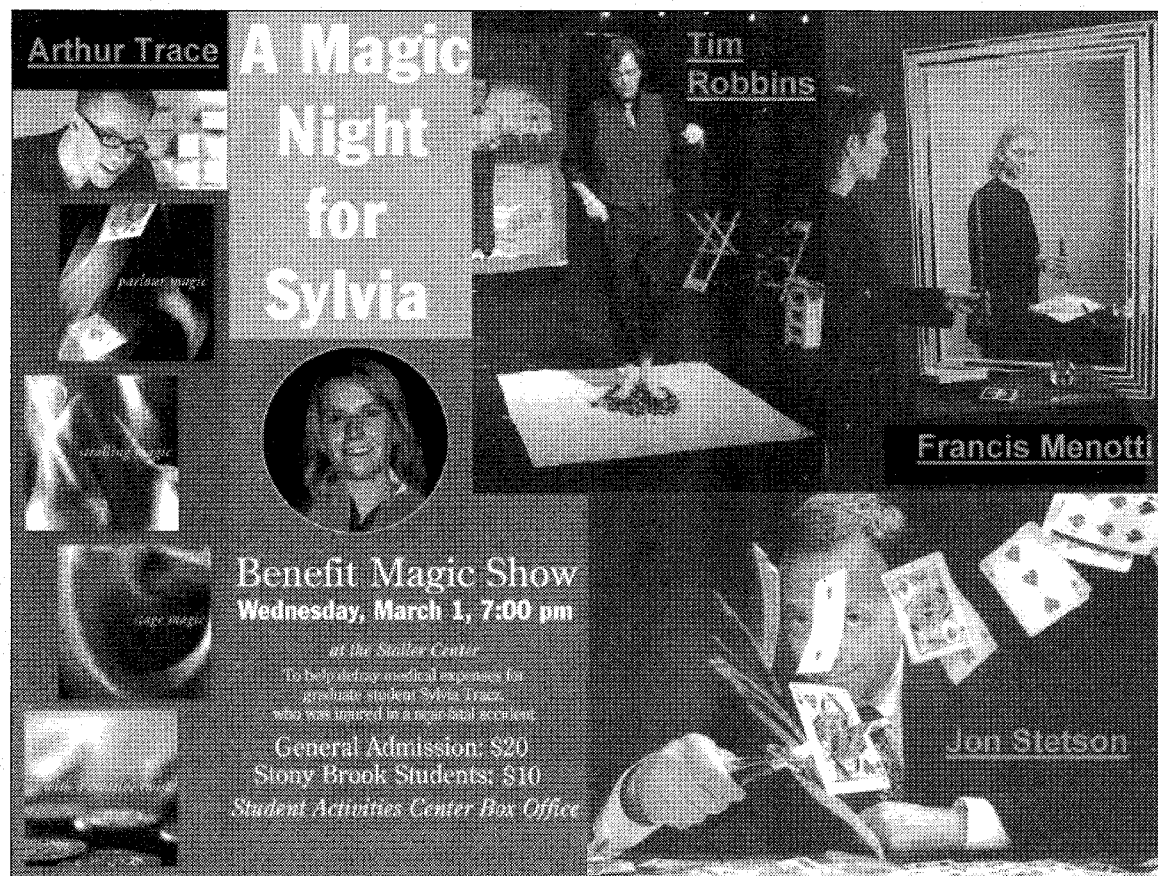


Magic Show Supports Chemistry Grad Student



Magic show helps Dr. Sylvia Tracz finance health costs.

Courtesy of Joseph Lauher

BY AISHA AKHTAR
Staff Writer

A magic show will be held this Wednesday at the Staller Center to raise money for chemistry graduate student, Sylvia Tracz. The event features an all-star cast of entertainers, including the award winning magician, Arthur Trace.

Dr. Sylvia Tracz was injured in a car accident this past July, when hit on the driver's side by a SUV running a red light. Sylvia was in a coma for about five months at the Stony Brook hospital ICU unit. Currently, she is conscious at a rehab center near Chicago and near her family. She is receiving physical, occupational, and speech therapy.

Dr. Tracz graduated from Loyola University in 1999 with a bachelor's degree in Chemistry. She decided to pursue her interest in research under the guidance of Professor Raleigh in the Chemistry Department at Stony Brook.

Prior to the accident, Dr. Tracz successfully defended her thesis in July of 2005. Sylvia's research

was focused on conformational changes in protein hormones and their potential role in Type-II Diabetes. She also conducted original research on the structural basis of gene regulation.

Dr. Tracz was recognized both for her scientific achievements and for her outstanding service and teaching contributions to the university and the Chemistry Department at SUNY Stony Brook. Sylvia had accepted a post-doctorial research position in the laboratory of Dr. Robert Flettrick, who is a leading structural biologist at the University of California. If Dr. Sylvia had not suffered from the car accident, she would have been currently researching in California.

To help with health finances, a magic show is being sponsored by the Stony Brook Graduate Chemical Society (GCS), the Graduate Student Organization (GSO) and Graduate School. All performers are donating their time for the event.

"Sylvia is the sweetest graduate I have ever met;

Continued on page 3

Indie Flicks: *Transamerica*

See Page 6

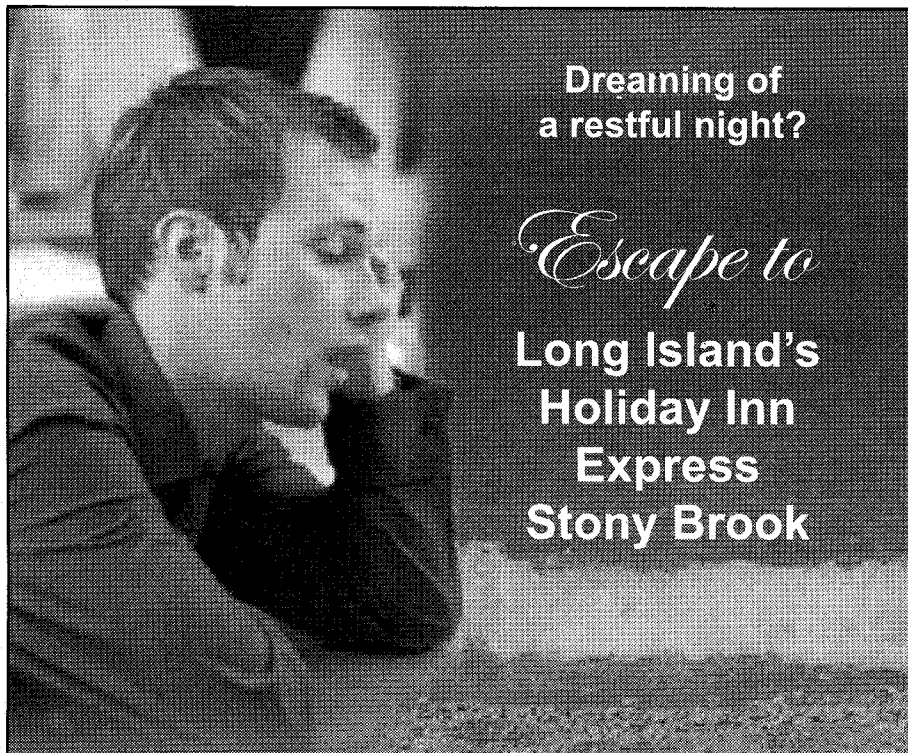
Stony Brook *In Vogue*

The '90s: Decade of Fashion Decadence

See Page 6

Get Your Read On: *The Gold Coast*

See Page 7



Dreaming of
a restful night?

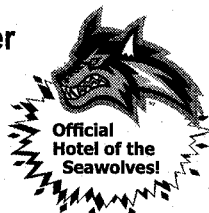
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A Magic Night for Sylvia



Benefit Magic Show

at the Staller Center

To help defray medical expenses for
graduate student Sylvia Tracz,
who was injured in a near-fatal accident.

Wednesday, March 1, 7:00 pm

Featuring Award-winning Magicians

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Tickets Available at the Chemistry Department Main Office, Chemistry Building (631) 632-7900.

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**A THOUGHT
from RABBI ADAM**



Peace in the Middle East

If the United Nations decided to placate two ethnicities arguing over the same plot of land by dividing it into two autonomous halves, would that ensure a peace? Let's suppose that one of the ethnicities, after the UN divide, still wanted their neighbor's half, so they joined forces with their ethnic allies and waged a war that lost. The loser's original UN sanctioned half was taken in part by the victorious enemy to be used as a buffer zone, and part was taken by their allies, thereby leaving them with nothing. Now it wasn't so bad to live under the rule of ethnic allies, but to live under the rule of the victorious infidel was quite a disgrace. So what'd they do? They tried another war and lost. As such, the victorious ethnicity took even more lands to serve as an even greater buffer zone. So they tried a third war and lost again. As such, even more land was added to their enemy's buffer zone. Now let's imagine that these buffer zones include millions of the defeated ethnicity. By now, this ethnicity has realized that conventional warfare really hasn't worked, so they try a mixture of diplomacy, mass uprisings and terrorism via men in suits, boys with stones, and teens sporting bomb-belts. [Land-based buffer only work in conventional warfare] The men in suits all claim that they want "peace" by going back to the original UN divide (however their constitution states otherwise); the boys with stones just want the enemy soldiers out; and the bomb-belt sporting teens want "paradise via death". Now, given the situation, who here is serious about peace? And then guess what – suddenly the victorious ethnicity, seeing that their buffer zone doesn't work when faced with non-conventional warfare, becomes convinced that "peace" will come by giving up the buffer zone. So after 45 years of war and terrorism they invite all the banished leaders of the other ethnicity's terrorist camp to come live in the buffer zone (a mere 10 minute drive from the victor's national capital), allow them to arm, give them parts of the buffer zone as a country, and organize free elections that put the "paradise via death" people in the presidency. Does this sound like the road to peace, or the road to the next war? Welcome to Israeli Diplomacy 101.

Rabbi Adam

Rabbi Adam welcomes comments.
Email RabbiAdam@hotmail.com

Rabbi Adam
Interfaith Center, Stony Brook

A Magical Night for Sylvia

Continued from page 1

she was one student who you could count on to volunteer for every chemistry public activity. The whole chemistry department is pushing hard to see that this event will be a success for helping Sylvia," said Alvin Silverstein, Director of Chemical Laboratories.

The magic show will present the famous magician, Arthur Trace, who is also Sylvia's brother. He is the eighth magician in the history of magic to receive the "Gold Medal International Award of Excellence" from the International Brotherhood of Magicians. In 2002, Arthur Trace was the first magician to debut on the

national television premier of FOX Television's "30 Seconds to Fame." He will present his never-before-seen illusions and sleight of hand magic.

Along with Trace, other nationally recognized magicians are performing. Todd Robbins, who has made over 100 television appearances, will be presenting his stunts. In the past, he is known to have eaten glass, hammered a nail to his nose, spit out a ball of fire, and swallow swords to name a few.

Two other entertainers include Francis Menotti and Jon Stetson. Menotti has been a magician for over 20 years and performs his magic full-time throughout the country. He also lectures to magician groups on

the concepts of creativity in the art of magic. Stetson is internationally acclaimed for being a mind-reading comedian.

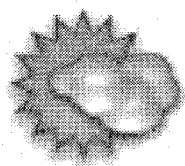
A special performance will be delivered by the close-up magicians from New York City's longest running show, "Monday Night Magic."

Tickets are being sold at the door and through the Stony Brook University Activity Center ticket box. The price is \$10 for Stony Brook students and children under the age of 12. General seating is \$20, and \$100 for benefactor seating. Benefactor tickets may be purchased at the University Chemistry Department main office. All proceeds will be given to the Sylvia Tracz fund.

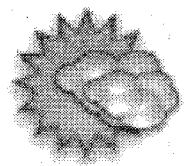
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Student Forecast: Feb 27 - Mar 6

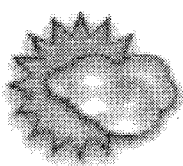
By Britta Merwin



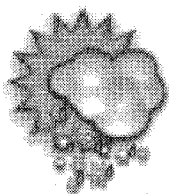
Monday:
High 30/Low 20
Partly cloudy with gusty winds.



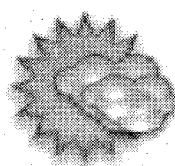
Tuesday:
High 35/Low 23
Mostly sunny, winds calming down.



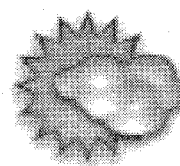
Wednesday:
High 40/Low 29
Cloudy with possible flurries overnight.



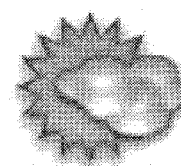
Thursday:
High 43/Low 32
Cloudy with possible showers, mixing rain and snow possible.



Friday:
High 41/Low 31
Partly cloudy.



Saturday:
High 43/Low 29
Sun and clouds.



Sunday:
High 44/Low 30
Warmer weather on the way?

Police Blotter

Compiled by Eugene Tan/Statesman

2/21 - 2/24



Thefts

At the University Hospital, one computer and mouse were reportedly stolen on 2-21-06 at 8:12 AM. In Hand College, the theft of a computer was reported on 2-21-06 at 8:22 PM. In Stimson College, a laptop was reportedly stolen on 2-22-06 at 5:45 PM.

Lost and Found

A Verizon cell phone was reportedly lost at Tabler Quad on 2-21-06 at 9:48 AM.

Suspicious Persons

A suspicious person was seen at the Earth and Space Sciences lot on 2-21-06 at 11:24 AM.

Disturbance

In Dreiser College, calls for assistance were made regarding a screaming female on 2-22-06 at 4:09 AM.

Skateboarders

Skateboarders were reportedly seen in the Staller Pit on 2-22-06 at 1:50 PM. They were gone upon police arrival. Later that day, at 3:50 PM, four juvenile male skateboarders were reported at the Fine Arts building.

Marijuana

In West Apartments, the smell of marijuana was reported on 2-22-06 at 9:00 PM but was unfounded. In Mount College, the smell of marijuana was reported on 2-23-06 at 9:38 PM.

Suspicious Package

A suspicious package was seen at Stimson College on 2-24-06 at 2:50 AM, and the area was evacuated. Police responded, and all appeared in order.

Statesman the stony brook

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GET INVOLVED

Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

Stony Brook Statesman
PO Box 1530
Stony Brook, NY 11790

phone: (631) 632-6479
fax: (631) 632-9128

Email us at:
comments@sbstatesman.org

To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

For advertising inquiries, call us at (631) 632-6480.

WHO WE ARE

The Stony Brook Statesman was founded as "The Succollian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All content Copyright 2005.

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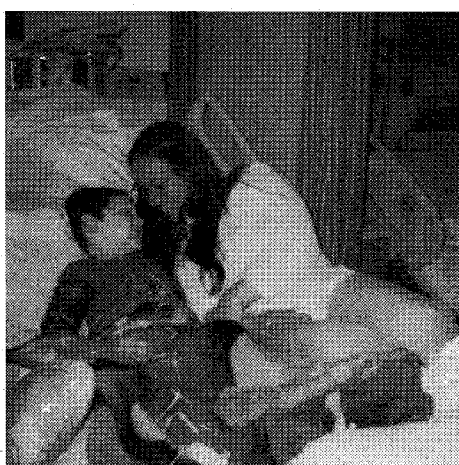
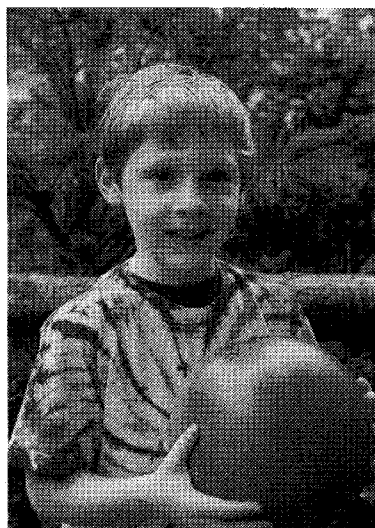
Student Union Basement, Room 057

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Johnny Madonia (2000-2005)

Johnny Madonia (2000-2005) was diagnosed in August of 2005 with Stage III, T-Cell, non-Hodgkins, Lymphoma. Johnny responded well to treatment, but due to other complications he passed away on September 22, 2005.

During Johnny's stay at Stony Brook University Hospital the staff at the Child Life Room worked very hard to make his stay as pleasant as possible. The Child Life Program provides games, movies and entertainment to the children for the Pediatric, Pediatric Intensive Care Unit and the Children's Hematology/Oncology (Cancer) Ward as well as to their siblings. The Child Life Program also assists children with returning to the classroom after a hospital stay.

Johnny's father, John, has been a Facility Manager at the Student Union and the Student Activities Center for seven years and works regularly with students, faculty and staff on events.

Johnny's mother, Paula Peterson ('92) and John Madonia ('89) are both graduates of Stony Brook University. Paula is a Social Worker with Riverhead Mental Health Clinic.

Please consider supporting the following in memory of Johnny Madonia:

Make checks out to: "Child Life Program/SBF"

Send to: Child Life Program, Stony Brook University Hospital
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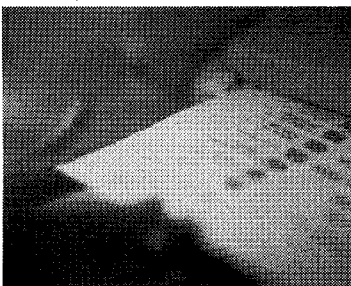
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Stony Brook *In Vogue*

The '90s: Decade of Fashion Decadence

By AMY DRAGANI
Staff Writer

Let's think back to a time of Vanilla Ice, New Kids on the block and The Cosby's—yes, I'm talking about the 90's.

This week's Thursday Styles section of *The New York Times* included a montage of fashions from 1990. It initially caught my eye simply because the 90's demanded some of the most bizarre and fashionably question ensembles. But after taking a second look, I came to a realization: as incredibly shocking, and maybe a bit puzzling, the styles of the early 90's may have been, several of those looks have returned.

When I first caught a glimpse of this second-offender I couldn't believe my eyes. Seen on some of the most beautiful actresses and even on the high fashion runway are the ultra-tight and super-stretchy pants from the 90's. Get out your leggings and off the shoulder sweatshirt: leggings have reappeared! The skinny tight look of leggings was balanced by it's elasticity, making it a popular choice for everyone from models to moms to grade school girls. Now, we're seeing the look again, this time with boots or military coats, with sandals and flats. If you check out *Vogue* or the *Victoria's Secret* catalogue you can get some great ideas to try using leggings.

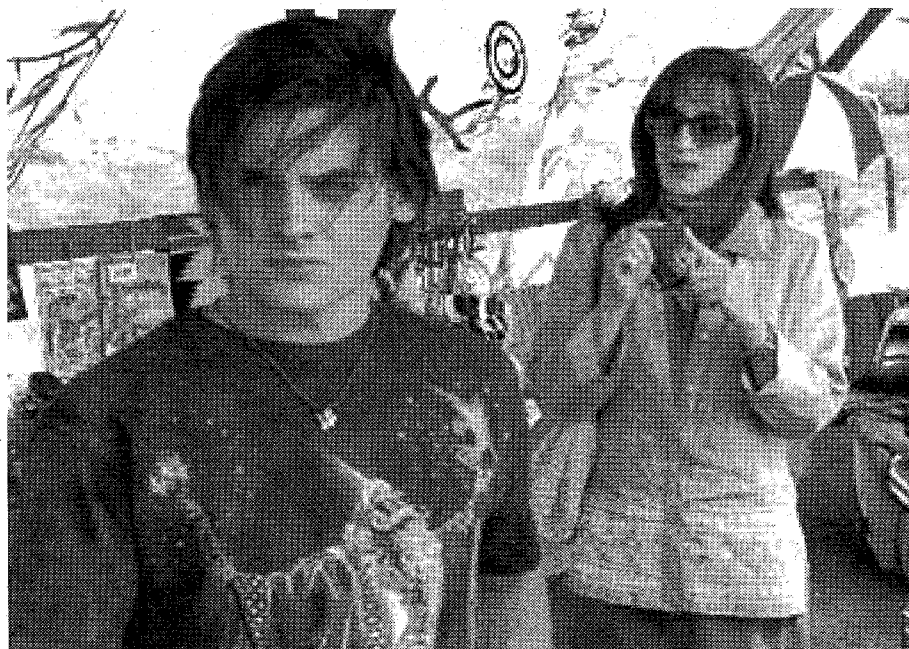
Another returning trend is the long coat. The early 90's made use of long coats as trench coats. Now, women are wearing long coats in a variety of styles and fabrics. Typically you'll see a woman in a coat just at her knees, although longer is usually necessary to achieve a dressier look and, of course, with fur (which yes, was popular in the 90's but when hasn't it). I recently saw a spread in a celebrity magazine featuring female celebrities out on the town in sophisticated coats. Pea coats, snaps, buttons, and military were all no shorter than the knee. This time of year happens to be a fantastic time to coat shop because winter is coming to an end and there are major sales everywhere. Department stores like Macys or Bloomingdales are the best choice for a well-made, dressy coat and they also tend to run sales during

this time of year.

Last, but definitely not least because it's my one of my favorite parts of fashion, is hair. The early 90's housed a few over-sized 80's coifs but that trend had taken a backseat to a less poofed, more rigid look. Bangs. And in cause you haven't noticed bangs, mohawks, and mullets (yes I said it) have made their second showing! Bangs in the 90's, and I can say this because I had them, required a great deal of blow-drying and curling brush mechanics. Now, the bang has transcended into a light, slightly long and off the face style that is flattering to practically everyone who chooses to sport it. In some of the recent high fashion shows, I took note of the use of a more rigid, straight bang (usually paired with rigid, straight, long hair) that was absolutely striking and gorgeous but not quite practical. As for hawks and mullets, this is limited to only those with short hair. Mohawks are a fabulous style, for males and females, when you're going out and you want to look really edgy and chic. As a female with short hair, doing the hawk has been my favorite part of my outfit for quite some time. The mohawk was part of the 90's punk movement. Those hawks were a bit more extreme than what I was allowed to leave the house with. Guys with enough hair can participate in the mohawk movement as well; it just requires a great deal of pomade and a blow dryer. And that leaves the mullet. Keep in mind, this is not quite the business in the front party in the back look that we all know and love. Actor Ian Somerhalder, better known as Boone from the television series *Lost* sports the 2006 version of the mullet. It's really just a cut that is longer and fuller than the typical male haircut. It doesn't have the severity that the early 90's mullet had, with the super short, shaved, spiky front and the long, practically braidable back. Hair is a great accessory because you can change it several times and coordinate it with the rest of your ensemble.

Tip of the Week: Don't go digging through your old boxes of 90's clothes—this is NOT the ultimate comeback. Just keep in mind while you're shopping that some of the styles you're seeing in stores now may have had their debut years ago.

Indie Flicks: *Transamerica*



Courtesy of amazon.com

By RACHEL BROZINSKY
Staff Writer

The issue of sex change and transgendered individuals is not a topic often touched on in mainstream media. *Transamerica* takes a still somewhat taboo and mysterious subject and throws it tastefully and dynamically headfirst into the world of cinema.

Felicity Huffman stars as Sabrina "Bree" Osbourne, who was born a genetic male named Stanley. Bree is a week away from her final surgery, which will be the ultimate step in making her a physiologically complete woman. There's a huge bump in the road when she gets a call from seventeen year old Toby (Kevin Zegers), who Stanley fathered when he was in college. Bree is determined to let nothing stand in her way of her going under the knife, but her psychologist refuses to sign off on her surgery until she confronts every aspect of her life before her transformation from Stanley to Bree, and that includes Toby.

Bree flies to New York City to bail Toby out of jail for hustling. She doesn't tell him her identity, but ends up offering him a ride to California so that he can begin his career as an actor. On the way they encounter people from all walks of life who influence their journey. Just before their final stop in Hollywood, they go to Bree's parents' house where, of course, wackiness ensues.

The movie turns out not to be all about the trials and tribulations of being a transsexual as one might expect. That issue of course plays an enormous role in the film, which is ultimately about metamorphosis on a greater scale as well as the relationships people make during these life-altering transformations.

Transamerica takes the form of a buddy-road trip comedy, which is a wonderful forum in which to portray the more serious issues that the film deals with. The sparse

scenery of long roads through Middle America allows for little distraction, and the audience's focus is fully on the quirky connection being made between father and son.

Though there were a great deal of humorous incidents in the first half of the movie, the biggest laughs came from Bree's family and their reaction to her transformation and to their newfound grandson/nephew. Bree's mother, Elizabeth (Fionnula Flanagan) is overbearing and judgmental, her father, Murray (Burt Young) is easy-going and composed, and Sydney (Carrie Preston), her sister, is an eccentric recovering addict. This combination of characters presents an interesting and at times hilarious perception of Bree's change.

Felicity Huffman's presence as Bree is breathtaking as she undeniably steals the spotlight in the movie. Her flawless performance goes way beyond the challenging task of playing a man who is becoming a woman. Her awkward walking and strange vocal tone may be interpreted as a man who doesn't know how to be a woman. But it is much deeper than that. Her subtle body language presents a person who has spent her whole life feeling uncomfortable in her own skin. Rather than the transformation being an adjustment to what Bree is forcing herself to become, it is clear that she is adjusting to the body she's felt she was meant to have.

The film sways from beginning to end from laugh out loud funny to breathtakingly touching. Every moment of it is full of heart and sincerity. Though this is a subject matter that not many people can relate to, the insecurities and motivations of the characters are ideas that everyone can identify with.

Transamerica is currently in theaters. Felicity Huffman has received a Golden Globe for best actress and has been nominated for an Academy Award in the same category.

Graduate Gallery Showcases Grumstrup's Graphics

BY NANDITHA DAS
Staff Writer

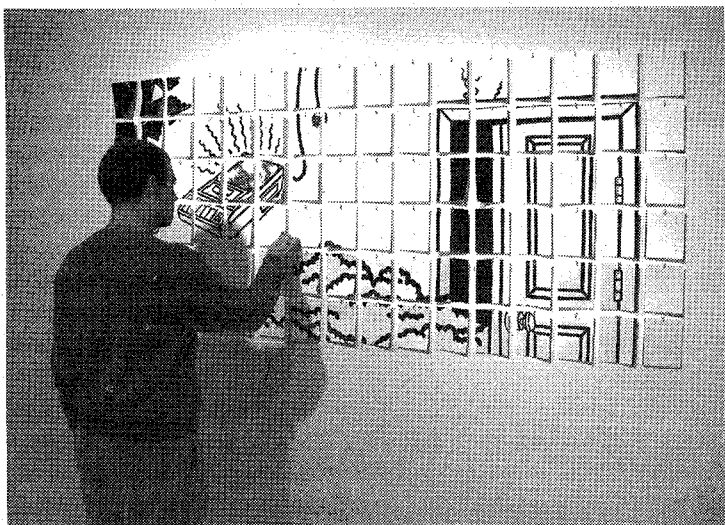
The Graduate Art Gallery, located in the first floor of the Frank Melville Jr. Library, recently presented the artwork of second year M. F. A. (Master of Fine Arts) student, Karsten Grumstrup. The M. F. A. program requires their graduates to have two solo exhibitions during their second and third years. The exhibition is part of Grumstrup's course of study. His gallery exhibit showcased wall pieces and books detailing his "entire artistic pursuit."

Grumstrup said that he "utilizes a graphic aesthetic, evidenced by the presence of bold shapes, thick lines, clean and crisp edges, and the lack of color" in both the wall pieces and his books. Grumstrup, whose interest lies in cartooning and comics, said that "The cartoon/comic/graphic imagery, while providing a very attractive visual experience, also has a sort of nostalgia for [him], both in the aesthetic and the subject matter." Grumstrup's inspiration is derived from his own life and experiences. And like any artist with a mission, Grumstrup's art is to him, a simple and comical op-ed.

If an artist's life is his work, then Grumstrup certainly is an artist. The work in The Graduate Art Gallery exhibit took three to four months to finalize, between October and December 2005, as well as January of this year. Grumstrup says that some pieces of art take several hours to finish, while others take several weeks to complete. The wall pieces were completed in four weeks. Grumstrup spent five to six hours a day working on them, sometimes working all seven days of the week.

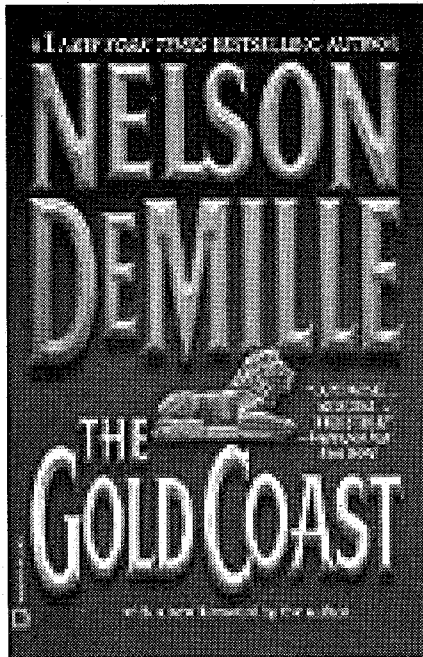
M.F.A. students run the Graduate Art Gallery in the Melville Library building. Grady Gerbracht is the faculty administrator. Following Karsten Grumstrup's exhibition, the following exhibitions will take place: Melanie Gerules, February 24 to March 11; Takafumi Ide, March 12 to March 27; Athena La Tocha, March 28 to April 12; Angela Freiburger, April 13 to May 1 and a First Year Group Exhibition from May 2 to the end of finals.

The artist, Karsten Grumstrup, can be reached at kgrumstrup@gmail.com.



Nicole Dulmer/Statesman

Get Your Read On:



THE GOLD COAST
(640 PGS)

**BY NELSON
DEMILLE**

PUBLISHED: 1991

BY JEREMY FALLETTA
Senior Australian Correspondent

If you've never experienced Long Island's own Nelson DeMille, this is the perfect place to start. He has been writing bestselling books since 1978 – his latest novel, *Night Fall*, topped the New York Times bestseller list last year – but *The Gold Coast* is considered by many, including me, to be his masterpiece.

While all of DeMille's main characters seem to be alike, they differ based on the environment in which he places them. Enter John Sutter, a white collar lawyer who has married into "old money" and seems to be discontented with life. The sarcasm, wit and intelligence that DeMille loves to write have found their ideal host in Sutter: he is, as a character, everything a reader could hope for.

While the book deals with heavy issues like divorce and marital infidelity, Sutter's humorous narrative maintains enough levity to allow readers not to take the book too seriously. Of course, taking any fictional work too seriously is no fun at all. Some passages are downright hilarious: "But I'm fickle. And loyal. No Terris for me, no Beryls, no Sally Anns, and no Sally Graces. My wife is the only woman that keeps my interest up. Also, I'm chicken." Sutter endears himself to the reader by appending little afterthoughts to just about everything he says.

Not only is Sutter's general outlook on life fantastically entertaining; his relationship with his wife is also a great source of humor, and, at times, very poignant romance. An example of the former, excerpted from a dinner conversation about Sutter's father-in-law:

I replied, "I will not say something I don't mean. I will not crawl for you, or for anyone. My only regret in that episode is that I should

have grabbed his tie and yanked his face into the cheesecake."

"You're really angry, aren't you?"

"No, anger is transient. I hate the bastard."

"John! He's my father."

"Don't bet on that."

So, I had my dinner alone. But I figured I should get used to it. Someday my quick wit is going to get me into trouble. Actually, I guess it did.

As far as the plot goes, it leaves nothing to be desired. DeMille is as skilled a master in weaving an engrossing tale as any writer out there. He drops small hints which come back to haunt his characters later on, introduces enough characters to fill out the lineup without cluttering the stage, and keeps everything realistic enough to be believable. Throw in a Mafia Don, some goombahs and a few beautiful but treacherous women and you have a first class story.

If you read this book and get hooked on DeMille, like I did, you will see in his other works that there are very subtle references to *The Gold Coast* (and his other books, of course) in most of his later novels. Although John Sutter does not reappear, his body of work is connected by small tendrils of detail, much like Stephen King is so fond of doing. Anyone who knows me will tell you that comparing a writer to King is just about the best compliment I can offer.

If I had to wrap up this book in a single sentence, I'd say that it's about the illusion of impenetrability, and what happens when that illusion is shattered. So, if that sounds interesting, and if you're looking for a thoroughly intellectual, but thoroughly entertaining novel to read this semester, check out *The Gold Coast*. It's fairly long, but absolutely worth the journey. The first chapter of this book sealed the deal for me. Give it a whirl!

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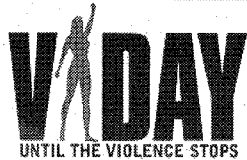
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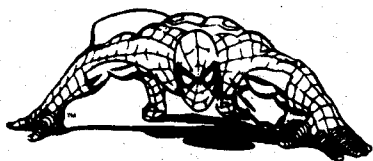
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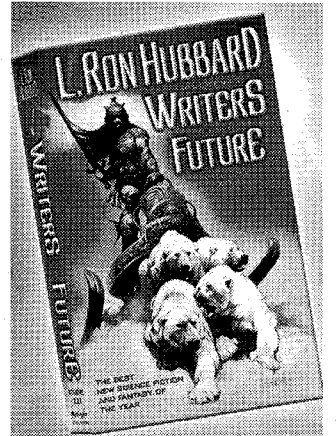
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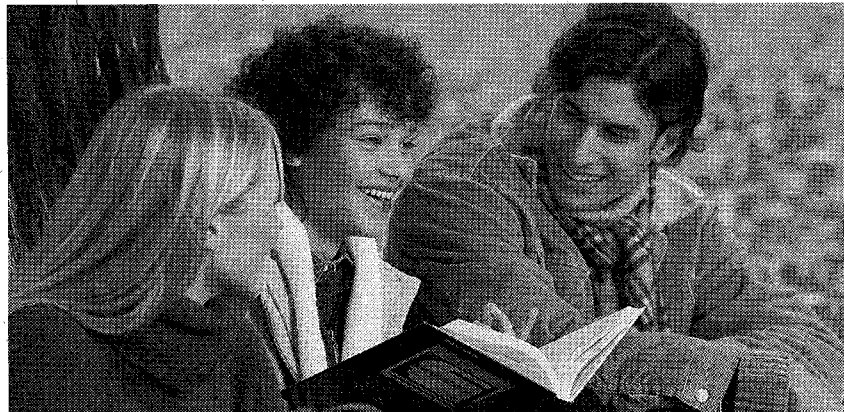
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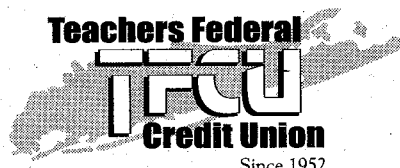
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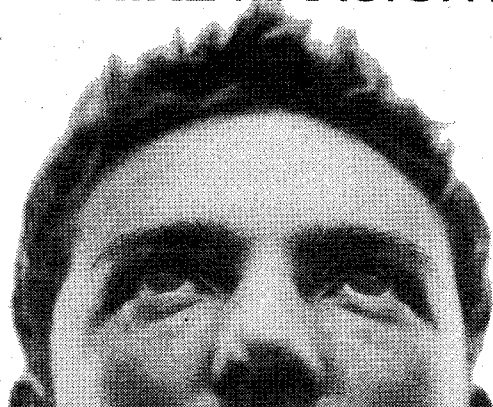
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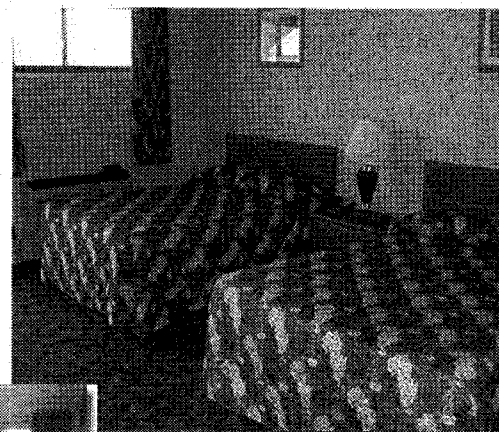
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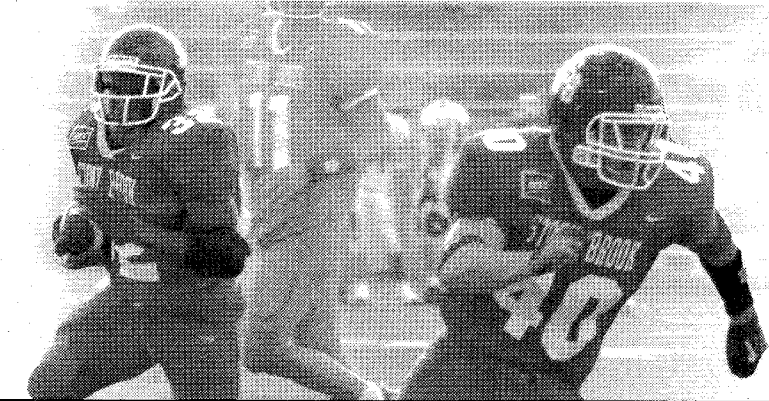
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SPORTS

WM's Basketball Upsets Hartford, Trounces Albany

By ROB DWYER
Sports Editor

Stony Brook overcame a sloppy, sluggish first half and dealt Hartford its first loss in America East conference play this season. The Hawks had won 16 in a row before getting thumped by Stony Brook and the 28 points of Mykeema Ford. The win was number 250 of coach Maura McHugh's collegiate coaching career, a fact she was not aware of until her players congratulated her in the locker room.

The action in the first half gave one the impression that Hartford was going to continue to mow down its America East opponents in nonchalant fashion. Their offense looked cleaner and more comfortable than Stony Brook's, and they got plenty of open looks in the first half against the Seawolves. Stony Brook's offense looked a little slow and disorganized. They were taking difficult shots and shooting a ghastly 25.6% from the field. Dana Ferraro and Jessica Smith picked up two fouls apiece in the first few minutes and coach McHugh was forced to go to her bench early. Things looked grim.

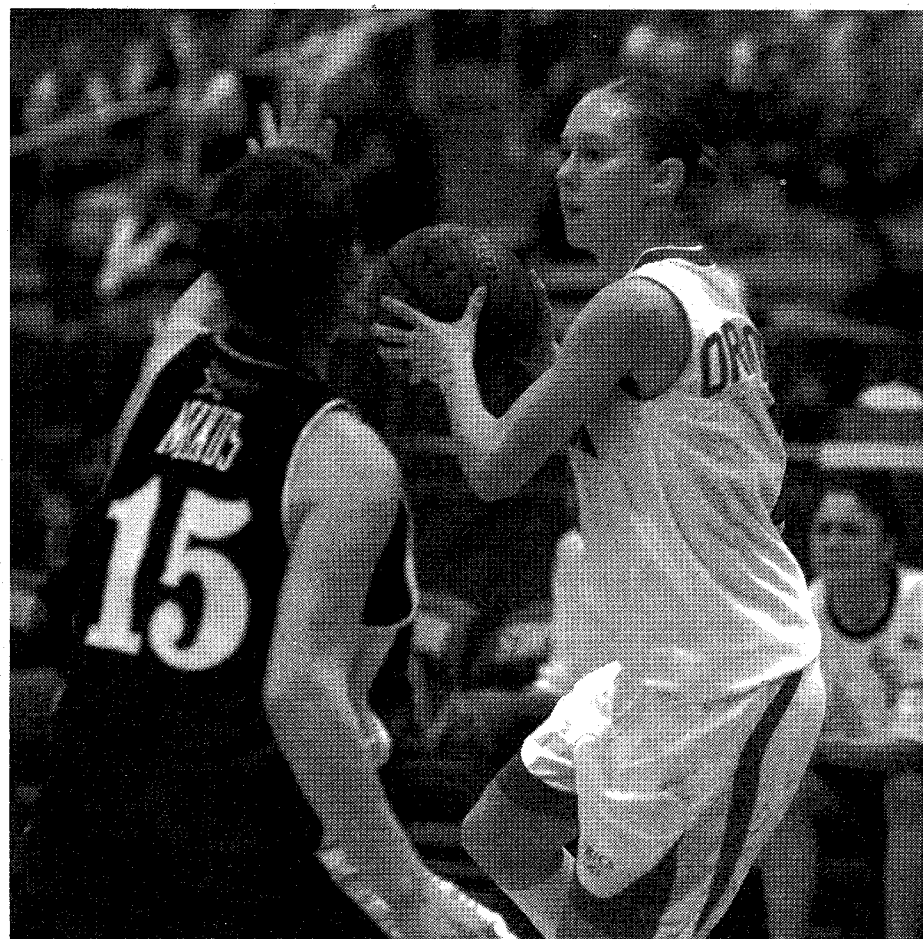
But despite the poor offensive play, Stony Brook got some favorable bounces. Despite early foul trouble for the starters, the elevated play of the bench prevented any significant drop-off in performance. And despite the miserable shooting performance that included 1-8 three point shooting (the one that went in was an ugly duck that died on the back iron and eventually dropped through for Mykeema Ford), the Seawolves were only down 2 points at half time against the team that beat them by 18 the last time they met.

After that, it was all Seawolves. Mykeema Ford exploded for 13 of her 28 points during a 19-5 run that put the Seawolves out in front 46-35 with 10:38 left in the second half. Coach McHugh had this to say about the team's second half effort: "Mykeema was hot, obviously, but we executed better in the 2nd half and that was what we spent

half time talking about. We were being tentative. Offensively, we weren't cutting hard, we weren't setting hard screens, our spacing was bad, and we weren't looking for the options we needed to, so I think that we just did a better job executing our half-court offense in the second half. They really took it to us up there [in Hartford], so we needed to get our act together and play better down here, and we did." A big part of Stony Brook's improved play is the contribution of its substitutes. "Both Jessica Smith and [Dana] Ferraro picked up two fouls right off the bat, and our big kids Farah Vasquez and Inbar Orion really picked up the slack and played great for us, coming off the bench." Farah Vasquez had one of her best performances of the season, scoring 8 and grabbing 8 rebounds while also recording a steal and an assist. Inbar Orion dropped in 5 points and collected 3 rebounds of her own.

Stony Brook played much of the second half with the lead, and I asked Mykeema Ford whether the team's strategy was to apply pressure with aggressive offense or to burn as much clock as possible. Her answer speaks volume about her natural leadership abilities and the team-wide fundamental discipline that coach McHugh has instilled. Said Ford, "Well, we're just looking for our best shot. Like, a couple times we had fast breaks and I just run it back out and said, 'There's no point in rushing the shot, we're up right now. So let's just take our time and find our best shot.' But if we got our best shot at 24 seconds we're going to take it."

Wednesday's momentum carried over into Saturday's game versus conference cellar-dweller Albany. Despite holding a distinct height and weight advantage over the Seawolves, Albany was unable to capitalize on this advantage and appeared over-matched from the opening tip-off. Five Seawolves scored in double figures while Dana Ferraro and Jessica Smith each recorded a double-double. Smith had 10 points to go with 12 rebounds and Ferraro had 10 points, 14 boards, 4 assists, and 6 steals. Senior Jes-



Yang Hua/Statesman

sie Boylan had 6 points to go along with 2 rebounds, 2 assist, and 2 steals in her final home game. In a ceremony before the game, Boylan and senior Danyelle Ingram were honored for their contributions to Stony Brook basketball. Ingram was set to play in this, her final year of eligibility, before she was declared injured beyond the point of being able to compete. She averaged 10.2 points per game as a freshman and averaged 8.0 points per game for her career. A broken finger sidelined Ingram for two years, then foot problems began to bother her almost as soon as she returned to the court. Not willing to quit on her team, Danyelle stayed on as a volunteer coach. Though coach McHugh misses the skills and leadership that Danyelle

gives the team when she is on the floor, she says that her instincts and her ability to deal with people allow her to help her team from the sideline and will help her to be a good coach in the future.

The win is a new Seawolves record for most victories during a Division I season. With at least 3 games left to play, it likely that record will continue to be rewritten. Stony Brook continues to play as a more cohesive unit and the play from the bench has improved markedly over the last several games. Farah Vasquez, Leah Getz, and Kelly Watson all made significant contributions off the bench and figure to give the Seawolves the depth that will make them a dangerous team in the post season.