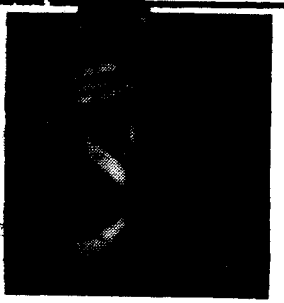


See Alternatives for Aural Gratification with Pheobe Legere; Organ Innauguration and the Long Awaited Return of "Ozzie and Harriet."



# Statesman

Newspaper for the State University of New York at Stony Brook and surrounding communities.

WEDNESDAY, NOVEMBER 12, 1980  
VOLUME 24, NUMBER 27

## Rent Hike Spurs Lawsuit

By Howard Saltz

The SUNY Board of Trustees' recent decision to raise the dormitory housing fee is being challenged in court by the Students Association of the State University (SASU), which charges that the decision was illegally made without public knowledge.

SASU, a student-advocacy group representing students from almost all SUNY schools, cites in its suit the state Open Meeting Law which says that all decisions that affect the public must be open to public discussion. The trustees allegedly discussed raising the room rent in private on April 22, and voted on it without placing the matter on their agenda on May 28.

"We feel the way the room rent increase was handled was in violation of New York state meeting laws," said SASU Communications Director Pam Snook. "The decision was made in closed session but acted out in open session."

The Board, an 11-member body that includes the president of SASU as the sole student representative, voted to

make the dormitories self-sufficient by eliminating the State's subsidization, which was then \$600 per student per year. At the urging of SUNY Chancellor Clifton Wharton, the Board increased the \$800-a-year fee \$150 beginning this year, with a \$450 increase, or increases totaling \$450, to be added some time in the future.

The suit not only challenges future increases, but the \$150 increase already implemented. If decided in SASU's favor, that money already paid by students could be returned. "You don't know how far the judge is going to take it. We're not only saying that how they did it was illegal, but what they did was illegal," Snook said, adding that the decision could include "something outrageous like \$150 being refunded. How far the judge is going to take this we don't know."

According to the suit, the trustees discussed the increase before its May 28 meeting, with Sharon Ward, then president of SASU, present, but never gave any notice indicating when the issue would be voted on. Ward, Snook said, ar-

gued against the proposal, but was without public support since it had not been placed on the agenda.

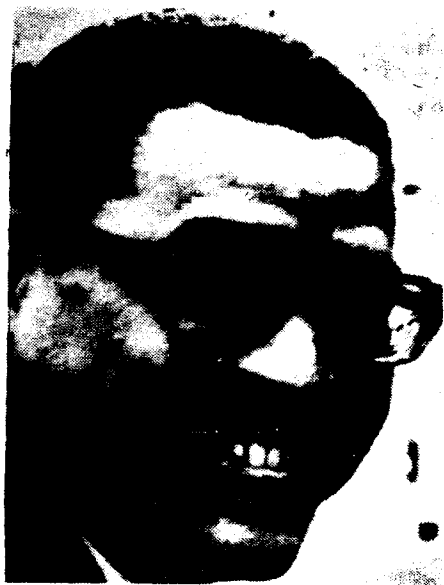
Snook also complained that the decision to raise fees this year was made after all SUNY schools had recessed for the summer, and students who had already been given rooms for \$400 this semester had to pay \$475. "Students don't even have the rights of tenants," she said.

In addition to challenging the rent increase because of the Open Meeting Law, SASU is seeking:

- A commitment from the Board of Trustees and SUNY Central to give at least a one month notice before voting on any fee increase affecting students.
- A plan to end tripling by December 1, 1980.

- The replacement of the existing housing contract with a lease arrangement that would bind students and the Administration to a bargained agreement made at the beginning of each year.

- To establish a body composed of students and administrators to decide policy in the dormitories, as well as in hiring



CLIFTON WHARTON

staff.

- The promise that all existing housing agreements between students and SUNY be honored.

An initial hearing on October 17 in the State Supreme Court in Albany was positive for SASU, Snook said. The case is currently being considered, and it is not known when a decision will be reached.

## Wadsworth Resignation Surprises Campus

By Nancy J. Hyman

The resignation of Elizabeth Wadsworth, vice president for Student Affairs last Friday, came as a surprise to many



ELIZABETH WADSWORTH

members of the campus community. Wadsworth, who had held that position for nearly seven years, said that she had resigned to pursue other career interests. A national search is being organized to find her replacement.

"I think that Wadsworth was one of the most progressive people in the high level of administration," said Frank Jackson, founder and leader of the Progressive Alliance of Stony Brook Organizations (PASBO) as well as co-chairman of the Black Student Coalition. "I'll be sorry to see her go, both professionally and personally. I would hope that she would reconsider."

Emile Adams, assistant

vice-president for Student Affairs, shared Jackson's views. "Her loss to this institution, particularly to the student population, is going to be very great. She's been a very positive force [and a] strong supporter of student participation seeing that student needs are met."

But, Polity Treasurer Larry Siegel and Polity Vice-President Jim Fuccio felt that Wadsworth's resignation was a good idea. "I think we needed the change," stated Fuccio. "I think she made the right decision." Siegel added, "a turnover in staff is healthy for the school and the individual involved."

"There is no way a decision by the vice-president for Student Affairs will be universally accepted," said Daniel Frisbee, director of admissions. "I have been here since 1965 and I recall when we had a dean of students — student needs went largely unattended for a good period of time. She's had a difficult role to fulfill."

Carl Hanes, vice-president for finance and business, said, "I have enjoyed a good, working relationship with Elizabeth over the years and it will be sad to see her leave her post as vice-president for Student Affairs. I wish her well in the future."

As for her replacement, Fuccio commented, "I hope things will change for the better in student affairs. I hope her replacement will do a better job in making Student Affairs more responsive to the needs and aspirations of the students as a whole."

"I hope the new vice

president for Student Affairs will be a person from Stony Brook who understands students, is enthusiastic and hard-working." Siegel stated optimistically, "There are a few capable people at Stony Brook who do care about students. I would rather have somebody who has already been working for students than a person who

doesn't know us."

Wadsworth has said that she will remain in the position until her replacement is found, which may possibly be as late as July or August of next year.

"Dr. Wadsworth, underneath her role as vice-president, is still a human being," commented Frisbee. "She has earned her rest."

## Justy to Resign?

Director of Residence Life Claudia Justy may soon be resigning from her post to attend law school.

"I heard one month ago that she had resigned to go back to law school," said James Black, vice-president for University Affairs.

Justy, however, when contacted yesterday, insisted that she "had not officially resigned. I have made my supervisors aware of the fact that I will try to go to law school next year, but I am not resigning."

"I have been here for six years and I spend most of my time in the city," said Justy when asked why she might leave.

Elizabeth Wadsworth, vice-president for Student Affairs and Justy's immediate superior, confirmed Justy's pending resignation, but would not elaborate.

—Benjamin Berry



CLAUDIA JUSTY

## Pornography Ban Being Investigated By Liberties Union

The decision to stop the showing of a pornographic movie in Irving College last week is under investigation by the New York Civil Liberties Union, a division of the American Civil Liberties Union (ACLU).

The movie *Debbie Does Dallas*, scheduled to be shown last weekend, was cancelled by Elizabeth Wadsworth, vice-president for Student Affairs, because many residents of the dormitory objected to it being shown there.

"The basis for our concern," staff attorney Art Eisenberg said, "is to the extent that the school provides a forum for speakers and movies. We think that the University, as a state agency, cannot make content judgement." Eisenberg said that content judgements are banned by the United States Supreme Court. A final opinion is pending further investigation.

Grace Crewley, a lawyer from the Suffolk County chapter of the ACLU, said that the decision seemed to deprive students of their First Amendment rights, but referred the question to Eisenberg for a final decision.

Though not allowed in Irving, the film may be shown in Toscanini College this weekend pending the outcome of the Suffolk County District Attorney's office into obscenity charges. A poll distributed to residents of the building showed 70 to 75 percent indifferent, according to Mark Glasse, a Managerial Assistant (MA) in Toscanini. Wadsworth's ruling about the film being shown in Irving is not necessarily applicable, since that decision was based on the large number of objections voiced.

—Saltz

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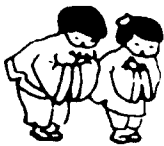
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# Iran Demands Responded To

The United States' response to Iran's conditions for releasing the 52 Americans has been delivered—at least part way. The response was given to the Algerian Ambassador in Algiers. After that, it will be a matter of wait and see. In the meantime, the officials who delivered the response are heading back to Washington.

### U. S. Response

Deputy Secretary of State Warren Christopher met for four hours in Algiers yesterday with the Algerian Foreign Minister. They discussed details of the United States response to Iran's conditions for release of the 52 hostages. Informed sources say Algeria's ambassador to Iran was at the meeting and is expected to fly to Tehran shortly to submit the formal United States reply along with Christopher's verbal explanation.

An official in the Iranian Prime Minister's office says he doesn't know just when the

United States response will be received, but he says it probably will be today.

Sources in Algeria say there's some hope Iran will send a carefully-considered reply to the American position through the Algerians. In the event, they say, a process of genuine negotiations would be under way, even though direct contact between the United States and Iran appears unlikely.

Also on the diplomatic front, the United Nations is turning to a former Swedish official for help in the Persian Gulf war. Secretary-General Kurt Waldheim says he is sending former Prime Minister Olof Palme of Sweden on a peace mission to Iran and Iraq. Palme is to arrive in New York Friday for consultations and start his mission early next week.

Iraq's Vice Premier was on his own mission yesterday. Tarek Aziz arrived in Moscow, reportedly seeking Soviet arms un-

der the Iraqi-Soviet Friendship Treaty. It was the vice premier's second visit to the Soviet Union since the war began.

Yesterday was the 51st day of fighting between the Iran and Iraq. Iran says it turned back Iraqi troops in one part of the Iranian oil refining center of Abadan, and it claims to have killed 80 Iraqis in fighting along the 300-mile border front with Iraq. Iraq said it killed 117 Iranians in border fighting.

The Iranian news agency Pars says Iran wants clarification of a five-point proposal by the Cuban Foreign Minister to send a "good will" mission to Iran and Iraq.

If the Arabs' "oil weapon" has not been dismantled, it is at least being blunted temporarily. That is the observation of diplomatic and oil-industry sources. They say the ability of the Arabs to use a complete or selective embargo on oil sales to the West for political gains has been hurt by the Iran-Iraq war.

## NEWS DIGEST

### International

Vatican City—Pope John Paul has praised as "valuable" a European code on human rights. The code includes an article saying no one has the right to kill another person—except when the state imposes a death penalty. The Pope, in an address to French Jurists at the Vatican, did not elaborate on capital punishment.

There is no official church policy on capital

punishment. Roman Catholic theologians in the past have generally affirmed the right of the state to inflict the death penalty.

The annual national conference of Catholic Bishops is taking place this week in Washington. One topic under discussion is a proposed declaration against capital punishment.

### National

Washington — Senator Daniel Patrick Moynihan is blaming certain "extremist" followers of Massachusetts Senator Edward Kennedy, for the Democratic party's recent decline, charging they have turned it into a dogmatic party with "no new ideas."

During a news conference in his Capitol Hill office, Moynihan quickly added, "I have nothing the least against Senator Kennedy." He also said he intended no criticism of Kennedy's most prominent supporters in New York State, such as Attorney General Robert Abrams and State Senate Minority Leader Manfred Ohrenstein.

But Moynihan said the Kennedy camp included elements on the far left wing of the Democratic Party who believe that "the federal government should be strong and America should be weak."

Moynihan said, "That particular cadre . . . every

time the choice was whether we would expand or diminish our electoral base by a particular decision, there were those who insisted on the position which would diminish it, in the name of doctrinal purity."

Moynihan called that "a formula for becoming a minority party" and said the Democrats were likely to remain the minority in the United States Senate for the rest of the decade.

Washington — The House Budget Committee ignored Republican protests and passed a binding Federal Budget ceiling. The move would obligate President-Elect Ronald Reagan to cut federal spending by two percent, except for defense. Democrats say they're giving Reagan an opportunity to fulfill his campaign pledges.

### State and Local

New York — The prosecutor in the ABSCAM trial of lame-duck Congressman John Murphy of New York, and Frank Thompson, junior of New Jersey said yesterday his case will rest primarily on six blocs of videotape. On the other hand, defense attorneys contended the secretly-recorded tapes would show their clients were set up.

#### Testimony Begins

Testimony in the bribery-conspiracy trial before U.S. District Judge George Pratt in Brooklyn began yesterday afternoon with F.B.I. agent Anthony Amoroso as the initial witness. The videotapes were to be shown along with the agent's testimony, according to government prosecutor Thomas Puccio, after which they may be shown on television by court decree.

In the third and final opening statement before

Amoroso took the stand, Murphy's attorney, Michael Tigar, told the jury that each tape is "a slice of reality," which he likened to a slice of bread.

He said, "If you have only one slice, you really don't know what the whole loaf looks like."

Tigar claimed that the F.B.I. agents were constantly given instructions prior to meetings with the defendants and received "stage directions on what to say, on how to close the deal" with the defendants from superiors who were listening in adjacent rooms.

The congressmen are accused of sharing in bribes totalling \$100,000 in return for agreeing to help fictitious Arab sheiks with immigration problems. Both men were defeated for re-election after their indictment.

(Compiled from the Associated Press)

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# Compromise Reached: Concerts Will Continue

By Laura Craven

A compromise was reached Monday between the Student Activities Board (SAB) and the Administration ensuring that concerts will remain an activity at the University.

The proposal submitted by SAB stated that it would assume the responsibility of cleaning up

the gymnasium and its surrounding grass area of bottles, boxes and bulk materials after all concerts.

"Originally, we handed Administration a proposal of clean up and security plans," said David Fink, SAB Concerts chairman, "but it was not accepted."

The compromise reached includes that SAB, in addition to the statements in the proposal, must also clean the Stony Brook parking lot and service area. Other modifications include the removal of graffiti inside and outside of the Stony Brook Union and the Gymnasium which appears on the day of

shows. Concert security will be continue to use teams outside of the gymnasium but will be upgraded, with patrols to encompass other areas such as the parking garage adjacent to the Administration Building and the Earth and Space Sciences Engineering parking lot. No concessions will operate at future concerts. SAB will cart collected debris from the gym to the Union to avoid filling the dumpsters at the gym.

Each of these modifications must be adhered to and clean up completed by 6 AM Monday following a weekend concert.

"SAB came in with a draft," said Elizabeth Wadsworth, vice president for student affairs. "People put out other things on the table." She said that she felt that they had reached a pretty fair agreement.

"It will be difficult for us when we don't get out until 4 or 5 in the morning after a Sunday show to have the area cleaned by six," said Fink. "But we're going to try our damndest."

Fink said that SAB can rarely obtain access to the gym for concert use on any day other than Sunday because concerts are given last priority.

The compromise is a result of

the debris and vandalism that occurred on campus following the Frank Zappa concert which was held on Oct. 26. Fink attributed this to the type of people that a Zappa show attracts.

Fink said that he can not foresee a recurrence of the vandalism and garbage problem this semester. "The two remaining shows scheduled just don't appeal to that type of rowdie crowd," he said.

"The compromise will cost SAB an additional couple of hundred dollars per show," said Fink. "We cannot afford to apy these prices. The SAB budget has been the same allocation for the past five years." He said that while the rate of inflation is 10-12 percent, they have not received any increase at all. He said that he had asked the Administration to see if they could help out financially.

Wadsworth said that everyone knows how costly some kinds of results are, but while SAB has not received an increase, the budget of the Administration has decreased.

"What we want SAB to do," she said, "is to attempt to prevent the negative effects of concerts."



Statesman/Darryl J. Rutherford

RACIAL ANIMOSITY: Workers erase "Christ Killers" from the Gymnasium recently. Alleged activity by the Ku Klux Klan on campus prompted a rally yesterday.

## Campus Klan Activity Alleged But Protest Draws Few

By Audrey Arbus

The International Committee Against Racism (InCAR) staged a rally yesterday afternoon in front of the Stony Brook Union to protest suspected racist activities on campus.

According to spokesmen for InCAR, there is a possibility that members of the Klu Klux Klan (KKK) are on campus and are attempting to make contact with white students of a similar mind.

While this rumor cannot be substantiated, a member of the Scholastic Incentive for Non-Traditional Students (SAINTS), an academic minority club, stated that one student has reported being approached by a Klan member in the library. According to the SAINTS member that spoke to the student, he presented his ID, assuring her that he would than take the matter up with the Department of Public Safety. Public Safety, however was unable to substantiate the report.

Attracted Little Attention

The InCAR rally, which lasted about an hour seemed to attract very little attention from passersby. No more than 15 people attended the demonstration.

Speakers for the rally using a portable public address system, cited, among other things, nationalism as a cause of racism, stating that nationalism

"is just what the Klan wants. It's a further division between workers and students." Demonstrators, carrying banners with the InCAR logo, shouted "death to the Klan, death to the Klan."

InCAR proposes to fight Klan activity on campus in two ways. Firstly, with a letter to University President John Marburger demanding that he publicly condemn the Klan and that he take immediate action against any known Klan members on campus, and secondly, the organization wants to establish an InCAR hotline to enable speedy mobilization of those willing to engage in physical conflict with Klan members or Neo-Nazi groups. On ending racism, InCAR member Katy Jones said, "[They] met them with pitchforks and axes and that's how they died."

Stony Brook is not the only campus with reported Klan activity. According to the Associated Press, over 1,400 students of the 1,900 enrolled at the predominately white Williams College in Williamstown, Massachusetts, attended a meeting there to discuss a series of racial threats aimed at their growing black student population. Included in these threats have been a cross burning outside a dormitory and threatening letters sent to the college president and a black senior allegedly signed by the KKK.

## Meal Plan Fee Hike Digested

The Board of Directors of the Faculty Student Association (FSA) voted unanimously yesterday to end discussion of a meal plan rent increase.

Discussion will be put off while FSA Chief Operating Officer Bill Thaler completes a report on improvements in the meal plan and its facilities. A surcharge of \$20 per student per semester was discussed as a possible way of raising funds for these improvements.

Carl Hanes, vice-president for

Finance and Business and a Board member, also said that FSA need not pay for refurbishing G-Quad Cafeteria, which is presently inoperable. Hanes said that money for that project could come from the University or be solicited from SUNY Central.

Accepted Liability

"It's nice to know that the University has accepted the liability of fixing up G-Quad Cafeteria," said Polity Treasurer Larry Siegel, also a Board member.

University President John Marburger, who attended the meeting, said that massive changes are needed in the existing meal plan facilities, and "several million dollars over a couple of years" would be needed. "Probably all the existing cafeterias have to be changed," he said. Marburger said that this money could be raised from a number of sources, and that, although a surcharge to the meal plan is possible, there are better alternatives.

—Howard Saltz

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Compiled by David Durst  
The New York Stock Exchange closed higher yesterday in moderate trading. After being up over 14 points, the Dow Jones Industrial average closed up 10.24 at 944.03. The Transportation index closed up 9.75 and the Utility index finished the day up 2.26.

There were 1,067 advancing issues on the Big Board and 473 declined. Volume totaled 41,520,000 shares, compared with Monday's volume of 35.7 million. The average share of common stock rose 45 cents. The five most active stocks at the close were;

- Texaco 40 up 1 3/8
- Louisiana L&X 54 down 9 1/4
- Boeing 37 up 1
- LTV Corp. 15 7/8 down 3/8
- Ralston Purina 10 3/8 unchanged.

Analysts noted the stock market appeared unusually strong yesterday, as investors realized that interest rates were not going up as fast as they had expected. The market opened modestly higher, then gained slowly on rising volume. After peaking at about 2:30 PM, normal profit taking lowered the market to its closing level.

Steady movement such as yesterday's is usually a sign that the market may still move higher, but some analysts are wary of the correction that still may be coming, and investors should be cautious of this. However, many stocks have already corrected from their high levels and appear to be good investments at this time. Even if the stock market drops lower, many of these issues are already oversold and any market strength should pull them higher.

Analysts are presently recommending stocks such as K Mart, which closed at 19 1/8 yesterday. K Mart has moved down from a high in the mid 20s and appears to be worth looking into. Bally Manufacturing, which moved down from about 30 to its close yesterday at 21 3/8 also seems to be worth a look. Bally had made fantastic gains in the past few years as investors rushed to buy stocks associated with gambling in Atlantic City. The stock increased five fold, then retreated to the 30-40 area where it had been for some time.

Even if the market does decline further, I feel that Bally is oversold and should be purchased through the 25 level. Another stock which I feel is oversold and might be a reasonable purchase is Xerox. After trading for several months in the 55-60 range, Xerox moved to about 70. During the market's recent downturn Xerox fell to 62, and most analysts are recommending a buy through the 65 area.

At this point, investors should keep their eyes open for special undervalued situations such as those described here. Even if the market moves lower, some stocks are at bargain basement prices.

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# Infirmiry Short on Medicine, Personel

By Pedro d'Aquino

A number of complaints have been raised by staff members of the Infirmiry concerning shortages of personnel, medicine and supplies, as well as a general loss of incentive to help people.

One of the more significant factors which brought about these complaints is the shortage of nurses. The nursing staff works 24 hours a day, seven days a week in three shifts a day. Presently, there are 13 nursing lines, two of which are part-time. Some of the nurses feel it is impossible, or at least very difficult, to cover the schedule with such few lines available. Two prediem lines have been made available by the State to fill in for nurses who are absent due to sickness. It has been said that these lines have hardly been used; instead, regular full or part-time nurses have been called to work overtime. Over the past six to eight months, six nursing lines have been lost, and three of them were retrenched by the State in April 1980.

Nurses have also complained about a lack of medicine and supplies, especially on weekends. Most supplies come through the State. If their necessity is not anticipated, and if they are not ordered well in advance, the supply is cut short, which frequently occurs.

These supplies include such basic necessities as bandages and adhesive tape. More recently, culturettes (dishes used in taking throat cultures) have not been available when necessary. Also,

there are times when certain types of medicine are not available from the pharmacy. This is due to a limited formulary and the prescription must then be filled by an outside pharmacy. According to Laurie Rafkin, administrator of the Infirmiry for the past one and a half years, and Gerald Hartman, clinical director for the past three years, "our pharmacist assures us that there is no shortage of medication."

## Loss of Personnel

When asked about the loss of personnel, they commented about the fact that there are more physician lines now utilized by the University Health Service and that "three nursing lines were retrenched by the State in April of 1980." They did not cite the loss of the other three nurses and that fact that their lines were discontinued when they left the staff. Some of the nurses credit this loss to "administrative mismanagement."

The Administration recently presented a proposal to the State whereby the State would provide a physicians assistant line in exchange for two nursing lines. To the nurses, this would mean a loss of an important part of the staff. As it is now, one nurse described the infirmiry as being already "greatly understaffed."

Other causes for complaint included a loss of office space where the nurses could talk privately with their patients and discuss their problems. This office space has been given to



MAUREEN ZAGAMI, a pharmacist at the Infirmiry. Some nurses have charged that a shortage of medicine and supplies exists.

the Counseling Department along with an examining room. The nurses said, however, that there was plenty of space upstairs that could have been used for counseling. Another point mentioned was the lack of coordination and communication between the Infirmiry and the University Hospital.

The main complaint the nurses cited is the change of atmosphere in the Infirmiry and the attitudes of the staff members. According to nurses who have served the University Health Service for quite some time, there used to be a television set, magazines and a bookcase in the waiting area so that students could feel comfortable and have something to do while waiting. Now, much of this is gone. The morale of the staff is low, they say, many nurses are "just putting in time" and have lost their incentive because of constant frustration

(Continued on page 7)



HUNGRY PARTICIPANTS in the pancake eating contest gulping down pancakes last night.

## Whitman A-3 Comes Back To Win Pancake-Eating

By Nancy J. Hyman

Setauket — About 50 cheering spectators watched last night as the team from Whitman A-3 came from behind to beat Irving B-1 and Dreiser A-3 in the finals of the King of the Hill Pancake Eating Contest held in the Pancake Cottage Restaurant.

### 39 Pancakes

The Whitman team, consisting of John Mullally and Larry Vedilago, consumed a total of 39 pancakes in 30 minutes, beating Irving and Whitman's second place tie score of 38 apiece.

However, at the 12-minute point, Irving was way ahead of Whitman by a score of 26-20 in the pancake eating race, which was co-sponsored by

Pancake Cottage and Statesman.

Things began to drastically change for the Irving team at 27 minutes when Jim Quinn of Irving was disqualified for vomiting. The atmosphere grew even tenser when, at 28 minutes, the three teams were neck-and-neck with Whitman and Dreiser tied at 35 apiece and Irving leading with 36.

The remaining half of the Irving team, Jim Pisano, went the way of his partner at 29:30, with just a half a minute to go. Pisano was disqualified and Irving won the contest.

The individual totals were as follows: Vedilago and Lenny Rosenfeld of Dreiser with 21 apiece, Pisano with 20, Quinn and Mullally with 18 apiece and Ike Gorman of Dreiser with 17.

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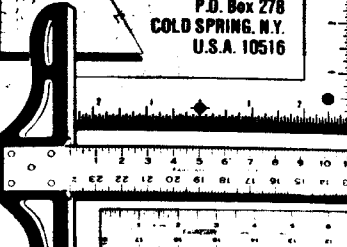
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# Infirmary Shortages Cited

(Continued from page 5)  
with conditions at the Infirmary. The student body has increased, the staff has decreased and, consequently, the burden and responsibility of the nurses has increased, often unrecognized. There have been some complaints from students, but unfortunately, they have not been directed to those who have the authority to respond by

effecting changes and improvements. As one nurse, who wished to remain nameless, said, "the Infirmary is for the students. The students don't demand their rights and many of them don't know them and what they're entitled to. If they don't ask, they won't find out."

Rafkin and Hartman commented about the effectiveness of the Infirmary in

meeting the needs of the campus community: "Compared with other institutions of comparable size, the Stony Brook University Health Service offers approximately the same or more services to the campus community. Obviously, we would like to provide unlimited services but budgetary constraints render this impossible."

## WEATHER WATCH

Compiled by  
Meteorologist Tom Mazza  
(Courtesy of the Stony Brook  
Weather Observatory).

**Summary:** A large, intense storm off Newfoundland continues to draw unseasonably cold air into the northeast on strong and gusty northwest winds. This storm will gradually loosen its wintry grip on our weather as it yields to a high pressure system moving in from the Great Lakes.

This high is presently bringing sunshine and chilly temperatures from the Ohio Valley to the southeastern states.

A storm developing in the Rockies is producing snow there, changing to rain in the northern plains and upper Great Lakes.

Meanwhile, tropical storm Jeanne has become a rare November hurricane, moving slowly northwestward through the Gulf of Mexico.

### Forecast:

**Today:** Partly to mostly sunny, windy and continued cold with highs of 42-47.

**Tonight:** Mostly clear, windy and cold, lows 25-30.

**Thursday:** Sunshine with diminishing winds and moderating temperatures. Highs up near 50.

**Friday:** Sunny and a bit milder with highs reaching into the low to mid 50s.

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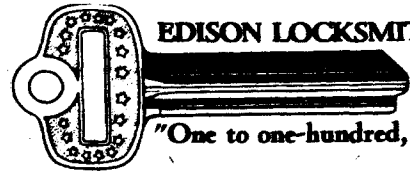
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## Ignoring the Law

The lawsuit filed by the Students Association of the State University (SASU) against the SUNY Board of Trustees is one we applaud.

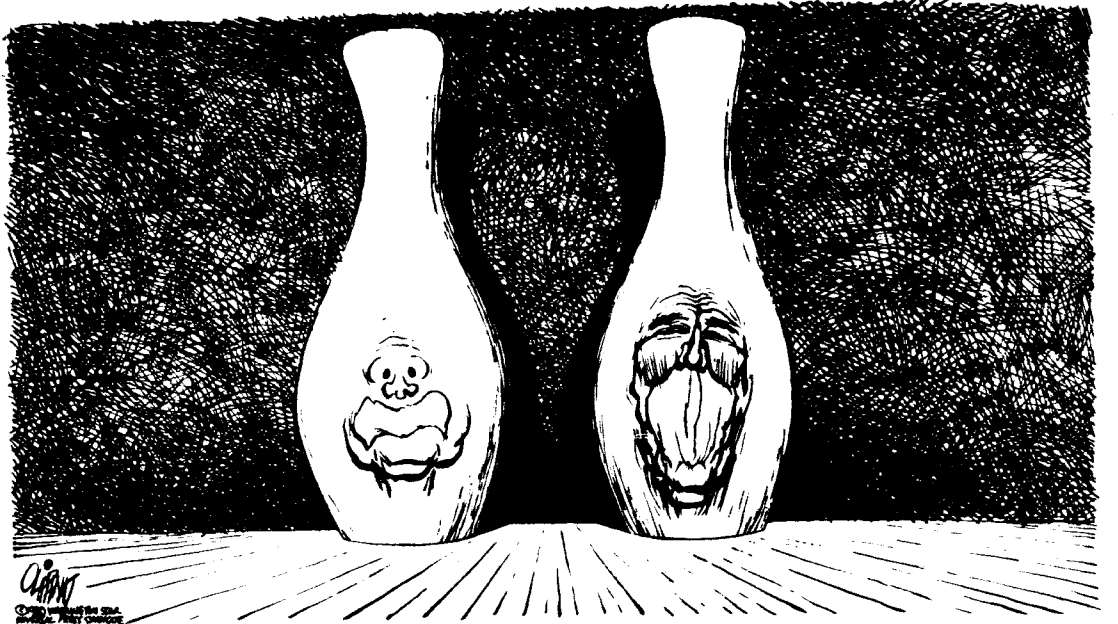
The SUNY Board of Trustees' decision to raise the room rent is deplorable, and SASU's fight against it should be supported. We believe the trustees' action was not only wrong in content, but also illegal in procedure. By discussing the issue at a closed meeting, and then voting on it without giving prior notice, they have obviously violated the State's Open Meeting Law, which forbids actions of this sort. It is true that no democratic institution upholds each letter of the law when it acts — doing so would slow the process down to a halt — but certain important issues that would have had a significantly different outcome had the letter of the law been observed should be decided within the laws designed to govern their decision-making.

The trustees' decision last May is typical of this. Had students been informed that the issue was being discussed, they undoubtedly would have turned out in masses to protest. Were the trustees, in not upholding the letter of the law, ignorant of the possibility that students with a vested interest in their decision would want input in it?

Giving the trustees the benefit of the doubt that they were unaware of students' interest in this matter, they still should have had the common sense to correct their wrong and take another vote after students had voiced their objections. But the trustees did not do that. In fact, they decided to raise the dormitory rent on May 28 — after all, SUNY schools had recessed for the summer and no students were around to voice objection.

Moreover, their decision included raising the room rent beginning this semester. Are not all people bound to contracts? Isn't it wrong to bill students \$75 more per semester than they agreed to pay when they left school for the summer?

We think it is. We hope that the State Supreme Court judge handling this case realizes this too, and rules against a body that ignores laws specifically designed to equitably govern it.



## LETTERS

### Alternative Spelling

To the Editor:

Since you don't seem to understand the reasons for alternative spellings of the word "woman," as evidenced by your overuse of the Latin adverb "sic," we will explain. According to Julia Penelope, a linguist at the University of Nebraska, the word "woman" is not derived from the word "man" (which is used in Modern English to refer to a male human being) as the spelling might lead one to believe.

"Woman" has a different etymological history. Spelling's of words did not begin to be standardized until after the invention of the printing press. At this time, nearly everyone who could read or write was a male. (Wimmin who could read or write were often burned as witches.) When they began to standardize spellings, these men deliberately chose the spelling "woman" to suggest that woman was a derivative of man, etymologically and in nature. To demonstrate to yourself that this is not the case linguistically, say the words "woman" and "women" out loud. Even today in our spoken language, we do not pluralize "woman" by pluralizing the "man" segment, but by changing the sound "wo" to "wi."

However, in our written language, we pluralize by changing the "man" to "men." This is clear linguistic evidence that the spelling was tampered with to make it appear that wimmin are a derivative of men. We are registering our noncompliance with this notion by respelling the word "woman" in ways which do not suggest any relationship to men. The alternative spelling of "womyn" and "wimmin" are derived phonetically (i.e. womyn, womyn, wimmin). For several years the Womyn's Center has spelled its name with a y as a political statement against sexism in language. Individual wimmin use other alternatives.

People do not generally understand that respelling words which contain the units man or men is not something we do across the board every time those letters appear in sequence. The man in manual comes from the Latin word for hand. The men in menstruate comes from the Latin for month. These words are not at all a problem

for us, as the (male) creators of absurd words such as "personipulate" would have you believe. We object only when man is used to exclude wimmin or to define them by their relationship to men.

We find it objectionable that the Press and Statesman (this man definitely needs an alternate spelling) harass the Womyn's Center and trivialize our statement by their persistent misuse of "sic."

Jean Ann  
Laurie Salvati  
Sheryl Chomak  
Janet Yager  
Diane Snider

marked for specific purposes. They want to steal that funding power from students and turn it over to the undemocratic, bureaucratic, political, and often vindictive budget committee. I ask, what's the point of even voting on referenda if no definite action results from them? Do they feel that the present student body is too dumb to know what campus activities they want funded?

The intramural sports program and the New York Public Interest Research Group had honest and logical reasons for running referenda mandating specific amounts for their activities. For instance, they wanted to remove their question of funding out of the hands of Polity elites who often are not aware of the popularity of sports, resulting in insufficient resources to run the program properly. They understood that an effective NYPIRG chapter requires a minimum amount of funding to cover a full-time project coordinator, intern programs, activity costs, printing costs, phone bills, etc. Their budget cannot be left to the whims of some overzealous Polity Council members.

The fears of some Polity members that students will run hundreds of referenda earmarking all the activities fee are

The fears of some Polity members that students will run hundreds of referenda earmarking all the activities fee are groundless. Presently, less than four percent is targeted and the two existing referenda would not have been necessary if Polity had originally responded to the student demands for increased funding. I often ask myself whether Polity stands for or against student power. Vote No on this referendum.

Clark Jablon

### Thank You

To the Editor:

The Election Campaign is concluded and before returning to the important legislative responsibilities which remain unfinished for the 96th Congress in Washington, I want to take this opportunity to express my thanks to you and your staff for your very thorough coverage of the events of the past several months.

I also wish to thank the voters of the First Congressional District of Suffolk County for the confidence which they demonstrated in me through their votes on Election Day. And, special thanks to the more than one thousand volunteers who gave of their time, talents and energies throughout the campaign.

Across our nation the voters have mandated new directions for our federal government. It is not a new spirit for the people of Suffolk County, however, who have been urging our government to move in these very same directions for many years. When the new Congress convenes in January, I am confident that the people of Suffolk will be well satisfied with the actions which are taken. I look forward to the opportunity of serving this district in the 97th Congress and to the progress which I believe can be made on behalf of all America.

William Carney  
Member of Congress

### Groundless Fears

To the Editor:

Polity, in its almighty wisdom, has initiated a referendum to amend its constitution so that the future referenda cannot specify dollar amounts of student activities fees to be ear-

*Statesman welcomes opinion from its readers. Letters and viewpoints must be typed, triple spaced and may not exceed 350 and 750 words respectively.*

*Letters and viewpoints are the opinion of the writer and do not necessarily reflect Statesman's policy.*

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# Alternatives

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***Inside: Whitmore's Deceptions, a record review page,  
and a new jazz musical "Frimbo"***

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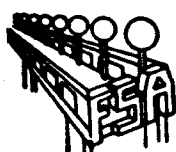
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# SOUNDS...

## Legere...Sensual and Monad

By Audrey Arbus

Phoebe Legere is a sight/sound sensation that should not be missed. She is the leader and soul behind a New York club band called the Meta Monad that recently played at Deks in Rocky Point.

Legere is a Vassar graduate, brought up in the upper class Massachusetts town of Sudbury. The unfortunate victim of a superior education, she was milk-fed on classical music, art and literature. Pop culture, the mysterious property of the many, was unknown. Legere was born an outsider to that mother of our generation—rock and roll.

Not content in the recital hall, Legere chose to experiment in rock culture, to study a more prevalent art. She moved to The Village, exchanging Town and Country togs for JouJous and spiked heels. She became the American dream, leader of a rock and roll band.

The Monad is of un-

known quality. Subdued by Legere's flamboyance, they are hard to see behind her. They are an interesting mixture, although their contribution is muffled. A combined presence adds a unique flavor that's interesting to watch and speculate about.

French drummer Eric Didu keeps respectable if uninspiring time for the group. Back-up vocalists, Japanese-born Lulie Shi Di and Micheal Oppedisano are equally undistinguished, but give solid performances.

Susan Rakowski, guitarist and vocalist for the band, holds an interesting position. A graduate of Islip High School, she too was Vassar educated; there she met Legere. She began her work experience as a writer for the Wall Street Journal. She has worked for Rupert Murdoch, as a television editor, as a writer for the Star, and presently as a financial counselor. Rakowski, companion and friend to Legere, is perhaps the most stabilizing in-

fluence on the band. She compliments Legere's flashy style with a cooler, calmer reserve. She adds a much needed air of subtlety to an overt act.

Most speculation raised is about the bass player, Susumu Akiyama and the sax player, Ira Jackson. Akiyama was born in Tokyo, Japan. He went to the Boston Berkeley School of Music. Into jazz, funk, rhythm and blues, he lends a funky bottom to Legere's lead. His main interest is the blues origins of American music, and he is presently doing session work with funk bands in New York. Also of interest is tenor sax player, Jackson. He recently finished tours with Evelyn Champagne King, Gladys Knight and Aretha Franklin. Disappointingly, his talents are never fully explored and the audience goes hungry for a sax solo that never comes.

Ironically, Legere's musical training may be blamed for the constrained movements of the band.



Phoebe Legere

Copyright/ Micheal J. Madigan



Phoebe Legere and the Monad.

Copyright/ Micheal J. Madigan

Used to following a conductor's lead, Legere herself discourages improvisation and jamming before an audience. Preferring a consistent sound behind her, spontaneous creativity is handicapped by conformity.

Legere's talents are many and diffuse. A trained painter and musician, she brings a new perspective to rock music. From the piano to a little-known moog synthesizer called the Liberation, she has transposed the structural basis of her education into a wildly beautiful chaos. Unleashing a soprano that no less than escapes from her throat, she invokes torment akin to a nervous breakdown. Crowd interaction is indispensable to the energy of her performance. It is the symbiotic relationship of mutual involvement intricately linked to the pleasure principle.

Legere is writer/composer of all the material used by the band. Included in her set are also a number of 50s rock classics, and, most notably, an interesting rendition of "Under My Thumb," by the Rolling Stones. Due to extreme personal involvement, she has an uncanny sense of lyrical symbolism. She exposes herself. Among her

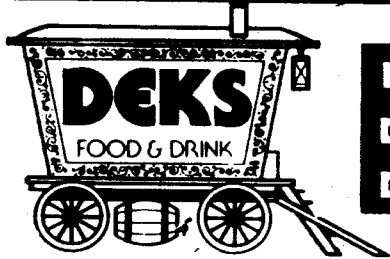
original works are such subjectively entitled pieces as "Sex Object," "I Am No Genius," and "Oh My Libido."

There are all kinds of exposure. Legere has a visual act you may or may not want to see. Call it intellectualized sexual exhibitionism. Says Legere, "I get a lot of comedy mileage out of traditional stereotypes of women. I get attention this way, then I manipulate my image—raise eros to a higher level, raise it up to music... to pure aural pleasure."

Legere's sexuality gets a mixed reaction, but it is not completely misplaced on stage. As a mirror of he times, she does for sex what Lou Reed or Patti Smith do for drugs. When she is creating tension with orgasmic moog solos, reaction is well-timed and natural. However, when she is just standing (or lying) on stage with nothing better to do, or when she is confusing obscenity with sexuality, it is nothing but strange.

Phoebe Legere and the Meta Monad may be coming back to Long Island in the near future, if you get the chance, go see them. You can tell them at the door, "Monad made me do it."

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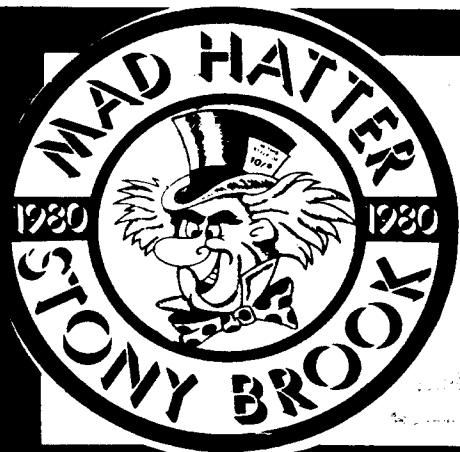
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# SCENES...

## A Railroad Buff

Frimbo  
Grand Central Station  
Tickets: \$12.50, \$13.50, \$14.50

By Armando Machado

Who ever thought they would make a jazz musical about E.M. Frimbo, the fictitious world's greatest railroad buff? Who ever imagined that this musical would play at Grand Central Terminal in the waiting room adjacent to Tracks 39-42? Or, that it would turn out to be a foot-tapping, finger-snapping, musical hit? Well, they made it, it is playing at the terminal, and it is going to be a hit.

Dodger Production, John Haber, and Louis Busch Hager, the producers of the new off-Broadway musical "Frimbo," have based their jazz spectacular on the book *All Aboard With E.M. Frimbo*, by Rogers, Whitaker and Anthony



Deborah May of Frimbo

Hiss.

Whitaker has been writing entertaining railroad stories for *The New Yorker* since 1945. The main character of his stories is named E.M. Frimbo. Whitaker is director of the Valley Railroad of Connecticut, Life Member, Engine Driver, Patron of the Festiniog Railway of Wales and a member of many railway historical and preservation societies in the United States, Canada and the British Isles. As of the October 21, 1980 printing of *The Official Railway Guide*, he had traveled a recorded 2,614,759.4 railway miles, making him the world's greatest railroad buff.

"Frimbo," the first show ever performed in Grand Central Terminal, opened on November 9. It was announced on the electrical Departures Board as "Frimbo"—Points Worldwide—8:01 PM. With music by Howard Harris and lyrics by Jim Wann, the show takes the audience on a long journey with Frimbo from New York (GCT) to Promontory Point, Istanbul, Casablanca, Seward Peninsula, Mexico City, Paris, Moscow and back.

Before the opening of the play, a spokesman for director-producer John Haber, said that "there will be an inevitable entertainment-transportation crossover" because "people walking through the terminal probably are going to be able to hear the music." And he was absolutely right.

This musical success stars Richard Shull as the comical Frimbo, Deborah May as Contessa, his ladyfriend and train companion, Pattie D'Arcy, Pauletta Pearson and Cass Morgan as the energetic singing Trio and Larry Riley as the young singing-dancing "conductor" of the imaginary trains. He also conducts the 11 piece band, adding to the extravaganza's hard-hitting excitement.

The show consists of 16 musical numbers. One particular number that puts the show at its



Richard B. Shull of Frimbo

peak of excitement is called "That's the Way to Make It Move." Other numbers include, "The Frimbo Special," "The Ballad of Frimbo," and "Mambo Frimbo."

By a mere "coincidence," Frimbo meets up with the same conductor throughout his travels. At one point of the show, he tells the conductor of his love for trains and his hatred for planes, claiming that unlike planes, trains go "through" mountains not "into" them. At another point of the show, the conductor warns Frimbo that "train time is not real time." Most LIRR commuters will agree.

Though "Frimbo" is a musical success, its acting can be equaled by most high school performances. But the show's main purpose is, rather, to bring out the conductor's constant energy, and, to highlight the Trio and the band's ability, vividly expressing Harris' magnificent music.

If you're looking for great acting, don't go to see "Frimbo." But if you don't see it, you'll miss experiencing a show that's a credit to both Harris' music and to the institution of Jazz. For further information call: (212) 687-4895.

## Master Dedicates Digital Organ

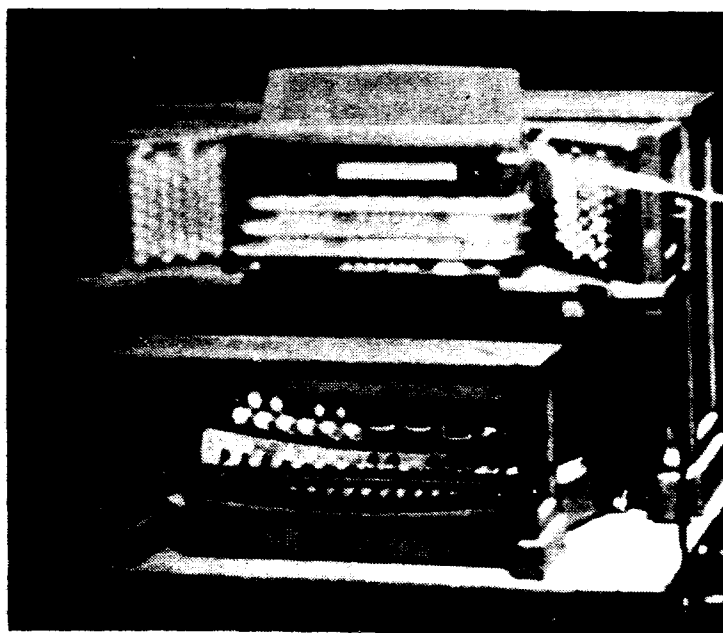
By Vincent Tese

"Debussy would have loved it," said master organist Carlo Curley last Wednesday, during rehearsal for an inaugural concert featuring the latest Fine Arts Center acquisition, an Allen Digital Computer Organ.

Costing "upwards of \$100,000," the unit is the largest partially customized organ Allen manufactures. Its digital technology employs some 48,000 transistors on 22 integrated circuits which store digital equivalents of various timbres and wave-shapes actually taken from wind-blown organs. Allen has been doing this for about a decade, and the fruits of their experience are evident in the aural perfection this non-compromising instrument generates. In fact, the New York Philharmonic thought so highly of the organ's faithful, accurate, reproduction, they eagerly replaced the old, cumbersome (and

outdated?) Willis pipe organ with the exact model Stony Brook now has.

It is truly an unsettling experience to hear an electronic device not merely imitate, but reverently emulate the harmonic complexities of the pipe organ. This in itself is astounding, but far from the unit's limitations. The Allen incorporates a variable delay, making it possible to duplicate the "response retarded" sound produced by wind-blown organs (the time necessary to move air from the bellows through to the pipes causes this). Also, a variable decay, the effect of wind blowing through the pipes, and all the cataclysmic power and floor shaking intensity the largest wind-blown behemoths can deliver, were all built-in to the Allen in the quest of realism. Carlo Curley put it simply, "I swear to God, it's not supposed to sound that



Digital Organ

Alternatives/Dave Morrison

good."

Besides accuracy, versatility certainly was a high design priority for the Computer Organ; its 77 independent speaking and 22 programmable stops enable the organist to produce all shades of sound, from a

German wind-blown, to a cinema organ, and even like Notre Dame's—slightly out of tune. As Curley rehearsed in the Main Auditorium and fiddled with the stops, he commented: "This is really a good sound, a really true sound,

like the big Willis organ in Peter's [St. Peter's, Rome]." Quite a fine testament to the Digital Computer Organ's capacity for modifying, abetting and embellishing its own timbre.

Being the sole instrument of its kind on Long Island, this organ is quite an acquisition for Stony Brook's Fine Arts Center as well as the surrounding community.

Inaugurating this organ was not wholly a new experience for the 38 year old Curley, since his own touring unit is a fully customized Allen, built on a bit grander scale than Stony Brook's. His Allen travels with 380 speakers, multiple racks of power amps (totaling 6,000 watts of clean power) and weighs an "understandable" five tons.

No matter which particular organ Curley sits at (whether wind-blown or electronic), his performance

# SOUNDS...

## Whitmore "Artfully" Deceives

By Barbara Ann Fein

"The first few minutes of any play," Whitmore explains, "involves a seduction of the audience."

Whitmore's fumbling attempts to "seduce" those 1200 bodies in the main theatre of Fine Arts last Saturday were frustrating teasers. One expected "An Evening with James Whitmore" to be less Whitmore, and more Harry Truman, more Teddy Roosevelt, more Will Rogers, as had been advertised. Promotion promising an "original dramatic performance" misled many of those who bought tickets for the show.

Playing primarily to an audience of actors-in-study was the greatest source of frustration, as most of those in attendance were community members, not students. The pivotal element of this seduction was therefore dependent upon the audience's response to Whitmore's technique. His technique was deplorable, for it was mis-gearred. In this, his faulty conception, lay the audience dissatisfaction with the first third-half of the evening.

As the one and a half hour production began, the stage, dimly lit, featured a podium, a folding chair and a heavy, wooden sailor's chest—small and leather-bound at the edges. Whitmore entered stage left wearing tan trousers and a beige shirt, unassuming, his arms loaded down with books, dropping one as he stepped up to the lectern. As he bent down to retrieve the volume, one immediately recognized the agony of the man. Unable to stand, he begged the audience's forgiveness and patience as he went off to "regroup." To a great applause as he exited, he straightened, lifted the chest and moved it closer to the podium. Deception number one.

This deception was soon explained. In the first 10 minutes of "An Evening . . ." Whitmore carefully elaborated on the "craft" of acting. Many use "slyfulness and guilefulness to deceive us," Whitmore commented, vaguely referring to that week's election as proof of the power of craft when misused. Recalling historical figures (mentioning Hitler as a negative example, Churchill and FDR as positive ones), he labelled selected po-



Rogers and Truman

liticians as "consummate actors."

In a second, more positive definition of "craft," Whitmore went about explaining how he recreates a character in history, making specific point of reference to Theodore Roosevelt. Concentrating on "the all-important 'whats,'" namely the externals of the man, the way he dresses, stands, speaks, etc., leads to a conception of the 'whys'."

Only at this point did Whitmore reach into his "actor's trunk," withdrawing a moustache, a cavalry hat, jacket and spectacles, whereupon he introduced Roosevelt, the 26th President. Then, stepping into the true, theatrical light for the first time that evening, was Teddy Roosevelt. Whitmore played ten minutes from "Bully," a role he first portrayed in 1977. Whitmore's portrayal of Roosevelt lasted barely 10 minutes . . . deception number two. The anxiety of the audience was audible. Though the presentation was well-received, it was far too brief, leaving the audience worried over the length of his coming portrayals of Rogers and Truman. Although Whitmore had succeeded in "satisfying the picture that comes to our mind whenever we hear the name Theodore Ros-



alternatives from Taverna

velt," the clenched fists, the stooped, aggressive posture, the exaggerated smile, the picture was too short to counter the 30 minute lecture which has preceded it.

Following the disappointment of the lecture and the subsequent Roosevelt-rendering, Whitmore treated his audience to selected portions of "Will Rogers, U.S.A." Donning a bandanna, a crumpled cowboy hat, spinning his twirling rope, Will Rogers emerged from the traveling chest. Quipping in the relaxed Rogers' style, Whitmore had the added timely advantage of choosing from topical election materials available.

"Everyone knows that a buck ain't worth what it used to be. Seems to me that the trick is still to get your hands on one."

"Democrats are just children who never grew up."

"If we had any morals, we'd use them ourselves."

"We love to send delegates. That's in the blood. I reckon if there were an egg-laying conference in Czechoslovakia, and we could find it, we'd lay more eggs than any one else there."

"Just live your life as though you wouldn't be afraid to sell the family

parrot to the town gossip."

Whitmore's "Will Rogers," a performance lasting 15 minutes, renewed the audience's hopes. Progressively raising the audience's expectations, he worked towards the final and successful climax mentioned earlier. With little or no pre-performance chatter, Whitmore moved swiftly and fluidly into his portrayal of Harry Truman.

Whitmore, trading Western garb for a conservative, double-breasted grey jacket, a grey felt hat and spectacles, finally managed to exhibit a clear example of "craft," on which he had earlier concentrated. Whitmore's "Harry Truman," taken from his performances from "Give 'Em Hell Harry!" made the entire evening worth the discomfort—it being the longest, most effective, most memorable performance of the evening. Harry Truman appeared from the darkness, and the 33rd President spoke on the historical courses of his administration—the bombings of Nagasaki and Hiroshima, the Marshall Plan, the firing of General Douglas MacArthur, the recognition of Israel as a state within 11 minutes of its creation.

Addressing himself to the "young people" in the audience ("the older generation's set in its ways, stubborn"), and with a crisp cut to his voice, the "lobbyist for 150 million Americans" admonished his audience.

"Read your history. You have got to keep your eyes and ears open, or they'll rob you blind."

"The only things worth learning are the ones learned after you know it all."

Whitmore prefaces his performances Saturday by defining a bad audience as "one whose collective mind is elsewhere." This definition certainly applied for the first half of the show, since much of the audience worried whether Whitmore's lecturings would be the prevalent mode for the show. As Will Rogers once said, "A comedian entertains, a lecturer annoys."

Whitmore redeemed himself as Will Rogers and as Harry Truman, but for some of those sitting in the audience, it was too late for redemption.

his audiences between pieces; from such subjects as the existence of purgatory and the raptures of hell, to the malconsequences the Panama Canal Treaty would initiate. Boring stuff when you're out for an evening of entertainment.

For these reasons, Curley dislikes the label "church organ," connoting an intimate attachment to religion, much preferring the more secular term, "cath-

edral organ." Once this fire and brimstone dimension of the cathedral organ and organist is dissolved, and popular sentiment has taken hold, then Curley may reach his ultimate goal—to see the organ accepted as a true symphonic instrument. In light of his impressive accomplishments thus far, and his good natured appeal to audiences around the globe, Curley may one day realize that goal.

### Digital Organ Continued...

ideals are always the same—to musically exploit what he feels to be "the king of all instruments." This means having the ability to sensitively interpret the classics while remaining cognizant of the inherent power the organ possesses. Curley feels "organists are the worst musicians, they either play full volume or only

pull two stops." His desire is to occupy the middle ground, performing with knowledge and respect for the overwhelming dynamic range the organ boasts.

Curley is an entertainer as well as an organist of tradition. He interjects his playing with humor, insight and personality, saying "If one cannot entertain an

audience, it's not worth performing." Curley detests organists who emulate the presence of God in their fingertips, who project a holier-than-thou aura—this is tediously boring for an audience and denigrates any real progress toward popularizing the organ. Virgil Fox, Curley's late great mentor, used to preach to



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# SOUNDINGS ...

## Stranglers IV

*The Stranglers*  
(International Record Syndicate, Inc.)

Is this the same band that put out the albums *No More Heroes* and *Black and White*? Upon first listening to this album you might not be sure. The Stranglers have shed their nasty and rowdy image in order to explore a mellower, more progressive style of music. This is not to say that many of the old fans will be appreciative of the change, however. Songs on the LP (which is actually a compilation of U.K. singles that never made it to this side of the Atlantic, except as imports) such as "Baroque Bordello" and "Duchess" generate none of the fire and intensity of their previous material, like "Tank" or "Grip." Instead, the final product is a smoother, more evenly paced album. Although the Stranglers no longer scream at you, they are still expressing their political and social positions with "Nuclear Device" and "Vietnamica."

But has this new musical venture made the Stranglers boring? While a few tunes may be catchy and enjoyable, most of the tracks on *Stranglers IV* tend to be monotonous, and at times, they fall into that "progressive" trap of excessively embarrassing musical say-nothings. In the song, "The Raven," by the album of the same name, Dave Greenfield's keyboard is childishly electronic and tends to get pretentious.

Maybe the Stranglers are trying too hard with new ideas, ironing the bugs out; maybe they are losing their drive, maybe it's something in between. They are definitely at a crucial point in their musical existence. Wait for their next album before making a decision. The Stranglers are a talented foursome, capable of worthwhile music.

—Walt Baglioni

## Call On Me

*Evelyn "Champagne" King*  
(RCA)

Evelyn Champagne King's newest release, *Call on Me*, is a trip back to disco introduction a couple of years ago. With instrumental mood music, instead of synthesized electronic sounds, this album may disappoint many disco fans.

The album's title song, "Call on Me," is a let-down because of its corniness. But when one hears "Let's Get Funky Tonight" or "Talk Don't Hurt Nobody," the mood changes to the type of material that gets one's feet moving on the dance floor; quite reminiscent of King's spectacular "Shame."

King's emotional voice shows her artistry in "Bedroom Eyes," where she combines smooth sensual interludes with powerful, pleading singing. Her vocals get funky with "Universal Girl," the beat picks up once again, getting through the body.

Slower tunes such as "I Need Your Love" are relaxing and easy listening, although somewhat repetitive.

For all you die-hard disco fans who appreciated Evelyn Champagne King's "Shame," here is another album in that tradition. Enjoy this album, because it may be among the last sounds of good instrumental disco to be heard.

—Nancy B. Goldschmidt

## Humanesque

*Jack Green*  
(RCA)

With New Wave becoming more and more popular each day, we should not be surprised that Jack Green's *Humanesque* is yet another attempt at the genre.

The guitarist's album is based on his outstanding playing. Although mostly instrumental, occasional and simple words accompany his playing. Simple song titles like "Murder" and "Factory Girl" are hints of how basic the lyrics are.

It is evident that Green put a great deal of time and energy into this album, but it comes off as a Joe Jackson rip-off. What saves the album from being pre-teen oop are the many guitar solos laced between repetitive lyrics.

Overall, this post-bar band, pre-warmup band comes off as a bouncy, enthusiastic group. After a few more albums you might see them warming up the Cars; until then I think that they should put more time into lyrics. The vocals and guitars are fine, but eventually length might become a problem.

Amateurism is evident on this album. However, you have to give him credit. Green's on his way somewhere. It's just a question of direction.

—Jeanine Redo

## Nurds

*The Roches*  
(Warners Bros.)

The Village has always had a way of producing unique talent; artists nurtured on the town's own diverse and eclectic sources. If a singing group hangs around The Village long enough, pays its dues, has plenty of real talent, and exploits a disproportionate overendowment of luck, it may meet up with the likes of Mr. Robert Fripp (the ex Crimson King turned part-time philanthropist) who will love them, take them under his "highly intelligent and mobile" wing and say: "create."

This is precisely what happened about a year ago to The Roches, the three singing sisters of Greenwich. The result was a really fine debut album that stirred sleeping critics into lucidity.

The Roches' second LP, *Nurds*, not only equals, but expands upon the same Village drenched sound its predecessor had such success with.

Attempting to label their elusive musical blend is problematic, however, the sisters can be loosely described as "avant garde folkies" (that's my baby), meaning, they inject rock, traditional, and various other obscurely unidentifiable sources into their clear, pure and elaborate three part harmonies.

Besides all this unclassifiable pleasantness, the sisters possess a biting sense of humor that is not bare of profundity. These songs can bring forth audible chuckles and yet, so curiously, entice the listener to delve further, to uncover the stinging bitterness underscoring them. *Nurds* is a mixed bag of diverse musical thoughtfulness; the kind which could grow nowhere else, but in The Village.

—Vincent Tese

## Shot In The Dark

*The Inmates*  
(Polydor)

Despite the implications, the Inmates are not a band that should be locked away because they are crazy, possessed, or dangerous. They turn out a clean, unoriginal, unexciting brand of music that has fallen into that large pit called New Wave.

*Shot in the Dark*, their second album, begins with a rousing rock number called "I Thought I heard a Heartbeat." This opening cut is as good as the record gets. From there on the listener is subjected to a mixture of 50s pop and New Wave strains.

"Tell Me What's Wrong" sounds like the Bopper reincarnated, while "So Much in Love,"

sounds like a poor version of the Beatles' "Eight Days a Week." There is no experimentation to this album. The Inmates sound more like a band that plays at high school proms.

The Inmates' first song was a good number titled, "Dirty Water." The song sounded very much like a Rolling Stones' song because of the guitar usage and the Jaggeresque vocals. Any resemblance to the Rolling Stones has disappeared on the second album, and the Inmates suffer for it.

Brad Hodges

## The Photos

*The Photos*  
Epic

Nothing more clearly illustrates new wave music's immigration from the streets of the Bowery to the discos of Long Island than this debut disc by the Photos. They look like they had their parents buy them their black leather get-ups. Complete with a tough-yet-tender looking girl singer named Wendy Wu, they attempt to clone the playlist of any local bar on "New Wave Wednesday" night. Special attention is given to Blondie and the Pretenders with Wendy Wu alternating imitations of Harry and Hynde. Sometimes the counterfitting is executed without a hitch, but with the real thing alive and well (Blondie's new LP should be out this week), I see no reason to buy the low budget version.

The songs on this release see the Photos range from the harmlessly bland to the simply nauseating, with lyrics relating the traumas of being a high school princess set against the ersatz, faceless musicianship of studio pawns. Just about all of the numbers deal with the pros and cons of puberty and peer pressure. It seems probable that this record was designed for the ninth grader who has worn out her sixth copy of *Grease* and is looking to expand her horizons.

Bacharach and David's "I Just Don't Know What to Do With Myself," is the only cover on the album and sounds ludicrous to anyone who has heard the Elvis Costello version.

On one cut, "Maxine," the Photos break away from the "Tiger Beat" vocabulary and sing "anarchy is dead." I'm sure the Photos firmly believe this but I keep hoping that they're wrong.

—Neil Hauser

## The Wanderer

*Donna Summer*  
(Geffen/Warner Bros.)

Donna Summer's dip into new wave music is not really a dip but just getting her feet wet. The voice, unmistakably Donna Summer, with all the versatility she brings to it makes the album worth listening to.

Music is confusing, in these days of such labels as "disco," "rock and roll," "new wave" and "punk." One is not sure what category *The Wanderer* falls into. In this case, the listener may get distracted because of the music's discontinuity.

"The Wanderer," the title cut, is already a hit on the radio. It's a catchy tune, but this instant popularity is also in response to Summer's star status.

Unfortunately, the album lacks the creativity of innovative music. It lacks the powerful singing that made Donna Summer the superstar she is. The listener may also feel cheated by Summer's present inability to really get one into the feeling of her music.

To those of you who are serious Summer fans this album may be an interesting change in style. It is best to leave the choice up to the listeners.

—Nancy B. Goldschmidt

# Dark Side of Ozzie and Harriet

Sticks and Bones  
 Fine Arts Center  
 Theatre II  
 Admission: \$1, students.

By Brad Hodges

"Sticks and Bones," by David Rabe is a surrealistic look at the dark underside of the Ozzie and Harriet myth, the unsightly view of the American televisionland family. As presented by the Other Season in the Fine Arts Center last weekend and this upcoming weekend, the text of the play was brought across as effective, powerful drama, with strong performances and very capable direction.

The play begins as Ozzie and Harriet await their son David's return from the Vietnam war. When he returns, however, it is not what they expected. David returns blind and bitter, and obsessed with a Vietnamese girl with whom he had a relationship. His attitudes turn the household upside down, and force the family members to go through great transition.

It is this transition that makes the characters in "Sticks and Bones" so difficult. Yet under the direction of Gary Schulman, the actors for the most part are able to achieve a sense of character and convince the audience of their plight.

Schulman uses a well-designed set by Craig Haft to its fullest extent. While the mundane family existence goes on in the downstage livingroom, the audience can see David in his bedroom above, churning out resentment for all things around him.

Ozzie (Phil Zach) starts out as the quintessential television father, in the mold of Ozzie Nelson, Robert Young, and Hugh Beaumont, with a dash of Fred MacMurray. As the play progresses and Ozzie's perfect little



An All American Family Alternatives/Dana Brussel

world is shattered, Zach makes the change from a doddering simple father to a devastated shell of a man very admirably. The only major flaw in his performance is that his speech tends to be brutish and savage, not keeping consistent with the Middle American character he is playing, who is pleasant, amiable voice everyone has heard in 50s sit-coms.

Not equaling Zach's performance is Kathy Lkvana as Harriet. She struggles within her characterization and seemingly unable to grasp its intentions. Her presentation is wildly erratic. Klvana is able to handle the comic aspects of the role, but where the audience is supposed to see the other side to the naive housewife, for example, Harriet's reaction to Dave's

relationship with a "yellow whore," the effect is not nearly as strong.

Michael Jankowitz's David is top notch. The seething anger of the character seems to pour out of him like steam. David is the pivotal character of the play, for he is the only one who knows what the outside world is like. He has lifted the rock and seen the disgusting creatures that live beneath it. Jankowitz understands this and brings it across beautifully. When he describes the tortured bodies of two Vietnamese people, the audience cannot help but feel drawn in, visualizing the mutilated bodies that have been depicted with words.

Perhaps the best performance was turned in by Michael Gorelick as Ricky, Dave's younger brother. He is the typical Ricky Nelson type, and exuberant to the point of turning the stomach. Behind this fudge eating, guitar playing, all-American boy lurks the heart of a sadistic worm who delights in stories of torture and despair. Gorelick makes the audience members detest his hide.

Finally, Walter Lucyshyn nails down the character of the priest, Father Donald. Everything one has heard about priests comes across in his portrayal of the spiritual huckster. The scene between Lucyshyn and Jankowitz is done wonderfully, as Dave tells the pompous priest in no uncertain terms to leave him alone. When he enters Dave's bedroom Father Donald is a confident balloon of hot air, but Dave's cane quickly punctures that.

The attempt to put on a play as large and deep as "Sticks and Bones," is a risky thing, but Schulman handles the challenge well and the result is an entertaining evening of the drama. The reader would do well to see the play before it closes, for not only is its presentation well done, but its text is thought provoking.

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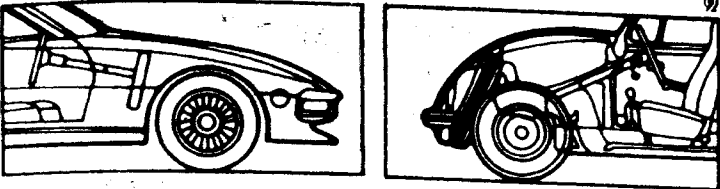


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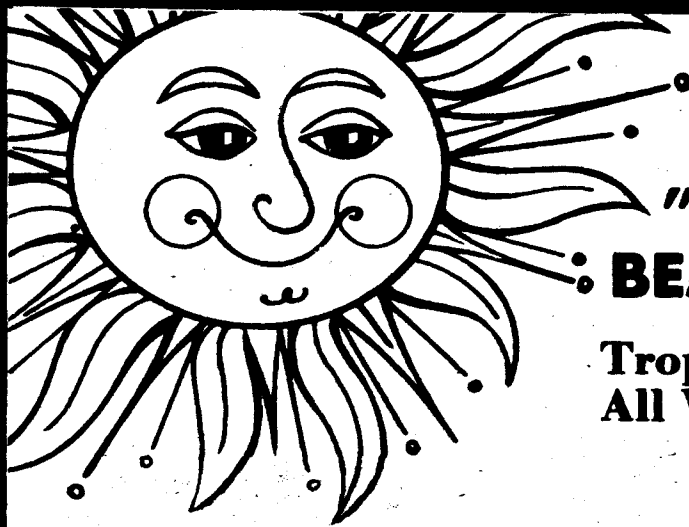
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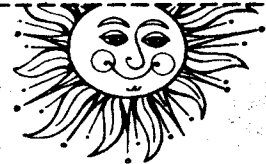


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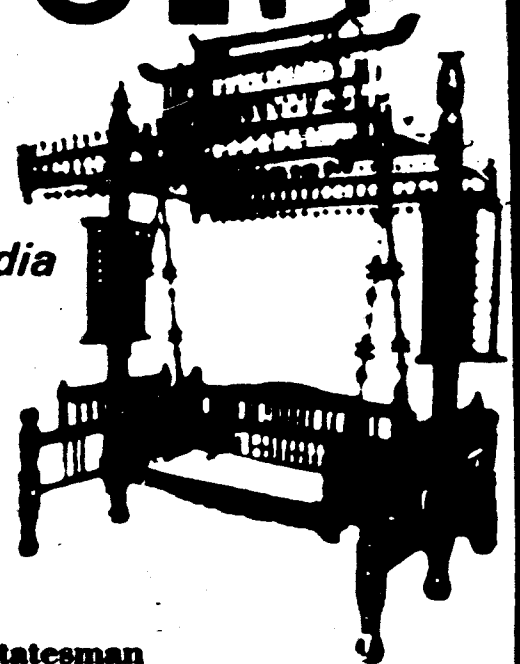
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# CALENDAR...

## WEDNESDAY, NOVEMBER 12

**SPEAKERS:** Art Professor Jacques Guilmain discusses "Viking Art: Thoughts on the Viking Show at the Metropolitan Museum," at 12:15 PM, Fine Arts Center Art Gallery. Part of the Topics in Art Lecture Series.

Professor Richard Root of Cornell University discusses "Influence of Plant Dispersion on Herbivorous Insects," at 3:30 PM in Graduate Biology 038.

The Anthropology Department presents Professor Eric Wolf of Lemann College (CUNY) who will discuss "Capitalism and the Tribes," at 2 PM, Room N-505, SBSB.

Physics Department Colloquium presents Professor Harold Metcalf of Stony Brook discussing "Atomic Coherence," at 4:15 PM in Old Physics 137.

**THEATER:** The Other Season presents: "Sticks and Bones," a play by David Rabe, in Theatre II, Fine Arts Center, at 8 PM, through the 15th. For ticket information: 246-5678.

**RECITAL:** Cellist Timothy Eddy and pianist Gilbert Kalish perform at 8 PM in the Fine Arts Center Recital Hall. Students, senior citizens, \$3; others, \$5. Part of the Graduate Student Organization Music Department/Stony Brook Foundation Wednesday Series. Information: 246-5678.

**ART EXHIBITS:** "Clay Sculpture and Paintings," by Vilma Levy on display through November 14 in the Libraria Galleria, E-1315 from 8:30 AM to 5 PM.

Mixed Media Exhibit: "Inflatable Sculpture and Works on Paper" by Otto Piene on display through November 21 in the Fine Arts Center Art Gallery, Monday through Friday from noon to 5 PM.

Photo Exhibit: Black and White Photographs by Dr. Ivan Dunaliuf on display through December 4 in the Administration Gallery from 8:30 AM to 6 PM, seven days a week.

**DANCE:** Israeli Folkdancing at 7:30 PM in the Union Ballroom. Instruction for beginners and all levels. No partners needed.

**MEETING:** Fencing Club meets at 7 PM in the Gym Dance Studio.

## THURSDAY, NOVEMBER 13

**THEATER:** "Sticks and Bones," see Wednesday listing.

Former student, Peter Guzzardo, is directing an off-off-Broadway play called "The Facts of Death." Performances are: November 13-15 and November 20-22 at 7:30 PM; Sunday, November 16 and 23 at 4 PM. 18th Street Playhouse, 145 W. 18th St., New York, NY. Reservations: (212) 684-1342.

**SPEAKERS:** Art Professor, Howardene Pindell, to discuss "Free, White and 21," a 1980 videotape performance on a Black experience at 12:15 PM in the Fine Arts Center Art Gallery. Part of the Topics in Art Lecture Series.

Professor Brett Silverstein of the Psychology Department discusses "The Politics of Food," at a Democratic Socialist Forum at noon, Union 223.

Kenneth Johnson, Massachusetts Institute of Technology, discusses "The Bag Model and QCD." Nuclear Theory Seminar at 4 PM, Grad Physics C-133.

First Annual Fall Luncheon of Labor/Management Studies Program: Speakers are President John Marburger on "Advancing Education for Labor/Management Relations," and Professor Clyde Summers of Yale University and University of Pennsylvania on "The Present and Future of the Right to Fire," at 12:30 PM, Old Senior Commons Room, 2nd floor Graduate Chemistry Building. Advanced registration required. Fee: \$20. Information: Vera Rony, 246-6785.

Special Solid State Seminar presents Dr. Peter Hewees, University of Konstanz, discussing "Electric Field Gradient and Structural Information in Amorphous Metals," at 2 PM in Grad Physics C-120.

**FILM:** The Library Film Society presents for the first time on campus the 1940 Yiddish-American film classic, "American Schadchen," starring Leo Fuchs. The screening is at 7:30 PM, Lecture Hall 102, free admission. Information: 246-5654.

**MEETINGS:** Amnesty International meets at 7:30 PM in SBSB N-302. Newcomers welcome.

Learn to Meditate! Free classes in meditation, at 4 PM, Union 226. Information: 751-2667.

**ROLLER SKATING PARTY:** At U.S.A. Skating Rink, Centereach at 9:30 PM. Everyone is invited, please sign sheet in front of the Chemistry Library. If you need transportation meet in front of Chemistry main office at 9 PM. Admission is \$2.50; skate rental, \$1.

**ART EXHIBITS:** See Wednesday.

## FRIDAY, NOVEMBER 14

**THEATER:** "Sticks and Bones," see Wednesday. "The Facts of Death," see Wednesday.

**CONCERT:** Stony Brook Festival Orchestra with pianist Gilbert Kalish; Arthur Weisberg conducting, at 8 PM in the Fine Arts Center main auditorium. Students, senior citizens, \$3; others, \$6.

**SPEAKERS:** The Biochemistry (Molecular Biology Program) Seminar presents Dr. Keiichi Itakura, City of Hope Research Institute, Duarte, California, discussing "Synthetic DNA and Molecular Biology," at 2 PM, Graduate Biology 038.

Professor B. Fraser-Reid, University of Maryland, discusses "Carbohydrates in Organic Synthesis," at 4 PM. Chemistry Seminar, 2nd floor of Graduate Chemistry Building.

**2nd ANNUAL SLIDE EXHIBITION:** Last day to submit slides for annual juried show (to begin November 17). Information: 246-3657/7107.

**RADIO:** An interview with classical pianist Susan Shader of Stony Brook, on "The Lou Stevens Show," 6 PM, WUSB, 90.1, FM.

**ART EXHIBITS:** See Wednesday.

## SATURDAY, NOVEMBER 15

**FOOTBALL:** Patriots vs. MIT, 1:30 PM, Athletic Field.

**WOMEN'S VOLLEYBALL:** Patriots hosts NYSIAAW Championship Division II, time to be announced, Gymnasium. Continues through Sunday, November 16.

**PHOTO EXHIBIT:** See Wednesday.

**THEATER:** "Sticks and Bones," see Wednesday. "The Facts of Death," see Wednesday.

## SUNDAY, NOVEMBER 16

**WOMEN'S VOLLEYBALL:** See Saturday.

**PHOTO EXHIBIT:** See Wednesday.

**THEATER:** "Factus of Death," see Wednesday.

**RECITAL:** David Schulenberg performs on the harpsichord and fortepiano works by J.S. Bach, Beethoven, C.P.E. Bach, at 3 PM in the Fine Arts Center Recital Hall. Free admission.

## MONDAY, NOVEMBER 17

**THEATER:** The Other Season presents "An Evening of One-Act Plays," at 8 PM in the Fine Arts Center Theatre III through the 23rd. Information: 246-5670.

**SPEAKERS:** Department of Microbiology and Viral Oncology Training Program presents Dr. Owen Witte, Molecular Biology Institute, Los Angeles, California discussing "Genetic and Biochemical Dissection of the Abelson Murine Leukemia Virus Transforming Protein," at 12 noon in Graduate Biology 038.

Department of Microbiology (see above) presents Dr. Glaser, Washington University on "Growth Control By Cell Contact," at 4 PM in Graduate Biology 038.

Diane Fossey, Division of Biological Sciences, Cornell University, discusses "The Behavior of the Free-Hanging Mountain Gorilla," from 3:30-5 PM, Union 236. Department of Psychology Colloquium Series.

Watergate personality, G. Gordon Liddy to speak at 8 PM in Lecture Center 100. Students: 50 cents; others, \$1. Sponsored by Student Activities Board (SAB). Information: 246-7085.

**MEETINGS:** The Arts and Sciences Senate meets at 3:30 PM in Lecture Center 109.

American Society of Mechanical Engineers meets at 12 noon in Old Engineering 301.

Learn to Meditate! at 7:30 PM, Union 226. Sponsored by the Stony Brook Meditation Club. Information: 751-2667.

**RADIO:** "The Learning Disabled Child," an interview with Special Education Lecturer Sidney Becker, on "Tribute," 1 PM, WUSB, 90.1 FM.

**DANCE:** The Stony Brook Folk Dancers meet from 8:30-11 PM in Tabler Dining Hall. Variety of European dances taught; no partners needed, contribution, \$1. Information: 935-9131.

**ART EXHIBITS:** "The Line the Shape and the Color: An Experiment," oil paintings by Susan Bernatovich at the Library Galleria through the 26th, Monday through Friday from 9 AM to 5 PM.

Other exhibits, see Wednesday.

## TUESDAY, NOVEMBER 18

**RECITAL:** Trio Recital: Piano, Violin, Cello with graduate student performers. Works by Shostakovich, Davidovsky and Faure at 8 PM in the Fine Arts Center Recital Hall. Free admission.

**THEATER:** "An Evening of One Act Plays," see Monday.

**SPEAKERS:** Professor Leo Bersani of the University of California, Berkeley, discussing "Representation and Its Discontents: Freud, Sade and Mallarme," at 3:30 PM, Humanities 283.

Seminar by Dr. Frances Burr and Dr. Benn Burr, Biology Department, Brookhaven National Laboratory, titled: "Preliminary Description of Ds and Mu Induced DNA Changes at the Shrunken Locus in Maize," at 4 PM in Graduate Biology 038.

Dr. Rolf Knippers, Fakultat Fur Biologie, Universitat Konstanz, discussing "Enzymatic Modifications of Histones and Their Effect on Chromatin Structure," at noon in Graduate Biology 038. Seminar sponsored by Biochemistry (Molecular Biology Program).

**FILMS:** "Greasers Palace," at 5, 7:30 and 10 PM in Union Auditorium. Admission is 25 cents with ID; others, \$1. Sponsored by Tuesday Flix.

**ART EXHIBITS:** See Monday and Wednesday..



Alternatives/Dave Morrison

# Suppressing Expression Leads to Tyranny

By C.M. Catgenova

In Statesman's Letters (Nov. 7) Jerry Schechter berated this "so-called" newspaper for its editorial policy on free expression. "Their contention that showing a porno film is an individual's fundamental right is like saying the only thing wrong with Hitler is that he went 'a little too far,'" his letter read. In addition he believes that "the only way to fight against this sexist garbage (pornography) is to do away with the system that creates it (and racism)—capitalism—... with socialist revolution," and said "It is unfortunate Statesman editors choose to prostitute themselves before the spectre of Rockefeller."

Not only am I opposed to the way Schechter presents his views (Are such aspersions necessary?), but I disagree also with many of his arguments.

Although pornography perpetuates sexism, which contributes to the objectification of women, which in turn leads some to rape, it is not in itself malignant. It is not the cause of such actions, but merely a catalyst. It may

have a serious influence, but only on those already dissolute.

Racist expression has a similar influence. For instance, Hitler did not create anti-semitism in Germany; rather, he agitated those existing racist feelings, among others, into vehemence to raise the feelings of pride and nationalism and to ride the crest of this new wave into office. He was a catalyst, but once in power he added a hideous twist to his racist notions (to which, just as before, many Germans were opposed). When he took power, he caused, through his actions, the tragedy that his ideology delineated. (No one would content that this is only going "a little too far.") There is a big difference between expressing one's views and trying to turn these beliefs into reality.

Although expressing one's views may also be "harmful," it is not as dangerous, I think, as limiting free expression. I speak of expression in terms of communication, that is, speech, literature, film, music). To suppress an individual's right of expression is

tyrannical. Tyranny eventually threatens the life and liberty of all citizens. In any case, if one were to censor, where does one draw the line between what is harmful and what is not? Since there are opponents of almost every ideology, there will always be persons who think it harmful for the views of a particular ideology to be expressed. Therefore, since there is a potential, with censorship, that the views of almost every individual or group can be suppressed, there is no alternative but to allow everyone the right to express their views freely. To limit free expression is to imprison it.

Schechter was right when he stated that pornography does not "arise in a vacuum." It is the product of a sexist society. That is, pornography does not set society's sexist trends. Instead, sexism determines pornography's content. Pornographers, in general, present in their medium what they deem appealing to their potential audience. If pornography is becoming more sexist, it is only because these sexist feelings are more pronounced in society. Sexism will

continue to exist without pornography. Getting rid of the symptom is not a cure.

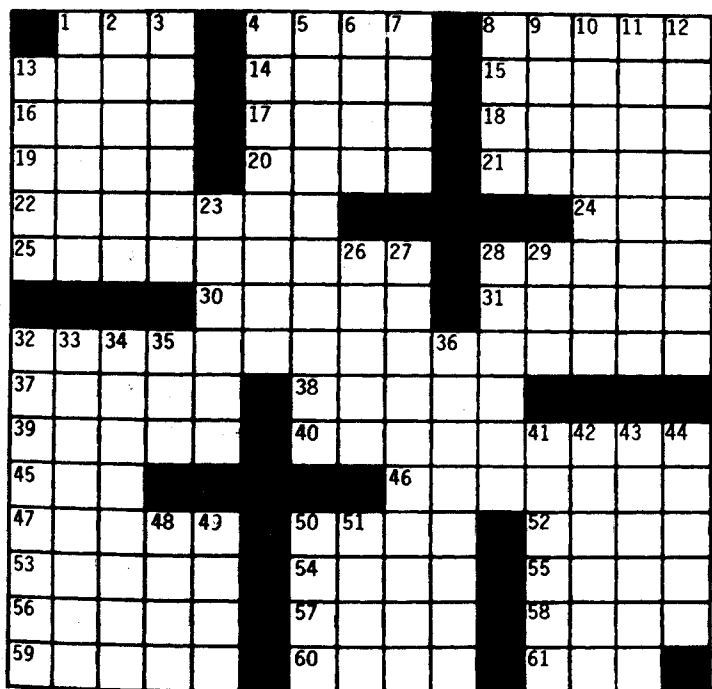
Schechter suggests that capitalism is the core of sexism and racism and suggests getting rid of it with a socialist revolution. The elimination of capitalism does not necessarily mean the elimination of racism and sexism, which exist even in socialist states. In addition, while it is certainly in the best interests of capitalists to promote racism and sexism (lower wages for the "unequal"), capitalism can exist without these particular discriminations. Therefore, if one were to argue for a socialist revolution, it would be more accurate and relevant to argue for it in the context of capitalism's greatest evil—the exploitation of the working class.

Finally, if the Progressive Labor Party, in general, and some of its members specifically, such as Schechter, would refrain from a tendency to deal with issues in a sensationalist manner, I think their cause would benefit.

(The writer is an undergraduate).

## collegiate crossword

(Answers to today's puzzle will appear in Friday's Statesman.)



© Edward Julius Collegiate CW79-9

### ACROSS

- 1 Part of TNT
- 4 Despot
- 8 "— Again, Naturally"
- 13 Bandleader Fields
- 14 Prefix meaning sun
- 15 Short putt
- 16 It's above the épaules
- 17 "The Odyssey," e.g.
- 18 Pizzeria fixtures
- 19 Mr. Clapton
- 20 Too-too clever
- 21 Grammatical symbol, for short
- 22 Portable sunshade
- 24 Zeta's neighbor
- 25 Something to make of oneself
- 28 After alma, pia, or dura
- 30 Ghostlike
- 31 Cosmetician Lauder
- 32 Aeschylus, Euripides, et al. (2 wds.)
- 37 Prevention unit
- 38 City in central Spain
- 39 Was upheld
- 40 Congressional act of 1941
- 45 Bando or Mineo

### DOWN

- 46 Red dyes
- 47 Embarrass
- 50 Half of former TV duo
- 52 Henry or McHenry
- 53 Cartoon character, Mr. —
- 54 Circle dance
- 55 Quantity in a quincunx
- 56 Actor Richard, and family
- 57 Like Frere Jacques
- 58 "Country" Slaughter
- 59 Comedienne Martha, and family
- 60 Blockhead
- 61 Kojak and Columbo (abbr.)

### DOWN

- 9 Output from Vesuvius
- 10 "The Mikado," e.g.
- 11 Impossible cribbage hand
- 12 Traps
- 13 Sheldon's "In His —"
- 23 Gave financial backing
- 26 Depart
- 27 Had prime responsibility
- 28 Military "fruit salad"
- 29 "— Lay Dying"
- 32 Floating cobweb
- 33 Turnip variety
- 34 Famous World War II plane (2 wds.)
- 35 Business subject, for short
- 36 Fabulous place or car (2 wds.)
- 41 Famous tower
- 42 Consecrate
- 43 Automatic control systems, for short
- 44 Senator Kefauver
- 48 Unit of loudness
- 49 Adam's brother
- 50 Neighbor of Sudan
- 51 King of the road

## 'Sticks and Bones: A Catharsis

By Pedro Evdokas

We came back from the war: some of us in boxes, some of us in bags, some of us in pieces, some of us blind, maimed, wounded, hurt, broken, shattered. The army took us in, the army spewed us out; dead meat won't dance no more.

We did our best for you, the Mother Nation, Mom and Pop, our Democracy, Freedom. The American Way.

They broke down the door and rushed in—she screamed. Helpless and terrified, she begged them not to hurt her child and started crying. The one in charge stood brave and bold in front of her: he slapped her in the face, he tore the little boy from mommy, threw it away and grabbed her wrists—she screamed again, pulled back and begged him not to.

A bayonette flashed in the dark; coarse laughter silenced her. He raped her first; the hierarchy followed with discipline. Down to the last soldier (who was drafted two months ago) they raped her, beat her, bit her, pinched her, slit her, sliced her, stabbed her, bled her, kicked her. A shot and a flash later they were gone.

Little Costas cried and cried alone in the dark. He found

mommy's body, still warm and still loving. And dead.

When the Red Cross rescued little Costas three days later, he was clutching her tightly: he'd fed on her blood 'till they found him. She had kept him alive through her death.

\*\*\*  
We came back from the war in a daze. We lost something there, a little or a big piece of our bodies, our minds, our hearts. But such is the cost of deliverance: we touched the bare skin of reality, the dark little shiny scales of truth. So it goes. Now we know.

And now we're back home. Home sweet sweet home. Pink plastic America; wall-to-wall carpeting; fudge-filled-fridge; Mom and Pop.

Such a grand pleasure to be back home again, where nobody's ever heard of the color of Reality's dress. Never mind what the skin looks like. "Oh, you must've had it pretty rough down there. Did the mosquitos bite much? Were there any lizards?"

We try talking to you, your ears are impermeable. Only advertisements get through. We try touching you, loving you; you walk away 'cause we're dirty, we're sinners, spilled our sperm on the ground when we masturbated. Is there no limit to perversion?

All you want for us is a steady job, a pretty wife, children. We can all get together on weekends and go to church, sing hymns, praise the Lord for this glorious world, have turkey on Thanksgiving and be happy. Set the dial to: HAPPY.

We made love in the marshes with mud all around us. We saw torture and felt the limit of our heartbeats when running for cover. Learned our first cigarette in the bunker waiting for the last explosion. Our minds have been opened, pried open with pain, how can we celebrate over the brand-new quick-o-spot-remover that you sell? Set the dial selector to: CLEAN.

And the Mother Nation is efficient as always. We did the dirty work, now you will clean us. More than half of us rot in prisons. Many of us rot in mental hospitals, bound by chemical straight jackets. The rest of us wander off, through ups and downs. We blow our minds on drugs and scream and whisper nonsense in the night. And in the day-time, too. We reach out to tell somebody "I love you" and we're told to love through commodities. Keep in line. Be decent. Half-grateful and half-numb we watch you bleed us softly silent, strangle our ghosts that speak the truth, bleed us to cleanse the Holy Home of any elements of disruption. No one shall interrupt the true American Happiness with stories of reality. Set the dial selector to: BLISS.

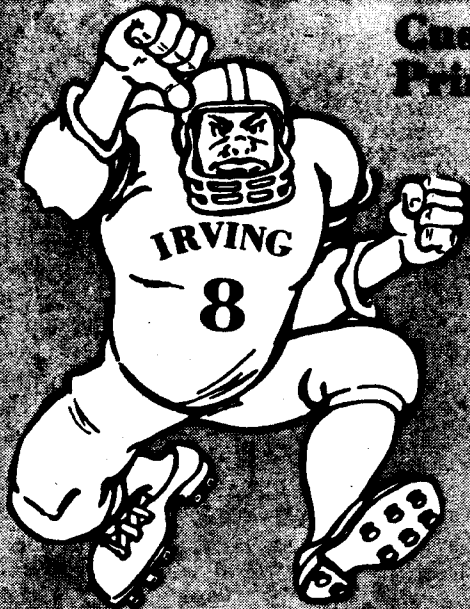
A great deep "Thank you" to the people who made possible the play "Sticks and Bones." For those who haven't seen it yet, rush over soon before the bubble gets too thick around us and cannot be broken.

(The writer is a member of the Red Balloon Collective).

Letters and viewpoints are the opinion of the writer and do not necessarily reflect Statesman's policy.

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★ Gloria Vanderbilt  
★ Polo ★ YSL  
★ Diane Von Furstenberg

**Holiday Special**  
Ask About Our \$25.00 Gift Certificate  
for only **\$22.75\***

# American Vision Center

2007 SmithHaven Plaza—Lake Grove  
Outside of Mall, facing Nesconset Hwy. (Rte. 347)  
**724-4448**

- One hour service on most eyeglasses and contacts
- Prescriptions filled & duplicated.
- Professional eye exams available.
- American Exp. & major credit cards.

10% Discount on all other items with SUSB I.D.  
EXPIRE 12/31/80—\*SPECIALS MAY NOT BE COMBINED

**STUCK WITHOUT  
WHEELS?**  
COACH LIQUORS is just  
a short walk  
from the campus.

WATCH FOR OUR WEEKLY SPECIALS

**Folonari  
Soave &  
Valpolicella  
1/5 \$1.99**

Directly across from the Stony Brook Railroad Station  
in the Station Commons.

Open Daily  
9 am - 8 pm Monday  
through Thursday  
Friday 9 am - 10 pm  
Saturday 9 am - 9:30 pm.  
**COACH LIQUORS, Ltd.**  
WINES & LIQUORS  
689-9838



Of course  
Of course

# BARNES & NOBLE

**BOOKSTORE HOURS**  
**Student Union Bldg.**  
**—Main Floor—**  
 Monday-Thursday  
 9:00 a.m.-7:00 p.m.  
 Friday  
 9:00 a.m.-4:30 p.m.

**Health Science Center**  
**—2nd Level—**  
 Monday-Thursday  
 9:00 a.m.-5:00 p.m.  
 Friday  
 9:00 a.m.-4:00 p.m.



## Books Make Great Gifts for the Holidays . . . .



THE COMPLETE WORKS OF  
**WILLIAM SHAKESPEARE**

Publishers Original  
List Price  
**\$156.90**

CHANG KUTSCHER  
An Encyclopedia of  
**CHINESE FOOD AND COOKING**

AMERICAN HERITAGE  
*Three Centuries of*  
**American Antiques**

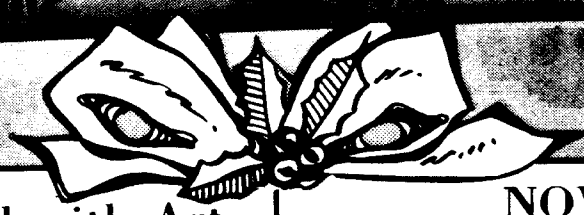
**OUR PRICE**  
**\$ 67.83**

A Savings of  
**\$89.07**  
On These Alone!

**PUZZLES #3**

WATSON-GUPTILL  
**NORMAN ROCKWELL ILLUSTRATOR**

**ITALIAN Regional Cooking** Ada Boni



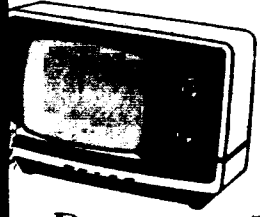
We have nine tables filled with Art, Antiques, Childrens, General and Cook Books, Priced at GREAT SAVINGS!

**NOW AVAILABLE**  
Holiday Cards, Gift Wrapping  
Many Gift Ideas in our Boutique!

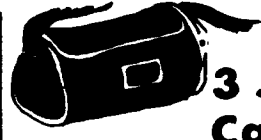
**FREE GIFT WRAPPING** with the purchase of any sale book.

Coming up . . .  
**STUDENT APPRECIATION WEEK**  
and **SWEEPSTAKES**

★ ★ ★ **6 Great FREE Prizes** ★ ★ ★



**3 ZENITH  
12"  
Portable  
TV's**



**3 JOHN WEITZ  
Carry-All Bags**

*Drawing Friday, Nov. 21st, 12:30 p.m. Be Here!*

Fill out this entry form and drop off at Union Book Store. Forms also available in bookstore.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone \_\_\_\_\_

**Limited ONE Entry per person. Multiple entries automatically disqualified.**

# STONY BROOK CONCERTS



Nov. 17th  
8:00 p.m.  
Lecture Hall 100  
**G. Gordon Liddy**  
Tickets 50¢

Nov. 20th  
8 p.m.  
Fine Arts  
Main Theater  
**PAT METHENEY  
DEWEY REDMAN  
CHARLIE HADEN  
PAUL MOTION**  
Tickets \$6, \$7, \$8,  
● ON SALE NOW!! ●

SAB presents  
**Jimmy Cliff in  
THE HARDER THEY COME**  
Union Auditorium, Wednesday, Nov. 19th  
7:00 & 9:00 p.m.  
Saturday, November 22nd  
6:30, 9:00 & 11:00  
TICKETS 50¢

November 23rd  
9:00 p.m.  
Gymnasium  
A Reggae Spectacular  
with  
**Jimmy Cliff** / **THIRD**  
and **Oneness** / **WORLD**  
Star of HARDER THEY COME  
Tickets \$7.00 & \$5.00

SAINTS  
Brian, Kenny & Kevin  
PRESENT  
DISCO CLASSIC  
(Scholarship Fund Raiser)  
Featuring  
New York's Hottest Attraction  
**The Together Brothers**  
and our special guest  
Wayne & Charlie  
(seen at Lobs II Pippins, Melrose)

PLACE: Stony Brook Union Ballroom  
DATE: November 15th, 1980  
TIME: 10 p.m.-til  
PRICE: \$4.00, \$3.00 w/S.B. I.D.

**Polity '80 SUNY @ Stony Brook**  
**"SUPER DANCE"**

Friday, 12/5/80, 10:00 p.m.  
to Saturday 12/6 10:00 p.m.  
in the Stony Brook Union  
"The cure is a step away" - to benefit

**Muscular Dystrophy Association**  
Grand Prizes to the couples raising the most  
money for MDA: Trip for 2; a pair of mopeds  
For more information, contact  
Barrington Johnson at 6-3673

SPONSORED BY POLITY

SAB CONCERTS PRESENT  
**"The Harder They Come"**  
Starring **JIMMY CLIFF**  
In Full Concert Sound  
Union Aud., Wed., Nov. 19th  
7:00 p.m. & 10:00 p.m.  
Sat. Nov. 22nd  
6:30 p.m., 9:00 & 11:00 p.m.  
ADMISSION: 50¢ Public \$1.00

**L.A.S.O.**  
**ATTENTION:**  
LASO T-Shirts on sale in our next  
meeting, Thursday, November 13th,  
8:00 p.m. rm. 236, Union.  
Come and purchase yours!  
P.S. Refreshments after meeting!

**Stony Brook Gospel Choir**  
IN CONCERT!  
November 17th, 1980  
Recital Hall, Fine Arts  
8:00 p.m. sharp Tickets \$2.00  
Tickets Available from Members

LOOK HERE  
**ASIAN STUDENTS ASSOCIATION** presents:  
**ASIAN AMERICAN AWARENESS SEMINAR**, An  
informal discussion seminar. Topic - "The meaning of being an Asian-American"  
DATE: November 12th, 1980 (Wed.)  
TIME: 8:00 p.m.  
PLACE: SBS Bldg., Rm. 5-228.  
Come & Join Your Friends. - Wine-Cheese-Munchies Served!  
**TEA CEREMONY FOR SCHOLARS FROM CHINA.**  
Co-sponsored by USCPFA  
DATE: November 16th, 1980 (Sunday)  
TIME: 2:00-6:00 p.m.  
PLACE: Senior Commons, Grad. Chem. 2nd floor. Films, Slides, & Discussion w/  
Dr. Hu & Dr. Selfman.  
ALL WELCOME! REFRESHMENTS SERVED!  
Semi-formal attire please.

**WANTED:**  
**MANAGER FOR WOMEN'S TRACK TEAM**  
Hours: 4-6 daily. Pays well.  
If Interested Call: 246-6792  
or come to room 102 of the  
Physical Education Bldg.



GOT THE "NO WHERE TO GO" BLAHS?  
Come to  
STAGE XII C's  
**POST-HALLOWEEN  
PRE-THANKSGIVING  
party**  
Thursday, Nov. 13th, 10:00 p.m.-???  
with Stage XXI's own D.J. Mel  
playing: Rock, Disco, Oldies, New Wave  
\$1.00 per person for ALL you can DRINK  
Munchies & Dancing FREE  
**COME PARTY FOR PARTY'S SAKE!**





# Polity

These are the results for the second week of the **ENACT Recycling Contest:**

Inches Newspaper(x1)	Inches Comp. paper(x1)	# Cans(x1)	Boxes-card(x12)	Total Points
Irving	219	133	1012	1775
Sanger	151		273	424
James	49		358	407
Toscanini	53		130	183
Ammann	95			95
Kelly A	47	2	35	90
KC	63		20	83
Gray	44		35	79
Kelly D	78			78
Stage XII B	54	1	1	60
Kelly E	33		23	55

Top three colleges win prizes: Tree for holidays, two kegs of beer, ping pong table.  
It's not too late for your college to enter

## Town Hall Meeting

Students, come to the Second Town Hall Meeting on Monday, Nov. 17th at 8:00 pm in Lecture Hall 110.

**TIRED OF COMPLAINING? FRUSTRATED WITH UNIVERSITY RED TAPE? Come to The Meeting & SPEAK UP!!!**

For Further Information Contact Martha Ripp at 6-3673

**ATTENTION ALL SENIORS**  
Senior Portrait Photo Session for those who missed the first sitting is Nov. 13th, 14th, and 17th from 9-12, 1-5, and Nov. 18th, 9-12, 1-2:30, rm. 231, Union. Please come on Nov. 13th, and 14th, for a possible appointment sign-up.  
Those who wish to re-sit can do so for a **\$5.00 FEE.**  
*1981 Yearbook can be purchased then at \$18.50 each.*  
*1980 Yearbook available at \$15.00 each.*



## SAINTS - Student Conference

Opportunity for minority students to meet and discuss your professional or career goals with various members from your area of interest.

Mon. Nov. 17 4-9 p.m.	Tues. Nov. 18 4-9 p.m.	Wed. Nov. 19 4-9 p.m.	Thurs. Nov. 20 4-9 p.m.
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Conferences will be held in Conference Rooms, 2nd flr. of the Stony Brook Union.

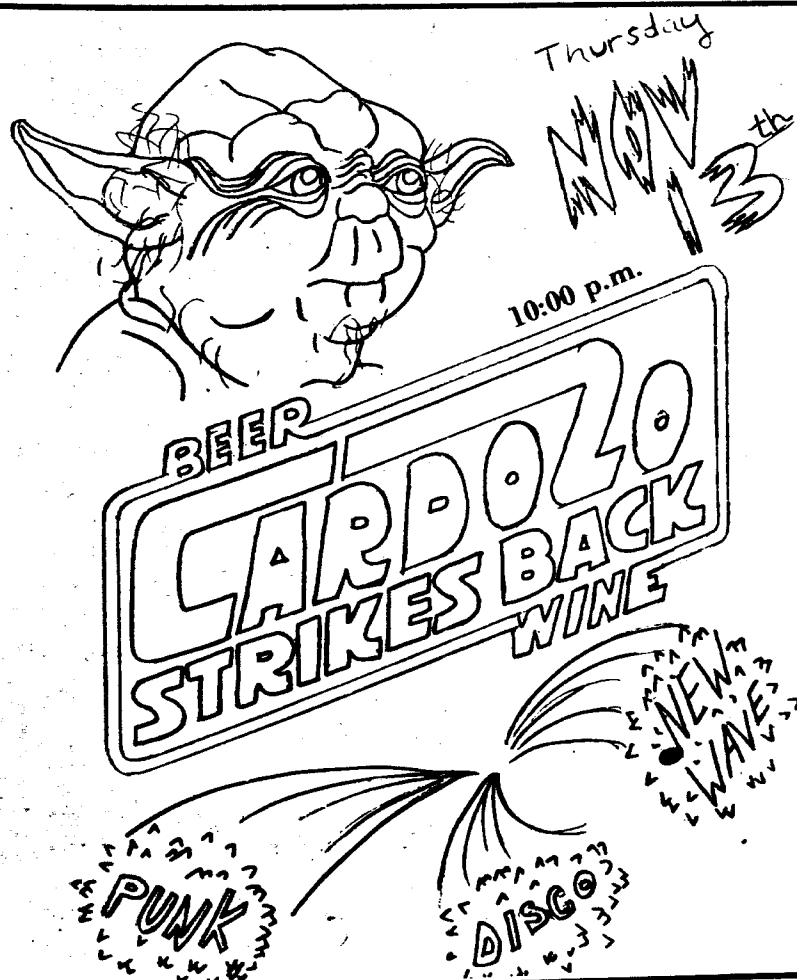
Topics Include: Behavioral Sciences, Natural Physical Sciences Medicine/Allied Sciences, Computers, Business Law, Journalism, Fine Arts, Communications, etc.

Also information on Financial Aides for Advance Study, Internships, Grad. Studies.

For further details contact either:

Melinda Morals Cardoza B35-C 24(6)-7238	Yvonne Valle Cardoza B34-A 24(6)-7237
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Scholastic Achievement Incentives For Non-Traditional Students



## C.O.C.A. Movies

**Fri. 11/14**

He was a poor black sharecropper's son who never dreamed he was adopted.

**STEVE MARTIN**  
The JERK

A UNIVERSAL PICTURE



**Sat. 11/15**

**GIDA**  
live  
Things like this only happen in the movies

LECTURE HALL 100

7:00, 9:00 & 12:00

First 600 Per Show

First 600 Per Show 2/ID

**NO EXCEPTIONS—NO RESERVED SEATS**

*"I Love You  
and I Care"*  
with  
**FLOWERS**  
from

THREE VILLAGE  
FLOWER SHOPPE

941-4720  
TELEFLORA OPEN 7 DAYS  
220 MAIN STREET  
E. SETAUKET, NY 11733

STATE UNIVERSITY OF NEW YORK AT  
**Stony Brook**

A VERY SPECIAL CONCERT!!

*Stony Brook*

*Festival Orchestra*

November 14th

Arthur Weisberg, Conductor  
Gilbert Kalish, Pianist

*Brahms: Academic Festival Overture*  
*Beethoven: Piano Concerto No. 3*  
*Tchaikovsky: Symphony No. 4*

\$6.00 and \$3.00 for students & sen. cit.

8:00 p.m.

**BOX OFFICE**  
9:00 a.m. to 5:00 p.m.  
Weekdays  
(516) 246-5678

Main Auditorium

**THE KING...**



**BURGER KING**

**COUPON**

Buy One  
**Whopper**  
Get One  
**FREE**

Please present this coupon before ordering. Limit one coupon per customer. Void where prohibited by law.


GOOD ONLY 11/12-11/18

This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age. Our exclusive Beechwood Ageing produces a taste, a smoothness and a drinkability you will find in no other beer at any price.

THE WORLD RENOWNED

**Budweiser.**  
KING OF BEERS.

**ATHLETE OF THE WEEK**



**GENUINE**

The **BUDWEISER ATHLETE OF THE WEEK** goes to **RICH KATZ** a junior center on the mens Hockey team scored four goals last week. The Plainedge native is the Patriots leading scorer this year including a hat trick against Manhattanville College.

The Budweiser Athlete of the Week is chosen by Louie Robbins, the Anheuser-Busch College Representative. Any questions or comments regarding the award should be forwarded to him at 246-6447.

*this Buds for you!*

# CLASSIFIEDS

## WANTED

**LIVE TAPES:** Bromberg at Stony Brook, 4/80; Garcia at Stony Brook, 2/80; or anything else interesting. Have large collection. Trades only. —Errol, 246-5370.

**RECORD & TAPES** especially rock albums 1965-1980. New or used. Top cash \$ paid. No collections too large. Free pickup service. Call Glenn, 285-7950.

**RISE TO BOSTON** any weekend. Will share expenses. Call Ellen at 246-4607.

**PLEASE! RIDE TO SUNY, ALBANY** on or around November 21. Will share expenses but not driving. Want to return on Sunday, November 23. Call Lisa, 246-7596.

## FOR SALE

**TECHNICS 630T STEREO** Cassette Deck with Dolby. Fantastic sound. Must sell, \$125. Call Bob, 246-7598.

**1970 VOLKSWAGON SQUARE-BACK** standard, good running cond., 61,000 mi., good tires, battery. Asking \$300. Call Bob, 698-6245, 6-11 PM.

**1969 CAMARO 327—** radials, console, buckets, good motor, needs body work. \$1,200, solid. Call 246-4917.

**SPRINGSTEEN TICKETS—** good seats! For Friday, November 28, in the Garden. Call 246-5483. Best offer.

**1972 CHEVY WAGON** runs very well; new trans., new brakes. Great for group trip during break, seats 9. Available 12/27. 732-5426, Donna.

**WINTER JACKET,** genuine leather, size 36, perfect condition. Must sell, too big for owner. 246-5869.

**1975 VEGA HATCHBACK** 3/speed, good gas mileage, Pioneer 8-track/stereo, Jensen Triacal spkr. Good condition, must sell. Call 234-1259 after 6 PM.

**FIREWOOD BY THE CORD** 4x4x8 16" logs, \$80 delivered. Call after 5 PM, 467-2394.

**1971 VW LIKE NEW.** Good cond., new eng., clutch, exhaust, carb., roof, front eng. Must be seen — \$2,500. 744-8993 evenings.

**THE GOOD TIMES BOOKSHOP**  
Buys and Sells  
Quality/Scholarly Used Books  
Hard Cover and Paperback  
—No Text Books  
Paperbacks Sell at 1/2 Price  
Two Floors of Good Browsing  
150 E. Main St. Port Jefferson  
11-6 Mon-Sat 928-2864

**REFRIGERATOR KING—** Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past nine years. We also do repairs. Call 928-9391 anytime.

**HAIR** coming soon to Union Auditorium, Nov. 19-23. Tickets on sale. PEACE Flowers Freedom.

**COTTON TURTLENECKS** women's, at a really low price! Great under man-tailored shirts! Maurice Sasson jeans discounted. Call Nancy at 246-6485.

**STEREO** all brands wholesale. Phase-linear, Sansui, Philips, ONKYO, BIC, LUX, JVC, DBX, microacoustics and others. Soundcraftsmen (516) 698-1061.

## HELP-WANTED

**OVERSEAS JOBS—**Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info write: IJC, Box 52-NY29, Corona Del Mar, CA 92625.

**P/T TUTORS—**\$5/hr., sciences and math majors—3.5 average and car required. Call 11-1, 3-5. 981-1902.

**INSTRUCTORS WANTED:** Music, dance, new programs—part time. Fine Arts Academy, Railroad Ave., Holbrook. 981-1777.

## HOUSING

**WATERFRONT VICTORIAN—** 2 tree acres 175' of bay shoreline. Early American decor, modern conveniences, 7/bedrooms, 33' livingroom, porches, more. Old Field, \$148,000. Call 751-7481.

**HOUSE TO SHARE** \$100/mo. plus utilities. Washer/dryer. Mature female, non-smoker. 732-5426 evenings.

**ROOM TO RENT** in comfortable four bedroom house with three mature students. Opposite P-Lot, walk to campus. Complete kitchen, plus washer and dryer. Non-smoker, graduate or faculty preferred. \$165/mo. + utilities. Call Landlord, 751-3783.

## SERVICES

**LEARN TO MEDITATE!** Free classes in meditation: Mondays, 7:30 PM; Thursdays, 4 PM. Room 226, Student Union. Sponsored by Stony Brook Meditation Club. Call 751-2667.

**TYPEWRITER** repairs, rentals, supplies, sales, ribbons, resumes. Free estimates. **BUSINESS MACHINE CONSULTANTS**, 479 Lake Ave., St. James: 862-9200. Open Sat. 10-3; M-F, 9-5:30.

**TYPING, MANUSCRIPTS,** secretarial work. Will do quality work at reasonable rates. Even, 757-3126.

**QUALIFIED SENIORS** available to tutor chemistry, physics, math, organic biochemistry or biology on a personal basis. Reasonable rates. Call 246-4586 between 5-7 PM.

**ELECTROLYSIS RUTH FRANKEL** Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8660.

**MAGIC MUSIC THEATER:** A must for your party, theater or private. DJ, lights, jugglers, etc., and all types music. Mike, 732-7623.

**TAI CHI** at SUNY. Social and Behavioral Sciences N107, Monday, 7:30 PM. Info: Brian, 821-9149.

**SEWING-MENDING—** all repairs cheap! Also new clothes designed and sewn. Call Lisa 246-7350.

**ATTENTION SUNY STUDENTS:** Insurance by Active Brokerage. Auto, cycle, life, etc. Free gifts, low rate, low down payment. Never a fee. 518 Route 112, No. Patchogue (next to Mr. No-Frill's Hair-cutters). Clip and save. Call now!! 654-8888, Bill or Anna.

**TYPEWRITER** repairs, cleaning, machines bought and sold. Free estimates. TYPECRAFT, 4949 Nesconset Hwy., Port Jefferson Station, NY 11776. 473-4337.

**TYPING:** Theses, essays, etc., including German, French, mathematics. Spelling corrected. IBM Selectric. Reasonable rates. 928-6099.

**INTRODUCING THE BEST** basic skin care and cosmetic products. Beauty consultant offering complimentary facials (for him/her). For appointment call Donna at 246-4190.

## LOST & FOUND

**LOST** antique grey comb with bead and rose design on Sat., Nov. 1, possibly at or around Sanger. Great sentimental value. Reward. 246-4866.

**LOST** a Smurf from my desk in the Library. Please return it—it means a lot to me.

**LOST** black glasses about 3 weeks ago by the Lecture Hall. Bruce, 246-7474.

**LOST** Winder alarm watch at Benedict party. Bruce, 246-7474.

**LOST** two sets keys, Hendrix or Caroda on Oct. 17. If found please return to Roth Quad office. Keys are desperately needed! Thanks.

**FOUND** silver bracelet on Halloween in Tabler Quad. Call Laure, 585-1866, and identify.

## NOTICES

**STUDENT WALK SERVICE** available from 8 PM to 2 AM. Call 246-3333. Have a team of two students walk you to any place on campus. This service is brought to you by the Student Dormitory Patrol organization.

Anyone interested in joining a non-profit organization dedicated to equality between the sexes? The People's Center, a new campus organization is open to both men and women, and is seeking members to petition for Potty funds. Help start a new non-separatist unisex group for an end to discriminatory practices. Come to the Irving College Office, tonight, 7 PM and strike a blow for true equality!

**Fluent French** in one semester! Our new method asks 10 hours a week, from 8:30-10:40 each weekday morning. The class is limited to 30, and is divided into small groups during the second hour to give individualized attention, and a chance to speak. It's a lot of work but a lot of fun too. FRN 113-6 credits.

Wouldn't you like your drinking water tested to detect toxic chemicals at no cost to you? Contact NYPIRG, SBU 079.

The Group Shop-Steering Committee is hosting pre-holiday get-together for past, present, and future group leaders. If you have group experience and would like to find out about leading a personal growth group, please come to End of the Bridge between 3:30-5 PM, Mon. Nov. 24. Information: Anne Byrnes, University Counseling Center, 246-2280/1/2.

**LASO** meets on Nov. 13, SBU 236. Yearbook pictures and T-shirts will be discussed. Be there at 8 PM.

## PERSONALS

**DARRYL:** Happy birthday to the friendliest photog anywhere!! Love Statestaff. P.S. One night you're going to have to make chile for all of us...

**SHOOO TOWN** how about some Cameo raging?

**CAFE CHABAD** tonite and every Wednesday at 9 PM. Music, food, friends. Station Commons, near SBRR station.

**GALICO** "The ethical doctrine that only that which is pleasant or has pleasant consequences is intrinsically good." It is on the same page as "hedgohog" in the dictionary. I'll keep it in mind. —COPERNICUS

**AUDRONE—** Ashes to ashes, dust to dust. In the back of a pickup lust prevents rust. Love ya, Rich.

**No. 1 BLAHOIQUE, HAPPY BIRTHDAY.** Congratulations you're 20 now. Your baby face is growing older and your thighs are getting chubbier; the only thing that isn't changing is your wardrobe. —STAR. P.S. From your 20th on, let the load take the shape of its container. —Star

**DEAR STEVE—** Congratulations! Out of our 100's of customers, YOU have been selected to spend one night with the Benedict Lash ALONE with the Benedict Lash Ladies. Do you think you can handle all of us? Love, Mere, President; Kee-See Girls, Inc.

**SHARON—** My life is conjected with loneliness without you. I had to realize this after you were gone. I love you. —The Lonely Man

**TO SUZY, ARBY, TINA—** Just wanted to say in a personal that I love you all! You're all beautiful! Thanks for everything! Love ya. —Cyn

**DEVIL—** We are ready to forgive but can you redeem yourself by Nov. 25. Remember it was double or nothing. I'll play by your rules; the stakes are high, but I'm a gambler. "Let me welcome you to paradise." Love, Your Majesty the Queen of Evil.

**MINDY—** I couldn't have made it through this semester without you. Let's forget our little differences and continue sharing the greatest friendship ever. I hope we'll be bestest friends forever. Love, Mench.

**LANGMUIR,** We can't begin to tell you how different life is without all of you. We miss you all. (Maybe we will return.) —Mench and Mindy

**GUYS:** Friday's Psycho Analysis Night. Eric, Quels bebes?! Someone said you were getting a job. To hell with a left, let's go for a U-turn. Kevin, you're like a 2nd "son." Go up to Joanne and tell her I love her, huh? I owe you for that one. Thanks for your help, all worked out for the best. Lotsa luck in Fox. Rourke, heard they nailed Ehrbar for "statutory." he claims they were 21 (yeah, 3x7). Uh-oh a cop. Do left's on red. Oh my God where's the stop sign?! —Jan

**GAR—** A raise and promotion? NOW will you take me for lobster...? Hmm? Love, Jacq.

**COMING SOON!** O'NEILL FLICKS presents Clare V. in "I Was a Teenage Shiksa!"

**DEAR FAT THIGHS—** The grass is green just like the sea. When Cherry's in the flats, please throw it to me, or you won't live to see your 21st. Happy Birthday. —N.A.L.H.

**PUKA "21"—** Good luck in your first game and throughout the season. Score a few for me! Love you, your Cheerleader.

**DEAREST CHRIS—** I love you. Got better real soon! Always, Ellen.

**DEAR BN1—** Here's your very own personal wishing you a very happy birthday. Lots of love always, BN2.

**STEVEN—** Happy 19th. Hope it was the greatest ever!! Love ya, Eilly.

**DEAR JESSIE,** Thanks for the beautiful Anniversary wish. I couldn't ask for a sweeter roomie. Do you think if we take out one desk, you think if we take out one desk, Rich will fit? I guess we could always put pooh and PooH 2 in the corner and they'll be no problem. K? Thanks for all your love. —Stacey

**DEAR AMY,** What would Stony Brook be without a great roommate and friend? It's been a great semester so far and let's keep it that way. "Thank you, for being a friend." Love, Karen (Cabbage).

**SPACE INVADERS** comes to Gerstwin Cafe! Newest model, brand new. Fire away Sunday-Thursday nights.

**LEARN SELF-HYPNOSIS** to relieve stress. Mr. Bill's Cafe, Mount Basement, tonight, 9 PM. Be there!

**TO "PUPPY"—** I really think you're the greatest clown I ever saw. Let's stick together. Love, Nanna.

**TO MY BEAUTIFUL ITALIAN** and the best of "Best of D-2." Together every trip is intense, let's ditch reality and climb our mountain again. Love ya Babe, "Lis. P.S. If Uncle Whitnev ever left the room maybe our relationship wouldn't be so waterlogged!

**HAIR** has been cancelled. Refunds at the Union Box Office are being give now.

**CARDOZO PARTY,** Thursday, Nov. 13, 10 PM. Beer and wine served. Punk/Disco.

**SPRINGSTEEN TICKETS** for Hartford for those of you that missed the Garden. Call between 5-7, 246-6933. Best offer. Plenty of good seats.

**THE FORCE** is only at CARDOZO College as Cardozo strikes back in this year's best Punk/ New Wave/ Disco Party. Plenty of beer and wine! Thursday, Nov. 13, 10 PM. Dress as your favorite Star Wars character.

**I'M A SINCERE,** marriage-minded, Jewish doctoral-level professional, age 31. Others judge me to be a warm, devoted and altruistic person. Although I have plenty of dates, I have yet to find the "right person." I'd love to meet a sincere, well-educated and emotionally well-adjusted young woman with high moral values. Although you may not feel comfortable about the idea of responding to a personal ad, please have the courage to write to: P.O. Box 405, Forest Hills, NY 11375. Sincere replies only, please.

**ARE YOU READING THIS?** Oh good! Hypothesis, Long Island's ONLY All Progressive Rock Band is playing at Chaps on Main St. in Oakdale, featuring the music of Genesis, U.K. Bruford, YES, ELP, Gabriel, etc. Don't hover like a fly waiting for a windshield on a freeway! Be there!

**COME TO THE** all new Midnite Munchies. We've got the greatest selection in town. Located in the basement of Gray College. Be cool and munch out!

**NEED CASH?** Lionel train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art, 246-3690.

**TO BUTTS** or NOT TO BUTTS—That is the Question. Whether 'tis nobler to bare the slings and arrows of outrageousness, or to suffer in silence? (How am I doing so far Costello?)

# Patriot Hockey

(Continued from page 16)

up until the closing whistle. The players were willing to take checks in order to get control of the puck, which is something they weren't doing before. Corbett was especially effective in the corners. The defense was strong and successful in clearing lanes for Kwas to view the shots. The Knights were only able to get one sustained threat, but Kwas was equal to the task. Most of the shots he faced were from far out. The few times he was tested he came up big.

If the Patriots continue to pass, check and skate like they did today, they should have a successful season. The win put their record at 1-1-1, as well as boosting the teams confidence. The first win always feels good. The next game is Wednesday November 11th, against Queens College. Queens has always been a tough opponent. It is an 8:45 PM start at the Riverdale Arena.

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# Salesman Sports

## Stony Brook Football in Playoffs

With a 6-1-1 record and the number two national ranking, the Stony Brook Patriots Football club will meet Bentley College on Sunday November 16 at 1:30 PM in Waltham, Massachusetts in the opening round of the National Collegiate Football Association playoffs.

Should the Patriots defeat Bentley they will advance to the National Championship game slated to be played on Long Island, at a place and date to be announced at a later date.

# The Men Want to Shoot Some Hoop

By Peter A. Wishnie

The Stony Brook Patriots basketball team will be trying to qualify for the National Collegiate Athletic Association (NCAA) Division III playoffs for a fifth consecutive year as the regular season opens on November 21 with the Stony Brook Invitational Classic.

Before the Patriots can reach this goal they must overcome two obstacles. The first one is the loss of co-captains Heyward Mitchell and Mel Walker, who is the fourth highest scorer in Stony Brook history with 1,226 points.

The second obstacle is the schedule, which includes seven Division II teams, plus one Division I school, Hofstra University. This will be the toughest schedule ever for the Patriots.

The Patriots this year will be featuring five new faces, including two junior transfers, one of them being Pedro Morales, a 6-3 guard from Oklahoma City Southwestern College. Morales will have a tough role this year as he is expected to fill Walker's

shoes as the starting guard. "I'll play my role, which is that of a shooter, but especially I'll try to create things," said Morales. The second transfer is Dean Tallman, a 6-7, 240 pound center from Mitchell College in Connecticut. Tallman is expected to see plenty of action this year as he will be sharing the center position with Scott Wilson, a 6-8, 245 pound returning letterman.

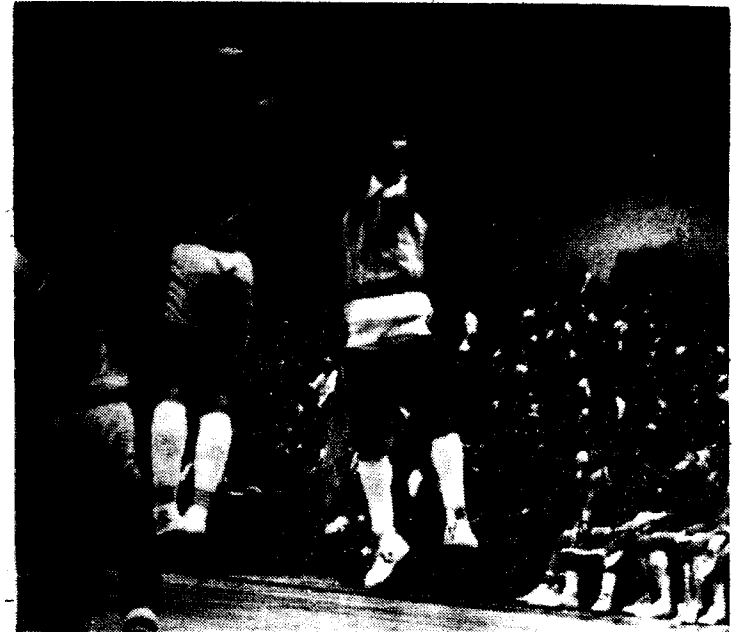
The other new faces are forwards Craig Fluker and Brad Siegel, and swingman Greg Angrum. "If the younger players develop properly, we could be in the running for the Division III national championship," said Coach Dick Kendall.

Unlike last year, inexperience will not plague the Patriots. With only one returning starter last year, Stony Brook made a record fourth straight trip to the NCAA East Regional Playoffs with a 19-9 record. This year, captain Joe Grandolfo, who is the only remaining player of the 77-78 squad which advanced to the national championship finals, forward Keith Martin, and

last year's Eastern College Athletic Conference (ECAC) co-rookie of the year, Rich Malave, will all be returning starters. "We can go further than we did last year," said Guard Paul Santoli. "We will make the playoffs and I hope we face Potsdam again." Santoli remembers the last two years when Stony Brook was eliminated immediately in the first round of the playoffs by Potsdam State.

"Potsdam has the same team as last year," said Kendall. "They will be tough, but we are much stronger than last year. We have improved in rebounding and we have two strong centers that we never had before." Kendall also added that the Patriots "have more speed" than they had in the past.

The season opens on November 21 against the Boston campus of the University of Massachusetts, but the new Patriots will put on an exhibition tomorrow against the Catholic University of Leuven which is located in Belgium. The game starts at 8 PM and admission is free.



Statesman/Henry Tanzil

JOE GRANDOLFO, the only remaining player of the 1977-1978 squad, in action.

## Stony Brook Patriot Hockey Evens Record at 1-1-1 With Win Against Fairleigh Dickenson

By Scott Whitney

The key word is passing. The Patriots exploded to an 8-3 victory over the Knights of Fairleigh Dickinson University yesterday, and passing was their key to success. It was their lack of passing that had given them problems earlier in the year. But yesterday, the Pats tied the Knights in a knot with their passing.

Another key in yesterday's win was a forward named John Keigharn who did a Guy LaFleur imitation with four goals and two assists. This performance won him the cap awarded to the outstanding player of the game by the team. "We're not giving this cap to John because he was the outstanding player," joked defenseman Mike Clancy, "We're giving it to him for throwing the least passes!"

However, Keigharn's showing was not a good reflection of the team's performance. "This was a total team effort," said coach Bob Lamoureux. "They showed discipline in their own zone and they were looking where they were passing," he said.

All of this was true, and the teams forechecking was terrific as well. They were forcing the Knights to give up the puck in their own zone, and they capitalized on those mistakes.

Stony Brook controlled the game from the opening faceoff. Jeff Corbett began the scoring when he deflected a slapshot from Richie Katz. The deflection beat the Knight's goalie to his left.

The Pats went to 2-0 when Katz scored from in close. Katz got a perfect pass from Rich Rozyski

from behind the net. The Knights came back with a goal on a two on one break.

But the Pats got that one right back on Keigharn's first goal, which came on a power play. Frank Callagy assisted on that goal. Tom Graff's goal sent the Pats to the locker room with a 4-1 lead. Graff started the play by passing to Chris Callagy across the blue line. Callagy returned the pass to Graff who blasted a shot into the top left corner of the goal.

The second period began with three goals for Stony Brook, and ended with two for Fairleigh Dickinson. The Pats goals were scored by Rozyski and Keigharn (2). The Knights got one of their goals when the puck went in off Paul Wallend of Stony Brook. The other trickled past goalie Greg Kwas from a tough angle. Kwas played his usual excellent game in goal, stopping 30 of the 33 shots he faced.

The Pats added their last goal when Keigharn deflected a pass from Callagy into the left side. "That was a set play that we've been trying in practice for two weeks," said Lamoureux. "The right wing takes the puck into the zone, and drops it back to the center who delays in the top of the slot. He then shoots low to the left so that the left wing can deflect the puck. Keigharn, and Callagy brothers worked the play to perfection," he added.

The team played their hearts out right

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## Patriot Soccer Team Presently in Playoffs; They Finally Made It

By Frank Estrada

After a long, hard 15-game regular season schedule, resulting in a record of 8 wins, 3 losses and 2 ties, the Stony Brook Patriots Soccer Team is finally going to the playoffs. "That was our goal this year," said Patriot Coach Chris Tyson.

Yesterday, the Eastern Colleges Athletic Conference (ECAC) announced the four qualified teams which will be competing for the Division III Championship of the Downstate New York - New Jersey Area. The contenders are: Stony Brook, Trenton, William Patterson, and Drew University.

Patterson went to Drew University yesterday and was upset, 1-0. The Pats will have their shot at Drew tomorrow in New Jersey. If Stony Brook loses, that will be the end of the soccer season for the Patriots. If the Brook wins, the Patriots will advance to the final game on Saturday also to be held in New Jersey.

"We're dedicating the playoffs to the seniors on the team" said the Patriots leading scorer Tim Cusack.



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