## Chancellor Awards Five at SB

By Laura Craven

Two Stony Brook faculty and three staff members were among 78 recipients of the SUNY Chancellor's Award for Excellence last

Both English Professor Ruth Zimbardo and Chemistry Professor Albert Haim received the award for excellence in teaching while Associate Registrar Gilbert Bowen, programming analyst Phil Doeschette and Ana Maria Torres, assistant dean of Health Sciences students, received the honor for excellence in a professional service.

The Chancellor's Award is given annually. The recipients are chosen from three seperate categories, according to SUNY communications officer Harry Charlton. They are: teaching, libraries,

Charlton said that students, collegues, administrators, faculty, non-teaching professionals and staff may nominate people for the award. Three Committes comprised of members of each SUNY campus then make recommendations to the chancellor, who then presents the awards.

In addition to the honor of receiving the award, Charlton said, there is a cash award of \$250 given by the SUNY Research Foundation that each individual SUNY school is asked to match from non-state funds. Bowen said that the Stony Brook Foundation has matched the award for recipients here.

Zimbardo, who has taught English at Stony Brook for 11 years, said that she was pleased she had received the award but added that she congratulated the students at commencement for receiving it also.

"Teaching is not something that teachers do,"she said, "it's a

"Teaching/learning is a kind of loving," Zimbardo said.

In addition, Zimbardo said she had one more thing to say about Stony Brook students: "Stony Brook students don't think half as well of themselves as they should. They're exciting and excited, But lack self-confidence.

 $\label{thm:condition} \textbf{Haim, who has taught Chemistry at the introductory, senior and}$ graduate levels during the past 15 years, said, "It is a satisfying award because it recognises the work that one devotes to

Doeschette, who has worked here for eight years and on three seperate occasions undertook the tasks of acting executive director of Polity, the undergraduate student government, in addition to his regular duties, said he was both pleased and surprised at having been nominated for the chancellor's award.

"It's an honor to receive it," he said, "I hope live up to it."

Bowen, who began his Stony Brook career in 1968 as an undergraduate biology major and worked as a student assistant in the registrar's office in the summer of 1970 said it was a "great feeling" to receive the award.

Bowen left the office for a while and when a professional position became available in September 1973, he applied and became assistant registrar for certification, which determines graduation

In 1976 Bowen became assistant registrar for registration until he was promoted to his current position two years later.

Bowen said he knew he had been nominated for the award and therefore was not surprised. He was, he said, honored and privi-

Torres, who :came : to Stony Brook in January 1974 as assistant director for financial aid before attaining her present position in 1976, said she was "very pleased, very excited and very grateful for the award."

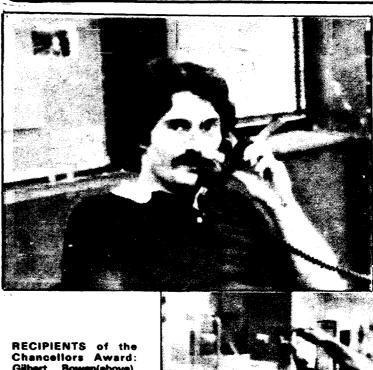
"I think it is important for employees of the university to be recognized," she said, "I wish Stony Brook would do more of the

All five recipients were honored at a reception given on May 13 by University President John Marburger.

# Statesman

Newspaper for the State University of New York at Stony Brook and surrounding communities.

WEDNESDAY, JUNE 3, 1981 **VOLUME 24, NUMBER 72** 



Alber Haim(right) and Phil Dosschetts(below). Also honored were Rose



## Baraka's Case is Postponed Again

Professor Amiri Baraka, the wellknown poet and dramatist charged with resisting arrest in 1979, will not take place as scheduled today, having been postponed for the fourth time to next Wednesday.

Baraka, nationally reknown for his writing as well as for being an outspoken advocate of blacks' rights, was arrested June 8, 1979 near his parked car in downtown Manhattan for assault on police officers, possesion of a weapon and resisting arrest. He was convicted later that year on the latter charge and sentenced to 90 days in Rikers Island.

ence, he was released on Dec. 31 pending Sentencing for Assistant Stony Brook the outcome of his appeal, which should be heard next week in Criminal Court in Manhattan.

Events surrounding Baraka' arrest are disputed. Police said that Baraka attacked them, injuring two officers, after they tried to stop Baraka from beating his wife, Amina, Baraka, however, said that he was sitting in his car arguing with his wife when he was grabbed by police officers and beaten. They came upon some black people on the street," Baraka explained, "and they do what they usually do-they tend to victimize them." He added that police later made up charges against him to protect After serving three days of that sent- their actions when they realized who he

appeal came after many Stony Brook students wrote that their educations would be hurt, and Barak's job jeopardized, if he had to start serving the remainder of the 90-day sentence while classes were in session. The delay, Baraka said, will not help his cause since he has "mobilized people" to support him but that the courts "switch it (the trial date) to keep us disoriented." He also said that, with classes not in session, his support will be diminished and authorities can "put me in with the least possible commotion."

Baraka, formerly known as LeRoi Jones, joined the Stony Brook Africana Studies Department in August 1979. He

The most recent postponments of the will teach two courses next semester. of the Afro-American Experience."

Baraka, who won the Obie Award for his militant play "Dutchman" and has also received the prestigeous Whitney and Guggenheim fellowships, has written extensively on the black experience of the 1950s and 1960s. Baraka, 46, formed Spirit House on the early 1970s. a black nationalist culture center, now known as the Congress of African People, located in Newark, where Baraka resides. In 1974, he declared himself a Marxist-Leninist. His ideology is based on the principles of Kawaida, which gives oppressed blacks a new sense of identity and purpose.

## FREE Polity Sponsored BARBECUE



to be held on Thursday, June 14th from 5:00-7:00 at the Union Courtyard

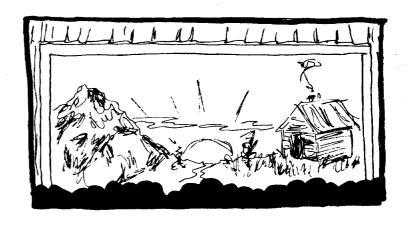
FREE Hamburgers, Hot-dogs, Beer and Soda.

In addition, the RAINY NIGHT HOUSE will be open Monday thru Wednesday, 9:30 a.m. to 10 p.m.; Thursdays, 9:30 a.m.-1 a.m.; Fridays, 9:30 a.m.-4 p.m.

## FREE C.O.C.A. Summer Film Series

Starts This Week
Wednesday, June 3rd
and
Thursday, June 4th
with
Casablanca

To be shown at 4 p.m., 6:30 p.m., 9 p.m. in the Union Auditorium.



Other summer films include: SLAPSHOT; NEW YORK, NEW YORK; MEAN STREETS; DAWN OF THE DEAD; and JAWS.

Free Admission • No Smoking

POLITY will be holding Summer Senate Elections at the end of June. If you are interested in working on the Election Board, or running for a Senate Summer Seat, contact POLITY at 6-3673 starting next week.

## Polity Budget Approved; Summer Activities Ensured

#### By Laura Craven

In the absence of a Summer Senate, the Polity Council submitted a summer budget to the Summer Sessions Activities Board (SSAB) which was approved last night for the funding of summer activities.

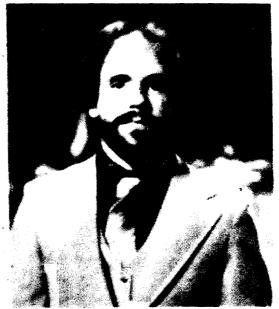
Polity President Jim Fuccio said that the Council, being the only elected body sitting, formed and submitted a summer budget to ensure activities on campus during the first term of the summer.

Of the total \$36,000 budget, the SSAB allocated \$27,100 leaving an additional \$8,900, with suggested allocations for the Summer Senate to allocate. (see accompanying chart.)

Fuccio added that he hopes to have a Summer Senate in session by July. The delay according to Fuccio stems from not being able to obtain sufficient information regarding the number of students on campus and where they live, which would enable the council to proportion the senate and hold elections.

According to the Polity Constitution, Fuccio said, the SSAB has the power to approve the budget until the Senate is elected.

The money for summer activities comes from the \$15 activity fee that each student pays per



JIM FUCCIO

summer term. The projected budget was based on 1,400 students attending the first summer session and 1,000 at the second, paying the activity fee each session.

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#### POLITY SUMMER BUDGET

Polity Administration	\$500 Terms I and II
Barbecues*	\$1,000 Term I
COCA	\$5,500 Terms I and II
Softball	\$3,200 Terms I and II
SSAB Co-Chair	\$700 Terms I and II
SSAB Co-Chair	\$700 Terms I and II
SSAB**	\$6,753 Terms I and II
Statesman***	\$2,300 Terms I and II
WUSB	\$6,447 Terms I and II
Total	\$27,100

#### Suggested Summer Senate allocations

Resident Colleges	\$400 per each of four buildings = \$1,600 \$400 per each of four buildings = \$1,600	Term I
Commuter College Barbecues**** Activities Total	\$1,600 Terms I and II \$3,000 Term II \$1,100 Terms I and II \$8,900	

\*It is recommended that SCOOP be put in charge of barbecues during Summer Session I because the co-op has the experience and personnel to run an activity of this nature. It is also suggested that SSAB members take an active role in the barbecues. The barbecues will take place once a week, for five weeks. The \$1,000 is to fund barbecues for the first two weeks of Summer Session I.

\*\*This SSAB line is to be allocated for trips, parties and other activities that SSAB programs during the summer. It is to be distinguished from Senate funding for activities. It is suggested that SSAB fund SCOOP \$2,000 to continue barbecues during Summer Session II.

\*\*\*Depending on contract-signing.

\*\*\*\*Depending upon the success of the barbecues during Summer Session I, it is suggested that the Senate allocate money to have more barbecues during Summer Session II.

# CCARP Discusses Ideas For Public Safety Week Here

The Committee on Assault and Rape Prevention (CCARP) at their last meeting discussed and offered suggestions regarding Public Safety Week sponsored by the Department of Public Safety, which is tentatively scheduled for Sept. 8 through Sept. 11.

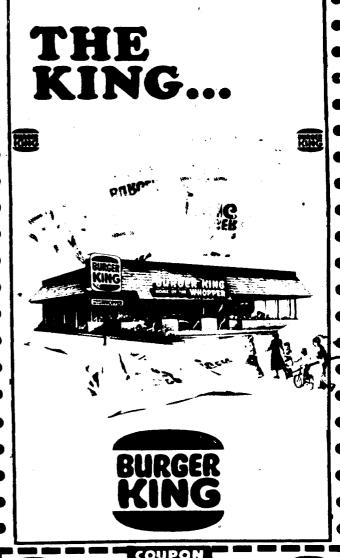
Some suggestions for inclusion in the week were: a Red Cross three-hour multi-media course, accident prevention, chemical safety, fire safety, an orientation to dormitory lving, alcohol abuse, assertiveness and a CPR demon-

stration, as well as crime prevention, Operation I.D. and neighborhood watch.

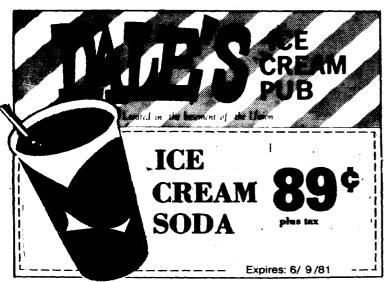
Separate committees were also formed involving presentations and workshops for freshman orientation this summer and the Spring 1982 conference.

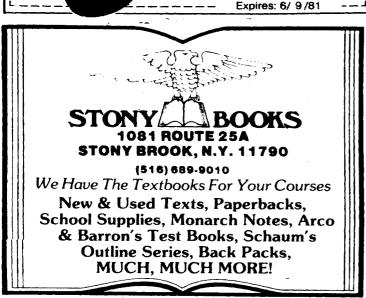
The Assault and Rape Prevention pamphlet is being revised. The revised pamphlet will include students' rights, freedoms and responsibilities.

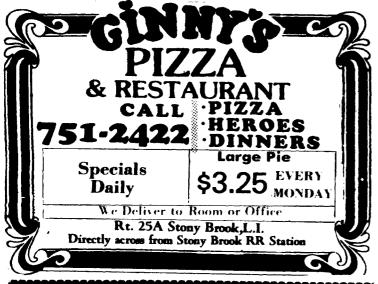
The next meeting of CCARP will be on Sept. 25.













SUMMER SPECIAL

Soup-er Salad SPECIALS!!



## Campus Employees Union Re-elects its President

After a hard-fought campaign, Charles Scalfani, president of the campus Civil Service Employees Association, (CSEA) the union that represents the 2,500 staff of the university, was re-elected to that post last week, defeating writein candidate Ed Zurl 274 votes to 74.

Zurl, a tinsmith in the Graduate Physics Building, had questioned Scalfani's spending policies, charging that too much was being spent. Zurl. forced to run as a write-in candidate because his petition to be on the ballot was late. said he might have received more votes . had his name been on the ballot and that the election was

confusing.

Scalfani became CSEA president in March 1980 when then-President James Madison resigned and this is his first time elected to the two-year non-paying office. Though there were no real issues in the campaign other than Zurl's charge, Scalfani said he would like to see courses designed for employees implemented here and he also stresses worker safety.

The CSEA is a New York state affiliate of the American Federation of State, County and Municipal Employees. The Stony Brook local 614, is the largest in the SUNY system

## Supreme Court Refuses Case Of College vs. Handicapped Student

Washington, D.C. (CPS)- The U.S. Supreme Court last month declined to review an important test case that would determine how far schools must go to accommodate their handicapped students. The court sent the appeal of University of Texas student Walter Camenisch back to a federal trial court.

In a narrow procedural ruling, the justices refused to decide the case because it had never received a full trial in the lower courts before reaching the appelate level.

Camenisch, who is deaf, sued his school in 1978 in an attempt to have the school pay for his sign language interpreter. A federal judge issued a temporary injunction ordering the university to pay \$1,245 for the service. An appeals court upheld the injunction.

Texas claims that schools are not required to spend money to accommodate handicapped students, however. Should the Supreme Court have validated that view, the standard interpretation of the 1973 Rehabilitation Act would be substantially altered.

Under Section 504 of that act, federallyfunded schools cannot discriminate against "otherwise qualified" handicapped people. Camenisch used Section 504 in his case last fall to win in the Fifth U.S. Court of Appeals.



Statesman/Myung Sook Im

#### Huh?

Don't Miss Your Chance to

Join Summer Statesman

Call Laura or Howie at 246-3690 or come to room o75, Union

# Alternatives

Statesman's Weekly Arts and Feature Magazine

## Polyester Smells Like a Winner

By Lisa Napell

What's the most obnoxious thing you can think of and still laugh? If obnoxious, raunchy humor is your cup of tea, and if you agree that nothing is sacred, **Polyester** is the movie for you.

From New Line Cinema, Polyester, starring Divine and Tab Hunter and featuring a host of delinquent others, is the latest movie fad. It could be the newest cult sensation since Eraserhead, featuring an amazing new concept in theatre going—"Odorama." This new technological breakthrough shatters all previous barriers of poor taste and allows the viewer to actually smell the things poor sensitive Francine Fishpaw (Divine) smells in and around her suburban Baltimore home.

The movie opens with a scientist who explains, in heavily accented English, the miracle of odorama. He displays the scratch and sniff card every patron was given at the door and exhibits a rose as smell number one. It is soooo simple he gloats, when the number flashes on the screen you simply scratch the corresponding circle on your card and

sniff, like so—he scratches the circle on his own card and the number one appears on the screen indicating that the audience follow suit. Amid much ooohing and aahing, the audience scratches and sniffs—mmmmm—smells just like roses. Now the movie can begin.

Deborah Harry of Blondie wrote the lyric to the theme song and, following that, we are introduced, one by one, to Francine and Elmer Fishpaw and their children, Lu-Lu, a brainless high school nymphomaniac, played by Mary Garlington and Dexter, a spaced out drug addicted punk with a foot fetish, portrayed by Ken

As the story progresses Elmer (David Samson), an abusive, obnoxious, selfish, pig of a man is being picketed at his home for showing X-rated movies at his drive-in. As the plot goes from bad to incredible, Cuddles, Francine's best and only friend, a simple minded ex-cleaning lady who recently inherited millions, is introduced. She is played by Edith Massey, and her childlike optimism and obliviousness to reality is a wonderful contrast



TAB HUNTER AND DEVINE IN "POLYESTER"

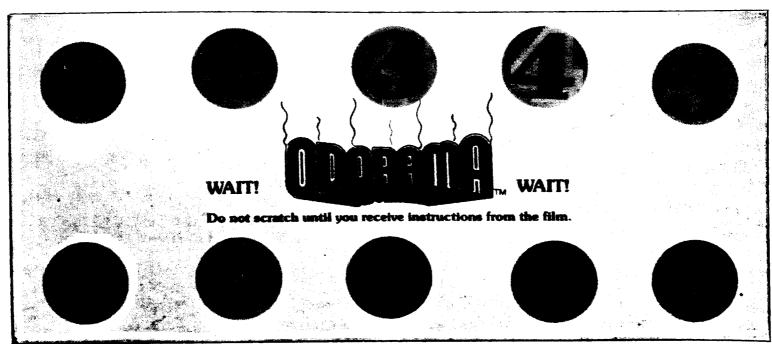
to Francine's neurosis.

Francine's mother is a conniving, selfish, cruel bitch, played to cutting perfection by Joni Ruth White, who lives to abuse and torment her overweight and hapless offspring. Francine, as a result of her mother's torture, her home being picketed by the neighbors, her husband's blatant affair with his secretary (Mink Stole), and their eventual painful elopment and her two deviant children is rapidly approaching the 350 pound mark and is well on her way to becoming an alcoholic when we meet her.

Hunter plays the man who

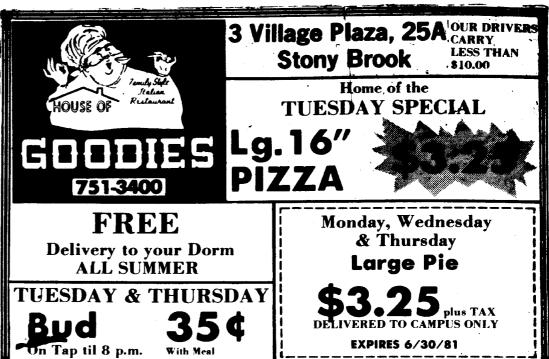
Francine has the misfortune to fall in love with after her divorce, a polyester leisure-suited macho man replete with white sun roof Corvette and gold chains around his neck. When it seems that Francine has hit rock bottom he comes along and saves her.

Eventually the truth about him is revealed and, after a few heart-wrenching and side-splitting scenes, the movie reaches its amazing conclusion. You'll have to see it yourself to find out how it ends—it's worth the price—just remember, whatever you do, don't smell number two.

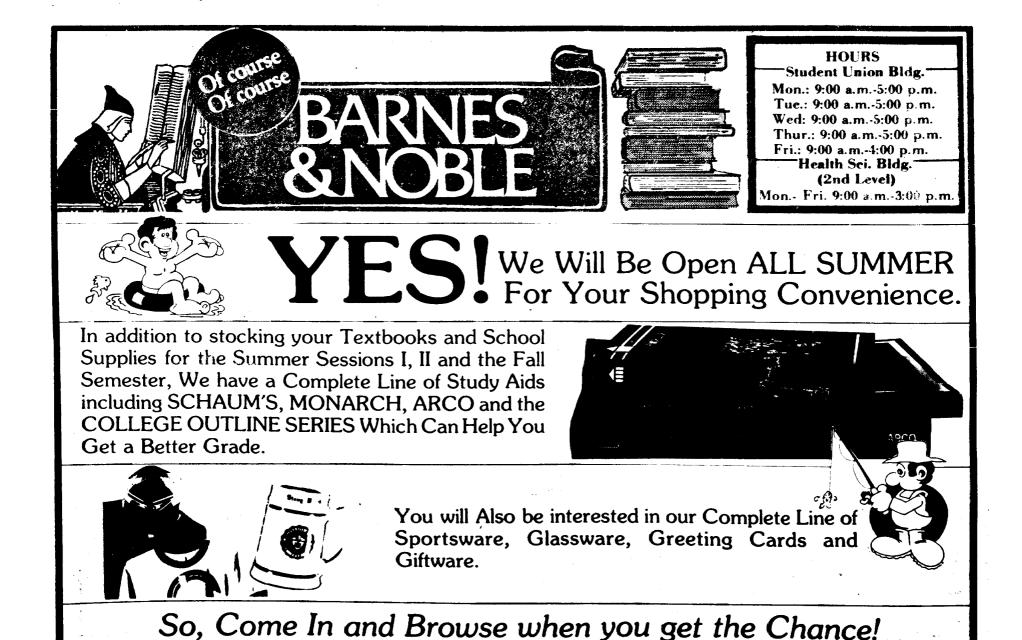


A NEW DIMENSION for motion pictures: Not only do you see and hear "Polyester," you smell it, too. The numbered circles are scratched off at various times during the movie, and produce some pleasant and some not-so-pleasant sensations.









## Elton John **Bounces** Back

John Buscemi During the early and mid 1970s, Elton John recorded a number of hit albums that were artistic as well as commercial successes. His bright, fresh pop songs stood a cut above the syrupy singer/songwriter ballads in vogue at the time. After Goo Bye Yellow Brick Road and Captain Fantastic and the Brown Dirt Cowboy, two great records, people began to think his creative talents would never fade. Not only

release of Blue Moves, his reign over popular wesic was ended and subsequent albums were tedious.

did they fade, they

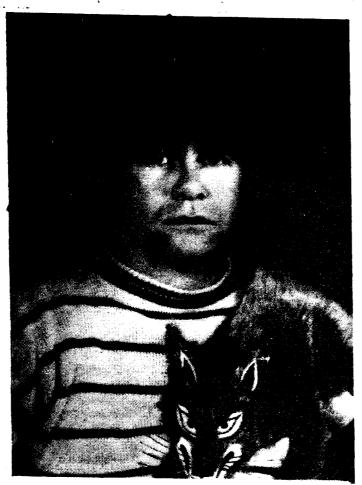
appeared to vanish

overnight. With the

Then came the disco craze, and following that, despite new wave and punk, the charts were once again dominated by teen-oriented ballads. In 1980, John made a comeback with the hit single "Little Jeannie." It was a trite song, far less interesting than his earlier efforts, but at least had returned.

His new album, The Fox, is worth listing to although it lacks the style of his best work. One thing immediately noticeable is that he has been completely uninfluenced by new wave music. This album could have been recorded at any point in his career. Mostly its the same old Elton John working the same ground.

Side one's standout track is a rythm and blues song



**ELTON JOHN** 

called Heart in the Right Place," an attack on interviewers who don't print the truth. He sings:

I'll ask you some questions

I'll tell you some lies You'll open your heart like a friend

I'll make up some answers

You won't recognise The you I create with my

But my heart's in the

right place Now and again.

The music is soulful and gritty and the lyrics, written by Gary Osborne, are strong and to the point, unlike the silly "poetry" contributed on several songs by John's long-time are certainly pleasant, but collaborator Bernie Taupin. It is unclear if John even understands Taupin's ditties. Consider these lines from "Fascist Faces:"

When I see your fascist future.

Then I know I've had enough

Trying to trace it or erașe it

Is it foolproof of abluff. What does it mean? Or does it mean anything?

"Carla/Etude," gorgeous piece of semiclassical misic, begins side two. It features John on piano accompanied by the London Symphony Orchestra. Rock bands that double in classical music (Jethro Tull, Yes) should listen to this track to learn that classical music does not necessarily have to be heavy-handed and pompus.

The album's other songs they do not have the extra flair which makes pop music engaging. Anyway, it is nice to see Elton John recording, with the promise of better records in the

## Nuke Rock

by Vincent Tese

The Nuclear Regulatory Commission Reactor Offical Records

The Nuclear Regulatory Commission is Tennessee based band of five who travel around the U.S. giving free concerts at anti-nuke rallies. After the show, they'll faid any place, guerrilla-style, that potentially reeks of radiation.

Some of the band's accomplishments include: Bring suit against their namesake - that D.C. based governmental entity - for the closure of the Sequoyah nuclear plant in Tennessee; successfully pressuring the Smith sonian Institute into removing some radioactive rock samples once on display in its Minerals Hall;

marketting devices called "Nuke Busters" which are geiger counters quising as radar detectors - and available at popular prices; and incidentally, the recording of an anti-nukerock album entitled Reactor.

Multi-purpose individuals these commission memberss - their music doesn't suffer though. True, Reactor relays on formula, but it's good solid rock, without pretentions or any aversion for using well worn, though appropriate, drum breaks or guitar licks that just seem to fit like a lead lined gauntlet.

The band's front Bobbie Bonnickson, sings like a mild mannered Lene Lovich mutation. She puts it over.

Songs detailing a meltdown ("System Failure"), a cover-up with inspectors on the take ("Fax"), a cover-up with inspectors on the low level intellectual sludge they easily could have become, given the subject's sad portent.

But the Commission is not content solely eith knocking nukes on the head (...they've also declared war, so to speak, on conscription ("Drafted") and on "Whited Sugar." The formeris a potential novelty hit.

The group's borrowing from 60s protest styles such as Jefferson Airplane's, to the brainabandon of DEVOish funk caracatures gives the music a wide berth, a potential broad appeal.

"Potential" Because Reactor is a self produced project. It's not in the stores, and it's doubtful. therefore, that many radio stations will pick it up. That's a shame, Reactor is worthwhile fun, and it even comes with a poster.

## Calendar

#### **WEDNESDAY, JUNE 3**

CONCERT: Anita Gelber, pianist, and Hiroko Nakahara, violinist, sonatas by Beethoven, Franck and Brahms, 8 PM, Fine Arts Center Recital Hall, \$5; students and senior citizens, \$3.

#### **THURSDAY, JUNE 4**

SEMINAR: Dr. Martin D. Snider, Massachusetts Institute of Technology, "Transmembrane Movement of Sugar Residue during Glycoprotein Synthesis," 4 PM, Grad. Bio Rm 038.

#### **SUNDAY, JUNE 7**

WHALE WATCH CRUISE off the coast of eastern Long Island, 9:30 AM-4 PM, sponsored by Museum of LI

\*COMMENCEMENT: School of Dental Medicine, 1 PM, Fine Arts Center Recital Hall

CONFERENCE: Association of Biology Laboratory Educators, through June 12.

#### **MONDAY, JUNE 8**

SEMINAR: "Towards a Theory of Modernism," for college teachers, project director Prof. Harvey Gross (Comparative Literature), through Aug. 1.

#### **TUESDAY, JUNE 9**

**ORIENTATION:** Session A for transfer students.

## Concert Schedule Starts Today

A program of sonatas for violin plane. will open a busy June schedule of concerts at the Fine Arts Center at Stony

Gelber, pianist, will appear tonight at 8pm at the Recital Hall.

Also scheduled during the normally quiet month after commencement are concerts June 24,27 and 28 as part of the first Bach Aria Festival as well as a benefit "fabulous finery" reception and dance June 13.

Gelber, who performed all 32 Beethoven sonatas during the Friends of Sunwood Series, lives on Long Island. In

recent seasons she has appeared in New York City and Long Island with symphony orchestras and in solo recital.

Nakahara graduated fron the Hiroko Nakahara, violinist, and Amita university in her native Tokyo and from the New England Conservatory of Music, where she was concertmistress of its orchestra. She studied and performed in Europe and Japan before returning to the United States, where she teaches and continues and active recital schedule.

Tonight's program will include Beethoven's Sonata No. 7 in C Minor, Opus 30 No. 2; Franck's Sonata in A Major, and Brahms' Sonata No. 3 in D Minor, Opus 108.

## Current **TEXTS** Bought Sold

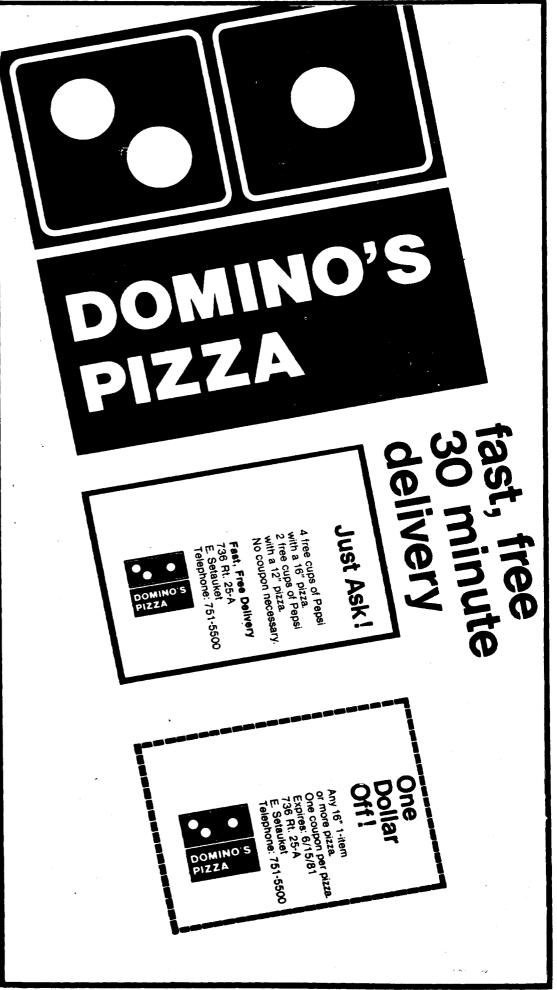


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## - EDITORIALS

## Why Not A Year-Round **University?**

In February of this year, Statesman published an editorial suggesting that we all make use of intersession, a time in which the university traditionally comes to an abrupt halt. The same should be said for the summer intersession.

For the university, or any university for that matter, to be operational only half the time is a waste. Stony Brook is a city, and no city is operational half the time.

It is unfortunate that relatively few people take advantage of the things the university has to offer year-round. This summer, for example, there is the return of the Summer Playhouse, the Bach Aria Festival and a numbver of Politysponsored activities, to name just a few.

Far too many people regard this only as a place to attend class. So mush of the college experience comes outside the classroom. And that experience is missed by those who hurriedly leave campus after the last final and do not return again until the next semester.

Perhaps steps should be taken by the university in this area. We would enthusiastically support it

## **Publication Notice**

This is the first of 10 weekly issues Statesman will publish this summer. Copies may be obtained every Wednesday at the Stony Brook Union, Library, Administration Building, Health Sciences Center, South Campus, South P-Lot, Lecture Center, Orientation Office, North P-Lot, open residence halls, the Commuter College, and off campus.

### Statesman

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LOOK KID-FOR\$500 A MONTH IT'S A STEAL!! ALL IT REALLY NEEDS ARE A FEW MINOR ADJUSTMENTS!!

Statesman will be publishing letters to the editor and viewpoints this summer.

They must be typed and viewpoints. 750. They must be typed and viewpoints. 750. They must be typed they words and viewpoints. 750. Statesman will be publishing letters to the editor and viewpoints this summer. 750. They must be typed and viewpoints, 750. They must be to p.O. Statesman will be publishing letters to the editor and viewpoints, 750. They must be typed them to p.O. Statesman will be publishing letters to the editor and viewpoints, 750. They must be typed them to p.O. Statesman will be publishing letters to the editor and viewpoints this summer. 750. They must be typed to the editor and viewpoints this summer. 750. They must be typed to the editor and viewpoints this summer. 750. They must be typed to the editor and viewpoints this summer. 750. They must be typed to the editor and viewpoints this summer. 750. They must be typed to the editor and viewpoints the editor and viewpoints. 750. They must be typed to the editor and viewpoints. 750. They must be typed to the editor and viewpoints. 750. They must be typed to the editor and viewpoints. 750. They must be typed to the editor and viewpoints. 750. They must be typed to the editor and viewpoints. 750. They must be typed to the editor and viewpoints. 750. They must be typed to the editor and viewpoints the editor and viewpoints. 750. They must be typed to the editor and viewpoints. 750. They must be typed to the editor and viewpoints. 750. They must be typed to the editor and viewpoints. 750. They must be the editor Letters may not exceed 350 words and viewpoints, 750. They must be typed and triple-spaced. Bring them to room 075 of the Union, or mail them to p.O. and triple-spaced. Brook 11790. Box AE. Stony Brook 11790. Box AE, Stony Brook 11790.

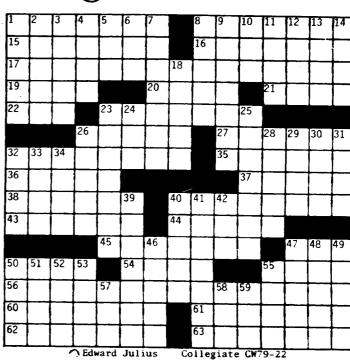
#### **ACROSS**

- 1 "Touring" museum exhibit (2 wds.) 8 U-235 or U-238 L5 "Sweet" girl of
- 16 Dispositions
- 17 Giving bad news all at once (3 wds.) 19 Painter of "The
- Twittering Machine"
  20 FDR's mother
- 21 December 31 word Archipelago unit (abbr.)
- 23 Unvarying 26 Geometry assign-
- 27 Radio frequency 32 Poetess Moore
- 35 Water nymphs 36 Israeli or Irani,
- e.g. 37 Colorful corn
- 38 Fred Perry's sport 40 Consecration
- participant 43 Put the ball on the runner (2 wds.)
- 44 Corday's victim 45 Seventh Avenue
- 47 "Call -50 Turkish nobles
- 54 Actor Auberjonois 55 Privy to (2 wds.) 56 Martin and Lewis
- movie (3 wds.)
- 60 One of the empires 61 King of France, 877-879
- 62 Wet behind
- 63 Wild blue, and other places

#### DOWN

- 1 Gore Vidal book 2 "Matinee" stars
- Stairway pillar
- 5 Rifle range: Fr.
- 6 Prefix for verse or
  - cycle 7 Tennis racket specification
  - 8 Lead-in, for short

#### collegiate crossword



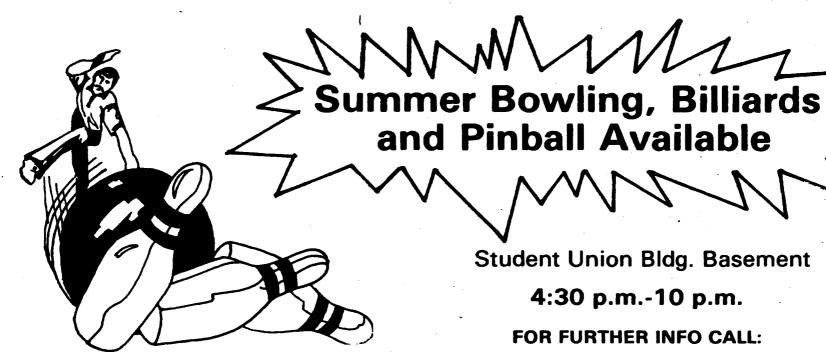
(Solution appears on page 11)

- 9 Very dry ouffix: native of 11 Quantities of butter - Plata,
- montana's motto 13 Lowly laborer 14 Girl in Salinger story
- 18 Faux pas
- 23 See 8-Across 24 Part of NCO
- 25 Dolphin follower 26 Fats Waller's
- instrument
- 29 Be patient
- 30 Woodman's tool 31 Belgian river
- 32 Detective Helm 33 "...against of troubles"

- 34 Knell or toll 39 Engagement for Luke
- Skywalker (2 wds.) 40 Kind of acid
- 41 With total ex-
- posure 42 Prefix: mouth

- 52 Der (Adenauer) 53 Kind of gin
- 55 Footnate note
- Sumac of song
- 58 Pennsylvania 6-5 59 Go whistle-stopping





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#### Year's Top Coaches, **Athletes Honored**

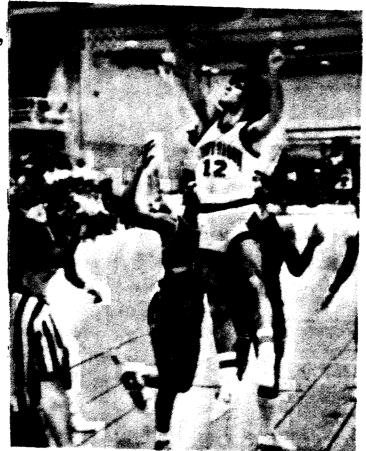
(Continued from page 12)

special citation for DeMarie was "based on his efforts to advance swimming and diving in the metropolitan area." DeMarie has been co-director for the Northeastern Swim Clinic for the past three years and has been a leader in conducting the Suffolk County swimming and diving championships for high schools. All of these events have been conducted at Stony Brookpool.

The 1980 ECAC award was given Brett Notine of Bay Shore, a senior member of the tennis and squash teams.

Lisa Roth of Wareen, Vt., was another double winner, being rated both most improved and most valuable in tennis.

Other winners of the most valuable and most improved awards, as selected by their coaches, were:



JOE GRANDOLFO, who was honored as the top male athlete of the year.

Andy Nelkin Darlene Ambrose **Brett Notine** Ruth Levine Juanita Murray Keith Martin Phil Miranda Irma Cabrera Beth O'Hara Ellen Arocho Suzanne Bollon Mary Constant Mario Wilkowski **Detra Sarris** Rich Campbell Steven Lesko Agnes Ferro Dan McDonald Janet Byrne Ken Jeffers **Bob Hamlett** 

Spring track Spring track Tennis, squash Volleyball Basketball Basketball Cross country Spring track Winter track Softball Winter track **Swimming** Cross country Basketball, softball Soccer **Swimming** Basketball Baseball Volleyball Spring track Swimming

Most improved Most improved Most valuable Most valuable Most valuable Most valuable Most valuable Most improved Most improved Most improved Woman athlete of the year Most valuable Most improved (shared) Most valuable Most valuable Most valuable Most improved Alumni Award, Athlete Scholar, ECAC Athlete-Scholar 1981\* Most valuable/swimming Most improved Most improved Male athlete of the year Most valuable Most valuable Most improved Most improved

Most valuable player

ECAC Athlete-Scholar 1980\*

Most improved

Jamie Czuy Don Gottfried Joe Grandolfo Neal Vohr Susan Liers John Sweetser Susan Sayers Rod Woodhead **Peter Loud** Joe Goldstein Paula Vertino **Brenda McAuliffe Kessler Benny Torres** Lisa Roth

**Swimming** Winter track Basketball Softball **Swimming** Baseball Tennis

Soccer

Squash

Squash

Basketball

Cross country

Winter track

Cross country

Most valuable Most improved

Most improved (shared)

Most valuable

Most improved

Most improved

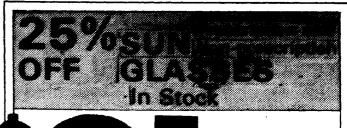
Most valuable

Most improved

\*Eastern Collegiate Athletic Conference

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(Solution to today's puzzle)



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**STATESMAN** 

## Year's Top Athletes, Coaches Picked

Two basketball players and a swimmer have won this year's top awards for athletics at Stony Brook.

Bob Hamlett of Oakdale, a swimmer, was given three high awards at the annual year-end ceremony last month for all Stony Brook athletic teams. He received the 1981 Scholar-Athlete Award presented by the Eastern Collegiate Athletic Conference (ECAC), the 1981 Alumni Association Athlete-Scholar Award and the swimming team award as the most valuable participant.

Joe Grandolfo of Rocky Point and Detra Sarris of Forest Hills, both of whom played guard on the basketball teams, were given the Male and Female Athletes of the Year awards by Statesman.

#### **Outstanding Coaches**

Statesman gave coaches of the year awards to Paul Dudzek for women's sports (cross country) and Gary Westerfield for men's sports (track and field). In addition, the Long Island Swim Coaches Association designated men's swim team Coach John DeMarie as "Outstanding Metropolitan Swim Coach." DeMarie has been men's team coach the past three years. The 1980-81 team placed third in the Metropolitan Conference.

"But what I'm most proud of," DeMarie said, "are the 47 Stony Brook records set by my athletes in three years."

George Cronin, president of the coaches association, said the (Continued on page 11)

## SB Walker Takes IC4A Gold Medal; Teammate Fourth

A Stony Brook student won a gold medal and set a new Stony Brook standard in the 10,000-meter walk at the Inter-Collegiate American Amateur Athletic Association (IC4A) meet at Villanova University May 23.

Peter Timmons, who has since graduated from Stony Brook, turned in a time of 45:46.6 for the medal, while teammate Larry Schiller took fourth place with a time of 54:52.6. Timmons' medal was the first Stony Brook IC4A gold ever.

The IC4A included most major schools in the Northeast. To qualify, one must run certain times throughout the year, although the 10,000-meter walk is still a developmental event.

Timmons also came in fifth May 2 at the national championships, thus becoming first alternate for the world race-walking championships—the top event in non-Olympic years—to be held in Europe this October. Timmons' chances of becoming one of the four competitors at that meet are good as some of the four qualifiers may opt to compete in other events. Another Stony Brook student, Susan Liers, will be competing at the womens national championships in Sacramento, California June 19 for a chance to go on to the world meet. Liers' time was the fastest entry time for the nationals.



LARRY SCHILLER



BOB HAMLETT, winner of three awards at the year end ceremony last month, is flanked by Paul Dudzick, chosen as the top coach of womens sports, and John DeMarie, who received an award for being the top swimming coach in the area

# Statesman

## Summer Softball Returns; First Games Set for June 15

**By Howard Saltz** 

Summer softball returns to Stony Brook this June 15, and participants and onlookers alike can expect another year of excitement.

The league, expected to include about 32 teams, according to league Commissioner Gerry Manginelli, will see teams from all over the university compete. The league is open to all members of the campus community and alumni, as well as a limited number of people not affiliated with the University.

About half of last year's teams are expected to return, Manginelli said, including many of the toughest competitors. Here are the teams to watch for, according to Manginelli:

American League

Bates Motel - Comprised mostly of Residence Life personnel, Bates, named for the motel in Alfred Hitchcock's thriller Psycho, were the some key players and will be hard-pressed to repeat

Marine Sciences Research Center-Gave Bates a run last year and will do so again.

AFOSOMF- A decent team, some of the players from AFOSOMF (an acronym for a series of popular but unprintable colloquialisms) joined with Clinical Pharmecology last year to

Bio Chem- A constant contender.

banded in mid season. Big Bang Gang-This perennial rebuilder will return this year.

win the National League after AFOSOMF dis-

ESS-The Earth and Space Sciences team should

National League

Clinical Pharmecology- The defending league champs are rebuilding this year.

Public Safety- Always a contender.

ECO/UPS- This combination of players from the College of Urban and Policy Sciences and the Econonics department must be reckoned with. Long-time rival of Public Safety.

Maxwell's Demons- Made up of Physics Department personnel, this team should also be

Manginelli said that about eight teams made up of undergraduate students taking summer courses compete each year and some have been contenders, such as Brew Crew last year. There will also be teams made up of people from various departments and campus organizations, including the Polity/Faculty Student ociation team, which champions last year. However, they are minus strongest since 1975 when he, as Polity president, guided the team to a second-place finish. In addition, he said, there will also be a lot of "old guys who drink a lot of beer but who can

> The league, funded mostly by Polity, the undergraduate student government, and also by the Graduate Student Organization, the Faculty Student Association and from the \$60 per team fee, will run through the end of the summer. Games will be seven innings, slow-pitch and coed. Each team will play 22 games, with two scheduled contests each weeknight throughout the summer.