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# Statesman

Newspaper for the State University of New York  
at Stony Brook and surrounding communities

WEDNESDAY, APRIL 15, 1981  
VOLUME 24, NUMBER 64

## CEAS Sets Limit on Course Enrollment

### Only Students With Declared CEAS Majors Permitted to Register

By John Burkhardt

The sudden announcement by the College of Engineering and Applied Sciences (CEAS) last Friday that preregistration for many of its courses will be limited to students with declared majors in CEAS programs because of staff and facility shortages has been met with frustration and angry complaints from students.

All day Monday, students were filing into the CEAS office, signing their names to waiting lists for courses, and complaining. "I personally think it stinks," said Jeff Rosenking, a sophomore who said he could not get any of the courses he needed to continue studying computer science, his intended major.

Marian Visich, associate dean of CEAS, said there are two lists; one with about 100 students waiting for courses, and another with about 150 wanting to declare majors. Visich said that he could not give a reasonable estimate of how many students from the waiting list could be accepted, but Arnold Strassen-

burg, acting-vice provost for Curriculum, Instruction and Advisement said that he expects the number to be high.

"I am optimistic that we can handle more students next year than we thought we could last week," [when the policy was decided] Strassenburg said. He said that the University is "in the process of providing more resources to individual departments" to handle both the present "very critical situation" and the long range increases in demand.

Many students complain that they are CEAS students who would have declared their major if they had not been given the impression by the Office of the Undergraduate Studies that they should wait. "I think its totally illegal," said one student who requested anonymity. He said he was not registered for any of the courses he needs to graduate next year.

Visich said, "For the last two or three years, during Prime Time, we have encouraged students to declare their major, even if they are freshmen."

(Continued on page 11)



Statesman, Matt Lebowitz

STUDENTS WAIT ON LINE to pre-register for classes, yet many will merely be placed on a waiting list for CEAS courses.

## Former Presidential Candidate Commoner Speaks

By Nadia Sefein

"It is up to the universities to bring out the hidden fact that Reagan's policies mean economic and military suicide." Those were the ending words from the lecture of Barry Commoner, the well-known enviro-

mental and Citizens' Party Candidate for United States President last year, who spoke Monday as the Forum on the University and the Military, which was sponsored by the Committee on the University and the Military, the Red Bal-

loon, Science for the People and the Graduate Student Organization.

The program began with an introduction by Judy Wishnia, assistant professor of Psychology, who spoke briefly on opposition to the draft and women in the army. Short speeches on such issues as El Salvador and defense funding of university research were also given before

Commoner, was introduced.

Commoner began his speech saying, "No one has a real grip on the threat of political action." He stated that the present political leaders are "clearly interested in making trouble in the world." The dangers of building up nuclear weaponry increase all the time, he said, and any war runs the risk of being a nuclear disaster.

Commoner also explained that a nuclear war is incapable of defending our country because we would not survive such a war. A feasible form of defense, he said, is not one involving the destruction of life. Commoner told the group that the Reagan Administration is convinced that the United States will put nuclear

(Continued on page 13)



Statesman, Darryl Rotherforth

BARRY COMMONER

### Polity Election Preview

## Four Vie For President

By Richard Bourbeau

The race for the Polity president and vice-president, will be held next Wednesday, along with many other Polity positions which will be filled in the aftermath of a tumultuous week of campaigning.

In addition to the posts of president and vice-president, students will elect senior, junior and sophomore class representatives, senior, junior and sophomore class presidents, a Polity secretary, two student assembly delegates, a student assembly alternate, two Student Association of State Universities (SASU) seats and ten Judiciary seats.

Students can cast their votes in the Library lobby from 10 AM to 10 PM.

No referenda have been placed on the ballot yet.

(Continued on page 13)



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# Space Shuttle Returns

Edwards Air Force Base, California — As the space shuttle "Columbia" touched down, a great cheer went up from the crowd gathered at Edwards Air Force Base.

More than 150,000 people were on hand to see it, about 2,000 invited guests, and thousands of people who came in cars and mobile homes.

They heard the sonic boom as the craft dropped through the atmosphere, then watched the descent through binoculars, cameras and telescopes.

The "Columbia" rolled to a stop in front of two viewing tents for the VIP'S. One of

them, actor Roy Rogers, exclaimed, "It was like they were landing at Los Angeles airport. For the whole world, it was a shot in the arm."

Another guest, California Governor Jerry Brown, said, "It's a big step forward for our country and for the entire world."

It was a great flight, a perfect landing...and the start of a new era in space.

The astronauts — John Young and Bob Crippen — brought the space shuttle "Columbia" back for a flawless landing.

It was Sunday morning when the shuttle spacemen blasted off

from Cape Canaveral, Florida. They circled the Earth 36 times before yesterday's landing on the desert. The 43-year-old Crippen said of his first space flight: "That was some fantastic ride."

The Columbia's return from Earth orbit was unusual in that the spacecraft did not splash down in the water as American space missions of the past have ended. Nor did it bounce on the ground, like returning Soviet spacecraft do. The Columbia glided to a wheels-down landing, right where it was supposed to touch down.

## NEWS DIGEST

**Poland** — Labor leaders in Poland have been advised that an anti-strike resolution passed by parliament can be legally ignored. Solidarity, quoting an identified legal expert, says the two-month no-strike resolution passed last week was not a formal ban. Polish Premier Wojciech Jaruzelski threatened to quit unless a ban was imposed. The last big strike in Poland was March 27, called to protest an alleged police beating of union activists.

### National

Washington, D.C. — President Ronald Reagan scheduled a strategy session yesterday on his economic program—and how to get it into place. According to a spokesman, Reagan will not make a broadcast address about it this week. Spokesman Larry Speakes says the President may instead call individual members of Congress to seek support for his program.

Reagan was visited yesterday by his personal doctor, who says the President is in "fine" condition. Reagan is continuing his recovery from last month's assassination attempt.

At the White House, the President yesterday was given a comprehensive review of how his economic proposals did in Congress while he was in the hospital, recovering from his gunshot wound. And he discussed the matter with Vice President Bush and other advisers.

Later, White House Spokesman Larry Speakes said administration officials were hoping to meet with three republican senators who have voted against the President's proposals. Speakes said the aim would be to persuade the three that the program can result in a balanced budget by 1984—as promised.

For the first time since the Presidential assassination attempt, Reagan spoke by telephone yesterday to News Secretary James Brady, who

**Lebanon** — The violence between Christian militants and Syrian troops here grew worse yesterday. There was shelling near the presidential palace and at the US Embassy, where two Lebanese guards were wounded. And at the Lebanese Parliament Building, government officials were trapped for three hours when the building was attacked by mortar and machine gun fire.

was shot in the head during the attack. When Brady picked up the phone at his hospital bed, the President asked him if he was ready for a news conference. Brady's response was "Yes sir."

Doctors say Brady is making an excellent recovery, but still faces a long convalescence.

Washington, D.C. — The State Department reports Soviet-Bloc forces near Poland are still in a high state of readiness and could move into Poland on short notice. A spokesman also says Moscow continues to apply pressure to Polish officials and the independent labor movement. But the spokesman notes the Soviet activity around Poland has decreased significantly since the Warsaw-Pact military maneuvers ended last week.

West Virginia — Between 30 and 40 of the Americans who were held hostage in Iran are gathered yesterday at a resort here. It is a reunion, but it is also intended to give the State Department a chance to see how well the former captives have adjusted to freedom. They are to meet with the same doctors who examined them when they were released nearly three months ago.

### State and Local

New York — The ABCAM trial of New Jersey's US Senator Harrison Williams is continuing in Brooklyn Federal Court yesterday and at yesterday morning's proceedings, the Williams defense presented more testimony designed to show that the Virginia titanium mine which is at the center of his ABCAM bribery-conspiracy case was a legitimate business venture, free of influence-peddling.

Micheal Rodich, purchasing agent for SCM Corporation, which used titanium dioxide, testified as the defense's 17th witness that his firm never bought any titanium ore from the mine because it was not economically feasible.

Purchasing agent Rodich said he was first approached about possible purchase of the mine's ore in 1976 by Henry "Sandy" Williams III, who owned the rights to develop the Virginia project.

New York — New York City yesterday won its court fight to have the Federal Environmental Protection Agency relax an absolute ban against ocean-dumping of all wastes after Dec. 31.

Federal Judge Abraham Sofaer ruled that the EPA can enforce that deadline only if it validly determines that the city's sewage sludge "will unreasonably degrade the environment."

The ruling comes five days after the EPA modified its ban, announcing that municipalities would be able to apply for permits to continue ocean dumping past the end of 1981, but at a site 106 miles out to sea. The current dumping site is just 12 miles southeast of New York Harbor.

A spokesman for the EPA says it is not immediately clear how Judge Sofaer's ruling fits in with the revised dumping regulations.

(Compiled from the Associated Press)

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# Commuter College Starts Rolling

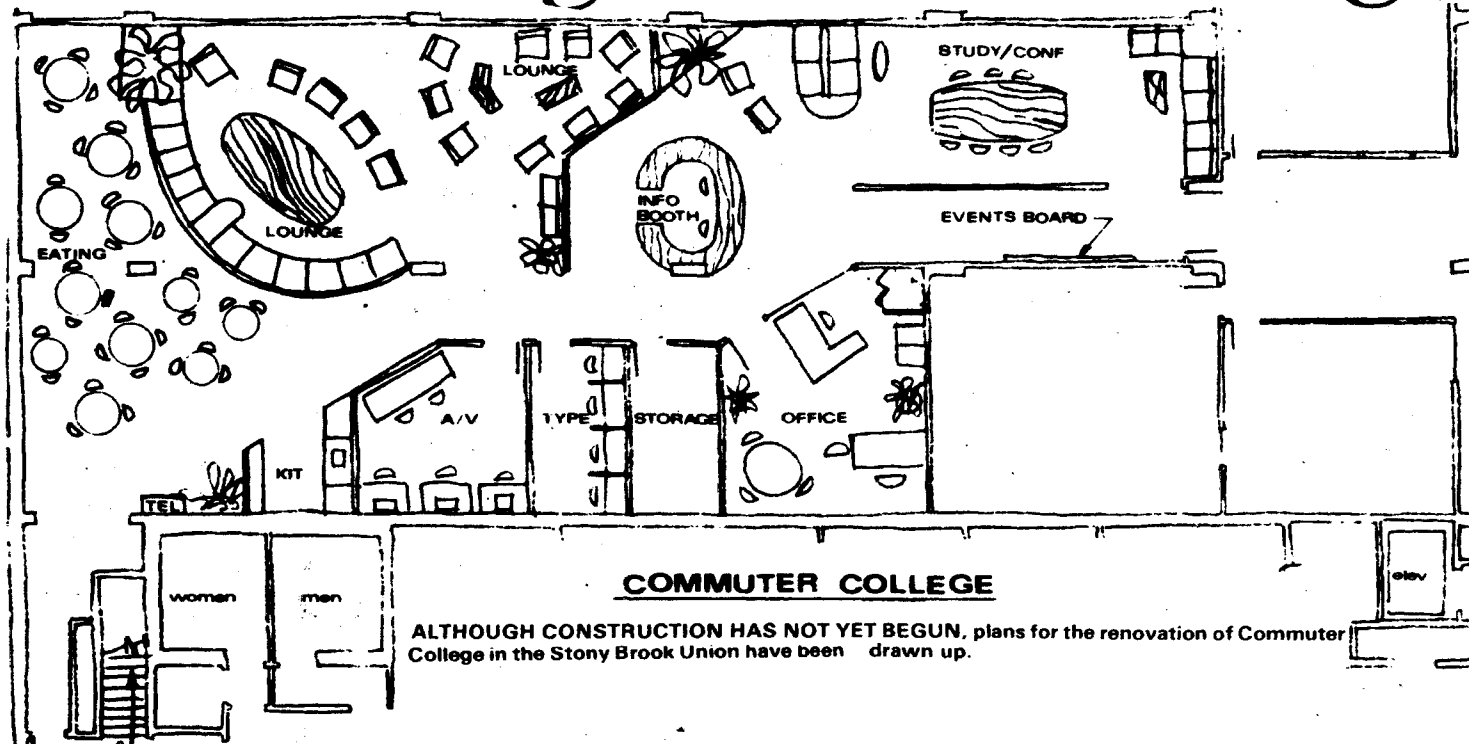
By John Buscemi

The Commuter College opened Monday in room 080 of the Stony Brook Union after a long delay and much red tape. Previously located in Gray College, Commuter College closed last spring because of mismanagement, apathy and vandalism, according to Brian Padilla, Commuter College student coordinator.

At the moment, the college contains two pool tables, a ping pong table, a refreshment stand, couches and tables, but a total overhaul has been planned. The construction, scheduled for this summer, Padilla said, includes adding a study area, typing and audio visual rooms, lounges, a kitchen and eating section, an information booth, an office and a conference room. Also, the Faculty Student Association (FSA) will use some of the space.

A big screen television should arrive next week, Padilla said, and before the end of the semester, if all goes well, a bagel breakfast, a "free coffee and donuts day" and a "party or two" will be held.

Fire Marshall John Paulos said that some of the plans such as an eating area and a kitchen must



ALTHOUGH CONSTRUCTION HAS NOT YET BEGUN, plans for the renovation of Commuter College in the Stony Brook Union have been drawn up.

be investigated further.

Padilla said he envisions the Commuter College as more than a place students can congregate. He said he wants the college to sponsor a tutoring program, an "emergency sleeping space" where commuters could spend the night if stranded on campus, and a day care center for

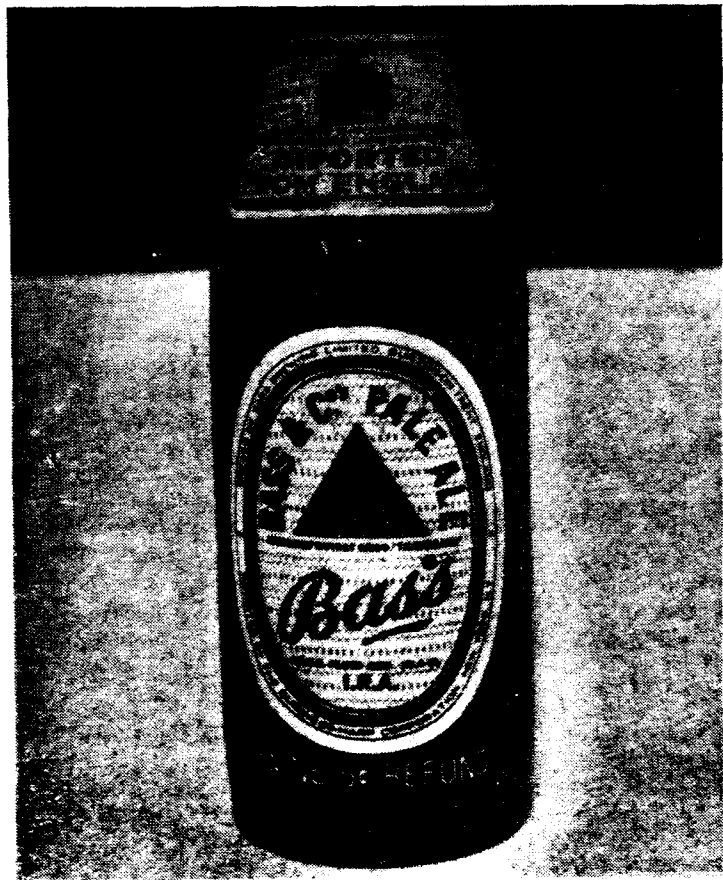
commuter students' children. He feels that commuters are discriminated against by receiving a smaller proportion of campus jobs than residents, and wants the college to change this.

Along with any construction, several fire safety systems must be added, Poulos said, among these, sprinklers and heat

detectors. According to Padilla, the college is now operating under the old fire code which requires no additional fire safety equipment. No money has yet been allocated for the equipment and Padilla hopes the University will help. "It seems to me it is the University's responsibility to make the

buildings safe for its inhabitants," he said. The Commuter College is open from 8:30 AM to 3:30 PM Monday through Wednesday, 8:30 AM to 2 PM Thursday and 8:30 AM to 1:30 PM Friday. Hours may be shortened if more students are not found to staff the room, Padilla said.

## Cohalan Signs Bottle Bill; NYPIRG Commended



Statesman/Matt Lebowitz

WITH THE SIGNING OF THE BOTTLE BILL into law, returnable bottles will become commonplace in Suffolk County.

The controversial bottle bill, which requires a 5-cent deposit on all carbonated and malt beverage containers sold in Suffolk County, was signed into law Monday by Suffolk County Executive Peter Cohalan.

The bill, officially known as the Beverage Container Control Act, goes into effect one year from now. Suffolk is the first county in the state to adopt such a measure.

Among the groups honored at the bill-signing ceremony, held in a political science class at Lindenhurst High School, was the Stony Brook University chapter of the New York Public Interest Research Group (NYPIRG). NYPIRG had

produced a price survey disputing industry claims that passage of the law would raise prices to the consumer. In addition, many Stony Brook students participated in the public hearings held recently in Riverhead and Hauppauge in support of the law.

Receiving the award for NYPIRG was James Leotta, a project coordinator for the Stony Brook chapter. Clark Jablon, who researched the price survey for NYPIRG, remarked, "When people work together, the public interest prevails, no matter how powerful or how much money the corporations spend." Companies that bottle beverages affected by the bill lobbied against its passage.

## Hospital Has Power Outage

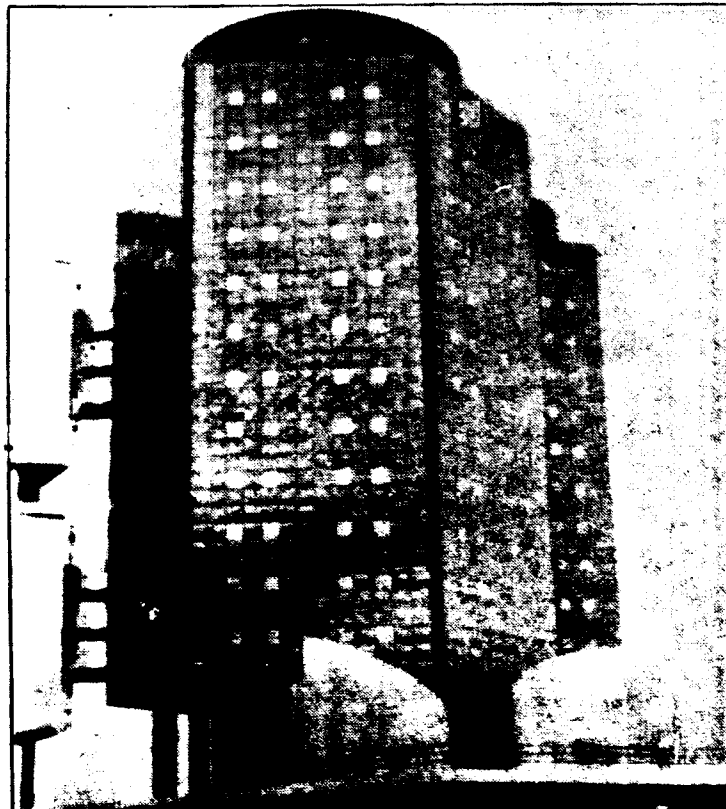
By Christine Castaldi

A power shortage affected the fourth and fifth floors of the University Hospital last night at 6:10 PM. According to the Hospital Administrator on duty James Gonzalez, "Apparently just a segment of the fourth and fifth floors have been affected by the circuit breaker. It is only a minor power outage, and the electricity and power is on in the emergency room and the operating rooms."

Several lights in the hallways and corridors were out and the hospital's fifth floor cafeteria closed at 6:45 PM, because food could not be served without lighting. The cafeteria usually closes at 7:30 PM.

According to X-ray technician Bob Klein, "As far as I'm concerned everything was fine in the radiology department on the fourth floor in the hospital."

There was no extensive damage to the hospital or to any of its patients. The electricians said that they were hopeful that in a few hours all the lights in the hallways would be operating.



Statesman/Darryl Rotherforth

A BRIEF POWER OUTAGE occurred in the University Hospital last night; no extensive damage was cited.

## Tuesday Is Friday

If it's Tuesday, it must be Belgium, but if it's Friday, it must be Stony Brook.

The university has once again decided to tamper with the gregorian calendar in the hope of straightening out its academic calendar.

Because of a number of Friday holidays, next Tuesday has been officially declared Friday. The University will therefore operate as a Friday on Tuesday, with all classes following a Friday Schedule.

In addition, because of religious holidays, there are no classes this Friday or Monday.

## BUSINESS DIGEST

By David Durst

As the space shuttle came down yesterday, so did the Dow Jones Industrial Average. The Average fell 4.06 to close at 989.10, its lowest level in several weeks. The market attempted to break out into a rally at mid-session, but further reports of an oil glut, and price cutting caused some selling of the oil stocks, while Morgan Guarantee Trust raised its prime rate to the 17½ level from 17 percent.

In the broad market, 553 stocks advanced yesterday, 832 declined, while 397 remained unchanged, and the average share of common stock lost 16 cents. As it looks now, my sell signal appears to be working out, but this market could turn around very quickly, and I am still cautious about recommending an aggressive sell. At this point, I would continue to hold the only recommendation on my list, K Mart, but I would not recommend purchasing that, or any other stocks in the near future. If this market decline is for real, we could be in for some serious trouble.

Large sectors of the market have had broad gains, and some groups could be considered over-bought. On the other side of the coin, we have a great deal of cash on the sidelines, not too much institutional "big-block buying" at the top, and an improving economy going into next year. The economic outlook for the rest of this year is not too rosy, but most of that was discounted long ago by the market. If the market would move based on next year's economic expectations, it should be moving up.

A close watch of volume, advanced decline figures and the new high and low list is essential now, if investors plan to catch the next overall market direction, before it is too late.

Volume on the Big Board totalled 48.35 million shares and the 10 most active stocks on the NYSE yesterday, were:

- IBM 59 1/8 down 1
- ATT 55 5/8 up 1
- K Mart 217/8
- Purina 12 1/8 down 1/4
- Indiana Standard 64 up 3/8
- Exxon 66 7/8 down 1/8
- Texaco 35 3/4 up 3/8
- Rowan Cos. 17 1/8 down 1
- St. Joe Min. 53 7/8 up 1/4
- Pan Am 5 1/2 down 1/8

U.S. automakers reported overall lower car sales for the first 10 days of April compared with the same period last year. Ford and Chrysler both showed modest gains, while GM sales were off sharply. Chrysler sold 33 percent more cars in this period, while Ford sales were up 4.8 percent and GM sales fell 23 percent. Analysts said that last year's extremely poor sales of Chrysler built cars makes this year's figures appear very impressive, when they are in fact good, but not spectacular. The rebate programs which expired during the first week of April, are expected to make the next periods look extremely poor.

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### ELECTIONS

1. Membership in the G.S.O. is open to persons enrolled in full time Graduate programs administered by the Graduate school.
2. Any member of the G.S.O. is eligible to become a candidate for any G.S.O. office and occupy that office if elected.
3. G.S.O. members wishing to become a candidate for Chairperson, Vice Chairperson or Treasurer in the Spring elections must submit the following in writing before April 22nd. (This is an extension of the April 1st Deadline.)

1. Name, address and phone number
2. Brief statement (app. 200 words) of your qualifications and goals to be distributed to all members of G.S.O.

### BUDGET CONSIDERATIONS

Groups who wish to have a G.S.O. line budget for the academic year 1981-1982, including those previously funded by the G.S.O., must provide the following in writing no later than April 22nd. (This is an extension of the April 1st Deadline.)

1. CONSTITUTION
2. LIST OF OFFICERS
3. DESCRIPTION OF MEMBERSHIP
4. DESCRIPTION OF ACTIVITIES, EVENTS AND OTHER USES OF REQUESTED FUNDS.

Activities funded by the G.S.O. must be open to all graduate students. Groups requesting funding must show that services provided and activities funded serve the needs of graduate students and the campus community.

### FILM SERIES

#### THE DOMINATION OF NATURE: Peoples Struggle to Survive

16 April - 'HOW GREEN WAS MY VALLEY' (1941) Dir: John Ford. B&W. 112 min. The story of a Welsh mining family, the film contrasts the natural beauty of the valley they live in with the harsh realities of their lives.

30 April - 'DAYS OF HEAVEN' (1978). Dir: Terrence Malick. Color. 95 min. The life of a woman torn by the love of two men against the backdrop of the stunning visual imagery of a wheat farm besieged by locusts creates a powerful depiction of life in pre World War I Texas.

30 April (continued from next column)

'KUDZU' (1977). Dir: Marjorie Shore. Color. 16 min. The story of a vine brought into the Southern U.S. to control erosion and has taken over the vast portions of the landscape.

WHEN: Alternate Thursdays at 8:00 p.m.

WHERE: Lecture Hall 4, Level 2, Health Sciences Center  
COST: Students \$1.00 per evening - Others \$1.50 per evening except for the evening of April 30th when prices will be double.

ADDED BONUS: Ticket stubs are redeemable for one free Bud on draft at the G.S.O. Lounge on film nights.

**GRAD STUDENTS - Interested in a Union?**  
Attend meeting Thursday, April 16th at 7:00 p.m.,  
S.B.S. N-434. If you cannot attend, leave your  
name at G.S.O.



# Kelly C Student Dorm Patrol Now Fighting Challenge

A recent article in Statesman may have touched off a series of crimes in Kelly C, which had boasted of practically eliminating the crime there.

After the April 3 article trumpeting the Kelly C dorm patrol's success at eliminating crime between midnight and the early morning, as well reducing it at other times, vandalism and crime have increased, according to Steve Cohen, the patrol's coordinator. Cohen said that residents of nearby dormitories took the article as a challenge.

Through some of its crime is considered by Kelly C residents to be just part of the building's

long-standing rivalry with nearby Kelly D, some of the crimes are of more concern. Cohen cited two incidents of fire bells being ripped out of the walls.

"Streaking through the halls is fine...that's a fun rivalry," Cohen said. "Shouting matches and snowballs fights...that's a lot of fun. But when it gets to pulling fire bells off, [it's not fun.]"

In response to the increasing crime after the article, Cohen said, the patrol has been paying more attention to the building's entrances, the building legislature voted to lock doors at night and will soon put a lock on the building's power room. This

room is where students have in the past shut off power which stops alarm clocks and makes people late for classes. The patrol has also increased from two to four people.

The patrol began early in March and Kelly C is the only building with its own dormitory patrol. There is a campus dorm patrol in which students are paid, but it covers the entire campus. Cohen said that other buildings would be given support if they started their own patrols.

"We're just residents protecting our neighbors," Cohen said. "We're just regular students."

## New Course To Be Offered On Indian/Black Relations

By Howard Saltz

Being touted as unique in the nation, a course exploring the relationship between black Americans and American Indians will be offered by the Africana Studies Department next semester.

The course, AFS 420, will probe the relationship between the two peoples from the 1600s to the present, according to its teacher and initiator, Philip Wypensenwah-Rabito, a Shawnee Indian and graduate student.

"I felt that most of the students in this institution don't know what was going on and what is going on in the United States today," Wypensenwah-Rabito said. "Unfortunately, their background in history is very limited from high school."

He said that the histories of black Americans and American Indians are related, although the subject is not well known and rarely spoken about. "Indians were shipped to Africa as slaves...and blacks were shipped here as slaves," Wypensenwah-Rabito said. The effect, he added, is evident in both cultures.

Wypensenwah-Rabito, who has published articles in journals and museum newsletters and has studied the descents of American Indians brought to Bermuda as slaves, said that this course is necessary because there is "a department that teaches American Indian history and black history, it's just that this subject is unknown as a whole." Among other topics, the course will study the relationship between blacks and Ymasse Indians in South Carolina, runaway blacks and Semano Indians during the civil war, and intermarrying in New England.



PHILIP WYPENSENWAH-RABITO

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Monday, April 27, 1981

and

Tuesday, April 28, 1981

and make your interest known. Your name will be placed on a waiting list. If spaces should become available in the fall, The Office of Residence Life will contact you.

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# Stony Brook Math Professor Recipient of Coveted Award

By Lori Schoenfeld

The Veblen Prize for 1981 was awarded to Mikhael Gromov, a math professor at Stony Brook. The Veblen Prize is awarded once every five years, to those displaying outstanding work in topology and geometry in honor of Oswald Veblen, who was well known for his work in geometry.

Gromov, who has been teaching at the University since 1974, received the award from the American Mathematical Society on Jan. 8, and is currently on a two-year leave to Paris to conduct research with other mathematicians. The society citation said to him, "Gromov's many beautiful insights have greatly enlarged our understanding of the relation between topological and geometric proportions of Riemannian manifolds."

Co-winner of the Veblen Prize this year is Shing-Tung Yau former Stony Brook faculty member, Yau is currently a member of the Institute for Advanced Study. Of Yau, the society's citation read, "Yau's work [on a complex equation] has been essential in settling all at once several outstanding questions in algebraic and in complex analytic geometry... Few mathematicians can match Yau's achievements in depth, in impact, and in the diversity of methods and applications."

Mathematics Professor Jeffrey Cheeger of Stony Brook stated that the prize is perhaps one of the most prestigious prizes in the world in the specific area of topology and geometry. About Gromov Cheeger said, "He is one of the most brilliant mathematicians of his generation in the world. His



MIKHAEL GROMOV

work is characterized by great daring power and innovation. He has brilliant intuition."

Gromov is Stony Brook's second recipient of the Veblen Prize. James Simons won the prize in 1976 when he was a Stony Brook faculty member. A \$1,500 stipend goes with the award.

## Yoga Conference Here

Anyone with an interest in Yoga will be welcomed at a conference April 24-25 at Stony Brook.

The Conference on Samkhya-Yoga will be sponsored by the Institute for Advanced Studies of World Religions, which has facilities at the University. Samkhya and Yoga are the two main philosophical and religious systems of Indian thought.

Christopher Chapple, assistant director of the Institute, said this is the first such conference sponsored by the organization and will be devoted to the academic study of Samkhya-Yoga, which dates from the fifth century B.C. in India.

Twelve speakers will cover varied aspects of the subject during sessions from 1 to 5:30 PM each day and at 7:30 PM Friday, April 24. All meetings will be at the Stony Brook Union Room 236.

Chapple said that much of the program will examine classical texts of Samkhya and Yoga, pointing out, "Yoga is not merely a form of exercise, but an erudite and philosophical tradition."

On Friday evening, John Borelli of the College of Mount Saint Vincent and Marianne Borelli of New York University's Division of Nursing will lecture on health aspects of Yoga practice.

Other guest lecturers will be from the University of California at Santa Barbara, Brooklyn College, the Himalayan Institute in Honesdale, Pa., Seton Hall and Fordham universities and the Dhyana Mandiram

Center for Higher Consciousness in Minneapolis.

Among Stony Brook speakers will be Gerald Turchetto

and Antonio deNicholas of the Department of Philosophy.

All sessions are open to the public without charge.

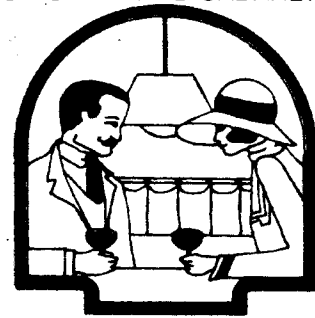
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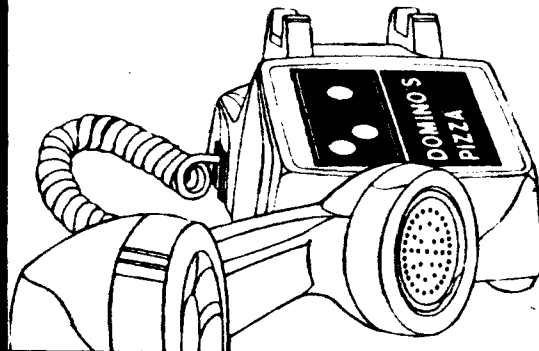
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# —EDITORIALS—

## Students Stifled

The sudden announcement by the College of Engineering and Applied Sciences (CEAS) last week that preregistration for many of its courses will be limited to students who have declared themselves CEAS majors should be met with great concern by all members of the campus community.

The problem has its origins in budgetary woes. CEAS can not provide the facilities and staff necessary to accommodate demand. Since 1977, the number of CEAS majors has doubled, yet the College's faculty has increased by only one.

But we do not think citing budgetary constraints is a legitimate excuse by either CEAS or Undergraduate Studies for their totally inadequate method of notifying students of newly established criteria for course eligibility.

At the very least, it seems academically illegal to concoct impromptu requirements which bar students, out of no fault of their own, from pursuing courses instrumental to their major(s), career and livelihoods. Is it fair that CEAS suddenly require a minimum grade in certain courses without prior announcement to a student's enrollment in those courses? Is it fair to penalize a student, who on the advice of an Undergraduate Studies advisor, waited to declare his major, only to find out last week that he never should have waited? New academic policies of this sort can not be implemented retroactively or without proper notification.

Sudden shortages in personnel and facilities do not crop-up overnight. The present problem of inadequate resources in CEAS has been a chronic one which has gradually gotten worse over the years. Thus, it seems apparent that the announcement two days before the start of registration is an unfortunate example of poor planning on the part of CEAS and Undergraduate Studies. And, as is not unique at Stony Brook, it is the students who are being penalized for this oversight.

## Publication Notice

Because of religious holidays, Statesman will not publish Friday or Monday. Our next issue will be Wednesday, April 22.

## Corrections

In an article in Monday's Statesman, John Burness, a former deputy to the University president, was omitted from the list of speakers at the campus memorial service for Ron Siegel, the assistant vice-president for Finance and Business who died last Wednesday.

China Weekend was sponsored by an ad-hoc committee not affiliated with Asian Students Association.

In a viewpoint by Frank Jackson, it should have read that Jackson does not feel that Statesman is an impartial news gathering source.

# Statesman

"Let Each Become Aware"

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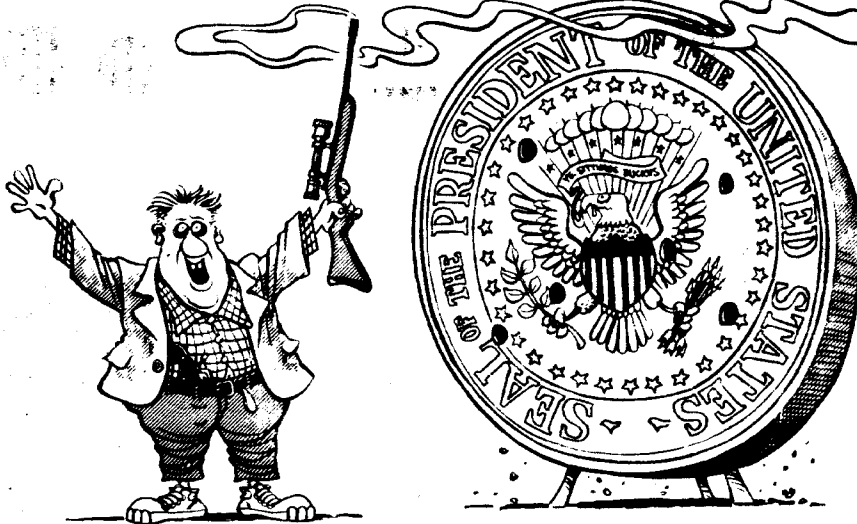
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## —LETTERS—

### No In-Betweens

To the Editor:

In response to Marty Falk's letter "Disgusting and Disgraceful" printed in Monday's Statesman, I have only a few brief words to say which may be valuable to the writer and his disciples.

Your argument is both confusing and contradictory. The U.S. Constitution grants its citizens the right to freedom of association and the freedom of speech, yet you condemn those individuals on campus who practice their constitutional rights by criticizing U.S. policy in El Salvador and label them as "Communists."

Then you compare the U.S. to the U.S.S.R. If Soviet citizens protested the Kremlin they would be jailed for "50 years" or sent to an "igloo" in Siberia.

Thus you proclaim that we should be fortunate of our rights of liberty in the U.S. Citizens should have the right to protest on paper, but it would be unjust to implement that right. This is a farce; we either have the right or we do not have the right, there are not in-betweens.

Perhaps before you point your finger and call people "Communists" you should look at your own attitudes. As they are, communist Russia would welcome you with open arms.

William P. Doyle

### Theft Problem

To the Editor:

This past weekend, after having done my laundry, I hung a pair of soaking wet pants in my bathroom on one of the residence halls. The following day they were gone. They were last seen by a girl at 6 AM who was going to the bathroom. Another girl who was hanging up her own clothes at 8 AM did not see them. The pants were stolen between 6 AM and 8 AM.

This past Christmas, we had a party in our End Hall Lounge. There were two sets of Christmas lights last seen at 5 AM and found missing at 8 AM.

Prior to this incident, a waterfilter was stolen off the faucet of our sink. Again, it was last seen around 5 AM by late night studiers, and discovered missing at around 8 AM.

Between the hours of 6 AM and 8 AM, the dorm cooking people are cleaning our End Hall Lounge.

About four weeks ago, a friend of mine was doing her

laundry on a Friday afternoon. She left for about 20 minutes and returned to find many nice sweaters missing. She was told by a cleaning woman that her supervisor had stolen the sweaters, but that she wouldn't testify for fear of losing her job. She also said that it is something that has been going on for a long time.

Recently, many of my fellow hallmates had realized that they were missing a lot of their dishes, pots and silverware. After being let into the cleaning people's lounge, many of the items were found. They let us take whatever we wanted. What did they care; they had already taken the good stuff home.

Perhaps the dorm cooking people think that college students are rich and that we can easily replace what they steal. Perhaps they think that they won't get caught because they've got something on John Williams, director of the dorm cooking program. Perhaps they think that we don't realize what they are doing. Perhaps they don't think.

So Mr. Williams, what are we to do about this problem? Hide out and try to catch them? What are you going to do? Don't tell them, I already know — raise the dorm cooking fee.

Name withheld

### Political Repression

To the Editor:

Twice in the last decade, in 1972 and 1977, elections have been held in El Salvador. In both cases the traditional military dictators were rejected by the people but refused to relinquish power. As a consequence, political repression, a fact of life in El Salvador for nearly a century, increased steadily. The political organizations opposing the junta are now unified into the Democratic Revolutionary Front (DRF). To protect their lives and organizations and continue their fight for democracy in the only way now open to them, the people have turned to armed struggle.

According to the Legal Aid office of the Archdiocese of San Salvador, over 12,000 Salvadorans were killed in 1980. Most of them did not belong to the armed force of the people (the FMLN) or of the junta. They were either popular leaders (potential or actual) or just people whose torture and death would discourage others. Many of the more blatant examples of

this terrorism are well documented. For example the assassination of Archbishop Romero at the altar; the abduction of six leaders of the DRF from a press conference and their subsequent torture and murder; the massacre of hundreds of peasants as they fled across the Sumpul River.

Under the present administration, U.S. military support for the junta is rapidly escalating. About \$25 million worth of armaments have already followed the \$10.4 million sent by the President Jimmy Carter. Helicopters (complete with maintenance crews) and military advisors (including 15 Green Berets) have been loaned to the junta. More supplies are being contemplated. This policy is justified by portraying the legitimate struggle of the Salvadoran people to end a century's oppression, as an "East-West" conflict.

We believe that our government should not be helping the junta maintain its rule by military force, against the will of the people. We believe the policy will deepen and spread the crisis, and U.S. intervention in the region will escalate. We are campaigning at Stony Brook as part of a nation-wide movement to stop U.S. support for the junta.

We ask for your support. Please sign the faculty petition that is circulating. Publicize and participate in the El Salvador Teach-In on April 22 and the demonstration in Washington on May 3. If you would like to know more about the campaign and the situation in El Salvador, come and talk to us at our literature table in the Stony Brook Union (most days of the week). Add to the mail deluging Congress. Write to newspapers. Speak out. On this, as on many current issues, only by acting together can we avert disaster.

Richard Reeve

The following graduate students in the Department of Physics have co-signed this letter requesting faculty support:

*T. Ainsworth, R. Basu, A. Borde, C. Briaies, L. Castellani, U. Chotopadhyay, Y. Chou, R. diStefano, A. Dutta, R. Ghosh, N. Gupte, A. Jockson, d. Mountcastle, S. Mukhi, J. Nemeth, C. Rim, C. Schultz, A. Sen, B. Sen, S. Sen, D. Stein, K. Windmeier, D. Wycoff, D. golden, O. Papan-dreas, S. Tepikian.*



# Alternatives

Statesman's Weekly Arts and Feature Magazine



NICOL WILLIAMSON AS MERLIN IN 'EXCALIBUR.'

**Contents:** A Sword Better Left in Its Stone, *Fantastick* Running,  
Nun Flying over *Back Roads*, Ballet West Moves East, Venetian  
Comedy Walks on Water, Galleria Photo Exhibition, Record Reviews

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# Film/

The plot simply gallops from one battle to another, never missing a chance to give the viewer a quick glance at a grisly scene of war: a spear through the chest, a severed limb, or a rotting corpse.

## Tom

Tom Dickie and the Desires  
Competition  
Mercury  
by Rhonda Winston

Tom Dickie and the Desires' debut album, **Competition**, promoted as an original combination of some of our greatest rock and roll bands, is quite disappointing. Tom Dickie and the Desires' music is very ordinary. Their style is non-distinctive and they lack the freshness a new group needs to make an impression on its listeners. Probably the only way one could classify their music is to call it "commercial rock." Tom Dickie and the Desires seem as though they have not yet found themselves. They make nice sounds, but make no statement with their music. This leaves their listener wanting more, needing to fill in the gap between music and really good music.

Even so, there are at least two positive aspects to **Competition**. First of all, most of the tunes have a good beat and are fairly danceable — somewhere between Blondie-type disco and new wave and strong enough to cover up the lack of strength in the lyrics. The other good point of **Competition** is just that — "Competition." The second song on the album is also the most complete, most distinctive and the one worth listening to. It has a fast new wave sound and is highlighted by some excellent instrumentation. If the rest of the album was like "Competition," it would have been damn good.

Tom Dickie and his partner, Jon Macey, wrote all the songs on **Competition** in addition to doing vocals. Dickie and Macey also play guitar and bass, respectively. The rest of the Desires include Michael Roy on guitar and vocals, Gary Corbett on keyboards and Mickey Curry on drums. They have potential, but they must develop themselves as a band and one with its own style before they could be called good.

## Not Up to That Knightly 'Calibur'

Excalibur  
The National  
Broadway and 44th St.

by Brad Hodges

Few legends have been more romanticized than those of King Arthur, who may have ruled over sixth century England. From Thomas Malory's "Le Morte D'Arthur" to Tennyson's "Idylls of a King" to Lerner and Loewe's "Camelot," the characters Arthur, Guinevere, Merlin, and Lancelot have become entrenched in the folklore of Western literature.

The Camelot legend also has been well documented on film. The latest representation is John Boorman's **Excalibur**, a lavish look at medieval England. In this film version, however, much of the romanticism and sentimentality is absent, creating a vacuous saga of clashing swords and pretentious dialogue.

The script is an adaption of Malory's poem by Boorman and Rospo Pallenberg. The story covers every bit of Arthur's life, from his conception to his death, a tremendous span of time for a two hour and 20 minute film. Many of the famous events of the legend, the pulling of the sword from the stone, the meeting of Arthur and Lancelot, and the search for the Holy Grail are just touched upon in episodic vignettes and no suspense is built from one to the next. Perhaps a mini-series would be a better vehicle for this tale.

**Excalibur** was well photographed by Alex Thompson, who used the natural lighting of the sun. Battles take place in misty fogs and during the hazy twilight hours. The sets and costumes are also impressive, as any film dealing with knights in shining armour would demand. The most redeeming quality of the movie is the score by Trevor Jones, which sets the blood racing with pounding rhythms.

John Boorman's direction suffers from a lost sense of purpose. He seems to have nothing to say about these people or their place in history. The plot simply gallops from one battle to another, never missing a chance to give the viewer a quick glance at a grisly scene of war: a spear through the chest, a severed limb, or a rotting corpse. Boorman puts so much effort into making his movie a thing of majestic beauty that the humanity escaped him.

Because of this, the acting suffers. Nigel Terry portrays Arthur with much too much eye-bulging intensity. He does well to evolve his character from a bumbling boy to a powerful king to a devastated cuckold — but he spends most of his time spouting profundities that belong in a book of quotations. He can not but flounder in a cardboard characterization.

Cherie Lunghi is Guinevere, who has little to do in



Nigel Terry as King Arthur.

this film. Only one side of the queen is shown, her passion for Lancelot. Fortunately Lunghi handles this well.

Nicholas Clay is not as lucky with Lancelot. Clay turns this bravest of knights into a blue eyed matinee idol with a million dollar smile. Only at the end, when Lancelot returns to help his king, do we get a hint at what the man has inside him. On the positive side, Paul Geoffrey, as Perceval, Arthur's last hope, is quite good.

Outshining anyone else in the cast is Nicol Williamson as the sorcerer Merlin. The character breaks with the tradition of the Merlin characterized in Disney's **The Sword and the Stone**. There is no long white beard or pointed hat, just an understanding of all wisdom and magical power that Merlin possessed. Williamson creates an excellent example of the hero that never brandishes a sword or hurls a blow. Though Williamson occasionally sounds like an old Shakespearean actor who has not gotten King Lear out of his system, he still does a poignant and well thought out job.

**Excalibur** is a movie of epic proportions that needs a large amount of insight into its characters to keep it afloat. Unfortunately it is so regal and bombastic that it sinks into murky depths as though chain mail were weighing it down.

## Recordings/



The Cramps  
Psychedelic Jungle  
I.R.S./A. & M.

by Barbara A. Fein

Picture, if you must, a united singing force that mimics Elvis Presley, the Talking Heads, the B-52s, The Doors and Tarzan, but without any of

the fertile, groundbreaking conception to flow with ingenuity.

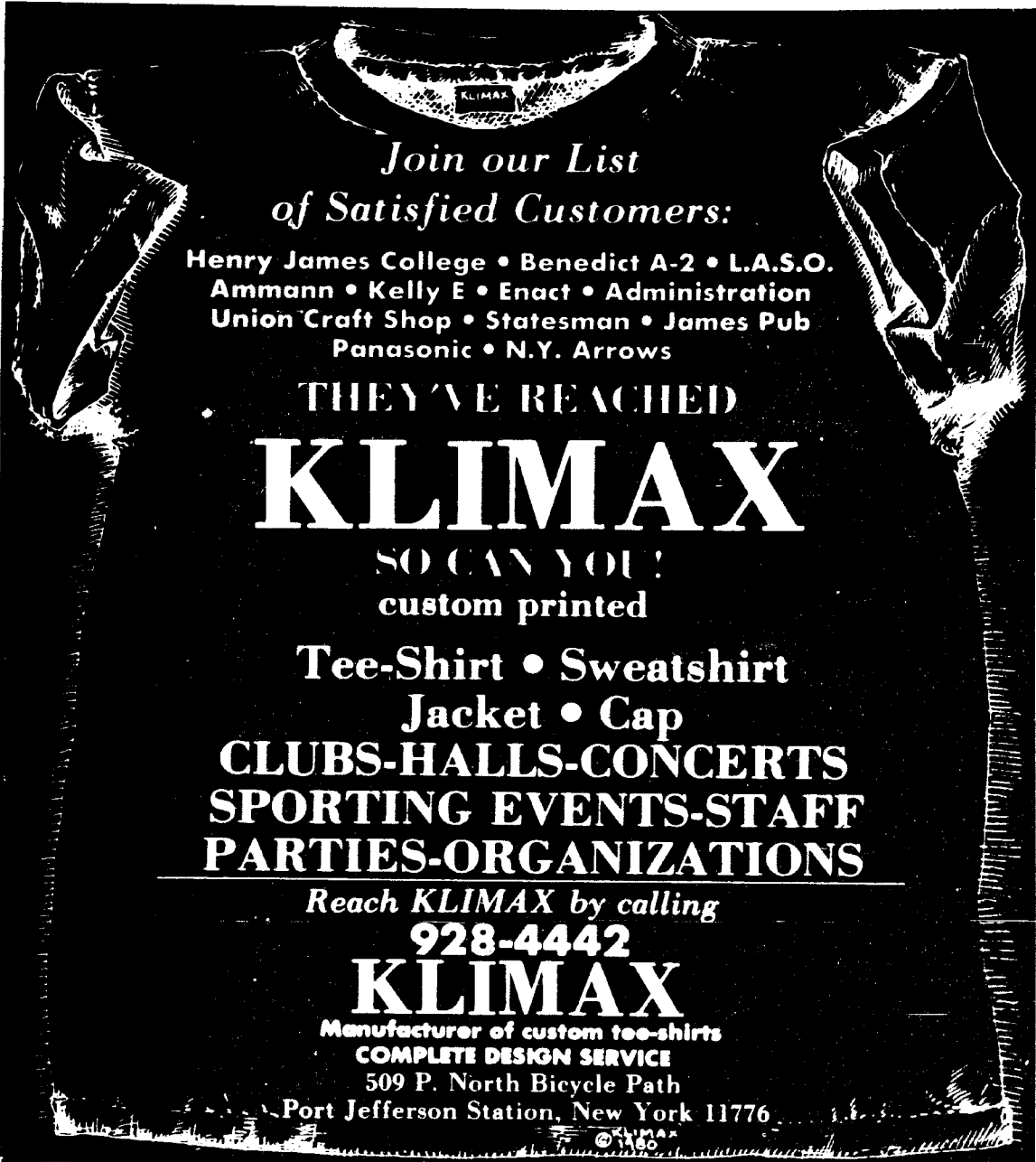
If you can manage to conjure such a bloated imitation of style, you have a fairly decent image of The Cramps' latest effort, **Psychedelic Jungle**. Immature and underdeveloped music seems to be their specialty, cyclic in repetitious retreat to established groups' styles and techniques. The Cramps delight in stringing the listener along, with ulti-

mate dissatisfaction.

**Psychedelic Jungle** is cursed with limited unintelligible allusions. If you are expecting new wave innovation, you will be sad to discover layers and layers of pampered ego. "The Crusher," for example, is content to electrify the old Boris Pickett-style novelty number. Periodically, they do show some signs of stretching their reliance on others' styles, padding their limited abilities with

experimental riffs that fall far short of satisfaction. The tempos express some primitive malevolence that might better have been served in vandalism.

It is a wonder that these minstrels could release **Psychedelic Jungle** and not expect to lose some listeners in the foliage. Plus, in staying free from what opportunities this album afforded them to expand, they have hardly added to their popular following.



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# Theatre/

A boy and a girl who live next door to each other are madly in love. They are kept apart by a wall that their fathers have built . . . the wall is part of a plot to get the youngsters to fall in love by means of reverse psychology.

## 'Fantastick' Just Doesn't Describe It

The Fantasticks  
Calderone Theatre  
South Campus B  
by Brad Hodges

"The Fantasticks," music by Harvey Schmidt and lyrics by Tom Jones, opened in New York in 1960 and is still running today. The reasons for this record setting run were easily apparent in the Stony Brook Drama production which closed last night. The word charm was written all over it, and it would be difficult to find a more engaging and enthusiastic cast.

"It is September, before a rainfall, a perfect time to be in love," speaks the narrator, played by Bill Lardi. A boy and a girl who live next door to each other are madly in love. They are kept apart by a wall that their fathers have built. Soon we discover that the wall is part of a plot to get the youngsters to fall in love by means of reverse psychology. The fathers then hire the narrator, who is a bandit called El Gaillo, to stage an attempted abduction of the girl. The boy saves her, and everything will be happy ever after — maybe.

This theme of sweet and innocent love was very nicely played by David Kaufman and Debi Hawkins. They are scrubbed,



"The Fantasticks."

fresh, All-American types, but Kaufman and Hawkins are able to play the roles with enthusiasm and tenderness without being nauseating. Kaufman is clean cut and adorable, and plays the idealistic lover with a wide-eyed understanding of the part. Aside from a little trouble with his singing voice, Kaufman was perfect for the role.

Hawkins also avoided the traps of being too cute for her own good, and the result was a very pleasant and enjoyable performance. Her angelic face and voice went along so well with the beauty of the

show that one could not help but identify with Kaufman's deep love for her.

Nick Cascone and Robert Mellman played the fathers, and for the most part were able to give a delightful presentation of comedy and song. Mellman tended to become involved with himself, and fell into vocal and physical patterns. Cascone was much more successful in creating a credible character, and therefore was much more humorous.

Mike Jankowitz and Rob Frail played a pair of down and out actors who help El Gaillo stage the abduc-

tion. Jankowitz went to town with his characterization of an absent minded Shakespearean actor who garbled famous lines from many plays into one speech. His timing was exquisite, and he used his hesitation quite well. At times his attempts for laughter did not work, but the complete picture was worth the effort. Frail's physical actions were most impressive. His acting was adequate, but it was his acrobatics that served the purpose of the role.

These players revolved around Lardi, who commanded the stage with a

regal power. He is a dashing ne'er-do-well, full of mystery and excitement. Whether playing the controlling narrator or the straight man to Jankowitz, Lardi is able to keep his power. He also has a lovely voice, and his rendition of the beautiful "Try to Remember" is smooth as silk.

Robert Kurtz's direction was brilliant in its simplicity. There were not pretensions in the show, only a delightful enthusiasm that the audience could not help but catch. All of Kurtz's tricks and devices seemed to work on the level that they were intended. He also used Dan Addiss's excellent lighting design effectively. Jordan Glass's musical direction was very nice. The tunes came across snappy and catchy. The instrumentation of "This Plum Is Too Ripe" was very fine.

It is difficult to keep coming up with positive adjectives to describe "The Fantasticks," so here they are again: charming, engaging, fresh, enthusiastic, cute, excellent, beautiful, humorous, tender, pleasant, enjoyable, and above all, entertaining. These and many similar words make up the delightful "Fantasticks."

## 'Shining Stars' Promise to Sparkle

by Marie Perez

As one makes his way down the calendar of events for Stony Brook University one will come upon a production that will take place on Wednesday, April 15 at 8 PM in the Fine Arts Center "Come Shine with the Stars."

Anita Siegel of Huntington will appear in a special dance program in conjunction with Joseph Clark, Webster Dean and Keith Phillips, the latter a senior in the Theatre Arts Department. Siegel, Clark and Dean all come to us from the Ballet West of Salt Lake city, Utah. Ballet West is a regional dance company and one of the finest in the country.

As a special guest appearance, Edmond Felix of the Performing Arts Repertory Theatre of New York City will perform "Shango," a traditional African dance. Felix has taught many jazz workshops at the University and has had a tremendous following of Stony Brook students.

For those who did not seize the opportunity to see Keith Phillips perform in "April Madness," now would be the time to witness his fine talents as a performer with a promising future. In a recent Statesman article, his performance in "April Madness" was described and it was commented that, "He [Phillips] kept

his boundless energy in check and seemed to be concentrating on making Webb less nervous. They performed well together. Webb sang alone again before Phillips joined her one last time to do a song about a very modern day, tongue in cheek, brief encounter sort of love affair . . . Many are confident that Phillips next performance will be as superb as the one he offered in "April Madness."

Siegel, who has studied at the John Crancko Academy in Stuttgart, West Germany, worked with the Pittsburgh Ballet Theatre before joining Ballet West. There she has danced several major roles including Tzarevna in Christensen's "Firebird," the mistress in "Con Amore" and La Ramera in Marks' "Don Quixote."

The University's dance faculty has been responsible for the Stony Brook program and according to Claire Dorgan, coordinator of the production, the faculty is attempting to give "a graphic account of a dancer's work day," as well as "providing a kaleidoscopic view of dance" for all those who wish to see it.

It should prove to be a dynamic way to spend an evening at a popular price. The chance to observe a fine display of talents should not be missed by anyone.



Anita Siegel. Pas De Deux

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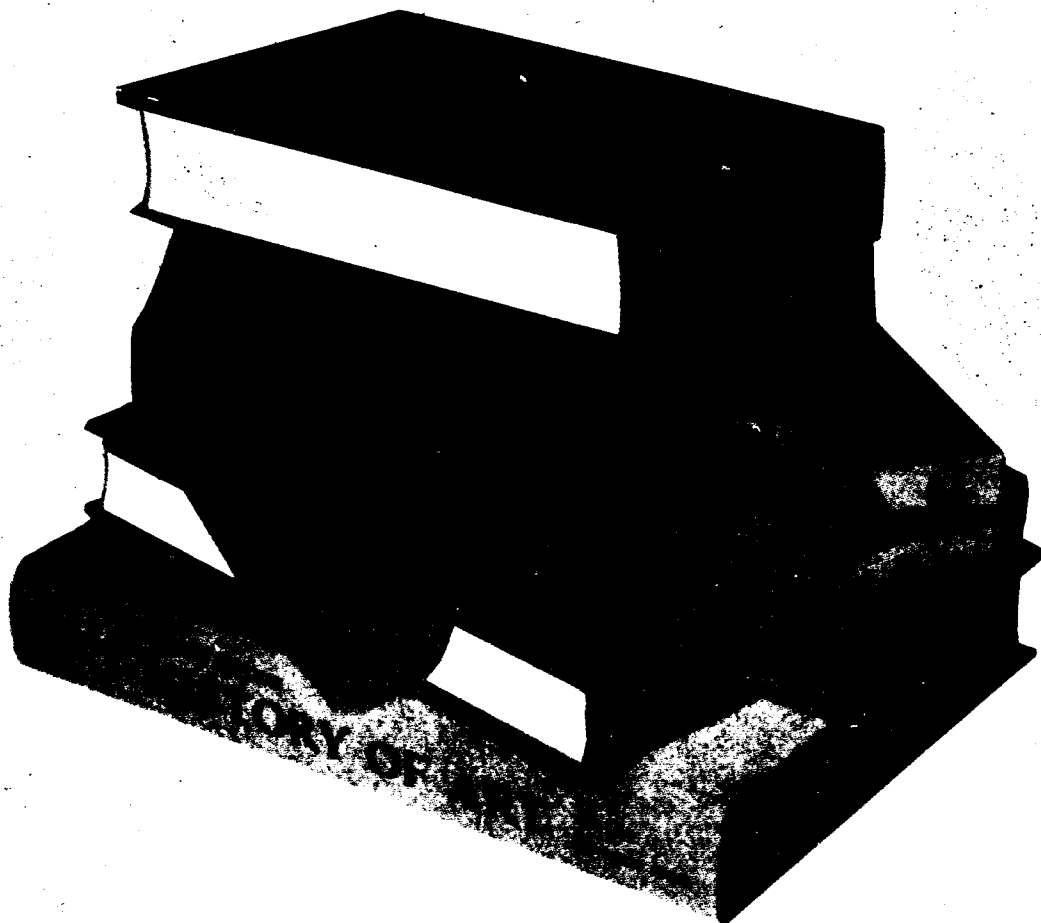
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**Citizen Kane**



*Starring*  
**Orsen Welles  
Joseph Cotton  
& Agnes Moorhead**

*Directed by*  
**Orsen Welles**

Considered by many to be a perfect film, possibly the best American film of all time, *Citizen Kane* is a compelling, fascinating study of powerful newspaper tycoon Charles Foster Kane, played by Orsen Welles. Welles produced, directed, and co-wrote this extraordinary cinematic tour de force, patterning his character after William Randolph Hearst.

**Vintage 1941**

*In Association with*



**Thursday, April 16, 1981, 7:30PM & 10:00PM  
Union Auditorium**

... Polegana — that woman of indeterminable age who is losing her hearing and several teeth, but still claims to possess her figure.

## No Rough Edges on This Piazza

by Barbara A. Fein

"Il Campiello: A Venetian Comedy," written by Carlo Goldoni in 1756, came alive and sparkled as the highlight of this season's Fine Arts Center presentations.

The Acting Company (a troupe of young American actors founded and sponsored by John Houseman) enlivened "Il Campiello," in cooperation with the Fine Arts Center and the Stony Brook Foundation, at the Main Theatre, Saturday. The contributions of a spicy theatrical work, an enthusiastic, vital cast, an imaginative scenic director and costumer all combined to create an evening of comedy and satire that has hardly been equalled on this campus.

"Il Campiello" refers to a public square, a piazza, in 18th century Venice. Four homes and their balconies look out onto the square, each housing four marriageable youths, three women and one man, and their equally anxious-to-be-rid-of-them parents and/or guardians. Though the plotting of action is predictable enough (boy meets girl... girl flirts with boy... girl wins boy... parents rejoice in pairing off the burdensome children), the characters themselves are surprisingly modern and lively. Goldoni's commentaries on social interaction and familial priorities lend them-



selves to a modern audience with a startling irony and clarity that can only leave an audience with an incredible sense of cultural displacement and a high regard for Goldoni as a playwright. Further, one leaves the theatre with a great admiration for Liviu Ciulei as a director.

The characterizations are forever humorous and loveable, despite the limitations of stereotypical projections. The troupe, as a whole, concentrates on addressing the humanization and audience identification of each character, and succeeds in every

case. Donna Pasqua Polegana (Lynn Chausow) played beautifully on the humor that spontaneously ensues from her character — that woman of indeterminable age who is losing her hearing and several teeth, but still claims to possess her figure. Of course, she still conveniently hears gossip and otherwise interesting dialogues. Yet, bloody hell can break loose around her, neighbors threatening one another with knives and sticks, but she obliviously continues sweeping the piazza.

Another character who went beyond mere interpretation of sundry lines and actions, but rather assumed the role given to him was the Count (Richard Howard). A stranger to Venice, he appears to be only passing through as a visitor to the carnival in progress in that city. He unintentionally stumbles into the traps of women intent on marriage — at any price — and remarks on the beauty of all of them. The audience eventually discovers that he is a nobleman who has squandered his family's fortune, and coincidentally has grown fond of a woman, Gasparina (Pamela Nyberg), who is to benefit from her uncle's winning the lottery. When the nobleman discovers that Gasparina will have an impressive dowry, he comments that he *thinks* he's in

love. When he further learns how substantial that dowry may be, he *knows* he's in love.

Nyberg, as Gasparina, adds dimension to her role by acquiring a slight lisp and a pretentious mock-knowledge of French, pronouncing all of her ten word vocabulary phonemically. Another daughter plays the shrew to her lover's gentle approaches.

Goldoni, with technique such as this, became known as a formative force in the naturalist theatre movement early on.

It is not surprising that, though Goldoni is little known by most theatre-goers, and is rarely performed, his reputation is formidable where his name is recognized.

Much of the credit for this performance's magnificent staging and balance goes to director Ciulei. The exquisite detail in costume, in gesticulation, in scenery (the piazza itself was a structural masterpiece in detail and authenticity), in word and limited choreography all demand that Ciulei be most highly praised.

The Fine Arts Center's choice of presentations has been varied and ranging in success. "Il Campiello" must raise the community estimation of the Center, and it is a mark that may be difficult to match.

## Class 'Works in Progress'

by Audrey Arbus

Works in Progress III, the current exhibit in the Library Galleria, is a rare phenomenon, a display of the various talents of the photography department, under the auspices of professor Michael Edelson.

The exhibit begins with a rather whimsical piece by "Dayna." It is a female nude adorned in appropriately placed cream puff and sprinkles. An interesting choice to begin the exhibit, however, it may be offensive to those who don't like dessert.

The exhibit moves immediately to more serious matter, beginning with the textural light and shadow play of clouds and hidden sunset by Bernie Aloise.

The bulk of the pieces in the show are experimentations, exercises from class assignments. Especially effective are the manipulations of shadow as seen in the work of Phil Rafferty — notably his kitchen dishes.

An interesting perspective is taken when one notes Rafferty's developing sensitivity to the dynamics of shadow, as illustrated through the inclusion of both older and more current pieces. A comparison of his striking silhouetted factory (1980) and Kitchen Dishes (1981) show a subtle change in emphasis increasingly toward detail within shadow. The factory, although it loses detail, fading to black on the horizon perhaps a little too early, is a tremendous piece of imagery that pays tribute to the eye of the photographer.



Works in Progress III at Library Galleria.

Alternatives/Dom Tavella

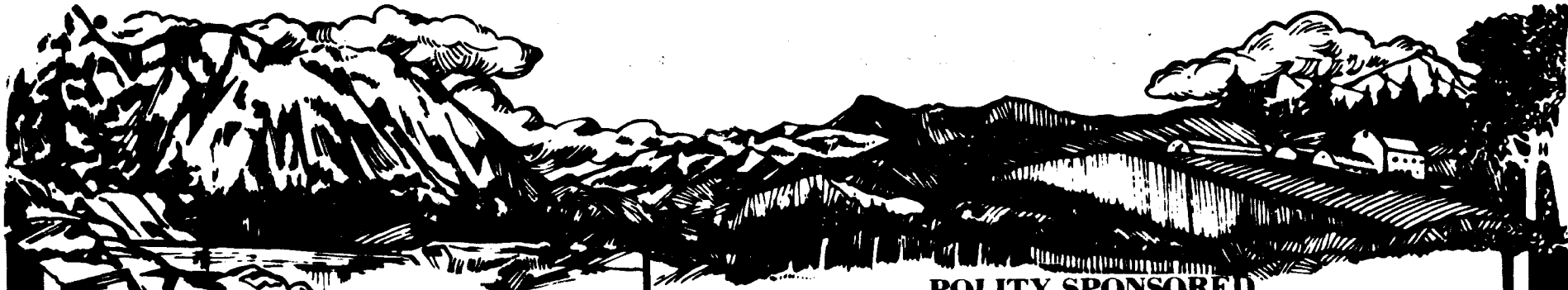
Another photographer whose work lays emphasis on the dichotomy of light and shadow is Jane Gilberto, often using familiar objects — a chair emblazoned with the sharp detailed shadow stripes of window blinds. Gilberto also has a particularly sensitive grasp of the sensual, as seen in her lower female body in repose. Although a dark print, the piece has a tone, a somewhat moody quality that seems partially due to a decision made in the darkroom.

Since the entire process — from view finder to matting to placement in the Galleria — is a part of the learning experience, it is appropriate to discuss the mechanics of the finished product or to be more accurate, the difference in the care and quality of matting.

Nowhere is the importance of taking each piece through to the final polish illustrated better as in the comparison between the various matt techniques.

continued on page 11A





## GAY STUDENT UNION

The meeting originally scheduled for Thursday, April 16th has been postponed till Thursday, April 23rd at 8:00 p.m. in Rm. 213 or 226. Call 6-7943 for more information.

## THE SUSB JAZZ CLUB

Holds an organizational meeting on Tuesday, April 21st at 8:00 p.m., Rm. 216, Stony Brook Union.  
—Elections will be held—  
Performance following at 9:00 p.m. in The Rainy Night House.  
Call 6-7497

evenings for details

**POLITY ELECTIONS**  
Wednesday, April 22nd  
in the Main Library

## Undergraduate Women

If you want to be one of the two women being interviewed for the campus Women's newspaper which will be published the end of April, bring a one page typewritten profile to Wimin's Newspaper mailbox in Polity Office by April 16th.

*NEEDED-Photographer for Wimin's newspaper. Contact through Wimin's newspaper mailbox in Polity.*



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## The Next Meeting of THE ASTRONOMY CLUB

will be held on WEDNESDAY, APRIL 15th, 1981, at 8:00 p.m. in the ESS Bldg., Room 183.

*SPECIAL GUEST LECTURE: Dr. Mary C. Rawlinson, Asst. Professor of Philosophy Speaking On: Philosophy of Science and Technology.*

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## Campus Wide Senior Semi-Formal

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WHEN: Thurs. Apr. 16, 9 p.m.-1 a.m.

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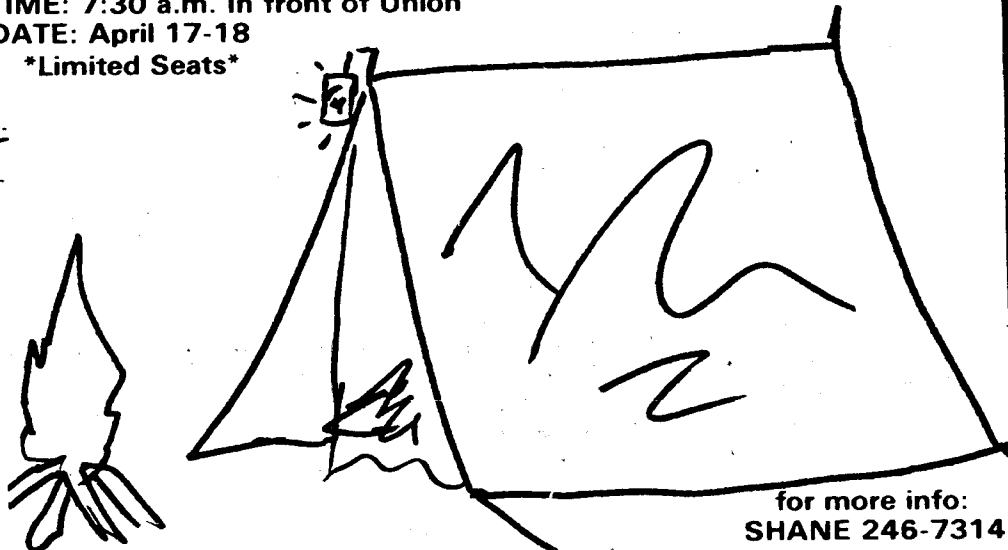
Chinese Association  
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## CAMPING TRIP

PLACE: Harrian State Park  
TIME: 7:30 a.m. In front of Union  
DATE: April 17-18

\*Limited Seats\*



for more info:  
SHANE 246-7314



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\*New members welcomed with sickening displays of gratitude\*

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★ April 15th ★

An evening of Dance performed  
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&  
*Joseph Clark*

Added Attraction:  
Keith Phillips  
&  
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Performance, Demonstration & Lecture

*Fine Arts Center*  
Stony Brook University 8:00 p.m.

Students \$1.00 - General \$2.00



*No Steps Are of Dance  
Until Somebody Performs Them.*

The Russian Club presents  
**The Last Journey**

*a current documentary  
on Soviet Jewry.*

**DISCUSSION FOLLOWS**

**DATE: April 23rd**

**TIME: 3:00 and 4:00**

**PLACE: Poetry Center  
Library E-2340**

**The Pre-Med Society**

There will be a meeting on Wednesday,  
April 15th, in the Union Rm. 236. Our guest  
speaker will be a General Practitioner and  
he will speak to all pre-health profession  
students on what general practice is all  
about. All are invited to attend.

DATE: Wed., April 15th

TIME: 7:30 p.m.

PLACE: Union Rm. 236

**Fencing Tournament**

Foil Fencing

GYM DANCE STUDIO

WED., APRIL 15th, 7:00 p.m.

Registration - 6:30-7:00 p.m.

If you do not have your fencing equipment,  
the Fencing Club will provide its info. Call  
JOHN: 751-2903

**Dreiser College**  
*is having a*

**Summer Party**

Wed., April 15th

10:00

15 Kegs

Punch

D.J.



**STONY  
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2 shows  
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SUN.  
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9:00 p.m.  
GYM

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**NOTE: ROCK ON with NORM N. NITE has been  
postponed — It will be rescheduled after vacation.**



The Society of Physics Students  
*is having a*

**Tour of the VAN De GRAAF**

DATE: Friday, April 24th, 1981

TIME: 3:30 p.m.

Meet in Room S-140 - Grad. Physics  
ALL ARE WELCOME

**KELLY FEST RETURNS!**

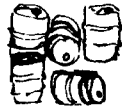
Live Rock Bands

L.I.'s Own **Pretty Baby**  
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**2**

D.J.'s

Disco & New Wave



30 Kegs, munchies, soda, movies  
**ALL IN ONE NIGHT!!**

**Thursday, April 23rd, 8:00 p.m.**

Indoor/Outdoor in Kelly Quad



... **Back Roads** barely has a plot, and Field's performance in it may not be as memorable as her past performances.

## 'Back Roads' Takes a Back Seat

by Armando Machado

What can you say about Sally Field that hasn't been said already? The lady is as uniquely talented as they come today. Give her a role to portray and she'll not only play it superbly, she'll become the role and convince you that she was born for it and this she does in her newest film, **Back Roads**.

In this romantic-comedy, Field plays a feisty, flakey, down-and-out lady of the streets searching for a better way of life. She performs this role as credibly as she did **Norma Rae**, the story of a young working class woman struggling to unionize a textile mill, a role for which she won an Oscar for Best Actress. And in television's **Sybil**, which is about a schizophrenic young woman tormented by numerous, conflicting personalities, she won an Emmy. However, **Back Roads** barely has a plot, and Field's performance in it may not be as memorable as her past performances.

Field portrays Amy Post, who works a corner somewhere in Mobile, Alabama. She becomes furious after Elmor Pratt an ex-boxer played by Tommy Lee Jones also down on his luck, fails to satisfy her financial needs after she satisfies his natural ones in her apartment. Wait a minute, who "tricked" who?

Pratt follows Field back to her corner and promises that he'll pay her when he gets \$20. Still furious, she tells him to leave her alone and to forget it. But determined to make it up to her, Pratt, with one punch, knocks out a cop



Tommy Lee Jones and Sally Field in "Back Roads."

who tries to arrest Post for soliciting. Knowing that the police would be on both their tails, they decide to head for California together via hitchhiking.

During the course of their long turbulent journey, Pratt and Post get into all sorts of difficult situations and gradually fall in love. Their many ordeals include three beer-guzzling, sex-crazed sailors who try to rape Post, but the attempt is thwarted by Pratt. Also encountered is a Mexican madam named Angel, played by Miriam Colon, who tries to force Post to become one of her hookers and a big strong fat bully who grabs Post in a bar with the intent of having a good time. Pratt knocks out the bully in a long scuffle. That's what's wrong with this movie. Everytime someone "tries" to do something to harm Post, Pratt comes to her rescue. And therefore, no major plot is ever developed. In fact, at some points the movie just lingers.

Field has been quoted as saying, "It's not a movie about a prostitute. It's a love story with comedy. It's about two down-and-out people who fall in love... two drifters who discover a way to find hope and make it." Romantic? Yes. And the movie drifts right along with them.

**Back Roads**, however, does keep us from drifting out of the theatre by providing some funny scenes (Elmor's fight with the bully) and some ear-catching dialogue, which usually involves Post's expressive anger. When a sailor named Mason (David Keith) finds out that Post is not the "nice girl" he thought she was, he inadvertently calls her a whore. And Post in a state of rage, clarifies her social role, explaining to him, "A whore is a sixteen-year-old with a bad reputation. I am a hustler." So much for status distinction.

Director Martin Ritt, who also directed **Norma Rae** said he had difficulty casting the role of Pratt. But after he had seen Jones' exceptional portrayal of Loretta Lynn's husband Mooney in **Coal Miner's Daughter**, Ritt said he instinctively had found the perfect, indeed the only actor to play Elmor Pratt in **Back Roads**.

Because of both Field and Jones' fine acting, along with the few funny scenes and stimulating dialogue, one is somehow kept entertained, despite the movie's simple story.

The film script was developed by Gary DeVore from a short story he wrote in 1975.

According to DeVore, when he was writing the story six years ago, he created the character of Post with Sally Field in mind, never dreaming that his story would one day be made into a film, much less starring Field.

Although we see Field once again portraying her assigned role to the best of her ability, **Back Roads'** weak plot may eliminate any chance of it being remembered as one of her better works. All things considered, any given episode of **The Flying Nun** probably has a better plot.

—continued from page 8A—

### Works in Progress

Examples of how matt enhances a photograph run throughout the exhibit, however, it is most evident in a piece by Michael Petroske. The photograph is a tangle of vine leaves floating on residual water in what appears to be a cement bird bath. The matt is a creamy off-white that adds tone to the piece. Already a quiet image, the clean encompassing cream, more a plane on which the print rests than a defining border, distinguishes the print from others around it.

Similarly, the work of Richard Maile, although fine prints in themselves — including the delicate miniscule color prints — are surrounded by disrespectful matt jobs. Certainly the matt is not more important than the image, but, the effect of dirty bent edges and paper thin matt is a detraction and definitely hurts the total effect of his work.

The exhibit ends on a somewhat anticlimatic and disappointing note with a piece by Kimberly Decote: a pair of eyes in eyeglasses, one eye in shadow set into a matt cut to the perimeters of the eye glasses. Rather than fall into a diatribe on the inappropriateness of the piece in this particular exhibit, certainly it is not her best piece; suffice it is to say that the image was uninteresting, the matt ineffective, and its placement in the exhibit unfortunate.

The show will continue to run through Friday. Go see it. The energies of a number of people combine to make this a diverse and inspiring exhibit. And the sight of Edelson's students in a gallery exhibit is infrequent enough as it is.



# Calendar/

April 15-21

## WEDNESDAY, APRIL 15

**FILM:** Science Fiction Forum presents "The Abominable Dr. Hives" 7 and 9 PM, Stony Brook Union Auditorium.

**PLAY:** "The Fantasticks," 8 PM, Calderone Theatre, South Campus B, Students \$1; others \$2

**DANCE:** "Come Shine With the Stars," an evening of dance, featuring Anita Siegel and Joseph Clark of Ballet West, Edmond Felix of the Performing Arts Repertory Theatre and Stony Brook student Keith Philips, 8 PM, Main Auditorium, Fine Arts Center. Students \$1; Others \$2. Information: 246-5678

**WORKSHOP:** The Players Improvisational Theatre, an extemporaneous drama group, 8 PM, 108 Lecture Center.

**CONCERT:** Percussionist Steven Paysen, 8 PM, Recital Hall, Fine Arts Center. Works of Wolpe, Lessard, Drummond, Graber.

**LECTURE:** Douglas Holmes (Anthropology), "Class Relations and Class Dynamics in Friuli, Northern Italy," 1 PM, N-501 Social and Behavioral Sciences Building.

**LECTURE:** Carl Rheins (Nat'l Foundation for Jewish Culture), "Universities, Foundations and the Field of Judaic Studies," time and location to be announced. Information: 246-8248.

**EXHIBIT:** Works of authors and editors from Stony Brook's faculty and staff. Administration Building, lobby, first floor, 8:30 AM - 6 PM.

Sculpture from 55 Mercer Street, Art Gallery, Fine Arts Center, 12 noon-5 PM

Souvenir or Specimen? Tourist Collecting of New World Artifacts, University Museum, S-105 Social and Behavioral Sciences Building, 12 noon-5 PM

Stony Brook Ceramicists, Stony Brook Union Art Gallery, 9 AM- 5 PM

Group Photography Show by students of Art Prof. Michael Edelson, Library Galleria, E-1315 Library, 8:30 AM-5 PM

**SEMINAR:** Life Drawing Sessions, 7:30-9:30 PM, Stony Brook Union Gallery, \$1, Information: 246-3657,7107

**PARTY:** Israeli Folkdance Party, 7:30 PM, Stony Brook Union Ballroom. Instruction, refreshments. Sponsored by Hillel. Information: 246-6842

**COLLOQUIM:** Astronomy colloquim Bruce Dain from Princeton University will speak on the topic of "H2 and CO Emission from a Magnetic Shock in OMC-1." 12 noon in Earth and Space Sciences Building, Room 450.

**COLLOQUIM:** Physics Department, Professor Victor Weisskopf from the Massachusetts Institute of Technology on "Atoms, Mountains and Stars," in Old Physics 137 at 4:15 PM. Coffee and tea will be served at 3:45 PM

## THURSDAY, April 16

**MEETING:** Amnesty International meets in the Social and Behavioral Sciences Building Room N-302 at 5 PM.

**MEETING:** The Gay Student Union meeting scheduled for today has been postponed until next Thursday at 8 PM in either Room 213 or 226 of the Student Union. Call 246-7943 for more information.

**CONCERT:** Pianist Deborah Gilwood, 8 PM Recital Hall, Fine Arts Center, Music by Beethoven, Chopin, Bartok, Schoenberg.

**EXHIBITS:** Works of Authors and Editors from Stony Brook's faculty and staff, see Wednesday.

Sculpture from 55 Mercer Street, see Wednesday.

Souvenir or Specimen? Tourist Collecting of New World Artifacts, see Wednesday

Stony Brook Ceramicists, see Wednesday

Group Photography Show, see Wednesday

**FILM:** "How Green Was My Valley," 8 PM, Health Sciences Center Lecture Hall 4.

**MEN'S TENNIS:** Stony Brook Patriots vs. St. John's, 3 PM, Tennis Courts

**SEMINAR:** "Supersymmetry in Nuclei," by F. Iachello of Yale University, 4 PM in Room C-133, Grad. Physics

## FRIDAY, APRIL 17

**EXHIBITS:** Works of authors and editors from Stony Brook's faculty and staff, see Wednesday  
Sculpture from 55 Mercer Street, see Wednesday

Souvenir or Specimen? Tourist Collecting of New World Architects, see Wednesday

Stony Brook Ceramicists, see Wednesday

Group Photography Show, see Wednesday

**RADIO:** An interview with Peppie Marchello of the Good Rats rock group on "The Lou Stevens Show," 6 PM, WUSB, 90.1 FM.

**WORKSHOP:** Life Sculpting and Painting Sessions, see Wednesday

**EXHIBITS:** Works of Authors and editors from Stony Brook's faculty and staff, see Wednesday

Sculpture from 55 Mercer Street, see Wednesday

Souvenir or Specimen? Tourist Collecting of New World Artifacts, see Wednesday

## SATURDAY, APRIL 18

**EXHIBITS:** Works of authors and editors from Stony Brook's faculty and staff, see Wednesday  
Sculpture from 55 Mercer Street, see Wednesday

Souvenir or Specimen? Tourist Collecting of New World Artifacts, see Wednesday

## SUNDAY, April 19

**EXHIBITS:** Works of authors and editors from Stony Brook's faculty and staff, see Wednesday  
Sculpture from 55 Mercer Street, see Wednesday

Souvenir or Specimen? Tourist Collecting of New World Artifacts, see Wednesday

## MONDAY, APRIL 20

**RECITAL:** Cellist Rachel Steuermann, 8 PM, Recital Hall, Fine Arts Center. Music by Beethoven, Chopin, Debussy, Crumb.

**EXHIBITS:** Works of authors and editors from Stony Brook's faculty and staff, see Wednesday

Sculpture from 55 Mercer Street, see Wednesday

Souvenir or Specimen? Tourist Collecting of New World Artifacts, see Wednesday

Ceramics and Photographs by Andrea Vandeputte, Library Galleria, E-1315 Library, 8:30 AM-5 PM

**RADIO:** Women in Transition: Mid-Life Reassessment, an interview with mid-life career counselor MUriel Weyl, on "Tribute," 1 PM, WUSB, 90.1

**DANCE:** International Folk Dancing, 8 PM, Tabler Cafeteria. Students \$1; others, \$2.50. Information: 935-9131

Monday

Works by Women Artists, Stony Brook Union Art Gallery, 9 AM - 5 PM

**FILM:** "Lolita" 6:30 and 9:30 PM, Stony Brook Union Auditorium. With University ID, 25 cents, others, 50 cents

**BASEBALL:** Stony Brook Patriots vs. Lehman, 3 PM, Athletic Fields

**MEN'S TENNIS:** Stony Brook Patriots vs. Hofstra, 3 PM, Tennis Courts

## TUESDAY, APRIL 21

**RECITAL:** Student Percussion Ensemble, 4 PM, Recital Hall, Fine Arts Center, Works of Bach, Tanner, Dahl, Silver.

Pianist John Kamitsuka, violinist Davis Brooks, cellist Alvin McCall, 8 PM, Recital Hall, Fine Arts Center. Music of Beethoven, Brahms, Davidowsky

**LECTURES:** Dr. Paul Falkowski (Brookhaven Nat'l Lab.), Light/Shade Adaptation and Vertical Mixing of Marine Plankton, 4 PM, F-165, South Campus

Associate Dean of Health Science Center Students Eleanor Schetlin, The Art of Supervision, Time and location to be announced. Information: 246-2483

**EXHIBITS:** Works of authors and editors from Stony Brook's faculty and staff, see Wednesday

Sculpture from 55 Mercer Street, see Wednesday

Souvenir or Specimen? Tourist Collecting of New World Artifacts, see Wednesday

Ceramics and Photographs of Andrea Vandeputte, see Tuesday





# VIEWPOINTS

## Low Crime Rates Not Due to Guns

By Terry Harpold

This is in response to Jacques Ditte's letter of April 8 wherein Ditte described the behavior of gun control proponents, who "like a group of vultures," have called for tighter restrictions on the sale and possession of handguns following the attempted assassination of President Ronald Reagan on March 30.

I am not precisely directing my response to Ditte's arguments against handgun control, but to his contention (shared by many gun control opponents), that "places where the crime rate is lowest (such as Arizona) are places where just about everyone walking down mainstreet could potentially carry a gun." Ditte adds to this, "Part of the reason why the crime rate is so low in such areas may rely upon the deterrent element the criminal must bear in mind when confronting a potentially armed victim." I believe that even a cursory examination of statistics on the subject refutes Ditte's statements. His own example of Arizona — where handguns may be purchased by anyone carrying a driver's license — is instructive: recent FBI statistics (March 31) post a frequency of violent crimes per 1,000 of population in 1980 in Phoenix as 114. For New York, a familiar example of the crime-ridden handgun-controlled city, the figure for the same year is 101. Of the first 20 of the 50 most populated cities in America, ranked by the same measure of frequency of violent crimes in 1980, fewer than one-half are noted for strong restrictions on the sale and possession of handguns. (The 20 cities are, in descending order of crime frequency: Miami, St. Louis, Boston, Atlanta, Oakland, Newark, Fort Worth, Birmingham, Denver, Dallas, Phoenix, Portland (Ore.), Kansas City (Mo.), Tucson, Seattle, Detroit, San Francisco, New York, Cleveland and Washington, D.C. The strongest handgun restrictions are those in Boston, Newark, Detroit, New York and Washington, D.C.) These numbers are especially troubling when the relative "newness" of the Western and Southwestern cities is considered — they lack the long-standing areas of urban blight common to the Northeastern cities, and generally associated with the incidence of violent crime in those cities.

The movement of John Hinckley Jr.'s handgun from maker to wholesaler to pawnshop to criminal, from Miami to

Dallas to Washington, D.C., is typical of the flow of handguns from cities where they may be easily purchased to those that are more restrictive of purchase and possession. Florida and Texas have handgun laws similar to those of Arizona; Washington, D.C.'s very tough handgun laws are in large part rendered ineffective by the ease with which handguns procured elsewhere may be brought into the city. It seems that areas of high handgun availability (and often, high crime rates associated with that availability) feed the crime rates of areas with low handgun availability. The incidence of handgun crime in more restricted states and cities may actually reflect a carrying over of the potential for handgun crime from less restricted areas of the country.

FBI statistics on the increase in the incidence of violent crimes in 1981 are perhaps similarly telling: in the more generally handgun-restricted Northeast, the incidence of violent crimes in January-March of 1981 is up eight percent over the same period of 1980. In the generally less handgun-restricted West and South, the figures of increase are 10 percent and 11 percent, respectively.

In the particular case of handgun-related deaths in 1980, such deaths in Arizona numbered 135; deaths in New York and New Jersey, states with tough handgun laws, numbered 340 and 108, respectively — though the populations of these states are about nine and three times that of Arizona, respectively. During 1980, handgun deaths in Florida and Texas were 435 and 899, respectively, though their populations are respectively about one-third and two-thirds of New York's.

Current estimates of the number of handguns in America place the figure at about 40 million to 50 million — about one handgun for every three Americans over the age of 16. Projections based on current rates of handgun procurement put the number of handguns in America by the year 2000 at about 100 million. If ease of procurement of handguns does not discourage violent crimes — and no such positive factor has been demonstrated by the opponents of handgun control — then I am not reassured by Ditte's typical assertion that "the law abiding citizen" is purchasing firearms (and should continue to be able to do so) to "enhance his own personal safety." (The writer is a senior English major.)



## El Salvador's Problems

By William P. Doyle

The proportionally small number of students active in Stony Brook's Committee in Solidarity with the People of El Salvador (CISPES), which seeks to peacefully end U.S. intervention in El Salvador, indicates an alarming lack of consciousness of the situation in El Salvador on campus. Here is a brief history of El Salvador's problems.

In 1932 the first democratically-elected president in El Salvador's history was overthrown and his regime was replaced with military rule. Angry peasants revolted and within a few short weeks, troops brutally massacred over 30,000 civilians — this gruesome episode is commonly known as the Matanza. Ever since, the people of El Salvador have been struggling to end dictatorship and establish a democratic government. In October 1979, the last dictator, General Humberto Romero, was ousted and replaced with a civilian-military Junta. The Junta, currently in power, unfortunately does not answer their demands. It has only a facade of civilian control and is equally repressive as past governments.

The so-called military-civilian Junta claims to be working toward democracy, yet the Salvadorian people do not even support the Junta. Long ago they were disillusioned with the governmental process, which had been the scene of bloody coups and blatantly fixed elections, and transferred their unmitigated support around popular revolutionary organizations.

Liberal and leftist groups, Christian Democrats, Social Democrats and the like, at first greeted the Junta with high expectations; but as the repressions soon began they withdrew. During the first months of 1980, over 1,000 people were slain in political violence. Archbishop Oscar Romero of El Salvador used the church's radio broadcasting system to criticize the repressions. He attacked the Junta as "institutionalized violence" and was shortly thereafter, in March, mysteriously shot dead while giving mass. As the year dragged on, repressions intensified.

The most tragic incident occurred in May when hundreds of refugees fleeing El Salvador's violence were slaughtered as they crossed the Rio Sumpul into bordering Honduras. The right-wing government of Honduras ordered their military units to fire on incoming refugees in concert with Salvadorian troops. Both governments deny the event, but hard evidence has surfaced. Later in the year as the water of Rio Sumpul receded enormous numbers of skulls and bones

were found littering the area. The same sort of thing happened again this year as 50 to 100 refugees were gunned down in an exodus crossing the Rio Lempa, just a few miles from the other incident.

As the killings went on, the sweeping land reforms promised were no longer forthcoming. Presently 60 percent of all arable land in El Salvador is owned by the ruling oligarchy, a mere two percent of the population. Since the Junta enjoys little support it intends to introduce minor land reforms by redistributing some of the land to the peasants. Traditionally, holders of small plots tend to be more conservative and supportive of the existing order. Only four percent of the land will be effected and the coffee fincas (coffee being El Salvador's largest corp) will be left untouched.

Democratically-minded members of the Junta resigned in disgust, finally realizing that they were merely being used for show. One of the most outspoken liberal leaders, Col. Adolfo Arnaldo Majano, stayed and blamed the government for excessive killings. He was soon arrested and jailed. (Last month he was allowed to leave the country.) All that is left is a rump composed of a few moderates and right-wing supporters of the oligarchy. The Junta gives tacit support to right-wing paramilitary forces, some of which are fascist, and death squads, which ruthlessly pounce down upon all suspected leftists; thus, the country is kept in a constant state of turmoil. Troops make a spectacle of their killings. Victims are dropped-off in the middle of open streets for everyone to see. Their frightfully mutilated faces and bodies act as deterrents to any political opposition. Yet the struggle goes on.

In the spring of 1980, individual popular movements, along with some Junta drop-outs, have merged into one great coalition. They struggle in the shadow of the Matanza and the 10,000 killed in 1980 alone for their ideals of justice and democracy.

U.S. aid to the Junta is choking this legitimate movement. Over \$125 million of military equipment: guns, helicopters and parts, including 57 vulnerable advisors have been sent since the beginning of the Reagan Administration; moreover, the government is well prepared to send in the U.S. military if need be. Give the people of El Salvador their right to self-determination; stop U.S. intervention in El Salvador. (The writer is a senior History major and a member of Stony Brook's CISPES.)

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Solution to Monday's puzzle.

There are only six more issues of Statesman left. Get your letters and viewpoints in now. Bring them to Room 058 of the Union, or mail them to P.O. Box AE, Stony Brook, N.Y. 11790.

Letters and viewpoints must be typed, triple-spaced and no more than 350 words and 750 words, respectively. They will be printed in order of receipt.

## Weather Watch

### Weatherwatch

Compiled by Meteorologists  
Dave Dabour, Peter Frank,  
and Stefan Shecter.

(Courtesy of the Stony Brook  
Weather Observatory)

#### Summary

Our weather has now come under the influence of a sprawling fair weather system which is sliding across the Ohio Valley. It will act as a blocking mechanism, preventing any storms from reaching us for the rest of this week.

Despite today's cool weather, a warming trend will be setting in tomorrow, as generous amounts of sunshine could boost temperatures as much as 10 degrees higher than they are today. They delightful springlike weather will continue into Friday as well, giving us a bright start to the holiday weekend.

#### Forecast

Today: Sunny, breezy, and cool. Highs around 50s.

Tonight: Clear and chilly. Lows in the low to mid 30s.

Thursday: Partly to mostly sunny and milder. Highs 59 to 64.

Friday: Partly sunny, breezy, and warm. Highs 65 to 70.

## Music

## Festival

Premier performances of original works by five graduate students will be presented during a four-day Festival of Contemporary Music at Stony Brook.

The Contemporary Performance Group, students in the master's and doctoral degree programs in music, will present the student music programs — also including works by recognized composers — at 8 PM April 23 to 24 and 28 to 29 at the Fine Arts Center Recital Hall.

# CONTRIBUTIONS TO THE QUALITY OF CAMPUS LIFE

## The FACULTY STUDENT ASSOCIATION

*Announces a competition for two awards of \$250 each to be given to students who within the last two years have outstanding contributions to the quality of campus life by developing new extracurricular activities or services on campus or by reviving old activities.*

*Applications for the award should submit a statement including the following:*

1. Description of the applicant: Campus and home address, phones, year, major, grade average.
2. Description of the activity or service.
3. Credits to key others who have helped develop the activity.
4. Indication of what groups and how many individuals participate in or benefit from the activity.
5. Steps that have been taken to continue the activity in future years.
6. Two letters of support from others who are familiar with the project.

**SEND APPLICATIONS by APRIL 30th to**

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**Room 278 Stony Brook Union**

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## Non-CSEA Majors

### Given the Boot

(Continued from page 1)

Strassenburg said, "It is a University experience, a tradition if you like, not to encourage students to declare a major until they have sampled various things." But he noted that the Undergraduate studies advisors were there primarily to advise people who had not decided a major.

Visich said they are doing their best to accommodate as many students as they can. "We have limited facilities," he said, "so you can't just double the number of students in certain courses."

University records show that the number of CEAS majors has more than doubled since 1977, and Visich says that their faculty has only increased by one since then. He said that the worst crowding was for MSC 111 and MSC 112, and that, although 22 new terminals have been added this year, the system has a limited capacity.

According to Strassenburg, "There is now a plan to upgrade the capacity of the computer," but he could not say when that would be done. He said that he is hoping it will be done sometime next year.

Students are being allowed to preregister for MSC 111 and MSC 112, but some will be deregistered.

Visich said that students on the waiting lists for courses will be informed of their status in several weeks. He said that the individual departments, in conjunction with Barbara Woodard, the assistant to the dean of the CEAS, would make the decisions, and that the main criteria will be a student's academic record, and how important the course appears to be in terms of his studies.

One student, who requested anonymity, said that making admission to CEAS courses more difficult would make "more time available for students from faculty members and TAs [Teaching Assistants], and that a smaller number of graduates will make a degree from Stony Brook more valuable.

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## ANNOUNCING HILLEL ELECTIONS

*We are now accepting platforms  
& petitions to serve on the  
executive committee.*

\* Platforms & petitions are due in the Hillel Office, Humanities 155 by 4:30 p.m., April 27th.

\* Elections will be held on May 4th.

\* For more detailed election information contact the Hillel Office in person or by phone 246-6842. WE WANT YOU!



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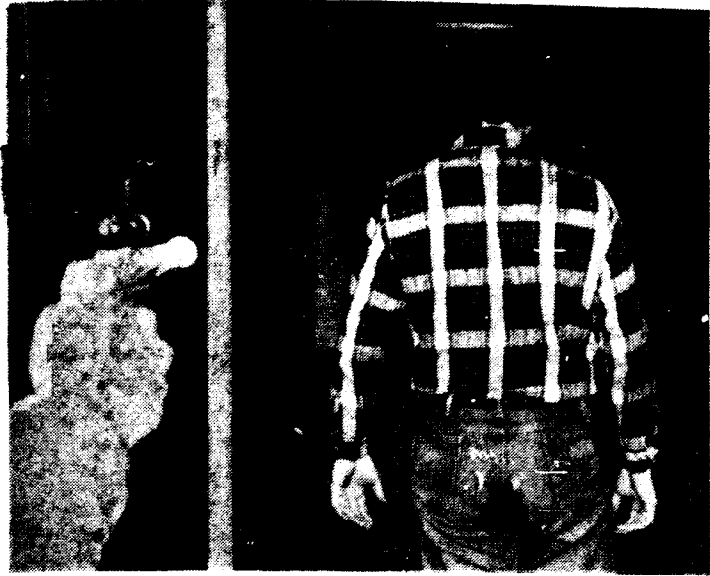
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**BANNED IN BOSTON:** Although not allowed in Amherst the game in which students kill each other to gain a prize is played by many dormitories at Stony Brook.

## KAOS Controlled; Deemed Dangerous

Amherst, MA (CPS)—After going from campus to campus without much controversy, the new student fad game called KAOS (Killing As An Organized Sport) has been banned at the University of Massachusetts-Amherst.

The UMass student government has recommended that the game, which student Stuart Sajdak tried to organize early in March, "should not be advertised, sanctioned or tolerated."

The government criticized the game, variously called "Killer" or "Assassin" on other campuses, as encouraging violence.

Similar criticism broke out when the game was introduced at the University of Florida in February. Oregon State University is the only other campus known to have actually banned the game, though it subsequently replaced the game with another version called "The Secret Smooch" to celebrate Valentines Day.

Sajdak told the UMass "Daily Collegian" he was going to write a formal charter for the game, and try to get the student government to change its mind about recognizing game participants as a formal student group.

## Barry Commoner Lectures

*Continued from page 1)*

weapons into use, but people of the United States think of nuclear weapons as "frozen fossils." He stated that only about one percent of the people in the U.S. know the truth about the government's plans to use nuclear weapons.

Commoner explained that increased defense spending is destroying the United States' economy by causing a "powerful inflationary problem." He said that capital invested in the military could not be used to build up the economy. To clarify the point, he drew a graph of the rate of increase in productivity vs. the percent of the gross national product spent on the military, and he plotted the U.S. at the bottom of the graph.

"We have to do something," said Commoner, who spent the concluding minutes of his speech explaining what could be done. Washington keeps their eyes on the universities, he said, and if the universities are quiet they use that as a "signal" to rationalize and support their intent to increase military spending.

The university has two functions, Commoner said. One is to expose the truth and the other is to work as the "servant to the community," devoting what it knows to the good of the country. Thus, it is the job of the universities, he said, to expose the truth about the nuclear war situation to the people and let them know the risks of nuclear

war.

According to Commoner, the most important factor in having lasting power against nuclear war and increased defense spending is to gain political power. "We must put Reagan out of office," said Commoner, whose statement was met with applause. He stated that one failure of anti-war groups in the 70s was that they turned their backs on electoral politics, but we must not. "War mongers are in office, and we must get rid of them."

Earlier in the day, Commoner spoke informally with members of the Federated Learning Community (FLC). At that time he focused on energy alternatives and primarily about a decentralized move toward solar energy. He

told the group that the U.S. must make a transition to a new reusable source of energy before the economy completely erodes away. Commoner explained that at present energy decisions are made by men with large amounts of capital for investment, and such decisions are made solely to increase capital.

The people of the U.S. should be making decisions about how we set up our productive systems, said Commoner, and stated this is the primary goal of the Citizens' Party. He ended the discussion stating that the Citizens' Party was a needed alternative at a time when the present political systems present no alternatives for the American people.



BARRY COMMONER

## Polity Elections

*(Continued from page 1)*

although a referendum that would give students a choice of either lowering the student activity fee to \$75 or keeping it at \$80 may be included. The Polity Council has proposed the referendum but it has been vetoed by the Polity Senate. However, the council can override the veto by a majority vote and the referendum may appear.

Vying for the post of Polity president are Kelly A Senator David Berenbaum of the Ziggy Party, Katherine Jones of the International Committee Against Racism (INCAR) Party, Polity Vice-President Jim Fuccio, and Junior Class Representative Martha Ripp.

Running for vice-president are Commuter Senator Babak Movahedi of the Ziggy Party, Van Brown, and Jerry Harris of INCAR.

The position of Polity Secretary is being eyed by freshman Bendict Senator Caren Andersen and Adina Finkelstein, and junior Commuter Senator Ron Moss, of INCAR.

Running for senior class representative are Junior Class President Kirk Kelly and Lisa Simpkin of the Ziggy Party.

Running unopposed for senior class president is Avi Rosenthal.

Junior class representative candidates are Ellen Brounstein and Jean Partridge.

Also running unopposed is

Melissa Davidson for junior class president.

Current freshman class representative David Gamberg and INCAR candidate Elizabeth McCalliskay are competing for sophomore class representative.

Running unopposed for sophomore class president is Ann Miller.

Seats on the Judiciary are being sought by Rafael Chang, Ronna Gordon, Lonnie Murov, Anthony McGee, Kenneth Fisher, Marimino Gonzalez, and Roni Epstein.

Finally, running for a SASU seat is Bruce Tashoff.

### Presidential Candidates

"I am running on my experience," said Berenbaum, who, in addition to being senator of Kelly A for two years, has served as Polity's President Pro Tem, has chaired the Polity Committee for the Disabled, and is campus coordinator for Special Olympics.

Berenbaum said that he feels that "the cooking fee is the most poorly administered part of our tuition." He also said he wants to see the campus bars reopened to their former hours and hard liquor permitted.

"Students must become more aware of the problems of rape and crime on this campus," said Berenbaum. "Stony Brook is a large and spooky place, and it will take a united effort of teach-ins, pamphlet distribu-



RUNNING FOR POLITY'S vice-presidential position are: Babak Movahedi, Jerry Harris and Van Brown.

tion, and improved security to bring the problems under control."

Berenbaum, Polity's spokesman on Resident Assistant/Managerial Assistant (RA/MA) crises, has also proposed that an appeals board of three administrators and three students be set up to handle RA/MA selection disputes between student selection committees and Resident Hall Directors (RHDs).

Finally, Berenbaum said that he wants to bring back the respect that he feels Polity deserves.

Fuccio, who has been a Kelly E senator prior to his position as Polity vice-president, said that he wants to make Polity more active and would like to organize students against such things as increases in tuition and dorm rent. According to Fuccio, by organizing students we can be more effective in negotiations with the administration.

Fuccio said he also feels that students should be allowed to select their RAs and MAs and

that a limited number of criteria for immediate rejection should include academic and disciplinary probation.

Fuccio said he is angered by University President John Marburger's phasing out of the campus bars, stating: "While it is a good idea to improve existing businesses and start new ones, it should not be done at the expense of the bars."

Fuccio said that he wants to see the cooking program audited and possibly put into the hands of an efficient company. He said that he feels that under the present program, students are not getting what they pay for.

Jones said that she has no experience in the student government but "that is to my credit." She said that she is running to build a movement through Polity by which she can activate students against the proposed cuts in financial aid; especially cuts in the Advancement of Individual Merit (AIM) program.

She said she is very opposed to having army recruiters and

an ROTC program on campus because, "all the money cut from the financial aid programs is going to the military," Jones said.

Jones also said she believes that Polity is too lenient towards Administration and that because of this leniency, Administrators fail to adequately represent the students.

Ripp has served as junior class representative, a member of the Student Development Committee and has been involved in other committees.

She said she feels that Polity has placed too much emphasis on social issues and not enough on academic issues. She said she would like to see the "withdrawals" taken off students' records, especially if mid-semester evaluations do not become mandatory.

Ripp said that she feels that the town meetings have opened lines of communication between students and Administration and wants these to continue, with the revision that students' suggestions, as well as their grievances be aired.



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## New Zealand Acknowledges SB MSRC

New Zealand's parliament has passed an act created specifically to establish an exemption from a \$1,500 extra tuition fee, imposed on all foreign students in New Zealand, for students from the Marine Sciences Research Center (MSRC) at Stony Brook. The MSRC was the only institution granted an exemption from this fee.

The law was passed in late 1980 to honor the terms of a "Memorandum of Understanding" between the University and New Zealand's Auckland University. The Memorandum, which was conceived and initiated by MSRC Associate Professor Malcolm Bowman in 1978, calls for a student-faculty exchange program between the two universities, and states that any student involved in such an exchange would not be charged tuition. However, this tuition waiver was violated by the extra tuition fee of \$1,500 that New Zealand imposed on all foreign students in January, 1980. C.J. Maiden, Vice Chancellor of Auckland University, asked the government of New Zealand to comply with the provisions of the Memorandum and exempt the MSRC from this tuition fee. His request was honored, and the exemption was granted by an act of parliament.

The Memorandum is described by Bowman and MSRC Director Schubel as "an expression of friendship to foster cooperation in the marine sciences between the two institutions." This is to be accomplished through the exchange program and through collaborative research projects. Though the Memorandum was signed in August 1980 by University President John Marburger, and Auckland Dean of Sciences Alick Kibblewhite, it will not be in force officially until Bowman receives a copy signed by Maiden.

The procedures outlined in the Memorandum, however, have been followed informally for the past several years. Two graduate students from Auckland are enrolled in MSRC's Marine Environmental Sciences Program, and in this past January Bowman led colleagues from both the MSRC and Auckland in a month-long study of tidal mixing in New Zealand's Cook Strait.

Marburger regarded the passage of the exemption as an action that "demonstrates the wisdom of SUNY's policy toward foreign exchange programs. New Zealand offers opportunities for marine sciences studies from which our students will benefit enormously." He continued, "The parliamentary action allows a student trade from which both countries will benefit."

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Refreshments will be served.

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**WEDNESDAY**

11 a.m.-1 p.m.: Classical Music  
1 p.m.-2 p.m.: Gay Spirit  
2 p.m.-6 p.m.: Frank Valenti  
7 p.m.-9 p.m.: Back Porch Bluegrass  
11 p.m.-Mid.: Wednesday Night Special

**THURSDAY**


11 a.m.-1 p.m.: Classical Music  
1 p.m.-1:30 p.m.: The Gift of Health  
7 p.m.-9 p.m.: Traditional Folk  
9 p.m.-10 p.m.: Thursday Nite Live  
Concert Series  
10 p.m.-12 Mid.: Thursday Nite  
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## —CLASSIFIEDS—

### WANTED

WANTED: versatile rock/disco/new wave band for Serling College's building prom to be held on April 25. Best offer. Tape requested, plus an evening of fun, food and drink with Tabler's finest! Contact Jennifer, 246-4215 or Nancy, 246-4249, evenings, 6-8.

Wanted: Ride to Poughkeepsie area, Easter break, will share expenses, driving. Call Diane 246-4930.

### FOR SALE

Hohner Acoustic Guitar; Very good condition, excellent action, beautiful sound, only \$75; call Andy 246-6946.

1968 Volkswagon Fastback, New exhaust system, new shocks, new brakes, needs engine work. \$400 negotiable, call: 246-5105 or 246-7779. Please leave message.

1972 Dodge Dart PS PB AC 4000 original miles, 6 Cylinder excellent condition. Must See! \$1,000. Call 6-2059 after 5, call 360-3655 ask for Jennifer.

JEEPS, CARS, TRUCKS available through government agencies, many sell for under \$200.00. Call 602-941-8014 Ext. 6261 for your directory on how to purchase.

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1976 Honda CB 400F Motorcycle excellent condition, extras, 6500 miles, call anytime after 6. 265-8705, \$995.00

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MOVING SALE: JVC Tape Deck, Harmon Kardon quad receiver, two large speakers, mikes, stand and boom, fuzz box, wah-wah, 10 speed bike, full bedroom set, oscilloscope, volt-ohm meter, Hobie Cat, wind surfer. Frank 689-8693, evenings.

REFRIGERATOR KING — Used refrigerators and freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past 9 years. We also do repairs. Call 928-9391 anytime.

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THE VITAMIN MAN from SUNY's vitamins will deliver all kinds of discount vitamins, minerals, herbs and herbal teas to your dorm room or suite. NO TAX, no minimum purchase. Call 246-5855 between 7PM and 10PM weekdays for FREE price list and order form.

Moving, for sale, JVC tape deck, harmon kardon quad receiver, (2) large speakers, mics, stand and boom fuzz box Wah-Wah, 10 speed bike, full bedroom set, volt-O meter, hobie cat, call evenings 689-8693 Frank.

### HELP WANTED

Counselors Wanted top rated Dutchess County N. Y. Co-ed sleep away camp seeking group leaders tennis dance waterfront ham radio bunk counselors. Archery, gymnastics, nurses, canoeing, water-ski, arts and crafts. For information call or write Camp Kinder Ring 45 E. 33rd St., N.Y.C. 10016, 212-889-6800.

WANTED: New York Times representative. Earn a lot of money in a fun and rewarding job. Must have a car and be in school at least two more years. If interested call Sue Salzman collect (212) 556-1311 college and school services.

EGL Grad Student Tutor needed. Top \$\$. Call Steve 757-8242 after 7.

Counselors: Camp Wayne, Co-Ed N.E. Penna. Group Leaders (21+) Swim (W.S.I.) Tennis, Gymnastics, Basketball, Soccer, Baseball, Hockey, Drama, Fine Arts, Photo, Dance. Call (Women - 516-889-3217) (Men - 516-599-4562) Write: Camp Wayne, 570 Broadway, Lynbrook, New York 11563. Local interviews arranged.

Summer Day Camp position: WSI, counselors, lifeguards, specialists in sports, art, gymnastics, and theater. E. Setauket 751-1081.

### HOUSING

ROOM WANTED for couple beginning of semester, near campus, call Linda (246-7878) or Chris (246-4597).

HOUSE TO SHARE, fully furnished, all appliances, 10 min. from campus. \$145/month and 1/5 utilities. Female, non-smokers only. 732-8770.

### LOST AND FOUND

LOST: Green sweatshirt in gym area. If found please call Marc, 6-6660.

LOST: at Springfest 4/10/81 an I.D. pin written in script Hebrew of sentimental value, call Carmela 6-4382.

LOST: Purple pocketbook between SSA, Roth. Reward, no questions asked. Very important personal I.D. Call Tina 6-5270.

FOUND: A set of keys on Friday April 10 on Athletic Field. Call and identify 6-7472.

### SERVICES

SHAPE UP with Yoga classes in Rocky Point. Come to any class Wed. 7PM Sat. 10:30AM, 744-0439.

GUITAR, Banjo, Bass lessons. Experienced teacher. Successful method. Jazz, classical, folk, country. References \$10/hr. 981-9538.

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Typing: Theses, essays, etc., including German, French, mathematics. Spelling corrected. IBM Selectric. Reasonable rates. 928-6099.

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Had any KIX lately? Why not have a party with us. Call Billy at 246-8010.

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Register your bike with Operation I.D. Call the Department of Public Safety at 246-3333 for information.

The 1981 Student Walk Service is operation from 8:00PM to 2:00 AM Monday through Friday. Call 6-3333 to have a team of two students escort you to anywhere on campus. This service is free and sponsored by the Student Dormitory Patrol Organization.

A COMMITTEE HAS JUST BEEN FORMED to investigate possible mismanagement in the financial aid office. If you've had any problems with the FAO recently — for example, with FISL loans, work study, or BEOG — Please contact us as soon as possible. Signed letters describing your experiences should be sent, via campus mail, to: CIFAQ, Music Dept., Fine Arts Building.

In the Fall '81 there will be three sections of RUS 111: MWF 9:40-10:40, MWF 12-1, TuTh 5:10-6:40.

FIRST TIME EVER! Stony Brook Fencing club presents their first fencing tournament on April 15th. Registration at 6:30PM in the gym's dance studio. All welcome.

### PERSONALS

MIKE: Don't come back to Irving next year. NOBODY wants you — never come back.

UNCLE SAM'S LAST DAY to purchase tickets at \$7.00 call Robbie at 6-5790 or Seth at 6-5303.

RALPH'S RARE ROOM wednesdays, noon, WBAB 102.3; show the world you love rock and roll!

DEAR A.Z.S., Happy Birthday and best of luck in Med. School. Your buddies, S.B., S.L.

DEAR SWEETPEA: It's really on the 16th (so we'll have to celebrate on Saturday); Happy early (or belated) anniversary. Love Andy P.S. I think you're real nice.

TO ALL MY FRIENDS in James (you know who you are) Thank for making my 19th one of the best! Having friends like you is what life is all about! Love, Andrea P. P.S. Mike and Pete included.

To the Ammann College Arsonist — Please stay out of James!

NEIL — Loving you is the right thing to do. Sweetheart, you are my sunshine and always will be. Thank you for making my B-day one of the best yet. Neil, I think we've definitely made it — love forever and always, Andrea.

April 18th, 1981, Happy Birthday to that musical boy Barry T. and from his teachers Jane G. and Ruth R.

DEAR NANN, a year seems so short when I have someone like you to spend it with. Jim.

Peggy — You're really something special, the best roomie anyone could hope to have!!! I love ya — Helene

J.B. If not Thursdays — then when? Laurie

DEAR MARIAN, Sunday night your graceful and excellent performance coincided perfectly with your already well known beauty and charm. You've played your way into my heart. I'll never forget you! Love, Glenn

HELISE, even though your years at Stony Brook are almost over, I know we've just begun. I've said it before, and I'll say it again, I love you! Congrats on your upcoming graduation. Lloyd

MARC, No one else could've put up with the shit I've handed you and for that I'll love you always. Good luck in Law School or whatever you decide to do. Michael, P.S. Nice Mustache

TO THE GRADUATING SENIORS of Suite 210: This year really went by fast and you made me feel right at home. Living in this suite was certainly "like living with the Marx Brothers." I'm really gonna miss you all. Love, Laura

EDITH, Happy Belated Birthday, Paddy's Day and Easter. Missing you as always, love, Peter

ANDREA BEBE, I was going to get you a n-i-l-l-c-e shirt for your birthday, but I think some Columbian guy beat me to it. Happy 20th to a fantastic person and a great friend. Lotsa love, Gail

STEVE: HAPPY BIRTHDAY! All the best, Mere

KEIKO, I hope your birthday is a very special one. You still haven't told me what you want. Love, Rob

HOOPER, ALLEN, Moe, There once was a girl named wrong way who enjoys going places the long way with a friend named Hoover whom she couldn't maneuver now her neck looks like — I'd rather not say!

UNIS, DesMoines is beautiful this time of year. You have my number. Poindexter.

RUSSELL, the 29 King seeks voluptuous young nymphs with BIG expectations in men. Details in Sangerland

JIM: It's about time you got here... Elvis, C'mon, where's your guitar? John: Sorry, I forgot it. I left it in kind of a hurry. Where's the Big G. I want some heavy answers now that I'm here... Jim: YOU want answers? He wants to know what you really meant in "I am the Walrus"... John: Yea, but first, anyone see Buddy? (Heaven should be proud!) (ILYNAF)

LAU: Happy happy happy birthday birthday... am very glad our lives have crossed and hope we remain friends for a long while. You are a very special person and don't you forget it. Keep your face to the sun and things should run your way. Happy Birthday again. Love, ARW

STONY BROOK SUCKS — Anyone knowing the availability of the now-legendary T-shirts, please contact Mike 736-1723

DEAR ANDY: Happy Belated golden anniversary. Its been a great month and I still think you're nice. Love, Laurie

JOHN, Because of you my vacation was an experience that I'll never forget. You make me smile... What else could I ask for? Have the happiest birthday. Love, Lisa. P.S. you could use a little work on your wrestling moves.

THIS PERSONAL goes to all my friends who were there when I needed them. Special thanks to Ruth E. and Ted. Ted, a least we both know how it feels. I owe you a million favors. Thank you. Thank you. Thank you. Love, Ed.

EARN MONEY by participation in a psychology experiment. Earn up to \$5.00 for one hour's participation. Interested? Stop by SSB 321 to sign up for an appointment.

DESIRE PRIESTHOOD Sisterhood? Under 45? Write/Call collect Father Nigro, Gonzaga University Spokane, 99258 (509) 328-4220

THE STAGE IS SET but we want more players. Does your band need PR? Contact 6-6897 or 6-6886

DON'T MISS G-FEST April 24th and 25th. Budweiser 3 for \$1.00

STATESMAN is now accepting "Worm of the Week" personals.

KELLY A NOMINATES Carson and the rest of Kelly E as the first Worms of the Week

We nominate Sandy for worm of the week for her ball handling

D.S. of Ammann is worm of the week because of what he did with his sweaty socks around my torso — Q.F.

FIRST TIME EVER! Stony Brook Fencing Club presents their first fencing tournament. On April 15. Registration at 6:30PM in the gym's dance studio. All welcome.

ELEN — Congratulations on your executive board position — I'm confident that we'll be great! Lotsa Love, Laura

Happy almost anniversary!

E.J. You're better than a good boss. You're a good friend so I publicized it in the personals. J.P. the F.M. and S.P. the lab tech thinks you're o.k. too.

Mom Taverna — Your cake was fantastic and greatly appreciated by all! Thank you much! Statesaf P.S. (We hear your son is a bigwig now! Your cake helped him!)

DEAR DARA AND STEPHANIE: Who says that we want you in Mount? From the remaining Tinies

KELLY FEST — Kelly Quad's second annual mondo party featuring TWO (2) live bands, two (2) super D.J.s 30 kegs of beer and plenty of fun for everyone. BE THERE 23rd of April

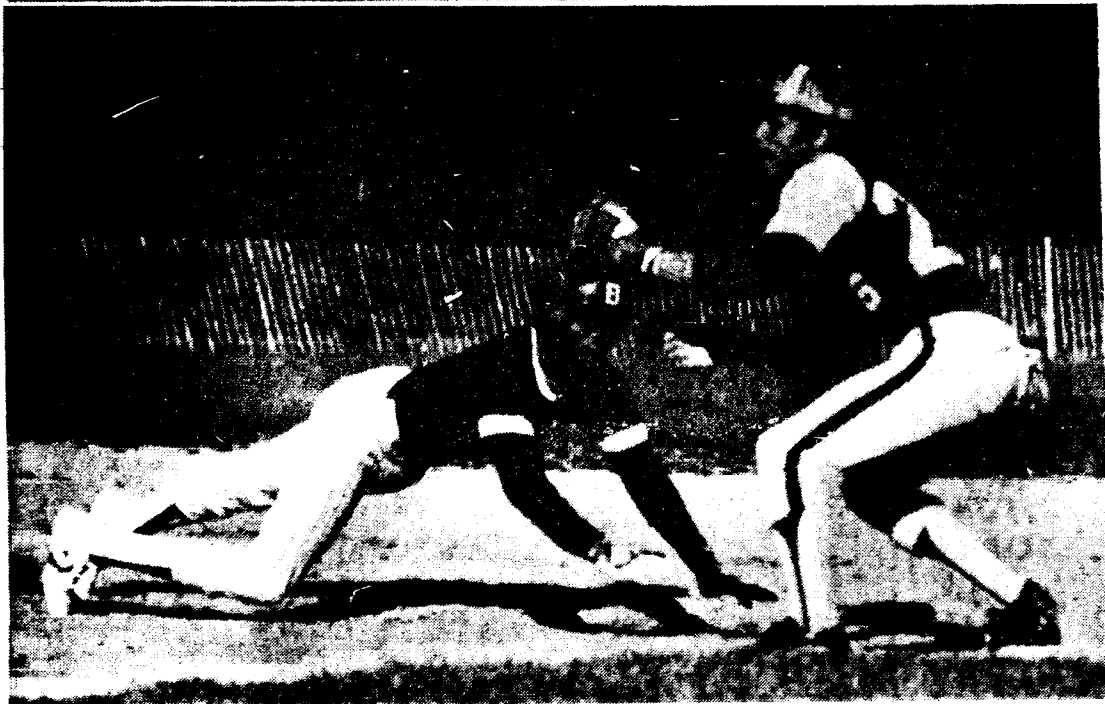
ARE YOU ALWAYS TIRED? Do you often feel run down? Or are you just a burn out? I've got a little pill for you. Call 246-5855 between 7-10 PM weekdays. Yes, we're completely serious.

NEED CASH? Lionel train nut will pay you cash for those old trains laying in your attic gathering dust. Call ART, 246-3690

EDDIE BEAR — You furtling huck... Happy Belated Birthday. Here's to the phylum coelenterata. Joy Ramones' bags, things lost this year. Fresco Theatre, poorly planned surprise parties, many quaaludes and many more, left testicles, baked potatoes that won't cook, pure firefly extract, paregoric poisoning, the Blues Brothers, 12 year old C.T.s who wind up going to your high school, going to Marc's party as your favorite hailmate, getting drinks of water, the woods across Infirmary Road, thinking with one's weenis, Kelly parties where you end up not knowing anyone, Donna Summer's "Last Dance" (and lack thereof) Marc's cheekbones, long personals, Helene who? getting phylum and phloem mixed up, the first 23, and a good 23 more — — Take care of yourself — C.H. — P.S. the life span of a hydra is infinite!

CONGRATULATIONS AND MAZEL TOV to everybody who got positions Friday night! I bet you're schleppling a lot of nachas! Best Wishes Especially to Howie, Laura and Ellen, Lisa, Cory and Alan, Glenn and Rich and anybody else who I may have forgotten. I'm gonna miss you guys next year — Can I come to the annual dinner even though I won't be around the whole year? Love always Nancy, P.S. Carole, How come you told D.W. that I fell great off-color jokes?

# Sports



BENNIE TORRES (No. 26) attempts the play at the plate.

Statesman/David Jasse

## Patriot Baseball Team Defeats Brooklyn, 9-3

The Stony Brook Patriot Baseball team defeated Brooklyn College Monday, 9-3, in "our first good game at home," according to Coach Rich Wurster. "We've played miserably at home and good on the road up till today," said Wurster. Gary Nagle pitched seven innings and "gave up only five hits, which is very good," said Wurster. He struck out three and walked five. Vic Kramitz came in "in the eighth inning to get the save," said Wurster. Kramitz gave up one run, one hit and walked three. "We gave them too many walks," said

Wurster. Dan McDonald was "definitely the batting hero of the day," said Wurster. He brought home four runs, a double and a two run homer. The Patriots next game is today at City College of New York (CCNY). —Lisa Napell

**BROOKLYN COLLEGE:**  
Ponsiglione; 3 bats, 0 runs, 2 hits  
Walker; 3 bats, 0 runs, 2 hits  
Mahara; 4 bats, 0 runs, 0 hits  
Tapia; 4 bats, 0 runs, 2 hits  
Shea; 4 bats, 0 runs, 0 hits  
Bueno; 3 bats, 1 run, 0 hits  
Klinger; 2 bats, 1 run, 2 hits  
DeRosa; 3 bats, 0 runs, 0 hits

Nattioli; 4 bats, 1 run, 1 hit

TOTAL: 30 bats, 3 runs, 6 hits

**STONY BROOK:**

Torres; 5 bats, 0 runs, 0 hits  
O'Brian; 4 bats, 2 runs, 2 hits  
Fuchs; 4 bats, 2 runs, 1 hit  
Kramitz; 4 bats, 1 run, 1 hit  
McDonald; 4 bats, 1 run, 2 hits  
Astor; 4 bats, 0 runs, 2 hits  
Hutt; 4 bats, 2 runs, 1 hit  
Figueroa; 4 bats, 0 runs, 0 hits  
Mattigan; 3 bats, 0 runs, 1 hit  
Donozych; 1 bat, 1 run, 1 hit

TOTAL: 37 bats, 9 runs, 11 hits

## Versatile Prof

By Laurie J. Reinschreiber

Originally from Barbados, Stony Brook has a physical education teacher, Colin Martindale, who not only teaches sports on the undergraduate level, but also lectures graduate students.

Martindale has been working here full time since September, and two years prior was a part time employee. In the past, and presently, Martindale lectures in the Continuing Education (CED) graduate department for Physical Education. Sports in Society, which is the study of sports as a social phenomenon, is one of the courses taught by Martindale. The other is Comparative Physical Education is Sports, which entails the role in sports and differing political ideologies.

During the summer, Martindale will be conducting a course entitled, Leisure and Recreation, which includes the concept of leisure, the role of recreation and leisure time activity.

Since September, he has been teaching a racketball/squash course, on an undergraduate level and is the coordinator of the Graduate Physical Education programs in CED. He also is on the CED curriculum committee.

Prior to his employment at Stony Brook Physical Education Department Martindale coached varsity tennis for five years at the College of Staten Island in addition to teaching physical education and sociology courses there. He does not know if he would like a coaching job at Stony Brook because he now has "a lot of responsibility within the department."

According to Martindale the Physical Education Department "has tremendous potential for future development, in the development of the Physical Education Department as a whole, and the development of more CED courses." Martindale continued to say, "We are planning to implement a coaching accreditation program. Which means coaches can become accredited here by the New York State Education Authority, and it is also an opportunity to meet the needs of the community specifically within Suffolk County who are in dire need of coaches."

Martindale was in the Honors Undergraduate program in Lough Borough College, England and majored in education and physical education. Upon graduating he taught physical education and biology in an English Grammar school in northern England. He then returned to his place of birth, Barbados and taught in Harrison College. Martindale then proceeded to study at the University of Wisconsin on a graduate level, where he received his Masters Degree in Physical Education. After meeting those requirements, he achieved a Masters of Science degree in sociology. The final part of his education was obtaining his doctorate in sociology from City University graduate school in New York.

As a youngster, he played all England University cricket, and soccer as an amateur with a professional club on an English League. His father was an International Athlete in cricket in England. Martindale never participated in professional sports because his father discouraged him from it. Tennis and squash are other noncompetitive sports that Martindale participates in. "My favorite sport at the present time is squash," asserts Martindale.

"The students are enthusiastic, they are receptive to physical education courses and pursue activities with enthusiasm," added Martindale.

Martindale is "extremely happy here, because I find the University a challenge. It is a challenge because I am hopefully making a contribution to the development of the department and the University."

### Lacrosse

April 10 SB defeated Kings Point 14-6

### Tennis

April 11 SB lost to Farleigh Dickinson 9-0

### Baseball

April 11 SB lost to Adelphi 14-4

April 12 SB lost to Mercy 21-11

April 13 SB defeated Brooklyn 9-3

### Softball

April 10 SB defeated Utica Tech 25-10

April 11 SB lost to Oswego 12-3

### Women's Track

April 11 E.M. Todd Relays 5 Awards

### Men's Track

April 11 Binghamton Invitational Fifth Place

### UPCOMING EVENTS

### Lacrosse

April 15 Queens — Away

April 22 St. John's — Away

### Tennis

April 16 St. Johns — Home 3 PM

April 18 Brooklyn — Away

April 21 Hofstra — Home 3 PM

### Baseball

April 15 CCNY — Away

April 18 Hunter — Home 12 PM

April 20 Hofstra — Away

April 21 Lehman — Home 3 PM

### Softball

April 15 Pace — Home 4 PM

April 22 Hofstra — Home 4 PM

### Women's Track and Field

April 18 LaSalle, Temple, West Point — Away

April 22 Nassau Community — Home 4 PM

### Men's Track and Field

April 15 Farmingdale — Away

### LAST WEEK IN SPORTS

