

Joseph Bennett, English Prof., Dead at 46

Joseph Bennett, director of Graduate Studies in English, died Friday, October 17, at his home in Mount Sinai. He was 46.

A specialist in Victorian literature, Bennett had been a member of the Stony Brook faculty since 1967. He received a Doctor of Philosophy degree from New York University in that year and was a graduate of the New School for Social Research in New York City.

"The quality of Joe Bennett's tenure as Director of Graduate Studies has been demonstrated by the outpouring of grief from our graduate students," said English Department Chairman Richard Levine. "The department has lost a good friend and colleague."

Herbert Weisinger, professor of English and former dean of the Graduate School at Stony Brook, said "Joe Bennett was my student as well as my colleague, a relationship both rare and precious. I will miss him as a fellow teacher and scholar, but most of all I will miss his essential sweetness and decency. He was a true humanist in every sense of the word, in his work, in his concern for students, and in his every thought and action. He leaves a place which can never again be filled as he alone did."

Sidney Gelber, academic vice-president at Stony Brook, said "Joseph Bennett's interest in students came first and foremost. He was absolutely committed, as teacher and human being, to his students and to his colleagues."

Surviving are an uncle, John Bennett of Syracuse, and several cousins. Mass will be held at 9 AM at Saint Brigid's and Saint Joseph's Roman Catholic Church in that city. A campus memorial service is being planned.



See Yes, Jim Morrison,
H.L. Mencken,
Elvis Costello
in Alternatives
this week.



Student Voting Rights May Be Pursued Here

By Howard Saltz

The lawyer for 11 SUNY Albany students who recently won the right to vote in Albany, as opposed to the communities in which their parents reside, said yesterday that he is seeking to make the United States District Court's decision binding in other parts of the state.

Attorney Jack Lester, who won the October 9 decision for the students, the SUNY Albany Student's Association and the Students Association of the State University of New York (SASU), who were all plaintiffs in the case, refused to give specifics about his plans, and said that it would be announced later in the week what course of action will be taken.

"We're seeking to expand the scope," of the decision, he said, refusing to comment further.

Pam Snook, a spokesman for SASU, said that, in addition to expanding the impact of the ruling, they will appeal to the local election board to create a special one- or two-day period for students to register, since Judge Neal McCurn's decision on October 9 came only two days before the regular registration period ended. "Because this decision was handed down so late, there was no way people could shuffle around to get the word out," she said.

Stephen Johnson, a member of the Stony Brook chapter of the New York Public Interest Research Group (NYPIRG), said that group is also considering legal action to gain voting rights for Stony Brook students. NYPIRG, which participated in the Albany suit, is currently exploring the possibility of legal action in other colleges as well. Johnson said that NYPIRG lawyers are "spread thin" throughout the state and that Stony Brook does not have a large number of students seeking to sue. He also said that their hardships in voting outside of Stony Brook would not approach the severity of the Albany students, but they may eventually be used anyway.

"We're really desperate for a few more people to get their cases in," Johnson said. He also said that a case might not be tried here before the November 4 election.

Local Officials Respond

Area officials responded to the possibility of Stony Brook students voting here with mixed reactions. "I think it's a good idea," said Ferdinand Giese, Suffolk County legislator for the fifth district, which includes Stony Brook. "I think the more people who vote, the better." Giese did express concern, however, of the impact

(Continued on page 6)

Muscular Dystrophy Marathon Planned

By Ellen Lander

A 24-hour dance marathon to be held in the Stony Brook Union Ballroom benefiting research done in behalf of the Muscular Dystrophy Association (MDA) is tentatively scheduled for December 5 and 6, from 10 PM to 10 PM. The dance, however, is contingent upon the approval of the Administration, specifically Ronald Siegel, assistant to the Executive Vice President and University lawyer.

The marathon, coined "Super Dance '80," was first brought to the attention of Polity by Barrington Johnson, Polity Student Activities director, about three weeks ago. Since then, meetings have been held in hope of holding the marathon at the University.

At last Monday's Polity Council meeting, the Council allocated \$1,000 to aid in funding the marathon. "It's a great social event for those of us at Stony Brook whose other avenues of social recreation have been closed off," said Polity President Rich Zuckerman. He added, "more importantly, of course, it will benefit a very worthy cause."

The marathon will be sponsored by Polity, coordinated by Johnson, and promotionally supported by Clare Rose beer distributors.

The idea of the marathon was originally presented to Siegel on October 9, and has been cancelled twice since then.

"I can't proceed at full force, as I would like to, being that there's legal problems which need to be cleared up at this time," said Johnson.

"At first the University refused to allow us to sponsor it," said Zuckerman. "They were looking for loopholes and they came up with some." However, the

investigation of these loopholes by Polity lawyer Camillo Giannattasio proved them to be non-existent, Johnson said.

According to Johnson, the loopholes cited by Siegel consisted of the assumption that the participants would be dancing for 24 hours straight, and that the money collected would be going toward off-campus purposes. But Johnson asserted that both of these assumptions were incorrect. The participants will be getting a 15 minute break every one or two hours, a three hour sleeping period and a time set aside for meals, which will be provided by the dance marathon committee. In addition, all money collected will be going to a muscular dystrophy research team at University Hospital.

According to Johnson, a definite decision will be reached by Friday as to whether the marathon will be held. Since Siegel is on vacation, Warren Randall, senior financial secretary, will be making the decision in his place. Randall was unavailable for comment.

Official Presentation

"A lot of time and energy has gone into this and I will be personally disappointed if everything doesn't work out," Johnson said.

An official presentation for publicity of the marathon will begin today at 1 PM in the Union Ballroom. Johnson will make an introductory speech and present Stony Brook T-shirts to the two Muscular Dystrophy poster children that will be there. The dance marathon is being assisted and supervised by Muscular Dystrophy Coordinators Denise Delaney and Vincent Carcaro.

"This will be the biggest event Stony Brook ever put on," said Johnson. "I can't think of any activity that will be

able to top this one." Stony Brook is the first University on Long Island to host a dance marathon for the MDA.

Johnson expects to have about 500 people dancing. The marathon is open to anyone involved with the University, singles or couples and spectators are also welcome. Donations must be collected by the dancers and brought to the ballroom on the night of the marathon. "Everyone that dances and comes in with a minimum of \$50 will get a T-shirt," said Johnson.

There will be a variety of music, and anyone who is interested in entertaining during breaks may contact Johnson through Polity. "We need musicians, comedians, or anyone interested in helping out," he said.

The theme of the marathon, which will be silk-screening on the back of the T-shirts, is "The cure is one step away."

"This is not an endurance contest. The grand prize will be awarded to the person,

or persons, who collect the most money," said Johnson.

Tentatively, the prizes will be as follows: first prize is a four day, three night vacation for two in Florida or the Caribbean; second prize is a pair of mopeds; and a special award of a 19" color television set will be presented to the Resident Assistant (RA) or Managerial Assistant (MA) who has the most people signed up to dance on his hall or wing. Other prizes will also be awarded. The prizes will be given out after the marathon ends.

The Thursday night prior to the marathon, a party complete with photographers will be held for the first 40 people who sign up to participate in the dance. This will enable most of the people to become acquainted with each other.

"After this is all over, people will walk out knowing at least 10 to 20 people they never knew before," said Johnson.

TOM DOWNEY,
congressman in the
second congressional
district, spoke here
yesterday. See story
page 5.



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Abadan Fighting Flares

Beirut, Lebanon — Abadan's battered garrison beat back Iraqi tank assaults yesterday on the Iranian city's main gate at the Bahmanshir River bridge, Iran said. But Iraqi forces pressed the attack and hurled mortar barrages at the oil refining center.

Iraq said its tank forces were hammering at Abadan and Baghdad Radio claimed 38 Iranians were killed in Abadan and in house-to-house fighting in the oil port of Khorramshahr, 10 miles to the north.

Iran rebuffed President Jimmy Carter's offer to free Iranian funds and resume trade if the 52 American hostages are released and Iran's prime minister ruled out any negotiations on the hostages in exchange for spare parts needed for American-built military equipment.

Tehran Radio said Iran would not "give Carter the slightest signal and will not allow him to show this signal off on American

television and bring them news of an imminent solution to the hostage issue."

Prime Minister Mohammad Ali Rajai was quoted by the radio as saying "negotiations will not be considered even though they [the United States] might for example offer to provide us with spare parts."

Carter said Monday that if Iran released the Americans who have been held captive since November 4, he would release billions of dollars of Iranian assets frozen in the United States, drop a trade embargo and work toward resumption of normal trade with Iran.

Iran's Parliament met yesterday, but there was no indication members discussed the fate of the Americans held captive since November 4.

In the 30th day of the Persian Gulf war, the heaviest fighting was reported at the two Iranian oil cities on the disputed Fhatt al-Arab waterway. Iran claimed its entrenched defenders halted

Iraqi tanks at Bahmanshir River bridge, considered the gateway to Abadan.

Iraqi invaders of the port city of Khorramshahr were met by snipers and bursts of machine-gun fire in the streets, Iran said.

Iranian and Iraqi jets carried out raids on targets along the 300-mile battlefield and an envoy from the Islamic Conference waited in Tehran for official response to a proposal for negotiations by a team of mediators from Islamic countries.

"They're still talking to me and that means there is still a glimmer of hope," said Habib Chatti, head of the 40-nation conference.

Iran's military command reported that there were artillery exchanges near Dezful, 150 miles north of Abadan, and that Iranian helicopter gunships attacked Iraqi troops, "killing at least 100."

NEWS DIGEST

International

Manila, Philippines — President Ferdinand Marcos accused an American held in detention here yesterday of masterminding a bomb campaign to overthrow him. Presidential guards arrested a prominent opposition member in his hospital bed.

Marcos, 63, told reporters he had interrogated Victor Lovely, Jr., a Philippine-born American arrested last month in connection with the bombing, and concluded Lovely had directed "a conspiracy... to destabilize the government through terrorism."

Shortly afterward, a colonel in the presidential guards served an arrest warrant on former senator Jovito Salonga, 60, at Manila Medical Center, where he was being treated for asthma, his wife said.

Jerusalem — Prime Minister Menachem Begin yesterday rejected a plea by two Palestinian mayors who broke a long-standing policy to ask the Israeli leader to lift a deportation order for two other Palestinian mayors.

The deportees went on a hunger strike after learning they had lost a legal appeal of the expulsion order.

Mayor Fahd Qawasmeh of Hebron and Mohammed Milhem, mayor of Halhoul, were banished from Israel and Israeli-held territory six months ago in reprisal for a Palestinian guerrilla attack that killed six Israeli settlers in Hebron. The expulsions drew international criticism. The United States asked Israel to reverse the decision,

National

Philadelphia — The risks to women from birth control pills are "negligible," and diseases linked to them may actually be related to such things as smoking, drinking, the number of one's sexual partners and even sunbathing, according to a new study.

The 10-year study, conducted by the Kaiser-Permanente Medical Center in California under an \$8 million grant from the National Institutes of Health, was released yesterday, the 20th anniversary of the date the pill was first put on the market in this country.

"The main conclusion from this study is that in a U.S. population of young, adult, healthy, white, middle-class women, the risks of oral contraceptive use are negligible," Savitri Ramcharan, the project's research director, said at a news conference.

Washington — Negotiators for President Carter and Ronald Reagan agreed yesterday that the two presidential candidates will debate face to face in Cleveland next Tuesday, October 28.

The debate, scheduled to start at 9:30 PM EST, will be in two equal segments, the first permitting follow-up questions by the panelists and giving opportunity for rebuttal. The second will be just rebuttal and counter-rebuttal.

In the 90-minute debate, all subjects will be open for discussion, including domestic affairs, the economy, foreign policy and defense.

The debate will be run by a moderator and four panelists who will be chosen by the sponsoring League of Women Voters.

Agreement for the debate came after two days of discussions between Robert Strauss, chairman of Carter's campaign, and James Baker of Republican Reagan's campaign.

State and Local

Buffalo — A ranking U.S. Department of Justice official arrived here yesterday to review an investigation into the murders of six black males and the attempted strangulation of a seventh.

Drew Days was sent to Buffalo by Attorney General Benjamin Civiletti. Days is an assistant attorney general in charge of the department's Civil Rights Division.

He was scheduled to meet with U.S. Attorney Richard Arcara, other law enforcement officials and leaders of the black community.

New York — While U.S. Senator Jacob Javits got Elizabeth Taylor's support, two key union leaders yesterday stepped up their pressures on Javits to withdraw from the three-way battle for his seat.

The union officials, both of whom had supported Javits in the past, said he can't win this year and his continuing presence in the race could help elect the conservative nominee Alfonse D'Amato.

(Compiled from the Associated Press)

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Memory Fund Created Honoring Murdered Man

By Nancy J. Hyman

While the Suffolk County Homicide squad is still searching for clues in the September 28 murder of Jerry Adams (often referred to as Yacub E.L. Shebazz), a former School of Social Welfare student, a campus organization has established a scholarship fund in his memory.

The Scholastic Achievement Incentive for Non-Traditional Students (SAINTS) has begun to arrange for fund-raising events for the Yacub E.L. Shebazz Scholarship as well as other scholarships. Two fund-raisers which have been arranged already are a Disco in the Stony Brook Union Ballroom on November 15 and a raffle drive. The Shebazz Scholarship, which is expected to be \$200, will be awarded to a student who has been accepted into

the School of Social Welfare, who has been involved in community affairs and who shows some financial need.

"I think it's important to honor him for what he's done for the community and for the time he's given," said Georgia Robinson, president of the SAINTS. Shebazz, 32, was involved in the planning of Kwanza, an African Christmas holiday celebration held in Roth Quad last December and was director of a youth program in Gordon Heights, a largely black community located south of Stony Brook. "I don't think the community should forget this unnecessary death," Robinson added.

In addition, a committee organized by Veronica

(Continued on page 4)

Accident Injures Four

By Darryl J. Rotherforth

Minor chemical burns were sustained by four General Chemistry students due to an over-pressurized pipe in the Chemistry Building yesterday.

Marcia Millington, Stacy Heller, Debbie Hoolahan and Angela Vorias received "minor chemical burns of the face and chest when a pipette they were filling sprayed two molar (2M) sodium hydroxide (NaOH) [a base solution] on them," according to Carolyn Allen, General Chemistry Laboratory Coordinator.

"Their eyes were saved from injury because they were wearing safety glasses," Allen said, "the prompt actions of Ronald Fikar, the teaching assistant, prevented the burns from becoming serious."



AN AMBULANCE rushes away from the Graduate Chemistry Building en route to the University Hospital after an accident that injured four.

Campus Fire Marshalls Will Finamore and Randy Rivera, as well as the Stony Brook Volunteer Ambulance Corps, responded to the scene and administered further first-aid. The Ambulance Corps

transported the women to University Hospital where, according to Dorothy Frassetto, director of Volunteer Services, "they were treated for minor chemical burns of the forehead and hair, then released."

Plan to Limit Refrigerators Halted Pending Discussion

By Benjamin Berry

A new policy limiting the size and type of refrigerators permitted in dormitories, which was to have been implemented for incoming students this January, will not go into effect pending further discussion on the issue.

The policy called for a 2.5 cubic foot limit per refrigerator per person. It also banned frost free refrigerators.

"The policy has not been pursued further mostly because there have been more immediate things to attend to," said Elizabeth Wadsworth, vice-president for Student Affairs. "I will probably move to have public exploration of the matter sometime in November."

According to Wadsworth, the decision to limit refrigerator size originated upon the advice of Facilities Planning and Operation department, to eliminate a potentially unsafe condition resulting from overloaded circuitry.

"Anytime you overload circuitry, you have a problem," said Dave Thomas, assistant to

the Director of Facilities Operation. "By not implementing the policy we are creating a problem."

Both Wadsworth and Thomas said that the original policy was not intended to curtail the dormitory cooking program and force students back on the meal plan.

"Limiting the size of refrigerators has nothing to do

with the dorm cooking program," said Thomas. "The refrigerator policy was not meant to choke-off the dorm cooking program."

Wadsworth said that following the formulation of a committee—which will include students—"some sort of policy" regarding refrigerators will definitely be implemented next fall.

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BUSINESS DIGEST

Compiled by David Durst
The Next Market Leader
(last of a five part series)

In this last part of the special series, I am going to explain how investors can pick out a stock or industry that is going to have a big move. This method is not perfect, and it is not guaranteed to make a million dollars for you, but it may help you decide who the next stock market leader may be.

At this time the stock market appears to be entering a correction. After the stock market goes up as much as it has in the past six months, it becomes due for a correction or small drop in prices before it moves on to higher prices. This drop gives investors an excellent opportunity to buy stocks at relatively low prices. The way to invest in the market is to buy low and sell high, this can only be accomplished if you buy when the market has or is moving down, and is due to go up.

Stocks that go down very little in a correction are often those that make the biggest moves when the stock market turns higher. However, this does not hold true for stocks that are always going nowhere, chances that this trend will remain the same for them no matter what the rest of the market does. Another group that often becomes a market leader after a correction are the stocks that go down a great deal for no apparent reason. At this time, many analysts feel that natural resource stocks have been acting as if they might take control of a stock market rally. Paper, forest product, steel and copper stocks appear to acting quite well.

Finally, a stock that has a sudden spurt on high volume for no apparent reason might be a good play. People with inside information might be buying the stock in anticipation of a favorable announcement. Stocks that are below book value, or net asset value per share when diluted, are also possible takeover candidates.

Scholarship

(Continued from page 3)

Low of the Advancement on Individual Merit (AIM) office collected over \$300 which was presented to Shebazz' wife and children on Friday. "His unselfish desire to give of himself to those in need and in particular to the youths in his community should be a model not only to people in our black communities," Robinson asserted, "but for people everywhere."

Shebazz was found dead in his car shortly past midnight at the intersection of Route 25A and Nicolls Road in Setauket. Police who arrived on the scene found Shebazz inflicted with several gunshot wounds. There was no apparent motive for the murder.

The Homicide Squad is looking for anyone who may have seen Shabazz on the day of the murder or anybody who had any prior contact with him. They are asking that anyone with information contact them at 286-5000. All calls will be kept confidential.

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SOUNDS...

By Neil Hauser

In this age of crumbling societies, sado-masochistic relationships and torn psyches, Elvis Costello may be the anti-hero for our time. Beyond the stage persona resembling Buddy Holly after a lobotomy, lies a tortured poet who sees the hopeless, pathetic side of our existence and just can't help but tell us about it.

With a product rate comparable only to Dylan's prime years, Costello has unleashed an amazing catalogue of material that is as musically diverse as it is thematically cohesive. Much of this has been with the assistance of the Attractions, possibly the only band in existence who could keep pace with Costello's evolution. The cerebral attack of this

first four domestic LP's. The fact that these twenty unrelated tracks come together to form a powerful whole is tribute to the composer's obsession. Ever since Costello's initial statement of intent, **My Aim is True**, it has been painfully clear that this man has been wounded by the hideous creature that resides in all love relationships. Unrequited love can strip away all of a man's practiced defenses and leave his raw soul at the mercy of the elements. Also recurring in his material is the paranoia-tinged survival instinct necessary in a society that is constantly attempting (and succeeding) to sedate and process the individual.

The apparent venom held for women in such numbers as "I Don't Want To Go To

"Radio Sweetheart" the repeated advice is to "Hide your love". The message offered up in these catchy pop confections is disturbing but far more 'revalent than the "gonna give you every inch of my love" ravings of the arrested adolescents who dominate album oriented radio. Costello wants love. With ironic humor, he shows that he will do anything for this goal, whether it be lavishing her with "Clean Money" ("That's all I want to do/ I want to spend it on you") or empty flattery (You're fantastic/ you're terrific/ Your excellence is almost scientific"). Nevertheless, Elvis often finds himself faced with isolation. The cold, steel environment of "Hover Factory" is a monument to his pointless existence forcing his psyche

Taking Liberties

souifful, shellshocked twerp is still largely rebuffed by a rock audience raised on the macho pseudostud posturings of the Stewarts and Plants. Costello has moved beyond the black and white world of the id, becoming instead, hopelessly adrift in the minefield of the superego.

Clearing the decks for whatever the future holds, Columbia has released **Taking Liberties**, a collection of previously recorded material that, for one reason or another, did not make it on to Costello's

Chelsea" ("She gives a little flirt/gives up a little cuddle/ but there's no place here for the mini-skirt waddle/ capital punishment/ She's last year's model") and, later, in "Girl's Talk" (There are some things you can't cover up with lipstick and powder...) is quickly shown to be a feeble defence mechanism for the pain of rejection. In "Big Tears" Costello asserts that "You wouldn't even love me if you never had a drink/ you wouldn't even love me if you ever stopped to think..." while in

to split into increasingly alienated fragments. The schitzoid Elvis is almost gleefully portrayed in "Talking in the Dark" ("I found a game to drive myself insane/ I talk to myself but I don't listen/ I found out what I was missing") and more somberly in his straight country ballad "Stranger in the House".

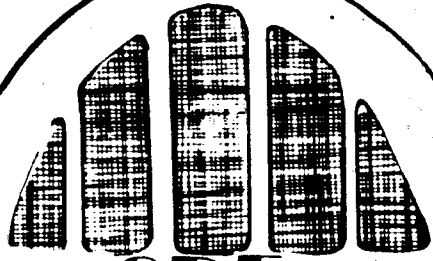
Since **Taking Liberties** spans four years, it also displays the evolution of the band called Elvis Costello and the Attractions. E. C. and Company have shown a talent for shedding musical styles like they were skins. Like the Beatles at their most eclectic, this band has the ability to take a musical style totally foreign to them such as the Motown sound on **Get Happy**, and make it their own. This soul trend continues on the new album with alternate takes of "Black and White World" and "Clowntime is Over" and a cover of the Van McCoy stomper, "Getting Mighty Crowded". This is a far cry from the minimalist, garage sound of his debut album (backed with a group called clover-not the Attractions), the wall of sound ravings of **This Year's Model** or the high tech pop of **Armed Forces**. This album is such a musical free-for-all that it is hard to



believe that it is the same band from start to finish. The influences evident on "Taking Liberties" are practically a history of pop musik: early sixties Sam and Dave, late sixties Temptations, Mid sixties Beatles ("Dr. Luther's Assistant" could have been on **Revolver**), Nashville honky tonk and new wave dance party are all represented. There is also a piano ballad called "Just a Memory" that sounds like a postscript to "Allison". Even the morbid cover of "My Funny Valentine", given away through radio

stations last Valentines Day, somehow sounds like it belongs.

If you are looking for virtuoso musicianship, you're in the wrong neighborhood. In fact, E. C.'s ability on guitar is extremely limited. The main strength lies in the working chemistry between composer, band and producer Nick Lowe. None of the parties mentioned are afraid to take risks and the creative enecy between these sources leads to new directions with every release.



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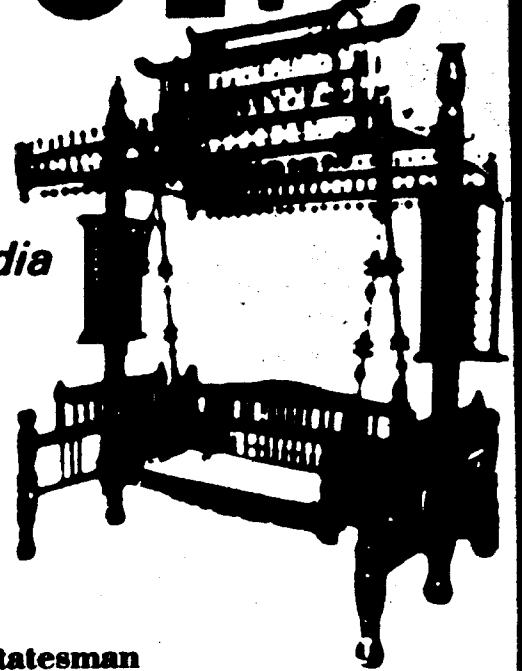
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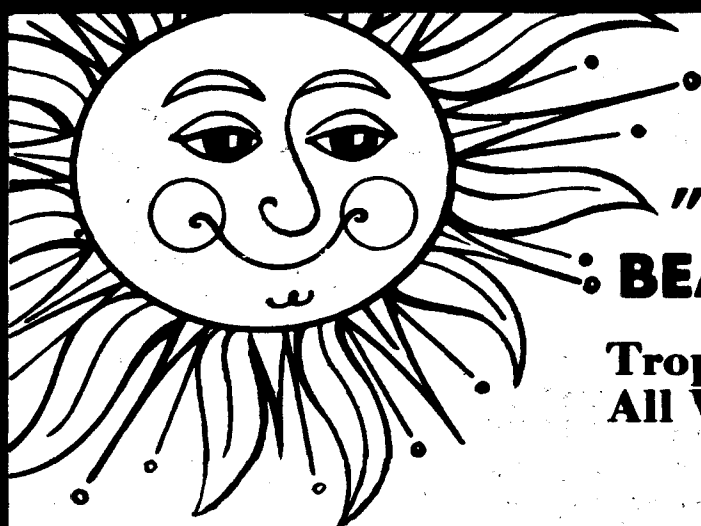
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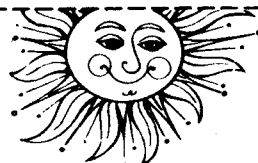
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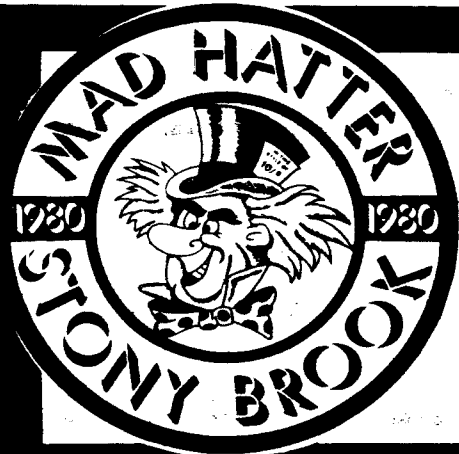
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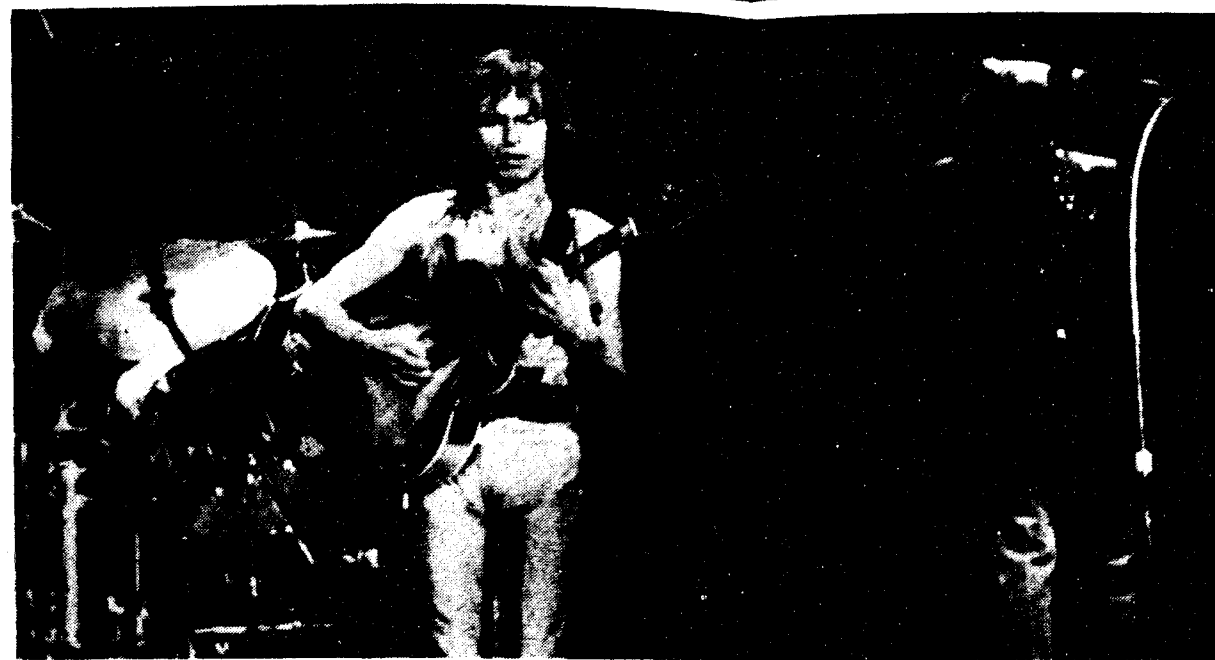
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Yes or Not?

By Bob O'Sullivan

I wandered into the Coliseum about 7:45, excited about hearing Yes perform their new album *Drama*, but uneasy as to how they were to perform older favorite tunes without Jon Anderson's soft voice echoing throughout the Coliseum. At 8:20 the houselights dimmed and the lights came up on the stage. There, in the center of their famous revolving stage was a draped tent-like creation. As the walls of the tent ascended towards the ceiling like curtains, the new Yes appears. Yes veterans Steve Howe, (guitar) Chris Squire, (bass) and Alan White (drums) and the replacements for Jon Anderson's lead vocals, Trevor Horn, and Geoff Downes, replacing Rick Wakeman on keyboards. All this taking place while pre-recorded synthesized sounds are echoing from the P.A. The group responded to the screaming audience by waving their arms and jumping right to their instruments, firing up the first song of the evening, "Into the Light" from the new album. The song seemed a little more rock oriented than the more progressive sound Yes seemed to favor in older albums. At the tunes finish, they paused for the overwhelming audience response, and continued with a more familiar tune "Yours Is No Disgrace", Steve Howe jumping from one end of the guitar to the other in his usual precise, non-chalant manner. During the song one could close their eyes, and easily envision Jon Anderson belting out the vocals and romping around the stage with that almost ballet

kind of style that only he could, without looking ridiculous, incorporate into the timing of the music. The keyboard player, Geoff Downes filled in beautifully in an exacting Yes style. From there they went into another new song, "Into The Lens" also from *Drama*, which seemed to get the audience up and roaring in the closing. Then Steve Howe took the spotlight. Walking to the center of the stage with his classical guitar, he started his usual solo "The Clap". The audience clapped along with him, but then he went into some classical type 'quick pickin', fun strummin' melodies, his fingers rolling up and down the fretboard. He went back into "The Clap" and drew to a finish with a standing ovation. He put the guitar down, and picked up his twelve string guitar. He began with "And You And I" from *Close To The Edge*. Lead vocalist, Horn, rang clearly through the Coliseum, never showing a strain. Geoff Downes improvised perfectly well within the bounds of that secret Yes sound. From there, the audience welcomed a new, un-released song, called "Get Into This," that showed a more rock, hard driving beat. The attention now went to Geoff Downes, at times, barely visible behind his fortress of keyboards and synthesizers. His solo style seemed slightly different than the three former Yes keyboard players, a punchier sound, not as laid back as Wakeman or Moraz. He very effectively used a voice box through a synthesizer and finished with a melotron, bellowing like a one thousand voice choir, in a



Steve Howe and Trevor Horn in concert

song called "Man In A White Car". The band walked back on to the stage and performed another un-released song, "We Can Fly From Here". They then went into a song from their new album "Tempis Fugit", which chorus ended with the word "YES", sending the entire coliseum jumping up onto their seats with flaming matches, cardboard and whatever flammable debris they could find on the floor. Bassist Chris Squire took the center of the stage, starting with Auld Lang Syne, and going into that infamous bass solo "The Fish". Alan White added just the right amount of percussion. White started building up slowly on the drums, finally jumping into a drum solo, short, and nothing spectacular, but holding his ground. This was the

first time I had ever seen Alan White do a solo. Being a dedicated Yes freak, having seen the band six times prior to this, it seemed White often felt that he could not compete with the solos former drummer Bill Bruford used to pound out, and understandably so.

The group blasted into "Machine Messiah" from *Drama*, throughout which the stage revolved, Alan White's platform elevating and revolving, often opposite the revolution of the stage. The song was extremely tight, and I would have to say, it was probably the best the entire band performed together the entire night. The audience responded with cheering, whistling as the band announced its last song of the evening, running headlong into a powerful "Starship Trooper". The music itself sounded exactly like the old Yes. Midway through the song, it was easy to hear the lead vocalist straining, not coming close to making some of the notes that Anderson made sound so easy. It was extremely disappointing for me to see a group of this caliber start to falter on one of their best songs.

At the songs closing, the band stood and thanked the audience, waved, and it seemed that lead vocalist Trevor Horn wanted to run off the stage, only having Steve Howe tug slightly on the back of his shirt as if to say "wait, don't go yet". After more applause, they all ran off the stage and came back out to a standing, shouting audience for their usual encore, "Roundabout". That seemed to be done easily enough, and now finally drawing to a close, the audience once again looked like a city in flames, the group ran off, and the houselights came up. As a whole, the concert was somewhat disappointing. I remembered in 1976, a rain soaked, mud covered audience in Roosevelt Stadium in New Jersey completely hypnotized by the entralling sounds the band had to offer. Yes, then, seemed to have an almost religious, solemn stage presence with Bill Bruford, Pat Moraz and Jon Anderson performing "Close to the Edge" without a flaw. I've always felt that Rick Wakeman was great, but could be replaced by another keyboard wiz, such as Pat Moraz in the '76 tour, and now Geoff Downes. However, the loss of Jon Anderson may be a considerable setback to the band. Trevor Horn, many times hit the notes of Anderson (many times not) does not quite have that overall soft sound of Anderson's, and seemed much more harsh, which probably adds to their new rock sound. Is this possibly the end of that transending super group? Or are progressive rock fans (like me) so hung up on Yes' old progressive sounds that they find it hard to accept the change? Only the future holds the answer!

Music: The Spirit of Tashi

By Robert Zappulla

A chamber group that remains together for several years or more takes on characteristics peculiar to it, generally reflecting the ideas and abilities of its individual members. Unlike the mish-mash that often results when artists convene only in passing for one or two performances, the sound of a group fully aware of and responsive to its members can be quite exciting, essentially because they have reached a deeper level of mutual understanding. Though not true of all professional chamber ensembles, it is certainly true of Tashi.

Tashi's performance at the Fine Arts Center Sunday was a huge success not because it was musically perfect—which it was not—but because it had that certain spirit which can pervade music and bring it to life. Joined by guest artists Hermann Baumann, horn; Theodore Arm, violin and viola, and Ik-Hwan Bae, violin and viola, they gave quite admirable performances of pieces by Stravinsky, Mozart, and Brahms.

Stravinsky's "Three Pieces for a String Quartet" served as a fine introduction. Ida Kavafian, violin; Fred Sherry, cello, along with Arm and Bae combined their virtues in an electric performance that was marred only by a slight lack of coherent phrasing in spots. The pieces, published in 1922, contained few directions to the performer, nor was each given a title, but the subsequent "Four Studies for Orchestra" gave clues, since its first three pieces are orchestrated versions of the earlier work.

Richard Stoltzman performed Stravinsky's "Three Pieces for Clarinet Solo," dedicated to clarinetist

Werner Reinhart, financier of "L'Histoire du soldat's" first production. Though he played mostly in the dark (choosing for some reason to use the front section of the stage) his performance was mellow and pleasant; his phrasing quite clear and well-conceived.

Hermann Baumann, perhaps the world's most proficient performer of his instrument, joined the quartet who opened the program in a conscientious but somewhat uneven performance of Mozart's Quintet in E-flat Major for horn and string, K. 407. The Allegro was taken too slowly, and in this movement there was also a distinct lack of expression, which might have compensated for the tempo. The Andante, however, was quite beautiful, and the final Allegro was vibrant and full of the energy Mozart had probably hoped Ignatz Leitgeb (the virtuoso to whom Mozart's four horn concerti were dedicated) would inject into the movement.

A performance of Johannes Brahms' Quintet in B Minor for clarinet and strings, Op. 115—dedicated to Richard Muhlfeld of the Meiningen Orchestra—was the finest on the program, the players displaying a real involvement with one another and with the music; the interplay among all the artists was truly exciting. The Allegro and Adagio movements were exquisite, the Andantino rather lyrical, and the Con moto dramatic and absolutely beautiful.

It is no wonder that Tashi (Tibetan for "good fortune") is so popular with audiences in Europe, the Far East, and both Americas; their playing reflects a burning love for their work. It is their emotional involvement with music-making that shall undoubtedly make them welcome guests around the world for many years to come.

Extraordinary 'Ordinary People'

Ordinary People

Donald Sutherland, Mary Tyler Moore

By Brad Hodges

The term "must see" film is tossed around frequently in reviews these days, and it is a ridiculous term. One man's classic is another man's waste of celluloid. I have, however, recently viewed a film that can be at least labeled "should see." Anyone who has an appreciation for good cinema, and is a member of a family, should see *Ordinary People*.

The basic precept of the film is a high school student's struggle with himself over the guilt he feels because of his older brother's death in a boating accident. At a simpler, deeper level is the examination of the relationships between family members, specifically parent and child.

Conrad Jarrett is deeply troubled over his brother's death, so troubled that he attempts suicide. His brother was a popular star athlete that everyone loved, especially his mother. In fact, it is revealed that Conrad's mother loved his brother more than she loved him. As the film progresses Conrad attempts to deal with his mother, his friends, his psychiatrist, and an understanding girl who has reached out to help



Mary Tyler Moore and Tim Hutton

him. These attempts make for outstanding cinema, and at the conclusion I felt an overwhelming sense of exhilaration and triumph.

The director of *Ordinary People* is Robert Redford. This is his directorial debut, and it is phenomenal. He takes no risky chances, but in this story of simple values risky chances are not needed. The photography by James Bailey is like looking through a picture window on a brisk fall day. It is clear, crisp and

breath-taking.

The acting is among the best ensemble performances that I have ever seen. Donald Sutherland portrays the well-meaning but submissive father. He genuinely loves his son, but his efforts to help just don't seem to do any good, and he is constantly being frustrated by his son's backward steps from well being. Sutherland's inner spirit is well evident and the closing scenes with his wife and son are brilliant pieces of acting.

Two well known television performers make their splash into films in this feature. Mary Tyler Moore, who has been seen thousands of times as funny Mary Richards on the tube, makes a fabulous appearance as the selfish mother. As I watched her act I did not recall her funny business of years past. Her ability as an actress to make the transition away from such a familiar character is to be applauded. Judd Hirsch, as the psychiatrist, turns in a fine, gritty, performance, but his transition is not the same. He is still Alex Riger from *Taxi* the advising nice guy. He has just put on a sweater and pretended he was a doctor.

I was most impressed by Timothy Hutton, who played Conrad. He was the most believable high school student I've ever seen. Going through high school can be the most difficult undertaking a human being can be forced to endure, and Hutton shows us inner turmoil magnificently, as it is further compounded by nightmares of his drowning brother.

This may be an early date to spout such auspice, but when it comes Oscar time, and the best picture award is being announced, don't be surprised if it is *Ordinary People*, a movie worthy of an A plus.

Union Art Show Dazzles

By Alan Golnick

A dazzling display of artistic talent, in a multi media presentation, characterizes "Clutter," an art show featuring various works by University students, faculty, and associates currently on display in the Stony Brook Union Art Gallery.

About 30 drawings, paintings, photographs, and works of paper, wire and sculpture are available for inspection in the gallery from 9 AM to 5 PM.

"Crazy Kenny Arluck," a metal and wire face by Ted Orenstein suspended from the ceiling, strikes the viewer first. It is one of the larger works and is adjacent to the entrance.

Verve and versatility continues, with the exuberantly photographed "Venice 1970," by Michael Edelson, and a series of untitled sequential movement photos by Marilyn Davidson.

"What's been done exercises the freedom one can have in putting together a show," said Michael Petroske, coordinator of the exhibit. "There was no judging of evaluation of the show. People were invited who I bumped into."

"Work in Progress," and extremely large, extraordinarily beautiful painting by Bruce Lieberman, is the focal point of the

exhibit. Done in contemporary shades of green, blue, and white, it is, as Petroske said, "impressive."

"Most of the work is competent if not excellent," he commented.

Other offerings include bold, colorful paper illustrations by Michael Rezanka, "Glove Series No. 1," and "Self Portrait Series No. 5." Both make statements of depth and frustration reaching beyond their superficial merit.

Completing the artistic roster is the classic media of sculpture.

"Amazon," by Lea Marari, captures the imagery of the legendary persona through mass and large bone structure.

"The most important thing about the show," Petroske said, "was that there was no selection process. Art is a personal experience, both in making and evaluating it."

Though the exhibit was tentatively scheduled to end yesterday, Petroske said that it will be held over.



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SCENES...

H. L. Mencken: An Iconoclast

By Armando Machado

Henry Louis Mencken, the renowned literary bully of Baltimore, would have been 100 years old on September 12 of this year. The American Place Theatre, 11 W. 46 St. is celebrating his centennial with a humorous full-scale production called "The Impossible H. L. Mencken" which opened on Friday, October 17.

Mecken, portrayed in this one-man show by John Rothman, never hesitated to write or speak his mind about anything that mattered to anyone. He attacked and ridiculed politics, crime and punishment, economics, religion, morals, psychology, science and anatomy, music, literature, and women, whom he respected with distrustful wonder. Thus building his reputation of being THE iconoclast of American literature.

Mencken died in 1956 at his home in Baltimore leaving such writings as "A Treatise on the Gods" and his classic "The American Language." He had been a reporter, editor, columnist, and critic; and according to journalist James Kilpatrick, Mencken was "a stylist, a craftsman who fitted his sentences together, tenon to mortise, until the dovetails were perfect."

Mr. Rothman, who also "wrote" the play, brilliantly acts out a young Mencken at a bar, a hotel lobby, and his home, which are all part of the same set. He captures the audience with a constant revelation of Mencken's beliefs and prejudices. He is well suited, smokes a big cigar,



and gulps away a few beers, a couple of drinks, and two or three cocktails while he is delivering Mencken. His drinks are served by a singing bartender (Jack Gremlin) who is accompanied by a silent pianist (Michael Minard). Mr. Rothman believes that he is portraying "an interesting combination of a lush and a victorian."

Directed by Scott Redman, "The Impossible H. L. Mencken" is an extremely well written and expressed theatrical piece. It is a continuous

extravagaza of Mencken's bold opinions, crazy humor, and exaggerations. Of his many philosophies are:

New York is a place where you can get the best of everything, even the best of the worst.

Acting is a device for gladdening the heart with what is patently untrue.

So many actors have played Hamlet, no wonder that he is crazy.

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A man must learn to rise above principle.

A min's sole duty is not staying alive. You can't pay too much attention to the science of life lest you forget the art of living.

Alcohol is the father and mother of love.

Rascality is a necessary ingredient of democracy.

Happiness is something that is brief.

This was Mencken, as millions of readers knew him in the first half of this century. He was a man who thrived on revealing his opinion about any given subject or any group or nation of people. As Rothman leaves the stage after delivering Mencken's philosophy of happiness and the joy of going home, we feel we have just met, gotten to know, and admired the Archie Bunker of American literature.

"Mencken" is playing at the American Place Theatre Tuesday, through Saturday evenings at 8, except Thursday evenings at 6:30 PM; Wednesday and Saturday matinees at 2 PM; Sunday Matinees at 3 PM, October 17 through November 9.

No One Here Gets Out Alive

By Howard Saltz

When Jim Morrison died in July 1971, he took to his grave secrets that would pose hundreds of questions and give rise to hundreds of rumors about his life and death.

A genius, a legend and a man who poet Michael McClure called the best poet of his generation, Morrison's public and private life have remained virtually a mystery. However little was known about him during his life, little more is known now.

With that in mind, writers Jerry Hopkins and Daniel Sugerman set out seven years ago to research and record Morrison's biography. Released just this summer, **No One Here Gets Out Alive** answers some of the questions surrounding the former Doors singer, but unfortunately, leaves too many unanswered and even raised a few more.

Interesting reading it is — so little really is known about the philosopher/singer/poet that any information is welcomed. Although the Doors' music is still widely appreciated,

and has earned a place as classic rock music, Morrison remains unknown to us as anything more than a delinquent, troubled, and passionate singer/songwriter. **No One Here Gets Out Alive** does relate Morrison's life story, but it does not explain the more pressing questions about Morrison's actions, that is, "why?"

In the book, Morrison is presented as a genius obsessed with death, life and his own being. Obsession is the key here, and although we are not given the reasons for it, it does become abundantly clear. Obsession is, perhaps, what motivated Morrison to become the genius that he was, to achieve the fame he did and, ultimately, to tempt death — a game he finally lost.

Hopkin's and Sugerman's admiration of their subject is exaggerated. Sugerman's praise in the Foreword of the book even goes so far as to define Morrison as "a modern-day god." A legend he was, and still is; a genius — probably; a god — no. Whatever questions people had about who Morrison

was, they raise another: why is he a god?

The answer is that he was not. Moreover, if he was a genius and a legend, it is not made clear how much of his genius was inspired by talent, and how much was inspired by alcohol and drugs.

Morrison's drinking and drug-taking remain a key in his and the Doors' success and failure. Morrison's increased use of alcohol and drugs parallels the Doors' rise to critical and commercial success between 1967 and 1970, ultimately surpassing it. This was, it seems, Morrison's fatal flaw.

The drugs and alcohol were probably — and, again, this is not fully explained — part of the death wish that obsessed Morrison. From dangling on a hotel roof to making love bathed in his partner's blood, Morrison is presented as one to whom death was important, even more important than life, as the title of the book suggests. The photographs of Morrison in the book help create an air of sullenness — he is rarely

The long-awaited biography

smiling and usually seems perplexed and distant.

Morrison's death adds to the mystique. Shrouded in mystery, his death on July 3, 1971, purportedly of a heart attack, is still argued by some to have never occurred. No one had seen the body except Morrison's wife, who died in 1974, and even those who accept his death fantasize that he was murdered or died of a heroin overdose.

More than anything else, Morrison's death furthered the need for an explanation of who he was and what his purpose was. Apparently, the authors of **No One Here Gets Out Alive** do not know, and although it is a good and much-needed account of a fascinating person's life, this more important and gnawing question is not satisfied. It is likely that it never will be.



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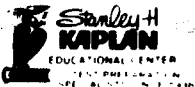
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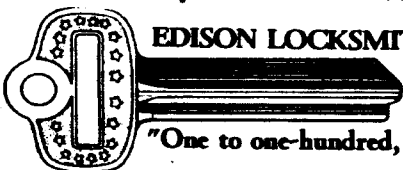
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SOUNDS...

They Didn't Rock This House

By Matthew Lebowitz

The lights went out at 8:51, for an 8:00 show, and sarcastic cheers emanated from the audience. The Iron City Houserockers proved, on Sunday night in the Union Auditorium, that Pittsburgh is good for slightly more than the Pirates, Penguins, and Paint, not to mention the Pittsburgh Steelers. This "hard-driving band" put on a show that was, at least, loud!

The Houserockers took the stage and immediately went into their first number which set most of the audience up for a 'not so hot' and very short (58 minutes, but who's counting?) show. The rest of the crowd had their fingers in their ears. A deafening sound, it basically blew everybody out of their seats. The music was, in effect too loud to hear anything. Their first few chords were quite enough to alert the more ignorant members of the audience to move away from the speakers.

As a matter of fact, the first impression that I got, a few minutes through their first song, was that these guys aren't a hell of a lot more than loud. A few solos and nice backing bass and drums marked the first few numbers. I also noticed that Joe Grushecky, lead singer and rhythm guitarist, is a blatant Elvis Costello/Graham Parker sound-alike. His stage presence is very similar to that of Elvis Costello — complete with sneers and a slight English accent. He made me ask the musical question: Are dark glasses and leather jackets a suitable excuse to be ugly? Mr. Grushecky stated later that he had been influenced by the British folksinger Roger Whittaker,



Joe Grushecky of Iron City Houserockers

adding that R & B has also been a major inspiration.

"My main influences were probably Jerry Lee Lewis, Otis Span, Liberace, and Walter Cronkite," remarked keyboard player Gil Snyder. Rhythm and Blues may have influenced each of the Houserockers' individual styles, but something emotionally mundane happens to the music. What has been described as 'blue-collar Rock and Roll' comes out something like... "So what else is new?"... We've heard it all before. The music is like that of J. Geils, Van Halen, and Bob Seger, while the lyrics are similar to Bruce Springsteen's or Harry Chapin's.

At one point, Mr. Snyder removed himself from behind his piano and came over to centerstage.

He grabbed the mike and the lights went down low. He then proceeded to do a very low-key, slow-paced song similar in style to Springsteen's "Meeting Across the River." The crowd picked this up right away and started shouting "Bruce... Bruce... Bruce!" It was

overly dramatic, with pretentious emotions being supplied by Snyder in a definite Springsteenish style.

One luke-warm number was "Turn It Up." This was a little blues thing with dynamic lead and rhythm guitar supplied by Eddie Britt and Grushecky, respectively, and a hard-driving baseline by Art Nadini.

Harmonica player, Marc Reisman's potent style makes its mark on most of the Houserockers'

songs. As he explains, "Little Walter and Sonny Board Williamson... these cats are dead now... probably influenced me the most." He later went on to explain that they gave him the idea to connect the microphone and harmonica to give a much cleaner and louder sound to the 'harp.' Throughout the show, I had a difficult time distinguishing the guitars from the harmonica.

So what about the drummer? What about him?? Ned Rankin did not have many amazing solos or difficult drum beats to manifest his playing ability. If he does have any real talent, we were not made aware of this by his playing on Sunday night.

A small crowd may have been the cause of the uneventful show, as claimed by the Houserockers after the show. The audience was smaller than that of the Willie Nile concert two weeks ago, despite widespread publicity. Once again, Stony Brook "poster blindness" accounts for a small crowd in the auditorium.

When asked what he sees in the future of rock 'n roll as a whole, bassist Nadini said, "We try to put a little more soul into our music. The future would probably bring more technology and less feeling to music. Hopefully, there'll be enough of us around to play it the other way."

All in all, the show was definitely too short and relatively lackluster. The Houserockers music is good but not all that original. We need a change of pace and for all intents and purposes, The Iron City Houserockers just don't cut it!

A New Baroque Quartet

By Robert Zappulla

The New Baroque Quartet—Thomas Nyfenger, flute; Ronald Roseman, oboe; Arthur Weisbert, bassoon, and Edward Brewer, harpsichord—is quite capable of outstanding chamber-playing, but it has not yet realized its full potential. Though the Quartet's members are unquestionably proficient musically and technically, its sound lacks that certain quality which indicates that a mutual understanding among its players is occurring on a subliminal level—the most important facet of fine ensemble-playing. And if their October 15 performance at the Fine Arts Center is a

valid indication of their present knowledge, at least some of its members require a better understanding of baroque performance practice.

A performance of Johann Joachim Quantz's Trio Sonata in C Minor quickly revealed the basic problems that would infiltrate the other pieces played: embellishments consisted of little more than the filling-in of intervals; slurs and articulations were too often forsaken, resulting in a homogeneous sound typical of modern interpretations of baroque music; tempi were exaggerated; and there was a clear lack of polyphony, individual lines too often being sacrificed to the

plush-sounding harmonies that result from a more homophonic concept.

But there were also some favorable aspects to that performance, and to those that followed. There were few technical errors, and the group remained together even in the most difficult passages; this reviewer had the distinct impression that all the performers were in absolute control of their instruments.

The best performances were Georg Philipp Telemann's Trio Sonata in E-flat Major for oboe and harpsichord, and three sonatas for harpsichord by Domenico Scarlatti. The first piece was played with expression and charm,

Roseman's beautiful sound combining well with Brewer's tasteful continuo playing. The harpsichord sonatas were the evening's best renditions, Brewer's impressive technique never hindering his musicality. The sonatas sounded lively, vigorous and professional, though some ornaments could have used more careful attention.

Jean-Marie Leclair's (1697-1764) Sonata in G Major for flute and continuo was quite musical in terms of phrasing and was certainly fine technically, but the problems described earlier proved overwhelming. This was the case also in Telemann's Sonata in F Minor for bassoon and continuo, which

nevertheless had its exciting moments.

Telemann's Quarter in D Minor was rather favorably interpreted, good vocal exchange and balance being present throughout. The final Allegro extracted wild applause at the concert's conclusion.

It should be stressed that this group, though using some instruments that are anachronistic, is capable of outstanding work. Their problems lie mostly in their approach to baroque performance practice, which is truly a world apart from other performance practices. A thorough study of the most important baroque treatises, followed by the application of the ideas expressed in them, is all that is really necessary.

CALENDAR

OCT 22

SEMINARS: ITP-*Informal Luncheon Seminar* presents Mr. T. Kirkpatrick, Rockefeller University, to discuss "Light Scattering in a Non-Equilibrium Fluid," at 12:15 PM, ITP Common Room, Math Tower.

The Department of Microbiology presents Bill Wishart of Stony Brook, at 12 noon, Graduate Biology 038, to discuss "Structure of Cloned Circular Moloney Murine Leukemia Virus DNA: Implications for Retrovirus Integration."

COLLOQUIUM: The Physics Department present Professor Peter Stephens of Stony Brook at 4:15 PM, Old Physics 137, to discuss "Experiments on Two-Dimensional Melting." Coffee and tea will be served at 3:45 PM.

SPEAKERS: Professor Joan Vincent of Barnard to discuss "Teso in Transformation: Themes from Uganda's Historical Anthropology," at 1 PM, Room N-505, SBSB.

Professor Kamal Bawa, University of Massachusetts, Boston, to discuss "Sexual Systems in Plants," at 3:30 PM, Graduate Biology 038.

WOMEN'S VOLLEYBALL: Patriots vs. Queens, at 6 PM, Gym.

SCULPTURE EXHIBIT: "Inflatable Sculpture," by Otto Piene, on display through November 15, in the Fine Arts Center Art Gallery, Monday through Friday from 12 noon to 5 PM.

ART EXHIBITS: By various Stony Brook fine arts students on display through October in the Union Art Gallery, Monday through Friday from 9 AM to 5 PM.

Drawings by Judith Howell on display through October in the Administration Gallery from 8:30 AM to 6 PM, seven days a week.

DANCE: Israeli Folkdance Party. Instruction for beginners and all levels. No partners needed. Instruction begins at 7:30 PM; requests are taken at 8:15 PM (session is from 7:30-10:30 PM). Union Ballroom.

MEETING: Fence Club meets at 7 PM in the Gym, Dance Studio.

THUR OCT 23

LECTURE: ITP Lecture Series presents Professor Rodney J. Baxter (Australian National University, Canberra, Australia/SUSB) to discuss "Exact Solutions in Statistical Mechanics," at 2 PM in Graduate Physics C-120.

CONFERENCE: "A Time to Mourn," through Saturday, October 25. Fee: \$15, all events; \$8, one day only; \$3, one evening lecture only. In conjunction with Museums at Stony Brook. Information: Barbara Beresford, History Department, 246-8323.

SEMINAR: Eckart Krotscheck of Stony Brook to discuss "Variations on Fermi Hypernets," at 4 PM in Graduate Physics C-133.

BUSINESS & MANAGEMENT SEMINAR: "Purchasing Policies, Procedures and Techniques for the Smaller Company," through Friday, October 24. Fee: \$440, includes luncheons, course materials. Information: 246-5938.

CONCERT: Electronic Music featuring the Sonic Union, at 8 PM in the Fine Arts Center Recital Hall. Students, senior citizens, \$1; others, \$2.

SPEAKERS: Professor A. Hilary Armstrong of Dalhousie University to discuss "Plotinus the Platonist," at 4:30 PM in Old Physics 249. A Philosophy Colloquium.

Political Science Professor Steve Brown to discuss "What Would Happen if None of the Presidential Candidates Should Receive a Majority?" at 8 PM, Old Physics 214.

Dr. Elliott Schiffmann of the National Institute of Health to discuss "Aspects of Receptor-Mediated Leukotaxis," at 12 noon, T-9, 145, Basic Health Sciences, Health Sciences Center.

EXHIBITS: See Wednesday listing.

MEETING: Amnesty International meets at 7:30 PM in Social and Behavioral Sciences N-302. Support human rights!

Annual meeting of the Faculty Student Association at 5 PM in the Union 223. Elections of Directors and Officers, President's report, Treasurer's report.

"Person-Centered" Rap Group (men and women). Group discussion and interaction at 7:30 PM, Union 231.

FRI OCT 24

BUSINESS & MANAGEMENT SEMINAR: See Wednesday.

CONFERENCE: "A Time to Mourn." See Wednesday.

SPEAKERS: Professor A. Hilary Armstrong of Dalhousie University to discuss "Some Advantages of Polytheism," at 12 noon in Old Biology 100. Part of the Stony Brook Center for Religious Studies Distinguished Lecturer Series.

Professor William Geiger of the University of Vermont to discuss "Recent Advances in Organometallic Electrochemistry," at 4 PM, second floor Graduate Chemistry.

EXHIBITS: See Wednesday listing.

SAT OCT 25

SPEAKERS: Author Jessica Mitford ("The American Way of Death"), to discuss "The American Way of Death: A Post-Mortem," at 8 PM in the Fine Arts Center. Part of the Conference "A Time to Mourn." (See Wednesday for details.)

Professor A. Hilary Armstrong of Dalhousie University to discuss "Negative Neoplatonism," time and location to be announced. Information: Peter Manchester, 246-7783.

ART EXHIBIT: (Howell) See Wednesday.

SPORTS: The Stony Brook Ultimate Frisbee team will meet Southampton College at 3:30 PM at Southampton.

SUN OCT 26

CONCERT: Frank Zappa performs at 7 and 11 PM in the Gym. Fee: \$8.50, \$6.50. Sponsored by Student Activities Board (SAB). Information: 246-7085.

RECITAL: Choral conducting by Fred Cramer at 3 PM in the Fine Arts Center Recital. Information: 246-246-5671.

ART EXHIBIT (Howell): See Wednesday.

MON OCT 27

COLLOQUIUM: The Department of Psychology at Stony Brook presents Patrick Heelan, Department of Philosophy (SUSB), to discuss "Perception," from 3:30 to 5 PM in the Union 236.

INFORMATION SESSION: Health Professional junior and senior students are invited to talk session at 12 noon, Library E3320. Students will have the opportunity to ask any questions they may have about eventually applying to graduate health professions schools.

FOLK DANCING: International dancing from 8 to 10 PM in Tabler Cafeteria. Students, senior citizens, \$1; others, \$2.50. Information: 935-9131.

EXHIBITS: See Wednesday.

TUE OCT 28

RECITAL: Violinist David Brooks performs at 4 PM in the Fine Arts Center Recital Hall.

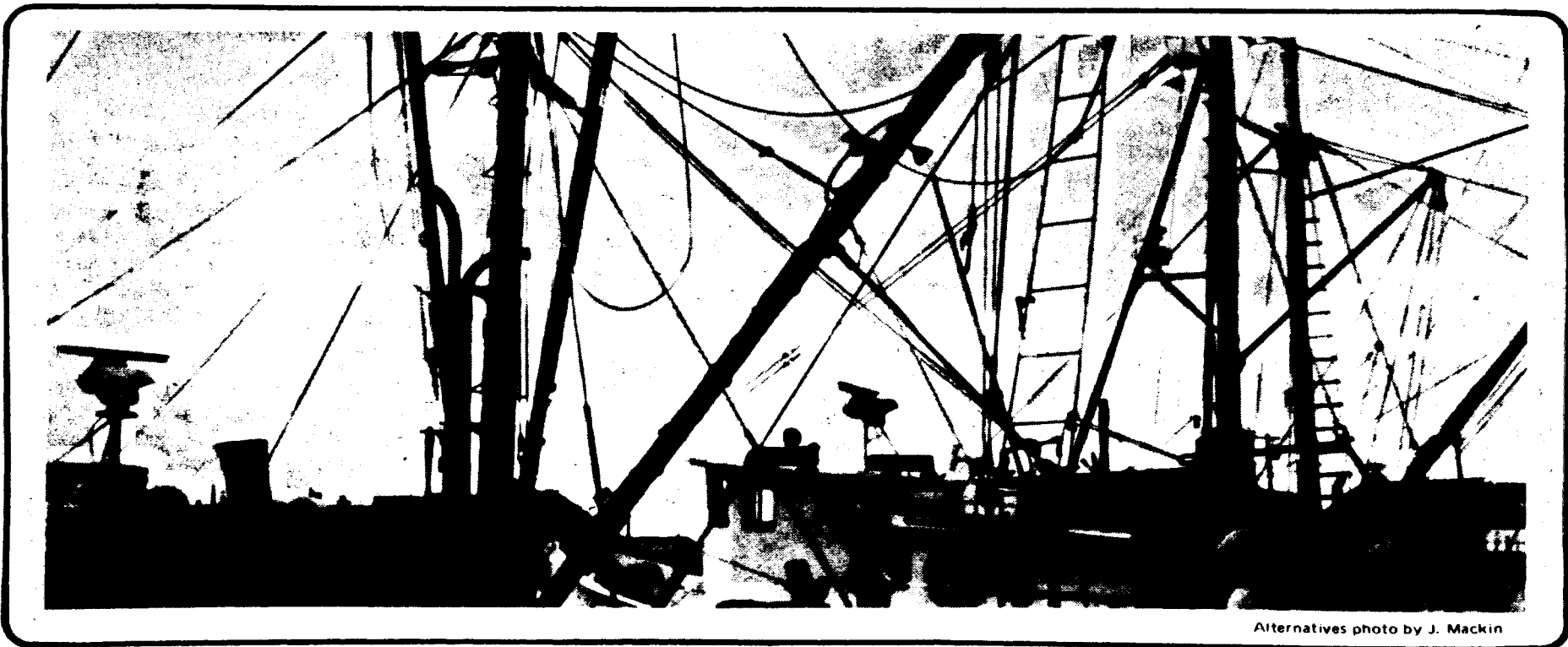
CONCERT: Music, "Mostly from the Last Decade," at 8 PM in the Fine Arts Center Recital Hall. Information: 246-5671.

WOMEN'S VOLLEYBALL: Patriots vs. CCNY/Lehman, at 6 PM in the Gym.

FILM: "In the Realm of the Senses," at 5, 7, and 10:30 PM, in the Union auditorium. Fee: 25 cents with ID; others, \$1. Tuesday Flix Series.

SPEAKER: Professor David Bevington of the University of Chicago to discuss "Action Is Eloquence," at 3:30 PM in Humanities 283.

EXHIBITS: See Wednesday.



Alternatives photo by J. Mackin

Downey Speaks at SB

By Sarah Schenk and Franklyne Quartuccio
 Congressman Tom Downey (D-West Islip) came to the University yesterday to speak on behalf of Representative Elizabeth Holtzman (D-Brooklyn), the Democratic candidate for United States Senator. Seeking re-election himself, Downey answered questions about his past three terms in office. In doing so, he showed an interest in the views of the students here, despite the fact that many of them are not from his district. He kept his political speech about Holtzman brief in order to take advantage of the rather low turnout of eleven people to hold an informal rap session.

In regard to the attributes of Holtzman, Downey stated that he had served with her for the past six years, and while he may not completely agree with her stand on all issues, he believed she was the best choice for the Senate seat. Downey said that Holtzman played a key role in the

Judiciary Committee during the Nixon impeachment hearings and that she was almost exclusively responsible for getting the time extension on ratification of the Equal Rights Amendment. He emphasized her defense spending position and strong voice for senior citizens.

As far as Holtzman's opponents are concerned, Downey refrained from the name-calling and personal attacks which have characterized much of the campaign. He simply stated that her only real opponent was Al D'Amato, the Republican nominee, who, he said, is unsuited for high office. He claimed that D'Amato would tear up the SALT II agreement and spend a fortune on nuclear arms. Downey's view of Senator Jacob Javits, who is Holtzman's Liberal Party opponent, was a remarkably capable and able senator, but he felt that due to his illness, Javits would end up throwing the Republican vote to D'Amato.

After his brief speech, Downey answered questions from the floor. One student asked what his views are on ABCAM, to which he responded, "there are just as many crooks in regular life as there are in the Congress." In a down to earth moment, Downey told how he himself refused the two bribes he was offered. One concerned the moving of a road which he had no authority over, and the other was made by a father, after Downey nominated his son to a naval academy. When asked how his voting record on defense differed from Holtzman's, Downey responded that he voted for the final passage of some defense bills, which she did not. Downey said that his district is

defense-oriented, but neither he nor Holtzman support the MX missile or the B-1 Bomber.

In his closing, Downey admitted that the bureaucracy could use more qualified people working in it, and urged the students to give consideration to government jobs.

-Laura Craven

LIRR Fares Cut

Stony Brook students travelling by way of the Long Island Rail Road (LIRR) within the boundaries of Nassau and Suffolk Counties may be in for a pleasant surprise this November.

The Metropolitan Transportation Authority (MTA) approved discounts of up to 50 percent, effective November 1, for travel within Nassau and Suffolk Counties. The discounts do not include travel to, from or between Queens, Brooklyn, or Pennsylvania Station.

The rate currently charged by the LIRR for the first 10 miles is \$1.10. According to the proposed plan, the new rate will be 75 cents for the first 10 miles and about six cents for each additional mile, which is cheaper than the current per mile rate.

Savings will also be available on weekly and monthly tickets although the railroad said that the amount discounted will vary upon destination.

Security Sports Plain Clothes

By Nancy J. Hyman

It has been difficult for the last few days to tell the members of the Department of Public Safety from students. The reason: a three-day protest in which officers wore plain clothes instead of their regular uniforms.

According to Ken Sjoln, assistant director of Public Safety, although there exists an agreement between SUNY Central and Council 82 (the union to which the officers belong) that expenses would be paid for the cleaning of four items per week, the campus

police at Stony Brook never received their allowances. Officers on other SUNY campuses have received theirs.

"If you don't have a complete uniform, you don't have to wear one," said one Public Safety officer who did not want to be identified. The officer also asserted that less than half do not have complete uniforms, that is, a uniform with everything up to, and including, ties. Another officer, who also requested that his name not be used, added, "all the other state universities have complied. Stony Brook University has not

lived up to its end of the bargain."

Yesterday, however, Sjoln issued a memo to all uniformed officers stating that if an officer had been issued a uniform, he is required to wear it. University Business Manager Paul Madonna, under whose supervision the Department of Public Safety falls, was not available for comment.

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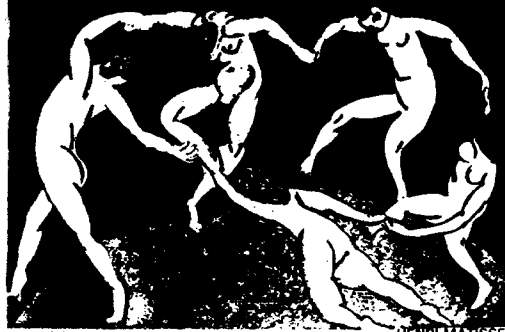
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Women's Chinese Shoes cotton, canvas, corduroy & satin	\$6-89

158 East Main St. 473-9674
PORT JEFFERSON we accept
MASTER CHARGE & VISA
HOURS: Fri. 11-8 • Mon-Sat. 11-6 • Sun. 12-5

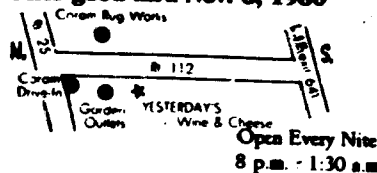
WANTED

Males, 19-29 yrs.,
120-200 lbs., as paid volunteers
in psycho-pharmacology experiments
in Health Sciences Center
Call 246-2560
Stephanie Orson or Jane Engele

Yesterday's Wine & Cheese

We feature 5 individual rooms of European Decor
LIVE ENTERTAINMENT-FRI., SAT. & WED.
You've tried the rest—We claim We're the Best!
Select from our Large Wine List & Our Exotic Cheeses
Have a Complimentary drink of our famous
CHABLIS-ROSE-BURGUNDY or SANGRIA
(Sun. thru Thurs.) Offer good thru Nov. 6, 1980

732-2746
Proper Casual Attire
YESTERDAY'S
Wine & Cheese
3672 Rt. 112, Comm
No Cover - No Minimum



WEATHER WATCH

Compiled by Meteorologists
Stefan Shecter, Chris Grassotti,
Peter Frank and Tom Mazza
(Courtesy of the Stony Brook
Weather Observatory)

Summary:

A rather bland weather pattern prevails across much of the country. Therefore, fair weather and reasonable temperatures will be the rule for the next couple of days here on the East and West Coast. The only real dynamic weather is occurring in the Northern Plains and Rockies where a storm is producing rain, with snow in the higher elevations.

Forecast:

Today: Partly sunny with reasonable temperatures. Highs 59-64.

Tonight: Fair and cool. Lows 40-45.

Thursday: Partly to mostly sunny and milder. Highs in the mid to upper 60s.

Friday: Sunshine giving way to increasing cloudiness and continued mild. Highs in the mid 60s to near 70.

Student Voting

(Continued from page 1)

students can have on a small election, such as the school board. "The control of the school expenses is what I'm concerned about," he said.

The concern for school board elections was echoed by Suffolk County Republican Committee Chairman Jess Marchese, who said that students' votes "might not be reflective" of local peoples' interests.

Marchese said, however, that although not totally against the idea, he thought students would prefer to vote in their home districts.

"I think that a student has a more vested interest in the place where he officially resides than in the place where he goes to school," Marchese said. "When I went to school, the college was a self-contained community. What went on off the campus was not of any concern to me."

Three Village Board President Ann Coates said, however, that Stony Brook students voting here would have little consequence on School Board elections since they are held in May or June when most students are not here. "I doubt if they'll stay an extra week or two after school closes" to vote, she said.

Dominic Baranello, chairman of the Suffolk County Democratic Committee, was wholeheartedly supportive of the decision. "I spent a good portion of my career trying to make it easier to vote," he said. "The concept in voting today... is to make it easier for people to vote... if this ruling makes it easier for students to vote, I applaud that."

"It's inconceivable," he added, "that if you live in Des Moines, Iowa and go to school in Stony Brook, that you have to get an absentee ballot or go to Des Moines to vote."

EDITORIALS

Pride and Spirit

For a non-athletically inclined University, and for a University which does not grant athletic scholarships, Stony Brook has quite a few excellent sports clubs and teams. Although the fact that we only have Division III status has often subjected the athletic programs to an inconsequential level of importance, this University boasts an impressive list of dedicated and competent athletes.

The Patriot name has never before elicited such feelings of pride and accomplishment as it does this year. With a soccer team with an almost flawless record (until the last game or so), a star-studded football club experiencing one of its most successful seasons ever, a National Championship Equestrian Team, an ever-expanding women's athletic department, which includes the enthusiastic but young volleyball team and the dynamic Women's Cross Country Team, members of the Stony Brook campus have something to cheer about this year — that is, if there were ever anyone in the stands to cheer.

It is undeniably true that the Stony Brook athletic facilities leave much to be desired when compared with such universities as Boston, Princeton or even SUNY at Albany. But just because Stony Brook's playing facilities may be inadequate because of lack of funding or neglect does not mean that the men and women who make up the teams are any less talented or less than able athletes.

Attendance at athletic events is not only advantageous to the performance of our teams, but also a way to increase one's pride and spirit in this University. Intercollegiate competition is something which should be shared with people other than one's teammates.

Laudable Event

The scheduling of a dance marathon at the University to benefit research done on behalf of the Muscular Dystrophy Association is a laudable event. A marathon of this type brings people together in an imaginative way to achieve a worthwhile result.

We would hope that the Administration approves the marathon with all deliberate speed. In a University of this size — a University that is constantly labeled large, cold and unfriendly — any event which encourages the coming together of people for the purpose of a common and worthy goal should be fully sanctioned by the University community.

Statesman

"Let Each Become Aware"

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Howard Saltz
Managing Editor

Richard Wald
Business Manager

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Sports Director
Sports Editor
Alternatives Director
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Advertising Manager
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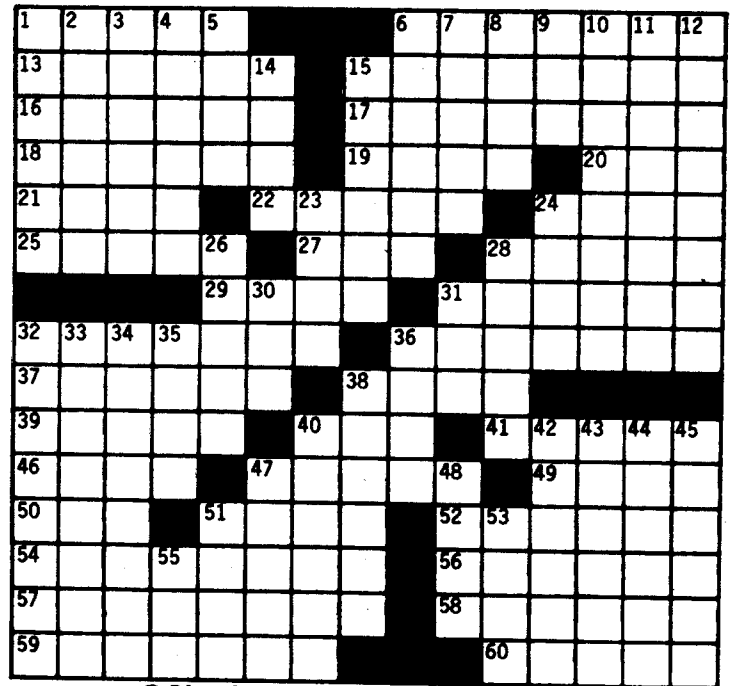
ACROSS

- 1 Johnny Cash hit, "___ the Line"
- 6 Chirring insects
- 13 Taking out
- 15 Sudden, violent action
- 16 Lou Grant, for one
- 17 High rank or reputation
- 18 Paternal relative
- 19 City room piece
- 20 Mr. Parseghian
- 21 Well-known magazine
- 22 Fury
- 24 Ruler in Kuwait
- 25 Crooner Nelson's family
- 27 Numero ___
- 28 Certain payment
- 29 1/8 of a gallon
- 31 Football player
- 32 Vernacular
- 36 Goes too far
- 37 Vocalize
- 38 Work with corn
- 39 Remained in effect
- 40 "Le Coq ___"
- 41 New Mexico's flower
- 46 Meteorological abbreviation
- 47 Bridge authority
- 49 Require
- 50 Onassis
- 51 Like the Kalahari
- 52 Fragrant ester
- 54 Words on a dress tag
- 56 Serf
- 57 Foot ornaments (2 wds.)
- 58 Make ___ (create a disturbance)
- 59 Certain chores
- 60 Garden gear

DOWN

- 1 Think
- 2 Stuck, in a way
- 3 Adjusted the front end
- 4 Vocal prayer
- 5 Square or granny
- 6 Regained consciousness (2 wds.)
- 7 Type of coffee

collegiate crossword



© Edward Julius Collegiate CW79-6

(Answers to today's puzzle will appear in Friday's issue)

- | | |
|---------------------------------|--------------------------------------|
| 8 Hit on the head | 34 Perfume nozzle |
| 9 John Henry's tool | 35 Windy City attraction |
| 10 Boffo! | 36 River to the Seine |
| 11 Attributed | 38 Mobs |
| 12 Yellow journalists, at times | 40 Events |
| 14 Matured | 42 Worldwide humanities organization |
| 15 Show-off of knowledge | 43 Terminates |
| 23 Pipsqueak | 44 One of the paraffins |
| 24 Sea eagle | 45 Davis and Astaire |
| 26 Disburse | 47 9-to-5 routine |
| 28 Ballplayer Dent | 48 Star or car |
| 30 Work with a cake | 51 Have ___ with (have connections) |
| 31 Army stores | 53 Cowboy LaRue |
| 32 Aversion | 55 Pitcher's statistic |
| 33 Department in D.C. | |

LETTERS

Opportunity for Expression

To the Editor:

The celebration of National Newspaper Week calls to mind when somebody unknown to me arranged for a gift subscription for me to the Orchard Park Press near Buffalo with the result it published many many Socialist Labor Party letters to the editor.

The Press ran editorials from other papers. Here's one it ran

that's worth passing on to Statesman:

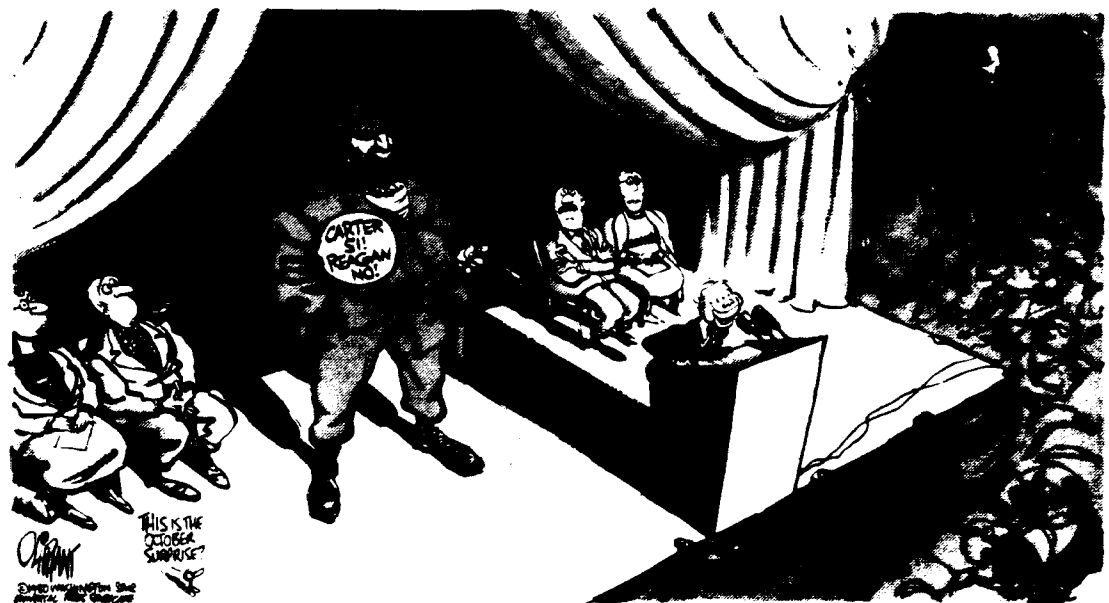
"It is our duty to report happenings of a public nature, and we will do so in spite of criticism or pressure. However, as it is our duty and our right to report and interpret the news to the people of the community, so is it the right and the duty of people to make their beliefs known... as we stand on our right to present and interpret the

news, we offer the readers of this paper the right to agree or disagree through the medium of a signed letter to the editor... the bona fide letter to the editor is your opportunity for expression. Use it."

That's what I call good advice and well put.

Nathan Pressman
Organizer, Hudson Valley
Socialist Labor Party

OLIPHANT



STONY BROOK CONCERTS

Oct. 26
2 Shows
7:00 & 11:00
Gym

The Return of
Frank Zappa

\$6.50 Tickets still available

SAB Speakers
presents

Nov. 8th
8 p.m.
Fine Arts
Main Stage

An Evening with
James Whitmore

Tickets \$4, \$5, \$6

Nov. 17th
8 p.m.
Lecture Hall 100

G. Gordon Liddy

Tickets .50¢ On Sale Next Week

Nov. 23rd
9 p.m.
Gym

A Reggae Spectacular

Jimmy Cliff/Third World

On Sale Monday

THE PRE-MED SOCIETY

There will be a meeting on Thursday, October 23rd, at 7:00 p.m. in the Lecture Hall rm. 110.

Guest Speaker: Fred Ferguson of Stony Brook Dental School.

FIELD: DENTISTRY

All Are Invited!

Refreshments will be served!



Young People for Christ Gospel Crusade

Come and enjoy the Lord with us - praying, singing, by the Stony Brook Gospel Choir, and testimonies. Bible discussion begins at 7:30 p.m. Devotional services begin at 8:15 p.m. Minister William Thomas will be the speaker for tonight's services. Every Wednesday, Stony Brook Union Rm. 237 beginning at 7:30 p.m.

★ ☆ ★ ☆ ★ ☆ ★ ☆ ★ ☆ ★ ☆ ★ ☆ ★ ☆

Cardozo College presents:

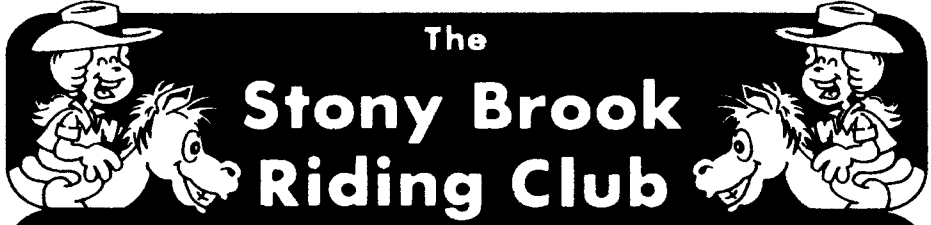
the first
DISCO/PUNK HALLOWEEN PARTY
of the year.

DON'T LET 'EM SCARE YOU!

Proper Halloween dress, please!
Thursday, October 23rd - 10:00 p.m.
(Halloween never came this early before)

★ ☆ ★ ☆ ★ ☆ ★ ☆ ★ ☆ ★ ☆ ★ ☆ ★ ☆

FORTNIGHT
IS HOLDING A GENERAL
ORGANIZATIONAL MEETING
WEDNESDAY, OCTOBER 22nd
at 5 p.m. in the
FORTNIGHT OFFICE
(Union Room 060)
ALL WELCOME!!
EDITORIAL STAFF MUST ATTEND



The
Stony Brook Riding Club

Will meet **TONIGHT**
WED., OCT. 22nd, 1980
to discuss carpools for the
Montclair show. Results of our show
will be reported. Future shows
will be discussed.



DO YOU NEED TO TALK?
Come down to the **BRIDGE TO SOMEWHERE.** We're here to listen.
Located in the basement of the Union,
Last door on the left, rm. #061.

Hours: Mon.-Thurs. 6:00-9:00
Mon. & Thurs. 12:00-3:00
Wed. 11:00-2:00



NOVEMBER IS.....

SAFETY MONTH

For Information, call 246-5105/7101

Remember: To become certified, you must attend all sessions indicated for your section.

Registration:
WHEN: Mon.-Fri., Oct. 20-31, 1980
WHERE: Union Lobby/Lounge, 10:30-2 p.m.
Union Rm. 266, 2-5 p.m.
FEES: \$6 each section, to be paid in full at registration (sorry, no refunds).**
Room Locations will be posted at registration.

SAFETY MONTH SCHEDULE

MODULAR CPR (8 Hours)

SECTION	Days	Time
1	Sat./Sun.	Nov. 1,2 1-5 p.m.
2	Sat./Sun.	1,2 7-11 p.m.
3	Mon./Wed.	3,5 7-11 p.m.
4	Tue./Thur.	4,5 7-11 p.m.
5	Sat./Sun.	8,9 1-5 p.m.
6	Sat./Sun.	8,9 7-11 p.m.
7	Mon./Tue.	10,11 7-11 p.m.
8	Wed./Thur.	12,13 7-11 p.m.
9	Sat./Sun.	15,16 1-5 p.m.
10	Sat./Sun.	15,16 7-11 p.m.

STANDARD FIRST AID AND PERSONAL SAFETY (18 Hours)

SECT.	Days	Time
1	Mon./Wed.	Nov. 3, 5, 10, 12, 17, 19*
2	Tue./Thur.	Nov. 4, 6, 11, 13, 18, 20*

(*7:30-10:30 p.m.)

MULTIMEDIA STANDARD FIRST AID (8 Hours)

SECTION	Days	Time
1	Sat./Sun.	Nov. 1,2 1-5 p.m.
2	Sat./Sun.	1,2 7-11 p.m.
3	Mon./Wed.	3,5 7-11 p.m.
4	Sat./Sun.	8,9 1-5 p.m.
5	Mon./Wed.	10,12 7-11 p.m.
6	Sat./Sun.	15,16 7-11 p.m.

CPR REVIEW COURSE (4 Hours)

SECTION	Days	Time
1	Fri.	Nov. 7 7-11 p.m.
2	Fri.	14 7-11 p.m.

To be eligible for this course you must have a currently valid Modular C.P.R. card, or one that has expired within the last two months.

ADVANCED FIRST AID PROGRESSION COURSE**

Section 1 Oct. 30, Nov. 4, 6, 11, 13, 18, 20, 25 7-10:30 p.m.
 There will be a \$2 additional charge for the advanced course to cover rental fees for the pool.
 To be eligible for this course you must have a currently valid standard first-aid & personal safety card, or one that has expired within the last two months.

Safety Month is sponsored by Stony Brook Safety Services, the Stony Brook Union, the Suffolk County American Red Cross, and POLITY, the undergraduate student organization.

S.A.I.N.T.S. MEETING TONIGHT

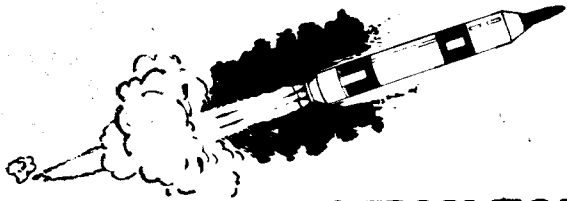
at 7:00 SHARP, in rm. 237 of the Union.

Also . . . Forum on Social Sciences
 Topics include: economics, sociology, psychology, liberal arts, etc.
 For additional info, call S.A.I.N.T.S. Office at 6-3673.

Stony Brook Women's Winter/Indoor TRACK & FIELD



Are you a track & field athlete? Are you looking for an opportunity to compete in running, jumping, or throwing; have a good time and be part of a team? If we meet your needs . . . YOU can meet OURS! There will be a mandatory organizational meeting Wednesday, October 22nd, at 4:00 in the Physical Education faculty lounge, located next to the main office. If you cannot attend on that date, please call: COACH KIM HOVEY, rm. 102, 246-6792.



THE SCIENCE FICTION FORUM
 Meets MONDAY, at 10:00 p.m. in the Science fiction library, Hendrix College basement.
 Library open Mon.-Thurs., 6:00-11:00 p.m. and Monday and Thursday afternoons from 12:00 on. ALL ARE WELCOME.

Asian Students Association
All-Star Basketball Team
Selection & Tryouts
 10:00 p.m. Monday, October 27th, 1980
 in the Gym.
 for more info call Toni: 6-7309

THE RUSSIAN CLUB,
A NON-POLITICAL ORGANIZATION
 presents

Russkij-Chaj/Russian Tea
 This will be held in the Slavic Commons room in the Main Library on the third floor, Thursday, October 23rd at 5:00 p.m. It will feature Prof. C. Bethin who will speak on the Russian major and minors and Ms. Nina Pekar who will speak on contemporary Russian culture. Everyone is welcome, refreshments will be served.

The IRISH CLUB presents
"The Fall Dance"
 —Two LIVE Bands—
 "Katy Hill" • "Partners"
 Thurs., Oct. 23rd at
THE END OF THE BRIDGE

25¢ Beers or 5 for \$1.00
 5 tickets also buys you a beer and a shot.
 \$1.00 admission with I.D.
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 (a hundred thousand welcomes)

Soccer Team's Third Loss

By Frank J. Estrada

The Stony Brook Patriots Soccer Team lost a game yesterday as they hosted the Southampton Colonials. The final score was 1-0. After opening the season with eight undefeated matches, the Pats scarred their unblemished record with three consecutive losses. Their record is now 7-3-1.

Both teams were psyched for the game. The Patriots took to the field with pride and dignity at stake. They were not going to lose a third game. The Colonials, on the other hand, came looking for blood. They had to avenge their 3-1 loss to the Brook two weeks ago on Southampton terrain. The confrontation was inevitably going to be a gruesome battle.

The Patriots had a decent game. The defense delivered its usual top quality play. The midfield and attacking force displayed above average performances. Something obviously went wrong somewhere else. What happened was simply that Southampton capitalized on a rare mistake by the Pats' defense and Stony Brook just couldn't get a shot to go between the uprights. "We have to find the groove again; we lost it and its going to take a few games to get it back," said

Patriot Coach Chris Tyson.

The Colonials did not look like the same team that played two weeks ago. They kept their cool. "I think we played a very good game," said a proud Colonial Coach, Vincent Marchese.

The killer goal came 20 minutes and 32 seconds into the match. On a pass from Colonial Dennis DaSilva, fellow teammate Paul Moore blasted an eight yard shot that hit the crossbar and deflected into the goal. Right before the end of the first half, at 43:25, the Pats were fortunate when DaSilva failed to score on a penalty kick.

The rest of the game was full of hard physical soccer. "It was a tough game," said goal scorer Moore. Apparently, the Patriots were getting frustrated when their foul counts started rising above normal. "Changes have to be made in the midfield and in the general attitude of the team," said defender Kevin Woods.

At the end of the game, a sign of poor Stony Brook sportsmanship was seen when a rock was thrown through a Southampton bus window.

The Patriots will be playing at Brooklyn College this Saturday. "Brooklyn is very rough; they're having an excellent year," said Tyson.



FORWARD JEFF SCHMITT (No. 17) in a goal attempt.

Statesman/Henry Tanzil

Patriot Track Successes

By Laurie J. Reinschreiber

Despite the lack of warm-up time, the Women's Cross Country Team won the Hunter College Women's Cross Country Invitational Saturday.

The Patriots won with a score of 36, Kings College followed with 51, third place was taken by Hunter, 57, Long Island University ran in fourth, with a score of 66.

"Most of us did not have our best times, I did however," stated Susan Liers-Westerfield. She then went on to say that the reason no records were broken was because, "we did not have time to warm-up. When we got to Van Cortland Park, where the tournament took place, a High School tournament was in progress, and no bathrooms were available. We had to walk across

the park to find an empty bathroom, where we could change, and when we got back the race was ready to begin."

Westerfield was the second place finisher for the race. The teams next meet is on Saturday, October 25.

The Stony Brook Mens' Cross Country team brought home its first trophy of the season yesterday after coming in third in the Marist College Invitational. "It's our first of the season" remarked Coach Gary Westerfield; "it's a very nice trophy."

Coming home first for Stony Brook was Patriot Phill Miranda who ran the 5.1 mile course in 28.16 minutes. The course was longer than usual. This fact was unknown to the runners and their coaches until after the race. "I just thought the guys were running crummy," said Westerfield, "I didn't know the course

was long."

Even on the long course Stony Brook managed to come in third place. Second in the Stony Brook line-up was Bill Schimmel, who crossed the finish line at 29:01. He was followed 37 seconds later by Ephram Kahn (29:38). Following Kahn were Ted Isoldi with a time of 30:23 and Larry Schiller at 31:03.

The Patriots will compete today in the Intercollegiate American Amateur Athletic Association Championships (ICAAAA) at Van Cortland Park in the Bronx.

— Lisa Napell

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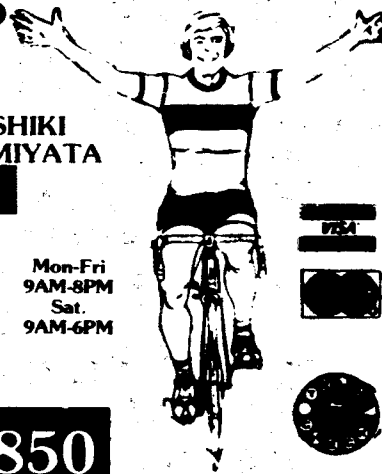
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Barbara Rader Newsday
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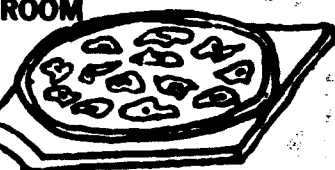
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DINNER SPECIAL
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"4 Cloves"



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2640 Nesconset Highway & Stony Brook Rd.
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LARGE PIZZA

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Port Jefferson Station, N.Y.

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ZODIACS, CHARMS, CHAINS, bracelets, rings, earrings, etc. I am interested in buying good and broken jewelry. Call 732-4919.

RECORDS: ROCK, JAZZ, LPs, 45s, collections. Good prices. Call Ed 473-6374 between 8 and 11 PM.

RIDE TO BINGHAMTON or New Paltz any weekend. Will share expenses. Please call Dolores, 246-4410.

RIDE TO BOSTON any weekend. Will share expenses. Call Ellen at 246-4607.

FOR SALE

FOR SALE—1974 Pontiac Ventura, a/c, ps/power disc brakes, auto. transmission, 66,000 mi., excellent in and out. \$1500. Call Eric, 744-6C41

SPRINGSTEEN TICKETS Hartford Civic Center, Dec. 12, great seats! Call between 5-7 PM. Best offer, 246-6933.

STEEL-BELTED RADIAL SNOWS whitewall, almost new pair, 14", Chrysler rims, \$85. Double mattress box springs, both \$25. 821-9195.

2 GREEN-STRIPED LOVESEATS \$150 each. Teal-tone green shag carpeting only \$75. Good condition livingroom, diningroom. Call evs 265-6097.

LEE CORDUROYS sizes 27-36. Assorted colors. Call Steve 246-5792 after 2 PM.

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YAMAHA YAMAHA CR420 Receiver \$150 and YP211 turntable with Grado cartridge, \$100. All like new! Call Steve 246-4111.

DOWN FILLED COAT size medium. Like new (owner allergic), \$45. Ray, 981-6494.

ATARI PERSONAL COMPUTERS—Model 400, 1K, \$475; Model 800, 16K, \$799. Factory sealed and guaranteed. Color, sound, graphics. Info., 246-4720.

COTTON TURTLENECKS women's, at a really low price! Great under-manufactured shirts! Maurice Sasson jeans discounted. Call Nancy at 246-6485.

FRANK ZAPPA TICKET: Front row, center, late show, highest bidder! Call Dave, 246-6629/ 6634/ 6635/ 6643/ 6633.

STEREO all brands wholesale. Phase-linear, Sansui, Phillips, BIC, LUX, ONKYO, JVC, DBX, microacoustics and others. Soundcraftsmen (516) 698-1061.

2 FRANK ZAPPA TICKETS: 4th row seats, late show, best offer. Call 246-7495.

REFRIGERATOR KING—Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past nine years. We also do repairs. Call 928-9391 anytime.

HELP-WANTED

CLERICAL/MAILROOM PERSON must have car. Duties include general mailroom responsibilities, running errands, and light typing. Office located on campus, \$3.25/hr., 12-15 hours weekly in the afternoons. Please call 246-8664, ask for Cliff.

OVERSEAS JOBS—Summer/year round. Europe, S. Amer., Australia, Asia. All field. \$500-\$1200 monthly. Expenses paid. Sightseeing. Free info write: IJC, Box 52-NY29, Corona Del Mar, CA 92625.

ASTHMA OR BRONCHITIS volunteers for Lung Function Study. Compensation provided. Call Pulmonary Medicine, 246-2468.

HOUSING

FURNISHED ROOM & BATH for rent, near SUNY. Private entrance, refrigerator, \$195/mo. 862-7247.

2 ROOMS FOR RENT in a beautiful house, 2 1/2 miles from campus. Fireplace, washing machine, fully carpeted, appliances, TV. One room available immediately, one available Nov. 1. Rent is \$100/mo. plus 1/6 utilities. 751-2491.

ROOM FOR RENT 4.5 miles from campus, \$120/mo. plus utilities, 2 months security. Call after 5 PM, 928-7692.

SERVICES

HUNGRY? CAN'T GET TO PATH-MARK? Pathmark can come to you! Student run food delivery service. Call Wednesday, 8-9 PM, 473-4514.

GUITAR, BANJO, BASS lessons. Experienced teacher, successful method. Jazz, classical, folk country. References. \$10/hr. 981-9538.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

TUCK IN SERVICE—For 50 cents Robbie and John will tuck you in, read a bedtime story, and kiss you goodnight. For appointment call 246-5790.

SONGWRITERS, MUSICIANS! Will transcribe songs, arrangements, solos, neatly and accurately for copy-righting or reading. References. 751-6932.

AUTO INSURANCE low rates, low down payment. Tickets, accidents, o.k. No brokers fee's for SUNY students. 289-0080.

TYPEWRITER repairs, cleaning, machines bought and sold. Free estimates. TYPECRAFT, 4949 Nesconset Hwy., Port Jefferson Station, NY 11776. 473-4337.

TYPING: Theses, essays, etc., including German, French, mathematics. Spelling corrected. IBM Selectric. Reasonable rates. 928-6099.

LOST & FOUND

LOST Parakeet green and yellow. If she should turn up at your window, please call Lisa or Kim, 246-5360.

LOST Hewlett-Packard HP-35 scientific calculator, Old Eng., 10/15. Sentimental value. Reward. 757-3646.

LOST gold wrist watch in or around Kelly Quad on Thursday, 10/16. Dan, 246-3891.

NOTICES

Polity would appreciate comments on the Polity (Coram) bus. Contact Lew Levy, 246-3673, or visit SBU 258.

Anyone with a sound knowledge of Robert's Rules of Order who would be interested in serving as Parliamentarian to the Polity Senate, please contact Polity President Rich Zuckerman at 246-3673.

Volunteers Needed! The March of Dimes Coffeehouse provides evenings of entertainment and socializing for homebound and disabled people. Volunteers are needed for Nov. 14 and/or Dec. 12. The public is invited. Please call 433-4000.

Meeting for worship every Sunday at 11:30. If you need a ride call 862-9850.

Anyone interested in helping with the Ed Clark campaign and/or in finding out about Libertarians, meet in front of the Union, Sat. Oct. 25 at 11 AM.

SAFETY MONTH is coming!!

Workshop addressing Society's Attitudes Towards the Disabled, Oct. 22, 6-8 PM, SBU 223. All welcome.

Action Peace Corps is looking for people with skills and degrees to work in developing nations. Call 246-5936 or visit N241 Soc. & Behav. Sci.

VITAL a volunteer referral service is located in the Library basement W0530. Come in for placement assistance as a community volunteer and gain valuable life experience related to your career goals.

STUDENT WALK SERVICE now available. New extended hours are from 8 PM until 2 AM. Call 246-3333 to have a team of two students walk you to any place on campus. This service is brought to you by the Student Dormitory Patrol organization.

Interested in a career in psychology? Come to Career Night, sponsored by Psychology Undergrad organization on Wed., Oct. 22, SBU auditorium, 7:30 PM.

Free Workshop on Incest—The ultimate betrayal of trust. Sponsored by Mid-Island Medical Group. Lecture by Jack Halpern, CSW of Queensborough Society for Prevention of Cruelty to Children, Oct. 24, 3-5 PM, 150 E. Sunrise Hwy., Lindenhurst. Info: 957-7900.

PERSONALS

SUE—I hope you recall what I told you Saturday night. Have a great year and keep smiling. Love, Gary.

SUE—Even if you still haven't created any roommate conflicts for me and despite all the obnoxiousness in SOC, I still thought it would be nice to finally write this for you. I hope you keep your positive outlook on life, the smile on your face, and the happiness you produce for all those who know you. Thanks for being a friend! —Z

Alpha Beta Donut South is having a party on Oct. 15. Be there. —Aloha

IF YOU'RE INTO HAVING a totally excellent experience be at the End of the Bridge Thursday night for the Irish Club party. 15 kegs — 5/beers for \$1. Katy Hill (bluegrass) band. Be there. —Aloha

DEVIL the Black Panther has evil in its eyes, power in its soul. I love the Cat Queen of Evil.

325 Nobody does it better! You're the best. Thanks for the best birthday. Love, Jodi.

OLD LADY, why don't we go to the old folks' home and fool around. OLD MAN.

It's 3AM, do you know where the Big N is?

DOLORES, anymore of those you know who attaching to you? Next time, don't split like an amoeba. OK? Give me a warning before mitosis. DONNA, you're still the pisser of 2A, maybe Sanger, maybe the whole world—no, just the western world, orientals don't understand english. LESLIE, too soon for your birthday, but here it goes anyway: Happy pre-Birthday to you, Happy pre-Birthday to you, Happy pre-Birthday to you Leslie Lemon. LAURA, gosh, where do you put it all, you're a bottomless pit (or pig). (Look who's talking.) MARY, please eat something!! Oh Mary, Bio's coming... Help!! DARRYL, when are you going to pick up your picture, hah? Aside from that, I just wanted to say you're a neat-oooo person.

This personal testifies that on Sunday, October 19, 1980 a certain Kelly A individual was beaten, trounced and embarrassed beyond natural humiliation by one, Raymond The Sport. —Arm Wrestling (See, Kurt— I left your name out of it completely.)

I AM HAVING A PARTY for my birthday and for the sake of having party. November 8th, 11 PM in my room. All my friends, colleagues and associates are cordially invited to attend. You know where I live! Love Nancy, AKA Big N.

FLORIDA. DANCING. If these apply to you, call 246-4710 for more info, ask for Darryl.

Anyone interested in playing war games or D&D call Roger 246-9193. Leave your phone number.

DISCO/PUNK PARTY Cardozo College, Thurs., Oct. 23, 10 PM.

WHAT? JOINT PARTY. Where? Kelly Quad. Entertainment? Yes, Meade Brothers Rock, Club 92 Disco. When? Thursday night, Nov. 6. Who? You!

HALLOWEEN IS COMING EARLY! Only at Cardozo. Party, Oct. 23, plenty of beer and wine at Cardozo. First Disco/Punk party. Proper Halloween attire, please.

NEED CASH? Lionel train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art, 246-3690.

TALENTED WRITERS interested in Alternative section of Statesman? Call Audrey at Statesman, 246-3690 leave name and number. I am there Monday and Wednesday from noon to 2 PM. Interest and enthusiasm most important qualification.

KAYLA: Are your fingers broken? Does your pen have ink? I would like to stay in touch, but it takes two to tango. Miss you. Remember me? —Amherst

LAURA'S Birthday will go down in the annals of ridiculousness. Love, Guess Who?

WEDNESDAY NIGHT (yes, it's tonight) is CRAZY NIGHT at Benedict Cafeteria. Come dressed at whatever you wish. Be a part of the psychotic phew and the zany madness of Benedict. If you normally eat at Benedict you saw some of us a couple of weeks ago. Come as you are, but just look ridiculous!! Let's get all psyched up for Halloween! See you there in wild costumes! Benedict Cafeteria tonight from 6 to 7 PM. Note: A "Statesman" photographer will be there!! Girls remember: shirts required; now bare feet allowed!!! Bye now — C.H.L.

PERRY: Your dream come true is a receptionist for UH; 5 ft. 7 in. tall and beautiful. May your life together be nonexistent if that, and may your paths always diverge. PHCTOG.

Statesman Sports

Pats Keep Title As High-Point College

By Teresa C. Hoyla

The Stony Brook Riding Team has convinced everyone that it deserves the right to hold first place in its region. Its riders accumulated 31 points out of a possible 35 during the 12th Annual Stony Brook Intercollegiate Horse Show on Sunday at Smoke Run Farm in Stony Brook.

Stony Brook was the High-Point College for Jumping, with 39 points, and tied for the title of Highpoint College overall with 31 points. The Suffolk Community College team also scored 31 points, but Stony Brook had the High-Point Rider, Joe Fellingham, and Reserve Champion Anne Sitterly.

Fellingham, who is the president of the team, and Sitterly were joined by Randi Moore, Terry Kincaid and Doreen Rotunno, making up the five riders allowed to represent the team. There were, however, about 50 individual riders from Stony Brook who competed in the show. These people won events individually and took away possible points from the other 23 teams that were competing. According to team treasurer Emilio Sosa, Fellingham, and Coach George Lukemire, this was the main reason for the team's winning. It was a team effort of keeping the other teams from winning events, they said.

"The team all rode up to their potential," Lukemire said, adding that he was "very pleased with the club."

The whole club competes every week; five new riders are chosen at random to represent the team officially. The other riders compete as individual entries. Lukemire believes that they have a "very strong base of people" who will "always do very well" no matter what five names are picked from the envelope. They will do well, he said, in all class events, such as walk-trot, walk-trot-canter and the novice events whose riders jump over fences. The Equestrian team will again display its talent when they compete next weekend in New Jersey.



Statesman/Felix Pimentel

STONY BROOK EQUESTRIAN TEAM jumping to Victory, inset, Betty Shirly, a first place award winner.

Car Association Has Autocross

By Lisa Napell

Bob Bradshaw had a fast day on the autocross Saturday, October 18 at the Stony Brook Performance Car Association's Autocross. He and his Datsun 510 took first place in the back half of South P Lot with a time of 1.618 minutes for the course.

The course consisted of cones set up to form off-set gates, slaloms, tight turns and straight ways. The cars went through the course one at a time and raced the clock. Their times were compared at the end and the fastest car in every class won for that class. Bradshaw was the winner in his class and the overall fastest car in competition.

The classes were as follows:

There was a "Z" class consisting of a 240 and two 280s. The "Z" class was won by John Calabro, owner of one of the 280s. The American Car Class had Eric Latin in his Trans AM with a time of 1.764 as well as a Maverick and a Ford convertible. The third class held two "Le Cars" and a Fiesta, driven to the winning time of 1.737 by Polity treasurer Larry Siegal. The last class was won by Bradshaw in his Datsun. Also in this class were a Fiat and an Opal.

The racers were judged by the club's president and Saturday's crossmaster Keith Sneddon on speed, suspension, handling and acceleration.

The Club will stage another autocross Saturday, November 1.

Phillies Take Series in 6

Philadelphia (AP) — The Philadelphia Phillies, behind the pitching of Steve Carlton and Tug McGraw and the hitting of Mike Schmidt, won the first world championship in their 98-year history yesterday night, beating Kansas City 4-1 to end the 1980 World Series in six games.

Carlton, the left-handed ace of the Phillies staff, allowed the American League champion Royals only four hits until he was relieved by McGraw in the eighth.

The crafty Carlton zipped through the Kansas City Batting order with ease, striking out seven and staying in control throughout the early and middle innings before giving way to McGraw. The Royals failed to mount an effective attack until the eighth, but their lone run

then was too little, too late.

Kansas City threatened again in the ninth, loading the bases with one out, but once again McGraw rose to the challenge and preserved the victory.

A capacity crowd of 65,838 — largest to watch a World Series game in 16 years — kept up a steady roar which mounted in intensity as the Phillies closed in on the title.

As thousands of cheering fans refused to leave their seats, the Phillies came back out of the dugout, throwing champagne in the air and waving to their fans.

Led by Rose, about a dozen members of the club saluted their fans, as the fans saluted them.

As the police encircled the stadium, the crowd gave no indication that it wanted anything more than to savor this

moment. The fans stood and shouted — long and loud — to let baseball know that the Phillies at last were world champions.

They had earned the moment. Ninety-eight years is a long time to wait.

1980 World Series

At A Glance

Best of Seven

Game One

Philadelphia 7, Kansas City 6

Game Two

Philadelphia 6, Kansas City 4

Game Three

Kansas City 4, Philadelphia 3

Game Four

Kansas City 5, Philadelphia 3

Game Five

Philadelphia 4, Kansas City 3

Tuesday's Game

Game Six

Philadelphia 4, Kansas City 1

Philadelphia wins series 4-2.

24 Foot Rainbow Manned by SB In USMMA Regatta

Aided by calm seas and 15 knot winds, the Stony Brook Sailing Team competed in a Regatta at the Kings Point campus of the United States Merchant Marine Academy, and took one third, one second and one first place award.

Competing against New York University, St. Johns and Kings Point in five races, the crew of the Stony Brook team consisted of Helmsman Bob Terry, Chief Tactitioner and Jib Sheet runner Blane Olson, and Stewart

Johnson on jib as well. In addition, Dwight Penny took care of the main sheet of the 24-foot Rainbow sailboat.

In the shadow of the Throgs Neck Bridge, the team managed to sail the six-mile course five times in succession. "We're very pleased with ourselves," said Penny.

Because the team is an alternate and not a member of the sailing association of New York (Mailsail), its chances for competing in the future are questionable. —Lisa Napell

L to R Dwight Penny, Blane Olson, Bob Terry (Skipper) and Stuart Johnson.

Statesman/Howard Saltz

