

Public Safety Chief Cornute Quits

Takes Job in Oneonta; Cites Illness in Family



ROBERT CORNUTE

By Nancy J. Hyman

The outspoken and sometimes controversial Director of Public Safety, Robert Cornute, resigned over intercession to assume the same position at SUNY at Oneonta.

Cornute, who had held the position since April 1, 1976, said that his resignation, which took effect Friday, came about, "primarily because of a family situation — my wife is very sick." He added that Oneonta is, "closer to [his Saratoga Springs] home."

Cornute was appointed to the position as a result of a national search — his was one of 200 applications received by the search committee — after holding the position of assistant to the coordinator of central security in Albany. He holds an associates degree in police science from Hudson Valley Community College and a bachelors degree from Empire State College. He has also been a police officer in Albany.

Cornute drew much fire from the campus community in February 1979 when he was quoted in Fortnight, the campus feature magazine, on the subject of rape on campus. He said, "I feel that there is no need, as a general rule at Stony Brook, for an individual to get

involved in the rape of another person. Stony Brook lives in too open a societal situation for there to be a need of that situation, for rape to exist as a need. A person does not have to resort to rape if he wants to get it on with a girl. All he's got to do is find the right girl within the campus where he wouldn't have to rape to do it." Cornute, 48, later apologized saying that his remarks were taken out of context and that he was misunderstood. In a letter that appeared in Statesman a week after the Fortnight article, he said, "I wish to apologize to any and all members of this community who may have been offended by the statements . . . in Fortnight."

In another incident which took place several weeks before the Fortnight article, Cornute dispatched a squad of officers in plain clothes to remove equipment from the offices of faculty members and graduate students in attempt to stress the importance of locking away such equipment. Neither Cornute nor his officers alerted the faculty members and graduate students as to where the \$16,000 worth of equipment was being "secured." Although this action brought much criticism from the

(continued on page 7)

Flooding Causes \$350,000 Damages

By Alan Golnick

The University suffered about \$350,000 in damages this winter when frozen water pipes burst and caused floods. The most significant damage, about \$250,000 was sustained by the Fine Arts Center, when a six-inch water pipe burst in the basement.

The flood was discovered Dec. 28 and water was pumped for 12 hours out of the sub-basement, basement and first floor, where it reached the 500-seat recital hall.

Much of the damage is still being tabulated, according to Terrence Netter, director of the Fine Arts Center.

"The recital hall floor was ruined and is being replaced," Netter said. "The lighting equipment was submerged. The electronic organ, to which there are two pieces, had only one salvageable piece."

"We're talking in the neighborhood of \$300,000," said Sanford Gerstel, deputy to the president. "There is state insurance and the extent to which we are covered is being determined by people in Albany."

The hundreds of thousands of gallons of water tripped a fire alarm in the Fine Arts Center that alerted security officers. By that time water had already filled dressing rooms in the sub-basement to their eight-foot ceilings.

Security directed the campus heating plant to shut off the water main, then a Port Jefferson Station contractor, Marine Pollution Control, pumped out the water.

Bad Luck

"It was a stroke of bad luck that it happened the weekend after Christmas when there was no one around. Had there been students in the building I'm sure we could have gotten 40 of them to help us clean up," Netter said, adding that "the staff of the Fine Arts Center worked heroically during the vacation so the students would not be inconvenienced when they returned."

Despite the lack of personnel in and around the building at the time of the flood, Gerstel said "ordinarily there would be nobody in that basement area [where the pipe burst]. Under normal circumstances there are people who make rounds in other parts of the building," he said.

The only performance cancelled because of the flood was a Jan. 5 concert of the North Shore Pro Musica Chamber Orchestra, Netter said.

Other Buildings Flooded

In addition to the Fine Arts Center, four academic buildings, four dormitories and four buildings in the Stage XVI complex were also damaged. Residents of Gray, Ammann, James and Hand colleges whose property was damaged can be reimbursed by the University

(continued on page 17)



THE DOOR to a dressing room in the basement of the Fine Arts Center almost covered by water

Crime Wave Hits SB

By Christine Castaldi

Dormitories in both Roth and Kelly quads were illegally entered during intercession and hundreds of dollars worth of personal property belonging to residents was stolen.

Televisions, clock radios, watches, gold jewelry, albums, stereos, calculators, and other electronic equipment were taken. According to Detective Suzanne Lindner of the department of Public Safety "Whitman and Hendrix colleges were hit bad in Roth Quad."

In Kelly Quad, Kelly B and C reported the heaviest burglaries. According to Detective Winston Kerr, "almost every room in Kelly C and B were broken into." Some ground floor terraces were left unlocked resulting in easier accessibility to those suites.

Both Lindner and Kerr, said that a master key seems to be the clue since no forced entry was discovered. They also concluded that more than one person was involved in the burglaries. There is a description of a female who is a suspect but only for the Roth Quad burglaries. (A composite can be seen on Page 9.)

Public Safety officers kept a close watch over the dormitories during intercession and became suspicious when they noticed televisions and other items placed in end hall lounges, predominately in the suites.

Lindner said, "I don't believe that the dorms have ever been burglarized over an intercession before the way they were this time."

In Whitman College, particularly in the A and B (continued on page 9)

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Hostages Greeted in Capital

Yesterday was a day of flags, yellow ribbons and tears of joy. The nation staged the celebration that has eluded it for 14½ months. The former hostages were given a formal welcome in Washington.

The former hostages' "red carpet reception" began at Andrews Air Force Base. A military band blared out a welcome as planes carrying the hostages and their families touched down.

First off the planes that flew from their brief seclusion at West Point was charge d'affaires Bruce Laingen. He greeted the gathering of friends relatives and American officials by flashing a "double-V" and a wide grin.

Vice President George Bush was the first to greet each of the 50 men and two women. As he described it, there was "a lot of emotion, a lot of deep feeling." Bush said he felt "just privileged to be a part of it."

Feelings of Joy

As each former captive was greeted by the others, they openly expressed feelings of joy and relief. Marines among them snapped off their salutes, and then melted into the arms of their loved ones. Donald Cooke, America's Embassy Vice Counsel in Tehran, was hoisted onto the arms of his large family.

Next came the parade of 15 commuter buses with a

motorcycle vanguard carrying the returnees to the White House. The vehicles wound through the hundreds of thousands of well-wishers gathered in Downtown Washington.

Reagan Greet Hostages

The 100 motorcycle policemen could not stop a throng from breaking through the parade route barriers. Children strained to reach the buses' windows and passed flags to the ex-hostages as they grasped their hands.

President Ronald Reagan greeted the returnees at the White House with a two-word opener: "Welcome home." When he told them their nation needs them, Laingen responded on behalf of his colleagues by expressing thanks.

The President also paid tribute to the participants in the aborted military rescue effort, in which eight were killed last April.

Reagan had some tough words, too, aimed at anyone who might contemplate an incident similar to the takeover of America's Embassy in Iran. The stern message warned that "when the rules of international behavior are violated," the US will answer in singing "God Bless America."

Mayor Edward Koch says 21 of the returning hostages have accepted an invitation to a ticker-tape parade in Manhattan at the end of the week. Koch says four other returnees have said they might be able to attend.

The parade will begin at 11:45 AM Friday at the Battery and proceed up Broadway, Manhattan's traditional route of heroes, to City Hall. There, the Mayor and Cardinal Terence Cooke will greet the returnees.

The Mayor says the Waldorf Astoria has agreed to provide free hotel accommodations and the producers of several Broadway shows have volunteered free tickets.

Koch says the first returning hostage to arrive in New York will be Gerry Plotkin, a Brooklyn native. Koch says Plotkin will arrive today and the others tomorrow afternoon at LaGuardia Airport. Koch says Friday will be "a day of remembrance, a day of thanksgiving" in New York City.

Among those invited to the parade and City Hall ceremonies are Kenneth Taylor, the former Canadian Ambassador to Iran who helped six Americans out of that country, the Algerian and West German Ambassadors to the United Nations and other foreign dignitaries.

—NEWS DIGEST—

International

Warsaw — Leaders of the Warsaw Chapter of the Independent Union "Solidarity" were allowed for the first time to debate on Polish television with lower-rank government officials. As the debate continued, observers said the outcome appeared inconclusive.

Meanwhile, workers staged a number of strikes in Polish cities in their ongoing battle for a shorter week. And students at the University of Lodz gained support from other schools in their quest for an end to required courses in Marxism.

Saudi Arabia — The Islamic Summit Meeting displayed unity yesterday on the emotional issue of Jerusalem. The Islamic Nations also rallied behind new calls for a "holy war" to wrestle control of Jerusalem from Israel.

Later, the Summit endorsed a resolution on Afghanistan. It calls for an immediate withdrawal of the estimated 85,000 Soviet troops helping Afghanistan's marxist government battle Moslem insurgents. The resolution makes no provision for financial or military aid to rebels.

National

Washington — The Senate confirmed David Stockman yesterday to be the Reagan Administration's Budget Director. In addition, William Casey, who managed the Reagan Campaign, has been confirmed to be CIA Director. Stockman has been urging heavy budget cuts as one way of turning the inflation-plagued economy around.

Washington — A White House official says

President Ronald Reagan is likely to lift the remaining controls on oil prices as soon as today. The action could raise gasoline prices as much as 12 cents a gallon. It would also add some \$7 billion to the federal treasury through increased tax revenues collected from the oil companies. Controls on oil prices were imposed by President Richard Nixon as part of his wage-price control program. They were continued through several periods of oil shortages.

State and Local

Riverhead — Suffolk County has filed a \$270 million civil lawsuit against several persons and contractors involved in the County's controversial Southwest sewer district.

The lawsuit, filed yesterday in the US District Court in Brooklyn, seeks damages from six individuals and four companies for an alleged "breach of contract" in connection with the construction of the 932 million dollar sewer project.

The suit names Charles Walsh of Huntington, the principal partner of Bowe Walsh Associates of Melville. The firm that designed and supervised construction of the project as well as the firm itself; Nicholas Barbato, former Smithtown GOP

leader; Regis O'Neil, Jr., a former County Legislator from Huntington, who had headed the legislative committee in Hicksville, both named; and Andrew DeLillo of Manhasset, owner of Clearview Construction Corporation of Deer Park, both named.

The suit charges that the defendants "agreed and conspired among themselves and others unknown . . . to devise and participate in a scheme involving . . . kickbacks, corruptions, undue influence, graft, bribery and conflict of interest."

Charles Walsh, the suit charges, allegedly channelled the funds to various politicians and, according to the suit, Bowe Walsh designed the project so as "to be beneficial to certain contractors."

(Compiled from the Associated Press)

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Handicapped Facilities Completed in Dorms

By Theresa Braine

Reconstruction has been completed to accommodate the handicapped in two four-man and two six-man suites in Gershwin and Whitman colleges. The suites are ready for occupation.

The improvements include remodeling of the bathrooms, small changes in the living quarters and modifications to the entryways of the two buildings.

The bathrooms have been rearranged, with the toilet right near the door. There is a hand-rail in the wall around the toilet to make it easier for physically disabled people to sit down.

The shower is a roll-in: there used to be a 2½ inch lift, which made access very difficult for those in wheelchairs. There is also a rail around the inside of the shower stall, and a wheelchair in which disabled people can sit when they shower. For those who need a lower place to sit, there is a chair that swings down from the wall.

All the faucets, as well as the doors, are equipped with L-shaped levered handles. The electrical outlets in the suites protrude from the wall, increasing accessibility to disabled students. Ramps have been added to entryways of the buildings. The doors are pneumatic, and there are push-button locks being installed to replace the usual key locks.

Reinstallation of the locks is necessary because key locks were accidentally put in instead of the pushbutton type, according to Monica Roth, coordinator of the Office of the Disabled. She emphasized that the mistake was minimal and is being remedied.

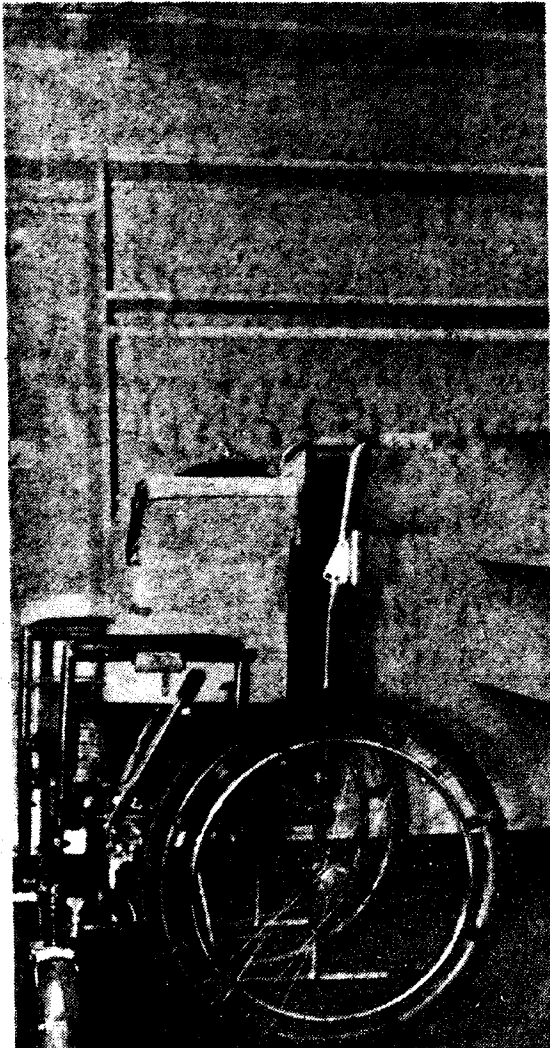
Roth said she is very happy about the completion of the suites. "These are the first rooms that Stony Brook has had to fully accommodate disabled students. So we're very excited about it," she said.

Pete Steen, a Gershwin resident, said he too is "very happy that they are fully finished. Because not only can I use them, but now there are more available suites." About the renovations, he said, "It works out pretty well."

The reconstruction program was implemented in compliance with a Federal Law passed in 1973 that required all institutions receiving federal funding to be equally accessible to the handicapped by June 1980. Construction was started on the project this past June, and was expected to be completed for the fall 1980 semester. However, construction delays pushed the completion date up to the end of January, 1981. The suites were completed at the end of the intercession break, just before students returned to school.

According to Roth, other reconstruction plans include the adaption of some halls in G and H quads for the use of disabled students.

Roth said that a ribbon-cutting ceremony on April 8, 1981, will commemorate the official opening of the rehabilitated suites. That same day will be a campus-wide Awareness Day, said Roth.



RECONSTRUCTED FACILITIES include closets easily accessible to those in wheelchairs with no steps, no doors and extra as well as lowered shelving.

Former Hostage Is SB Alumnus

Among the 52 former hostages recently freed by Iran is a Stony Brook alumnus.

Robert Engelmann, 33, who graduated in 1968 as a psychology major, was taken hostage last November less than a week before his tour of duty at the American Embassy in Tehran was to end. A lieutenant commander, Engelmann joined the Navy immediately after his graduation. He now lives in Hurst, Texas, a suburb of Fort Worth.

Last June, the Alumni Association here issued Engelmann an honorary 1980-1981 alumni membership designed for alumni that are unable to pay dues for special reasons.

Directories Printed

Guess what? Yes, it's true. Campus directories are ready.

According to Barbara Becker, assistant director of Publications, copies of the 185-page directory were delivered to the dormitories three weeks ago. She added that commuters could pick up their copies in the Orientation Office in the Humanities Building and graduate students can get theirs in Room 135 of the Chemistry Building.

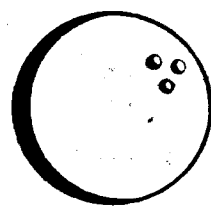
Although last year the directory was delivered to students just before Thanksgiving, this year they were ready just before Christmas. Becker explained that the book is never ready much before the end of the fall semester because of understaffing in the Publications Office.

This year, the directory cost over 70 cents each.



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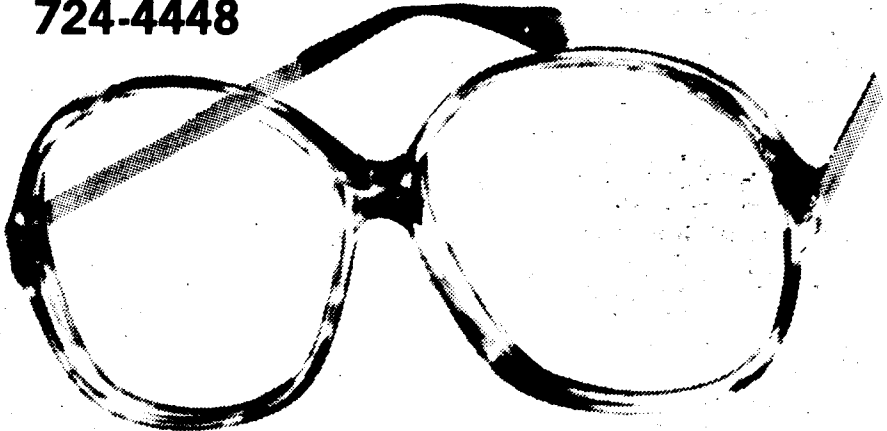
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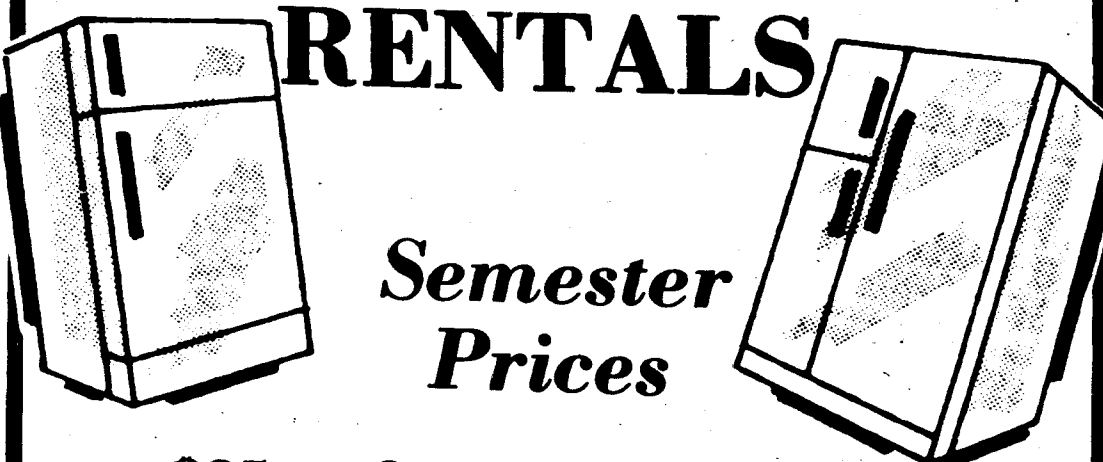
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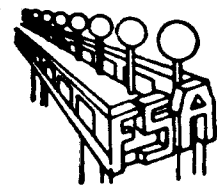


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Promises, Promises

By Howard Saltz, Nancy J. Hyman and Laura Craven

Intersession was supposed to have been a time for solving many of the campus' problems. Some of the promises were kept, others were not. Here is a rundown:

Stony Brook Joins SASU

Polity, the undergraduate student government, has joined most of the other SUNY student governments in the Students Association of the State University (SASU), an Albany-based student advocacy group.

The cost of joining — the stumbling block in the negotiations — was \$500, in addition to about \$8,000 of Polity money SASU has had since 1975.

In that year, Polity decided to withdraw from SASU, but had already paid \$7,050 membership dues. SASU refused to return the money. They did agree this year, however, to credit Stony Brook with \$7,050 plus interest.

Polity Treasurer Larry Siegel said that joining SASU next year will be decided at the Polity Senate's budget hearings later this semester.

SASU's most recent success was winning the right for students to vote in some upstate counties where they attend school, as opposed to their parents place of residence. That battle may be fought here this year. SASU is also fighting SUNY's plan to raise dormitory room rent by \$450 in the next few years.

Police Cars Still Identical

In response to a complaint lodged last semester by Polity President Rich Zuckerman, members of the campus community will soon be able to differentiate one Public Safety car from another.

Zuckerman had said that there was difficulty in telling one car from another since each of the cars had the same license plate — they were all emblazoned with the word "POLICE." This matter was brought to the attention of University President John Marburger, who said that he thought that identifying numbers would be a "good idea."

University Business Manager Paul Madonna, who oversees the Department of Public Safety, said that the plates themselves could not be changed because they had been issued by the Department of Motor Vehicles. However, Madonna said that decals bearing distinctive numbers for each of the cars have been

ordered and that when they arrive they will be placed on the cars.

Commuter College Plans Stalled

The Commuter College's much talked about move to the Stony Brook Union has run into one final snag which may be worked out tomorrow night at a meeting of the Faculty Student Association (FSA).

The Polity Council Monday night approved an agreement between the FSA and the Commuter College which would allow the latter 75 percent of room 080 in the Union. The remaining space would go to two FSA-operated businesses and the cost of dividing the room, \$1,200 would be split between FSA and the Commuter College.

Delaying the move is FSA's demand that the Commuter College not establish any commercial enterprises in room 080. The Commuter College, which is located in the basement of Gray College but has been closed this year, has in the past operated two vending machines, one pinball machine, a bicycle and car repair service, has rented car tools and has given away donuts and coffee.

According to Polity President Rich Zuckerman, the move to the Union will take a minimum of six weeks, and will cost about \$30,000 — about the same amount the Commuter College receives annually from Polity. Zuckerman said, however, that some of the College's money from last year was set aside for the move and the University will be asked to contribute.

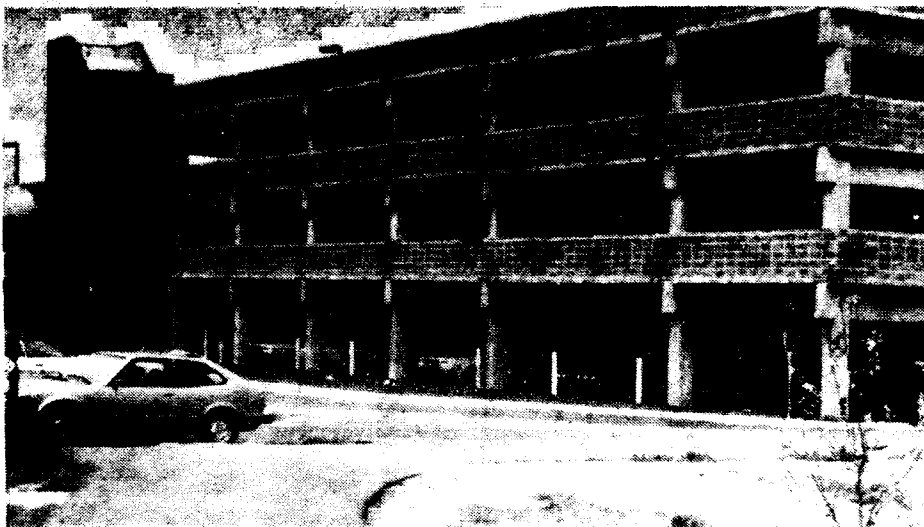
Suites Receive

Fire Extinguishers

Fire extinguishers, which were promised to residents of Tabler, Roth and Kelly quads have been delivered there in recent weeks.

"Every room in Tabler, Roth and Kelly has a suite extinguisher," said Campus Fire Marshal Will Finamore, yesterday. He added that while placing the extinguishers in the suites this week and last week, "all the students were cooperative." He said that "a lot [of extinguishers] were missing," but that they have all been replaced.

Due to the high expense of replacing extinguishers, Finamore said that "students will be charged for missing or vandalized extinguishers unless it can be proven that they were used for putting out fires."



THE ADMINISTRATION PARKING GARAGE was supposed to end faculty and staff parking in the E and H Quad lot

Parking Spaces Still Disputed

Although students in G and H quads are still sharing their parking lot with faculty and staff, there may soon be a solution to the problem.

"We are currently working that out with the unions and Polity," said University Business Manager Paul Madonna, "and we will reach an agreeable solution this semester." He added that a drafted proposal that he is currently working on will "reflect the direction all parties want to go." The shortage of parking was incurred when the administration parking lot was closed for the building of the new administration parking garage and the G and H lot was split between students, faculty and staff. Formerly, the lot had been designated for resident student parking only.

Certain 'Pets' Forced to Leave

Students were not the only ones who had to leave the dormitories over intersession: roaches were forced to evacuate as well.

G, H and Stage XII quads were the targets of extensive extermination during intersession in an attempt to alleviate the overabundance of roaches there. Buildings in those quads were closed for 24 hours during the exterminating.

John Williams, assistant University business manager, said that the dormitories in G, H and Stage XII quads were exterminated because they had the worst roach problem. He also said that if there are other buildings that have serious problems, they can also receive the same kind of extermination.

Debbie Not Worth Going to Court

Threats to take the University to court to allow the showing of the X-rated movie, Debbie Does Dallas may have been just that.

Art Eisenberg, an attorney for the New York City chapter of the American Civil Liberties Union (ACLU), said that plans to sue on the grounds that cancelling the film violated students' First Amendment rights are pending a go-ahead from students.

Students from Irving and Toscanini colleges, where the film was to be shown last November, had contacted the ACLU intending to sue. Eisenberg said, however, that he has not heard from anyone since last semester.

The film was cancelled in Irving by Elizabeth Wadsworth, vice-president for Student Affairs, because, she said, a large number of students in that dormitory objected to it. It was cancelled the following weekend in Toscanini when the Suffolk County district attorney threatened to arrest those showing the film and charge them with obscenity.

Hot Water Will be Flowing

Plans to end hot water outages in G and H quads are proceeding on schedule and should be completed in May, Physical Plant Director Kevin Jones said.

Exterior piping for the new loop has already been installed, but cannot be tied into the main system without shutting it off for a week. Jones said that would take place after commencement.

G and H have been plagued with hot water outages in recent years because they are located at the end of the existing loops.

\$25,000 Remains

Up for Grabs

The Student Development Committee, in charge of reviewing, accepting and rejecting proposals submitted last semester for the distribution of the \$25,000 allocated by the University for the development of social/recreational areas has not yet reached any decision on the proposals.

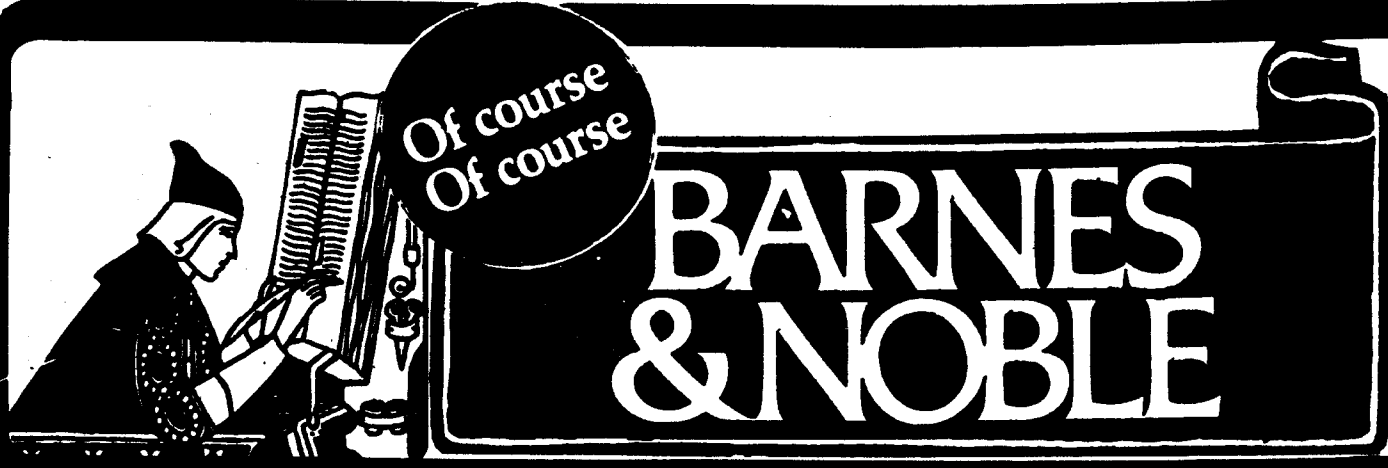
According to Junior Class Representative Martha Ripp, a member of the committee, University President John Marburger told the committee that the Commuter College is ineligible to receive money because the money is strictly for the development of social/recreational areas in residential halls.

Ripp said that proposals were evaluated at the two meetings held during intersession and said she hopes that some decision will be reached as to which proposals will be accepted and rejected at the next meeting.

The \$25,000 was allocated when Marburger decided to close the Benedict Saloon and eliminate liquor in all other existing bars within the next three years and convert them to social/recreational areas.

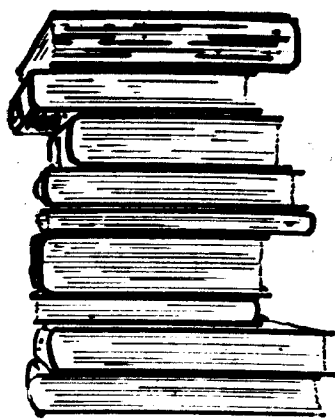


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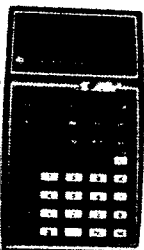
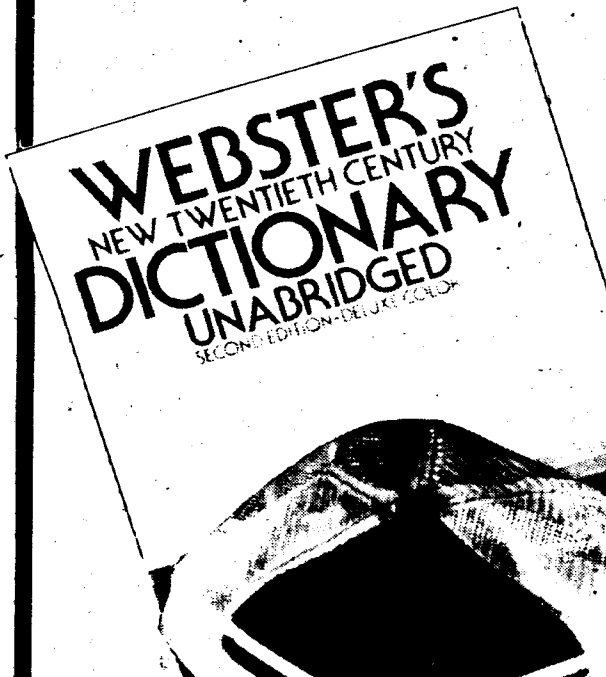


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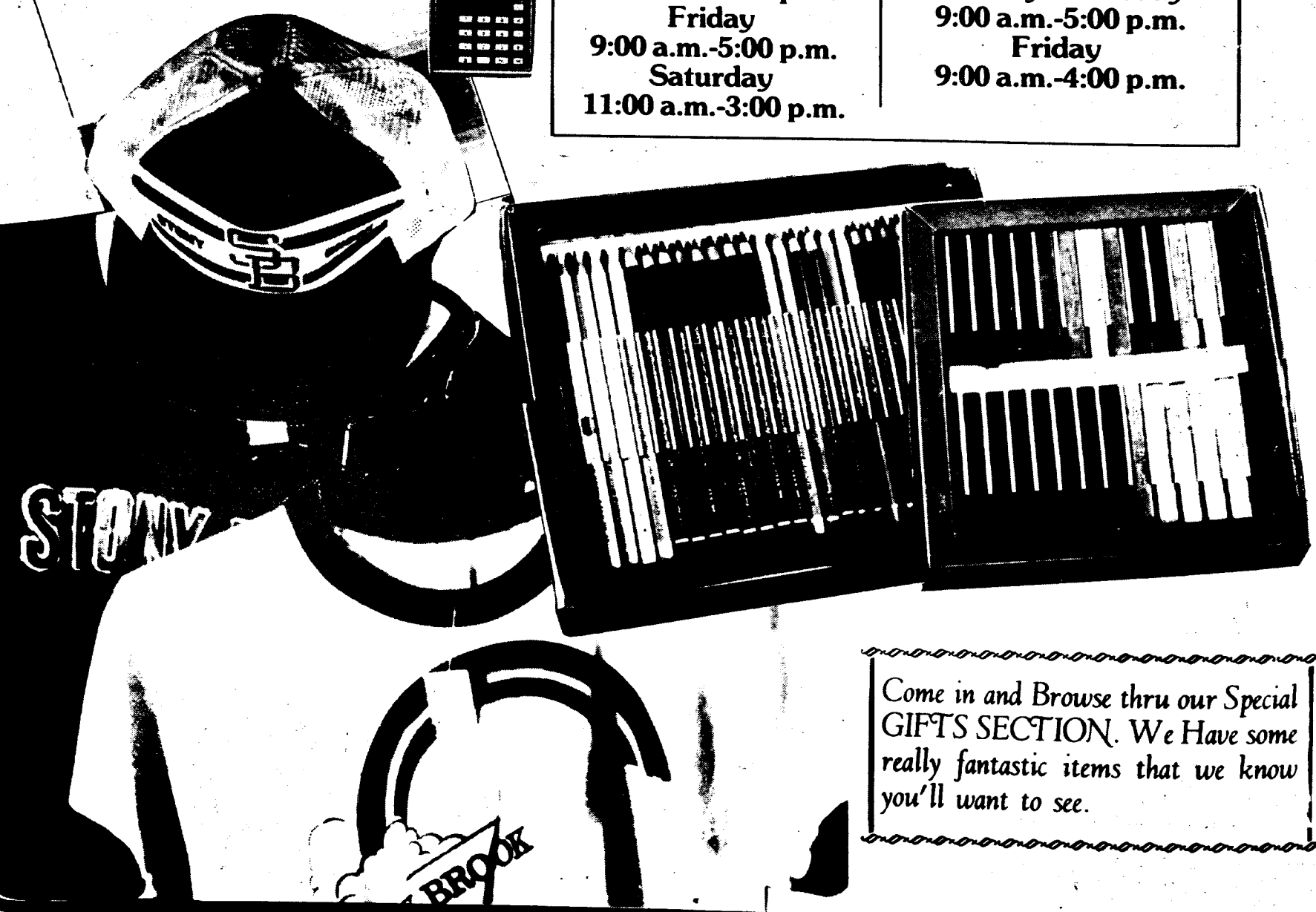
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Student Loans To Be More Costly; But Limits Raised

By Ellen Lander

Two major changes in the New York State Higher Education Services Corporation (NYSHESC) student loan program may deter future borrowers from taking out a loan to pay for their education.

As of January 1, 1981 the interest rate on student loans increased from 7½ percent to nine percent. This decision, according to Sybil Hoch, a financial aid advisor at Stony Brook, was made by the Federal and State governments in response to recent increases in the prime lending rate and claims by banks that they were losing money.

A reduction in the amount of time allocated to begin repaying the loan after graduation is another obstacle in the way of a potential borrower. The grace period formally nine months is now six months.

Hoch explained that the banks assert that six months is usually enough time for a graduate to settle down and find a job. The original grace period of nine months increased the chances of the bank losing contact with the borrower, thereby increasing the default rate. Ultimately, the financial loss belongs to the state, because, according to Hoch, the New York student loans are guaranteed by the state government. The state backs any loss resulting from default.

According to senior Ellen Axelrod, "if interest rates are going up and the grace period is shortened, the only ones who will be able to afford to go to school are those who have the resources to pay cash, thereby making education exclusive for

the wealthy."

Another major change, this time in favor of the borrower, is the increase in the total amount of a loan utilized in undergraduate school studies. An undergraduate may now borrow up to \$10,000, instead of the previous \$7,500. As much as \$2,500 may be borrowed per year.

However, if a person is declared independent, up to \$3,000 a year may be borrowed. An undergraduate must declare independency through the financial aid office.

An alternative to a student loan, is a parental loan. According to Hoch, a parental loan is totally independent from the financial aid office. Parents, through their own savings bank, can borrow money for a period of 90 days to pay for their child's education.

Blood Donor Day Planned

A special appeal to blood donors has been made by the University Hospital at Stony Brook.

To help meet the needs for blood, the hospital will sponsor a Blood Donors Day Friday from 10 AM to 3 PM at the third floor Gallery in the Health Sciences Center.

While walk-ins will be accepted, the sponsors hope that donors will make appointments by telephoning 689-8333, extension 2626 or 2543.

Further information about donor eligibility also is available at those numbers.

Security Chief Cornute Quits

(continued from page 1)

academic community, the theft rate on campus decreased, possibly due to a higher incidence of such equipment being locked away.

Despite the controversy surrounding his nearly five years as director of Public Safety, Cornute said that his experience at Stony Brook, "enhanced my reputation statewide."

"Bob [Cornute] has made a significant contribution to the department, the kind of officers, the professionalism," said University Business Manager Paul Madonna, Cornute's immediate superior. "The respect that people do have for [the department of Public Safety] can be attributed to him." Madonna also said that Cornute was "very knowledgeable in the field" of police work.

One veteran officer had this to say about Cornute's resignation: "Despite Mr. Cornute's problem with morale in his department and a few ill-worded remarks that haunted his stay at Stony Brook, he was one of the few administrators in this University who had an understanding of the 'real world' and took a stand, controversial or not. In short, considering the calibre of administration at this institution, he was one of the best."

It is not known at this time who will be the new director of Public Safety but both Cornute and University Relations Director David Woods said that the replacement will be found through a national search similar to the one that brought Cornute to Stony Brook. Madonna added that decision on that would be made "very shortly."

Although Cornute will be performing much the same functions at Oneonta as he did at Stony Brook, as well as holding a teaching position at the former, he showed some apprehension about leaving Stony Brook. "I have made friends with a number of very good people - I regret leaving them behind."

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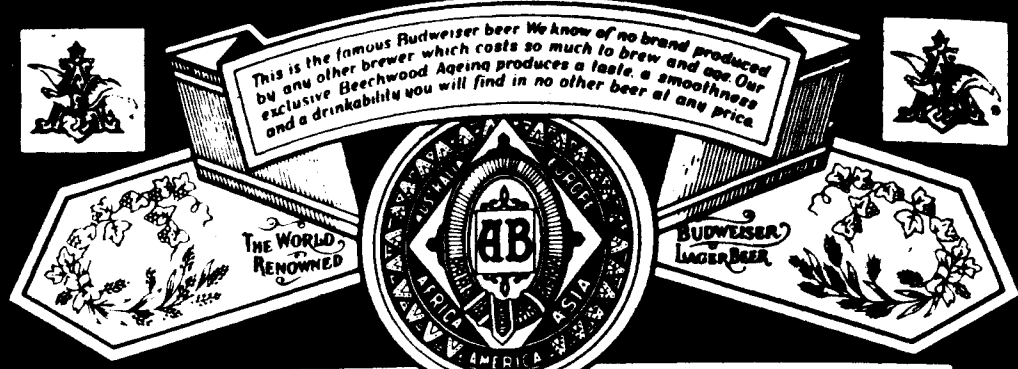


RESIDENT STUDENT VEHICLE REGISTRATION

The Traffic Office personnel will be in each Quad to issue resident student parking stickers according to the schedule below.
In order to receive a resident student parking sticker:

1. Student must have either junior or senior status in accordance with Parking Policy Committee, sanctioned by the University President. Resident freshmen and sophomores prohibited from registering motor vehicle on campus except special situations relating to employment or health. In such cases a letter from the physician or employer must be presented before a sticker will be issued.
2. Students registering vehicles must show a validated I.D. card, current Motor Vehicle Registration and proof of campus residence.
3. A letter of permission to operate a vehicle on campus will be necessary vehicle is registered to anyone other than an immediate family member (last names must be same)
4. Upper classmen are prohibited from registering a vehicle that is in any way related to a freshman or sophomore.
5. All outstanding fines must be satisfied before a parking sticker will be issued.

QUAD	DATE	LOCATION	TIME
KELLY	1/28 & 29	CAFT. LGE.	2pm - 8pm
STAGE XII	2/2 & 3	CAFT. 1st Floor	2pm - 8pm
ROTH	2/4 & 5	MOUNT LOBBY	2pm - 8pm
TABLER	2/9 & 10	SANGER LOBBY	2pm - 8pm
G & H	2/11 & 12	BENEDICT MAIN LGE.	2pm - 8pm



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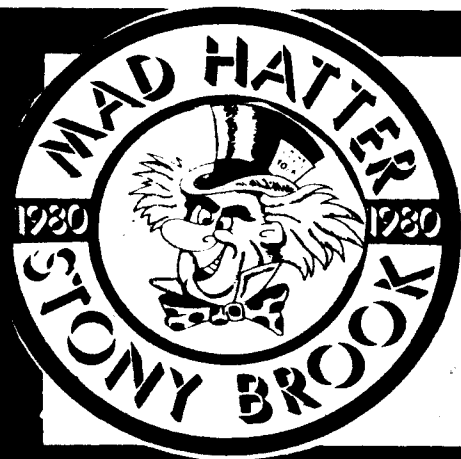
The BUDWEISER Athlete of the Week goes to Joe Proctor. Proctor won the 55 Meter Dash at the Pratt Invitational Track Meet and set a University record of 6.3 seconds.

JOE PROCTOR - MENS TRACK TEAM

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GENUINE



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"SWIFT KICK"

Voyage to Saturn Began, in Part, at Stony Brook

By Joseph Bettelheim

The dramatic and sometimes bizarre images sent back to earth by Voyager I from the far reaches of our galaxy have sent scientists scrambling to piece together the puzzle of the past.

The results are so dramatic that

scientists have learned more about Saturn and its moons in the last two months than in all of recorded history combined, explained Tobias Owen, member of the team responsible for the visible spectrum detection device on the project and a professor here at Stony Brook.

Owen, a Ph.D graduate from the University of Arizona, joined the faculty of Stony Brook in 1970, and in 1972 assumed the position of Professor. It was at this time that work was started in developing the various filters and other equipment for the cameras of Voyager I project.

dioxide, takes the form of methane on Titan.

Further observations also suggest that any oxygen present on Titan is locked in the form of frozen water, thus preventing oxygen from becoming biochemically active.

In an attempt to leave no stone unturned, the possibility of piecing together other biochemical pathways suggesting the origin to life was met with only failure. Liquid ammonia and a solid surface, both of which were found to be apparent, were found to be chemically unstable. With no other possibility, it is likely that "water may really be the key to life," said Owen. It is this extra low temperature that blocked every conceivable biochemical pathway, locking oxygen in the form of frozen water. This frigid environment has allowed Titan to preserve its past, just as geographic isolation of the primitive tribes preserved our past.

On the other hand the mission did not only settle disputed theories, but also raised some fascinating questions about the behavior of the braided-like particles that were found to make up the rings of Saturn. These particles in their irregular orbit around this planet seem to violate Keplers Law, one of the fundamental laws of classical Newtonian Physics, which governs the orbit of all the planets.

Although this mission may have raised more intriguing questions than answers, it is these questions that give impetus to scientific research in the field. As Owen suggests, unanswered observations "are a sure sign of a successful mission."

Crime Wave Strikes

(continued from page 1)

wings, typewriters, records, calculators and television sets were moved to other suites. However, some items were also stolen. Some students said that pillows and comforters and smaller items such as ashtrays were stolen or moved around. Some suites had people living in them, and upon returning to campus, found their rooms in total disarray.

Some property was recovered by Public Safety Officers and Resident Assistants (RA's). Certain valuable objects were overlooked and not taken. Lindner said that the burglars were very selective in the items they chose to confiscate. In one case, costume jewelry was stolen instead of 14 Karat gold jewelry.

"There was a significant amount of electronic equipment and stereo equipment taken from Hendrix College in Roth Quad, probably worth in excess of \$1600 dollars," said Lindner. From Dec. 19 to Jan. 1, 52 suites were illegally entered. According to Public Safety officials, reports are coming in every day about burglaries. On Jan. 26, the first day of classes, there were six additional

reported burglaries which had occurred over intersession.

Public Safety officials said they have no suspects, except for the discription of a girl, who is wanted for questioning and criminal trespassing.

Anyone who might have any possible information is asked to contact them at 246-3333.



Sketch of a subject wanted for questioning regarding burglaries in Roth Quad

Scientists in many fields ranging from biology to physics have been eagerly piecing data from the mission together. So intriguing were these results that "it is like studying cosmic Anthropology," said Owen. Just as we see our past in studying primitive tribes close parallels are found between Titan, one of the major celestial bodies investigated in the mission, and the early stages of our planet, Earth.

Among some of the major finds of this mission indicating similarities between Titan and the earlier stage of Earth were that the raw materials of life, as we know it on Earth, are present on Titan; methane and ammonia. Owen also suggested that Titan has a solid surface resembling that of the Earth.

Although the mission did find parallels between characteristics of our planet billions of years ago and Titan, the possibility of life of this moon of Saturn has almost been disproved by the mission in the most primitive science. The extremely low temperatures that would make chemical reactions very slow, and more complex biochemical reactions almost impossible, led researchers to this conclusion.

Also more conclusive is that carbon, the apparent building block of life readily available on Earth in the form of carbon

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Theatre Brook

Statesman has openings for Assistant News Editors who will train to become News Editors next semester. Apply to Nancy Hyman, News Director, at a general meeting, Monday, Feb. 2nd, at 9:00 p.m. in Union Rm. 058. Decisions will be announced the week of Feb. 16th.

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Wharton Here

SUNY Chancellor Clifton Wharton Jr. will be on Long Island Feb. 4 for the second in a series of regional report dinners on the status and the future of the State University. The 7 PM dinner at the Tower Suite of the Huntington Town House will involve all SUNY units on Long Island: Stony Brook, SUNY at Old Westbury, The Agricultural and Technical College at Farmingdale, Nassau and Suffolk Community Colleges and Empire State College.

Following his report, Wharton, who will be accompanied by Donald Blinken, chairman of the SUNY Board of Trustees, will answer questions from constituents and friends of the University. The Chancellor's series of report dinners was inaugurated on Oct. 30, 1980 in Syracuse.

Lindgren Book

A book length paper that earned an international Art History prize for a faculty member at Stony Brook will be published Feb. 1 by Noyes Press in New Jersey. The book, "Classical Art Forms and Celtic Mutations," written by Art History Professor Claire Lindgren, contains a description of her original technique using symbol and flow charts of cultural interactions to analyze stylistic changes in art.

WEATHER WATCH

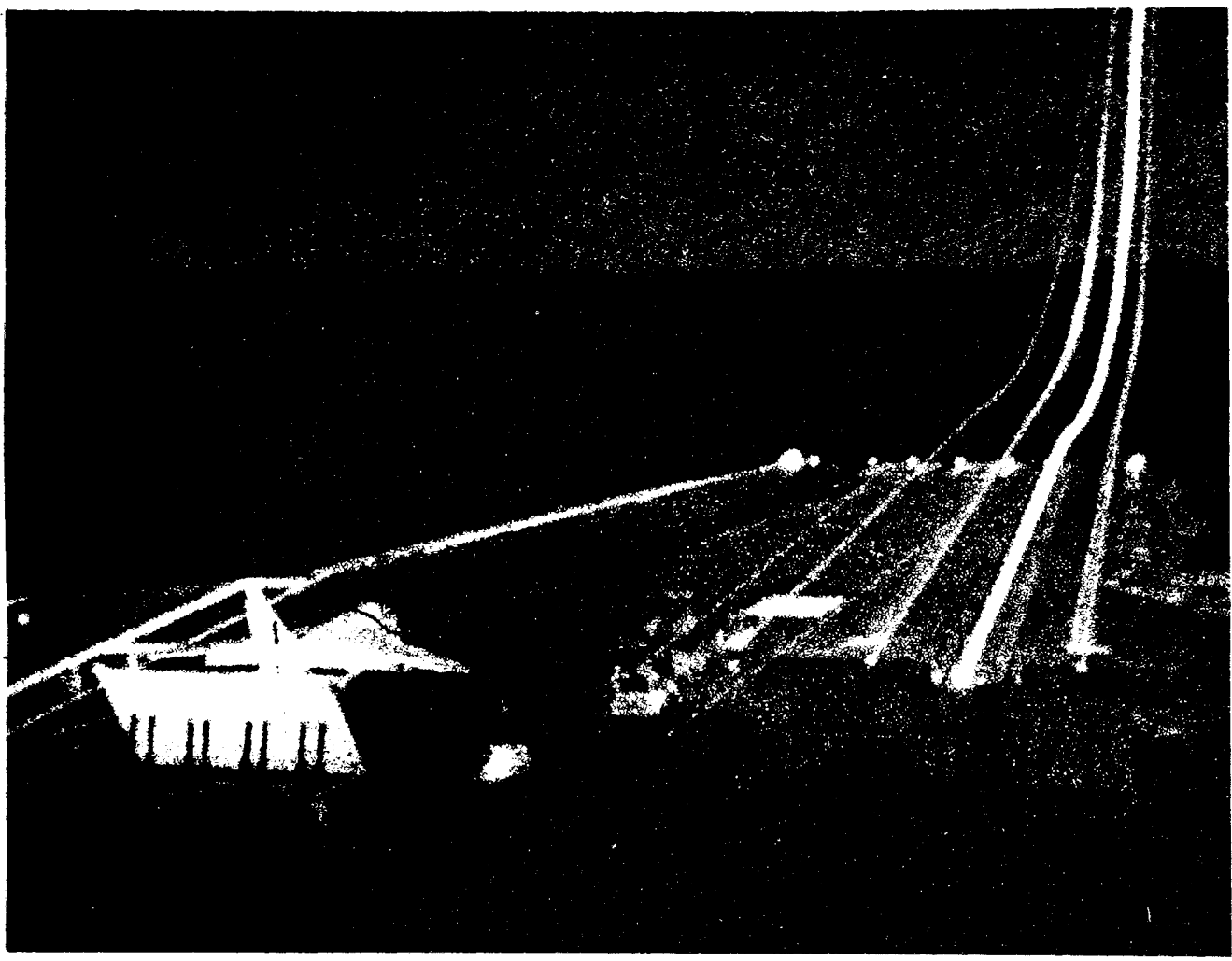
Compiled by Meteorologists Peter Frank, Chris Grassotti and Robert Hassinger.
 (Courtesy of the Stony Brook Weather Observatory)

Summary

The mild spell of the past week has now come to an end. Colder weather will be moving in for the remainder of this week, but by no means does this suggest a return to the icy cold conditions we experienced earlier this winter. In fact, temperatures really will not get all that far below seasonable levels ("Seasonable" temperatures for late January generally means daytime highs in the upper 30s and nighttime lows in the low 20s).

Unfortunately, there is still no significant precipitation in sight to alleviate the current drought conditions. A weak storm passing by to our north early tomorrow may touch off a snow flurry or two, but nothing more than that. A storm moving in off the Pacific Ocean is creating a lot of rain along the West Coast. Let us hope this storm affects us by early next week; whether it will or not remains unclear at this time.

Forecast:
Today: Intervals of clouds and sunshine, and colder than recent days. Highs in the mid to upper 30s.
Tonight: Increasing cloudiness and cold. Lows 21-26.
Thursday: Variable cloudiness and seasonably cold with the chance for a brief snow flurry or two. Highs around 30.
Friday: Mostly sunny and continued cold. Highs 25-30.



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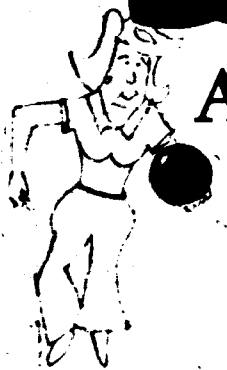
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EDITORIALS

Making Use Of Intersession

The 5½ week hiatus from the rigors of academic life and the resulting damage and vandalized property which were in part attributable to it, raises doubts about the wisdom of such lengthy intersessions. What seems apparent is that a campus of this magnitude can not be left alone, stripped of students and professors, for such an extended period of time, especially in extreme weather conditions.

Rather than debate the academic pros and cons of the current calendar—which calls for longer class hours and shorter semesters—we propose a solution which not only attacks the problems experienced over this past winter recess, but also is beneficial to the students and the university as a whole.

Assuming that the current calendar continues, why not make use of the idle facilities during intersession and make available to students one, two or three credit courses? The idea of an active intersession is not original; Colgate University, Williams College, The University of Delaware and the University of Massachusetts, among others, have all successfully incorporated a winter intersession program into their academic calendars.

The courses would be very intensive, similar to those given during summer session. Like those offered in the summer, the winter session would give students a chance to either make up past failures or explore other areas which they may not have time to do during the regular semester. A winter session would also be an excellent alternative for those who would like to take advantage of summer course offerings but must work or want to travel instead.

It seems fairly certain that, in addition to overzealous conservation measures and a couple of other factors, a main cause of the extensive flooding was the lack of people on campus. If water is flowing through pipes, as it is by normal use when dormitories and buildings are occupied, it is difficult for water to freeze, and pipes to break. Furthermore, discovery of any such mishaps is enhanced by a populated campus and any damage that might be incurred is minimized. A similar argument can be made for reducing the extensive vandalism which occurred during intersession. There is no better way to thwart vandalism than by having the dormitories occupied at all times.

An active intersession would probably have greatly alleviated both of the aforementioned problems. But, more importantly, it will make available to students and other interested persons resources and facilities which are being wasted, and will contribute to the efforts being made by the new administration to make Stony Brook an institution dedicated to growth and excellence.

OLIPHANT



LETTERS

Dream to Reality

To the Editor:

As a dream it started, the creation of reality; the ultimate event "Super-Dance '80" sponsored by Polity, the student government association.

The joining of the following people, groups and/or organizations helped to make the event a success:

- Administrators
- Audio Visuals
- Claire rose
- Faculty and state workers
- F.S.A.
- Polity Bookkeepers
- Polity Council
- The Senate
- The Student Body (both residents and commuters)
- The Union Staff

The gratitude and dedication for the time and hard work placed in the Superdance, cannot be thanked enough. There remains a list of individuals who I would also like to thank. The list includes: James Black, Barbara Broderick, Carole Friedman, David Grossman, Lorraine Hammerslag, Lu Levy, John Marburger, Ken Meyers, Warren Randall, Martha Ripp, Steven Schoenfeld, Larry Seigel, Ruth Supvoitz, Elizabeth Wadsworth, Rich Zuckerman, members of the Superdance committee, the DJ's, the MDA staff members and program coordinators, and finally the dancers. My sincere apology to anyone I forgot to mention.

Barrington Johnson
"Super-Dance '80"

Chairman

no part of it.

This attractive leaflet is one of the best ever put out by the Socialist Labor Party with a union label.

Nathan Pressman
Organizer, Hudson Valley
Socialist Labor Party

Unjust Fines

To the Editor:

I have recently incurred some overdue fines from our library. These fines are due to my carelessness and seem easily justifiable in light of the inconvenience my keeping books overdue might cause others. However, I have recently been informed that although undergraduate and graduate students are required to pay fines on overdue books, members of the faculty are not. Amazing as it seems, faculty members may keep books as long overdue as they wish without any penalty. Moreover, faculty members do tend to keep books overdue and quite typically for long durations. Now I ask, if there is justification for overdue fines, is there any justification for not assessing faculty members with such fines?

I am not against some differential privileges with regard to the faculty. It seems permissible to me to allow semester privileges to faculty members (and graduate students) when undergraduates are not given such privileges. The basis for such a practice is that faculty and graduate students are much more likely to be at work on projects lasting more than

one semester and to need certain books for the length of such projects. Such privileges do not result in deprivations for others since books loaned on semester privilege can be recalled if requested by another. If any group is allowed to keep books out beyond the loan period with complete impunity, then a different situation results, a situation grossly unfair to the community of library users. This is exactly what happens in the case of the library not charging faculty members overdue fines.

I would like to hear any justification of this library practice. I hear it is a SUNY-wide practice. I hope no one is feeble-minded enough to tell me that it is done here because everyone else does it.

I have decided not to pay any overdue fines until it becomes clear to me that the library's policy in assessing fines can be justified.

L. Kupers

No Parking

To the Editor:

Regarding your article on the "Fine Arts Center Falls \$100,000 in the Red" (Friday, Dec. 5):

I live at Fairfield at St. James, St. James, New York. We are a senior citizen community. We came to your shows, etc., for years. Then we found parking very difficult as the sick, ill, etc., had to walk too far to park our cars.

Hy Marcuse

Statesman

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Laudable Suit

To the Editor:

I want to compliment Dale Deutsch, as reported in the Friday, Nov. 21 Statesman, for having won his suit for damages done to his car. Shows you gotta fight for your rights!

As an ardent socialist activist, I have been handing out Socialist Labor Party leaflets with the title: "Take a Stand Against the DRAFT say 'NO' to militarism" here in the Hudson Valley.

I am pleased to report that the majority of the people who accept the leaflets are against the draft and want

Statesman welcomes opinion from its readers.

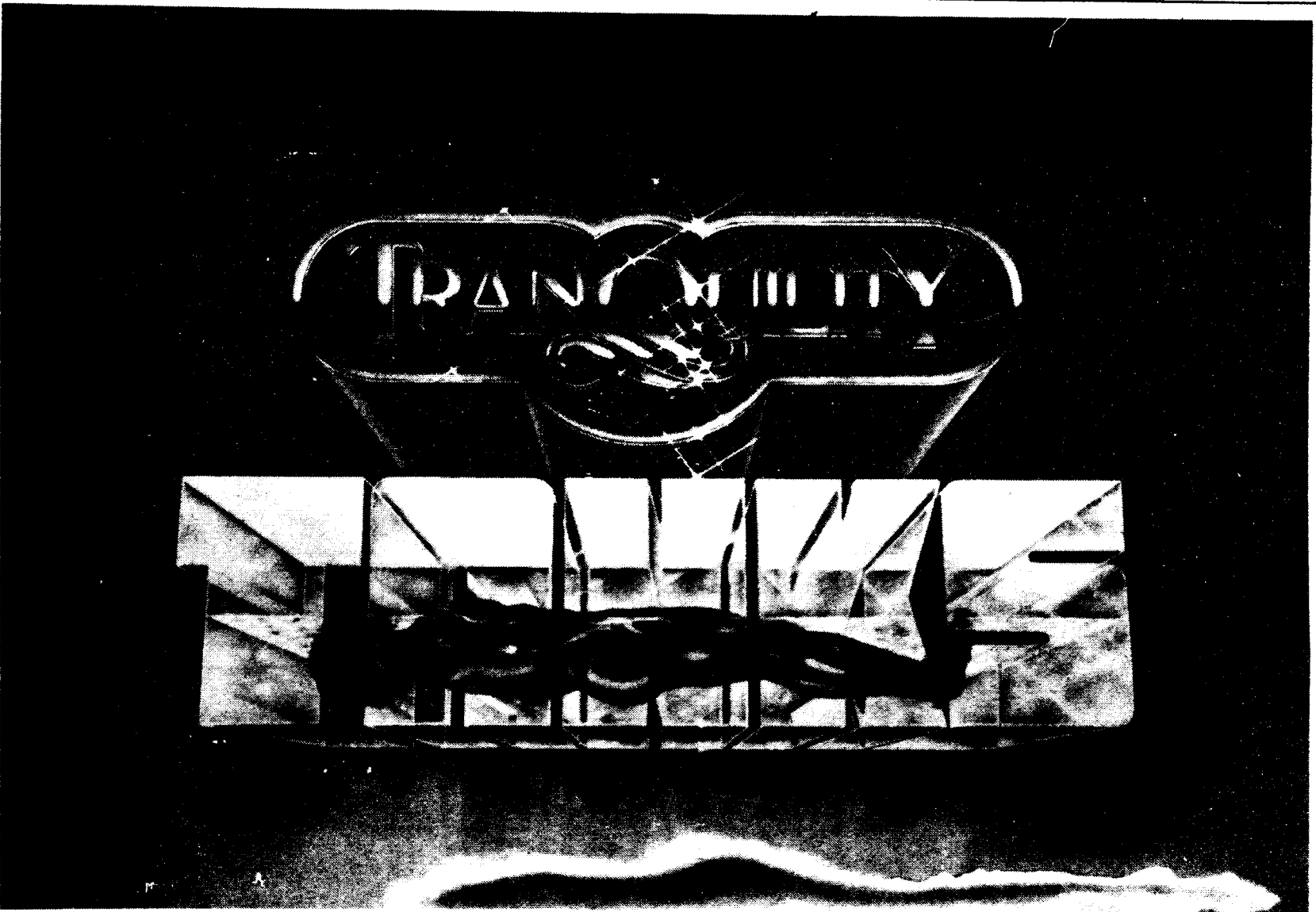
Letters and viewpoints must be typed, triple spaced and may not exceed 350 and 750 words respectively.

Submit letters and viewpoints to room 058 in the Union.

Letters and viewpoints are the opinion of the writer and do not necessarily reflect Statesman's editorial policy.

Alternatives

Statesman's Weekly Arts and Feature Magazine



Tranquility Tanks.....3A

'Altered States' of Mind.....5A

'Guilles de Rais' (Bluebeard).....5A

Artist Alice Neel.....8A

Athol Fugard play.....8A

John Lennon review.....11A

Recordings.....11A

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Alternatives in Inner Space

by Audrey Arbus

Tranquility Tanks is located in the East West Center for Holistic Health on 141 5th Ave. It has the California style (Manhattan Now) atmosphere of casual mellow, comfort and herbal teas. There are plants growing in various corners, although the spider plant in the tank room looked a bit worse for wear, the green touch was pleasant.

The owner (one of two) Tod Frueh, was the only one in when I arrived at 8:30 that morning. He gave me an introductory statement to read and a release form — stating that I had no communicable diseases, history of blackouts, mental illness, etc. He gave me the tour and explained the procedure, neither of which were very frightening or complicated. He then left me to my own devices. The privacy was very nice and in keeping with the purpose.

Inside the room the lights were off except for a spot light that shown on five or six crystals, casting sparkles and rainbows all over the floor, walls and ceiling. The tank opened at one end, right next to a shower stall. After a quick shower, I put cotton in my ears to hold out the heavy epsom salt solution, put vaseline in a few bitten cuticles to keep out the sting and got in naked, feet toward the door, head toward the air vents. The

water was approximately the temperature of the surface of my skin.

Says Frueh, "The experience is like meditating, only it has a broader range than meditation." He personally has had over 200 hours floating time (sounds like flying time). The most he's ever stayed in for one period was 7 1/2 hours, "It was wonderful," although most customers stay in for anywhere from one to 4 1/2 hours.

Isolation tanks have been around since John Lilly's 1954 experiments, although they have become more popular recently. A number of professional athletes own them, John Lennon owned one, and an increasing number of home and apartment dwellers have bought and installed them in their homes. They're a bit expensive — \$3 to \$3,500 on the average, but they are self-contained (no plumbing needed), prefabricated, (for easy moving), and sturdy enough to support a bed on top, (if you're cramped for room).

Why are people buying them? Well, for two or three reasons. Firstly, there's only one isolation tank center in New York. Secondly, Tranquility Tanks is usually booked up three to five days in advance and evening hours are always the first to be reserved. Thirdly, if you want more than occasional use it pays in the long run to buy your own.

The tank experience costs \$25 an hour the first time, \$20 after that, and a sliding scale for very frequent use (once a week or more).

So I got into the tank. At first I lay down and settled myself. The amount of tension in my body decreased by half-lives I found that I was capable of the most subtle amounts of excess energy. As the level/degree of tension decreased my level of awareness increased exponentially.

The tension made itself known in my neck, the small of my back and in my calves. It was hard to release. Stretching and bringing my head slightly lower in the water than my shoulders seemed to help.

As I stretched out I experienced momentary fear that my eyes would become salty or I would be unable to keep balanced. My fears were unfounded. The heavy epsom salts solution kept my body bouyed up. Contrary to my expectations, to turn over in that environment would take conscious decision.

I floated. My mind found it practically impossible to cease its "mental chatter." I thought about writing this article... I thought about the dimensions of the tank, what was I going to eat for breakfast... where were those hallucinations?... and on and on. It took nearly a 1/2 hour to become less chatty with myself. From then on I

experienced luxuriance and confidence that I could do what I wanted in the tank.

I expected that I should lay calm and wait for revelations... for my experience... I realized that I was capable of gentle movement

Occasionally I felt my finger or toe touch the side of the chamber. At first I'd push myself off the side, bound into the other side or steady myself with both hands. Later I found it pleasant to apply the lightest pressure in a consistent stream that eventually would move me away from the side. A delicate motion that sounds very trivial, but contains perfect awareness.

All decisions as they effect you, as you respond to stimuli are important. The isolation tank is not complete sensory deprivation. You hear yourself breathing loudly, the splash of water as you move, the feel of a finger on the side of the tank, or dried salt on your stomach, the feel of the heating unit underneath you or your hair as it fans out in soft water. These experiences are stimulation.

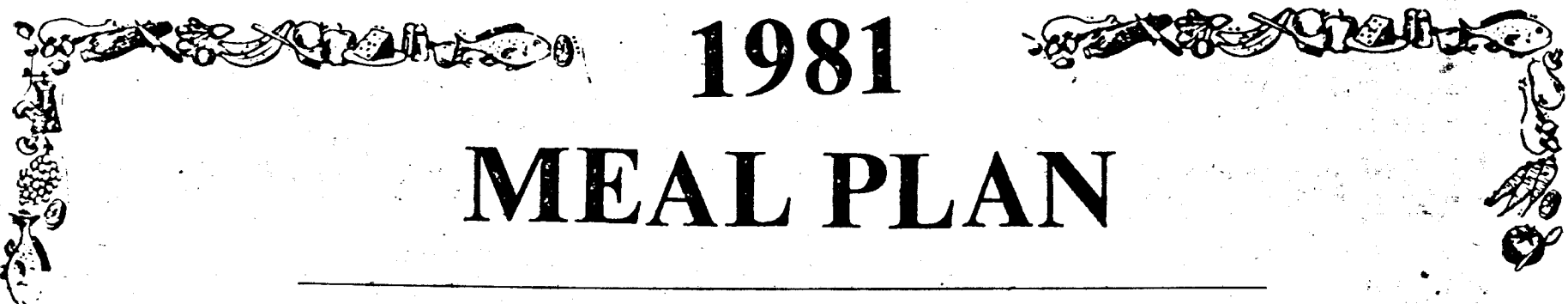
The isolation tank leaves you the most minute details of sensory awareness, the concentration on which, at any moment that you choose to notice them, broaden your ability to detect the subtle.

I preferred neither to keep my eyes closed nor to

keep them opened. Closed was one experience, opened another. To be seeing total darkness is completely different from not seeing. The darkness becomes more and more complete, fuller and fuller as you watch into it. I saw little in the way of hallucination, occasional spots of light or color, the increasing fullness of total darkness, if that can be considered hallucination. At one point I thought I saw (although my eyes might even have been closed) a porcelain mask with full delicate lips, and later a rider on a horse. But the imagination's vivid, especially in expectation... I couldn't swear to it.

The tank experience is very worthwhile; however, the first time is primarily an initiation and you shouldn't expect too much from it. Settling the mind, that is an ongoing process beginning with that first experience. Stopping the excess noise is a learned reflex. The best advice is to try to lower your expectations (there will be less to work through), exercise before hand (you'll be more aware and less tense), and try to reserve 1 1/2 to 2 hours so that you have more time in the tank after your mind and body have filtered out their excess. Each experience is individual, however, and you'll find your own methods of discovery or relaxation. This was my experience.





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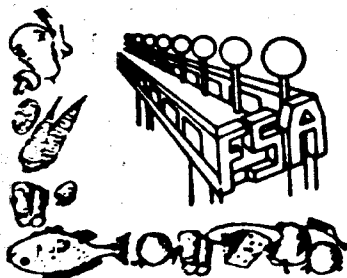
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Theatre/

"Gilles de Rais (Bluebeard) . . . is both attractive and repelling; his sadistic murdering is revolting while his atrophied morality and fall from greatness demand sympathy."

Sadistic Saints and Divine Sinners

Gilles de Rais
CSC Repertory Theatre
136 East 13th Street, NY.

by Lindsey Biel

The audience are the inhabitants of heaven and hell. "Act or you'll be excommunicated" is the order given to Gilles de Rais, the mass murderer of children, formerly one of the richest noblemen in Europe, and present defendant at his private Last Judgement.

Gilles de Rais (Bluebeard), by Roger Planchon, is based on the life of Baron Gilles de Rais, the historical source of the legend of Bluebeard. But the play does not concentrate on the horrors of Bluebeard, whose name is still used to evoke terror in children. The central idea of the play, which opened at the CSC Repertory Theatre last week, concerns the confusingly unclear line between good and evil.

Although missing the eccentric dyed-blue beard of his legendary counterpart, Gilles de Rais is equally fascinating. He is



both attractive and repelling; his sadistic murdering is revolting while his atrophied morality and fall from greatness demand sympathy. Christopher Martin, Artistic Director and founder of CSC, is wonderfully wicked as Gilles de Rais. In his character, Martin's noble appearance and manner partially eclipse his actions.

For years, de Rais' child

slayings went unmentioned because of his wealth and political allies. It is only when de Rais turns to devil worship that the church challenges him. In its attempt to end the murders, the Church shows hypocritical sadism, while de Rais emerges a saintly hero. He miraculously rejects the Devil and embraces God, leaving the Church to its own evil vengeance.

Perhaps the most saintly character is Francois Prelati, the devil worshipping alchemist. Played by Noble Shropshire, Prelati is both dark and divine. Complementing his role, Shropshire is physically different from the rest of the cast. He is graceful and gentle, in his eerie silence, mysterious. The rest of the cast is gruff, big and flamboyant. During de Rais' conver-

sion from sinner to saint, Prelati comes to embody despair, and Shropshire's sweet sadness is striking. Despair is aptly portrayed as an incarnation of the Divine, and here again, the borderline between good and evil is unclear.

De Rais and his gang of accomplices are adorably disgusting. They do fun things like pick a necklace out of a bucket of human excrement with their teeth. But they are so warm-hearted and friendly about it all that they remain loveable. Even as de Rais is murdering a little boy, he is so gentle and loving about it that he seems kind and protective.

Excessive shouting and leaping make the play uncomfortable to listen to. Transitions between the scenes are often confusing. But Gilles de Rais remains interesting not only as creative history, but as an in-depth look at the interrelationship between good and evil. We are the inhabitants of heaven and hell; both are within us all.

Film/ Medium Is the Message

by Audrey Arbus

Altered States is not an easy movie to review. It must, to be evaluated correctly, be viewed on various levels of merit.

First "packaging" gives hint to intent and the beginnings of perspective. **Altered States** opened on December 25 at the Loews Astor Plaza. Press previews were offered on December 12. Previous to this date an experiment in advertising technique took place via college radio and print media. This consisted on sending free passes to college sources, as many passes up to 200 as they felt capable to dispose of (I took 20). Object? No better advertisement than word of mouth. Why? Simple — **Altered States** isn't mainstream middle class fare. It appeals to certain subcultural currents: experiential drug use, amateur mysticism, out-of-body realities. Middle America isn't expected to relate. The purposive use of the college and youth grapevines eliminates the need for extensive code-word advertisement through traditional sources.

Altered States exists on what could, but fails to be a strong premise. Based on the novel by Paddy Chayevsky, **Altered States** follows and projects from scientific research by John Lilly. Lilly pioneered the isolation tank concepts of sensory deprivation as a key to human thought. He performed the experiments upon which both the movie and book are based: the addition, while in the tank, of sensory stimulation in the form of mescaline and hallucinogenic mushrooms. Chayevsky's

character, Edward Jessup (played by William Hurt), reverts in this state, in predictable Jekyll and Hyde style, to his primal self. To be more specific, he becomes the missing link, the human prototype. Hurt plays the character of a typical mad-misunderstood genius to whom scientific discovery and the search for truth is an all-consuming obsession. To whom family and friends are just meaningless protoplasm.

His wife Emily, the primary protoplasm in his life (played by Blair Brown), is an unbearable stereotyped example of Feminine Ideal. It's another one of those If-Only-She-Wouldn't-Open-Her-Mouth characterizations that is purely the fault of script defects. She manages to be completely without wit or intellect, all within a framework of incredibly over-intellectualized dialogue. (Another hook in college cliches). Jessup's dialogue manages to retain a marginal residue of wit, however, also failing from a similar lack of realism. Apparently the writers were unaware that it's the usage of those words under 3 syllables that separate the flock from the fold.

So — If the dialogue, the plot, and the premise all leave much to be desired, what is it that categorizes **Altered States** as a cult candidate? Nothing more than utterly devastating special effects.

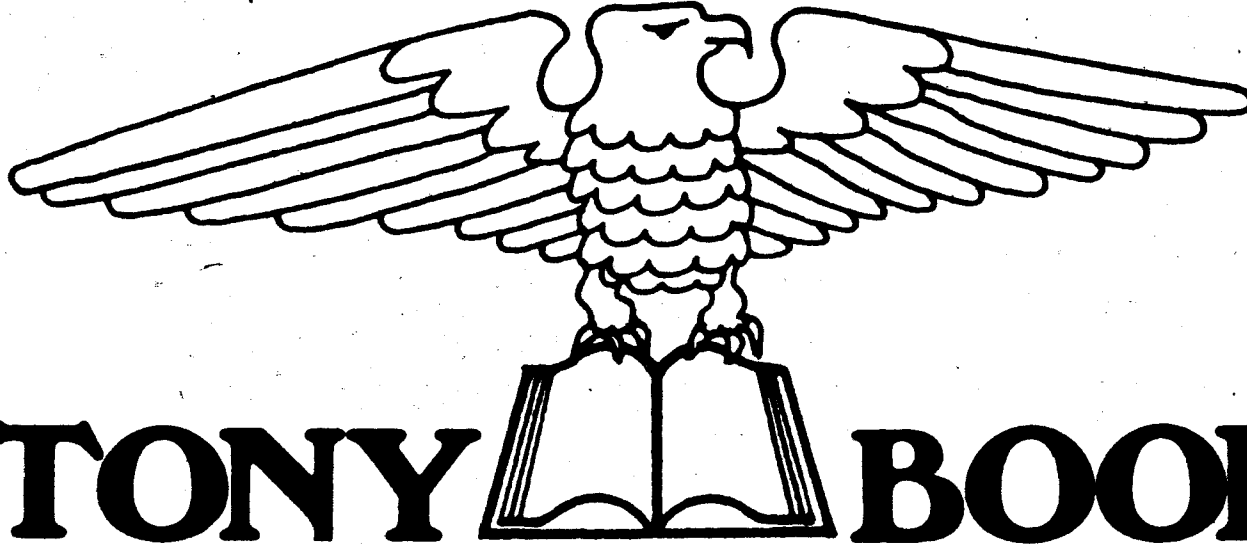
Nothing more? Special effects, still in infancy, take more than a few first steps in this use of the vehicle. Both ominous and exciting in portent, the symbolism and effec-

tive use of subconscious association achieved in **Altered States** constitutes a new medium and a veritable drug substitute.

Man taps into his subconscious, reaching for the psychic associations that are the hieroglyphic imprints of personality. With the spectacular effects possible in modern technology, man creates that nightmare, that dream that has no recourse but its creative substitute the concepts of time and space, of religion and mythology, of sex and mortality — a spiritual lost and found that goes beyond the mere interpretative to unrelieved subjectivity. In the same manner as the printed word, aural or television medium, special effects has the potential to be both the yin and yang, darkness or light, inspiration or psychobabble.

Any of the communication/expression mediums are capable of tactile persuasion, but special effects (not an appropriate terminology but all that is currently available) in its present arena has the added advantage of being a mass audience medium. Like the rock concert or demonstration, intensity increases with the contact high.

Except in the areas of sin and sexuality (usual societal favorites) the images in **Altered States** tends to be too diffuse to maintain a specific effect on the subconscious. Watch closely the images presented however. With greater attention to the subtle development of theme, impressions left on the eyeball might stand on their own merit, leaving the mere device to tell it all.



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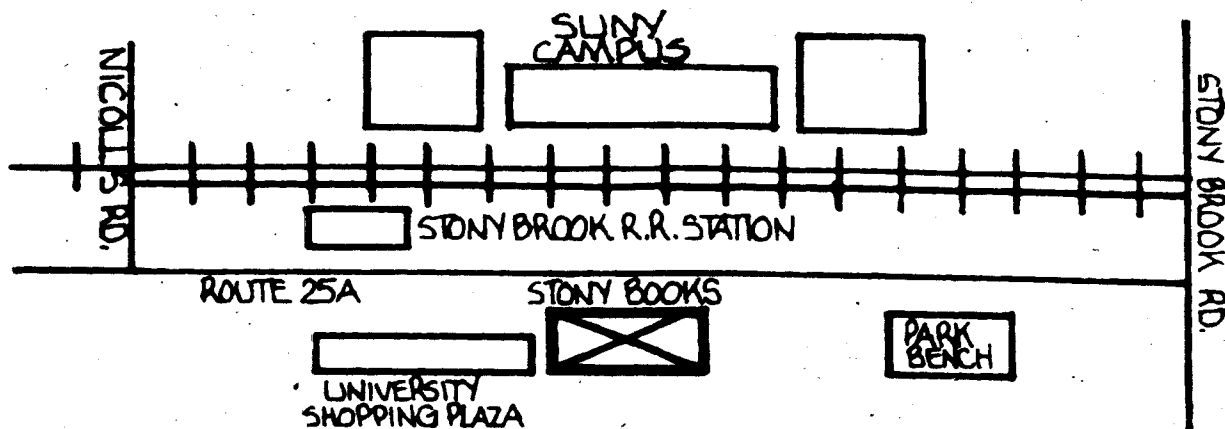
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"As soon as one enters the gallery, one can detect a sense of consistency among Neel's works. . . her sitters are her family, friends, neighbors, fellow artists, and members of the art community."

Neel Exhibits Fine Arts

by Douglas Edelson

The Art Gallery in the Fine Arts Center, although fairly young, has reached another milestone in its impressive list of exhibitions. Its current show, which opened on January 26, features sixteen works by Alice Neel. The exhibition covers the last seventeen years in the artist's career, and while all the paintings are typical of her style, a number show Neel at her best. Her popularity among both the art world and the general public will not be the only reason for the success of this show — for even those who have not yet seen her work will find it easy to appreciate and easy to interpret.

As soon as one enters the gallery, one can detect a sense of consistency among Neel's works. It is as if she has used a basic formula for her paintings: her sitters are all family, friends, neighbors, fellow artists, and members of the art community. This consistency also manifests itself in formal aspects: the figures are kept close to the foreground, with little description of their environment or surroundings. A grayish or blueish background usually dominates; the earlier works especially are more subdued (at times, even a bit muddy) in tone. Simple patterns recur as motifs; blue and white stripes are the favored dec-

orations for chairs and couches.

The figures are internally defined by wide strikes of local color. Externally, a blue line creates the form — it is an assured line, rather than a nervous one — and it tends to flatten the images. The bodies are disproportionately small, and the facial features are exaggerated, for an almost caricature-like effect. The thin, wiry limbs are set off by highly expressive faces, which constitute the basis and substance of Neel's style.

Perhaps the most talked-about painting in the show will be Neel's recently completed (1980) Self Portrait, in which the eighty-one year old artist depicts herself in the nude. This work, like most of her recent ones, shows a move by Neel towards a lighter, brighter palette, and a more realistic one as well. In the advanced part of her career, Neel has clearly become bolder with color, rather than afraid of it.

An earlier work, Linda Nochlin and Daisy (1973), shows this respected art historian with her young daughter. Daisy's bright orange hair is quietly offset by the green of the sofa, as her cheery, smiling face offsets her mother's staid expression. Other subjects to be found are artists June Blum (with whom she has previously collaborated), Benny and Mary



Ellen Andrews (see photo), and a number of Neel's personal friends, and members of her family. Her daughter Nancy is depicted in a tender Mother and Child. A more recent, and particularly beautiful, portrait shows a young man by the name of Michel Auder. In this work (1980), the

delicately defined jacket is painted with the glowing transparency of pastels.

All in all, this exhibit is a fine example of a major contemporary artist at her best. The gallery is open from 12-4 pm on weekdays. The exhibit runs through March 20. It is well worth your while.

Theatre/

"To what degree is a person held responsible to his beliefs?"

What are the confines of retreat?"

'Aloes:' The Personal Apartheid

by Audrey Arbus

A "Lesson From Aloes," written and directed by Athol Fugard, portrays the ravaged lives of three people, the meaning of survival, and what the lack of survival can mean for the living. Set in South Africa, the themes of Apartheid, racial prejudice and interaction illustrate what lack of freedom and human dignity does to the human spirit. A bitter lesson is learned through the various ways that the three characters have dealt with the horrors of their existence.

Piet Bezuidenhout (played by Harris Yulin), began as a farmer. The terrible droughts that wiped him out left only the Aloes to thrive and prosper. The Aloes is a prickly plant that stores

and in times of drought can live through what nothing else will. Piet admits to having felt resentment toward his hardy neighbor but time and maturity has taught him that the Aloes are to be admired not despised. He realizes that if those Aloes can survive drought and human disaster so can he. "It is nature refusing to be shackled by the fetters of a man-made system," life requiring that something survive the wars of nature and man.

The play opens on Piet in the garden outside his home. He is tending his Aloes (which he has classified by its various species). He is waiting for his old friend Steve Daniels (played by James Earl Jones), who has recently been released from

months in prison. Piet and Daniels have been revolutionary comrades and good friends.

During this time away from each other much has happened to them all. Piet's wife Gladys (played by Marie Tucci) has just come home after spending time in a mental institution. She had very volitily lost her mind during the shake-ups following Daniel's arrest. And the Bezuidenhout friend had abandoned them, suspecting that it was Piet who turned informer on Daniels during those final days.

When Daniels arrives (at the beginning of the second act) there is much merrymaking, as befits the reunion of two good friends. But, as the evening wears on, the hidden

tensions and angers (and Daniels own suspicions about Piet) release, finding their way inexorably into the conversation. The moment of truth has arrived.

Fugard has a cutting edge that brings forth revelations of human spirit and depths of personal hell. Fugard deals with the subtle interplay between the characters and the surprising admissions that lead to the final conclusions of the play in a manner that is both devastating and reaffirming. Reaffirmation, however is practically buried in the destruction of spirit witnessed on this afternoon in Piet's garden.

To what degree is a person held responsible to his beliefs? What are the confines of retreat? Says Piet,

"There is a purpose to life and we will be measured by the extent to which we apply ourselves." He is quoting Thoreau, but, it is a lesson from "Aloes." The characters are measured by their purpose and, while the flaws, when seen in their human context, are not condemned, the fate of the flawed is extinction.

Fugard's play succeeds because of profound dialogue and phenomenal acting. Yulin, as the idealistic Piet, is perhaps the most powerful characterization with his tenacity of spirit that is the mark of human survival. Tucci is agonizing as his wife, cauterized by an existence she can not accept. Finally, Jones is exceptional as the former revo- / continued on page 10a

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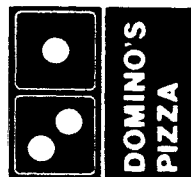
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'Aloes'

continued from page 8a

lutionary hero whose life and spirit has, and yet has not, been changed by his experience.

The set is simple yet powerful, the acting and the dialogue dynamic, the message pointed (personally more than socially). "Lesson From Aloes" stand out as one of the finer plays of the American stage. It is something to be seen by anyone who questions or struggles to any degree with the nature of his existence. As Fugard has said, "My job is to witness as truthfully as I can the nameless and destitute of one little corner of the world." Our job (and our pleasure) is not to miss it.

Recordings/



Fleetwood Mac Live
Fleetwood Mac
Warner Bros.

What do you get when you take 18 songs by one of the most commercially successful groups of the 1970s, change the order from which they were originally recorded, and add a few background cheers? **Fleetwood Mac Live.**

The new double record by the five-member pop group Fleetwood Mac is not a bad album, but not a spectacular one either. The songs, recorded in 11 different cities along the group's 1979-1980 tour, are mostly the same familiar tunes that have saturated radio airwaves for the past few years. Though most live albums have little or no new material, the songs on **Fleetwood Mac Live** are strikingly similar to their original recordings and the album may therefore sound very familiar.

This is not to say that these songs are not good. On the contrary, the talents that made Fleetwood Mac one of the premier groups of the past decade are evident here, especially on two Stevie Nicks tunes, "Rhino" and "Sara." But unless one is an insatiable Fleetwood Mac fan, or does not own any Fleetwood Mac albums, one would be better off passing this one by.

— Howard Sultz

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OPENING JANUARY 30 AT A THEATRE NEAR YOU

"This growth finally took its form in *Double Fantasy*, though the ironies of the album's content are substantially responsible for much of its sale and popularity."

Lennon: The Double Fantasy

by Barbara A. Fein

It's been very hard
But it's getting easier now
Hard times are over, over
for awhile...

... You and I walking
together 'round the street
corner

Hard times are over.

-Yoko Ono

"Hard Times are Over"

Double Fantasy, in itself, does not exhibit any spectacular novelty of talent that deserves special recognition... excepting that it is John Lennon's and Yoko Ono's first musical project in five years, after a necessary seclusion, and that it would turn out to be Lennon's last living completed work. Another, final project is scheduled to be released posthumously (tentatively in August), but it will not be the completed works that Lennon might have liked to record, reworked to his own satisfaction. *Double Fantasy* was John Lennon's final work, and the lyrics stand eloquently and emotionally as last words. Len-

non's murder made the album an incredible irony and beauty.

Double Fantasy has been undergoing the "Jim Croce phenomena." This is, in effect, the commercial airplay and sales push of a very limited selection of recordings. Of the seven Lennon tracks, "(Just Like) Starting Over," "Cleanup Time," "Watching the Wheels" and "Woman" have made their commercial successes noticed. Certainly, in the months to come, radio stations (especially FM) will be playing those few songs remaining in the recreated and abruptly ended "recent Lennon collection."

The album itself is a collection of songs, written individually by either Lennon or Ono, addressing the topic of their five-year seclusion, including their eighteen month separation. The lyrics of the songs give the sense that they are directed primarily towards one another, and to their son Sean. The lyrics are tender and lov-

ing. This, in itself, makes one appreciate the silence; for in it, Lennon seemed to have overcome the bitterness of the Beatles break-up and the early 1970s. Yoko Ono captures this haunting by the past well in "I'm Moving On." "When you were angry you had love in your eyes/ When you were sad you had dream in your voice..." Lennon's work has always been known for its immediacy and relevance, its addressing itself to the needs of the times and events. In this album, Lennon proved that he had not lost this ability (as many had thought by his long silence), but had redirected it. The anger had dissipated, leaving good music. Lennon's lyrics are still powerful and moving, still full of "dream," and their tenderness comes as a welcome relief. The lessons of his life these past few years had softened Lennon to a degree, and his death seems only to intensify that tenderness.

Yoko's work, also, seems to have taken a



direction that it lacked previously. Though still rather avant-garde in both music and lyrics, and controversial to degrees, Yoko Ono does have writing ability. What she chooses to direct her works toward remains characteristically uncharacteristic.

"Kiss Kiss Kiss" has drawn particular attention, though not necessarily for its written lyrics. The song closes with synopated rhythms of hand-clapping, fading to approximately 45 seconds of orgasmic crying and explicit directives. The lyrics are controversial and of questionable taste, but undeniably label it a love song. During the final sequence, Yoko calls out "John" at several crucial moments.

The couple's music complements one another, painting a vivid portrait of their past five years. An example of this compatibility shows plainly in "I'm Losing You" (John Lennon) and "I'm On" (Yoko Ono), which follow in sequence on side 2 of the album. The two songs discuss the 18 month separation from the two points-of-view of the separation. In "I'm Losing You," Lennon expresses his fears after months apart from Yoko and his anger at what he considers a major cause of their marital problems. "...I remind you of all that bad stuff/ so what the hell am I supposed to do?" just reinforces our perception of the persecution Ono felt at the hands of

Beatles' worshippers who fixed the blame for the break-up on her. "... Hell that was way back when/ And well, do you still have to carry that cross?"

Yoko responds in "I'm Moving On," by finding fault within their relationship itself. "I want the truth and nothing more/ I'm Moving On, moving on you're getting phony." Lennon himself had commented that his separation forced him to grow up. This growth finally took its form in *Double Fantasy*, though the ironies of the album's content are substantially responsible for much of its sale and popularity.

As Lennon said of himself in "Watching the Wheels," he had mellowed from within his own world and work. One of the greatest works on the album is Lennon's tribute to his son Sean in "Beautiful Boy (Darling Boy)." With clearly Japanese overtones in both music and style, Lennon leaves no question that he had decided what mattered within his life. His priorities had been established somewhere in those five silent years, where he had decided to 'start over.'

Lennon's legacy to Sean speaks louder as a closing to this article, and his own life than most epitaphs of the man.

... Life is what happens to you
While you're busy
Making other plans.

-John Lennon
"Beautiful Boy
(Darling Boy)"

Recordings/Subtle Mixtures

by Audrey Arbus

Lothlorien Lothlorien

For refugees of the jagged edges of hard rock, Lothlorien provides pleasant alternatives. Combining complex styles of classical, jazz, and Indian music, the quartet offers subtle melodies and shades of sounds that will surprise and tease even the hardest ear.

The Huntington based group of Lothlorien consists of four musicians. They have played together in various forms for over 6 years. Jim Palmer, composer of all but one of the five pieces, plays the guitar, harp, and the sarod (a fretless north Indian cousin of the sitar). Rebecca Dunnell plays flute, alto and bass flutes, recorder and bells. Chris Weiger plays

the bass and Larry le Masters plays the tabla (a unique and highly popular paired set of tuned hand drums, capable of any number of tonal shades). Assisting musicians on the album were Stony Brook student Anton Denner on the bassoon, and Diane Brown on Tamboura (a four stringed instrument that drones the major notes of the pieces played).

Dunnell's haunting flute complements the curried flavor of this first album; the Indian roots become increasingly accessible. "Theme for Recorder and Friends," one of the more popular pieces on the album, combines the recorder, flute, bassoon, guitar, bass, tabla, toy piano (that's right), and bells.

"Theme" establishes underlying eastern tempos, providing full melodic sound in flute and bassoon.

Although much of the music is peaceful it is filled with subtle crescendos. Especially beautiful is "Kafi" (raga or type of modal pattern in Indian music). "Kafi," using sarod, flute, bass, tabla, and tamboura, is anything but peaceful. Its movement is characterized by undercurrents and climaxes. The body can't help but find the rhythms and dance.

Lothlorien is a valuable addition to any collection whether classical or contemporary. It can be found in Huntington music stores or you can send for it through the mails c/o Jim Palmer 100 Grant Street, Centerport, NY 11721.

Calendar/

Jan. 28 thru Feb. 3

WEDNESDAY, JANUARY 28

RECITALS: Pianist Janina Fialkowski performs at 8 PM in the Fine Arts Center Recital Hall. Students, sr. citizens, \$3; others \$5. Part of the Graduate Student Organization/Music Department Wednesday Series. Information: 246-5678.

Albert Jenkins, Ph.D., to discuss "A Humanistic Approach to the Psychology of the Afro-American from 3 - 4:30 PM, in the Lecture Hall.

DANCE: Israeli Folkdance Party — meet new friends and learn to dance. Starts at 7:30 PM to 10 PM in the Union Ballroom. Information: 246-6842.

EXHIBIT: Photographs by Richard Maile on display in the Union Gallery from 9-5 PM weekdays. Information: 246-3657/7101.

THURSDAY, JANUARY 29

CHINESE NEW YEAR: Celebration to be held in the Union Lounge from 12 noon to 5 PM. There will be exhibitions, workshops, and pastime sales.

MEETING: The Jazz Club meets at 7 PM in the Union. New members welcome.

FRIDAY, JANUARY 30

THEATRE: "National Theatre of the Deaf: The Iliad, Play by Play, at 8 PM in the Fine Arts Center Main Theatre. Students, sr. citizens, \$6, \$8, \$10; others, \$8, \$10, \$12. Part of the Fine Arts Theatre Series. Tonight's performance benefits University Hospital. Performance Saturday night. Information: 246-5678.

DANCE THEATRE: "Dance Theatre: Eglevsky Ballet," at 8 PM in the Fine Arts Center Main Auditorium. Admission: \$5, \$8.50. Information: 246-5678.

RECITAL: Pianist Jeffrey Wood performs at 8 PM in the Fine Arts Center Recital Hall. Works of Bach, Wood, Kodaly, Chopin.

LECTURE: Dr. Boon-Keng Teo of Bell Laboratories to discuss "Chemical Application of Extended X-ray Absorption Fine Structure (EXAFS) Spectroscopy," at 3:30 PM in Chemistry Seminar Room, second floor Graduate Chemistry.

MEN'S BASKETBALL: Stony Brook vs. Livingston at 8 PM, Gym.

EXHIBIT: See Wednesday.

SATURDAY, JANUARY 31

ADMISSIONS INFORMATION SESSION: General information at 1 PM in the Union Auditorium. Information on the social and behavioral sciences and on social welfare, 2 PM, Union Auditorium. Information on

biological sciences and biochemistry at 2 PM, room 236 Union. Campus tours: 11 AM, 12 noon, 3 PM. Information: Undergraduate Admissions, 246-5126.

THEATRE: See Friday listing.

SUNDAY, FEBRUARY 1

ADMISSIONS INFORMATION SESSION: General information, 1 PM, Union Auditorium. Information on pre-graduate health professions study, 2 PM, Union Auditorium. Information on pre-business and pre-law studies, 2 PM 236 Union. Campus tours (see Saturday).

MONDAY, FEBRUARY 2

CONCERT: "Ground Hog Cantata," featuring the Stony Brook Chamber Singers and Music Professor Peter

Winkler on piano at 8 PM in the Fine Arts Center Recital Hall. Students, sr. citizens, \$1; others, \$2. Benefits Chamber Singers. Information: 246-5678

EXHIBIT: Prints by Bobby Ludwig on display in the Union Gallery from 9-5 PM weekdays.

LIBRARY TOURS: Today's tour starts at 2 PM from the Reference Room of the main Library.

DANCE: The Stony Brook Folk Dancers meet at 8 PM in Tabler Dining Hall. A variety of European dances are taught. \$1 contribution. Information: 935-9131.

TUESDAY, FEBRUARY 3

LIBRARY TOUR: See Monday. Today's tour starts at 10 AM.

EXHIBIT: See Monday.

CONCERT: Stony Brook Jazz Club: Clarence Becton, drums; Gerry Eastman, Bass and guitar; Larry Porter, Piano; Sam Turner, percussion; Arthur Rhames, saxophone; Jonnie Walker, trumpet and flugelhorn at 8 PM in the Fine Arts Center Recital Hall. Students, sr. citizens, \$1, others \$2. Information: 246-5678.

SPEAKER: Neurology Professor Joseph Riley discusses "A New Retinohypothalamic Projection to the Lateral Hypothalamus in the Rat," at 1:30 PM, L-3, 106 Health Sciences Center.

WOMEN'S SWIMMING: Stony Brook vs. William Paterson at 6 PM in the Gym.

WOMEN'S BASKETBALL: Stony Brook vs. Lehman at 6 PM in the Gym.



The National Theatre of the Deaf will perform at the Stony Brook Fine Art Center Jan. 30 and 31. The cast, using sign language simultaneously with a speaking actor-interpreter, will present "The Iliad, Play by Play," at 8 o'clock both evenings. The play was written by Shanny Mow, who also appears in the cast. Based on Homer's epic poem, the Theatre of the Deaf play uses the American football Super Bowl metaphor to give a "play by play" account of super-hero Achilles in his great adventure. Playwright Mow, who has toured as an actor for two years, said he found transforming the play into sign language for the stage much easier than attempting to modernize Homer's ancient poetic language. Now in its 27th tour of the United States, the National Theatre of the Deaf will perform in New York City the night before its Stony Brook appearances. Tickets for both campus performances are on sale at \$12, \$10, and \$8--\$2 off for students and senior citizens-- at the Fine Arts Center Box Office, 246-5678, 9 a.m. to 5 p.m., weekdays. The Jan. 30 performance is for the benefit of the University Hospital.

—VIEWPOINTS—

The Dangers of Nuclear Waste Transport

By Ellen Andors and Alex Brooks

Potentially lethal nuclear waste will soon be transported through Manhattan, Queens, Harlem, the South Bronx and many other major population centers in the United States. The Federal Department of Transportation overturned the New York City health ban, prohibiting transportation of spent fuel and bomb grade waste through our city streets. It is urgent that our entire city—working class men and women, university students and faculty, and professionals immediately become aware of the facts, and work to prevent it now.

The population density in Manhattan is over 75,000 persons per square mile. The New York City Bureau of Radiological Control openly states that even a small spill of these materials in NYC streets could cause 160,000 cancer deaths and make the entire city a wasteland for at least 194 years. Even without an accident, thousands of people living along the shipment route (such as Amsterdam Avenue, Third Avenue and the South Bronx) would be repeatedly and continually bombarded by low level radiation releases from the trucks as they go by. Repeated doses of low level radiation are cumulative in the body and dangerous to human beings. A single fuel assembly will radiate a person standing 12 feet away with gamma rays at a rate of 25 rads per second. Five rads to the body is the total annual allowed dose for a radiation worker. Spills are common. Even the Department of Transportation said that since 1971, there have been 463 reported incidents on our highways involving radioactive material, most of which resulted in contamination.

Last June, 25,000 New Yorkers signed a petition against waste transportation. When these petitions were presented to the Department of Transportation in Washington D.C., one of the representatives suggested that they might use an alternative route over the Throgs Neck Bridge, through the South Bronx and Harlem, stating "... that's not a densely populated area." Jim Haughton, director of Harlem Fightback states, "On top of all the problems that the poor in these communities suffer, it would seem that the Department of Transportation is coming up with a final solution for racism in this city and the nation."

Shipments of spent fuel and other radioactive waste through NYC endangers millions of innocent children and adults. A single fuel assembly of spent reactor fuel contains many millions of lethal doses of cancer-causing and mutation-causing radioactive, deadly isotopes. Spent fuel is to be reprocessed and stored by the government in centers like Barnwell, South Carolina and West Valley, New York. Once the door is open to the transportation of this material through our city streets, it is only a matter of time before such shipments are a daily occurrence and we have an accident with enormous consequences.

Enormous amounts of waste from Brookhaven National Laboratories on Long Island must be moved immediately for lack of storage room, and when the Shoreham Nuclear facility is finished the spent fuel from that plant will also be driven through NYC streets. All of the proposed routes are through ghetto neighborhoods. However, one spill could kill every man, woman and child in a six mile radius, which in

New York, makes for a classless genocide. The government states it needs these routes to transport waste cheaply. We must not allow this to happen here in any neighborhood.

The position of Harlem Fightback demands "... no transporting of radioactive materials through this city or any other city in the nation ... on behalf of the poor, Black and Hispanic folk, on behalf of all New Yorkers. They continue, "There is no such thing as a 'safe route' for nuclear waste transportation. The use of this concept only sets each community, town or group against each other. It makes us divisive among ourselves at the very time we need to unite over all the issues in every city in the nation."

A final awesome touch makes these facts difficult to swallow. While there is no safe storage for nuclear waste, all the waste to be taken right by our homes is headed for storage at Barnwell, South Carolina and West Valley, New York, because the Federal government has a vested interest in moving the waste. At reactor sites such as Indian Point and others, waste sits as a catastrophic danger for explosion or meltdown, and is not profitable for the government. If moved to West Valley, Barnwell, etc., the refineries there are equipped to make the three to 10 bombs a day which are currently the number in production in the United States. Helen Caldicott states that "According to many eminent scientists, we have a 40 percent chance of reaching the year 2,000 before we blow ourselves up in a global holocaust."

(Ellen Andors is an Assistant Professor of Anthropology at City College of New York.)

Condemning NYPIRG

By Gideon Isaac

This article is a reply to a reply on my original viewpoint entitled: "NYPIRG: political and moral?" (Nov. 3). The answer, by Stephen Johnson (Nov. 19), said I presented a staggering amount of misinformation.

First he said that SUNY central is not trying to find out what NYPIRG does with student funds as I claim. Let me quote from the Stony Brook Press of Oct. 9:

"... Recommended was that each NYPIRG chapter provide a breakdown of the way it spends the money it receives from its student organization. Currently, all NYPIRGs turn their funds into a central pool to be allocated by the NYPIRG state board, and so funds from each student government do not necessarily come directly back to campus

Elizabeth Wadsworth, vice president for Student Affairs is quoted in the same article: "I have been concerned about trying to get specific information on what they do with their funds."

I said in my viewpoint that NYPIRG students democratically elect their staff, that they claim to avoid moral and political issues, etc. I said further that "... the issues NYPIRG addresses by their nature, have to be moral and political." Johnson's reply: "... we avoid political issues by being nonpartisan." Nonsense. Because both Republicans and Democrats are for a bill does not make it non-political. Passing laws against the wishes of a segment of the population is political by definition.

Marijuana decriminalization is a moral issue as is redlining unlimited liability compensation and the professional misconduct bill to name three offhand.

Johnson says that NYPIRG never claimed Marijuana safe: "Tobacco and alcohol use are not safe, but people do not go to jail for it." He assumes that these are in the same league. Since some social workers have testified to the loss of drive and motivation of even moderate users who they work with, and researchers find neuronal and chromosomal damage to moderately exposed

animals, this is not at all clear. He takes full responsibility for passing the marijuana act. That means the increased use after decriminalization and the harm it causes is NYPIRG's responsibility.

Johnson claims NYPIRG's lobbying for the bottle bill benefits everyone. Then why the tremendous opposition of retailer and unions as well as bottlers even after the bill passed? The statistics on the cost of bottles in states that tried out the bill are at variance, depending on whether one reads the environmentalists or the industry or the government. What is uniformly hard hit in these states is the recycling businesses. For example, in Arizona, which has no bottle bill, the recycling industry has collected more than 139 million pounds of cans, bottles, etc. in eight years and paid consumers more than \$10 million. In metropolitan Detroit, which does have a bottle bill, the recycling business was devastated (Nations Business, May 1980).

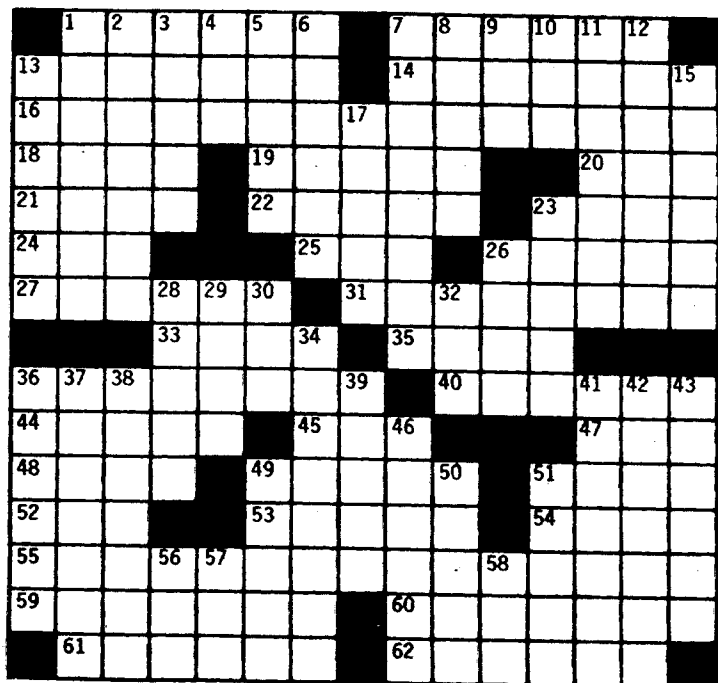
The NYPIRG method forces business to hire cheap labor to clean syrup out of pop bottles and results in major nuisance to industry.

In the above issues, all self-evident to NYPIRG, there are strong counter-arguments. In my opinion, it is not right for NYPIRGs across the country to gather millions of dollars of students' money and lobby for these issues unless the students voluntarily and individually donate.

Last point: Johnson discloses that students can not get a refund from NYPIRG due to the chancellors guidelines. (Though NYPIRG staffers will give it to you if you go down and ask.)

During the '75 PIRG controversy at Penn State, PIRG organizers admitted that voluntary donations would bring them \$30,000, but a mandatory checkoff would bring them about \$270,000. This is because of the inertia of students not going to get refunds of money once taken. At Rutgers, some students along with a public interest group "Consumer Alert" sued for a similar situation. One of the students, Joe Galda, said: "The whole thing is that I am required to pay

collegiate crossword



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(Answers to today's puzzle will appear in Friday's issue)

ACROSS

- 1 Capital of Mali
- 7 More humongous
- 13 Very evil or very brilliant
- 14 Made use of
- 16 Comprehensive cross-section (4 wds.)
- 18 House plant
- 19 Atoll
- 20 Lunar New Year
- 21 Baba and MacGraw
- 22 Bobby of Black Panther fame
- 23 Fateful
- 24 Character in "Little Women"
- 25 Singer Sumac
- 26 More contemptible
- 27 Undermines
- 31 Slow musical movements
- 33 Fraternal organization
- 35 Dutch actor Philip
- 36 Social goal
- 40 Bottomless pits
- 44 Novelist H.H. —
- 45 Soak
- 47 Lamprey

DOWN

- 48 Orthodontist's concern
- 49 Barbara Eden portrayal
- 51 Actress Powers
- 52 Chemical prefix
- 53 Assessed
- 54 Ardor
- 55 Sinatra movie (3 wds.)
- 59 Daughter of Atlas
- 60 E.P.A. concern
- 61 "— for Television"
- 62 Work with meat
- 1 Tool for chamfering
- 2 Explorer Vespucci
- 3 A.M.'s
- 4 Unspecified amount
- 5 Madding birds
- 6 "Purple Dust" playwright
- 7 City in central Florida
- 8 Get — of confidence
- 9 Actor Vallone
- 10 Hodges of baseball

- 11 Snob, in a way
- 12 Sports employee
- 13 Asperse
- 15 Hinders
- 17 Andean grazer
- 23 "— Boy"
- 26 Snide remark
- 28 "The Wreck of the Mary —"
- 29 Cockney greeting
- 30 What Franz Klammer can do
- 32 — good deed
- 34 Cascaded
- 36 Raise letters on a surface
- 37 He loved Dulcinea
- 38 Wild
- 39 Matchmaker in "Fiddler on the Roof"
- 41 Manatee's relative (2 wds.)
- 42 Incongruous mixture
- 43 Jargonish
- 46 In levels
- 49 Raisin-to-be
- 50 Draw out
- 51 Park of Edison fame
- 56 Gad's son
- 57 Tent fixture
- 58 — Hill

a student fee — I'm not given a choice — for a private lobbying organization and one that really does not advertise what it lobbies for. I had a very difficult time trying to find out ... The point is that my First Amendment rights were violated. ...

(The writer is an undergraduate.)

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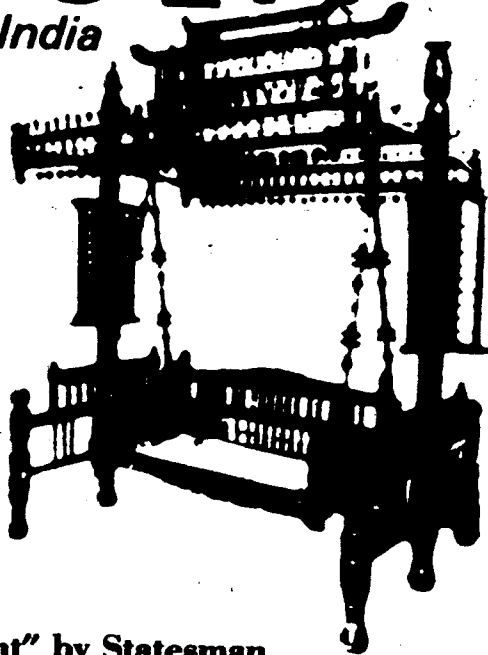
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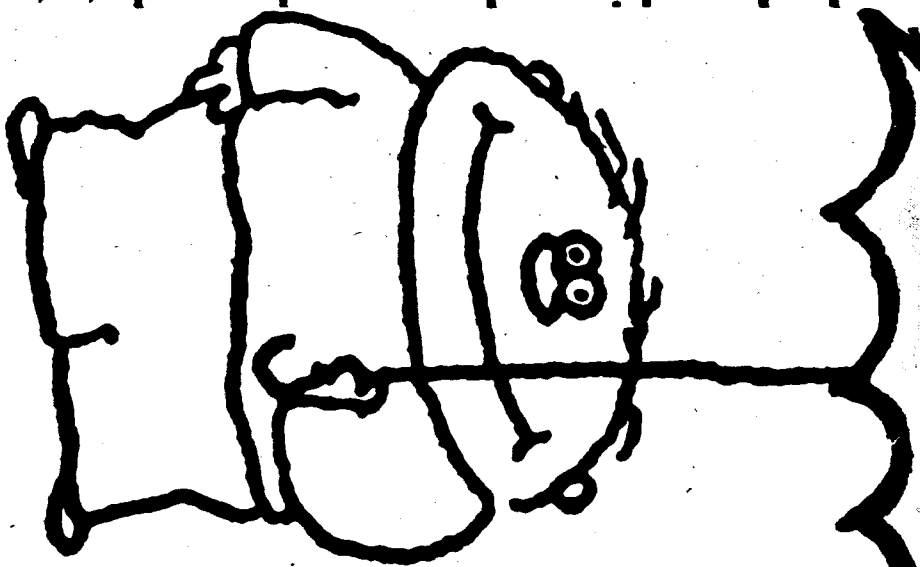
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 whom thud whoosh
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 sh bong thud crack
 ash clang slurrp kno
 ip-drip pow swoosh
 ic whop oofft smasi
 -bleep slap ugh thump
 h shriek hisssss pow crunch slurrp bing wlop smash crash tat
 -drip bong smash cough thump whoosh yelp thud wam ugh
 slap tic-toc-tic-toc squeak slap tat-tat buzzzz scratch hummi
 oofft howl ba-whoom zip whiz ugh ding-a-ling shhhh
 blip-blip zoom crunch pow slurrp knock bing bang harumph
 onk eek cough burp



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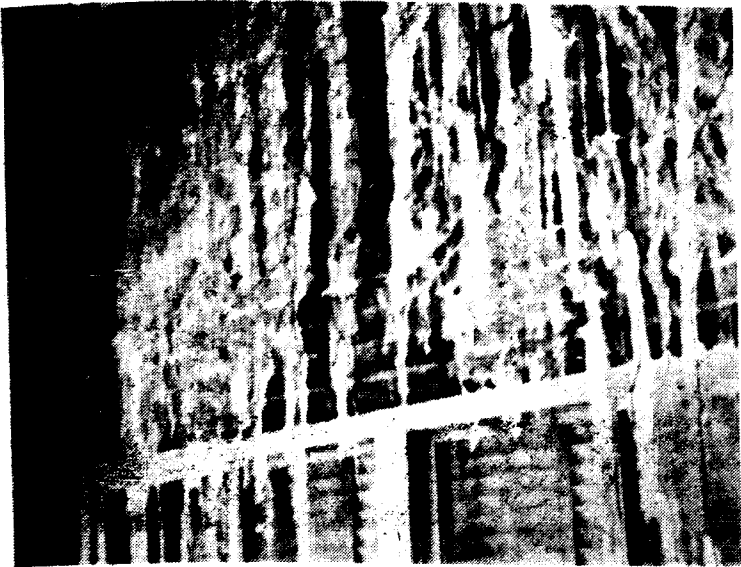
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Statesman/Howard Saltz

ICICLES formed on a window in Ammann College A-wing when a frozen pipe burst in the attic

Floods Swamp Campus

(continued from page 1)

by reporting the damage to Residence Life.

Damaged academic buildings included the Social and Behavioral Sciences Building, the Graduate Physics Building, the Math Tower and the Point of Woods School.

According to a memorandum issued by University President John Marburger, all of the damage is attributable to the cold weather. About \$80,000 will be allocated toward permanently solving the problem, Marburger said.

RPM PHOTOGRAPHY STUDIOS

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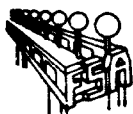
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TRIP TO ATLANTIC CITY (HARRAH'S CASINO)

Date of trip - Saturday, February 14th

We will be leaving from the Union. Everyone is asked to meet by the Fire-Side Lounge, no later than 9:15 AM. A small breakfast will be served. We will be back on campus no later than midnight. The cost for the entire trip is \$5. It entitles you to the breakfast & ALL the beer, wine or champagne you can drink on the way back on the bus. Tickets may be purchased through the ticket office directly opposite the book store. So make it a date to attend. A good time & lots of fun is promised for all. That's Saturday, February 14, trip to Atlantic City.

THIS TRIP IS SPONSORED BY POLITY



SAB Presents
the NEW RIDERS of the PURPLE SAGE
Wednesday, February 25 - 8 & 11 PM
in the Union Auditorium
Tickets \$6.00 ON SALE FRIDAY

Concerts will begin accepting applications for Spring Semester positions for (1) Concert Committee (2) Security (3) Ushers (4) Work/Stage Crew.

Application period will run only from Monday, February 2 to Monday, February 23. Applications will not be accepted at any other time!

SAB is an equal opportunity employer.

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Chinese New Year
Celebration

Work Shops, Movies*
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Party at Night

End of Bridge, 11pm-2am

Date: Jan 29, 81

Time: 12 noon - 5 pm

Place: Union

Sponsored by Chinese Association

*With Cooperation of SSI Program

ATTENTION

All New Students, Returning Students and Old Friends Tuath na hEireann (The Irish Club) will hold an organizational meeting on Wednesday, January 28th at 8 PM in Union Room 214.

Cead Mile Failte
(a hundred thousand welcomes!)

Ha-Kotel Kosher Food Co-op
the campus kosher meal plan is open for the Spring 1981 Term.

Delicious home cooked dinners available Sun - Thurs. 5:30 - 7:00 PM. For more information call Owen 6-5773. Located in the Tabler Quad Dining Hall.

Ha-Kotel is affiliated with Hillel at Stony Brook.

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We are a peer professional counseling, referral and patient advocate service for birth control, pregnancy, abortion, human sexuality and sexual health care. We have male and female counselors that deal with men, women and couples. We are free and very confidential. If you have any questions, problems or need to obtain information, please call or visit us at Room 119, Infirmary. We are also available to do Dorm/Hall Lectures.

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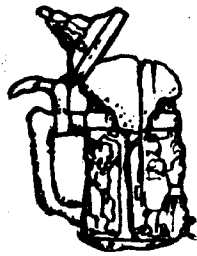
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The Bridge to Somewhere,
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"WELCOME BACK"
 Come Party with us on Thursday,
 January 29 - 10 PM...
AND HAVE SOME FUN!

Come to our **FRENCH CLUB** meeting this Friday, January 30 in Room N4006, 4th Floor Library. You don't have to speak French and you're sure to learn something.

THE H-QUAD
ACTIVITIES COMMITTEE
 will hold its first important meeting on Sunday, February 1st at 11:00 PM in the Benedict College Office. This will be a semester which you will not forget - **SO...BE THERE...ALL INVITED.**
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 Thursday, January 29

8 PM - Student Union 213

To discuss: **Fighting the cuts in AIM,**
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Possible Tuition Hike;
Why we need Multi-Racial Unity.

Commuters & Residents
 Sign Up Now (SBU 266)
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BOWLING & PING PONG
TOURNAMENTS

Mens & Womens Divisions

General Meeting, Wed. Jan. 28

Ping Pong - 4 PM - Bowling - 4:30 PM
 SBU 216

TUESDAY FLIX
Fassbinder's Masterpiece
THE MARRIAGE OF
MARIA BRAUN

Monday, February 9

At 6:30 and 9:30 PM in Union Auditorium.
 Go to early show to be assured of seating.

The Committee for China Day is looking for cabinet members, program directors and general help for the upcoming **China Weekend Festivities.**

Please show up...We want you to help make China Weekend a weekend to remember. Meeting time: Monday, February 2nd - 8:00 - Old Engineering Lecture Hall.

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SUNDAY

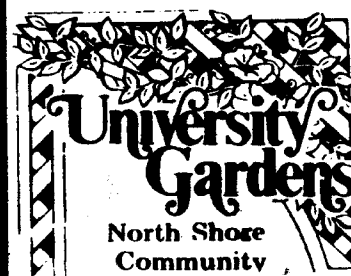
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MONDAY

7:25, 9:40

TUESDAY

7:25, 9:40



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BUSINESS DIGEST

Compiled by David Durst
Wall Street finally got up enough strength to stage a rally after six days of declines yesterday. After moving higher at the opening, then backing off slightly at 3:00 PM, the Dow Jones Industrial Average closed up 10.58 at 949.49. Dow transports were up 5.45, and the utility index was up .25. Volume on the Big Board yesterday was 42.26 million shares. Because of technical difficulties, additional information was not available.

In the news background, White House official told reporters yesterday that President Reagan is prepared to lift oil price controls, possibly as soon as today. That announcement sparked a sharp rally in the oil stocks that have been relatively depressed and ignored for the past few weeks. It also gave added strength to the oil service stocks that would benefit from the added exploration that is expected if oil price controls are lifted. Analysts were not giving any definite idea of how decontrol would affect prices at the pump, but some feel that the price of a gallon of gas could easily go over \$2.00 a gallon within weeks of gas decontrol. Many brokerage houses have been recommending oil stocks that would be affected by price decontrol, and at this time I would be in full agreement with these recommendations. Some stocks that should benefit from decontrol are: Standard Oil of Indiana, Standard Oil of California, Texaco, Exxon, Atlantic Richfield and Hughs Tool Corp.

Analysts noted however that \$2.00 a gallon gas would also benefit American car makers with the new high mileage car models. Sales of Chrysler's new K car would be sure to improve as people are forced into buying cars that get more miles per gallon. The introduction of General Motors (GM) new X car line this spring would probably be even more of a boost to GM's car sales than expected, if gas prices rise dramatically.

The incoming President of General Motors says that the automaker does not plan to wait until union contracts expire to seek wage concessions from the United Auto Workers Union. James McDonald is not saying when GM will approach the union or precisely what it will seek, but he did mention yesterday wage concessions the union has given to Chrysler, commenting: "We don't see how you can have a two tier, or a three tier, wage program in the automotive industry." McDonald takes over the number two executive spot at the world's largest automaker on Monday. Ford already has said it will request breaks from the UAW on an unspecified timetable. Up to now, GM has only dropped hints. Unions have been giving in to several large corporations on their requests for wage and time concessions, such as regular pay for Saturday and Sunday shirts, and increased assembly line speed for better productivity.



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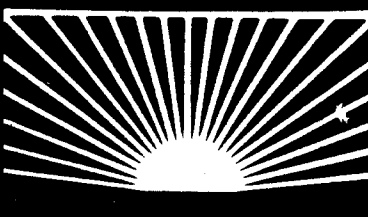
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MEETING TUESDAY, FEB. 3, 7:30 PM
Room 237 S. B. Union
Guest Speaker: Steve Vitoll NYPIRG/CA
COMMUNITY ORGANIZER

Coming Attraction:
ENERGY TEACH-IN - Feb. 11 & 12 in the Union 231

In the December issue of the NYPIRG Informer, we incorrectly stated the price of Harvey's Bristol Creme at Coach Liquor Store in Stony Brook. The price as stated was quoted too high, and we regret any inconvenience to the public or Coach Liquors.

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7.11x12	Beige Nylon Plush	114	49	8.5x11.10	Yellow Polyester Plush	185	79
6.5x12	Rose Nylon Plush	137	49	7.6x12	Beige Nylon Velvet	155	59
5.9x12	Blue Nylon Plush	75	35	8.9x11.10	Rose Nylon Plush	158	69
6.9x11.7	Red Polyester Plush	145	49	7.6x11.11	Brown Nylon Plush Text.	161	59
6x11.10	Green Polyester Plush	95	39	8.1x11.10	Lilac Nylon Plush	143	69
5.2x12	Plush Text.	76	29	8.7x12	Beige Plush Text.	132	69
6.5x11.7	White Nylon Plush	103	39	7.4x12	Burgundy Nylon Plush	127	59
5x12	Brown Nylon Plush	83	29	7.9x12	White Plush Text.	155	59
8x9	Taupe Polyester Plush	96	39	8.9x12	Green Polyester Plush	187	79
7.11x9	Peach Nylon Plush	150	49	8.3x11.10	Brown Nylon Plush	125	69
5.9x11.9	Beige Nylon Plush	122	35	8.9x12	Beige Nylon Plush	207	79
6.6x12	Grey Nylon Plush	158	49	8.2x12	Rust Polyester Plush	131	69
8.1x9.9	Beige Plush Text.	147	49	8x12	Amber Plush Text.	123	59
7.2x11.10	Green Nylon Plush	106	49	7.6x12	Peach Nylon Plush	158	59
6.3x11.10	Yellow Nylon Plush	101	39	8.4x12	Brown Plush Text.	122	59
6.6x10.1	Blue Nylon Plush	98	39	8.11x12	Gold Nylon Plush	128	69
6x6.6	Green Polyester Plush	88	29	7.7x11.10	Red Nylon Plush	115	59
7.1x11.10	Burgundy Nylon Plush	126	49	7.1x12	Green Polyester Plush	168	59
7.1x11.10	Celery Polyester Plush	112	49	8.8x11.11	Brown Nylon Plush	185	79
7.7x9.4	Green Plush Text.	88	35	8.6x11.6	White Nylon Plush	171	79
5x10.6	Beige Plush Text.	98	29	8.5x11.9	Beige Plush Text.	115	59
5.7x11.10	Gold Plush Text.	114	35	7.1x11.10	Rose Nylon Plush	161	59
6.1x11.10	Rose Polyester Plush	126	39	8.5x12	Celery Nylon Twist	123	59
5.8x12	Beige Nylon Plush	102	35	8.3x12	Gold Nylon Plush	171	69
7.5x11.5	White Nylon Plush	118	49	8x12	Beige Plush Text.	160	69
6x6.11	Green Polyester Plush	99	29	8.1x12	Mauve Nylon Plush	191	79
5.5x12	Beige Nylon Plush	112	35	8.6x12	Brown Polyester Plush	130	69
6.8x12.2	Gold Polyester Plush	77	35	8.4x12	Lime Nylon Plush	172	79
6.6x6.6	Brown Polyester Plush	75	29	8.5x12	Beige Plush Text.	126	59
5.7x12	Amber Polyester Plush	113	35	8x12	Rose Nylon Plush	173	69
7.6x11.7	Celery Polyester Plush	116	49	8.11x12	Brown Plush Text.	184	79
6.5x11.11	Rose Nylon Plush	106	39	7.5x11.11	Yellow Polyester Plush	120	59
5.5x11.11	Green Nylon Plush	86	35	8.6x12	Green Plush Text.	176	79
6.1x12	Rust Polyester Plush	97	39	8x12	Brown Nylon Plush	168	79
7.3x12	Gold Nylon Plush	123	49	8.11x11.10	Grey Polyester Plush	187	79
7.6x12	Grey Nylon Twist	135	49	8.5x12	Rust Nylon Plush	180	79
6.3x7.9	Peach Nylon Plush	132	39	8.9x12	Beige Nylon Plush	158	69
6.2x9.8	Rose Polyester Plush	109	39	8.10x11.8	Gold Nylon Plush	172	79
5x12	Beige Nylon Plush	88	29	8.3x11.6	Beige Nylon Velvet	221	79
6.11x12	Green Plush Text.	104	39	7.4x12	Rose Nylon Plush	161	59
6.4x12	Gold Nylon Plush	116	39	7.8x12	Beige Plush Text.	153	59
5.5x11.10	Blue Nylon Plush	80	35	8.4x11	Pink Polyester Plush	122	59
7x8.8	White Nylon Plush	76	35	8.6x11.11	Beige Nylon Plush	194	79
5.2x12	Rust Nylon Plush	112	35	8x11.9	Brown Nylon Plush	146	69
5x12	Grey Nylon Plush	87	29	7.11x11.8	Rust Nylon Plush	126	59
6.4x11.10	Green Polyester Plush	100	39	8.4x12	Brown Plush Text.	128	69
5.1x12	Rose Nylon Plush	92	35	7.2x12	Gold Nylon Plush	165	59
5.9x11.8	Gold Nylon Plush	116	35	8.5x11.11	Beige Nylon Plush	164	79
6.8x11.11	Green Polyester Plush	106	39	7.2x11.11	Brown Polyester Plush	149	59

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How about a VALENTINE'S CLASSIFIED AD?

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Women's Swim Team's Goal For the Season: Finish in the Top 10

By Rod Woodhead

What team boasts a record of five wins and only one loss, has qualified 10 of its members for the State Championship, and has managed to break six university records within only the first half of its season? To any avid fan of the Patriots, the answer is obvious; who else but the women's swim team!

Only a 73-67 loss to Ramapo College last semester stands between the Patriot women and an undefeated record. Needless to say, the action in the water last year was both fast and furious. It seemed as if the Patriots were setting new team records at every meet. Both the 200 yard freestyle and the 200 yard medley events swam to new records; Jeannine Baer churned to a time of 5:58 in the 500 yard freestyle; Judy Liotta motored to the finish of the 50 yard freestyle in 27.7 seconds; Cindy Hamlett swam right over the opposition, posting a time of 31.7 seconds for the 50 yard backstroke, and diver Mary Ellen McGarry tumbled to a new record of 149 points off the one

meter board.

With many swimmers having completed an intersession regime of two workouts daily, the Patriot swimmers seem well prepared to face what Head Coach Dave Alexander feels is, "the toughest part of our schedule." Last year, the women's swim team finished 13th at the State Championship; this year their goal is to finish in the top 10. Coach Alexander is looking to February's contests against St. Francis and St. John's as possible indicators of his team's performance in the State Championship. Since both St. John's and St. Francis are scholarship teams, Alexander feels that, "how well we do against them will help tell us whether we belong in the top 10." According to backstroke Debbie Tupe, the Patriots, "still have a few tricks in store" for the championship.

While everyone else is still worrying about which classes to take, the women Patriots will journey to Adelphi University tomorrow hoping that they will chalk up yet another victory.



Female Hoopsters, keep on shooting



Statesman Photos/Henry Tanzi



PATRIOT BUTTERFLIER, in top form.

Statesman/Myung Sook Im

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WANTED

WANTED! ENGAGEMENT, WEDDING, SCHOOL RINGS, CHAINS, charms, bracelets, misc. broken jewelry, Hummels, sterling utensils, antiques. 732-4919.

ELVIS COSTELLO TICKETS at Padiam for this weekend. Will pay reasonable price. Call Diana, 581-8729.

FOR SALE

STEREO all brands wholesale. ONKYO, BIC, LUX, JVC, DBX, Phaseliner, Sansui, Phillips, micro-acoustics and others.

SOUNDCRAFTSMEN 516-698-1061.

1972 DUSTER 6/cyl., a/c, a/t, p/s, 20mpg, 70,000 mi., runs like new but needs paint. Must sell, asking \$1,200. 246-9188, Sung.

REFRIGERATORS—We rent and buy. Call 941-4685, weekdays 3-6 PM; weekends, 9-6 PM.

1st QUALITY WOMEN'S SPORTSWEAR—velours, sweaters, sweat-shirts, and much more! All at unbelievable low prices! Call Melissa at 246-7282.

PINBALL MACHINE—Excellent moneymaker. Good condition. Must sell immediately. Best offer over \$275. Marty, 246-5152.

REFRIGERATOR KING—Used refrigerators and freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past nine years. We also do repairs. Call 928-9393 anytime.

THE GOOD TIMES BOOKSHOP Buys and Sells Quality Scholarly Used Books Hard Cover and Paperback—No Text Books—Paperbacks Sell at 1/2 Price Two Floors of Good Browsing 150 E. Main St. Port Jefferson 11-6 Tue-Sat 928-2664

1974 Dodge Dart, runs well, good gas mileage, 6 cylinder engine. Exterior and interior in excellent condition. Call 246-8735.

HELP-WANTED

DISTRIBUTE FLYERS on Campus. Make your own hours, \$4/hr., from Feb. 11-25 only. Call 246-3692.

EARN UP TO \$1,000 or more for a few evenings work. No selling. Just hang posters on your campus advertising our half-price tours of Europe. For details, write: Travel Study International, 2030 East 4800 South, Suite 101, Salt Lake City, UT 84117.

LACROSSE COACH WANTED—Contact Frank Ross through the Polity office, Student Union Room 258, 246-3673.

BOOKKEEPER WANTED: Contact Lew Levy, Student Polity Association, Student Union Room 258, 246-3673.

SCCC ENGLISH INSTRUCTOR NEEDS READER, mainly to help grade papers, but also to do some miscellaneous work, taping, and research. Must be good with words. 2-3 session = 8-10 hours each week, \$13 per hour in Brentwood. Phone 273-6182 after 6 PM.

PRE-VET STUDENT sought to work with Eastern L.I. vet on emergency service. Must be able to work with clients and answer phones. Part time. Unique opportunity. Deliver simple resume to Ben Berry at Statesman.

HOUSE CLEANING position available, Saturdays. Must have own transportation. Call 751-3783, 7-9 PM.

HOUSING

FOR RENT—Lovely, furnished room, quiet, very clean, cheerful, carpeted, cable TV, walk-in closet. Available immediately, \$168/mo., includes all. 751-8936 or 473-5366.

FURNISHED ROOM FOR RENT—5 minutes from campus. Quiet, comfortable house, washer/dryer, large kitchen, fireplace. \$180/mo., utilities included. Female graduate student preferred. Call 732-0215.

3 BEDROOM HOUSE FOR RENT—\$103 each, plus utilities, 15 min. drive to South P-Lot from Lake Ronkonkoma. House is sparsely furnished. Two bedrooms available in Feb., 3rd room available in Mar. 981-6648.

ROOM AVAILABLE immediately in beautiful Port Jefferson house. Mature, cooperative non-smoker. \$135 plus. Call 928-2767 from 3-10 PM.

HOUSE TO SHARE in Poquott, 2 1/2 miles from campus, \$154/mo., + 1/3 utilities. Fully furnished, washing machine, fireplace. Available immediately, short walk from bus route. Mature, considerate individual desired. Call 473-2989.

SERVICES

HOTLINE TO JUDAISM Would you like some honest answers to questions about Judaism? Are you searching for a place to continue your Jewish studies on your own level? Would you like to participate in a unique Shabbath experience in a beautiful rural area less than one hour from NYC? Call our special: JEWISH INFORMATION HOTLINE 791-1848 Open Mon-Thur., 9-5 PM; Fri, 9-2 PM. All services are free. Chizuk "The Toah Link" an agency of the Agudath Israel World Organization, 5 Beekman St., NY 10038.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

GUITAR, BANJO, BASS lessons. Experienced teacher. Successful method. Jazz, classical, folk, country. References. \$10/hr. 981-9538.

TYPEWRITER repairs, cleaning, machines bought and sold. Free estimates. TYPECRAFT, 4949B Nesconset Hwy., Port Jefferson Station, NY 11776. 473-4337.

TYPING: Theses, essays, etc., including German, French, mathematics. Spelling corrected. IBM Selectric. Reasonable rates. 928-6099.

PHOTOGRAPHIC EQUIPMENT REPAIRS: Pro, amateur cameras, projectors, AVA, microscopes, used sales, trade-ins. Call ATLANTIC 587-7959.

BIOLOGY TUTOR—Stony Brook graduate works as Bioelectrophysiologist. Rates that students can afford. Call Cindi, 331-3569.

LONDON MOBILE MAGIC. Traveling DJ, lights, etc. New wave, punk, disco, rock, oldies—for your dorm or club party. It's great! Phone 928-5469.

LOST & FOUND

FOUND pair of keys in Library on 1/25. Call 246-5728, eves.

NOTICES

Working in Europe (Austria, Finland, W. Germany, Switzerland, Norway). Information available from Foreign Student Office, 132 Hum. Deadline for summer 1981 jobs is March 1, 1981.

Group Shop brochures describing spring groups and workshops in skills and personal growth are at the Union Information Desk and the Counseling Center, Infirmary. Free and open to all. Deadline is Monday, Feb. 9.

Victim of Flood Damage? If there was damage to your possessions in your dormitory room due to flooding over intersession please contact Polity, 246-3673, SBU 258.

Victim of Theft? If your dormitory was burglarized during intersession, please contact Polity, SBU 258, 246-3673.

Housing Loss—If you accepted temporary housing during the intersession and then were informed that you forfeited your regular dormitory room, please contact Polity, SBU 28, 246-3673.

Fire Extinguishers—If you do not have a functional fire extinguisher in your suite or hall, please contact Polity, SBU 258, 246-3673.

Anyone interested in joining a Men's C-R Group call Mike at 246-8523 in the afternoon.

PERSONALS

DEDICATED TO ANDREA who from the same source learned to need and love the act of creating. I am reminded often of running my mile in the moonlight (while you did five) and how it hurt when it helped. There are many who understand better the art that I practice, but none who know better its worth. I love you always. —Friend and Sister

SOFT, So warm, so soft inside you. Please stay forever. —Ted

COPERNICUS AND GALELEO have suspended operations under that set of pen names. All of our faithful followers are welcome to read of our continuing adventures if you are able to discover our new secret identities. —G. P.S. "Shitface"... WHY?

EX-BALLPLAYER, HEBREW SCHOOL DROPOUT looking for blonde beauty in Library during finals week. You fumbled glove when our eyes met, fumbled the words after. Give me another chance. Mike, 757-8136.

I AM A STUDENT (male) that is going to school here and would like to get to know some new female faces. If interested call Russ, phone 589-6388.

CHIP—Thanks for everything. I love you now, always, and forever. We still have that special electricity, even if we can't win at Jai Alai. Remember Florida '81. At any time... ho, ho, ho and watch out for the scary alien lights. —Bambi

MY DEAR LITTLE HEMEROID—Life with you these past nine months has definitely had its ups and downs, but somehow we've made it. I often don't understand it. But, it's the beginning of a new and hectic semester. It's often hard not to become angry and annoyed with each other. I'll still rant and rave at times and you'll still give orders (it's part of the job). Just remember that once the pressure will pass you're my best friend, so hang around a little while longer. I'm not ready to let you go, yet. —Me

NEW COURSE: PEC 113, basic fencing, 1 credit. Tu-Thu., 1:30-3 PM.

NEED CASH? Lionel train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art, 246-3690.

David, Welcome Home!!! I've missed my dance partner. Love Lisa

Paul Dudzick, Congratulations and best wishes! We're sure Jeffrey Paul will grow up to be just like his father: Lisa and Laurie.

TO DOZO A-35: I thought I'd sneak in a surprise personal. Love ya all. —E1

Men's B-Ball Team Does Not Qualify For Playoffs

By Peter A. Wishnie

For the first time in five years the Stony Brook Men's basketball team will not make the National Collegiate Athletic Association (NCAA), Division III playoffs.

Monday night's 79-65 loss to William Paterson College gave the Patriots a 10-7 record. Last year Stony Brook had to win its last game to clinch a playoff spot and 18-8 record. "Last year we would have had virtually no chance for the Eastern Regional title with 17-9 record," said Sports Information Director Ray Stallone.

Stony Brook also has to play three teams that they have had trouble beating in the past, Dowling College, New York Technology and Adelphi University. The last time the Patriots defeated Dowling was February 23, 1978, and the last time they beat New York Technology was February 17, 1978. Stony Brook defeated Adelphi last year by only two points.

The Patriot's dreams of making the playoffs still seemed alive Monday night against Paterson as they gained a five point lead within the first six minutes of the game. The lead disappeared quickly as Paterson outscored the Patriots 26-13 in the next 10 minutes to put Paterson on top, 35-27. Paterson took advantage of Stony Brook's turnovers, scoring almost every time the Patriots went down the court. "It's very interesting watching the score change," said

one of the Patriot's fans.

During the intersession, Stony Brook saw the tide change quickly but it was not the Patriots who did the scoring as they won only three out of six games.

On December 28, the Patriots played in a tournament in Brooklyn and lost in the first round to Brooklyn College, 81-71. The Patriots then faced City College, who they beat 83-76, to take third place.

"It's very interesting watching the score change." —A Patriot Fan

Then it was back to Stony Brook on January 13 where the Patriots took on 15th rank Division III Jersey City State. Last year, Stony Brook lost to Jersey City, 109-103; this year the Pats pulled away with an 87-78 victory.

Stony Brook traveled to C.W. Post on January 16, where the Patriots were defeated in the second half, 88-69.

At Staten Island, the Patriots only scored 16 points in the first half, compared to Staten Island's 34. The final score was, Staten Island 71, Stony Brook 66.

This past Thursday, the Patriots faced Hunter College. The game went down to the wire as the Pats squeaked by with a 76-74 victory.

Stony Brook's next home game will be Friday, against Livingston College at 8 PM in the Gym.

Statesman Sports



PATRIOT PAUL SANTOLI protects the ball against Hunter College.

Statesman/Henry Tanzil

UPCOMING EVENTS

MEN'S BASKETBALL

Fri Jan 30 LIVINGSTON 8PM HOME

Sat Jan 31 HOFSTRA 8PM Away

Wed Feb 4 SOUTHAMPTON 8PM Away

WOMEN'S BASKETBALL

Sat Jan 31 RAMAPO 6 PM HOME

Tue Feb 3 LEHMAN 6PM HOME

MEN'S JV BASKETBALL

Wed Feb 4 SUFFOLK CC 8PM Away

WOMEN'S INDOOR TRACK

Fri Jan 30 WEST POINT Away

WOMEN'S SWIMMING

Thu Jan 29 ADELPHI 6PM Away

Tue Feb 3 WM PATERSON 6PM HOME

SQUASH

Mon Feb 2 COLUMBIA 5PM HOME

Intramural Coaches Plan For Improvements Of Men's and Women's Programs

By Laurie J. Reinschreiber

"A new field house would increase our indoor sports because more space would be available to us," insists intramural coach Bob Snider. "Lights on the outdoor fields would duplicate our existing program because playing could continue into the evening despite the dark skies."

For the past 10 years the men's intramural program has been hindered due to the lack of sufficient facilities. This year Snider feels confident that University President John Marburger will initiate efforts to improve the intramural program.

The growth of women's intramurals is considered by some to be an element hindering the growth of men's intramurals. As the women's program improves, the men's program is forced to share the limited facilities allocated to intramural sports.

During the spring semester the women are guaranteed the gym two nights a week, while the men will be scheduling their events three nights a week.

Women's intramurals are climbing fast, by "doing the best we can with the facilities we have, and trying to equal the men's time," according to

the new women's intramural coach, Leslie Hickcox. Hickcox is pleased with the time they share with the men. She feels, "we have to give a little and take a little." Her only complaint concerns the squash and racquetball courts. On this issue the women are negotiating for more time in an effort to eventually schedule squash and racquetball tournaments.

The key to the women's program according to Hickcox "is to be creative with what we have. With field sports we are going to be restricted." To remedy this situation Hickcox plans to emphasize individual sports and small teams. The use of the fields around the dorms are also a possibility which she is checking into at this time.

The women have got to work to make the program grow, and choose the sports that will interest them. There are three sports that will be initiated this spring by Hickcox. Inner Tube Water Polo is one of them. Another is a soccer tournament which will take place some time in the near future and the third is Ultimate Frisbee.

Hickcox' goal is to get the students out of their rooms and onto the fields, and courts. She wants to bring the students together through recreational competition.