

the stony brook Statesman

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No union contracts at Jasmine

Labor groups deride new asian food court

BY RADEYAH HACK
Statesman Senior Staff

The new Asian food court is for many students a place to escape the stress of academics and sample appetizing dishes like Japanese stir fry and spicy samosas, but to many employees on campus, Jasmine represents a flagrant defiance of fundamental labor rights. Moving beyond the delectable food and relaxing Asian atmosphere, Jasmine is also a center of conflict. The restaurant owners are currently involved in a dispute with labor unions because Jasmine employees, specifically the chefs, work without a union contract.

"A union contract guarantees workers fair wages, medical benefits and a pension plan," said Ryan Delgado, union representative for the Local 1102 Retail, Wholesale and Department Store Union. "It gives them a voice [on their job]." Local 1102 is the bargaining agent that represents all food service workers on campus, and they are actively engaged in convincing Jasmine's owners that unionizing its workforce is necessary for securing the rights of the food court's employees.

Local 1102 bargains collectively with the company Chartwells, that manages and employs all food service workers on Stony Brook's campus. Jasmine's chefs, however, are managed by Zaica Inc. which has no record of employing union contracted workers. "Stony Brook has a long history of being a unionized campus with over 200 union employees," said Delgado. "It would be irresponsible to allow that record to be tarnished by one employer who appears to place profit over people." Jasmine is currently the only employer on campus that utilizes non union labor.

The owners of Jasmine claim that the situation is out



Employees at Jasmine, like the ones above, do not work under Union contracts.

Gabe Sakellaris/Statesman

of their control. "We need specialized chefs that are trained in preparing Indian, Thai, Japanese, and Chinese food," said Rajesh Bhardwaj, co-owner of Jasmine and vice president for Café Spice Restaurant Group. "Zaica is the only company that can provide that specialized labor."

Representatives from Local 1102 initiated discussions with the owners of Jasmine to compel them to unionize their workforce before the food court opened. However, as of last Friday, Delgado said the owners showed no inclination of unionization. The union representatives have also asked the university to take action against this situation, but Delgado described them as being non responsive.

"Employers have the right to unionize their labor," said

Kevin Kelly, Director of the Faculty Student Association, which oversees all restaurants on campus. "Jasmine's employees are not hired by the state, so it's not within our jurisdiction. Employees need to decide for themselves that a union contract will ensure their rights and jobs."

The union representatives are not only concerned with the job stability of Jasmine employees, but also the well being of already contracted food service laborers on campus. Delgado believes that this will set a dangerous precedent of employing non union laborers by campus employers, which will jeopardize the jobs of long time contracted workers. However, both Kelly and Bhardwaj believe the situation with Jasmine employees will not affect contracted laborers.

"There is no indication of anyone with a contract losing their jobs" said Kelly.

The union representatives still plan to continue efforts to unionize Jasmine, however. "We will not stop until all of the employees on campus have a union contract," said Delgado. He also stated that unions that represent staff and faculty on campus are supporting their efforts.

"We have to defend the principles of union labor [since] we believe that Stony Brook should be a union friendly campus," said Billy Wharton, Chief Steward for the Graduate Students Employees Union, and also a graduate student in the history department at Stony Brook. Wharton is calling on all graduate students to boycott Jasmine as an act of solidarity for the Local 1102. He

believes that Jasmine's refusal to unionize will affect other workers on campus. "The motto all trade unions were built on is 'an injury to one is an injury to all,' so one employers refusal to unionize will spillover onto others," Wharton continued.

The union representatives and Wharton are calling on all students to boycott Jasmine to defend fair labor principles. "I'm considering not eating there anymore," said Eric Burgie, sophomore and frequent customer of Jasmine. "The food court is on a state owned facility, so you would expect them to have unionized workers."

Despite the controversy, however, Wharton still finds a way to look more lightheartedly at the issue. "The food will taste better if workers are treated better," he said with a laugh.



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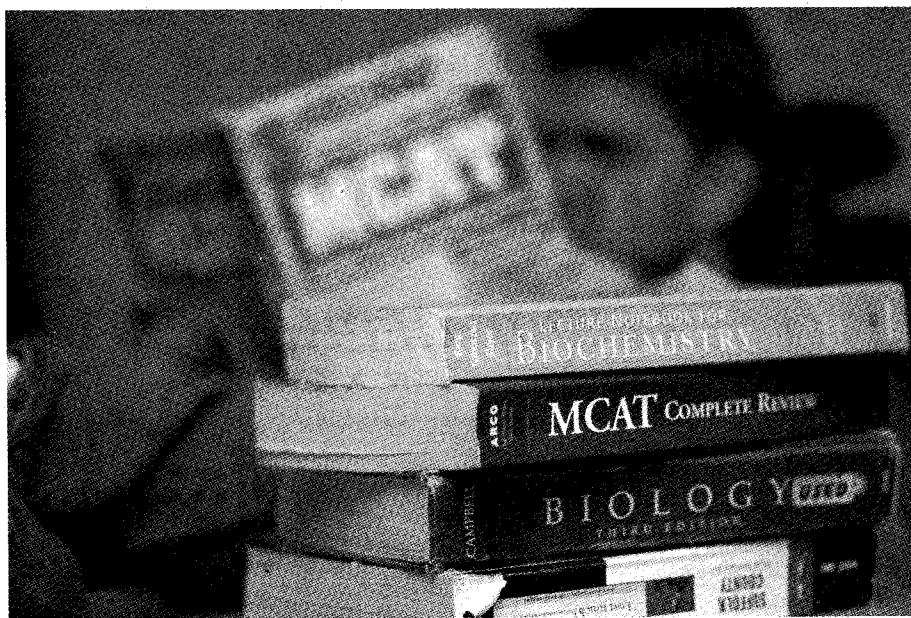
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The college student's tendency to procrastinate



Chris Lonardo/Statesman

By AMANDA RUBENSTEIN
 Statesman Editor

Jenny Wang has the 14.5 hours between 10 p.m. Monday and 12:30 p.m. Tuesday to do a project that counts for a large chunk of her biology grade, on top of reading more than 150 pages. After she gets back from church Monday evening, she plans to work late into the night, putting off sleep to get everything finished for Tuesday.

"These are my procrastination skills," she says. "Welcome to my life."

Wang is not alone on the Stony Brook campus. According to the campus' website, the number of students going on to graduate or professional schools from Stony Brook is twice the national average. With statistics like these, the extremely high level of academic stress that students have is not surprising. Classroom workloads are ever increasing, but there's still no more than 24 hours in a day. Students have come up with their own solutions to this problem in the form of procrastination and cramming.

Wang says that procrastination is her way of life, but she thinks that it's the best way to deal with the amount of work she has to accomplish during her pre-medical undergraduate career. "I've got tons of stuff to do in one day, but I wasted the weekend," Wang says, "I realize, wow, I had five hours to do work yesterday, but I spent the time on the phone and hanging out." When the deadline is not bearing down on her, she sees no point in working hard to complete her work. She'd rather play computer games or hang out with friends.

Procrastination and cramming seem like easy options in a world where parties and friends rule supreme, but putting off work often gets in the way of education. Teachers and even some students realize how procrastination is a big problem. Teresa Bonventre, a sophomore at Stony Brook, says, "Don't

do it. It's bad for you. And yet, it's so hypocritical of me to say so."

Many of the students at Stony Brook can see that procrastination hurts them in the end, yet they do it even though they're aware of this. "There's just so much work to do and not enough time to do it," Bonventre said. "Plus, it's just easier—you can watch more TV that way." The tendency to be unproductive seems to get in the way of many students' plans to do schoolwork. Then they realize the due date is upon them so they rush to get their work in on time.

Lee Tantral, a junior, tries to expand his studying over the week before an exam, but certain situations prevent him from doing so. Tantral said that his studying is "dependent on what's scheduled for the time around the exam." For example, Tantral had both a biochemistry test and a paper due for class the next day. Since the paper took longer to write than he expected, Tantral ended up cramming the nights before the test. The paper ended up being finished at 2 A.M. the night before it was due. "I don't do it because I'm lazy," he said. "I do it because I have too much to do."

Tantral has a different definition of cramming than many other students. He believes that cramming consists of any interruption of his normal schedule. According to Tantral, "[if] I sit out on a lecture or leave a club meeting early to lock myself in a room for 4 to 5 hours just to read, [then] I'm cramming."

Bonventre thinks more like most other students. "Cramming is an all-nighter the night before" she said. According to her, "cramming means two hours of sleep that night, maximum." While the definitions are different, cramming has benefits as well as its downfalls.

Whether students end up exhausted on the day of their exams or forget all the information they tried to cram into

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The skinny on campus parking

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By LISA ASNIS
Statesman Contributor

Students often complain about all the rules and regulations associated with on-campus parking and permits for commuters. Although these restrictions are a nuisance to some students, according to Arthur Shertzer, Assistant Director of Parking Service, they serve a greater purpose.

Shertzer points out that there is a reason behind designating lots and segregating parking areas. It just works better than "first come, first served" parking. Parking is simply more organized when each person has a designated parking area with its own permit. Still, commuters don't need a specific type of parking permit to park on campus.

There are five types of permits: commuter, faculty/staff, stadium, resident and apartment complex resident. Shertzer deems the commuter permit as having the least value. There are approximately 12,000 commuter permits that have been distributed since 1999. However, some of these permits are not in use. Some students decide to obtain a commuter permit simply because other commuters they know have one, so they are afraid of being ticketed.

This is an extremely common mis-

conception about commuter parking. A parking permit is not needed to park in the green coded commuter lots like the South P Lot. Commuter permits are used more to get up to date information in order to find someone in case of an emergency or to notify someone about a situation involving their car.

There are three commuter lots: South P, North P, and the Gym Road Lot, which is divided into a commuter section and a faculty/staff section. South P is the largest of the three, and has about 2000 parking spaces, whereas the other two only have about 150 spaces.

Anyone is welcome to park, with or without a permit, in the commuter-designated lots. The Gym Road Lot is the only parking area where a commuter permit might be helpful because of its location in comparison to South P and North P.

The commuter permit is free, which Junior Katie Finneran views as a plus. Although South P may be far from the Academic Mall, Finneran says, "It's not that much of an inconvenience to park there [South P] and take the bus [since] the buses run pretty regularly."

Many students feel differently. Warren Cai, a junior said, "There should be more commuter lots closer to the center of the school."

Senior Dmitry Mayorov agrees with Cai on this point. "We are the consumers,



Mansoor Khan/Statesman

people who pay for education, and are forced to park so far away from classes." There are currently no plans to build parking lots closer to the academic mall, but the Transportation and Parking Services are working on keeping the bus routes running regularly.

There is another option, however, for commuter students who dislike parking a great distance away from the Academic Mall and having to ride a bus to campus. The Stadium Parking Permit allows commuter students to park in the stadium lot, which is just north of the

Student Union. "It's definitely more convenient," says Sophomore Brittani Moran.

The ideal location is not the only thing that distinguishes this permit from the commuter permit. While commuter permits are free, a Stadium permit costs \$125 for the academic year. Commuters who have had this permit in the past are given priority in purchasing one.

Mayorov finds that despite the Stadium parking location, there is still

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Commentary

The Good Ol' Days: Videogames

By JAMES BOUKLAS
Statesman Editor

As titles like *Everquest* and *Halo* take center stage in homes everywhere, I implore you to not forget the little man; specifically, Mario. Remember back in the day, when girls were girls and men were men, the simplicity of video games? Ducks would fly out from a field and you would shoot at them. A red man would run and jump on Bowser to save the princess. Spaceships, held together by nothing more than wireframes on screen, would blast asteroids into oblivion, saving the day. America, what happened?

The learning curve for these new games is a daunting task for Americans who, like myself, have the patience of a gnat. Rather, a pygmy gnat. I tried playing Tom Clancy's *Splinter Cell* recently, and found that I spend less energy learning psychoanalytic theory than I do trying to figure out the damn controls. Frustrated, and on my 48th continue, and not having completed the training area, I called it quits.

I entered my cellar in a bored frenzy, looking for gaming relics of another age. My long-fought search amounted in a wealth of entertainment that far surpasses even *Halo 2*: Nintendo.

Not just any Nintendo, mind you. What I held in my hands was none other than a Super Nintendo, complete with two controllers and a handful of games. Super Mario Brothers, Super Mario Kart and Mario All Stars are but a few of the gems that I now possess.

Empowered by my victories over Bowser and his Koopa Troopas, I walked into a local Game Stop seeing what other cheap thrills could be had. I walked out with

Mrs. PacMan and Pitfall, though not for any gaming system in the conventional sense. These are entire games housed inside of joysticks that plug directly into your TV. "Whoa," I thought as I saw these little contraptions that made my Atari from my youth look like a deformed dinosaur.

What inspired this mission for entertainment, you might ask? My friend had, the week earlier, purchased a Taiwanese-built Nintendo knock-off that boasts over 20,000 games (about 70 if you don't count the repeats,

oddly enough). As my friend put it, "I just purchased my childhood for \$40, plus tax."

Am I alone in the struggle for Good and Evil? For simple story lines and intuitive controls? Perhaps.

How did the Decline and Fall of gaming occur, you ask? Pokemon. It is my belief that, in the 7th grade, Pokemon came and ushered in a new era of expensive, deeply-woven, and utterly annoying video games that plague us today.

Mind you, I was a pretty open-minded 7th grader, and yes, I did try Pokemon (I only tried it once, I swear). After realizing that you needed to play the game for several weeks before "leveling-up" your pets, I lost faith in gaming for years. I wanted cut and dry action without having to plan the maturational

path of your Pikachu.

Good people of this great land, heed my warning: you are being corrupted by the powers that be. Resist the urge to go out and buy the latest and greatest 3D games, as they can offer you not the hours of unfettered enjoyment that *Act Raiser* can. Band together, be strong, and maybe one day our children too can enjoy the simple act of jumping on a Goomba.



Chris Lonardo/Statesman

Letter to the Editor

To the Editor:

The Interfaith Center expresses its deep concern regarding the recent alleged bias attack by non-students against a Stony Brook student because of his religious or ethnic identity. We remain strongly committed to Stony Brook's diversity and to fostering the acceptance of students from all backgrounds and religious traditions. Each member of our community is important, and an attack against any one of us is an attack against all of us. We commend law enforcement for their swift action and pray that no further acts of this kind occur at Stony Brook. We are proud that such incidents are rare on this campus and that this act was not perpetrated by members of our own community.

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In the mood: swing night

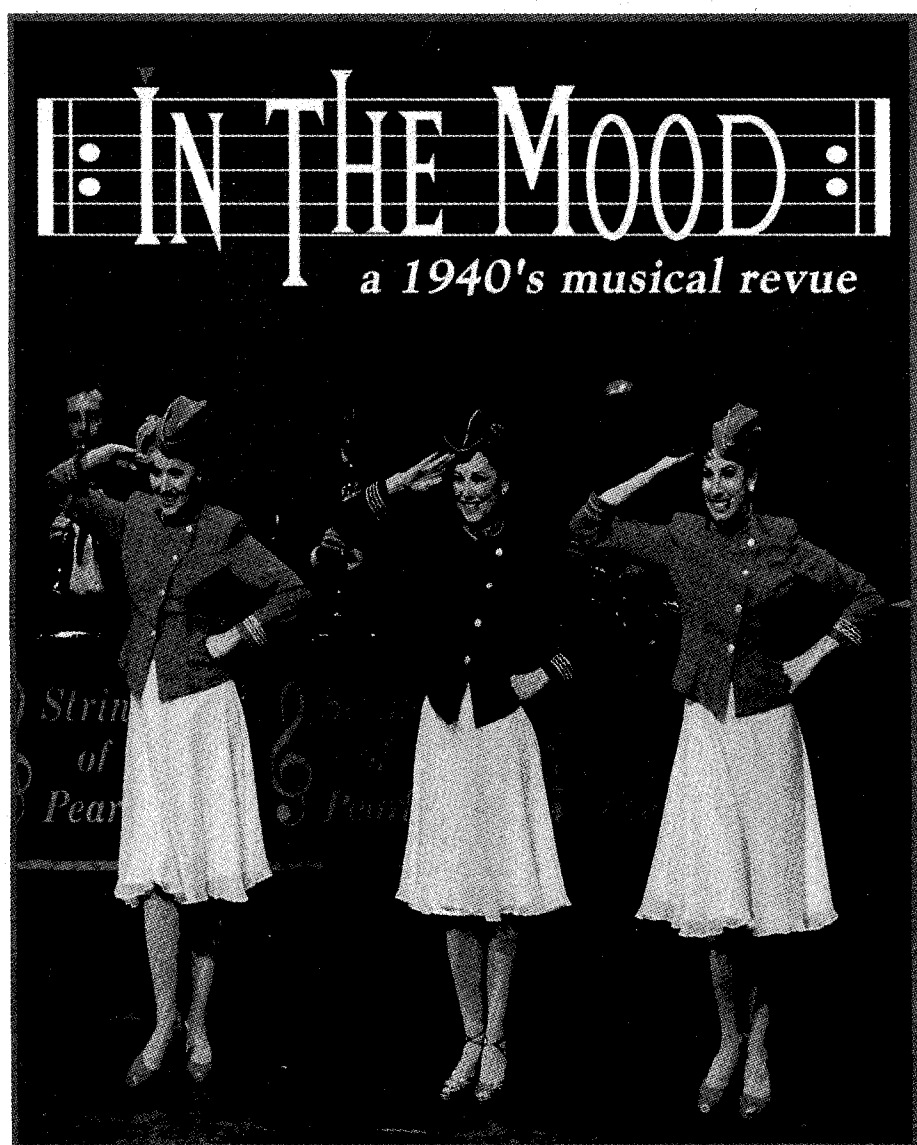
By ROSIE SCAVUZZO
Statesman Staff

The audience was definitely in the mood for some rhythm, swing, jazz and nostalgia Sunday evening at the Staller Center when the 1940's retro musical revue came to town. "The combination of up-tempo big band instrumentals and intimate, romantic ballads set the mood for a future filled with promise, hope and prosperity," according to the Staller Center's preview of the event.

The performers wowed the audience with their honest interpretations of big hits of the time. Some of the best scenes in the show included a fantastic swing dancing couple who incorporated flailing hands and feet with outrageous lifts and leaps.

Some of the best segments included "I'm Getting Sentimental Over You," "Stardust," "Tuxedo Junction," "Boogie Woogie Bugle Boy" and "A Military Salute" which recognized those active duty and veteran soldiers from the different areas of the military.

In The Mood has traveled all across the United States and overseas in major centers and at large events. In 1997, the String of Pearls Big Band Orchestra was invited to perform at the Inaugural Ball for President and Mrs. Clinton. The Staller Center continues to have great opportunities such as the *In The Mood* revue. Don't miss out on more great events as the first half of the Staller Center for the Arts season comes to a close!



Courtesy of Staller Center

Quote of the Issue:

An empowered organization is one in which individuals have the knowledge, skill, desire, and opportunity to personally succeed in a way that leads to collective organizational success.

-Robert R. Covey

The Symphony Orchestra ⁵

By ROSIE SCAVUZZO
Statesman Staff

The Staller Center was filled to the brim with an excited audience Saturday evening. Many of the seats were filled with adults who were there to listen to the reputable Stony Brook Symphony Orchestra, but it was even more exciting to see the first five or so rows filled with fellow Stony Brook students.

Students enrolled in MUS 119 -Elements of Music were given a mandatory assignment of attending this concert. They studied the pieces this semester in class and listened to them in depth on their own time. They

were then asked to write a short paper about the musical elements of the pieces. It's important that students are encouraged to see live artistic performances as part of cultural enrichment and just for pure enjoyment.

The Stony Brook Symphony Orchestra's performance was superb. The professionalism of the group's sound along with the energy and spunk of the conductor culminated into a wonderful night and an experience that all Stony Brook students should have! The Stony Brook Symphony Orchestra has several more concerts this year, including December 4th, February 19th, and March 12th. Be sure to check them out!

"If theatre be the food of love, act on!"

Shakespeare's Twelfth Night

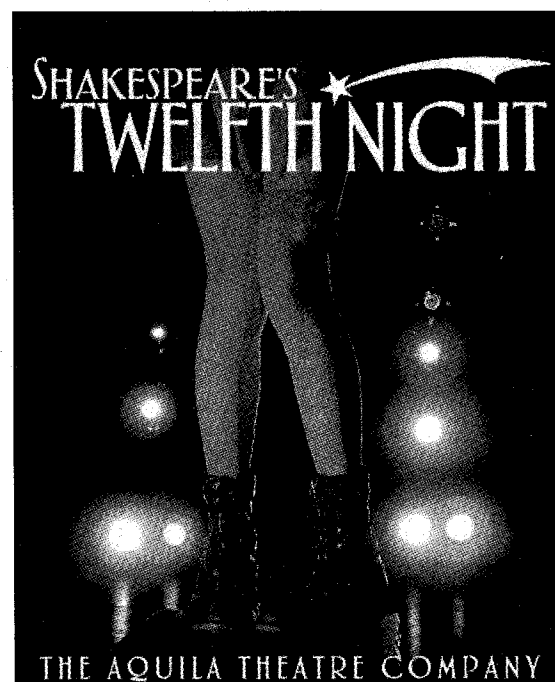
By ROSIE SCAVUZZO
Statesman Staff

Sunday, November 14th at 7:00 P.M., the Staller Center will showcase the acclaimed Aquila Theatre Company in their production of the hilarious Shakespearean classic, *Twelfth Night*. The hilarity and absurdity of the play lie in the cross-dressing antics that create wonderfully, terrible love triangles of great confusion. The Norton Shakespeare describes the play as a "comedy [that] depends on the actor's ability to transform himself through costume, voice, and gesture into the young man, Cesario," while, "the play's delicious complications follow from the emotional crosscurrents that Viola's transformation engenders." With melodramatic lovers, wise fools, gullible pawns, and boisterous raunchy drunks, the twists and turns that the audience takes along with the characters makes this one of Shakespeare's most loved

comedies.

Alan Inkles, director of the Staller Center of the Arts says he has been pushing advertisements and student discounts to get Stony Brook students into the theatre for this outrageous performance. If you go to any Staller Center show this semester, *Twelfth Night*, should be it! Inkles guarantees that you will have an enjoyable evening. Several English classes have studied Shakespeare's *Twelfth Night* this semester, so these students should most definitely come to see it at the Staller Center for less than the price of a movie! It has often been said that Shakespeare's works were meant to be seen, not read. To find out what that means, come to the show, especially if you're not sure why Shakespeare is such a big deal!

Tickets can be purchased at the Staller Center Box Office. One half hour before the performance, tickets can be purchased with student identification for only \$7.00. Don't miss out!



Courtesy of Staller Center

The Stony Brook Statesman Thursday, November 11, 2004

6 Student Faculty Staff Retreat celebrates 20 years

By MIRA KINARIWALA
Statesman Contributor

Can you imagine Stony Brook University in fifty years? Would the campus look different? Will the tuition increase? Will we still be Red Hot? These questions and so much more were addressed at the twentieth annual Student Faculty Staff Retreat.

The Retreat is an annual tradition at Stony Brook. Students, faculty and staff spend one night and two days discussing concerns about the campus community and ways to improve Stony Brook University. Past topics have ranged from learning in community to the roles and expectations of a multicultural university. This year's retreat was held from Nov. 5-Nov. 6 at the Harrison Conference Center in Glen Cove, NY.

The Student Faculty Staff Retreat was founded twenty years ago by the Vice President for Student Affairs, Dr. Preston, and the Department of Student Union and Activities/Dean of Students Area. They decided that the time was ripe to create a forum for discussion among students, faculty and staff. Since then, and every year following, a Student Faculty Staff Retreat was held to open up communication between members of the campus community.

The twentieth anniversary for the Student Faculty Staff Retreat is set with the backdrop of a university that has come "so far so fast." The theme for the 2004 SFS Retreat is "*SB Pride and Tradition: Who Are We? Who We Are!*" Participants hope to understand the changes that Stony Brook University has

undergone in the past twenty years as well as shape the face of Stony Brook University in the years to come.

Participants perused *Specula* Yearbooks from the past four decades. "Stony Brook University looked so different in the past. There was so much more political activism, music concerts and mud!" said Marris Trachtenberg, junior and SFS Retreat participant.

Participants also discussed changes they would like to see implemented at Stony Brook University. Suggestions ranged from changing the format of the *Specula* Yearbooks to restructuring the modes of communication.

"The Retreat was really beneficial because students were given the opportunity to be frank and upfront not only what they were proud of but also their fears and frustrations," said Tasheka Sutton, Assistant Director for the Interfraternity Sorority Council. "People felt like they could say what they needed to say."

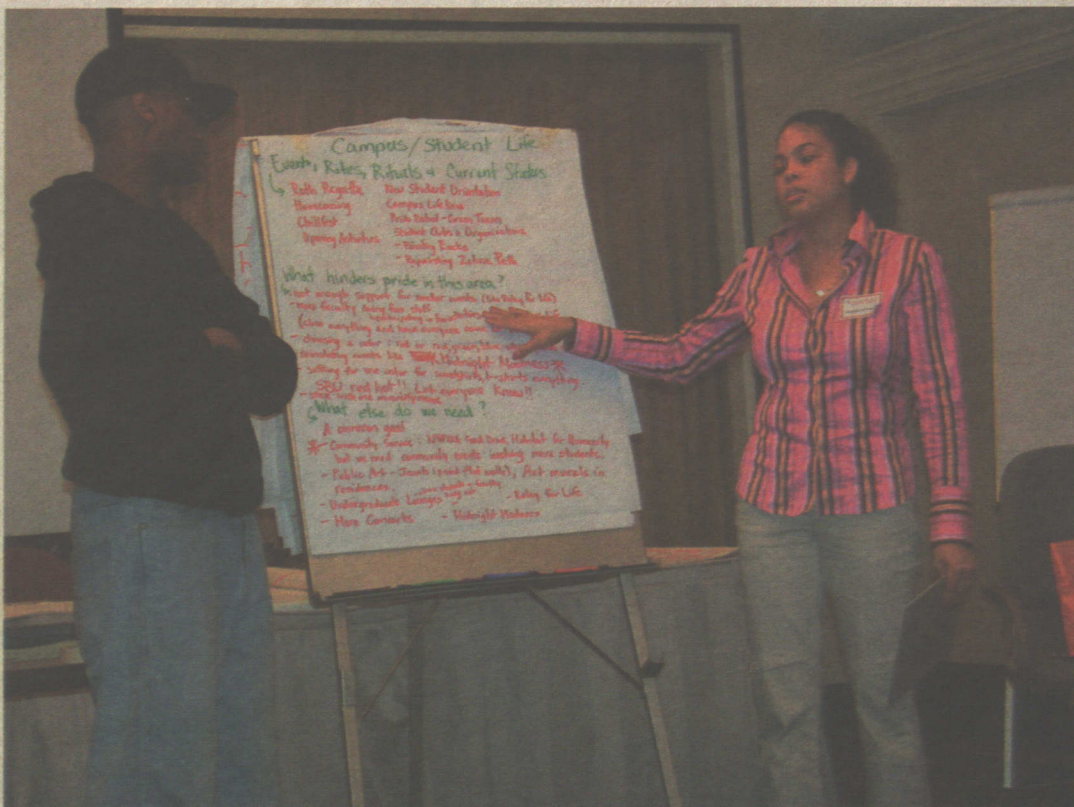
Interspersed with the discussions were free give-a-ways, a performance by Stony Brook's all male a capella group the "Hi-C's," fun icebreakers and an absolutely hysterical skit. "I think everyone had a great time," said Isobel Breheny-Schafer, graduate student and participant of the SFS Retreat.

All the participants left with new ideas, new viewpoints and maybe even new frustrations. Everyone had a chance to sign up for the 5 year plan task force and get involved with the *Specula* Yearbook Committee. While the 2004 SFS Retreat is over, the experiences will not soon be forgotten.



Students, faculty and staff came together for a retreat this past weekend to discuss Stony Brook pride and tradition.

Photos by Mira Kinariwala



Wanna try a bite of this?

7

Food show offers potential new campus eats



By MANSOOR KHAN
Statesman Editor

A cracker topped with certified Angus Beef in one hand and two small cups of Wolfgang Puck Latte drink grasped in the other, Anthony Moore was a happy camper yesterday. Chocolate crumbs lined the collar of his button-down shirt, evidence of the cupcake he devoured from the MRS Bakery booth earlier.

"This is definitely going on my top five list," said Moore, a senior at Stony Brook, taking a bite of certified Angus beef. "The meat is really, really good. I would love to see it on campus, so I could eat it more often."

Moore was a visitor of Campus Dining's Annual Food Show, a smorgasbord of vendors from across the country packed into SAC Ballroom A with samples of

by Odyssey foods. "It's different. It's sweet, but it has spice," said Barbara Glusoff, sales representative for Odyssey. "It's a more sophisticated cookie, and college students are experimental." The concept for spicy cookies was originated by Richard Saslow, the president of SparX, and is now common in Southern United States.

No university in the Northeast currently carries SparX Spicy Cookies, so Stony Brook would be the first if the cookies get voted in.

But the show is geared to not only toward introducing new and unique products, but also every day foods like turkey and bagels. Advance Foods offered the roasted Chateau Angus beef that Moore had. "Next to filet mignon, this is the most tender and flavorful piece of beef around," boasted Robert

The 9th annual Campus Dining Food Show hosted a score of vendors that offered students tastes of different foods.

Photos by Mansoor Khan



No university in the Northeast currently carries SparX Spicy Cookies, so Stony Brook would be the first if the cookies get voted in.

their latest treats. Companies like Odyssey, maker of Terra Chips, and Boars Head sent their representatives to Stony Brook to offer students the chance to sample their new foods, in the hopes that the students would vote their foods in. Visitors to the food show filled out surveys listing their top five food choices from the show.

"We usually pick 10 to 15 products from the food show every year," said Lisa Ospitale, marketing director for the FSA, "and we introduce the foods to our campus selection. If customers tell us this is what they really want, then we get it."

Those products range from the commonplace to the extraordinary, including the SparX Chipotle Double Fudge spicy cookies offered

Conti, the executive chef for Advance Foods. "It's not just a normal piece of beef. It's certified Angus."

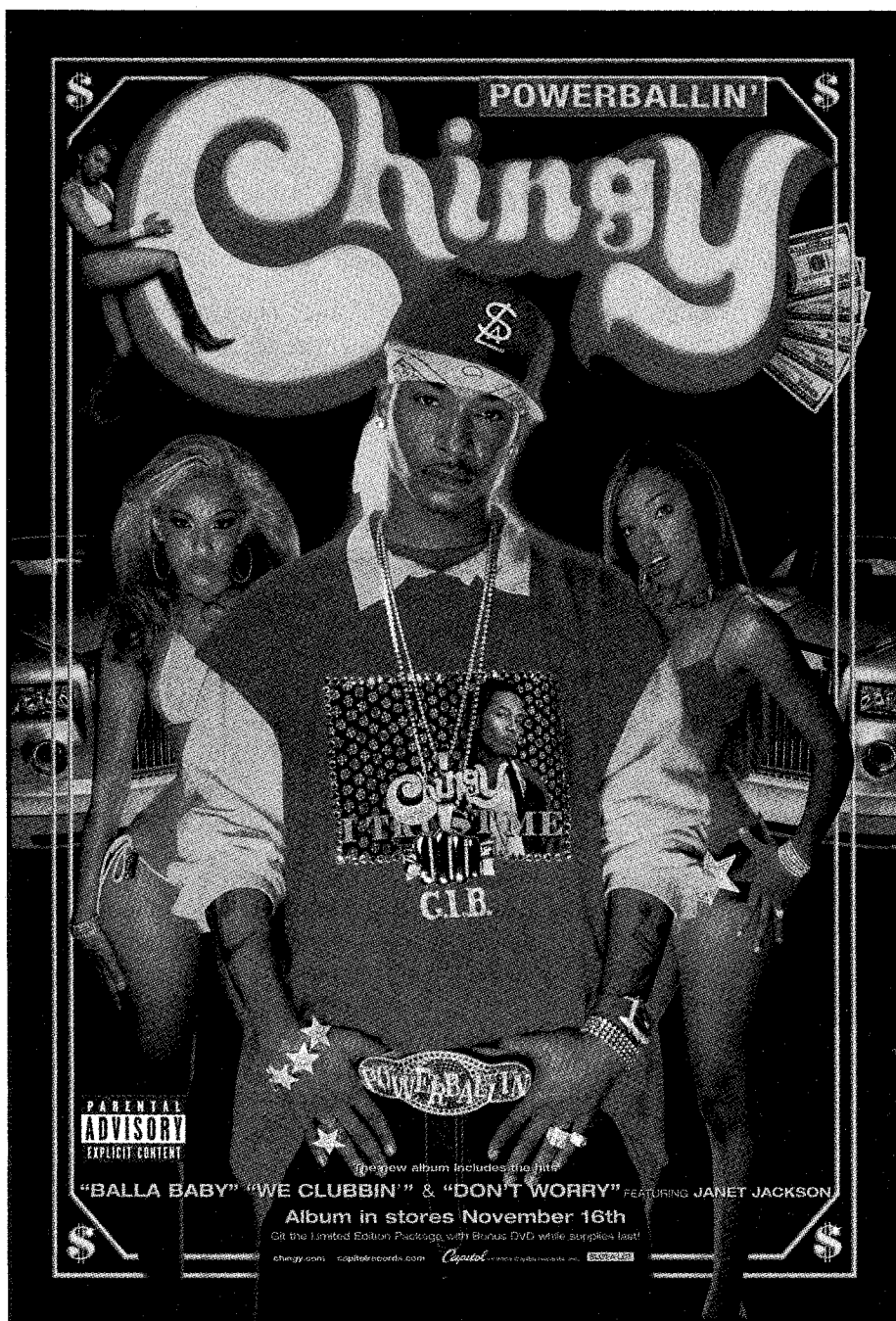
Among the offerings at the show were Fuze, a new low carb fruit drink, new flavors of Edy's ice cream, Coca Cola C2, new flavors of vitamin water, Boars Head cold cuts, Kashi cereals and many others.

Not all of these products will make the final cut, but the more popular ones may hit ovens in the SAC, Kelly Cafeteria or one of the other campus dining locations on campus.

"The salmon stuffed with mozzarella was excellent," said junior Matt Marge, a resident who eats on campus often. "I would like to see that on the menu. Also, I definitely would like to see the churros on the menu."



The Stony Brook Statesman Thursday, November 11, 2004



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- Meet with Advisement •
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- Find out about Financial Aid •
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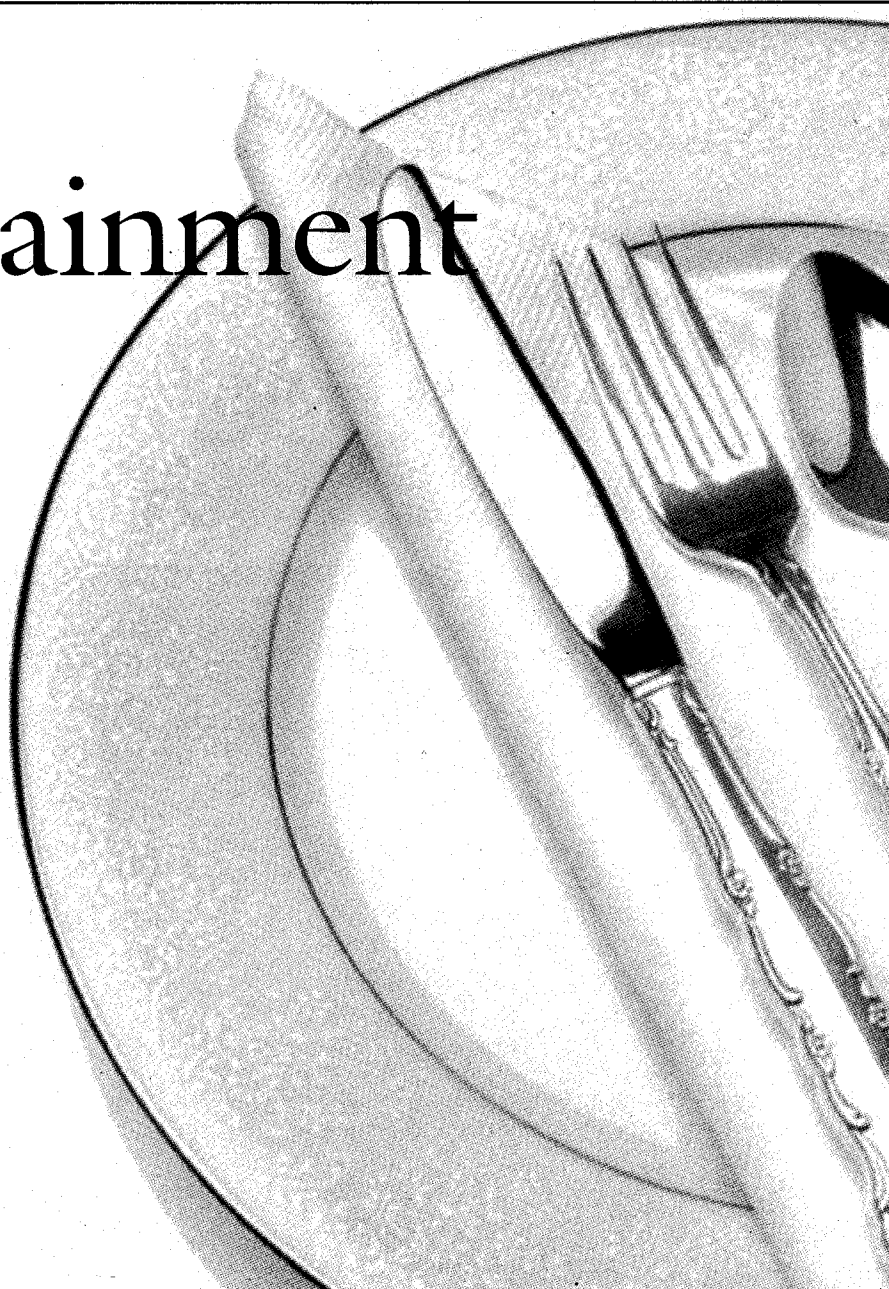
TOURO
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FALL 2004 Dining Entertainment Guide

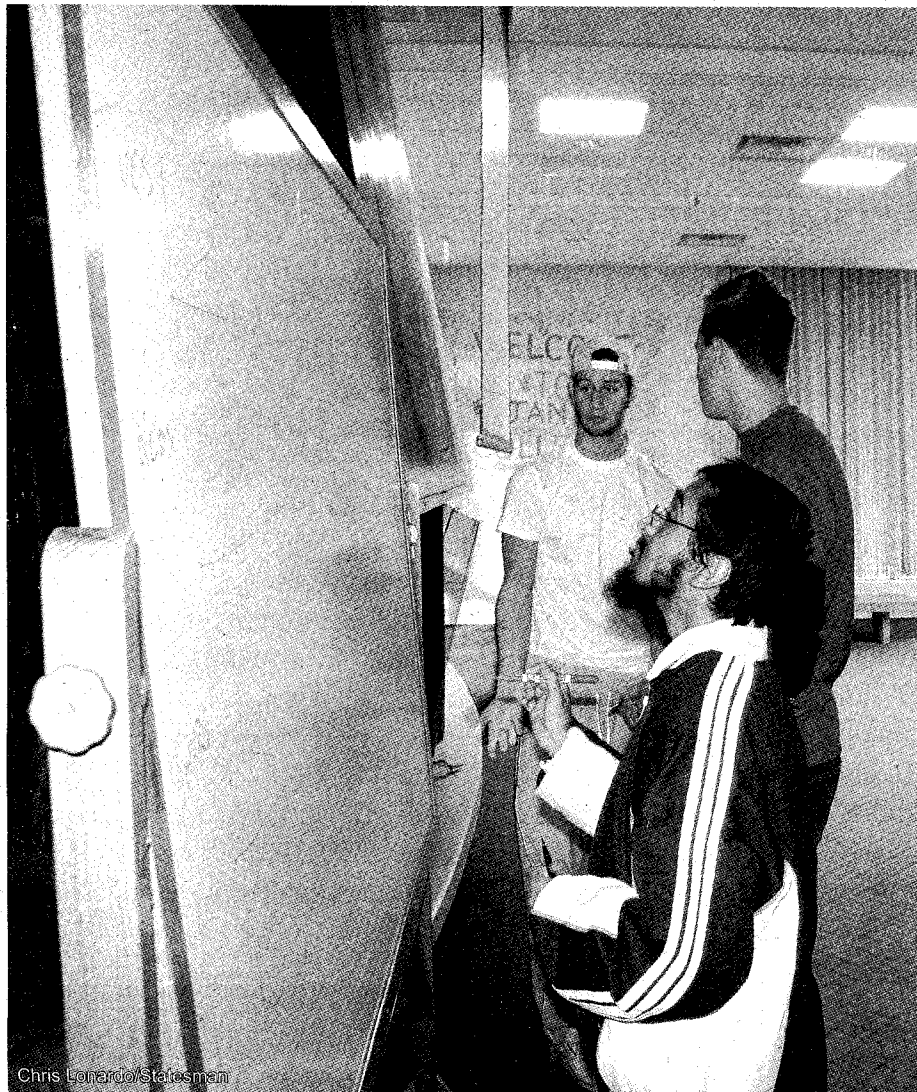
The holiday season is approaching. We at the Statesman are creating a special pull-out section of our regular publication to appear on **December 6, 2004**. The "Dining Guide" will feature restaurants in Stony Brook & the surrounding Three Village Area.

For information regarding advertising in this issue, please contact the Statesman Business Office at 631-632-6480.

the stony brook
Statesman



Students contribute art, benefit cancer patients



By CARTER LEHMAN
Statesman Contributor

Cancer is a disease that needs no introduction. It has ravaged lives, destroyed families, and cost the health-care system billions of dollars. Despite decades of research, the medical community is still years away from curing cancer. A group of freshman in the Undergraduate College of Leadership and Service have decided to help change this harsh reality in some small way.

The LDS101 section taught by instructors Miriam Rios and Elizabeth Ching-Bush chose earlier in the year to complete a service learning project as a group. Service learning is a key concept for the College of Leadership and Service, and promotes the notion that one must learn to serve before being able to lead effectively. All LDS101 students are required to complete a service project at some point in the semester. This is more than mere community service, as it is supposed to be a demonstration of leadership values in addition to providing a valuable service.

In October, the students in this class agreed that a student art show and auction to raise money for the Lance Armstrong Foundation was the answer. This charity helps cancer survivors

deal with life after beating the disease, and lobbies for cancer research grants. Student-donated art, such as paintings, drawings, photographs, and sculptures, will be on display from Nov. 16 to Nov. 19. On Tuesday and Thursday the displays will be up in SAC Ballroom B, and on Wednesday and Friday, they will be in the Union's Fireside Lounge. The pieces will be sold in a silent auction format, where bids will be written on a piece of paper next to each piece.

The event required weeks of planning, and relied completely on the contributions of students.

"It takes a special class and special students to plan, put together, and implement a service project like this," said faculty advisor Miriam Rios. "These students in this LDS 101 class are definitely special and invested in Leadership and Service."

The group of students and faculty behind the event plan to have over 50 pieces on display. Whether looking to decorate a dorm room or simply browse the show, the auction will be open from the hours of 10 am to 5 pm, and 100% of proceeds will be donated to the Lance Armstrong Foundation. Donated art is still gladly accepted. For more information, Miriam Rios can be reached via e-mail at mrrios@notes.cc.sunysb.edu

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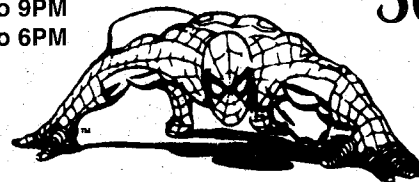
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College students procrastinate

Continued from Page 2

their heads the night before, there are much worse consequences of cramming. Vitaly Citovsky, a member of the Academic Judiciary Committee, said that procrastination and cramming could often get students in trouble. "On top of all its obvious problems" Citovsky warned, "[procrastination] very often promotes academic dishonesty" since students will resort to cheating on exams or cutting and pasting material from the Internet as part of their own assignments.

As a biology professor, Citovsky doesn't think it is part of his job to help students deal with their own procrastination. He added that "[students] should have learned how to accomplish their work in high school at the very latest."

In their hearts, many of the students who make procrastination their way of life know that it is hurting them. They do not need a professor or the Academic Judiciary Committee to tell them that it's wrong.

Even Wang, who said that procrastination was her way of getting through school, admitted that "when I take the time to think about it, I realize I could get a 4.0 G.P.A." However, she adds, "I never get it. I get bad grades on my tests because I don't put enough effort into studying. So instead of the A, I get B+s or A-s."

Tuesday morning rolled around, and Wang has solved her procrastination problem. "I won't be going to my Honors College class today," she says. "I won't be finished with everything early enough to go."

The skinny on campus parking

Continued from Page 3

a downfall to having this permit. "I get to park closer," he said, "but sometimes when you get there later...even the stadium parking lot is full. It would be very nice if they would expand the parking lot for commuters." Although Shertzer recognizes the fact that there are more cars than spaces available, this is usually not a problem, because Stony Brook has many students with diverse schedules, so not all students arrive at the parking lots at the same time every day, he explained.

Along with commuter permits and parking restrictions comes ticketing. Ticket prices can range from \$15 to \$50. Tickets concerning permits are usually \$15, given out when an individual parks in a spot not designated by their permit.

But some students wonder whether they should even apply for a permit.

Since permits identify students with the cars they drive, it seems for some students a bad idea. "I don't have a permit, but I've gotten tickets in the past," said a student who wished to be referred to only as Raymond. "They send the tickets to my house, since my car is registered there, but I never pay them. Nothing has happened so far."

If a student receives a parking ticket, he or she can choose to appeal it or pay it in full. If a ticket payment is late, there is a five-dollar fee, but if a ticket is never paid and simply ignored, students can have their registration blocked or their car towed.

Although the ticketing and parking system may seem to be punitive, it is not intended to be that way. Shertzer stressed that ticketing is not an issue of money. All of the restrictions associated with parking are there to keep things organized and fair.

Campus Calendar

Thursday: November 11, 2004

4 p.m. - 6 p.m.
Forum: Could You Be Drafted?
SAC Ballroom A

5 p.m. - 7 p.m.
Careers in Engineering

5:30 p.m. - 9 p.m.
SAC Room 302
Pajama Party at Roth Food Court

6 p.m. - 11 p.m.
Club OM & Club SASA Diwali Dinner
Wang Center Lobby

7 p.m.
Korean Film Series: Jeobsog: The Contact
Wang Center Theatre

7 p.m. - 11 p.m.
Korean Christian Fellowship Love Banquet
SAC Ballroom A

8 p.m. - 11 p.m.
Blackworld Anniversary Dinner
SAC Ballroom B

8 p.m. - 11 p.m.
Deja Vu Diversity Dance Dinner
SAC Auditorium

8:30 p.m. - 10 p.m.
Graduate Student Organization: Tango Dance Lessons
SAC Ballroom

Friday: November 12, 2004

12 p.m. - 4 p.m.
Mock Interviewing Day
Career Center

6 p.m.
Women's Volleyball vs. Hartford
Stony Brook, N.Y.

7 p.m.
COCA Movie: The Village

7 p.m. - 11 p.m.
Stony Brook Gospel Choir Fall Concert
SAC Ballroom A

7 p.m. - 11 p.m.
Chinese Christian Fellowship Tea
SAC Ballroom B

8 p.m.
Concert: Regina Carter and Her

Quintet
Staller Center Main Stage

Saturday: November 13, 2004

4 p.m.
Seawolves Football vs. Iona
LaValle Stadium

4 p.m.
Film Festival: The 14th Edition of New Italian Cinema Events
Wang Center

7 p.m.
COCA Movie: The Village

7 p.m.
Film: Broken Wings

7 p.m.
Women's Volleyball vs. Northeastern
Stony Brook, N.Y.

7 p.m. - 10 p.m.
Caribbean Students Organization
19th Annual Fashion Show
SAC Auditorium
9 p.m.
Film: Spider Man 2

Sunday: November 14, 2004

9 a.m. - 1 p.m.
Ballroom Dance Coaching Workshop
2
Student Union Ballroom

1 p.m.
Film Festival: The 14th Edition of New Italian Cinema Events
Wang Center Theater

2 p.m.
Sunday Concert Series
University Café

3 p.m.
Baroque Sundays at Three
Staller Center Recital Hall

5 p.m.
5th Annual Indian American Mass & Dinner
SBU Ballroom

7 p.m.
Aquila Theatre Company: Twelfth Night
Staller Center Stage

7 p.m.
COCA Movie: The Village

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AA/EOE



Statesman SPORTS

Seawolves basketball, season preview

BY SAMEER KHANJO
Statesman Senior Staff

The Stony Brook Seawolves men's basketball team will start their 2004-2005 campaign on Nov. 19th against college basketball power Utah, in Salt Lake City. The Seawolves roll up this year in hopes to ride the momentum from the end of last season when the Seawolves returned home with two victorious games in the Choice Hotels International America East Championship, including an upset of top-seed Boston University, which lifted them to their first ever semi-final appearance.

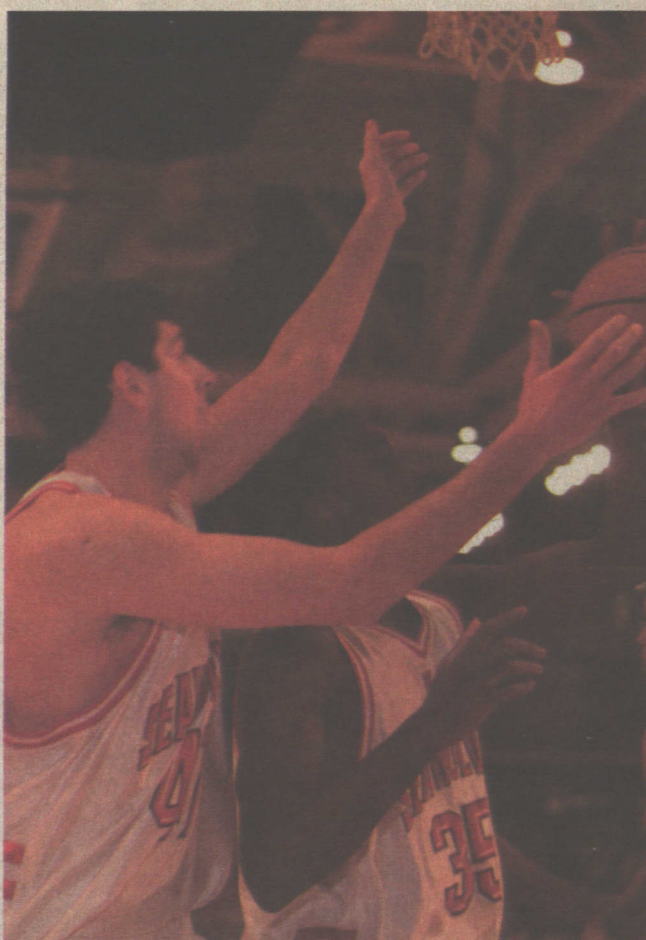
Aside from this highlight, the Seawolves 2003-2004 10-20 record overall, 5-13 in the America East Conference wasn't up to par. This year however, the Seawolves return with a renewed sense of vigor. This year's Seawolves are guided by Head Coach Nick Macarchuk, entering his 5th season as the Stony Brook coach, along with battle tested seniors Mike Orfini, Jairus McCollum, Cori Spencer and JonPaul Kobryn. This year's squad hopes to make people forget the impact of graduated leading scorer D.J. Munir.

Munir, who had been the Seawolves leading scorer, and a 2nd All-Conference team member, leaves a talented group and many opportunities in his wake. Opportunities await Spencer, who was second on the team in both scoring and rebounding, Mike Popoko and Mitchell Beauford (10.1 ppg), the latter two were among the conference's best rookies. Additionally, the loss of only a single piece means that the rest of the Seawolves have the opportunity to grow and learn together; to produce a strong, united front this upcoming year.

The Seawolves are loaded

with flaring talent, but a little short on height; a problem which has plagued them in the past. The Seawolves have been picked by the conference coaches as 7th out of 10 teams in a preseason poll. Adding highly touted freshmen, Antwan Hardy, Greg Lewis and Matt Robbins to a team that already includes a number of returning players should prove these coaches wrong. The Seawolves hope to take the America East by storm.

The Seawolves' first home game is November 24th against Army. Along with playing their America East rivals, the Seawolves will match up against New York rivals St. Johns and Hofstra. Fans should come out and support the Seawolves in their march to March. Who knows, maybe Stony Brook can even sneak into the NCAA Tournament.



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