



New York Blood Center Services gets ready for all-day blood drive at the SAC.

Suraj Rambhia/Statesman

Students, Faculty Team Up to Fight for Transfer Students

By AISHA AKHTAR
Staff Writer

It is once again time for the Student-Faculty-Staff (SFS) Retreat, the annual event that has been around for the past 22 years. This year's retreat focuses on the transfer student experience.

The SFS Retreat allows students, faculty, staff, and administrators to get together and exchange ideas or concerns about a specific campus issue. This year, 60 people will participate in the retreat on Nov. 3 and 4 to address how the transition for transfer students can be enhanced. Prominent administrators attending the retreat will be President Shirley Strum Kenny and Dean of Students Jerrold Stein.

"We are hoping to talk about improving the problems that transfer students face," said Jeffrey Barnett, undergraduate academic advisor for sciences. "The need to improve the transfer student experience arose from debate among the various departments that are involved with the transfer program."

Barnett is also the administrator and logistic coordinator who arranged for bus transportation and food at the retreat. As in the past, this year's retreat will take place at the Glen Cove Mansion.

Stony Brook brings in about 2,000 transfer students a year, 1,400-1,500 in the fall and 500-600 in the spring. The students come from over 600 institutions, posing various problems for the Transfer Student Office when it has to handle 145,000 transfer credits.

"Partly because the numbers are so big, there are some issues," said Arlene Feldman, Associate Dean for Transfer Services. "I'd like to see more advisors in this office, I currently have three." The average case load for an advisor is around 300-350 students, and with the addition of new advisors, the new students can be officially assigned to an advisor. Otherwise, the students seek for any of the three advisors available.

Feldman also mentioned how

Donate Life NYBC Sponsors Blood Drive

By SURAJ RAMBHIA
Editor-In-Chief

On October 10, 2006, students had the opportunity to donate blood at the Student Activities Center. Sponsored by the New York Blood Center (NYBC), the blood drive was held throughout most of the day. Individuals were given the opportunity to volunteer as well.

According to a recent press release by Stony Brook University, the NYBC Service, "is appealing to the public for donors."

The press release described a current emergency situation for blood types A-, O+, and O-. In addition, blood that has been donated must go through rigorous testing before it can be made available for transfusions.

The press release also de-

scribes the physical requirements for individuals who wish to donate blood. Donors should be with the ages of 17 and 75, be in good health, and over 110 lbs in weight. If the individual has some type of medical condition such as hypertension or high cholesterol, the press release describes, he or she may still donate blood if the condition is kept under control.

Aside from attending and contributing to blood drives on campus, blood can be donated any day of the week at the Stony Brook University Medical Center (SBUMC) Blood Bank. The Blood Bank is open on L5 of the hospital from Monday to Friday 8:30AM to 8:00PM.

Blood donations on campus "go directly to a patient at SBUMC."

I-CON Boosts Quality of Life for Kids

By LYNN HSIEH
Contributing Writer

On Monday, Oct. 2, 2006, Stony Brook Medical Center received a visit from Stony Brook alumni John Madonia and his wife Paula Peterson, as well as their 10-week-old baby Jonathan of East Moriches. Their visit comes after I-CON presented a \$1600 check to the Child Life Program at Stony Brook the week before.

John Madonia's late son, Johnny, was diagnosed in August 2005 with Stage III T-Cell non-Hodgkin's Lymphoma and passed away on September 22, 2005. Staying at the hospital is never fun, and it is particularly stressful for both children and their families.

The goal of Stony Brook Medical Center's Child Life Program is to reduce the stress asso-

ciated with illness and hospitalization for pediatric patients and to embrace the value of play as a healing modality. This includes providing therapeutic, recreational, and educational activities to meet the patients' needs. Brad Jerson, a child life specialist at the Child Life Program said, "Johnny was a patient here and close...the family was really appreciative and grateful for the program."

The check received from I-CON will be spent towards the purchase of new DVD/VCR players for the patient rooms in the Children's Hematology / Oncology Wards and in the PICU, Pediatric Intensive Care Unit. I-CON is a three day festival, billed as the Northeast's largest convention of science-fiction, takes place every year to encourage literacy, creativity and interest in science

Continued on page 3

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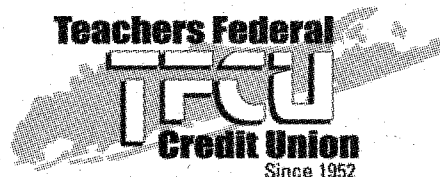
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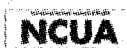
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Kicking Coke Off Campus

By WILL JAMES
News Editor

An activist group on campus is beginning to battle Coca-Cola's presence at Stony Brook University, as a result of the corporation's alleged human rights violations and breaches in international law.

The group, Social Justice Alliance, is reacting, largely, to claims by Sinaltrainal, a Columbian labor union. The union accused Coca-Cola, in 2001, of collaborating with the United Self-Defense Forces Columbia, a right-wing paramilitary group, in the deaths of a handful of union organizers at Columbian bottling plants.

The group is also reacting to claims that Coca-Cola has been polluting and dehydrating water supplies in India.

Anita Halasz, a Social Justice Alliance member and the organizer of the campaign against Coca-Cola at Stony Brook, says that the primary goal of the campaign is to convince university administration to cut all ties with the company as soon as possible.

However, a possible alternative, according to Halasz, is to ensure that the university does not renew its contract with Coca-Cola, which expires in Jan. 2008. Currently, Coca-Cola has strong ties with Stony Brook University, and its products are ubiquitous on campus. Coca-Cola products include, aside from their standard Coke soft-drinks, Dasani water, Sprite, Minute Maid juices, and a handful of other energy drinks and beverages. Coca-Cola provides a number of athletic

scholarships to Stony Brook students.

Various other universities across the United States have successfully boycotted Coca-Cola production, including NYU. However, Halasz says that Stony Brook's situation is different, due to the university's strong contract with the corporation.

The first step, according to Halasz, is to tell students why Social Justice Alliance wants Coca-Cola off SBU campus. On Thursday, Oct. 12th, the group will be holding a vigil for the dead union workers outside the SAC at 8 p.m.

The activist group is also planning on submitting a letter to university president Shirley Strum Kenny, in hopes of initiating dialog with the administration. "It's hard to make any decisive choices until we know their stance on our campaign," said Halasz, of the administration.

Coca-Cola's monopoly of SBU's beverages is also a problem that the campaign hopes to tackle. Halasz said, "As a state university, we should be supporting New York companies. They're being destroyed by these big monopolizing companies like Coca-Cola and Pepsi." According to Halasz, if there were more beverage options on campus, students could at least choose not to support Coca-Cola. As of right now, it's almost impossible, said Halasz.

Currently, Social Justice Alliance is researching alternative bottling and beverage companies. Halasz hopes that dialog with the university administration will begin this month.



Student agonizes over the moral implications of buying Coca-Cola®.

Adhip Karmaker/Statesman

Making Life Easier for Ped. Patients

Continued from page 1

and technology through science fiction and its related genres.

During the annual charity auctions, I-CON raises money for different non-profit organizations. They chose the Child Life Program for the 2006 ICON Convention on Stony Brook's West Campus. John Madonia graduated in 1989 and is a well loved Facility Manager at the SB Student Union. Paula Peterson graduated in 1992 and is a social worker at the Riverhead Mental Health Clinic.

The sorority Lambda Fe Uson presented John Madonia with their "Man of the Year Award" for his commitment to the Child Life Program. Also, many students from the media wing, located in the Student Union, came together for a shared fundraising campaign out of respect for Mr. Madonia and his late son. The fund raising effort on behalf of Johnny continues, so please send any donations to the Child Life Program at Stony Brook.

For more information, please go to <http://www.stonybrookhospital.com/childlife>.

University Turns to Students to Solve Transfer Problems

Continued from page 1

there needs to be a staff to enter data into the computer. "We need a data entry staff, and the advisors currently do this," said Feldman. Another issue is determining course equivalency for the classes that transfer students have taken at their previous institution. Determining course equivalency is a lengthy process in which approval for credit needs to be authorized by the professors teaching similar courses.

The transfer experience is difficult for the students as well. Feldman mentioned how the students are unable to find their major advisor at orientation, and how they often take classes which are not needed for their DEC or major. There are also many

incoming juniors with an undeclared major, and who have not taken an "Intro to Stony Brook" class to become aware of the opportunities around campus.

"I'm sure some of these problems will come up at the retreat," said Feldman.

The retreat is designed to allow students to talk freely with professors and collaborate on solutions after hearing opinions from a diverse group of people. "One of the main goals is to provide those who don't normally interact a chance to interact with one another," said Barnett. He added that the incorporation of Campus Lifetime is just one of the many examples of outcomes from previous retreat sessions.

There are three phases to the retreat. The pre-retreat is a

social gathering on campus for all participants. They meet on campus a few weeks prior to the main day of the retreat. At the actual retreat, everyone will brainstorm the problems with the transfer student program. Teams will be asked to address a specific aspect of the problem and report their ideas to the rest of the group. The post-retreat consists of a meeting a couple of months later to analyze whether any of the ideas and solutions to the problem have been beneficial. "It allows the people to see tangible outcomes," said Barnett. The retreat experience is more than just presentations and discussions. Students and faculty engage in activities like ping-pong, racquetball, squash and taking walks.

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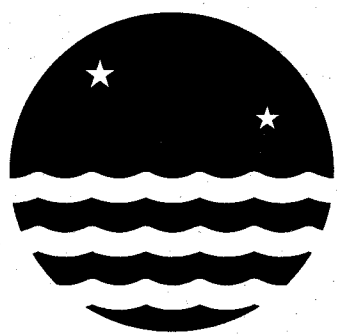
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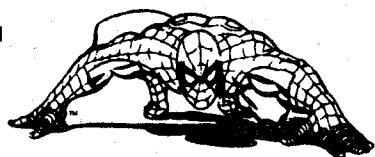
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North Korean Nukes: Why We Should Worry

By RIDWAN HOSSAIN
Contributing Writer

"North Korea? What about them?" you may ask. Many Stony Brook students might not even know that the East Asian communist country recently claimed to have successfully tested a nuclear weapon. For those who do know, it may not seem like a big deal. They blew up one nuke (supposedly), yet we have thousands upon thousands.

Most Americans (at least those not stirred up by political fear tactics) feel quite safe sitting in their mortgaged homes or campus dorms, not worrying about a nuclear holocaust like they might have back in the days of the Cold War. Granted, their lack of fear is justified, as North Korea lacks the technology that made the USSR an ever-present threat despite its geographic distance. In a world of globalization, however, just the mere thought of instability and insecurity is a powerful reason for fear.

So what do fifty million South Koreans, Bush administration policy makers, the Japanese, and the United Nations all have in common? They are all terrified at the prospect of a nuclear North Korea.

For the South Koreans, it is a no-brainer. The Demilitarized Zone between the North and South has been a tense stretch of land for the past fifty years, but now the tension has reached a new peak. The threat is obvious - if North Korea were to ever execute an offensive attack, South Korea would be obliterated. With nuclear weapons thrown into the mix, the chance of conflict seems heightened. Even if the North lacked the ability to launch a nuclear weapon at the outbreak of a war, it has almost a million troops and more than 11,000 artillery pieces ready to pounce upon the South, according to GlobalSecurity.org.

At this point, anything from small military operations to severe sanctions may be interpreted by Kim Jong-Il as an offensive

measure, resulting in a massive retaliatory strike. You could say good-bye to Samsung or LG phones forever. The South Korean military is better prepared today than it was fifty years ago, but the effective defense of the country relies primarily on the presence of allied military power, namely the United States with its bases in South Korea and Japan. Unfortunately for South Korea, those forces have been reduced in recent years as the perception of security threats has shifted westwards to Arabia.

The Bush administration has considerable reason to sweat as well, even if the direct threat by North Korea is rather pitiful. Three years ago, there were two primary potential threats to international security: Iraq and North Korea. There was ample evidence that North Korea was actively pursuing nuclear weaponry, and many experts estimated that they were close. They were right (if one believes North Korea's claims).

The Bush crew, on the other hand, insisted the same things about Iraq. They were markedly wrong. What was the cost of this miscalculation? Thousands of American soldiers dead and wounded, thousands more Iraqis in no better a condition, and hundreds of billions of US taxpayer dollars. Oh, and North Korea has the bomb. The United States has, in effect, gone on a nation-building adventure that did not serve to prevent the proliferation of weapons of mass destruction. With the bulk of our forces currently engaged, the Bush administration lacks the military force required for forceful coercion. The President might just have to become diplomatic! Aren't congressional elections coming up, too? Yes, the heat is on for everyone.

As for the Japanese, the development of North Korean nuclear weapons signals a new era for the once toothless economic power. Japan's constitution stipulates that it cannot have an offensive army, though now with the election of a new Prime Minister, things are quickly changing. The new government

plans on amending the constitution, and now they seem to have ample justification for doing so. With the economic might to back it, Japan could conceivably transform itself into a regional military power, a status that previously earned it much disdain from its neighbors. The conditions for a disastrous Asian arms race are set.

This new development will also be a challenge for the United Nations, which has often been accused of being an ineffectual organization that lacks the ability to enforce its stern resolutions and warnings. This notion is reflected in the satirical movie "Team America: World Police." Kim Jong-Il asks former chief UN weapons inspector Hans Blix what he will do if access to weapons sites is denied. "We will be very angry with you... and we will write you a letter, telling you how angry we are," a clumsy puppet Blix stutters, shortly before pummeling to his death.

What many do not realize, however, is that the efficacy of the UN depends entirely on the cooperation of its member states, such as North Korea. The Security Council, the only body of the UN that can authorize sanctions or military action, is hesitant to engage in offensive action that violates sovereignty - probably for the best (one should note that the UN military coalition in the Gulf War was defending sovereignty, even though it fought against Iraq, a member state). However, leaders in the UN must find a way to effectively deal with this crisis if incremental sanctions do not work.

With the world's largest military power engaged, and many others unwilling to fight or unfit for the challenge, North Korea might just get away with their antics. Considering Asia's central role in the world economy, any regional stability caused by North Korea can quickly spill over to the international arena. Thus, it is in everyone's interest to see this conflict cool over peacefully. We can only hope that Kim Jong-Il, Bush, and other world leaders are sane enough to let it.

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Senate Makes Constitutional Changes

BY ESAM AL-SHAREFFI
USG Senate Recording Secretary

Dear Editor,

I have just finished typing the minutes to the most recent USG Senate meeting. The gathering was the longest of the semester, going on from 7 pm until just a few seconds before 9 pm, and a great deal was discussed. After going through the usual routine business, the Senate shifted its attention to eight constitutional amendments proposed by PPT Romano to be included in the upcoming USG Ballot in late October.

While the majority of the changes were in wording, style, or added clarity, some controversy emerged over the fourth amendment. Senator Shapiro put it correctly (I am tempted to say "for once") when he challenged the removal of language from the Constitution that currently prohibits the USG from influencing state and national legislation. He correctly pointed out that removing this language would jeopardize USG's status as a tax-exempt entity, but despite his objections all amendments were approved and will now be placed on the ballot.

I hope that students realize the implications of the fourth proposed amendment and vote it down when it comes on the ballot. Next up was a more controversial proposal presented by PPT Romano, one that narrowly passed the Budget Commit-

tee, in which the Student Activity Fee is reduced for the Spring Semester. The kicker though is that this reduction is a whopping \$1.75 per student, a sum as pointed out in the meeting was barely enough for a soda at the SAC. If approved by students in the upcoming ballot, the \$1.75/student decrease would take \$48,000 or so out of the coffers of USG.

I don't know about you, but your humble correspondent believes that there is a serious lack of imagination and creativity by a majority of your paid Senators in dealing with this issue. Why not spend the \$48,000 for a large event on campus, like a concert? Why not use the money to run several "smaller" events, such as comedy shows and BBQs? Why can't some of the money be in a fund that USG can use to subsidize the cost of security and other fees for clubs and organizations on campus, to encourage them to put on more events? Why not use the funds to get a down payment on a new SBVAC ambulance?

The possibilities are virtually limitless and are only bound by the creative spirit of our Senators, and I am sure that they can do better than send us the equivalent of a couple of vending machine snacks! The proposal passed, but still needs a majority of students to support it, so please send your elected representatives the message that you appreciate their token gesture but would rather they spend your money productively.

Finally, the last half hour or so of the meeting descended into a semi-chaotic state, with the discussion of the "Voting Advertisements Act." The act would repeal a previous law, providing for voting booths during USG elections, a law written and driven by the current Senate Chair, Executive Vice President Amy Wisnoski, who obviously felt the need to defend her proposal. However, as chair she would be unable to do so, and so decided to hand over the reigns to the PPT, who normally acts in such circumstances.

Unfortunately, the PPT was strongly in favor of the act being debated and wished to speak on it, and thus an unusual circumstance was created. The deadlock was broken by a suggestion of your humble correspondent, in which he would "direct" that portion of the meeting, a notion that was approved without any objection of the Senators present.

To the credit of the Senate, most of the members handled this unusual situation well, remaining calm and carrying out the debate in an intelligent manner. The notable exception to this was Senator Shapiro, whose passions overwhelmed him and who felt the need to add unnecessary drama to the proceedings, at one point rising to "appeal the decision of the fake chair," a notion his colleagues overwhelmingly defeated.

After much debate, the "Voting Advertisements Act" was narrowly defeated,

as it seems a majority of the Senators supported Wisnoski's voting booths, or at least thought that they should be given a second chance. In the end, the meeting was a mixed bag for students.

While students should certainly be proud that their Senators are engaging in more debate and that not all proposals are approved as some are defeated after careful discussion, the Senate still seems to be far from achieving its mission of providing tangible gains to students in order to justify its existence and continued funding. The decision to put on the ballot the proposal to "refund" some \$48,000 in the form of a \$1.75 decrease to the Student Activity Fee is shortsighted, as the amount is negligible when compared with the total tuition and fees students pay each semester.

The Senate should instead direct its talents to meaningful proposals that will actually make a difference for students. Finally, students can be proud that their Senators are becoming increasingly more professional and calm, even in the midst of serious debate, though some exceptions unfortunately still exist.

Perhaps with time will come wisdom, I can only hope for the best for my fellow students and continue to report to you my observations so that you and I can hold our government accountable for its actions.

Respectfully yours,
Esam Al-Shareffi

Vote on SOLAR

Reduce the Student Activity Fee

BY ROBERT J. ROMANO
USG Senate President Pro Tempore

The upcoming Fall 2006 Undergraduate Student Government (USG) election and referenda, to be held on SOLAR October 23rd through October 27th. These will shape up to be some of the most important decisions you will make at the polls as students at Stony Brook University.

There are constitutional amendments on the ballot, which will at last, bring the USG into compliance with Federal and State law and court decisions. Not only are there competitive races for open seats in the USG Senate and for the position of Freshman Class Representative, but there is also a referendum on the ballot to reduce the Student Activity Fee \$3.50 per student per year. This may seem like a modest cut to the current \$188.50 that you as students are presently paying per year, but in truth it was hard enough to get the votes in the Senate to get this proposal on the ballot.

With a vote of 11 in favor, 4 opposed, and 1 abstention, the Senate achieved the

two-thirds majority necessary for this question to be placed on the ballot. Just to give you an idea how close this vote really was, if only 10 had voted in favor, and 6 had been opposed, it would not have been placed on the ballot. In the very least, you the students will have an opportunity to vote for the first time ever in Stony Brook's long history to reduce the Student Activity Fee.

The truth is that the USG really does not need this money, and we have no reason to keep taking the full \$188.50 from you every year. In 2005, over two-thirds of the 2,388 students who voted on the question to increase the Fee \$20.00 per year in the election voted against it. And the USG, desperate to balance the budget, went ahead and overturned the referendum anyway and raised the Fee. The least we can do now is present you with an opportunity to decrease the Fee via referendum, because as you shall see, we do not even need the money.

In the 2004-05 fiscal year, the budget was about \$2.47 million, and there was a

rollover of unspent funds of about \$125,000, or about 5% of the overall budget. In the 2005-06 fiscal year, the budget was about \$2.68 million, and there was another rollover of approximately \$291,000, or nearly 11% of the overall budget. These rollovers actually represent the USG allocating too much money. We're allocating so much money we cannot even spend it all!

In addition, there has been a recent increase in the undergraduate student population attending Stony Brook, and as such there are even more additional funds that have been added to our coffers: about \$48,000 just for the Fall semester. And if history is any indication, we will not even spend it. This modest fee reduction of \$3.50 per year is very lenient and more than reasonable considering the fiscal mismanagement which has in the past resulted in these budget rollovers of unspent money.

We should at last hold the USG to the same standards that we as Senators hold clubs and organizations to when we allocate the budget in the first place. It must be noted that student clubs, organizations,

and services will not be affected negatively by this fee reduction. The \$48,000 surplus is already in the bank, and this reduction would not take effect until the spring semester, and would in fact eliminate just about \$48,000 from the budget that we were not even expecting to have. In addition, we have every reason to believe that there will be another surplus from projected revenue this spring if the Fee is not reduced. It is time the student body held us accountable for a change.

When I ran for Senate this past spring on the USG Reform Party ticket, I promised to deliver constitutional reform, budget reform, and to restore fiscal responsibility in allocating the Student Activity Fee. I have already delivered on these first two promises, by placing necessary constitutional amendments upon the ballot and by successfully adopting the new Financial Bylaws at the Senate. In order to restore fiscal responsibility to the USG, however, you as the students must act to vote on SOLAR October 23rd through the 27th to reduce the Student Activity Fee.

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10:00 am to 12:00 pm

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RSVP: 632-6270

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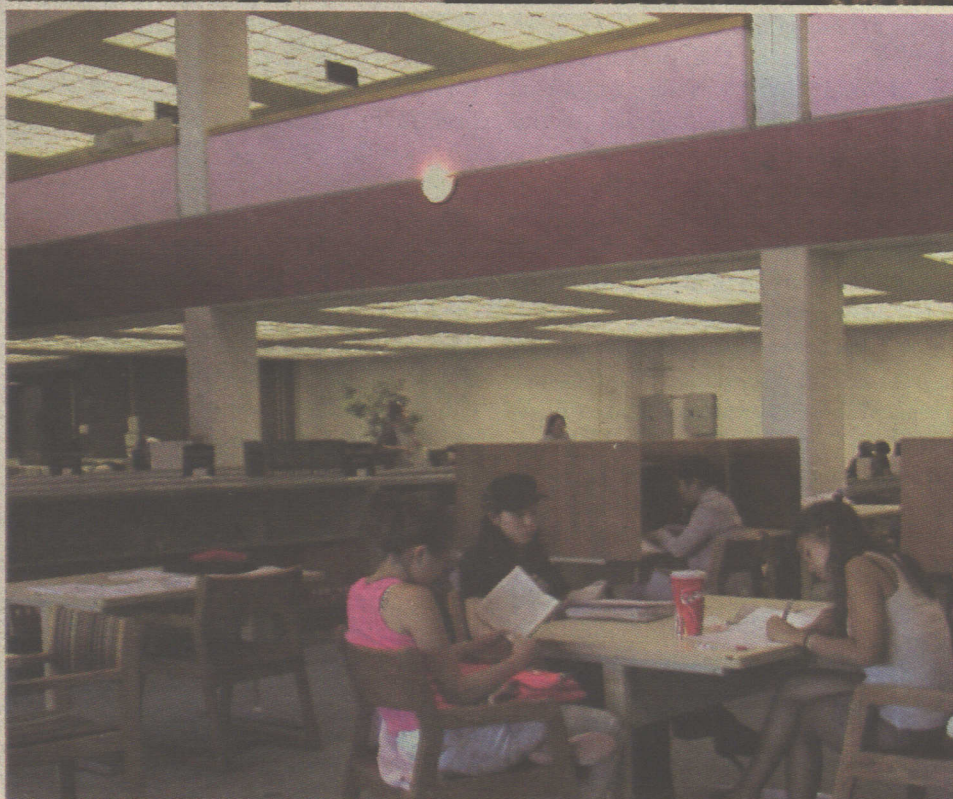
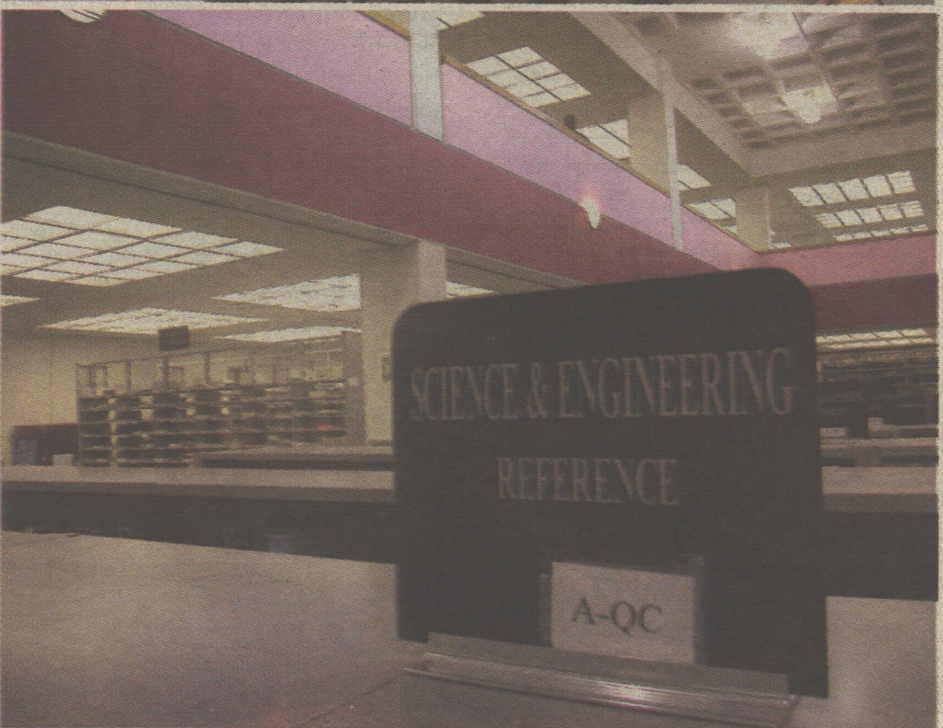
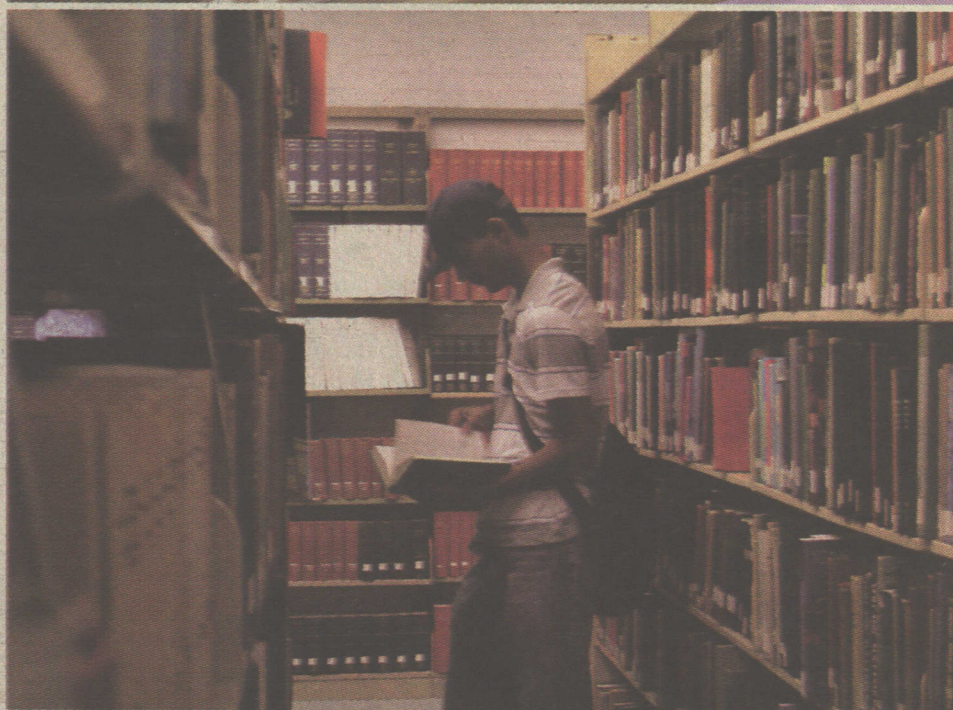
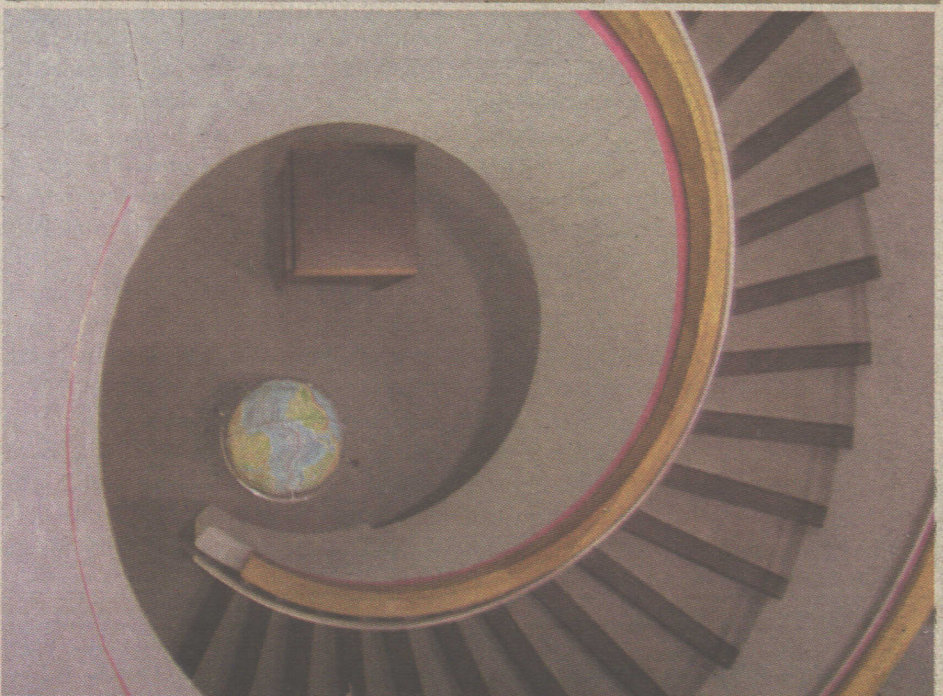
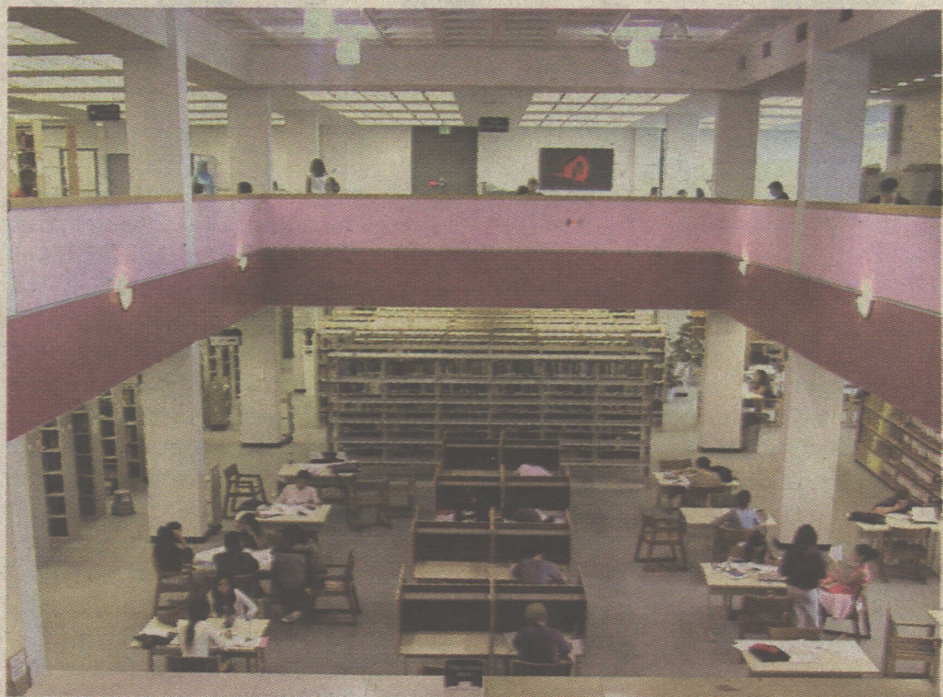
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Midterm Mania! In Pictures

Photos by Tia Mansouri



VRROOOM!

2007 Jeep Compass: A Hard SUV to Love



Courtesy of Chrysler

By JAMES BOUKLAS
Senior Automotive Analyst

When the first shots of the Jeep Compass were introduced several months ago, I didn't know whether to love it or hate it. Many auto pundits were up in arms that a Jeep would be based not only on a car platform, but on the same platform as the compact Dodge Caliber. These purists argued, and still argue, that Jeep stands for ruggedness and off-roading: a viewpoint that, while I can see an inkling of validity, makes no sense to me in a world dominated by roads and not dirt trails. Equipped with a 2.4-liter 4-cylinder and a CVT, I was excited at the prospect of a Jeep getting between 23 and 26 mpg in real driving conditions.

When I saw the Compass in person, I must admit that I was very impressed. It barely resembled the childish toy that it looked like in the Chrysler ads. It has a very balanced blend between SUV and classy sedan. Stepping inside, the Compass feels very big and spacious for a compact SUV—much more so than the Ford Escape or last-generation Honda CRV or Toyota RAV4 (the latter two have since grown in size). Many big-name reviewers have criticized the cheap interior, and I will not join them in their criticisms. The spare interior is more than adequate for such a reasonably-priced crossover vehicle, and certainly nicer than some other interiors that I've seen in this price range.

Once I took it out on the open road, however, my perceptions started to change. I drove the highest-end Compass with a 2.4-liter 4-cylinder engine, putting out 172 horses and 165 lb-ft of torque, mated to a CVT with an AutoStick. It

performs both sluggishly and loudly, taking what feels like a lifetime to get from 0-60 (9.5 seconds, according to Car and Driver). The road noise was, at first, not much of a bother, but slowly grates on you. The engine is always very audible, as it remains steady at roughly 3,000 RPM in an effort to maximize performance. The sound isn't the nice rumbling of a V8, but the exaggerated whining and moans of a four banger.

The drive isn't all bad, however. On turns, the Compass felt precise, with very little body roll to be found. This beats out many larger car-based SUVs, including the Honda Pilot, Mitsubishi Endeavor, and Toyota Highlander, all three of which are considered industry-leading. Jeep's four-wheel-drive system is a great addition to the car, and while I didn't drive it in any extreme conditions, it felt more precise than many other front-wheel-drive sedans.

According to the National Highway Traffic Safety Administration, the Compass received a 4-star front and 5-star side crash rating, with a 4-star rollover rating. While the side and rollover ratings are excellent, it is appalling that in the year 2006, DaimlerChrysler continues to demonstrate that it has trouble building an inexpensive vehicle that crashes nearly as well as its competitors in a head-on collision.

All in all, the Compass isn't a bad buy, starting at roughly \$18,500 with four-wheel-drive. Basic performance could be better, but the Compass is roomy, handles very well for its class, and gets great mileage. If you can stand driving a car that lets in every sound from the road and is about as sporty as a Civic, then this is the car for you.

Port Jeff Showcases Belle Terre Photo Exhibit

By AMY DRAGANI
Staff Writer

The Greater Port Jefferson-Northern Brookhaven Arts Council is celebrating the 75th anniversary of Belle Terre's incorporation with a photo exhibit at the Port Jefferson Village Center now through October 15.

"It's a marriage of old photographs and modern technology," said Kenneth Brady, the president of the Port Jefferson Harbor Education and Arts Conservancy. The exhibit features more than 40 photos of old Belle Terre that were enlarged and re-touched. It includes photos of private homes, the Belle Terre Gatehouse, and the Belle Terre Club dating back to the early 1900s.

Belle Terre, originally named Oakwood and covering about 1300 acres, was owned by one exclusive family. "There was incredible wealth in this community," Brady said. The Arts Council included photos of the 200-foot bridge which once connected each side of Beach Road, houses from the 1930s that still stand today, and the stores which have transformed through the years.

The building in which the Port Jefferson Arts Council resides in was originally the Chandlery Building from the late 1800s called Bayles Shipyard. There are also photos of the Belle Terre Club under construction as well as the workers and contractors. Brady wanted these photos included to show the hard labor and long hours spent constructing Belle Terre. "It's not just high lifestyle," he said.

Several of the photos featured in the exhibit were originally postcards that

are from Brady's personal collection. The architectural drawings are from periodicals that were originally found in the Avery Architecture and Fine Arts Library of Columbia University.

The library was established in 1890 and collects books and periodicals on architecture, historic preservation, art history, painting, sculpture, graphic arts, decorative arts, city planning, real estate, and archaeology. The photos were enlarged and enhanced using a 12x18 Epson 10,000 scanner. After being scanned and re-touched, the photos were all printed on 100x44 paper.

The Village Center was constructed during World War I as a wood yard which was eventually converted to steel. Freighters, target rafts, and other battle necessities were constructed in an effort to support. "It's an adaptive re-use of a World War I building," said Allan Varela, the executive director of the Port Jefferson Arts Council. "It is known as Port Jefferson's living room."

It is furnished with black leather couches and chairs, which overlook Port Jefferson harbor and a recreational park which is still under construction. There is a sculpture standing near the water of four men carrying a railroad rail. "Each man is dressed in clothing from a different era," Varela said. "It symbolizes the labor carrying the industry to the water."

The Village Center is located on East Broadway in Port Jefferson. The Belle Terre exhibit is sponsored by the Incorporated Village of Port Jefferson as well as the Greater Port Jefferson-Northern Brookhaven Arts Council. It is open to the public and admission is free.

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TELEVISION

How Do The ^{Almost} New Anthologies Rate?

Alfred Hitchcock Presents
NBC

Sunday, 8:30 PM

1985 marks television's return to the glorious days of yore. Apparently, someone up in some programming office said, "Look, instead of throwing together a sitcom about three bears and a little blond girl that befriends them, why not redo some classic Hitchcock episodes?" The result is *Alfred Hitchcock Presents*, which combines classic footage of Hitchcock introducing the shows with stories that twist, turn, and boggle the mind.

Supposedly, 70% of the new shows are taken from the old shows, but that's fine with me; I never saw the old shows. The whole idea seems like a good one, really—the stories are there, unseen in years, so why not take the best of them and throw them on the air? Add some current actors, current directors, and the wonderful world of color, and what you should get should be eminently watchable.

From the first two shows, the outlook looks good. The plots are mystery and suspense oriented, and half the fun is trying to find out what the trademark "Hitchcock twist" is going to be this week. Following *Amazing Stories*, *Alfred Hitchcock Presents* should be in the right place to draw an audience, and if it does, it should hold it.

Alfred Hitchcock might be dead, but his influence still remains, and his stories still work very very well. *Alfred Hitchcock Presents* is more than worthwhile entertainment, and Alfred definitely isn't rolling over in his grave.

—Mullen

The Twilight Zone
CBS

Friday, 8 p.m.

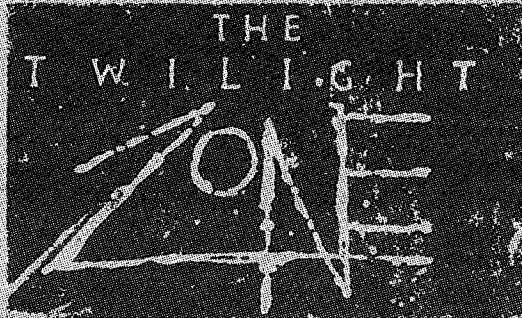
The people at CBS must be running scared. Ever since NBC has been hot on their tail for the number one spot, the "eyeball" network has been looking for ways to keep their superiority. And what better way to do so than with a tried and true theme.

The Twilight Zone is just that. Extended to an hour from the original half hour format of the sixties, the new anthology boast new scripts, distinguished science fiction writers and something the old series lacked, color.

But with all these "new and improved" items, *The Twilight Zone* of the eighties just doesn't match up to the original *Zone*. First off, *The Twilight Zone* just doesn't

seem right in color. The aura created by black and white television added to the overall feel of the show.

The current show isn't something that would make one stay up until the wee hours of the night to see. Gone are the spine chilling, goose-pimply plots of humans as attractions at an inter-galactic zoo or of a man, so bent on reading in silence, that nuclear apocalypse makes him the happiest man on the earth (and then the twist, he steps on his glasses and shatters them).



Today's *Zone* takes the outlandish situations, but totally skims over the eeriness that the original contained. The story of a man who wakes up one day to find the world around him is speaking gibberish is a great concept, but when it aired this past week (starring Robert Klein), it just didn't have that "Zoney" feeling. Neither did the other two stories. A ten minute story titled "Dreams for Sale" seemed lost in the show and the last show rolled along like a poor imitation of *Invasion of the Body Snatchers*.

Since the new *Zone* is an hour long, anywhere from two to four shows can be aired at one time. This is both a blessing and a curse. The potpourri of stories that can be shown is good, but, as was evident in "Dreams for Sale", the audience just doesn't have the chance to grab hold of the characters and the situations. Just as the concept of the story sank in, it was over, and a new story began. In a society that eats up MTV snippets, the idea of the new *Zone* seemed logical, but it has proved itself otherwise.

And, of course, the one thing that is badly needed is Rod Serling, father of the original *The Twilight Zone*. Serling has since passed on, and his presence is sorely missed. It is evident that it was his knack for the uncanny that brought *Zone* to life. All the best sci-fi writers in the world can't compare to his genius.

Amazing Stories
NBC

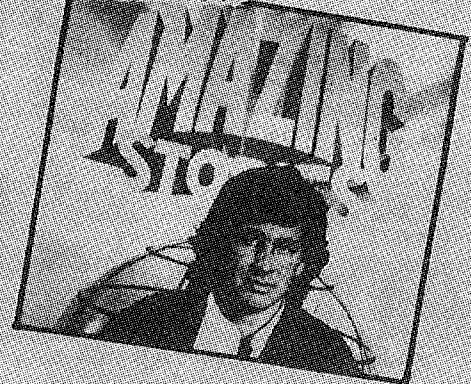
Sunday, 8 PM

What *Amazing Stories* really seems to be is an anthology of all of the other anthologies. Steven Spielberg, in his quest to bring us something new every week, has so far given us an episode called "Ghost Train", which could easily have been a *Twilight Zone* episode, and "The Main Attraction", which would have fit perfectly into *George Burns Comedy Week*.

And there is nothing wrong with that—as a matter of fact, in this age of sitcoms that seem to endlessly repeat themselves, devotion to change is a welcome breath of air. Encroaching on the territory of *The Twilight Zone* is not a sin at all, but merely giving us more of what made the old *Twilight Zone* such a classic show. Pure entertainment.

It isn't just the Spielberg name which makes one believe that this series will continue to keep its high quality, but the friends that his is bringing in to help him out. Clint Eastwood and Martin Scorsese will both be directing upcoming episodes, and more big names are on their way.

So why hasn't *Amazing Stories* been a rousing success so far? Call it the Spielberg syndrome—critics and audien-



ces expecting manna from their god are not satisfied with quality television; they want the network equivalent of a miracle. *Amazing Stories* isn't great, wonderful, or awesome, but just good, entertaining, and funny. And in an age of mediocre TV series, *Amazing Stories* is the best thing to happen to Sunday nights since *The Wonderful World of Disney* was cancelled.

—Mullen

MIXED MEDIA

By Richard Mollot

It has been only two weeks since the T.V. season officially began and the axes are already flying in the networks' programming departments. *Hometown*, a takeoff on the hit movie *The Big Chill* has the dubious honor of being the first sacrifice of the new season. One cannot say that the show was cut off in its prime because it didn't have one. In fact, it didn't look like it was ever going to have one. *Hometown*, in a way, was an example of television at its worst—it took a good idea (*The Big Chill*) and washed it down until it was virtually unrecognizable (not to mention unpalatable).

For all of *Hometown*'s mediocrity (and there was plenty of it—the writing, acting, and musical score were all strictly mundane), I feel kind of bad about its demise. I never got a chance to catch the characters' names or, for that matter, the name of the town in which they lived. How am I going to answer the question about *Hometown* that will inevitably be included in the 1998 version of *Trivial Pursuit*? Is it possible that there never were any names at all, that *Hometown* was an attempt to make the theater of absurd into a weekly dramatic series? The characters did seem to drift in and out of the picture in a state of anomie. And wasn't that Andy Warhol portraying a stock clerk in the local clothing boutique? Was *Hometown* in fact loosely based on Sartre's play *No Exit* rather than *The Big Chill*? Is this all starting to sound rather preposterous?

I guess what it comes down to is that I feel sorry for the actors. They didn't even work long enough to collect unemployment and already they're back on the streets looking for more insipid two-dimensional characters to portray (albeit, they shouldn't have much trouble fulfilling this goal on television). I especially hate to think of the shows divorcee (the one shown on the promos sticking her finger on her behind while making a sizzling noise) standing on line at T.V. commercial tryouts. It will be so demeaning, especially after her aforementioned acting tour de force. "Ssssss..." I remember it as if it were yesterday.



What writing! What acting! I thought she was going to be the upper-middle class Alexis Colby of the late 1980's.

Alas, it was just not meant to be. As of October 15th, *Hometown* will be going off the air. While no replacement has been announced yet I only hope that it is something better than the competition—*The A Team*. Sixty minutes of testing for the emergency broadcast system could easily accomplish that.

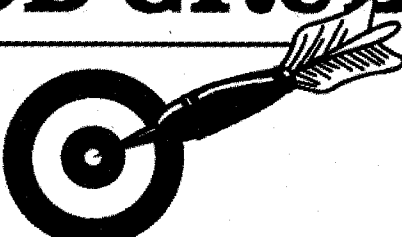
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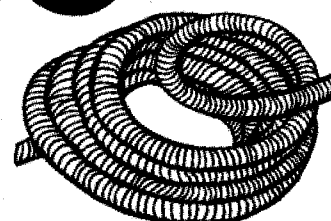
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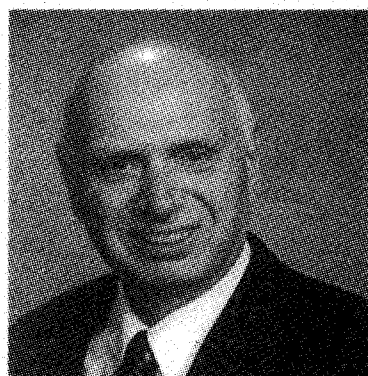
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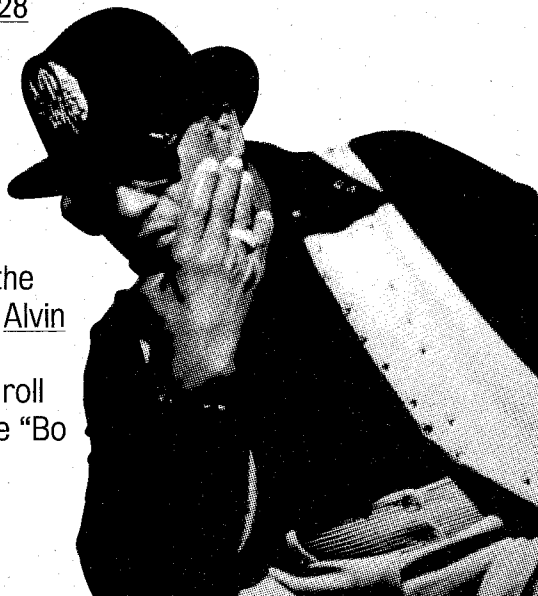
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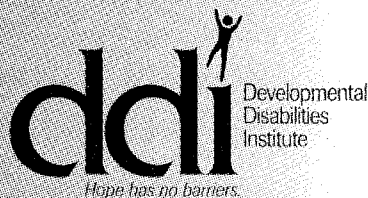
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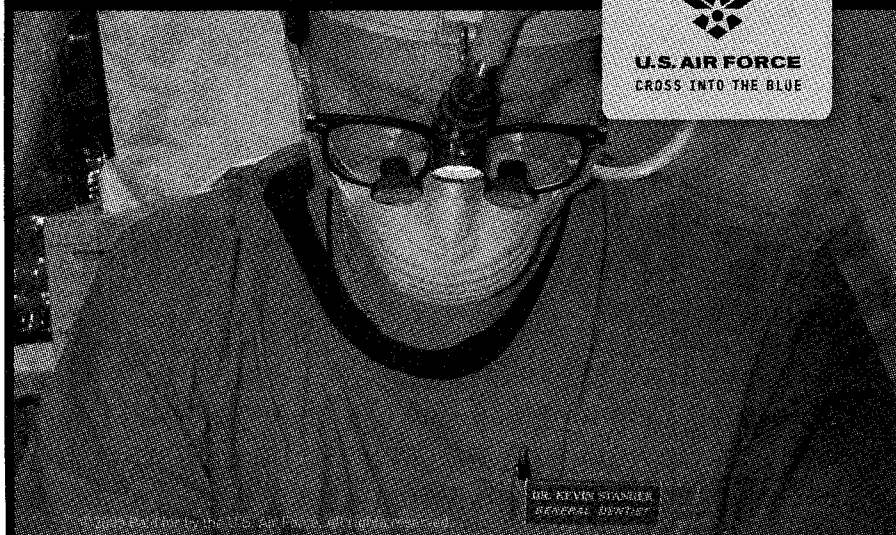
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Seawolves Tally A Win And A Loss

Women's Soccer Tries to Break 500

By HANG YU
Staff Writer

The Stony Brook Women's soccer team posted a 1-1 record for the week of October 1st to October 7th. After earning a victory against UMBC, the Seawolves took a loss to Maine in double-overtime. The two games brought the Seawolves to an overall record of 7-5-1, with 2-2-0 record in conference play.

On October 1st, the Seawolves traveled to Baltimore MD, to take on the Retrievers at the UMBC. After a demanding pre-season schedule, the Retrievers had lost their conference opener, while the Seawolves won their first game of the regular season. With the momentum, the Seawolves were ready to capitalize on a struggling Retriever team.

The Seawolves got off to a good start as they broke open the scoreboard in the 35th minute with an out swinging corner kick by Trine Allenberg. Kristin Mishrell settled the ball outside of the penalty area and passed it to Jackie Timmes who was alone inside the box. Timmes easily fired a shot from 12 yards out into the bottom right corner of the net. It was Timmes' first goal of her collegiate career and proved to be the difference in the score.

After been down 0-1, the Retrievers played more aggressively in the second half, which made an already physical game erupt. Throughout play, 5 yellow cards were given out to players on both sides, two of which went to UMBC's Nicole Krause, who left the field in the 71st minute.

The Seawolves took control of the game after that and kept UMBC off the scoreboard till the end. Starting goalie, Marisa Viola made seven saves in her second consecutive shutout while Timmes' goal gave Mishrell her second game-winning assist of the season.

Last Thursday, Stony Brook took on the nationally ranked University of Maine at Kenneth P. LaValle Stadium. The Seawolves put on a good fight, only to have their efforts fall short in the last minute of double-overtime.

The Blackbears got off to an early lead in the 32nd minute when Marie-Michele Bouchard took advantage of a scramble in the 6 yard box. Marisa Viola saved the close distance shot from Laura Harper, but Harper collected her own rebound and fired another shot that deflected off the left post. This time, Bouchard was there to control the ball and blast it into the net.

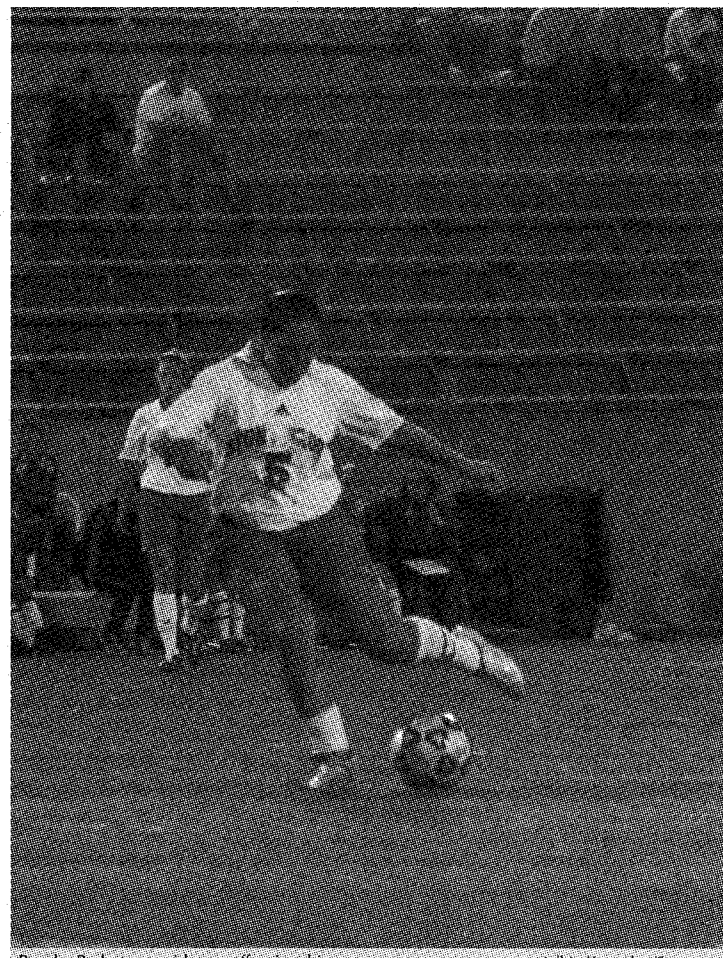
Coming out of the locker room

for the second half, the Seawolves quickly tied the game up at one apiece in the 50th minute. Brooke Barbuto slipped a pass through the Maine defensive line to Kate Collins at the top of the penalty box. Collins fired a powerful shot on goal from the left side of the box. The Blackbears keeper got a hand on the ball, but it wasn't enough to stop the ball as it dribbled into the net.

Both team battled neck and neck though the remainder of regulation play and heading into the extra period. Just as the players and fans alike began to think the game was going to end in a draw, the Blackbears stole the win with a last minute goal.

With less than 10 seconds to play, the Blackbears was awarded a throw-in just over 30 yards out. After the long throw, Di Ielsi pushed forward and fired a shot from 5 yards out. The ball deflected off a Seawolve defender and past the reach of a diving Viola leaving the Seawolves to accept a heartbreaking defeat.

In both games the Seawolves used their wing play to create many good chances; however, they need to capitalize on their chances to convert them into goals. In the game against Maine, the Seawolves played well for 109 minutes, but lost their concentra-



Brooke Barbuto provides an offensive drive

Adhip Karmaker/Statesman

tion at the last second, which cost them the game. The experience they gained during these games will prove to be valuable on their road to the playoffs, if they can take advantage of it.

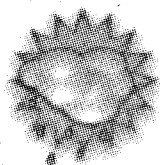
Currently in 4th place in America East Conference standings, the Seawolves look to improve their rank when they travel to New Hampshire this week to face the Wildcats on Thursday,

WEATHER

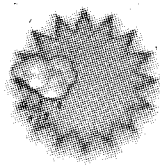
For more SBU student weather forecasts, visit <http://atmos.msrb.sunysb.edu/npages/sbmets.html>

Student Forecast: Oct. 12- Oct. 18 By Britta Merwin

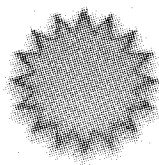
THE WEEKEND



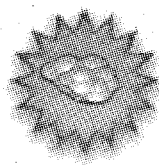
Thursday:
High 69/Low 45
Cloudy & Rainy Day



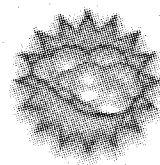
Friday:
High 57/Low 39
Brisk, Chance of Stray
AM Shower



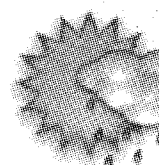
Saturday:
High 56/Low 40
Sunny and Cool



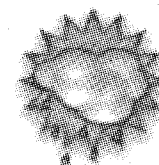
Sunday:
High 59/Low 45
Still Cooler Than
Normal



Monday:
High 62/Low 50
Starting to Warm Up



Tuesday:
High 65/Low 51
Possible Evening Rain



Wednesday:
High 63/Low 49
Another Rainy Day

Behind the Numbers:

Thursday will be the end of the lovely above normal temperatures. The normal high this time of year is 66 degrees with a low around 46 degrees, the past three days have been enjoyably above normal. With the onset of a cold front campus will get breezy and collect some rain through out Thursday into Friday morning. This is a brisk front so by Friday afternoon the skies will clear up but Stony Brook will be left behind the front in much cooler air. Saturday will be almost 20 degrees cooler than the afternoon high of 75 degrees this past Tuesday. So pull out your scarves and mittens until Monday when things start to warm up again. The next chance of rain looks to be in the middle of next week.



SPORTS

Home Sweet Home For Seawolves Soccer

Home Field Definitely Provides the Advantage



Mahamadou Simpara provides strong offense for Stony Brook.

Adhip Karmaker/Statesman

By JOSH SIEDMAN
Staff Writer

In a weekend composed of parades, marching band debuts, and a triumphant football game, Stony Brook's men's soccer team wrapped up the festivities with an upset victory over 25th ranked Boston University this past Sunday.

In the 80th minute, freshman midfielder, Oscar Leis, scored his third goal of the season off of a 25 yard free kick which gave the Seawolves the lead and ultimately the game. This victory improved the team's overall record to 5-9 and their America East conference record to 2-2-0 while the lost dropped the Terriers to 1-2-1 in the conference.

The Seawolves came out of the gate a bit stagnant which was surprising since they

had recently beaten a tough UMBC squad in their home opener. About ten minutes into the match this lethargic play turned into a physical contest with a plethora of both air and ground collisions. The teams vied intensely for possession, but it appeared that the majority of the bounces were going the opposition's way.

During this first half the Seawolves had their backs against the walls as they were out shot by BU 7-5. Goal Keeper Rich Skoblicki conducted a masterpiece in net. He saved three high quality strikes taken by the Terrier players, saves which would pay dividends in the second half.

For the second game in a row, the start of the second half seemed to trigger some innate form of aggressiveness within the Seawolves that was lacking throughout the

previous 45 minutes. The loose balls were constantly being retrieved by the Seawolves' midfielders, and the defensive back four remained solid and were able to halt all of the offensive campaigns the Terriers threw at them.

There were times in this period of play where the bystanders were unable to tell which one of the two teams on the pitch was recognized nationally as one of the country's top twenty five collegiate men's soccer teams and which one was not. Stony Brook out shot BU 12-6 in this period which is one of the key reasons they were able to pull out this win.

Five of the Seawolves' players - Tamer Mohamed, Michael Palacio, Adam Ciklic, Yahaya Musa, and Oscar Leis - all took at least two cracks at the Terrier's goal during

the game. With constant pressure being applied to BU by all eleven Stony Brook players it was only a matter of time before the Seawolves' efforts found them the back of the Terrier's net.

Finally, the tie was broken by Leis' blast with about ten minutes left in the contest. The kick soared through the air and fell into the goal right beneath the crossbar and past a diving Terrier keeper. Skoblicki slammed the door shut on any possible comeback by the Terriers as he held them scoreless in the remaining minutes for his second straight shutout.

The next stop for the men's soccer team is Connecticut, where the Seawolves will be squaring off against their division rival, Hartford, on Wednesday October 11 at 6:00 pm.