

Inside Alternatives: Review of Woody Allen, reviews of some campus and local events and more.



# Statesman

Newspaper for the State University of New York at Stony Brook and surrounding communities.

WEDNESDAY, OCTOBER 15, 1980  
VOLUME 24, NUMBER 15

## Albany Students Win Voting Rights

By Howard Saltz

A United States District Court Judge ruled last week that students at SUNY at Albany can vote in the communities in which they attend school, overturning a policy that required students to vote where their parents reside.

Judge Neal McCurn's decision that eleven Albany students were being "unduly discriminated against" applies only to Albany County, but can set precedent throughout the state. The eleven students were the plaintiffs in the case, along with the school's student government and the Students Association of the State University of New York (SASU), a student-advocacy group, and were aided by the New York Public Interest Research Group (NYPIRG).

"It's an incredible victory," said SASU spokesman Pam Snook. "Not only were those eleven given the right to vote, but all students in Albany County."

Snook said that, although McCurn's decision is not binding on courts outside Albany County, it can influence future decisions in other areas. SASU is currently negotiating with Attorney General Robert Abrams, Snook said, who can recommend that the decision be binding state-wide. "He said he would follow the letter of the law," Snook said of earlier negotiations with Abrams, "but now the law has been set."

A suit is now being contemplated by students in Syracuse University, a member of the Syracuse chapter of NYPIRG said, and a challenge from the Stony Brook NYPIRG may also occur. Syracuse students have sued over the past few years, but none of those decisions were in the United States District Court, and were not precedent setting. This was SASU's first attempt at gaining voting rights through the courts, Snook said, after 10 unsuccessful years battling the state legislature. McCurn's decision says that all students in Albany

County that registered to vote since January must have their registration reviewed by the local Board of Elections. In this review, however, the Board of Elections cannot deny voting rights based on one's residence being at a college, nor can it include a questionnaire that was previously given to all college students registering to vote. This questionnaire, not given to non-college students, included inquiries as to people's personal affairs, including questions pertaining to finances and marital status.

"They take it and try to find if they can find any mitigating circumstances on the questionnaire," said Snook. "No other registered voters were given the questionnaire." The decision also states that students cannot be asked to produce any information that other people do not have to.

Snook said that the fight is not over, as SASU is still seeking a special one-week registration period for students to register for the November 4 election.

## SUNY Students Protest Dorm Rent Hike

By Lisa Ann Goldsmith

Students of 12 SUNY schools protested Friday outside the SUNY Central Administration Building in Albany to voice their opposition to a decision to eliminate all state subsidies for campus dormitory housing, making dormitory fees self-sufficient.

According to Bruce Cronin, campus organizer of the Student Association of the State University (SASU), a statewide student advocacy which

promotes interests of SUNY students, this decision, made by SUNY Chancellor Clifton Wharton and the SUNY Board of Trustees, will result in an increase of \$600 for dorm fees over the next few years.

"Tent City," as the protest was called, included students from Potsdam, Albany, Old Westbury, Purchase, Plattsburgh, Binghamton, Cortland, Buffalo, Fredonia, Brockport, Oneonta, and Oswego, who set up tents in

front of SUNY Central.

Also included during the protest was a symbolic burning of the campus housing contract. According to students present, the contract was not valid.

The increase of \$150 for this semester was activated after the housing contracts had been signed by students, thus students were not aware of the increase when it was put into action.

According to sources at the Albany Student Press, the Albany student newspaper, the protest was "a dismal failure."

Wharton attended the protest, answering questions and giving a speech, according to Cronin. When he went inside, students stood on platforms and shouted at the building because no one would answer their questions.

A statement of six demands was submitted to the Board from SASU. The demands are:

- A halt to any further plans to move SUNY dormitories toward self-sufficiency by recommending that the Board of Trustees proposal passed on May 28 be rescinded.

- Public commitment by SUNY Central and the Board of

Trustees to give at least one month public notice before acting on any student fee increase proposal.

- "A comprehensive plan to end tripling in rooms designed to house two people. This plan should be ready by December 1.

- "The replacement of the present housing contract with a lease binding on both administration and students to be bargained at the beginning of each rental period by student negotiators and SUNY Central.

- "A Faculty Student Association-type governing board composed of students and resident officials be established on each campus to administer dorm governance procedures including policy-making and hiring a presidential staff.

- "All university and housing agreements between students and SUNY concerning fees be honored by SUNY for their duration."

According to Cronin, the second demand was made because all meetings held before May 28 were held in private. On May 28, Wharton's proposal that the dorms be made

self-sufficient was approved within several minutes.

The proposal was not on the agenda of topics to be discussed that day. Sharon Wald, the president of SASU at that time, requested that the vote be tabled for one month but her proposal was denied.

SASU is now in the process of seeking legal action against SUNY Central because they are said to have violated the open meeting laws. However, the fact that they raised housing fees after the students had signed the contracts is legal, because it is written in the contract that additional fees may be added and may be increased if the Board designates so.

The Board's reasoning for making the dorms self-sufficient is that if SUNY Central turns down money for housing, the governor will grant more money for academics.

According to Cronin, that has been said in the past and it has not been carried through as in the tuition increase in 1978, when Governor Hugh Carey cut the budget \$27 million after increasing dorm fees.

## Tanenhaus, 56, Dies Suddenly While on Leave

Joseph Tanenhaus, former chairman of the Political Science Department and a national authority on the judiciary and the history of American political science, died suddenly of an apparent heart attack (last Thursday) at the University of Iowa in Iowa City where he was serving as Ida Beam Distinguished Visiting Professor this semester. He was 56.

Tanenhaus came to Stony Brook in 1969 and headed the Political Science Department until 1972.

He wrote two widely-used books on the history of American political science, *American Political Science: A Profile of a Discipline* (1964) and *The Development of American Political Science* (1967).

Tanenhaus also co-authored three other textbooks, *Frontiers of Judicial Research* (1969), *The Study of Public Law* (1972), and *Comparative Constitutional Law: Cases and Commentaries* (1977), has contributed to four other books, and has published more than 25 articles on the social sciences and legal affairs.

Frank Myers, provost for Social and Behavioral Sciences and a long-time faculty colleague of Tanenhaus' "set standards of excellence for his students and colleagues in every dimension of academic life.

"His vigorous mind, forceful expression and unyielding sense of fairness and decency made an indelible impression on all who worked with him," Myers added. "His constitutional law course was one of the best anywhere. One cannot imagine how he will be replaced."

"The department suffered a tremendous personal loss in every way," said Sandy Gatten, assistant to the chairman of the Political Sciences Department.

Tanenhaus was elected vice-president of the American Political Science Association in 1971. In 1976, he received the SUNY

(Continued on page 7)



PUBLIC SAFETY and the Stony Brook Volunteer Ambulance Corps respond to a call of a car accident at South Entrance and Nicolls Road.

Statesman/Nancy J. Hyman respond to a call of a car

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# Nobel Prizes Awarded

Stockholm, Sweden (AP) — The 1980 Nobel prizes in physics and chemistry were awarded yesterday to four Americans and a Briton for discoveries that may shed light on the universe of the dim past and could open the door to medical cure of tomorrow.

The choices continued recent American dominance of the Nobel science prizes. The British chemistry laureate, Frederick Sanger, is only the second person to be awarded a Nobel Prize twice in the same category.

Sharing the chemistry prize with Sanger were Paul Berg of Stanford University, who is

regarded as the "father of genetic engineering," and Walter Gilbert of Harvard University.

The three researchers were honored for their discoveries in the chemical structure of genetic material, the master blueprints for life, findings that could help develop cures for inherited diseases.

Berg will receive half the \$212,000 prize, and Gilbert and Sanger will share the other half.

The physics prize was shared by James Cronin of the University of Chicago and Val O. Fitch of Princeton. They headed a team which found an aberration in natural laws that some scientists believe could

reinforce the disputed big-bang theory of the origin of the universe.

Seven of the nine 1980 Nobel prizes so far have gone to Americans.

The medicine prize was shared by Baruj Benacerraf of Harvard, George Snell of the Jackson Laboratory in Bar Harbor, Maine, and Jean Dausset of France. The literature prize went to poet-novelist Czeslaw Milosz, a naturalized United States citizen who writes in Polish. The peace prize was awarded to Argentine rights activist Adolfo Perez Esquivel.

The winner of the economics prize will be announced today.

## NEWS DIGEST

### International

Al Asnam, Algiers — Rescue workers sifting through rubble in this earthquake-damaged city found 1,400 more bodies, bringing the death toll to over 3,000, a police spokesman said yesterday. A few people were found alive.

The police spokesman said "thousands" of victims were believed still buried under the ruins of Al Asnam and many smaller towns and villages in a radius of 30 miles of the city, four days after a killer earthquake devastated the area.

Police speculated that some victims may still be alive and even uninjured. Fifteen survivors were rescued within the last 24 hours, the official Algerian news agency said. At least 1,600 bodies had been found before yesterday.

A massive rescue operation, helped by teams from the United States and at least 30 other countries, continued without letup in Al Asnam and in the badly hit mountain villages north and south of the city.

Kampala, Uganda — Government forces have brought fighting in Uganda's West Nile district under control after soldiers loyal to ousted President Idi Amin invaded a week ago, Paulo Muwanga, chairman of the nation's ruling military commission, said yesterday.

He said in a statement broadcast by Radio Uganda: "Because of their early morning surprise attack, the invaders were able to penetrate into Uganda's territory, and the situation appeared to be quite grim.

"Nevertheless, a swift reinforcement to the Ugandan National Liberation Army brought an immediate halt to the advancing invaders."

More than 10,000 troops and civilians fled Uganda to the two neighboring countries last year when the Amin regime was overthrown by Tanzanian and Ugandan troops.

### National

Washington — President Jimmy Carter predicted yesterday that he will win re-election even though he's behind in the public opinion polls.

In an interview with NBC News, the President also poked fun at Ronald Reagan's promise yesterday to nominate a woman to one of the first vacancies on the United States Supreme Court.

"I'd say he's privileged to make that promise," Carter said. "Also, he promised to appoint, I think, an Italian-American as judge and he's still got three weeks to go in the campaign."

As for the election, the President said, "I think I'll win." So far the campaign has been distorted to some degree by the inevitable debate about the debates, the conjecture about who is ahead or who

is not ahead, and the charges and counter-charges between candidates.

Washington—The presidential campaign of Barry Commoner caused an uproar yesterday with the use of a barnyard epithet in the candidate's first nationally broadcast radio commercial.

The ad, which prominently features the word "bullshit," was carried for the first time at 3 PM yesterday on the CBS Radio Network. The word is used to describe the campaign of Commoner's most prominent opponents: President Carter, Ronald Reagan and independent John Anderson.

### State and Local

New York—Senator Jacob Javits denied yesterday that he has been urged by Jewish leaders to withdraw from the three-way Senate race to avoid splitting the liberal vote.

Javits called a late afternoon news conference to respond to reports of fears that his continued battle for re-election under the Liberal Party banner would split the liberal vote between him and Representative Elizabeth Holtzman, the Democratic candidate, and elect Long Island town official Alphonse D'Amato, who beat Javits in the Republican primary.

New York—Illegal "back alley" abortions have virtually disappeared and teenage births have

dropped in this decade since New York State liberalized its abortion laws, according to a report released Thursday by a Planned Parenthood affiliate.

"Safe and Legal," a report by the Alan Guttmacher Institute, "provides a documented picture of the positive health, economic and social effects of New York's progressive abortion legislation," according to Jane Murray, an institute spokeswoman.

But Audrey Kelly, human life coordinator for the Roman Catholic Archdiocese of New York, dismissed the report as the work of pro-abortion activists.

(Compiled from the Associated Press)

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# Broadcasting Tower May be Taken Down

By Lisa Ann Goldsmith

Long Island television station Channel 21 was recently denied a \$150,000 grant from the Suffolk County Executive Board until the station moves its microwave transmitting tower from its controversial site near South P-Lot.

Since the construction of the tower in 1978, residents of the neighboring communities have denounced it as an eyesore. The transmitting station sends microwave signals from Stony Brook to the WLIW/21 station in Plainview. The Public Broadcasting System signals come from an earth satellite and are received by a 33-foot diameter microwave dish at the base of the 220-foot tower.

The construction of the tower was brought about by a desire to provide service for the entire Nassau/Suffolk area, according to Edith Tallegio, director of Public Relations for WLIW. WLIW has never had their own broadcast facility, and in order to serve residents of an area that large, the place where the signal was transmitted from had to be relocated closer to the Nassau/Suffolk border.

"We're re-examining all possibilities as far as alternate sites," Tallegio said.

The total cost of the construction was \$262,000. The station had three major fund-raising drives since then, and has accumulated a total of \$145,000. They eliminated unnecessary staff, Tallegio said, and cut back operating costs to pay for the new tower. The request of \$150,000 from Suffolk County would cover the outstanding bills, and help the station balance its budget.

According to County Legislator Ferdinand Giese, the station put up the tower without the customary hearing beforehand. Although not mandatory, it is usually done so that the reactions of the residents can be taken into consideration. The manager of the station had said, when Giese had asked him about this, that the tower was already built, so there was nothing Giese could really do about it. "I don't get mad, I get even," was Giese's reply to this statement.

John Gallagher, of the County Executive Office said that there was a report of alternate sites, and that when the station moves the tower the grant will be approved.



Statesman/Dom Tavella

THE MICROWAVE TRANSMITTING TOWER located near South P-Lot, has been denounced as an eyesore by local communities.

# Student Loan Repayment Rules Eased by US Senate

Washington—The Senate last week approved and sent to the President the Higher Education Amendments of 1980 that contains a provision authored by Senator Jacob K. Javits (R-N.Y.) providing an additional \$50 million in aid for New York State college students, and bars a move that would have forced student recipients of Federally Guaranteed Student Loans to pay interest while still in school.

The measure, amending the Higher Education Act of 1965 of which Javits was an original

author, contained an amendment to remove an administratively-imposed penalty in the calculation of Supplemental Educational Opportunity Grants (SEOG).

The current SEOG formula attempts to equalize the amount of aid reaching students throughout the country.

"Because New York State has been so generous in providing state aid—35 percent of the total state student aid provided nationwide—its students have received a disproportionately

low share of SEOG funds," Javits said.

Under the Javits Amendment, New York State college students would receive an additional \$50 million.

"This underscores New York State's commitment to education and removes once and for all any penalty incurred for its trying to help its citizens," he said.

The conferees rejected as well a Senate amendment sponsored by Senator Howard

(Continued on page 7)

# G,H Without Heat

Students returning to G and H quads Saturday evening and Sunday found no heat or hot water in their dorms.

Apparently, the shortage was due to repairs on the water-supported systems. Repairs had been scheduled for Saturday morning when the least amounts of students would be affected, according to a Physical Plant spokesman, since most were not on campus for the three-day weekend. However, the rain all day Saturday prohibited any repairs of the underground mechanics. Repairs were postponed until Sunday and heat and hot water did not return until about 6 PM that evening.

—Gillian D'Adamo

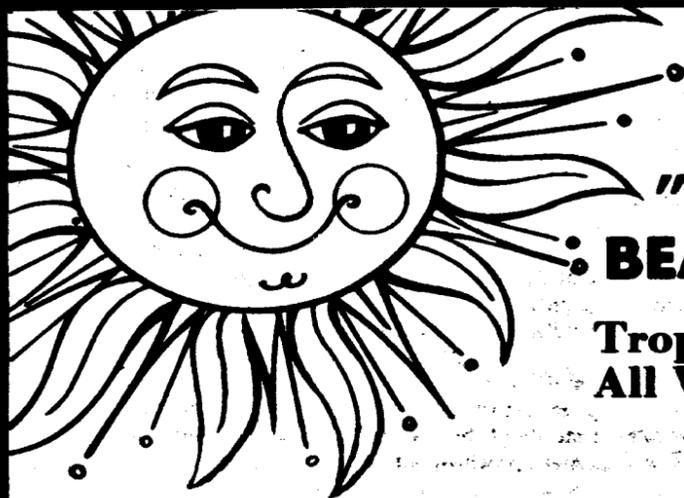
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Compiled by David Durst

The New York Stock Exchange closed higher yesterday in moderate trading. The Dow Jones industrial average of 30 stocks rose 2.30 to 962.20. There were 817 stocks up on the Big Board and 697 were down. The New York Stock Exchange composite index closed up .04 to finish the day at 76.32.

On the commodity exchange yesterday, metal prices were mixed. Spot gold closed down 30 cents, silver rose 45 cents and copper closed up an average of 1 cent.

**The Next Market Leader**  
(Third of a five part series)

As explained in part two of this special series, there are three requirements that stocks should fill before they are purchased. Some are relatively safe industries while others are a bit more volatile.

For a relatively safe, stable investment, I would recommend the utility stocks. These pay a high dividend, are not very volatile, and are usually sound investments. However, many utilities are involved in nuclear power. Utility companies that are involved in nuclear power run the risk of accidents and a great deal of publicity. This could seriously affect the price of the stock. An example of this is General Public Utilities (GPU). The stock of this company was trading within a reasonable range, and it was generally a respected utility. But GPU is the owner of Three Mile Island (TMI). When the news of the accident at TMI was received, the stock nosedived from \$15 per share to \$5, and has stayed there to this day.

Some utilities that, to my knowledge, are not involved in nuclear power are Gulf States Utilities and

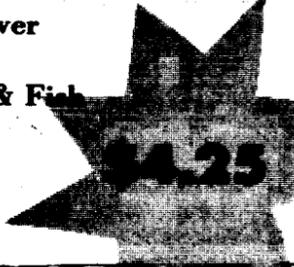
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**WEATHER WATCH**

Compiled by Meteorologists Peter Frank, Stefan Shecter and Chris Grassotti

The Canadian air mass which brought snow flurries to New England and Upstate New York and unseasonably cold weather to us is finally loosening its grip on the Northeast. Temperatures are recovering quite nicely throughout the mid-section of the nation; as this moderating trend migrates eastward, our temperatures will return to more seasonable levels during the next couple of days.

A storm organizing itself in Colorado is presently bringing a wide variety of weather; some snow is falling in the Rocky Mountain states while rain is spreading across the Great Plains. It is unlikely that this storm will affect us during the forecast period.

**Forecast**  
Today: Varying amounts of cloudiness and sunshine, and somewhat milder than recent days. Highs 58-63.

Tonight: Partly cloudy skies, with low temperatures ranging from the upper 40s to the lower 50s.

Thursday: Partly sunny and mild. Highs 65-70.

Friday: Increasing clouds and continued mild. Highs 65-70.

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# SB Doctor Re-Defines Death

By Lisa Castignoli

The 1940s and the high incidence of polio brought about the first "crude" life support systems. In the 1950s, the "Iron Lung" was greatly improved. The 1960s brought nation-wide immunization, microvascular surgery, organ transplants and the concept of brain death.

Robert Moore, chairman of the Health Sciences Center's (HSC) Neurology Department, has, like many other physicians, re-evaluated the medical and legal meaning of death. Is it when the heart stops beating or when a person has no brain activity and must have a respirator to aid and sometimes completely breathe for this person? This type of living is not only unproductive but it is also extremely damaging to the mental and physical well-being of the family of the patient.

Moore's protocol for brain death to be used at the University Hospital includes four important criteria. The first is that an individual must be unresponsive to external stimuli, such as verbal, visual,

touch or pain. The patient must not be able to exhibit any type of voluntary movements. Secondly, the patient must be unable to maintain spontaneous respiration which is tested by detaching the respirator for three minutes to observe any respiratory action. The third criteria is that the patient must have no reflexive activity, a function of the brain stem. This criteria is met by observing pupil constriction.

Finally, the most important of the four criteria for determining brain death, according to Moore, is the use of the electroencephalogram (EEG). By alternating the amplitude of the isoelectrical pulse of the EEG, it can be determined if there is any electrical activity present in the brain and at what level. Electrical activity must be expressed on two occasions separated by a 24-hour period.

According to Moore, this last criteria does not hold for people who have overdosed on barbiturates since their brain activity level has been tremendously reduced. A blood sample must be taken

to ensure that the patient is not suffering the side effects of drug abuse.

An important note, said Moore, is that the body temperature of the patient must be near normal. If the body temperature is very low, vital signs will be slight and a person suffering from frostbite may be incorrectly labelled as clinically dead.

A person is deemed clinically dead, ascertained Moore, only when all of the above criteria are met. Even then, the patient's life support systems cannot be disconnected without the consent of the family. Therefore, the family is advised by the physician of the situation and if they agree that all life supports be terminated, they will be questioned about the possible donations of organs.

Moore has devised a test useful in the determination of brain death which involves the use of sound waves. Sound waves are emitted into the ear and the brain stem evokes auditory potential. The average response to auditory potential of the brain is 1,000 clicks. Any number under that indicates brain damage and if no response is measured the brain is dead.

People suffering from renal disease, cornea disease or burn victims could use kidney, eye and skin donations from patients who are considered clinically dead, asserted Moore.

In the case of a patient with a renal disorder, it would give him more freedom to have an organ transplant rather than to be hooked up to a dialysis machine. The major dilemma, according to Moore, in organ transplanting has been with the situation of organ rejection due to incompatible immunoglobins. As the understanding of immunology grows, kidneys are being accepted by close relatives, and, in some cases, donors of no relation at all.

With this trend towards organ transplantation, a market was created for kidney donors. The best donor, said Moore, is a person whose brain is considered to be dead since he can no longer be a functional person. His last mark on society could be the donation of a vital organ that may save someone's life. In essence, this dying person could give life to another.

## CRIME ROUND-UP

### James Resident Threatened

By Nancy J. Hyman

A knife-bearing man was apprehended near Langmuir College shortly past midnight Saturday after allegedly threatening a James College resident and her boyfriend, according to the Department of Public Safety.

A resident of James A-1, a women's hall, was painting in her room when the subject and the girl entered the room. The couple, who were not known to the girl, first sat down on the bed, then proceeded to lay down on it. The resident of the room then requested that her boyfriend ask them to leave.

The resident's boyfriend apparently asked the couple to leave once nicely, and then after they ignored him, again more sternly. The male subject allegedly pointed the knife at the female resident of the room, then at her boyfriend and warned

them, "I'm going to get you."

Somehow, the resident and her boyfriend managed to lock the door with the subjects outside whereupon the male stabbed the door with the knife. The male subject was apprehended by two Public Safety officers who were on patrol in the area outside of Langmuir. Witnesses who noted backup units running in the area found that the officers had run

from headquarters in the Administration Building to assist their fellow officers.

Between the time when he left James and was apprehended outside of Langmuir, the male subject gave his knife to his girlfriend, apparently assuming that she would not be searched.

The male subject was arrested and found to have had prior arrests, including Robbery Second Degree.

### Gun Seen

A student was stopped at the entrance of Hendrix College Monday morning carrying what appeared to be a handgun and a rifle.

The student, who was apparently part of a movie that was being made, was observed by Department of Public Safety officers shortly past 11 AM, carrying the two guns which turned out to be unloaded BB guns.

The case was turned over to the Student Affairs Office since the carrying of such guns is a violation of the student conduct code.

### Sink Bombed

A men's room sink was found destroyed in Langmuir College shortly past midnight Saturday.

The Langmuir A-1 bathroom sink was apparently "blown to pieces" by an incendiary device commonly known as an M-80. It is not known why the device was placed in the bathroom or by whom. The case is currently under investigation by the Department of Public Safety.

In the heart of Times Square  
a poor girl becomes famous,  
a rich girl becomes courageous  
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# Patrolling Campus with Public Safety

Statesman editor Nancy J. Hyman went on an eight hour patrol with Public Safety Monday. The following is her account.

Monday, 4:10 PM — I arrive at the Department of Public Safety's headquarters on the first floor of the Administration Building, late for the 4 to 12 shift that I am to observe. As I arrive, several officers that I already know kid me about being from Statesman and about getting "good press." I soon learn that I am to be in the lone

patrol car with Officers Charles Thomas and Greg Buonomo.

4:45 — We leave headquarters, head for the car and leave. Thomas is driving.

5:05 — Thomas, Buonomo and I arrive at Sunwood, an area owned by the University but located off campus. Sunwood is comprised of a guesthouse and the president of the university's house. Thomas notes that he does not like making the "Sunwood Check" because it is 10 to 15 minutes off campus.

This is a problem, he says, since there is only one patrol car response time to a possible emergency call would be increased. In addition, there is poor radio transmission to the area.

5:22 — Return to campus via the North Entrance.

5:23 — We make a check of North P-Lot. Thomas explains that he and Buonomo are checking for anything that looks suspicious - cars which have been parked in the same place for

days, people hanging out in cars, etc.

5:25 — We make a check of the Kelly Paved Lot; everything seems to be alright. Thomas explains that this particular lot is an especially bad one for having cars vandalized — batteries being stolen, gas siphoned, etc. — he partially attributes this to poor lighting. We proceed to the narrow roadway which encircles Kelly Quad. We find nothing abnormal there.

5:31 — We check out Stage XII parking lot. Again here, a problem is noted with the inadequate lighting.

5:33 — Check of Roth Quad Parking areas.

5:35 — Check of Engineering Loop — everything's okay.

5:37 — Entering the Hand College parking lot in Tabler Quad. The turn is too narrow, the officers point out, and could be dangerous if an emergency vehicle had to enter it at high speeds. Tabler is not too bad, they say, but numerous complaints of noise are received from off campus whenever a party is thrown there.

5:45 — Everything checks out at South P-Lot. We proceed to South Campus.

5:48 — Arrive at South Campus and drive around to find that all is as it should be.

\*\*\*\*

Those officers assigned to the mobile patrol are required to investigate the exterior parts of campus; those on foot, including the Crime Prevention Unit (CPU), patrol inside buildings, both academic and residential. However, the officers in the car are called to investigate complaints since they can arrive more quickly than those on foot.

5:49 — Call of an automobile accident at the South Entrance and Nicolls Road. Although Public Safety is the first to respond, this call is Suffolk County Police Department's "baby" since it occurred on Nicolls Road. The accident has involved two cars, both of which have sustained heavy damage. Public Safety officers who arrived on the scene place flares around both vehicles. A woman in one of the cars has suffered a laceration on her arm and is taken by the Stony Brook Volunteer Ambulance Corps to University Hospital for treatment. Suffolk County handles the paperwork on this one.

6:16 — While we're in the neighborhood, we take a quick run through Stage XVI. Thomas notes that this is not a part of the regular patrol and is generally handled by the Health Sciences Center (HSC) car. He points out that there is not adequate parking facilities for the new housing complex and anticipates problems with this in the future.

6:20 — We drive around Langmuir Curve, past the Infirmary, through the Stony Brook Union and Infirmary parking lots. After ascertaining that everything is in order, we head back to headquarters to eat dinner.

7:30 — We make a check of the G and H Quad parking lots. Everything checks out.

7:32 — We run through the Langmuir Curve parking lot and back through the Infirmary lot.

7:35 — Everything's okay in North P-Lot.

7:40 — Nothing's happening at Stage XII.

(Continued on page 14)



Statesman/Nancy J. Hyman

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# Event Funding Debated

By Laura Craven

Ambiguities and conflicting views have arisen as to where \$1,500 will come from to pay for services provided by Lackmann Foods last Thursday at a dinner held by the Black Student Coalition (BSC) in the Stony Brook Union.

When the question arose as to where the \$1,500 was to come from, Lackmann refused to serve the guests, who were beginning to assemble, unless they were assured of payment. University President John Marburger III, who attended the dinner, "guaranteed" payment.

"The dinner was a good thing and I felt that it was a reasonable risk to take," Marburger said in response to this action, "the paperwork went in quite late [to Polity], people were gathering, the program was set up and ready to go."

According to both Polity President Richard Zuckerman and Polity Treasurer Larry Siegel, Marburger again "guaranteed" payment to Lackmann in a memo sent to Lackmann on Tuesday of which Zuckerman was able to obtain a copy.

According to Siegel, the officers of BSC failed to follow financial policies and procedures. "They were remiss in their duties as officers," Siegel said. "It's nice to see that Marburger is willing to cover their mistakes."

According to Siegel, the BSC never submitted a voucher to Polity requesting that the funds be allocated prior to the date of the dinner.

BSC vice-president Patrick Hilton said that the BSC Assembly voted to allocate the funds for both the Peter Lawson and Lackmann Foods, the caterers of the event, at an earlier meeting. The minutes were sent to Polity attached to the voucher requesting the money for the Peter Lawson Caterers, but no additional minutes were sent when the voucher was sent requesting more money to be allocated for Lackmann Foods because the vote was taken at the same meeting, which was included in the minutes previously sent to Polity.

Siegel said that no minutes were sent to Polity, nor did Polity receive a voucher requesting money for Lackmann or any type of contract from them. "We had already supported the event by processing previous vouchers. We did not attempt to cancel the event," said Siegel, "BSC just failed when they waited until late Thursday to try and get a check."

Marburger said that he felt that the risk that he took in guaranteeing payment to Lackmann was justified. "The event was indeed reasonable and legitimate for an organization to sponsor, and it should fall between the guidelines of what Polity would cover. I don't see any problem, the money has been allocated to these clubs, the money is in their budget."

Siegel said, "up until now, Polity has not been requested to approve an allocation of \$1,500 to Lackmann. I have to assume the University will pay for it, according to Marburger's memo."

## Student Loans

(Continued from page 3)

M. Metzbaum (D-Ohio) which would have required students receiving Federally Guaranteed Student Loans to pay interest on the loan while they were still in school.

"The conference agreement," said Javits, "will provide substantially greater amounts of loan capital for needy and middle income students by increasing the capital availability under the highly targeted National Direct Student Loan program."

The NDSL targets aid to the neediest students.

"It will also increase the amount undergraduate and graduate students may borrow under the Guaranteed Student Loan program," he said.

## Tanenhaus Dies

(Continued from page 1)

Chancellor's Award for Excellence in Teaching. Tanenhaus was the recipient of grants from the National Science Foundation and the Social Sciences Research Council. A Phi Beta Kappa and Phi Beta Phi, Tanenhaus received his BA, MA, and PhD from Cornell University, the latter in 1953.

Prior to joining the Stony Brook faculty, Tanenhaus taught at Wellesley College, New York University, Vanderbilt University and the University of Iowa. In addition, he taught at the University of Essex in England and the University of Sidney in Australia last year while on sabbatical, and at the University of Iowa this semester.

Tanenhaus is survived by his wife, Gussie, and their four children, David, Beth, Michael and Sam. As provided for in his will, his body was donated to the school in which he was teaching at the time of his death, the University of Iowa Medical School. A memorial service at Stony Brook is planned for later this year.

The limit for student loans will be increased under the measure from \$7,500 for undergraduate loans to \$12,500, and from \$15,000 for undergraduate and graduate loans to \$25,000.

Javits said this bill "has been painstakingly constructed and

will set the tone for Federal higher education policy as we enter the 80s, a period of considerable uncertainty for students and for institutions of higher education. It responds to the need to provide equal opportunity to all students who wish to participate.

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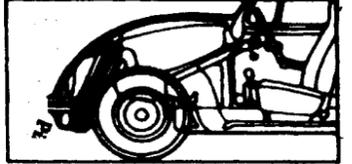
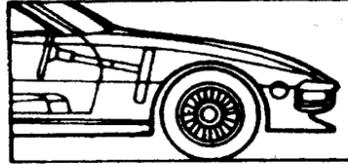
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# EDITORIALS

## Basic Right

The recent decision by a United States District Court Judge to allow students to vote in the communities in which they attend school, is a good, though long-awaited, decision.

Though the ruling does not automatically apply to students in all parts of the state, it is a major breakthrough toward students' rights. We hope that the decision in Albany sets precedent throughout the state, including Stony Brook, so that students are no longer denied a basic right.

The arguments against practices that force students to vote either in person, or by mail, where their parents live are sound.

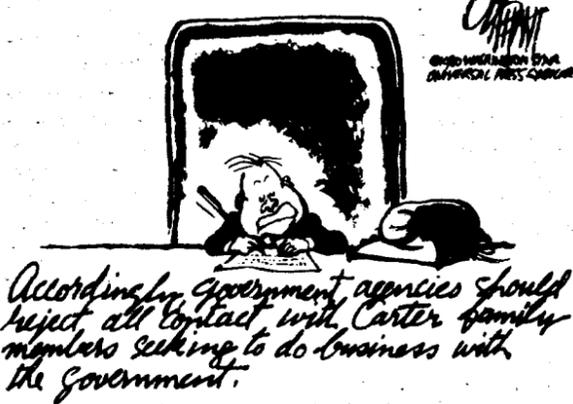
A basic component of the democratic process is denied if any group, be they students or otherwise, are not allowed to take part in their own governance. It is inherent to elections that all people are able to choose their government, yet when a large group of people is told they are not able to vote, are they not being denied their democratic right? An election becomes a farce if all people are not allowed to vote; candidates are not elected, they are chosen by those who decide who can and cannot vote.

Though students are not considered to be members of a community as other residents are, their presence is important to the community, yet they are treated as second-class citizens. Students pay taxes where they attend school, they are counted in that community's census, for which the community receives more money, and they spend enormous sums of money in that community. It is hard to imagine why community members are so quick to deny such important members of the community such a basic right.

It is possible that residents in all college towns are fearful of how such a large voting population will affect the outcome of their elections. But is this not the very nature of an election? Someone will always disagree with who is elected, but that does not mean that anyone has the right to stop another from voting.

It is imperative that, in a democracy, all aspects are fair. Otherwise, there is neither democracy nor a true, representative election.

OLIPHANT



## LETTERS

### Fair Decision

To the Editor:

In the October 10 issue of Statesman, Paul Coppa, in his dragged-out viewpoint, claims that the Polity Judiciary ruled unfairly in his case vs. the Election Board. However, his complaint is unjustified due to a flaw in his tedious description of the judges' ruling. He is wrong when he states that "...the Election Board rules contain nothing about complaints having to be

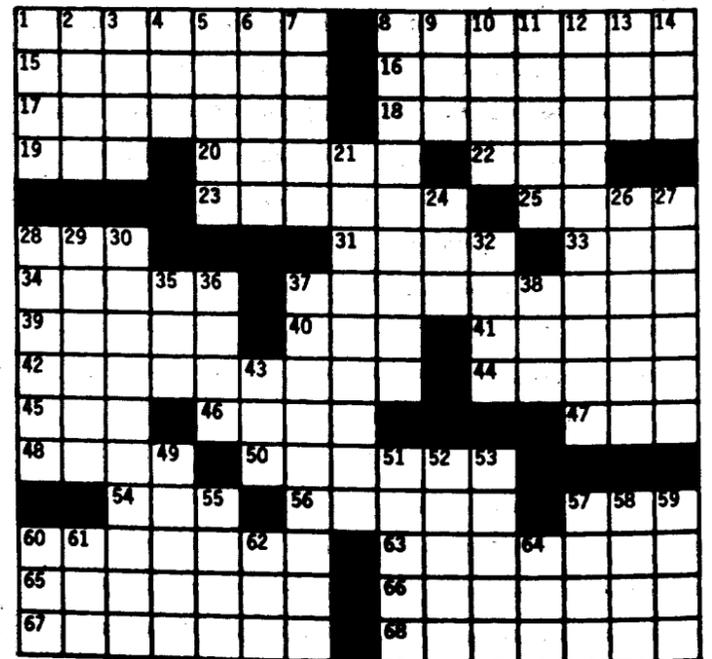
submitted one hour after the polls close." The Election rules, which are given to every candidate for Polity offices, clearly states the opposite.

If it was granted, his request for a run-off would have been conducted some time in the last two weeks of the spring semester. Finals week is not a good time to hold a run-off election, so Coppa's request also seems to be quite ridiculous.

Furthermore, I, as a member of the Judiciary, resent having my sense of reason called "...abandoned, and replaced with absurdity..." by an individual who, in his state of anxiety over losing an election, becomes a sore loser who is quick to respond with a blunt putdown of those who rule against him.

Alan Kreit  
Ammann College Senator  
Recently a Judiciary Member

## collegiate crossword



© Edward Julius Collegiate CW79-5

### ACROSS

- 1 Yield
- 8 Lynn's sister
- 15 Reveille, e.g.
- 16 Set apart
- 17 Abbott and Costello musical (2 wds.)
- 18 Degree of competence
- 19 Viper
- 20 Bete —
- 22 Part of some science courses
- 23 Notorious equestrienne
- 25 Quartz variety
- 28 Matterhorn, e.g.
- 31 Actress — Ann Borg
- 33 French pronoun
- 34 Less done
- 37 Spiritual ruin
- 39 "The Sheik of —"
- 40 Vocal pauses
- 41 Well-known English philosopher
- 42 Name for a German WWI weapon (2 wds.)
- 44 Flight part
- 45 On the —
- 46 Swing around
- 47 Zodiac sign
- 48 Common Latin abbreviation
- 50 Russian and Czech language family
- 54 Youngster
- 56 Butting block in Arizona

- 57 "— a fugitive from a Chain Gang"
- 60 Harvard's is high
- 63 Duncan of dance
- 65 "— and Old Lace"
- 66 Signs of body injury
- 67 Vacuum tube
- 68 Foeman

- 8 Conversely (2 wds.)
- 9 Fresh — daisy
- 10 The head(dfal. Eng.)
- 11 Walter — Disney
- 12 Professorial leave
- 13 — Anne de Beaupre
- 14 Chalice veil
- 21 Seat of Suffolk County, N.Y.
- 24 Annex
- 26 Raw recruit
- 27 Spanish money
- 28 Fit for tillage
- 29 Calf catcher
- 30 Practical person
- 32 Is under the weather
- 35 Drindle
- 36 Ginger ale additives
- 37 Peevishness

- 38 Infant
- 43 "Treasure Island" monogram
- 49 In a bit
- 51 Dress fabric
- 52 Nora Helmer's creator
- 53 Desist
- 55 — De Laurentis County, N.Y.
- 57 "Arabian Nights" number
- 58 English composer
- 59 Part of —
- 60 One of a retribution pair
- 61 Suffix for strict or depict
- 62 Suffix for planet or meteor
- 64 Vague

### DOWN

- 1 Miss Teasdale
- 2 "Trinity" author
- 3 Nickname for "High Noon" star
- 4 Nasty critter
- 5 Exploiting
- 6 Political attitude
- 7 Work with hair

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# SOUNDS...

## Bowie: Facing the Strange Again

Scary Monsters  
David Bowie  
(RCA)

By Vincent Tese

The 80s are here for David Bowie, and the Thin White Duke's first release of this decade, **Scary Monsters**, carries on with his traditional achievement of ceaseless musical change. In fact, all of Bowie's albums have been a progression of sorts away from their immediate predecessor's particular position in the cosmos. These albums indicate he is undeniably an artist on the move, preferring to achieve a natural progression from one accomplishment to the next. Regarding stability as synonymous with stagnation, Bowie's metamorphosis spans from space oddity to glitter queen. Musically, this outlook has taken Bowie from his initial R and B, Beatles, Dylan derivations (**Space Oddity**), to later electronic Brian Eno endeavors (**Low**), with **Scary Monsters** Bowie has demonstrated a more successfully accessible compilation of past works and contemporary styles resulting in perhaps his best album to date.

Helping out on guitars are Pete Townsend and the ex-Krimson King, Robert Fripp. Fripp, who plays on seven of the album's 10 cuts, avoids all imaginable pretensions and concentrates on interesting, pointed and unfrivolous guitar. During "Teenage Wildlife," a song melodically similar to "Heroes," Fripp unfurls sheets of cascading cadenzas delivered with an uncanny melodic sensibility. Fripp does not often opt to play "speed guitar," but in this case, not one note is extraneous.

Similarly, the album's first track, entitled



"It's No Game" (a title indicative of Bowie's grave outlook), reveals Fripp in a different yet equally note-wise light; in this case fewer notes are called for. He plays a hypnotically disjunct melodic riff continually, as if on a treadmill. The effect yields no easy listening. It creates an eerie tension, eventually antagonizing Bowie to the point of screaming an emphatic "shut up" when the mesmerized Fripp continues playing his treadmill, though the other band members have desisted.

What of the lyrical message? Well, it remains characteristically undecipherable; Bowie seems

to envision, as he has in the past, a predestined rendezvous with apocalyptic doom. **Scary Monsters** portends a vaguely more optimistic attitude for Bowie and according to him, the heroic act of the 80s will be "to get on with life and derive some joy from the very simple pleasure of remaining alive, despite every attempt being made to kill you." This neurotic cynicism has always pervaded in Bowie's world view, but today, the scenarios depicting "Fleas the size of rats [sucking] on rats the size of cats" have been shelved for a more down to earth rendition of damnation. While attempting to understand these inscrutable lyrics, about all one can do is to rely on Bowie's overall tenor, which for **Scary Monsters**, is less nihilistic than usual.

At times the music accompanying this "lesser" apocalypse is an inappropriately up tempo for the message implied. But this is one reason for the increased accessibility of **Scary Monsters**. Gone are the long, dark and dank electronic passages mirroring a troubled and depressed Bowie. Replacing them are basic rock and "discoïd" rhythms intoned with a vitalized and new vocal technique. The new Bowie cajoles, screams, cracks his voice with intensity and, to the horror of many fans, actually sings out of tune. Bowie says of this, "At first I thought I shouldn't include the parts where I sing out of tune, but I figured, well, if I'm thinking that way, I should include them. That's the way I operate."

The result is a more pleasing and less pretentious Bowie. Though he continues to be foreboding, Bowie has successfully incorporated relevant change into this work, and has burst into the 80s, once again "facing the strange."

## Modern Music at End of the Bridge

By Neil Hauser

"Our first album will either be called 'Fear of the Talking Heads' or 'Parallel Blondie,'" joked Vince Parry, guitarist and vocalist for The Lines, an '80's style dance band that successfully got the crowd on its collective feet last Thursday night at The End of The Bridge.

Hailing from that forefront of Avant Garde, Smithtown, L.I., The Lines combine intelligent lyrics, familiar (stolen?) new wave hooks and extended guitar improv into original works of alienation that are fun to dance to. All of the band members contribute compositions to The Lines' all-original (except for two revamped oldies) repertoire which incorporates a virtual "Name That Tune" of pre and post punk garage

bands ranging from Sam the Sham to the B-52's. In fact, the "secret agent" intro to "Whose Number One?" the B side of The Lines' first single, is almost exactly "Planet Claire," but by the song's finish, it's forgotten. Other riffs that were frequently spotted during the performance can be traced directly to "Fear of Music" by the Talking Heads, who, with the Beatles, Bowie and Devo were mentioned by the band as influences. What makes you forgive the derivative aspects of the songs is the band's courageous rejection of a New Wave top 40 program in favor of original compositions, aimed at an apathetic suburbia.

Competing for attention against the Yankee game, The Lines' first set off to a slow start and an empty floor, but by their third number, a mid-Beatles style ravor called "The Itch," the crowd yielded to Parry's urgings and took the floor. It followed with a ska-based dance number, "Hang Tough," a great lost Kinks tune, "I'm Not Like Everybody Else." "Ecstasy," an excellent number involving Steve Parry's big city sax and Frank Doris' complimentary guitar interplay, evoking the best of early Roxy Music, won the bar over. By the second set, both band and audience were ready to let go.

Starting the next set with "Action Fraction," a proposed follow-up single, and power popping their way through their current release, "Let's Be Modern", "Nervous Breakdown", "The Good Life", "Whose Number One?" and "Thought Projection", The Lines provided an inspired evening of music for moderns. The urgent, urban vocals of Vince Parry and Frank Doris backed with a contagious swirling Farfisa organ by



Alternatives/Mark Schussel

Lorrie Levander and Howie [unclear] competent backbeat fueled the crowd with enough energy to keep dancing through The Lines' own dance called "The Statue", demonstrated in a final rave-up called "Statues in the Sand." Their incore was a surprisingly accurate version of the Stone's "Paint it Black".

The Lines' future includes a return to The Bridge for a radio concert on October 28 and a northeast college tour of Oswego on the 18th and Syracuse University among others. A proposed recording deal with A&M or Jem was also reverently whispered. A break like that could be all the Lines need.



Alternatives/Mark Schussel

Members of the band.

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# SCENES...

## Awake and Sing Hits a Flat Note

Awake and Sing  
Fine Arts Center  
Theatre I  
\$2 Student Admission

By Brad Hodges

"Awake and Sing" is a marvelously written play, a play of ideas and hope. The dialogue is profound and inspirational, the characters well drawn and empathetic. Unfortunately, very little of this came through in the University's Department of Theatre Arts production this past weekend.

The play, written by Clifford Odets, takes place in 1935 in the Bronx. The plot centers around a Jewish family that is struggling to get by. Each family member is a unique character with his own individual ideals. Therein lies the major problem with the Stony Brook production. With a few exceptions, there is a lack of characterization expressed by the performers.

Susan Cincotta, as the mother, Bessie, was particularly disappointing. I was unconvinced that she was Jewish, that she was in the Bronx, or that she was in the midst of a depression. There seemed to be no substance behind her lines; she spoke them as though she had a job to do. She also got hung up with her Jewish accent, which seemed almost comic in its attempts to be authentic. I sensed no relationships with any of her co-characters; it's as if she were visiting from another play.

Mike Jankowitz, as Bessie's husband, showed appreciation and affection for the wonderful lines he was saying. Regrettably, Jankowitz was

conscious of himself as an actor throughout the entire evening. He was not the father on stage, he was an actor playing the father. His hands became liabilities. When he scratched his head it was not because his scalp itched, he did it because he was told to.

As Jacob the grandfather, Sigmund Weiss' performance was two edged. Director Gordon Armstrong elected to typecast the part by giving it to a senior citizen. This novel idea resulted not in sparkling originality, but in embarrassment. Weiss had the intention of his character, but he did not have the speaking ability to carry the part fully. Also, with 21-year-old students playing fiftyish-aged characters, it looked incongruous to have a man that different in age on the stage.

There were also three minor roles that did not help elevate the play. As Schlosser the maintenance man, Michael Sheinkopf behaved as a cartoon character that had no business being on stage. Steven Haber portrayed a spineless jellyfish of a husband, and his physical actions were in tune with the character. But his whimpering and whining drove me to distraction, almost eliminating any comic intentions that they were to express. Finally, Dean Goldman's portrayal of a rich uncle was a waste of his talent. He spoke each line in the same rhythm, and the character had absolutely no definition.

Gary Schulman gave a solid, and more importantly, controlled performance as Ralph, the idealistic son. Schulman was able to give the character some dignity. Although there were times when he went a little overboard, Schulman

managed to keep from becoming too dramatic in important scenes. His reserve strengthened the role.

The highlights of the evening were the scenes that featured Phil Zach as Moe Axelrod and Elana Tasso as Hennie Berger. Hennie is a lascivious tramp who becomes pregnant and is forced into a loveless marriage. Axelrod is an embittered war veteran who loves Hennie and tries to convince her to leave her husband and run off with him. As Moe, Zach has the luck to play a character that provides comic relief in a play with very serious overtones. He makes the most of this opportunity by commanding the stage and making the other actors look pale by comparison. Elana makes the most of her part, but she seems to be stuck with a one dimensional character. I saw no other side to Hennie than the snide, bitchy, and often vicious woman that strikes out at all around her. She does, however, have the best line in the play, and she delivers it wonderfully. Her whimpering husband is having doubts that she loves him, so she tells him that she does love him, but so unconvincingly that only the simple minded husband, that he is, could believe her.

My overall impression of the play is that it lacked spirit and emotion; it was more an exercise in blocking. The movements of the actors were for the most part stiff and unnatural, the characters just moved from chair to chair without any rhyme or reason. There are some wonderful lines in Odet's play, and it is lamentable that they are tossed away by the actors like ticket stubs are tossed away by the patrons.

Griswold's  
CABARET



## An Insulting Revue of Satire

What's a Nice Country Like You Doing in a State Like This?

Music and Lyrics by Ira Gasman and Cary Hoffman  
A Revue by the Theatre Three Staff, playing at Griswold's Cabaret

By Barbara Fein

There exists a good deal of difference between a revue — a musical show consisting of skits, songs and dances, often satirizing current events, trends and personalities — and using this format to exploit and insult every possible member of society.

In a two-act revue that lasts approximately 1½ hours, Ira Gasman and Cary Hoffman manage to take pot-shots at nearly ever organized group in America

today. Liberals and red-necks, New Yorkers and politicians of German descent, pot smokers and massage parlor frequenters, even transplanted organ recipients — no one is spared a shot in the ribs. However, two targets flash brighter than the rest, in accordance with the rules of satire. Rule one appears to be that during an election year, one should pin any and all guilt for dissatisfaction on the party in office. Failing the emergence of a political scapegoat that satisfactorily lends itself, apply rule two — blame a woman.

Topical humor sinks to new levels of rudeness as the players dance about to "The Billygate Cover-up" and give a parody of Robert Klein's 1950 rendition of "Fabulous 50s," called "Communist Menace." In fact, of 32 selections, eight songs directly abuse politicians, while eight more portray women as silly creatures of impulse, libido and

betrayal.

Seven other pieces are entitled "I'm in Love With..." where a rather attractive woman melodramatically appears on the stage in a blue trench coat, clutching at herself and contorting her face with the pains of a hundred emotional disappointments. She proceeds to tell the audience at various times throughout the production that she loves a bisexual (the relationship stands only "half" a chance), a sado-masochist, a gay activist (though things "aren't very active at night"), Father Hoolihan (who loves Sister Marie), and a heterosexual (at which point she decides that there must be something wrong with her). In her final lament, she cannot think of anyone to love, and she leaves the stage doubly tormented. This series comes across as the most clever, and this should give the reader some clear indication of the revue's

limitations.

In Act II, one piece called "Liberation Tango" sank lowest in taste. This same female performer makes every attempt to seduce the male cast members one by one. Liberation, the song says, provides "the chance for every woman to prove she's a man." Rather than provide an amusing overview of society and events of our time, "What's a Nice Country..." takes the opportunity to offend.

The only semi-bright spot about the evening lay in the actors and actresses themselves. No one in the cast struck me as professional, but one could tell that, for the most part, the Theatre Three Staff (responsible for the production) is a polished amateur group. I saw sincere dedication to their art, and a genuine wish to entertain in the style of the performers. I certainly would recommend though, that they obtain better material.

"What's a Nice Country

Like You..." failed to say anything we do not already know. What is more, it said it in the same, tired ways. Even the actors and actresses themselves seemed to realize this at times. Somewhere during the intermission, I found myself thinking, "What's a Nice Girl Like You..."

"What's a Nice Country Like You..." will be playing through Thursday, October 30 at Griswold's Cabaret (412 Main Street, Port Jefferson). The curtain rises at 8:30 PM on Thursdays, 9:30 on Friday, 10:00 on Saturdays and at 8:30 on Sundays. A \$5.00 cover charge is required by the management of the club, which might seem a bit high. But considering one gets to see a play, it is not too unreasonable. The price of mixed drinks makes up for the cover charge.

Theatre Three will be featuring Angel Street (a melodrama) from October 25 through November 15.

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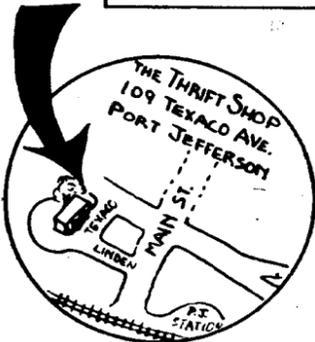
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# SCENES...

## Mime, Dance, and Theatre

By Mike Saputo

In a unique blend of mime, dance, and drama, the Warsaw Mime Theatre opened its U.S. tour Saturday at the Fine Arts Center with a brilliant performance of their much acclaimed piece, "Mirror." The company, which consists of just five artists, is considered to be the "finest troupe of its kind." What makes this troupe unique is not only its demonstration of great talent in traditional pantomime, but also its incorporation of movements of modern dance and gymnastics into elements of its work to achieve a truly artistic creation.

As a work that examines the human experience from the very conception of man to his eventual destruction, "Mirror" is simply superb. It is a work done in four parts, the last of which, entitled "Masks," presents a dramatic treatise on the nature of man, in the style of the early Greek Theater. In this work, three huge masks are worn by three members of the company to represent tragedy, comedy and neutrality. Zdzislaw Starcznowski emerges from behind the three gowned and masked figures to present visions of human nature. As the masked figures jockey for a position of prominence on stage, Starcznowski acts out their interpretations of man through various roles. Jolanta Kruszewska provides accompaniment with a well choreographed dance in a representation of Othello that well reflects 11 years of training in ballet. Despite its somewhat disjointedness, "Masks" is a very good effort to communicate drama through the medium of mime theater.

"Mirror's most creative and emotionally stirring scenes are within the two scenes of the first movement, titled "Eyed by Time" and "Old Men." In "Eyed by Time," Andrzej Szczuzewski and Starcznowski perform a symbolic characterization of the creation of man. Man is represented by two "brothers of consciousness" — the eternal dualism. It is a dualism that to some



Pure Form

Alternatives/Roger Kersten

represents good and evil and to others represents intellect and emotion. Szczuzewski and Starcznowski, clothed in identical but inverse costumes, perform a dance of joy, a flight for freedom and a struggle toward independence. Their

movements throughout this scene demonstrates amazing strength and body control. The scene ends with each pursuing a different direction with their newly won independence. Between the two scenes, the stage remains dark for a considerable time denoting the passage of many years.

In the second scene, "Old Men," the stage opens to find two chairs. On one sits an old man, darning the tattered garments on his frail body; the other remains empty. Another old man, nearly blind, enters and strains to locate the second chair and, as he seats himself most uncertainly, the other man recognizes him as his childhood friend. The two men greet each other joyously and recount their creation and the days of youth spent together. After all the excitement of seeing one another fades, and wishes of independence return, the two begin to drift apart from one another. It is only as one dies that we see them reunited. With the death of one, we experience the pain independence brings and the loneliness of the human condition.

Szczuzewski and Starcznowski perform intimately, in a style highly uncharacteristic of American Dance. Their ability to communicate their feelings freely and naturally is both a product of their European culture, as well as a symbol of their status as true artists in the field of mime theatre.

The entire production of "Mirror" remains an excellent and vertical account of man's search for individualism and independence and the great loneliness of this modern quest. "Mirror" is a work of art for its beauty as well as its social criticism.

If you have not seen the Warsaw Mime Theatre, they will be at the Beacon Theater (74th Street and Broadway) this evening as part of the gala opening of the newly formed International Arts Center of the Concert Arts Society.

## Dance Workshops for Students

By Dara Tyson

Dancing—that is what many Stony Brook students are doing three evenings and one afternoon a week in the gymnasium's dance studio. Every Monday, Tuesday, Thursday evening and Friday afternoon, professional dance teachers come to Stony Brook to instruct students in the art of dance and movement. Both jazz and ballet are offered; the price is right (\$5 for eight 1½ hour sessions) and the exercise is great.

Claire Dorgan, coordinator of the workshops, has been teaching modern dance at Stony Brook for two years. "The focus of the dance workshops is to involve the students in the magic of dance, to have the students realize that their bodies in motion can tell stories, create moods, and express emotions," said Dorgan.

Stony Brook undergraduate Sharon Weisman attends one ballet and two jazz workshops a week. "It

helps me keep my sanity at school," Weisman said. "I'd go crazy without it."

About the teachers:

Svetlana Caton, famed ballerina and instructor, advises those would be dancers to take ballet. Watching Caton teach is like watching a master create a symphony. Her encouragement puts even those with two left feet at ease about their dancing ability. Caton encourages students to join her class. About the popularity of ballet, she remarks "Ballet is having a big boom. It's the beginning of any form of dance." Caton has studied in Belgium at the Royal Theater of Liege, in Paris at Studio Vacker, and in New York with Maria Nevlsky and Andre Eglevsky. She presently owns her own dance studio in Kings Park.

Edmond Felix, a dynamic jazz teacher, comes from the Workshop of Performing Arts in East Northport. Flashing a huge smile at his as-

piring students, he dives into his combinations with free spirited earthiness. "A teacher should make you love to dance or they have failed," Felix says. Wearing a red shirt belted over black spandex pants with leg warmers, he looks like a cross between one of Alvin Ailey's company and one of Robin Hood's gang. His selection of dance steps demonstrates his creative diversity. After teaching a combination, he puts on a slow disco number then speeds up to a musical selection from Broadway's "Dancin'." By the time the students can dance the number this fast, Felix quickens the pace by putting a pulsating African beat on the record player. To move in this coordinated frenzy requires dexterity of both the body and the mind.

Can non dancers appreciate dance as much as dancers? "People who are not dancers appreciate dance even more because they are less critical of the performers," as-

serted Felix, and before you can say goodbye, he is on his feet warming up his next jazz class.

Clad in black warm-ups, bodysuit, and white jazz shoes, Bobbi Simpson, owner of Commack's Royale Studio, assembles her class into a circle. Slowly and painfully, Bobbi helps the students work the kinks out of their bodies. Just when you think you cannot stretch any further, you do. "Muscles and bones will give regardless of age," replies Simpson. "It takes a great deal of patience with oneself." But once you get the stretch, the hang of a step, "you think of yourself as immortal. You can't get hurt." Bobbi goes on to say that dance, especially jazz, is extremely popular now. Part of the inspiration comes from shows like "West Side Story." It seems as if television has really brought jazz to the spotlight.

So, while Stony Brook students are not Barishnikovs or Ann Millers, they are learning the art of stepping out — with style.

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# ETC...

## 'Memories': A Redundant Woody

**Stardust Memories**  
Woody Allen, Charlotte Rampling

By Brad Hodges

Allen Konigsberg, better known as Woody Allen, began his show business career as a television writer, and then went out on his own as a stand-up comic, playing dives such as the Bitter End. He has progressed from a gag writer to arguably the best filmmaker this country has.

The setting for *Stardust Memories* his latest film, is a film festival featuring the complete works of one Sandy Bates, a director who used to make funny films but is now trying to make films that are much more arty. During the course of the movie we see clips of Bates' past movies, plus we see Bates' own story at the festival, which serves as the plot of *Stardust Memories*. Finally, at the end, Allen further complicates the thinking by pulling a trick. When the story of Sandy Bates is complete, a shot of a movie theatre comes on. Filing out of the audience are all the actors that have been in the movie. What has happened is that we have seen a movie of a screening. In essence, *Stardust Memories* is a movie within a movie.

*Stardust Memories* at the core is a trip through Allen's mind. We see all the nooks and crannies of his gray matter, all the things that bother him and give him pleasure. After viewing this movie I have a better understanding of what it is to be a filmmaker, and also a better understanding of what it is like to be Woody Allen.

The running gags throughout the movie are these: one is the con-



stant harassment he receives from his well-meaning fans. On more than one occasion Bates is involved in a serious conversation with a woman when autograph hounds interrupt him, or someone walks up to him and tells him what a genius he is. The other running gag is his confrontation of those who say he isn't funny anymore, that his good pictures are his early funny ones. This is brought to a head in a particularly funny scene in which Bates is talking to aliens from outer space. He asks them why he makes movies. They answer, "We enjoy your movies. Especially the early funny ones."

The film is a technical masterpiece. Gordon Willis, the cinematographer, outdoes himself. That's saying quite a bit, considering he photographed *The Godfather*, *Annie Hall*, and *Manhattan*. Each frame is like an exquisite black and white photograph. The uses of the tones of black and white, suggesting some kind of antiseptic lifestyle the

character is trying to live. Another scene, an argument between Bates and his ex-girlfriend, is done in front of a stagelight, perhaps suggesting that Bates' entire life is a movie, or a show for all to watch.

The acting in Allen's films is always first-rate, and *Stardust Memories* is no exception. Jessica Harper breathes a wonderful amount of life into her small character, Daisy, a violinist that womanizing Bates goes after. A strong, yet small performance is also turned in by Marie-Christine Barrault, as Bates' current lover.

The most outstanding performance given in the film is that of Charlotte Rampling. Rampling's performance is simply magic. She plays Dorrie, an ex-lover of Bates that he has never gotten over. She haunts him in his dreams and in his waking life. Her facial expressions and her sexuality come across magnificently over the screen as the mysterious, beautiful memory that

is kept stored in the back of the mind.

In one flashback Bates is remembering the last time he saw Dorrie. With an extreme closeup on her, Rampling tearfully wants to know if Bates has fallen in love with someone else. In another flashback, Bates is recalling the pleasantest moment of his life. He talks of a Sunday morning in spring, when Dorrie was there and everything felt right. The camera shows us Dorrie laying on the floor, leafing through the newspaper. She doesn't say a word, but her eyes instill in us the deep sense of loss that Bates feels.

Allen's performance troubles me. He is playing himself more obviously than in any other film. In *Annie Hall* his performance as himself was brilliant, because it was new. But in his third film as the same character his whole approach is tiring. His whining and his "always a comedian" attitude are wearing thin. He may realize this, for in the alien sequence the alien's voice is Allen's at a much higher speed, whining and all.

Amazingly, the problems with *Stardust Memories* are in the script. They are not technical or literary problems, but the redundancies of Allen's previous works. The main redundancy is Allen's life. It's time he went on to other things, branched out to experience the other ways of life that exist. He's told the story of a balding, bespectacled, Jewish comedian from New York too many times, and this latest effort is not equal to *Annie Hall* or *Manhattan*. If Allen wants to be thought of with the great European filmmakers he emulates, we'll have to see some breakthroughs in the future.

## ZORBA THE GREEK

Zorba the Greek  
18 E. Main St.  
Smithtown, New York  
(516) 265-9386

By Julian Arbus

To the uninitiated, Greek food is a very pleasant discovery, and one of the best places around to experience fine Greek food at reasonable prices, is Zorba the Greek, of Smithtown. Zorba, unaffiliated with any other restaurant, is a relatively small, casual place with only 49 seats. Although, Bill Pappas, the owner, says he does a very brisk business and has had many opportunities to expand, he feels that enlarging his operation would compromise the quality of his food. It would indeed be a shame if he did, because the overall quality of his dishes is excellent.

We had a combination platter, an order of Moussaka (both served with ample salad and pita bread), with an appetizer of Dolma's, and a side order of Rice Pilaf. A bottle of wine completed the meal.

The combination platter (\$6.25), consisted of three of the most popular menu items: Souvlaki (shish kebab), Gyro (combination of lamb, beef, and veal cooked slowly on a large spit), and Lucanico (Greek sausage). The Souvlaki and Gyro were seasoned similarly with oregano, salt, pepper, and other, more exotic spices. Simply delicious. They're served with a choice of yogurt and/or onion sauce(s) on the side. Lucanico is a familiar looking

sausage with a twist. The twist is orange peel, and a touch of anise (licorice flavor). I found the taste subtle and enticing.

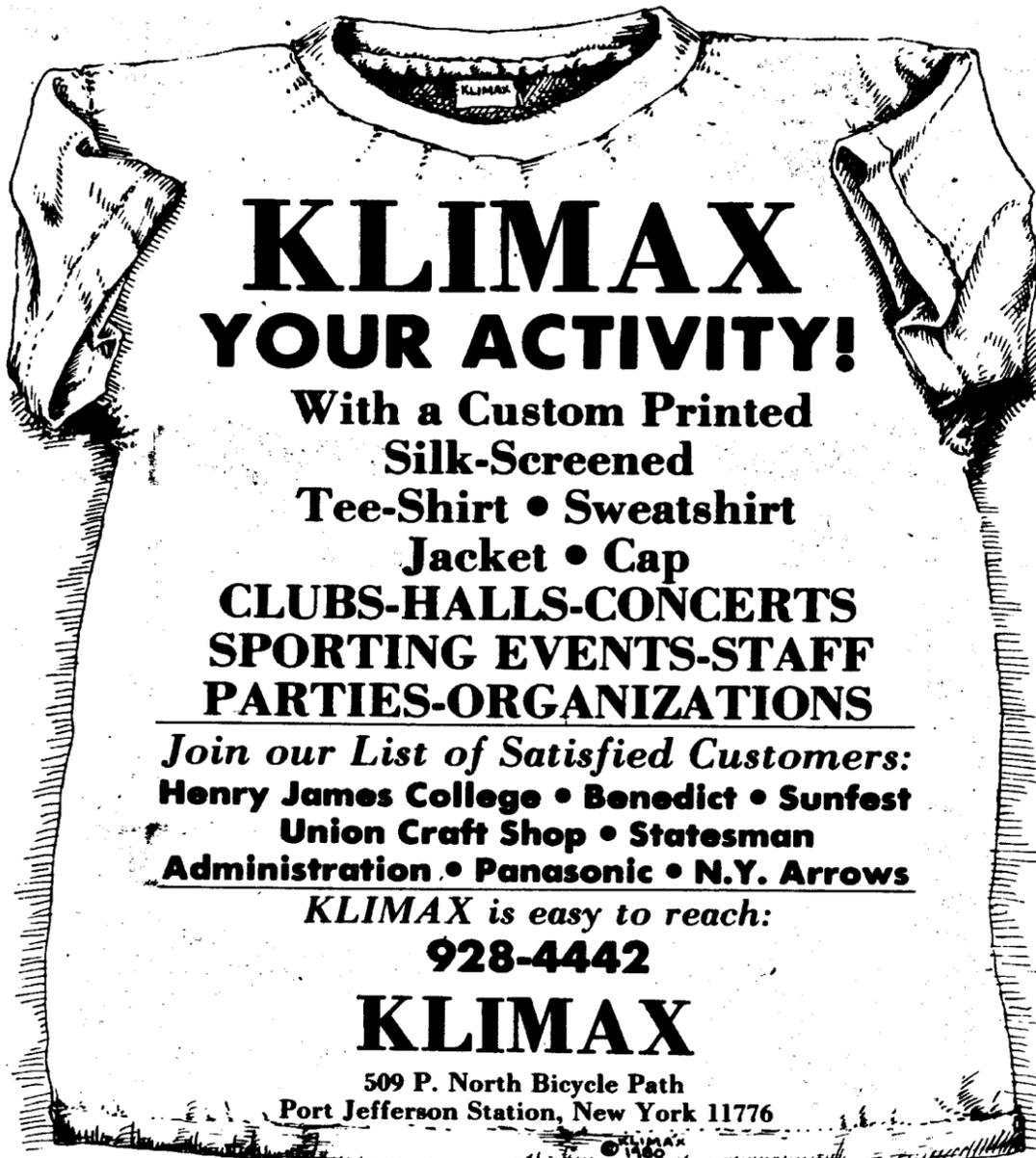
The Moussaka (\$4.95), a casserole of beef and eggplant with a creamy topping, while adequate, was not quite up to the quality of the rest of the food, mainly due to a slight bitterness of the eggplant.

Dolma's (\$1.75), grape leaves stuffed with rice and served with a yogurt sauce sprinkled with paprika made a most appropriate and delicious appetizer. The Rice Pilaf (\$1.50), was a beautifully arranged dish of saffron rice, surrounded by fresh baby peas, and carrots.

The wine was a dry, white, domestic Greek delight, appropriately called Demestica, from the Greek mountains. It compares very favorably with a Chenin Blanc, but drier, and complimented the meal well. Costs run 90 cents per glass, \$3/half and \$5.75/ whole bottle. They also carry several other Greek wines, as well as Paul Masson domestic.

Zorba is a perfect place for the vegetarian as well, with such dishes as Felafel, huge Greek salads (with tons of Feta cheese), Humos (melted chick peas), spinach pie, and the aforementioned Dolma's. Desserts include the traditional Baklava, Galaktobouriko, and coffee or tea.

Zorba the Greek of Smithtown is open seven days a week for lunch and dinner, until 10 PM (11 PM on weekends). They accept Mastercharge and Visa, and give a 10 percent discount to Stony Brook students with ID.



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# Houserockers Going to Shake Stony Brook

When the Iron City Houserockers bring their show to the Stony Brook campus Sunday night, they will be telling a hard story of blue-collar Pittsburgh: the factories and the mines, the streets and the bars.

To play up the black leather image would be a disservice to a band which does a lot more than just grind out. While no one would ever categorize them as a finesse band they bring an uncommon degree of intelligence to their rhythm 'n' blues-based rock. They don't pussyfoot, but they don't come on like a bunch of blooze boogie bulls in a china shop either.

This is more than evident on their new MCA album, *Have a Good Time, But Get Out Alive*. Countless rock bands have visited joints like "Junior Bar" before, but the Houserockers observe more there than most of their predecessors, like the "scars that never show" and the "jukebox full of memories" that they sing about.

When they sing of

"Angela" and "Hollywood Rita," they are not attaching names to stereotypical teenage dream girls, but talking about real women, the former a working girl and the latter her alter ego, a femme fatale. When they rock out with the title song, they are not boasting idly about living hard, but actually giving some carefully considered, if somewhat dramatic, advice.

"Pumping Iron" could be their signature song. The saga of a kid named Jimmy is, again, familiar, but the insights we gain into his life have an autobiographical authenticity to them. Never moralizing about Jimmy's bleak prospects, it deals instead with the realities of his situation. One is left with the impression that he will overcome his present existence.

There is a sense of openness and vulnerability that emanates from the entire band. But it is guitarist and lead vocalist Joe Grushecky that leads the band emotively. When Grushecky talks to someone, he looks them

straight in the eye—and he takes the same direct approach in his singing. This alone is a refreshing experience. Grushecky, however, can be a bit intimidating, going around 6'1", 190 pounds, and looking pretty

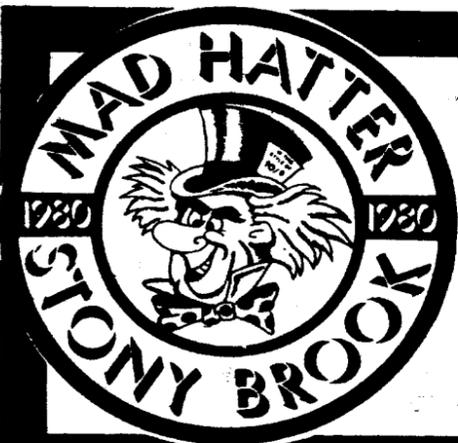
much like what he is: the son of a coal miner. But he came off the streets of Pittsburgh feeling no need to prove or defend himself, and is surprisingly soft-spoken and gentle. Until he gets on stage, that is.

The Iron City Houserockers: a black collar outfit with a set of values to live by, or rock by. See them Sunday, in the Stony Brook Union Auditorium at 8 and 10:30 PM.

# TASHI

"THE EASY INFORMALITY OF THE MEMBERS OF TASHI IS BALANCED BY A FIERCE EMOTIONAL COMMITMENT TO THE MUSIC THEY PLAY...THE PLAYERS' OWN JOY IN PERFORMANCE WAS VISUALLY AS WELL AS AURALLY APPARENT, AND THEREFORE DOUBLY INFECTIOUS." THE NEW YORK TIMES

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## Newer Does Not Necessarily Mean Better

By Brooks Faurot

Whenever a new facility is created, one should expect a few problems to arise. This indeed seems to be the problem with Stage XVI, the new apartment complex. My complaints are not directed toward the hardworking staff of the complex, nor to Hamilton Banks, newly appointed Quad Director, but to the individuals who have the responsibilities for the planning and general maintenance of the complex.

On Thursday evening, October 9, more than 50 residents met with Banks and from that meeting several suggestions were made regarding ways to upgrade and improve the facilities. Some suggestions such as building more parking spaces may not be feasible due

to budgetary limitations. However, several other suggestions were made that would cost little to nothing.

Among these suggestions were:

- Increased bus service to main campus especially during evening hours. A bus should be run to main campus which would coincide with library hours (8 AM to midnight). Currently there is not bus service after 6:30 PM.

- Improved parking accommodations. At the present time there is only one parking space per apartment and in many apartments there are four to six students of which a majority own cars. To improve the situation lines could be painted designating spaces and in some sections the lines could be

placed closer together to accommodate small cars. Unfortunately, financial considerations may preclude additional parking facilities but residents should be allowed to take advantage of HSC parking facilities at a discounted rate, especially during the evening hours when several lots are virtually empty.

- If the discount rate cannot be worked out, free parking could be provided in a section of the dirt lot south of the University Hospital (currently a section of the lot is set aside for free parking for the Hospital construction crew).

- In view of the severe parking problems, Hospital and HSC employees and HSC students should be aware that parking in our facilities could lead to a parking ticket and an unfriendly reaction by residents.

- Sidewalks could be created along East Loop Road from the complex to the Hospital entrance drive (about one-tenth of a mile) so pedestrians aren't forced between walking in the road or in a drainage ditch.

- Mailboxes could be provided.

- Wiring could be installed in order to provide additional washers and dryers.

- Lights could be replaced in the darkened underpass under Nicolls Road.

- The physical plant could move their monthly test of the Hospital electrical backup system from midnight on the last Thursday of every month to 3 AM when fewer people would be inconvenienced.

- If the Physical Plant cannot guarantee that another three hour blackout will not occur again given the same unusual circumstances (an emergency case sent to the operating room during the test) then it should consider setting up a bypass system which would only shut down the hospital. Otherwise, it could install emergency lighting on stairwells and roads to prevent accidents.

At the meeting, one resident complained that his eight-month-old daughter, who was suffering from a respiratory infection at the time of the unannounced blackout, had to be rushed to a nearby relative's house where they could have power for a vaporizer.

Those involved with the operation of such procedures should realize that the residents here are not only college students but also parents with small children who may not be

able to cope with constant and unforeseen heat, hot water and power outages.

Stage XVI residents are, for the most part, happy to be here and are fairly pleased with the efforts of the staff to alleviate several of our gripes. We realize that our problems may seem trivial compared to tripling and the shortages of cooking facilities and furniture on main campus, however, they must be dealt with. The tone of our meeting was not one of condemnation of the administration, but merely a desire to work within the hierarchy, mindful of budget limitations, to improve the situation.

(The writer is a graduate student and a resident of Stage XVI)

### POLITY PERSPECTIVE

## 'Speaking of Students'

By Joanne Oldi

The Polity Senate has finally been elected. You may be wondering what will be happening next.

At the first Senate meeting, various committees will be formed. One of the most important of these committees is Program and Services Council (PSC). PSC is the committee that recognizes and funds all clubs who do not receive a line budget.

For the past three weeks, the Polity Council has been acting as PSC because it is empowered to do so until PSC is formed. The Council, however, can only allocate a small percentage of PSC's budget (about \$3,000). Eighteen clubs have already been recognized. These clubs shall be listed at the end of this article.

You may be wondering how to go about starting a PSC club. Polity has a two page information sheet called "How Do I Start A Club?" which is available in the Polity Office.

Basically what you have to do is: (1) Write a Constitution, which includes the club's objectives, membership, officers, election procedures, meetings (when, where, and what constitutes a quorum); (2) a description of the club and its purpose and (3) a statement of non-discrimination (which can be obtained in the Polity Office). Then the club must get 25 signatures from undergraduate activity fee paying students who are interested in the club. After that is completed, the Constitution goes in the PSC basket in the Polity Office where it is reviewed, now by the Polity Secretary and in the near future by PSC. Then the club is usually recognized at a Council or PSC meeting.

If you are interested in starting a club and need some information come up to the Polity Office (Rm. 258 Union) or call 6-3673.

Some of the other Senate committees include bylaw committees for various organizations, budget subcommittees, rules and regulation committees and the Polity Services Committee. A sergeant at arms, Senate pro-tem, and Senate representative to the SCOOP Board will also be elected. If you are interested in one of these committees, see your building senator, one of the commuter senators or any member of the Polity Council.

It's easy to get involved if you really want to.

Polity will also be holding another "Town Meeting on Quality of Student Life" on Monday, October 27, 1980. The last town meeting, which was held on September 14, was helpful to both the students and the administrators who attended. The basic idea of the town meeting is to discuss any issues, or ideas, that a student may have with a Council member, an administrator, or a professor. If you are curious about campus issues, or if you have ideas concerning campus life (or the quality of it), or if you would just like to meet the people who make decisions on campus which affect you, then show up at the Town Meeting. The time and location will be advertised.

The following clubs have been recognized by the Polity Council as PSC clubs: Russian Club, Pre Med Society, Red Balloon, International Committee Against Racism (InCAR), Stony Brook Performance Car Association, Long Island Clamshell, Citizens for Migrant Workers, Fencing Club, Stony Brook Blood Services, Sophrosyne, Undergraduate History Club, Art Club, Geological Society, Science Fiction Forum, Jazz Club, Outing Club, Italian Club and French Club.

(The writer is the Polity secretary.)

## Personalities and Not Issues Often Spark Conflict

By Tracy M. Edwards

Election time comes twice a year for the undergraduate student population at Stony Brook. After four years of studenthood at Stony Brook, I've noticed that in the struggle to win Polity elections, issues were not being debated — personalities were. I want to make it clear that I don't condemn Polity, for I have always had firm convictions about the concept of student government and its potential. I've always felt it very important that each and every undergraduate at Stony Brook should get involved with the student government in one way or another.

Last fall, I chose to become an assistant treasurer under Lori Reckson. From my experience, the Polity treasury cannot run efficiently without dedicated assistant treasurers. I was very interested in the treasury and when Reckson resigned, I remained as an assistant treasurer under Larry Siegel. That is not to say that I supported Larry Siegel in last Spring's "interim" treasurer election, but I felt that my position as assistant treasurer was my way of contributing to student government at Stony Brook.

Under Larry Siegel's treasury each club and organization under the auspices of Polity was specifically categorized (e.g. services, media, special interest). Each assistant treasurer was responsible for the vouchers of a particular category. Reckson had similar views as to how the assistant treasurer's responsibilities were to be delegated. However, she stressed that vouchers were not to be neglected even if they were out of the assistant treasurer's area of responsibility. With this system, there was never a backlog of vouchers. Since I was an experienced assistant treasurer, Siegel allowed me to choose which category of vouchers would be my sole responsibility. I chose a category of clubs

that required my presence in the Polity office daily as these clubs had a steady influx of vouchers.

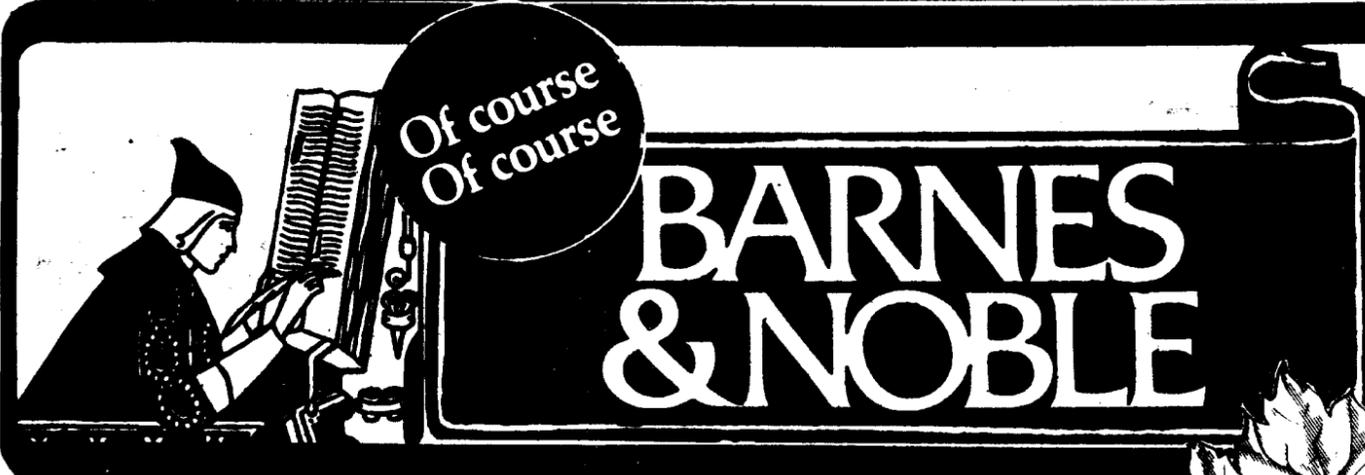
As most students realize, the election for Polity treasurer was last Tuesday. It became apparent to Larry Siegel, who was running for re-election, that I was supporting his opponent. During the same week I signed vouchers from categories other than my own because I felt that they should not be left unattended for much longer. This was not the first time that I took on the responsibilities of the other assistant treasurers.

A few days after the controversial treasurer's election, Siegel informed me that my responsibilities were to be greatly reduced. I was then assigned to a category of clubs that required my presence in the office no more than one or two days a week. His rationale for my "demotion" was "I think it would be better this way." In other words, he gave me no valid reason.

I would like to let the entire undergraduate campus community know that political pettiness is, again, the name of the game this year. It seems that the efficiency of the Polity treasury is not the important issue at hand, but that the personal gripes that an individual has against another is the overriding factor. I deplore these actions because my first interest is that the treasury run smoothly. I realize that I might be dismissed from my duties as assistant treasurer because of this public statement. I feel that it is unfair that the Polity treasury is to suffer because of my contrary Political beliefs with the Polity treasurer. I sincerely hope that Polity will never have to succumb to this type of personality warfare again, and, in essence, ignore the constituents that they were rightfully elected to represent.

(The writer is an assistant Polity treasurer.)

*Viewpoints do not necessarily reflect Statesman's editorial policy.*



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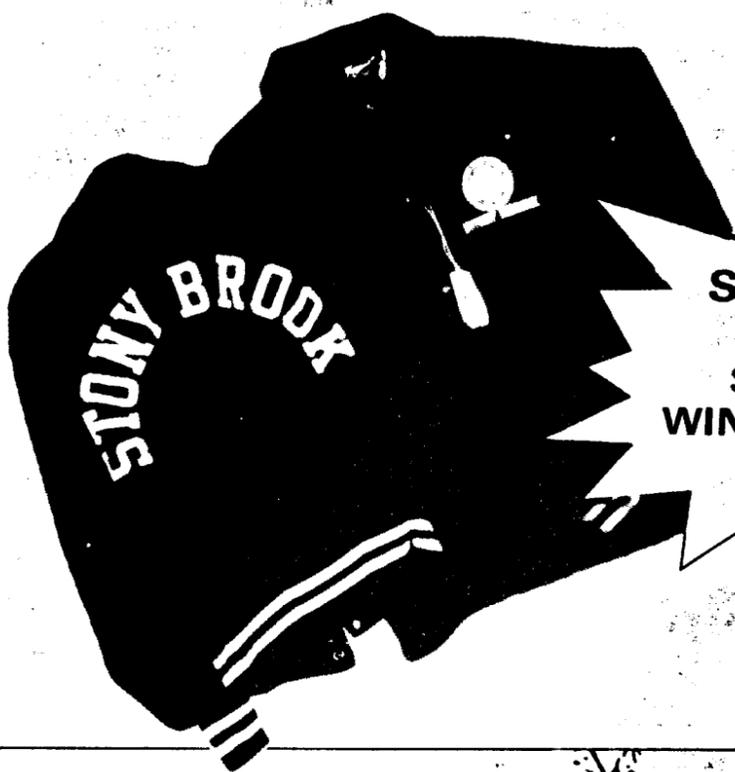
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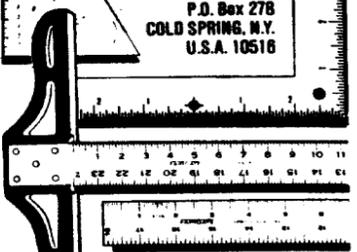
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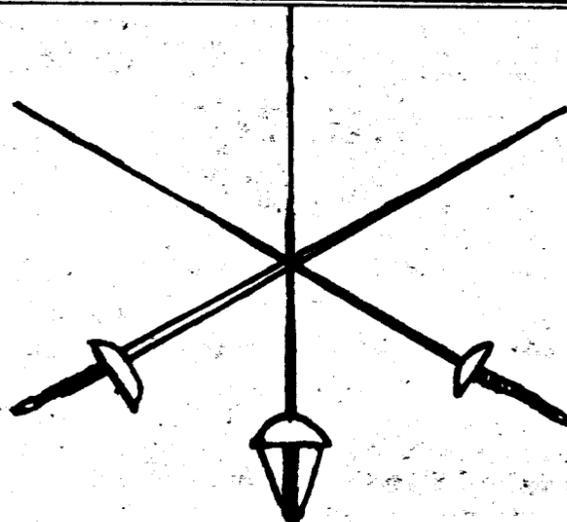


## WOMEN:

Rape is a serious problem that crosses all socioeconomic lines. The Rape Survivor Hotline to help you, you have to sign up for training. Without you it can happen—but what will happen is that rape will continue and there will be no place for rape survivor to turn. Come in or call Women's Center in the basement of the Union Room 072 at 246-3540. Training begins Oct. 24th, 6-9 for 5 weeks.



**Commuter College  
Legislature Meeting**  
Wednesday, Oct. 15th, 3:00 p.m.  
at the Union Room 223  
on the subject of  
**Halloween Party Allocations**



## The Fencing Club

Now meets from  
7 p.m. to 10 p.m.

every Wednesday in the  
Gym's Dance Studio.

NOTICE: If you are interested in fencing against other schools or just for fun, please attend!

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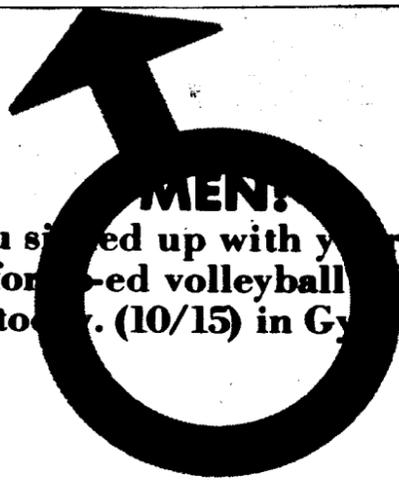
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Wednesday, Oct. 15th at 9:00 p.m.

Stony Brook Union Auditorium

For more information contact: Hillel 246-6842



Have you signed up with your female friends for the volleyball tournament? The entries are due tomorrow (10/15) in Gym III. Hurry Up!

### News from the S.A.I.N.T.S.

On October 16-18, the MBA (Masters of Business Administration) Forum will be held at the Roosevelt Hotel on 45th St. in Manhattan. There will be discussions on different graduate schools of business with question and answer periods on the curricula, admission requirements, financial aid and career opportunities. If interested, call 246-4264 or go to the S.A.I.N.T.S. Office, rm. 256 in the Student Union (located in the Polityu Suite). The SAINTS will have a van leaving in front of the Union on Sat. (Oct. 18), 8 a.m. There is a sign-up sheet in the SAINTS office.

Brenda L. Payne  
6-8811

### IMPORTANT!

All Students Interested In Becoming  
Members Of The National Philosophy Honor  
Society:



You must attend the meeting of the Undergraduate Philosophy Club, Sophrosyne, on Friday, October 17th at 4 p.m. in room 201 Metaphysics. The only initiation ceremony for Phi Sigma Tau to be held this semester will occur during this meeting. So please be there. (especially you graduating seniors!)

For further information concerning eligibility and membership dues, please call: 246-4507.

### L.A.S.O.

Remember the fun we had at our first motivation session with Maria Vallejo. Well, come have more fun at our second motivation session on Thursday, October 16th. In the Union at 8 p.m., in room 236.

### PERFORMANCE CAR ASSOCIATION MEETING

Oct. 16 in the Union Meeting Room Rm. 213 at 8:00 p.m. For info, call 672-3576. Don't forget this Saturday! Autocross! at South P-Lot, 10:00 a.m. BE THERE!!



Cross

## Safety Services



Services

The STONY BROOK SAFETY SERVICES is having a very important meeting this Thursday evening at 7:30 in Rm. 229 of the STONY BROOK UNION. All instructors and anyone else interested in helping during SAFETY MONTH should attend

LAST  
CALL...

Modular C.P.R. Instructors course starts tonight at 7:00 pm in the Union Rm. 231. You must have a currently valid Modular C.P.R. card to be eligible to take the instructors course.

### WANTED:

Talented people who want to help start a Jewish newspaper on campus. Photographers - Poets - Artists - Writers and experienced Journalists, we want YOU!

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### The Undergraduate History Club and Honor Society

New Members, regardless of major are eagerly sought.

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### On Patrol

(Continued from page 6)

7:50 — South P-Lot's okay.

7:55 — Surge A, South Campus, Buonomo takes over the driving.

8:20 — Buonomo and Thomas observe a woman in North P-Lot with apparent car trouble. Upon closer investigation, it is found that she has locked her keys in her car. Thomas gets them out with a wire clothes hanger and the woman thanks him.

8:30 — Still in North P-Lot, we observe a car with its hood open. While awaiting a license plate check, the owner appears with another person in a car. He explains that he has a dead battery. His friend helps him jump the car.

8:45 — Receive call of criminal mischief in the Hand College Main Lobby. Upon arrival, we find a cigarette machine with its front glass broken.

9:00 — Parking lot checks - everything's alright.

9:50 — Return to headquarters to fill out paperwork on cigarette machine incident.

10:45 — Receive call that unauthorized persons are removing a pinball machine from the Union. We arrive on the scene to find a pickup truck parked directly in front of the building's front doors. Three men are packing up the pinball machine. Since the men are not cooperative and can not show authorization, Buonomo and Thomas call for back-up units. Six other officers show up. And, since Union Director Bill Fornadel can not be reached, the pinball machine is taken off the truck and left in the Union.

11:40 — Receive call of someone removing materials from construction site behind Mount College in Roth Quad. Upon our arrival at the location, no one is in sight and there appears to be nothing missing.

12:00 — End of shift.

Since my participation in a Public Safety Patrol occurred on a Monday night, there were relatively few incidents. However, as I was informed by various officers, on Thursday, Friday and Saturday nights, there are hardly enough units to handle all the calls. Many officers cited the problems of single-car patrols and of not being armed, both rather controversial issues of the moment.

### BUSINESS DIGEST

(Continued from page 4)

Texas Utilities. These companies are in high growth areas, pay good dividends (about 12 and 10 percent, respectively), and if nothing happens to alter this situation, appear to be good investments at this time. However, this only stands true if interest rates have peaked. These stocks react violently to interest rate changes because if investors can get 13 or 14 percent in a bank, they will have no reason to keep their money in the stock, and vice versa.

On Friday, part four will examine some risky ventures that could prove to be very profitable or very damaging.

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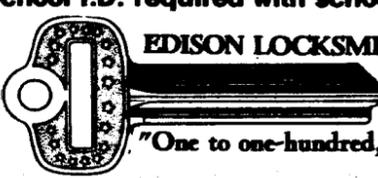
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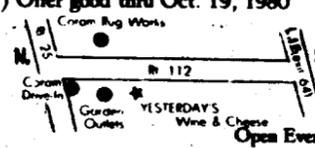
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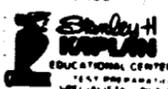
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# Women's Tennis Nets Poor Results

By Christine Foley

In cold, windy weather with occasional rain, the Stony Brook Women's Tennis team faced a serious challenge: William Peterson College. Stony Brook lost the match 9-0.

In the singles matches, Mary Ann Ryan played Nancy Shancey, and lost 6-3, 6-3. The match of Diana Merlino and Marina Gold finished with Merlino losing, 6-4, 6-3. Candace Farrell lost to Carol Mueller 6-1, 6-1, and Lisa Roth lost to Ameer Pork, 6-1, 6-1. Cathie Wong lost to Lori Johnson 6-3, 6-3.

Due to the windy weather the

teams played a pro game in doubles, in which the best out of eight games wins. The first double of Ryan and Farrell lost 8-5. The second seeded doubles of Merlino and Roth lost 8-5. Mahoney and Pugh, third seeded doubles, lost 8-3.

Stony Brook coach Tom Fahner explained "The other team was better than us, but I was happy with the way the girls played."

The team's match on Saturday was rained out. The team played another match on Tuesday and are scheduled in two weeks to go to state competition in Rochester.



Statesman/Henry Tanzil

# Women Run to Soggy Victory

By Lisa Napell

Stony Brook's Women's Cross Country Team ran in the rain Saturday to an overwhelming victory against Queens College.

The run was Susan Liers' last run for Stony Brook at Sunken Meadow State Park, Stony Brook's home course as she is a graduating senior and this was the last home meet of the season. Liers did well for her final run, taking first place with a time of 20:21. She was followed by Queens runner Judith Allen (21:06). The rest of the Patriots' finished one after the other, down to 11th place.

Megan Huges took third for Stony Brook with a time of 22:21. She was followed by Diahanna Kelly, Elena Naughton and Sharon Dennis with times of 22:23, 23:06 and 23:58 respectively. The rest of the Patriots followed right behind.

The Patriots take on St. Peters College on October 15 at Van Courtland Park.

# Hunter Forfeits

By Frank J. Estrada

The Stony Brook Patriots Soccer Team were to host Hunter College this past Saturday. Hunter never showed up so Stony Brook received a victory credit on a forfeit. With an official score of 1-0, the Patriots now have five shutouts in eight games. More than half way through the season, the Pats have an undefeated record: 7 wins, 0 losses, and 1 tie.

Stony Brook took to the field a half an hour before the game for some warm up drills. There, the Patriots and the referees waited in the pouring rain for the Hunter College team. At game time, referees Ron Heft and Harvey Stoller decided to give Hunter 30 minutes before forfeiting the game. After the extra half-hour of rain, the refs officially announced the forfeit.

Though the Patriots get a victory added to their record, they are not thrilled. If Stony Brook winds up tied in victories with another team at the end of the season, the teams will be ranked on most goals scored. Stony Brook would only receive one goal for this forfeit, when they might have received more if they had played. Also, a concerned Patriot Coach Chris Tyson said "It was frustrating for our players because they were all psyched for a game." Hunter's coach, Willie Cartegelen, could not be reached for an explanation.

"Hunter lacks organization," said Coach Tyson. "This is not the first time Hunter's done this to us. Two years ago they forfeited to us twice." He added, "They definitely won't be on our schedule next year."

The Patriots will be on the road this Thursday as they visit the Dowling College Golden Lions for a rematch. The Lions will be looking for revenge to a September 25 shutout loss to the Brook.

# World Series Under Way Philadelphia Beat Kansas 7-6

(Continued from page 16)

Kansas City starter Dennis Leonard, who won 20 games this season for the third time in his career, retired the first seven batters he faced and was sitting on the 4-0 lead with one out in the third when Larry Bowa stroked the first Phillies hit, a single up the middle.

Bowa then stole second and raced home when Boone, playing on one healthy leg, doubled to left field. Boone suffered a badly bruised foot in the playoffs but pledged to play in this Series. That brought up leadoff man Lonnie Smith, inserted in left field when Philadelphia Manager Dallas Green decided to use his regular, Greg Luzinski, as the designated hitter.

Smith delivered a single to left and Boone stopped at third as

George Brett cut off the throw. When Smith made a wide turn around first, Brett decided to run him down. As the Royals closed in on Smith, Boone dashed home, making it 4-2.

The cheers really rocked Veterans Stadium when McBride, batting cleanup, slammed Leonard's 1-1 serve over the right field wall. The shot banged into the line of National League logos that decorate the fence just below the scoreboard over the 371-foot sign.

That made the score 5-4 Philadelphia, but the Phillies weren't finished. In the fourth, Manny Trillo, their playoff MVP, beat out a single behind second base. When Leonard bounced a pickoff throw past first baseman Aikens for an error, Trillo took second. Bowa

grounded out, but Boone delivered again, this time drilling a double to the right field corner which scored Trillo and made it 6-4.

The count went to 3-2 before Garry Maddox lifted a sacrifice fly to left, scoring Schmidt to make it 7-4.

As the scoreboard flashed a sign that said: "This Joint is Jumping," and with most of the fans on their feet to prove the score out Willie Wilson to end it.

And as McGraw lifted his hand high and flashed a No. 1 sign, the fans turned this brisk autumn evening into a New Year's Eve in October. The so-called boo-birds of Philadelphia opened a wild celebration that they deserved.

Sixty-five years is a long time to wait between victories.

# CLASSIFIEDS

WANTED to Boston any weekend, will share expenses. Call El. at 6-4607.

## FOR SALE

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LOST AND FOUND LOST: Timex watch with black suede band. I'm lost without it. If found, please call 6-7349 or 6-7881

LOST—Samoyed—All white female—missing since 8/80. Family misses her. Call evenings—751-7683—Reward may be offered.

LOST: Keys, orange gemini zodiac key ring, 10/1/80 on athletic field. Reward! 246-5829. Jennifer.

FOUND: Purse and money. Please call Gary, 6-5152.

LOST: Gold Cross pen in Sanger-Dreiser Parking Lot. Name is engraved. Please call 6-4441.

LOST: Between Gray and Ammann. Month ago ankle bracelet. No initials. Reward call 6-5622.

FOUND: Pair of grey glasses in black case on stairway between Cardoza and Roth Cafeteria. To claim call 246-4267.

## NOTICES

A series of 2 workshops addressing "Society's Attitudes Towards the Disabled" will be held Oct. 15 + 22—6-8 PM in the Stony Brook Union Rm 223. All are welcome.

THE VITAL OFFICE, a volunteer referral service is located in the Library Basement Room W0530. Come in for placement assistance as a community volunteer and gain valuable life experience related to your career goals.

INTERESTED in working on a campaign? Tom Twomey, candidate for Congress the First Congressional District needs your help! Please call 654-3016 or 360-9692.

ANYONE interested in being in a male rap group to meet every week for about an hour or two, please call Hal (6-5105) or Mike (6-5133) for more info.

SAFETY MONTH is coming!

ACTION Peace Corps is looking for people with skills and degrees to work in developing nations. Call 246-5836 or visit N241 Soc. + Behav. Sci.

## PERSONALS

PEACHES, Hope each birthday is better than the last. Sit on my face forever! Cream.

B.B. Egl 101.8—Listen you, '5', been a week or two, still you got me waiting anticipating. What you trying to do? You can't shift this thing from high down into low. And I'm blaming you, 'cause now I'm all dressed up, and I got no where to go. LOVE, NONE intimate friend.

CINDY, We all want to wish you a very happy birthday. May all your birthday wishes come true. Love from the gang: Chester, Buster and Bepster. STOP!

TO MY CUTE CUTICLE CONSUMER, A Day without you is like a day without sunshine. Now that the paper is done we can party. Love Booby, Booby.

BRANNY... it's meant to be, I know someday that you'll accompany me. Love, Autumn Sweetie.

DEAR ELAINE, You are a wonderful woomie! Thanks for understanding last week. Love Watline.

YOUNG STALLION looking for his night mare. Ride the wings of Pegasus over the Mountain of Extacy. Call Perry 64710

DEAR MO Welcome back hope you're feeling better. We all missed you! Love Mary, Cheryl, Trish, Lisa, Rosie.

ELANA, You've made the best year the most beautiful, interesting and fulfilling part of my life. And I look forward to spending more of time with you. Happy Anniversary, Love Kirk.

GRAY COLLEGE 1st annual "Double DNR Keg Party" \$1—all you can drink. Professional D.J. spinning Rock, Punk, + Disco. Come dance and drink Thursday Oct. 16, 10 PM

Paul... we lay our mistakes along the way but I still love you. Roger.

LONG Toothed man fears for brain. Desires AC/DC connection. Take tube. No professionals or phonies. Contact Logan. More later.

GRAY COLLEGE shows G-Quad and Stony Brook campus how to party. Thurs., Oct. 16, 10 PM.

BABY JOEY'S goes disco. This Thursday dance to Stony Brook's finest DJ— "Lady C and the Long Island Sound." Andy Slusar says, "You're NOWHERE if you're not there!"

DAVE, Happy Birthday! Remember bowling sdrawkcaB is the only way to break highs. Love Sue.

"ESHGHMAN:" You light up my world. Love always and happy belated anniversary. "ANGY"

ALPHA BETA DONUT SOUTH: Davey, Governor, Bruno, Koma and Touchdown present THE FABULOUS FULLY AUTOMATED ELVI HAMBURG—Oct. 25, 1980

TO CHUBBER L. and Lard-ass B. the G-3 Olympic Eating Team: Keep up the good work. From your little friends.

NANCY— From Port Jeff. This is Dennis, we met at Lisa's party in Bay Shore. Call me 586-1561.

LAWNMOWER MAN— How about a barbecue? Love Amy & Jacqi. PS— COULD you get us tickets when Lymeric plays the Garden?

NEED CASH? Lionel Train nut will pay you cash for those old trains lying in your attic gathering dust. Call Art, 246-3690

TALENTED WRITERS interested in Alternatives section of Statesman. Interest and enthusiasm most important requirement. Leave name and number at Statesman for Audrey. Also special interests. Am there Mon. Wed. 12:00 to 2:00. 6-3691.

SOFT, I need to touch you. Ted.

INTERESTED in Edgar Cayce? Like to join a study group? Call Rich, 751-3897.

# Stony Brook Wins In Football 23-17

By Lenn Robbins

One of these days, Fred Kemp will probably be a happy, bald and retired football coach. He will be happy because his Stony Brook Football Club pulled out quite a few games in the fourth quarter. And he will be bald because his Patriot club waited until the fourth quarter to pull those games out.

"We do have a way of making things interesting," admitted defensive end Ron Briggins. "I think inside he's happy, after all, we do win the games."

It has become a Stony Brook football tradition to fall behind, sometimes by as much as two touchdowns, only to discover another bizarre way of pulling out the win. Two years ago, the Patriots trailed Galludet University 15-0 and came up with 22 fourth quarter points. Two weeks ago, Stony Brook found itself down by 12 with less than 10 minutes to go. Two blocked punts later the Patriots had themselves a 14-12 victory.

"We do it when we have to do it," is the way nose guard Steve O'Brien explained it. "I just wish we'd do it before we have to do it. It would make things a little easier, at least for me."

Last Saturday's 23-17 defeat of Livingston College added another chapter to the "Patriot Book of Bizarre Victories." This time, with less than five minutes left in the game, Stony Brook had the ball on their own 35 yard line trailing 17-14. With an offensive line that has only two returners from last year, 65 yard drives have not been part of the Patriots playbook this year; at least not until Saturday.

"Coach Molloy has done an outstanding job with our line," said Kemp. "We've been known as a defensive team but I think this was the best balanced game we've played. A lot of the work the offensive line does is really grueling stuff, I think they saw it pay off today."

It took quarterback Jim McTigue just seven plays, only one of which was a pass, and the Patriots had their longest drive of the season, as well as a 21-17 lead. The offensive line blew a bigger, stronger and more experienced Livingston team all over the field and when running back Billie Flynn crossed the goal line, he had a hole a truck could drive through.

"The offensive line played superbly," stated running back Tony McNair, who rushed for 44 yards and caught a 51 yard screen pass which set up the Patriots second touchdown, a six yard pass from McTigue to tight end Terry Russell. "It shows we are becoming a very well balanced team, and one that can play on a constant intense level."

It was the type of game that had to be played at an intense level. The Patriots had grabbed a 7-0 lead on defensive end Jerry Maline's fumble recovery in the end zone. The lead shrank to 7-3, and that is when the see-saw started. Livingston went up 10-7, then Stony Brook 14-10, then Livingston 17-14, then Stony Brook 21-14 and finally 23-17, when O'Brien, who was playing three different positions on defense, forced a Panther safety.

"I go anywhere they need me," smiled O'Brien. "I've played linebacker, nose guard, tackle—all I want to do is play. I'd even play running back if they needed me."

After the game even Kemp had to admit the Patriots have a special knack for winning games. "I don't know about going bald, but I wouldn't want to bet against a little gray."

# Statesman Sports

## Men's Track Team Runs In the Rain to Second Place

By Dave Kapuvari

It was a wet and windy Saturday morning at Van Cortland Park on October 4. Stony Brook's Men's Cross Country team, along with 12 other schools, gathered on the line eager to begin the race. Stony Brook was officially competing against four of the 12 schools, therefore the times of the other eight schools were of little concern. The four schools were Jersey City College, Hunter College, Kings College and the Community College of New York (CCNY).

Of the 12 colleges in the five mile race, Stony Brook beat 11 of them. Unfortunately, the one school that did beat Stony Brook happened to be officially competing against them. However, Stony Brook's Cross Country team proficiency boosted their record to 7 wins and 3 losses.

Stony Brook creamed Hunter College, 19-42. They also beat Jersey City College and CCNY by scores of 24-37 and 26-33. Kings College was the

only team to defeat Stony Brook last Saturday, 39-18.

The first place finisher for Stony Brook was sophomore Phil Miranda with a time of 27 minutes and 59 seconds. He is the first Stony Brook runner to break 28 minutes this year. Finishing second for Stony Brook was John Devitt, 28:45; third was Bill Schimmel, 28:51; fourth was Effram Kann, 29:02; and fifth was Steve Rigby, 29:24. "What impressed me most about the team," said Coach Gary Westerfield, "was that our second, third, fourth and fifth place finishers were only separated by 34 seconds."

"The five mile course at Van Cortland Park was extremely difficult and the times could have been better, but the course requires the runners to run up a multitude of hills," added Westerfield. Saturday's meet is the Marist Invitational in Poughkeepsie.

## Philadelphia in the Lead

Philadelphia (AP)—Bake McBride hammered a three-run homer and Bob Boone rifled a pair of RBI doubles as the Philadelphia Phillies stormed from behind for a 7-6 victory over a battling Kansas City team last night in the 1980 World Series opener.

Last night, the winning pitcher was a 23-year-old rookie Bob Walk, who began the season in the minors and was pressed into the opening game assignment because of the scrambled condition of the

Phillies' pitching staff after the grueling National League playoff series against Houston.

Walk, recovering from a rocky start, did a gallant job against the Royals, champions of the American League, until he was shelled out in the eighth inning. He became the first rookie to pitch and win a Series opener since Joe Black did it for the Brooklyn Dodgers in 1952.

Early on, this looked like it would be a Kansas City night as the Royals rushed to a 4-0 lead against Walk on a pair of

two-run homers. Amos Otis connected in the second inning following a walk to leadoff man Darrell Porter, and Willie Aikens, celebrating his 26th birthday, unloaded the first of his two home runs in the third after Hal McRae had singled. Aikens became only the second player in baseball history to hit two home runs in his first Series game.

His second homer, in the eighth, also good for two runs, brought Tug McGraw in to relieve Walk.

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### STONY BROOK -vs- MALLOY

15-7      14-16

15-4      15-13

#### Coach Fran Kalafer Comments:

*They're developing a kill instinct.*



Statesman/Darryl Rutherford