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movies in review,  
art in the  
Union Gallery,  
and more.....

# Statesman

Newspaper for the State University of New York  
at Stony Brook and surrounding communities

WEDNESDAY, FEBRUARY 11, 1981  
VOLUME 24, NUMBER 42



Statesman/Helix Pimental  
JIM CALFA

## Coram Bus Driver Arrested During Dispute With Officer

By Jim Scott

A bus driver for the Coram Bus Co., was arrested by Public Safety over intercession for "illegal imprisonment" of one of their officers.

Jim Calfa drives one of the four buses which run from Port Jefferson to the Smithhaven Mall with stops at the University. Calfa said he was driving near the Fine Arts Center loop when he noticed a Public Safety patrol car turning without using indicator lights.

He said that he stopped his bus when the vehicle parked and yelled out that he thought the car's lights were not working. At this point, according to Calfa, Public Safety officer Domonic Macedonio boarded the bus and demanded that Calfa pull the bus over to the side of the road. However, according to Macedonio, when Calfa tried to inform him of his car problem, he could not understand his words, and proceeded to ask Calfa to pull over to clarify himself.

Calfa stated that when Macedonio boarded the bus

he asked the officer why he had to pull over. Macedonio retorted with "because I said so." Calfa stated that he was worried about keeping the schedule and not given a reason for the delay, asked Macedonio to get off the bus or prepare to take a ride to Port Jefferson. Calfa said that Macedonio did not respond, so he began driving with the officer on board. Macedonio demanded Calfa to stop the bus, according to Calfa, or he would be arrested for kidnapping. Calfa claims that he stopped the bus and offered to let the officer off, but Macedonio insisted that he pull over. Calfa shut the door and began heading for Port Jefferson.

However, Macedonio claimed that Calfa was abusive, referring to Public Safety as "Mickey Mouse police" and simply taking off with him on board.

Macedonio also said that Calfa did not stop the bus when ordered, driving for almost a mile. Another patrol

(continued on page 5)

## Officer Dismissed Following Arrest

By John Buscemi

A Public Safety officer was arrested earlier this year for violation of probation, criminal impersonation and traffic violations authorities said.

Sergeant Muller of the Suffolk County Sheriff's Office said the officer, Michael Tiemeyer of Holtsville, was brought into the Suffolk County Correctional Facility Feb. 3 and was released the next day "on his own recognizance." Muller refused to comment any further.

Tiemeyer is scheduled to appear before the county Supreme Court on March 9, Ray Sachtleben, a court spokesman said.

Reading from a probation report, Arthur Penny, Assistant to the direct attorney said that Tiemeyer pleaded guilty to grand larceny third degree on Nov. 30, 1978, in Westchester, where he lived and was sentenced to five years probation.

Penny also said that the District Court told him Tiemeyer had been arrested for "criminal impersonation and a bunch of traffic charges."

Tiemeyer failed to meet with probation officials from May to December of last year and was ordered in violation of probation on Jan. 19, 1981, Penny said.

Kenth Sjoln, assistant director of Public Safety, said that Tiemeyer was hired two days prior to the arrest, and has since been fired. According to Sjoln, background checks are never performed on prospective officers. "We do not do criminal screening under our own auspices," said University Business Manager Paul Madonna, who oversees the Department of Public Safety. "We only do a normal interview and reference screening check." Madonna added that Tiemeyer had a reference from the New York State Police.



NICOLLS ROAD, which passes by the University, will be re-paved and have guard rails installed later this semester.

## Nicolls Road To Get Uplift

A portion of Nicolls Road which includes three entrances to the University will be re-paved and have guard rails installed later this semester in effort to create safer conditions.

About \$1 million has been allocated for improving the section of Nicholls Road between Route 25A and Nesconset-Port Jefferson Highway, with the federal government paying 75 percent of the costs, the state 19 percent and the county six percent, according to Austin Emery, the regional

director of the State Department of Transportation

Resurfacing the road should begin in April, according to an engineer for contractor, Lyon and Reboli Paving Contractors. Installing guardrails will be done by a subcontractor.

The section of Nicolls Road that will be repaired has been the scene of a number of accidents in recent years. In addition most of the traffic entering the University uses one of the Nicolls Road entrances.

## Treasurer's Report Reveals \$76,000 Surplus

By Ellen Lander

For the first time in four years, the Polity Treasurer's Report was presented to the Senate Monday night, and included the announcement of the estimated surplus generated for this year, \$76,000.

Polity Treasurer Larry Siegel proposed that the excess funds be used for lowering the Activities fee from \$80 to \$75, allocating an additional \$1 or \$2 per resident for each dormitory, and computerizing the bookkeeping in Polity. These proposals, as stated in the report, "would benefit the undergraduate student body and still leave money for large special projects."

Siegel then made a motion to set aside money for the computer. The motion passed, money was appropriated, and, according to Siegel, the feasibility of having a

computer will be investigated, as well as which type of system would best serve the purpose. The computer would "increase efficiency and cost effectiveness," Siegel said.

Contrary to expectations, Siegel's report did not include discussion of additional funds for the Ambulance Corps. A plan to allocate about \$22,000 toward the purchase of a new ambulance or \$3,000 to \$4,000 toward repairs of the existing ambulances, was not included in the treasurer's report.

Elections

Later on in the meeting a motion was brought by Polity Vice-President Jim Fuccio "asking the Senate to condemn the Polity Council as well as Polity President Rich Zuckerman on grounds of failing to insure the

expedient execution of due process," for procrastinating the elections for the Polity treasurer and freshman representative.

Prior to the request for the condemnation, Fuccio, in his motion, also included the request for the removal of Election Board Co-Chairmen, Steven Schoenfeld and Jackie Lachow on grounds of "not providing an election within a reasonable amount of time after the one held last fall was invalidated." The elections have been held up since October because of the unavailability of voting machines.

"My opinion," said Fuccio, "is that the Election Board is guilty of incompetence" for the unnecessary delay of the elections. As their replacements, Fuccio motioned to nominate Prakash Mishra and Robert

(continued on page 3)

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# Budget Chief Predicts Cuts

Federal Budget Director David Stockman says the budget cutting ax wielded by the Reagan administration will fall on big business and upper-income people — as well as on social programs such as Medicaid and food stamps. Seven social service programs — including Medicare and social security — will not be cut. But the budgets for unemployment and synthetic fuel development will be reduced.

President Ronald Reagan has promised to send his proposed budget cuts — expected to total \$50 billion — to the Hill next Wednesday. The cuts will be so

unpopular, Reagan said, that he predicted he would be “hung in effigy.”

Along with the budget cuts, Reagan will be sending to Congress a package to tax cuts. That package will include the three-year, 30 percent cut in personal income tax rates that Reagan pledged in his campaign speeches. Treasury Secretary Donald Regan says the Administration is also looking at possible reductions on tax rates on dividends, interest and other unearned income.

Meanwhile, the federal reserve board says Americans' outstanding installment debt

rose by a seasonally adjusted \$1.62 billion in Dec. It was the fifth straight monthly increase. While consumers paid off old loans quicker in Dec. than they did in Nov., they also borrowed money at a faster rate.

Energy Secretary James Edwards admitted yesterday that he may have misled consumers when he predicted that gas prices would rise only three to five cents a gallon after oil prices were decontrolled. Industry analysts say wholesale gasoline prices have risen about 10 hikes after Reagan announced decontrol last month.

## —NEWS DIGEST

### International

San Salvador, El Salvador — The government in El Salvador says police arrested 21 officials of the University of El Salvador yesterday, as they gathered for a meeting in a Roman Catholic High School. The president of the country's ruling Junta said police made the raid under the impression that it was a meeting of the democratic revolutionary front — an umbrella organization or left wing groups seeking to topple the government.

The front comprises the government's main opposition. It has not been declared illegal, but under El Salvador's state of siege, the government may arrest anyone without giving reasons.

Seoul — South Koreans are going to the polls today to choose the electoral college that will pick a president. Early voter turnout is reported light.

Polling places checked shortly after the voting started at 7 AM (5 PM EST) showed only a few

voters came early.

Elections officials say the balloting is going smoothly and predicted the numbers will pick up as the day wears on.

President Chun Doo Hwan was one of the first voters in a polling place near the Blue House, the President's official residence in Seoul. Chun, the nominee of the democratic justice party — is expected to be named president without difficulty.

Sources in Daubai say the flight that was scheduled to take Cynthia Dwyer from Dubai to Switzerland has left on time — but airport officials refused to say if Dwyer was on board. The American freelance journalist had been held in Iran for nine months and was convicted by the Iranians of spying. She was released by Iran yesterday.

### National

Las Vegas — The county medical examiner in Las Vegas says at least five people were killed and at least 137 were injured in a fire at the Hilton Hotel last night. Three bodies were found near an elevator on the eighth floor of the 30-story building and two others were discovered on the 10th floor.

The fire was brought under control in an hour, but at one point, flames shot 100 feet up the side of the building. Some guests broke windows and screamed for help. Helicopters evacuated some of them from the roof.

Authorities at four hospitals say most of those injured are being treated for smoke inhalation. The Las Vegas Hilton fire followed by less than three months a fatal fire at the nearby MGM Grand Hotel.

### State and Local

Suffolk County will spend \$153,258 to speed up county testing of private wells for water contamination.

The County Legislature unanimously approved the spending plan at its meeting in Hauppauge yesterday.

County Health Commissioner Doctor David Harris told the legislators that with the water money, the county will be able to double its water sampling efforts this year.

The health department says it currently has a large backlog of requests for water tests. Last year, some 5,000 well water samples were tested.

In other action, the legislature again tabled a bill to require deposits on beverage containers sold in Suffolk County.

New York — Mayor Edward Koch said yesterday that if New York City's water shortage

keeps getting worse, city residents may one day be forced to cut down on bathing. He added that they could end up smelling as bad as people from drought stricken Greenwich, Connecticut.

Koch made the remark after dropping in on a plumbing workshop for city building superintendents.

The Mayor said: “In Greenwich, Connecticut, they have had to, by law, reduce their water usage by 60 percent.”

He continued: “That means people there don't take showers every day anymore.” He said “It's getting so you can tell when someone comes from Greenwich, Connecticut. We don't want that to happen in New York City.”

Water levels in New York City reservoirs now stand at 31.7 percent of capacity. Consumption is down from a normal of 1,433,000,000 gallons a day to 1,254,000,000.

(Compiled from the Associated Press)

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# Weapons, Explosive Charges Levied Against Student

The commuter student who was found to be in possession of an explosive device last Thursday has been charged with the possession of a weapon as well as possession of explosives.

The student, Robert Brown of East Islip, was being booked on charges of possessing stolen property — a book taken from another student — in the Department of Public Safety Headquarters in the Administration Building, when it was discovered by Detective Suzanne Lindner that

Brown was in possession of a pipe bomb. The Suffolk County Bomb squad came and removed the bomb from campus and later exploded it.

In addition, Brown allegedly told police that he had a homemade mortar at his home. Police later seized the mortar as well.

Brown, 20, has been booked on charges of possession of stolen property — the book, possession of explosives — the pipe bomb, and possession of a weapon — the mortar. —Hyman

## CRIME ROUND-UP

(Compiled by Nancy J. Hyman and Christine Castaldi)

The following reports were taken from the Department of Public Safety daily bulletins:

### Student Assaulted

A student, whose name was not available, was allegedly assaulted by five unknown persons in Langmuir College on Jan. 31. According to Public Safety reports, the attack, which occurred at about 3:30 AM, left the victim with extensive injuries, including a broken nose and chipped teeth. Public Safety has said that the assailants were non-students and that the case is currently under investigation.

### RHD Harassed

The Residence Hall Director (RHD) of O'Neill College filed a complaint with Public Safety that she was the victim of harassment.

The RHD, Sue Lagville,

notified Public Safety shortly before 5 AM on Feb. 1 that unknown persons had dropped firecrackers in front of her door. The case is under investigation.

### Coffeehouse Burglarized

Public Safety reports that the Kelly D Coffeehouse was broken into Saturday. It was reported that \$1,000 in quarters was missing and that vending machines in the establishment were damaged.

### Shoplifters Arrested

Five people have been arrested for shoplifting in the Barnes and Noble campus bookstore over the past four weeks. According to the store's manager, Tom Bauer, people have been arrested for stealing books, school supplies, clothes

and other small items.

Commenting on the shoplifting, Bauer said, "I really don't like to see students arrested for shoplifting, but if things are stolen I am forced to call Public Safety. I do have an obligation to my employees."

### TV Screen Damaged

It will no longer be possible to watch the large screen television at the End of the Bridge restaurant, because of an attempted robbery.

According to Public Safety reports, at about 9 PM Saturday, an unknown subject entered the restaurant and attempted to remove the television screen. The screen was not stolen but was broken in an attempt to do so. The case is currently under investigation.

## Treasurer's Report Cites \$76,000 Surplus

(continued from page 1)

Bentley.

According to Sophomore Class Representative Ron Serpico, the Senate voted down the motion 3-19-2 because they felt that it was "vindictive and political. It was political because Prakash was accused of tearing down Larry Siegel campaign posters. The 3-19-2 expresses the Senate's confidence in the current election board co-chairmen." However, Fuccio stated that his "nominations were as equally political as the present co-chairs."

"I'm obviously pleased with the Senate's decision," said Schoenfeld, "but because of the upcoming elections I don't feel it is dignified or professional to comment at this time."

Fuccio also proposed to the Senate that they might set up a committee to investigate alleged improprieties in the postponement of the Polity elections. He stated that there are "unsubstantiated allegations that warrant investigation."

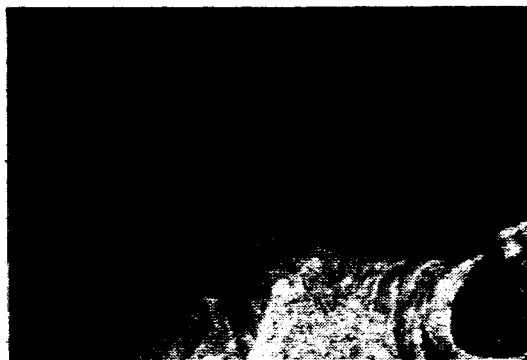
The Polity elections will be held next Tuesday with positions open for Judiciary as well as for freshman representative and treasurer.

Other business attended to at the Senate meeting included a motion made by Artie Spiegel, treasurer of Toscanini College to condemn Public Safety on the grounds that they did not comply with an agreement signed by former Acting University President Richard Schmidt and former Polity President David Herzog last year in which there would be no ticketing or towing of cars parked outside Sanger College. A parking shortage spurred this decision. Public Safety was in compliance for most of last year, however, with the commencement of the fall semester, the

ticketing and towing resumed. The motion made by Spiegel was passed by the Senate, and the details to rectify this situation will be formulated.



LARRY SIEGEL



JIM FUCCIO

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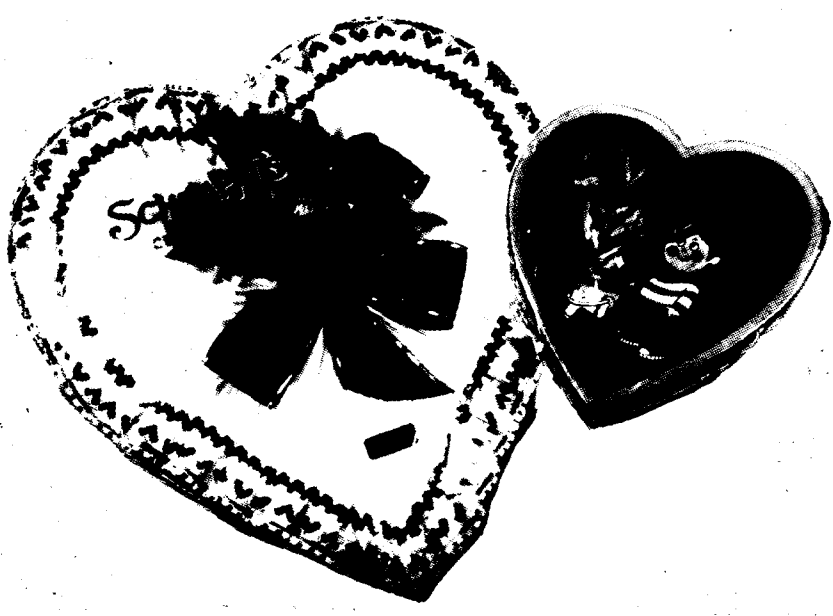
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### BUSINESS DIGEST

Compiled by David Durst  
 Prices on the New York Stock Exchange closed mixed yesterday, in a lackluster day of trading. The Dow Jones Industrial Average of 30 representative stocks rose 1.45 to close at 948.63, after losing five points on Monday. But losers outran gainers, and the average share of common stock lost two cents. In all, there were 650 advances, and 806 declines.

In the late news, the Federal Reserve reported that consumer debt rose \$1.6 billion in Dec., its fifth straight month increase. Meanwhile, Treasury Secretary Donald Regan says he favors asking congress for quicker tax write-offs for businesses that add to plant and equipment. He also said that he would like to make business tax cuts retroactive to the first of this year.

- The 10 most active stocks on the Big Board yesterday were:
- Prime Computer 29 3/4 down 4 3/4
  - Exxon 72 3/4 down 3/8
  - Sony 15 1/2 up 1/2
  - Boeing 36 1/2 up 5/8
  - IBM 63 down 1/2
  - Texaco 40 1/4 up 5/8
  - Continental Air. 12 up 3/8
  - US Air 20 down 1/4
  - Whirlpool 19 3/4 unchanged
  - ATT 52 1/2 unchanged

Volume on the N.Y.S.E. totalled 40.82 million shares. In other financial news, Atlantic City's six legal gambling showed a dramatic rebound at the gaming tables and slot machines last month, winning an average of \$2 million every day. January's figures were about 30 percent greater than those recorded last Dec., and Jan. was the third best month for the industry so far.

The good figures were a big surprise to analysts on Wall Street who had been predicting poor winnings for all the casinos during the cold winter months. Most opinions, however, still remain negative for Atlantic City gambling stocks. A casino's winnings are actually the amount lost by gamblers, and are somewhat comparable to a companies gross revenues. Winnings do not include taxes, salaries, complimentaries, debt repayment and other operating expenses or revenues. The breakdown of monthly winnings per casino were: Caesars Boardwalk Regency, \$14.3 million; Resorts International, \$13.3 million; Bally's Park Place, \$12.3 million; Golden Nugget \$10.8 million; Harrah's Marina, \$8.8 million; Brighton Hotel, \$3.9 million.

Analysts on Wall Street commented that investors should be patient, and expect the market to mark time until Reagan's state of the Union message on Feb. 18. Many expect a downturn to begin then, but others feel that even if a market retreat begins after Reagan's speech, that it will be very shortlived. The true outcome remains to be seen.

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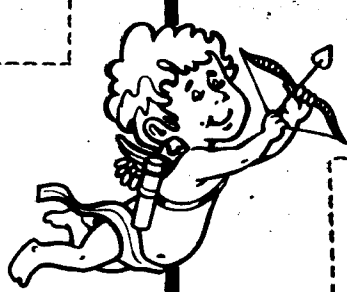
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# Murder Investigation Continues

Suffolk County Homicide Detectives are still searching for clues in the Yacub E.L. Shebazz murder mystery.

Shebazz was also known as Jerry Adams was found murdered in his car on the corner of Route 25A and Nicolls Road in Setauket on Sept. 28. Shebazz was found to have several gunshot wounds in the back of his head

A former graduate student in the School of

Social Welfare who had earned several credits towards a Master's degree, Shebazz was a familiar figure on campus as a health food salesman. He had attended the University during the 1978-79 academic year.

The Suffolk County Homicide Squad is still investigating the murder and ask tha anyone with information concerning it contact them at 286-5000.

—Hyman

## Earthquake Drive Set

By Christine Castaldi

The lives of thousands of people were seriously destroyed and devastated by the earthquake which hit many villages in Southern Italy last November. The Italian Club, along with many faculty and staff members of an Ad-Hoc committee will be running a drive to aid the

homeless victims on Feb. 12 and 25. The Club is setting up booths in the Stony Brook Union and on the fifth floor of the University Hospital.

All donations will be forwarded to Judge Frank Montemuro national president of Sons of Italy, so total reconstruction can begin. According to Montemuro, any donations which Stony Brook receives will be sent to Italy for assistance in the building of a hospital in Southern Italy.

For the past month, checks

and money orders have been sent to Stony Brook for the earthquake aid. Checks should be made payable to the Stony Brook Foundations/Italian Earthquake Victims. There are three locations right now which are accepting either checks or cash: the Italian Club c/o the Department of French and Italian, Library N4007; Yolanda Capps, Payroll office, Administration building; and at the Stony Brook Foundation, Administration building, room 314.

### CED Offers

### Nursing Courses

A variety of spring/summer workshops, forums and courses for nurses in the metropolitan New York area are offered in the new continuing professional education program of the School of Nursing at the Health Sciences Center.

The spring/summer 1981 catalog is now available for the program which has enrolled more than 4000 nurses and other health professionals since it started three years ago.

The catalog includes information about some 25 offerings available in the program areas of medicine-surgical nursing, maternal-child health, community health, psychiatric nursing, and professional development. Program topics will include the family/child abuse/neglect; the school nurse's role in assessing common childhood problems; patients in crisis; drug and diet interaction; legal issues in health care; and state board review and nursing update. The deadline for early registration is Feb. 27. Spring/summer courses start in March and run through July.

### Bus Driver Arrested

(continued from page 1)

car, Macedonio said, finally pulled the bus over. Calfa went so far, Macedonio said, as to ask him to pay the 50 cent fare after driving away with the officer.

Calfa's trial is on Feb. 25. His legal fees have already exceeded \$500, which the Coram Bus Service refuses to help him with and they are not backing Calfa in the case.

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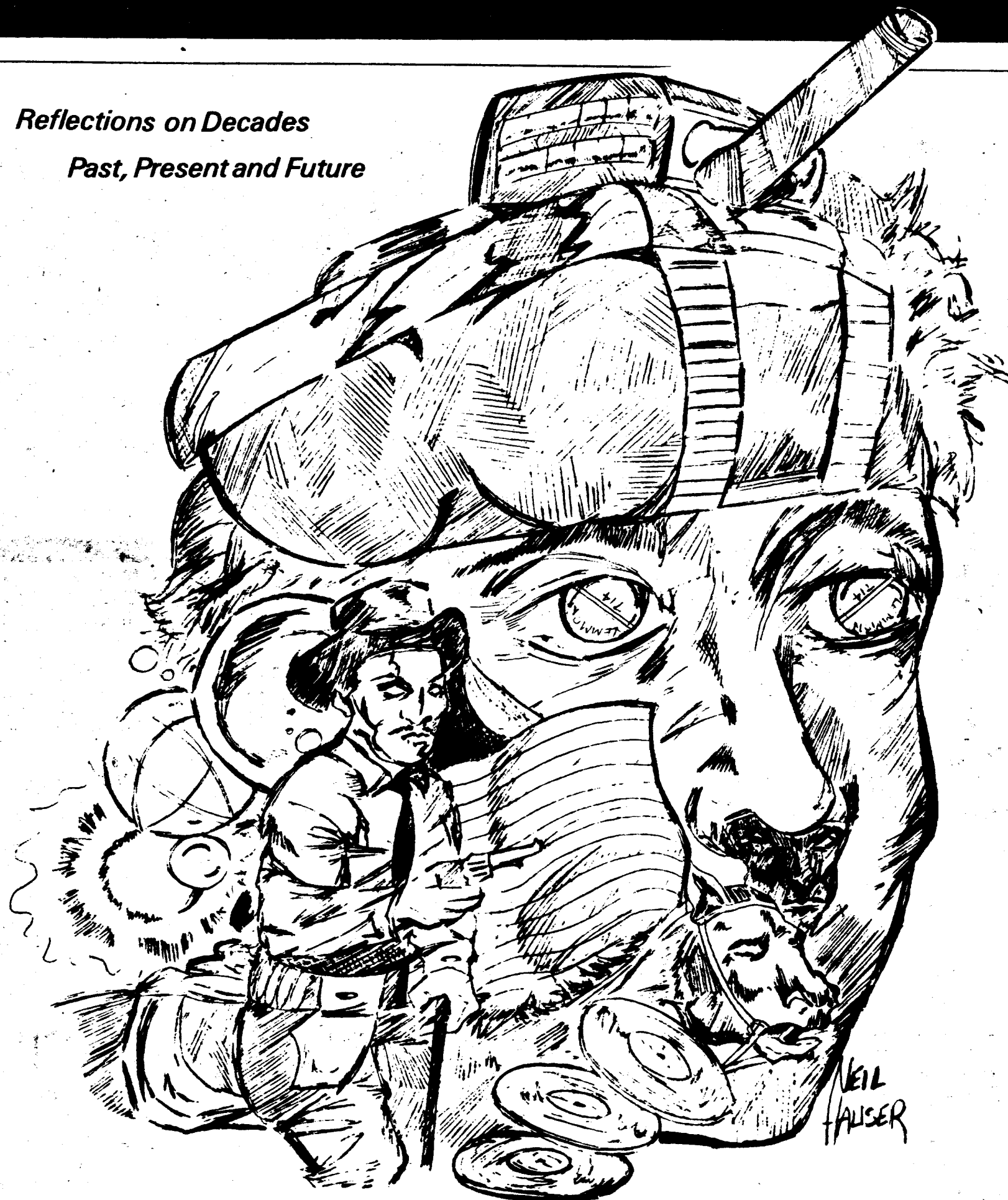
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# Alternatives

Statesman's Weekly Arts and Feature Magazine

*Reflections on Decades*

*Past, Present and Future*



**Inside:** *An evening with Joan Crawford, an art exhibit by Janice Cantillo, a review of 'On Golden Pond', this year's movies in review , and more.....*

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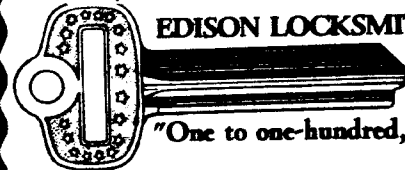
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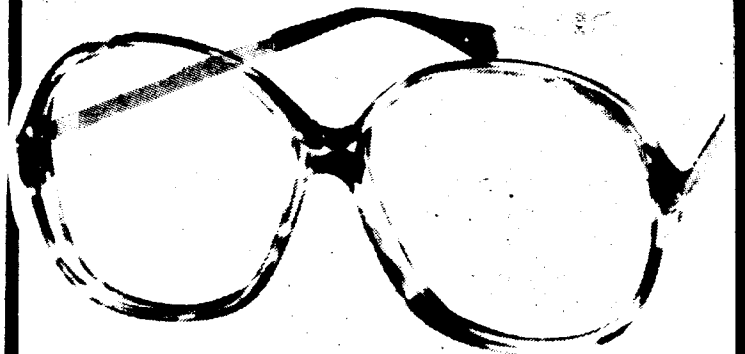
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# Feature/

"The system has taken such control that we now have a president that thinks the Vietnam War was a noble cause and a first Lady that packs a heater."

## (What's So Funny 'Bout)

# Peace Love and Understanding

by Neil Hauser

With the right amount of observation and paranoia, you can see that we are on the verge of something. You can see it coming—enormous in scope and intensity, but for all its omnipresence, there is no face. After a series of world shaking events in its last months 1980 limped away to lick its wounds. With almost 11 months still on the fire, 1981 is a minefield of possibilities.

If, metaphysically, the 70s were really the 50s in lip gloss and crotchless panties, historically, we could be in a time similar to the early 60s. The underlying air of drama, absent in the previous decade seems to be back. War looms somewhere on the horizon. The economy is shot to bits and nobody seems to have real answers. This decade is unique in that it was not greeted with the same wealth of promise that is customary. Alarmists dream up a new catastrophe every day while the majority are resigned to just more of the same. We are in a rut extending through political, social and cultural boundaries.

Now all them things that seemed so important

Well, mister they vanished right into thin air  
Now I just act like I don't remember  
Mary acts like she don't care.

—Bruce Springsteen, *The River*

Remember the belief in working toward a common goal? That idea comes and goes throughout societies and centuries. Once they called it the Renaissance, another time they called the 60s. Brotherhood became outdated, naive, almost overnight, when "Looking Out for Number One" became a national

way of life. Indulgence became the code while people became separatist entities entering a system that would see them through to their first coronary bypass. The system has taken such control that we now have a president that thinks the Vietnam War was a noble cause and a first lady that packs a heater. The shallow exhibitionism of the late disco culture lent a Cecile B. DeMille spectacle to the development of this monumental apathy. Ups were out, Downs were in.

"Oh, anything I want he gives it to me  
Anything I want he give it but not free  
It's Hateful  
And I'm grateful to be nowhere."

—Strummer/Jones, "Hateful"

In 1977 Elvis Costello sang "I heard about a couple living in the USA. /He said they traded in their baby for a Chevrolet." In 1980 some couple actually tried it, only it was a Corvette they were after. The well-meaning cynicism of the early Punk movement was one of the most promising moments of the late 70s. Anger seemed to be the healthiest reaction in years—especially for rock and roll. Johnny Rotten snarled "there is no future," the Clash screamed about police and thieves, Patty Smith brought back the introverted reptilisms of Jim Morrison and a deluge of promising debut albums made 1979 one of the all-time great rock and roll years.

"Everybody smash up your seats and rock to this

Brand new beat!

This here music mash up a nation

This here music cause a sensation!"

Strummer/Jones "Revolution Rock"

Unfortunately, once past the point of realizing something is wrong, the punks lacked the direction to move ahead. In England, reincarnations of various mid-60s phenomena surfaced everywhere. Punks, mods, rockers and skinheads once again fought, danced and created manic music that might have been better understood through history books than on the streets across the ocean.

Initially, Punk was a plea to musicians that had become stale, a youth that had become too drugged, and a culture that had become too boring. The anger soon faded, but to a certain extent, the energy remained. Groups like The Jam, Boomtown Rats and Secret Affair brought the mod scene back in all its mobster glory, enjoying substantial coverage in the British press but going largely ignored in the States. It is understandable, since the affluence of the post World War II years and these days' affluence, aimless or otherwise, is hard to come by.

I know that my life makes you nervous  
But I tell you I can't live in service  
Like the doctor that was born for a purpose  
Rudie can't fail"—Strummer/Jones  
"Rudie Can't Fail"

There is talk of old-time psychedelia rearing its green-hued head again. It makes sense given the way today's nostalgia gobbles up the past at such an alarming rate. With each year it becomes harder to outrage. What is pure anarchy one year is sitting across from Tom Snyder the next. At least with the new rightwing at the nation's helm, there will be some straightlaced targets to infuriate again. It's a heartening thought, but this generation needs some cohesion at its core. "Tune in, turn on, drop out" just will not cut it anymore. How can you love your neighbor when you are competing for his seat in graduate school? Without some common bond this animosity cannot be bridged.

A familiar voice that once told us "There's nothing you can do that can't be done/All you need is love" can still be heard and felt, watching the wheels from somewhere on the other side. It makes sense. Come together. Right now.

## Recordings/

Manfred Mann's Earth  
Band  
Chance

by Steven Weber

"We made a lot of mistakes, pieces of music that sounded fine in our heads, but didn't make it on tape," Manfred Mann explains on the sleeve notes of his new album *Chance*. This album was conceived over a rather long period of time, between May 1979 and July 1980.

The tracks included on *Chance* bloom out of patience and hard work. They are fine musical efforts.

Manfred Mann's Earth Band defines itself with a symbiotic blending of keyboards and guitar rhythms. The lyrics are also very strong and impressive. The first song "Lies (Through the 80s)," is a fine descrip-

tion of overwhelming times. The most important concern of the 80s, according to Mann, is heard in the chorus, "But I saw a kid with no smile on his face today, Where is my place in this bright future, I heard him say." "On the Run" is the result of fiddling with a rhythm box and a digital sequencer. The Springsteen composition "For You" is delivered with a lively, forceful spirit. "Adolescent Dream" exhibits a variety of keyboard manifestations. The last song on side one "Fritz the Blank" is fairly instrumental, highlighted by Mann's emotional keyboards.

The flip side begins with an imaginative tune, entitled "Stranded."

The flip side begins with an imaginative tune, entitled "Stranded."

The insertion of a radio shipping forecast and the musical inventiveness accompanied by the phrase "Stranded in Iowa," make this tune very appealing. "Hello, I Am Your Heart" is very effective in expressing the pain of a heart. "You got me broken one too many times." The rhythm of the lyrics vitalizes this feeling beautifully. "No Guarantee" is the injection the words of a guarantee form from a commercial company onto a forceful, sometimes droning musical backing track. The final song, "Heart on the Street," begins with a menacing guitar solo. This tune flows musically and lyrically.

"Chance is a fine collection of musical and lyrical compositions, very absorbing and addictive.

The Jam  
*Sound Affects*  
Polydor

It's not important for you  
to know my name  
Nor I to know yours  
If we communicate for  
two minutes only  
It will be enough!

This verse may well be the essence of *Sound Affects*, the latest release, and by far the best put out by the British pop group, The Jam.

Of the recent avalanche of English imports such as Elvis Costello, The Clash, Graham Parker, etc., the group headed by Paul Weller is the most controversial. Don't be fooled by the music, reminiscent of the 60s and incredibly easy to dance to. Listen to the lyrics, for The Jam merge pop and socio-political thought in a most con-

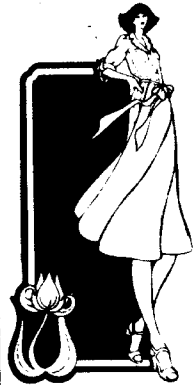
vincing manner.

This is not an optimistic album but a musical portrait of a young frustrated generation faced with uncertainty. "Scrape Away" and "That's Entertainment" express this feeling clearly. On these tracks the drums are precise, the bass hypnotic and the guitars grinding. Contrasting to the bittersweet "Monday" or "Man in the Corner Shop," where soft guitars and the easy beat are reminiscent of The Hollies. There's a song for every mood. Whether you prefer to lay back and listen, or shake your booty, The Jam are here with their very effective *Sound Affects*.

—P. Greene

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# Theatre/

"... or if still not convinced, jumping on stage with a weapon and forcing him to drop his dress."



by Armando Machado

Few would deny that Joan Crawford was an extremely talented, universally respected performer. After all, she remained as one of Hollywood's most distinguished stars for all her 30 years of acting. But other than being an actress of superior expertise, she was also a lady, and indeed, a lady who few would deny was ambitious, conservative, money-conscious and, of course, a very strict mother. Hence the well-publicized book by Christina Crawford, Crawford's adopted daughter, in which she reveals the rather "unreasonable" methods in which she was disciplined by her mother.

"An Evening with Joan Crawford," conceived and directed by Julian Neil, is a musical satire with a touch of fantasy based on Crawford's values and personality. Without taking any real cheapshots, the play entertains the audience with continuous mockery of Crawford's aspirations, conservativeness, love for money and strictness with two of her four adopted children, Christina (Joyce Fullerton)

and Christopher (Michael J. Hume).

Crawford is convincingly portrayed by Lee Sparks. Convincingly because one would not realize that Sparks is actually a man unless told by someone, reading it in the show bill or if still not convinced, jumping on stage with a weapon and forcing him to drop his dress.

Through this is Sparks' first female role, it puts him right up there with the best of female impersonators. He created the original characterization and helped Neil write the scenario. Most of the dialogue in the play came through improvisation when it was first presented on Feb. 1, 1980, as an Equity approved showcase at the New York Theatre Ensemble.

This Off-Broadway musical leads us to believe that Crawford died sometime in the middle of her career but can neither enter heaven or hell. Neither God (played by Frances Robertson) nor Lucifer (Kristine Zbornik) has Crawford on "Her" waiting list. Yes, that's right, God and Lucifer are both played by women. Robertson portrays God, looking and sounding incredibly like Katherine Hepburn while Zbornik portrays Lucifer, with equal incredibility, looking and sounding like Ethel Merman. If that's not enough confusion for you, Michael Kemmerling, who plays Crawford's agent Jules Beemis, looks, acts, and sounds exactly like Steve Martin displaying his comical arrogance. There doesn't seem to be any real reason for having these impersonations in the play, but it surely adds variety and at the same time, the actors get to show off their abilities.

It seems that Crawford has done everything right during her life except being good to her children. Both God and Lucifer agree to send her back to earth, but they put her under a test—if she changes her ways and is good to her children, she will be allowed in heaven to live eternally happily with the Hepburn-like God. But if she continues to be bad to her

children, she will be condemned to hell forever with the Merman-like Lucifer.

Both the play and its wonderfully talented cast would remind anyone of the funniest moments from the "old" "Saturday Night Live" show or that of the equally funny "Fridays," like both of these television shows, "An Evening with Joan Crawford" is not afraid of expressing the humorous side of things that people ordinarily take with the utmost seriousness.

An example of the play's mockery on Crawford's love for money is seen when a fortune-teller (also played by Zbornik) uses Crawford's scarf to predict her future and asks, "Does the scarf hold any significance for you Joanie?" Within an instant and rather excitedly, Crawford replies, "Yes, I paid for it!"

Her self-centeredness is also exaggerated when she sees her agent continuously shaking his head and blinking his eyes. She concerningly asks him, "Do you have cancer?" Still shaking and blinking, he answers, "no, something worse." And Crawford, frightfully, and with even more concern asks, "I have cancer?"

And we see a glimpse of little Christina's notetaking for her famous book when she's left alone and writes: "Dear Diary, today mommy really pulled a fast one . . ."

The songs in the play are just as entertaining as the wonderful humor. They include: "What's It Like Being a Legend" and "Take a Vacation" by Nick Branch; "Give Em Hell" by Joseph Church and Zbornik; and "Too Much Money Blues" by Neil and Sparks. The latter is performed by Crawford and her Pepsi-Cola tycoon husband, Alfred Steele (also played by Kemmerling).

True Crawford fans need not be concerned that the show is done in bad taste. In fact, the more familiar you are with Crawford's career and private life, the more you'll enjoy this outrageously funny musical.

# Arts/

"The recurrent image in Cantillo's work is of structural constraint — definitive lines and endless boxes upon boxes in relation to boxes."

## Cantillo's Photostatic Imagery

by Audrey Arbus

Janice Cantillo's exhibit in the Union Gallery offers a strange combination of mediums, from Xerox copies to watercolor studies.

The Xerox pieces are especially interesting. One (of two) Xerox photo of Steve McQueen was re-Xeroxed over and over until the image deteriorates and fades to static lines in a vertical progression of McQueen's personal deterioration and finally his death in a losing bout with cancer.

The other Xerox in the collection is a series on electrical cir-

cuits and PC boards with select sections accentuated by pastel colored pencil. Being displayed on a canvas rather than posterboard is a poor use of canvas, and, as a result, the circuit images are measurably less effective than the "Steve McQueen" Xerox. The piece would fare much better on a surface commensurate with its medium.

The exhibit begins with acrylic and oil canvases. The colors are muddy and untrue for the most part. The first is a black plane with a scattering of colored squared defined by string borders in rela-

tion to the rest of the canvas. Unfortunately for the piece, the black seeps through the colors and, intentional or otherwise, the effect is sloppy. Certain squares approach in hue the blackness of the background, the effect of which on their own would have made for a completeness that is presently absent.

Her watercolor series, amounting to ten pieces, explores and re-explores relationships of color and shade; a tactile exercise. Most successful, is a piece of water marked multi-shaded grey squared. There is a feeling of the

various stages of snow as it becomes soot.

The recurrent image in Cantillo's work is of structural constraint — definitive lines and endless boxes upon boxes in relation to boxes. Even the final piece in her watercolor series holds only the thinnest veneer of chaos under which the immutable face is still linear form.

Cantillo's work has the flavor of a sketchbook. Except for the few pieces that seemed to be self-sufficient, Cantillo's show is the work of an artist in midthought — the moment previous to the act, a foundation for future works.

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# Theatre/

"As long as you're quiet . . . I'd be delighted to have you abuse my daughter under my roof."

## Life in Those Golden Years

On Golden Pond  
Scrimshaw Theater  
Theatre Three Productions, Inc.  
412 Main St., Port Jefferson, N.Y.

by Barbara A. Fein

"Not another amateur production," I grumbled to myself as I glanced over the program. Amateur theatre productions in recent years have been steadily decreasing in recognizable talent and care. Stereotypically, they star actors and actresses who would do better to have stayed home, watching reruns of *My Mother, the Car*. Such was the kind of evening I had psychologically prepared myself to suffer through. Sitting in the theatre, I stoically bit my martyr's lip.

"On Golden Pond," by Ernest Thompson, very quickly had me laughing, worrying, crying (just a little) and genuinely enjoying myself.

"On Golden Pond" soon establishes itself as a metaphor for lives "in their golden years." The two-act comedy focuses on the lives of an elderly retired couple vacationing at a summer cottage in Maine. Sub-plots include a damaged father-daughter relationship between Norman Thayer Jr. (played by Alex Easton) and Chelsea Thayer Wayne (Charlotte Eriksson), Ethel Thayer's (Jean Greer's) incessant battling of New England mosquitoes and an irreparable screen door. All these digressions return to the case in point—growing old and dying. The theme circles each player, everyone from the 80-year-old Thayer to 13-year-old Billy Ray (Jason Manketo). And all the players hold to that theme with surprising dexterity.

The show pries open the doors of your heart, however, with the introduction of a cantankerous, cynical, bristly old man who has convinced himself that this will indeed be his last summer at Golden Pond. Thayer reflects repeatedly on his imminent demise, antagonizing his mild and patient wife, Ethel, often earning her complete scorn. Thayer is obsessed with his death and aging. When asked how it feels to turn 80, he quickly replies



turn 40. A phone rings, and Thayer answers, asking if the caller is Saint Peter.

Every event in the play reverts to Thayer's own bend of mind. A Miss Appley, who visits the lake each year with her companion, Miss Tate, both known for their wearing men's neckties, is reported to have passed away at the age of 97. At this news, Thayer snaps at his wife that "one of the lesbians expired [at 97]. There is something to be said for deviant lifestyles."

Thayer's great love throughout his life is his readings, as evidenced by the play's setting—the cottage is filled by books and book cases. Jabbing mortality again and again, Thayer turns to a bookcase and mumbles to himself. "I think I'll start a new book . . . see if I can finish it before I finish myself. Maybe a novelette . . . Something in Reader's Digest."

Even as Thayer and his daughter begin to resolve some of the matters that

have separated them for all of her 42 years, the sarcasm conspicuously creeps into their resolution. Chelsea sums up her relationship with her father, whom she addresses as Norman, by saying that "he always makes me feel like I've got my shoes on the wrong feet." When she makes strides to reaffirm some affection for the man, approaching him to apologize for "the chip on her shoulder," he counters like a rim-shot. "Worried about the will, huh?" he retorts through the mahogany pipe that seldom leaves the corner of his mouth or his hand.

Clearly, Thayer becomes the fibre of the play, but the weaves are equally as interesting to the finished production.

Ethel, though prominent, plays an understated role. Thayer knows "the old Poop" far better than he knows himself. "You are really the sweetest man in the world . . . and I'm the only one who knows it," she half-praises, half-laments.

In the first scene, the audience gets a sense of just how totally she understands this man. While Thayer is dusting a book case and a phone stand, Thayer takes a book in hand and sits in his rocking chair. Her back to him all this time, expounding on this and that, she interrupts herself. "Why don't you get a book, sit down and be comfortable?" She continues, as Thayer looks at her back in admiring disbelief.

The complexities of the play take nothing from its humor or its relevancy to younger people (as Thayer is 80, that would include most of us). The character of Thayer is a curious mix of modern mores and ingrained prejudices. His bigotry revolves primarily around "Italians from Boston" and Jews. He remarks in the second scene that he cannot name one dentist who is not Jewish. Ethel reminds him quickly that his own brother was a dentist. "He's dead," Thayer snaps. "Name me one

that's living." So go the jibes, the jokes and the emphasis on death.

But this note of ancient prejudice does not apply to more modern moral conflicts. For example, when Chelsea's lover asks Thayer for permission to sleep with her in the cottage, Thayer answers with the acetic sarcasm we have come to expect at this stage of the play. "Why should I find that offensive? You don't do anything unusual, do you?" Thayer consents, adding, "As long as you're quiet . . . I'd be delighted to have you abuse my daughter under my roof."

Apart from confronting the aging process, the play further brings love into the older couple's pond existence in the form of a young boy, who will become Chelsea's stepson. The boy's father, Bill Ray (Laddie Colucci), gains Thayer's respect by quickly recognizing him for what he is, and telling Thayer how he feels about that. "A bottom line man," as Thayer calls Ray, seems the best to the elder's mind, and he reflects on Ray's perceptions.

The actors and actresses are blessed in this piece, as each is presented with a three-dimensional character. The playwright could easily have provided caricatures, but this would have seriously detracted from the tone of the work. Easton and Geer, having the most stage time, could have slipped into polar personalities, merely reacting to one another. Fortunately, they maintained a high level of energy, drawing an equal excitement from their audience, and continue to interact throughout. "On Golden Pond," though a conscientious, serious work at its base, is a comedy. The actors and actresses drip with humor and fun, and are clearly enjoying themselves and their work. Having a good time with one's work can only result from one's doing that work well. Both truths are evident in "On Golden Pond."

"On Golden Pond" will continue to play at the Scrimshaw Theatre through Feb. 21.



We Love You



# Dancin' and Romancin' at Whitman College

PLACE: Whitman College  
WHEN: Thursday, February 12, 1981  
WHAT: Double Decker Valentine's Party

LIVE D.J. - LIGHTS - KISSING BOOTH  
DANCE CONTEST - HOT DOGS - BEER/WINE

Tonight is:

## THE SEPHARDIC CAFE

9:00 p.m. Tabler Dining Hall  
LIVE GREEK BAND

10:00 SHOWTIME: "Kol Simcha" - Israeli Dancers

BAKLAVA † BOREKAS † COFFEE  
Admission is FREE  
Sponsored by Hillel



General ENACT (Environmental Action) Meeting  
Union Rm. 079, Tonight, 7:30

Topics to be discussed:

Recycling • Wildlife • Alternate Energy

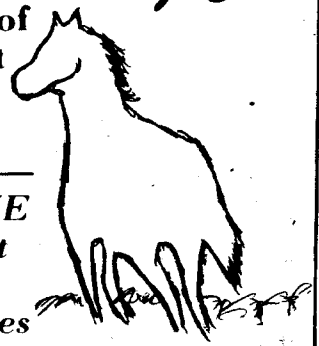
GET INVOLVED! NEW MEMBERS ALWAYS WELCOME!

ENACT will be guiding a walk through the backwoods of Stony Brook Campus. To come check out the natural wonders in our own backyard, meet at 11:30 a.m. Saturday, 2/14 under the bridge in front of the Union. All Are Welcome! for more info call ENACT at 6-7088,

## The Stony Brook Riding Club

Meets in Room 213 of the Student Union at 8:00 p.m. every Wednesday

ALL ARE WELCOME  
This week important announcements concerning show-dates and club activities.



## The African-American Students Organization

Have planned a week of forums on Historical and Contemporary Issues effecting the black community. This is a part of a series of events to happen during the month of Feb., Black History Month. We are asking that all interested students attend a meeting Wed., Feb. 11th, at 8:00 p.m. in the Union, Rm. 229.

## Take A Shot

## At Stony Brook Lacrosse



Our first organizational meeting will take place on Wednesday, February 11th, 9:15 p.m., Union Bldg., rm. 231. Practice, equipment distribution, and game schedule will be discussed.

## Attention Seniors

LAST CHANCE TO HAVE YOUR SENIOR PORTRAIT TAKEN if you have not yet done so. Those who wish to re-sit may do so with a \$5.00 fee on:

1980 and 1981 Yearbook can be purchased then.

ALL CLUBS PLEASE CONTACT SPECULA

If you wish to have your group picture taken. 6-3673 (Polity)

MEETS TONIGHT in rm. Union at 7:30.

# STONY BROOK CONCERTS

February 14th  
10pm  
Gym



Spend Valentines Day  
with the

## RAMONES

Tickets: \$5.50  
On Sale NOW!



February 25th  
8 & 11pm  
Union Auditorium

## The New Riders of The Purple Sage

Tickets: \$6.00 On Sale NOW

March 8th  
8 & 11pm  
Union Auditorium

## Jorma Kaukonen and Vital Parts

Tickets: \$6.00 On Sale NOW!



Special Hours For Ticket Office  
Thursday, Feb. 12th: 2:00-7:00 p.m.  
Call 246-7085 for Information.



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Unite against S.U.N.Y.  
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MEETING: Wed., Feb. 11th  
Social Sciences Building  
Rm. 238, 8:00 p.m.

## Be part of the "TUESDAY FLICKS"

Committee

Meeting-Wed., Feb. 11 - 7 p.m.  
Stony Brook Union, 223

SEE GREAT FILMS! MEET NEW FRIENDS!  
DEVELOP NEW SKILLS!  
For info call the office of Student Activities  
246-7101

## Tu'ath na h Eireann

Will hold its weekly meeting on Wed.,  
Feb. 11th, at 8:00 p.m. in Rm. 214 of  
the Union. Films will be shown. New  
members welcome.



(The Irish Club)



Ce'ad mile fa'ille  
(a hundred thousand welcomes)

## KELLY E Presents its Fourth Annual

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PARTY



Friday, Feb. 20 at 10:00 p.m.

## GERSHWIN COLLEGE

*Welcome Back Party*

D.J. - ROCK, DISCO, NEW WAVE, PUNK  
• BEER • WINE • MUNCHIES •

THURSDAY, FEBRUARY 12th  
10:00 p.m. - ????

The Next Meeting of the

## ASTRONOMY CLUB

Will be held on Wednesday,  
February 11th, 1981  
at 8:00 p.m. in the ESS Bldg., rm. 183  
(Observing Afterwards)

*Supernovae Are A Blast!*

*Good Times Are Here Again...*

and with them come bad studying habits.

Learn effective techniques of studying at the  
STUDY WORKSHOP Tonight with:

Xavier Melendez - A.M. Counselor  
7:00-9:00 p.m.

Call S.A.I.N.T.S. office for details (6-8330).  
2/2 Social Welfare Workshop w/ Harriet Royner

# Film/ Diamonds in the Rough

by Brad Hodges

**Don't Go In the House, Friday the Thirteenth, He Knows You're Alone, Mother's Day, Terror Train, Motel Hell, The Fog, The Hearse, Prom Night and The Bogey Man.** These are just a few in the long list of films that dominated the industry in 1980. The films were shoddily made, ridiculously acted and ludicrously written. At the same time they raked in the big bucks. **Friday the Thirteenth** was made for less than one million dollars but was one of the top grossing films of the year, making more than 50 million. Why were these wastes of time and talent so popular? Because of their violence.

In the early 1970s the film industry was suffering through a sag, not unlike it is now. To combat this, a new wrinkle was added to films: sex. Finally the ultimate, films showing explicit sex, were made. **Deep Throat**, and **The Devil in Miss Jones** created a standard in hard core sex films. Now that the novelty has worn off, film producers have found another way to make cheap films reap big profits. Create a situation where large groups of teenagers are gathered and have them terrorized by a maniac with a sharp weapon. **Prom Night, Terror Train and Friday the Thirteenth** follow this formula to the letter. Having Jamie Lee Curtis as a star can't hurt, either. She's become the victim emeritus of the fright flicks. Then, after the suspense is set, don't hold back on the violence. Blood, dismembered limbs, rotting corpses, the whole nauseating works. Result: Patrons by the millions.

Also helping these films is their "R" rating. Hard core sex films automatically get an "X" rating, severely limiting the clientele. For some reason, graphic violence only calls for an "R" rating, enabling thrill-seeking high school and college students to see them without their parents and without the embarrassment of being seen walking into the theatre.

Scaring movie audiences is nothing new; it dates back to Lon Chaney as **The Phantom of the Opera** in silent films. And certainly Alfred Hitchcock, one of the great-

est directors ever, made his name with horror films and psychological dramas. The differences between great horror films like **Psycho**, or **Frenzy**, and **Prom Night** are quality and good taste. Hitchcock could show a terrible, bloody murder with just a modicum of blood, yet it was just as frightening to the audience. This was because he took the time, and had the talent, to shoot it properly and make the scenes true cinematic art. The horror films of this year throw blood and guts our way instead.



Two films of this genre rose above the others: **The Shining**, and **Dressed to Kill**. **The Shining** was director Stanley Kubrick's horror film to end all horror films. In a sense he succeeded, with the use of effective cinematography, music, and a delightfully homicidal Jack Nicholson. The result, however, was a compendium of deluded ideas; the film was a mixture of ghost story, psychological drama, and maniac with sharp weapon. **Dressed to Kill** was what most of the cheap horror films should be more like. Plenty of terror, but not so much gore. The result was a good evening of entertainment without leaving a bad and bloody taste in the mouth.

As a whole, 1980 was a particularly off year, violent films not withstanding. It is a poor year especially when contrasted with 1979, which gave us such greats as **Apocalypse Now** and **Manhattan**. What caused this year to be so

bad? It's hard to tell. Many movies that were sure fire hits failed miserably. The biggies of box office fell flat on their faces. Burt Reynolds in **Rough Cut**, Clint Eastwood in **Bronco Billy**, and Robert Redford in **Brubaker** — all financial failures. And the big budget would not guarantee success. **The Blues Brothers**, **Can't Stop the Music**, and **Xanadu** all cost their studios pretty pennies, but failed to return their cost.

1980 also saw the biggest flop in movie history. As a cost of 40 million dol-

that Lucas did not direct, Irwin Kershner did. **Empire** lacked **Star Wars'** freshness and vitality as well as a proper plot structure. Nevertheless, it did offer Hans Solo, Skywalker and the rest of the galactic gang, and it did great guns at the ticket taker. The negative aspects of all this space dust is something like **Flash Gordon**, which presents all sorts of flash and dazzle but nothing in the way of gray matter.

Sometimes Hollywood doesn't know a hit when it has one. Two films of 1980 are cases in point. **The Great Santini** is a small, well-acted film of a gung-ho marine and his suffering family. It was kicked around such places as San Diego and Peoria and wasn't given much chance. It was shown under many titles and was even sold to cable TV before it's New York release. When it finally released in New York it received great acclamation and made many top ten lists. The same went for **The Stunt Man**, a wacky look at movie making. Director Richard Rush tried to get his **Stunt Man** made for nine years, arguing with top brass that it would be a success. It was finally made and shown in Seattle, where it did great business. Hold on, said the studio bosses, Seattle is not a reliable market, we're still not going to release it nationwide. Well, finally Rush, and the Public Acclaim, won out. **The Stunt Man** is a hit, and features the best performance by an actor in 1980, Peter O'Toole.

Comedy was another sore spot in 1980. The greatest comedic genius of this time is Woody Allen, but it is not clear if Allen's 1980 film **Stardust Memories** is a comedy or not. It had several funny moments, but still had an overriding sense of gloom. As a plain old movie, it is outstanding. As a Woody Allen movie it is a disappointment. The comedies that were seen this year were similar to the sleeper hit **Airplane**. Many saw it as a fresh, funny, entertaining movie, others thought it to be a pathetic collection of unfunny gags. Such is opinion.

Goldie Hawn was a comedic bright spot, although her two films,

**Private Benjamin** and **Seems Like Old Times** were rather weak. She did, however, establish herself as a comedienne *par excellence*. The nod for the comedy of the year goes to **Melvin and Howard**, a wild, exuberant tale of Melvin Dummar, the man who may have been left millions by the late Howard Hughes. This offbeat story was well written and acted, and makes lesser films look sad by comparison.

The South was the subject of many films dealt with in 1980, and many of them were quite good. The best was **Wise Blood**, John Huston's satirical look at evangelism. There was **Coal Miner's Daughter**, a delightful biography of country music queen Loretta Lynn, portrayed brilliantly by Spacek, the best performance by an actress this year. Another actress giving an outstanding performance in a movie about the south is Ellen Burstyn in **Resurrection**, a movie dealing with honest human values. Then, on the other hand, there was **Smokey and the Bandit II**.

Though there was a lot to boo at in 1980, there were a handful of outstanding films. **Raging Bull** gave us Robert DeNiro at his very best, which is awfully good. Though it was a bit too seedy, the violence of boxing was shown in true artistic form. The cream of the crop in 1980 is **Ordinary People**, Robert Redford's directional debut. This is a beautiful film that deals with a tender subject; relationships within a family. If this is what Redford can do as a director, the 1980s show great promise. If, however, 1980 is an indication of what is to come in the decade, perhaps we'd all better get out our library cards.

To sum up, here is the old film critic stand by, the top ten list. In alphabetical order, these films have a lot to offer everyone.

- **Fame**  
- **Melvin and Howard**  
- **My Bodyguard**  
- **Ordinary People**  
- **Raging Bull**  
- **Resurrection**  
- **Stardust Memories**  
- **The Stunt Man**  
- **Wise Blood**

- **Coal Miner's Daughter**



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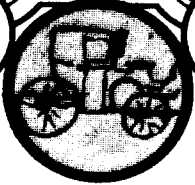
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Friday - 4 p.m.-1 a.m.  
Saturday - 8 p.m.-1 a.m.

#### WEDNESDAY

12 mid-3 a.m. Marc Stern  
7 a.m.-11 a.m. Rich Koch  
11 a.m.-1 p.m. Classical w/ Jim Lantier  
1 p.m.-1:30 Israel Magazine  
1:30-2:00 p.m. Italian Hit Parade  
2:00 p.m.-6 p.m. Frank Valenti  
7 p.m.-9 p.m. Bluegrass w/ Jim Ross  
9 p.m.-11 p.m. Folk Festival U.S.A.  
11 p.m.-mid. Long Island Bandstand

#### THURSDAY

12 mid-3 a.m. The Beat w/ Mike Girardo (telephone call in)  
7 a.m.-11 a.m. Early Morning Riser  
11 a.m.-1 p.m. Classical w/Diana Basso  
1 p.m.-1:30 The Gift of Health  
1:30-2 p.m. The Next 200 Years  
2 p.m.-6 p.m. Robin Budd  
6 p.m.-7 p.m. This Week in Sports w/Ray Stallone (tel. call in)  
7 p.m.-9 p.m. Traditional Folk with Jerry Dallal  
9 p.m.-12 mid. Gary Pecorino

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# Calendar/ Feb. 11th-Feb. 17th

## WEDNESDAY, FEBRUARY 11

**COLLOQUIUM:** Physics Department presents Dr. Paul Horn of IBM to discuss "Noise, vortices and two-dimensional super conductors," at 4:15 PM in Old Physics 137. Coffee and tea will be served at 3:45 PM.

**REGISTRATION DANCE WORKSHOP:** Pre-registration for spring semester courses offered for eight weeks: Jazz, ballet, modern, yoga, aerobic dancercise, between 3:30-5 PM in the Gym Dance Studio. Information: 246-6491/6790.

**EXHIBIT:** Paintings by Janice Cantillo on display in the Union Gallery from 9-5 PM every weekday.

Paintings of Alice Neel on display through March 20 in the Fine Arts Center Art Gallery, Monday through Friday from noon to 4 PM.

**FILM:** "Paul Jacobs and the Nuclear Gang," at 12 noon, 2 PM and 4 PM in the Union, room 231. Information: NY Public Interest Research Group, 246-7702.

**WOMEN'S SWIMMING:** Patriots vs. Queens at 5 PM, Gym.

**RADIO:** "The Road to Radio: WUSB Then and Now (Part II)," with host Barbara Gore Suter, on "SUNY Side Up," at 6 PM, WUSB, 90.1 FM.

**ISRAELI FOLKDANCE PARTY:** In the Union ballroom at 7:30 PM. Instruction, refreshments; sponsored by Hillel. Information: 246-6842.

**LIFE DRAWING SESSION:** admission \$1. Information: 246-3657/7107.

## THURSDAY, FEBRUARY 12

**MEETING:** The Jazz Club meets at 7 PM in the Union, room 214. New members welcome.

**WORKSHOP:** "Discover Your Camera," a complete workshop on the operation of 35mm photo equipment at 8 PM in the Union Crafts Center. FREE.

**EXHIBITS:** See Wednesday.

**SPEAKERS:** New York Public Interest Research Group Energy Studies Director James Leotta to discuss "Gimme Shelter! Alternate Energy Applications for Low-Income Housing," at 2:30 PM, Union 231.

Shoreham Opponents Coalition Executive Coordinator Nora Bredes to discuss "The Conservation Scenario: A No-Nonsense, Non-Nuclear Alternative to Shoreham," at 4 PM, Union 231.

Dr. Dorothy Kim Lee (Surgery), to discuss "Studies on Alpha-1-Proteinase inhibitor," at 4 PM, Basic Health Sciences T-9, 145, HSC.

## FRIDAY, FEBRUARY 13

**SEMINAR:** "Solid State Open House and Lab Tour" for first year graduate students at 2 PM, S-240. Beer and refreshments will be served.

**PARTY:** LASO invites you all to their Valentine's Day Party to be held at "The End of the Bridge," at 10 PM. Admission: \$1.

**EXHIBITS:** See Wednesday.

**RECITAL:** Ken Henkel, on trumpet, performs at 8 PM in the Fine Arts Center Recital Hall, works of Telemann, Hummel, Britten, Wolpe.

**SEMINAR:** Professor James Fendler of Texas A&M University to discuss "Photochemical Solar Energy Conversion in Membrane Mimetic Systems," at 3:30 PM, in Chemistry Seminar Room, second floor Graduate Chemistry Bldg.

**WOMEN'S BASKETBALL:** Patriots vs. Oswego, at 7 PM, Gym.

## SATURDAY, FEBRUARY 14

**ADMISSIONS INFORMATION SESSION:** General information, at 1 PM, in the Union Auditorium; information on humanities and fine arts, 2 PM, Union Auditorium; information on pre-business and pre-law studies, 2 PM, Union 236. Campus tours' 11 AM, 12 noon, 3 PM. Information: Undergraduate Admissions: 246-5126.

**WOMEN'S BASKETBALL:** Patriots vs. Jersey City, 1 PM, Gym.

## SUNDAY, FEBRUARY 15

**ADMISSIONS INFORMATION SESSION:** General information, Union Auditorium, 1 PM; information on social and behavioral sciences, social welfare, 2 PM, Union Auditorium; information on allied health professions, 2 PM, Union 236; information on nursing, 2 PM, Union 231. Campus tours: 11 AM, 12 noon, 3 PM. Information: Undergraduate Admissions: 246-5126.

**RECITAL:** Peter Argondizza, guitarist, performs works by Villa Lobos, Bach, Tarrega, at 8 PM, in the Fine Arts Center Recital Hall.

## MONDAY, FEBRUARY 16

**EXHIBIT:** Paintings and Ceramics by Vilma Levy on display in the Union Art Gallery through the 20th, weekdays, 9 AM to 5 PM.

Paintings, Drawings and Graphics by Julia Kim on display through the 27th in Library Galleria, E-1315, weekdays, 8:30 AM to 5 PM.

**RECITAL:** Charles Staples, on piano, performs at 8 PM, in the Fine Arts Center Recital Hall, works by Schumann, Beethoven, Chopin, Debussy.

**DANCE:** Stony Brook Folk Dancers meet at Tabler Dining Hall from 8-10:30 PM where dances from a variety of European countries are taught. No partners needed. \$1 contribution. Information: 935-9131, Helen.

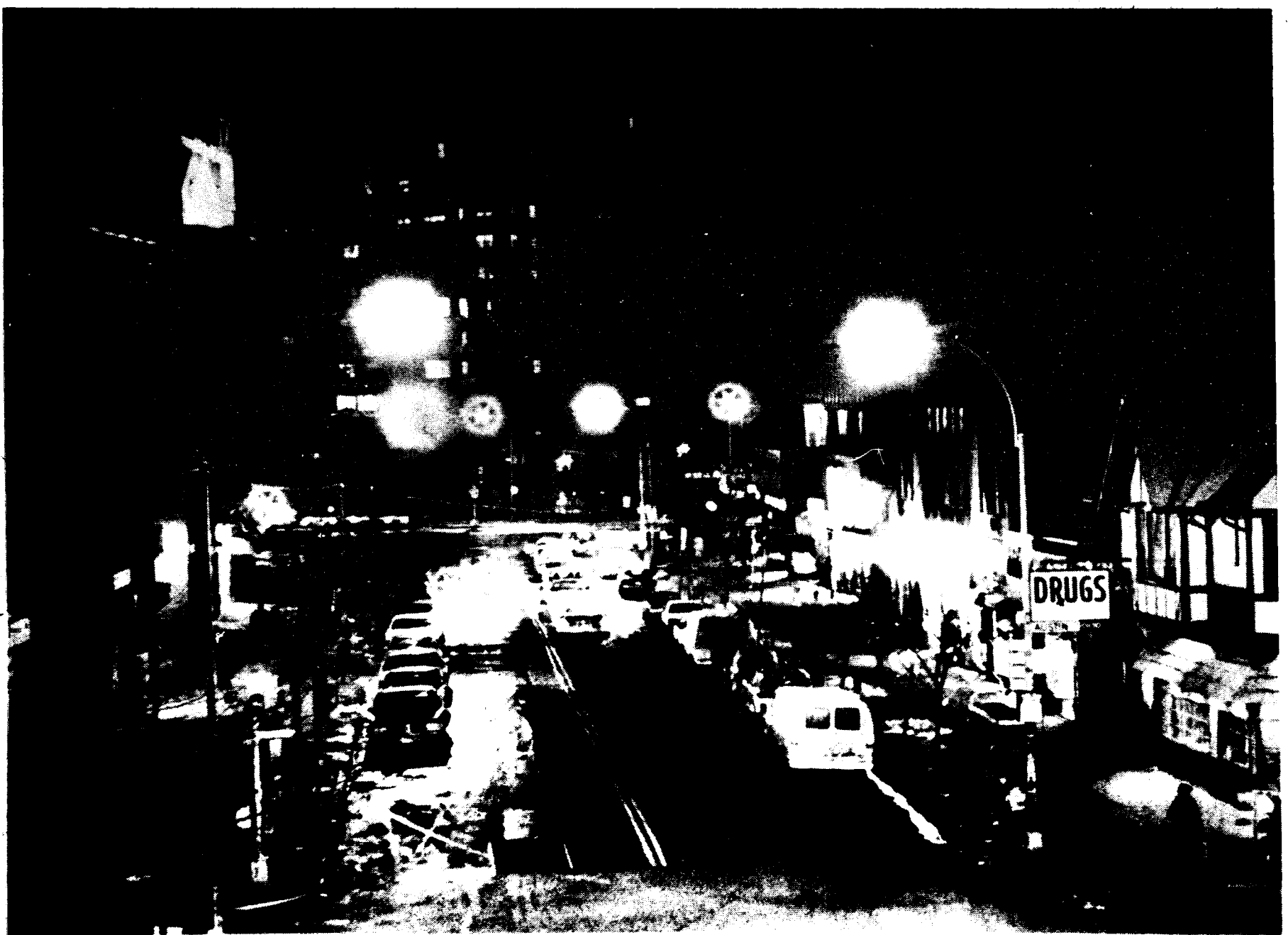
## TUESDAY, FEBRUARY 17

**RECITAL:** Stephen Caputi on piano and Cynthia Wadkinson on flute perform works by Hindemith, Poulenc, Schumann, Debussy, Chopin, at 8 PM in the Fine Arts Center Recital Hall.

**TUESDAY FLIX:** "The Seventh Seal/Cries and Whispers," at 6 and 9:30 PM, Union Auditorium.

**MEETING:** Marine Technical Society/Diving meets at South Campus Office of Sea Grant, J Building, Room 121, 3-5 PM. Information: 689-8912.

**LECTURE:** Thomas D. Morales, Associate Director of AIM Program to discuss "The Education of Hispanics in America," at 4 PM in the Union (room to be announced).



Statesman/Henry Tanzi

# EDITORIALS

## Education Or Evaluation

A referendum on the ballot at the Polity election next Tuesday asks students if they approve or disapprove of the University's plus/minus grading system that will take effect next year. Though the referendum has no power, it does give students the chance to air their grievances about the subject. We think the policy is wrong, and students should say so via the referendum.

We believe the policy is wrong for a number of reasons. Foremost, at Stony Brook, like so many other universities, the importance of grades is overemphasized. What should be an indication of learning has actually overshadowed it, and education — the reason we are all here — has taken a back seat to evaluation. Adding a plus/minus system adds to this already too competitive atmosphere, and as a result, further obstructs the purpose of attending college.

Practically speaking, most graduate and professional schools use a centralized data assembly service which does not take into account any pluses and minuses which may appear on a transcript. Thus, instituting such a system is of no consequence for those interested in furthering their education and who may feel that a plus/minus grading system may help that cause.

Furthermore, the proposed policy allows professors the option of instituting plus/minus grading. This, too, is inequitable. Grading should be as uniform as possible; having some professors use pluses and minuses while others do not is inherently unfair to the students.

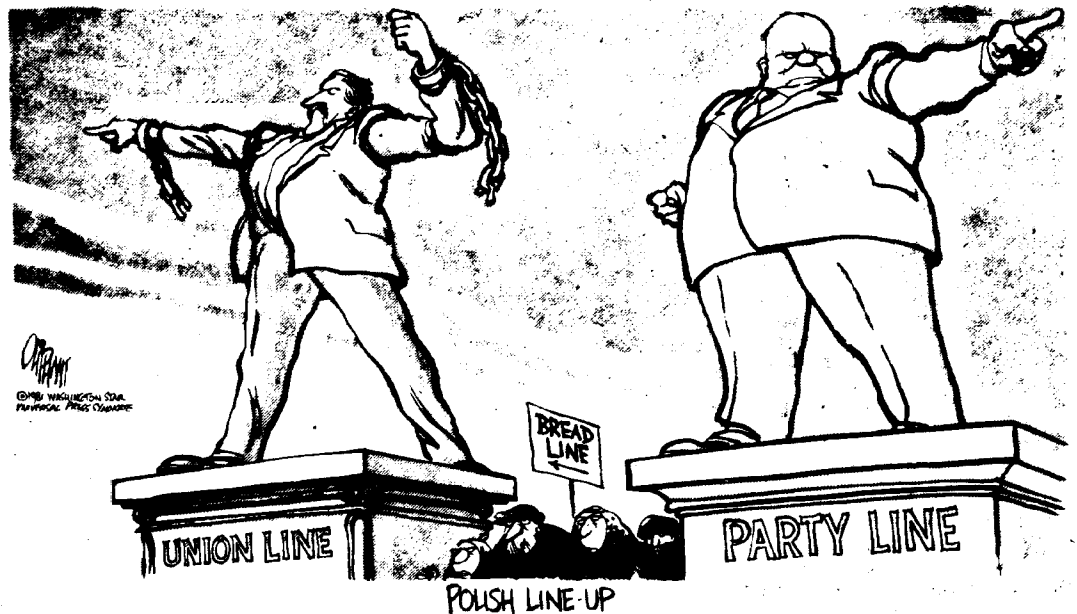
Moreover, if such a policy is instituted, it should begin with an incoming freshman class. Students who have been here a number of years and have been graded on the current system should not suddenly be graded on a different one. Confusion will abound and ultimately the student will be hurt by a confusing transcript.

## Corrections

The last issue of Statesman incorrectly reported places and times of next week's Polity elections.

Polls will be open from 10 AM to 10 PM Tuesday and voting machines will be available only in the lobby of the Library.

## OLIPHANT



## LETTERS

### Vote 'No'

To the Editor:

In the next Polity election, you will be making a decision which will effect your say on what your student activity fees are spent on. On the ballot will be a referendum which will ask you if you wish to eliminate specific earmarking of funds via referenda. In the past, several organizations such as Athletics and NYPIRG have used this method in order to obtain funds. The operation of these organizations require this, but there is another question here.

The real question is whether you wish to allow a small group of students, the Polity Council and Senate, to decide where they will spend your money. Earmarking of funds allows you to decide where and how much money to spend. Do you really want the student government to decide for you?

The supporters of this undemocratic action claim the students are ignorant of the issues involved. They claim you don't understand how much is really being spent and what this means in comparison to other groups. But this is where they are wrong. Students are not ignorant of the issues unless they are not informed of them. The students government is supposed to do this. I as a sena-

tor am doing just that.

Vote against the elimination of specific earmarking of funds. It's one of the few truly democratic acts you still have.

Lewis Liebler  
Hand College Senator  
Democratic Socialist Forum

### Correct the Buses

To the Editor:

This is a call to all students: commuter, resident, undergraduate, graduate, and CED to help correct the bus situation. Find out the exact bus time schedule and the exact location of its stops, respective to the campus bus you most

often use. If you notice that the bus is not adhering to its designated schedule, times and stop locations, write down the date, time and location and sign the paper and submit it to Peter Demaggio of University Services on the first floor of the Administration Building. Also send a copy to Elizabeth Wadsworth, Carl Hanes, and of course, John Marburger. These extra copies are to ensure that action is taken. Please include where you can be reached in case further information is needed.

Remember: without proper documentation, nothing can be done, and we all continue to suffer.

Mace H. Greenfield

*Letters and viewpoints are the opinion of the writer and do not necessarily reflect Statesman's editorial policy.*

*Submit letters and viewpoints to room 058 in the Union.*

# Statesman

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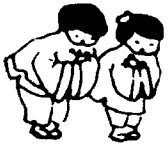
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## WATCH

Compiled by Meteorologists  
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(Courtesy of the Stony Brook  
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### Summary

The first major winter storm to affect the eastern half of the U.S. this winter is now charging up the Appalachians, cresting near-blizzard conditions across the Ohio Valley and Great Lakes, and much needed soaking rains along the East Coast. The heavy rains combined with gale-force southeasterly winds will likely cause flooding of streets and highways.

A cold wave advisory is in effect for tonight for winds shifting into the northwest at the same speeds, and temperatures plunging from the 50s this evening into the 20s by tomorrow morning. A few snow flurries may accompany the blast of Arctic air late tonight.

The windy conditions will continue right into tomorrow under rather changeable skies; then the atmosphere will finally settle down by Friday.

### Forecast

Today: Rainy and very windy, with rain heavy at times, continuing into tonight. Temperatures mainly in the 50s.  
Tonight: Rain gradually tapering off and ending, then turning sharply colder with the chance for a flurry or two after midnight. Clearing toward morning. Lows by morning in the upper 20s.

Thursday: A mixture of clouds and sun, blustery, and very cold. Highs in the low 30s, falling back through the 20s in the afternoon.

Friday: Sunny and continued cold. Highs 25-30.

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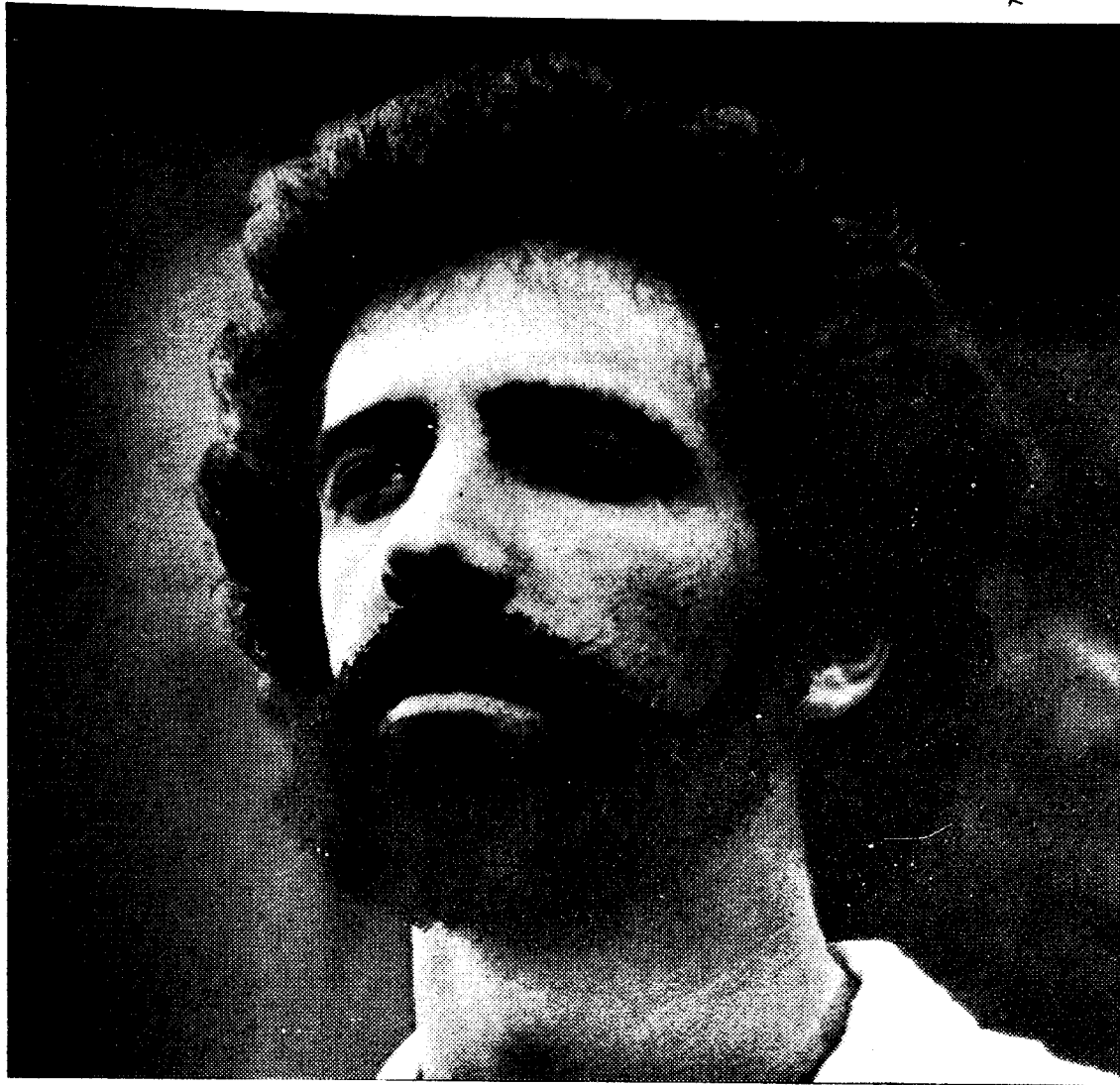
The CARDIORESPIRATORY SCIENCES PROGRAM emphasizes diagnostic testing and treatment of disorders of the lungs and heart. Transfer to this baccalaureate program requires junior level status by September. Applications must be received in the HSC Office of Student Services by March 1.

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#### "Before 'N' Atra Contest" Official Rules

1. One entry per person. Use the Official Entry Blank or print your name, address, phone number and the name of the student pictured on a plain piece of paper. (Please no envelopes larger than 4" x 6") Mail to "Before 'N' Atra Contest, P.O. Box 8005, Westport, CT 06888. Entries must be postmarked by February 27, 1981, and received by March 2, 1981.

2. Winners will be determined from among all eligible entries correctly identifying the disguised student pictured in the ads in a random drawing conducted by Promotion Development Corporation, an independent judging organization whose decisions are final. (If no entries correctly identifying the pictured personality are received, winners will be drawn from among all entries received in a random drawing.)

3. Grand Prize: One \$250.00 Cash Prize per campus.  
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4. Prizes are non-transferable. Only one prize to a person and no substitution for prizes. If a minor wins, prize will be awarded in the name of the parent or legal guardian. The odds of winning will be determined by the number of correctly completed entries received. All prizes will be awarded. Local, state, and federal taxes, if any, are the responsibility of winners.

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6. For a list of winners, send a stamped, self-addressed envelope to Atra Winners List E, P.O. Box 8011, Westport, CT 06888. DO NOT SEND ENTRIES TO THIS BOX NUMBER.

# Men Swimmers Realize a 3 Year Dream; Almost

By Lisa Napell

In a valiant effort to break a three-year streak, the Stony Brook Men's Swim Team swam against Kings point yesterday. "This is the third year in a row that we've lost a one point decision to Kings Point," said Coach John DeMarie "57-56 is a tough pill to swallow but we had some good swims so we don't feel so bad."

Diver Adam Kolodny "demonstrated that he does have the ability to be a winner in the Metropolitan Conference Champs," said DeMarie. His score on the low board was a season high of 198.6 points, while he dazzled on lookers with a score of 207.0 on the high board. "These are by far his best scores of the year," said DeMarie, "he beat good people. Kings Point has very good divers, and he has a good shot at the



FREESTYLER swims his hardest.

Statesman/Matthew Lebowitz

SUNY Centers Championships in Albany on Friday." performance at yesterday's meet was churned out by Steven Lesko who did a "super job,"

Another outstanding

according to DeMarie. Lesko broke Stony Brook's oldest swimming record by plowing through the water during the 200-yard butterfly. The previous record holder, Phil Leno, set his record in 1974. "I knew he'd do it," said DeMarie, "I just wasn't sure when."

In the meets first event the Patriots got off to a 7-0 lead by virtue of the amazing job done by the medley relay team of Jeff Kozak, Bobby Hamlett, Lesko, and Tom Melgar who churned

through the water to a 3:51.2 finish. "The seasons best time for this event," DeMarie said.

Other stars in the water were Howie Levine who was "super" in the 1,000-yard freestyle, according to DeMarie, with a time for this grueling event of 10:50.0; Jimmy Donleavy, who flew through the 200 yard freestyle in 1:52.7, his best time of the season; backstroker Kozak, who tore up and down the pool during the 200-yard backstroke to finish in merely 2:13 and set yet another of the many records of the day. "He's going to bust that record too," said DeMarie, "either at the SUNY's or the Met's." In addition Captain Hamlett "looked awful good" according to DeMarie in the 200-yard breast stroke. "He beat a real good breast stroker," said DeMarie, "he just blew the kid's doors off."

"We put all our emphasis on the championship meets," said DeMarie, "they're much more important than the dual meets at the beginning of the season." The SUNY Centers Championships are the Patriots next challenge and they will drive to Albany on Friday morning with high hopes and higher expectations.

## Men's Intramural Basketball: Off to a Dynamic Start

By James Nobles

Men's intramural basketball is now in full swing with 44 teams from the various residential colleges and six independent teams vying for championship playoff berths. All teams which finish the season with records of .500 or better will enter the playoffs and battle for campus bragging rights.

The early season favorites are Mount AB (2-0), Douglas A (2-1) and Kelly C-0/C-1 (2-0). Defending champion Douglas lost a hotly contested game to Mount Monday night 30-33. The Mount team featured former varsity basketball standout, Heyward Mitchell; varsity pitcher, Richard Boles; Sean Cotter, Marvin Bryson; former Patriot Football Club member Chiji Ohayia; Chris Stith, Robert Blair and others. Bryson and Cotter controlled the boards and Blair hit a number of spectacular long jump shots. Bryson was unstoppable underneath the goal.

In a pre-game interview, Howard Ireland of Douglas A said that "the key to our success is our guards." The Douglas guards, Morris Brown and Ireland, were held to five and 14 points

respectively in their losing effort. Douglas player Ricky King, a member of the Patriot track team, said of the defeat, "It hurts to lose to Mount because we take this seriously. When we meet them in the playoffs things will be different."

In other Monday night games, Dreiser A romped Benedict A-O (59-30), James A-2 beat O'Neill G-2 (27-25), Amman A-1 triumphed over Benedict B-0 (51-16), and James C-1 beat Langmuir A-3 (39-31). It was Whitman 18, Hand 11; Amman C-1 29, Langmuir C-1 25; Toscanini B 41, Benedict E-0 34; and in a game which was not determined until the final whistle, Cardozo B lost a heartbreaker to Irving A-1 39-38.

After the first week and a half of play, 13 college teams and two independent teams remain undefeated. More exciting basketball action is promised as the season continues to heat up.

The games are scheduled for Monday, Wednesday, and Friday nights. Nine games are played on each of these nights with three games being played simultaneously on three separate courts. Starting time is 8:00 PM.

## Women Swimmers Take Fourth Overall; Second in Division III

By Rod Woodhead

Despite excellent showings in the butterfly and breast stroke events, the women's swimming team yielded its Division II title to Ramapo College at the Metropolitan Championships this past weekend. Ramapo's all-star combination of Ann Nowell and Mary Mott proved to potent for the Patriots, who had to settle for a second place finish in Division II and a fourth place finish overall.

Held in Fordham University's Vincent T. Lombardi Pool, the "Mets," as the Championships are affectionally called, were a contest between the top teams of the Metropolitan area, and like all Championships, were the site of intense competition.

The Patriots, although gearing up for the New York State Championships, found themselves repeatedly being "touched out" at the finish of their races. The two highest placings gained by Stony Brook were, third in the 50 yard breaststroke and third in the 100 yard butterfly. These times were mere tenths of a second slower than the winning times.

In the 1,650 yard freestyle, a grueling test of endurance almost a mile long, Patriots Jeannine Baer and Patty Vega both broke the "22 minute barrier" and finished in ninth and 13th places respectively. In the 200 yard individual medley, Mary Lou Rochan placed a respectable ninth, despite swimming with a painful torn tendon in her ankle. The 200 yard freestyle relay team of Baer, Judy Liotta, Vega and Jan Bender sped to a third place finish in the remarkable time of 1:50.633, while Bender on her own captured third in both the 50 and 100 yard butterfly events.

Stony Brook's best performances were exhibited by breast stokers Lynn Ames and Brenda Kessler. Kessler placed fourth in the 200 yard breast stroke, fifth in the 100 yard breast stroke, and third in the 50 yard breaststroke, while Ames, not far behind, scored enough points to keep Stony Brook ahead of Monmouth College, which was a stroke behind the Patriots in the final standings.

The meet ended on a high note for Stony Brook as their coach Dave Alexander was voted the "outstanding coach of the Metropolitan Conference for 1980-81." The Pat's intend to keep their spirits high, looking forward to the upcoming State Championship where they hope to finish among the top 10 teams. In the meantime, the Patriots will battle Queens College today at 4:00 PM at the gym.

Mitchell. "He once said that he was the big chief and we were his little Indians. If we are his tribe than he has to accept responsibility too."

(Part III of this series will appear on Friday and will air the viewpoints of Dick Kendall and the staff of the Athletic Department.)

## Pat Basketball's Recent Years

(continued from page 12)

here and sit on the bench." Instead DeBerry went to New York Tech, where he is now their starting forward.

"He called me a few weeks ago and asked me to do recruiting for him because he can't do it himself," Tillery said. "The man is 10 years behind coaching, he doesn't know what to look for in a player. Recruiting is his responsibility as a coach. Bash managed to recruit a bunch of freshmen in Virginia and make them into a national contender, why can't Kendall?"

Fortunately for Kendall, Keith Martin, a standout ballplayer from Brooklyn, and Richie Malave, one of the finest young players to come out of Power Memorial in Manhattan, decided to attend Stony Brook under their own initiative. "I had a scholarship to play for another school but I told the coach too late," said Malave. "Then some of my friends told me about Stony Brook so I came out here a few times on my own. Once I met Kendall in the gym

and that was the first time I spoke to him about playing ball.

In the only confrontation between the two coaches at Longwood Va., Bash's squad defeated Stony Brook 61-53. Privately, players began to voice their disrespect for Kendall's coaching knowledge and ability. More and more credit for whatever success the team enjoyed was attributed to assistant coach Jim Volkland. "As far as the team was concerned," said Mitchell, "Volkland was the coach; he knew the game and he was enthusiastic."

Finally after a 105-88 thrashing at the hands of Mercy College, Stony Brook's co-captain and scoring leader erupted in the locker room after Kendall spent the second half sitting on the bench seemingly undisturbed by the events at hand. "You don't give us any encouragement," shouted Walker. "Everybody on this team thinks Volkland is the coach and he should be."

Led by five remaining players

from Bash's dynasty, the Patriots struggled to make the playoffs with an 18-8 record. "We never would have made the playoffs if it wasn't for Volkland," reaffirmed another Patriot who requested anonymity. Once again the Patriots were beaten by Potsdam in the opening round of the Eastern Regional Tournament, however, this time it was a lopsided 93-75 rout. This time Kendall accused Walker of costing Stony Brook the game by committing too many turnovers in the second half.

"That's a bunch of crap; we lost that game because Kendall wouldn't go to his bench and the starters were exhausted," explained a Patriot who also requested that his name not be used. When we started falling behind Kendall just gave up. The assistant coaches had to tell him to call time-out; he couldn't even see the game was slipping away."

"Every time we lost a game he would pick out a different player to blame it on," said



# Pat Basketball: The Recent Years

*The Patriots Record to Date Stands at 13 Wins and 9 Losses.*

By Lenn Robbins

If I hadn't been in the Stony Brook gym so many times before I might have started

getting a little paranoid that maybe I was in the county courthouse on Route 347. Like the chilling sound of a cell door

closing, the lockers in the "Red Room," the Patriots basketball dressing room opened and closed with the same cold, hollow echo. With their heads bowed, searching the floor for an answer, bland defeated faces struggled to suppress the emotions building inside.

When Dick Kendall, the new Stony Brook head coach, passed me I felt a genuine sense of sympathy for the man. After all, Kendall had taken over a team whose only expectation was to win the national title. I didn't think it was justified for him to be held responsible for the team's failure, however, the events that transpired and the things that players confided in me were to change my opinion.

For almost an hour, Larry

Tillery, Wayne Wright, Earl Keith and Dwight Johnson, the four seniors, sat motionlessly in front of their lockers with their faces buried in their hands. The only hint of what they were going through became apparent when a tear would find its way into a crevice between their palms and trickle onto the red, paint-chipped desks.

Meanwhile down the hall, Jerry Welsh, the head coach of Potsdam State College was attempting to answer a barrage of questions as writers tried to learn what secret weapon he had come up with to upset the Patriots 70-65. "Coach Welsh, what was your reaction to upsetting the nations number one ranked team?" "Excuse me Coach, did you know this was Stony Brook's first home loss in 28 games?" "Mr. Welsh, your team was rather inexperienced being mostly sophomores, yet in the final minutes they played with more poise and discipline than a predominately senior Stony Brook team — what do you attribute that to?"

Understandably, Welsh was slightly at a loss for words; after all, his team had just pulled off the biggest victory in Potsdam basketball history. In the players' eyes, the bottom line was simple: Potsdam beat Stony Brook because they were better coached. "Talent-wise, Potsdam didn't belong on the same court with us," said last year's co-captain Heyward Mitchell. "When it got down to the end, we needed some decision as to what to do. We had no leadership and that's what a coach is supposed to provide. Potsdam didn't beat us, Jerry Welsh did."

"You know [former Coach Ron] Bash came up for that game and sat right behind our bench," said Tillery. "He told Kendall he had to change the defense we were in because they were beating us down low but Kendall wouldn't listen. If Bash had been coaching we would have blown them out."

After the Patriots crushing defeat, Kendall defended himself by stating that the team wasn't made up of his personnel, but of Bash's. Still, despite playing a patsy schedule, with the exception of New York Tech and Jersey City State, Kendall made certain the public was aware of his 23-0 record. "I

don't see how he could say we lost to Potsdam because it wasn't his team and the same time take credit for all those wins," said Patriot forward Mike Crooms. "All Kendall did was ride the crest of the talent left behind from Bash. He doesn't have any type of strategy or philosophy."

Along with attempting to pass off responsibility for the team's failure on the premise that it wasn't his ballplayers, Kendall accused Tillery of choking in the playoffs. "When I first heard that I couldn't believe it because I got that man his job," explained Tillery. "After Bash left, John Ramsey, the athletic director, called Wayne Wright and myself in and asked us if they should hire a new coach or move Kendall up. We told him to hire Kendall because he was familiar with the system. Instead, Kendall tried changing everything we had perfected in the three years under Bash. There were so many times he would call time out and not have anything to say so finally I would get up as the captain and say 'OK' we have to do this and that. I would say on a scale of one to 10 as a coach, Kendall gets a four."

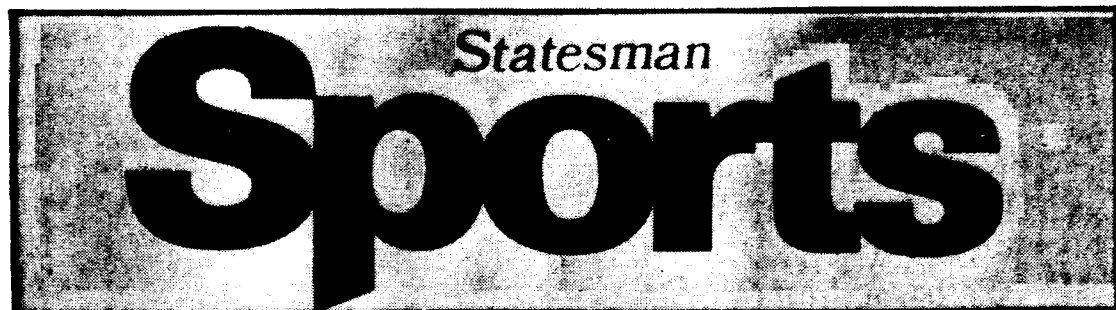
Unlike the aggressive recruiting done by Bash, whose list includes Keith, Wright, Tillery, Jon Adderly, Johnson, Joe Grandolfo, Crooms, Mel Walker and Mitchell, Kendall can only boast Eugene Treadwell, a backup center, Greg Angrum, a very talented first year man and Brad Siegel. "Every year that he [Kendall] has been here," said a starting ballplayer who wished to remain anonymous, "Kendall has another story of how he has four 6'7 guys coming here next year and every year he comes up with another excuse as to why they didn't show up."

Perhaps the biggest recruiting blunder Kendall committed regarded Angrum's high school teammate Lord DeBerry. DeBerry, a highly touted prospect with both Division I and II offers decided to remain with his high school buddy and attend Stony Brook until his final conversation with Kendall. "The man hadn't even seen me play and he told me I shouldn't expect to start," said DeBerry. "I had better offers from better schools, I wasn't going to come

(continued on page 10)



DICK KENDALL



## Confidence of Women Hoopsters Depends on Friday's Game

By Laurie J. Reinschreiber

The success of the women's basketball team is attributed to, "the fact that we blend very well together. We are a true team and when we win it's a team win," comments Barbara Bischoff.

All the Patriots need is one more Division III win against Oswego on Friday for them to be confident about qualifying for the New York State Association of Intercollegiate Athletics for Women Championships. The championship games will be played here the weekend of Feb. 28.

According to Coach Sandy Weeden, "we should win if we play the way we are capable of playing." If the women pull through that game as victors, their Division III record will be 10-3.

This past weekend, the team shot away while they became the champs of Elmira's Tournament. In the first round Stony Brook conquered Alfred University, 74-51, and took the Championship title away from Elmira, defeating them, 63-

Cordella Hill, and Agnes Ferro were two of five players chosen to the tournament All-Star Team. Ferro was also awarded the Most Valuable Player title.

Last night, the women once again proved their abilities coming out ahead against Barnard, 74-53. There game on Friday against Oswego is the one that makes the decision. It is at home at 7PM.



AGNES FERRO, looks for the break.

### WOMEN'S BASKETBALL

Fri Feb 13 OSWEGO HOME 7PM

Sat Feb 14 JERSEY CITY HOME 1PM

Tues Feb 17 MOLLOY Away 7PM

### WOMEN'S TRACK

Sat Feb 14 CORTLAND INV Away 10:30 AM

### WOMEN'S SWIMMING

Sat Feb 14 ST. JOHNS Away 1PM

Wed Feb 18 ST. FRANCIS Away 6PM

### UPCOMING EVENTS

### MEN'S BASKETBALL

Sat Feb 14 LIVINGSTON Away 2PM

Mon Feb 16 ADELPHI HOME 8PM

Wed Feb 18 OLD WESTBURY HOME 8PM

### MEN'S TRACK

Sat Feb 15 METAC CHAMPS Away

### MEN'S SWIMMING

Fri Feb 13 SUNY CENTERS CHAMPS Away 1PM

### JV BASKETBALL

Mon Feb 16 SUFFOLK COMM WEST HOME 6PM