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Statesman

Newspaper for the State University of New York
at Stony Brook and surrounding communities

WEDNESDAY, FEBRUARY 25, 1981
VOLUME 24 NUMBER 48

Ambulance-Funding Pact Likely

By Howard Saltz

An agreement for funding the Stony Brook Volunteer Ambulance Corps and purchasing a new ambulance is expected to be approved today, according to Polity Treasurer Larry Siegel and University Budget Director Lawrence Noonan.

The agreement between Polity, the Administration, the Graduate Student Organization (GSO) and other groups would end an argument that began last summer when Polity, the undergraduate student government, which had always paid the entire cost of the Ambulance Corps, insisted on paying a share proportional to the number of undergraduates on campus. The corps has existed since the summer on a small budget consisting of funds from Polity, the Administration, the GSO and through fund-raising.

The plan calls for Polity to contribute about \$15,000 a year for three years, the University \$12,000 a year, the GSO \$2,500 a year and campus unions \$500 to \$1,000 according to Siegel.

About \$9,000 of this annual budget, according to the plan, is an interest-free loan to be used for the purchase of a new ambulance. The Polity Senate Monday night agreed to a three-year, \$13,000 loan and the Stony Brook Foundation is also expected to loan the corps \$10,000

interest-free, Siegel said. (Other Senate news, page 5.)

The plan allows the corps to purchase a new ambulance and, if re-approved every three years, will allow the corps to replace each of its two ambulances every six years.

"The Ambulance Corps is better off now than they were when we started [negotiating] over the summer," Siegel said. "They have a sufficient operating budget and provisions for purchasing new equipment."

The plan is expected to be discussed today by University President John Marburger, Carl Hanes, vice-president for Finance and Business and officials from Polity, GSO, and the Ambulance Corps. Noonan said he doubts there will be objection to the plan. If amenable, the agreement would go to SUNY Central for approval and could be signed at the end of the week. If the plan is agreed to, Polity will fund the corps \$5,000 for the period from April 1 to August 31, in accordance with a motion passed by the Polity Senate Monday night.

Ambulance Corps President Ronnie Mason said the plan "has the advantage of giving us steady sources of guaranteed income. We don't have to worry every year if we're going to have enough money."



THE STONY BROOK VOLUNTEER AMBULANCE CORPS may receive a new ambulance if the agreement is approved.

Siegel said that the agreement, in addition to being more equitable, gives the Ambulance Corps money it needs that Polity could not afford. "We couldn't bear the burden," Siegel said. "It was impossible for us."

"No longer will Polity pay all the costs, we will pay our fair share of the cost... and the ambulance corps will be able to survive," Siegel said. "They're not going to be rolling in riches, but they'll have the financial stability they needed."



IN ADDITION TO BEING A FIRE HAZARD, broken doors make access to and exiting from the Stony Brook Union a difficult task.

Barricaded Union Doors Creating Fire Hazard

By Jim Scott

There are two problems that people entering the Stony Brook Union face every day; barricaded and locked doors, and the frequent unusability of elevators.

According to Bill Fornadel, acting director of the Union, the problem with the doors is that they open on a balance type system which cannot accommodate the approximately 7,000 people who use them each day.

Fornadel said the elevators in the Union break down at least once a week, but added that this problem as well as any problems with elevators on

campus, are handled by an outside contractor.

Maintenance workers from the physical plant have struggled for years adjusting and repairing the recalcitrant doors, Fornadel said, only to have them break again. Fornadel said the problem should end soon by hinging the doors which will abolish the inadequate balance type. This has been done elsewhere on campus.

A member of the Department of Fire Safety said the barricaded doors are illegal because the number and width of the doors is set by law proportionate to the number of people who use the Union.

Athletic Dept Pushed Fairhall On Athletes

By Richard Bourbeau

Some members of the athletic department allegedly tried to influence the votes of student-athletes in last week's election for the position of Polity treasurer, Statesman has learned.

According to several sources close to the situation, many of the University's student-athletes voted for Chris Fairhall at the request of their respective coaches.

"I am very concerned about intrusions of professionals into student affairs," said Polity President Rich Zuckerman. "they should have more important things to deal with." Zuckerman said he was told by students and coaches that certain members of the athletic department were urging team members to vote for Fairhall.

Men's Athletics Director Paul Dudzick denied any knowledge of coaches telling students to vote for Fairhall; however, he did mention that at a meeting of the Student Athletic Council (SAC) last week, he was asked to give his opinion about the upcoming election. According to Dudzick: "I was asked if I thought Polity Treasurer Larry Siegel was doing a good job for athletics and I responded that he wasn't." Dudzick also said that the SAC is composed entirely of students and has every right to lobby for the candidate of its choice.

What motives could the athletic department possibly have for using its influence to get Chris Fairhall elected? According to Women's Athletics Director Sandra Weeden, "There has been conflict between Larry Siegel and the athletic department." She added that she wanted to meet with him and he refused.

"I've stuck to the rules and I wouldn't have it any other way," said Siegel. "I've told them no and I guess they don't like being told no." Siegel added that he set maximum limits for teams' money and travel expenses and was not as lenient about overdrafts as the athletic department would have liked.

Siegel also took a tough stand on the difficulty of getting concert dates for the Gymnasium, he said. In a letter to University President John Marburger, Siegel wrote that: "SAB [Student Activities Board] has received the lowest priority for the use of the Gym. This policy is detrimental to the quality of student life, counter to the goals of

(continued on page 10)

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Harris Found Guilty

White Plains, New York - Jean Harris, former headmistress of an expensive school for girls, was convicted yesterday of the love triangle murder of Scarsdale diet developer Doctor Herman Tarnower, who cast her aside after 14 years for a younger woman.

The 57 year old defendant had been a volatile witness during her three month trial. But she took the verdict with outward calm, and even leaned over to console a weeping woman member of her defense team with a pat on the knee.

Westchester County Judge Russell Leggett sent Harris to the county jail in Valhalla to await sentencing March 20. She faces a minimum 15 years and a maximum 25 years to life in prison.

After hearing the Judge order her behind bars, Harris said softly to her attorney, "I can't sit in jail."

The guilty verdict was announced in the crowded

courtroom by jury foreman Russell Von Glahn, who had led the eight women and three other men on the panel through nearly 48 hours of deliberations over eight days. It was the longest period of deliberation ever for a jury in Westchester County.

Defense Attorney Joel Aurnou said the verdict will be appealed. He added that he was satisfied with his presentation of the case, and said, "I wouldn't have done anything differently."

Assistant District Attorney George Bolen, who prosecuted the case, called the verdict the only one that justly could be returned. Asked what he considered the key evidence against the defendant, he said, "Jean Harris taking the stand and giving the story she gave." He added: "I don't think the jury believed it."

During eight days on the witness stand, Harris maintained she shot the 69 year old Tarnower to death by accident.

She said she was trying to commit suicide, that Tarnower struggled to prevent her, and that the gun went off and accidentally killed him.

The prosecution, however, maintained that Harris killed her lover in a fit of jealous rage after he ordered her out of his life to make way for another woman, 37 year old Lynne Tryforos, his office assistant.

Harris left the Madeira School for girls in McLean, Virginia, where she was Headmistress, to drive to Tarnower's estate in Purchase, New York last March 10. She had with her a loaded .32 caliber revolver.

Prior to her departure, she had written a sensational 10 page letter of anguish to Tarnower, which came to be known as the Scarsdale Letter.

In it, Harris, mother of two grown sons, denounced Tryforos, divorced mother of two daughters, as Tarnower's "slut" and "psychotic whore."

-NEWS DIGEST

International

Moscow - Cuban President Fidel Castro denied yesterday Reagan administration claims that his country is involved in supplying arms to the Salvadoran guerillas. He described the rebels as "patriotic" forces and accused "imperialists" of threatening intervention against them.

Athens, Greece - A powerful earthquake rumbled through last night, collapsing several old buildings and shattering hundreds of windows. At least 10 people were injured in the quake, and two deaths are reported related to it.

National

Washington - The Senate has confirmed William Clark to become President Ronald Reagan's deputy Secretary of State. The confirmation came over objections from some democrats that "he knows nothing about foreign policy." Even republican Senator Charles Percy, chairman of the senate foreign relations committee, agreed that Clark made a poor showing at his confirmation hearing in being unable to answer questions. But Percy thinks Clark showed a knowledge of foreign policy before and after the hearing at private briefings.

primarily to teach maintenance and operation of US supplied helicopters. Some have been working with the Salvadoran command on operations planning.

Washington - Pentagon officials say they are actively considering sending more US military training teams to El Salvador. They stress, however, that such teams would not be used in actual field operations against leftist Guerillas. There already are 19 US army specialists in El Salvador. They have been there for weeks,

Washington - President Ronald Reagan says any response to Leonid Breshnev's overtures in behalf of a summit could hinge upon the Kremlin's role in arming insurgents in El Salvador. But Reagan says the US has "no intention" of entangling itself in a Vietnam-like conflict in El Salvador.

The President commented yesterday even as pentagon officials disclosed that more American military advisors may be sent there. A spokesman for the defense department says dispatching additional military advisors to El Salvador to train government troops is under active consideration. But he says there are no plans for any Americans to participate in field exercises or combat.

State and Local

New York - A Federal Judge gave prison terms yesterday to three Americans seized on the high seas aboard a ship laden with 30 tons of marijuana in the coast guard's first high seas action under a new law designed to combat drug importation.

James Streifel, who is 35, of West Palm Beach, Florida and who had a prior conviction for violating narcotics laws, received a five year sentence, the highest imposed by US District Judge Milton Pollack.

The Judge gave a three year prison term to 26 year old Theodore Jube, one of two fisherman brothers from Nantucket, Massachusetts, arrested aboard the Panamanian Freighter that was intercepted last Sept. 25 outside US territorial waters.

His younger brother, 24 year old Steven Jube, was treated as a youthful offender whose prison term was left in the hands of the federal parole commission.

Darlene Brennan, a 31 year old school teacher from Key Largo, Florida, also was arrested aboard the freighter. She was given a suspended sentence after pleading for leniency.

She told the judge she was on the ship because she was involved in a romance with its British captain.

The four defendants unsuccessfully challenged the constitutionality of the coast guard's interception and seizure of evidence about 385 miles off the east coast. They pleaded guilty to two counts of an indictment charging a conspiracy to import marijuana. However, they can still appeal Pollack's refusal to suppress the evidence.

In imposing sentence, Pollack noted that the Jube brothers told coast guard officials the marijuana was picked up in Colombia and each of the crew members were to receive \$100,000 to get it to the United States.

(Compiled from the Associated Press)

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Coram Bus To Be Funded

By Pedro d'Aquino

Polity has recently announced that it will continue funding the Coram Bus Service for the remainder of the semester, according to Polity Executive Director Lew Levy.

About \$6,500 has been allocated for the subsidy of the bus, which serves the University and its surrounding area. An additional \$500 from the Graduate Student Organization will subsidize the bus' Saturday runs. These subsidies enable the bus company to reduce its regular 50 cent fare to 25 cents during the hours of 7 to 10 AM and 2 to 11 PM weekdays, and for six hours on Saturday.

According to a representative of the Coram Bus Service, there are two routes currently serving the

campus with an additional night loop. The "B" bus is Polity-funded while the "D" bus is not, but follows the same basic route.

The route is as follows: Port Jefferson Shopping Plaza, downtown Port Jefferson, East Setauket, the University, and the Smithaven Mall. The bus stops at Pathmark on Route 347 on the return trip. The night loop runs from the Mall through campus to the Brookhaven Theatre, Stage XVI and returns to the Mall. Beginning March 1, this bus will stop at St. Charles Hospital as per passengers' requests.

The representative said that there is a possibility of continuing the night loop through the summer months if the demand is sufficient.

Injured O'Neill Resident Stable and Improving

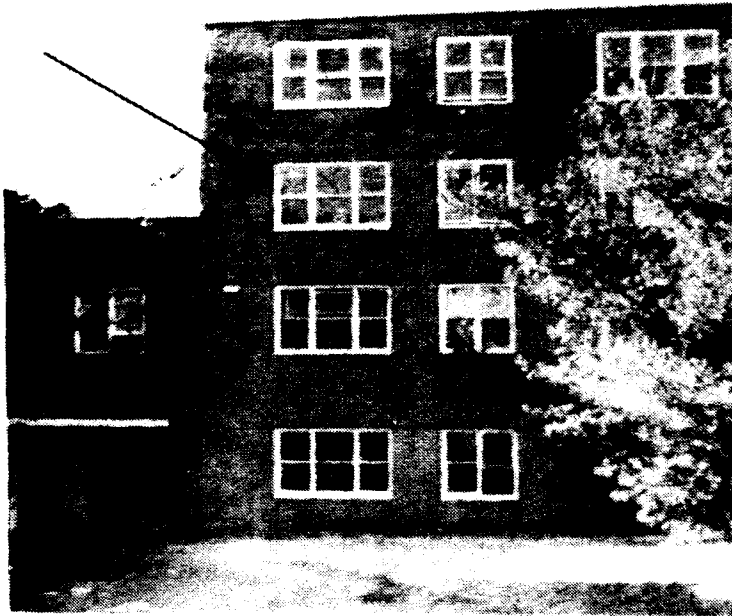
By Nancy J. Hyman

The O'Neill College resident who was seriously injured Sunday morning after falling from a third story window is reported to be stable and improving, according to University Hospital Spokesman Jim Rhatigan.

Rhatigan said that Denis Doyle, 18, is expected to be transferred from the Surgical Intensive Care Unit of the hospital to the Surgical Unit shortly. Doyle underwent about nine hours of facial and oral surgery Sunday afternoon after he fell from the end-hall lounge window of O'Neill G-2. He suffered fractures of both jaws and of both legs.

It is not known what the circumstances of his fall were, though it has been assumed that he was sitting on the window sill and lost his balance.

Public Safety is investigating the case.



Statesman/Darryl J. Rotherforth

AN O'NEILL COLLEGE RESIDENT fell three stories Sunday from the G-2 end-hall lounge, indicated by arrow.

Albany Lobby Postponed

Members of the Future of Stony Brook Committee who were supposed to lobby yesterday in Albany will instead do so next week.

About 10 committee members will meet next Monday with State Senator Ken Lavelle and Assemblyman Mark Siegel, chairman of the Senate and Assembly Higher Education Committees, respectively, as well as other legislators, according to Polity Vice-President Jim Fuccio, the chairman

of the committee.

The lobbying effort is scheduled on the same day as a lobby planned by the Students Association of the State University (SASU), a state-wide student group, and is affiliated with that effort but, Fuccio said, "we're not going under the guise of SASU, we're going as Stony Brook."
—Howard Saltz



Statesman/John Moomaw

A TABLE IN THE STONY BROOK UNION where students are signing petitions to protest the proposed increase in tuition as well as budget cuts. Polity Vice-President Jim Fuccio is at left.

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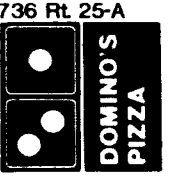
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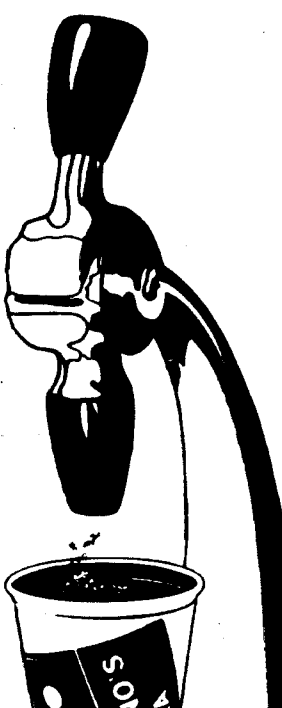
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CRIME ROUND-UP

Eight Arrested

By Nancy J. Hyman

There have been eight arrests on campus since last Wednesday, the Department of Public Safety reports.

Petit Larceny

A student, Peter Mohijohn, was arrested for petit larceny Friday in the H-Quad Cafeteria for allegedly taking a two-hole punch from personnel there. The incident took place at about 9 PM.

Suspended License

Another arrest was made on Friday when Public Safety officers stopped a student who was driving on campus and asked him to produce his driver's license. The student was found to hold a suspended license.

Burglary

A burglary was reported in Irving College shortly before 9 PM on Thursday. Public Safety officers apprehended and

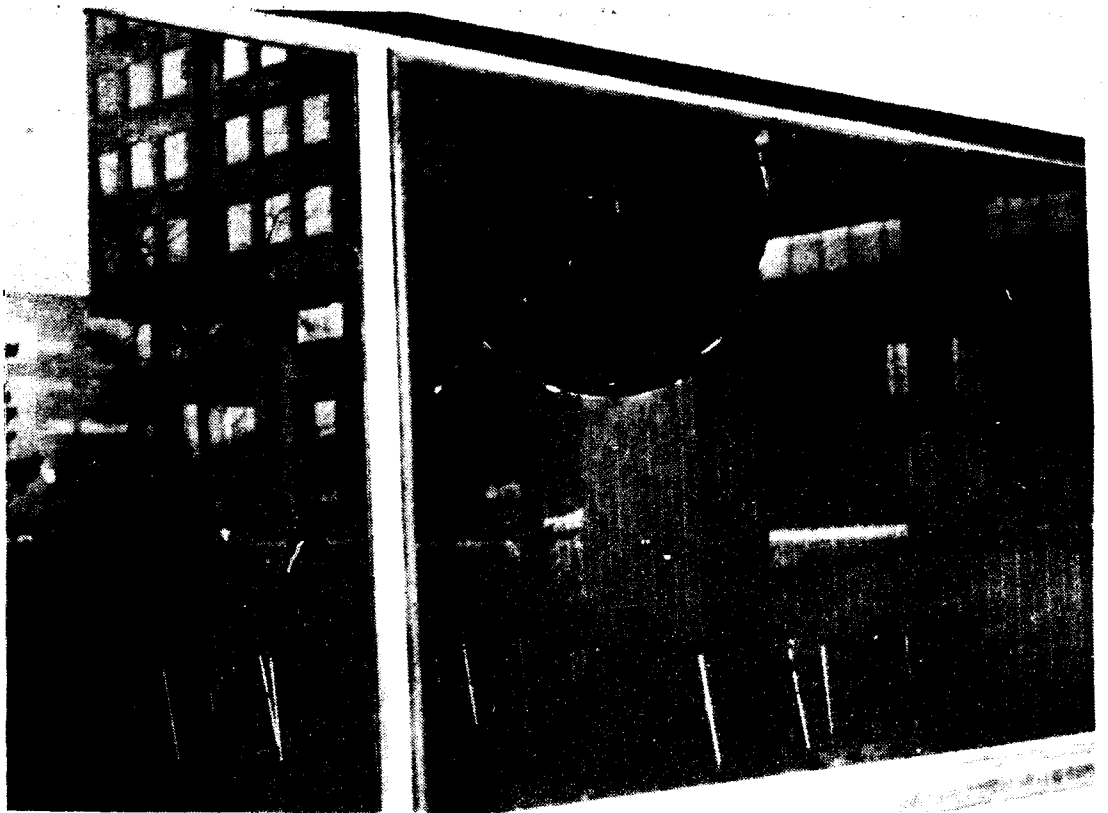
arrested three students; two were identified as Darrin Ack and Harry Apollon.

Criminal Mischief

A non-student was arrested late Wednesday after it was discovered that he had allegedly broken a light on a Public Safety vehicle outside the gymnasium. The subject was charged with criminal mischief.

Criminal Trespass

In two separate incidents, also occurring on Friday, both a student and a non-student were arrested on charges of criminal trespass. In one incident the student was arrested for not leaving the University Hospital Emergency Room after being asked by a Public Safety officer. In the other case, the non-student was arrested, also on charges of criminal trespass in the basement of the Stony Brook Union.



IN THE STONY BROOK UNION a window was broken yesterday.

Statesman/Darryl J. Rotherforth

Senate To Check Liquor Ban; Athletic Dept Turned Down

The Polity Senate voted Monday night to form a committee to investigate the possibility of re-opening Benedict Saloon and end the bar ban on liquor in other bars.

The eight member committee will be chaired by Langmuir Senator Neil Tab Akin, who made the motion. Benedict Saloon has been closed, and the other dormitory bars without liquor, since September, when University President John Marburger implemented those changes.

In other actions, the Senate allocated about \$850 to the Ice Hockey Club, but twice refused,

on separate motions for different amounts, to allocate money to the Men's Track Team.

The Senate did, however allocate about \$550 to the Women's Basketball Team and \$400 for all-american swimmer Jan Bender to participate in a national meet.

In one final motion, the Senate formed a committee to investigate expenditures made by the Athletic Department. Polity-sponsored teams have, on a number of occasion this semester and once last semester, requested more money than they were allocated.

Five Grad Students Awarded

Research grants-in-aid ranging from \$100 to \$200 have been awarded five Stony Brook graduate students.

Sigma XI, the scientific research society, which maintains national headquarters in New Haven, Conn., made the

announcement through its Committee on Awards.

Honored were Mary Catherine Gibbons of Stony Brook, whose graduate work is in coastal oceanography, and the following graduate student psychology: Steven Beach of Beason, Ill., Gerald Hanley of

Melville, Linda Podbros of Northport and Ken Winters of Setauket.

In a letter to the five students, Stony Brook's President John Marburger said, "this is an honor to both you and your department."



Statesman/Darryl J. Rotherforth

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Alternatives

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MOLSON GOLDEN

Facial Shadings Reveal Future

by Christine Castaldi

Jerry Wickham's oil painting collection at the Union Art Gallery is a collection of people's minds and thoughts — perhaps in a sordid fashion. The collection offers nine oil paintings and one acrylic painting, all on canvas. Each painting shows people, men and women, young and old, who seem to be thinking about their lives, and perhaps even their futures.

In this collection there are two self-portraits of the artist. However, the self-portraits seem to contradict themselves. One self-portrait shows us the bizarre, savage, and mentally confused side of man, while the other self-portrait displays the



The strength of aged wisdom in anonymous old man

serene, artistic side of man, as the artist himself is engaged in playing a game of chess. Again the

the people appeared as solitary figures, and none of them are laughing, but, instead, seem to be absorbed in serious thought, and have a melancholy blank expression on their faces. In one particular oil painting there is a scared and perhaps confused expression on Franziska Normann-Young's 85 year old face. The expression on her face seems to invoke the future of the last years of her life. She seems deathly afraid and insecure as she sits with her hands wrapped around her waist. Her deep eyes look almost as if they could easily fill up with tears.

The interesting effect of Wickham's collection is that it touches on

everyone-young, middle-aged, and old. It focuses on all of our futures and lives—and it incorporates all of our most private thoughts and inner-most feelings.

Only one of Wickham's paintings shows us a strong and enduring kind of person. It is an oil painting of an anonymous man of about 75 years of age, who is speaking. He is the only one who seems to have strength and who has come to terms with his own thoughts. He seems to be saying something of importance, since he has a serious expression on his face—but we can see that this man has made some kind of sense of his thoughts and feelings.

His thoughts are power-

ful, articulate, and secure, as opposed to the other painting of the 85 year old woman, whose thoughts are weak, fragile, and insecure.

The painting of this anonymous man is the hope and salvation for all of us. It is our support that in each of our lives, we will always be in control of our thoughts and feelings. It is our hope that we can all have the courage and strength to endure, and to continue to be creative with our minds. It is our salvation because it proves to us that this endurance and perseverance is possible through this man in the painting. This painting is also the hope and salvation of Wickham's entire exhibit.

Healing in the Name of Love

Resurrection

The Festival
5th Ave. and 57th St.

by Brad Hodges

Throughout history, mankind has been plagued by a fear of the unknown. Instead of investigating the unknown rationally, people tend to justify it by applying mystical or magical reasons to it, thereby retarding the accumulation of knowledge. This theme is explored in Daniel Petrie's film *Resurrection*.

Ellen Burstyn portrays Edna McCauley, a woman from Kansas who has relocated to Los Angeles with her husband. They are involved in an auto crash that kills the husband and does grave damage to Edna. For a few moments she is technically dead, but is revived and left a paraplegic. She returns to her home in the farmlands of Kansas, where the unknown begins to manifest itself.

At a family picnic, Edna discovers she has the power to heal the sick. She is overwhelmed by this power at first, but uses it for good purposes, enabling the deaf to hear and the crippled to walk. The problem that arises is that the people around her have no explanation for the phenomenon, so the local Bible thumper gives them one: God. Edna refuses to be a spokesman for God, and claims that she doesn't know where the power comes from; that she uses it only in the name of love.

This alienates some of the townspeople, specifically Cal Carpenter (Sam Shepard), the son of the Bible-thumper. He succeeds

in seducing the widowed Edna, but as her power is shown to him his childhood religious training surfaces. He can't sleep with a woman who he sees as the second coming of Christ, or the Resurrection.

Resurrection is an example of a movie as it can and should be made. It is a film that deals with human loves and fears that are brought across quite well in the screenplay by Lewis John Carlini. The screenplay is of perfect construction, with a tearful climax and an outstanding epilogue that is a novel and satisfying ending. Carlini has given the audience a package that is perfectly wrapped and topped by a beautiful bow.

The performances are better than average, especially that of Burstyn. She is one of a handful of top actresses in film today, and shows this in the role of Edna. Burstyn takes the character Carlini created and makes her a living, breathing human being; impressed by her power but still possessing a deep sense of humility. In one outstanding scene, Burstyn tells Shepard she is not the Resurrection, she is just a woman, nothing more.

Shepard, a playwright by trade is good as Carpenter, but the religious fanaticism that erupts in him could have been portrayed in a stronger manner. The moment when his lust for Edna turns to religious worship is unclear.

Roberts Blossom is fine as Edna's emotionally stunted father and Richard Farnsworth turns in a wonderful performance as a



philosophizing old gas station attendant. Perhaps the most enjoyable supporting player was Eva La Galliene, a celebrated stage actress who portrays Edna's loving and wise grandmother.

Any drawbacks to the movie can be pinpointed to the early portions, when Edna attempts to cure her paralysis in her legs. It is during these sequences that, without trying to sound prejudiced against television, the film has a made-for-television movie look. Every week a television viewer can see a movie that details a person's attempt to take that first step after a debilitating injury. Swelling music and choppy editing contribute a melo-

dramatic section to *Resurrection* that just doesn't belong.

This fault is more than made up for by a wonderful ending. As Edna and her grandmother say their final goodbyes, her grandmother may sum up the message of the movie in these lines: "If we'd love each other as much as we say we love (God) Him, I expect there wouldn't be as much bother in the world as there is." Well spoken lines in a well written, deeply felt movie.

Because of distribution bungling, this A-minus movie was not properly publicized and is doing poorly at the box office. Anyone who has an appreciation for fine cinema should track this movie down and enjoy.

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Lightning Fails to Strike McLean

by Barbara Fein

Chain Lightning is not a thundrous string of musically illuminated political statements, as was "American Pie." It is also not a pointed, experimental transition of song and spirit. **Chain Lightning** is an unspectacular example of repetitive style and music by a masterful, though somewhat disenchanting Don McLean.

I guess I've run out of ideas

I've heard a million songs about this and that and they give me satisfaction...

Now comes the second verse and I have to at least keep the measures straight

It's been a long time now and I'm really insecure about it all...

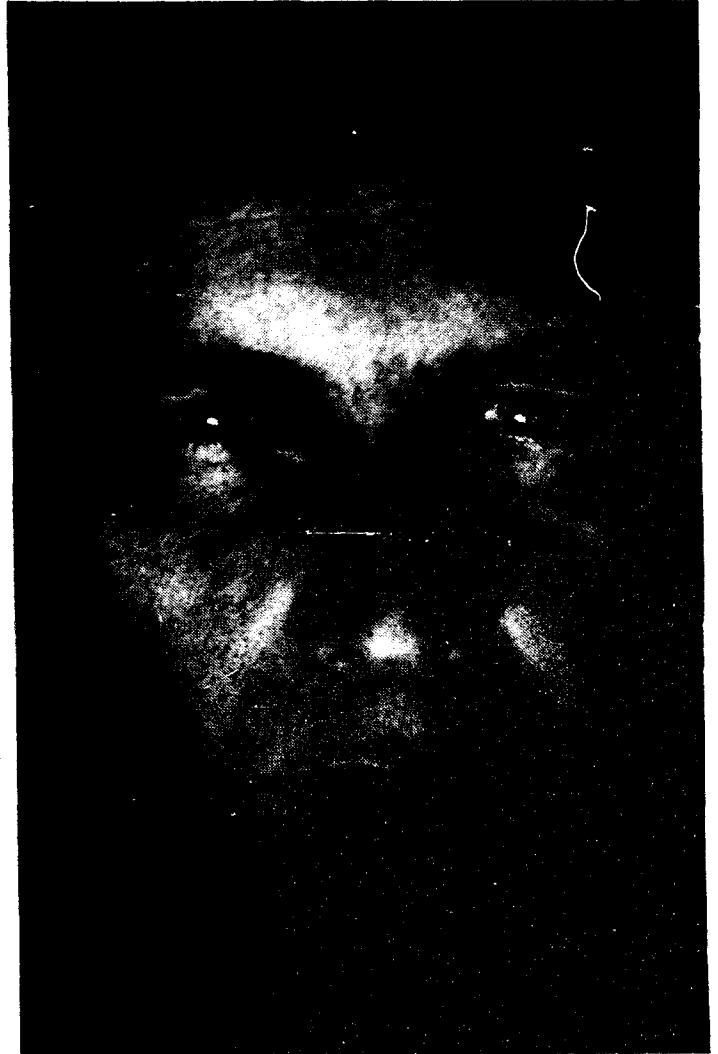
Since McLean first reached national recognition with such hits as "American Pie," "Vincent," "Castles in the Air," and "I Love You So," he has maintained a consistency in song and lyric that is readily identifiable.

His mellow, appealing sensuality does not proffer sex to entice, nor idealic love to pacify his audience. Instead, he compromises, to give the listener a sense of reality from the eyes of a dreamer. In much the same style as Harry Chapin, though with less emphasis on the story-song milieu, McLean communicates simply and unpretentiously the ins-and-outs of life and love. The music sings of a strong love for the lives of those around him, but also of a mounting insecurity that seems to accompany his middle-aging.

The above quote, taken from the last song on side 2, "It's a Beautiful Life," shifts from his lackadaisical singing style to an even more distrustful speech-song. It appears almost as though McLean could not find the strength in his vocal chords to support another melody, and this lack of basic energy drags throughout the entire album.

Chain Lightning is not restricted merely to McLean's singing, but to his pre-recording work. The album features eleven songs, though less than half of those pieces are original works of McLean's. This less than avaricious writing preoccupation is a sad disappointment to those of us waiting for a "New" McLean album; this is nothing more than a rerecording of the "old reliables."

McLean's **Chain Lightning** reveals no marked shifts in style or approach for this musician-songwriter. He stays within his country-Mediterranean blend of melody, reaffirming a dependence on Biblical allusions. This is rather a cop-out than a security device on an album designed to spread its wings. McLean established patterns for himself in earlier albums, but with **Chain Lightning** those patterns have since dwindled to cliches.



DON McLEAN

Raw Potentiality

by Vincent Tese

The University Band lacks maturity. Its talent is discernible, its potential, at times, audible—but it is raw and unshapen. Last Sunday, under Simon Karasick's direction, the band exposed this bare collective musicianship in concert with a program of Romantic and 20th Century music.

The opening piece, Rossini's "An Italian Girl in Algiers Overture," is demonstrative of the problems besetting the wind ensemble. The clarinets were noticeably sharp in pitch (after intermission they returned with a less sharp tinge) and, as a result, were somewhat irritating. As a group, the woodwinds' sound unkempt and unbridled, at times playing slackly and out of unison.

For the rest of the ensemble, unison playing was usually not a problem—excepting a few instances in Jenkins' "Tartan

Suite." Here, crescendo passages lost force, volume and therefore any dynamic underpinnings. A minor tempo aberration between sections caused the expected rushing contour of sound to become a broken, coarse, confusing rise.

Most of the concert was free of these aberrations though, and the band's sonority, if complete, would have been well balanced and enjoyable to listen to. Absent from the texture was tympani. When heard, (very infrequently) it was barely noticeable; tympani rolls did not blend with the ensemble, but were inaudible and made no sonic contribution.

Lackluster dynamics plague the band. Its piano passages are not soft enough and, similarly, true forte presence is not attained either. The resultant dynamic range is compressed, un compelling and fosters listener impatience.

Peter Weinberg, principal band member, clarinetist and soloist on Weber's "Concerto For Clarinet," is impressive however. His adept, agile playing highlighted the afternoon. Weinberg spewed confidently, rapid legato notes phrased without placing duress on his even tone.

But, pieces such as Bennett's "Symphonic Songs for the Band," with David Dolgon as guest conductor, needed more rehearsal. The closing "Overture to Rienzi" by Wagner, had the brass all but falling apart, though they performed consistently well on every selection prior to this.

Lack of consistency and unison variations suggest a lack of rehearsal time. The wind ensemble has the potential to be something of a prodigy on campus. It should gain support, be rehearsed and heard. The initial investment in time and talent is there, and that we should not lose.

Grad Student Orchestra

There was a full house last Friday evening as the Graduate Student Orchestra appeared on the stage of the Recital Hall in the Fine Arts Center. The orchestra had a total of 50 graduate students in Music, who plan to go on to careers in professional symphony orchestras.

The performance began with the Overture to "Die Fledermaus" by J. Strass. The string section was impressive. The orchestra was directed by Susan Haig, a Princeton graduate, presently working toward a degree in doctor of musical arts.

Richard Wagner's "Siegfried-Idyll" followed. David Lawton, an associate professor of Music at Stony Brook, directed the orchestra.

Lawton also directed the "Concerto in G Minor for Two Violoncelli, Strings, and Continuo, F. III No. 2" by Antonio

Vivaldi. The audience was captivated by the performances of Laura Blustein and Frederick Chao, cello. A graduate of the New England conservatory, Blustein's career has been marked by the bestowal of various awards. Chao has studies at Indiana University, where he received in four consecutive years, the music performance award scholarship. Chao is an experienced soloist and has performed with a variety of symphonic orchestras.

The *piece de la resistance* was the rendition of Symphony No. 5 in C Minor, Opus 67 by Ludwig Van Beethoven, with Leslie Eckstein directing the orchestra. Eckstein is pursuing her master of music degree in orchestral conducting, and is the co-founder and director of the popular annual Messiah sing-in at Stony Brook.

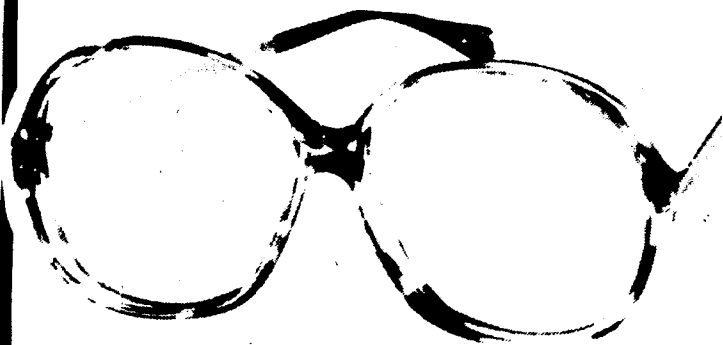
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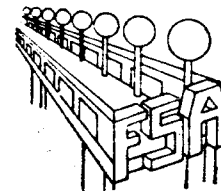
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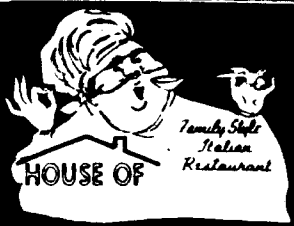
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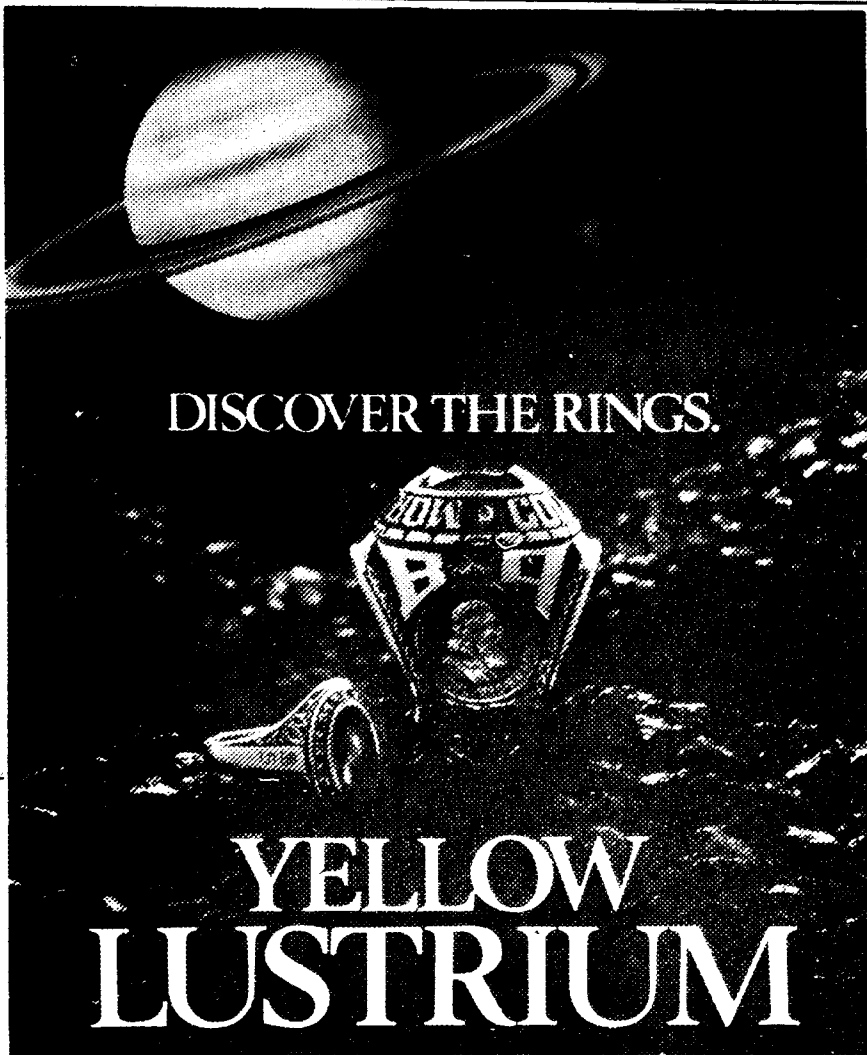
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Will be held on Wednesday
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Túath na hEirean

(The Irish Club of Stony Brook) meets tonight and every Wednesday night. AT 8:00 p.m., Union Rm. 214 **COME JOIN US! Bring A Friend! You don't have to be Irish!** Gaelic Language classes Held at 7 p.m.



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MANDATORY MEETING to be held Wednesday, February 25th at 8 PM in the Gym - Team captains are also requested to attend!! For More Info. CALL 6-3414 or Come by the Women's Intramural Office, Gym Rm. 111

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9:00 a.m.-2:00 p.m.: CULTURAL EXHIBITION
PLACE: Union Fireside Lounge
7:00 p.m.-12:00 SPEAKER FROM SOUTH AFRICA
MOVIE
TALK by TELAR DENG; TOPIC: Political & Economic crisis in Africa.
PLACE: Room 236, Union Building
THURSDAY, FEBRUARY 26th
7:00 p.m.-12:00: SPEAKER FROM ERITREA
CULTURAL DANCE
MOVIES
PLACE: Old Chemistry Lecture Hall Room 116
FRIDAY, FEBRUARY 27th
9:00 a.m.-2:00 p.m.: CULTURAL EXHIBITION
PLACE: Union Fireside Lounge
7:30 p.m.-12:00: PLAY
FASHION SHOW
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SATURDAY, FEBRUARY 28th
SOCCER - GYMNASIUM
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TOPIC: "Central American - Vietnam of the 80's?"
Also -Discussion on upcoming Women's Panel Discussion
-Nominations for Secretary
-Update on El Salvador
Wed., Feb. 25th, 8:00 p.m., Rm. 223 Union
ALL ARE WELCOME!

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Nader Addresses NYPIRG in Albany

Broad Range of Issues Discussed

by Steve Osman

The students gathered from as far away as Canada to embrace a wide range of issues. Many spent the evening in the gymnasium, some were put up for the night on campus, still others ventured to the outskirts of town for no-frills accommodations off-campus. The setting was the New York Public Interest Research Group's (NYPIRG) overnight 1981 Spring Conference, held at SUNY Albany Feb. 21 and 22. A common

thread of concern brought a contingent of Stony Brook students to join about 700 others in taking the opportunity to experience new things, expand their horizons, and appreciate the importance of being able to promote constructive change.

James Leotta, project coordinator for NYPIRG at Stony Brook noted that, "NYPIRG has given increasing numbers of students the tools they need to deal effectively with social issues while

expanding their educational horizons."

The conference brought into focus issues ranging from political corruption, consumer protection, safe energy and fiscal responsibility, to environmental ruination and social justice. NYPIRG's staff of lawyers, researchers, scientists, organizers and students developed the framework within which the Spring Conference was conducted.

Students broke up into small groups, and workshops were conducted on a variety of issues. Among these was investigative reporting, led by James Ridgeway of the Village Voice and E.J. Dionne of The New York Times. There were 48 workshops in all.

The keynote speaker of the event was Ralph Nader, a man who has devoted a great deal of time and energy to protect the environment and to helping students and consumers. Nader emphasized the role NYPIRG



A well received Ralph Nader

played in informing the public and warned against becoming apathetic and giving up the fight for social justice. He urged people not to simply say "oh what's the use," and warned against "dropping out of democracy." He explained that patriotism doesn't simply mean waving a flag and using slogans, but should be used to expose and correct the abuses of our system as well as for valuing its strengths. Said Nader, the rights to vote and of dissent do not exist in many places and should be treasured and used to build and plan for a better

future.

Nader founded NYPIRG in 1972, and has watched it become one of the largest and most effective student organizations in the country. It has a full time paid staff to coordinate overall activity, develop student creative strength and lend expertise and continuity to the organization. Said Donald Ross, executive director of NYPIRG, the schools have emphasized academic theory and largely ignored action and practical skills.

NYPIRG offers that opportunity for the practical application of knowledge.



Harry Chapin addresses NYPIRG Conference

Meditation Enhancing Creativity

by Marie Perez

Stony Brook students often complain that there are not enough extracurricular activities on campus. Well, for those who believe this is true, you are informed that there are clubs as well as other activities to be taken advantage of; clubs you possibly never knew existed. One such club is the Stony Brook Meditation Group, taught by Suzanne Boring and Jim Gennaro. Boring and Gennaro founded the club seven years ago. They have been involved in meditation for some time. Through the efforts and dedication of people such as Gennaro and Boring, the club has never ceased to be at the disposal of Stony Brook students. The course is offered on campus (Stony Brook Union) Monday at 7:30 PM and at Port Jefferson Thursday at 7:30 PM and is free of charge.

Often misconceptions arise from ignorance, in this case, many who have never experienced the art of meditation consider it to be some sort of unnatural and mystical experience. After attending the seminar one realizes this is not so. Rather, consider it as a way to find oneself through a very unique process.

Lights, incense and meditative music all

lend themselves well to the purpose of creating a pleasant and tranquil atmosphere. In this particular instance, a lit candle accompanied by a delicate pink rose were used to focus one's concentration. The students and members were told to focus their full attention on the brightest part of the flame, while sitting in an upright position so that the energies may flow freely. Next, the group was instructed to focus its attention on the heart center, this being the most effective energy center in our bodies for the purpose of meditation. Boring asked to imagine a lit flame within our heart center and then proceed to allow our thoughts to flow freely. After doing so, what is referred to as a mantra, was chanted. The mantra is a chant which involves a certain consciousness necessary for the task at hand. It is often referred to as the "un-sound sound." The chants made most use of are "Aum" and "Srimg." Each was repeated seven times in unison by all.

Following these exercises, there was a slide presentation of paintings by Sri Chinmoy, done while in a high state of consciousness. The slides were powerful, colorful and expressive of each distinct plane the painter had reached while in this meditative frame of

mind. Each painting was done in record time (thus meditation can accelerate our mental processes) and those who observed the works were able to identify with at least one of them as well as the level of consciousness that each one was created in. Meditation and creativity combine serving as an extension, a way to reach into a higher plane and bring down something new and fresh, something waiting to be born. Another example of incorporating the mastery of meditation with skills and creativity is the upcoming jazz concert with Russell Tubbs which will be performed in the Stony Brook Union auditorium, tomorrow at 7:30 PM. This is a unique opportunity to see how meditation can aid in the stimulation of our creative senses — an opportunity that should not pass us by.

For the most part, meditation can be applied to each and every aspect of life be it for creative purposes or simply just to slow down the pace of a hectic and frustrating day in which we have forgotten ourselves. As human beings we are gifted with insatiable resources within that, perhaps, need be discovered through the art of meditation. Doors open and we learn to grow with meditation as a pinnacle of psychic consciousness — the closest thing to our souls.

WEDNESDAY IS
El Salvador
DAY

**CENTRAL AMERICAN
CULTURAL EVENT**

5 p.m.-8 p.m. Union Lounge
Wednesday, Feb. 25th
Central American Musicians and Food!
Sponsored by ISO.

**The
Undergraduate Psychology
Organization**

will be having a meeting tonight, to plan events and programs of interest for fellow psychology students. The meeting will be held at 7:30 p.m. in Rm. 118 S.S.B. Discussion of Speakers, student-faculty picnic and Student Handbook will continue.

The Organization wants to serve the interests of psychology students but needs more input in order to meet their needs. Come to the meeting and express yourself!!

New Campus Newsreel

is in pre-production stages of a psychological horror film.

All New Members are Welcome!!
Meeting: Wednesday night 10:15 p.m., Union 237. Film will be shown.

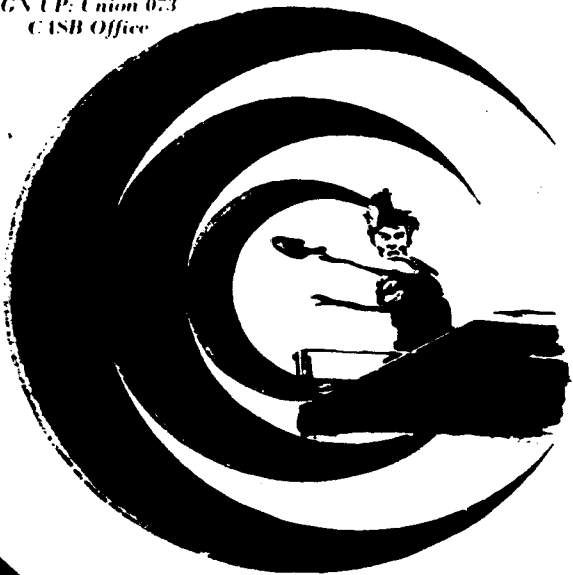
SPECULA

meets Wednesday, Feb. 25th in Rm. 258 Union at 7:30 p.m. All PHOTOGRAPHERS please come at 7:00 p.m. Call 6-3673 (Polity) for Info.

All Departments please be advised that SPECULA Photographers will be coming around soon to have the Department's Chairman picture taken for the Yearbook. Your Cooperation is Appreciated!

PING PONG

PLACE: Irving Lounge (G Quad) **TOURNAMENT**
DATE: March 1, 1981 7 p.m.
SIGN UP: Union 073
CASB Office



February 25th
8 & 11pm
Union Auditorium

**The New Riders
of The Purple Sage**
Tickets: \$6.00 On Sale NOW

March 8th
Union Auditorium

**Jorma Kaukonen
and Vital Parts**
Tickets: \$6.00 On Sale NOW!

SOLD OUT

Special Guest
Chris Rush

March 19th
2 Shows
8:00 & 11:00

**The Heath Brothers
Miroslav Vitous**
Tickets \$5.00 - ON SALE SOON!



Schedule-NORTH CAMPUS STREET HOCKEY

<u>Wed. 2/25</u>	2:30 p.m.	James D-2 vs. Head
	4:00 p.m.	O'Neill F-3 vs. Lang A-3
<u>Thurs. 2/26</u>	3:30	Freeze vs. Kelly A
<u>Fri. 2/27</u>	2:30	Lang. D-3 vs. Irving B-1
	4:00	Commuters vs. Amman
<u>Sun. 3/1</u>	12:00	Zoo vs. Lang. D-3
	1:30	Kelly E vs. Lang. A-3
	3:00	Freeze vs. Head
<u>Mon. 3/2</u>	2:30	James D-2 vs. Geology
	4:00	Irving B-1 vs O'Neill F-3
<u>Tues. 3/3</u>	3:30	Trojans vs. Kelly A

Any Questions: Call Steve at 6-7556 or Rich at 6-3956

**POLITY HOTLINE
GUEST ADMINISTRATION PROGRAM!!**

a chance for the student body to ask questions of specific administrators

Call 6-4000 Beginning March 2nd
TUESDAYS: 1:00-2:00 p.m. Arnold Strassenberg
Dean of Undergraduate Studies
Wednesdays: 2:00-3:00 p.m. - Kevin Jones
Director of Physical Plant
Thursdays: 10:00-11:00 a.m. - Laurie Rafkin
Infirmary Administrative Assistant
Thursdays: 1:00-2:00 p.m. - Elizabeth Wadsworth
Vice President for Student Affairs

Coming Soon: Dr. Madonna, Residence Life, Dr. John Marburger



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WEDNESDAY, MARCH 11

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Calendar/ February 25 to March 4

WEDNESDAY, FEBRUARY 25

FILMS: "What Harvest for the Reaper" (59 min.), documents the experiences of Farm Workers who become trapped in a system that keeps them perpetually in debt, at 10 PM in Ammann College Lounge. Discussion following with Robert T. Burns, President of the Benefits Comm. of the Suffolk County Eastern Farm Workers.

The Library Film Society presents "Arthur Rubinstein—Love of Life," an Academy Award winning documentary on the life and work of the great pianist at 7:30 PM in Lecture Hall 102. Free.

THEATER: The Other Season, student group presents a theater production (title to be announced), at 8 PM in the Fine Arts Center, Theater III.

LECTURES: Patrick Lacefield, foreign correspondent from Central America discusses "El Salvador—Vietnam of the 80s?" at a Democratic Social Forum at 8 PM in room 223, Union.

Dr. Richard J. Webber (Pathology) discusses "Effect of Pituitary Fibroblast Growth Factor on Lapine Epiphyseal Plate Chondrocytes *in vitro*," at 12 noon, Basic Health Sciences T-9, 145, HSC.

Sociology Professor James Rule discusses "On Violence," at 1 PM in Social & Behavioral Sciences N-501.

CONCERTS: New Riders of the Purple Sage perform at 8 and 11 PM in the Union Auditorium. Admission: \$6. Information: 246-7085.

The Rainy Night House presents Folk Rock Pianist Heidi Heft performing music of James Taylor, Carly Simon, Joan Baez, Judy Collins and others at 9 PM.

MEETING: Environmental Action (ENACT) meets at 7:30 PM in room 079, Union. Issues to be discussed: recycling, wildlife, and alternate energy projects.

COLLOQUIUM: Professor David B. Fossan of Stony Brook discusses "Yrast Spectroscopies at Very High Spin in Nuclei," at 4:15 PM, Old Physics 137. Coffee and tea will be served at 3:45 PM.

AFRICAN STUDENTS ORGANIZATION PRESENTS: Cultural Exhibition from 9-2 PM in the Union Fireside Lounge. From 2 PM to 12 midnight there will be a speaker from South Africa, Telar Deng, discussing "Political & Economical Crisis in Africa," along with movies, in room 236 of the Union.

EXHIBITS: Paintings of Alice Neel on display through March 20 in the Fine Arts Center Art Gallery, weekdays from noon to 4 PM.

Paintings Drawings and Graphics by Julia Kim on display through February 27 in the Library Galleria E-1315, weekdays from 8:30 AM to 5 PM.

Paintings by Jerry Wickham on display through February 27 in the Union Art Gallery, weekdays from 9 AM to 5 PM.

RADIO: "Women in the Public Communications Sector," an interview with Stony Brook Community Fund Director Gloria Rocchio on "Tribute," at 1 PM, WUSBS, 90.1 FM.

ISRAELI FOLK DANCE PARTY: At 7:30 PM in the Union Ballroom. Instruction, refreshments. Sponsored by Hillel. Information: 246-6842.

LIFE DRAWING SESSION: Between 7:30 and 9:30 PM in the Union Gallery. \$1 admission. Information: 246-3657.

THURSDAY, FEBRUARY 26

SEMINAR: James Lattimer of Earth and Space Sciences at Stony Brook to discuss "Phenomenological Nuclear Interactions and Supernovae," at 4 PM in Grad Physics C-133.

FILM: International College in conjunction with the Office of Foreign Students features a slide show and film on "Nepal: Its Customs, Legends, Traditions and Culture," at 4 PM in Stage XII, building B, basement lounge—Casablanca. A short discussion will precede the presentation. All welcome.

THEATER: See Wednesday.

CONCERTS: Dave Saranson on acoustic guitar performs at 9 PM in the Rainy Night House. Music of Hot Tuna, Grateful Dead.

Awakening of the New Music! A musical blend of western jazz and classical styles inspired by the music of inner peace, harmony and light from Eastern traditions. Russell Tubbs, formerly with Mahavishnu Orchestra and currently appearing on Santana's Swing of Delight album will be performing at 7:30 PM in the Union Auditorium. Free. Information: 751-2669.

WORKSHOP: "Advice on How to Prepare for All Tenure and Permanent Appointment," at 3:30 PM at the Center for Contemporary Arts and Letters Conference room, 2nd floor, Library. There will be a panel of senior faculty, librarians, and professionals. Refreshments will be served. All welcome.

MEETING: Stony Brook Men's Collective meets at 7 PM in the Irving College office to plan Consciousness Raising Groups and Anti-Rape workshops.

RECITAL: Choral conducting by John Baboukis at 8 PM in the Fine Arts Center Recital Hall.

SPEAKERS: Professor Raymond Jeanioz of Harvard to discuss "Phase Transitions and Mantle Discontinuities," at 4 PM, Earth & Space Sciences 450.

The African Students Organization presents a speaker from Eritrea along with cultural dancing and movies from 7 PM to midnight in Old Chemistry Lounge.

EXHIBITS: See Wednesday.

FRIDAY, FEBRUARY 27

RECITAL: Flutist David Wechsler performs at 8 PM in the Fine Arts Center Recital Hall, works by Bach, Villa-Lobos, Copland.

EXHIBITS: See Wednesday.

THEATER: See Wednesday.

RADIO: Interview with members of Sweet Rose Review, a Long Island performing group on "The Lou Stevens show, 6 PM, WUSB, 90.1, FM.

LIFE SCULPTING & PAINTING SESSION: From 7:30-9:30 PM, Union Gallery, \$1. Information: 246-3657/ 7107.

SEMINAR: Dr. Ravindra Bhatt of Bell Labs discusses "Approach to the Metal-Non Metal Transition in Doped Semiconductors," at 2 PM in Grad Physics C-120.

AFRICAN STUDENTS ORGANIZATION: Presents a Cultural Exhibition in the Union Fireside Lounge from 9 AM to 2 PM. From 7:30 PM to 12 midnight there will be a play and fashion show in Old Chemistry Lounge.

CONCERT: The Rainy Night House presents Rock and Roll Pianist mark Mancini performing the music of the Grateful Dead, Little Feat, and Hot Tuna at 9 PM.

SATURDAY, FEBRUARY 28

BLACK STUDENTS ORGANIZATION: There will be a soccer game in the gym (check time). In the evening a party in Stage XII cafeteria.

WORKSHOP: "Discover Your Camera," a complete workshop on the operation of 35mm photo equipment at 12 noon in the Union Crafts Center. Free.

ADMISSIONS INFORMATION SESSION: General information, 1 PM, Union Auditorium. Campus tour: 2 PM. Information: Undergraduate Admissions Office, 246-5126.

RECITAL: Pianist John Kamitsuka performs at 8 PM in the Fine Arts Center Recital Hall.

SPORTS: NYSAAIWA Division III Women's Basketball Championship: Times and competitors to be announced. Information: Ray Stallone, 246-3580.

SUNDAY, MARCH 1

ADMISSIONS INFORMATION SESSION: See Saturday.

RECITAL: Violinist Salvatore Accardo performs at 3 PM in the Fine Arts Center Main Auditorium. Part of the Fine Arts Center's Music I Series. Information: 246-5678.

SPORTS: See Friday.

NATURE WALK: "Trees in the Winter," led by naturalist Larry Penny at 12 noon, Museum of Long Island Natural Sciences, Earth and Space Sciences Bldg. Individual and family Museum members \$2 and \$5; non-members, \$3 and \$8. Information: 246-8373.

MONDAY, MARCH 2

MEETING: Meditation Seminar: Fundamental Techniques and Philosophy of Meditation. Refreshments served. Sponsored by the Meditation Club in room 226 of the Union at 7:30 PM.

AUDITION: Showcase your talents! Auditions for the new "Midday Concerts," will be held between 7-10 PM in the Union Auditorium. A.V. will be provided. Appointments are necessary—call the Office of Student Activities at 246-7101.

DANCE: The Stony Brook Folk Dancers meet at 8 PM in Tabler Dining Hall. Dances from a variety of European countries are taught. Beginners welcome. No partners needed. \$1 contribution. Information: 935-9191.

EXHIBITS: Ceramics and Paper by Joyce Weiner on display in the Union Art Gallery through the sixth from 9 AM to 5 PM.

Paintings of Alice Neel, see Wednesday.

RADIO: "The Nurse-Midwife: A Childbearing Alternative," an interview with nurse-midwife Ann Whittenborn (Community Health Plan of Suffolk), on "Tribute," at 1 PM, WUSB, 90.1 FM.

TUESDAY, MARCH 3

EXHIBITS: See Wednesday and Monday.

FILM: Tuesday Flicks presents "Z," at 7 and 9:30 PM in the Union Auditorium. With ID 25C; others 50C.



Statesman/Jim Mackin

OLIPHANT

Laudable Agreement

The tentative agreement between Polity, the Administration, the Graduate Student Organization and campus unions for funding the Stony Brook Volunteer Ambulance Corps and the purchasing of a new ambulance is an example of how bargaining in good faith on the part of all concerned can result in an equitable and just resolution to a seemingly insurmountable problem.

Last summer, the Polity Council refused to fund the Corps on the grounds that undergraduate should only be paying a proportional share of the cost. The remaining money, the Council said, should come from other groups on campus who utilize the Corps' services (i.e. University employees, administrators, professors, and graduate students). As a result of the Council's abstinence, the Corps' ceased to function for about a month and only resumed service after an interim agreement was reached between Polity and the Administration about future funding.

With the announcement of a likely permanent agreement spelling out the financial proportions each party will pay, the bickering and feuding over the Corps' future seems to have come to an end.

We find the agreement laudable. We are pleased that the campus as a whole has come to realize the importance of having 24-hour ambulance service on campus available and as such, is willing to take on the responsibility of insuring that service.

We also commend the Polity Council for making what seemed like unpopular decision and sticking by it in an effort to uphold its principles — principles which in this case proved advantageous not only to students, but also, the University Community.



LETTERS Disagreement

To the Editor:

Concerning David Berenbaum's letter in defense of Polity, I would like to agree with him that we should feel proud of Polity's many past accomplishments, but that is where my agreement ends. Most of our past accomplishments are quickly fading away. We now have curfews on our bars, possibly no bars within three years, limits on the size of refrigerators we can bring into the suites and too many more to mention in a simple letter. Is this what Berenbaum means when he says that we should also be proud of present accomplishments?

When Berenbaum says that Polity is one of the largest and most effective organizations in the state of New York, one must first understand that this is because of the fact that Polity's Constitution says Polity is made up of all undergraduates at Stony Brook; in other words, Polity consists of about 10,000 students. As far as being the most effective, I refer the reader back to the first

paragraph.

As far as comparing my views with those of Paul Coppa, he feels the problem lies within, not only the organizational structure, but also with every Polity official. I only feel that the problem lies with most of the elected officials. It's one thing to go to Polity meetings and help with social events and another thing to help prevent the loss of students' rights and privileges.

Berenbaum says I should try to be more constructive than critical. Well, the only way to improve representation on this campus is to inform the constituents. The only way to achieve new accomplishments, and stop losing past ones, is to improve representation. I, personally, have met with the state legislature for three years in a row; I have repeatedly represented the interests of the constituencies I had been elected to represent as well as those outside my constituencies that have asked for help; I have met with the Administration, more times than I care to remember, concerning issues important to all of us.

I would like to commend Ber-

enbaum for all of his work as campus coordinator of the Special Olympics this year. Last year he did the same as chairman of the handicapped committee, but that is not, and was not, the purpose of the committee. The year before, Frank Raziunski, a handicapped person, chaired the committee. He fulfilled the role by making this campus more accessible to the handicapped. He is the one who deserves the credit for most of the handicapped ramps on this campus.

The sentiments I portrayed in my letter to the editor, Feb. 20, are not new, former Polity Presidents David Herzog and Keith Scarmotto felt the same way about most Polity officials. The letter was not meant to imply that all Polity officials are lame, only that the majority of its officials are lame. I am not going to mention names, I only ask that each constituency find out if its senator is or is not, and to do something about it if he or she is.

If you're not one of these lame officials, you know it; if you are one of the lame ones, correct it, or resign.

Mace H. Greenfield

Statesman

"Let Each Become Aware"

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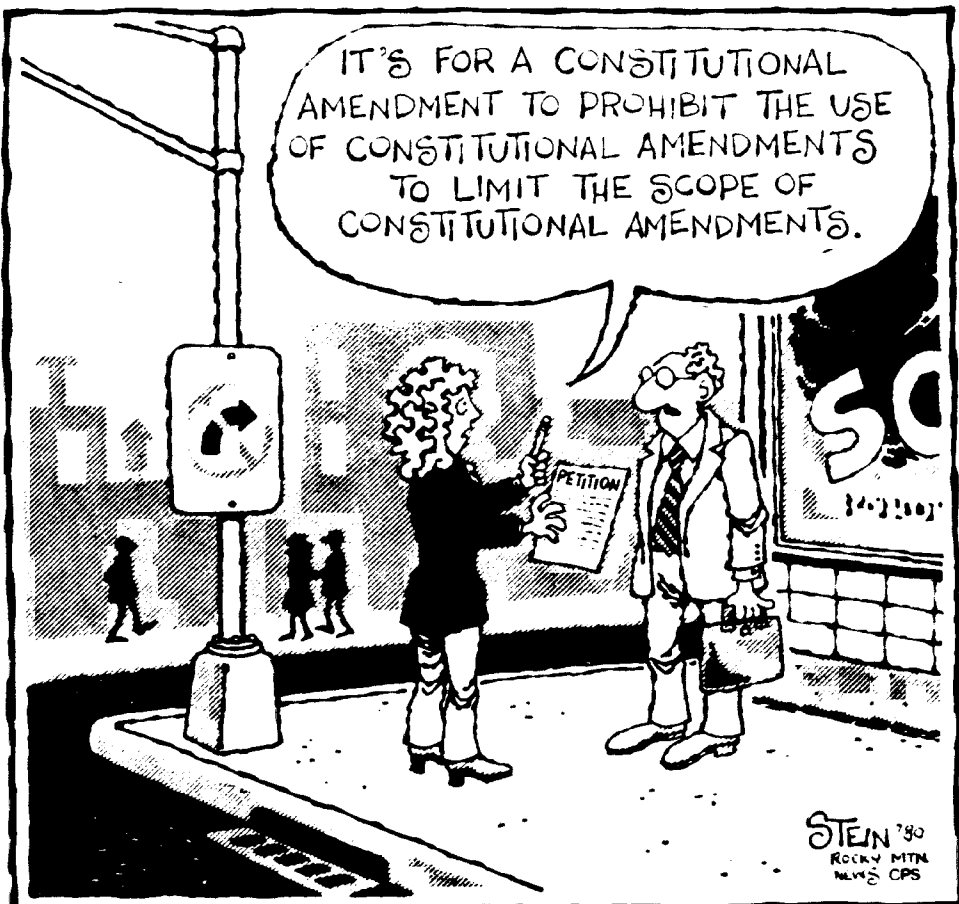
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CSEA ELECTIONS

Nominations for Election of Officers:
The Openings Are -

- President
- 1st Vice President
- 2nd Vice President
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- Operational Chairperson
- Administration Chairperson
- Institutional Chairperson
- Delegate
- Alternate Delegate

Your applications must be received by **MARCH 25, 1981**.
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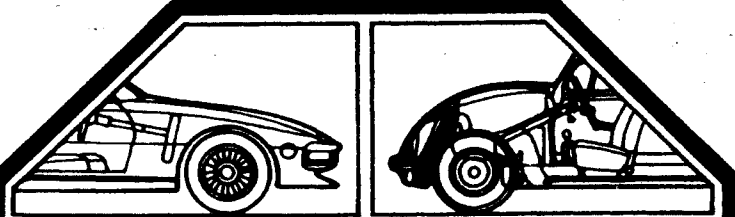
QUALIFICATIONS: Candidates must be members in good-standing for one (1) year prior to date of Nomination.

APPLICATIONS: Candidate forms are available in two (2) places:

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Chairman of the
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SUNDAYS

ESSENCE

WEATHER WATCH

Compiled by Meteorologists
Peter Frank and Dave Dabour
(Courtesy of the Stony Brook
Weather Observatory)

Summary

A nearly stationary storm system out in the Atlantic Ocean promises to plague much of the Northeast with cloudiness and some spotty, light precipitation for the next 24 hours. The sun will peek through from time to time, but for the most part clouds will dominate. Tonight

we could even see a few wet snow flakes as temperatures cool down into the 30s.

The sun is shining brightly just a few hundred miles to our south and west, with mostly clear skies extending all the way to the Rockies. This area of fair weather will be slow to reach us as the Atlantic storm stubbornly maintains its grip on our weather.

Forecast

Today: Variable cloudiness and

cool with intermittent drizzle. Highs in the low to mid 40s possible.

Tonight: Partly to mostly cloudy with patchy dense fog, spotty light drizzle, and perhaps a wet snow flurry. Lows in the low to mid 30s.

Thursday: Varying amounts of cloudiness and sunshine, still the chance for a sprinkle. Highs 45 to 50.

Friday: Partly sunny and a bit milder. Highs 49 to 54.

BUSINESS DIGEST

Compiled by David Durst

After gaining more than nine points Monday, and being up five points at midday yesterday, the Dow Jones Industrial Average closed up .87 at 946.10. Dow Transports were up 3.64, and utilities fell .33. Declining interest rates were cited as the major cause for the blue-chip rally on Monday, as most major banks cut their prime rates to the 19 percent level. City Bank, the nation's second largest bank, joined the rest of the banks at 19 percent early yesterday morning.

Analysts said that the rally was limited to blue-chip and other large well known companies and that they did not think that it would be very long lived. Rails, drug, and chemical stocks all made big gains both Monday and yesterday. Volume on the big Board totaled 43.96 million shares yesterday. There were 890 stocks up, 571 declined and 395 remained

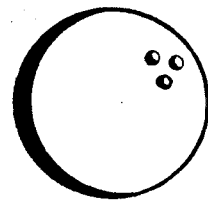
unchanged. The average share of common stock rose three cents. The 10 most active stocks on the N.Y.S.E. yesterday were:

- Ralston Purina 10 7/8 down 1/2
- GK Tech. 48 3/8 up 4 3/8
- Sony 16 1/2 up 3/4
- Dow Chem. 35 1/4 up 1 1/2
- IBM 62 unchanged
- Warner Lambert 20 1/2 down 1 3/4
- San Juan Basin 13 1/8 up 1/8
- Permian 17 1/4 up 1/4
- Union Carbide 59 1/8 up 3/8
- Owens Illinois 30 1/8 up 1 1/2

Korvettes has reportedly given up plans to re-open some of its New York area stores. The Wall Street Journal quotes Korvettes chairman Joseph Ris as saying, the company plans to sell its remaining 23 stores. Korvettes closed its chain of discount department stores last year, after coming close to bankruptcy. The

Agache Willot owned chain has not had a profit for the past four years.

The use of price earnings ratios have been the subject of some controversy lately. A price earnings ratio is the ratio of a company's per share earnings to the price at which it is selling. If a company earned \$1 per share and it is selling at \$10, it has a P/E of 10. The controversy has arisen because the ratio has been looked upon as a good indicator as to whether the stock is fully valued or undervalued. With increasing inflation, however, greater swings of earnings by many companies, has become frequent, and the ratio has been scrutinized as being unrepresentative of the true value of stocks. Mainly because it is based on previous years earnings and not future expectations, the ratio is now, for the most part, regarded as obsolete by many market analysts.



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ATHLETE OF THE WEEK

This weeks Budweiser Athlete of the Week Award goes to Paul Santoli. Santoli a senior on the Men's Basketball Team achieved a career high of 17 points, including 2 clutch free throws to clench an 87-84 victory over Manhattanville.

The Budweiser Athlete of the Week is chosen by Lynn Robbins, the Ambassador Beach College Representative. Any questions or comments regarding the award should be forwarded to him at 346-6447.

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GENUINE

NEWSCASTS: Everyday at 7:55, 8:55, 9:55, and 10:55 P.M.; 1:55, 1:55, and 10:55. Pacific News at 7:30, 8:30 & 9:30 a.m. Mon.-Fri. Concert Billboard at 9:00 p.m. Daily Star Dak. Daily at midnight. Garden News - Wednesdays at 7:30 a.m.

TUESDAY

7 a.m.-11 a.m. RAY STALLONE

11 a.m.-1 p.m. CLASSICAL w/ Paul Michael Barkan

1:30 a.m.-2 p.m. IN BLACK AMERICA

6 p.m.-7 p.m. Tuesday Night Special THE SPECIAL INTEREST

7 p.m.-9 p.m. BLUES w/ Mike Bilfulco

WEDNESDAY

12 mid-3 a.m. MARC STERN

11 a.m.-1 p.m. CLASSICAL MUSIC

1 p.m.-2 p.m. GAY SPIRIT w/ Doug Edelson

6:30 p.m.-7 p.m. THE AMERICAN JEWISH EXPERIENCE

11 p.m.-Mid. Wednesday Night Special PAUL McCARTNEY INTERVIEW

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JV B-Ball Ends Season With Defeat

By Steve Cowherd

The Stony Brook JV basketball team ended its season on a high note as they easily defeated St. Joseph's 83-50 last night.

After trailing 8-6 in the game, the Patriots went on a 15-2 scoring tear to take a commanding 21-10 lead. That lead was never threatened as Stony Brook used its superior height and quickness to get the ball inside for easy baskets. The second half saw the Patriots empty their bench as they continued to enjoy a comfortable lead.

The victory left the Patriots with a respectable 5-8 record for the season. Coach Allan Tate was pleased that the easy victory allowed his players to "show what they can do. We had a satisfying season and this was a good way to end it," Tate said. "This team faced a lot of adversity when we started losing players

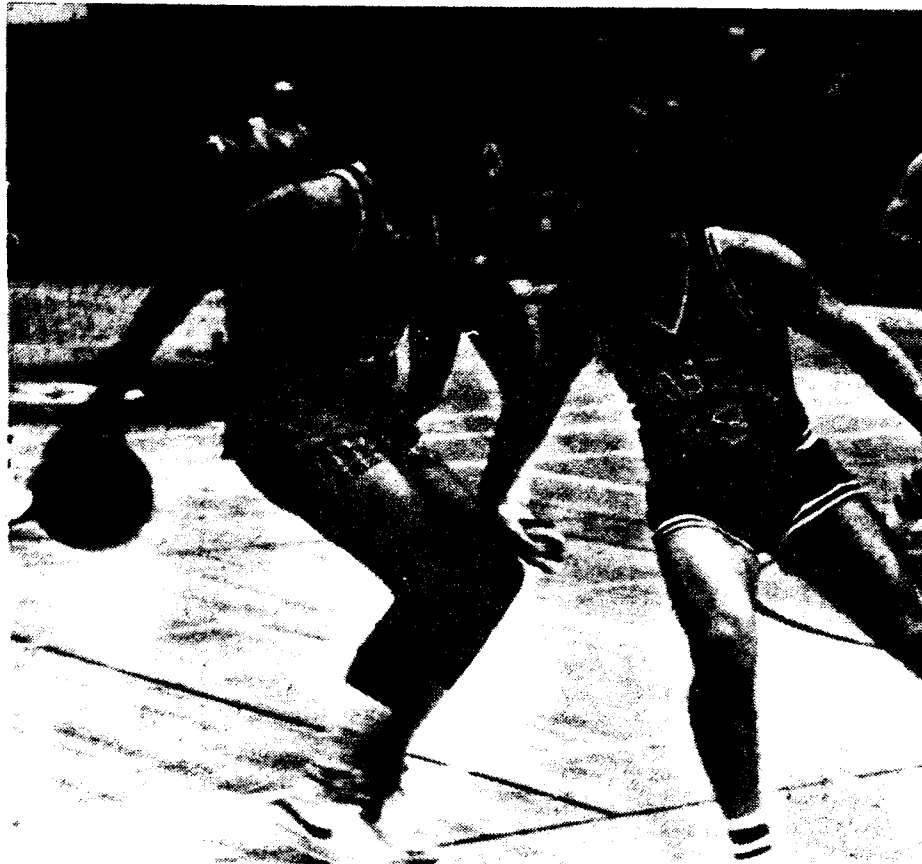
to the varsity," added Tate, "but they held together."

Tate said he was pleased with the progress many of the players had made during the season. He was especially happy with the play of Greg Williams who "led the team and has to be considered our most valuable player."

A Good Ending

Cody Moffet who led the Patriots attack with 24 points, felt the win proved that the team can play together. "This team began to gell towards the end," said Moffet. "We had a good press tonight and we rebounded really well; it was a positive way to end the season."

Craig Waterman and Williams, who scored 17 and 12 points, respectively, were also satisfied with the final game of their JV careers. "It was a season where the younger players learned a lot, and the older players had fun," Waterman said.



JV HOOPSTER protects the ball from opponent.

Statesman/Felix Pimentel

Women Hoopsters Down Hunter 56-51

By Ronna Gordons

Establishing a current record of 14-16 this far, the Women's basketball team succeeded in defeating Hunter College, Monday, 56-51.

Leading the team for the night was Agnes Ferro as she achieved to score 14 points and 6 rebounds. According to

Debra Jarris, this game proved to be particularly exciting and competitive since we were under an enormous amount of pressure to prove to Hunter that we were skillfully qualified to compete in the playoffs, contrary to what Hunter thought.



BARBARA BISCHOFF fights for the ball.

Statesman/Henry Tanzil

Women Tracksters Qualify For Regionals

With some outstanding performances the Stony Brook Women's Track Team finished their indoor season this past weekend at the East Stroudsburg State College Invitational in Pennsylvania. Thirteen Division I, II and III teams were in attendance, making this the largest invitational attended this season.

In the field events, freshman Lilla Sexton stole the limelight and placed first overall with a throw of 12.59 meters (more than 41 feet). She has improved consistently at each meet, by bettering her throws by a foot, which is a large distance in throwing an implement that weighs more than 8 pounds. Outstanding track performers were co-captains Irma Cabrera and Beth O'Hara and Darlene Ambrose who all broke university records.

Stony Brook's Collette Jeanpierre sped to a 7.9 second finish in the 60 yard dash, behind Gaye Noval from Montclair State with a time of 7.6. O'Hara qualified for the finals in the 60 yard hurdles, despite a poor start due to block spillage. Her time was only 9.2 seconds behind Laurie Carter from Clarion who took first place in 8.9 seconds. In the 220-yard dash both

Jeanpierre and O'Hara advanced from the semi-finals to the finals where O'Hara placed sixth overall with a time of 29.3. First place time was 29 flat. Ambrose established a new school indoor record of 69.6 in the 440. In the half-mile, Stony Brook placed second overall with Cabrera smashing her old school record by four seconds with a time of 2:25; beaten only by Susan Konn from Alfred University, who ran a 2:23.6.

Stony Brook's mile relay team (Diahann Kelly, Cabrera, Ambrose, and Jeanpierre) raced to a third place finish overall, with a time of 4:33, 14 seconds faster than the old record. Personal records were also broken by Murphy in the mile, Sue Kubisko and Suzanne Bollon in the two mile, and Leslie Wollam and Kubisko in the shot.

Three women have qualified for the Eastern Association of Intercollegiate Athletics for Women Indoor Regionals which are held at West Point, Cabrera in the 1500 and 800, O'Hara in the 55 meter hurdles, and Sexton in the shot. The first meet of the outdoor season will be April 1 against Barnard (Division I) and Lehman at home.



TRACK RUNNER keeps on going.

Statesman/Suzanne Bollon

B-Ball Team Defeats the Big Guys

By Peter Wishnie

Stony Brook basketball team had to fight off Mike Failla and the Manhattanville Valiants last night to pull off an 87-84 victory.

Failla, Manhattanville's 6'7" center, scored 43 points against a team who's tallest player is 6'3½". "It's hard to stop a team that is bigger than us," said Coach Dick Kendall. "We just have to play as hard as we can and try to counteract their height."

The Patriots did just that as they opened a 14 point lead within the first 10 minutes of the game. This was accomplished by balance scoring, as Paul Santoli and Pedro Morales hit two jump shots each and Keith Martin, Joe Grandolfo and Rich Malave successfully hit their layup attempts.

The Patriots did not score for the next two minutes as the Valiants went to Failla for two easy layups and Mark Fava also

hit a layup on an offensive rebound to bring them within eight. If Failla wasn't open, which wasn't too often, the Valiants looked for 6-6 Collins Robinson to get open underneath the basket. With Failla and Robinson in the game, Manhattanville came within two points with two minutes remaining in the first half. Kendall decided that, what he saw was enough and called a timeout. Immediately after the timeout, Morales hit on a 15 foot jumper.

The Patriots entered the second half only leading by three but again opened the lead quickly on baskets by Morales, Grandolfo, and two by Martin including a three point play. Every time it seemed as if Stony Brook was going to open the game up, the Valiants would find Failla open underneath the offensive boards. "We just couldn't stop him," said Kendall. "He's just too big."

The Patriots maintained a six point lead with ten minutes remaining in the game, but again Manhattanville pulled within two but this time it was Bill Lahart and Robinson who led the Valiant comeback. From there on in it was a seesaw battle as the Patriots hit on a good percentage of their shots to maintain the lead.

With 3½ minutes remaining, the Patriots went to the four corner offense. "The four corners was a good move because they were getting tired," said Morales. "We wanted to hit layups or just to get foul shots and that's what we got."

The conclusion of the game was not decided until the last second. With 15 seconds remaining, Stony Brook had a slim 86-84 lead and the ball. Robinson was forced to foul Santoli, who made one of two shots to rap up the game.



BASKETBALL PLAYER looks for the shot. Statesman/Felix Pimentel

Men Track Champs Prove Abilities

By Steve Cowherd

The close of the indoor track season saw 13 Stony Brook athletes turn in their fastest times of the year in the Collegiate Track Conference Championships held Sunday in Hartford, Conn.

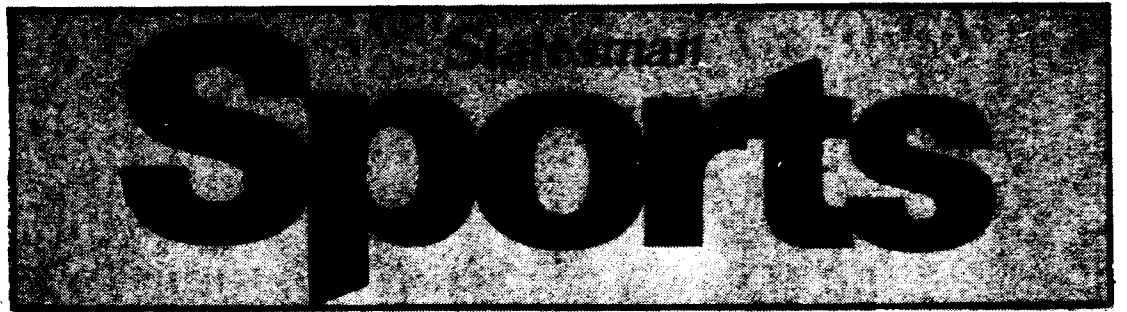
Competing in a 33 team field consisting of mostly Division I and II teams, Stony Brook (Division III) turned in what coach Gary Westerfield termed a "respectable performance." "In a meet that has national powers like Farleigh Dickinson in it, I would have been happy if we scored eight points," said Westerfield. "We didn't do that — but what we did do was show that alot of people on this team are getting into the type of shape that will allow them to run some real quality times this spring."

Westerfield cited John Devitt's 2:38.6 in the 1,000 meters, Peter Loud's 1:09 in the 500 meters, and Mike Gildersleeve's time of 52.7 in the 400-meter dash as the outstanding performances in the meet. Westerfield also credited sophomore Phil Miranda with what he called a "gutsy performance." "Phil ran a good race to finish 9th in the 5,000 meter run," Westerfield said. "That race is 3.1 miles, and he had only 15 minutes to rest before he ran the first leg of the distance medly relay." The coach also thought Terry Hassell's time of 52.4 in the same event "showed alot of promise."

The fourth place finish of the junior varsity spring medly team also pleased the coach. The team, consisting of Jim Butler, Bill McDonald, Glenn Frazer, and Ken Jeffers missed a third place finish by only .7 second.

In the Metropolitan Athletics Congress Junior Championships held Friday, a small squad of Stony Brook Track Team members were able to compile a team score of 13 points.

Leading the way for the Patriots was Andy Nelkin's second place finish in the high jump as he cleared 5'9". Bill Atzl's toss of 41'9" in the shot put earned him a third place finish. Phil Miranda's and John Sweester's fourth place finishes in the three mile and the long jump respectively, also helped forward the Patriot cause.



Squash Team Captain Captures Singles Title

By Steven Weinstein

Neal Vohr, captain of the Stony Brook Men's Squash Team, became the fourth Patriot player to win the Metropolitan singles title in the last five years with a 15-7, 8-15, 18-17, 15-8 win in the finals played at Stevens Tech.

Teammate Dave Roggen fell victim to Vohr, while Patriot Fred Kelsey grabbed third place, defeating teammate Greg Burton, 11-15, 15-11, 15-10, 8-15 and 15-7. The finals and consolation match became an all Patriot affair when Fordham declined to enter its top players. All four Patriots swept through the first two rounds of the tournament without losing a game.

Stony Brook concluded its season with a fine record of 12-7. The final week of the season saw the Patriots average a previous loss to Fordham, winning 5-4 on the Rams' home court. A rematch with Columbia University saw a repeat of an early

season Patriot victory, 7-2 Columbia showed an improvement by winning more games than at the first meeting, but Stony Brook was still too strong.

The Patriots lost the final match of the season against a strong Army club, 5-4. Neal Vohr, Kelsey, Roggen and Don Gottfried posted easy wins, but Army countered with four easy wins. In the declining match, Asad Khan dropped a 17-16, 15-10, 12-15, 13-15, and 15-10 thriller in the only match that could have gone either way.

The individual season concludes this weekend when the Patriots participate in the national tournament at Yale University. Vohr, Kelsey, Burton, Roggen and Khan will represent Stony Brook in the tournament. The teams' national ranking and the ten All-American selections will be decided by a committee at the Nationals. Over 100 players and 25 schools will battle it out for individual and team scoring honors.

UPCOMING EVENTS

MEN'S SWIM

Thurs Feb 26-Sat Feb 28 KINGS POINT Away

WOMEN'S SWIM

Thurs Feb 26-Sat Feb 28 GENESEO Away

WOMEN'S BASKETBALL

Thurs Feb 26--Sat Feb 28 NYSAIAW CHAMPIONSHIPS Home

SOCCER

Sat Feb 28 SOUTHAMPTON Away

SQUASH

Fri Feb 27-Sat Mar 1 YALE Away