

Court Enjoins Admin Hearing Board

By Howard Saltz

A State Supreme Court judge issued an order Monday enjoining the University hearing board from holding any hearings for violations of the Conduct Code or enforcing any sanctions since Feb. 1 until a March 10 hearing between the University and the undergraduate student government Polity.

The order by Judge George McInerney, was in response to Polity's allegations that amendments to the University's conduct code made in October were in violation of the procedures established in the code and violative of the United States Constitution as well. The conduct code outlines what students are prohibited from doing at Stony Brook.

Polity charged that the amendments, which became effective Jan. 1, violated the conduct code's procedures by not having equal student and administration input. Polity lawyer Camillo Gianattasio also said the amendments violated the due process clause of the Constitution because they do not allow students to have a lawyer at hearings, nor do they allow students to examine witnesses' statements, and they allow the hearing officer to be a witness, something Gianattasio termed, "obviously not impartial." Polity President Rich Zuckerman cited two additional complaints: that there are now only two alternates to the three-member hearing board instead of 12 and therefore a student may appeal the make-up of the

board only twice, and that the penalty for students found guilty is set by the hearing officer, an administrator, instead of the student hearing board.


Complaint Filed

The complaint was made on behalf of Zuckerman and Seth Zirin, a Benedict College junior. Zirin was charged on Feb. 4 with making threatening remarks on Nov. 4 on the answering machine of John Williams, the assistant university business manager, because of insect and rodent problems in his dormitory. Zirin complained that he was tried under the amended conduct code for an offense that was allegedly committed prior to its implementation, and that he had not been informed the conduct code was changed.

"I asked for something under the old conduct code and was told there was a new conduct code," Zirin said, adding, "They tried me under laws that didn't exist at the time the alleged offense was committed." A decision on Zirin's Feb. 25 hearing has not yet been made.

Zuckerman said that although former Polity President David Herzog had been notified that a committee to change the conduct code would be formed, he was not. "She [Elizabeth Wadsworth, vice-president for Student Affairs] never sent a follow-up memo," said Gianattasio, "that's what annoyed me the most."

Wadsworth said she was unable to comment on the case because it is under litigation, but said that the conduct code is revised every year.



See Alternatives
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Statesman

Newspaper for the State University of New York
at Stony Brook and surrounding communities.

WEDNESDAY, MARCH 4, 1981
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SB Students Lobby Against Budget in Albany

Eight representatives from Stony Brook met with state legislators in Albany Monday in a lobbying effort against the \$150 tuition increase included in Gov. Hugh Carey's proposed 1981-82 budget.

The purpose of the lobby, according to

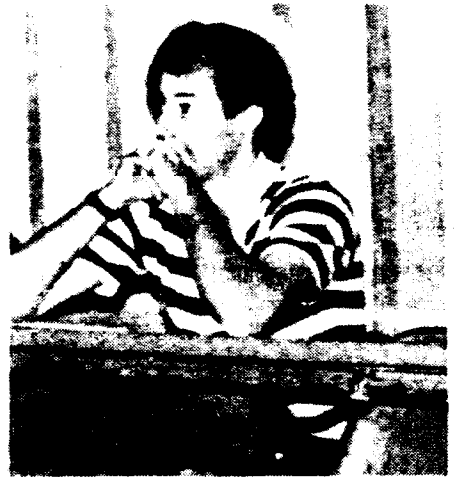
Polity Vice-President Jim Fuccio, one of the lobbyists, was to "impress upon the assemblymen and [state] senators that we were concerned about the budget cuts and there is concern on the campus." The Legislature will vote next month on the proposed budget.

The lobbyists met with about 10 legislators, including State Senator Ken LaValle (R-Port Jefferson), the chairman of the Senate Higher Education Committee, and also attended a press conference given by Carey that was interrupted by students from the Students Association of the State University (SASU) waving signs against the increases. SASU also sponsored a rally, among the many it plans this month.

"Our main intention was to make sure the Assemblymen and senators know how Stony Brook students feel, to let them know that \$300 [the \$150 tuition increase and the \$150 dormitory rent increase] is a lot," said Kelly A Senator David Berenbaum.

Others on the trip were Freshman Representative David Gamberg, Polity Secretary Joanne Oldi, Henry College Senator Andrea Georges, Kelly C Senator Dawn Wells, Tracy Edwards and Mace Greenfield.

The success of the efforts was disputed by the lobbyists; Edwards said that she "didn't know if it was as fruitful as I hoped it would be," but Berenbaum



DAVID BERENBAUM

said that some of the legislators might compromise on their positions. "Even if the increase goes through," Berenbaum said, "it may not be as much."

"We were extremely successful in getting our point across," he said, but cautioned "I'd rather judge our success by what happens."

(continued on page 12)



STUDENTS sign petitions protesting tuition and rent increases in the Stony Brook Union. Polity Vice-President Jim Fuccio, who lobbied in Albany Monday with seven other Stony Brook students, is at left.

Flammable Liquid Moved From Campus Building

The State Department of Environmental Conservation (DEC) located just north of Langmuir College, moved flammable substances it had been storing in the basement of the building for six years within the last week, according to an administrator and union representative there.

The exact amount of the flammable liquid ether—and, hence, the danger it posed—is disputed.

The unions's shop steward, David Fallon, said that 201 gallons were stored there, though Tina Demaggio, an administrative assistant, said the amount was closer to 40 gallons.

George Marshall, the University's director of environmental health and safety, however, said that, before the ether was moved, "If there was a fire down there, it could be quite devastating..." Marshall said that he advised the DEC to get rid of the ether, but his position as a University

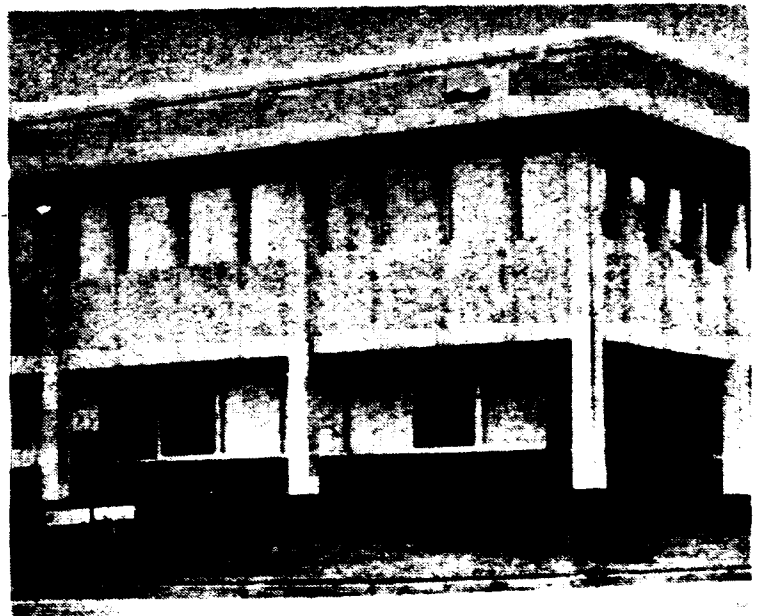
employee made his role only advisory since the DEC is a state facility.

Demaggio said that, in addition to the amount of ether being "exaggerated," it was stored in a labelled, cement-block room with only professional lab employees having access. The ether was used, she said, as a solvent, and four gallons remain.

Fallon, however, complained that the ether, was unsafe because it was stored in glass. He "doesn't know how it got there," but "it shouldn't have been there."

The DEC was forced to move the ether—whether it was 200 gallons or 40—because of a change in the Occupational Safety and Health Act that made such storage illegal at state facilities. After a Jan. 28 inspection, DeMaggio said, the department was notified to remove the ether immediately.

—Saltz



WHAT WAS IN the basement of the Department of Environmental Conservation? Some say there was 200 gallons of ether, others put the figure closer to 40.

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No Troops To El Salvador

Washington — President Ronald Reagan said yesterday that he does not foresee sending U.S. combat troops to El Salvador. Reagan made the statement in a CBS News interview.

He did say, however that the U.S. will continue to work "In the field of diplomacy with neighboring countries that are interested in Central America." He said the objective is to end the violence in El Salvador. He said the United States will "not just sit passively by and let

this hemisphere be invaded by outside forces."

Reagan noted that as U.S. military advisers are sent to El Salvador a parallel is being drawn with the early U.S. involvement in Vietnam.

However, Reagan said, the difference is "profound." In his words:

Fight Terrorism

"What we are actually doing is at the request of a government, in one of our neighboring countries, helping, offering some help against the import or

the export into the Western Hemisphere of terrorism, of disruption. And," he continued, "it isn't just El Salvador. That happens to be the target at the moment."

The president said the lesson of Vietnam was that "never again do we send an active fighting force to a country to fight unless it is for a cause that we intend to win."

The state department has stressed that U.S. advisers in El Salvador will have no combat role.

NEWS DIGEST

International

Moscow — A Soviet Communist Party spokesman says the Kremlin will open direct diplomatic talks with Washington in effort to arrange an early summit meeting. The spokesman says Moscow will not be intimidated by any U.S. military buildup beforehand.

Yugoslavia — President Cvijetin Mijatovic

National

Chicago — The U.S. army has ordered its 100 Chicago area recruiters and others around the nation to take precautions against becoming targets of terrorist groups. Bomb threats have recently been received at recruiting offices in Chicago, New York, Los Angeles, and several other cities. An army spokesman said it appears the threats may be from the Puerto Rican terrorist group F.A.L.N.

Washington — The Pentagon told congress yesterday that it wants to sell Jordan that country's first "Cobra" helicopters. The 24 choppers — complete with anti-tank missiles and 20-millimeter guns — would sell for a total of about \$156 million. The Pentagon said Jordan needs the helicopters because neighboring countries in the Middle East are getting an increasing number of tanks.

State and Local

New York — The nuclear regulatory commission (NRC) staff yesterday ordered consolidated Edison to pay a \$210,000 civil fine for violations stemming from last year's massive flood in the containment building of the Indian Point 2 nuclear power plant.

The utility, which had contested the proposed fine when it was suggested by the NRC staff in December, may request a public hearing within 25 days to appeal the order.

The fine is payable during the 25 day period.

The NRC says that following a review of the utility's Jan. 5 and Feb. 11 responses to its proposed fine "The staff has concluded that the fine should be paid in full."

More than 100,000 gallons of Hudson River water were discovered Oct. 17, on the floor of Unit 2's containment building 24 miles in Buchanan, New York. It had leaked from air cooling units.

The leaks have been the subject of widespread protest and consumer groups have sought to force the utility's stockholders, not ratepayers, to

hinted yesterday at some possible changes in his country's government. He said the country's "burning political issues" are high inflation — about 40 percent — and shortages of consumer goods. He reprimanded some workers for low productivity and indicated that government "personnel changes" might be necessary. As a rule, key government posts are held by members of the communist party.

Washington — An industry group is predicting that coal production in the United States will increase 82 percent in the next decade, spurred by a doubling of sales abroad.

In a 10-year forecast, the National Coal Association says U.S. production should climb to about 1½ billion tons by 1990. And it says coal exports will double to 142 million tons.

The group forecasts that electric utilities will remain the biggest domestic users of coal. The amount of electricity generated from coal is expected to rise from about 51 percent currently to 57 percent in 1990.

And the National Coal Association predicts that by the end of the decade, the plants now on the drawing boards to convert coal into synthetic fuels will require 75 million tons of coal daily.

foot the bill.

The unit remains closed for the expensive repair.

New York — Police say a depressed Staten Island mother, whose daughter was brutally molested and murdered last August, stabbed her two surviving children yesterday and tried to kill herself. The children suffered minor wounds but the mother injured herself critically.

According to the police account, 42 year old Margaret Woelker, of 36 Woodland Avenue, stabbed her 7 year old son Christopher, in the hand and her 14 year old daughter Kim, in the arm shortly after 6:30 AM.

Kim ran from the house and told a neighbor who summoned police. The father, George, had left the house about a half hour earlier for his job in a Manhattan bank.

Police discovered Woelker in the living room of the home with a stab wound in the abdomen. She was taken to Staten Island Hospital where she underwent a four hour operation and was listed in critical condition afterward.

(Compiled from the Associated Press)

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DOMINO PIZZA

Rape Survivor Clinic Here

By Eileen Dengler

A common concern of rape victims is how they will be handled when seeking help. The University Hospital, recognizing this concern, has a special emergency room unit to help rape survivors deal with the physical and psychological injuries associated with rape.

"We feel that the rape survivor is a victim of a violent crime, as well as sexual and emotional," said Dr. J. L. Margulies, director of the Emergency Department. "We want to take care of the whole patient."

Part of that care involves the psychological impact of rape. A hospital social worker speaks to all victims in the emergency room and "sees that after the patient leaves the hospital they receive some support and follow-up counseling," said Pam Ash, assistant director of Nursing for the Emergency Department. All patients are referred to county counseling services, such as Victims Information Bureau of Suffolk (VIBES). The staff that handles the patient is also trained and experienced in dealing with rape victims.

"We want to emphasize that if a rape victim does come into our emergency room for services, they will be treated in a prompt manner and afforded the privacy this situation demands," said Ash.

Hospital policy also calls for continuity of care in rape cases. There is one constant figure in the emergency room, staying with the victim at all times. This familiar face gives the victim the needed support throughout their emergency room experience. Continuity of care also includes having one nurse and one doctor tend to each particular case.

The exams performed on rape victims differ

depending on the associated injuries, said Margulies, stressing that rape is a violent crime. Patients are given the appropriate physical and gynecological exams and psychological counseling, geared towards the individual case. If the patient is reporting the incident, the hospital follows the legal procedures for obtaining evidence, defined by Suffolk County, along with a routine pelvic exam. This includes the use of a rape kit, provided by the county, that contains the necessary slides and containers for evidence, such as scrappings and hair samples.

The emergency room rape unit has received few sexually abused patients since it opened in September; most of these cases have been child and spouse abuse.

In an effort to improve the unit, procedures are being reviewed, among the staff. Pat Goodman, director of Social Services, has been meeting with campus women involved with the rape hotline. She said the sessions help her understand the concerns of female students.

"I try to see if the procedures and protocols [of the emergency room] reflect the concerns they have raised," Goodman said. For example, since the victims clothes are often kept as evidence, one of the questions raised concerned what the victim was sent home in. A clothing drive was suggested to provide the patient with an outfit other than hospital looking garments.

Margulies and Goodman would also like to expand the idea of a rape companion. Rape companions are a network of volunteer women available 24 hours a day to provide counseling and support to rape victims. They are often rape survivors themselves, who help victims cope with the situation in and out of the hospital. Goodman hopes to carry out this idea in the near future.



RECEPTION DESK at the Hospital's emergency room for rape victims.

Statesman/John Moomaw

Track Team Given Money

After two unsuccessful attempts, the Stony Brook Men's Track Team was able to convince the Polity Senate to allocate money for its activities.

The Senate voted 16 to eight with two abstentions, to give the team \$2,130. The vote narrowly achieved the two-thirds necessary for budgeting money. Requests at the two previous Senate meetings failed by one vote.

Other actions taken by the Senate included:

- Voting to allocate \$340 to the Students Toward an Accessible Campus, a disabled-students group, for various facilities and functions they are unable to take part in because of their disabilities.

- Condemning the use of drugs and shock treatment in psychology experiments on campus. By a 10 to nine vote, with five abstentions, the Senate urged the psychology department to stop paying students to be "rats," as hand College Senator Lewis Liebler put it.

- Establishing rules for

upcoming weeks of budget hearings. The 1981-82 budget was passed last week by the Polity Council and the Senate is expected to hear clubs' requests over the next two months

before it gives final approval.

One final proposal, to allocate \$25,000 for a computer system for Polity's use, was not voted on after the Senate lost its quorum.

Hitchhikers' Plan

Polity President Rich Zuckerman has presented the Polity Senate an idea to aid hitchhikers. The idea, borrowed from SUNY, Oneonta, would give identifying stickers to Stony Brook students so student hitchhikers can identify their prospective rides.

"The Student Association at Oneonta doesn't condone or condemn hitchhiking but recognizes its existence," said Zuckerman. "Since Stony Brook also has a sizable commuter population, this service could help those involved."

The "Hitchhikers Decal Program" would require students who want a decal to complete a

personnel sheet that asks for a car description, height and hair color, among other data. These forms will be placed on file and the sticker will be displayed on specific spots on participating cars. Zuckerman said that if a hitchhiker encounters trouble with a decal car, they could go to the file to track down their ride. The program "would improve chances of minimizing problems in hitchhiking," he said.

Zuckerman presented the idea to the Polity Senate for consideration and says that he will ask for proposals at future Senate meetings. He added the program should cost less than \$500.

—Dengler

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Committee To Replace Wadsworth

A search committee is presently looking for a replacement for Elizabeth Wadsworth, vice-president for Student Affairs, who announced her resignation last semester.

Wadsworth, who had served in the position for seven years, said that she will leave when a replacement has been named. John Thorpe, chairman of the search committee, has sent out memos to members of the campus community asking for nominations of candidates "with records of distinction and accomplishment in human relations and administration."

Nominations are being accepted by Thorpe through the University president's office or by members of the committee. The committee members are: Donald Bybee, Counseling Center; Madeline Fusco, Anatomical Sciences; David Grossman, student; William Harvey, Educational Opportunity Program; George Hechtel, Ecology and Evolution; Laurie Johnson, Career Development; Paul Madonna, Finance and Business; Joan Moos, Undergraduate Studies; Babak Movahedi, student; Kari Nabinet, Social Welfare; Elizabeth Riggs, French and Italian; Georgia Robinson, student; Owen Rumelt, student; and a representative from the Graduate Student Organization.

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Stonehouse Gin	4.83 litre	White or Gold	8.77 magnum
		Barcardi 151% Rum	10.93 litre
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		Alexi Vodka	4.63 litre
		George Vodka	4.68 litre
		Stonehouse	4.68 litre
		Smirnoff Vodka 90%	8.33 litre

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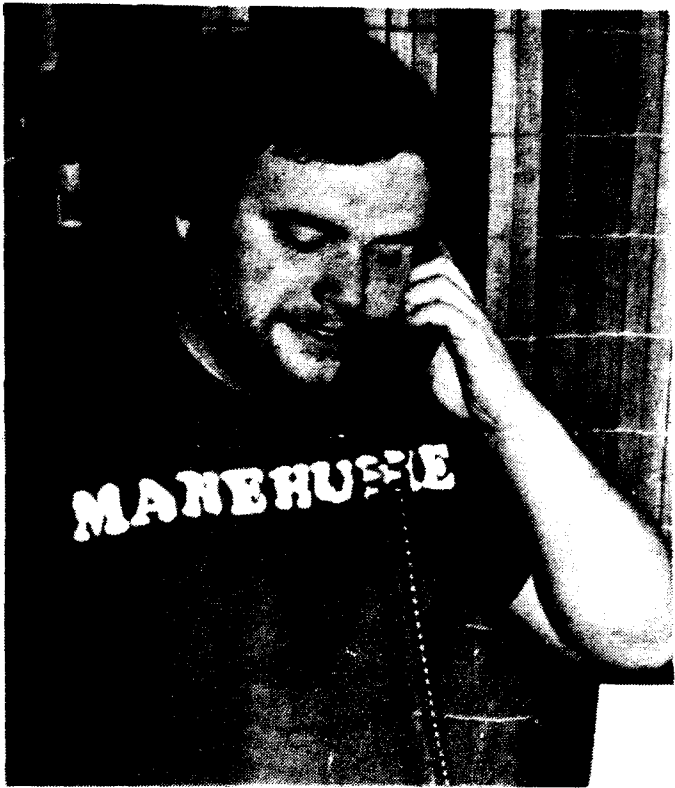
ELIZABETH WADSWORTH

Water Line Ruptures; Causes Flood

A half-inch city water line ruptured in the mechanical equipment room of the Stony Brook Union yesterday morning, a Physical Plant employee said.

"Twelve inches of water covered the floor," one of the workers said, "but it didn't reach the electrical circuits" so little damage resulted.

Three maintenance workers spent several hours draining the basement room after the flood was discovered about eight hours after the water line broke. —Darryl Rotherforth



Student Leader Matthew Lebowitz

Student Leader Quits

"If there was an outstanding student award for public service," Polity President Rich Zuckerman said, "Dave Grossman is the person I would nominate."

Grossman, who has been a member of countless committees and whose work was called an "incalculable benefit" by Zuckerman, resigned Friday after four years of public service.

"Basically, I was just tired of it," the senior History/Political Science major said. "It was just time to rest. I'm an MA this semester [in Douglass College] and I wanted to devote time to that job."

Grossman's accomplishments include being a member of the committee that recently advised University President John Marburger to reduce tripling — a plan Marburger has adopted; discovering that exterminators under contract with the University were supposed to exterminate weekly which they did after his findings; playing a significant role in opening a 24-hour study lounge in the Library; and contributing to a survey that has resulted in lights being installed at various campus locations.

Grossman has also been the junior class representative to Polity; a member of the SUSB Senate, the University's governing body; a member of the vice-president for Student Affairs Search Committee, which is seeking a replacement for Elizabeth Wadsworth; the liaison between Polity and Residence Life; and a member of the University's task force on food and beverages. The list goes on.

"All the hours were definitely worth it," Grossman said. "Dealing with the Administration in a cooperative fashion has been beneficial."

—Howard Saltz



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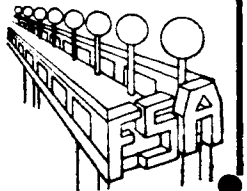


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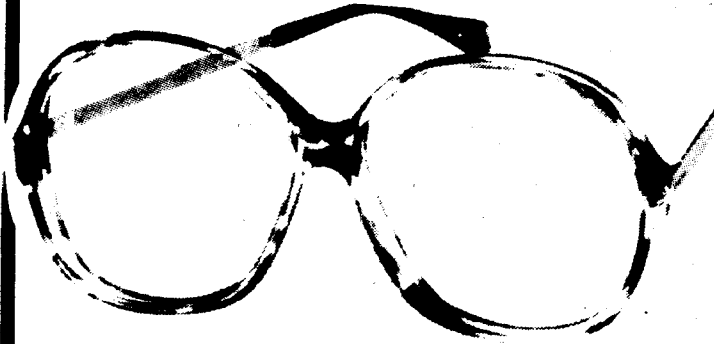
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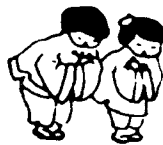
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Radio listeners and television viewers won't ever confuse Kessner with Barbara Walters. But they may find that Kessner, an assistant professor of English is as busy through the broadcast media in education as Walters is in news and entertainment.

Kessner is conducting two broadcast courses during the Spring semester through the Center for Continuing Education at Stony Brook.

In addition, a 13-part series she wrote and recorded is making its debut now on a Manhattan radio station. That series is scheduled to provide the on-air lectures for a three-credit academic course at Stony Brook next fall.

As a result of all this activity, Kessner will have, on several weeks this winter, four broadcast presentations and two class meetings with students.

The radio series she wrote and recorded began Dec. 21 and continues each Sunday at 1:30 PM over WEVD (1330 AM and 97.9 FM). Called "American Jewish Fiction From Assimilation to Affirmation," this series will be supplemented with readings, class meetings and assigned writing when offered for academic credit next fall at Stony Brook.

Television Channels 13 (Manhattan) and 21 (Plainview) will begin on Jan. 26 showing five plays that are part of Kessner's Stony Brook Spring course offering, "Shakespeare in Performance and in Print (Part II)". She offered Part I last Spring at Stony Brook. This course will include five on-campus meetings — one after each TV performance — as well as written assignments related to the plays.

A similar format is scheduled for her spring semester radio course, "The American Jewish Experience." These 21 Half-hour lectures were written and recorded by Henry Feingold, a history professor at the Bernard Baruch College of the City University of New York. Kessner has designed the STony Brook reading program and will conduct three on-campus meetings. The radio course will be broadcast over WUSB (90.1 FM) Mondays and Wednesdays at 6:30 PM beginning Feb. 2.

Both radio courses also are available on cassettes for those who wish to participate but whose radio sets are beyond the range of WEVD and WUSB. The television plays were produced for the British Broadcasting Corp. and are being shown by Public Broadcasting System stations throughout the country between Jan.26 and June 6.

Medical School Gravely In Need of Cadavers

By Christine Castaldi

The University's medical school is spending more money each year for cadavers which it should be getting for free. According to Dr. Maynard Dewey, dean of the department of anatomical sciences, "There is a New York State Law which supposedly says that if a person dies in a state hospital, and the body is unclaimed, then that body should be sent to the nearest medical school free of cost." However, said Dewey, this has not been the case since there are fewer unclaimed bodies, and the ones that are unclaimed the state pays for burial.

According to Dewey, "We have been able to obtain cadavers but it has cost this Univer-

sity a great deal of money." Dewey said that New York State's medical schools might possibly be spending more than \$150,000 a year for cadavers.

"The medical and dental students here at Stony Brook are not actually suffering from a cadaver shortage, because we have been able to purchase cadavers from other medical schools, which are part of a nationwide donating program," said Dewey.

Two Per Cadaver

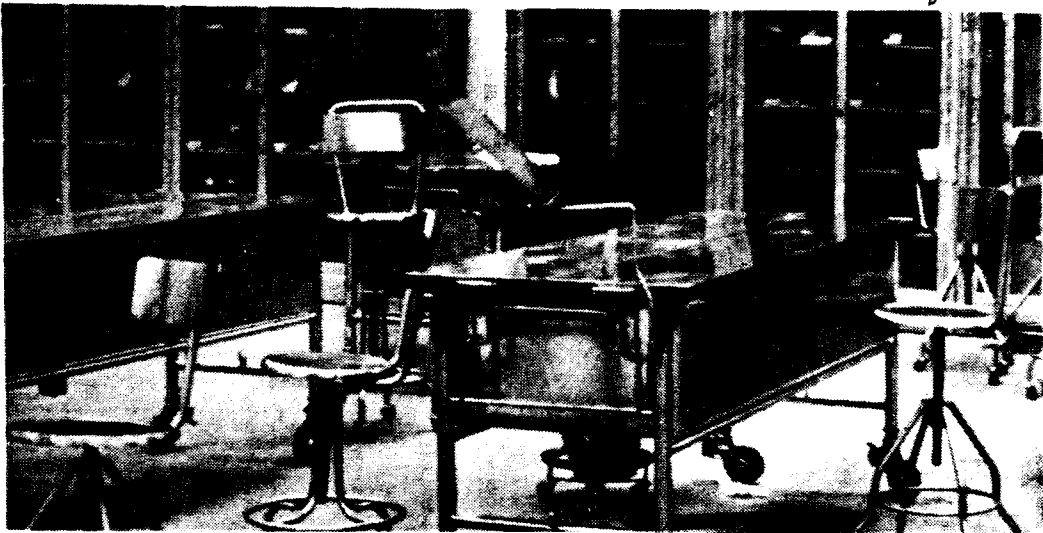
Dewey said that there are usually two students per cadaver because the gross anatomy classes are geared towards medical and dental students, and they need a more intense study of the human anatomy

and are therefore limited to two per cadaver.

Eight Per Cadaver

In some of the other programs, such as nursing and physical therapy, there are sometimes eight to 10 students per cadaver. Because of the rapid growth in its health sciences program, Stony Brook has increased the number of cadavers used by 53 percent since 1977.

According to Dewey, last year students dissected 55 cadavers, and this year the number is expected to increase. Dewey said that Stony Brook has already received 45 cadavers and possibly will not have to purchase any more for next year.



GROSS ANATOMY LAB students in the University Hospital are dying for cadavers. Statesman/John Moomaw

Psych Center Off To Slow Start

By Joan DeLuca

One of many programs at the University Hospital that got off to a slow start because of limited staffing is the Psychiatric Day-Center, according to Terry Smith, assistant administrator in charge of psychiatry.

Smith said the program, whose patients receive therapy at least three or more times a week, has been operating for a year. Although it is licensed by the State Office of Health to service 30 patients daily, it has only been able to handle the average 11 or 12 patients they presently see.

Though it is not a low priority program, according to Smith, the day hospital must share funding, from Albany, with numerous other programs at the hospital also not working to their full capacity.

"Even though we have an extremely well-qualified staff it is not possible at this time to increase our patient load without an increase in the number of staff members also," Smith said.

"It's an interesting program, although not a new concept," said Jim Rhatigan, director of Community Relations at University Hospital. He said the program is for out-patients who (continued on page 11)



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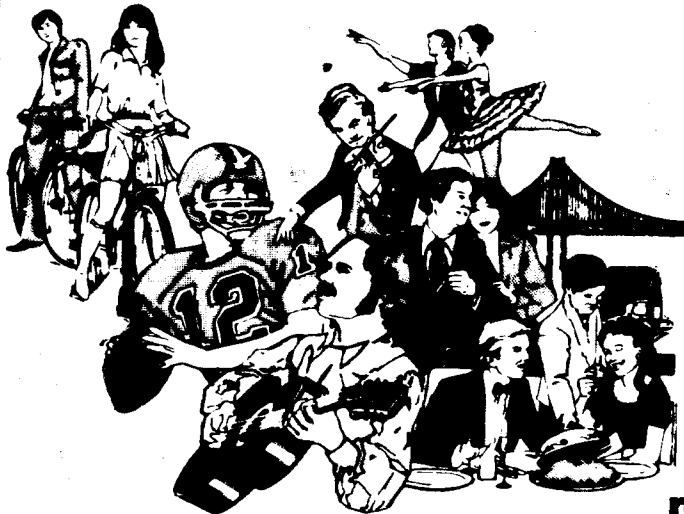
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STATESMAN

Page 7

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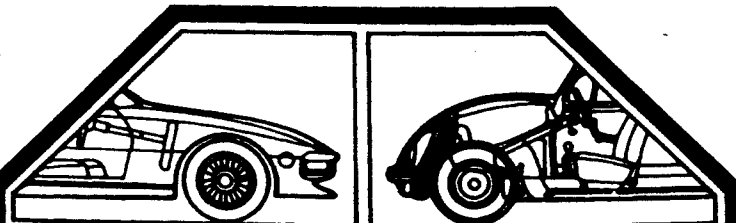
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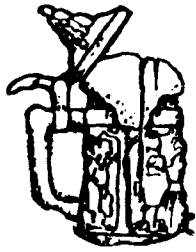
Statesman's Weekly Arts and Feature Magazine



Contents:

First Class Blues, Paper Sculpture, 'The Fifth of July,
'Elephants' Manned, Yoko Ono Walks the 'Thin' Ice',
Grace Slick and Dolly Parton - *All on One Page*,
Recordings Reviewed and a Dancer's Day

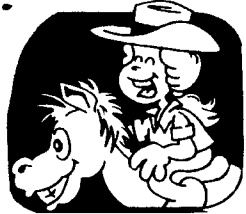
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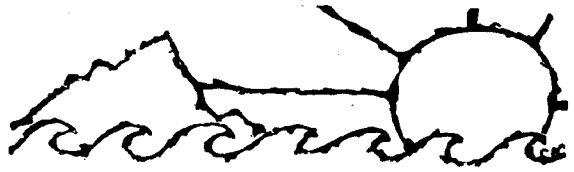
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Tonight, WEDNESDAY
 March 1th Special Lecture on
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 to be given by Randi Moore.

All new members welcomed!
 Plans will be finalized for the upcoming St. John's show.



WOLF

A Talk On Wolves and Nature in the Student Union Auditorium.



8:00, Wednesday
March 4th

North Campus Street Hockey Association
Game Schedule 3/4-3/10

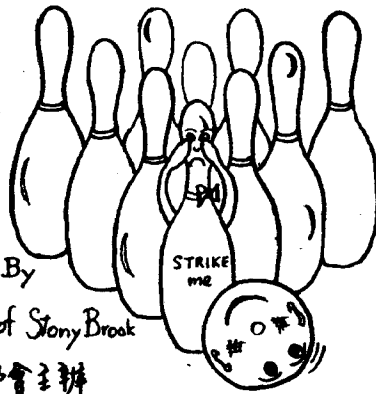
Wed. 3/1	2:30	Freeze vs. Kelly E
	4:00	Ammann Vs. O'Neill F-3
Thur. 3/5	3:30	Langmuir A-3 Vs. Langmuir D-3
Fri. 3/6	2:30	Head Vs. Trojans
	4:00	Kelly A Vs. Zoo
Sun. 3/8	12:00	James D-2 Vs. Irving B-1
	1:30	
Geology Vs. Commuters		
	3:00	Freeze Vs. Trojans
Mon. 3/9	2:30	Kelly E Vs. Zoo
	4:00	Head Vs. O'Neill
Tues. 3/10	3:00	
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Red and Blues

by Sarah Schenk

An alternative to disco and hard rock was presented by the Alternative Cinema in their concert of traditional music and blues last Saturday night at the Three Village Unitarian Fellowship. Four groups performed, varying from ad hoc informal get-together to an internationally known performer.

To kick the night off, Adam Klein of Zeng played traditional mountain music on very untraditional instruments. One was a dulcimer, which he constructed himself from rosewood. The dulcimer comes in several different sizes, ranging from four to six strings. Another of his unique instruments was a long neck six-string banjo, the back of which was a 1955 Ford hubcap.

Klein's versatility was matched by original lyrics. Many of his songs were in the form of conversational ballads. In one instance, Klein surprised the audience by playing a classical piece which he wrote himself on such an unlikely instrument as a banjo. To round out the performance he played "The Old Grey Horse" on a jew's-harp. During his encore he sang to a packed room of 200 people, a song which displayed his improvisational talent. He is only one of the members of the bluegrass group called Zeng. If you enjoy this unique musical blend you might want to see them in concert April 3 at 8 PM at the American Legion Hall in Setauket.

Next on the bill was guitarist John Brenner and country singer Connie Lacie. Given the fact that this was the first performance they had given together, they did remarkably well. They presented easy listening music, some of it quite amusing, such as Brenner's song "I Like Heineken." In "The Dutchman," both Brenner and Lacie sang the chorus creating a mystical effect.

The third performance was by Paul McCue, who played the guitar and sung Irish sea songs. He had a convincing Irish brogue, evident in his presentation of "Fiddler's Green." Like some of the other performers he encouraged the audience to sing along, but he was most successful in making them feel part of the scene.

The *piece de resistance* was legendary international Blues guitarist Louisiana Red and Company. Although well known today, he came from a humble background, growing up in the South, where his father was lynched by the Ku Klux Klan. His mother dies a week after he was born. He taught himself how to play the harmonica in an orphanage and later learned the guitar while working the streets for pennies. Red has been active in the Black Muslims and the Reverend Ike movement. Some of his best known songs are "Cold Blooded Woman," "Milton's Boogie," and "True blues."

Red's specialty is playing the guitar in such a way that it sounds as if it is singing. He was accompanied by two other musicians, who played guitar, washtub bass, kazoo and harmonica. Extensive improvisational jam was evident in their music and the audience readily responded with demands for encore after encore. In renditions of "Where's My Friend" and "Gaslight Blues" there were obvious political messages commenting on President Ronald Reagan's recent economic policies.

Overall it was memorable performance, presenting a departure from the usual bill of fare while giving an insight into the depths of Blues.



Ceramic Sculpture by Joyce Weiner

Paperwork

by Douglas Edelson

Having been consistently unimpressed with the artistic production of both students and staff here at Stony Brook, I approached the current exhibit of "Ceramics and Paper" in the Union Gallery with a lion's share of skepticism. Basically, Joyce Weiner's exhibit is comprised of two types of works: twelve "Paper Structures," done in mixed media, and five "Spheres," consisting of ceramics, paper and crayon.

Among the first group, Weiner has come up with a number of enticing ideas, but their execution is not always fully satisfying. The best of these works are Paper Structure #10 and Paper Structure #4, where we find carefully torn paper reconnected in unorthodox methods: a zipper, and purple sneaker laces. Paper Structure #8 makes a fine contrast of heavy metal nuts and bolts with the fragile, soft paper.

But there are problems with the other works; Weiner has failed to explore fully the varieties of textures and of light and shadow effects (as only two examples) that may be achieved in this medium. This reviewer also wonders why she restricted herself to only two types of paper. The mild rhythms of an all paper work, Paper Structure #2, are ultimately plain and uneventful.

The use of color is unsatisfying as well. The shades are subtle and well-defined, but seem to be used randomly and in such small amounts, that the viewer wishes that there were either more, or none at all.

Many of the same problems are apparent in the ceramic spheres, except to a greater degree. They have even a lesser degree of variation and innovation either singularly or collectively, and failed to make any notable impression. The reaction in general seemed apathetic at best, at times even unpalatable. The exhibit runs through Friday.

Recordings/

Ono Alone

by Audrey Arbus

The two songs recently released by Yoko Ono, in memory of John Lennon are supposedly the songs being worked on that last night of his life.

The piece "It Happened" is the one with Lennon and Ono talking to each other (and someone else?) as they walk through the park. Although some find the dialogue heartrending, primarily it's trite stuff (maybe that's why they find it heartrending). "Hey Yoko, why don't you buy that building? Then you can have one room to keep your fur coats and one to keep cats in. Ha Ha Ho Ho." It is consistent with the image of the happy couple just living their "average" extraordinary

lives while strolling through the park.

If the conversation has a place within the context of the recording, it is that of remembering. And the sadness that, in the strange patterns of our lives (that allows such painful documentation to occur before the act), there is allowed no interference in the events that had to be.

Ono's got an interesting offkey kind of charm. Her Japanese roots show through consistently. There is a sad, winsome, childlike quality to her voice.

And... it certainly is "bizarre mod." But there's no patent on bizarre these days. Except for who she is, she could have been anyone. Who

knows? However, given the historical situation, it is fascinating and in some vague way a little unnerving.

A lot has been made over Ono's unique sounds. That's a mixed bag too. Some are provocative tension release pieces, while others are crudely disturbing nausea sounds (kind of like a peyote nightmare).

That's the problem with putting a conceptual artist in a music studio—the result is often so textually response-oriented that a real music lover will listen to it only occasionally as a curio piece.

Like a lot of New Wave, like daygo posters and Tiny Tim, it will go out of style, except perhaps as John Lennon memorabilia.

Anything's Hotter Than July

Fifth of July

234 43rd St., New York

by Lindsey Biel

Lanford Wilson's "The Fifth of July" is both a comedy and a drama which analyzes disillusionment, disappointment and dissipation. The play, a continuation of the Talley family saga, centers on the reunion of the Talley children and their friends in the midwest. In an artful mix of witty dialogue and bizarre monologue, Wilson delineates the feeling of uselessness many people suffered after the Vietnam War.

Kenny Talley, played by Christopher Reeve (**Superman**), is a paraplegic homosexual Vietnam war veteran who must reenter the mainstream of society and teach children "who don't even know what Vietnam is." His sister, June (Joyce Reehling), a former anti-war militant, has to raise an illegitimate

teeny-bopper daughter who thinks her mother is a ninny. The daughter, Shirley (Amy Wright), escapes in the dreams Kenny and June once had in the golden days of the war.

Although the characters tend to be stock figures, Wilson develops their psychology and regains their humanity. A diverse group of friends and relatives, they all share an escapist, obsessive love for something. Aunt Sally (Mary Carver) totes her dead husband's ashes around in a candy box, converses with him and places him in the refrigerator when it's hot outside. Gwen and Jonathan are prototypical of the swinging couple of the 70s who are fixated on money and status. Says Gwen (Swoosie Kurtz), "We even went down to the Bermuda Triangle to try to disappear." Kurtz, a hilarious cross between

Lucille Ball and Steve Martin, allowing her husband to coerce her into a singing career so that he can embezzle her fortune.

Most of the humor is derived from austere coldness. Because the characters cannot express true emotions; they amuse themselves with witty insults and jokes on themselves. Aunt Sally's malaprop of "The Mildew on the Flocks" for "Mill on the Floss" gets a giggle, but is the pathetic result of senility. Shirley imagines herself as Mata Hari or Scarlett O'Hara, but "doesn't think of men physically. I think of them spiritually," as she innocently bites a banana. Each is in a state of decaying values and dreams.

Kenny, whose only hope is his adoring lover Jed (Jeff Daniels), rejects him and the sanctuary of the Talley home for the myth

of Europe. Jed is the only character who can truly love and communicate. Wilson presents the homosexual love as the only viable and healthy love in the play. Jed is a romantic hero whose only obsession is gardening.

Daniels' warmth and sensitivity toward his role highlights Reeve's shortcomings. Reeve's tight-lipped speech is too inhibited for him to fully emerge as Kenny. Reeve cannot really get mad or even limp consistently,

although he obviously enjoys faking both.

"The Fifth of July" runs on a cycle of rebirth. The vivacious spirit of Aunt Sally is transferred to the animated Shirley. Kenny's and Jed's love revitalizes Kenny so that he can teach a retarded boy how to write about spacemen, in whom Aunt Sally firmly believes. It is only through love that the persona of "The Fifth of July" receives the spiritual independence of the play's title.

'Elephant Man': A Mutant Strain

The Elephant Man

Embassy II

Broadway and 47th St.

by Brad Hodges

The Elephant Man showcases man's inhumanity to man, as well as the love and kindness that can be extended toward the unfortunate. The instrument through which these broad attitudes are directed is a terribly malformed man named John Merrick.

Merrick was a carnival freak when he was discovered by Frederick Treves, a London surgeon. Treves took him away from his cruel barker to place him in a hospital and examine him. A colleague asks Treves if Merrick is mentally as well as physically malformed. Treves replies, "He is an imbecile, a complete idiot... I pray God he is an idiot."

Unfortunately, Treves was mistaken. Merrick (John Hurt) is a very literate, well-spoken man. Therein lies the main thread of plot in the film, a man who has been shunned and feared all his life is introduced into Eng-

lish society. His tortured past is erased, and he finally achieves happiness.

This is a fine, heart-warming tale, but it is also quite banal. When a famous actress, played by Anne Bancroft, visits Merrick and goes so far as to kiss his hideous face, a single tear rolls out of his eye. A supremely trite moment.

The Elephant Man was directed by David Lynch, whose only previous work is the bizarre cult film **Eraserhead**. Similarities abound, as Lynch seemed to be more concerned with presenting odd pictures than his hackneyed screenplay.

Lynch is specifically crazy about fire and smoke, as some kind of representation of the industrialization of England in the late 19th century. Any time that there was a moment of story transition there would be a shot of hissing, smoke-belching machines. The smoke from trains, ships and even matches was closely scrutinized.

The film was photo-

graphed in murky black and white by Freddie Francis. Much of the action takes place in the dark, whether it be in a pitch black alley or a dimly lit room. The effect is interesting, if not wholly satisfying.

The acting was adequate. Anthony Hopkins played the kindly Treves without batting an eyelash. It is as if he dozed through the movie. Any evil in this nicest of nice guys is dispensed with in a short scene in which the doctor questions whether he is helping Merrick or just exploiting him for his own gain as the carnival did. His strong, English wife tells him he has made the poor Merrick happier than he's ever been. The scene looked as though it was written in as an afterthought.

Hurt's Merrick was an interesting piece of acting. First of all, Hurt is never actually seen. What is seen is six hours of make-up designed by Christopher Tucker. Secondly, Hurt's speech is slurred by the contorted mouth through which he speaks.



Thirdly, Hurt's performance consists entirely of reacting to how nice everyone is to him. Half of his lines seem to be "thank you." In one particularly inane scene, Merrick is presented with a dress kit. Hurt goes berserk in gushing his unabashed gratefulness on the gentleman.

Lynch has presented a fascinating film for his first major work, but he'll have to learn economy, for the film is too long and

redundant. Two hours of nice people lavishing their wonderfulness on the gentle Merrick is tedious, and rates a B minus.

Not that the entire movie is this soapy. The high point is when Merrick is cornered by a gawking crowd in a train station. He cries out in anguish, "I am not an animal. I am a human being."

If this outlook would have been more prevalent throughout, the film would have been much the better for it.

Music/

She has regained enough confidence to announce a tentative re-grouping with the Starship for this summer's tour.

Parton and Slick

Dolly Parton
9 to 5 and Other Odd Jobs
RCA Records

by Dara Tyson
Dolly Parton's new album *9 to 5 and Other Odd Jobs* is a celebration as well as a lamentation for the working class.

The album kicks off with Parton's hit single "9 to 5." Most take this song lightly. *American Bandstand* thinks it's jivey. They had their jumpsuited dancers bopping to its beat last week.

"The House of the Rising Sun" is re-arranged by Parton herself and is reminiscent of the original rendition sung by Lead Belly. The new version has a disco beat and definitely takes some time getting used to. It's a song of shame—exploitation of body and soul for money. Being the powerful song that it is, Parton puts herself in a precarious position by redoing it in this fabricated disco style. It fits into the album's motif but "House on the Rising Sun," a classic in itself, is better left alone.

Side one ends with "Sing for the Common Man." The title says it all. The anonymous common man sweats and survives to build what others plan. Parton captures the feeling of that daily grind:

Day after day
He keeps working away
In offices, factories, and farms
Year after year
He sheds tear after tear
He will provide—he will survive
This song is written for the working males of America. Parton has

her own special song for the ladies entitled "Working Girl," that portrays woman as a capitalist mockery. She produces, she consumes, she runs a family and she tries to appear sexy.

She wears a push-up bra from Frederick's, five inch high heel shoes Maybelline and Rubinstein, and Avon's best perfume And she's a working girl...

She's elegant and stylish French perfume and a fur Designer clothes by Halston and Diane Von Furstenberg And she's a working girl

The last cut on the album "Poor Folks Town," sounds like it could be Parton's next song to hit the FM radios. It's a knee-slapping, rump-kicking fun song with a nice message. One may be economically poor, but if one is rich in love, one has the ultimate happiness. It is a nice finishing touch to her latest endeavor—forget the money, go for the love.

*We got no carpets on the floor
We got wall to wall love
Who could ask for more
We got no big fine things to show*

*Just a place to watch our children grow
We're rich folks living in a poor folk's town*

9 to 5 and Other Odd Jobs has a lot of appeal for a large working class audience. Some have fun listening to it and most can relate to it.

S L I C K



Welcome to the Wrecking Ball
Grace Slick
RCA

by Vincent Tese
Grace Slick's first solo album since quitting Jefferson Starship, *Dreams*, was an inconsequential and gently orchestrated meditation piece. Slick isn't content to be tenuous anymore. Youth today knows Pat Benatar as the definitive lady rocker, and since Patti Smith has gone mute, Slick seems to say it's time to reassert and heave this second generation stuff aside. Slick does this, and, in the process, beats your brains in with a cacaphony entitled *Welcome to the Wrecking Ball*.

When the stylus drops, it is immediately apparent what excites Slick. "Snide rock and roll," she calls it. Adamant, energetic and straightforward, the first track, "Welcome to the Wrecking Ball" leaves nothing to the imagination. The message deals with demolishing the old to make way for the new—an idea Slick got watching a wrecking ball destroy a building. She admits, "I pulled a lot of corny symbolism out of it... apart from that I also love watching this great big three-ton indifferent piece of machinery knocking down solid slabs of concrete... it was magnificent." So much for the inspiration.

The execution is equally direct and unassuming. Slick employs a basic, unfrivolous guitar band to back her irascible-as-ever signature contralto. The band sometimes sounds a little too polished, but they can knock out songs at the requisite breakneck pace without much sweat. Lead guitarist Scott Zito, co-writing with Slick, resorts, at times, to clichéd guitar licks—but on the whole plays pointedly and concisely.

Slick's phrasing remains intact. She's yelling again, and generally

being very loud. Her inflections are exaggerated, her tone, defiantly self-assured. "Music—if you can't yell, the hell with it. Maybe you can sell it to the movies," she rants during "Wrecking Ball"—an epitaph to the moments on *Dreams* and earlier with Jefferson Starship when Slick found herself singing ballads.

In fact, this entire album is 100 percent ballad-free. It's all rock content, held together by a sinewy cohesiveness, a common cathartic discharge amongst tracks, though they may individually exhibit a new wave slant or heavy metal tinge.

There is no doubt, Slick is unleashed—and very comfortable—within this genre. She is no longer forcing herself to sing about a relationship's pratfalls; her attitude toward losing a lover: "When I'm annoyed I get angry... for me to express the 'why don't you come back to [me]—it'd be more—'why don't I kick your teeth in.' I don't want to beg somebody to come back." Yes, one can safely assert that there aren't any traditional love songs on this album.

There is something of a departure, however, "Lines," a surrealistic, rock-reggae meld reflecting the boredom cum anger associated with lines—of all types. Slick kids, armed with a newly avowed abstinence under her belt; "The only lines too short are the ones you want to snort."

Welcome to the Wrecking Ball showcases Grace Slick in her natural habitat. Her personality is allowed to assume its formerly pre-eminent position. She has regained enough confidence to announce a tentative re-grouping with the Starship for this summer's tour. More importantly, this album is a confident reminder of who's who in rock and roll.



**DO YOU LIKE CARS?
RACING?**

Come to the Meeting of the
**STONY BROOK
PERFORMANCE CAR ASSOC.**
Thurs. 3/5. (Tomorrow) at 8:00 p.m.
Rm. 216. Union
Speaker, Pro Rally Flicks!!

There will be a meeting of
THE RUSSIAN CLUB
on March 5th.

Please bring your bod to the
experimental classroom of the Library
at 3:00. Ooo la la! Be There, Aloha!

**SAILING CLUB
MEETING**
Every Tuesday
5:30, room 214, Union
Beginners Lecture - All Welcome

ALL THOSE STUDENTS who have had
encounters with the department of
public safety, please contact the polity
Committee on Public Safety/Students
Relations. All calls will be strictly
confidential. Please contact the Polity
lawyer, Camillo Giannattasio at 541-
5550.

WANTED:

RELIABLE FEMALE MANAGER

for the Women's Spring Track Team.
Must be free three days a week from
3:30-6:00 and be able to time and take
splits for 8 meets starting in April. We
can teach you. Pay is \$100.00 for the
Spring Season. Call Coach Hovey at 246-
6792 or leave a message at 246-6790.

**The African-American
Students Organization**

Will be meeting Wed., March 4th
at 8:30 in the Fireside Lounge,
Stage XII.

All Are Welcome
AGENDA: Discussion: Black Unity??
Tape by DICK GREGORY

PSC MEETING
Wednesday, Mar. 4th, 1981
in Polity Suite, 7:30 p.m.
(first 10 clubs only)



March 8th
Union Auditorium

**Jorma Kaukonen
and Vital Parts**

SOLD OUT

Special Guest

Chris Rush

Tickets: \$6.00 On Sale Now!

March 19th
2 Shows
8:00 & 11:00

**The Heath
Brothers**

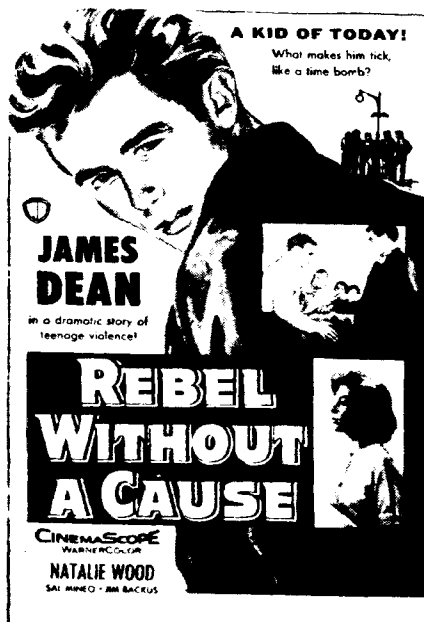
Miroslav Vitous

Founder of "WEATHER REPORT"

Tickets \$5.00 - ON SALE SOON!



**SAB PRESENTS:
"Rebel without a Cause"**



Union
Auditorium

Thursday,
March 5th

7:00 & 10:00
p.m.

FREE
ADMISSION

Sponsored by AMERICAN EXPRESS

**Live Entertainment
at
WHITMAN!!!**

Rich Silverman & Mike Muldoon
Thursday Night, 10:00 - 2:00 p.m.
We're Havin' A Party!
and We'll All Be Singin!

Dance/ Profile of a Dancer

by Daniel O'Connor

In the past few years, the popularity of dance as an entertainment medium in this country has grown tremendously. This is especially true for ballet dancing. Ballet dancers are gaining status as movie stars and public personalities (i.e. Baryshnikov, Villella, Nureyev, Leslie Brown, Makarova to name a few), and the life-style and character of the dancer has become the subject of movies, television shows, books, and articles published in national magazines and newspapers. One interesting discovery has been that non-dancers, and especially those who have had no contact with dancers, entertain many myths about what it means to be a professional ballet dancer in America.

Paul, a corps dancer with the American Ballet Theatre (ABT), lives on the upper west side of New York City. He has been with the company for three years, and is presently in the process of being promoted to the position of soloist. We made plans to meet in his apartment at 8:30 AM on a Wednesday. When I arrived, he had been up for 1½ hours, and had started his day with a series of exercises to strengthen the left side of his lower back, and his right hamstring muscle. The lower back has always been the weak side of his body, and he has to give it special attention. A year and a half ago he tore his hamstring muscle, and will have to do therapeutic exercises for the rest of his career to prevent further damage to the muscle. Many dancers have problem areas of their bodies and find it necessary to devote an hour or two a day to concentrated exercise so as to work out specialized problems.

Paul had just finished exercises when I arrived. He gave me coffee, went to take a shower and got dressed. By 9 AM we left his apartment and headed for the David Howard Dance Studio, a very popular studio in the Lincoln Center area. Many dancers take morning, afternoon, or evening "warm-up" classes there. Classes continue all day long, and the class level is adjusted according to

whom is present.

The studio is painted white, has red carpeting on the floor in the waiting area, and beige linoleum in the rehearsal area. The air is always hot and sticky, the smell of perspiration evident. One feels a sense of excitement in the studio.

The principal instructor is known throughout the world, and has a large following among professional dancers. There are always well-known performers in the class. When foreign companies are in town, their dancers also visit the studio. It was interesting to sit and watch world-famous dancers work out of the context of performance.

move in and out of the action as they choose. An individual may walk off the rehearsal floor and have a cigarette, do some stretches, or take a drink of water. Not all studios allow this degree of freedom.

Paul went into rehearsal Studio One, where other dancers were gathering for a rehearsal of the ballet "Giselle." It was a rehearsal for corps dancers only, and lasted from 2 to 4 PM. Dancers occasionally walked in and out of the studio to use the rest rooms, have a cigarette or to have something to eat. At one point a delivery person brought in coffee, some cantaloupes and a selection of cakes and breads, which the dancers consumed during a five minute break. The entire studio was busy with dancers coming and going, doing stretches in the hallway, sewing dance shoes, writing letters, reading books and attend-

walked to him to the stage door and we made plans to meet backstage during the performance.

The backstage area is massive, and extends back about two widths of the stage. Dancers stand near the wings if they are about to make an entrance; otherwise they stretch and warm-up behind the stage or off to the side and away from entrance points. There are rehearsal studios downstairs which may also be used for warm-ups. When not warming-up, dancers are in their dressing rooms changing clothes or making-up. Occasionally dancers do not have time to return to a dressing room for a change, in which case changes take place in the wings.

Corps and soloist dancers dressing rooms are either behind the stage area, or downstairs, underneath it. Small, private dressing rooms for the principal dancers are located directly behind the stage, and are the ones most easily reached from the stage.

There was no great commotion either in the dressing rooms or in the area behind the stage. Most dancers moved around with ease, and knew how to keep out of each other's way.

After the final curtain came down, most dancers hurried out of the theatre. I met Paul at the stage door and he suggested we go out for a beer. This was an unusual activity for him, and I am sure he did it only on my account. Dancers may go out and celebrate after an opening, but on an average performing night most want to go home to rest. We went to a saloon across from Lincoln Center. After Paul finished his beer he said how tired he was. I thanked him for his help and he headed home, to wash - out his practice clothes, eat something, and sit in the tub for about 15 minutes before going to bed.

Other dancers followed a similar schedule. The lifestyle is not glamorous, and it involves spending most of one's time in rehearsal or performance. The financial rewards are not great, and neither is the social recognition, but they say they love it.



Carol Rheiner and Lance James will appear in this scene from "Spectre de la Rose" in the opening weekend performance at the Fine Arts Center by the Oakland Ballet Company March 7.

Paul and I arrived at the studio at 9:30 AM and were greeted by about 20 dancers who were preparing for class. Paul changed into rehearsal clothes, and then went on to the rehearsal floor to warm-up. Even though class was designed to be a warm-up, most dancers spend a half hour to 45 minutes beforehand slowly stretching muscles and working on troublesome areas of the body. By 10 AM when class began, there were 62 people on the floor, some already soaked with perspiration from their work-outs.

Even though the format of the class is very structured, dancers are free to

After class ended, Paul changed his clothes. He did not have a rehearsal until 2 PM. We went to a coffee shop located on Broadway in the Lincoln Center area. The coffee shop is a popular hang-out because of its location on what is called "the dance belt," the area along Broadway from West 59th to West 72nd Street.

At 1:30 PM we left the cafe and headed to the American Guild Musical Artists (AGMA), the dancer's Union, located on West 60th St., where Paul had to stop to pick up an insurance form. Five minutes later we were in the rehearsal studio of ABT located two blocks away.

ing to various chores.

At 3:55 PM rehearsal ended, and again Paul changed his clothes. We then took a bus back to his apartment to eat dinner. After we finished eating, Paul packed his dance bag (a huge, soft leather bag that dancers carry over their shoulder) with a fresh set of practice clothes, and we traveled back to the David Howard Studio. We arrived shortly before the 6:15 PM class. Paul stayed only for the first 45 minutes of bar exercises, and then had to leave to go to the Metropolitan Opera House (MET). That night he was to perform "Giselle." I

Calendar/ March 4 — March 10



WEDNESDAY, MARCH 4

SPEAKERS: Professor June Nash of CUNY to discuss "Class Conflict and Community Integration in New England Industrial Strikes," at 1 PM, N-501 Soc. & Behav. Sci.

Dr. M.B. Panish of Bell Labs to discuss "Molecular Beam Epitaxy," at 3:30 PM, Old Engineering 011.

Sociology Professor Richard Williams to discuss "Racial Socialization in America," at 4 PM, in room 231 of the Union.

Professor Langdon Winner of MIT to discuss "Technology and Human Freedom," at 3 PM, N-303 SBSB. Part of the Science in Society Seminar Series.

"The story of the wolf and their struggle to survive," discussed by Scott Barry, author and defender of wildlife, at 8 PM in the Union Auditorium. Open to the public, sponsored by ENACT.

The Irish Club presents English Professor Thomas Flannagan discussing "The Writing of the Year of the French," at 8 PM in Union 214.

Dr. Lewis Coser, Professor of Sociology to discuss "Poland," at a Democratic Socialist Forum at noon in the Union 231.

COLLOQUIUM: Professor Peter Barnes, Carnegie-Mellon Institute, discussing "An Overview of Hypernuclear Physics," at 4:15 PM, Old Physics 137.

THEATRE: Dylan Thomas' "Under Milkwood," at 8 PM today through the 7th and again March 11-14, Fine Arts Center Theatre I. Students, sr. citizens, \$2; staff, alumni, \$3; others \$4. Information: 246-5678.

RECITAL: New York Woodwind Quintet performs at 8 PM in the Fine Arts Center Recital Hall. Students, sr. citizens, \$3; others \$5. Part of the Graduate Student Organization Wednesday Series. Information: 246-5678.

EXHIBITS: Paintings of Alice Neel on display through March 20 in the Fine Arts Center Art Gallery, Monday through Friday, 12 noon to 4 PM.

Ceramics and Paper by Joyce Weiner on display in the Union Art Gallery weekdays, 9 to 5 PM.

FILMS: "Nous Deux," at 6:30 PM in the Union 236.

Serge Eisenstein's classic "Potemkin," followed by discussion led by ex-film critic Susan Bordo. Ammann College Lounge, 10:30 PM.

THURSDAY, MARCH 5

THEATER: See Wednesday.

SEMINAR: Dr. Jochen Wambach of Stony Brook discusses "2p-2H Dynamics in Giant Resonances," at 4 PM in Grad Physics C-133.

SPEAKERS: Pathology Professor Dennis Galanakis discussing "Human Fetal Fibrinogen," at 4 PM in Basic Health Sciences T-9, 145, HSC.

EXHIBIT: See Wednesday.

MEN'S BASKETBALL: NCAA Division III Regionals. Times and competitors to be announced. Information: Ray Stallone, 246-3580.

MEETINGS: Gay Student Union meets at 8 PM, Union 223. All welcome. 246-7943.

Amnesty International meets in Soc. & Behav. Sci. N302 at 5 PM.

TALENT SHOW: The Rainy Night House is having a talent show at 9 PM. The Rainy Night House is located in the basement of the Union. All welcome.

COLLOQUIUM: Dr. Jay Melosh, Associate Professor of Geophysics, discussing "Giant Meteorite Impact Craters on the Earth and Planets" at 4 PM, ESS 001.

FRIDAY, MARCH 6

EXHIBIT: See Wednesday (last day of exhibit).

SEMINAR: Dr. Patrick A. Lee, Bell Labs, discussing "Localization and Interaction Effects in Dirty Metals," at 2 PM in Grad Physics C-120.

THEATER: See Wednesday.

SPEAKER: Earth and Space Sciences Professor Michal Simon discussing "The New Observatories," at 7:30 PM, ESS001. Telescope viewing to follow, weather permitting. An Open Night in Astronomy.

EXHIBIT: Paintings of Alice Neel, see Wednesday.

MEN'S BASKETBALL: See Thursday.

RADIO: An Interview with folk singer Tom Paxton on "The Lou Stevens show," at 6 PM, WUSB, 90.1 FM.

SATURDAY, MARCH 7

ADMISSIONS INFORMATION SESSIONS: General information at 1 PM, Union Auditorium. Campus tour, 2 PM. Information: Undergraduate Admissions, 246-5126.

THEATER: See Wednesday.

DANCE THEATER: Oakland Ballet, at 8 PM, Fine Arts Center main Auditorium. Students, sr. citizens, \$6, \$8, \$10/ others, \$8, \$10, \$12. Information: 246-5678.

MEN'S INDOOR TRACK: ICAA Championships. Times and competitors to be announced. Information: Ray Stallone, 246-3580.

WOMEN'S INDOOR TRACK MEETS: EAIWA Regional Indoor championships. Times and competitors to be announced.

SUNDAY, MARCH 8

SPORTS: See Saturday and Friday.

CONCERTS: Organists Claire Arnold and Robert Wyatt perform at 5 PM at Sunwood Estate, Mt. Grey Rd., Old Field. \$6. Part of the Sunwood Sundays at Five Series. Information: 941-9331; 751-7263; 246-5678. Friends of Sunwood, P.O. Box 53, Setauket, NY 11733.

Jorma Kaukonen and Vital Parts perform at 8 and 11 PM in the Union Fireside Lounge. Information: 246-7101.

LECTURE: Christine Jorgensen discusses "Transsexuals in Society," at 7 PM in Lecture Hall 102. Sponsored by School of Social Welfare.

MONDAY, MARCH 9

EXHIBIT: Sculpture by Gerald Smith on display in the Union Art Gallery through the 13th, weekdays from 9-5 PM.

Alice Neel—See Wednesday.

RADIO: "World and Maternal Health Care," an interview with Phyllis Vineyard on "Tribute," at 1 PM, WUSB, 90.1 FM.

TUESDAY, MARCH 10

CONCERT: Original compositions of folk guitarist David McKernan, at 12 noon, Fireside Lounge, Union.

EXHIBITS: See Wednesday and Monday.



FILMS: Tuesday Flix presents "Picnic at Hanging Rock," at 7 and 9 PM, Union Auditorium. With student ID 25¢, others, 50¢.

Slide Show: "Colonial Nesting Water birds," at 7:30 PM, Museum of LI Natural Sciences, Earth & Space Science. Individual and family Museum members, \$2 and \$5; non-members, \$3 and \$8. Information: 246-8373.

MEETING: New Campus Newsreel Filmmakers Club meets at 9 PM in room 223 of the Union.

STUDENT TEACHING: Students wishing to do their student teaching in Biology during the fall semester '81 are requested to meet with Dr. Elizabeth J. Mallon in Graduate Biology 037 at 2 PM.



Statesman Photos/ Jim Mackin

Injustice

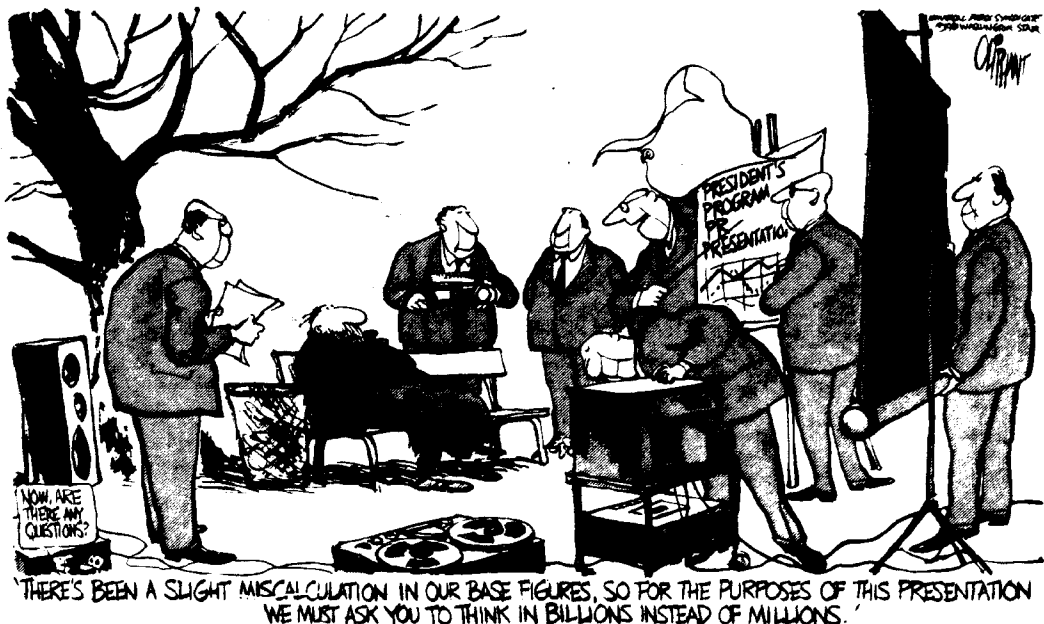
The recent revisions in the University's conduct code have turned the University hearing board not only into a farcical court of justice, but also one which violates the most fundamental principles upon which this country was founded.

Firstly, the revised conduct code is a blatant transgression of the 14th amendment. Due process of law, as defined in this portion of the Constitution, explicitly states the right of the accused to have a lawyer and to be able to examine witnesses' statements. Yet, the new conduct code prohibits both of these constitutional rights at the University's judicial hearings.

Secondly, Polity's lawsuit against the University originated because of an even more obvious violation of the Constitution. A student was tried under the new code for an offense that was committed before its implementation. Here we have a clear case of an ex post facto law — a law passed after a crime has been committed. Once again, the Constitution explicitly prohibits this.

The obvious Constitutional violations of the hearing board's new procedures, however, are only a beginning. The fact that not having equal student and administration input into the decision is a breach of the conduct codes' own procedures, that the penalty for students found guilty is set by the hearing officer rather than the board as a whole, and that there are not enough alternates to facilitate adequate appeal of the composition of the board all contribute to making the hearing board into the mockery of justice that it really is.

The injunction by the State Supreme Court judge against the University hearing board temporarily prohibiting it from holding any hearings or enforcing any sanctions, demonstrates that the University cannot administer justice in a high-handed fashion and with total disregard for students' inherent rights as citizens. It also shows, that, if it does, the University will have to suffer the consequences.



LETTERS

Sexism

To the Editor:

Women at Stony Brook are well acquainted with the amount of sexism in the campus community. On Monday, March 2, we were given yet another demonstration of this. The Campus Crusade for Christ was distributing handbills featuring the words "How's Your Love Life?" above photos of a double barreled shotgun and a woman being kissed by a man, obviously against her will.

The message of this handbill was clear: It is appropriate for men to use violence against women for the gratification of their sexual desires. Forcing women into sexual acts against their will is rape; the association of violence against women and female submissiveness with men's sexual pleasure is pornography/ for a so-called Christian organization to use such images is obscene. It should be noted that on the same day Statesman printed a copy of this handbill as an advertisement, so that Statesman has accepted money to publicize rape and pornography in the name of religion. Women of Stony Brook, be warned—the Campus Crusade for Christ has advertised itself as anti-female and pro-pornography and rape. It can have nothing to offer you.

Lisa R. Hirsh
Graduate in Music History

Corruption

To the Editor:

Did you know that the Polity budget for this year, the one that determines where all the money from your activity fee goes to, was decided by a small group of eight people. That's right. The Polity Council made up the budget and then pushed it past the Senate without them even looking at it. You may ask, "How can this happen?" Quite simply: the Senate was made up of lackeys of the Council.

This year, the Council is starting off on the same foot. Last Thursday, the Council was

to discuss next year's budget and see what needed to be changed before sending it to the Senate. Polity President Rich Zuckerman made sure this meeting would be held before newly-elected Treasurer Chris Fairhall took office. Why, you ask? Very simply: so that Zuckerman would have enough votes to push the budget past the Council without discussion.

I would like to make several things known to you, the students of this campus, right now. Not all of the members of the council are corrupt. Vice-President Jim Fuccio, Freshman Representative David Gamberg and Secretary Joanne Oldi are all good people who have been doing their best to fight this corruption. I, as Hand College Senator, promise you that I will not allow the budget to pass through the Senate without a full discussion. Also, to Sophomore Repre-

sentative Ron Serpico, I am signing this letter treasurer-Democratic Socialist Forum. There are several reasons for this. My club believes in full, open discussions by as many people as possible (true democracy). This is why my club was opposed to the elimination of specific earmarking of funds, which you, the students overwhelmingly felt, too. Also, I want Serpico to know I am not the president of the club, which he called me in the hope of pinning me as a wild-eyed radical whose ideas should not be listened to when he responded to my arguments on why we shouldn't eliminate specific earmarking of funds. Unfortunately for Serpico, my ideas make perfectly good sense.

Lewis Liebler
Hand College Senator
Treasurer, Democratic
Socialist Forum

Statesman

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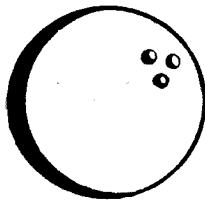
Letters and Viewpoints are the opinion of the writer. and do not necessarily reflect Statesman's editorial policy. Send all Letters and Viewpoints to Statesman, Union Room 058

Friday, March 6th: 10 p.m.-3 a.m.
 Dance Party at
 the
"D-E Dance Lounge"
 (formerly the Benedict Saloon)
 AT BENEDICT COLLEGE

Help re-name the D-E Dance Lounge. We will accept entries at the door. Winner will receive FREE Admission for LIFE!!!

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BUSINESS DIGEST

By David Durst

Prices on the New York Stock Exchange turned lower yesterday after Federal Reserve Board Chairman Raul Volker predicted an economic slowdown for the rest of the year. The Dow Jones Industrial Average, which has been criticized for being obsolete recently, plummeted 11.97 points while on the broader market, declines outpaced advancers by a small margin. Volume on the Big Board totalled 48.73 million shares, the Common Stock Index fell .75 and the average share of common stock lost 35 cents. 634 stocks advanced, 864 declined and 392 were unchanged.

One would expect a greater number of losing issues with the Dow Jones down as much as it was yesterday, so the relatively good number of advancing issues is probably a good sign. Contrarians, or those people who believe that in order to make money in the market, you must do the opposite of what everyone else is doing, can be encouraged by the fact that most advisory services are negative on the market, and that investors on the whole are still cautious about investing. According to this theory, the market is topping out when euphoria about the market making new highs, and going indefinitely higher, is most prevalent among investors and advisors. Being that there is a great deal of scepticism, now might be a good time to invest in stocks that have not felt the positive aspects of the latest uptrend in the market.

Some of these stocks have been getting some attention on the most active list, and I compiled a small list of stocks that I, and analysts expect to perform well in the next few weeks. I plan to list these four stocks every Wednesday in Business Digest. They are, with the latest available closing prices:

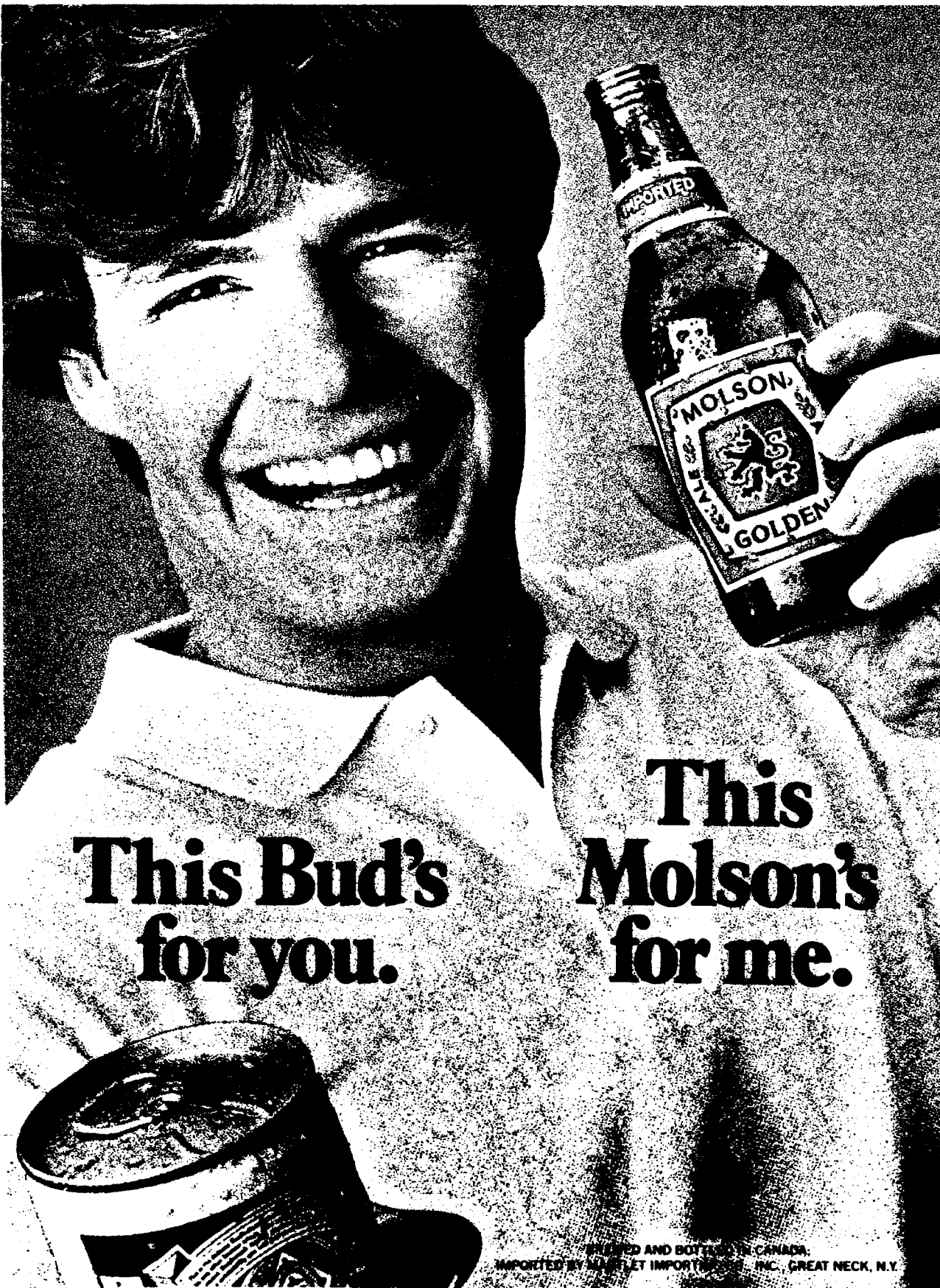
- Polaroid 25 $\frac{1}{4}$ buy through 27
- K Mart 17 $\frac{1}{2}$ buy through 20
- Standard Oil (Indiana) 68 $\frac{1}{4}$ buy through 75
- Zapata 30 $\frac{1}{2}$ buy through 34

Although none of these companies are guaranteed to make money for you, they provide some excellent speculative opportunities. I personally purchased several options on Polaroid stock, a very risky, but potentially profitable gamble.

The ten most active issues on the NYSE yesterday were:

- Trans World Corp. 19 $\frac{1}{4}$ down 1 $\frac{1}{4}$
- LTV 22 $\frac{1}{4}$ unchanged
- Sears 15 $\frac{1}{2}$ up $\frac{1}{4}$
- Sony 16 $\frac{1}{4}$ unchanged
- K Mart 17 $\frac{1}{2}$ up $\frac{1}{2}$
- US Steel 29 $\frac{1}{4}$ up 1
- Northwest Air. 28 $\frac{3}{8}$ down $\frac{1}{2}$
- Polaroid 25 $\frac{1}{4}$ down $\frac{1}{4}$
- Goodyear 18 $\frac{1}{2}$ up $\frac{3}{8}$
- Standard Oil (Indiana) 68 $\frac{1}{4}$ down $\frac{1}{4}$

In other financial news, citibank, the nations second largest bank cut its prime rate from 19 percent to the 18 $\frac{1}{2}$ level yesterday. Chemical and several other smaller banks had moved to that level earlier in the week.



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 for you.

This
 Molson's
 for me.

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Psych Center Starts Slow

(continued from page 7)

require additional psychiatric therapy and former in-patients who show marked improvement.

"By leaving the hospital at night, and returning for therapy sessions each day, these patients are actually testing out their re-entry into society," Smith said.

The people in the day hospital are in a precarious almost risky situation. Smith said, since they are on a continuum between being in-patients and out-patients, with their pro-

gress depending on experiences in the society and the level of support they receive from family, friends and society in general.

Smith said that from an administrator's point of view the program is worthwhile and valuable because its reasonable overhead does not require large funds. The psychiatric day-hospital is an alternative to costly in-patient rates as well, since Medicaid pays an estimated \$500 a day for an in-patient while for a patient in the day-hospital the rate is \$143 per day.

WEATHER WATCH

Compiled by Meteorologists
Dave Dabour and
Peter Frank
(Courtesy of the Stony Brook
Weather Observatory)

Summary

After quite a chilly start, today will turn out to be rather pleasant with generous amounts of sunshine and very little wind. Unfortunately, we will have to pay the price for today's nice weather. Tomorrow, a deepening storm system

presently racing across the Tennessee Valley promises to make for a very nasty day, complete with lots of rain and wind. The precipitation could develop in the form of snow or sleet late tonight before changing to rain tomorrow morning.

The storm will make a quick exit tomorrow night; the rain will taper off and end before midnight, with a clearing trend setting in shortly thereafter. Fair weather and seasonably cold temperatures are foreseen for Friday.

Forecast

Today: Partly to mostly sunny

and pleasantly cool. Highs 38 to 43.

Tonight: Increasing cloudiness with a chance of light snow or sleet developing toward morning. Lows 25 to 30, then rising after midnight.

Thursday: Windy and raw with any snow or sleet mixing with and changing to rain in the morning, with rain possibly heavy at times. The rain will likely taper off and end during the evening hours. Highs in the upper 30s to around 40.

Friday: Becoming partly sunny, windy, and seasonably cold. Highs in the mid to upper 30s.

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WEDNESDAY

11 a.m.-1 p.m. - CLASSICAL MUSIC
p.m.-2 p.m. GAY SPIRIT w/Doug Edelson
2 p.m.-6 p.m. - FRANK VALENTI
7 p.m.-9 p.m. - BACK PORCH BLUE GRASS
w/Jim Ross

THURSDAY

11 a.m.-1 p.m. - CLASSICAL w/Diana Basso
1 p.m.-1:30 p.m. - THE GIFT OF HEALTH
w/Barbara Bloom
7 p.m.-9 p.m. - TRADITIONAL FOLK w/Jerry Dallal
9 p.m.-10 p.m. - THURSDAY NIGHT CONCERT
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SB Students

Lobby in Albany

(continued from page 1)

Gamberg said that the effort probably accomplished little but it "does suggest students are concerned. Who knows, maybe one of the [legislators'] aides suggested to the [legislator] to vote [against the budget]."

Fuccio described the reaction by most legislators as "luke-warm. It wasn't fruitless," he said, "but I can't say we had a definite impact either." Though it may have had no effect now, Fuccio said the lobbying "put in the legislators' minds that if it [another increase] comes up again, we'll be back."

Fuccio said that another trip to Albany is planned for next week, and this time they will show legislators petitions signed by Stony Brook students opposing the increases. About 1,800 signatures have already been collected, Fuccio said.

—Howard Saltz

To all Stony Brook students:

The Education and Teaching Policy Committee of the SUSB Senate has prepared the questionnaire below to determine the effect of the new calendar on the University community. You are hereby invited to participate.

Please check all appropriate spaces:

Are you a resident student?— commuter—
own car— in car pool—
use public transportation— other—

Please circle one answer for the questions below:

- | | | |
|--|---|-----------------|
| 1. Did the longer class periods of the present calendar have any positive affects on faculty presentations? | yes* | no |
| 2. Did the longer class periods have any negative affects on faculty presentations? | yes* | no |
| 3. Did longer class periods have any positive affects on your ability to absorb material presented in class? | yes* | no |
| 4. Did longer class periods have any negative affects on your ability to absorb material presented in class? | yes* | no |
| 5. Did the overall quality of courses, due to calendar changes: | improve
remain the same | deteriorate |
| 6. Did the amount of out-of-class assignments: | increase
remain the same | decrease |
| 7. Did the quality of your assignments: | improve
remain the same | deteriorate |
| 8. Did the number of experiments/projects in lab/studio courses: | increase
remain the same
does not apply | decrease |
| 9. Did the overall quality of experiments/projects: | improve
remain the same
does not apply | deteriorate |
| 10. How does the new calendar affect extra-curricular activities such as participation on committees, sports, student media, etc.? | positive effect
no change | negative effect |
| 11. How does the new calendar affect outside employment? | positive effect
no change | negative effect |
| 12. How does the new calendar affect travel convenience? | positive effect
no change | negative effect |
| 13. Which calendar do you prefer? (circle one) | | |
| 1) '77-'78, classes began Sept. 15, 1st semester final exams ended Jan. 20, 2nd semester, May 26. | | |
| 2) '79-'80, classes began Aug. 27, 1st semester final exams ended Dec. 21, 2nd semester, May 16 | | |
| 3) '80-'81, present calendar, classes began Sept. 2, 1st semester final exams ended Dec. 17, 2nd will end May 13. | | |

*Explain "yes" answers and make additional comments and observations on an additional sheet and attach.

Please return Calendar Survey Form no later than March 20, 1981 to:

Calendar Survey
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Squash: Twelfth in Nation; Thirteenth in Tournament

By Steve Weinstein

After concluding a fine season, the Stony Brook Squash Team, coached by Bob Snider, has officially been ranked as the 12th best team in the country. Only the likes of the Ivy League and the "little Ivies" have shown superior prowess in squash.

These results were announced at the Nationals, held last weekend at Yale University. Harvard University came out the victor in the tournament, while the Tigers of Princeton were named the top team in the nation.

"I was very happy with the results we achieved," stated Snider. "We finished 13th in the tournament and 12th in the country. That proves that we earned our ranking. Our players played to their full potential, but the competition was just too tough."

Stony Brook, one of the 31 schools from the United States and Canada entered in the tournament, sent six of its top players to compete. Captain Neal Vohr lost his opening round match to the tourney's eighth seed. "Neal drew one of the weakest seeds," said Snider, "but he was sick the last two weeks and he couldn't physically keep up."

Only the Patriots' Dave Roggen, Asad Khan and Dave Gottfried could win their opening round matches. Roggen defeated his opponent from Stevens Institute in three straight games,

15-6, 15-3 and 15-6. Khan won his match, 15-13, 15-6, 13-15 and 15-10, while Gottfried set down his Lehigh opponent, 15-8, 15-10 and 18-15.

"Khan played his best squash of the year at the tournament," Snider explained. "Asad has been weak during the season and he lost a lot of tough matches. He was our only player to make it to the third round."

"I feel the new format for the tournament really hurt us," said Vohr. "We got some really tough draws and the competition was intense. I wasn't playing up to par, but Roggen and Khan played exceptionally well."

In the tournament this year, if a player lost his opening round match he went directly into the consolation round. More good players went into the consolation round than in year's past, thus the competition was tougher. Snider agrees with Vohr's sentiments.

"With the new format, the Ivy League powerhouses make up much of the consolation round," Snider said, "and our guys didn't have a chance. In years past, our guys were playing opponents from Trinity and Wesleyan in which they had an excellent shot at winning."

In other first round matches, Patriot Fred Kelsey lost 15-8, 15-7 and 15-7 while Greg Burton was dumped 15-11, 15-6 and 16-4. Both were victorious in the opening round of the consolation tournament, but both were set down to defeat in the next round.

CO-ED VOLLEYBALL

Budd's Dudds H - Quad

9 - 15 15 - 7 15 - 3

Phoenix Hauthers

7 - 0 13 - 15 15 - 12

Last Night in the Gym

Breathers Kelly A Bombers

15 - 5 15 - 11

Conglomerates No - Names

forfeit 6 - 15 15 - 12

MEN'S INTRAMURAL BASKETBALL UPDATE

Douglas A 54

James D - 2 54

Dreiser B 30

Langmuir D - 3 37

Irving A - 3 44

O'Neil F - 3 51

Hand A 20

Grey C - 1 28

Benedict E - 0 30

Kelly C - 0/C - 1

Whitman A 25

Irving B - 1

Forfeited

LEAGUE STANDINGS

Top Two Teams From Each League Only

League A

James D-1 5-0

Toscanini A 4-1

League B

Kelly C-0/C-1 5-0

Douglas B 4-1

League C

Dreiser A 4-0

Irving A-1 4-0

League D

Mount A B 3-0

Douglas A 3-1

League E

Benedict E-0 4-0

Irving A-3 3-0

League F


James D-2 3-0

Langmuir D-3 3-1

Independants

Eigth Wonders 3-0

Dirty Harry 2-1



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ATHLETE OF THE WEEK

This weeks Budweiser Athlete of the Week Award goes to CORDELLA HILL, a member of the Women's Basketball Team. Hill scored a game high of 26 and 25 points in this past weekends N.Y. State Division III Championships. Hill was named to the all-tournament team.

The Budweiser Athlete of the Week is chosen by Louie Robbins, the Ambassador Beach College Representative. Any questions or comments regarding the award should be forwarded to him at 246-6447.

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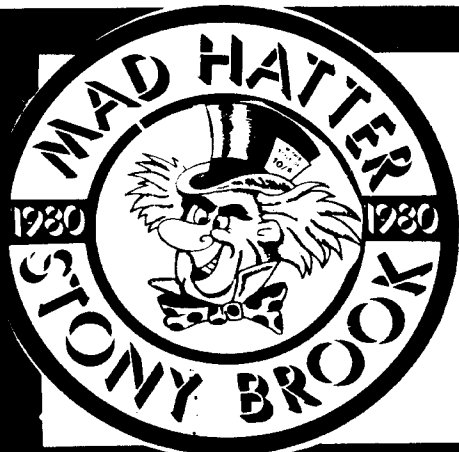


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Women's B-Ball Season Closes

By Laurie J. Reinschreiber

The Women's Basketball team's success this season was agreed upon by all the players on this year's team.

The Pats' only regret was not coming in higher than fifth place, and taking the consolation title during the state championships. Detra Sarris felt that "we could have done better, we lost to Manhattanville — the number one ranked team during the season — by only two points."

During the states, Barbara Bischoff was disappointed that they lost the first round. "It was a tough break losing in the first round by only six points," she said. "I think we could have come in higher, in the second half it was like there was a lid on the basket, we were taking high percentage shots and they were not going in."

There were no disappointments concerning the regular season: the team had a 16-8 all around record, and a 12-4 Division III record. Sarris is sad that the season has ended. She commented, "I had a great time, the team was a big part of me I used to play everyday, they were the best times."

Bischoff, who has played on the team for the last three years, said that "this was the most successful season the team has ever had, the team was super, we blended very well together." All the players will be returning next year.

Sarris could not think of one highlight from the season because there were just too many for her to remember, she said. "There were so many highlights I can't just pick out one."



Statesman/Darryl J. Rotherforth

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LOST small maroon leather purse containing set of keys. Call 246-7382. Reward, I will be indebted to you forever.

LOST red Stony Brook appointment book with large brown paper clip attached. Reward. Marc, 246-6660.

LOST one pair of eyelashes, brown case. Call 265-2851 if found.

NOTICES

Gay Student Union, SBU 045, beside Scoop Records. We are a peer support and information group, open to the entire L.I. community. All welcome. 246-7943.

Superwalk '81 walk for the fight against birth defects. Join in the 10th annual March of Dimes Superwalk, Sun. Apr. 26. Applications available at the VITAL office, W0530, Library basement.

Like wolves? Hear a lecture by Scott Barry on wolves, nature and survival, Wed. Mar. 4, SBU Auditorium, 8 PM. ENACT.

Student Discount Card, Madison Sq. Garden available at Polity, U.S. Dept. of Education, Student Consumer's Guide, also available. Pick up both at Polity.

1981 Student Walk Service available from 8 PM to 2 AM, M-F, call 246-3333. Sponsored by the Student Patrol Organization.

PERSONALS

A SPECIAL HAPPY BIRTHDAY to my roommate Karlyn. Good luck on your new hit record Sisilalapi.

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DEAR RICHIE, my Pupkie, from the bottom of my heart, I wish you a Happy Birthday! I love you, Cindy.

FOR THE WOMANEE who never received a personal and deserved a whole column of them. You're a fantastic woman and your man is very lucky. —W.L.B.

LIZ—This is a heavy price to pay for one week. I need your love and protection. Love, Shy & Naive P.S. Some spontaneous reactions, like falling in love, are irreversible.

BOB—to YOU women are like buses, if you let one go, another will be along in five minutes. . . Please let this one go!

WESTGATE: BRALLIO NORMY AND BUNKER'S TWO FINGERS MADE MARCH FOURTH YOURS. —The Boys

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EDGAR CAYCE STUDY GROUP forming on campus. Interested? Call Rich, 751-3897.

LOOKING FOR A BIZARRE EVENING? The Rainy Night House is having a talent show, Thursday, March 5, at 9 PM. See you there. Aihoa!

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SOCCER INDOOR TOURNAMENT—Patriots vs. C.D. Huascanan of the Spanish-American League. This Sunday at 9:30 AM, Studio 25 located at 620 Rte. 25A in St. James. 10 min. from campus. Free admission.

CONGRATS B A F on your "ascension" to that once singularly pre-eminent position now relegated in importance with your belated election to co-editor of alphabetical precedence YEA, SURE BET YOU THINK IT BUGS ME. You're wrong. It just sucks! Love, Lefty and Daddy too.

BEATLES TONIGHT ON WUSB 90 1 FM at 11 PM. Arnie Pritchett, M.C.

NEED CASH? Lionel train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art, 246-3690.

Pat Swimmers Break 15 SB Records

By Dave Kapuvari

The Stony Brook Men's Swimming team finished its season in Kings Points while participating in the Metropolitan Conference Championships. The meet started last Thursday, and ended late Saturday evening. The Patriots finished in third place with 300 points and only New Paltz and Kings Point ahead. The Patriots thrashed past St. Peters and St. Francis' swimmers, who had beaten Stony Brook earlier in the season.

When the meet ended, the Patriots had broken a total of 15 University records. "It was an awesome display of improvement; there wasn't a swimmer on the team that didn't set a career best time," commented Coach John DeMarie on Stony Brook's spectacular exhibition of dexterity.

Since DeMarie came to Stony Brook for the 1978-1979 season, three years ago, the men swimmers have cracked 37



SWIMMING PATRIOT FLIES to certain victory.

University records, three SUNY Center meet records, three Metropolitan Swimming

Conference records, and two pool records, a total of 45 new records in three years. DeM-

arie said that the swimmers deserve the credit for working so hard and for putting in the long tedious hours of practice, especially during intersession.

Patriot Bobby Hamlett torpedoed through the water in the 100 and 200 yard breaststroke to grab first place for Stony Brook. He set a University record in the 100 yard breast stroke with a time of 1:02.69, which was .2 seconds away from qualifying for the Nationals.

Teammate Rod Woodhead, who shaved his head bald for the meet, shattered University records in the 500 yard freestyle, 400 yard individual medley (IM) 400 and 800 yard freestyle relays and 200 yard freestyle. In the 500 yard freestyle and 400 yard IM races, Woodhead was just 10ths of a second away from qualifying for the Nationals.

Jimmy Donlevy churned up the water to smash University records in the 50 yard freestyle, 100 yard freestyle, 400 yard medley relay, 400 yard freestyle relay and 800 yard freestyle relay. Patriot Steve Lesko rocketed through the 200 yard butterfly, the 100 yard butterfly, and his portion of the 400 yard medley relay to break University records in all of those events. Teammate Jeff Kozak motored through the 200 yard backstroke, 100 yard backstroke, 400 yard medley relay and the 400 yard freestyle relay, shattering four University records.

Other record breakers were Howie Levine and Tom Melgar who both sprinted through their legs of the 800 yard freestyle to break the University record in that event. Fine performances were also contributed by Andy Harrs, Curtis Peritz, Chris Swenson, who also shaved himself bald, Bob Black, Rich Ryan, Danny Pierce and divers, Adam Kolodny and Rick Wertheim.



Reflecting on Indoor Track Season

By Lisa Napell

Gary Westerfield is winding up his second season as a Stony Brook varsity coach and he hasn't even been here a full year yet. How is this feat possible? Track runs all year round and Westerfield coaches all three seasons: cross country, indoor or winter and spring track. As the indoor season has drawn to a close, Westerfield did some reminiscing and disclosed some of the highest highs and lowest lows of the season.

Let's get the lows out of the way first as there was only one real low that stuck out in Westerfield's mind. That was the decision of sprinter and veteran Patriot Joe Proctor to "quit once he received his athlete of the week plaque." Proctor was Stony Brook's only hope as an entrant in the Inter Collegiate American Amateur Athletic Association (IC4A). His running was "exciting in the beginning of the season," said Westerfield. "There was a lot of potential there. His technique needed work and I wanted to work with him." Proctor ran the 55 meter dash in 6.3 seconds to set a Stony Brook record.

With the lowlights out of the way Westerfield was eager to talk about the highlights — and there were many.

"Peter Loud can go anywhere from the 60 yard hurdles to the half mile" said Westerfield. "He's a guy I can call on to run any event and I know he'll do a good job." As an example Westerfield recalled the Syracuse Invitationals where Loud competed in three heats of

the 60 yard hurdles to place sixth in the finals, the highest Patriot score of the day, as well as running in the mile relay. With those two events over, Westerfield was in need of a man to fill an opening in the distance medly. Loud volunteered and ran in his third event of the day. He took three personal bests at that meet; "he's a tough guy," said Westerfield. It is for these reasons that Westerfield has decided to bestow the coveted honor, Most Valuable Player of the Year award, held last year by teammate Paul Cabot, on Loud at the upcoming track awards dinner.

Another high for Westerfield was the "competition to run the 400 meter run. Seventeen people ran this event this season, that's more than we've ever had. The 4 x 400 relay uses four bodies and the competition was kind of steep to see who was going to run on that team." In past years this was not a problem at all. "The program has gone from a situation where you could just barely put together a relay team and a guy always had a spot assured if he was interested, to where there are established seniors finding people knocking on their doors saying 'improve or I'm taking your spot away.' There are 34 men on the team now, this has never happened at Stony Brook before," said Westerfield.

There are six 400 meter men, all within two seconds of each other. These six don't even include 400 meter man for four years, Andy Nelkin, who was "bumped off the Millrose Games team.

He wasn't even in the top six, and he has been for the past four years," said Westerfield. These six men are, in order of speed in the 400; freshman Mike Gildersleeve who ran a 52.2 at the Collegiate Track Conference Championships; Ricky King, a senior, who ran 52.3 early in the season and is currently recovering from an injury incurred during a spring; Loud, the teams new MVP, a junior who ran 52.3; freshman Terry Hazell who only came out for the team after intersession and ran 52.4, and another freshman; John Sweetser, who ran 53.2. "All five are serious about running the quarter mile," said Westerfield.

In the middle distance category there are Loud and sophomore Ted Isoldi who, has the "fastest times of the season in the half mile," according to Westerfield.

The distance department has its share of good news in the form of Phil Miranda. Miranda runs up to and including 5,000 meters and is, "our best distance runner," according to Westerfield.

In field events Nelkin has the "most versatility in jumping," said Westerfield. He competes for the Patriots in the long jump, the triple jump and the high jump and, "we'll need him come spring," added Westerfield. "But if the competition for field events plays itself out anything like the competition for the 400 indoor did, it'll be very interesting and exciting to watch."

Also in the field department there is



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the good news that the team is hiring a jumping coach, (pending Athletic Department approval). If hired the new coach will serve both the men's and women's track teams. In addition, Alex Savury is currently serving as a weight event coach. He is working with the javelin, hammer and discus throwers, as well as the shotputters. Bill Atzl and Hans Prado have already begun training for spring shotput. "With his, [Savury], expertise and that of the jumping coach, added to the enthusiasm and hard work of the men, we're going to have a very well rounded team in the spring," concluded Westerfield.