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Stony Brook is "Red Hot"

University President Gives Annual Address at Wang

By Amanda Rubenstein Statesman Editor

Students and faculty were handed boxes of *Red Hots* candies as they filed through the doors of the Wang Center's Auditorium to hear President Shirley Strum Kenny give her annual "State of the University Address" on Wednesday. The state of the university was apparent to anyone at the event: "Stony Brook University is Red Hot." From Kenny's speech, it was clear that the slogan meant more than just candy.

Kenny began the speech by discussing the year of her inauguration. Ten years ago, Middle States Commission on Higher Education evaluated the University and came to the conclusion that if Stony Brook did not improve its "undergraduate education, it would lose its accreditation," Kenny said. Two five-year-plans later, the Middle States Commission reevaluated Stony Brook this summer and decided that the university is now an "Outstanding Research University."

Currently, Stony Brook's research programs and opportunities are truly cutting edge, according to Kenny. Along with becoming the newest member of the prestigious Association of American Universities, SBU is now managing the Brookhaven National Laboratories. BNL will allow the faculty to continue to "solve age old problems and make brand new discoveries," Kenny said.

New academic majors also continue to bolster the reputation of the university. Business management majors are now able to earn their MBA degrees along with another major from SBU in five years. In addition, the Health Sciences Center began a brand new Masters in Public Health Program this semester as part of the School of Medicine.

Kenny mentioned that Stony Brook truly provides "services to the community." The Staller Center brings the arts to the campus and community with the annual film festival, which was "nationally accredited" this summer. The athletic teams at the university have improved from Division III to Division I in the last ten years, giving students, faculty and residents of the town of Stony Brook something to cheer about.

In addition to stressing the amazing

growth and change Stony Brook has undergone, Kenny looked to the future and analyzed the university's major problem and how to improve it. As a part of the SUNY system, Stony Brook is entitled to a portion of their funding from the government. However, since the direction of the university has shifted towards research, the state has reduced its funding. When the government does not pay for funds, the students must pay in tuition. To decrease the burden on students, Stony Brook, according to Kenny, must fulfill an "entrepreneurial role" in acquiring funds.

One invaluable resource to the university is its alumni. Shockingly, 95% of the university's graduates do not donate money to the university, Kenny said. There is a simple reason for this: during the past years, alumni have been "deserted by their alma mater" according to Kenny. Currently, there is a new program in place that will create new events for alumni, including Homecoming, so that they feel more connected to their former college. Hopefully, this will serve as an additional source of revenue in the future.

Kenny outlined a new program to use the money Stony Brook does have from royalties and tuition in the most beneficial way possible, by focusing on the "most important needs." For years, new dormitories, food courts, conference centers and recreational buildings dominated. Now, the highest priority must be shifted to academics, Kenny insisted.

The first issue of academics is the recruitment and hiring of new teachers. 59 percent of the current faculty is 50 years or older, meaning that they will soon retire. To alleviate this potential dearth of faculty, it is necessary for the university to hire new tenured teachers but still continue the academic traditions created by the older teachers.

The second issue is the improvement of academic buildings. The last new academic building built was the Centers for Molecular Medicine, which opened almost five years ago in November of 1999. Construction has begun on the Heavy Engineering Building and the Humanities building, which are expected to open by Fall 2005. Next on the list are rehabilitations of the Chemistry and Computer Science Buildings as well as the Life Sciences and Physics Buildings.





Top- President Shirley Strum Kenny delivers her annual convocation speech to Stony Brook student and faculty.

Bottom-Food and refreshments were served at the reception following President Kenny's convocation speech. Photos by Chris Lonardo/ Statesman

In addition, Kenny said that the university would pay more attention to graduate programs. She stated that Stony Brook "can't afford to think of [graduate students] as teaching assistants." Students and their faculty need to focus on graduate education as well.

With her speech at this year's Con-

vocation, Kenny assured the audience that Stony Brook will stay "red hot" long after the spicy candies have been eaten. She said that Stony Brook would always be reaching towards a "higher plateau" in education and research. "[The university has] come so far, so fast... the next phase will be even farther and faster."

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A Personal Look at the Fight Against AIDS

Playboy Playmate Lectures on Her Experience



Rebekka Armstrong, Playboy playmate of 1986, gives a lecture about her experience in dealing with HIV/AIDS.

By Rohit Das Statesman Editor

HIV/AIDS is undoubtedly one of the most potent afflictions in modern history. It not only changes lives, but changes societies as well. Indeed, its international effects have created organizations all over the world dedicated to promoting HIV/AIDS awareness and prevention. Yet, as effective as these organizations may be, there is one thing that will always supersede their efforts in significance – the experience of a person actually living with the disease. Rebekka Armstrong, a Playboy playmate in 1986, brought this experience to Stony Brook Thursday night.

As an introduction to the lecture, Armstrong showed a two-hour video clip which gave a summary of her fight with AIDS. Armstrong was 22 years old when she was diagnosed, and at that time of her life, was living in leisure as a Playboy celebrity. HIV/AIDS threatened her career, forcing Armstrong to keep her disease a secret. Armstrong went on to explain the roller-coaster life she adopted during the early years of being infected.

Much of Armstrong's lecture focused on the side effects of the medication she took in an attempt to fight the HIV virus. In the initial stages of treating the disease, she was often prescribed medication in excess, and ironically, suffered more from prescribed drugs than from AIDS. At one point, her distress was so great that Armstrong attempted to commit suicide, purposely driving her car into a brick wall.

"During those years, we were all basically guinea

pigs for the doctors," she said. "None of the medications were working for me, and it just got to the point where I had had enough. I just wanted to die."

The detail with which Armstrong told her story was a surprise to much of the audience. "As astonished as I may have been with what she went through, I think it was educationally very effective," said Peter Mastrioanni, health education coordinator for the student health choice center. "I hope it shows students not to ignore the potential of getting the virus, and that medications aren't some magic solution to ridding the effects of the disease."

Along with telling her story, Armstrong took an educational approach to her lecture as well. She thoroughly went through risky sexual behaviors, modes of prevention, and how the virus actually takes its toll on the body.

"She really covered all the bases and all the issues when it comes to HIV/AIDS," said Rutvi Mehta, president of Stony Brook Visions, a student organization which promotes HIV/AIDS awareness and focuses on the international effects of the disease. "Anyone could relate to her talk, and that, more than anything, made the lecture really effective."

Armstrong emphasized that we all have the chance to make a difference and that every small effort counts for something. "It takes only one time to put yourself at risk, to completely change your life," she said. "My goal is to make people realize that they can make a difference, that this is a problem everyone can help solve; I hope that less people become a statistic, and more people become part of the solution."



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A New Home for Gamers and Techies

By Aby Joseph Statesman Contributo

A row of custom built computers, shining fluorescently with blue, black and yellow covers meet customers as they enter Cutting Edge, a relatively new store located near Stony Books on Route 25A. Brothers, Nick and Mike Petrillo, founded Cutting Edge one and a half years ago. Last February, Mathew Grosso joined them, and two months ago, they expanded their computer and cell phone business to include a gaming and Internet café section.

Customers can surf the net, check their e-mail or play computer games at the new café. Two dollars will get you an hour of Internet time, and twice that will get you an hour of gaming time. Discounts are also offered to those who spend more than a few hours online.

Cutting Edge offers customers snacks and drinks, including coffee. Anyone looking for a bite to eat can send an IM from their computer station to the worker at the main desk, and expect personal service. Among the games that players have at their fingertips are "Battlefield 1942," "Halo," "Counterstrike," "Farcry," and many more.

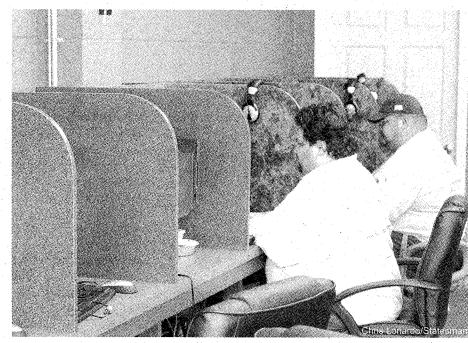
"They provide the right environment for gamers," said Nosh, a Cutting Edge customer. He went on to say that Cutting

Edge is a friendly place, has a nice variety of games and is open-minded to customers' suggestions. Soon, the store will hold Counterstrike tournaments with money prizes. They are also planning monthly tournaments, although dates have yet to be set for either event. Those who want to enter the tournament need only call Cutting Edge.

Cutting Edge also offers gamers the opportunity to throw private parties of eight or more people, with pizza and three hours of gaming for 25 dollars per person. Those over 21 can bring alcohol, and they do have bouncers in case situations get out of hand. Cutting Edge will lower black gates to blacken the store and then turn on black lights to create a new atmosphere as players battle against each other online.

Cutting Edge repairs, sells and custom-builds computers and laptops. They handle all types of computer problems, and offer an "industry best standard three year warranty" on their computers, according to Grosso. Cutting Edge also offers a free pick up/drop off service for students on and off campus, who always receive a discount for any service with a Stony brook ID.

Beyond this, Cutting Edge also carries cellular phones, creates websites, provides computer training to autistic children, and has been featured in the annual Stony

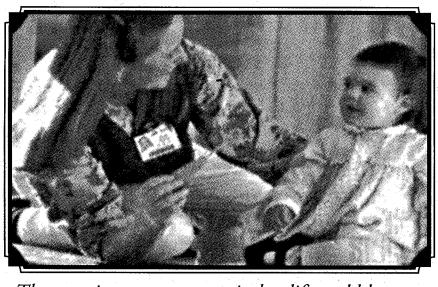


Cutting Edge has built on their computer and cell phone business and now features an Internet cafe and an overall quality environment for computer gamers.

Brook ICON convention. They have built AMD Athlon 64-bit processors that are used by hospitals and businesses because of their high-end graphics and space saving qualities, Grosso said.

WALK, WBLI, and WBAB have all featured Cutting Edge on their stations and they have also appeared in Smithhaven Mall. WBAB was there on September 19th. "Roger from Roger and Jay P in the Morning came and played online games against fans," Grosso said. "They gave away t-shirts, and Mets and Yankees tickets. It was a good response."

Visit Cutting Edge to "blow off steam after exams," suggests Mike. It is open Monday through Friday from 10 a.m. to 8 p.m. and Saturday from 11 a.m. to 7 p.m. Their phone number is (631) 751-4480.



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Commentary

Our Man Nader

A Satirical Look Past the Green

By James Bouklas Statesman Editor

Ralph Nader: Vibrant, rebellious, a man of action. His stately demeanor has captivated audiences for over half a century, leaving one to wonder why this great man has never once been elected to office of President. Some call him a spoiler, but I like to call him a hero.

Without Ralph Nader, our highways wouldn't be as safe, and popular vehicles would be rolling over at astronomical rates. Without Ralph Nader, it would possible for a major auto company to release a cosmetic update for a car that causes it to perform less well on government crash tests (Ford's Escape excluded).

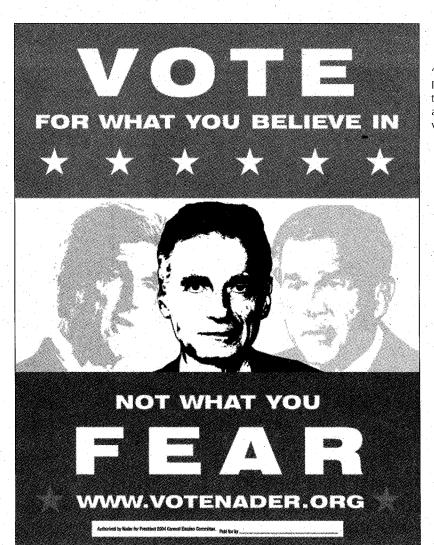
Perhaps this will be his year. I can feel it. People are finally fed up with special interests dominating national politics. People are generally well informed and can make rational decisions, without being swayed by corporate-controlled media. As an example, when it came out that half of the major donors to George W. Bush also donated to John

Kerry's campaign, only to a lesser extent, people were outraged and demanded John Kerry to reform sever his ties to powerful billionaires.

When people say that a vote for Ralph is a vote for Bush, they are mistaken. I'm sure it has nothing to do the fact that Republican donors are giving to the Nader campaign. This simply illustrates the general generosity and goodwill of the Republican party: help the other guy out. If they see something in Nader, then, hell, there must be something there.

You may not agree with all of his policies, but you don't have to. In fact, many Republicans don't agree with George Bush's policies. Rudolph Guilianni, former mayor of New York City, said on a television interview during the Republican National Convention that he disagrees with an overwhelming majority of Bush's policies. But he still supports his candidate. I call upon you, then, to vote for Nader, even if you don't agree with such trivial issues as the legalization of marijuana. It's the least you could do.

In closing, I leave you with this to chew on: are you better off now than you were 225 years ago? Exactly.



"Vote for What You Believe In," a poster distributed by the Nader campaign, available at their website, votenader.org

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Rolling Stone or Stepping Stone: A Surprising Springboard to Success

Most students today are using work experiences in college as a strategy to ensure employment after graduation. Not to be overlooked, is the role of the ubiquitous food services jobs, which are the cornerstone of employment opportunities for students as they try to make ends meet and gain some initial work experience. These jobs have become such an integral piece of the American workplace fabric, having practically evolved into a rite of passage for many younger workers.

Unbeknownst to many, this industry has become part of a larger business sector called the Hospitality Industry. This sector now incorporates such "hot" areas as hotels, tourism and travel and several others. The food services segment alone recently generated over 160,000 new jobs added to an industry that already employs 12 million people.

From this upsurge in employment, an interesting phenomenon has emerged. The Associated Press has reported enrollment at culinary arts programs increased almost 40 % with the median age zooming to 27 from the average age of 19 only twenty years ago.

In their quest for greater self- fulfillment and career actualization, many workers who went after the glitzy jobs, or for selling out to the big bucks, are now rethinking and redirecting themselves to careers that are more stable and accessible.

Case in point is, Amanda McDougal, who is a graduate of the UCLA. She is now attending a culinary arts program and was aiming for a career in food services after having served some time in the lucrative technology field. She said that she was surprised to find that many of her fellow culinary school classmates include former lawyers, teachers and salespersons. These folks, after years of dealing with the realities and pitfalls of the marketplace, think they have found greener pastures in something that they might have considered opposite of nirvana in their younger days.

So ironically, sometimes the stopover can become the eventual destination. Or, as the saying goes, "what goes around comes around". With the average person having an estimated 20 jobs in a lifetime, could it be that a campus dining job can offer the practicalities to bear fruits for your future? Only time and your efforts will tell.

The Stony Brook Statesman Monday, September 27, 2004

To find out more about this phenomenon or for real life examples contact:

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An Inside Look at Julianne Moore

Interview with the Star of "The Forgotten"

By JESSICCA LANDRESS Statesman Staff

Julianne Moore believes that her college education is what made her a celebrity. Moore, who received her Bachelor of Fine Arts from Boston University, feels as though her college years were the most important years of her life.

"College is the first time that you learn to be on your own," she said. "You have this great transition, where you can figure out who you really are and concentrate on what you love the best."

For Moore, it was being on stage that stole her heart

Moore has been in a variety of films, each with a unique drama and valuable characters. In her most recent film, "The Forgotten," Moore plays the character of Telly Paretta, a woman who questions her sanity over the loss of her only son.

"The Forgotten" is a psychological thriller about a woman who claims to have had a son who died in a plane crash. Those around her, including her husband, friends and psychiatrist, try to convince her that she is crazy, and that no such boy ever existed. The movie takes the viewer through the journey of a mother's desperation, trying to find the difference between insanity and reality.

"The movie was so much fun," said the redheaded Moore. "I loved the script, the crew, and of course, New York." The City of New York, where Moore resides with her husband and their two children, was considered a character in the movie. It was filmed in Brooklyn's

DUMBO section during the fall.

Moore said that as soon as she started reading the script, she could not put it down. She described it as intriguing, emotional and exciting. "I love a good surprise in a movie, and I absolutely love to be scared," she said, "One of my favorite movies is '28 Days Later.' Also, I love a good conspiracy theory...they're always fin."

Moore's co-star was a British actor named Dominic West. Many know him as Detective Jimmy McNulty from HBO's hit series "The Wire," as well as Julia Robert's lover in "Mona Lisa Smile." "Dominic is delightful, handsome, funny and appealing," Moore said. "He was my first choice for the role."

West, who decided he wanted to be an actor as a small child, used to make plays with his parents. "My mother and sister were both into acting," he said. "My parents loved the theater and were thrilled that I chose acting as a career."

When asked about his future plans, West said, "It has always been my dream to play James Bond...in fact, since I am English I believe I would be best for the role!" Yet he is extremely content with his role as Ash Correll in "The Forgotten." "I usually play the obnoxious boyfriend," he said. "If he's English, then I play the drunk obnoxious boyfriend." Laughing, he continues, "In this one I'm playing a drunk again, at least at the beginning, but then he turns out to be a bit of a hero. That's something new for me. And he's a good meaty hero as well, a man who has to struggle to change himself, to overcome impossible odds and emerge a decent guy."



Julianne Moore, a renowned Hollywood actress, attributes much of her success and fame to her fine arts education.

Julianne Moore said that in the future she will not push acting upon her children. "They can be anything they want to be, as soon as they graduate college," she said. "College is the time to try everything; it is so important...stay in school!"

Opening the Door to Science and Engineering

Distinguished Professor Lectures on Inclusivity and Excellence

By MEHNAZ RAHMAN Statesman Contributor

Stony Brook has long been celebrated for its excellence as a national research university, but it is slowly becoming recognized for its programs to support minorities studying in the fields of Science and Engineering, according to David L. Ferguson, chair of the Dept. of Technology and Society. Last Thursday, Ferguson lectured at the Wang Center on "Inclusivity and Excellence in Science and Engineering Education: Stony Brook University as a Rising Star."

Research has shown that the number of underrepresented minorities, including women, in the fields of science and engineering has not seen an increase in many years. Even the National Research Board has "observed a troubling decline in the number of US citizens who are training to become scientists and engineers, where as the number of jobs requiring science and engineering (S&E) training continues to grow."

This dilemma is caused by minority students studying within these fields who abandon their interest midway due to lack of support, said Ferguson, who is a distinguished service professor.

Ferguson believes that we as a university must secure a community of

minority scholars in the sciences, technology, engineering and mathematics in order to improve not only the state of science and engineering but of our nation as well.

His lecture focused on the many means by which Stony Brook has and can continue to help combat the feelings of isolation and intimidation minority students face when studying in one of those four fields.

Ferguson has done his own part to help minority students by teaching several classes to help students solve science and engineering problems. He also received the United States Presidential Award for Excellence in science, Math and Engineering mentoring.

Using a variety of statistical figures, Ferguson showed that the percentage of doctoral degrees in science and engineering received by women and minorities is very small. He emphasized that "issues of access and success" must be given priority: students must feel that they have access to the sustained support that is needed for success in the fields of science, technology, engineering and mathematics.

Ferguson went on to commend the existing programs at Stony Brook that are doing just that, programs such as WISE (Women in Science and Engineering) and RCMS (Research Careers for Minority Scholars) that help mi-



Dr. David L. Ferguson, chair of the Dept. of Technology and Society, emphasized the need for the science and engineering fields to increase support for minority students.

norities stay in the field of Science and Engineering.

"I want these programs to allow students to excel, rather than merely avoid failure," he said. "Many of them want to do science and engineering and are capable of doing science and engineering, but are lost along the way." Ferguson feels that not only does the university have a responsibility to the students, but the students have a responsibility as well. "Students in science and engineering should not rest until they feel they are involved in a supportive network," he said. "They should ask themselves if they have that."

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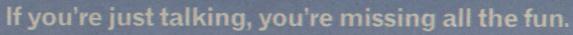
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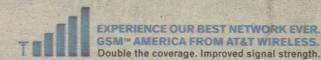














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Rocking the Suburbs

Garden State Revives the Maligned White Picket Fence

By MICHAEL ZANNETTIS Statesman Staff

In "Garden State," Jack Braff, the star of "Scrubs," who wrote, directed and led the film, tries to answer the post-graduate existential question of what life is. Unlike "The Graduate," which it has been heavily compared to, the plot of "Garden State" is thrown into motion not by the momentous life event of a college graduation, but the shock of a mother's death. Braff is forced to return from his isolated life as a waiteractor in Los Angeles to attend his mother's funeral. Insulated from his feelings by prescription drugs, Andrew Largeman (Braff) cannot even muster a tear.

Largeman goes home again to find warmth in odd places. "Garden State" then, is a journey from the cold, cynical post-modern world of psychiatric Zoloft to the homely, American dream of classic suburbia. Ironically, by avoiding the pretentious self-reflection that consumes post-graduate existential comic romance, "Garden State" falls short of creating a compelling point or significant action. It lurks in places, needing to tell instead of show. Ultimately, the cheeky, schoolboy charm of innocently transgressing the trappings of family and friends is its own demise. "Garden State" is a noble first effort from an obviously multi-talented prospect, but it is destined to be forgotten, even as a cult hit.

Much to the chagrin of the cosmopolitan New Yorker, New Jersey's cultural homogeny provides Braff with all the small town charms necessary to break him out of his post-modern, ultra-chic, drug-induced SoCal stupor. Jersey, for once, is not a cultural vacuum or the subject of abject isolation, but a place to reconnect with the point of life itself: family, friendship, love.

Natalie Portman is at her best as the quirky, transcendent girl next door, Sam. Sam's conquering of the mundane through her own creation of spiritual uniqueness consumes the wanderer Largeman. Borrowing accidentally from Camus' existential themes of "The Stranger," Braff is made a passenger of his own existence. He fumbles from scene to scene lost in the most mundane social spheres: a house party, a dip in a friend's pool or his mother's funeral. But Sam, muse-like in her epileptic, pathological liar charm, returns Largeman to the land of the living by introducing him to his soul.

Braff is handsome in a homely, boynext-door way, which lends better credibility to his cerebral odyssey. Whether caught in the well-made linens of his SoCal apartment or left out on the poolside because he can't swim, Braff is charming in that we can relate to him. Portman, in fact, does not look her best, which lends more credibility to the story. She is not the self-conscious-sexual-predator-turned-teen-mercenary that we know and love her as

"Garden State" may not have succeeded in its search for greatness, but it should be honored for its valiant effort. Rushing from one point to the other, it feels refreshingly like an independent film forsaking the established structure of its genre. However, clichés exist for a reason, often because they work. The film tries to drop platitudes with aplomb, but never fully succeeds.

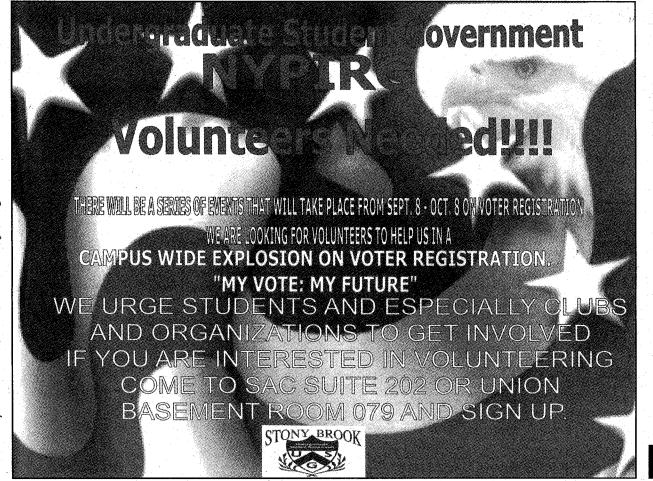
"Garden State" is rated 'R' for drug use, foul language, and a graphic nature scene of an alligator attacking a fawn.



Coupon Expires 12/31/04. Can not be combined with other discounts



Jack Braff, writer, director, and star of "Garden State." Photo Couresty of rottentomatoes.com



Commuter

Mens & Ladies Days





One year, during the Jewish holiday of Sukkot (this coming Wednesday night), members of a local Rabbinate visited the Ba,al Shem Tov, the founder of the Chassidic movement, in his Sukkah. They were shocked to find that instead of a beautiful stricktly kosher Sukkah, the makeshift wooden holiday hut was decrepit, of inferior quality and did not even conform to Jewish Law! To their disbelief, the Ba,al Shem Tov insisted that it was kosher. Nevertheless, the Rabbis contended that the Sukkah should not be used. The Ba,al Shem Tov silently lowered his head and immersed himself in thought. After several moments, he opened his hand and produced a small piece of parchment that had suddenly appeared from nowhere that read, "The Sukkah of Rabbi Israel is kosher," and bore the signature of the angel "Metatron." Now, there is much more to the Sukkah than meets the eye. Throughout the 8 days of Sukkot, G-d's presence is actually revealed in the wooden hut and envelops those celebrating within. However, that is only if the Sukkah is built in accordance with the directives of the Torah. If not, it is nothing more accomplishment. Since the Ba,al Shem Tov lived during an era much like ours where there was much ignorance about Judaism and Jewish tradition- unfit Sukkahs were an all too familiar sight. Surely such Jews were not to be blamed for their ignorance, so why should they be deprived of the unique spirital experience of the Sukkah? Therefore, the Ba,al Shem Tov himself constructed such a questionably unfit Sukkah and demanded that the Heavenly court make an exception for his Sukkah and for all the other Jews with questionable Sukkah's. For one must not be satisfied with the merits of their own successful observance, but should seek the spiritual well-being of others- even if they do not know what a Sukkah is.

w what a Sukkah is.

WEDNESDAY NIGHT DINNER IN THE SUKKAH 8 P.M. @
THE CHABAD HOUSE (UP HILL LEFT OF UNDERGRAD APTS.)

The finalists have been determined!

Now, come see them compete for the title of Homecoming King and Queen 2004!

Wednesday, September 29th at 7:00 p.m.











The competition, which includes a Creative Explosion Contest destined to put all other talent shows to shame, will be held on Wednesday, September 29, 2004 at 7:00 p.m. at the Student Activities Center Auditorium.

Raffle prizes will be given out throughout the evening! www.stonybrook.edu/homecoming

For more information or disability-related accommodations, please contact the office of Student Activities at (631) 632-9392 or visit us in the Student Activities Center Suite 219.

Frontliners

Live in Concert



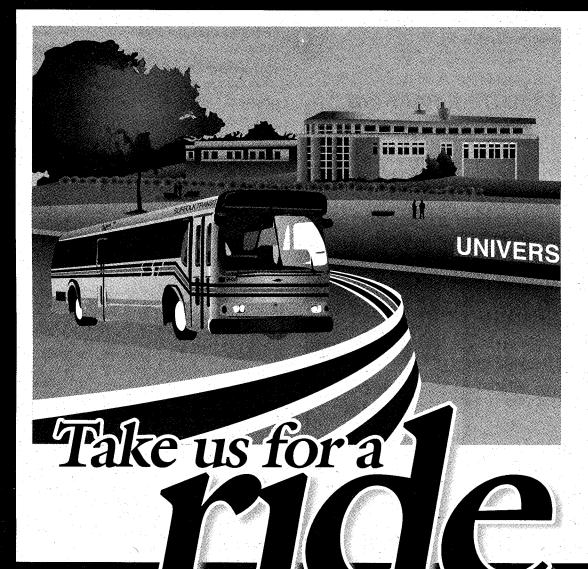
Thursday October 7, 2004, 8:00 p.m. SAC Ballroom B, doors open at 7:15 p.m.

Tickets \$15.00, on sale September 15, at the SAC ticket booth

For more information contact Br. Clark Berge at the PCM office 275 Stony Brook Union 632-6563 or e-mail cherge@notes.cc.sunysb.edu



Sponsored byProtestant Campus Ministry, Undergraduate Student Government, Gospel Choir and Catholic Campus Ministr If you need a disability-related accommodation, please call (631) 632-6563. AA/FOR



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Calendar of Pvents

Tuesday, September 28

Art Exhibit: "CINCO-Five Latinas" 11 a.m. - 5 p.m. SAC Art Gallery

Casino Night at Campus Connection 5:30 p.m. - 9 p.m. H-Quad

Women's Soccer vs. Fordham University 7 p.m. LaValle Stadium

Wednesday, September 29

Student Involvement Fair 12 p.m. – 3 p.m.

SAC Plaza and Academic Mall

Provost's Lecture Series: "Globalization— An Endless Frontier?"

Charles B. Wang Center Lecture Hall 2

Art Opening Asian Latin America: New Photos from Cuba by Ayame Mizutome

Social & Behavioral Sciences Bldg., Room N-320

Men's Soccer vs. Adelphi 7 p.m. La Valle Stadium Homecoming King and Queen Contest 8 p.m. - 10 p.m. SAC Auditorium

Lambda Upsilon Lambda "Truth Hurts" 9 p.m. – 11:30 p.m. SAC Ballroom

Thursday, September 30

Lecture: "Spinal Locomotion in Animal Models" 12 p.m. Life Sciences Building., Room 038

Fall Fest 5:30 p.m. - 9 p.m. Kelly Dining Center

Student Graphic Designer Wanted On-Campus Position

Must be proficient using Quark, Photoshop and Illustrator. Looking for responsible student with a good work ethic.

Must be available to work 15-20 hours per week, MAC/PC user A+.

To set up an interview, call Angela Agnello, Director of Marketing at 632-1464.



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Stony Brook Council Meeting

Friday, October 1, 2004 • 9:00-11:00 a.m.

College of Arts, Culture and Humanities
Tabler Residence Hall
Stony Brook University

If you wish to attend, please call 632-6270.

The Undergraduate Student Government Cordially invites you to join:

STONY BROOK 2004 WALL STREET & LAW DAY

OCTOBER 6TH 2004 4:00-6:00 P.M. SAC AUDITORIUM, BALLROOM'S A & B

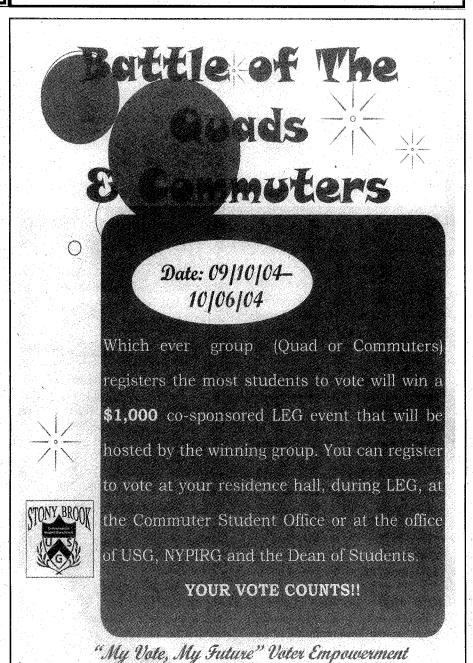
Brought to you by: The College of Arts & Sciences' Office of Advancement Co-sponsored by: JP Morgan Chase, The Alumni Association, Dobshinsky & Priya, LLC Attorneys at Law

Several Stony Brook alumni will be returning to campus to share their experience and expertise with the current student body. They are leaders in their fields and have a great deal of insight to share with you and other members of your organization. This is a great networking opportunity! Come out and receive advice from the top professionals in their field, and your very own alumni!

<u>Companies:</u> Citigroup, Money Time Inc., Merrill Lynch & Co., Source Capital Group, NYC Transit Authority, Department of Justice, Newmark & Co., Kirkland & Ellis and many more.

Topics: Applying for Law School, Career Diversity in Law, Information Technology, Empowerment and the Professional Ladder, The "Business" of Lawyering, among others.

For more information, contact Jane MacArthur at: jane.macarthur@sunysb.edu or Diana Acosta at: diacosta@notes.cc.sunysb.edu



The Stony Brook Statesman Monday, September 27, 2004



Seawolves Soccer Dominates the Field

Feliciano Scores Three in Howard Shutout

By MELISSA MESEROLE Statesman Contributor

Hats off to # 11, Victoria Feliciano. The 5'0 ft junior took on a new position Friday night as a forward, and showed Howard's defense what she was made of. With two goals in the first half and a third in the second, Feliciano, along with the rest of the Seawolves, proved to be a powerhouse opponent right from the start.

Howard's defense was no match for what the Seawolves had up their sleeves. The Seawolves came out with a quick goal in the early stages of the game. Howard's goalkeeper, Lindsay Walton, came out of the net to clear a cross, but her clearing only ended up on the foot of Feliciano for her first goal of the game, clocked in at 13:45. "We needed to get that goal to break the ice," Feliciano said.

With one goal under their belts, the Seawolves' play continued to excel, as they dominated and controlled most of the midfield. Howard seemed to have no chance of counteracting, but there was one scare that could have changed the direction of the game. Howard almost had a breakaway, but with a fierce, determined, defensive wall led by Seaton, Nucci, Shilts, and Rogers, Howard's offense could not get by.

The second goal of the game came later in the half with a cross from Feliciano to Tiffany Fasullo. Fasullo knocked the ball in and scored with her first collegiate goal of the season in the 29th minute of the game.

"We will definitely be a force to be reckoned with this conference season," Feliciano said. She proved her outlook of the season by scoring the second of her three goals in an intense mix-up in front of the net, where the first shot came from Lewis. When Lewis' shot rebounded, Feliciano was there to knock it home unassisted in the 31st minute of the game.

The second half was led by more domination from the Seawolves. Only two goals were scored in this half, but Feliciano once again put on a stellar performance in front of the net. It all happened when a Howard player took down Fasullo outside the 18-yard line, which set up the Seawolves for a free kick. Feliciano was there to make the most of the opportunity, and did nothing more than curve her shot into the upper



Victoria Feliciano (#11 above) scored three goals, locking down the hat trick against Howard University Friday night, and has been the Seawolves' offensive star all year.

part of the net for the goal. This completed Feliciano's hat trick for the game and was her fourth goal of the season. "Our team has not scored five goals in one game all season," said Coach Sue Ryan. "We keep getting better and better every game."

Stony Brook's game against Howard sets up a positive for the season. Coach Ryan was very happy with the improvement of her younger players. "Our younger players are starting to shine, which adds more intensity and depth towards our game." Stony Brook improved their record to 2-4-2, while Howard went 0-4.

The Seawolves take on Fordham this Tuesday at 7:00 p.m. for their second match in the conference games. This team is on its way to making up for a slow start, and their hard work and determination will certainly lead to a very strong season.

