

SBU Pulse: Hospital Receives Accolades, Faculty Mentor Intel Finalists

By JOSEPH WEN
Staff Writer

Four Finalists in Intel Science Research Competition Mentored by SBU Faculty

Four students from local high schools who worked with SBU faculty mentors were recently named finalists in the Intel Science Research Competition. Comprising a tenth of the nationwide 40 total finalists as well as half of 8 finalists hailing from Long Island, these students from Centereach, Northport, and Ward Melville High Schools contribute to SBU's vast history of encouraging advanced research amongst high school students. Earlier this year, of the 300 national semifinalists named in the Intel Science Talent Search, 30 were mentored by Stony Brook faculty.

The four finalists were mentored by Research Assistant Professor Smita Mohanty and Professors Arthur Samuel, Miriam Rafailovich, and Douglas Swesty. In mid-March, all competition finalists will proceed to the nation's capital to compete for a number of monetary awards, including a \$100,000 top-prize.

SBU Hospital Cancer Program Receives Highest ACS Rating

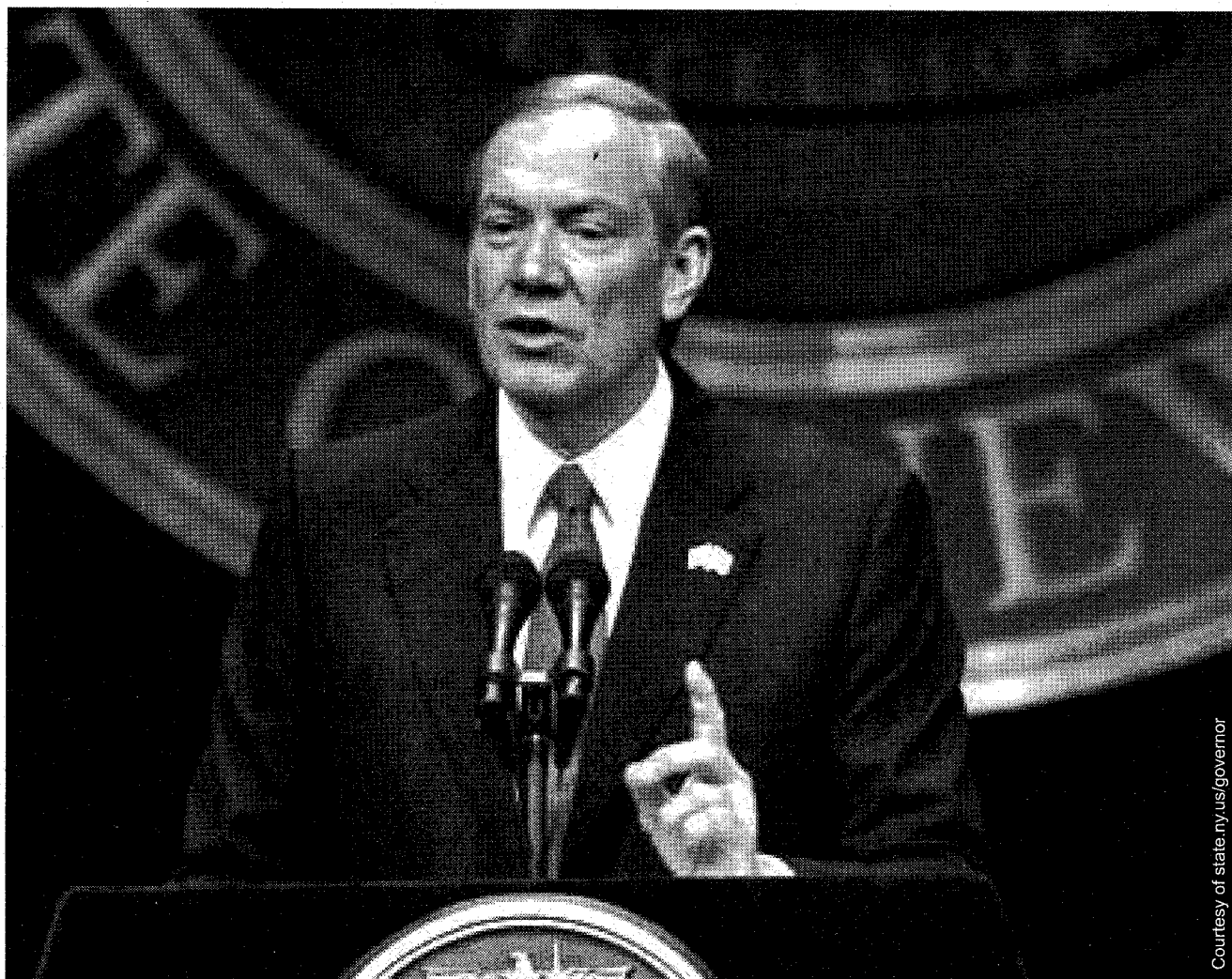
The American College of Surgeon's Commission on Cancer has recently given the SBU Hospital a "Three-Year Approval with Commendation" for the quality of its cancer services – the highest rating provided.

In undergoing the rigorous approval process, the hospital received praise particularly for its record in clinical trial accrual and extensive community outreach programs. Detection programs for many types of cancer are provided in addition to support and counseling services.

Formal approval by the ACS Commission on Cancer confers a marked distinction upon any applying oncology program. Only one-in-four hospitals spe-

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Pataki's Proposed Budget Hike Sparks Controversy



Courtesy of state.ny.us/governor

Governor George Pataki introduces 2006-2007 Executive Budget, which includes a tuition increase and changes to TAP.

By WILL JAMES
News Editor

"If we wish to remain competitive in the emerging high-tech, global economy of tomorrow, it's imperative that we continue to invest in higher education today," explained Governor George Pataki in his January 17th budget address, marking the point at which his speech would acknowledge the destinies of SUNY and CUNY. However, despite the warm words, the "investments" described in the state's proposed 2006/2007 budget have been creating controversy on campus since certain aspects were naught but drifting rumors last semester. This year, just as these rumors have proven themselves to be true with the release of the proposed budget plan, the opposition on campus has solidified around a long list of concerns.

The most controversial aspect of the budget plan is the possible implementation of automatic annual tuition increases. If accepted, this system will ensure that tuition throughout SUNY will increase every year at a projected rate of about four percent. NYPIRG, who maintains a vigorous presence on the Stony Brook campus, is spearheading the opposition. The organization cites their concern that automatic tuition increases aim to lay the responsibility of funding the state's colleges on students and their families. Conversely, this shifts fiscal responsibility away from the state, whose financial sup-

port has receded over the past decade. NYPIRG also argues that the budget contains no promise that New York won't continue to see heavy tuition increases in the future. According to a NYPIRG press release, "There is absolutely no guarantee that students and their families will see only smaller, annual increases. In other states that supposedly index their tuition, during years of fiscal austerity students still get big, whopping tuition hikes above and beyond the annual, automatic increases." Although the governor made no mention of the tuition hikes in his budget address, he produced a press release that described the increases as based on an "inflation index." Kate Contino, NYPIRG Project Coordinator, affirms that, "New York has a history of not sticking to their own rules."

Pataki's proposed budget also endeavors to restructure the Tuition Assistance Program (TAP), a chief financial aid institution within the state. Although, in his budget address, Pataki said, "...we've dramatically expanded access to financial aid," NYPIRG asserts that the state has in fact, created new limits. They cite the increase in the number of credits needed to qualify for TAP awards, from 12 to 15. According to the proposed budget, students who take 12, 13, or 14 credits in a semester will see a 20% penalty in their financial aid. A press release from New York State explains that, "The budget proposes a series of reforms to ensure that taxpayer

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Campus Groups Unite to Help Chinese Youths Ring in the New Year

By JENNY WANG
Staff Writer

Firecrackers, red envelopes, money and more are images associated with the Chinese New Year. But for children adopted from mainland China who are living in Nassau and Suffolk county, they may not normally be exposed to the traditions of their ancestors that span back hundreds of generations.

This year, however, over a hundred of those children and their families will be coming to the Stony Brook University campus to get a taste of some of those traditions as well as to celebrate the "blending of cultures" as Danielle Cavaliere, President of the Community Service Learning Living Learning Center (CSL LLC) group, puts it.

"We hope to give the children exposure to Chinese culture," said Mary Kenny of the Office of Diversity and Affirmative Action who has taught a number of courses in the CSL LLC and will be joining the ranks of those with an adopted child from China very soon.

The CSL LLC, along with Pi Delta Psi, Kappa Phi Lambda, Sigma Beta, and WISE (Women in Science and Engineering), will be hosting the second annual Families

with Children from China Chinese New Year Celebration from 1-6PM on Saturday, February 18th in the Student Activities Center. The groups will be helping the families celebrate the start of the dog year.

The families who have taken these children in will be delighted with crafts and games, a traditional Chinese buffet luncheon, and a Chinese Paper Cutting Artist. Also, the Stony Brook University Lion Dance Team, some of whose members are in Pi Delta Psi, will perform for the children. There will also be a collection taken at the event and the money will go towards orphanages in China to help buy medical supplies, toys, and to help place children with foster parents.

"We hope that by recruiting Stony Brook students we can give [Chinese cultural] exposure to the college students," said Kenny.

As with any event on campus, word about the celebration may not be very far spread on campus and although students may find it interesting after hearing about it, getting to them to hear about it in the first place may be an issue. The group has made an effort to contact every registered organization on campus but that does not mean that every student has heard about it.

"That's cute," replied Hilda DeJesús, a junior at Stony Brook University, when told about the event. "That would be pretty cool if it was posted some where because I didn't know about this event."

Along with the regular issues of promoting the event on campus to potential student volunteers, there are also students who would not want to volunteer for varying reasons. "I think it's a good idea, but I probably wouldn't participate in it because I don't know anything about Chinese culture and I would feel awkward," said Olga Tchoumak a freshman at the university.

Although there are challenges to running an event of this magnitude, those involved are passionate both about the event and the especially the children. "I hope they flourish with these families in America and hopefully go on to higher education," said Cavaliere.

"It's absolutely near and dear to my heart" Kenny replied when asked about how she felt about the event, "I think it's really important for the children to have families."

If you or an organization you are involved with would like to help with this event, please contact the Community Service Learning Living Learning Center group by emailing CS-L@notes.cc.sunysb.edu or calling 632-9993.

Governor's Sparks Controversy with Tuition Increase

Continued from page 1

funds are invested wisely and to protect students from exhausting their TAP eligibility prior to degree completion." Also, the budget plan allocates \$783 million in support of TAP.

Along with a \$500 increase in SUNY tuition, the budget marks a \$115.4 million increase in SUNY's operating budget. NYPIRG has deemed this number insufficient and claims that it is just another step in the cycle of state neglect that has tarnished the higher education system's recent history. In a flier, they printed, "Governor Pataki's budget proposal includes small increases for the SUNY and CUNY operating budgets. These increases, however, do not come close to the state funding SUNY and CUNY need after years for neglect from the state." One aspect that remains uncontested, however, is the proposed increase in community college operating aid, which may jump \$2,450 per student.

The Governor's plan has seen the least resistance in its proposed treatment of math and science programs. The budget aims to forge a new scholarship program that offers full tuition to those who make a five-year commitment to teach middle/high school

math and science. Also, it allocates \$5 million in support of the Teachers of Tomorrow program, and doubles the funding of the STEP and C-STEP programs, in an effort to encourage minority students to pursue math and science degrees. In a move that is particularly important to Stony Brook, the proposed budget provides \$11 million for new SUNY/CUNY Empire Innovation programs in an effort to, as the state describes it, "attract and retain world-class researchers from across the globe."

Naturally, though, it is the alleged injustices that remain the buzz of the campus. At the start of the spring semester, NYPIRG initiated a campaign, called "Return to Sender," in which the organization is attempting to influence the governor to use his 30-day amendment period (beginning January 17th) to fashion a new budget proposal. According to a press release, Contino said, "The governor will get our stamp of approval if he uses his 30-day amendment period to make a different recommend that doesn't rely on fiscal gimmicks that borrow from students to fund public higher education." If 30 days pass, the budget proposal will go to the senate, and NYPIRG will shift to a new strategy. "We're prepared for the worst," assured Contino.

SBU Pulse: Hospital Receives Accolades, Faculty Mentor Finalists

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cialized in cancer treatment have received ACS approval. These selected institutes are assumed to have top-tier staff, equipment, and doctrine.

New SBU Hospital COO

Alan Schechter, a respected Long Island health care official with thirty years of experience, has been named the SBU Hospital's Chief Operating Officer. With substantial amounts of time spent in high-level positions at North Shore University Hospital, Brookhaven Memorial Hospital, System Services, Lutheran Medical Center Health System, and Central Suffolk Hospital, in addition to his integral role in the formation of the North Shore LIJ Healthcare System with SBU Hospital CEO John Gallagher, Schechter possesses extensive knowledge of all aspects of medical administration.

Schechter will play a major part in the hospital's ongoing "Major Modernization" endeavor, a large-scale expansion of hospital facilities resulting in upgrades of the Emergency Department, expansion of surgical facilities, a new cardiology facility, as well as completion of a new Cancer and Imaging Center.

Enter the Year of the Dog

By SURAJ RAMBHIA
News Editor

This past Sunday marked the beginning of the Chinese New Year, a holiday that is derived from the lunar calendar. For many SBU Asians, this holiday is the most important holiday on the Chinese calendar. Like any holiday, it is a time to get together with family and friends, to reflect on a year that has passed and to look towards a healthy and prosperous future.

Here at SBU, Roth Food Court will be holding special celebratory events on Wednesday evening, February 1. Events will include Chinese cultural entertainment with live music and dance performances as well as martial arts demonstrations. In addition, the entire menu will also be specialized for the evening with Chinese Cuisine dishes. This event, sponsored by Campus Dining Services as well as the Faculty Student Association, will welcome

the "Year of the Dog."

Interestingly enough, anyone born in the "Year of the Dog" is said to be "loyal, honest, and trustworthy, but can also be stubborn and selfish." If you know anyone who was born in the years 1970, 1982, 1994, and 2006 and shares these characteristics, there could be more fact than fiction to this Chinese folklore.

Although Japan normally celebrates its New Year through the Gregorian calendar, on January 1st, a celebration was held this past Sunday in the Wang Center Theater Lobby. The events included Japanese food, Shishimai (a Japanese Lion Dance), a screening of Kohaku Utagassen (a Japanese music program) and were sponsored by the Japan Center at Stony Brook, Long Island Japanese Association, Program in Japanese Studies, the Pre-College Japanese Language Program, as well as the Charles B. Wang Center.

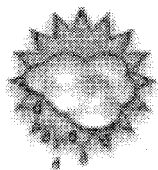
After speaking to several SBU students of Asian de-

scent, it appeared that the main focus of the holiday for these students would not be here at SBU, but at home with family and friends. Josh Yeh, a freshman Asian-American here at SBU, described the custom of cleaning out the home several weeks in advance before the holiday, preparing for the a dinner event on New Year's Eve. Yeh said the event was analogous to a Chinese thanksgiving. These dinners always include fish, because the Chinese word for fish, "yu," phonetically resembles the word for plenty, "yue." Professor Kamling Wong, of the Department of Asian and American Studies, says that the festivities on New Year's Day are also celebrated with the family. Such events include a tradition of giving unmarried family members red envelopes containing small sums of money.

Here at the Statesman, we hope everyone enjoyed their holidays over the weekend and wish the entire SBU Asian community a happy and prosperous new year.

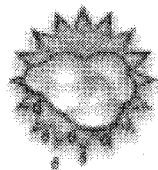
Student Forecast: Jan 30 - Feb 5

By Britta Merwin



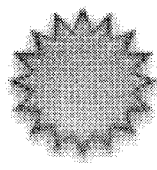
Monday:

High 49/Low 37
Mild temperatures
with showers possible
throughout the day



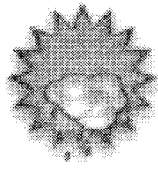
Tuesday:

High 44/Low 33
Possible mixed rain
and snow overnight



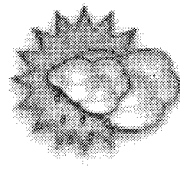
Wednesday:

High 42/Low 30
Mostly Sunny and clear



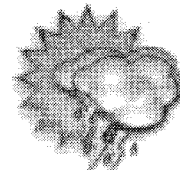
Thursday:

High 45/Low 33
Mostly cloudy with
afternoon showers



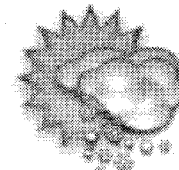
Friday:

High 47/Low 35
Sun and Clouds with
on and off showers
possible



Saturday:

High 44/Low 33
Partly Cloudy, the next
storm rolling in late
afternoon into Sunday



Sunday:

High 39/Low 31
Mostly cloudy, possible
snow

Police Blotter

Compiled by Eugene Tan/Statesman

1/23 - 1/24



Thefts

A bicycle was stolen at the Earth and Space Sciences Building on 1-23-06 at 2:00 PM. At Mount College, a laptop was taken from a room on 1-24-06 at 12:52 AM.

Graffiti

Graffiti was found at the top stairwell of the Earth and Space Sciences Building on 1-23-06 at 2:26 PM.

Motor Vehicle Accidents

A motor vehicle accident occurred at the Roosevelt Quad Walkway on 1-23-06 at 3:37 PM.

Marijuana

The smell of marijuana was reported at Greeley College on 1-23-06 at 8:14 PM. Two students were referred to the police.

Hospital Assists in Emergencies

On 1-23-06 at 8:39 PM, there was a medical emergency at the Wang Center. A person was transported to the University Hospital Emergency Room by the Stony Brook Volunteer Ambulance Corps (SBVAC).

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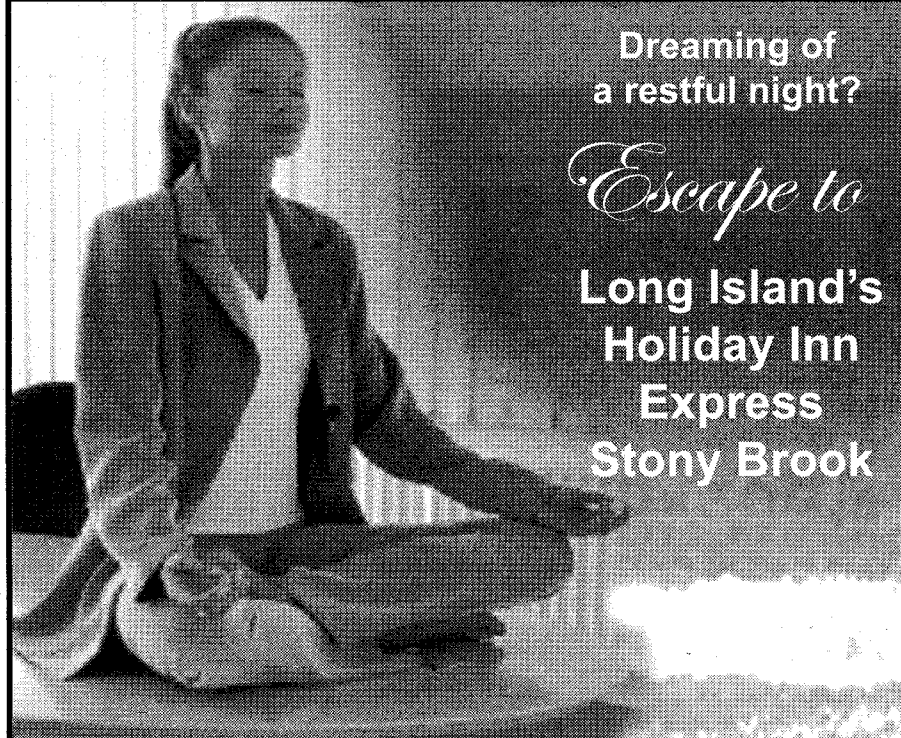
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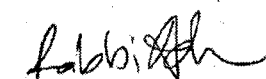
**A THOUGHT
from RABBI ADAM**

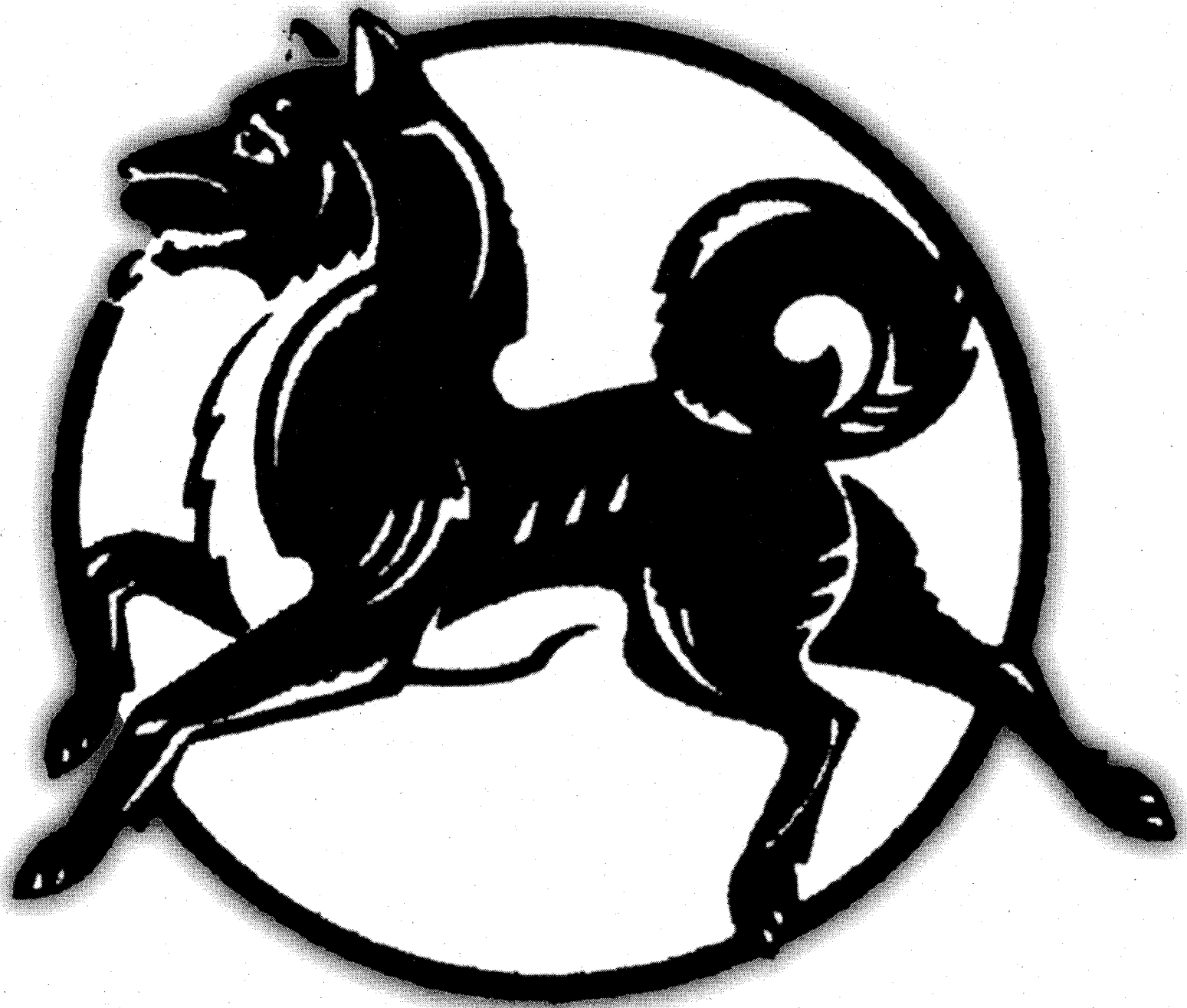


Peace in the Middle-East

Now that Hamas has won the Palestinian elections, one cannot help but wonder about peace. Generally, doomsday theories are far off, but right now things are looking pretty fatalistic. According to Hamas' own charter, their goal is to wage a Jihad of genocide: "The Day of Judgement will not come about until Muslims fight the Jews, when the Jew will hide behind stones and trees [who] will [then] say 'there is a Jew behind me, come and kill him'... [for] there is no solution for the Palestinian question except through Jihad." (1.26.05 Jerusalem Post) And in the spirit of the Hamas Charter, the President of Iran, another Jihad oriented government, has called for Israel to be "wiped off the map". (11.5.05 NYTimes) Now with Iran's efforts to become a nuclear power, Israel is not taking Iranian threats lightly for "Israel will not permit Iran to achieve nuclear independence" (Israeli Defense Minister, 1.22.06 IsraelNationalNews.com) And since Iran has begun to raise the Palestinian question to the level of nukes, the book "Countdown to Crisis: the Coming Nuclear Showdown with Iran" has already become a best-seller. For when dealing with issues of religion and nukes, fanaticism takes precedence over the love of life. For example, when a Pakistani government leader was asked about the dangers of a nuclear exchange with India, he responded, "So what? Then we die." (Jan/Feb. Atlantic) Now generally, the answer to pending catastrophe is hope. For after all, we can always hope for the best. However, in this situation, what hope could there be? Peace is impossible, as Hamas will never recognize a Jewish State. Hoping for a Palestinian civil war to replace Hamas is not called "hope". Hoping that Israel or the U.S. successfully bombs Iran's nuclear reactors is also not called "hope". Therefore, given the circumstances, the only true and realistic hope for peace is that peace should come through miracles. For nowadays, the only realistic hope is that the prophecies of the Bible should finally come to fruition and that a G-dly endowed Mashiach (Messiah) should come and lead the world to global peace.

Rabbi Adam welcomes comments.
Email RabbiAdam@hotmail.com


Rabbi Adam
Interfaith Center, Stony Brook



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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

Stony Brook Statesman
PO Box 1530
Stony Brook, NY 11790

phone: (631) 632-6479
fax: (631) 632-9128

Email us at:
comments@sbstatesman.org

To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

For advertising inquiries, call us at (631) 632-6480.

WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All

Much Ado About "Indexed Increases"

It seems as if the phrase "tuition hike" has been on everybody's lips in the memorable past. This is indicative of the fear in which college students live of paying more money to go school. A lot of the discourse is muddled, rather intentionally, by both people who refuse to pay a penny above current tuition and those who would like to see an end to generous state subsidies. By pitting phrases like "tuition hike" and "indexed increases" against one another, the issue of paying for college seems to be black and white when it is not. The bottom line is this: running a good college, like Stony Brook, costs a good deal of money and we need to figure out how to pay for it. By having a good idea of what the budget increase will be and when allows for smart planning, but the governor needs to do this in a transparent and clean way if he is every going to sell this proposal to us.

Many students like the idea of paying one tuition rate for the duration of a typical college career. Under the governor's proposal, this would be the case- for the most part. In this proposed legislation, the cost of your tuition would be determined by an increase

of a certain percentage over the previous year. The percentage is itself determined by how much colleges across the country have increased tuition. Once you get this bill, it remains static for four years. Sounds great, right?

One problem in this aspect of the plan is that there is no word on what would happen to students who go to school for more than four years, or eight semesters. As many of you know, it can sometimes take a second senior year to complete all required DEC's and so on, and yet the issue of what this ninth semester would cost was not addressed by the governor. It seems likely either your tuition would be matched to whatever the current rate is at the time, which might be between \$1000 and \$2000 more than the tuition you had been paying for the past four years. This is a real concern that needs to be addressed, and yet hasn't. This is not a good sign if we are looking for a proposal built upon thoroughness and transparency.

TAP has been brought up many times in the past regarding tuition increases and this time is no exception. The TAP, or the Tuition Assistance Program, gives students

enough money to cover current tuition for state schools, but this will change when tuition increases. This is an eventuality that must be dealt with and to ignore it now is a grave mistake. There are people who dislike the governor's proposal because of this: while your tuition is guaranteed to go up in a stable and predictable manner, tuition assistance is up in the air each year when a budget is proposed. If the tuition goes up by a certain percentage, the logic follows, why shouldn't tuition assistance also be guaranteed? This would mean entering a debate that neither the governor nor the legislature want, especially on an election year. This is yet another hole in the budget proposal that remains unaddressed.

As a student body, let's keep an open mind when it comes to how to pay for our education. We should not be opposed, on principle, to paying more money. Stony Brook remains a bargain compared to any private school and yet its costs are not any less. However, do not let those like the governor get away with doing a sloppy job when it comes to your money- oppose this current proposal.

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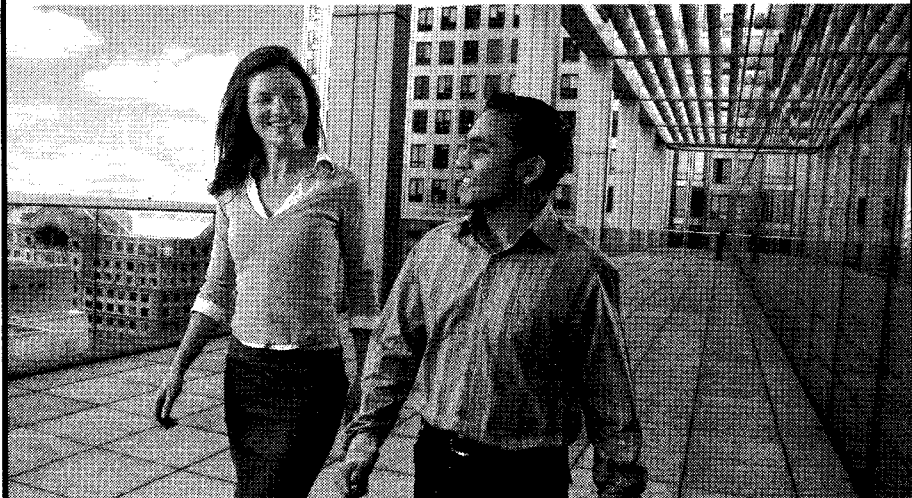
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Monday, February 20
11:45 a.m. to 12:30 p.m.
Room 309 SAC

Wednesday, February 22
4:00 p.m. to 4:45 p.m.
Room 309 SAC

Thursday, Feb. 23
3:45 p.m. to 4:30 p.m.
Room 309 SAC



For more information, contact the Office of Commuter Services,
SAC Suite 222, 632-7353, or e-mail: commuter_services@notes.cc.sunysb.edu



Indie Flicks:

Breakfast on Pluto



Courtesy of Sony Pictures

By RACHEL BROZINSKY
Staff Writer

It is always interesting to see traditional style altered by contemporary perceptions. Neil Jordan's film *Breakfast on Pluto*, which is based on Pat McCabe's novel of the same name, stars Cillian Murphy as Patrick "Kitten" Braden, the picaresque hero of a somewhat typical bildungsroman, or coming of age story. Much like Huckleberry Finn, Patrick's experiences lead to his growth and development as a person. While Huck matures from youth to manhood, Patrick finds himself contemplating his existence as a young woman.

Since boyhood it was obvious that Patrick was different from the other boys. At age ten he was caught wearing his foster sister's heels, and as a teenager he was kicked out of his Catholic high school for asking about sex change operations. When he's had enough of his verbally abusive foster mother, he runs off with an I.R.A. gunrunner. This adventure ultimately leads to his journey to London on a search for his birth mother, who left him on the doorstep of Father Liam (Liam Neeson) when he was a baby.

Murphy indisputably stole the show in his portrayal of Patrick. He plays a character very different from his better known role as a predator and villain in *Red Eye* and *Batman Begins*. Patrick is naïve and easily manipulated because of his desperate search to fill the void of being abandoned by his mother. Murphy captures this vulnerability with his wide blue eyes and faint, dainty tone. Still, he presents Patrick with a sense of subtle power in knowing who he is, or at least who he wants to be, despite the great deal of uncertainty in his life.

The images in the film are spectacular and sparkling, a reflection of Kitten's appearance and personality. This over-the-top quality adds humor to the often dark situations. For instance, after being arrested, accused, and beaten for planting a bomb in a nightclub, Kitten weaves a tale of being a secret agent whose greatest weapon is a spray bottle of Chanel No. 5.

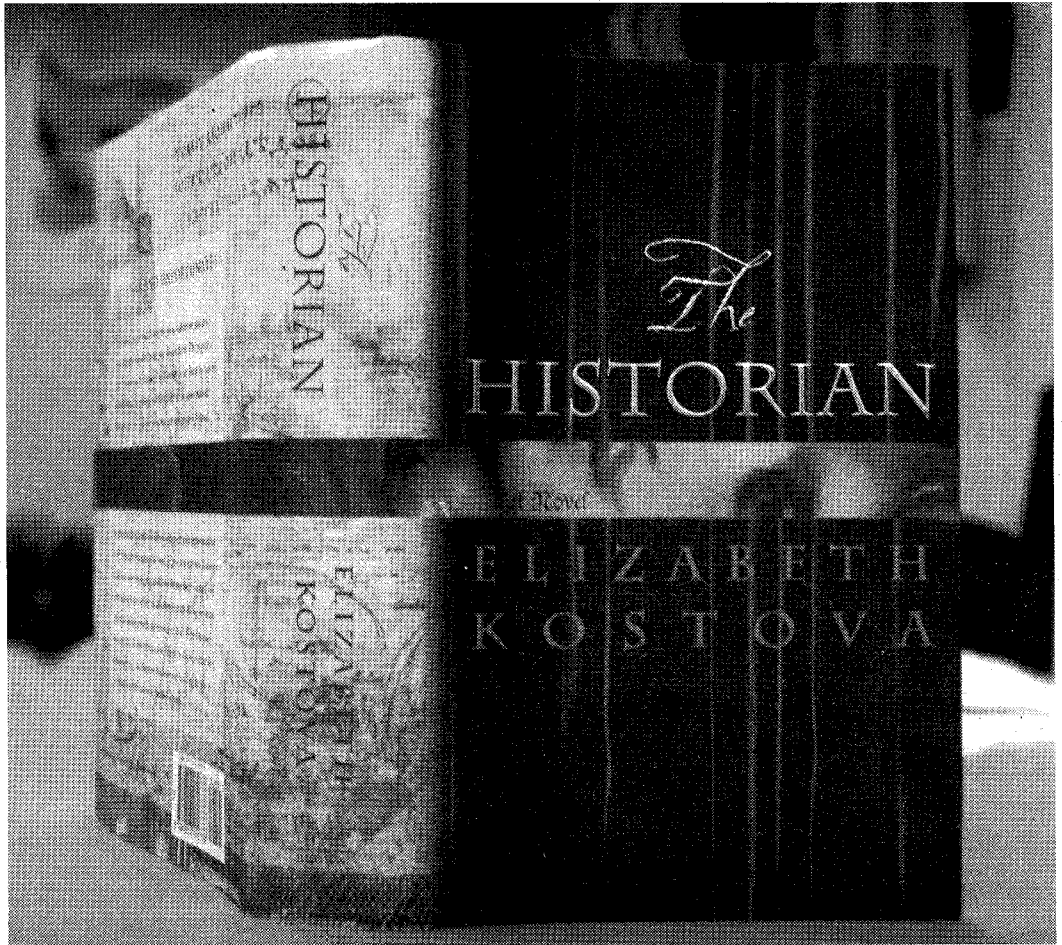
The film certainly isn't all laughs. The action takes place during a time when Ireland, Patrick's native country, is in political turmoil. Though it is not necessary to have prior knowledge of the state of Ireland during the fifties, sixties, and seventies, it certainly couldn't hurt. In fact, for those who don't have prior knowledge, it can be a bit difficult to follow at times. The movie's website even provides a brief historical background for the film.

Breakfast on Pluto's major flaw was its length. Simply stated: it was too long. Though it's understandable that Jordan wouldn't want to cut out many of the novel's colorful characters, it frequently felt that some parts of the film were completely unnecessary and didn't move the story along at all. This is a risk taken when adapting a novel to the screen.

Breakfast on Pluto is currently playing at the Quad Cinema on West 13th Street in Manhattan. Because of the length of the film, however, you might be better off waiting for its release on DVD in order to watch it from the comfort of your own couch.

Get Your Read On:

The Historian



Nicole Dulmer/Statesman

By JEREMY FALLETTA
Australian Correspondent

Title: The Historian (642 pages)
Author: Elizabeth Kostova
Published: 2005

If Bram Stoker ever met up with Dan Brown, this would be their lovechild. *The Historian* is the latest in the new and intensely popular "historical novel" vein that is, of course, captained by *The Da Vinci Code*. Kostova spent ten years developing this gem, winning a Hopwood Award for a Novel-in-Progress in the meantime. This book has all the signature trademarks of Dan Brown's bestsellers—the male protagonist and his female counterpart, their apparent normality which belies the hidden twists and plot turns to come later, a slowly developing romantic interest, and short chapters that leave you hanging by a thread every time you finish one. Now here's the cool part—it's about Dracula.

Fans of the turn-of-the-century Bram Stoker masterpiece will be in love after the first 50 pages. The action builds slowly, but as far as the plot goes, the highest compliment that I can pay Kostova is to say that her novel is written in the same tradition as Stoker's. She stays loyal to the multiple narrative technique, which gets slightly confusing at times, but is well worth the effort of keeping up. The difference is that in Stoker's novel, all the narratives are compiled in chronological order. Here, we jump between three different time periods fairly frequently, allowing the reader to build his or her own bridges between the different storytellers, which becomes rewarding towards the end.

The action moves through peaks and valleys as one turns the pages of *The Historian*, but there is always something at the end of each chapter that makes putting the book down hard, if not impos-

sible. There are many points of the novel when the new research discoveries made in each successive city in Eastern Europe are the fuel of excitement, but of course, many of the chapters are also concerned with events in the present (sort of, anyway) where it is not history books but the vampires that they are concerned with that ignite the action and propel the plot.

Also in the tradition of Stoker, and especially the character of the kindly old doctor Van Helsing, Kostova manages to pack quite an emotional and poetic punch. When the two main characters, Paul and Helen, are visiting her mother in Romania, saying goodbye is hard for Paul. He writes, "I saw on the old woman's face the gleam of a single tear. I've read that there is no such thing as a single tear; that old poetic trope. And perhaps there isn't, since hers was simply companion to my own." Later on, we get a beautiful nature description from another character, who afterward notes that, "Our driver did not seem to register any of this beauty—perhaps when you live your entire life among such scenes, they do not register as beauty but as the world itself." I like to sit back and think about passages that carry that kind of profundity, so if you're like me, this is a good book for you.

This book is thick. It's also slightly dry during certain parts, but don't let either of those discourage you, especially if you're a *Dracula* / *Da Vinci* fan, because it's extremely well written. Maybe not something for during the semester, if you're heavy on class reading or other homework, but certainly worth a look when you get a chance.

This semester, the **University Bookstore** is teaming up with the **Statesman** to bring you books reviewed in this column at a significant discount. So, if you liked this review and want to check out *The Historian*, it will be available there. Just look for the Statesman sign!

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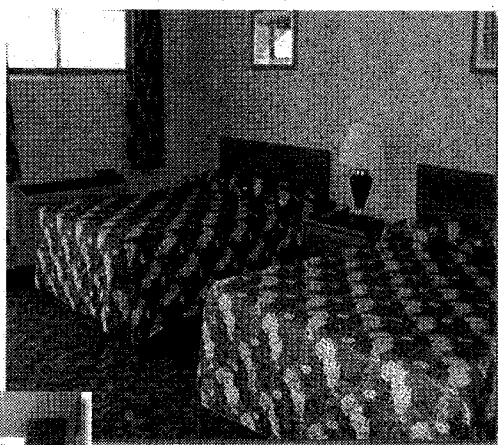
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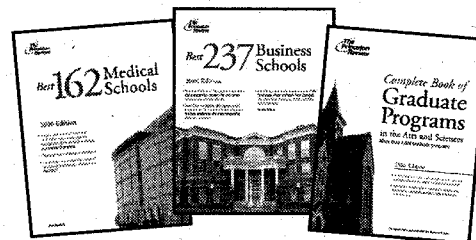
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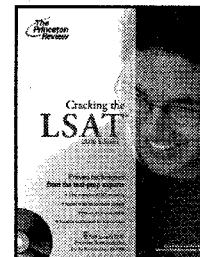
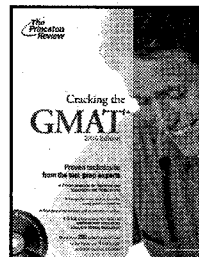
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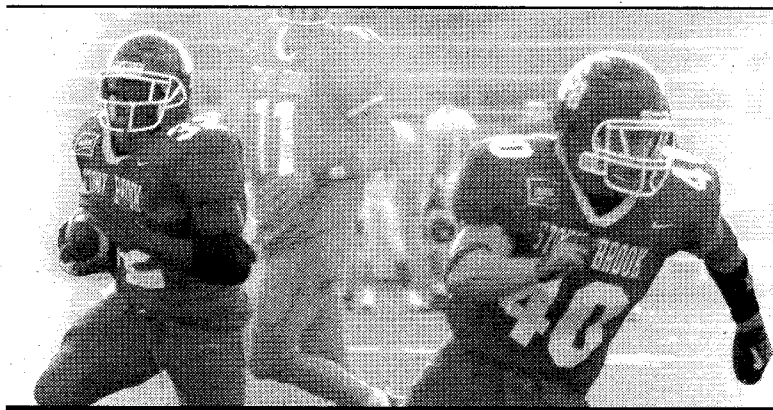


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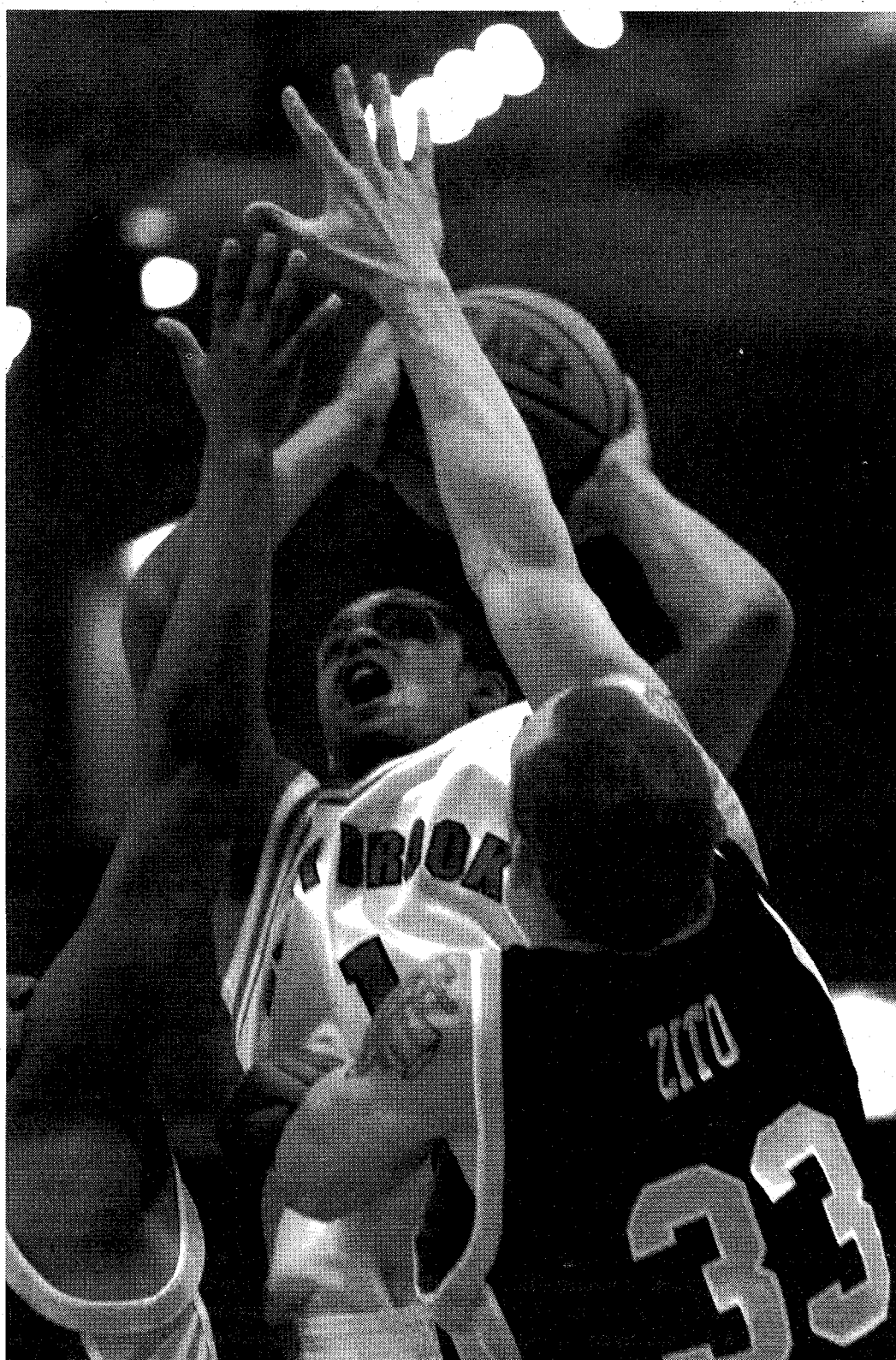
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Statesman SPORTS

Second Half Adjustments Boost Men's Hoops Past UMBC



Antwan Hardy, number 1, attacks the basket.

Adhip Karmaker/Statesman

By **ROB DWYER**
Staff Writer

Saturday's contest at the Indoor Sports Complex was a tale of two halves. The first half was a schizophrenic mix of Mitchell Beauford's sharp shooting and poor team rebounding. Beautiful steals led to fast-break lay-ups, but ugly defense in the paint led to easy buckets and second chances for the Retrievers.

After racing to an early 11-4 lead, the Seawolves saw the game settle into a back and forth contest with 7 lead changes before Mitchell Beauford hit a spectacular 3 point shot with one second remaining in the half to even up the score.

Beauford finished the half with 15 points on 6 of 10 shooting from the floor. But the team was losing the rebounding battle 14-21, including 7 offensive rebounds by the Retrievers that led to 9 different second chance points. UMBC was doubling the Seawolves' points in the paint and it was beginning to look doubtful as to whether Stony Brook was going to have the size and the muscle to remain in the game. And then came the second half...

Suddenly, the Seawolves were crashing the glass, boxing out defenders and not giving UMBC the easy second chance points on which the Retrievers thrived in the first half. Now it was Stony Brook that was scoring at will in the paint (22 points in the second half), while UMBC struggled to convert the high-percentage shots (only 4 points in the paint in the second half compared with 16 in the first). And while the Retrievers still had life with 6 minutes remaining in the contest, trailing only by 5, the second half tenacity of the Seawolves simply grounded UMBC.

It was obvious to see the Retrievers' frustration in the way they were executing; they committed several unforced turnovers and missed crucial free-throws as the game began to slip away from them. Any time the Retrievers made a run at the lead, Tre Cunningham was there to nail a big 3 pointer for the Seawolves. To see Stony Brook put the clamps down once it had the lead and to seal the victory is a very positive sign for this much-maligned team.

The contrast of the two halves is a great illustration of the way that this team can play and the way that it unfortunately plays too often. The offense is there, although it looks a little shaky at times, with ballhandlers attempting to do too much and putting themselves in poor situations.

However, five players scored in double digits for the Seawolves, led by Beauford who had 24 points along with his 3 assists. Bobby Santiago had a game-high 7 assists while scoring 11 points. But the key numbers in this game were the 8 rebounds pulled down by Antwan Hardy (4 of them offensive rebounds), 6 by Marques Cox, 5 by Solomon Bamiro, and the 35 collected by the team. Make no mistake about it: Stony Brook won this game with rebounding and defense, especially near the hoop.

It was these two elements that were lacking in the even-scored first half, and it was these two elements that featured prominently in the Seawolves' dominating second half performance.