

# Visionary New VP Controls Everything Under the Sun

By SURAJ RAMBHIA  
News Editor

About two weeks ago, President Shirley Strum Kenny sent an e-mail to all students, staff, and faculty on campus. She was announcing the appointment of Dr. Peter Baigent as the new Vice President for Student Affairs and the new Associate Provost for Enrollment and Retention Management. After "national searches were conducted in both positions," Kenny reported that Baigent was "the leading candidate in each."

After observing hierarchical charts of both the Office of Student Affairs and Department of Enrollment and Retention Management, it certainly seems that Baigent has control of everything under the sun. Through Student Affairs, Baigent oversees administration of Campus Residences, the Career Center, Student Health Services, Disability Support Services, the University Counseling Center, the Wo/Men's Center as well as the Dean of Students. On the side of Enrollment and Retention Management, Baigent covers areas such as, Academic Advising, EOP/AIM, Undergraduate Scholarships, Admission and Transfer Office, HSC Student Services, and Financial Aid.

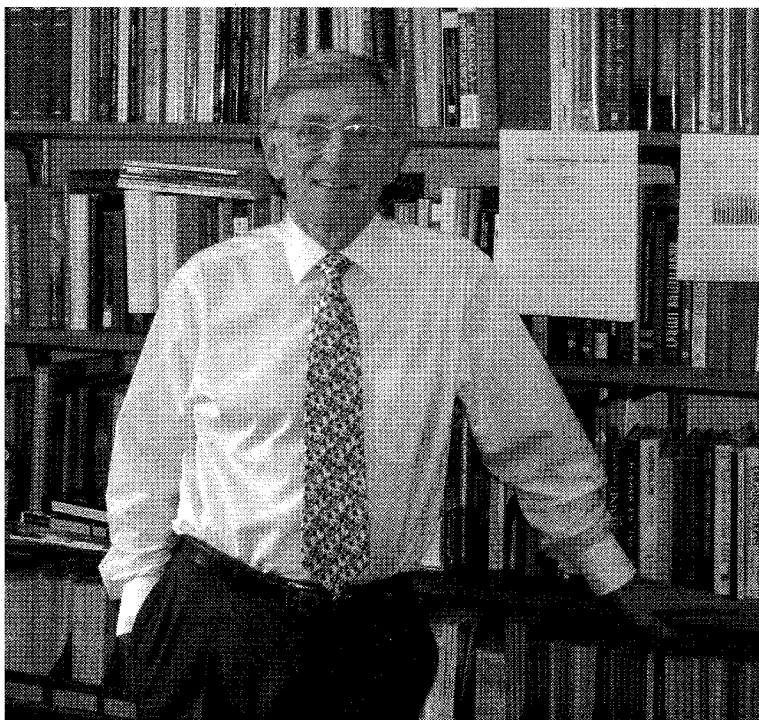
Baigent, who has served as the interim VP for Student Affairs since June 2005, described himself as "an advocate for student success" affecting both "academic and non-academic life at the graduate and undergraduate levels." When asked about what specific changes will occur in the next several years, Baigent described several projects aimed at enhancing what he termed "student satisfaction."

There are plans for a new campus recreation building and more student housing beginning in the next several years as well

as a continued effort to enforce systems that are already in place. This would, according to Baigent, "to continue to hold students to high standards Baigent mentioned the idea of having centers in the individual quads where students can meet their professors for seminars and lectures. Baigent commented, "It's an ongoing effort to improve the quality of student life." The effort will involve better allocation of resources for courses, making sure there are enough seats available for students.

Baigent mentioned a movement for developing the undergraduate college system for second year students. This would allow for the academic advising center to keep track of students, especially for sophomores who haven't chosen majors and transfer students who are trying to acclimate themselves to the campus. Baigent stated, "We try to provide systems where the student is aided both academically and socially."

"Often times, administrators are relegated to working within their own silo, they never learn to collaborate with other departments, and the entire system is constrained by organization," Baigent remarked. "Though administrators have to work behind the scenes to provide external services, the daily contact with the students, staff, and faculty here at SBU is what allows us organizers to understand what makes the campus tick." As Kenny mentioned in her e-mail address and as Baigent reiterated in person, the idea behind the joint position is for more effective communication between the academic and social



Adhip Karmaker/Statesman

**"We're currently very  
New York centric. We  
want the campus to be a  
national institution."**

*- Dr. Peter Baigent*

aspects of campus life.

Most recently, the new task force for assessing campus climate, the diversity of campus, has been instated for the purpose

*Continued on page 2*

## SBU Pulse: A Focus on Leaders, Future and Present

### SBU Student Selected as Participant in House Simulation

Stony Brook junior Krystyna Baumgartner was recently chosen by the American Youth Scholarship Foundation, a non-profit organization seeking to develop future leaders through educational initiatives, to attend its inaugural Model House of Representatives event at the Capitol Complex in the nation's capital. She is one of 440 students nationwide, one from each Congressional District, selected to attend the five-day event.

Over the course of several committee meetings, representatives will develop and introduce mock bills, to be reviewed by a panel of congressional experts and ultimately voted on by their peers. Additionally, high-level government officials are to speak at various points throughout the event.

### SBU Cancer Center Director Named

The Chief of Surgical Oncology at the Stony Brook University Medical Center, Martin S. Karpeh, Jr., M.D., was appointed to the post of Director of the new Stony Brook University Cancer Center. Globally recognized for his expertise with various types of cancer, Dr. Karpeh will continue to aggressively recruit top physicians, a practice whose success was demonstrated by the significant expansion of Stony Brook's Surgical Oncology Division under his supervision. Particular emphasis will be placed on the development of new, more effective surgical methods and therapies.

The new cancer treatment facility is part of a general hospital-expansion project recently initiated by Stony Brook University. In addition to surgical oncology facilities, the new center will contain the Carol M. Baldwin Breast Care Center, extensive imaging equipment, and various support services.

# DR. PETER BAIGENT NAMED VP OF STUDENT AFFAIRS

*Continued from page 1*

of promoting both the academic and social aspects of campus life. According to Baigent, the campus is looking to expand its horizons. He said, "We're currently very New York centric. We want the campus to be a national institution." That means stepping-up the efforts to recruit students from other states and other countries.

An impressive statistic: SBU is a member of the Association of American Universities (AAU), a group of 65 of the top ranked universities in the US recognized for their research contributions. However, while SBU claims

to be among the top universities in the country, Baigent recognizes the fact that improvements still need to be made. Along the lines of campus climate, according to Baigent, "only about 8% of undergraduate students at SBU are out of state residents. If we want the university to become more diverse, we are going to have to change that."

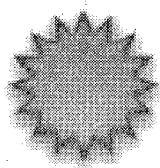
Baigent commented on an upcoming organized effort this spring to set in place several of the changes already mentioned earlier, e.g., the new campus recreation building and increased student housing.

It is clear through the brief description here of the reach the administration has on our campus. Anyone appointed

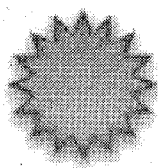
to the positions of VP of Student Affairs and Associate Provost of Enrollment and Retention Management would require a vast understanding of SBU campus life as well as the experience needed to remain organized, composed, and effective in management.

Baigent has been at SBU since 1993 as the Associate VP for Student Affairs in addition to his experience on campus with "orientation, advising, enrollment planning, and the undergraduate colleges." If his words are any indication, Baigent's promotion seems to be in line with the progressive momentum the university has adopted of late.

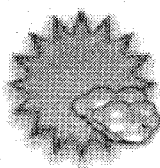
## Student Forecast: March 6 - March 12 *By Britta Merwin*



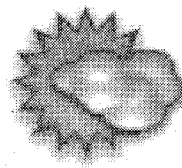
**Monday:**  
High 42/Low 25  
Mostly sunny with a clear night.



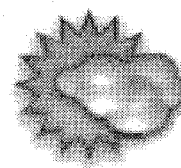
**Tuesday:**  
High 41/Low 27  
Sunny and dry.



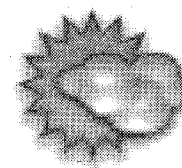
**Wednesday:**  
High 42/Low 29  
Clear and pleasant.



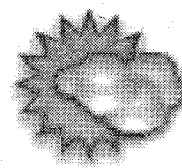
**Thursday:**  
High 44/Low 30  
Partly cloudy - huge temperature change on the way.



**Friday:**  
High 59/Low 39  
Warm weather returns!



**Saturday:**  
High 63/Low 44  
Beautiful sun with some clouds.



**Sunday:**  
High 63/Low 44  
Partly cloudy - Bermuda High pumping in high temps.

## Police Blotter

Compiled by Eugene Tan/Statesman

2/8 - 3/2



### Armed Suspect

In Benedict College, calls for assistance were made on 3-2-06 at 2:13 AM regarding a male carrying a firearm. The suspect was gone upon arrival of the police. One knife was confiscated from the area.

### Harassment

In the Math Tower, a case of harassment was reported on 2-28-06 at 10:17 AM.

### Fire

A small fire was reported in the South P Lot on 3-1-06 at 4:01 PM.

### Thefts

In the Union, a cell phone was reportedly stolen on 2-28-06 at 2:58 PM. Crosswalk signs were reportedly stolen on campus on 3-1-06 at 1:38 PM. In Benedict College, a credit card was reportedly taken from a room on 3-1-06 at 1:58 PM. In the Social and Behavioral Sciences building, cash was reportedly taken from a wallet on 3-1-06 at 5:24 PM.

### Hospital Assists with Emergencies

A medical emergency was reported in the Schomburg Apartments on 3-1-06 at 7:47 PM, and one male was transported to the University Hospital Emergency Room by the Stony Brook Volunteer Ambulance Corps (SBVAC). In Benedict College, one female was transported to the ER by SBVAC that same day at 8:22 PM. One male from Cardozo College was also taken to the ER by SBVAC that same day at 10:38 PM.

### Criminal Misconduct

In Stimson College, a door lock to a room was reportedly broken, and a window screen was damaged on 3-2-06 at 12:32 AM.



# In Pictures: SB Day in Albany



Over 800 Stony Brook Students descended upon Albany on February 28 to show support for their Alma Mater, espousing the virtues of Stony Brook to legislators from across the state.

*Courtesy of John Griffin/Stony Brook University*



The Stony Brook Statesman Monday, March 6, 2006



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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

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#### WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

*Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All content Copyright 2005.*

# Sports Weekend Review

Continued from page 8

Kaitlin Leggio took a pass from Carlee Buck and scored one of her four goals to tie the game.

Amy Taylor then netted one of her four goals to put the Seawolves ahead for good. The final count was 13-10 as Stony Brook picked up the road victory. Danielle Werner added two goals for the Seawolves who improved their record to 2-1 on the season. The team resumes play versus Siena at LaV-

alle stadium this Saturday at 4pm.

## Men's Basketball Makes First Round Exit From America East Tournament

Stony Brook fell to UMBC by a score of 88-70 to close out what has been a very frustrating season for the Seawolves. Things looked promising early as Stony Brook took a 14-4 lead over the 8th seeded Retrievers. But a 10-0 run by UMBC got them right back in the game. Stony Brook had a 1-point

lead with 2 seconds left in the first half, but Chris Pugh sunk a 3-pointer to put UMBC up 39-37 at the break. The Retrievers pulled away in the second half on the strength of 58% field goal shooting.

UMBC had four scorers in double digits, including 33 from Brian Hodges. The Retrievers (10-18) now get to face top-seeded Albany in the quarterfinals, while the Seawolves (4-24) head home to begin their quest for next seasons America East championship.

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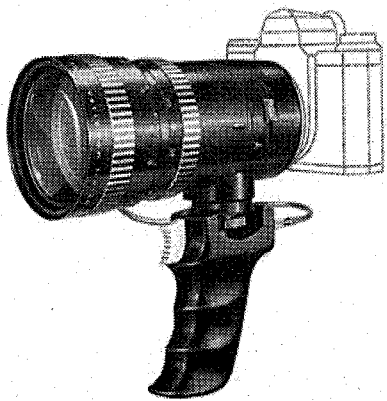
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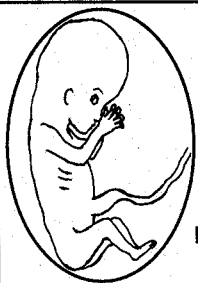


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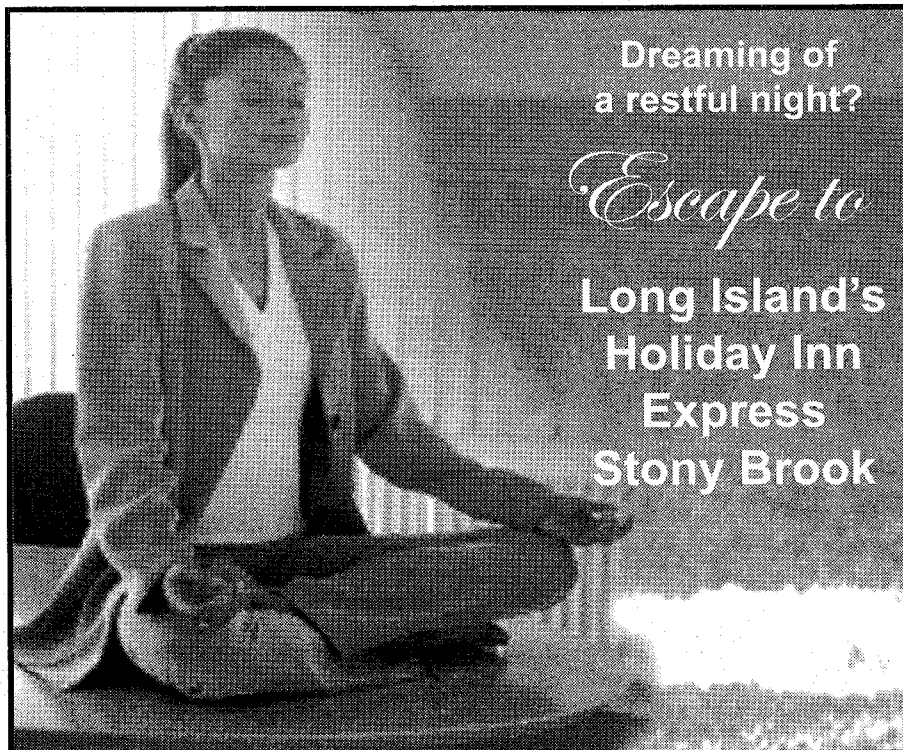
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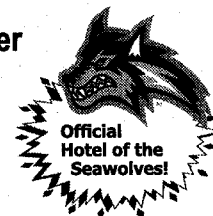
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# Commentary:

## A Guy's View of the Vagina Monologues

By M.M. ACKERSON  
Contributing Writer

I almost didn't make it this past Friday. I was told the show was sold out. And who ever said anything about paying seven dollars for a ticket?

Anyway, I did make it. I, and a few dozen last minute hopefuls, anxiously stood in line outside the auditorium, while those more privileged than us (those who were smart enough to buy tickets ahead of time knowing that not many things come free at Stony Brook) strolled in and took their seats.

"Let's get a close seat in case they show any!" said a guy to friend of his who was standing in front of me. They laughed.

Would there actually be nudity? What was this? I quickly disregarded this foolish thought. I had no idea what the performance was about. The *Vagina Monologues*. What did that mean? I pondered this as I stood in line. Speaking as a young adult male, I have little understanding of the female psyche. On some level I am sure this curiosity, this want, to understand these strange creatures was what drew me to see the *Monologues* in the first place. Whatever the play ended up being about I decided to try and keep an open mind.

Eventually we were let in and found our seats. The auditorium was packed and I noticed I was one of the few males in the audience. Soon the lights were dimmed and twelve girls, some tall, some short, all dressed in black with little adornments of red, took the stage.

The performance began with the posing of a question: "Vagina? What is that?" Each girl took turns reciting a humorous line into the mike. It sounds like some medical instrument, said one girl. "Hurry nurse, bring me the vagina!"

The *Monologues*, I quickly discovered, were women's personal accounts of sexual self discovery, self assertion, and abuse. Some of these stories were poignant, while others were hysterical.

Initially however, I was skeptical of the performance. The majority of these readings was very sexual in nature and seemed to characterize men as sexually selfish and perfidious. For example, one of the first stories in the performance was about a woman whose husband continually cheated on her despite her effort to compromise. Another was a woman's

account of sexual self discovery in successfully locating her clitoris; it was described as "our focus, our reason... the essence of me." I saw several people in the audience nod to this or let out a "Hm" of interest at the remark. Personally speaking, just as a rule of thumb, no one should think of his or her genitals as "the essence of me." There was also the story of a young girl who was sexually revived—after a difficult time earlier in her life—by another, older woman. Thus I questioned these elements that lent themselves to an underlying message of sexual promiscuity for women and a negative view of men.

Regardless, as I sat and watched I decided to set aside any aspects of the performance that could be seen as dubious. I would try to take away something positive from seeing this play.

Many of the accounts given were more relatable and probably better understood by the women in the audience. For instance, the account of the first times women got their periods as girls, or the stories of sexual embarrassment and bodily insecurity. Even though I am a guy, I was still fully able to understand and sympathize with the narrators of these stories of femininity.

One very heartfelt performance came from the account of rape victim, as read by Megha Nabe. Another reading that I found interesting was the assertion of a woman to wear what she wanted and not to be penalized for it. "My short skirt is not a provocation or an invitation to rape me," proclaimed Trina Mondal with fiery defiance. "My short skirt, and everything underneath it is mine!"

The climactic (yes, pun intended) end to the play came from an account of a former sex-worker as read by Jennifer Dixon. This was by far the funniest part of the play and it dealt with the issue of a woman moaning during sex. There was the Black woman moan, "Mmmmm," the Irish-Catholic moan "Oh my God!" and the College student moan, "Oh my God, I should be studying!" among many others. The audience roared with laughter, clapping and cheering.

After seeing this play I can say with certainty that I walked away from it with a better understanding of women and of women's issues in general. What I have learned is this: as Thoreau put it, "All men lead lives of quiet desperation," while all women endure lives of unspoken insecurity.

## Indie Flicks:

### Mysterious Skin



Courtesy of amazon.com

By RACHEL BROZINSKY  
Staff Writer

The ramifications of pedophilia are a difficult topic to address simply because of the sensitivity necessary to do so. Such an issue could not have been more brutally while still thoughtfully portrayed than in Greg Araki's film *Mysterious Skin* based on the novel by Scott Heim. The audience is given an in-depth and harshly honest look at the consequences of child molestation.

In the painfully rural setting of Hutchinson, Kansas, Neil McCormick (Joseph Gordon-Levitt) and Brian Lackey (Brady Corbet), both eight, are molested by their Little League baseball coach (Bill Sage). While Neil sees it as an expression of love and choice on both his part and the Coach's, Brian cannot remember five hours of his life and becomes obsessed with the idea that he was abducted by aliens.

Ten year later, Neil moves in with his best friend and "soul mate" Wendy (Michelle Trachtenberg) in New York City to pursue his career as a hustler while Brian remains determined to find out what happened to him during those five lost hours. Both boys' desire to discover the truths about their lives lead them to each other.

What's interesting about the film is the various characters' intentions. The Coach being excluded for obvious reasons, all of the players involved seem to mean well and to want to do what is right. The best case of this is Neil's promiscuous yet loving mother, Ellen (Elisabeth Shue). She wants nothing more than what's best for her son; meanwhile, she is completely clueless to the horrendous abuse that he is being subjected to by someone that parents are supposed to be able to trust.

The camera tended to focus in on the faces of the characters, capturing the silent expressions of emotion that were so perfectly and clearly conveyed. It also created the feeling of being up close and personal from the perspectives of the characters. It was like seeing the Coach through Neil's eyes, which to Neil was a sacred and cherished affair.

Corbet and Gordon-Levitt both masterfully portrayed the lonely emptiness that they felt because of the abuse they endured, even though Neil never saw it as abuse. Both young actors conveyed a sense of innocent adulthood, as if they were stuck in their childhood, unable to move on because of the purity that was taken from them. Gordon-Levitt in particular captured numbness that his character felt about his present because he was stuck in his fixation on the past. His eyes express an empty sadness that comes with Neil's feelings of being abandoned by a man who he loved and who he thought loved him. The hopelessness of his situation and of the individual himself is almost tangible.

*Mysterious Skin* deals with an extremely sensitive subject matter in an agonizingly brutal way. Despite the terribly disturbing subject matter, this film is worth the time it takes to not only watch it, but consider its significance after the fact.

# Origins and Destinies Unravels Migration

By TEJAS GAWADE  
Arts and Entertainment Editor

Stony Brook University has played host to students and faculty from several countries. If our campus were seen through a pinhole, then the Department of Theatre Arts's Spring production "Immigration and Transmigration" would best reflect this cultural variety. The performance, a product of the dance/theatre company, *Origins and Destinies*, was held at the Staller Center for the Arts from February 23-26. For a performance with little dialogue, it most definitely transcended beyond a simple narration of the migrant experience. Instead, it effectively managed to capture the undercurrent of emotions that people caught between two worlds experience.

The performance, conceptualized, directed and choreographed by Professor Amy Yopp Sullivan, combined music-inspired dance movements, an emotive soundtrack and provocative narration to capture the migration experience. Most of the action was set in Ellis Island, which has been called "the new immigrant landing place" by *The New York Times*. The performance, accompanied by a piano, began with a recitation of T. S. Eliot's "Journey of the Magi" by Deborah Mayo. The first part titled "The Preparation" featured improvisation on the dancers' part as they prepared for their departure by packing fabrics into suitcases.

Simple in its presentation, the performance utilized few props from chairs and fabric to suitcases and a door. The second piece, "Open the River" showed the apprehensions and concerns on travelers' minds as they crossed borders. It featured poetry by W. S. Merwin. Most of the pieces, including "Starting Out" were improvised with grace. The two central pieces before the intermission, "Emigrant/Immigrant" and "The Decision" featured powerful and compelling tracks by Steve Reich and Misia respectively.

The animation of the play was a result of the highly-energized dance steps, the smooth control of light effects, as well as, the collective group choreography. Set and costume designer, Peggy Morin and lighting designer, Elizabeth Silver deserve commendation for one of the most moving pieces, "Fabrics: The Aroma of Life." This piece that precluded the newly-arrived immigrant's foreign experience, managed to capture the obstacles as they asked later, "is the new tongue to be trusted?"

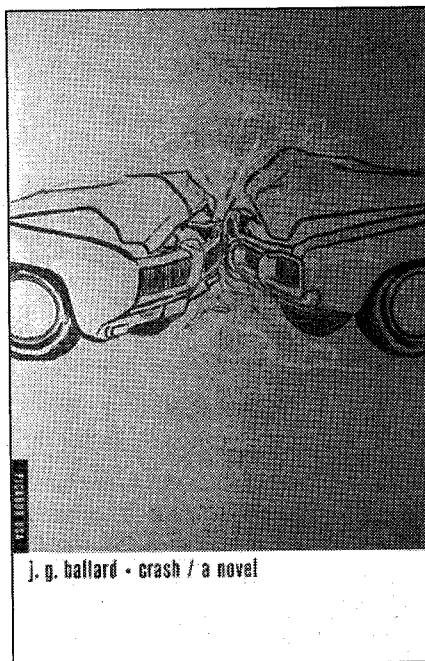
Performers Jackie Natorski and Kevin Villarone's portrayal of the torture suffered by immigrants during the interrogation process in "Emigrant/Immigrant" was felt even by the audience as their faces contorted uncomfortably. The realism in the performance was evident because the dancers have been practicing for this since "last semester," according to performer Farah Daccuail. In tradition of the stirring narration inspired by Merwin's poetry, the performance ended with Mayo reciting, "I have to trust what was given to me if I am to trust anything."

The performance, like any other live presentation, was not flawless. Although the first few pieces on the Saturday performance were not well-synchronized, the play caught up with a feverish collectivity by the end. What most people probably disliked was the way the performance left them confounded. Not every piece was comprehended to one's satisfaction. The only itching point on was the dancer Tejus Bale's improvisation of the piece "Migrant Tribe." It featured an imperfect rendition of classical Indian dance and a brief dance sequence that resembled a forced emulation of a Bollywood musical.

Nonetheless, Bale, along with Jackie Natorski and Danielle Lichtenberger were the performers that most stood out for their almost-hypnotizing interpretation of their respective pieces on the Saturday performance. According to the Department of Theatre Arts, "the concert is a premiere celebration of the newly revised dance program at the university, focused on Global Contemporary Dance and Culture." The curriculum of this program addresses dance in the artistic context of global contemporary society.

*Origins and Destinies* has performed nationwide and with this newly revised program, there are bound to be more great performances that will continue to appeal to the University's ever-lasting diversity. According to Sullivan, "students will be performing in community centers, public schools, the Northeast American College Dance Festival and the Celebration of Undergraduate Achievement at [Stony Brook University] in April."

# Get Your Read On:



Courtesy of amazon.com

## CRASH (224 PGS)

BY J.G. BALLARD

PUBLISHED: 1973

By JEREMY FALLETTA  
Senior Australian Correspondent

Now here is a novel to make your skin crawl, to make you squirm in your seat, to arouse you and disgust you simultaneously. I'll say it early on – this book is not for the faint of heart. If you don't think you can handle something that I will not hesitate to call vile, don't waste any more of your valuable time reading the rest of this review.

*Crash* opens with a car accident. Actually, about 75 percent of *Crash* revolves around car accidents. Horrible, right? Yup, and entirely sexy. In the first fifty pages, you'll either be congratulating Ballard for such imaginative prowess or trying to keep your Easy Mac down as you curse my name for suggesting that you read this. It is my sincerest hope, of course, that you choose the former. Once you learn to endure the extremely weird and largely gut-wrenching descriptive scenes, however, you will begin to appreciate the larger themes present in the narrative.

This book is, by far, on the "literature" side of the fence. This is no casual weekend read. I mean, it's very short, and it can be read in a short time, but it is certainly deserving of more attention than that. Ballard is one of the first American writers (remember, this is 1973) to begin linking our blossoming technological revolution with one of our most primordial and instinctual components – our sexuality. The narrator, also named Ballard, comes to understand the connection between sex and technologically related violence (car crashes) through the antagonist, a character named Vaughan. As a brief side note, if I have any *Fight Club* fans reading: Vaughan and Ballard, in my opinion, absolutely resemble the two halves of Tyler Durden, especially in the earlier chapters.

Vaughan, unable to experience his own sexuality outside the confines of an automobile, picks up prostitutes from the airport and then "[u]sing their bodies, he recapitulate[s] the deformed anatomies of vehicle crash victims, gently bending the arms of these girls against their shoulders, pressing their knees against his own chest, always curious to see their reactions."

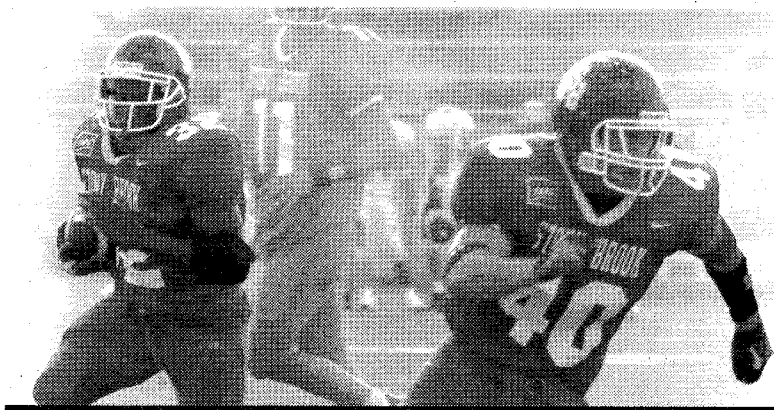
Ballard is drawn to Vaughan almost as if Vaughan is his personal messiah. He experiences a sexual release during a car accident in which he kills the husband of a woman named Helen Remington, and the two are inexplicably drawn to one another sexually in the aftermath of the slaughter. Ballard is suddenly unable to arouse himself without involving an automobile, much as we see in Vaughan. He allows himself to become Vaughan's disciple because Vaughan's behavior excites him in a way he has never understood before. He begins to describe sexual and technological carnage in a very detached and scientific manner because he trades his passion for a keen fascination with the entanglement of sex and violence. Describing Vaughan with yet another prostitute in the back seat of the car, he says "the sexual act between Vaughan and this young woman took place in the hooded grottoes of these luminescent dials, moderated by the surging needle of the speedometer." As Ballard watches them reflected in his car's instrumentation, they twist into potential post-crash postures and become one with the automobile.

So if any of this sounds juicy to you, and you're not too disgusted, maybe you should check *Crash* out. The chapters are short; it might be a good idea to read them one at a time and allow yourself some contemplation time afterward. Perfect for bedtime stories, if you don't mind the nightmares.

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# SPORTS

## Comeback Falls Short as Men's Lacrosse Loses to Harvard 9-8



Adhip Karmaker/Statesman

By ROB DWYER  
Sports Editor

After an ugly road loss to open the season against #3 Virginia, Stony Brook returned to the comforts of LaValle Stadium on Saturday as the Seawolves played host to the Harvard Crimson. The home-field advantage was not a factor in the early going as Harvard scored the first six goals and controlled the ball for most of the first half. After a blast from about 15 yards out gave Harvard their first goal, the Crimson netted a lucky second goal when a blocked shot took a bounce straight up in front of goalie Brendan Callahan who lost sight of the ball, allowing the Harvard attacker to bat it into the net without much difficulty. The Seawolves looked out of sorts and Harvard looked in control. The Crimson quickly added two more goals on plays that were nearly identical. In each case, defensive lapses by Stony Brook left Harvard attackers unattended near the net and behind the back of the goalie. Accurate passes helped Harvard capitalize on these defensive mistakes, leading to easy goals. Passing well also kept the ball away from the Stony Brook attackers and resulted in 12 shots on goal by Harvard in the first quarter, compared with only 2 shots by the Seawolves.

Finally, with 4:31 remaining in the second quarter Jason Cappadoro found Bo Tripodi to notch the first goal for the Seawolves. Harvard responded with another long-range goal,

but Stony Brook got two scores before half to cut the deficit to 7-3. In the third quarter the Seawolves held Harvard scoreless while notching three more goals, including an unassisted goal by Owen Adams off a fantastic juke move, and a flashy over-the-shoulder, behind-the-back goal by Tripodi. The Seawolves appeared to have tied the game at the end of the third when a loose ball was knocked around and rolled into the net. But an interference call negated the goal and Stony Brook continued to trail by 1. With 13 minutes remaining in the contest, Harvard committed two exclusion fouls and the Seawolves had a two-man advantage. Stony Brook could not convert on the advantage and after the Crimson killed off the penalty, Tom Boylan stole the ball from Brendan Callahan and scored an empty net goal to push the lead back to 2. Stony Brook would pull within a single goal twice more, but poor ball handling gave possession to Harvard at the end of the game and the Crimson ran out the clock to notch the road victory.

In the end, it was Stony Brook's 21 turnovers, compared to Harvard's 10, that appeared to be the deciding factor in the contest. Brendan Callahan recorded 14 saves for the Seawolves and Adam Marksberry lead the scoring with 3 goals. The loss drops Stony Brook to 0-2 on the season while Harvard starts the season at 1-0. The men will try to get their first victory when they travel to take on Army this Tuesday at 7pm.

## Weekend Review

By RACHEL BROZINSKY  
Staff Writer

### Women's Basketball Defeats Maine 84-70 in Regular Season Finale

Five players scored in double digits for the Seawolves, and the team shot an impressive 65% from the field in the second half to top the Black Bears in Orono, Maine. With the win, Stony Brook locks up the second seed in next weekend's America East tournament. At 19-8, the ladies have set a new Division I school record for most wins in a season. The Seawolves trailed 34-33 at the half, but Leah Getz (19), Dana Ferraro (16), Sidney Ordorff (13), Farah Vazquez-Jacobo (13), and Jessica Smith (12) poured on the offense and pulled away from Maine for good at 13:48 to play in the second half. Stony Brook takes on #7 seed Vermont in the quarterfinals of the America East tournament this Friday.

### Baseball Drops First Two of Three Game Series with East Carolina

Stony Brook shot themselves in the foot repeatedly on Friday as the Seawolves committed four errors, surrendered six un-earned runs, and left the bases loaded twice in an ugly 12-0 loss to the Pirates (10-4). Kurt Jung looked good in 2.2 innings of scoreless relief after Kris Bakey was pulled after the fourth. Bakey allowed seven runs, only two of them earned, in his first start. On Saturday, Stony Brook was once again blanked, this time by a count of 4-0. Jake Smith hit two home runs for the pirates and recorded four RBIs. Mike Errigo (0-1) got the loss after four innings of work and Stony Brook drops to 0-5 on the season. The result of Sunday's finale was not available in time for printing. The Seawolves are back in action next weekend when they travel to Louisiana to take on New Orleans in a three game series.

### Women's Lacrosse Scores Four Goals in Final Five Minutes in Come-Back Win

Stony Brook trailed Fairfield 9-8 before

*Continued on page 4*