

Student Accolades, Healthcare Cuts on LI

By JOSEPH WEN
Staff Writer

SBU Grad Students Receive Awards

Recently, SBU graduate students Jessica DeSerio, Luisa McHugh, and Allan Martin, Jr. became recipients of National Science Foundation Robert Noyce Scholarships. The scholarships are worth \$10,000 apiece and are awarded to excellent students who have declared an intent to teach mathematics or science curricula at the high school level.

Additionally, graduate student and adjunct professor Luis Martin Gómez received a TIAA-CREF Ruth Simms Hamilton Fellowship to conduct studies in Peru. There, he will study the scope of black culture originating in the capital of Lima on the national level.

Long Island Hospitals Suffer From Spending Cuts

As a result of recent budget proposals at the state and federal levels, Long Island hospital systems stand to incur a loss of approximately \$150 million over five years, say regional healthcare officials and the Healthcare Association of New York State. President Bush's recent proposal involves a significant reduction in government monetary commitments to Medicare, which will result in a \$125 million loss, if approved. Earlier, Governor Pataki proposed to cut support for the Medicaid program, which would cause area hospitals to lose around \$26 million.

The new budgetary proposals are generating alarm in the healthcare industry, with some hospital representatives suggesting that their institutions may be forced to close. SBU Hospital officials have stated that their current financial surplus may be reversed by the cuts—proving detrimental to recently-initiated expansion efforts.

SB Task Force Tackles Diversity

By STEPHEN CHEN
Staff Writer

University President Shirley Strum Kenny will follow recent campus climate surveys with what she announced as the Presidential Taskforce on Campus Climate. The task force will be co-chaired by Associate Dean Aldustus Jordan and Assistant Vice President George Meyer.

The Presidential task force will consist of five subcommittees with foci directed at reoccurring themes over Stony Brook's historical documents regarding campus climate, including the most recent campus climate survey from in 2004. Subcommittees consist of Mandated Employee Education, Participation and Empowerment, Employment and Hiring, Building Internal Community and Building External Community. These subcommittees were chosen to address reoccurring issues that have been observed in Stony Brook's historical documents.

According to Mr. Meyer, the 2004 report was the most involved report in regards to campus climate. "We had a 24% response," says Meyer, "high for survey results." A separate company analyzed the results from the survey in order to avoid any potential conflicts that might have stemmed from having the report produced on campus.

Meyer also mentions that the task force is focused towards

the entire campus community, not just the faculty and staff. Meyer states that the faculty and staff have a unique relationship with the students on campus. "Both faculty and staff need good communication with students," says Meyer.

Diversity among the faculty and staff is one of the concerns that Dean Jordan acknowledges. According to Jordan, while the student body is very diverse, the same cannot be said for faculty and staff. "This hampers the scope of education," says Jordan, "The workforce should reflect the diversity in the region."

Junior Biochemistry major Nirav Makwana notices the lack of diversity in the faculty, but does not feel it is much of a problem. "It's refreshing to have a non white teacher once in a while, but I don't really care much." One problem that Nirav points out is the difficulty of understanding some professors with heavy accents; an observation shared by freshman Pharmacology major Phillip Huang. "It's impossible to learn math [because of their accents]," says Phillip. Despite the problems understanding professors sometimes, Phillip never had any problems with the teaching staff. "My professors have been great compared to [my high school] Brooklyn Tech." Phillip also mentions some difficulty with the staff on campus. "The mail system [at Kelly] sucks... they are rather grouchy there."

Continued on page 3

USG Senate Prepares for Upcoming Elections

By CECILIA KIM
Contributing Writer

As elections loom toward Stony Brook University, USG leaders are preparing to make this year's election as successful as possible. One can assume that voter turnout will be a major (if not the sole) contributing factor in determining the degree of improvement of the USG's handling of elections. This year, Stony Brook students will be able to cast their ballots at voting stations— an approach that will hopefully improve student participation in the voting process. With candidates being placed on the ballot on March 10 and debates kicking off on March 16, the Elections Board has been bustling to concretely establish their plans for Election Day.

However, despite the efforts of the much understaffed Elections Board, concerns have been expressed regarding the three thousand dollar budget allocated for the elections process. Members of the Election Board complain about the pressure and lack of resources they have to keep the elections running smoothly. Sharon Weiss of the Elections Board states that she

finds it "really overwhelming" as she and her colleagues struggle to locate resources and publicize the elections by posting flyers around campus by themselves. A frustrated Election Board member placed a stack of flyers on the desk of the Senate and simply stated "Here's a stack— hang them up".

Senators reacted with appreciation for the Board's work but were offended by the seemingly antagonistic attitude of the aggravated board members. Senator Wisnowski expressed her disappointment in the Elections Board for waiting to locate computers until yesterday in preparation for today's meeting and implies the pressure was self inflicted in procrastination. She posed the rhetorical question, "Are we really asking for too much?". The Elections Board apparently feels so, as they insist they have wasted a lot of their own time due to the lack of communication between the Board and the Senate.

One major dilemma discussed at the senate meeting concerned the lack of human resources to conduct the elections at

Continued on page 3

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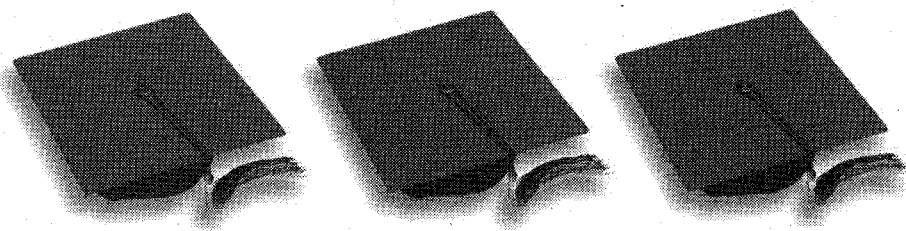
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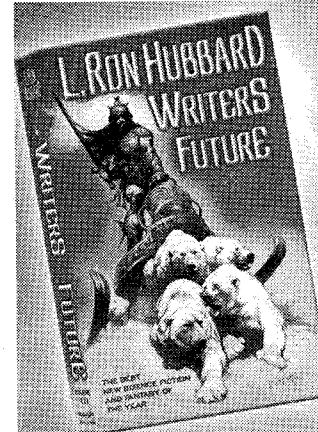
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Diversity at SBU

Continued from page 1

Suggestions to improve these aspects of campus climate can be submitted on the task force's website stonybrook.edu/diversity/taskforce.html. Currently, most of the suggestions have come from the faculty and staff with few suggestions from students, however student input is encouraged. The website also contains links to President Kenny's announcement about the task force, progress reports and documents explaining the purpose of the task force as well as documents that the task force is based on.

Implementations of the task force's proposals will begin during the fall '06 semester. Implementations will be as transparent as possible, and effects of the recommendations will take approximately 3-5 years according to Meyer. "Changes for an environment like this are not just ordered. The community is part of the change," Meyer said.

Co chairs Meyer and Jordan are both optimistic about the outcome. "This is one of the most important things that has happened here," says Meyers. Jordan notes that the task force is the President's task force, so there is more support behind it. "We will get many of our recommendations done... it will make a difference."

USG Senate Prepares for Upcoming Elections

Continued from page 1

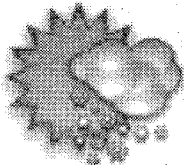
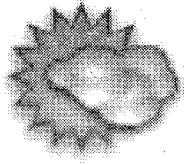
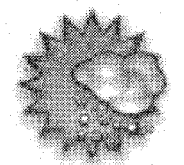
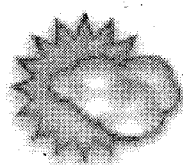
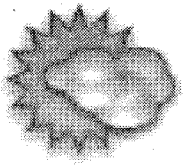

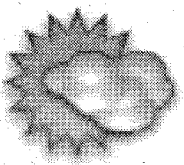
voting stations. The Election Board insists that it would be impossible to find students on campus neither willing nor available to work six hour shifts to oversee the voting stations. The board members claim their only possible resort is to acquire the services of a temp agency- to bring workers outside of campus who will oversee the election process as well as the equipment used at the voting stations.

By hiring a temp agency, the budget will have to be expanded and the process will inevitably part ways with the Solar System. However, Senators and NYPIRG representatives voiced

their otherwise optimistic view that Stony Brook students will be willing to work for pay at slightly shorter shifts. Election Board members have agreed to explore other solutions before resorting to the use of a temp agency.

Due to this week's slightly improved attendance of senators at two-thirds present, candidate Matthew Mroz has finally been inducted as a new Justice by unanimous vote. With more attendance, participation and interest, senators will hopefully lead by example and continue to vote for members of the USG Judicial Branch- this will hopefully be reflected by the students in this year's election of Senators and Executive Council Members.

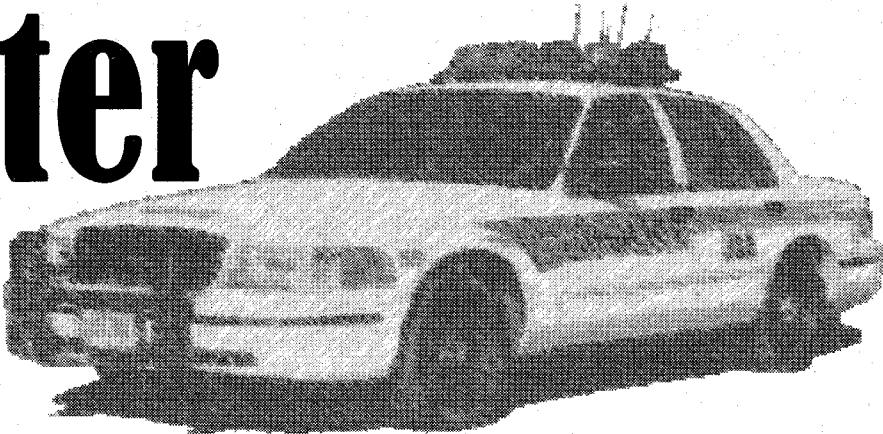
Student Forecast: Feb 23 - Feb 29 By Britta Merwin

						
Thursday: High 42/Low 30 Possible showers throughout the day with possible snow showers in the evening.	Friday: High 41/Low 24 Breezy with a mix of sun and clouds	Saturday: High 38/Low 20 Cooler with a chance of snow overnight into Sunday morning.	Sunday: High 31/Low 18 Partly cloudy and cold.	Monday: High 34/Low 21 Breezy with breaking sun.	Tuesday: High 36/Low 24 Continuing to warm up slightly	Wednesday: High 39/Low 29 Sun and clouds.

Police Blotter

Compiled by Eugene Tan/Statesman

2/14 - 2/20



<p>Hit and Run</p> <p>In Hendrix Parking Lot, a hit and run incident was reported on 2-14-06 at 12:35 PM.</p> <p>Noise Complaints</p> <p>In the Roosevelt Inner Quad, group of people was reportedly yelling on 2-15-06 at 2:30 AM. The group was gone upon arrival of the police, and all appeared in order.</p> <p>Suspicious Persons</p> <p>A suspicious person was reportedly seen in Keller College on 2-15-06 at 6:55 AM.</p>	<p>Marijuana</p> <p>In James College, the smell of marijuana was reported on 2-15-06 at 12:31 AM but was unfounded. The smell of marijuana was also reported on 2-15-06 at 9:58 PM.</p> <p>Fire Alarms</p> <p>In Dreiser College, the fire alarm accidentally sounded on 2-15-06 at 12:35 AM due to smokers in a bathroom. The Stony Brook Fire Department responded.</p> <p>Hosp. Assts with Emergencies</p> <p>In the Pritchard Gym, a door fell on student on 2-15-06 at 9:30 PM. The student had to be transported to the University Hospital by the</p>	<p>Stony Brook Volunteer Ambulance Corps (SBVAC).</p> <p>Disturbances</p> <p>In the Union, person in the lobby was reportedly giving the manager a hard time on 2-15-06 at 9:37 PM. In the Schomburg Apartments Parking Lot, calls for assistance were made on 2-18-06 at 4:18 AM because someone's girlfriend was reportedly out of control. All appeared in order upon arrival of the police.</p> <p>Illegal Parking</p> <p>In the Stadium Lot, an individual was reportedly using old tickets to park illegally on 2-17-06 at 1:03 PM.</p>
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Statesman

the stony brook

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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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Weekend Sports Wrap-Up

Continued from page 12

in the 1-meter dive competition, and Stony Brook's 400 freestyle relay team closed out the meet with a third place finish. Overall, Stony Brook finished the meet in fifth place with 367.5 points. First-place finisher New Hampshire had 787.

Men's Tennis Earns Weekend Split

The men's tennis team was in Bethlehem, Pennsylvania this past Saturday to take on both Lehigh and Monmouth. In the morning match against Lehigh, the doubles teams cruised to easy wins. Jean-Fancois Robitaille and his team-mate Nihal Advani were 8-2 winners, while the team of Tal Meir and Matt Jacobson took out their opponents by a score of 8-4. The singles players did not have as much success, and Lehigh eventually

squeaked out a 4-3 win over the team. Stony Brook rebounded, however, and swept Monmouth 7-0 in the afternoon. The Seawolves hit the courts again on February 25th when they travel to Dartmouth.

Women's Tennis Starts Spring Season on the Right Foot, Win 2

Sunday in Bethlehem, Pennsylvania was the women's competition and Stony Brook went 2-0, beating Lehigh 5-2 and St. Joseph's 5-1. The women dropped the doubles point but then went on to win five of six singles matches to earn the W. Anne Catherine Valle and Sandy Wijeratne won in straight sets, while Hana Chovanova, Victoria Vovsha, and Erica Federgreen all fell behind early before rallying for wins.

In the afternoon, the Seawolves won 4 of 5 singles matches and swept all three

doubles matches in the easy victory. Stony Brook resumes action February 25th at Dartmouth.

Men Finish 7th, Women 8th at America East Indoor Track Championships

Brian Farrell finished second in the 5000 meters on Friday night, then followed that up with another runner-up finish in the 3000 meters. On the women's side, Dana Hastie earned a 3rd place finish in the 3000 and set a Stony Brook record with a time of 9:40.95. Sarah Herbert finished 3rd in the 1000 meters and Leonora Joy placed fourth in the 3000. Justin Miller earned fourth in the men's shot put. The men earned 33 points, which was good enough for seventh. Champions Albany had 193. The women also tallied 33 points to put them in eighth place as Boston won the whole thing with 195 points.

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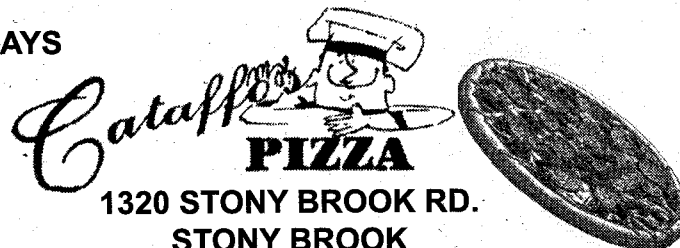
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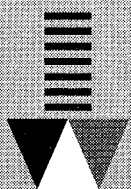
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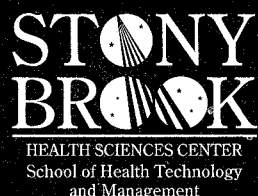
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ON CAMPUS EVENTS:

February One

By JOELLE MIDDLETON
Contributing Writer

In one day, four college freshmen changed American history. On February 1, 1960, Ezell Blair, Jr., David Richmond, Franklin McCain and Joseph McNeil—later nicknamed the Greensboro Four—began a sit-in at a Woolworth's lunch counter in a small city in North Carolina named Greensboro. The act of simply sitting down to order food in a restaurant that refused to serve anyone but whites is now looked upon as one of the pivotal moments in the American Civil Rights Movement.

FEBRUARY 1: The Story of the Greensboro Four offers an extraordinarily intimate portrait of four men whose ethical courage at ages 17 and 18 changed public accommodation laws in North Carolina and provided an outline for non-violent protests throughout the 1960s. It reveals how these idealistic college students became friends and inspired one another to stage a sit-in, and how the burden of history has impacted their lives ever since. This documentary was shown on February 13 at 8:30 PM in the Union by the UNITI Cultural Center.

The UNITI Cultural Center's goal is to educate others on African American culture and history, as well as, to expand knowledge toward other cultures as well. After the movie there was a discussion on the impact the movie had on us. All of us were most impacted by the fact that these men were mere college freshman and how brave they were. Cheryl Cham-

bers, faculty advisor for the UNITI Cultural Center, said that "I remember living through that era; the young men were hit, cursed at, and even had cigarettes burned on them, and they just sat there quietly says. Although she was just a child, the memories of injustice still linger in her mind till this day. Cheryl said that "our youth today doesn't really take the time out to embrace their culture."

According to the club's President, Cecile Gibson, the UNITI Cultural Center "works hard to get people more involved." And with their ethnic events and programs there should really not be any reason why you shouldn't participate. The Center is offering a bus trip, "Slavery in New York" this Sunday at the New York Historical Society. Also every year it hosts a multicultural show in late March to early April, incorporating other organizations on campus to get together and exemplify their culture and history.

The purpose for the screening of this documentary was not only to commemorate Black History month, but to also represent what we as a student body can do to make a difference. The majority of civil rights protests that have changed the world happened because of college students, Tianamen Square, Vietnam protests, Berkeley protests, Iranian protests and so on. Although not all were successful, they are living proof that we have a voice and can create change. These four young men practically right out of high school created such a powerful movement illustrating the power that we as a youth have.

Staller Movies

The Squid and the Whale



Courtesy of squidandthewhalemovie.com

By RACHEL BROZINSKY
Staff Writer

Divorce is ugly, and there's no way to glorify it. It's hard enough for the adults who have to face their failed marriage, but the pain is intensified when children are caught in the crossfire of their parents' dysfunctions. Noah Baumbach's semi-autobiographical film *The Squid and the Whale* is a story of divorce, joint custody, and the effects that these have on the lives of the individuals involved.

The movie takes place in Park Slope, Brooklyn in the 1980s. Bernard Berkman (Jeff Daniels) and Joan Berkman (Laura Linney) play the dissolving couple. Their sons Walt (Jesse Eisenberg) and Frank (Owen Kline) get thrust into the middle of their parents' problems, leading to problems of their own. Walt plagiarizes songs for his talent show for attention while Frank resorts to inappropriate displays of prepubescent sexuality.

While the family falls apart, Bernard has to deal with his lack of success as a writer since publishing books years before while his ex gets a story published in the *New Yorker*. His insecurities fuel his pretensions and already enormous ego, which Walt, the older of the two boys, has inherited. He takes his father's side unconditionally, blaming his mother for the split and ditching her on the nights that she has custody. Frank takes the opposing viewpoint, holding that his mother is the injured party.

What makes the film so fascinating and dynamic is that every character is completely imperfect, but still deserves sympathy. As an objective entity, the audience sees that no one is innocent, yet no one is completely guilty. Though Joan committed adultery numerous times, Bernard was cold and manipulative, going to far as to tell his children

about his wife's lovers. And while the children are indisputably victims of their parents' poor decision-making and overall handling of the divorce, they can be cruel and thoughtless.

Daniels performance in the film is stunning. His character is completely unsympathetic for most of the film. He's selfish, pompous, and controlling. He shamelessly manipulates his oldest son though passive-aggressive comments without a second thought to the damage he's doing. However, when he has momentary breakdowns when he acknowledges the pain that the divorce is causing him, it's impossible to hate him. He's so undeniably and unapologetically human.

Though at times it's much easier to sympathize with Linney's character, Joan is much more complicated. She was unfaithful for years during her marriage, which she doesn't apologize for, and because of this she allows Walt to walk all over her. Linney captures the quiet contemplations of a woman who has been hurt, but who also knows that she has done damage to people she loves.

One enormous aspect of what makes the film so dynamic is the location. Park Slope becomes a character in the film. Shot on location in Brooklyn, Prospect Park and the beautiful old brownstones can be seen in the background. Mundane problems in the Slope such as the inability to find a parking spot magnify the major problems in the lives of the characters as well as the normality of their stressful situations.

The Squid and the Whale is currently playing in select cities. It won numerous awards at the Sundance and Toronto International Film Festivals, and has made official selection at the New York and Chicago International Film Festivals.

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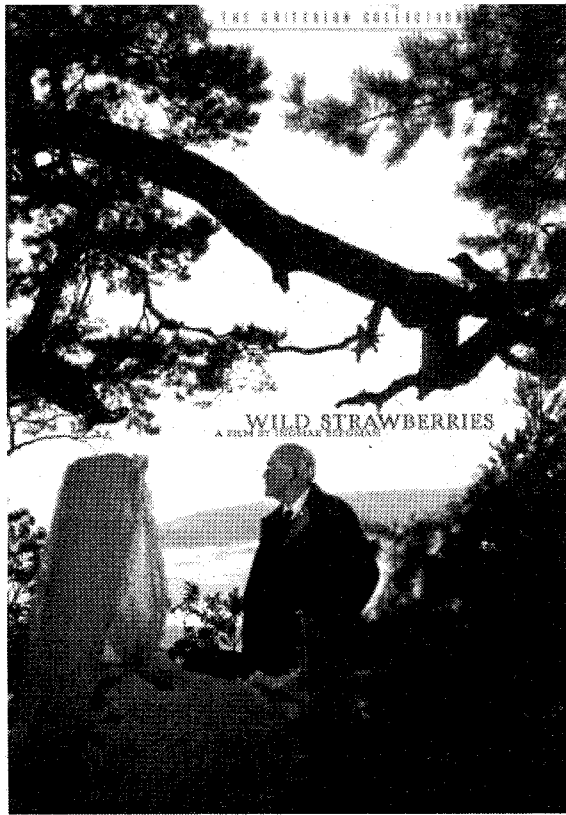
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BY TEJAS GAWADE
Arts & Entertainment Editor

When was the last time you saw a film in black-and-white color? If you have never seen one, make it a point to watch the 1957 international phenomenon, *Smultronstället*, better known as *Wild Strawberries*. With 11 wins and 2 nominations, this film is undoubtedly popular. The crafty dialogue, surly camerawork and cathartic flashbacks will undoubtedly appeal to several viewers. For others, it might simply mean a wonderful introduction to films from the silent era that will reaffirm your belief in redemption and hope.

Ingmar Bergman's cast does his intriguing plot sufficient justice. The film is a slow moving narrative of the life of Professor Isak Borg (Victor Sjöström). Borg is on a proud voyage to Lund University to collect an honorary award for fifty years of medical service. However, the journey is marked with hallucinations of his dark past as he is forced to face the meaninglessness of his life. One such glimpse into his past is revealed when his former teacher asks him, "Would you please diagnose this patient, Professor Borg?" To this Borg replies, "But, this patient is dead," upon which the patient bursts out laughing.

The film is, for the most part, a gloomy-ride that takes place in one day. Its foreign origin, grayscale photography and moral message add to its appeal. Borg's journey feels complete when he is able to reconcile his past

with his present. It is scary to imagine how much our life could be closer to Borg's. Yet it is affirming to know that we could find peace just like he did.

The film is symbolic in its attempt to explore mankind's ability to gain salvation. Sara, a hitchhiker and the cousin, Borg, are supposed to marry. Borg has a flashback to a memory of Sara collecting strawberries in the wild when his brother, Sigfrid (Per Sjöstrand) plants a passionate kiss on her lips. As the wild strawberries fall off her lap, staining her apron red, Borg experiences mixed emotions of pain, anger and heartbreak. Back to Borg's present, Sara sincerely declares her eternal love for him that touches both Borg's and our heart.

For most viewers, the film will not necessarily be a form of relaxation. It is a difficult medium that will test your ability in deconstructing its almost-ubiquitous symbolism and abstract narrative. While Sjöström's performance is flawless, the plot's fixation on switching between time periods will confuse some viewers. If you are willing to discuss this film in its surrealistic splendor instead of simply entertaining yourself for ninety-one minutes, then this film is for you.

Bergman is probably one of the few directors who manage to capture some of the most universal themes so completely. By the end of the movie, we will have shared Borg's experience in forgiveness and his metamorphosis from an envious and cynical human being to one filled with warmth and love.

Symphonic Semiotics A Symphony of Rats

BY LES HUNTER
Staff Writer

What do an oversized mallet, a rat in a spacesuit, and a 1930's French madman have to do with one another? Read on for the answer. Or rather, don't read the words, read the signs.

It is rather easy to make the connection between contemporary avant-garde American writer and director Richard Foreman and 1930's French drama theorist/actor/occasional lunatic Antonin Artaud.

Both are well known for zany productions that are heavy on theatrics and light on characterization (things associated more with mise-en-scene and less with text and dialogue). They are both concerned with contemporary issues, and both are associated with work that is difficult to approach, i.e. there is little "plot" that is determined by recognizable characters. In brief, they are both generally popular with an elite theater crowd, and largely unknown to the general public. What is not often explored are Artaud's and Foreman's connection through the labyrinthine social science of Semiotics.

Semiotics is the study of signs that was first popularized by Ferdinand de Saussure. At the turn of the century, teaching a course in linguistics in Geneva, Saussure proposed a radical new way to study language. Instead of studying where words come from, or a history of language (diachronic study) Saussure suggested a study of the relationships of words in language at the moment (synchronic study).

In doing so, as any introductory linguistics course will teach you, he developed a new way of looking at the sign (roughly: phenomenon and their meaning). He talked about the difference between the signifier (or the sound-word) and the signified (the mental "concept"). For example, I say "pig" (signifier) and you think: "Wilbur the pig from Charlotte's Web" (signified).

This field of study has had a profound effect on the way people look at things in the 20th Century. Artaud, in his seminal *The Theater and its Double*, calls for a "Theater of Cruelty" that, among other things, 1: Opts for theatrical elements (sight, sound, space, costuming—all that is referred to as mise-en-scene) of plays over text and dialogue. And, 2: That these theatrical elements create a language of theater that is entirely its own.

This theatrical language stems from a reading of Saussure. In response, Artaud proposes a Semiotics of theater that deals largely with theatrical elements that do not have to do with text, those being: lights, staging, costuming, effects, pantomime, and motion. This new language will eschew confusion between the theater and text. Ar-

taud notes, on the first page of *The Theater and its Double* that "If confusion is the sign of the times, I see at the root of this confusion a rupture between things and words, between things and the ideas and signs that are their representation." (7)

In a 2002 interview with *The Drama Review*, Foreman as well notes his influence from Semiotics, speaking of the quintessential Semiotician Roland Barthes, Foreman says, "When I started writing theater I was under the influence of people like Barthes." (pg. 114. V46, 2).

At The Brick's production of *Symphony of Rats*, playing through February 26th, the Semiotic elements Forman and Artaud share become palpable. Foreman's work is a theater of lights, action and movement. Do not look for character development. Look for ominous puppets/actors, like the ghastly "crippled rat" that rises out of a wheelchair, and extends grotesquely long arms that seem to reach across the entire stage. Look for props that serve to drive the plot, and take on the substance and weight most theater gives to characters.

The spaceman/rat, a prop, becomes an intrinsic force throughout the play. In the beginning of the piece, it represents a thing of desire and envy to the main character, the President of the United States of America. The spaceman/rat has been to the nether regions of space, and it is a now a national. By the end of the play, the spaceman/rat is a thing of terror. Disclosed as a hideous rat, it is shown as a hollow promise. The association with the rat that was once what the President wanted most turns into what he most fears.

This use of terror invoked in the characters and the audience is an underlying element of Artaud's "Theater of Cruelty." It is one of the forces that drives his proposed new language for theater. It is not based in old sentimentality popular in characterization but instead an older form of ritual theater based in Greek Tragedy.

This terror is appropriately evoked through theatrical elements, sight, sound, and staging. The dialogue is almost insignificant. This can be a problem. My friend with whom I attended *Symphony of Rats* (who has himself written extensively on Foreman), noted that it would "be fun" to "turn the volume down" on the dialogue and "write your own," since what is important is not the words, but the spectacle. At one point in the production of *Symphony of Rats*, one of the characters sprays the audience with copious amounts of perfume. Indeed, the language of theater, as told by Artaud and Foreman, is in specifically theatric senses, and not in words.

Take it as a sign of the times, Foreman, and Artaud, work on creating a language that is specifically theatric.

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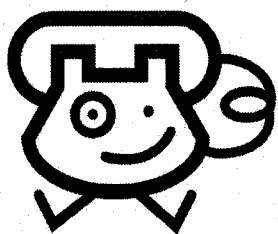
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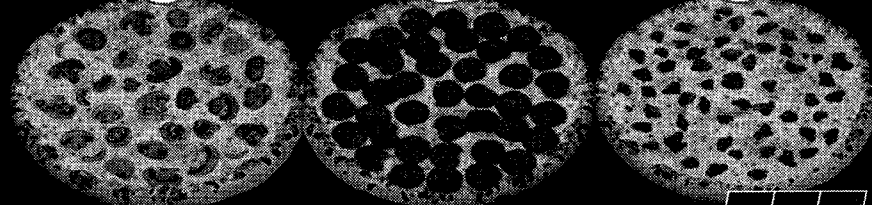


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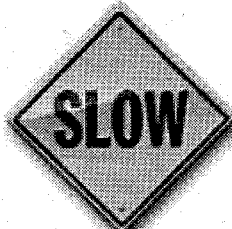
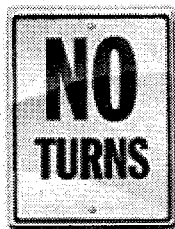
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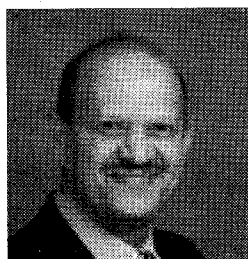
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- The deadline to apply for New York State TAP is May 1, 2006.

Summer 2006 Applications Federal Work-Study, Federal Stafford Loan Programs, TAP, Federal PLUS Loan Program

Summer financial aid requests will be processed on-line for continuing matriculated Stony Brook students applying for Federal Work-Study, Federal Stafford Loans, and Federal Pell. The on-line summer aid request link will be available on SOLAR beginning April 1, 2006. In order to complete the on-line application students must meet ALL of the following criteria:

1. The student must have a valid 2006-2007 FAFSA on file with the Federal Processor and Stony Brook must have received the data.
2. The student must be enrolled for the summer term

** To be eligible for summer Federal Work-Study the 2006-2007 FAFSA must have been received by the Federal Processor on or before March 1, 2006. Please be aware that Work-Study funds are limited and that summer Federal Work-Study funds are awarded on a funds available basis.*

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2006-2007 Applications

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There are two ways you can file the FAFSA for the 2006-2007 school year:

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Additional notes:

If you file a FAFSA electronically (www.fafsa.ed.gov), indicate that you are a New York State resident and list Stony Brook's federal school code (002838), you will be able to link to your on-line TAP application at the end of the FAFSA session. If you missed the New York State link or you filed a paper FAFSA, go to: "Anytime TAP on the web" (www.hesc.org) to complete the application process.

Upon filing the FAFSA, New York State residents may receive a pre-printed Express TAP Application (ETA) from Higher Education Services Corporation (HESC). The ETA must be reviewed, completed, signed, and returned to HESC.

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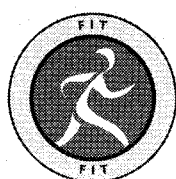


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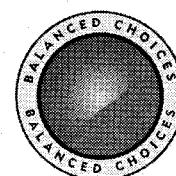
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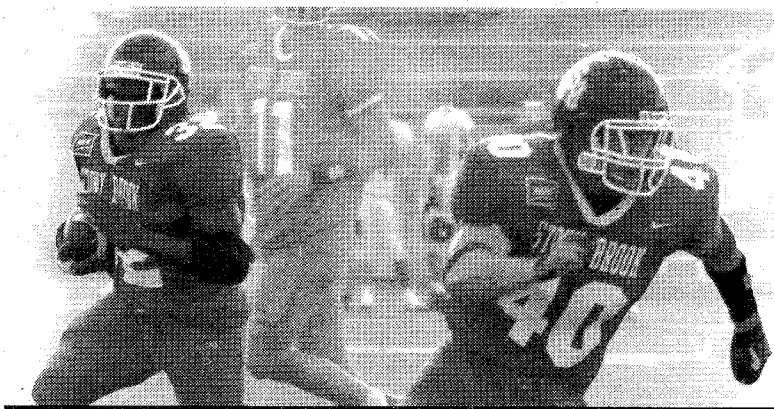
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SPORTS

Weekend Sports Wrap-Up

The Seawolves were in action all over campus and abroad this past weekend with no fewer than 14 contests taking place. Here's a run-down on how some of our spring sports began their seasons and how the winter sports are finishing theirs:

By ROB DWYER
Sports Editor

Men's Basketball Lost to Boston U. on Sunday, 73-68

Mike Popoko had 16 points on the day for the Seawolves, but his 3-point attempt to tie the game with 13 seconds to go couldn't find the bottom of the net and Stony Brook suffered its sixth straight defeat. The Terriers, led by Kevin Gardner's 27 points, held large leads in each half but were unable to put away a resilient Stony Brook team that crept back into the game each time they seemed to be finished. The Seawolves' surge at the end seemed as if it might be enough to propel them to the road victory, something they have only been successful with once in sixteen tries this season. But after Popoko's missed three, Boston hit two free throws to seal the win. Antwan Hardy had 20 points to lead the Seawolves who fall to 4-21 (2-12 in league play).

Women's Basketball Snaps 4 Game Win Streak With 72-64 Loss to Boston

A poor 1st half effort proved too much for the Seawolves to overcome, as their furious 2nd half rally fell short on Saturday afternoon. The loss drops Stony Brook to 15-8 (8-4 in league play), and leaves the Seawolves in a 2nd place tie with Boston. Dana Ferraro earned a double-double with 12 points and 14 rebounds, while Jessica Smith and Sidney Orndorff also added 12 points apiece. Mykeema Ford had 10 points as well, but Stony Brook's 20 turnovers gave the home team a significant advantage upon which the Terriers capitalized. Boston led at the half by a dozen and were able to stretch that lead to 15 points. But Stony Brook would not go quietly and battled back to within 4 points with just under a minute and a half to play. But a missed opportunity after Jessica Smith stole the ball, followed by a pair of Boston free throws sealed the outcome.

Women's Lacrosse Falls to Colgate 8-7 in

Season Opener

It took the lady Seawolves a while to shake out the cobwebs accumulated during the off-season, and Stony Brook found itself down four goals to zip before Kaitlin Leggio scored the team's first goal with 17:45 to go in the first half. Carlee Buck eventually scored to even the contest at 4, then scored again to tie the game at 5. Buck finished with a hat trick, but Colgate's three unanswered goals made it 8-5 and that lead proved insurmountable. Coach Allison Comito was pleased with the Seawolves' relentless effort, as Stony Brook pulled to within a goal with 49 seconds remaining. The Raiders were able to win the draw after the goal and hung on for the road win. Stony Brook plays again this Friday at 3 when they host Mount Saint Mary's.

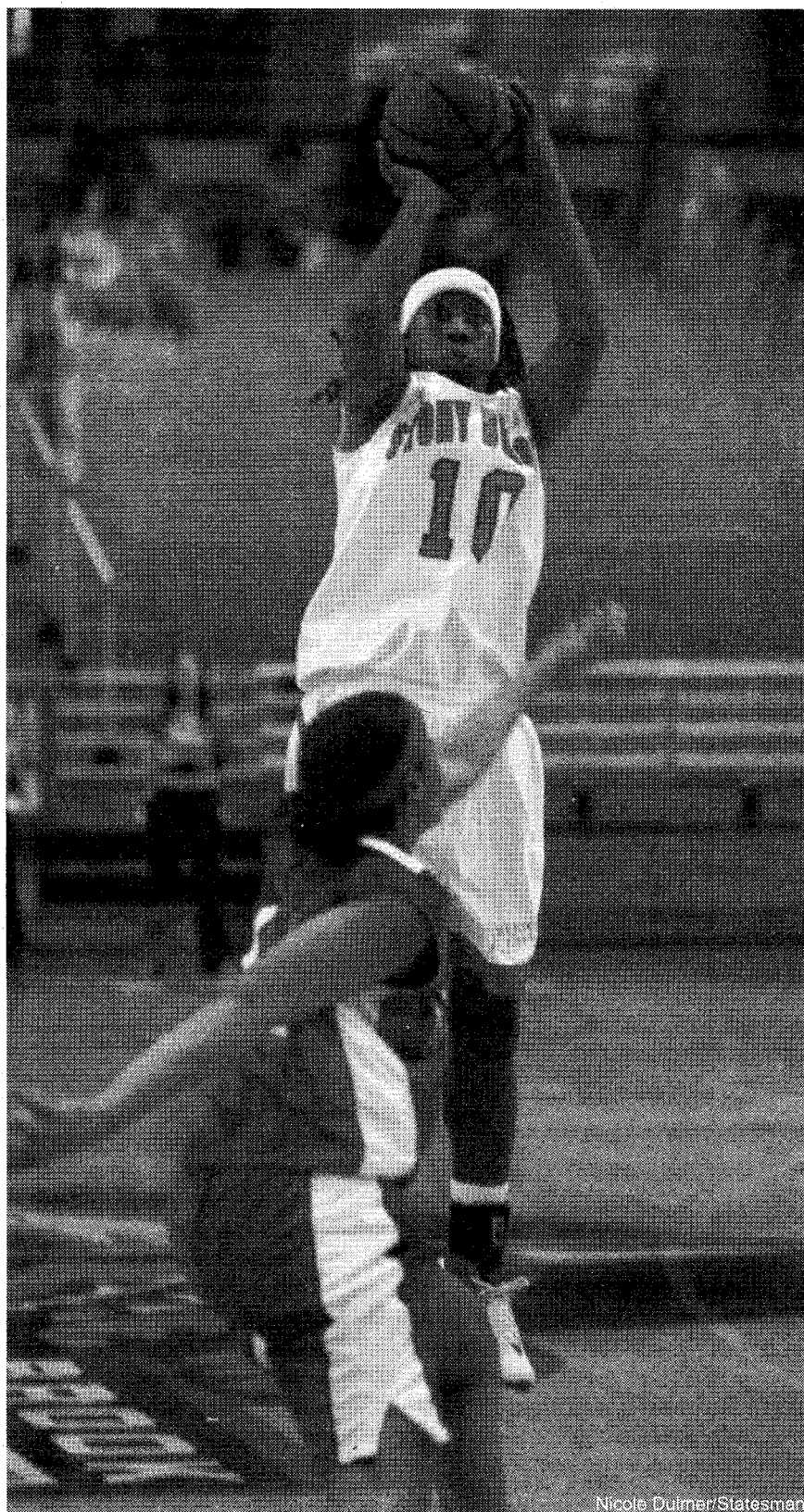
Men's Swimming Finishes 3rd in America East Championship Meet

Freshman Rafael Labour claimed two individual titles, one in a meet-record time, as Stony Brook missed out on a second place finish by just half of a point. Labour won the 200 backstroke in a time of 1:51.31 after he had already claimed the 100 back title earlier in the meet. UMBC ran away with the championship, scoring 200 points more than runner-up Binghamton. Fittingly, Stony Brook's 400 freestyle relay team finished third and the Seawolves wound up with 677 points. Binghamton topped the Seawolves with 677.5 points, and UMBC walked away with 877.5 and the championship.

Shirlee Manoogian wins 100 Freestyle, Women's Swimming Finishes Fifth

The 100 free is one of swimming's premier races and Stony Brook senior Shirlee Manoogian capped off her career as a Seawolf by taking the crown. In a time of 51.95 Manoogian provided Stony Brook's biggest moment of the meet and put an exclamation point on her last competition. Diver Hailey Lewandowski finished third

Continued on page 4



Nicole Duimer/Statesman