



See Alternatives for the Perahia Recital, Rockpile review, movie reviews and a few words with Brautigan...

Statesman

Newsletter for the State University of New York at Stony Brook and surrounding communities.

WEDNESDAY, DECEMBER 3, 1988
VOLUME 25, NUMBER 23

Jacob Bigeleisen Resigns; Graduate Dean, Research VP

By Laura Craven

Jacob Bigeleisen, vice-president for Research and dean of Graduate Studies, announced his resignation yesterday, effective at the end of this semester, to devote more time to other interests.

Bigeleisen is the third of five vice-presidents to announce his resignation since the arrival of University President John Marburger July 1.

"It was my intention to divide my activities exclusively between scholarly work and public service beginning with the 1979-80 academic year. I discussed my priorities with Dr. Richard Schmidt when he arrived in June 1979 as Acting President. I had no choice but to accede to his request to help him through Stony Brook's transition," Bigeleisen wrote in a resignation statement. When Dr. John Marburger accepted the presidency, I reviewed my plans and priorities with him. We agreed that I would continue in an Administrative capacity for a transition period."

"I came to Stony Brook in the Fall of 1978 in three capacities: Leading Professor of Chemistry,

Vice-President for Research and Dean of Graduate Studies, and with a recognized commitment to devote a significant part of my time to professional public service," Bigeleisen wrote. "I have found the duties associated with the Office of Vice President for Research and Dean of Graduate Studies afford me too little opportunity for my other interests. President Marburger has now agreed to my request that I be relieved of all official administrative responsibilities at the end of the current semester."

Prior to Bigeleisen's recruitment to Stony Brook by his longtime friend, Professor C. N. Yang, he worked for 10 years at the University of Rochester as a professor for outstanding scientists.

Elizabeth Wadsworth, vice-president for Student Affairs for almost seven years, resigned earlier this month to pursue other career interests. Sidney Gelber, vice-president for Academic Affairs for 10 years, resigned early this summer to return to teaching. Both resignations are effective at the end of the Spring 1981 semester.



JACOB BIGELEISEN

The two remaining vice-presidents, from former Administrations are Carl Hanes, for Finance and Business and Howard Oaks, for the Health Sciences Center. Jim Black was named vice-president for University Affairs, a newly-created position, this summer.

Both Bigeleisen and Gelber, unlike Wadsworth, will remain at Stony Brook.

Polity Elections To Be Held Next Semester

By Nancy J. Hyman

Almost two months after the Polity elections, the positions of Polity treasurer and freshman representative have not been filled.

The delay has been caused by the unavailability of adequate ballot boxes or voting machines, due in part to the Nov. 4 national elections. The run-off election for freshman representative between Jeff

Forman and David

Gamberg, necessitated because neither candidate received a majority of votes cast in the October 7 election, and the

run-off election between Chris Fairhall and incumbent Larry Siegel for Polity treasurer, necessitated when the Polity

Judiciary ruled October 28 that it be held again because of alleged improprieties in the campaign, will not be held this semester.

NEWS

UPDATE

Jackie Lachow and Steve Schoenfeld, co-chairman of the Polity Election Board said yesterday that they had been trying to get voting machines from the Suffolk County Board of Elections but were never able to get beyond the deputy commissioner's secretary. "We have asked for him [Deputy commissioner George Wolf]," Lachow said, "but we have never spoken to him."

Machines Put Aside

Wolf said yesterday that Lachow had requested the machines and that "five machines were put aside" but that they were never picked up. "We told them we could supply them with the machines," he said, "but we didn't hear from them."

Voting machines must be impounded after national elections, James Coveney, commissioner of the Suffolk County Board of Elections, said, and therefore, only a limited number were available.

"They told us five and that's it,"

Lachow said. "We thought we needed more." Schoenfeld and Lachow both said that they had agreed that they would have taken five voting machines if they were made available. They asserted that the Suffolk County Board of Elections gave them a runaround in obtaining the machines. "Wolf never responded to our phone calls," Lachow said.

Wolf said that a letter from a person of authority had to be received by his office before machines could be given out — he added that the letter was never received. "We have the letter on file," Schoenfeld said. "We always brought it with us."

Trained Use

In addition, Schoenfeld and Lachow said, members of the Election Board have to be trained in the use of the voting machines, and they will spend their intersession learning how to use the machines.

The Polity elections for the offices of treasurer and freshman representative

should be held at the beginning of the semester, according to Lachow and Schoenfeld. "We'll be working through intersession," Lachow said. She added that the election will be well publicized.

Poll Watching Problems

Although in recent years ballot boxes have been used in Polity elections the decision to seek voting machines, said Lachow was "in response to poll watching problems." In addition, voting machines are less expensive than ballot boxes because neither poll watchers nor vote counters have to be paid.

"Besides the cost of the poll-watchers," Schoenfeld and Lachow said, "We spend approximately 15 hours counting votes. There are about 10 people who count votes through the night, each getting paid \$2.50 an hour. This would be eliminated [by the use of voting machines]. The polls will be opened for a longer period of time and the results will be available much earlier."

SUNY, CUNY Contributions Investigated

By Howard Saltz

While SUNY Chancellor Clifton Wharton is still conducting a review as to whether funds from within SUNY schools were used to finance re-election campaigns for State Senator Ken LaValle and Assemblyman Mark Alan Siegel, the presidents of 13 City University of New York (CUNY) schools are using their own money to reimburse school funds contributed to the two political campaigns.

LaValle, the chairman of the Senate Higher Education Committee and representative of the First Senatorial District, an area that includes Stony Brook, and Siegel, the chairman of the Assembly Higher Education

Committee, are being investigated by the State Comptroller's Office for allegedly using University funds for their recent campaigns.

Though it is illegal to use tax-supported university funds to support political campaigns, an investigation by CUNY Chancellor Robert Kibbee determined that such contributions came from private sources within the colleges such as donations and profits from on-campus businesses, according to an article in The New York Times. The legality of using such funds for political contributions has not yet been determined, according to Marvin Neeler, a spokesman for the State Comptroller's office, which is

investigating the case. Neeler said that such contributions were unusual, and Deputy State Comptroller R. Wayne Diesel wrote in a preliminary report of the case that the propriety of political contributions to state legislators involved in formulating statutes on higher education was questionable. Kibbee also addressed this point, saying that the use of private funds within the university was "not illegal, but "it's the public perception that it is inappropriate or unwise."

Neeler said that \$2,450 was donated to Siegel's campaign from CUNY funds and that \$2,250 was donated to LaValle's campaign from CUNY and Niagra and Dutchess County

Community Colleges' funds. Kibbee's system-wide review, at the request of State Comptroller Edward Regan, determined that 13 of the schools had used private funds for donations and urged the presidents of all the schools to use their own money to reimburse those funds. Three of the 18 presidents used their own money initially. Kibbee's report determined, and two did not contribute.

In addition, the CUNY Board of Trustees voted to ban all campaign contributions from any university funds and set up a special task force to establish guidelines for expenditures from college funds maintained by the college presidents.

(Continued on page 5)



KEN LAVALLE

Polish Stability Urgent

Warsaw — Leaders of Poland's Communist Party have been striving in vain since the summer's strikes to restore stability to the country and its economy. Fresh reports of Soviet military moves along Poland's borders make the effort all the more urgent.

The Washington Post reported yesterday that Soviet military reserves have been on active duty near the border of southeastern Poland since late August. And the British Broadcasting Company reports that red army troops to the east of the Polish frontier are now on the highest possible alert status. Though the Soviet Foreign Ministry dismisses such reports as "inventions," there is still concern that the Russians might be considering military moves in Poland. Over the past few days, President Jimmy Carter has discussed the situation by telephone with key European leaders.

The Kremlin sees the changes

of the past few months as undermining the power of the Communist Party in Poland. It is almost as if the independent unions are calling the shots. The Polish Government has been forced to react to each new strike threat and has not had time to forge a unified policy toward the new unions.

The once-monolithic Communist regime in Poland is now in pieces itself. The Communist Party Newspaper conceded last week that there are at least three factions: one group demands an end to the liberalization begun with concessions made to striking workers. Another wants the liberal trend to continue. And a third faction is said to have abandoned party ideology altogether.

Threatening the Peace

The Party's Central Committee has been meeting this week to try to deal with the crisis. Party First Secretary Stanislaw Kania warned Monday that militants in the labor unions

are threatening the peace of Europe and need to "sober up."

The editor of a Warsaw weekly (Polityka) told the Central Committee much the same thing yesterday. He added that moderate labor leaders should cope with the radicals and then work toward "a partner relationship with the party."

Evidence of Pressure

As evidence of the pressure on the Central committee, it was announced tonight that four men have been fired from the member Politburo, and other changes could be made.

Poland's economy has worsened since the strikes. And the government has looked West — not East — for help, to both the US and the European Common Market.

Common Market leaders yesterday agreed to do what they could to aid Poland — possibly re-financing some of Poland's foreign debt and selling surplus beef and butter to Poland at reduced prices.

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NEWS DIGEST

International

Damascus — Syria is said to have withdrawn some troops from its frontier with Jordan. Jordanian officials in Amman say Syria made the pullout as a gesture of good faith and as part of an accord to defuse their tense border buildup. A Saudi official acting as a go-between for Jordan and Syria yesterday relayed the Syrian-proposed terms to Jordan's King Hussein and he accepted. The terms are a written statement by Jordan saying it is not aiding an underground group engaged in anti-Syrian activities, and Jordan's continued recognition of the Palestine Liberation Organization as sole representative of the Palestinian people.

Algeria is acting as the go-between for the United States and Iran in the hostage dispute. And Deputy Secretary of State Warren Christopher is in Algiers in that capacity. He delivered the US clarification to Iran's conditions for the release of the hostages to Algeria's Foreign Minister. Informed sources in Algiers caution against any expectations of an early breakthrough.

London — A new first in Britain. Britain's

National

Connecticut — A US district court judge yesterday upheld Connecticut's law restricting the sale of so-called drug paraphernalia at "head shops," but at the same time ruled a portion of the law unconstitutional.

The effect of the ruling, according to an attorney representing the retailers who challenged the constitutionality of the law, is that retailers selling so-called drug paraphernalia can do business.

State and Local

New York — The Federal Aviation Administration (FAA) is trying to pinpoint the reason for a near miss of a supersonic Concorde airliner and a twin-engined commuter plane in the skies east of Kennedy Airport.

A spokesman for the operator of the Concorde, John Lampl, says, "Our pilot felt it was too close a situation. He filed a near-miss report."

However, no evasive action was deemed necessary by the crew of either the Concorde or the 26-passenger Nord 262 Turboprop, operated by Ramosme Airlines, and the danger of a mid-air collision was described as remote.

Defense Secretary Francis Rym yesterday announced in the House of Commons that women soldiers will be armed.

A Defense Ministry spokesman says the 13,000 women serving in the Army and Royal Air Force will carry small arms for use in self-defense. The spokesman notes that 3800 women serving in the Royal Navy will remain unarmed.

The spokesman went on to note "there is absolutely no question of a combat role for women."

Military chiefs have been debating for more than a year whether to arm British servicewomen, who total only about five percent of the country's Army, Navy and Air Force personnel. Servicewomen are employed mainly as communications or office personnel, drivers and cooks.

Women in the services of several other nations in the NATO Western Alliance, including the United States, Belgium, Canada, Denmark and the Netherlands, are already trained in arms.

The only women who have carried arms in the British services previously were undercover agents dropped behind enemy lines during World War II.

Washington — The Senate Foreign Relations Committee unanimously approved a multi-million dollar earthquake aid package for Italy. Congress is trying to speed the measure through before the lame-duck session ends on Friday. The State Department, meantime, has agreed to arrange priority visa treatment for victims of the quake who want to come to this country.

New York — A portion of a new cable for the tram connecting Manhattan and Roosevelt Island fell to the ground yesterday blocking rush-hour traffic on the East River Drive, First Avenue and a portion of an exit ramp on the upper level of the 59th Street Bridge. No injuries were reported.

Police say the tram itself, which has been out of service for repairs since Nov. 8, was not on the cable at the time. The new cable was being installed as a replacement for the existing cable.

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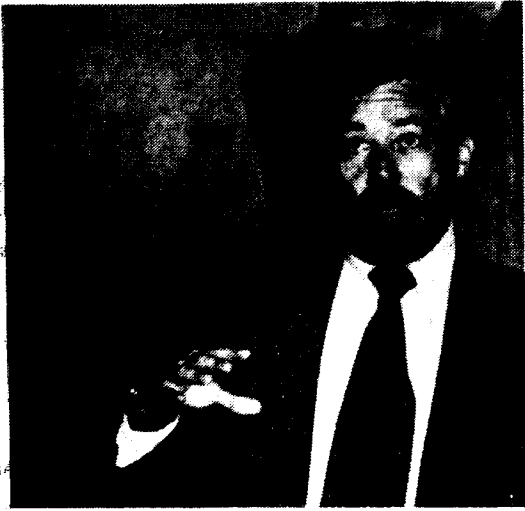
Extinguisher Shortage To End Soon

By Nancy J. Hyman

The fire extinguisher shortage that has existed in the suites this semester will be coming to a halt in the near future, George Marshall, director of Environmental Health and Safety said yesterday.

Enough extinguishers to replace missing or damaged ones in the suites had been ordered over the summer but the order was just received, according to Marshall. Placing the extinguishers in the suites will begin this week and continue through intersession.

"When people get back from intersession," Marshall said, "every suite will have an extinguisher." He added that residents of suites will be charged for new extinguishers unless they were used in putting out fires.



GEORGE MARSHALL

"Either there are a lot of unreported small fires," Marshall said, "or people are playing with the extinguishers."

According to Marshall, a program is being worked out where there will be inspections of the suites twice a year and enough spare extinguishers to replace those damaged or stolen.

SUNY Committee Re-Affirms System

By Bruce Wisnicki

A State Senate Committee, the Alliance to Save Higher Education, formed last spring by various human interest groups has attempted to uphold and reassure the fine qualities of SUNY's public educational centers at a recent meeting in the state capital.

The essential mode of the committee, chaired by State Senator Ken LaValle, is, as stated by Pam Snook, the Students Association of State Universities (SASU) communications director, to "pat SUNY on the back for doing such a fine job." At its most recent meeting, Nov. 10, the special committee vowed to "make sure that public education does not suffer from budget cutbacks."

The Alliance feels that SUNY produces "well qualified individuals" which causes the state businesses to "acquire a good work force." Also, the SUNY schools "expand historical social missions of higher education." This means that the SUNY schools are a quality stepping stone to more expanded education.

One of the topics of discussion which SASU and the public considered impressive was the "advocation and provision of services and programs to all individuals in today's society."

The main issue at the coalition's last meeting was that state universities are near achieving a quality of education which is second to none and affordable to all. Presently, SASU, along with the United University of Professors, is in the process of acquiring major organizations as members to the committee which they hope will become lasting and powerful. As related by SASU President Jim Stern, "SUNY hopes to keep to its mission of low cost - high quality education."

New Patient Facilities To Open Ahead of Schedule

The University Hospital is preparing to open new patient facilities ahead of schedule in order to meet an increasingly heavy occupancy rate.

Joseph McDonnell, deputy director for Clinical Affairs, reported last week that the daily census during the past week has been near capacity. The patient count last Tuesday at the hospital, which has 134 beds and six newborn bassinets, was 127 not including newborn infants.

During the next month, McDonnell said, 21 additional beds are scheduled to be phased in, a third operating room will be opened and the University Hospital's Computerized Axial Tomography (CAT) scanner will be placed in service.

Originally, these new facilities were on the phase-in schedule for early 1981, but the hospital staff expects now to have all in service during December.

The patient census has been increasing steadily during the past two months. October's average count was nearly 40

percent over September's, and so far the November occupancy rate is 18 percent over October's.

When the additional 21 beds are placed in service, the Hospital will have a total of 155, including 75 medical-surgical, 16 pediatric, 30 psychiatric, 15 obstetrical, 11 newborn (neonatal) intensive care, and eight in medical-surgical intensive care, including a three-bed Transplant Service.

In the Ambulatory Care Pavillion, November visits are running 52 percent ahead of October's. As a result, McDonnell said, the administration predicts the monthly total will average about 3,000 visits during the next few months.

The same kind of growth is showing up in the Emergency Department which has been in operation only since Sept. 15. The November patient load is 64 percent ahead of October's, leading the University Hospital to project an average of 800

visits a month through the winter.

Another busy area has been the Dialysis Center, where 350 treatments will be recorded this month.

Like most area hospitals, the University Hospital has a waiting list for elective surgery. To increase its daily surgical procedures lead to an average of 10, a third operating room will be placed in use next month.

A new service, for both in-patients and out-patients, will be provided by the "super X-ray" CAT scanner. That also will be operative soon, McDonnell reported.

The University Hospital, which was opened only last February, will have 540 patient beds when fully operational in the mid-1980s. The phasing-in process will continue in 1981 with a goal of adding about 100 beds. These will include special facilities for cardiac surgery and burns treatment.



Statesman Darryl Rotherforth

THE UNIVERSITY HOSPITAL will be opening new patient facilities earlier than expected.

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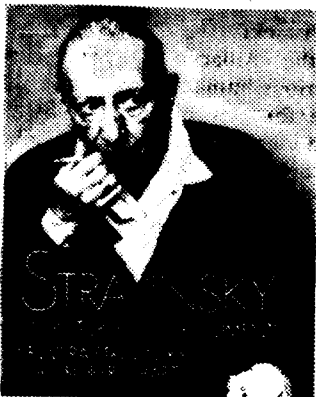
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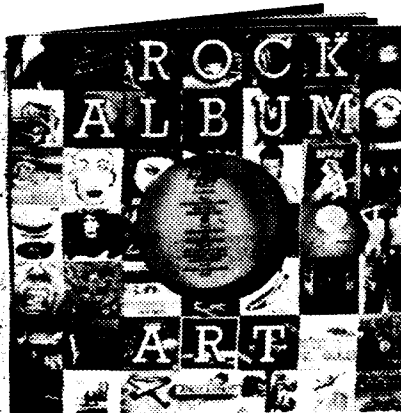


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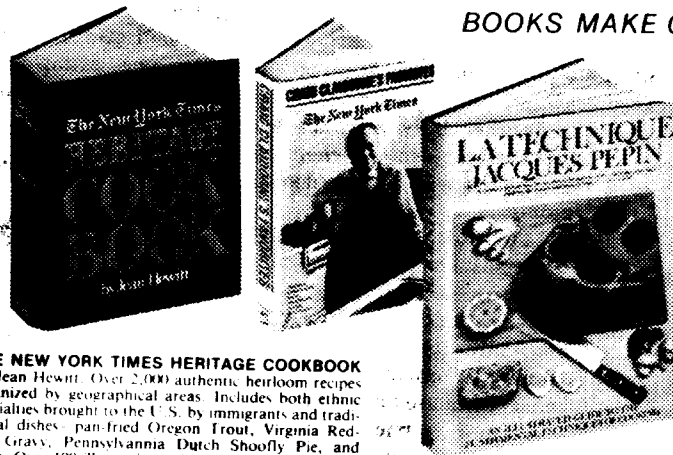


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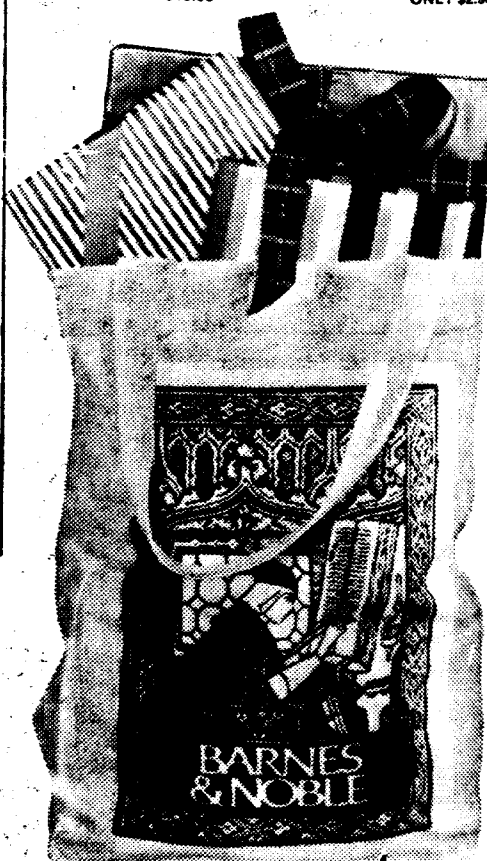


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Draft Discrimination May Be Unconstitutional

The United States Supreme Court decided Monday that it would hear a case charging that the recent revival of males-only draft registration unconstitutionally discriminates against men.

If the Court rules that the law is unconstitutional, and strikes down the United States Selective Service Act established in 1948, the government would have to include women in draft registration, or stop registration completely. Two days before men born in 1960 and 1961

were scheduled to register this summer, a three-judge federal court ruled that the law was unconstitutional because it discriminated based on sex. But Justice William Brennan granted a stay allowing registration to proceed while the Supreme Court reviewed the case.

The Supreme Court, in a 1976 sex discrimination case, said that the government can discriminate between the sexes if such a move achieves important governmental objectives.

—Howard Saltz

CRIME ROUND-UP

An accident involving at least three cars has led to the arrest of a man on charges of driving while intoxicated shortly past midnight Monday.

The man whose name was not available, was allegedly intoxicated, hit several cars with his own in the parking lot outside Drieser College. He fled the scene and was arrested outside Sanger College by Public Safety officers. It is not known whether the subject is a Stony Brook student.

Two men were arrested for siphoning gas Monday night in the Kelly paved lot.

The men, who were not students at the University, were

arrested on charges of petit larceny. One of the subjects, when searched, was discovered to have been carrying a hunting knife.

There were a number of burglaries and grand thefts over the Thanksgiving weekend, the Department of Public Safety reports.

Three reported burglaries were reported in Sanger College, two of which occurred in the same suite. In that incident, money and jewelry were reported missing. In the other burglary in Sanger, the complainant reported that jewelry was missing.

A suite in Kelly C was

reported to have been ransacked by unknown persons.

A 1968 Ford was reported stolen Saturday from South P-Lot.

Mount College was the location of two more burglaries occurring in the same suite. The residents of the suite reported that camera equipment and cash was removed from their rooms. Another resident of Mount reported that jewelry was stolen from their suite.

In Kelly A, a grand larceny was reported but Public Safety could not elaborate on the items stolen. In addition, another resident complained that jewelry was stolen from that room in a burglary.

There was also a Grand Larceny and burglary in Whitman College over the four-day recess. In the grand larceny incident, one resident reported that \$300 in items were stolen and in the burglary, the complainant reported that a watch was taken.

In addition, a typewriter was removed from the Stage XII Quad Office by unknown persons.

—Nancy Hyman

After Graduation, What Next?

By Christine Castaldi

For many students working towards a bachelor's degree in language or literature, the prospect of graduate study offers a challenging and exciting opportunity to achieve depth and breadth in a chosen field of concentration, to develop skills for analyzing texts and synthesizing ideas, to learn techniques of research and scholarly inquiry and to learn to communicate one's ideas and insights.

While the intellectual enrichment gained from graduate study can be justification enough for the time devoted to it, most students enter doctoral programs in language and literature as preparation for career in teaching. In fact, according to a recent survey compiled by the Modern Language Association of America (MLA), over 88 percent of PhDs in the humanities indicate that teaching is their principle career objective. Among the other 12 percent are individuals who go into publishing, business, technical writing, administration and other professions.

The MLA says they strongly believe in the innate value of the study of the humanities. However, postsecondary teaching remains the principle goal of many doctoral students, therefore the MLA believes they should have access to the best data on current job prospects in teaching.

Given the drop in the college-age population and the

consequent decline in projected faculty openings, the number of teaching positions in U.S. colleges, particularly in the humanities, may decline

(Continued on page 13)

Contributions Investigated

(Continued from page 1)

Robert Perrin, a spokesman for Wharton, said that Wharton is expected to complete his review in a week to 10 days, and that of the 64 SUNY schools that have already supplied information to Wharton, none had contributed to a political

campaign. Perrin did say, however, that campaign contributions "may be from personal funds, but that's not our concern." He also said that a reply from Niagra Community College said that it had not contributed to any campaign. A response from Dutchess Community College is pending.

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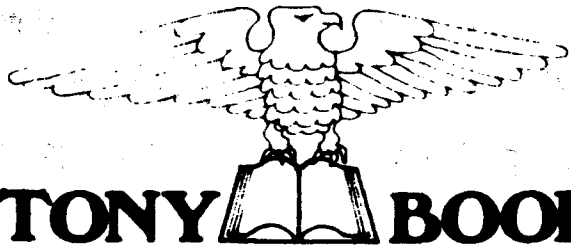
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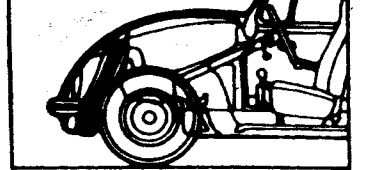
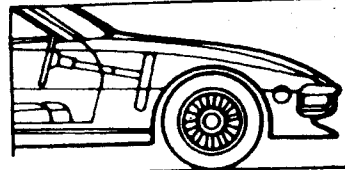
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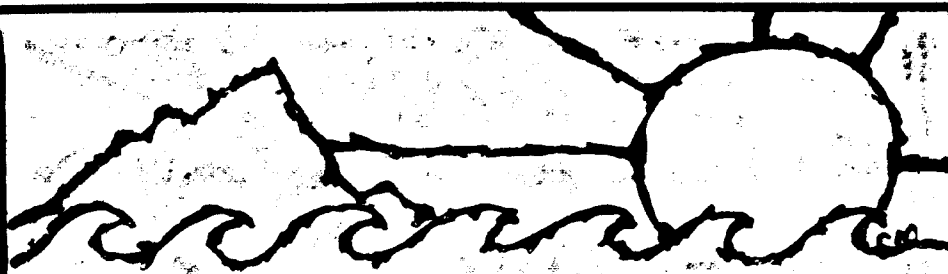
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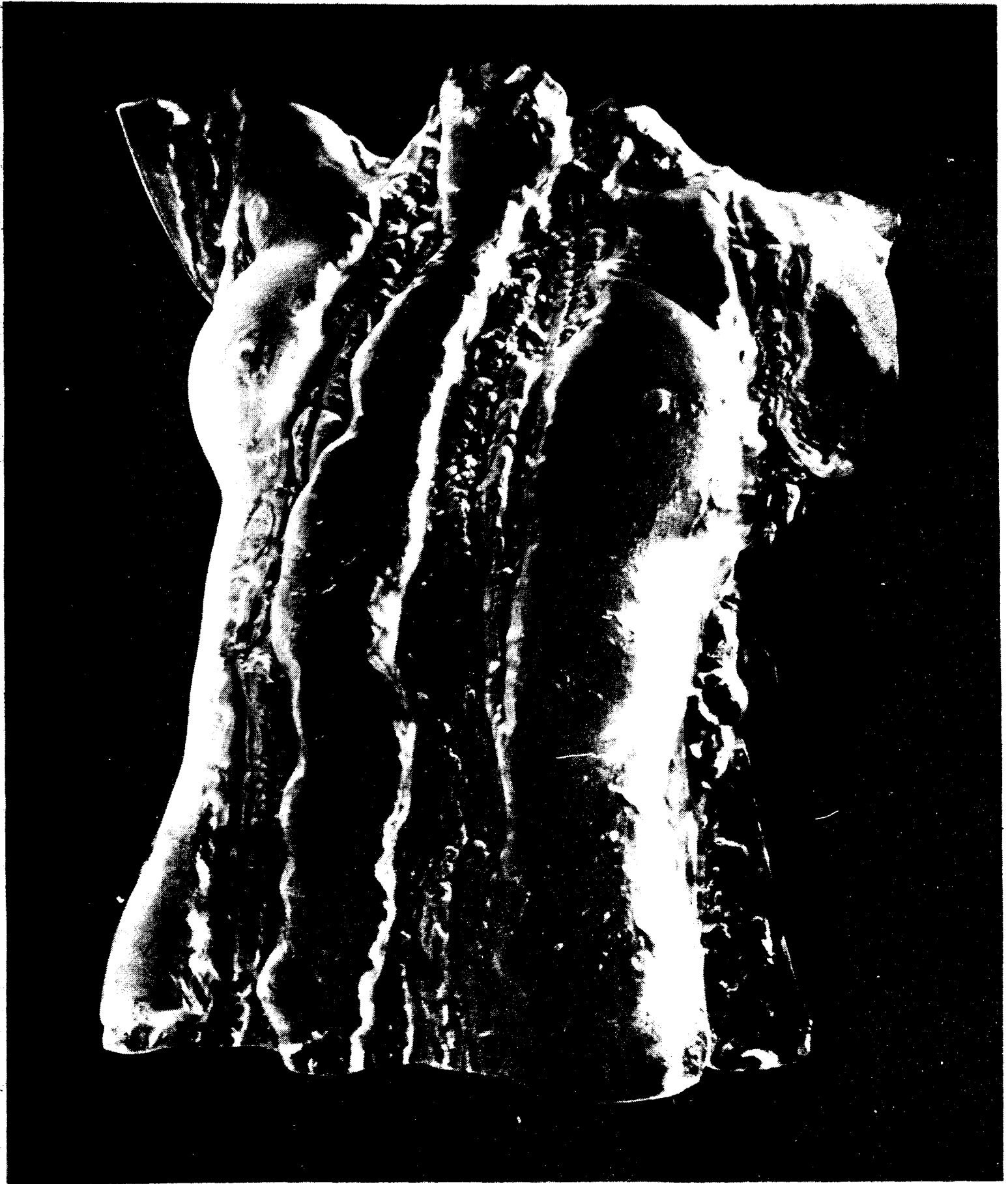
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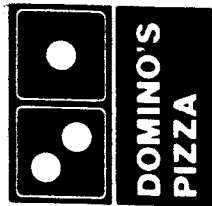
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SOUNDS...

Keeping in Tune

Foolish Behaviour
Rod Stewart
Warner Bros.

Rod Stewart's first album of new material in more than two years

is an ambitious and diverse effort. One of the more successful acts of the 1970s, Stewart continues his brand of pop/rock on **Foolish Behaviour**.

Probably the only exceptional tracks are the title song and the already-released single "Passion," a haunting and energetic 5½-minute song that should do for Stewart commercially what "Do Ya Think I'm Sexy" did for him in 1979. Lyrically opposite is the title song, in which Stewart describes murdering his wife. Musically, however, the two complement each other well, and are the only songs that make the album worthwhile.

The other tracks, varying from slow, repetitious emotional songs to more hard-driving rock and roll, are not bad, but not great, either. One surprise is the reggae sound of "So Soon We Change," an ambitious effort that slightly misses its mark.

Perhaps the best summation of **Foolish Behaviour** is the dedication: "All those who engage in a little foolish behaviour on a Friday night, all those who enjoy a good laugh and a drink, those who don't take life too seriously." That is basically what **Foolish Behaviour** is: an enjoyable album that is not too serious.

—Howard Saltz

Long Blond Animal
Golden Earring
Polydor

Since their formation in the early '60s,

the Dutch band Golden Earring has been spearheading a drive for recognition of European acts trying to break through the Anglo-American sound barrier. By 1968, they had broken all existing Dutch records for sales. The band began to make a name for itself across the European continent.

In 1972, Golden Earring was invited to join The Who on an extensive tour. Then in 1974, the single, "Radar Love," zoomed to the top of the charts all over the globe. This song became synonymous with Golden Earring. Their next album **Switch**, produced the followup single to the smash, "Radar Love," "Kill Me (ce soir)." Following the release of **Switch**, Golden Earring toured Europe, England, and the States in support of such supergroups as Lynyrd Skynyrd.

With the release of their latest album, **Long Blond Animal**, Golden Earring hopes to break into the lucrative United States commercial music market. The band, Barry Hay, George Kooy Mans, Rinus Gerritsen, and Cesar Zuiderwijk, is tight, if not especially original. They produce just the kind of sound needed to gain airplay on the more commercially oriented FM station and perhaps could even break into the AM radio market.

Although nothing on the album is especially noteworthy, nothing is really annoying either, exactly the formula needed for a commercial success. With a few breaks this album could be just the wedge needed to force Golden Earring into the commercial market they have set their sights on.

—Chris Ialenti

No More Dirty Deals
Johnny Van Zandt Band
Polydor

A new album from something called the Johnny Van Zandt band is, upon listening to the first song or two, one in a long line of mediocre southern rock albums. One gets the same impression after listening to a few more tracks, and a few more tracks after that as well. In fact, the problem with **No More Dirty Deals** is that the entire album sounds the same: 40 repetitious minutes.

The name Van Zandt may be familiar to southern rock fans. Johnny is the younger sibling of the late Lynyrd Skynyrd leader Ronnie Van Zandt—a fact that paradoxically may be both the greatest asset as well as the greatest flaw with the album. Commercially, the Van Zandt name is the album's best selling point; artistically, the Johnny Van Zandt Band will always be compared to Lynyrd Skynyrd—a comparison it can never live up to.

It's bland repetition aside, **No More Dirty Deals** is simple when compared to other southern rock. Even the best cut, the title track, is not worth getting excited about.

—Saltz

The Biggest Tour in Sport
999
Polydor

Modern rock's philosophy welcomes a significant paring of sonic texture, proudly returning to basics and shedding off violently the excesses accrued during 25 years of compounded history. Bands aspiring to espouse this contemporary dogma go many routes; some meet with success, while others dismally miss the point—e.g. Britain's 999.

The band's new release, a "sampler" (total time is only about 20 minutes) entitled **The Biggest Tour in Sport**, is a live exercise in stridence and amateurism—apparently capturing for posterity 999's requiem to melody and musicianship. Possibly, 999 confused musical ability with the troubles plaguing mid-70s rock, and pared the former away instead.

However, if homophony is your thing, this album should prove enticing. Throughout this sampler, both rhythm and lead guitarists play exactly the same three chords they have learned. When Nick Cash or Guy Days decide to deviate and play an actual lead, it usually is comprised of repetitive, overworked licks hidden with ample distortion filling in the barren sound.

Bassist Jon Watson is even worse. His "back to basic bass" is humorously sub-amateur, characterized by geometric, on the beat (yawn) repetition. Not a solid foundation for an already insecure sound.

Regardless to what extent rock returns to its roots (a genuinely healthy re-examination), rock bands should still be comprised of musicians. They are, for the most part, what 999 lacks. Talent cannot be replaced with simple pounding drive and excess energy—requisites, but not sole components of rock, past and present.

—Vincent Tese

Perahia Recital

By David Schulenberg

One of the constant features of the classical concert scene is the flashy young pianist who is able to enthrall huge audiences with a combination of note-perfect playing and a properly uninventive approach to the tried and true standard repertoire. Even when they are genuinely gifted, such players are a terrible nuisance to serious music reviewers, who must tell the public that their adulation is undeserved. But Murray Perahia, though young, virtuosic and reasonably traditional in his repertoire, does not seem to require such warnings.

To begin, the pianist seemed half-asleep in the first part of the program, which included a bloodless Schubert Impromptu in E-flat and an only slightly more interesting Fantasia and Rondo in D by Mozart. Like so much Mozart playing today, the latter were admirably clean and correct; utterly lacking in the spontaneity which is particularly essential in the D-minor Fantasia; the simple piece was played all too self-importantly.

An odd feature of the program was the many pieces whose titles refer to improvisation or fantasy, qualities largely lacking in the eight Fantasy Pieces of Robert Schumann. True, some of these were quite beautifully played. Indeed, an extraordinarily beautiful, and controlled tone cast a sheen over almost anything Perahia played. This was fine in the pieces where appropriate, for instance, parts of the piece sub-titled "In the Night." However, this controlled tone made everything sound the same.

Fortunately the pianist, perhaps enspirited by the work's physically demanding technical difficulties, came to life with the Eight Improvisations on Hungarian Folksongs by Bela Bartok, which opened the second half. Here there was a quite enjoyable variety of sound and a genuine sense of lively improvisation. The little-known pieces tend to juxtapose simple snippets of folk melody with fast, difficult figuration and mildly dissonant chords, without any large-scale form evident—at least on a first hearing. They were arguably the best-played pieces on the program, at least in terms of the amount of work the pianist seemed to be doing in eliciting a wide range of characters.

Closing the recital were some familiar works of Chopin, the Polonaise in C-minor, the F-minor Ballade, and the Waltzes in A-minor and F. The first was best, incorporating some welcome mistakes, small and insignificant, but at least showing that Perahia's seemingly unflappable demeanor was not infallible when the playing rose to the intensity demanded by the music. The A-minor Waltz had some lovely examples of the true tempo rubato, a type of rhythmic freedom grotesquely exaggerated by most pianists, but which Perahia carried out properly. The right hand momentarily, and expressively, becomes "out of synch" with the left. Both Waltzes, though perfectly setting the proper mood, lacked the necessary bounce or vigor of the dance. Constantly settling back into a slightly lugubrious lyrical vein was likewise a problem in the Ballade, a longer work than the others, and one the composer intended to serve as a sort of dramatic narrative transferred to music (hence the title). But the Ballade was only a succession of beautiful moments, with little sense of any ongoing drama.

None of this is meant to suggest that the playing, especially the Chopin, was not extraordinarily fine. Considering the self-indulgent excesses which cloud this music in so many performances, Perahia's crystalline purity was all the more impressive.

Rockpile Buries Itself in Concert

By Lisa Napell

Albany — In front of a crowd of screaming college students the British band Rockpile came on stage strutting their collective stuff. Sponsored by the SUNY Albany University Concert Board November 21 at the Palace Theatre, Rockpile played a breed of music that kept the audience on their feet for the extent of their performance.

The fifties beat and new wave style of their music began with a tune called "So It Goes." It was loud but started the audience dancing and singing the catchy and meaningless chorus "So it goes/so it goes/so it goes/but where it's going/no one knows."

Rockpile consists of Nick Lowe (Bass, Vocals) Dave Edmunds (Guitar, Vocals, Piano, Organ) Billy Bremner (Guitar, Vocals) and Terry Williams (Drums). It was announced that Edmunds had lost his voice the afternoon of the show and was unable to sing at all.

Williams managed to be relatively innovative on the drums in spite of the rigid

fifties beat he was locked into playing. The reason for the band's general lack of innovation seemed to be due more to a lack of talent than a lack of desire on behalf of the musicians. They did their thing rather well but one tended to grow weary of it rather quickly.

The band's newest release, an album called "Seconds of Pleasure" was introduced with the first cut on side one, "Teacher Teacher." "Teacher Teacher Teach me love/I'd really like to learn/Teacher Teacher Teach me love/I've got to learn to love for sure." This shallow lyric was repeated as the chorus of the song and with music that wasn't much better.

The next song, a remake of the oldie called "I Don't Think It's Funny No More," was reminiscent of very old Frank Zappa.

Rockpile's first and biggest hit was the high point of the show. A tune called "Cruel to be kind" which speaks of a confusing love/friendship relationship wherein the singer is hurt and confused by a mystery

person. "I do my best to understand you/But you still mystify me/and I've got to know why/I pick myself up off the ground/to have you knock me back down/again and again/and when I ask you to explain you say/ 'You've got to be cruel to be kind in the right measure/ cruel to be kind it's a very good sign/cruel to be kind means that I love you/ Baby, you've got to be cruel to be kind.' " The depth of feeling in these lyrics, or lack thereof, was as deep as Rockpile ever got.

The next number was a very upbeat new wave version of Dions old hit, "I'm

A Wanderer" that went over very well with the audience, getting even the last rows on their feet. Lowe started clapping to the beat of William's drums and got the audience to join in prior to the beginning of the next number. "They call it Rock," whose beginning was briefly reminiscent of Elvis Presley's Jailhouse Rock. The Presley talent just wasn't there however and the piece fell prey to the same back beat and monotony.


As an encore Rockpile did a heavymetal rock and roll number of no particular

merit followed by a fifties' rock n' roll medley that ended the show on a high note.

The fifties remakes were sung by Bremner and everything else was Lowe's territory. Edmunds was missed by the audience as a change of pace but one doubts whether his voice could have changed the unimaginativeness of the total performance. As the last of the Billy Holly imitators Rockpile is adequate and even fun, however as an innovative new sound, which is what new wave is purported to mean, they just didn't cut it.



Rockpile from L-R: Terry Williams, Nick Lowe, Dave Edmunds and Billy Bremner.



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SCENES...

O'Toole's Stunts Meld Visual Illusion and Reality

The Stunt Man
Peter O'Toole, Steve Railsback
57th Street Playhouse

By Brad Hodges

"Reality can sometimes be very outrageous," spouts Eli Cross, celestial film director. This statement bears much fruit in Richard Rush's *The Stunt Man*, a film that doesn't seem to know where reality begins and outrageousness ends.

In a nutshell, the film is about the topsy-turvy, looney-tune world of movie-making, as seen from the eyes of an outsider. Cameron, played by Steve Railsback (of *Helter Skelter* fame), is on the run from the police and stumbles upon a town hosting a movie production company. A full scale World War One epic is being filmed. Cameron watches as planes strafe soldiers on a beach. Therein lies the first trick of the film, as seemingly mutilated bodies rise from beneath the sand. They are not war victims, they are stunt men.

Cameron soon finds security in this "world within a world" as he

assumes the identity of a dead stunt man. For the rest of the film the stunt man and the director have it out in a battle of wills determining who has the moral upperhand, the criminal on the run, or the manic director who will do anything—even let a stunt man die, to get his film done.

During the course of the film the viewer is led through a fun house of visual illusions. Whenever one thinks a character has actually gotten hurt, wait a minute. It turns out to be another trick of movie magic. "If God could do the tricks we do, he'd be a happy man," says Cross, and anyone who sees this film won't disagree with him. Anything the director wants, no matter how outrageous, director gets.

As Cross, Peter O'Toole does his best work in years, and brings to mind his glory days in *Lawrence of Arabia*, and *Becket*. He captures precisely the essence of his character, the creative genius director, and his every line is a joy. He descends from the heavens perched in his camera crane not

unlike Zeus himself. His disregard for production costs and even the script itself are true indications of what a director such as this would be like.

The character of Cross could have easily been a silly, cardboard representation of a mad genius, but O'Toole brings out more. Cross is compassionate, as the audience is led to believe he actually does care about the stunt men, who risk their life every day for the sake of a movie. And we also see his human fallibilities, brought to life, in a scene with the starlet who he once loved, but lost.

The starlet, played by Barbara Hershey, does well as the normal girl with a normal upbringing who just happens to be a movie star. The problem lies in a contrast of her characterization and Cameron's.

Railsback does his best with Cameron, but the problems lie in Lawrence Marcus' screenplay. Cameron is a country bumpkin who acts none too smart, led about by the nose through the entire picture. This hayseed image comes across a bit too strongly, especially when

the obligatory love angle comes up.

In countless pictures such as these, a good idea is hampered by a ridiculous love story. *The Stunt Man* is no exception. Railsback falls for Hershey, and then Hershey falls for Railsback. Fine, except they make a terrible couple. The attraction between characters is not written well enough into the script, and what comes out is a mish mash amounting to a tedious portion of film. The screenplay tries too hard and is full of unnecessary trimmings. The film didn't need pratfalling stunt men for cheap laughs. It didn't need Railsback and Hershey sloshing around in spilled paint (an attempt at a cute love scene).

The film has some wonderful ideas, and O'Toole's performance is worth the price of admission, but because of script problems it can only garner a B-plus. Still, director Richard Rush can be proud that he has made a film truly unique from most assembly line films that are churned out of Hollywood. Above all, *The Stunt Man* is an enjoyable, warm film that will make most viewers crack a smile.

In Sometimes Unlikely Bliss

By Jane Carlin

After sitting through countless exploitation films, it is refreshing to see a comfortable dramatization of a potentially trashy concept. *Pourquoi-Pas* (Why Not), a film by Coline Serreau, rises above the usual trappings of personal relationship movies.

This film traces the evolving relationship between two men and a woman who live together in sometimes highly unlikely bliss. The unreality centers on their lack of concern with and discussion of their unique home life. Although a problem, this unreality is also a plus. We learn the plot and their respective stories, not through sticky analysis, but by watching them interact.

Serreau develops the love and friendship between Louis, Fernand, and Alex (played by Mario Gonzalez, Sami Frey, and Christine Murillo) in many different ways, not relying on the bedroom to demonstrate all. Consistent throughout are certain "meaningful" favors and kindnesses. Each



afternoon when Alex returns from work, Fernand has food waiting for her. As she walks in, she drops her coat at her feet by the door and Fernand instinctively tells her to pick it up without even lifting his head to see. Alex mumbles yes and immediately begins eating, a perfect example of the minor power struggles that

people living together experience. As Fernand gets irritated, Alex gives him her paycheck as if to say "I've done my part, now you do yours." Fernand fulfills his role by picking up the coat. The sexes have been changed, but... doesn't it sound familiar?

The audience discovers, also through observation

not words, the characters' lives before meeting each other. Each has their own reason to regret the past. Louis, who has periodic fits of hysteria and depression, is by far the saddest. Both of his parents are insane and he is constantly worrying that he will be the same. His mother, who is now totally incapacitated, was his music

trainer as a child and he still freaks out when those memories surround him. Alex had been unhappily married to a young social climbing executive. Once as a last resort, short of rent money, she goes to him for help. Her absence has caused him embarrassment and he really doesn't understand what makes her prefer Louis to the security of their life together.

Her husband tries to convince her to stay, and when unable, bribes her into at least keeping up appearances in front of important business guests. He becomes enmeshed in description of his perfect homelife. Completely caught up in his fabrication, he tells his guests that his wife is pregnant with their first child. Alex, unable to stand any more, tries to leave. Her husband runs after her, offering her the money to stay just the evening. She refuses. In frustration he attacks her, beyond caring at this point she grabs the money and escapes.

(Continued on page 10A)

SCENES...

Form in Glass

By Andrew Salaman

"New Glass," the exhibition which recently opened at the Metropolitan Museum, marks the 20th anniversary of the 1959 glass competition sponsored by the Corning Museum of Glass. The magnificence and diversity of the objects on display reveals glass not only as a functional and practical substance, but also as an alternate and visible medium for artistic expression. Throughout its 3,500 year history, glass has, for the most part, served as purely functional material. Even in the stained glass windows of the Gothic period, glass, however beautiful and artistically rendered, served as a barrier against the elements. Whether it be incorporated in drinking vessels, storage containers, or windows, glass, until recently, has been used for purely practical reasons. The "New Glass" exhibition shows direct contrast to this age old concept.

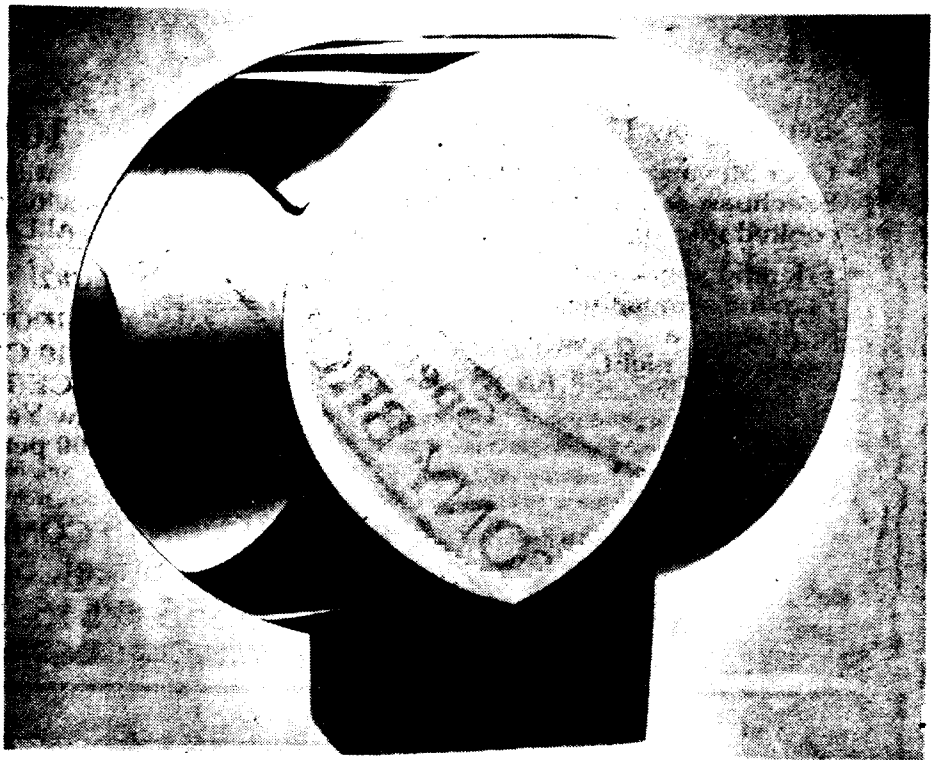
The opulence of the show demands overall, if perfunctory, absorption before individual perusal can be attempted. Upon wandering through the exhibit, one is struck by the diversity of the objects and by their overwhelming similarity. They all demand to be recognized as objects constructed of glass. Glass is represented in all its forms. It is at once transparent and opaque, fragile and indestructible, ethereal and yet totally of the earth. Four objects in particular illustrate this point.

A wall piece entitled "Color

Field," by the American artist Henry Halem, incorporates grey tinted plate glass with a leaded inset of colored glass. The piece projects slightly from a white background allowing external lighting to penetrate and then reflect back through the work. The grey area surrounding the inset is etched in various places, and it appears as if some corrosive substance has splatted onto the glass. At one point this apparent corrosion has eaten completely through the surface, and the light which penetrates seems to burn a hole through the background. The partially etched places cast shadows which indicate this burning process has only begun. The colored leaded inset is neither etched nor penetrated. The colored glass is fused with pale green organic shapes which flow within an amber field; a soft dream world which cannot be penetrated by an external and conscious reality.

The German artist, Karl Berg, has used completely colorless, optical quality glass in an untitled sculpture. The only variations in tone within the work are effected by shadows and reflections. The piece is cylindrical and has been sliced at severe angles on either end. The optics of these slices create a Mobias strip effect which, in turn, reflects the infinity of transparency. This effect is also representative of the infinite attitudes elicited by the piece when seen at various vantage points.

"Penetration," a work by the



Berg's transparent 'optical quality' glass sculpture.

Czechoslovakian artist, Marian Karel, and consisting of two sections, is a massive piece displaying both the solidarity and malleability of glass. One is aware of the extreme hardness and also the possible softness of the substance. It is a cubic work, one quarter of which appears to have flowed out around the outer perimeter of the cube. This flow seems soft and pliable, yet the viewer is conscious of its solidarity and impenetrability. It is a curious juxtaposition of that which seems to be and that which actually is.

Robert Vesely's work, "... And many other purposes," captures the entire spirit of the exhibit. A wood-framed work stands on a

pedestal. Within the frame a number of glass panes are bonded together and appear to be one solid piece. Letters are etched at various depths within the bonded panes creating a three-dimensional illusion. The letters float buoyantly in their translucent atmosphere and read, "Glass: a hard brittle usually transparent substance commonly made by melting together sand, potash or soda and lime or lead oxide and used for windows, tableware lenses and many other purposes." The last words, "... and many other purposes," spell out the essence of the "New Glass" exhibit. After 3,500 years, glass has achieved a new purpose: a medium for pure artistic expression.

The Art of Combining Poetry and Song

By Barbara Ann Fein

"Not since Laurel and Hardy..." quipped Elizabeth Swados as she introduced her partner, Yehuda Amichai, while strumming her guitar unconsciously.

Lacking the humor of Laurel and Hardy, however, Swados and Amichai performed in a concert that combined Swados' musical talents with Amichai's (and other's) poetry. Their Fine Arts Center performance last Monday night sponsored by Hillel, both relaxed and casual for performers and audience alike, lasted a little under an hour. The brevity, however, did not hinder the excellent blend of both artists' strengths.

Swados' most recent credits include "Runaways," for which she received four Tony nominations, and New York Shakespeare Festival's "Alice in Wonderland in Concert," featuring Meryl Streep. Swados and Amichai, author of poetry collections *Time, Amen*, and soon-to-be-translated (from the Hebrew) *Stewardess*, allied to provide musical and lyrical arrangements of various poems. Those Amichai poems performed included "God Full of Compassion," "Letter of Recommendation," "Tourists," "I Am Big and Fat," and "Stewardess." Surprisingly, the performance did not include a variation on Amichai's best known

piece, "If I Forget Thee, O Jerusalem"

The Amichai poems followed a routine performance pattern. While Swados played inventive guitar compositions for Amichai's poems, she read the English translations. Amichai read after her every line in the original Hebrew. Often accompanied by Judith Fleisher on piano, the musical accompaniments captured the feeling of poem after poem with astounding accuracy. Swados did more than exhibit and prove herself musically talented. She amazed.

Swados also selected poems by other poets for a solo performance (without Amichai), the most unusual being the result of a coalition by she and Ted Hughes. "Bird Lament" is a series of disjointed and agitating bird-like cries and contorted facial expressions that evoked both giggles and uneasy fidgeting from an audience that seemed a bit unsure whether the piece was considered a serious piece of music or a joke. But, as Swados approached the work with sincerity and serious concentration, the audience politely resolved to take her at her song.

Swados finely displayed her versatility by switching attitudes immediately. She gave a violent, seething portrayal of Sylvia Plath's "Daddy," and her musical composition of the piece complimented the poem's mood.

might be inclined to think that Plath herself had written the music. After the piece, Swados calmly remarked, "I'm not really like that, I just thought you'd like some variety in your program."

Amichai also had an opportunity to present a solitary performance. Reading from his several books, in both English and Hebrew, Amichai personified an aspect of the soul of Israel that is rarely seen by outsiders. Apart from Israel's being a center of prayer and tradition for three religions and an archaeologist's dream, she is also a land of preparedness, a land ready for war. Amichai's words capture the emotion of people who fight though they would far prefer not to. According to Amichai's "God Full of Compassion," a title taken from the first few lines of an old prayer, "... if it were not for a God full of compassion, compassion would exist in the world, and not only in him..." In his "Cradle Song," the longest Amichai poem presented in this evening, Amichai put the feeling very simply. In Israel, the people speak three languages— "Hebrew, Arabic and Death."

Swados commented at one point in the program that "Yehuda's poetry is not only very feeling, but it also sings." She had made that opinion a certifiable fact by the end of the evening.

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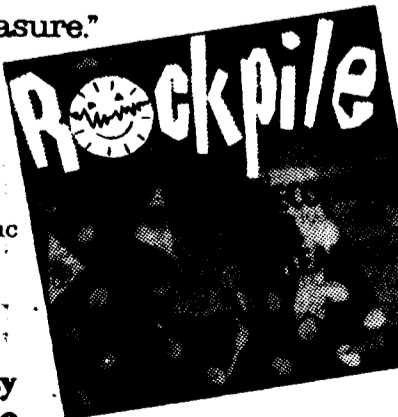
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SCENES...

Brautigan Dazzles

By Barbara Ann Fein

"They may not have mentioned that I will be using strong language. Let me mention it. I will be using strong language. If strong language offends you, please feel free to leave." No one left.

Richard Brautigan did not offend, but rather, entertained. In case you are not sure of who Richard Brautigan is, you might want to check into a couple of his 19 books in print, the best known being *Trout Fishing in America* (1967), *The Pill Versus the Springhill Mine Disaster* (1970), *In Watermelon Sugar* (1968), and *The Abortion: An Historical Romance 1966* (1971).

Appearing at the Poetry Center of the 92nd Street YM-YWHA as part of a four month nationwide lecture tour to publicize his latest book of poetry, *The Tokyo Montana Express*, Brautigan stepped wet, dripping of rain, on the stage. Nov. 24's rainstorm left the city similarly dripping, though with an air of a purge. Brautigan suffered no such purge as he addressed his relatively small audience (under 500 people), thanking them for facing both the weather and his scheduled reading.

Brautigan's works are often criticized for their triviality, their non-conventionality and their flimsy context. Brautigan's poems also reflect a simplicity, an honest assessment of life and death, and an earthiness that generally impressed the New York audience; they seemed to feel that these qualities are characteristic of "western" poets. Brautigan, who has remained a virtual recluse since 1977, denied any knowledge of a difference in coastal writers, persistently returning to his own works and opinions. He saw no reason to compare himself with other poets and authors, and this stubborn non-competitive attitude seemed to impress the audience.

Brautigan was introduced by Robert Creely, a poet of some renown in the 1960s. Creely, a personal friend of Brautigan's, prefaced the lecture with an explanation of the 15-minute delay in the program, "... it hasn't stopped raining... and it's still New York." Creely moved quickly into a five minute analysis of Brautigan's poetry. His works, Creely maintained, acknowledged a need for "change in this bleakly mechanical and futile America." Brautigan's words "accommodate the liar, but will not accept the lie." In his closing speech, Creely stepped away from the podium, as though he anticipated the entrance of a Messiah, forewarning, "let us honor him as he has honored us."

The audience expected Walt Whitman or Robert Frost to enter, stage left. And such a man did enter stage left. Brautigan, a soft-looking, soft-speaking man, aged 45 years (he took great, masochistic pleasure in announcing his middle age throughout the program), dressed in denim jeans and a work shirt, walked softly across the stage to the podium, and withdrew various books from a blue shoulder bag. Sipping frequently but delicately from a glass provided behind the podium (later, it was discovered that the glass contained Jack Daniels), Brautigan began reading poem after poem from his collections. He repeatedly expressed his fears, between poems, that he might be boring his audience, a fear which was greeted with murmurings to the contrary from the audience. He assured us that he would read for only a short time, and then he would answer questions. A short time soon became an hour.

Choosing specific readings from *June 30, June 30, Loading Mercury with a Pitchfork*, and *The Pill*... most included quotations which would be edited in their first proofreading. Brautigan's works are not obscene or pornographic; however, they are realistic and honest representations of life, speech and thought in America today. Among the few quotable poems, *Loading Mercury*... some of its more existential excerpts can be included.

"For fear of being alone we do so many things that aren't really us at all."

"The thought of her hands touching his hair makes me want to vomit."

Brautigan admits to the possibility that many of his critics may be right, that his works are trash. But he thinks



A 'middle aged' Richard Brautigan.

that there may exist the possibility that they are indeed vital pieces of Americana, as well.

Brautigan, raised in the Pacific Basin, turned his international interests toward Japan at an early age. This interest-turned-obsession seems as natural to the man as does an Easterner's looking off the Atlantic coast and dreaming of France or England. This duality of culture often appears in his works. His latest work is a recounting of his "ping-ponging" between the two localities.

After reading for a little more than one hour, Brautigan stepped out from behind the podium, drink in hand, and squatted down, squinting into the audience. Casually transitioning, he smiled and said, "There may be some things you want to know about me." He paused for a moment and smiled wider. "There are obviously things I want to know about you."

During a half-hour discussion session, he maintained the straightforward, approachable image he had conveyed throughout his readings. Seemingly, Brautigan was undergoing an identity-mortality crisis. "I'm 45 years old," he quasi-shouted for a fifth time. "I can see the grave in front of me. I don't like the bullshit."

At this and other points in the evening, Brautigan made impromptu judgments of himself and his life. He left an equally varying view of himself in his audience. "I'm a middle-aged, balding fat man... I'm a writer... I'm a cosmopolitan person, I'm an international person... I'm apolitical... I receive an enormous amount of satisfaction out of writing... I am involved in the process of living and dying... I love writing so much... I'm having a hell of a good time."

And so did his audience, have a good time. Richard Brautigan is an entertaining, gifted, honest man. He exudes honesty in his opinions, his outlook on life, and on his own works. "It's not a Shakespeare sonnet," he admits, but it is life in the 20th century."

Bliss Continued...

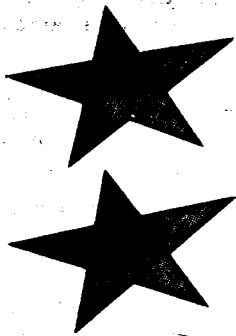
Fernand has also been married and is being prevented from seeing his children because of his sexuality and lifestyle. In one scene, we see him watching his children play, Unable to remain hidden, he comes out from behind a tree calling their names. The children's step-father stands between them, denying Fernand's right as father. Fernand, enraged but powerless, knocks him to the ground.

Although it is unclear how they actually get by financially, both Alex and Louis work part-time. Alex reads to an old bedridden woman in the mornings every day from the same book. She gets to the point where she cannot stand the redundancy any more and begins interjecting her own comments during the reading. In the middle of a sentence she says things like "I can't read this story one more time." The woman does not react at all, obviously not really listening. Louis is a jazz pianist and the music from these nightclub scenes is first class. He plays in an intense, and almost dream-like state. Fernand chooses the domestic role and manages the house. He takes care of the cooking, cleaning, repairs, and finances and is very touchy about having his domain encroached upon.

The story takes a turn when Fernand leaves unexpectedly. He returns to the house with a new lover, Sylvie (Nicole Jamet). She is totally unaware of the arrangement, and complications result. Serreau should be complimented for her style in dealing with a real test of the bond-without-ties premise. Alex and Louis have missed him while he was gone, the place seeming somehow incomplete. The problems begin with Sylvie who is unable to understand the responsibilities each is expected to perform. It culminates when she discovers that Fernand has gone to join the sleeping Alex and Louis. Since Sylvie arrived, she has grown to enjoy Alex and Louis but flounders in lack of information. We are led to understand that all, including Fernand, have missed their shared life.

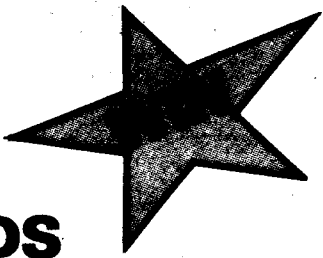
The movie is resolved satisfactorily though, with Sylvie deciding to join the status quo. The implication is that where there is love there is a way—be it with two, three, four or fifty.

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5:00 a.m.	3 Hrs. Sleep Break
6:00 a.m.	Showers Available
7:00 a.m.	Breakfast
8:00 a.m.	DANCING
9:00 a.m.	2 Hrs. 40 Min.
10:00 a.m.	20 Min. Break - light snack
11:00 a.m.	DANCING
12:00 noon	2 Hrs. 30 Min.
1:00 p.m.	45 Minute Lunch Break
2:00 p.m.	DANCING
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4:00	
5:00	45 Min. Dinner Break
6:00	DANCING
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EXHIBITS: Works of Debbie Kupcewicz on display through December 10 in the Union Gallery, Monday through Friday from 9 AM to 5 PM.

Oils by Nick Savides on display through December 11 in the Library Galleria E-1315, Monday through Friday from 8:30 AM to 5 PM.

Mixed Media a display by faculty members through January 16 in the Fine Arts Center Art Gallery. Monday through Friday from noon to 4 PM.

MEETING: Fencing Club meets at 7 PM in the Gym Dance Studio.

ISRAELI DANCING: Instruction for beginners and all levels. No partners needed; starts at 7:30 PM in the Union ballroom.

THURSDAY, DECEMBER 4

SEMINAR: Nuclear Theory Seminar. W. D. Heiss, National Research Institute for Mathematical Sciences, Pretoria "Power Expansions of a Crossing Symmetric Vertex Function," at 4 PM, Graduate Physics C-133.

COLLOQUIUM: Department of Psychology Colloquium Series presents Murray Glanzer, Department of Psychology, New York University to discuss "Reading and Memory," at 3:30 to 5 PM, in the Union 231.

FILM: "Ulysses," an all Irish cast starring Milo O'Shea based on Joyce's novel, presented by the Library Film Society at 7:30 PM in Lecture Hall 102. Admission is free. Information: 246-5654.

EXHIBITS: See Wednesday.

FRIDAY, DECEMBER 5

DANCE CONCERT: Dance Concert presented by the Jazz Workshop at 8 PM in the Student Union Auditorium.

MEETING: Jazz Club meets at 7 PM in the Union 223.

EXHIBITS: See Wednesday.

CONCERT: Tower Music. A benefit for the Student Loan Funds of the Health Sciences Center. Cocktails, supper, at 6:30 PM; concert at 8:30 PM, Health Sciences Center Gallery. Students, \$10; others, \$20. Information: 246-3326.

Stony Brook Chamber Singers and University Chorale, with Marguerite Brooks conducting, at 8 PM in the Fine Arts Center Recital Hall. Students, senior citizens, \$1; others, \$2.

THEATER: Ferenc Molnar's, "Lillom," at 8 PM in Theater I, Fine Arts Center. Students, senior citizens, \$2; faculty, staff, alumni, \$3; others, \$4.

SPEAKERS: Pharmacological Sciences Professor Cheng-Wen Wu, topic to be announced, at 4 PM, Chemistry Seminar Room, second floor Graduate Chemistry Bldg.

Earth & Space Sciences Professor Johannes Hardorp to discuss "The Primeval Fireball," at 7:30 PM, Earth & Space Sciences 001. Telescope viewing to follow, weather permitting.

BUSINESS & MANAGEMENT SEMINAR: Second and last day of "Manufacturing Cost Estimating." \$440 includes luncheons, course materials. Information: 246-5938.

WORKSHOP: "Sleep Disorders," Health Sciences Center. For physicians. Information: 246-2080.

SATURDAY, DECEMBER 6

ACADEMIC INFORMATION SESSIONS: General information at 1 PM in the Union Auditorium. Allied Health Professions information, 2:30 PM, Health Sciences Center Lecture Hall 3; Nursing information, 2:30 PM, HSC Lecture Hall 1. Campus tours: 11 AM, 12 noon, 3 PM. Health Sciences tours: 3:30, 4, 4:30 PM. Information: 246-5126/2253/2165.

THEATER: See Friday. "Lillom."

Nikolais Dance Theatre at 8 PM in the Fine Arts Center Main Auditorium. Students, senior citizens, \$6, \$8, \$10; others, \$8, \$10, \$12. Part of the Fine Arts Center Dance Series. Information: 246-5678.

RECITAL: Pianist Seung-Hee Kim Haw performs at 3 PM in the Fine Arts Center Recital Hall.

EXHIBIT: Printmakers. Students of Art Professor Dan Welden display their work through December 29, in the Administration Gallery, first floor Administration Building, from 8:30 AM to 6 PM, seven days a week.

SUNDAY, DECEMBER 7

ACADEMIC INFORMATION SESSIONS: General information, 1 PM, Union Auditorium. Information on Liberal Arts and Sciences, 2 PM, Union Auditorium; Engineering and Applied Sciences, 2 PM, Union 236. Campus tours: 11 AM, 12 noon, 3 PM. Information: 246-5126.

RECITAL: Graduate Orchestra with David Lawton conducting at 3 PM in the Fine Arts Center Recital Hall. Students, senior citizens, \$1; others, \$2.

Percussionist Gregirt Charnon performs at 8 PM in the Fine Arts Center Recital Hall.

The Waldorf Singers perform at 5 PM at Sunwood Estate, Mt. Grey Road, Old Field. Admission: \$6. Part of the Sunwood Sunday's at Five Series. Information: 246-5678. Friends of Sunwood, PO Box 53, Setauket, NY 11733.

EXHIBIT: See Saturday December 6.

PARTY: Sixth Annual Campus/Community Holiday Season Opening Party: Santa's arrival for tree-lightings, 4 PM at Stony Brook Village Green; 4:30 PM at Wood's Corner (Rte. 25A and Nicolls Rd., east side). Giant gingerbread man party to follow with University Chorus holiday concert. Santa greeting children and WALK Radio's Bob Klein as master of ceremonies. Sponsored by the Association for Community/University Cooperation and nine other campus and Three Village Area community organizations.

MONDAY, DECEMBER 8

RECITAL: Chamber Music at 8 PM in the Fine Arts Center Recital Hall. Information: 246-5672.

SPEAKERS: Technical Specialist James Beatman (Art), to discuss "Snapshots: A Smorgasbord from the Basement," at 12:15 PM in the Fine Arts Center Art Gallery. Part of the Topics in Art Lecture Series.

Professor John Michael Montias of Yale University to discuss "Products & Hierarchies in Partially Decentralized Society-Type Economies," at 3:30 PM, in Social and Behavioral Sciences N-603.

Dr. James Garels, Cold Spring Harbor Laboratories, to discuss "Mapping the Proteins of Differentiated Cells by Computerized Two-Dimensional Gel Electrophoresis," at 4 PM in Graduate Biology 038.

EXHIBITS: See Wednesday and Saturday.

WOMEN'S SWIMMING: Patriots vs. Barnard at 5 PM, Gym.

BASKETBALL: Patriots vs. Franklin Pierce at 8 PM, Gym.

DANCE: International folk dancing at 8 PM in Tabler Cafeteria. Students, \$1; others, \$2.50. Information: 935-9131.

RADIO: "Mary Astell: England's First Feminist (Part 1)," an interview with Professor Ruth Perry (MIT), on "Tribute," at 1 PM, WUSB, 90.1 FM.

MEETING: American Society of Mechanical Engineers meet at 12 noon in Old Engineering 301.

TUESDAY, DECEMBER 9

RECITALS: Graduate String Quartet: Davis Brooks, Emily Sommermann, violin; Katherine Reynolds, viola; David Rezits, cello; at 4 PM, Fine Arts Center Recital Hall.

Pianist Betty Miller performs at 8 PM in the Fine Arts Center Recital Hall.

BUSINESS & MANAGEMENT SEMINAR: "Engineering Project Management," through the 11th. \$540 includes luncheons, course materials. Information: 246-5938.



Statesman/Dana Brussel

EDITORIALS

Poor Judgement

While the state Comptroller's Office is attempting to determine the legality of using funds from within SUNY and CUNY schools for political campaign contributions, the question of the propriety of such actions is more evident.

Even if it is found that no illegal activity has occurred, it seems to us very inappropriate for the chairman of the State Senate and Assembly Higher Education Committees to have accepted such contributions. We feel that State Senator Ken LaValle and Assemblyman Mark Alan Siegel should have exercised more judgment and more self-restraint in deciding whether to accept contributions from constituents who are directly affected by their influential positions.

In this post-Watergate/ABSCAM era, the public is more wary of the doings of its elected officials, and it should be. Perhaps LaValle and Siegel should have set an example that when there are possible influences on an elected officials' decision, they should be avoided.

Fire Safety

Replacement of fire extinguishers in the dorms over intercession comes as welcome news to the campus community. Inadequate fire safety due to faulty equipment and maliciousness creates a dangerous living environment. The sorely needed replacements will alleviate this hazard and provide for the welfare of campus inhabitants.

The stupidity of tampering with life saving equipment cannot be stated too strongly, nor can the necessity of acquainting oneself with its proper usage.

Fire is dangerous and costly in both lives and possessions. Ample protection is the first requirement of prevention.

Correction

In a photograph in the Nov. 25 issue of Statesman, we incorrectly identified H. Lee Dennison, the former Suffolk County executive, as Ferdinand Giese, Suffolk County legislator.

Statesman

"Let Each Become Aware"

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LETTERS

Ancient System

To the Editor:

Now that the election is over, it will be interesting to see how the Socialist Labor Party Congressional candidates in New Jersey and New York City made out as to how many votes they received.

I do not begrudge the Libertarian Party being on the ballot as well as other parties. To me they are just another party seeking political control in order to retain the ancient capitalist system and run it their way, which would not be in the interests of the majority of the people who are members of the working class.

According to Fortune magazine, Charles Koch, one of their financial angels, heads a family-owned conglomerate with holdings in cattle ranches, oil pipelines and other ventures estimated to collectively be worth between \$500 and \$700 million.

No wonder the Libertarian Party is against the Socialist Labor Party program of socialism where the means of life would be based on collective ownership by all the people, and not by a few as is the case today, under capitalism.

Nathan Pressman
Organizer, Hudson Valley
Socialist Labor Party

Rudeness Displayed

To the Editor:

Along with another couple, my wife and I attended G. Gordon Liddy's presentation Nov. 17 and came away from it with decidedly mixed emotions. We found Liddy to be a most interesting individual to listen to, despite his tainted past. Indeed, education involves, by necessity, the ability to assimilate viewpoints other than one's own, as disagreeable as they might be.

Our gripe is not with Liddy but with the individuals who coordinated his appearance and with those who were behind the minicam recording it. One could tell from the beginning that someone had not done his or her homework because the program was a half hour delayed in getting started while the

stagehands removed a table and lectern and fashioned a rather crude noose about a mike so Liddy could wear it around his neck. It seems to me that this could have been avoided by merely asking Liddy what stage setup was desired, in advance.

Several times throughout the remainder of the evening, the minicam crew turned their TV lights toward the audience for what seemed interminable lengths of time, blinding us to the point where Liddy was no longer visible. It seemed that the lights were left facing the audience even when the minicam was not in operation, resulting in protests from some of us, and even causing Liddy to make several comments throughout the lecture. At one point, the stage went totally dark for several minutes which, I guess, was a relief after the TV lights.

Having done photography on a professional basis both at weddings and for the press, I know that film crews can be unobtrusive. This most certainly was not the case at Liddy's presentation. The general feeling among our group as well as others that I talked to was that the film crew handled their coverage in a highhanded and thoroughly obnoxious manner, displaying rudeness both towards the audience and Liddy. It is indeed unfortunate that a speaker of Liddy's calibre has to tolerate not only the unpopularity of his views but the logistical difficulties in getting those views across. I would suggest that those involved brush up on their press techniques prior to dealing with the real thing.

Walter P. Scaff

Disregarding Crime

To the Editor:

The theft rate at Stony Brook is one of the highest in the state. We all must do our part to fight this problem, including Statesman. As a member of the University community, Statesman is demonstrating its callous disregard for the crime

problem here by publishing advertisements for a locksmith who promises to duplicate school keys, a practice which is hazardous as well as unethical.

I request you stop publishing these ads and apologize to the rest of us.

Jonathan Milenko

No Competition

To the Editor:

This letter is in response to your editorial of 11/21/80, "Combined Effort." Being the editor of The Shining Star, I'm sure that you are expecting me to reply.

First of all, The Shining Star is not competing with Statesman. Yet, I feel this sense, on your part, that The Shining Star and other interest papers will detract something from your publication. This is really not a significant concern. The readers of The Shining Star are not going to stop reading Statesman just because there is a Jewish newspaper, especially since we are only a monthly paper whose content is entirely different than Statesman's.

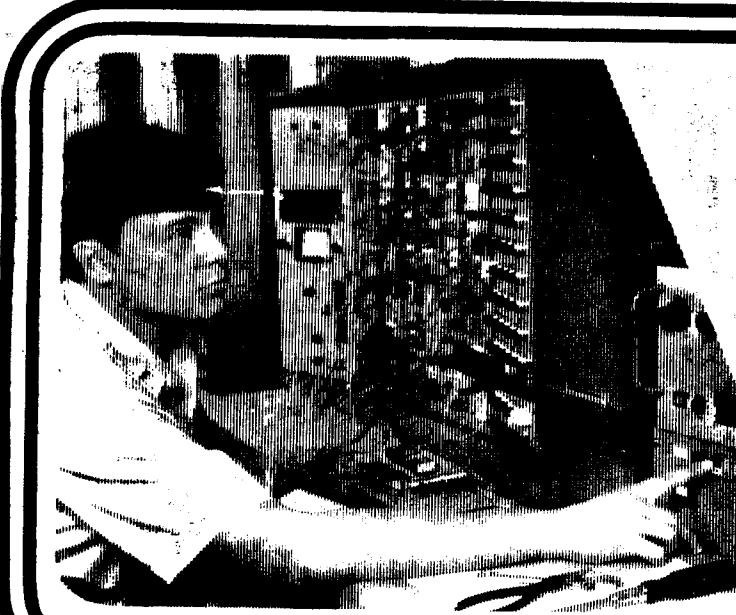
Secondly, a Jewish newspaper has long been lacking here at Stony Brook and it is a necessity. It is a necessity precisely because your combined effort theory is not a reality. We need to have a publication of our own to cater to our own needs. We are a community within a community. The danger of total assimilation is too great today for us not to make this effort to raise Jewish awareness. Isn't your motto, "Let Each Become Aware?"

If you had read the Shining Star, the realization of what is going on in the world will allow you to see where Jewish paranoia stems from. It is not unjustified.

The response from the Jewish community here at Stony Brook has been overwhelmingly favorable, and it is the Jewish community I am concerned about. A paper that is sensitive to minorities is not enough, we need a Jewish newspaper, and we have it... The Shining Star.

Meri Franco

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to room 058 in the Stony Brook
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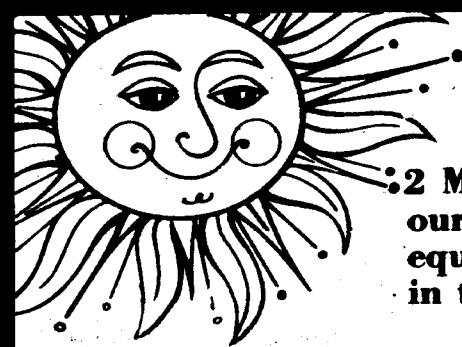
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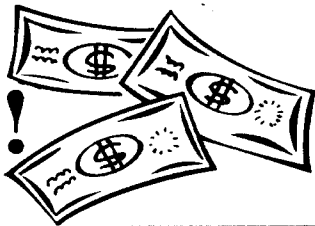
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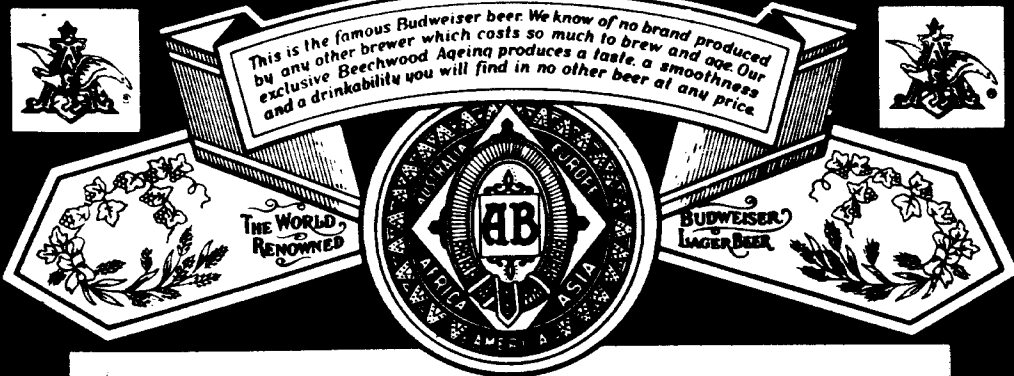
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The Budweiser Athlete of the Week is chosen by Lena Robbins, the Anheuser Busch College Representative. Any questions or comments regarding the award should be forwarded to him at 246-6447.

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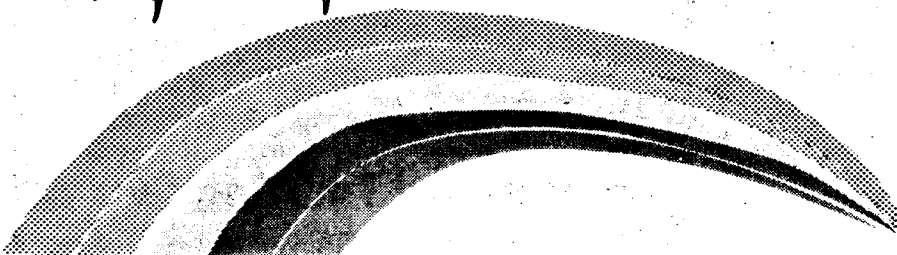
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Sophomore or Junior standing preferred. Experience in a treasury position also preferred. See Lynn at SOUNDINGS office on Mon/Wed. 3:00-3:30 p.m. or Tues/Thurs. 1:30-3:00 p.m. or call 6-6135.

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The GEOLOGICAL SOCIETY

is meeting this afternoon at 5 p.m. in rm. 315 of the Earth Science Building.

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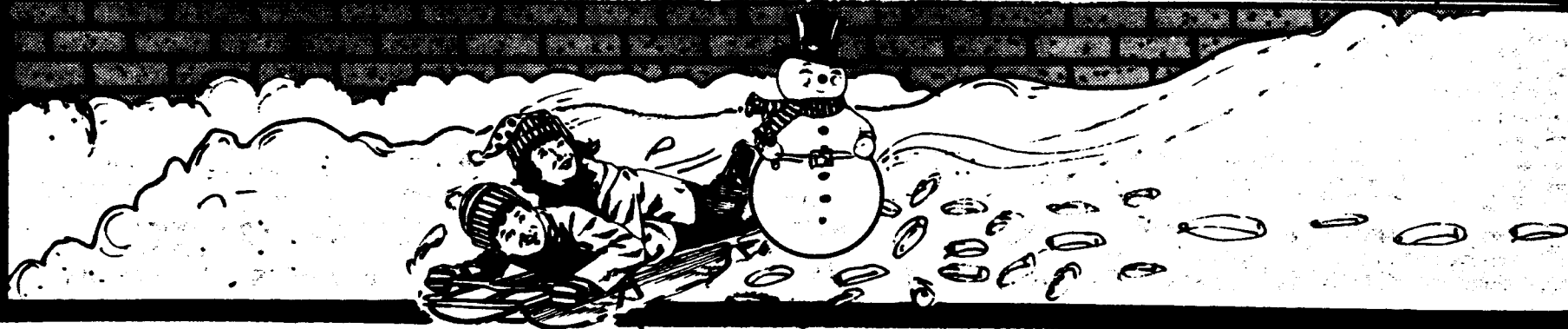
Call Mike: 246-4324 or Maria/Roe: 246-4435



CHINESE ASSOCIATION of STONY BROOK

Elections and nominations for cabinet and committee positions for China weekend will be held in rm. 216, Union at 9:00 p.m., Thursday, Dec. 4th.

Traditionally, China Weekend has made successful contributions and presentations to the campus community, but continued success will depend on your support and participation. Be There! Work with us . . . We'll work with you.



After Graduation, What Next?

(Continued from page 5)

significantly throughout the 1980s, according to the MLA. While some believe this trend will reverse toward the end of the decade, others see the shortage of openings extending into the 1990s.

The statistics gathered by the MLA in annual surveys since 1977 are not encouraging for PhDs seeking teaching positions. For example, in 1978, 99 percent of the PhDs granting departments in English, Foreign Languages, Linguistics, and Comparative Literature reported that, of their most recent PhDs, 64 percent in English and 58 percent in other language fields were able to find full-time positions in postsecondary teaching. Two thirds of this group hold positions that could lead to tenure.

The prospect of permanent employment in teaching is slim. About two-fifths of recent PhDs, according to MLA's survey, are now studying in postdoctoral programs, employed part-time, employed in non-academic jobs, or unemployed.

In 1979, a survey was designed by David Sheehan, director of Undergraduate Studies in English, to see what the graduates from the past two decades had decided upon for careers and to find out what they had gained from their four years at Stony Brook. The

survey was sent to those who graduated between 1961 and 1977 as English majors.

Out of the 178 survey respondents, 60 received their teaching certification. Out of those 60, 53 sought teaching jobs, and 39 actually found them.

A member of the class of 1971, employed in a publishing house, summed up her education this way, "my Stony Brook education gave me the ability to think not about academic subjects so much as about life; the meaning of life. The English program helped me to analyze, organize thoughts and particularly to learn from what I read, see on TV or in the movies, or what I experience in life. It helped me to be a perceptive, feeling individual."

Another graduate who is now teaching wrote that his Stony Brook education strengthened his appreciation of the art of writing. "My dwelling on literature and its implications helped me to think clearly and thoroughly. Clear thinking, as we all know helps in any kind of living."

Out of the 178 who responded to the survey, business, education, law, and publishing seemed to be the most popular career choices. Only five out of the 178 graduates pursued a career in journalism. In fact, many of the

graduates said that for a journalism career English, would be a good major, but it is also important for that students have well-rounded background. They stressed that history, art and foreign languages would be great assets for students choosing a journalism career.

When asked to comment on what rewards or benefits they received here, one graduate wrote, "my education gave me an insight into the creative aspects concerning humanity and the world. It has given me a broader outlook on things."

According to Sheehan, "what I plan to next semester is to invite some of our graduates to come and speak with our current undergraduates, particularly in the fields of education, publishing and business."

In view of the competitive conditions of employment the MLA believes that prospective and current students should carefully chose their careers, and make an early decision as to whether they want to go to graduate school. With the decline in available tenure positions for post-graduates, undergraduate students should carefully consider enrolling in PhD programs. Today's students should also keep in mind that literature and foreign languages play an important role in the current job market.

WEATHER WATCH

Compiled by Meteorologist

Tom Mazza, Stefan Shecter, Peter Frank and Chris Grassotti
(Courtesy of the Stony Brook Weather Observatory)

Summary:

An intense storm moving through northern New England is sending down drastically colder air into our area on biting northwesterly winds. However,

this cold wave will be short-lived; in fact, somewhat milder temperatures are likely to return later this week.

The New England storm is producing snow showers there, while a massive storm is bringing lots of snow and rain from the Pacific Northwest to Northern Plains. Elsewhere, it is mainly sunny, with warmer air

streaming into the Midwest.

Forecast:

Today - Possible morning snow flurries followed by afternoon clearing; very windy and very cold. Highs 35-40.

Tonight - Clear with diminishing winds by morning. Lows in the low to mid 20s.

Thursday - Mostly sunny and not as cold. Highs 42-47.

Friday - Continued mostly fair and milder. Highs in the low to mid 50s.

BUSINESS DIGEST

Compiled by David Durst

The Dow Jones Industrial Average closed up 4.95 at 974.40 yesterday, after being down over 10 points at midday. The Dow was down for most of the day, but then recovered in late trading.

On the broader front, however, declines outpaced advances by a two to one margin, and the average share of common stock lost 12 cents. Analysts noted that the decline of the broader market indicators gives the real change in the market while the Dow, although widely followed, only averages 30 stocks.

Yesterday's activity followed Monday's painful loss of 23.89 amid fears that interest rates are again on the rise. Monday's session marked the biggest one day loss since Oct. 9, 1979 when the Dow closed down 26.45. Many market analysts felt that investors should prepare themselves for more activity like Monday's. Experts said that the market is built on a very weak base, and almost anything could trigger a large sell off.

The ten most active stocks on the Big Board yesterday were:

- Texaco—51 1/8 up 3/4
- K Mart—16 5/8 down 3/8
- Coca Cola Bot. NY 9 1/4 up 1/8
- LTV 17 1/8 up 3/4
- Gulf Oil 49 1/4 down 1/2
- Mobil 85 3/4 up 3/4
- General Motors 43 1/8 up 5/8
- IBM 67 7/8 up 1 3/8
- Occidental Pet. 38 1/2 unch.
- Gen. Dyn. 37 1/2 down 1

The prime lending rate was raised again yesterday to 18 1/2 percent from 17 3/4 percent at most major banks. Treasury secretary William Miller predicted that interest rates will remain quite high until credit markets see a clear signal whether the government will continue its high levels of borrowing.

Oil stocks led the market again in yesterday's trading, as profit taking and interest rate fears pushed most lower at the beginning of the day, but bargain hunting helped most recoup their earlier losses by the close.

In commodity future trading

yesterday, COMEX spot gold closed down \$4.40 to finish the day at 622.20. Silver closed down 27 cents, and copper finished the day off three cents per pound.

Students who purchased high school rings when gold was at \$200 an ounce might be pleased to find that their "investment" could now be worth over \$100, solely on the gold content. Men's high school rings could be worth as much as \$110, but potential sellers should shop around for the best price. Offers ranging from \$75 to \$120, depending on the price of gold that day and the buyer, are not uncommon. The best place for students to sell their rings and other gold is probably a neighborhood gold dealer. But always get several appraisals of weight and price. Scales are supposed to be registered with the Department of Consumer Affairs and should be clearly displayed. Sellers should look for the sticker, which would be on the side of the scale, and you have every right to view the item as it is weighed.

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ZENEIDA'S BEAUTIFUL FIGURES coming to St. James Classes Mon-Wed-Fri, evenings 479 Lake Ave. Call after 4 PM for info: 584-7254. Exercise and Diet Plan.

FACULTY AND STUDENTS: Temporarily by a 20-day study trip to China in July? Visits to Peking, Wuttan, the Ancient Terra Cotta figures in Sian, a boat trip up the Yangtze River Gorges, the Muslim City of Cheneta and Canton. Call Vineyard 286-0269. The price tag is \$3800.

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LOST & FOUND

FOUND wallet belonging to Frances M. Cergel in Union on 11/21. Call 246-4386 ask for Andy and identify.

LOST tan ski jacket and set of keys with chiropractic emblem at Douglas party. Call 246-3761.

LOST large black cat near Stage XII. Reward \$\$. Call Maria at GSO Office 246-7756.

LOST a light brown wallet in Library Reference. Reward. Call James 246-4661.

NOTICES

The Library Nominating Committee for the Chancellor's Award for Excellence in Librarianship invites the entire campus community to make nominations based on skill in librarianship, service to the University and profession, scholarship and continuing growth, and outstanding job performance. Please submit signed nominations to Harold B. Schleifer, W-1512, Main Library, by noon Monday Dec. 15. Other members of the Nominating Committee are Barbara Brand, Doris Tweedy and Catherine von Schon.

Polity Media Clubs seeking line budgets for '81-'82 will have hearings on December 2 and 3. For more info and/or to schedule an appointment call Dave Hillman at 246-3673.

Spring Internship: Earn 15 credits working in the State Legislature as a public interest lobbyist or journalism intern. Full and part time interns are needed for community organizing with Long Island's Citizens Alliance. Contact NYPIRG SBU 079, 246-7702.

AIM Tutoring Program is currently hiring tutors in all subjects. Requirements: upperclass standing, minimum of 12-credits at 2.5 in subject to be tutored. Applications and information: AIM Office, Library W3520.

The Ski Freaks are Here! Beginners and experts, jocks and nerds, fools and wise men are all welcome! We meet every Wed., 12 midnight in Dreiser College. Be There!

"Revolt in Patagonia," scheduled to be shown Wed., 7 PM, is cancelled.

NYPIRG needs volunteers to assist with testimony to Suffolk County Legislature in Dec. We support ban on throwaway beverage containers. NYPIRG SBU 079.

PERSONALS

HOUSEMATE WANTED to replace jail-bound housemate. Available Dec. 26 to life. Call Sue.

SOFT, So warm, so soft inside you. Please stay forever. —Ted

DEAR RICHIE, I love you sooooo much and don't you ever forget it. I can't wait till the Florida sunshine! I love ya. —Jayne

TO ALL OUR FRIENDS, If you want the time of your life come to the party of all time!! B&L's party at Kelly!! Come in costume or else.

YOYO Sorry you missed Biochem. Still love me? Butcus and I are waiting missed Kansas but Jean Luc is next. Happy Hanukah I love you always. —Webbel

SUITE 324 TOSC you are all beautiful. Mabel you're going to be missed but we'll all be there for you. I'm glad we're friends Bernie, Leigh, Joni and Irene next semester will be the best. —Adina

MUSH BEAR—what an outrageous weekend; dinner, your family, "The Cars," cocaine (I can smell it), purple pants, and most of all, the ankle bracelet. I love it, and I love you. —M

TO THE FEMALE ESE MAJOR with the long black coat: You have a nice pair of electrons! Keep smiling.

BICYCLE CLUB!!

YEHUDA—When's the wedding? —Zada

JEFF—My co-first aider and father to 26— Hope you had a fantastic birthday. Love, Ma Chuckles.

HAVE YOU HEARD about the good hands people in the HSC? Come see what we can do for you at the Physical Therapy Club's Massage -athon, Thur., Dec. 4, 11-5, in the HSC Level 2 near Allied Health. Sorry, back massages only!

THE RIDERS—You must be kidding. You and your party were the biggest joke to hit this campus. We're just waiting for an opportune moment to blow your hall off the building. The only thing you've ever rode is each other. Please do us a favor and crawl back into your holes. Love, the Admirers of the best RA D-2 has seen in years.

DEAREST MIRIAM, Let's review this semester. You didn't learn how to play tennis. I forgot how. You left a cat. I thought you said rat. You work during the day. I work at night. You study at night. I study early mornings. You thought the unispher was stolen. I laughed. You wanted to watch Dallas. I broke the car. You wanted a personal. I gave you this (joke, joke!). Then there's always you said the word, and I jumped. Anyway the point is this: we'll never have a wedding we'll never want to forget, chocolate cake or not; a honeymoon of fun days, dreamy evenings, and tender nights, Tennessee or bust; and a life together filled with love, and kindness and understanding, believe it or not. I love you dearly, Kenny (I guess there's no fighting it).

COLIN, so tonight's the big debut? You'll be fantastic and we'll be there watching. Good luck and all our love. —Friends

SUCH IS LIFE—now that I have your attention, Happy Birthday Barb. —The Silent One

TO ANY BUDWEISER ATHLETE of the Week who has not received their award please call. Lenn Robbins at 246-6447.

SUSAN, I really enjoyed our conversations and would like to talk again. —Ray

BLACK PANTHER—Welcome back to paradise!! One was missed in the garden. Thanks for leaving your boots by the gate. Do I know all 6?? I love that number!! —Devil

HEY YOU WITH THE COLOR-FORMS, Happy 20th birthday! Love always (y.f.r.), Amy (bun, bun, bun).

BOOBOO, part of my heart leaves with you. Nature and nature have taken their course and leads a gentler way with love and affection in all your life. Speak with me before you leave. A friend and confidant, forget me not. —U No Who I M

COSMIC LOVER (literally), Thanksgiving and all the times through the years where we've been in tune. —Little Peacock

DEAR C-2, For years D-2 has been the worst hall in the building. We feel this is due to its unfortunate connection with your hall. However, because of the assets of their new RA, "there ain't no stopping them now." Your existence is only a threat to their popularity. You guys are the biggest losers on campus. Love, Langmuir College.

MARY Happy Birthday—you are the best. Do you get welder with age? Love, Jane.

TO MY HEART'S DELIGHT—I love you more as the months go by. Love, your HPL

WANT TO RELAX? Is school getting you down? Come to the Physical Therapy Club's Massage-athon, Thur. Dec. 4, 11-5 in the HSC Level 2 near Allied Health. \$1.50 donation. Try it you'll like it!

DEVIL—one would like to introduce Q to some numbers. One is sure Q will love them. —Love, the Black Panther.

LANGMUIR 3, We have been denied the right to meet on the football field, thanks to your boys in the Intramural Office. How many lets Langmuir D-3?

YOU ARE NO FRIEND of mine. But Happy Birthday anyway.

ARTY'S PLACE: In a place like Stony Brook, it's great to know there are people who care. You guys are simply the greatest! Thank you all for being there this semester and for being true friends. I love every one of you!! Love, Corinne

TO ALL THE SNAKES and worthless loads on A-1 in Kelly, the basement of Whitman, orientation, and anywhere else you might currently be hiding. Thanks for a great 4 1/2 years —I'll miss you all very much. —Dom

JIMBO: You're a great chef and a hell of a suitemate. Thanks for all your help with Sunday's dinner! By Bi-Pridential Proclamation.

DEAREST VINNY: Here's your very own personal, written and created especially for you, with much love and effort by a convoluted brain. So where are the roses? —Your Little Paisan

ROB, Could you believe it's been a year already? The best year of my life. I can't even put my feelings into words. All I can say is I love you with all my heart and that I love shall live forever. Here's to wonderful experiences and times we'll share together in the years to come. Happy Anniversary! I love you. —E1

DEAR VIRGINIA and **KENDRA,** Oh Blaine! Oh Blaine!! Blaine? Good luck on your finals.

MICHELLE—There are other interesting places to get together besides SOC 381. —Mike

PENGUINS and Red Underwear Forever.

BAF: No issues on 30Nov; no issue on 1Dec. So today I send you Birthday greetings and fermentations. "May your days be merry and bright and may all your birthdays be RIGHT!" —Photog

HEY YOU GALILEO: As Oscar Wilde once said, my friend, "We all lie in the gutter, but some of us look towards the stars." Thus, the origin of Stardust in the eyes. —Copernicus (The Lady of Shalott)

COPERNICUS... Turtle Necks hide nothing, may your life be forever "looking up." —G

"TELETHON" the United Cerebral Palsy Assoc., of NYS needs your help in making Pre-Telethon phone calls to past pledgers. If you can volunteer one weeknight for three hours from Dec. 1 to Dec. 7, please call Phil at 246-6939. Sandwiches will be served to all who attend the 5:45 orientation given each night. Hours of calling are from 6-9 PM.

TIED-FLASH—Galileo and Copernicus Tie in round three. Galileo's manager complained about "hows below the belt" upheld by commissioner. Victory awarded to Galileo by default. Score: Galileo 2, Costello 2. Tally: G 3, C 0. Better luck next time. —G P.S. Remember: Wednesday is Sundae at Carvel!

Dear Margarita, Though feelings may soar and fall, one thing remains true: Tu es belle. Love, Richie

PAUL: Happy Birthday! Now that you are 22 I hope you're not too old for Smurfs and Smurfettes. Joan

JACKIE: You won!! I knew you could if you wanted to... and you sure did — Moscow Man (2) P.S. You're hired!!!!B.Doll.

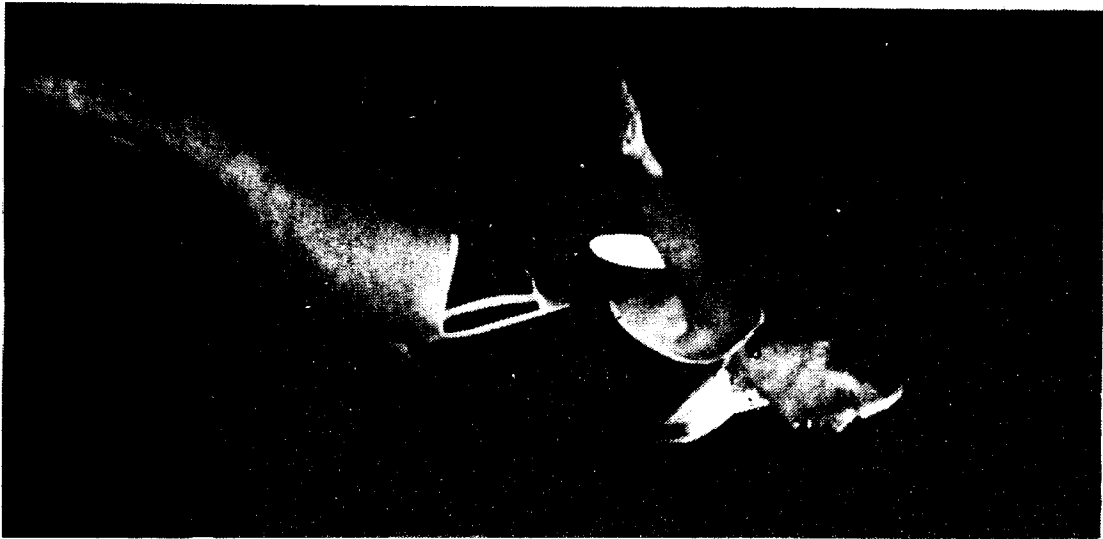
JIMBO: Thanks for all your help with last Sunday's dinner. You're an excellent suitemate!! B1 B1 Presidential Proclamation

PLEASE!! SOMEBODY: I need a ride to Cornell University (or the general area) on Dec. 9 in the evening. Call Lisa 246-3596. I'll share expenses but NOT driving. Somebody Help Please!!

TO BOBBY, Thank you for being the nicest and greatest roommate in the world! Love, Christina

Jain Jane Jân Jayne Jaine Hain I love you but pourquoi pas?

Sports



MARY ELLEN McGARRY displays her fine form.

Statesman/Dave Morrison

Patriot Women Swimmers: A Record Breaking Loss

By Rod Woodhead

The Women's Swim Team was narrowly defeated Monday by Ramapo College in one of the most exciting contests ever to grace the University pool. The final score of 73-67 in Ramapo's Favor was the result of many record-breaking swims by both teams.

The Ramapo team, led by nationally ranked swimmers Mary Mott and Ann Nowell, was able to win both relay events and turn the otherwise equal contest toward their own favor.

Realizing that the key to winning the meet would be to win one of the two relays, the Patriots had valiantly tried to outstroke their competition and did not succeed, but managed to set new records in both events.

The 200-yard medley relay team of Cindy Hamlett, Brenda Kessler, Mary Lou Rochon and Judy Liotta placed second with a record-breaking time of 2:05.89. Liotta, Patty Vega, Jeannine Baer and Mott set a new mark of 1:52.94 for the 200-yard freestyle relay, also placing second.

Disregarding the relays, the Patriots managed to

dominate the individual events through a combination of both talent and depth. Divers Mary Ellen McGarry and Johanna Hynes were able to out-tumble their competitors, winning 14 out of a possible 18 points. Baer once again broke the school record in the 500 yard freestyle, winning in 5:58.56. Rochon went all the way in the 200-yard individual medley, winning by a fingernail in 2:35.0. Finally, team captain Brenda Kessler ran off with first place in both the 50- and 100-yard breaststroke races.

With the aid of many second and third place finishes, the Patriots won the individuals races 67-59, only to lose the meet.

Although disheartened in their moment of defeat, the Patriot swimmers felt that they had swum to their full potential. Echoing his team's feelings, head coach Dave Alexander noted "that even if everything had gone perfectly, the score would still have been 71-70 in Ramapo's favor." The women's swimming team is looking forward to next season, when they vow to even the score with Ramapo.

S B Equestrian Team Strives to Become Champs

By Ronna Gordon

The Stony Brook Equestrian Team has met its half-way point of the season by trailing only four points behind Suffolk Community College for a first place title.

At a recent show in Huntington Nov. 23, the Patriots placed third with an impressive 18 points and presented seven blue ribbon winners for their efforts.

Among the winners were Pam Rapport, who achieved the title for the open walk trot. Dawn Ablansky demonstrated especially fine riding ability at this show, as she won the open walk and over fences competition. She also captured the high point rider title for this show and the run off. Joe Fellingham had accomplished in achieving the open walk and over fences class. Joe is the high point rider for the entire region with Patriot teammate Ann Sipperly right be-

hind him on reserve. Diane Leiter succeeded in winning the novice walk trot and novice over fences. Leiter was the reserve high point rider for this show. In the advance walk trot competition, Suzanne Lake and Andre Van DePutte managed to achieve this title. The final blue ribbon winner for this show was Jeff Bernstein, who accomplished the novice walk trot category.

The Patriots performed with extreme expertise at this show. They had won an incredible one-quarter of the required classes, while placing in many second place titles as well.

For this half of the season, the Patriots have demonstrated an impressive record even though most of their past shows were performed in New Jersey, causing difficult and strenuous situations. Their season for next semester should be one with greater ease, since most of their

shows will be on Long Island.

They should overcome Suffolk in the next half, since most of their riders are placed in the upper division category in contrast to Suffolk.

Great Admiration

The Stony Brook Equestrian Team is one which deserves great admiration and respect for its quality of performances which it produces is at an extremely high level of standing. The Patriots have just received the Cartier Cup from Southern Seminary since they tied with them last year in the region championship and were compelled to share the trophy equally.

The Patriots look forward to resuming the second half of the season as they will compete against Malloy in their opener on March 1. It is with great optimism and hope that they will once again hold the title of region champs.

Pro Foul Shooter Ted St. Martin Amazes Crowd

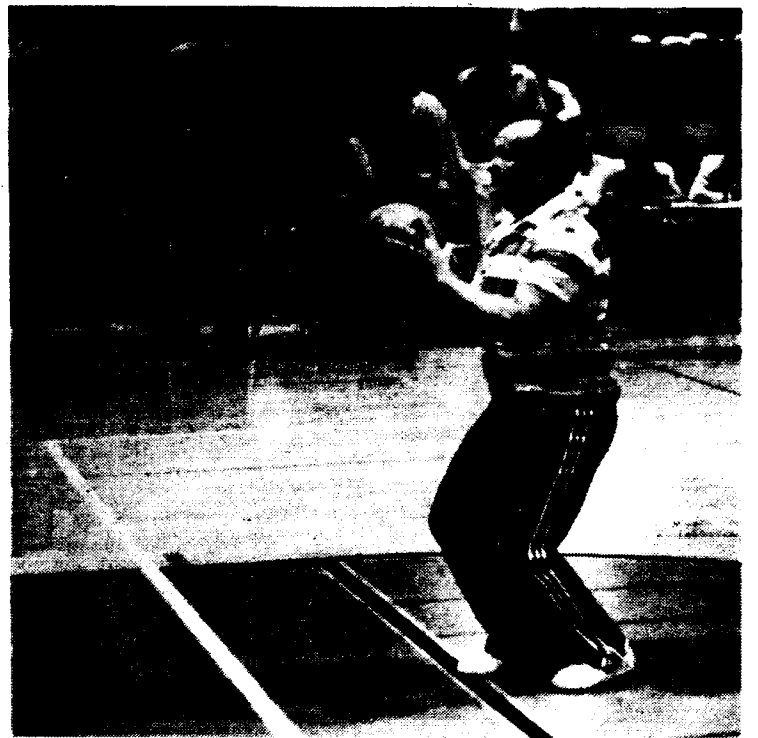
By Steven Weinstein

Ted St. Martin, the world record holder of 2,036 consecutive free throws, made an appearance at the Budweiser Invitational Tournament Nov. 29, in the Stony Brook Gymnasium. Martin displayed his shooting skills during halftime of the Stony Brook-Sacred Heart championship game by making 156 foul shots in 12 minutes.

Since 1972, Martin has been astonishing crowds all over the country with his accurate shooting touch. He set his first world record by making 90.45 percent of over 12,000 shots in a 24 hour period. He then broke Wilf Hetzel's record of 144 consecutive free throws by making an even 200 shots. He soon started breaking his own records by shooting 245 consecutive shots in Chicago; 285 in Charlotte; 386 in El Paso; 514 in California; 927 in New York; 1238 in Idaho; 1704 in Phoenix; and then in 1977 he hit 2,036 shots in Jacksonville, Florida.

"There is no trick to foul shooting," stated Martin, a native of Yakima Valley, Washington. "The key is to concentrate and always look at the back of the rim. I put a little backspin on the ball and I make sure that I follow through. Right now, I'm shooting a lot more with my legs than I used to because I pulled the tendons in my shoulder. I need more leg drive now."

Even though the 5'5" Martin never played professional basketball, he still considers himself an excellent shooter. Since the age of nine,



TED ST. MARTIN: A flawless foul shooter.

Statesman/Dave Morrison

Martin has been perfecting his shooting technique, and except for a 10 year span when he never touched a basketball, the 49 year old Martin has not let up.

Before the start of the championship game, fans were allowed to challenge Martin in a best-of-ten shooting match. No one was successful in defeating Martin, but all participants received autographed certificates. Martin, who was very friendly and congenial, offered tips on shooting techniques and answered any questions that were brought up.

"I'm very content with what I'm doing," Martin explained. "I never really had aspirations to play pro ball, but I did play city league ball for a while in California. I've met many of the professional ballplayers and I always try to help them when I can."

Not only has Martin gotten himself into the record books, he has become a sought after commodity. According to the Budweiser representative who booked Martin for the tournament, Martin has engagements scheduled all over the country for the next six months. He performs at National Basketball Association games, college and high school games, malls, shopping centers, or anywhere he can bring his portable basket and backboard. He also made appearances on the Mike Douglas Show and he recently met President Jimmy Carter.

Martin also holds shooting records in various other categories. He made 13,355 shots in a 24 hour period and he made 84 baskets from 30 feet out in 8½ minutes. He holds the speed record of 138 out of 141 shots in seven minutes and a world record of 95 percent shooting accuracy for eight hours of steady shooting while averaging 850 shots per hour.

At first glance, it does not seem that Ted St. Martin can excel at the sport of basketball. He has, however, perfected the awkward, but effective two hand set shot and it is doubtful that there is any ballplayer on earth with a shot as deadly as his.