

## REP. KING SPARKS OUTRAGE AT SBU

By EROL RUZHAJI  
Contributing Writer

United States Congressman Peter King (Rep.) of Long Island made his appearance on campus this past Wednesday. He is the Chairman of the United States House Committee for Homeland Security, and his Stony Brook conference allowed him to address issues of national security.

King was ushered into a lecture hall of the Humanities building surrounded by his staff and a few police officers. As expected, the conference was full of heated statements and controversy.

King is well known for his strong and controversial opinions. According to Professor Lee Koppelman, Director for Research for Regional Policy Studies here in Stony Brook University, some of King's strongest features are that, "He is candid, vocal and not afraid to voice his opinions."

King's latest cloud of contro-

versy was a result of statements regarding the Muslim population of the United States. King said, "Eighty-five percent of the

mosques in the United States are run by extremists." When ques-

Continued on page 5



Peter King, as pictured in Feb. 2006

Courtesy of Watcher Magazine

## A Taste of Italy

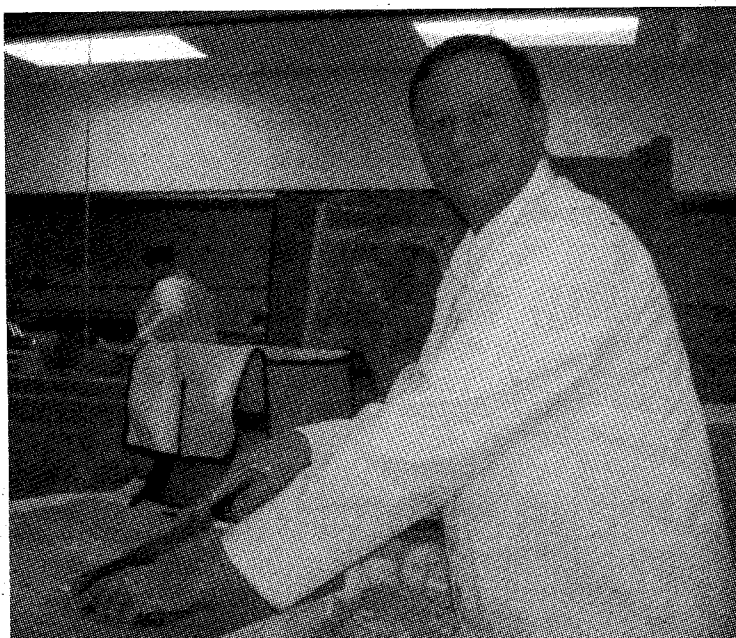
### Chef Brings Mediterranean Influence to Stony Brook

By KATY O'DETTE  
Staff Writer

Smells of Mediterranean cooking were in the air as Chef Constantine Rampias cooked up a variety of paninis at Kelly Dining last Wednesday.

"Call me Gus," requested Rampias, whose first step was to introduce himself to everyone at the presentation as well as learn the names and majors of everyone who attended the event. "Cooking is my passion. I love it!"

Rampias was born in Greece, where he has been cooking since the age of 17. His mother owned her own restaurant in Greece, which is where he developed his love of cooking. The experienced chef is certified in restaurant management, has studied in both Greece and Switzerland, and spe-



Constantine "Gus" Rampias gives a demonstration on how to make pannini's.

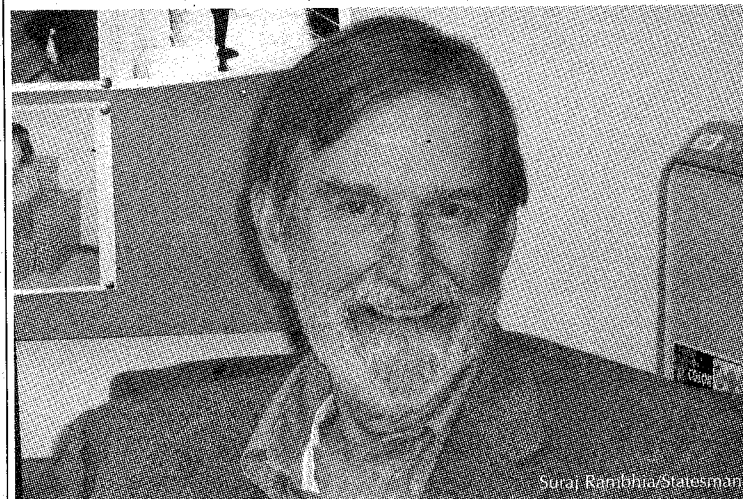
Katy O'Dette / Statesman

cializes in Mediterranean cuisine. Along with the presentation on paninis at Stony Brook on Octo-

ber 9, Rampias is also preparing

Continued on page 5

## An Interview with Gene Sprouse



Suraj Rambhia/Statesman

Professor Gene D. Sprouse, of the Physics Department at Stony Brook University, will be succeeding Dr. Martin Blume, as Editor-in-Chief of the American Physical Society's Physical Review series, a set of physics journals. The American Physical Society (APS) consists of 45,000 members and is the largest body of physicists worldwide. Prof. Sprouse will be heading the Ridge branch in New York starting this March for a five-year appointment.

By TEJAS GAWADE  
Editor-in-Chief

Statesman: How long have you been a member of the Society?

Sprouse: Ever since graduate school. Most active physicists are members of the American Physical Society.

Statesman: Do you write for them on a regular basis?

Sprouse: The APS journals are for publication of your research, and I have had about 40 papers published in Physical Review or Physical Review Letters.

Statesman: Could you talk a little bit more about your research on francium?

Sprouse: Francium is the rarest of the naturally occurring elements. It is very difficult to study because it has no stable isotopes, and there is only about one ounce of it on the whole earth!

In 1995, Professor [Luis A.] Orozco and I led a team that developed a way in which we could create francium with the accelerators in the basement of the Physics building, and before it decays in about three minutes, we transfer it into a magneto-optical trap (MOT). Using laser beams, we have trapped about a million atoms in a little ball about a millimeter in diameter, and once we have the atoms there, we shine other laser beams on them to excite the atoms to study their

properties. Francium is interesting because it's the simplest heavy atom, and its properties can be calculated to very high precision. It's an atom that you can use to study the fundamental forces of nature.

Statesman: The four forces you talked about [in PHY 141]?

Sprouse: Yes, in particular the weak force. An atom is held together by electrical charges. But there is also a weak force between electrons and quarks in the nucleus. We want to eventually do an experiment to use the francium atom to measure the strength of that force. It is a very difficult experiment because the weak force is much weaker than electromagnetism, and difficult to detect. Such an experiment was done with cesium, but in francium it will be 13 times bigger, so, it will be easier to measure.

Statesman: Could you talk a little bit more about the [Editor-in-Chief] job?

Sprouse: The APS journals are Physical Review, Physical Review Letters and Reviews of Modern Physics. These are the best physics Journals in the world. The Editor-in-Chief doesn't actually edit the journals. There is a large staff of people that manage these journals very effectively, organizing the whole process of getting the manuscripts, sending the papers

Continued on page 15

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Sir Run Run Shaw Distinguished Lecture  
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### "The Politics of Science Education, Seen From a Physicist's Perspective"

**HELEN QUINN**

Professor, Stanford Linear Accelerator Center

**Tuesday, October 17, 2006**

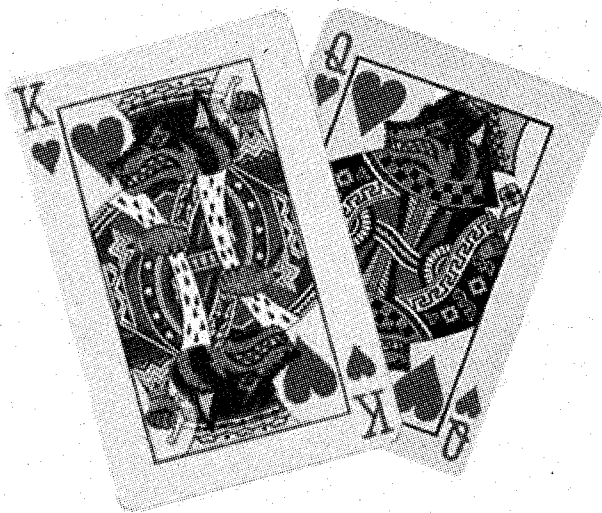
4:15 pm, P137 Harriman Hall

★ ★ ★

The C.N. Yang Institute for Theoretical Physics and the Department of Physics and Astronomy will present a Sir Run Run Shaw Distinguished Lecture and Department Colloquium by Helen Quinn, Professor, Stanford Linear Accelerator Center. Dr. Quinn is a distinguished theoretical physicist, member of the National Academy of Sciences, and former President of the American Physical Society. She will draw on her extensive experience in science education policy, including participation in a recent national study, "Taking Science to School."

For more information, see the Yang Institute Web site,  
<http://insti.physics.sunysb.edu/itp/>

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# Emerson STRING QUARTET

## Hits A High Note



The four members of the Emerson Quartet, in no particular order, Lawrence Dutton, Eugene Drucker, Philip Setzer, and David Finckel.

Courtesy of Staller Center

BY JOELLE MIDDLETON  
Contributing Writer

Much admired for their classical performances, the Emerson String Quartet has collected a notable list of accomplishments. The Quartet took its name from the great American poet and philosopher Ralph Waldo Emerson. It is based in New York City. The Quartet has a string of recordings documented since 1987. It has won seven Grammy awards, which includes two for "Best Classical Album."

This Fall, the Quartet teamed up with Stony Brook University as quartet-in-residence. As part of this, the Quartet coaches chamber music, gives master classes and provides instrumental instruction.

On Friday, October 6 at 8:00 PM members of the Emerson String Quartet performed at the Staller Center for the Arts Recital

Hall, with guest pianist Gilbert Kalish. The members consist of four; Lawrence Dutton who plays the viola, Eugene Drucker and Philip Setzer both play violin and David Finckel playing the cello. Unfortunately, Lawrence Dutton did not perform with them that night.

The works performed during the show were phenomenal. The first half included pieces by Mozart, and the second half showcased Johannes Brahms' pieces.

The opening was a Divertimento for String Trio in E-Flat Major to Mozart. A Divertimento is an instrumental composition containing several movements; it is similar to a serenade. The first theme starts with an Allegro, a brisk rapid tempo. It is then interrupted by an Adagio, a slower tempo; followed by an Allegretto, a graceful yet moderately fast tempo, an Andante, a moderately slow and leveled tempo, soon fol-

lows.

The second theme, first begun by the violin and cello, has a lyrical style. It carries out a change of mood as these apparently blissful themes become edgy and almost ominous. Mozart ends with a recap using Allegro, which captures the pleasant innocence of exhibition, leaving ambiguity to the movement's music message; if the message is one of precision or one of seriousness.

After the intermission, the piece performed was a Piano Quartet in g minor. According to the evening Program provided by Staller Center, the G minor is the most popular of the three Brahms quartets for piano and strings. The first movement overflows with musical originality. The primary theme is divided into two distinct parts. The first is a tranquil and balanced harmonious line; the second growing from a continual, descending musical

pace comes after a short silence. The piano throws off a swift four note number that seems to lead to the second theme played by the cello.

After an intense closing theme and a short increase that combines the two parts of the first theme, there is a recap that includes additional expansion of the opening theme and the four note recurring number. The second movement is called an Intermezzo, which is a short musical composition between main divisions of an extended musical work.

According to the Program, Brahms first called it Scherzo, light and playful spirit. He changed it because it had no similarity to the fast pieces like Beethoven. The third movement is dominated by a melody that is, at once, broadly expressive and bold. In the midst of this dreamy expression the piece changes with a sharp contrast; an interlude that

sounds like a marching band! According to the Program, this movement clearly shows the folk music element that is so important in Brahms' music.

Each performer played every note to perfection, and even if it wasn't perfect it seemed as if it was. The musicians are very passionate about their work and you can see it through their performance. The music in the second half was more enjoyable because it was a more buoyant and racy than the first half.

The Recital Hall was a full house. The audience varied; however, the majority was middle-aged and seniors. The audience was truly passionate about the performance. Audience members with captivated eyes were shaking their heads to the music. Some were closing their eyes as if the sounds had taken over their bodies. The audience definitely enjoyed the show!

**Interested in Events?**  
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## The Abortion-Breast Cancer Link

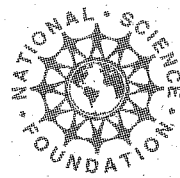
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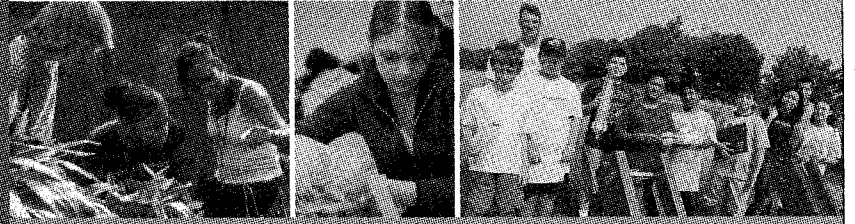
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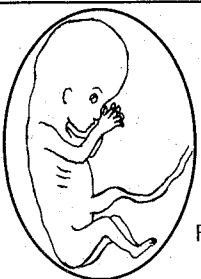
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IN THEATRES OCTOBER 20



# Panini Peddler

## Entertains and Educates

Continued from page 1

a new Mediterranean menu for End of the Bridge, the restaurant located in the Student Union.

During his demonstration, Rampias offered a historical background of the specialty dish. Paninis are sandwiches, which originated from Italy. They are made using fresh dough loaded with different fillings and baked on a panini grill.

Common fillings include white asparagus, black olives, zucchini, yams, eggplant, hot peppers, chicken, Italian sausage, salami, prociutto, and the list just goes on and on with Dijon mustard, and olive oil to top it off.

Rampias, who believes in healthy cooking, used no butter in the making of his paninis. He stressed the importance of marinating chicken, and staying away from overcooked or undercooked meat.

"If you overcook the chicken, it will come out dry," Rampias said. "It is important to slice the chicken after cooking it. If there is any pink, it is undercooked."

Also discussed during the presentation was the priority of

tomatoes in cooking paninis.

"Tomatoes are the most important part of the sandwich," said Rampias, who said he picks only the freshest tomatoes for his dishes. He prefers to cut them into thin slices, and recommends the brand Divine Ripe as one of the best to use.

"Spices make the food," explained Rampias, as he sprinkled a mixture of olive oil, oregano, pepper, garlic, and garlic powder on top of the breads.

He used frescata, a multi-grain ciabatta, and Portuguese breads. He suggests that the grill be preheated for a few minutes before placing the sandwiches on it. The sandwiches should cook for about five minutes. Those who attended the demonstration received two paninis. In some cases, they got three.

"Everybody has to be full," said Rampias. "No one leaves my kitchen hungry."

"The expertise and sheer passion of our executive Chef Gus was unparalleled," said senior Nandy Mubasher. "The paninis were outstanding and the tips I learned - I can't measure their value."

"This class was so informa-

tive," raved junior Jennifer Angley. "It showed me that cooking can be fun as well as tasty!"

The panini demonstration is just one of many different kinds of events offered at Kelly Dining. The program, known as "Executive Chef's Kitchen," offers free demonstrations Monday through Thursday night on anything from cake decorating to Thai cuisine. The most alluring quality of the programs is that the participants get to sample everything. The interactive cooking demonstrations feature a new chef each night. They teach healthy lifestyle recipes and introduce vegan and vegetarian cooking techniques as well. The samplings include dishes from around the world and some novel creations never tasted before.

Times and locations of the events can be found on the Stony Brook Web site under "Campus Dining." Movie files of experienced chefs teaching knife and peeling skills can now be found there. Other events this month include Mediterranean salads, Thai cuisine, and pumpkin treats, just in time for Halloween.

# PETER KING

## MEETS STUDENT RESISTANCE

Continued from page 1

tioned by a Stony Brook student about this claim and "whether a scientific and systematic survey was conducted at the 1209 mosques recognized by the US Department of State," King replied "No."

What followed almost immediately after King's arrival into the lecture hall was a student protest. It took place in the lobby of the Humanities building. The chants of the protest muffled the prominent voice of the Congressman. Professor Mario Mignone, the director of the Cultural Center for Italian Studies, who was hosting the event, turned on the stereo for King.

The conference went on more to mention the projects and programs that United States Department of Homeland Security was overseeing and exercising. Most of the programs that were mentioned concerned domestic and international surveillance. King mentioned the revelations of the Terrorist Finance Tracking Program (TFTP) by the New York Times, which occurred in June of this year and the revelation of the NSA's electronic surveillance program or Terrorist Surveillance Program, which occurred in December of 2005.

King expressed described the Times and its journalists as "disgraceful and reprehensible." King went further to say that the Times compromised U.S. security and that the reporters should be jailed.

Despite the leak, King said

the United States is safer today than it was five years ago. According to King, a growing threat, however, is homegrown terrorism. "As we (the United States) adapt, they (the terrorists) are adapting," said King.

Following the conference, a protest organized by students confronted King in the lobby of the Humanities building. It was a contained and orderly protest. King made his way up the flight of stairs and the protestors followed chanting anti-King sentiment. King entered a room, not to be seen again.

Several of the protesting students were Muslims. King said during the conference that he experienced a "lack of cooperation by mosque leaders." One of the protesting Muslim students asked, "How can you expect people to cooperate if you are harassing them?"

King is the only Republican Congressman left on Long Island. According to Constituent Dynamics and RT Strategies, both organizations collaboratively conducted a poll from October 8-10, showing that King is facing cut-throat competition from Democratic challenger Dave Mejias, who is trailing King's 48 percent command of voter polls with 46 percent.

Professor Koppelman believes that King's tactics are polarizing and that he engages in "unfair" profiling. Professor Koppelman said, "You can't hold Muslims responsible for being religious," and that religious freedom is "a hallmark of this country."

meeting and see to it that this extra money is put to good use for YOUR benefit.

Finally, when the meeting ends, demand that Mr. Romano and his colleagues buy you a beer. After all, it will only cost around \$3.50, and you know they have the cash.

-Adam Zimmerman

Former USG Senator and Former Statesman Editor, Class of 2004

# Letter to the Editor

## RE: Lowering the Student Activity Fee

Continued from page 8

has almost 15,000 undergrads- is there really no way for these extra funds to be put to good use? Really? I would find it quite hard to believe that clubs and organizations wouldn't be lining up at the door for a piece of the extra pie to enhance their own programming needs.

Or think creatively, on a school-wide basis. How about earmarking every surplus dollar

for a Weekend Activities Trust Fund, where 100 percent of any surplus goes exclusively to fund programming on Saturdays and Sundays? I would think the vast majority of Stony Brook students would prefer to have great events and fun things to do on the weekends rather than keep some spare change.

Third, I am disheartened by this Senate's misplaced priorities. I read that the Senate recently passed the Payroll Adjustment

Act, which granted stipend increases to several members of multiple branches of this student government. Speaking as a former two-term (unpaid) senator, I always argued/voted against any increase in student government stipends, since the debate and votes took time and money away from our central task: putting every dollar towards the needs and desires of the students we represented.

It is an abdication of responsi-

bility for Senate members to line their own government's pockets, especially when it's at the expense of time and effort on behalf of students who could really use their support. In fact, it's exactly what you SHOULDNT do when the goal is to restore fiscal responsibility.

My message to students is three-fold: first, log on to SOLAR and vote down the initiative to reduce the student Activity Fee. Then, head to the next senate

**GOT SOMETHING TO SAY? Write to [comments@sbstatesman.org](mailto:comments@sbstatesman.org)**

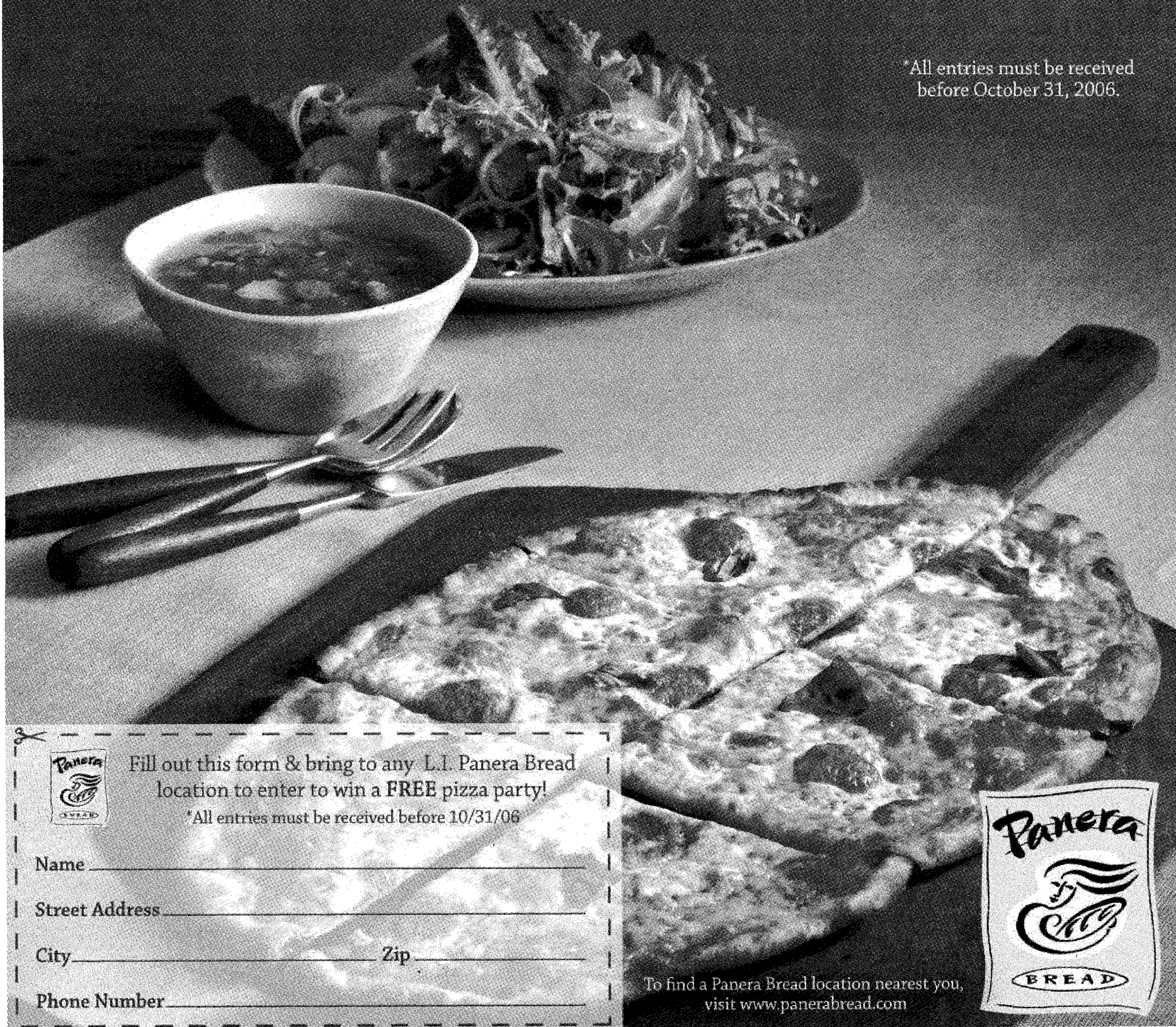


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**WHO WE ARE**

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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# Newton's 3rd Law and a Whole Lot of Nothing

By SURAJ RAMBHIA  
Editor-in-Chief

Every action has an equal and opposite reaction. Newton's third law certainly holds true in the realm of classical physics.

Today, in an effort to understand the war on terrorism, people are overly concerned with the idea purported by Newton's third law. Each group involved in the war on terrorism, on either side, has employed this idea.

For example, person 'Z' claims that persons 'Y' and 'X' have performed some set of misdeeds. Thus, Z feels the need to create a balance by retaliating against Y and X. Z believes it didn't commit a misdeed because it was simply reacting to Y and X. Y and X can now react to Z with the same rational Z used to react to Y and X. The result is, unfortunately, a never ending cycle of action and reaction until someone, person 'W,' comes along and erases the blackboard to write a new equation with hope for temporary stability. Here we go again.

Our university is a microcosmic example of the differences we see in the people of the world. Person V might be a proponent of

the Muslims around the world. He claims that Muslim tribes on the border of Afghanistan and Pakistan don't have the strength to rise up against terrorist extremist groups that roam through their lands. Persons U and T argue there was no apparent reason for the war in Iraq. Person T then reads an excerpt from his essay citing information from the one of several *New York Times* articles: "Iraqi Dead May Total 600,000, Study Says." Still, someone else tries to add to his class participation grade by summarizing the entire debate on terrorism in terms of derivatives and integrals.

This is the nature of international relations today. No one is right, and no one is wrong. Everyone keeps on fighting over the same issues without putting any real thought into a viable solution. People say whatever they want, even if what they say doesn't add anything to the discussion at hand. Rather than attempting to see another person's point of view, they only think about themselves and their own needs.

If people don't open up to the world and become less narrow-minded, our world will become a very different place in near future.

## LETTER TO THE EDITOR

# RE: Reduce Student Activity Fee

By ADAM ZIMMERMAN  
Former Statesman Editor and USG Senator

To the Editor:

I would like to respond to the historic op-ed piece written by Senator J. Robert Romano in the October 12th issue of The Statesman. Romano calls on students to approve a decrease in the Student Activity Fee. I call it 'historic' because it's probably the first time in recorded history that a college student has complained

about having too much money on his hands.

Mr. Romano claims the fee decrease is appropriate because "USG really does not need this money." He writes that the current \$48,000 surplus and rollovers from the past few semesters render the current fee of \$188.50 too high. He further asserts that this will help fulfill the Reform Party's campaign promise to "restore fiscal responsibility."

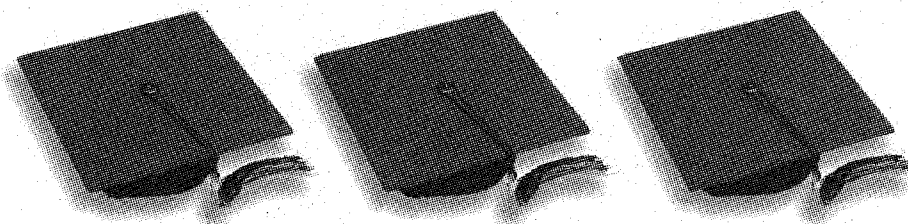
There are three problems with his position. First, as he himself notes, this fee reduction will 'save' students an extra \$3.50 every year.

If the aim is to save students real money, fight for tuition cuts, an increase in TAP funding, and meaningful Pell Grants. To tout fourteen quarters per student as a substantial savings is pretty ridiculous. It is not significant in the least, and should not be construed as such.

Second, it is unfortunate that this senator, and presumably several others in the body, views thousands of surplus dollars as a problem rather than an opportunity. Stony Brook

Continued on page 5

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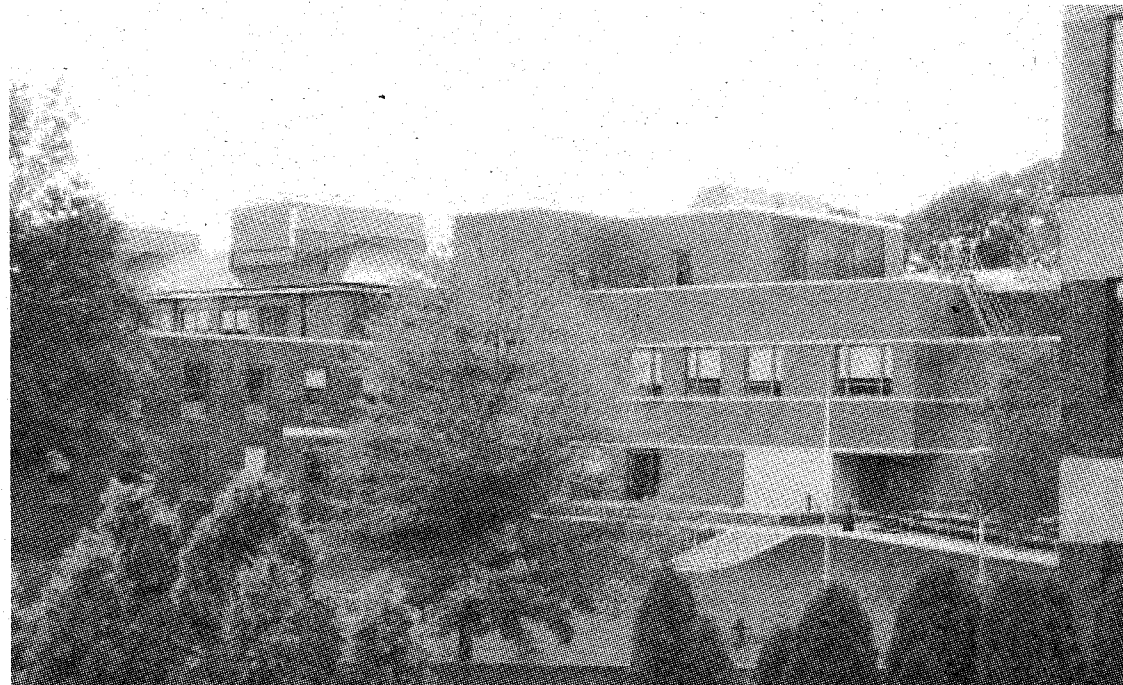
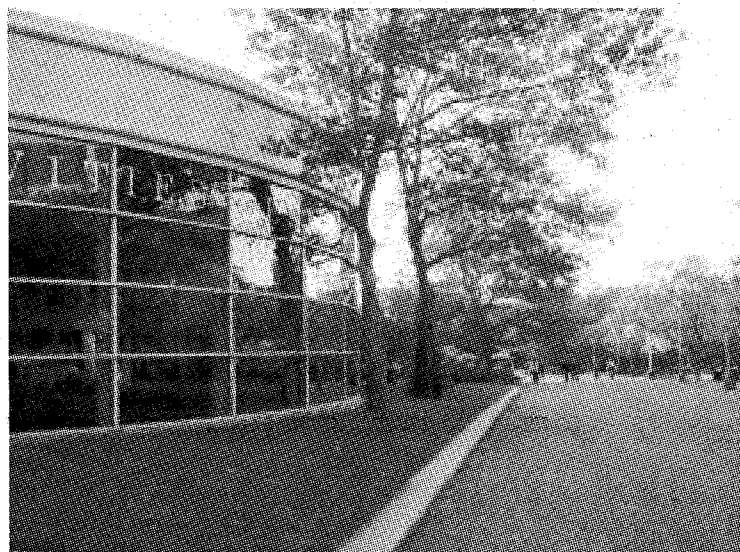
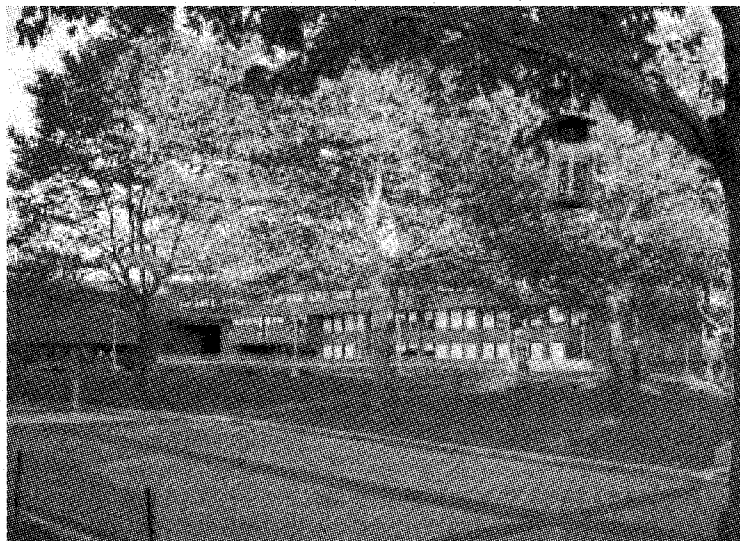
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# Getting Colder...

Photos By Suraj Rambhia





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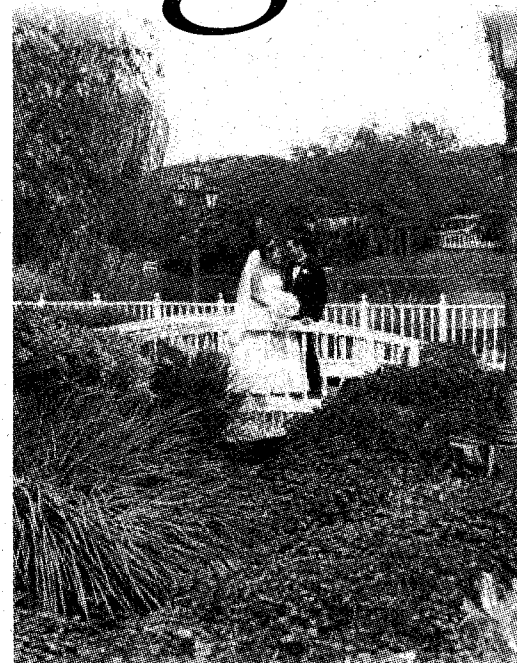
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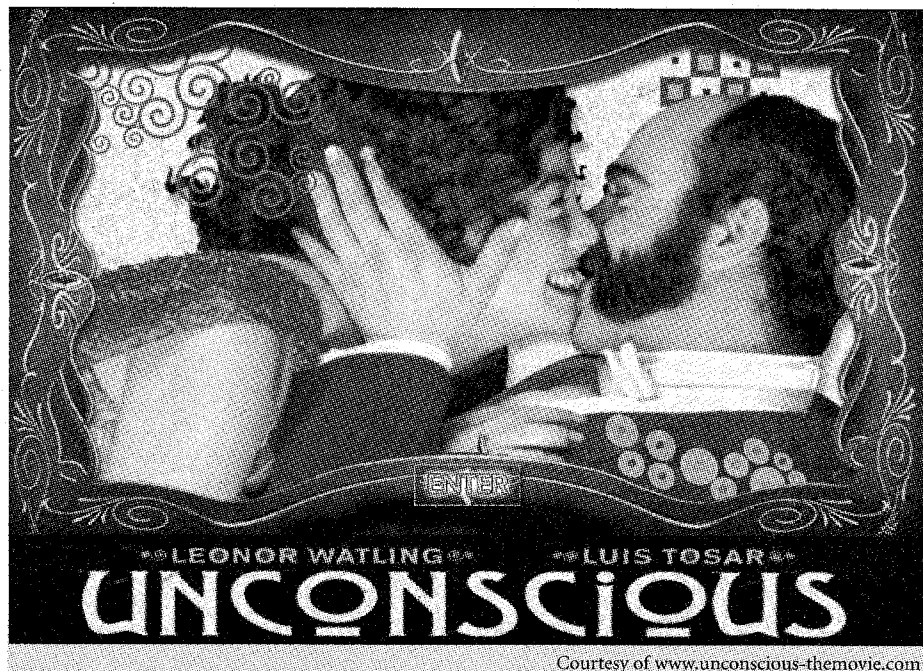
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# Staller SILVER Screen



Courtesy of www.unconscious-themovie.com

BY AMANDA SHAPIRO  
Contributing Writer

Setting, costume, and language are very important to the visual and non-visual meanings to be communicated. Under the direction of Jaouin Oristrell, *Unconscious* is a fun success not for the prudish. In 1913 Barcelona, Alma's husband Leon is missing, and to find him, she enlists her brother-in-law Salvador for help. The characters are well obsessed with Dr. Sigmund Freud's theories, and thus desire, sex, repression, secrets, and surfacing truth are its own characters.

Besides the story's unique progression, it is well complimented by the editing. Beginning with pulled back stage curtains, a picture frame, and newsreel like footage (later using the iris for close-ups and transitions along with fading and blank screens), it keeps your attention in wondering what's next. Dr. Sigmund Freud was a man that looked deep within himself to discover who and why he was; he became his own guinea pig. To simplify, he concluded that all actions and thoughts are the result of society's repression of our animal instincts, specifically our sexual instincts. Only when we reveal our unconscious shall we be free, this is accomplished through intense sessions of psychoanalysis.

The message delivered by *Unconscious* to the audience is we should never take advice from a doctor with his own issues. The more Leon tried to find himself, the worse his life became. When he could no longer handle the secrets he hid, the only option is by murdering the one who put him on his darkened path. Salvador, on the other hand, is in a different situation. Known for his lack of emotion, he slowly lets loose (except when hypnotized) as the search for Leon heightens and his

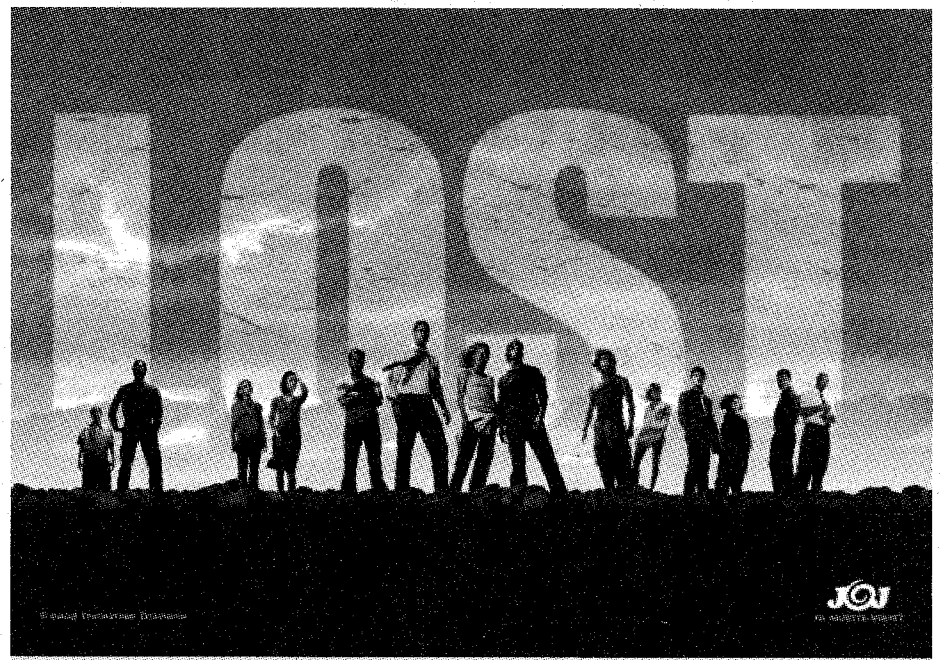
time with Alma lengthens. Though Alma is the one character that has a consistent personality and harbors nothing, she does have one habit reflecting her anxiety and relationship with her father: hiccups. Salvador's wife, Olivia (while under the psychoanalytic care of Leon), discovers her desires and provides the eventual catalyst that allows Salvador to be with Alma.

Dr. Freud's theories are the center of these character's stories, but once the personal consciousness is revealed, there is no guarantee of a happy ending for all. What grabbed every member of the audience's attention was the humor. It was one crazy antic or surprise after another. Though supposed to be set in a relatable reality, there are moments that remind you that it is only a movie. Whether expressed by the actors or the editor or its inconsistencies, there is just enough time to be pointed out.

For example, a short time after giving birth, Alma is up and about as if hours in labor did not matter (or even occur). Luis Tosar as Salvador kept the balance between sanity and absolute chaos. Through natural facial expressions he reveals his unconscious thoughts, such a sniffing Alma's hair when close enough to do so. In keeping with the time, the costumes and props were well chosen and enhanced the visual experience.

The story of *Unconscious* is not that appealing, but the way it is narrated is very entertaining. The style of humor was consistent, and unified the audience in laughter as well as mild shock. This film remains brightly colored and light hearted. Despite the psychological element, it plays out more straightforward than originally assumed. Although the ending is long, it wraps up the story well enough.

# TV NATION



Courtesy of ABC

BY PRIYA MADHAVAN  
Contributing Writer

*Lost* is an American drama/thriller TV series that looks at the lives of a group of plane crash survivors stranded on an island. The series, produced by Carlton Cuse and Damon Lindelof, comes back for yet another season with its first episode titled "A Tale of Two Cities."

It begins with a scene in the suburban home of the Others on the island. A loud noise of a plane tearing through the sky grabs their attention. Soon the viewer finds out that he or she has just witnessed the crash of Ocean Flight 815. The characters Jack Shepard, Kate Austen and James "Sawyer" Ford soon find themselves face to face with the Others. Jack finds himself on a steel table in a room with a Plexiglas panel separating him from the outside world. He tries to get out, but discovers that the door is locked. Kate, on the other hand, awakens to a man (Mr. Friendly) in a locker room. He tells her to take a shower and gives her new clothes to wear. Outside in the open, Sawyer awakens in a bear cage with a food dispenser. Jack is continuously visited by a woman named Juliet who offers him food. However, Jack, a stubborn individual, refuses to eat and wants to know why he is there.

As the episode progresses, we see the flashbacks that Jack has of his bitter divorce and wanting to know who the other man

is in his ex-wife's life. Soon Kate is also put into a cage across from Sawyer after having breakfast in handcuffs with Henry. Henry is a character who is leader of the Others. After Sawyer throws a fish biscuit to Kate, both reconnect over the food.

As this love episode is progressing, Jack jumps and threatens to kill Juliet when she comes into the cell to give him food. In an attempt to escape, Jack opens a door that lets in a flood of water. After hitting the emergency button to drain the water, Juliet punches Jack. Once Jack regains consciousness, Juliet tells him that the folder that she holds contains information on him. Upon hearing this, he becomes subservient to her orders. Throughout the episode, the viewer is kept in suspense due to the fact that we don't know why the Others captured them. This is one of the reasons that this show is appealing and addictive.

We repeatedly contemplate the intentions of the Others and want to know what will happen next. Also, it is a bit confusing to think about how the Others, stranded on an island, were able to collect so much background information on these individuals.

There is ample amount of foreshadowing that tells the viewer that something ominous is going to happen. For example, this is seen when Henry greets Juliet by saying, "Good work" as she walks out of Jack's room. The Others are up to something that we will simply have to wait and watch.

## Are You A Doodler? Submit Your Work Here.

# Get Your Read On:

## FLUKE- OR, I KNOW WHY THE WINGED WHALE SINGS (317 PGS)

BY  
**CHRISTOPHER  
MOORE**

**PUBLISHED:  
2003**

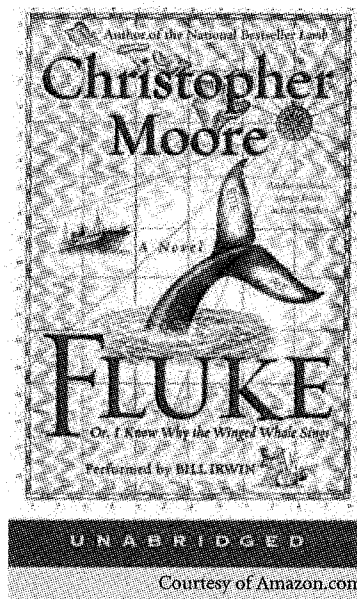
By JEREMY FALLETTA  
Staff Writer

On the recommendation of a very close friend, I recently discovered a wonderfully gifted writer in Christopher Moore. The New York Times asks, "Where has this guy been hiding?" on the front cover. Find me a more succinct compliment from that bastion of book criticism and I'll be impressed. *Fluke* is a scientific, fantasy novel (not science fiction!), but as with many books that become old favorites, it's not so much the subject matter as how it is presented that wins us over.

Nate Quinn and Clay Demodocus are a pair of old farts doing research on humpback whales out in Hawaii. While Nate has acquired a DeMille-like sarcastic edge by this point in his life, Clay remains upbeat and keeps his partner afloat. The friendship between these two is well and economically composed. No words are wasted, but the description is still flavorful and insightful. Reuniting after being separated for some time, "They were both a bit embarrassed and both pretended that something was irritating their throats and they had to cough and pay attention to their breathing for a while, even though the air in the little submarine was filtered and humidified and perfectly clean."

Aside from utilizing description of the most primitive emotions to illustrate the connections between characters, Moore enacts several other literary tricks that are both comical and add considerably to the development of the story. The four main personalities in the story congregate at the beginning of the day and Moore illuminates the thoughts of each in turn:

"It could calm down," Amy said. She was standing next to Kona, thinking, This guy's pecks are so cut you stick business



Courtesy of Amazon.com

cards under them and they'd stay. And my, is he tan.

[Nate was thinking], My life's work is sh-t, and if we went out there today and I didn't spend the morning retching over the side, I'd be tempted to drown myself.

"Ya mon. Kona can spark up a spliff and calm down that bumpy brine for all me new science dreads. We can take the boat no matter what the wind be," Kona said. He was thinking, I have no idea what the hell I'm talking about, but I really want to get out there with the whales.

"Breakfast at Longee's, and then we'll see how it looks," Clay said. He was thinking, We'll have breakfast at Longee's, and then we'll see how it looks.

Moments like this make the story radiate meaning in several directions at once. Anyone can arrange such a device, of course, but reconnecting those vectors of significance later on in the tale require mastery of one's craft. Moore is certainly a master, and *Fluke* is solid proof.

The story takes a drastic turn from the scientific to the fantastic (and possibly even whimsical) at some point, and everything the reader knows is recast in a new light. By keeping us on our toes, Moore keeps us turning the pages. A healthy dosage of plot turning, combined with a witty, decisive writing style, makes *Fluke* great.

So we have well-developed characters (Kona, a.k.a. Preston Applebaum, is my personal favorite), jokes that are actually funny (especially some of the Canadian ones), a good story (including a love interest, of course!), and an environmental message to boot. This last finds a passionate side of Moore that truly comes out of its shell in the Author's Note. Just over three hundred pages of *Fluke* will seem to fly by; you won't want them to run out.

# Indie Flicks:

## TRIBECA ROCKS the *House*

By RACHEL BROZINSKY  
Staff Writer

The short film is not something we see a great deal of in main stream cinema. Even in the independent film world, where they are more available, short films do not have much presence. Although now with the ever-expanding internet, accessibility and distribution of these cinematic gems are easier than ever. The following are five short reviews of five short films from the 2006 Tribeca Film Festival, all of which are online for the public to view for free. "Piece of Cake" is the story of a young immigrant woman who is establishing a new life in New York City. Working hard hours for a pushy and unsympathetic boss, Katya barely finds the time to get away for what should be the happiest moment of her life, but isn't. Though we only know Katya for a brief period of time, director Cynthia Boorujy ensures that despite Katya's broken English, her anxiety and sadness translate loud and clear. By the end of this ordinary yet significant day, we see that Katya's life is not so easy, contrary to what the title suggests.

The short "Wedlock," directed by Chris Callahan, is a mindless moment of not-that-funny and obvious comedy. When a thief breaks into the house of a rather unhappily married couple, the husband sees this as more of a way out than a threat. But as the diluted plot thickens, as much as it can, anyway, we learn that the joke may very well be on him. Perhaps a good idea in theory, this seven minute film loses it humor not only in the poor, unconvincing acting, but in its sheer predictability as well.

Director Brian Durnin brings from Ireland the short "The Secret Language." This sweet yet slightly troubling film is about the young James and his father, who use Irish as a secret language to discuss their spy work. The secrecy and the fantasy eventually erupts into a disturbing act of violence on the part of the boy, causing




their covert operation to be exposed to the public. The short raises the issues of the imagined versus the real as well as a son's devotion and near idol worship of his father. Though a bit confusing, this short is overall charming and enjoyable.

"Torte Bluma" is based on the true experience of German commandant, Franz Stangl, at the Treblinka concentration camp. It portrays the unusual master-servant relationship that he has with the Jewish prisoner who cooks his meals. This masterfully constructed short directed by Benjamin Ross easily crams a piece of history as well as a chilling and heart-breaking story into 18 minutes. The utterly horrific experience of the prisoner when he is reunited with his father in the camp is so real and so upsetting on a basic human level that the sadness and sacrifice that he makes is tangible and transcendent. This unforgettable short film will leave you shaken to the core.

From the Netherlands comes the 10 minute short directed by Boris Paval Conen called "Dilemma". While on what seems like a mundane jog, a man encounters a boy on a bike, and the two begin to playfully race. When they reach an intersection, the man stops, but the boy continues, peddling into the street in front of an oncoming truck. Just before the truck hits, time stops for all but the jogger, who now holds the power of life and death in his hands. The source of the film's title, the man's dilemma is if he alters the truck's path to save the life of the child, then who will die in the boy's place? "Dilemma" brilliantly follows the man's thought process without a single word being uttered, resulting in an exciting nail-bitter.

All of the above shorts are available on TFF's website. I urge you, if you are even remotely interested, to take the time to watch some of these films. The resource for this previously unattainable bit of cinema is now available, and it would be wasteful to not take advantage of it.





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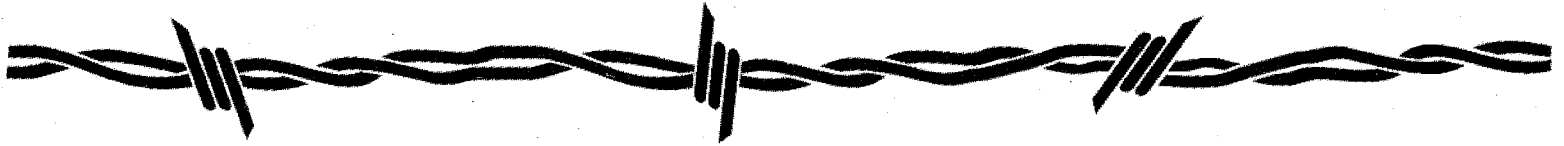
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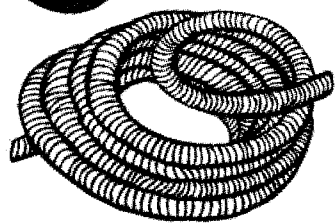
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# FACULTY SPOTLIGHT

## Prominent Prof. Now Editor-in-Chief

Continued from page 1

to referees to verify the quality of the research, and publishing the journals on the web and in print. My job will be to work with these people and see that everything works well and runs smoothly. The other part of the job is that the Editor-in-Chief, the Treasurer and the Executive Officer are the three executives who co-manage all of the programs of the American Physical Society.

*Statesman: What are some of your short- and long-term goals when you take up the position?*

Sprouse: The Physical Review has a very long history, it was started in 1893 and throughout its many years, it has always printed its journals on paper. However, in the last ten years, there has been a transition to have all of the journal material also be electronically accessible. As a result of this, instead of running down the hall to the library to look up a paper, we can read any Phys. Rev. paper on our computers, including the first ones from 1893! Because the University subscribes to these journals, everyone at the University, including students, has access electronically.

Now that this has been started, and electronic delivery of the journals is becoming the norm at most Universities, there is now a possibility to enhance the content available in articles with videos, interviews with authors, and other information. My job will be to help chart this course of new in-

novations for the journals, while maintaining and improving the quality and prestige of the journals that have been built over the last 114 years. Another challenge is that many journals are now considering how to make all of the scientific literature freely available to anybody who wants to read it. This is a noble goal, but the problem is how to pay for the costs associated with getting the journals together. Presently, journals are funded by subscriptions paid by institutional libraries. If we have freely-available journals, there is a problem of how to pay the costs.

*Statesman: And there are no other ways to fund the journal?*

Sprouse: Either the reader pays as it is now, or the author or someone else pays!

*Statesman: Why did you choose this position if it meant giving up teaching?*

Sprouse: I have been teaching at Stony Brook for 36 years, and I enjoy it very much. I also do research using the particle accelerators in the basement: the Van de Graaff, and the Superconducting LINAC, which I helped construct 25 years ago.

*Statesman: Do the two accelerators serve different purposes?*

Sprouse: Well, I should show you! I will take the [PHY 141] class down to see them sometime. The Van de Graaff starts the particles moving and gives them some energy, but

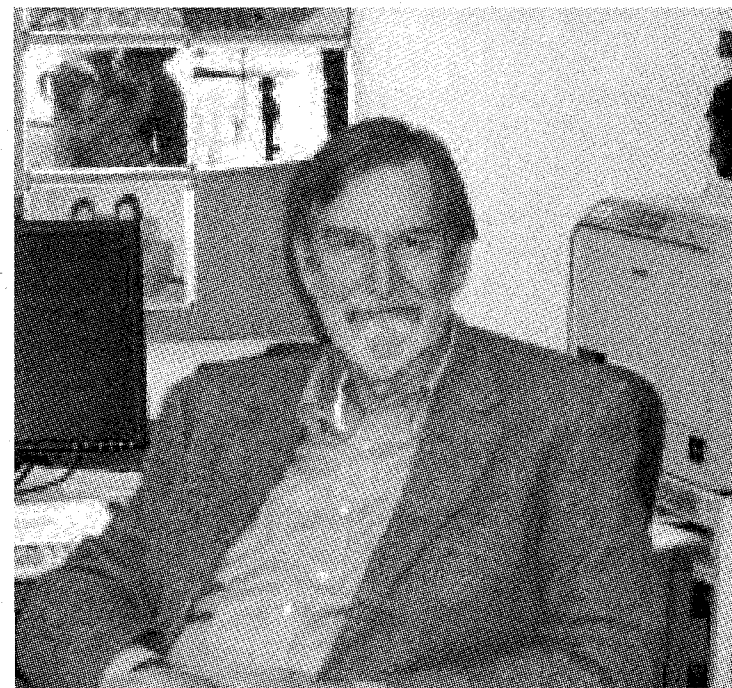
if we want higher energy beams, then we use the LINAC to boost the energy of the particles that come from the Van de Graff. The LINAC has been running very well for the last 25 years, but it's now an old machine, and is beginning to be difficult to keep going. The even older Van de Graaff is simpler to operate and still runs well, but does not have enough energy to make Francium. We are going to stop running the LINAC in November, but other collaborators in the Fr program will continue the work at an accelerator in Vancouver. The Van de Graaff will continue to run, probably for educational uses.

*Statesman: Who will be overseeing the accelerator here?*

Sprouse: We're not sure yet who will be taking over. I think I never finished your question about teaching. I have really enjoyed my teaching, especially teaching Honors Physics. The students are really motivated, and they work hard. We have been using a lot of modern teaching methods, and in general the students like them.

*Statesman: Yet, you won't be teaching?*

Sprouse: Well, it's partly the timing of the closing of the accelerator. I have two graduate students who are just finishing, so the timing was really perfect for me to look at other possibilities. The APS opportunity came up, and I'm excited about the new challenges it presents.



Gene Sprouse, a nuclear physicist at SBU, is advancing his career.

Sural Karibhia / Statesman

*Statesman: How are you acclimating yourself to the new position?*

Sprouse: I have been attending a few meetings to learn about the job and to get to know the people I will be working with. In January, I will start full time at APS, but not be the Editor-in-Chief until March 1, so I have five or six weeks to work closely with the current Editor-in-Chief while I learn more about the job.

*Statesman: What kind of advice would give to someone who wants to work their way to a position like this?*

Sprouse: When I was in graduate school, I didn't expect that someday I would become Editor-in-Chief, and it just sort of happened.

If your goal from the beginning is to be Editor-in-Chief, you should probably begin working at one of the journals and work your way up. Previous editors have done that.

*Statesman: But you were a faculty member?*

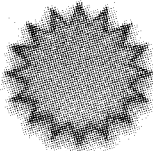
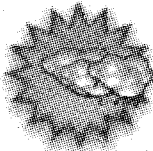
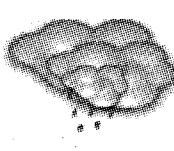
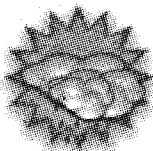
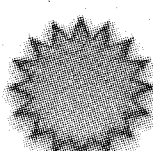
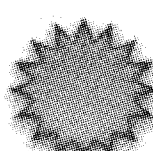
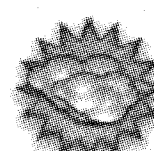
Sprouse: Because it is largely an administrative job, the fact that I had been the chair of the department [of Physics] gave me some experience in managing an academic enterprise. In some sense, the Editor-in-Chief is managing an academic enterprise, but it also includes many other things that I will have to learn, and that is what makes the job an interesting and exciting new challenge for me.

## WEATHER

For more SBU student weather forecasts, visit <http://atmos.msrb.sunysb.edu/npages/sbmets.html>

## Student Forecast: Oct. 16 - Oct. 22 By Britta Merwin

### THE WEEKEND

						
<b>Monday:</b> High 64/Low 41 Beautiful Sunshine!	<b>Tuesday:</b> High 61/Low 50 Nice Day, Chance of PM Showers	<b>Wednesday:</b> High 63/Low 52 Mostly Cloudy with Rain	<b>Thursday:</b> High 65/Low 51 Could Have Spotty Showers	<b>Friday:</b> High 61/Low 45 Cooler Day with Chance of AM Rain	<b>Saturday:</b> High 56/Low 41 Cool and Clear	<b>Sunday:</b> High 57/Low 43 Partly Cloudy

### Behind the Numbers:

Again the school week starts beautiful! This fall we have been blessed with many of these warm days full of sunshine, definitely get out on Monday because the rest of the week looks to be unsettled. Tuesday evening this pattern of showers will begin but the rain will completely set in during Wednesday. Thursday and Friday will be a mix of hit or miss showers. As the front final moves past Long Island sometime on Friday this mess of tricky to locate showers will move out and bring another cool and clear weekend. Take some advice for Tuesday night into Friday morning, don't forget your umbrella or you could get an unexpected shower.



# SPORTS

## Homecoming Race Is A Hit

By JOSH SIEDMAN  
Staff Writer

One of the traditions that go hand-in-hand with the arrival of Homecoming is the 5K Race. This event was organized by The Department of Campus Recreation and consisted of a scenic 3.1 mile trek around the Stony Brook campus. There were 103 men and women, a number that exceeded last year's total by 51 participants that paid their entrance fees, participated in, and completed the race.

There are constantly packs of people roaming around the SBU grounds. Sometimes there are herds of friends going to or from class, herds of faculty going out to lunch, or herds of prospective students examining what the college has to offer them. However, this particular herd of individuals was unique due to the fact that it was composed of exuberant people from

each of the aforementioned categories. At 10 am on Sunday October 8th huddled together at the starting line set up at the Sports Complex there was an assembly of students, alumni, faculty, staff, community members, and family members yearning to begin the race.

The event commenced promptly on schedule and, once the signal to start sounded, the pack was off. Some chose to run while others chose to walk. Regardless of the style of leg movement the person chose, everyone traveled through the course with wide smiles and high spirits.

To ensure the safety of the participants, water stops were available at each mile and a series of checkpoints were set up, each one containing at least one person ready to offer his or her aid to anyone who required it. There were also people stationed at the various locations to direct the runners down the proper path to make sure that none of

the competitors strayed off line.

Once all of the walkers and runners had crossed the designated terrain, a plethora of awards were given out to many of the people who were a part of the festivities. Immediately following the race the award ceremony and the raffle drawing, where gift certificates to local restaurants and shops were given out, took place in the Pritchard Gymnasium.

Awards were given to the top male and female competitors, the top male/female SBU student, faculty/staff, and alumni, the top two male and female walkers, and the top two competitors male/female in the following age categories: 12 & under, 13-17, 18-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-54, 55-59, 60-64, 65-69, 70-74, 75-79, and 80 & over.

Although his time this year was 16 seconds behind his time in the 2005 race, for the second consecutive year Doug

Boyer, with a time of 17:29, was the top male runner and the overall winner of this year's race. Coming in 2nd place overall and receiving the award for the fastest SBU male student was Evan Rotar with a time of 19:11.

Finishing with a time of 21:33 Lisa Bonanni came in 11th place in the overall race and finished first out of the female competitors. The fastest female SBU student was Andrea Fischer who completed the course with a time of 23:03. For a complete list of all the award winners you can visit <http://studentaffairs.stonybrook.edu/recreation/events/homecomingrun>.

The next Campus Recreation scheduled race is the annual Turkey Trot 5K Run/Walk on Sunday November 19th at 10 am. So if you have a passion for running or fresh air, or just want to support your school be sure to register for this event by November 15th.

## Women's Soccer Falls to New Hampshire Seawolves Struggle to Even Record

By HANG YU  
Staff Writer

For the Stony Brook University Women's soccer team, last Thursday afternoon's defeat was a tough loss to swallow. Their opponent, University of New Hampshire, scored a late winner to sneak past the Seawolves in an away game. With the 0-1 loss on the road, the Seawolves currently stand at 7-6-1 overall, 2-3-0 in the America East Conferences, while the Wildcats improves to 5-8-0, 3-2-0 respectively.

With 1 minute and 30 seconds left on the clock, the Wildcats forward Sara Hourihan scored the game's only goal from seven

yards out. Hourihan received a pass from fellow forward Adriana Gonzalez-Medina inside the penalty area, toward the right of the six yard box. Hourihan fired a shot; the ball found the upper left corner of the net and lifted the Wildcats past the Seawolves in the final moment.

The Seawolves lost their intensity in the second half of the game as they were out shot 7-3.

Returning home this week, Stony Brook hopes to pick up their performance in the match against Hartford at Kenneth P. LaValle Stadium to reach the .500 mark in conference play. The game will kick off at 3 o'clock, Sunday afternoon.

By WILL LAHTI  
Staff Writer

## Seawolves Unstoppable in Conference Play

The Stony Brook Seawolves defeated the St. Francis (PA) Red Flash by a score of 30-20, to retain their perfect record in conference play. This is the first time Stony Brook has been perfect in their first 3 conference games since joining the NEC in 1999.

The Seawolves offense was very effective, especially in their passing game. Josh Dudash threw for 314 yards and completed 22 of 27 passes, with two resulting in a touchdown, including a 40-yard pass to Lynell Suggs.

Freshman Cory Giddings, last week's defensive hero, was one once again an integral part of the win. He intercepted the

ball when the Red Flash deep in SBU territory, and returned a blocked extra point for a safety.

The Red Flash's undoing was turnovers, much like Albany last week. In addition to the aforementioned interception and blocked PAT, they lost a fumble deep in their own territory in the first quarter, which became an SBU touchdown just 2 plays later.

Stony Brook continues to share the #1 spot with Robert Morris, which won in double overtime. They come to Stony Brook in two weeks. Stony Brook's next game is against Sacred Heart. They have a 1-2 conference record, and 2-5 overall. The game is at LaValle Stadium with kickoff is at 1PM.