

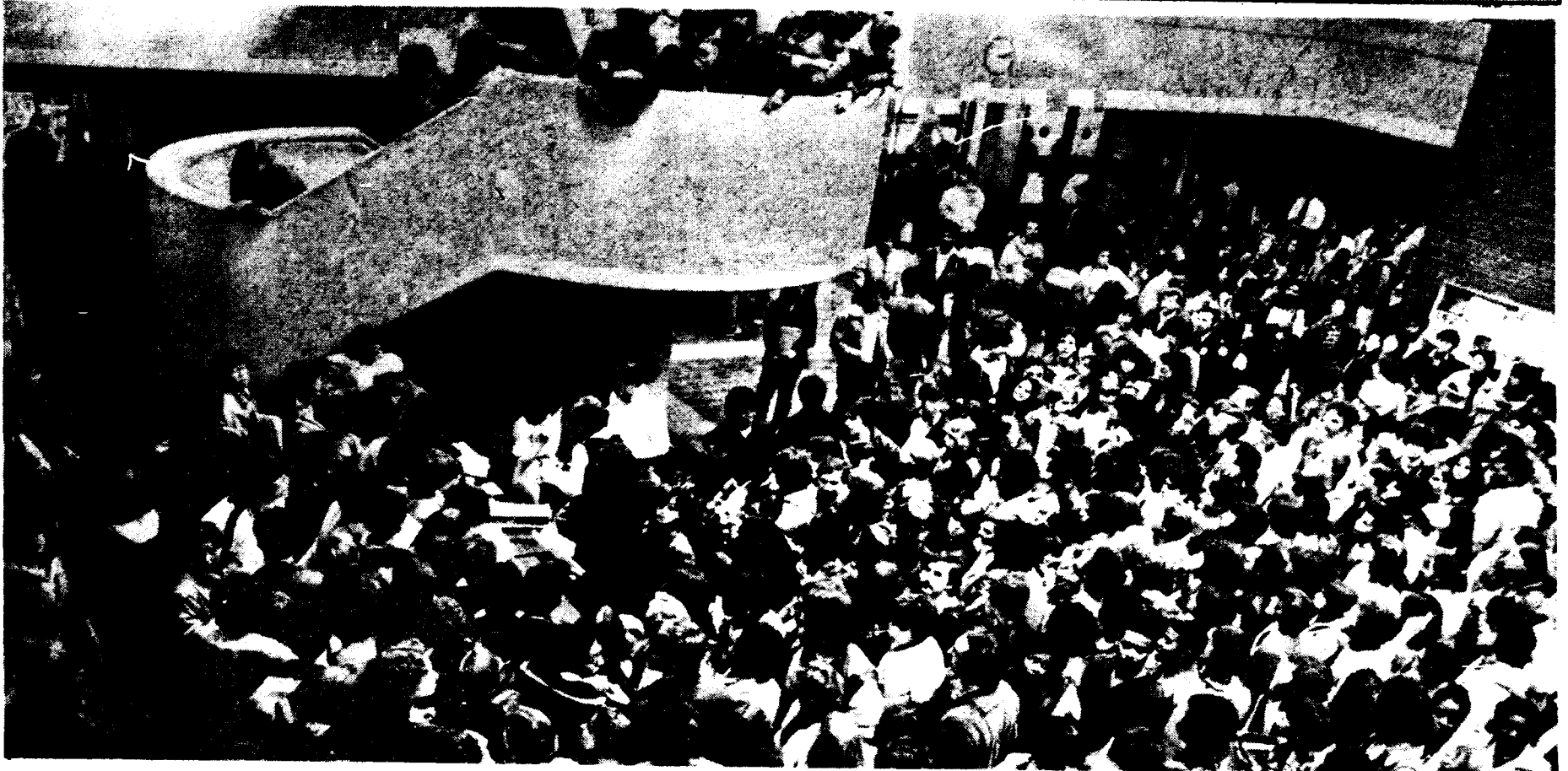


See Alternatives For:  
Frapp in a 'League' of  
His Own, Smiling 'Face  
Dances,' 'Madness' in  
April, and much more...

# Statesman

Newspaper for the State University of New York  
at Stony Brook and surrounding communities

WEDNESDAY, APRIL 8, 1981  
VOLUME 24, NUMBER 61



Statesman/Robert Lieberman

## New Policy: Lines, Crowds, Chaos

By Michael Rowe

"I've never seen such garbage before," mumbled freshman Jeff Forman as he stood in line to leave a \$75 room deposit yesterday. One day room deposits for students returning to their current dormitory was the brainchild, according to the Office of Residence Life, of a new University policy.

Upwards of 4,500 returning residents were on hand waiting in a line that stretched from the Bursar's Office to the

second level of the parking garage. On Monday, the line snaked around the halls of the second floor of the administration building. Once establishing the end of the line, students had to stop at a table set up by the Office of Student Accounts to have their bills cleared. Afterward, a relatively short wait brought them to the Bursar's window to leave their \$75. Yesterday's line was flanked by Public Safety officers to avoid confusion and cutting.

This is the first year that room deposits for residents returning to the same dormitory were all due on one day. In previous years, the process was spread out and the lines much shorter.

Students who wished to change dormitories within their present quad paid their \$75 room deposit and submitted their request yesterday. Those residents who want to move to another quad have until today to pay their room deposit and submit their request to the quad of their

choice. Availability is based on the number of requests previously made by those who have priority in their own quads.

One resident, who requested anonymity, complained to the office of Residence Life that due to the length of the line she would be forced to miss work. She was told that nothing could be done for her, and unless she could find someone else to stand in line for her, she would lose her priority.

## Hearing on Conduct Code Is Postponed Again

A hearing between the undergraduate student government Polity and the University on the legality of a move by the University to amend its conduct code was postponed from its Monday date to April 27, Polity lawyer Camillo Gianattasio said yesterday.

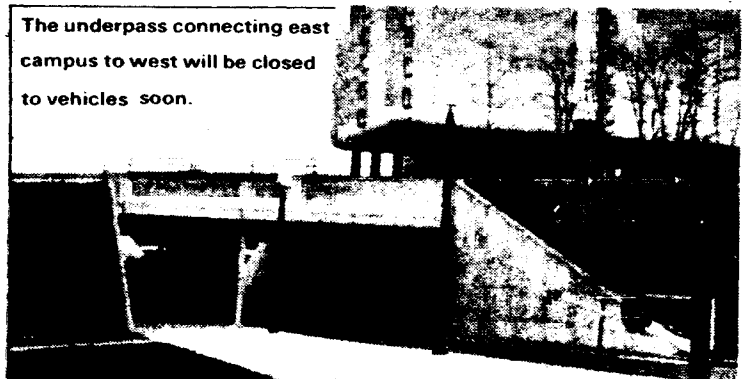
Gianattasio said that he and the attorney general, who is representing the University, agreed on the postponement to give them more time to prepare briefs. The hearing was originally scheduled for March 10 and was postponed then for the same reason.

The case stems from a decision last October by the University to amend the conduct code, which

specifies what students are prohibited from doing on campus. Polity's argument was that the code was amended without equal student and administration input and therefore violative of the code, and that the amendments were unconstitutional because they did not allow students to have lawyers to speak for them at conduct code hearings. Another complaint, that a student arrested under the old conduct code was tried under the amended code in violation of the ex post facto clause of the Constitution, was dropped, Gianattasio said, because only the student involved could sue, not Polity.

—Howard Saltz

The underpass connecting east campus to west will be closed to vehicles soon.



Statesman/Myung Soek

## Underpass Closed

The Nicolls Road underpass, which connects main campus to the Health Sciences Center (HSC) and University Hospital will be closed to all vehicles beginning April 20 to provide safety for pedestrians, according to University Business Manager Paul Madonna.

Signs have been posted for several weeks publicizing the change, Madonna said.

Pedestrians will be unaffected by the change, according to Madonna, and a dangerous heavy traffic situation should be eliminated by closing the west entrance tunnel.

Madonna also said that service vehicles already use the eastern entrance on Nicolls Road to the HSC complex and therefore will be unaffected by the change.

According to Al Oickle, assistant director of University Relations, the west end tunnel is used by drivers as a shortcut to the HSC and will not be a major inconvenience. The tunnel's closing will also protect the rights of pedestrians, Oickle said.

—Laura Craven

**Would-Be Reagan Assassin Caught**

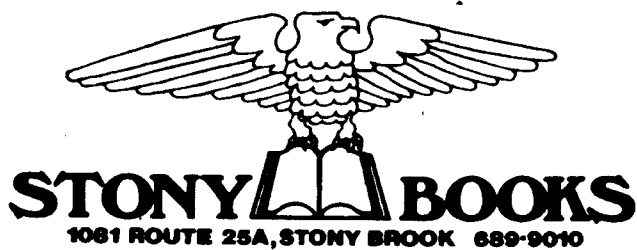
News Digest, Page 2

**Abbie Hoffman Sentenced**

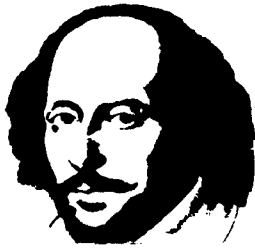
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**Gay Life at Stony Brook**

Series Continues on Page 13



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# Would-be Assassin Caught

New York -- Edward Micheal Richardson was arrested here yesterday in New York by secret service agents who say he threatened to kill President Reagan. Agents said that a note found in a hotel room indicated that the 22-year-old Richardson intended to complete last week's unsuccessful assassination attempt on the President.

Like John Hinckley -- the man charged with last week's assassination attempt -- Richardson is said to be infatuated with actress Jodie Foster. And Richardson once lived 20 miles from Hinckley's family in Colorado.

Agents said Richardson had left a letter in a New Haven, Connecticut hotel in which he said Reagan was "targeted for death."

A second letter found yesterday in the hotel room

indicated that Richardson, of Drexel Hill, Pennsylvania, shared Hinckley's affection for actress Jodie Foster, a student at Yale University.

Hinckley was arrested last week and charged with attempted assassination of the President in Washington, DC.

The letters were found accidentally by a cleaning woman at the hotel. Asked if there was any connection between Hinckley and Richardson, special agent James D'Amelio said "The investigation is continuing. We can't comment on that."

D'Amelio said there was no indication Richardson had ever attempted to contact Reagan or Foster.

Richardson had checked into the Sheraton Park Plaza Hotel in New Haven on April 4, D'Amelio said, and checked out yesterday morning. Hotel

employee found the letters while cleaning his vacated room.

He said police had not had Richardson under surveillance. The suspect was arrested at 1 PM by federal agents as he was seated on a bus scheduled to go to Philadelphia. The gun he was carrying was loaded, according to the federal agents. His home in Drexel Hill is a fashionable suburb of that city.

The letters found in Richardson's hotel room were hand-written and the one threatening Reagan's life contained a photo of the President, according to authorities.

Richardson once lived in Lakewood, Colorado, 20 miles from Evergreen, Colorado, where Hinckley was from.

D'Amelio said the possibility the two have met while living in that state was being investigated.

## —NEWS DIGEST—

### International

Witnesses in a suburb of San Salvador report the massacre of 23 people. Reportedly, men in uniform and civilian clothes pulled the victims from their homes and shot them in the street. And seven others were reportedly killed inside their homes. But a government spokesman said there was no premeditated massacre, only an exchange of fire in which four government soldiers were killed.

The Warsaw Pact governments announced yesterday that their military maneuvers in and around Poland have ended after three weeks. The Czechoslovak News Agency said that the exercises had accomplished their objectives and

that the troops were returning to their home bases. The maneuvers had the West worrying that soviet forces might intervene in Poland to crush the free union movement.

Earlier yesterday in Prague, Soviet President Brezhnev told the Czech Communist Party Congress that he had faith in Poland. And he said that with the help of Polish patriots, Poland could solve its own problems. Brezhnev added that the Soviets will remain a "loyal ally" of Poland.

Brezhev is giving Poland "more time," that is how one top US official interprets the Soviet President's remarks. Undersecretary of State Walter Stoessel told NBC news that the Soviets are giving Polish officials time "to put their house in order."

### National

The House Budget Committee yesterday voted to dump President Reagan's budget plan in favor of a democratic alternative with smaller deficits and tax cuts. The democratic plan also includes less spending for defense programs and more for social programs.

New York -- A witness at the ABSCAM trial of U.S. Senator Harrison Williams testified yesterday

### State and Local

New York -- John Phillips, former "Mamas and Papas" rock group star and father of actress Mackenzie Phillips, yesterday was given a 30-day jail term and fined \$15,000 dollars for conspiring to distribute large amounts of prescription drugs.

The 44-year-old Phillips, whose career as a singer-musician-composer was shattered because of his own drug addiction, could have received a penalty of 15 years.

But Manhattan Federal District Judge Leonard Sand was lenient because Phillips pleaded guilty after his arrest last summer and helped prosecutors convict others who were implicated.

Judge Sand also gave consideration at the sentencing in U.S. District Court to Phillip's work as a counselor at an anti-drug abuse hospital and high school lectures and concerts to warn young people against use of narcotics.

Defense Lawyer Richard Schaeffer informed the judge that Phillip's wife, Genevieve; his 21-year-old daughter, Mackenzie, and his 22-year-old son, Jeffrey, who were sitting in the courtroom, also

had been addicted to drugs.

had been addicted to drugs. New York -- Lawyers in the John Lennon murder case were ordered yesterday to exchange psychiatric reports and other trial material on accused killer Mark David Chapman.

had been addicted to drugs.

New York -- Lawyers in the John Lennon murder case were ordered yesterday to exchange psychiatric reports and other trial material on accused killer Mark David Chapman.

Manhattan State Supreme Court Justice Herbert Altman said the materials the prosecution wants from the defense and those the defense wants from the prosecution are to be exchanged by May 13. At that time the judge will set a date for trial.

Chapman's lawyer, Jonathan Marks, said following his client's brief court appearance yesterday that he expects the case to go to trial in June.

Chapman is charged with second degree murder in the death of the ex-Beatle last December outside Lennon's upper Central Park West apartment building, the Dakota.

Chapman, who is 25, has pleaded innocent to the murder charge and his lawyer intends to use an insanity defense during trial.

(Compiled from the Associated Press)

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# AIM Program Offers Learning Skills Center

By Glenn Taverna

The Advancement on Individual Merit (AIM) Program has recently expanded its services by forming a new program, the Learning Skills Center (LSC); in order to assist AIM-enrolled students in their studies through the technique of professionally supervised study groups.

The program, conceived by AIM Director Bill Harvey, is being coordinated by Mary Canada. According to Canada, when a student shifts from a classroom situation to a lecture situation, he undergoes a major change in student-teacher contact and is expected to adjust accordingly. The high school student maintains personalized contact with the teacher in a classroom situation, whereas the college freshman is but a social security number among hundreds of others in a lecture situation. "They [college freshmen] go home and read [the course work], but there is no one to talk to about it," Canada said. "The only feedback they get is after an exam, and by then it's too late." Canada said that she feels it is this alienation and lack of contact which necessitates the institution of the LSC.

Study groups have already been formed according to subject area and students' sections. To assist these groups, the program has three specialists on staff: Kenneth Stephens (Math), Suzanne O'Neill (Science), and Bob Moore (Reading and Writing). In addition, there are also two tutors on staff for each subject area.

"The study group begins with the tutor or specialist [group facilitator], sitting in almost as a teacher," Canada said. "As the group gets

stronger and gains competence in dealing with its course work, the group facilitator starts to recede from the group and remains only as a consultant."

The LSC is already in operation, with study groups usually meeting twice a week. "We have MSP 102, MSM 120 and MSM 131 study groups which meet on Tuesday and Thursday nights," Canada said. "We also have CHE 112, CHE 131 and CHE 132 study groups which meet on Monday and Wednesday nights. We are attempting to get a writing workshop begun and are in the process of forming a PSY 101 study group." The groups meet on their designated evenings at 5 PM and run until 10 PM.

A major function of the LSC is to teach study skills. This includes note-taking, text book reading, and exam taking — all taught within the context of the student's course work. The student's lecture notes and text are used, as well as old practice exams. "We encourage the students to take responsibility for each other by being well-prepared when they come to the group so that they have something to offer as well as something to get out of it," Canada said.

Canada added that the LSC is a very necessary program to the University. "I think it's something that's needed, and quite possibly not just for AIM students," she said. "I'm sure it's something that other students could use if it were provided for them. Unfortunately, there has been a great attrition of all college students, and the AIM program definitely has its share. The LSC hopes to intervene and reverse this attrition process before it really builds."



Statesman/Felix Pimentel

ADMINISTRATING THE AIM PROGRAM. A new Learning Skills Center has been implemented.

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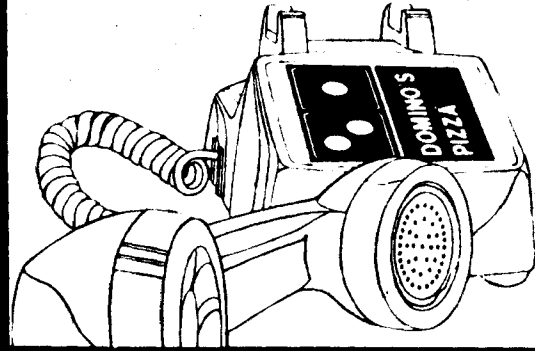
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**BUSINESS  
DIGEST**

By David Durst

Several favorable news stories brought an amazing result on Wall Street yesterday. After hearing that the Russians were pulling out of Poland, interest rates have stabilized, and Citibank's decision to keep its prime rate at the present level, the Dow Jones Industrial Average closed down 1.35 at 992.89 after trading in a very narrow range all day.

On Monday, news of higher interest rates, an expected rise in the prime rate, and further troubles in Poland brought the Dow down more than 12 points. Most analysts have said that the drop in the Dow on Monday provides an excellent opportunity to purchase stocks on weakness, for long and short term gains. The overall agreement by almost all analysts that this was just a temporary setback is definitely cause to worry that this is not just a temporary thing. The reasons they give with their predictions, however, are really quite logical. Many believe that this is just a shakeout, which is a method used to rid the market of potential sellers by scaring them away. Others feel that the fast, sharp drop put the market into oversold territory, and still others are quite convinced that this correction gives the market just enough steam to move into new high ground.

Quite frankly, all of the bullish talk scares me. As I explained previously, when good news comes out, the market is high, and everyone is bullish, the market is saying that you should sell everything. According to this theory, we have already seen the market top a few weeks ago, and for now, we might be back on our way to the 900 level. Had I not heard all of these analysts talking about the market like they have, I would say that this is just a temporary setback and we are on our way back to the promised land, high in the 1,000s. Since I heard them, however, I feel I would be contradicting my own theory by recommending the continued purchase of stocks.

For these reasons, I am disagreeing with almost all the professional Wall Street experts in recommending a sell of selected stocks. Although I wouldn't say "sell everything" as other market gurus have been known to proclaim, I would say, sell those stocks in which you have established good gains, and those which are not acting bullishly. As far as my list of recommended stocks goes, since they have all established good gains, I would suggest the sale of three of the four stocks. These are: Polaroid, Standard Oil of Indiana and Zapata. I would still suggest a hold on K Mart, which is acting extremely bullish, and might even buck the trend of a down market.

I would like to remind Joseph Granville followers that April 10 is this Friday. Several weeks ago, Granville predicted a major earthquake for the San Francisco area on April 10, which would wash the city out into the sea. What ever happened to the "March Massacre?"

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# CRIME ROUND-UP

## TV Room Vandal Arrested

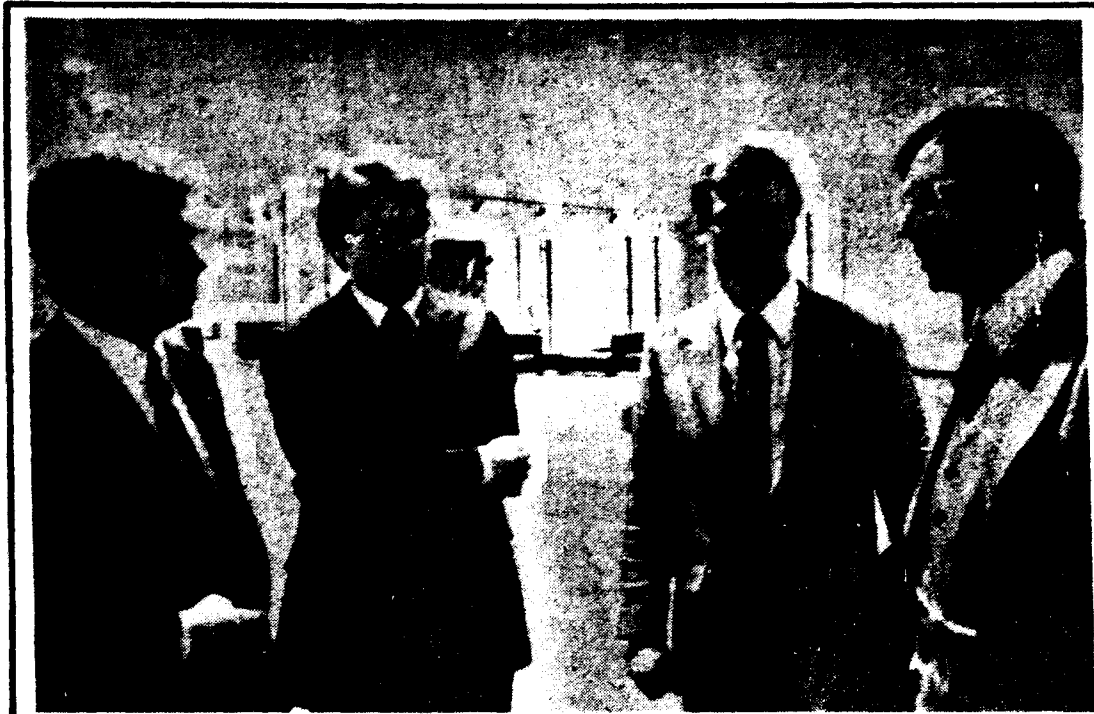
By Glenn Taverna

A Port Jefferson man was arrested Saturday night in the Television room of the Stony Brook Union and charged with criminal mischief and disorderly conduct. The suspect, identified as James March of 32 Miller Avenue, Port Jefferson Station, is an employee of the Long Island Research Institute, located in the Health

Sciences Center.

According to Kenth Sjolín, assistant director of Public Safety, a complaint was received from the Polity office by Commuter Senator Babak Movahedi at about 11:30 PM on Saturday. Movahedi told Public Safety that a man was breaking up furniture in the television room. Officers

responded to the scene and encountered March who admitted to have caused damage to the furniture. Public Safety Officer Fred Fogel frisked March whereupon March allegedly revealed a switchblade and attempted to stab Fogel. Fogel managed to disarm and subdue March before arresting him.



NEBRASKA CONGRESSMAN DOUG BEREUTER (second from right) got a first-hand look at Long Island's First Congressional District this weekend. He was escorted by Congressman Bill Carney (R.C. — Hauppauge, left) on a four-day tour of some of Suffolk County's industries and interests, including Stony Brook's Health Science Center and hospital. Bereuter and Carney appear above with Michael Elliot, vice president for Hospital Affairs (second from left).

## Student Award Offered

By Christine Castaldi

The local chapter of the United University Professions (UUP) is sponsoring an award for a Stony Brook student who has achieved and displayed distinguished work for the campus and the surrounding communities.

The student must be a graduating senior, and must be nominated for this award by either a professor or another who is a member of the United University Professions.

According to Mario Mig-

none, Italian professor and committee chairman, a screening committee has already been established to select the nominees who will be recommended to the local UUP Executive Board for final approval. The award will be presented by the UUP president during commencement in May.

According to Mignone, the last time that a Stony Brook student received this award was in 1975. The award was then a gift of \$100 and has since been increased to \$500. This is a

University-wide award, not based on the student's academics, but rather, on his outstanding work for campus and community.

"This award will represent a token of appreciation by the UUP, to the outstanding student," Mignone said. "It is clear that the winner only represents one of the many students here at Stony Brook. We hope that this will become a tradition here at Stony Brook, and it will encourage more students to get involved on campus."



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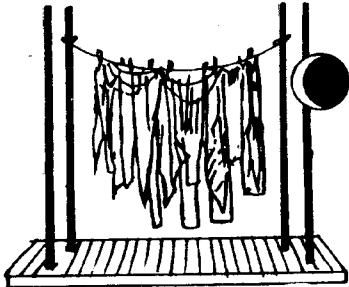
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TOM JONES

Music by  
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# Abbie Hoffman Sentenced For Three Years

New York (AP)—Abbie Hoffman, the political activist and former yippie who surrendered last year after nearly seven years underground, was sentenced today to three years in state prison for a 1973 cocaine sale.

He will have to serve at least one year before becoming eligible for parole.

In a hushed Manhattan courtroom packed with Hoffman's supporters, Acting Justice Brenda Soloff said Hoffman had "knowingly, willingly and deleberately" sold the narcotic and jumped \$10,000 bail a year later.

She said the sale of three pounds of cocaine "on its face calls for incarceration." She rejected Hoffman's plea for a sentence of probation and alternative service in a heroine treatment facility.

Hoffman, who said his crime was "an act of stupidity," had pleaded with the judge not to send him to jail. Afterward, he called the sentence "unfair."

The judge ordered Hoffman to begin serving his sentence on April 21. In the meantime, he remains free on \$25,000.

In arguing that Hoffman should be sent to jail for one to five years under a plea bargaining agreement worked out with narcotics prosecutors, Assistant District Attorney David Cunningham called Hoffman the "prime mover" in the drug sale.

Under the bargaining agreement, prosecutor Hoffman could not have gotten more than five years. Without the plea bargain, he could have

received 15 years to life in prison.

Hoffman surrendered to face the cocaine charges last Sept 4 after almost seven years on the run. He pleaded guilty to criminal sale of dangerous drug in the third degree in January.

Defense lawyer Gerald Lefcourt, asking the judge to "take the high road" and free his client of probation, argued that the crime was "an aberration of his life."

"I think it's a travesty of justice to stick someone like Abbie Hoffman, who means so much to people, in jail," said Mitch Cohen, a member of the Stony Brook Red Balloon who was present when Hoffman was sentenced. Cohen added that Hoffman was fighting for community and progressive causes even while underground and should not be jailed.

"Abbie Hoffman has been really meaningful in my life, said Cohen, "and I hate to see any individuals go to jail for victimless crimes."

He cited Hoffman's work as a civil rights, anti-war and environmental activist. He also said his client was in a "manic depressive" condition that requires him to be "constantly medicated."

Defense lawyer Lefcourt said that the prosecutor himself "conceded that Mr. Hoffman is not a crimianl today. He further conceded that he is not in need of rehabilitaion."

The silent courtroom became noisy at the sentencing and the judge was barely audible. Hoffman hugged his attorney afterward and a supporter raised a fist and shouted, "I love you, Abbie!"

## August Graduates Complain

Some students who are graduated at the end of August are charging that while they pay the full price of participating in the ceremony, they are not entitled to the full priveleges.

Although paying for a cap and gown, tickets and other things, Laurie Newberg, a psychology major and August graduate, said it is unfair that only May graduates are listed in the traditional

graduation booklet, which will be completed Friday. The summer graduates, which number between 30 and 50, according to Newberg, would instead be listed in the booklet next May.

The summer graduates' concern, Newberg said, is "the principle that letting us pay for something we can't be part of."

# Henry James Hub

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# Preserving the Spirit Of Privacy Law

The Buckley Amendment to the Privacy Act of 1974 permits a student to request that "directory, information" — a person's name, address, phone number, birth date and place, and major field of study — not be made public. Upon such a request, the university is not allowed to disseminate the information.

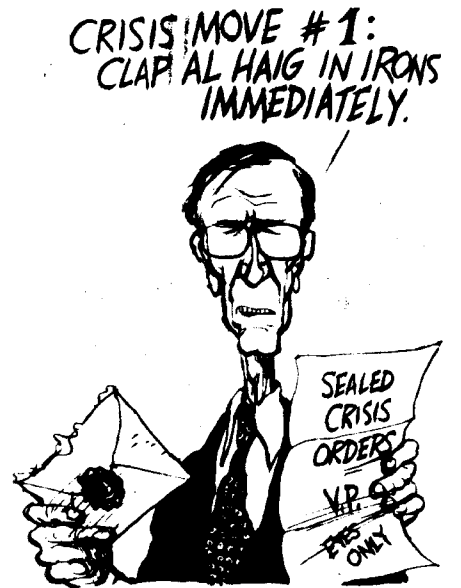
But this may be changing. The Selective Service System is applying ever-increasing pressure to gain access to students' files so that it may possibly find out who has and has not complied with military registration laws. Similarly, in California, a bill now before the General Assembly is calling for schools to make student records available to military recruiters.

By law, the Selective Service is entitled access to information pertinent to its needs to carry out its duty. We do not question the Selective Services' right to this information. But we do question the illegitimate manner in which the Selective Service is trying to go about obtaining that information.

Essentially, what the Selective Services request may lead to, is the exchanging of information about individuals between governmental agencies. This "cooperation" appears to be a violation of privacy, which at the very least is of dubious legality and certainly of questionable ethics.

If the Selective Service is failing in its attempt to find out the number of eligible draft registrants, it is not the university's job to correct the agencies shortcomings. Likewise, it is not the university's function to reveal information, such as a student's field of study, so as to possibly aid the Selective Service in its recruitment efforts.

The right to privacy is a fundamental one and one which should not be tampered with. The ramifications of disregarding or circumventing the Buckley Amendment are serious, and we urge all students to voice strenuous objections to any weakening of its intent or spirit.



—LETTERS—

## March on the Pentagon

To the Editor:

As I write these lines, things are happening in the world: In a ditch behind a grocery store in the suburbs of San Salvador, there's a corpse of a person, twitching and creaking. It's an eerie sort of thing to watch a corpse move of its own. It moves as I write, the gases in its—products of rotting and disintegrating—are gathering strong, and blowing it up like a balloon. Three to four days in the sun are enough to cause this. The process is made much easier by the tortures which started the deterioration of the body before the person died. All is ready now for the big event: a bee or a horsefly passing by will sit on the bloated body and try to pick the crust off one of the wounds, triggering off a sudden rupture of the dry stretched skin: A loud explosion of intestines, eyeballs and bits of skull, green liquids and foul-smelling gases will signify the discover of one more body in El Salvador today. In fact, they average to one every hour, but they usually come in parcels of four, five, 30 or—as in a famous incident—600.

The bullets that kill these people come from the Pentagon. The orders are in English. The interests that these death and terror serve are those of the U.S. ruling class.

Statesman has been doing a great job to relate to us these events which are shaking the world. Statesman has been barraging us with the great debates of Mace et al., the grand Weather Report, the Stock Market analysis, ads for the Marines and the Navy, all those wonderful little things so that we can increase our consciousness and plug into the rest of the world telepathetically.

I'll take it upon myself to do a little reporting for you: A coalition has been formed to organize support for the May 3 March on the Pentagon. The march will be to stop the U.S. intervention in El Salvador, to protest the war build-up, the racist budget cuts. We'll be demanding money for peoples' needs, not the Pentagon. Money for jobs, for hospitals, for schools, for safe energy. We'll be protesting the rise of the Nazis and the KKK, the repression

against women and minorities, and the draft.

The Long Island Coalition for May 3 has contacts and representatives from LI universities and communities. We will be organizing buses for the march, putting up posters, talking to classes and workplaces, meeting with people, staffing information tables and a million other things. We need your help. It's time that we start moving together to take direct control over our own lives, don't you think?

Petros Evdokas  
Red Balloon Collective

## Meaningless Phrases

To the Editor:

I have just read a review of the Miroslav Vitous/ Heath Brothers concert in the April 1 issue of Statesman.

With a title like "All that Stylistic Synergy," it was, perhaps, unfair of me to have expected much of the text, but I do feel it is just a bit too much to presented with a string of entirely meaningless phrases in the guise of a concert review.

What, for example, is "lush conceivable chaos?" Is chaos sometimes conceivable and sometimes inconceivable? Is "lush chaos" the opposite of "sparse order?"

What is meant by "waves of unordered response?" Are we supposed to be able to appreciate the notion of "aqueous delineations?" How does a "searing bass line" form a "meager structure?"

As though it were not enough to be presented with these inspired non-phrases, we are subjected to a string of banal non-observations. Thus, such gems of profundity as "Vitous was a bit unexpected (except to those who knew to expect it)" and "structure is a flexible mode for creative expression and climatic integration." Dear God, is that really true?

Given that not everyone can compose deathless prose, and also that music is notoriously difficult to review in a comprehensible fashion, one still feels that both writer and editor have the responsibility to exercise restraint. If one has not mastered the use of long words

and complex ideas, it is better (and safer) to stick with short words and simple concepts.

Sunil Mukhi

## Registered Not Restricted

To the Editor:

One more time we see that crime is everpresent in American society and once again, like a group of vultures, the anti-gun pressure groups jump on the tragic assassination attempt of President Ronald Reagan to justify the "banning of handguns." According to them, handguns are the weapons often used in such violent crimes, therefore by simply outlawing them, you would get the coattail effect of eliminating these violent crimes — no more bank holdups, assassination attempts or hijackings.

Unfortunately it seems these groups are misguiding their energies, for places where the crime rate is lowest (such as Arizona) are places where just about everyone walking down mainstreet could potentially carry a gun. Just because the government banned marijuana and other illicit drugs does not mean that these substances are not available. Surely this is evident in our society.

Part of the reason why the crime rate is so low in such areas may rely upon the deterrent element the criminal must bear in mind when confronting a potentially armed victim. Surely the assailant would be taking less of a gamble in a community where a law abiding citizen would be legally prohibited from arming himself. Since violent crimes of this nature can never be totally eliminated, only discouraged, the remedies lie in severe penalties for use of an arm in a crime, and not in preventing a law abiding citizen from obtaining one if he feels that such an action would enhance his own personal safety.

Remember, if "guns are outlawed, only outlaws will have guns." Simple registration may not be a bad idea, for it would permit the government to keep track of firearm owners — people and cars are registered, so why not guns?

Jacques J. F. Ditte

# Statesman

"Let Each Become Aware"

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# Alternatives

Statesman's Weekly Arts and Feature Magazine



A WORK BY ARLEEN SOVORONSKY

Statesman Felix Pimentel

## Contents:

Fripp in a *League of Gentlemen*, Blowing More Than Hair,  
The Who *Dance on Faces*, April Showers Bring *Madness*,  
Union Art Exhibit Raved, Harpstrings Plucked, Records Reviewed

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# Music/

King Crimson's former mentor and seminary task master found just who he had in mind: a bassist named Sara Lee and a drummer named Jonny Too-Bad. And he really had to scrape deep in London's bowels to find this pair. Add former XTC Keyboardist Barry Andrews to the line-up, and you've got the basic *basic* quartet.

Robert Fripp

## the League of Gentlemen

by Vincent Tese

Robert Fripp  
*The League of Gentlemen*  
Polydor

Since burying King Crimson, the greatest of all art rock bands (the greatest fill-the-void-between-guitars-and-God with a seminary approach to apocalyptic doom art rock bands), Robert Fripp (guitarist's guitarist) has involved himself in a modicum of projects—all spotlighting him as an innovator, and all pressuring him into further feats of originality.

But now witness the release of Fripp's newest, *The League of Gentlemen*, which, curiously, is a retrenchment of sorts for Fripp. Compositionally and technically, it seems the great ex-Crimson King has consciously chosen to tread water. To illustrate, consider that in Fripp's pimply adolescence, he was guitarist in a garage band named The League of Gentlemen. Get it? How devastating—this may be a sort of incredibly thinly veiled clue, or a shot at advanced Frippesque symbolism.

Either way, we are "led" to the realization that our man Fripp finds virtue in naivete; the way musicians used to be before imitating it became vogue — à la new wave — or at least profitable. Commercially speaking, of course.

Fripp quests the most lofty of musical pursuits: total freedom of expression. He feels trained musicians get mental blocks. Knowledge just gets in the way, clogging the free flow of ideas. The more symbols and time signatures you know, well I'm sorry, but you might as well become a baker.

But how to find musicians bad enough to be naive, yet "good"

enough to behave and snivel about, doing all the Master deems well and good? Score one for the Fripper. King Crimson's former mentor and seminary task master found just who he had in mind: a bassist named Sara Lee and a drummer named Jonny Too-Bad. And he really had to scrape deep in London's bowels to find this pair. Add former XTC keyboardist Barry Andrews to the line-up, and you've got the basic *basic* quartet. Poof — just like that — you could imagine Fripp (sans pimples) back in mum's garage working out a rough version of "My Generation."

Well, 77 live dates later, the League of Gentlemen are on record and, in spite of Fripp, actually sound great. Mind you, there's nothing new or especially innovative on this disc, but the man can't be faulted. His ideas have paid-off in numerous tracks of simple, straightforward and thoughtful dance-rock. And even with those buffoon name brandishers infiltrating, Fripp's tenor remains in tact. There is, however, a change in mode; where King Crimson supplied the score to accompany the end of the world, The League delivers the dance versions. Whether the sensa-

tion's in your ears or your swaying pelvis, the outcome is identical. We're all going to the same place anyway — I imagine.

Sounds good? It's irresistible. Death dancing may become The

Next Big Thing, who knows.

The group is worthy, especially Sara Lee (as incongruous as that may sound). Aside from what her namesake's forte is, she's a good, solid, muscular (sounding) bassist. On "Minor Man," Lee's playing is reminiscent of the world class growl and grunt of John Wetton's, minus some power and technique.

Also notable is Andrews' indispensable, discrete and decidedly minimalist keyboard work. He rounds out the sound, countering Fripp's acute modulations and disjunct melodies.

A lot of what Fripp plays has nothing to do with melody though. Much of it is sequenced,

convoluted riffs rhythmically independent of the rest of the band... Wait a minute — this sounds to me like music's technical jargon. My God, it is. And I was starting to believe him. A hypocrite this Fripp? Maybe just an elitist who enjoys employing subordinates. Whatever, the overall effect is satisfying, listenable and danceable.

But to where does this all lead? Other than to the apocalypse which will arrive somewhere between 1990 and 1999 according to Fripp, (why not — after all, he got Sara Lee right, didn't he?) to at least nine more years of collaboration with whomever he deems appropriate. Right now the League has been shelved and it's with former King Crimson cohort Bill Bruford (drums) and only Fripp knows who else. There's a chance that King Crimson has been brought out of exile and is back, or maybe it's just Robert Fripp's way of doing things that's back — and before commenting on that, I'll wait 'til his next release.



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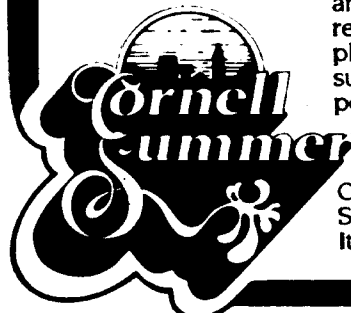
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# Feature/

Even the loudest models will not impair hearing. It has been noted that one may notice more noise with a blow dryer while drying hair than one might using a vacuum cleaner to sweep a rug . . . Most blow dryer models produce moderate to heavy television picture interference and can also produce a radio buzz.

## Beauty...But at What Price?

by Barbara A. Fein

**S**tepping from the shower, you inspect yourself in the mirror. You pull on your blue jeans, glancing at the clock that goads you to class — you're late. Running to your closet, you grab your blow dryer, plug it in and . . . ?

You might dry your hair. Or you might possibly lose your sight if a piece of plastic flies off from the mechanism and strikes you in the eye. You might electrocute yourself if you happen to be standing in a puddle when you activate the machine, or if the plug is the slightest bit wet. The machine itself might malfunction by overheating or falling off the surface on which it was placed while you fretted over that piece of hair that would not lay correctly. Or you might discover, some 20 years from now, that your addiction to beautiful hair styles contributed to your developing cancer, because a heating coil blew asbestos at your face.

The unisexual morning blow drying ritual was first popularized in the 1960s when Vidal Sassoon introduced blow-dry hairstyles. But styling itself dates back to ancient Rome, where records indicate that women used crude instruments to curl their hair. Hairdressing has since come to be associated with wealth and power, as well as technical and chemical advancements. Hairdressing has become more a science than an occupation, and the art itself is no longer considered elitest.

Blow dryers add to the convenience of a society that demands instant satisfaction and rapid results. The unit works on a simple principle — wet hair has a tendency to hold the shape in which it dries. The art lies in knowing your hair, finding the moment in time when your hair is just dry enough to style (slightly damp). Recognizing the operative drying combination of airflow and the air temperature suitable for your hair is tricky. Some stylers provide high temperature air (200 degrees to 220 degrees Fahrenheit) in small quantities, possibly burning ears and scalp. Others blast more air at lower temperatures (150 degrees to 180 degrees Fahrenheit) disturbing the style. Selection is purely a subjective matter, but there are guidelines to which blow dryer junkies should be alerted.

Blow dryers, though notably convenient, are risky things. Drying your hair is most dan-

gerous, ironically, in the bathroom. Most people are aware of the obvious risks associated with using a blow dryer near water. Using the appliance while sitting in a bathtub, or standing in a puddle of water can prove fatal. A lethal shock can also result from dropping the dryer into a sink of water and failing to unplug the device before retrieving it. In fact, blow dryers are potentially dangerous near water if plugged in, regardless of whether they have been turned on or not.

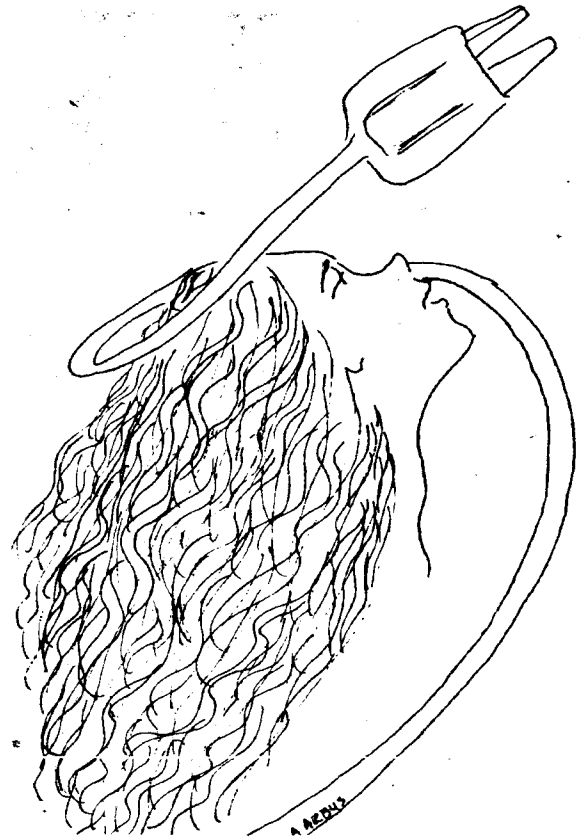
Some hair dryers suck hair into their intake grille, leading to painful (comical?) situations, as well as conceivably causing the device to malfunction due to overheating. Dryers produced after August 1976 and registered with Underwriters Laboratories (UL) are required to provide a means of shutting off current before heat build-up becomes critical, such as a thermostat. This mechanism cuts off energy to the heating coils should the internal temperature become excessive. This insures, in most cases, that the unit will shut down before it does damage to itself. Some models will incorporate a second safety feature in the form of a thermal link or a secondary thermostat. Though most units do, as stated, shut themselves down before heat damage occurs, the user may notice smoke or an odor.

Any hair dryer can produce a serious shock if a hair pin, a wire or other metallic object is poked into the wire grillwork that protects the heating coils. These coils can themselves be electrically charged even though the dryer is switched off.

Setting the dryer down on any surface, while running, can prove dangerous for both mechanism and case. The vibrations of the unit may cause it to creep over the edge of the surface and fall. Consumer Reports explains that even minor falls (three feet or less) can seriously damage many blow dryers.

Blow dryers attracted attention as potential health threats in early 1979 when nearly 20 million of the units were recalled when it was discovered that asbestos in the heat shields could be blown into the user's face. The Environmental Defense Fund requested that government ban the sale of blow dryers using asbestos in late March 1979. A spokesman for the organization said, "Under normal use, conditions in a closed room such as a bathroom, levels of asbestos may accumulate to amounts previously associated with an increased risk of cancer." Some dryers had been measured by the National Institute of Occupational Safety and Health as emitting .001 to .04 asbestos fibers per cubic centimeter. The American Conference of Governmental Hygienists listed the Threshold Limit Value (TLV — the limit below which it is considered relatively safe to expose workers to given chemicals and substances) as generally being between .2 and 2 fibers per cubic centimeter. At a 1980 consumer Reports testing, none of the blow dryers examined contained asbestos fibers.

Certainly not all blow dryers are potential killers and cripples. UL has made precautionary steps, including insisting that dryers made after March 1, 1980 prominently display a permanently attached warning tag, "Do not place or store appliance where it can drop or be pulled into a tub or sink." The tag must also exhibit a drawing to the same effect. Safety in using a blow dryer, or any electrical appliance, still remains a matter of common sense versus carelessness.



Statesman artwork Audrey Arbus

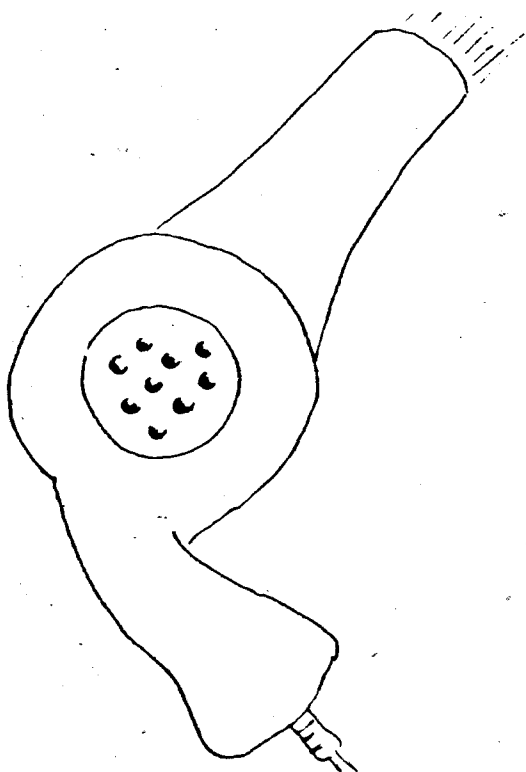
Though personal tastes in blow dryers cannot specifically be discussed in an article, there are certain considerations to be acknowledged. A good blow dryer, ideally, should be comfortable to grip and light enough to serve its purpose without being a burden. The device should supply air at an appropriate speed and temperature.

Obviously, the closer the blow dryer is to the ear, the greater the effect on the hearing. It has been noted that one may notice more noise with a blow dryer while drying hair than one might using a vacuum cleaner to sweep a rug. Even the loudest models will not impair hearing, though may be a bit disturbing in early morning hours. In addition, noise from blow dryers can affect more than one's own ears in its causing interference with television and radio reception. Most blow dryer models produce moderate to heavy television picture interference and can also produce a radio buzz.

Other considerations that require some personal decisions include heft (most dryers weigh between one-half and three-quarter pounds), size and handles (which affect efficient mobility). Switches can be located on the back, front or side of the dryer handle. This may seem trivial, as might cord length, but attention to these minor details, again, is a matter of personal preferences.

Four dryer models can be easily converted from conventional 120-Volt electrical outlets to 240-Volts. These models should be considered if there is potential that you might travel abroad: Clairol 1 for the Road, Conair Vagabond, Penneys Power Compact and The Braun Travelair.

According to the tests done in August 1980 by Consumer Reports, the four top-rated blow dryers, ranging in price from \$15 to \$30, are General Electric Super pro 6, J.C. Penney 1180, Sears 1200 and Gillette Supermax Pro 0220. For a complete analysis of power blow dryers, it is advisable to consult Consumer Reports for testing results. The best advice to be given regarding blow dryers can be summed up into three words — check them out.



## SENIOR SEMI FORMAL

OPEN TO THE ENTIRE CAMPUS  
To be held on April 16th, from 9:00 p.m.-1:00 a.m.  
TICKETS: \$12.00 per person on sale in SBU Ticket Office

The History Club in the association with The History Honor Society will hold a joint meeting on Thursday, April 9th at 4 p.m. in S-315, Social and Behavioral Sciences building.

WINE and CHEESE will be served

Specula - Yearbook will increase in price after April 9th. You can order your book at \$18.50 each by Wednesday in Rm. 258, Union (Polity Office) from 2-3 p.m. Monday, Tuesday, and Wednesday or call 6-3673.

## TUESDAY FLICKS

We are holding a meeting to discuss next semester's plans. We need a lot of Volunteers. ALL ARE WELCOME.  
THURSDAY, April 9th  
AT 8:00 p.m. in Union, Rm. 223

Hillel presents

### Gentlemen's Agreement

starring  
**GREGORY PECK**  
Winner Of Several Academy Awards including  
BEST PICTURE

WEDNESDAY, April 8th, 8:30 p.m.  
Union, Rm. 236  
Admission is FREE

Join the Life Support Team

## DONATE BLOOD

WEDNESDAY, April 8th  
1-7 p.m. in the Gym  
For more information call  
Scott at 246-6318

## STONY BROOK CONCERTS

### ROCK ON

WED.  
April 15th  
8:00 p.m.  
Lec. Hall 100

The History of Rock & Roll  
with **NORM N. NITE**  
TICKETS: \$1.00

SAT.  
April 25th  
2 shows  
8 p.m. & 11 p.m.  
GYM

**RODNEY DANGERFIELD**  
In The Round  
TICKETS ON SALE NOW!!

\$7.50, \$6.50, \$4.50

Group Sales - Inquire at Box Office

SUN.  
May 3rd  
9:00 p.m.  
GYM

**SANTANA**

\$7.50 TICKETS  
STILL AVAILABLE!

WBAB  
102.3



ENACT Welcomes Spring and You to come to our Wednesday meetings at 7:30 p.m., Union rm. 079.

## COMMUTERS

You can still recycle your aluminum & newspapers in our South P-lot depot. Use the openings marked commuters win extra beer, ping pong table, volley ball net or barbeque.

## CHINA WEEKEND

on APRIL 11th & 12th

SAT 4 p.m.- 11 p.m.

Workshop\* 6 p.m.-8 p.m.

Talent Show\*\* 7:30 p.m.-10 p.m.

SUN. 4 p.m.- 12 p.m.

Workshops\* 6 p.m.-8 p.m.

Talent Show\*\* 7:30 p.m.-10 p.m.

PARTY 10 p.m.-2 a.m.

Lounge  
Auditorium

Lounge  
Auditorium  
Ballroom

\*Pastry sale, on Saturday Buffet dinner on Sunday.  
\*\*Seats are limited please come early.



# Theatre/

He [Phillips] kept his boundless energy in check and seemed to be concentrating on making Webb less nervous. They performed well together. Webb sang alone again before Phillips joined her one last time to do a song about a very modern day, tongue in cheek, brief encounter sort of love affair . . .

## Marvelous Madness in April

by Lisa Napell

In an enjoyable evening of "magic, music and movement," the Stony Brook Drama Club and the Other Season presented a cabaret-type expression of joy at the end of winter called **April Madness**.

Its 13-member cast was about 90 percent successful in presenting us with an entrance into spring. The opening was delivered rather professionally by multitalented Michael Gorelick — multitalented because Gorelick served a variety of purposes in the show and managed to carry all of them, from magician to emcee to pianist, with the same professionalism and flair. His opening number was an intriguing one involving the illusion of a floating wand.



Statesman photo by [unreadable]

Gorelick was followed by The Stony Road Connection, a duet consisting of a singer and a guitarist whose names are Dave Gianopoulos and Keith Engh. The audience was never made aware of which of these men was which but they were, nevertheless, quite good. When they jog onto the stage one is immediately reminded of the Smothers Brothers, though it is unclear why as they never spoke to each other. The singer was very mellow, both in his choice of material and his style of delivery. They opened with "Daybreak Magic

Sun" and led that into "Summertime" from the Broadway hit "Porgy and Bess." Next he stretched his tenor voice to its graveliest to give a very truthful rendition of Bruce Springsteen's "I Don't Want to Fade Away" during which the guitarist joined in for some very pleasing harmonies. The set ended with James Taylor's "Sweet Melissa."

Gorelick was back again next and he brought a man and woman up from the audience to help him. They did an interesting act with scarves, and Gorelick made excellent use of his "assistants' nervousness and inexperience by making them the butt of such gags as fans that didn't open properly, wands that drooped only in the assistants' hands and

the like.

The first dance number was performed by Keith Phillips and Deirdra Dechalus. They danced side by side in perfect syncopation. The number was brief and can best be described as "symmetrical funk."

Phillips returned to the stage to sing next. He sang a love ballad alone before Rene Webb came on stage, who sang "Out Here On My Own" from the movie *Fame* in a perfectly marvelous voice. Though she had all the stage presence of a clam during this number, as the evening wore on she relaxed considerably. Despite her stagefright she did justice to a very beautiful and difficult song. Phillips bounded back into the spotlight, where he appeared to have been born, to sing a duet with Webb. He kept his boundless energy in check and seemed to be concentrating on making Webb less nervous. They performed well together. Webb sang alone again before Phillips joined her one last time to do a song about a very modern day, tongue in cheek, brief encounter sort of love affair, the gist of which was, "Let me hold you tight, if only for one night."

Jean Conviser made her debut in a ballet duet with Phillips. They worked relatively well together, there were a few splendid lifts and some fancy footwork but there were also a number of shaky moments and misplaced steps. This number was followed by a group number performed to the music of *Fame* again, this time the piece was "I Sing the Body Electric." Phillips opened the number alone, he was followed by Dechalus, Karyn Lainis, Conviser, Joanna Cox and Gisele Leon, individually. Each dancer was on the stage only briefly in an adagio segment then, the series began again with allegro. The allegro pieces involved a lot of jumps and spins and asked quite a lot of the dancers involved. Only Phillips was 100 percent up to expectations. The women worked very hard but there was something missing. The missed footing that wasn't apparent in Phillips' performance, the shaky landings that were apparent in everyone but Phillips' belied his more extensive training and, while the women were alright on their own, when this number put all six performers in the spotlight together, it only succeeded in magnifying the small flaws that existed.

Gorelick and his assistant Kathy Klvana opened the second act with some mind boggling card tricks and some records which Gorelick caused to change color and size before he introduced Jodi Klosner who did a phenomenal mime routine which told the story, complete with Gorelick's narrated slide show with the illustrations of *The Giving Tree*, a children's book by Shel Silverstein. Klosner was both the tree and the young boy to whom she gives first her shade and apples and finally her life. Klosner never once faltered or stepped out of character. "She was terrific" said David Kirsch a student who was sitting beside me throughout the show.

After Klosner finished wowing her audience, Webb returned to sing a beautiful rendition of the title song from the movie *The Rose*. She had gained a bit of confidence from the warm reception she received earlier and was noticeably more relaxed. I'm sure that her second performance was superb. She sang two more songs before she finished and was

replaced by more dancers. The first of whom was Lainis, who was dancing rather shakily, and was followed by Cox who gave a refreshingly well executed performance in a sultry style that was all her own.

Phillips returned with Conviser and Dechalus at this point to do a very smart rendition of the "Travelin' Minstrel Show," an old fashioned routine complete with derbies and a semidance of a soft shoe. Phillips sang and the women harmonized, reminding one of a television commercial Ben Vereen was in advertising the Broadway show, "Pippin." This successful trio completed this adorable number and followed it, using the able piano talents of Gorelick, with two more numbers. However, the second and third numbers had a different format, Phillips sang and the women did backup, reminiscent of Tony Orlando and Dawn, but worse. Not that they didn't sing, or dance well — the numbers just didn't work. It should have stopped after their first number, leaving well enough alone.

Phillips did a solo number next which he began by reading an informal list he asked the crew to make up the things New York City reminds them of. The list included Central Park, Bloomies, subways, muggers, Times



Square, Greenwich Village, Broadway, traffic jams, taxis, discos, *A Chorus Line* and the Yankees. Phillips donned a Yankee cap and proceeded to deliver a superlative performance of Billy Joel's "New York State of Mind." In addition to Gorelick's nimble fingers on piano, there was David Gorelick on trumpet.

Next, Gorelick did a wonderful Houdini magic act. He and Phillips handcuffed Klvana and locked her into a large wooden box. A curtain was drawn. Gorelick stood on the box for the count of one and two and — on three he was replaced by Klvana. Upon opening the padlocked box we were surprised to find not Gorelick, but Phillips in the handcuffs. It was then revealed, via a large spotlight, that Gorelick was in the rear of the auditorium. He ran onto the stage to take a bow and the show was over.



**Petitioning for Polity Elections will open on April 2, 1981. The Polity Election will be held on April 22, 1981, in the Library.**

**The Following Positions Will be Open:**

- POLITY PRESIDENT**
- POLITY-VICE PRESIDENT**
- SENIOR CLASS REPRESENTATIVE**
- JUNIOR CLASS REPRESENTATIVE**
- SOPHOMORE CLASS REP.**
- POLITY SECRETARY**
- SENIOR CLASS PRESIDENT**
- JUNIOR CLASS PRESIDENT**
- SOPHOMORE CLASS PRESIDENT**
- 2 STUDENT ASSEMBLY DELEGATES**
- 1 STUDENT ASSEMBLY ALTERNATE**
- 2 STUDENT ASSOCIATION OF STATE UNIVERSITY (SASU) SEATS**
- 10 POLITY JUDICIARY SEATS**
- 1 STONY BROOK COUNCIL SEAT**

*\*tentative: open to Undergrads, Grads, C.E.D.*

Petitions can be picked up in the Polity Office, Room 258 Union. Petitioning opens 4/2/81. Petitioning closes 4/14/81 5:00 p.m.

**BRIDGE TO SOMEWHERE** is a peer counseling center run by professionally trained & supervised students.

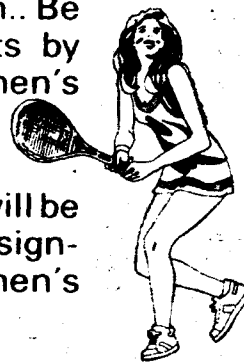
**WE ARE HERE TO HELP YOU!**

**\*MEN & WOMEN\*** interested in counseling, APPLICATIONS are in!!

Deadline has been extended for Fri., April 10th.

Come down to rm. 061 in Union Basement, we are open 5 days a week. Applications can be picked up in rm. 061.

**THIS IS YOUR OPPORTUNITY-** to sign-up for the Coed and Women's Badminton Tournaments to be held Thursday night, April 9th, 8 to 11 p.m.. Be sure to request to enter the tournaments by Wednesday, April 8th at 6 p.m., at Women's Intramural Office, Gym rm. 111.



**ALSO-** A Women's Squash Tournament will be held April 11th, 11 a.m.-2 p.m.. Be sure and sign-up by Friday, April 10th. This will be a Women's Singles Tournament.

**PSC Meeting Tonight**

**7:30 p.m. in Polity Suite  
FIRST TEN CLUBS ONLY**

Applications for summer sessions activities board available now in Polity Office.

**Rape Survivor Hotline  
246-3434**

**SERVICE BEGINS APRIL 9th  
HOURS, THURSDAY 6 p.m. til MONDAY 6 a.m.**

*If you need information or want to talk we care.*

**ELECTION: The Jazz Club  
THURSDAY, April 9th, 7:00 p.m.  
S.B. Union, rm. 214  
All Candidates Are Welcome!  
New Membership!**



**ATTENTION:** ANYONE INTERESTED IN BICYCLE RACING. There will be a very important meeting of The Cycling Club TONIGHT at 8:00 p.m. in the upstairs Union Lounge. The upcoming meets at Rutgers and West Point will be discussed.

**BLACK WOMEN'S WEEKEND MEETING  
7:30 p.m., Wednesday night  
IMMEDIATELY AFTER: African-American Students Organization meeting.  
ALL MEMBERS PLEASE ATTEND!**

**Have a Hay of a  
Good Time at the .....  
Springfest  
Square  
Dance**



**10 p.m.**

**APRIL 9th, 1981  
TABLER CAFETERIA**

**WUSB presents  
AFRICAN  
QUEEN**

This THURSDAY, April 9th, at 7:30 p.m. & 10 p.m. in the Union Auditorium.  
STUDENTS W/ID 25c  
OTHERS 50c



## Diversity Creates Unified Art

by Audrey Arbus

The current exhibit in the Union Gallery is one that should not be missed. A conglomerate of the works of a variety of ceramic artists, this show is easily the best thing to hit the gallery all year.

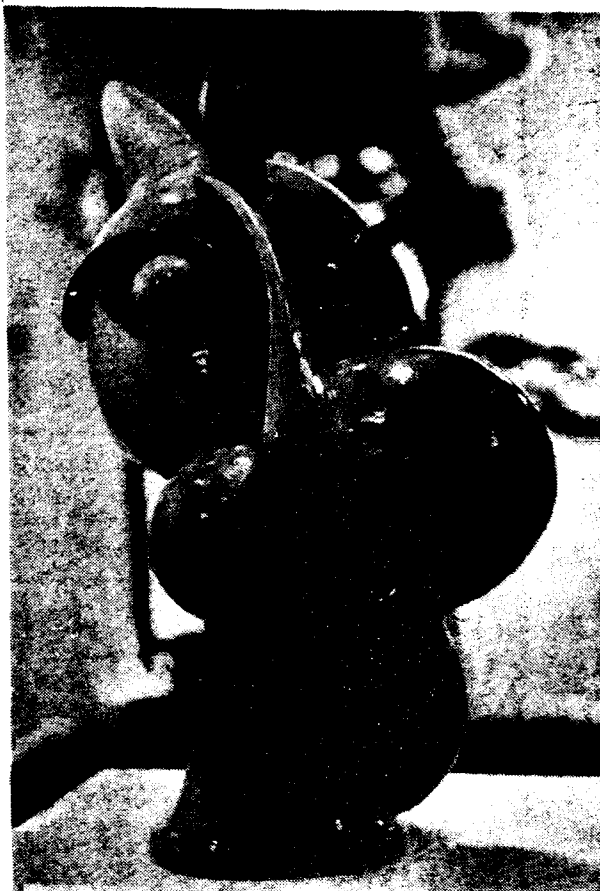
The continuity in the exhibit is derived from the fact that the pieces are primarily of clay, however there is a great disparity in theme, intent and seriousness. The work of Mike Rezanka began the exhibit on the left wall with a five plate series. A face, his own, emerges gradually from plates two to four, exploding finally, or perhaps escaping, in plate five. Rezanka's pieces, while they do not connote sarcasm in themselves, embody a somewhat tongue-in-cheek attitude in context; the titles almost serving as disclaimers to the pieces themselves.

Most interesting is the composite of the different artistic expressions and attitudes. While some works, notably Rezanka's, are elucidated in the chosen titles, others are more mystifying through their labeling, and still others leave all to the imagination of the viewer by being left untitled.

Joyce Weiner's untitled piece is an example of how the loss said may be the better for the imaginative interaction of the audience. The piece, stoneware glazed and reduction fired, is an undulating series of masses covered with a growth of "hair." Perhaps the intention is not the creation of human form, but as you come upon it one looks for features hidden somewhere in fragments of skull.

Easily the most impressive piece is that of John Cino, also untitled. Scattered on the back wall and to the walls on either side, and finally in three-dimensional form on the floor in front, the patterns made by the arrangement of the many parts are random, changing obviously with each exhibition and fundamentally with each new environment.

Cino's piece works in direct contrast to the



A work by Tad Ornstein.

Statesman/Felix Pimentel

smaller self contained pieces. It occurs that one piece does not strike you greater than any other and certainly all are less than the whole. It is easy to ignore, by its magnitude, the variety of its shapes. The viewer is not even immediately aware that the piece transforms into the three-dimensional.

Others in the same form of relating parts are more independent of each other, an example of which is Andre Van de Putte's "Masks." Each is a separate statement. Without the

variety of alter egos each mask could stand alone, but perhaps not as well. The comparison between them initiates half the humor and much of the interest.

The self-contained unit pieces seemed in relation to these others, almost a different medium. In these the artist takes a much greater chance in expression. Weak areas cannot as easily be picked up and compensated for in other areas. Each piece is the whole and is measured by its effect as such.

There were many interesting examples of this. Tad Ornstein's busts stand out. Ornstein maintains Picasso as one of his major influences in three dimensional objectified vision of human feature and personality. Although his purport is not always clearly defined, his statements are powerful abstractions of that intent.

With so many different expressions around one might almost miss Arleen Sovoronsky's pieces. She has two in this exhibit. The first, stoneware glaze reduction fired, is a deep black glaze juxtaposed to unfinished stoneware in twisting sensual shapes. However, it is the second piece that really makes the difference, succeeding so much so that it sends one back to re-evaluate the first piece for its own sake. This piece, "untitled" as is the first (stoneware reduction fired, as well as oxidized), seems the product of mature talent.

A proper mixture of approaches, coming from the thoughtful exploration of an idea, characterizes Sovoronsky's work, especially this second piece. Not the most impressive or loudest statement, it garners from the careful eye full appreciation for a completed thought.

The exhibit in the gallery offers a complex feast of approaches, styles, and levels in artistic progression. The need for a combined effort has been there and it's finally fulfilled, bordered by comparison for artists and thoughtful views alike.

## Ireland Sings on Harpstrings

by Marie Perez

This past Thursday night, April 2, Stony Brook was honored by the performance of well reknown harpist Grainne Yeats. The recital took place in the Fine Arts Center; there Yeats played to an anxious audience who were already quite familiar with her musical repertoire. Having appeared on stage as well as television, Mrs. Yeats presented a recital to the Stony Brook audience which could have very well been presented at Carnegie Hall.

She made her way on stage at exactly 8:00 along with her partner, a small thirty-one stringed harp. She then proceeded to give some background information on the beauty of Irish folk music, and how some of the ballads came into being. The first three ballads supposedly told the tale of a harpist whose harp was stolen by the inhabitants of a castle. The harp would not play for anyone with the exception of his master and simply stood silent by the wall of the castle. The master then devised a plan that would enable him to once again have the beloved harp in his possession. He went to the castle and told the enemy that he would play the harp for them beginning with a lively jig and then ending

with a lullaby which put the men to sleep. Once asleep he picked up his harp and quietly returned to his people.

She then played a hop-jig which harpists used to play while at a mid-summer's eve gathering. It was the sort of tune that we most closely associate with the music of Ireland; a classical tune which would impart a festive mood to anyone listening. After dancing and becoming tired they would play lullaby music with which to soothe the fatigued dancers (and once again bring them back to the realities of life).

At times the harp was played so exquisitely that it could easily be mistaken for the delicate notes of a pianist. The ballads were for the most part sung in Gaelic yet she took the time to explain beforehand the central theme contained within each ballad.

This most gracious lady with her delicate Irish accent is one of few so gifted as to possess an angelical soprano voice which she combines beautifully with her musical talents to bring forth an outstanding tradition of Irish folklore. Although songs of days gone by, they

still maintain their brilliance and touch the hearts of those who listen today.

Her range of musical interpretations is not by any means limited, for she played selections from love songs to humorous ballads, songs of exile, and patriotic songs. She also played musical selections of Furlough Carolan, a 17th century composer, and contemporary selections which were non-traditional, yet just as beautiful, by Brian Boydell, a music professor at Trinity College, Dublin.

It was a simple yet elegant presentation and the audience must have shared the same opinion for they demanded an encore after Mr. Joe Cassidy presented Mrs. Yeats with a bouquet of roses. Following the encore she then received a standing ovation and then again another encore.

Although the recital was in the Fine Arts Center it gave the sensation of being in 17th - 18th century Ireland. And Mrs. Yeats gave us wealth, in every aspect, of Irish Culture. A charming woman, she is a remarkable lady indeed.

# Recordings/

... the lyrics seem to be all tongue in cheek, with risqué witticisms. "You welcome me with open arms and open legs" writes Pete Townshend in "You Better You Bet." Not to be outdone, John Entwistle counters in "You," "Your arms are open but your legs are crossed."

## Years Later...The Who Are 'Alright'

The Who  
Face Dances  
Warner Bros.

by Brad Hodges

The Who has just released their 14th album in 16 years, and there are several interesting facets of the album worth noting. First of all, it is their first album of original material in two and a half years, and many things have happened to The Who in the meantime. There was the tragedy in Cincinnati, when fans rushing an auditorium were crushed to death by the crowd, the success of their films *The Kids Are Alright* and *Quadrophenia* and mostly, the death of drummer Keith Moon.

*Face Dances* is also interesting because it is a new style of music from the second longest on-going rock band. The nine songs on the album are curiously uplifting, almost finger-snappingly catchy, a contrast to the usually overcast quality that The Who has had in the past. On their last album is perhaps the most pessimistic song ever recorded, "Had Enough." But now the lyrics seem to be all tongue in cheek, with risqué witticisms. "You welcome me with open arms and open legs" writes Pete Townshend in "You Better You Bet." Not to be



This is not to say this album is bad in any way. Anyone who thought Roger Daltrey's voice was shot can rest easy, he has never sounded smoother. His magnificent style is evident on "You Better You Bet," and "How Can You Do It Alone." The only thing missing is his ferocious, emotional screaming, which is perhaps a key element to the powerful music of the past.

Pete Townshend gives us none of his searing lead guitar on this album, his function is more as a rhythm guitarist. John Entwistle's bass is as strong as ever, the best example being the hard driving "Another Tricky Day."

The new man, drummer Kenney Jones, has a tough act to follow. He is replacing the greatest rock drummer who ever lived, Keith Moon. Jones does admirably well, though in no way makes one forget Moon. Jones' drumming

for the most part seems leaden and bass oriented, compared to the pistol-shot drumming of Moon. And while Moon could turn an ordinary song such as "I Can See For Miles" into a show-



case of drumming prowess, Jones merely acts as an equal partner and shows no flair.

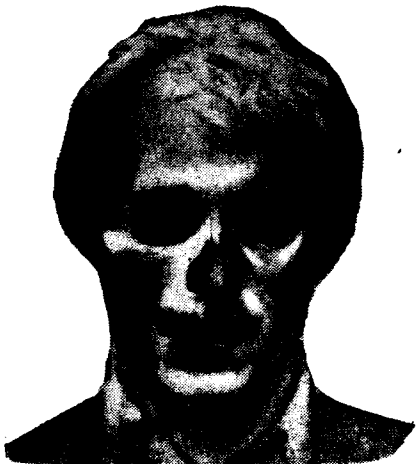
The Who's instrumental talents come to a head in Entwistle's "You," a throwback to the heavy metal of the early 70s that they and Alice Cooper popularized. Jones' drumming is at its best, Townshend lets himself go on guitar, and Entwistle's lyrics are funny and hard hitting.

As music enters its third wave, The Who is rolling right along with it. After all, they were the original punks, or mods, that they sang of on *Quadrophenia*. It is only right that they should show lesser new wave bands how it is done. *Face Dances* contains one of the largest collection of hooks that appears on the music scene today. The music is fresh, melodic, well played, and sung. This may be no *Who's Next*, but The Who prove once again that they are one of the best bands ever to press a record.

outdone, John Entwistle counters in "You," "Your arms are open but your legs are crossed."

Townshend's lyrics haven't changed much over the years, they are still reminiscent of some kind of beat poetry, which emphasizes the disgusting things in life. From "Cache Cache:" "Did you ever sleep in a bear pit/ with apple cores and mice along/ Did you ever lay on ice and grit/ Or search for a place where the wind was gone."

What is noticeably missing from this music is the power. The Who has become synonymous with the term "power trio," which means the use of only three instruments. Their music of the past seemed to soar and explode. Their power reached its zenith in songs such as "Baba O'Riley," "Love Reign O'er Me," and "Who Are You." There is little on *Face Dances* that reminds one of these bygone days.



### Recordings/

Loverboy  
Loverboy  
Columbia

by Joan DeLuca

Loverboy's leader Paul Dean describes his band's music as being "simultaneously new wavey, funky and heavy, with a rhythm 'n blues based bottom." This was a good concept for an album but unfortunately his blending of many popular band sounds does not produce a cohesive, original sound.

The first cut on the album, a presently released single entitled "The Kid is Hot Tonight, (But where will he be tomorrow?)" is basically

a rock song intended to be a jab at rock trendies. The familiar sound is easy to listen to easy to listen to, with snatches of the Cars and Cheap Trick influences combined with the powerful vocals of Mike Remo.

The second song, "Turn Me Loose," starts off with an original beat and hard guitar — all rock — but it turns into a song where Foreigners' influence is too strong. From Remo's lead vocals, to the raunchy guitar riffs, it is all typically Foreigner. Still, this is the most promising cut on the album since it sticks in your mind indefinitely. (You'll find yourself chanting the chorus

"Turn me Loose" hours later.) Also if you're in anyway partial to Foreigner, you'll like this one.

"Always on My Mind" catches your ear at first because you think it's a new song by Queen. Scott Smith, Loverboy's bass player, manages to emulate Queen's John Deacon's style quite well, but then lost it. It does not contain lyrics which mean something after the song is over, and after the first disappointment of it not being Queen they can never quite make up for it.

"Later in the '80" is the first "new wave" sound on the album. It has the basic punk-rock

beat with a little deviation in the middle of the song where keyboardist Doug Johnson breaks up the monotony with a jumpy, poppy, different new wave beat. The feel of the very danceable music on this song is up and lively.

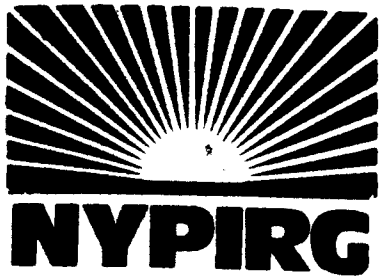
"Teenage Overdose" has a rough, rocky sound with wailing vocals from Remo, but it's mostly a repetitious, draggy song. The only relief seems to be an extremely brief appearance of Johnson on the keyboards once again.

The last song on the album sounds much like the ones before it, but with a very refreshing and surprising reggae,

funky beat introduced at the end.

The album is a good attempt at finding a different, new sound without placing much stress on meaningful lyrics. But it turns out similar to a cake in which the ingredients weren't mixed together well enough. You're able to taste not only the butter in it, but also the flour and eggs. The style of the various bands that influenced Loverboy are all too easily pinpointed.

But again, Loverboy is not too brash or strictly rock-n-roll. They have the potential of appealing to a wide variety of the general listening audience.



**NEW YORK  
PUBLIC INTEREST  
RESEARCH GROUP**

**NYPIRG**

**DAYS OF WOMEN**

*A Forum Open To All People!!*

**Wednesday, April 8**

12:00 p.m. **BHETTOIZATION OF WOMEN IN THE  
Room 236 JOB MARKET**  
Speaker: Judy Wishnia  
Assistant Professor of Sociology at Stony Brook

2:00 p.m. **WOMEN & SUCCESS - HARD WORK IS  
Room 231 NOT ENOUGH**  
Speaker: Ann Byrnes  
University Counseling Center

3:00 p.m. **WHY ABORTION SHOULD REMAIN LEGAL  
Room 236**  
Speaker: Marta Kasner  
Chairperson, Suffolk County Abortion  
Rights League

7:30 p.m. **\*WOMEN IN POLITICS  
LC 110**  
Speaker: Karen Burstein  
Former N.Y.S. Senator

**Thursday, April 9**

12:00 p.m. **RAPE CRISIS INTERVENTION - PANEL/  
Room 236 DISCUSSION**  
Speakers:  
Jeanette Hotmer - Stony Brook Public Safety  
Lyn Cugini - Rape Crisis Counselor  
Janet O'Hare - N.Y. Women Against Rape

2:00 p.m. **ERA & ABORTION - THE PRO-LIFE POINT  
Room 237 OF VIEW**  
Speaker: Phyllis Graham

3:30 p.m. **THE DISCUSSION AND DEMONSTRATION  
Room 236 OF A GYNECOLOGICAL EXAM**  
Speaker: Amy Breakstone  
Medical Student at Stony Brook  
(FOR WOMEN ONLY)

ALL EVENTS HELD IN S.B. UNION (EXCEPT\*)

With **Karen Burstein**  
Former Senator

For Further Info Contact NYPIRG - 246-7702

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# Calendar/

# April 8 - 14

## WEDNESDAY, APRIL 8, 1981

**THEATRE:** The Players Improvisational Theatre, an extemporaneous drama group at 8 PM, Lecture Center 108.

"The Fantasticks," through April 12, and again April 14 and 15 at 8 PM, Calderone Theatre, South Campus B. Students, \$1; others, \$2. Matinee Performances April 11 and 12 at 3 PM.

**RECITAL:** Student Percussion Ensemble at 8 PM in the Fine Arts Center Recital Hall. Works by Olan, Varese, Cage.

**SPEAKERS:** Sandy Albano (Counseling Center), discussing "Assertive Communications," at 12 noon. Location to be announced. Information: 246-2483.

**British author and philosopher Owen Barfield to discuss "Poetic License," at 8 PM, Humanities 283.**

**Professor Robert Kargon (Johns Hopkins Univ.) discussing "Science in the Theory of Progress," at 3 PM, Social & Behavioral Science N-303. Part of the Science in Society seminar series.**

**EXHIBITS:** Works of Authors and Editors from Stony Brook's Faculty and Staff on display through June 12 in the Administration lobby, first floor, from 8:30 AM to 6 PM, seven days a week.

"Sculpture from 55 Mercer Street," on display through May 1 in the Fine Arts Center Art Gallery, Monday through Friday, from noon to 5 PM.

"Souvenir of Specimen? Tourist Collecting of New World Artifacts," on display through May 13, University Museum, S-102 Social & Behavioral Sciences, Monday through Friday from noon to 5 PM.

Group Photography Show by students of Art Professor Michael Edelson on display through April 17 in the Library Galleria, E-1315, Monday through Friday from 8:30 AM to 5 PM.

Stony Brook Student Ceramicists display in the Union Art Gallery through April 17, Monday through Friday from 9 AM to 5 PM.

**LIFE DRAWING SESSIONS:** 7:30 to 9:30 PM, Union Gallery, \$1. Information: 246-3657/7107.

**PARTY:** Israeli Folkdance party at 7:30 PM in the Union Ballroom. Instruction, refreshments. Sponsored by Hillel, 246-6842.

**STUDENT BLOOD DRIVE:** In the gym from 1-6 PM. Information: 246-4441/6318.

**DAYS OF WOMEN:** Lecture Center 110 at 12 and 7:30 PM. NYPIRG Women's Teach-in in SBU 231, 236, 226, 237 at 11 AM. Awareness Day Workshop, SBU 214, 216, 223, 237 and lounge at 10 AM. Nursing Program, HSC/Level 2 and University Hospital at 9 AM and 1:30 PM.

**COLLOQUIUMS:** Physics Department presents Dr. Stanley Geschwind of Bell Labs discussing "Probing Electron Dynamics in Random Systems by Light Scattering," at 4:15 PM, Old Physics 137.

Astronomy Colloquium presents George Michaud of University of Montreal at 12 noon in ESS 450.

**FILM:** Gentlemen's Agreement at 8:30 PM in the Union 236. Sponsored by Hillel.

**SIDNEY GELBER LECTURE SERIES:** A Lecture Series in Marine Sciences to honor University Provost Sidney Gelber who will retire later this year. The first lecture will be held at 8 PM, University's HSC, Lecture Hall 2, Level 2, and presents John Teal of Woods Hole Oceanographic Institution discussing "The Life and Death of the Salt Marsh." Free admission.

**SYMPOSIUM:** "Pregnancy and Sexuality," from 7-9 PM in the Student Union Auditorium. Topics: Normal Reproductive Physiology; Sexually Transmitted Diseases; Dangers of Oral Contraceptives and IUD's; Pregnancy in the College Student. Speakers: Ronald Shenker, M.D., LJMC; Michael Nussbaum, M.D., LJMB; Martin Stone, M.D., Stony Brook University Hospital.

## THURSDAY, APRIL 9

**SEMINAR:** Joint Nuclear Theory/Solid State Seminar presents Jim Sauls of Princeton University discussing "Cooper Pair Spectroscopy in Superfluid  $He^3$ ," at 4 PM in Graduate Physics C-120.

**DAYS OF WOMEN:** Lecture Series continues in the Union 236 at 12, 2 and 3:30 PM.

**THEATRE:** See Wednesday.

**EXHIBITS:** See Wednesday.

**SPEAKERS:** Dr. Shaliko Badanyan (American Academy of Sciences, USSR), discussing "Abnormal Nucleophilic and Electrophilic Substitutions in Vinylpropargylic Systems; New Synthesis of Butatrienes, Hexapentaenes and Vinylallenes," at 7 PM in Chemistry Seminar Room, second floor of Graduate Chemistry.

Physics Professor C. N. Yang discusses "Albert Einstein and His Influence on the Physics of the Second Half of the 20th Century," at 8 PM in the Fine Arts Center Recital Hall. First annual Sidney Gelber Lecture.

**BUSINESS & MANAGEMENT SEMINAR:** "Fundamentals of Data Processing for the Non-Data Processing Executive," in Social & Behavioral Sciences N-112. \$455 includes luncheons, course materials. Information: 246-5938.

**OPEN HOUSE:** For all students interested in Technology and Society. A demonstration of microcomputers and simulations programming by Professors Liao and Braun from 1-5 PM, Old Engineering 211.

**MEETING:** Amnesty International a SUNY at Stony Brook Campus Network meets at 5 PM in N-302 SBS. Letter writing, East Germany, Petition and other activities.

**SPORTS:** Frisbee! The Stony Brook ultimate Frisbee Team will meet every Monday and Thursday at 3:30 PM on the Athletic fields. New freaks welcome!

**SEMINAR:** Biochemistry (Molecular Biology Program) presents Dr. Melvin Bosma of the Institute for Cancer Research discussing "Regulation of Immunoglobulin Isotypes," at 4:30 PM in Graduate Biology 038.

**IMAGES OF CHINA:** Dr. Shi Ming Hu and Dr. Eli Seifman will report on their findings during their summer '80 visit to China to conduct a teacher training program for English language teachers. All University community members welcome. Refreshments. At 4 PM, S-228 SBS.

## FRIDAY, APRIL 10

**THEATRE:** See Wednesday.

**RECITAL:** An Evening of 20th Century Music at 8 PM in the Fine Arts Center Recital Hall, with pianist Arthur Greene and cellist David Starkweather.

**LECTURES:** Professor Milan R. Uskokovic of Hoffman-LaRoche, Inc., discusses "Chiral Synthesis of Natural Products," at 4 PM in the Chemistry Seminar Room, second floor Graduate Chemistry.

The Society of Physics Students presents a lecture by Professor M. Dresden on "Black Holes," at 2:15 PM in Graduate Physics S-240.

**EXHIBITS:** See Wednesday.

**RADIO:** "An Interview with East End Artist John MacWhinnie on "The Lou Stevens Show," at 6 PM, WUSB, 90.1 FM.

**RETIREMENT DINNER:** Honoring the retirement of Provost Sidney Gelber at the Victoria House 1890, Setauket. Information: 246-5935.

**BUSINESS & MANAGEMENT SEMINAR:** Last day of "Fundamentals of Data Processing for the Non-Data Processing Executive," in Social and Behavioral Sciences N-112s. Information: 246-5938.

**PARTY:** British Nite at the Graduate Student Lounge, at 4 PM to 1 AM. English Beer Specials, Bass Ale on tap \$3.50 pitchers, 80c per glass, MacKerson Stout \$1. DJ. Located Old Chemistry 133. All welcome!

**SOLID STATE SEMINAR:** Professor R. D. Parks of Polytechnic Institute of New York discusses "Cooperative Phenomena, Ground State Properties and Excitations in Mixed-Valent Metals," at 2 PM in Graduate Physics C-120.

**LECTURE:** Professor Robert Resnick of Rensselaer Polytechnic Institute discussing "Misconceptions of Einstein. His Work and His Views," at 4 PM in Graduate Physics S-240.

**CONFERENCE:** Science Teachers Conference in the Union Auditorium at 10 AM. At 7 PM the Coffee House and Union Ballroom.

## SATURDAY, APRIL 11

**THEATRE:** Goldoni's "Il Campiello," performed by John Houseman's The Acting Company, at 8 PM in the Fine Arts Center Main Auditorium. Students: \$6, \$8, \$10; others, \$8, \$10, \$12. Information: 246-5678.

"The Fantasticks," see Wednesday.

**CONFERENCE:** 1981 Statistics Career Conference sponsored by the New York Chapter of the American Statistical Association at 10:30 AM to 1:30 PM in the Union. Guest speakers discuss employment opportunities for statisticians in health research, insurance industry, and the Pharmaceutical industry. Free admission.

**EXHIBITS:** See Wednesday.

**MEN'S TENNIS:** Patriots vs. Fairleigh Dickinson at 1 PM on the Tennis Courts.

## SUNDAY, APRIL 12

**THEATRE:** See Wednesday.

**RECITALS:** Violinist Emily Sommermann performs at 3 PM in the Fine Arts Center Recital Hall the music of Bach, Beethoven, Brahms, Hindemith.

The Graduate Woodwind Quartet performs at 8 PM in the Fine Arts Center Recital music of Brahms, Danzi, Barber, Nielsen.

**MUSIC AWARD WINNER:** Friends of Sunwood Excellence in Music Award Winner, at 5 PM, Sunwood Estate, Mt. Grey Road, Old Field. \$6. Information: Friends of Sunwood, P.O. Box 53, Setauket, NY 11733. 246-5678.

**EXHIBITS:** See Wednesday.

**BASEBALL:** Patriots vs. Mercy at 1 PM, athletic field.



## MONDAY, APRIL 13

**MEETING:** Public Forum meeting on "The University and the Military," with Barry Commoner (former U.S. presidential candidate) as main speaker. Other speakers on Department of Defense research, the draft, El Salvador and cuts in domestic social programs. At 7 PM, ESS Main Lecture Hall.

**THEATRE:** In honor of the playwright's 75th birthday the students of THR 354.02 are producing three one-act plays by Samuel Beckett. Performances of "Breath," "Come and Go," and "Footfalls," will be presented today and tomorrow and also April 16 at 12:13 PM in Theatre Three of the Fine Arts Center. Admission is free.

**DANCE:** The Stony Brook Folkdancers meet at 8 to 10:30 PM in Tabler Dining Hall. Information: 935-9131.

**AWARDS FOR EXCELLENCE IN TEACHING:** Student balloting for Chancellor's Awards for Excellence in Teaching to be held during pre-registration this week. Ballots are available in the Office of Records, the Student Union and other appropriate places along with ballot boxes.

**READING:** By Walter Kempowski, leading German author, from his new novel *Aus grosser Zeit* and other works at 2 PM to 3:30 PM in the Library E2340.

**FRISBEE:** See Thursday.

**RECITAL:** Clarinetist Cheryl Hill performs at 8 PM in the Fine Arts Center Recital Hall works of Stravinsky, Bartok, Berg, Schoenberg.

**SPEAKERS:** Professor Charles Osgood discussing "Cognitive Dynamics of Synthesis and Metaphor," at 3:30 PM in the Union 236.

**EXHIBITS:** See Wednesday.

**BASEBALL:** Patriots vs. Brooklyn, 3 PM, athletic field.

**BUSINESS & MANAGEMENT SEMINAR:** "The Job of the Maintenance Planner: How to Schedule and Control Maintenance Operations," in Social & Behavioral Sciences. \$455 includes luncheons, course materials. Information: 246-5938.

## TUESDAY, APRIL 14

**FILM:** Tuesday Flicks presents *Kagemusha—The Shadow Warrior* at 6 and 9:30 PM in the Union auditorium. With Student ID 25c; others, 50c.

**RECITAL:** Pianist Gwendolyn Mok performs at 8 PM in the Fine Arts Center Recital Hall works of Brahms, Danzi, Barber, Nielsen.

Fine Arts Center Recital Hall works of Beethoven, Schumann, Prokofiev, Webern.

**SPEAKER:** Dr. Douglas Holmes of Anthropology discusses "Class Relations and Class Dynamics in Friuli, Northern Italy," at 1 PM in SBS N-501.

Carl Rheins of the national Foundation for Jewish Culture discussing "Universities, Foundations and the Field of Judaic Studies. Time and location to be announced. Information: 246-8248.

**EXHIBITS:** See Wednesday.

**MEN'S TENNIS:** Patriots vs. Kings Point, 3 PM, Tennis Courts.

**BUSINESS & MANAGEMENT SEMINAR:** See Monday.



# Participation Without Representation

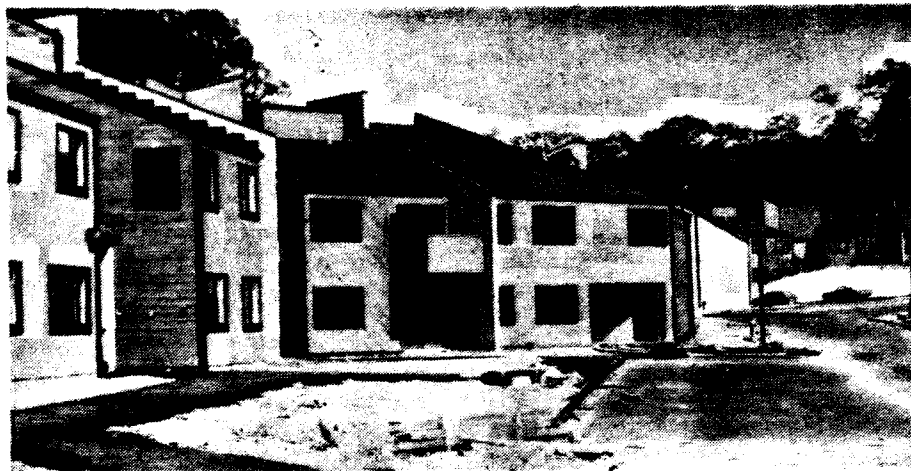
By Daniel Wartenberg

Graduate students at Stony Brook enjoy the luxury of participation on a wide variety of University-wide committees which examine and formulate policies, and make recommendations to the University administration. Unfortunately, this participation is often overwhelmed or obscured by the individuals or groups with whom graduate students seek to interact and negotiate. In a series of articles, I shall examine situations in which we feel we have been overlooked, denied adequate representation, repressed or manipulated. The campus community needs to be informed of our attempts to work within the system, to have our voices heard, and to suggest ways in which we might overcome the overpowering domination of the ruling administrative bodies.

In this first article, I will focus on the immediate crisis of the housing policy of Stage XVI, the new graduate housing apartment complex. Our input into policy formulation has been minimal, although the issues impact the quality of student life, not that of faculty or administration. Last spring, under the advisement of two University-wide committees, Acting President Richard Schmidt sent a written commitment to the Graduate Student Organization (GSO) guaranteeing a specified set of room allocation priorities. Over the summer, without even the courtesy of

informing us, the administration changed these policies and implemented new ones. When we protested, we were told that, it was already too late to change policies for the current year (1980-81). Circumstances had dictated policy change, they claimed, and the new University president, John Marburger, could not be held responsible for policy changes implemented before he took office. Both Marburger and Elizabeth Wadsworth, vice-president for Student Affairs, assured us that we would have adequate representation on the committee that would recommend future policies.

In late November 1980, Marburger requested a graduate student representative for an ad hoc Committee on Stage XVI Housing. We appointed a person who had extensive knowledge of the history of the Stage XVI controversy and the unkept promises, although he was not a resident of the complex. We requested additional representation to allow graduate students living in the complex to participate in the policy formulation, but this request was denied by Marburger. Other members of the nine person committee included J. Howard Oaks, vice president for Health Sciences, Wadsworth, Associate Dean Charles Kim and Jerold Stein, associate director of Residence Life. Certainly, a committee with these high-ranking administrators discussing a controversial issue would not have been impaired



Statesman/Dom Taveira

by an additional graduate student participant. Certainly, a committee deliberating on housing policy ought to have included a representative of affected resident graduate students. Certainly, in the interest of understanding problems of living in that complex, all resident ought to have been questioned, invited to participate and make recommendations based on their first hand experiences. But no! All of these options were denied.

Now Marburger has the committee's report and is formulating his policy for the 1981-82 year. He has received an additional report from a few interested individuals, but has hardly canvassed the range of opinions, problems and ideas of those directly involved with the housing. In response to our protests, he has responded that we had our chance; we did have a representative on the committee. Further, we can submit additional information, if we choose, to him directly. However, what is the purpose of sitting on committees, if our participation is such that it cannot be representative of our constituents?

Marburger has placed the onus on us to provide documentation of problems. He has stood by the report, accepted their lack of research and cursory treatment of the issues and has suggested that our representative was incompetent in the performance of his duties. But, this is the very job that the administrators are paid to perform; and we have been censured for not having done it adequately. We donate our time and

energies to serve on University committees in the hope that this participation will enable the administration to perform its job better, and to address our interests. Then we are maligned, our concerns subjugated and the committees' incomplete reports legitimized by our participation. This is not representation, but clever manipulation of people who have neither the time nor the resources to combat the administration.

To remedy the Stage XVI situation, we urge a more thorough study of the problems of student housing. This issue is central to the quality of student life on this campus, and must not cursorily be dismissed as it was last year. The precedent has been set to ignore student concerns, to promise them anything and give them nothing. We must see a more benevolent approach to the consideration of all student problems, if the morale of the campus is to improve. We urge sincere consideration and negotiation with students, not condescension and subjugation.

This is but one example of the administrative domination and manipulation that has occurred over the past year. In future articles, I hope to focus on other such problems.

(This is the first in a series of viewpoints by Daniel Wartenberg, former chairman of the Graduate Student Organization, and a graduate student in the Ecology and Evolution Program. The next viewpoint will be, "The Graduate Student Employees Union—Do We Need It?")

## It's All Political

By Mitchel Cohen

Look, Polity won't help us. The faculty sit on their asses. Forget the administration. Holding memorials for the children of Atlanta is moving and necessary, but ask them to do something more than words, more than token gestures, and they all find something else they have to do that day. "I gave at the office," "we can't fund you—that's political."

What could be less political, in the sense of the Chancellor's Guidelines (where "political" is defined to mean supporting one or another candidate in a political party for election) than to oppose the wiping out of an entire people in El Salvador? If it's not political in Atlanta, why is it suddenly "political" in El Salvador? If it's not political to fund buses to the anti-draft march in Washington last year (when Jimmy Carter was President) how come it suddenly becomes "political" when we want money for buses to get students down to Washington on May 3 to march on the Pentagon against U.S. military aid to El Salvador, against racism and sexism, and the budget cuts (when Ronald Reagan is President)? We're "non-political" in that sense—we'll demonstrate against horrible and murderous policies whether they be Democrat or Republican, liberal or conservative. We don't discriminate. We're non-sectarian. Pro-junta folks can come down on the buses with us, if they so desire.

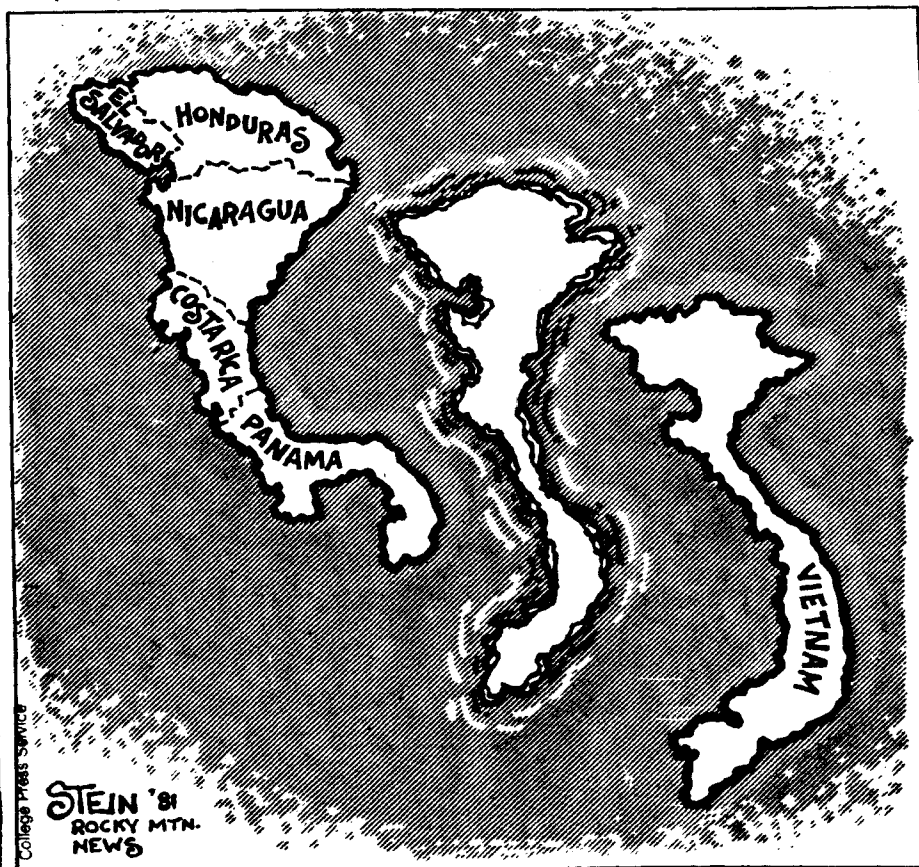
But, Polity says no, the student government that won't support its own students. The point is that everything is political (though not in the sense the Chancellor means it). The way you forget about who picked the oranges you're drinking in your juice in the morning is political. The way your toilet flushes—the water cleanliness, the quality bathroom you have, the makeup you wear, the way we look at each other, desire each other, sometimes want to own each other—all are political issues, because the way we are brought up to look at things is societally conditioned in us, and societal conditioning is political.

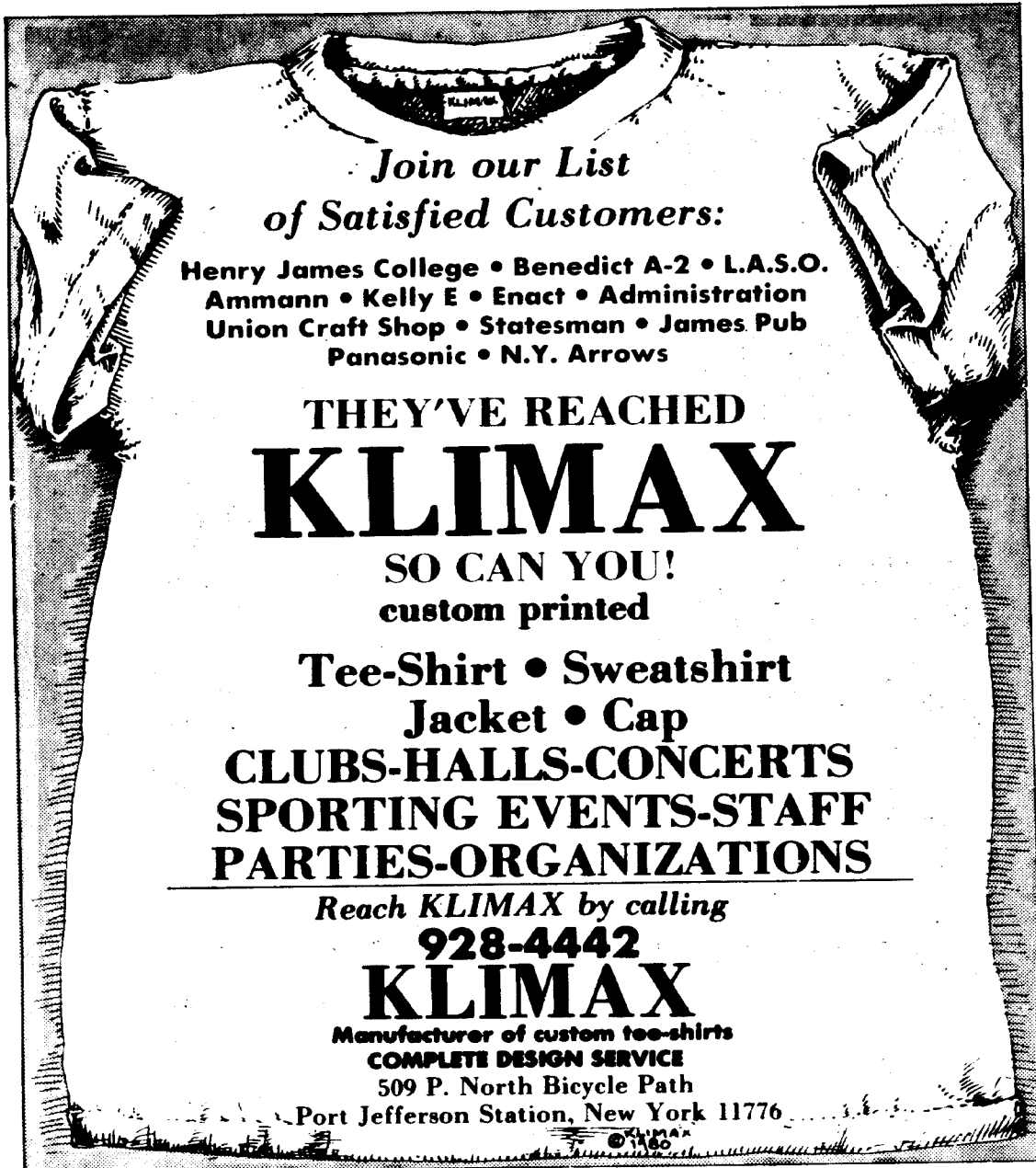
So don't hide behind "political." Say, at least, you don't know enough about El Salvador, racism, and the budget cuts, and you're not sure you want to fund something you don't know enough about—that would be more honest. And why don't you know about it? If you don't think the fact that there are no black people on the Polity Council has nothing to do with "politics," especially in such a time when racism is on the rampage across the nation, then baby, one of us must have just landed from Mars; or saw people in El Salvador being murdered by United States weapons, and, checking their Martian/Anglo dictionaries, saw that U.S. means "us," and wondered who the "them" was that the "us" were murdering.

People are being murdered, and you worry about the label "political!" Get real—in El Salvador, there has been one person killed as you read this, 32 people a day, every day, for four years, bullet-ridden bodies, tortured limbs, decapitated heads. What kind of a civilized nation would do something like that? Who cares if they want to label it "political." Murder is murder, however you want to spell it.

The fact is there is going to be a mobilizer's meeting in New York City on April 12, a mass rally at the U.N. on April 18, and a huge vomit-in on the Pentagon on May 3, organized by the Peoples' Anti-War Mobilization/ May 3rd Committee. Put pressure on Polity to give us money for buses so hundreds can go from Stony Brook. And, get your add down there May 3. We may never have another chance to stop the madness before it gets even worse.

(The writer is a member of the Red Balloon Collective.)





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## WEATHER WATCH

Compiled by Meteorologists  
Craig Weiner, Peter Frank,  
Stefan Shecter and  
Robert Hassinger

(Courtesy of the Stony Brook  
Weather Observatory.)

### Summary

High pressure sliding off the Mid-Atlantic coast is providing us with another day of fair and delightfully mild weather, while a weak frontal system slowing down in the Ohio Valley is beginning to pick up Gulf moisture. This front will then inch this way, arriving tomorrow, accompanied by scattered showers and possibly even a thundershower.

### Forecast

**Today:** Sunshine through high cloudiness, breezy and mild. Highs 63 to 68.

**Tonight:** Partly cloudy and mild. Lows 45 to 50.

**Thursday:** Increasing cloudiness and windy, with a chance of showers developing. Highs around 60.

**Friday:** Clearing and cooler. Highs in the mid 50s.



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7:30, 9:45

**THURSDAY**

7:30, 9:45

**FRIDAY**

**THIEF "R"** 6:15, 11:15  
**PREVIEW "R"** 8:30

**SATURDAY**

1:00, 3:15, 5:35, 8:00, 10:20

**SUNDAY**

1:00, 3:05, 5:20, 7:30, 9:40

**MONDAY**

7:30, 9:45

**TUESDAY**

7:30, 9:45

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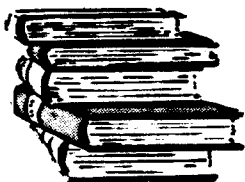
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# The Invisible Student

By Lisa Napell

(The following is the second of a three-part series examining gay life at Stony Brook. Part three will appear Friday. Some names in the series have been changed.)

There exists a small group of individuals at Stony Brook who are invisible but to each other and a select group of hand-picked outsiders. Membership in this group is open to all, yet only a few are willing to pay the high price of admission.

The admission charges are not extracted in the form of dues paid to the organization itself—they collect no dues—it is a fee collected by the rest of the community and by society as a whole. The price is ostracization in the least expensive areas and discrimination and even fear of physical harm in the most expensive.

What is this group you may ask. Why would anyone in their right mind want to join a group for which the penalties of membership are so high? These and similar questions are not easily answered. At Stony Brook the group is called the Gay Student Union (GSU) and the umbrella under which this small organization falls is the gay liberation movement, gay being a political term meaning homosexuals who desire to live their lifestyle as they choose, openly and without public oppression.

This is not a group that one joins by choice or by signing up on a roster sheet. One joins this group upon reaching the realization that one's sexual preferences are not the same as the majority of society wants one to believe is correct. The penalties for joining this club may be severe, as are the penalties for doing anything of which society as a whole does not approve. A large part of this disapproval stems from what some members of the GSU have termed misconceptions and misunderstandings on the part of the straight members of society.

The first misconception held by many straight people is that the two worlds, straight and gay, are not as different as stereotypes and fallacies would indicate. Gay men and women have many of the same needs and wants as straight people do. The need to be held and loved, to be accepted for who and what they are, as well as the desire to achieve success in their chosen field of study, are all as important within the gay world as in the straight.

"The two societies are parallel," said Michael, a member of Stony Brook's GSU. "The same type of people exist in both societies. All we really want from straight society is acceptance as human beings."

The problem deemed to be the largest barrier to happiness in the gay world is the fact that the straight world has such a difficult time accepting its gay members as people.

When asked for a list of the five largest problems facing the gay community the "ignorance and intolerance of straights" headed the list. It was said that ignorance of the gay lifestyle leads to the perpetuation of such myths as, "gay men can't keep their hands off other men, be they gay or straight." This myth greatly disturbs the gay men spoken to because according to one GSU member, "It just isn't true." He sees it as a result of the straight men's own sexual insecurity. "A lot of straight men, although not all, are closed-minded, ignorant, unreasonably threatened and unaccepting about homosexuality and homosexuals in general," said Michael, "the degree to which they feel threatened varies with their insecurity about their own sexuality which is a factor of their upbringing." David added that straight men "need to be educated and secure in their own sexuality before they'll accept gay men as friends. Those that are sure of their sexuality don't feel threatened so we can be friends."

Lesbians appeared to have different feelings about interacting with straight society, and straight women in particular. Judy said, "Women are taught that men are better than they are from birth. They [straight women] don't understand how you can settle for something less than the superior being [the male] by dating other women. They're threatened by us and they think lesbians are a total gross-out."

According to the women spoken to, another remark made frequently by straight women to lesbians is, "Can't you get a man?" This is annoying to a lesbian

who does not feel that she dates women because she can't "get a man" but rather does so in preference to "getting a man" because, in fact, she does not want one.

The question asked most often of homosexuals by heterosexuals is "When did you decide to be gay?" This question is inherently misguided according to the people spoken to. Ron, for example, said, "I've never even looked at a woman." He said he discovered his interest in boys at around the age of six, as did many of the men spoken with. This is the normal accepted age for children to begin to express curiosity about physical and/or sexual matters. They begin to explore their own bodies more thoroughly as well as moving on to the bodies of their friends for further exploration. "Playing Doctor" is a normal childhood phenomenon. The only difference between Ron and his friends was that they wanted to play doctor with the little girls on the block while he wanted to play with the little boys.

The misguidedness of the question "when did you decide to be gay" is centered in the word "decide." The unanimous reply was that homosexuality is not a conscious choice one makes for one's self. One does not wake up one morning and, after coffee and a danish, say to one's self, "well, today I think I'll become a homosexual."

The process seems to begin with a natural curiosity. These feelings about boys were said to have been seen as perfectly natural and normal by the youngsters involved until someone told them differently. According to Ron, his feelings seemed "completely natural and normal until someone told me they weren't." Greg said, "I've always been attracted to men. I never got any flack until elementary school." The results of and reactions to the "flack" received by society are manifold, complex and different for each individual. There are, however, a few feelings and reactions that occur quite frequently and appear to be universal.

"I denied it to myself for a long time," said Ron. "I had a lot of internal wars and even forced myself to look at women for a while." Greg entered "intense therapy" as a young teenager to "cure" himself of this terrible affliction and Michael "forced [himself] to go out with women," as did David.

"I hated the constant lying to my family the most," Michael said. All agreed on one point. "I'm afraid to tell my father," said Barbara. "he hates all gays and would probably kill me if he knew."

There is another viewpoint. Andrew said that "When I was five I'd do anything to get friends to sleep over and would go to great lengths to get them to take a bath with me." In the beginning his viewpoint coincided with many others. It was when Andrew said that when he grew a little older and society intruded and informed him of its negative views of his desires, and told him that he was supposed to be interested in girls, not boys, that his path diverged from those previously mentioned. "That [society's reprimands] didn't stop me, although I did start playing with women too at that time and found that I like them also. My family never made a big deal about my bi-sexuality."

Andrew's reaction is less common than the others, yet just as hard in some ways. Even though he said he was spared the agonies of guilt his friends admitted suffering through, he said he still is forced to suffer from the same ostracization by society they all are subject to.

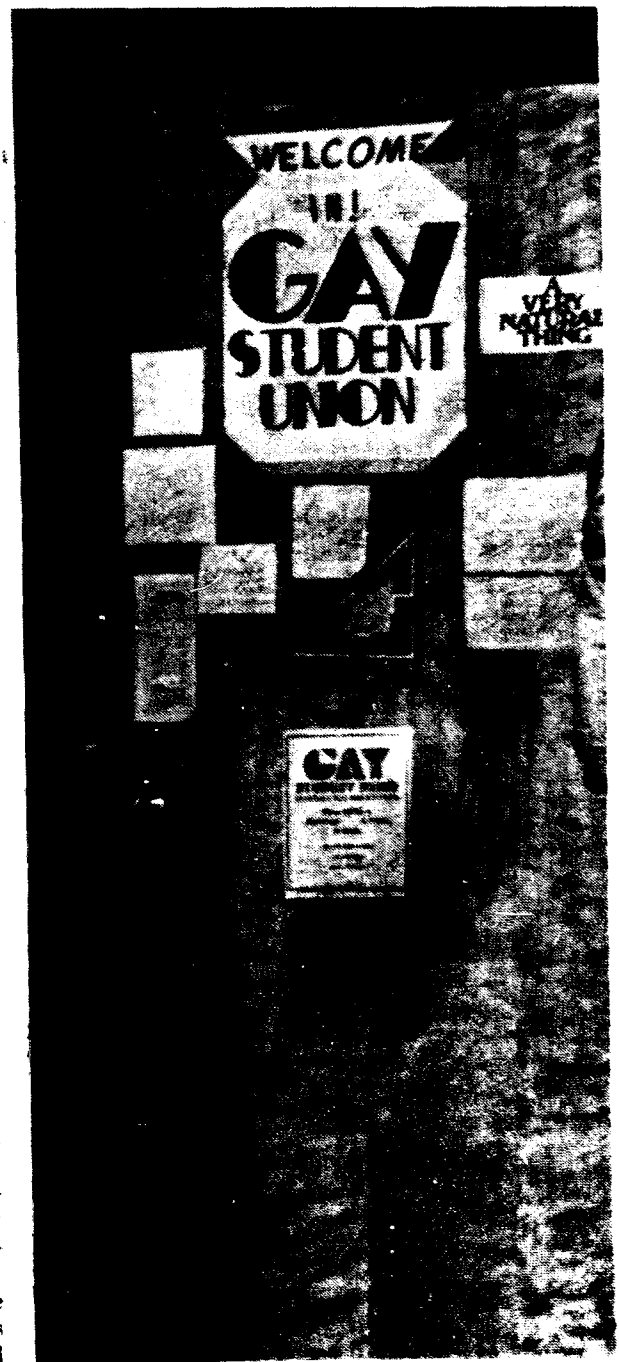
The idea that any of these people voluntarily or consciously chose to become homosexual they deny as absurd. "It was as natural to me as your heterosexuality is to you," said Michael, "and I was unaware that anything was out of the ordinary till society brought it to my attention."

The problem of telling their families and friends—a process called "coming out" within the gay community—was handled differently by every individual depending on his or her home life.

Barbara said she has not told her father yet and she probably never will because of her knowledge of his homophobia—fear and hatred of homosexuals—and her fear of his reaction. For Ron it was "a big drama. I just came out and told them," he said. "They told me I should change and I said, 'It's too late for that now, you didn't help me when I wanted to change and now

I don't want to change anymore." David said much of the same thing as Ron, but Michael told of being arrested at age 15 in a car with an older man and being brought home at 4 AM by the police to "the whole scene, the yelling and hitting and everything. They thought it was just a phase that I'd grow out of. They were wrong." Michael said his mother is the only member of his family who knows the truth and is beginning to accept it but that she has asked that he refrain from telling his father and his siblings until he is older (25) as she still harbors the faint hope that he will eventually outgrow the idea and find himself a woman. He said, "It's against my will [not to tell his family] because I want to tell them desperately but, because of my love for her [his mother], I haven't told them yet." In a few cases the parents of homosexual children have gone so far as to have them committed to mental institutions upon learning of their sexuality while other families, such as Andrew's, accept his homosexuality as being just another facet of his personality and nothing more.

All in all, this club is a difficult one to join and not all potential members are willing to make their sexuality public, an act which constitutes the initial fee to join. The difficulties occur from outside the organization in this case and, to paraphrase what Michael said, if straight society could see that the two societies are parallel and just accept gay people as normal, natural human beings, everything would be all right. Gays, he said, ask no more of straight society than acceptance and peaceful co-existence.



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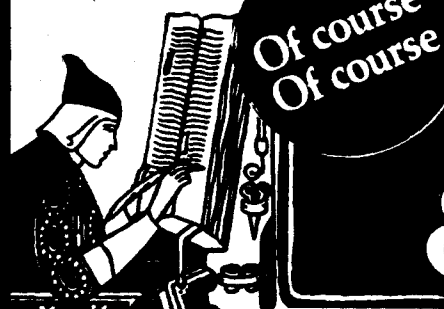
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**GSU (Gay Student Union)** is located in Union 045, 246-7943, and meet every Thurs., 8 PM. A peer support and information group, open to the entire LI community.

### PERSONALS

**DEAR JUDY, LINDA** and all the very special people who made our Birthday's terrific—it was truly a surprise—as our entrance was to you! Thank you all from the bottom of our hearts! Cindy, Tammy.

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**MARLENE**, Not everyone gets a personal from me; only those who make me smile. Please don't stop. —Matt

**ANDREA**—Like the poem says, "If you love something set it free; if it comes back to you it's yours, if it doesn't it never was." Well it's come back and it's never, ever felt so good. It's been a bit more than three years since I first set eyes on your beautiful face, and you know something, you look more and more beautiful every day. Today is your birthday and I'm really happy that I can help make it a special day for you because you deserve it. I hope that we'll be sharing many more together. Happy Birthday Sweetheart. Love always and forever, Neil.

**DON**—Please deposit your abstracts in nearest garbage-can. —Charlie

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A - I.L.Y - B



# Patriot Lacrosse Battles Back After Slow Start

By Steve Weinstein

John Ziegler can sense it. Long down the road, the dedicated and hard-working Stony Brook lacrosse coach can visualize the Patriots being one of the major lacrosse powerhouses on the east coast. Ziegler's dream took a step closer to reality last weekend as his team swept three games over Dowling College, Dutchess County and Columbia University in commanding fashion.

Stony Brook beat Dowling, 8-5, as attacker Terry Russel accumulated nine points on three goals and six assists. Team scoring leader Steve Pollack had a hat trick against Dowling, as he went on to compile ten goals for the weekend.

"Pollack and Russel are now working extremely well together," Ziegler stated. "Pollack is a natural in front of the net and he has great moves. With Russel feeding him, there is no telling how many points this tandem can score."

It was the first time in four years that the Patriots were able to defeat Dowling. "Before that game," Ziegler explained, "I instituted an entire new offensive system. We now run a more patient offense with a lot of movement. We are now looking for the open man and are making the best use of the abilities of Russel and Pollack."

On April 5, the Pats swept a doubleheader as they downed Dutchess County, 11-6, and annihilated Columbia, 14-2. Columbia took a quick 2-0 lead in that game, but Stony Brook shut them down the rest of the way as they scored 14 unanswered goals.

"We were supposed to play Columbia at Baker's Field in New York City," Ziegler said, "but we played the match right in the main quad of Columbia University. It was amazing to see the astonished faces of the passers-by as they saw the game of lacrosse for the first time. More amazing was that they saw the match played in their main academic plaza."

Due to a scheduling conflict, Ziegler and the Columbia University coach decided to make Sunday's play a round robin tournament. "The guys are starting to get in shape," Ziegler stated. "They played two strong games with only a ten minute break. All the running that they are doing is beginning to pay off. They are also a more self-disciplined team and they are getting very close."

Other standouts from the weekend include Dave Bagno, who scored five goals, and Bob Zippo, who had eight points. The defense played exceptionally well and Pete Saros wasn't really tested in goal.



PATRIOT MARIANNE PARTRIGE PITCHING a tough game against Manhattanville. Statesman/Henry Tanzil

## Poor Hitting Sets Back Softball

Although the Stony Brook Women's softball team lost to Manhattanville on Monday by a score of 5-0, Coach Judy Christ stated that "things are looking up."

The women played a fine defensive game. Phyllis Mehalakes pitched well for the

Patriots, giving up a few walks. The Patriots failed, however, to produce needed hits, the Mahattanville pitcher keeping the Patriots to a total of four. The hitting by Carol Tompkins, Lucille Giannuzzi, Phyllis Mehalakes and Ellen Arocho was not enough.

According to Christ, however, this game "was a big improvement over the last three. Christ was pleased when she said, "they played a good game. We can see the light at the end of the tunnel."

—Elena Naughton

# Undefeated Men's Tennis Slams Adelphi

By Jacquie Henderson

The Stony Brook men's tennis team scored a solid win yesterday against Adelphi University and was victorious in six of nine games in the match.

First seeded singles player John Buyko, third seeded singles player Steve Sacks and Cliff PeTroske and Alan Schapiro — fifth and sixth seeded singles, respectively

— all won their games. Buyko won 6-1, 6-2; Sacks 6-4, 6-3; PeTroske 6-2, 6-2 and Schapiro was victorious with a score of 6-3, 6-2.

In the first doubles games, Buyko and team captain Bruce Sauer, won 6-2, 6-3; and third doubles game was played and won 6-3, 6-3 by Gary Katz and PeTroske. Katz and PeTroske clinched the match by

scoring the fifth point for Stony Brook; the two players, as a doubles team, remain undefeated at the team's third game of the season. The team, as whole, is undefeated, having been victorious over Mercy and Manhattan colleges recently. The team appears optimistic about their upcoming matches against Kings Point on Thursday and Fairleigh Dickenson on

Saturday. According to Schapiro, the team's competition is becoming tougher—their matches "are getting progressively harder." Saturday's match appears to be the focal point of the team's attention at this time. "The match Saturday," Buyko said, "I can guarantee will be a good one. I hope a lot of people will come and support us."

<p><b>SOFTBALL</b>          April 1 SB lost to Malloy 11-10          April 2 SB lost to Queens 17-4          April 4 SB lost to Staten Island 9-8          April 6 SB lost to Manhattanville 5-0</p> <p><b>BASEBALL</b>          April 1 SB lost to Queens 4-2          April 2 SB lost to Manhattan 10-5          April 4 SB lost to Oswego 27-6 and 8-4          April 5 SB lost to Livingston 3-2 and won 3-1          April 7 SB lost to Kings Point 16-3</p> <p><b>WOMEN'S TRACK AND FIELD</b>          April 1 SB lost to Barnard 163-124          April 4 SB defeated CCNY 178-53</p> <p><b>MEN'S TRACK AND FIELD</b>          April 4 SB defeated CCNY 96-59</p> <p><b>LACROSSE</b>          April 1 SB lost to Potadom 15-3          April 4 SB defeated Dowling 8-5          April 5 SB defeated Columbia 14-2          April 5 SB defeated Dutchess County 11-6</p> <p><b>TENNIS</b>          April 4 SB defeated Manhattan          April 7 SB defeated Adelphi 6-9</p>	<p><b>UPCOMING EVENTS</b>          April 8-14</p> <p><b>LAST WEEK IN SPORTS</b></p>	<p><b>SOFTBALL</b>          April 9 Binghamton — Away          April 10 Oswego/Utica (dh) — Away          April 11 Oswego — Away          April 14 St. Johns — Home 4 PM</p> <p><b>BASEBALL</b>          April 11 Adelphi — Away          April 12 Mercy — Home 1 PM          April 13 Brooklyn — Home 3 PM</p> <p><b>WOMEN'S TRACK AND FIELD</b>          April 11 E. M. Todd Relays — Away          April 14 So. Connecticut — Away</p> <p><b>MEN'S TRACK AND FIELD</b>          April 11 E. M. Todd Relays — Away</p> <p><b>LACROSSE</b>          April 15 Queens — Away          April 22 St. Johns — Away</p> <p><b>TENNIS</b>          April 11 Fairleigh Dickinson — Home 1          April 11 Fairleigh Dickinson — Home 1 PM          April 14 Kings Point — Home 3 PM</p>
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