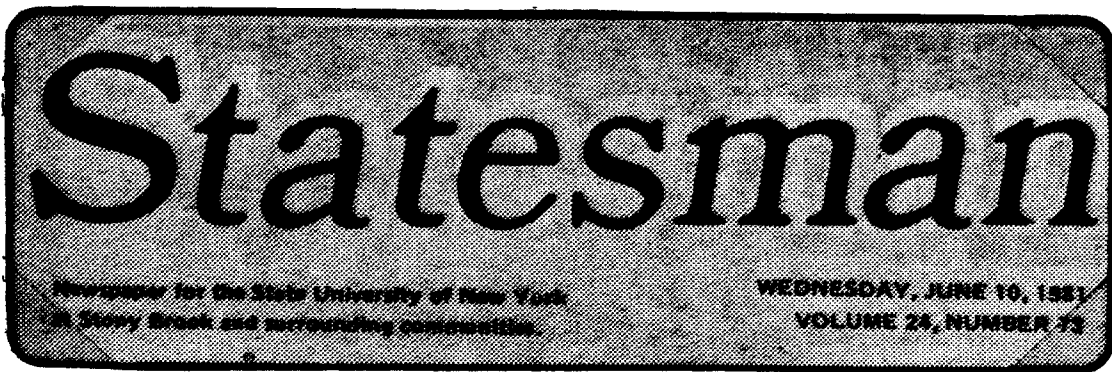


Money Granted for Field House



By Ted Wint

The University has received an \$890,000 grant to begin designing a fieldhouse that should be ready for use in the fall of 1984, according to Facilities Planning Director Charles Wagner.

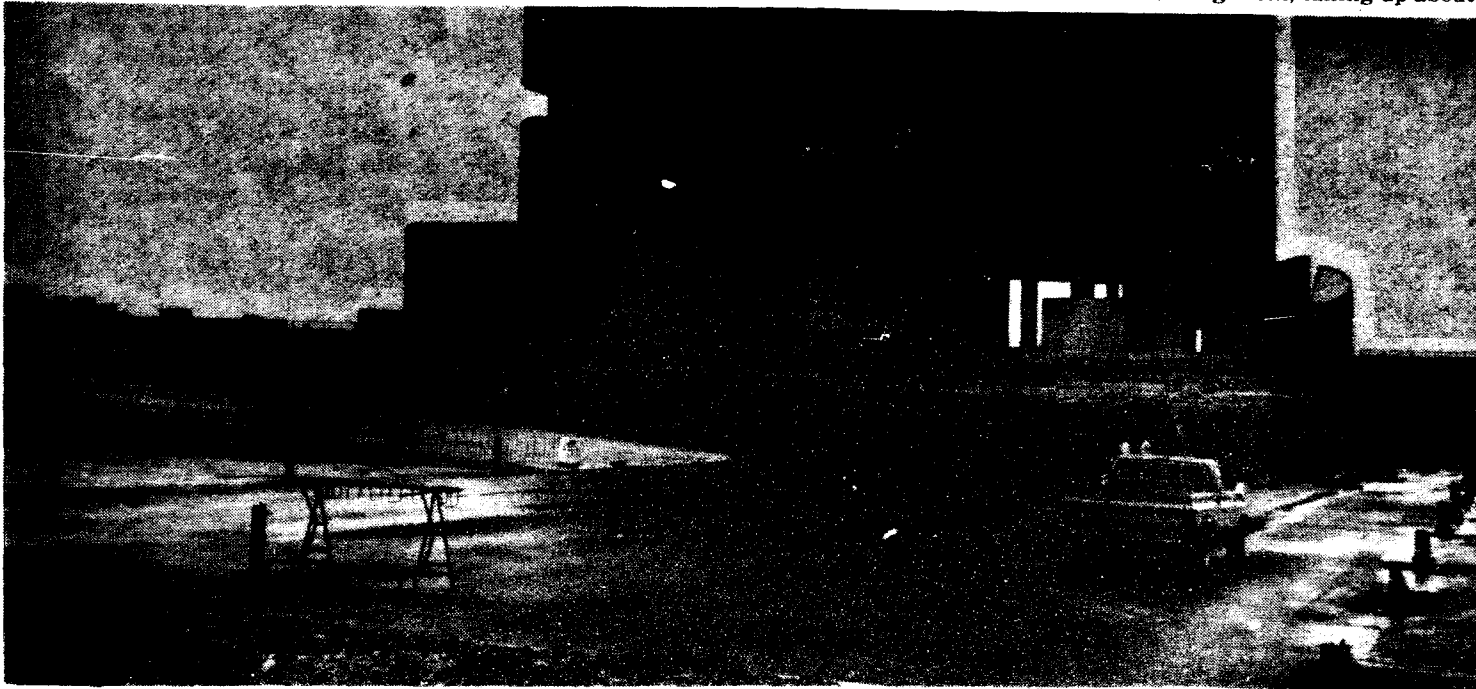
The tentative design includes five gymnasiums, an indoor track, squash courts, tennis courts, two weight rooms and a training room, taking up about

72,000 square feet. The ideal location for the fieldhouse at this time, Wagner said, is between the Stony Brook Union and the present fieldhouse, forming an L-shaped design once both fieldhouses are connected, possibly by a tunnel.

The state legislature is appropriating \$10 million for the construction package and, according to Sanford Gerstel, assistant executive vice-president, the money should come sometime after April 1, 1982, when the 1982-83 line item budget is passed. "This should improve the quality of life at Stony Brook," Gerstel said.

The present fieldhouse was originally designed for a student enrollment of 8,000 and has a seating capacity of 1,900, while the new fieldhouse will have a seating capacity of 5,000 to meet the demands of higher enrollment, which is about 18,000.

Along with the building of the new fieldhouse there will be a rehabilitation of the athletic fields. There will also be a resurfacing of the track in August, which should be finished in early November, according to John Ramsey, acting chairman of the Physical Education Department. In addition, about \$80,000 is being used to fix up the present fieldhouse.



UNDER CONSTRUCTION, the new 980 space parking garage adjacent to the University Hospital may be completed by the winter at a cost of \$2 million.

An End to Building Not in Sight

By Howard Saltz

The building of a 72,000 square foot fieldhouse will be the first major construction on campus since the parking garage adjacent to the Administration building was completed last summer—a significantly decelerated pace from years past when bulldozers, construction workers and mud were synonymous with Stony Brook. Yet there are some projects in the works and others in the planning stages.

Accompanying the new fieldhouse will probably be the revitalization of the athletic fields, a million-dollar project aimed at improving present facilities and adding new ones. The plan, according to Sanford Gerstel, assistant executive vice-president, calls for additional multi-purpose athletic fields, some new tennis courts, soccer fields, bleachers for 2,000 spectators, an archery range, handball courts and a water sprinkler system to be built near the north entrance to the university. In the planning stage for several years, Gerstel said, the project received a tentative design a few months ago after a meeting between administrators and Physical Education Department faculty and is now awaiting a final design. Funds will probably be requested in the 1982-83 budget, Gerstel said, and the likelihood of getting the money is good. "If you ask for something long enough, you get it," Gerstel said.

That tactic, however, is not always successful. Among projects that have been requested but denied are a warehouse and an energy-saving system that uses the water tower to provide air conditioning during non-summer months. A more expensive method of cooling air is now used year-round for areas in which heat is produced by equipment and where generators are underground.

If asking for something for a long time gets it, requests should be made now for a number of other projects slated for later in the decade. Gerstel said that more main campus housing is needed, a point also made by Sally Flaherty, an assistant to University President John Marburger. Flaherty said that although no request will be made in next year's budget, "we know there's a need for more housing."

Also on the list of future additions to the university, Gerstel and Flaherty said, is a second fieldhouse to compliment the one expected to be completed in 1984. That, however, "is way down the road," Flaherty said. Gerstel also cited the need for major revisions to the Biology building to make it usable for Electrical Engineering courses. In addition, Flaherty said, Marburger would like to see student activity facilities improved because the Stony Brook Union is "insufficient." In total, \$21 million is needed for new buildings and another \$13 million for renovations, Gerstel

said.

Marburger's presidency, however, is not one based on building up the university, unlike that of his predecessor, John Toll, who left the university in 1978 to assume the presidency of the University of Maryland. Toll's 13 years as the president of Stony Brook—when emphasis was placed on building the university rather than

(continued on page 10)



SANFORD GERSTEL

Student Affairs VP To be Named Soon

A new provost and new vice-president for Student Affairs will be named by University President John Marburger "very shortly," the latter possibly by the end of the week, according to Sally Flaherty, an assistant to the president.

The position of provost, considered the second highest in the university, was made vacant by the resignation of Sidney Gelber, who announced last summer that he would return to teaching philosophy after 10 years as vice-president of academic affairs, a title changed to provost this semester. Elizabeth Wadsworth, the present vice-president for Student Affairs, will leave the university later this summer when her successor assumes office. She announced her resignation last fall after seven years to pursue other career interests, she said.

Unlike Wadsworth, the new Student Affairs vice-president will have a lot of experience in that field, according to a member of the search committee that interviewed candidates for the position. The committee submitted a list of four or five finalists to Marburger earlier this month.

The two new administrators will be among a new hierarchy at Stony Brook. Of the nine top positions under Marburger, only three have

not been or will not be filled by him.

In addition to a provost and Student Affairs vice-president, the recently-created position of vice-president for campus operations is expected to be filled by September. The position of vice-provost for research and graduate studies must also be filled. It was made vacant in December when Jacob Bigeleisen, who held the position as vice-president for research and dean of graduate studies, resigned. Robert Sokal, a professor of Ecology and Evolution, is acting vice-provost. The other vice-provost, that for Curriculum, Instruction and Advisement, must also be filled. The position, formerly called dean of Undergraduate Studies, was opened last spring when Robert Marcus left to assume the vice-presidency of a Florida college. Arnold Strassenburg, a physics professor, has been acting in that capacity.

The only appointment by Marburger so far was that of James Black as vice-president for University Affairs, another new position that was filled last summer. That leaves only Carl Hanes, vice-president for Finance and Business, Michael Elliot, vice-president for Hospital Affairs and J. Howard Oaks, vice-president for Health Sciences, as the only carryovers from before Marburger's arrival on campus almost a year ago. —Saltz

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POLITY will be holding Summer Senate Elections at the end of June. If you are interested in working on the Election Board, or running for a Summer Senate Seat, contact **POLITY** by calling 6-3673, or by stopping by Union Room 258.

1981-82 Polity Budget Awaits Marburger's OK

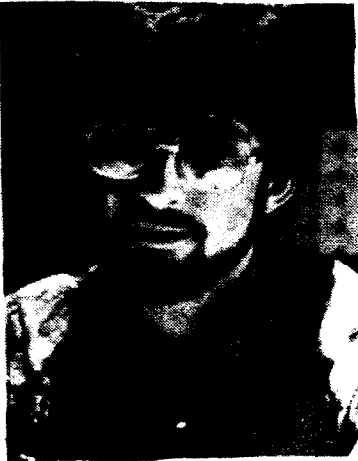
By Laura Craven
University President John Marburger is reviewing the Polity Special Senate Select Subcommittee's (SSSSC's) proposed fall 1981 Polity Budget, but Marburger has not yet certified it.

Under Poor Richard's Budgeting Act of 1979, written by former Polity President Rich Zuckerman, then commuter senator and then Polity Treasurer Rich Lanigan, the Polity Senate's failure to agree on budget allocations resulted in the establishment of the SSSSC, which began working on the budget on May 1. It was submitted to Marburger on May 6.

The SSSSC consisted of 11 students, chosen by the Polity Senate. Had the committee failed to complete the budget proceedings, the budget would have gone to the council and the summer senate.

Completing the budget before the end of the spring term marks the first time in five years that the university president has had a budget to review before the start of the summer term.

Marburger did not certify the budget last year until Sept. 10, and only did so with the provisions that Polity would comply with requests made by the United States Office of Civil Rights (OCR). The OCR requested that Polity change its practices to adhere to Affirmative Actions guidelines. In order to comply, then President Zuckerman said that Polity agreed to have its proposed bylaws and club constitutions include statements of non-



RICH ZUCKERMAN

discrimination, to make club meetings accessible to all students, to keep records of recruitment on file and to neutralize gender pronouns in the proposed Polity bylaws. In addition, Polity agreed, in compliance with state law, to provide information regarding its sources of income other than student activity fees.

The Polity budget for the 1981-82 academic year is based on a fall enrollment of 9,800 students, each paying a \$40 activity fee, and a spring enrollment of 9,400 students, each paying a \$35 activity fee. After interest and loan repayments, Polity has \$748,333 to allocate. The breakdown is:

Media	
Blackworld	\$ 3,000.00
Fortnight	11,000.00
New Campus Newsreel	2,000.00
Soundings	PSC
Specula	9,250.00
Statesman	60,000.00
Stony Brook Press	16,078.00
WUSB	41,000.00
Total	\$142,328.00

Colleges	
Health Sciences Center Student Association	\$ 14,000.00
Commuter College (approx. 4200 @ \$9)	37,800.00
Residential Colleges (approx. 5400 @ \$9)	48,600.00
Total	\$100,400.00

Athletics	
Bowling Club	**
Dance Club	**
Fencing Club	**
Football Club	\$ 16,000.00
Gymnastics Club	PSC
Hockey Club	17,000.00
Intramurals:	
Men's	6,400.00
Women's	4,700.00
Lacrosse Club	5,000.00
NCAA	58,000.00
Riding Club	8,000.00
Sailing Club	PSC
Total	\$115,000.00

Polity Sponsored Programs and Services

COCA	\$ 18,000.00*
Polity Audio-Visual	11,000.00
Polity Bus	7,000.00
Polity Community Theatre	PSC
Polity Darkroom	4,000.00
Polity Elections	3,000.00
Polity Hotline	8,000.00
Polity Legal Clinic	10,000.00
Polity Print Shop	3,000.00
Program and Services Council	30,000.00
SAB Concerts	70,000.00
SAB Speakers	16,000.00
SAB Moods	PSC
SASU*	**
Tuesday Flicks	\$ 6,000.00
Volunteer Ambulance Corps	15,000.00
Total	\$201,000.00

Services	\$ 2,000.00
African Studies	7,000.00
Black Student's Coalition	7,250.00
Bridge to Somewhere	2,500.00
Caribbean Students	4,500.00
Drama Club	2,500.00
ENACT	2,500.00
EROS	3,200.00
Gay Student Union	3,500.00
International Student's Organization	2,300.00
Latin American Students Organization	6,400.00
NYPIRG	14,700.00
Psychiatric Hospital Volunteers	2,300.00
Quisqueya Club	**
Safety Services	6,800.00
SAINTS	3,300.00
Spirit of Young Koreans	1,200.00
Total	\$ 69,450.00

Special Interest	\$ 5,000.00
Asian Student's Association	2,700.00
Chinese Student's Association	**
French Club	**
Hillel	5,000.00
Indian Association	**
Irish Club	2,000.00
Italian Cultural Society	**
Masada	1,500.00
Newman Club	**
Pre-Med Society	**
Russian Club	**
Science Fiction Forum	1,000.00
Society of Physics Students	**
Sophrosyne	**
Womyn's Center	4,000.00
Total	\$ 21,200.00

Polity Administration

Salaries	
Executive Director	\$ 15,750.00
Bookkeeper	11,250.00
Part-time Bookkeeper	10,362.00
Secretary	12,797.00
Ticket Office Manager	4,350.00
Temporary Help	1,400.00
Work Study Transfer	1,226.00

Insurance	
Workman's Compensation	250.00
Unemployment Insurance	1,400.00
Liability	6,500.00
Group Health Plan	3,446.00
FICA	4,174.00

Summer Stipends	
President	**
Treasurer	**

Polity Office	4,250.00
Phones	6,500.00
Supplies	**

Travel	500.00
--------	--------

Accountant	4,200.00
Total	\$ 88,356.00

*Certain stipulations have been added in allocations.

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JIM STERN AND JANICE FINE, SASU president and vice president for Campus Affairs respectively, will be at the SASU Conference this weekend.

SASU Conference Here; Workshops Scheduled

By Barbara A. Fein

The Student Association of the State University of New York, Inc. (SASU) will be holding its annual membership conference for all delegate members at Stony Brook on June 12-June 14.

SASU, an advocacy/lobby group founded in 1970 for the purpose of dealing with student issues, now represents some 150,000 students in the SUNY system. About 100 delegates from SASU's 22 member campuses are expected to attend the conference, according to Marilyn Appleby, spokeswoman for the group. Delegates are elected during student government elections on their respective campuses. Most recently, SASU has been involved in lobbying efforts on behalf of the Tuition Assistance Program (TAP) and tuition increases.

The conference is primarily concerned with electing new officers to succeed Jim Stern and Janice Fine, president and vice-president for Campus Affairs respectively, and voting on a 1981-82 budget. In addition, workshops and speakers have been scheduled.

On Friday, Joel Packer, director of Governmental Relations for the Right National Association of State University and Land Grant Colleges, will be discussing the federal budget cuts that will affect higher education.

Speakers scheduled for Saturday include Senator Ken LaValle, chairman of the Senate Higher Education Committee, and Albert Vann, Assemblyman from Brooklyn. Jay Herschenson, executive director of the Committee for Public Higher Education, will lead workshops on New York State Financial Aid and Coalition Building.

Other workshops will feature topics such as Racism on Campus, Building Awareness Across Racial Lines, and Voter Registration. SASU devotes itself to a major campaign each fall in promotion of voter registration. Janice Fine is scheduled to head a meeting of SASU's Women's Caucus.

The conference has been organized largely due to the efforts of Stern, Fine, and Ed Rothstein, executive president of SASU.

Work Study Hours Cut; Unforeseen Increase Cited

By Todd Schall

Students enrolled in the college work study program here were able to work only 15 hours a week instead of the usual 37½ hours a week from May 5 to May 9, due to an unexpected depletion of funds in the university's work study account.

The college work study program, which serves as aid to many students, received \$1,080,813 in

funds the federal budget year (July 1980 to June 1981) from the Federal Government. The surplus money from this sum not used during the academic year is usually applied to finance the summer work study program.

According to Emile Adams, assistant vice-president for Student Affairs, the change in the minimum wage from \$2.95 to \$3.35 an hour in January caused increased earnings that depleted the government grant faster than projected. The grant was based on the lower minimum wage figure.

Due to these increased earnings, the money in the college work study fund would have been exhausted by the end of May and work study for June would not have been available.

Rather than see this happen, Adams said, university officials decided to cut back the amount of hours students could work from 37½ to 15 during the week of May 9 to May 15 allowing enough money left over to finance the month of June.

According to Adams, no more than four circumstances arose where the cutbacks adversely affected students enough to warrant special aid from the Financial Aid Office, which was offered to those who needed it.



EMILE ADAMS

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Alternatives

Statesman's Weekly Arts and Feature Magazine

Superman II: More than Just a Sequel

by John Buscemi

A sequel is rarely better than the original movie. Usually, it is made to cash in on a film's success and lacks its predecessor's quality. However, the soon-to-be-released **Superman II** is so engaging that **Superman** stands as a mere prelude to this hilarious, lavish spectacle.

In **Superman II**, Clark Kent is pitted against three villains from his home planet, Krypton. They were imprisoned inside a prism, called the Phantom Zone, before the planet was destroyed, and were doomed to wander the heavens, trapped forever. But the evil trio, tyrannical General Zod, beautiful Ursa and huge, stupid Non, are accidentally released one day by Superman himself, who doesn't realize what he has done. Their prism is shattered by the explosion of a nuclear bomb Superman disposes of in

space.

Remember now, that they have the same incredible powers as Superman but they're really bad people. Zod, Ursa and Non fly to earth and, after demonstrating their awesome destructive capabilities, announce that they rule the world. Superman to the rescue, right? Wrong. While all the mayhem has been going on, Superman and Lois Lane have been getting very cozy. (Lois sees Clark without his glasses and realizes suddenly, "Wow, Clark is Superman." Smart girl. Clark denies it at first, but finally tells Lois the truth, and the couple's love for each other is allowed to blossom.) Superman takes Lois to "his place," the Fortress of Solitude at the North Pole, and learns there that if he wants to marry Lois, he must become a mortal. He does so, and both are pre-



THE EVIL TRIO. Ursa, General Zod and Non are accidentally released one day by Superman himself.


pared to live happily ever after. When Clark and Lois return to civilization and appraise the situation, Clark knows he must regain his powers and do battle with the trio. He hitchhikes to the North Pole (seriously) and becomes his former self. Thus, the ultimate confrontation between good and evil begins.

This is a fun, extremely well-made movie. Christopher Reeve and Margot Kidder are

find as Superman and Lois Lane, and Gene Hackman, as arch-criminal Lex Luthor, steals the show with crackling one liners. The special effects will probably win an Oscar, but don't expect the script (by Mario Puzo) to be logical. **Superman II** is a live action comic strip, excellent summer entertainment and an opportunity for everyone to applaud truth, justice and the American way.



ARCH—CRIMINAL LEX LUTHER is played by Gene Hackman in the soon to be released **Superman II**.



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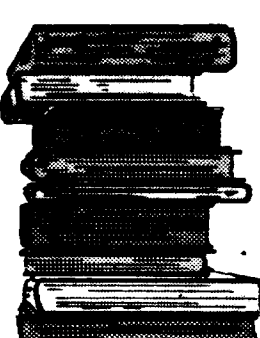
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Casey at the Mike

by Richard Mahler

Los Angeles, Ca (CPS)--You wouldn't recognize the face, but the voice is possibly the most frequently-heard one in the history of the world.

It belongs to Casey Kasem, who's been coming at you over the radio with "The American Top 40," a weekly syndicated countdown of top-selling records on more than 950 stations around the world, for 11 years now. A televised version of the show has been out for a year.

"Hollywood will always represent dreams to people," Kasem said in explaining why his countdown format, in which songs are introduced with colorful anecdotes about the recording artist involved, is so successful. "Our show is about positive aspects of people's lives. We avoid anything that would shed a bad light on a group or individual."

Consequently, he's very careful in avoiding controversy and "exploitation." He'll "argue for an hour to prevent one word from running in the program that might insinuate something that I don't want people to have in their heads about a person," he stressed.

Kasem believes the accent on the positive explains AT 40's, as it's known among radio syndicators, wide appeal.

"Our biggest fans are people in the business," Kasem said. "They know if we say something it's going to be truthful and completely checked out."

It's checked out by his staff of four writers, stationed in New York and Los Angeles.

Kasem is deeply aware of the trials and tribulations of making it in the music business. Starting as an actor and sound effects man in the studios of his native Detroit, he worked at several television and radio stations before settling in San Francisco in the early 1960s.

One day the program director at KEWB there told Kasem, who had been using comedy and character voices on his top 40 show, to forget the jokes and come up with something different - fast.

"I had no idea what I would do," Kasem recalled. "I saw a copy of Who's Who in Pop Music lying in the garbage can. It listed things like the real names of artists and their home towns. And at the start of the show, I started teasing."

The "tease/bio" concept was overnight success, with Kasem using anecdotal introductions to the songs, followed by the "pay-off" after the song is played.

The approach took him south to KRLA, then the top rock station in Los Angeles. Between 1965 and 1967 he hosted a syndicated TV dance show called *Shebang*, and in July 1970, the first syndicated version of "American Top 40" was released.

"It was the wrong place at the wrong time," Kasem reflects now. "Top 40 was a dirty word. It was *passee*. Everybody told me that term was the death knell."

But Kasem had faith. "I never believed that disc jockies or Top 40 would disappear. It's got deeper roots than any kind of music I can think of."

He was correct. From the initial seven stations it played on, AT 40 has grown to roughly 500 stations in the United States, plus 400 affiliates of the Armed Forces Radio Network. The show is not only profitable for local stations - it is the top-rated show in some markets, and thus commands top advertising rates - but it helps clue program directors into new music trends.

AT 40's countdown is obtained from Billboard magazine. Interviews and research, based on Kasem's estimates of which song will be most popular, begin even before the magazine arrives.

The last three days of the work week are devoted to final production of the program, which is shipped by air freight each Saturday to its clients.

All of which gives Kasem a rosy view of the industry. "I don't hear the blandness or the sameness in radio that some people say they do. I think radio is healthy," he asserted.

But Kasem doesn't shy away from other media. His "voiceovers" - broadcasting parlance for off-camera commercial or promotional narration - have been part of NBC-TV's nightly prime-time schedule for years. His "premium" voice makes him a favorite of top advertisers. He's the voice of Robin on the cartoon show *Super Friends*, and Shaggy on *Scooby Doo*. He's made audio appearances on *Sesame Street*, *Mister Magoo* and *Battle of the Planets*.

His syndicated television version of AT 40 can be seen in most parts of the country as well. But there's more. His production company is helping develop *Portrait of a Legend*, a summer television show on which actor/singer James Darren will host tributes to famous music figures.

"Fortunately, all my careers are going at full tilt," Kasem understated, as he looks forward to still more projects. "I think down the line I'll certainly be doing more acting and producing." He hopes one day to portray fellow Lebanese-

American Ralph Nader in a film biography.

But portraying someone like Nader would let him "play the role of someone who feels strongly

about the forces of goodness in the world," he said. "I'd hope

ultimately to do something that would leave a message with humanity."



CASEY KASEM

Calendar

Week of June 10-16

CONFERENCE: Association of Biology Lab Educators (A.B.L.E.), through June 12.

CONFERENCE: N.E.H. Language, through August 1

WEDNESDAY, JUNE 10

SPEAKER: Prof. Robert Liebermann, "Mount St. Helens—The Big Bang," program on volcanoes, Museum of LI Natural Sciences, 7:30-9 PM.

FRIDAY, JUNE 12

CONFERENCE: SASU Student Association of State Universities, through June 14.

ORIENTATION: Session No. 1 for freshmen, through June 14.

SEMINAR: "Histone Acetylation and Chromatin Assembly in *Drosophila*," Dr. Roger C. Wiegand, Stanford University Medical Center, 4 PM, Grad. Bio. Rm. 038.

MONDAY, JUNE 15

SEMINAR: "Abstraction of Nature in Early Medieval Art," for college teachers, through August 8.

PROGRAM: State Board Review and Nursing Update, School of Nursing, Health Sciences Center, daily 9 AM-8 PM through June 20.

INSTITUTE: "Professional Careers in the Public Sector," for undergraduate minority students, W. Averell Harriman College for Urban and Policy Sciences, 9:30 AM-4 PM daily through August 7.

MUSIC: International Art of Jazz invitational program, 3:30 PM, Building B, South Campus.

CONFERENCE: N.E.H. Art, through August 15.



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Recordings

Stephanie Mills
Stephanie
 20th Century Fox
 Records

Stephanie, the new album by four feet-nine inch Stephanie Mills, is a great LP for this summer's music collection. The songs vary between love ballads and lively, upbeat tunes. This album provides good background music but holds absolutely no intellectual message for the listener.

Although the music is engineered beautiful, the lyrics lack in meaning and substance. This album is enjoyable for the acoustics, not the aesthetics.

"Two Hearts" is the best cut on the album. Mills teams up with Teddy Pendergrass and the sound is as phenomenal as their earlier

cut "Feel the Fire" from Teddy's album. "Don't stop Doing What 'Cha Do" is the smoothest sounding song on the album. The beautiful keyboards melt together with the words, "Your kiss has got me spinning like a carousel/Do what we want and we won't tell/Darling, I'll be your everything. Again, the lyricism just does not rate. But maybe Ms. Mills does not want to say anything important. Perhaps her priority (or her producer's) is just sounding good.

The last song on side one, "Top of My List" is one of those upbeat "I love you, baby" tunes. Stephanie lets her man know he is in the best via mindless rhymes like "Boy, you make me feel -- unreal."

Side two allows us to hear how far Stephanie has come from being Dorothy in "The Wiz." In "Night Games," Stephanie allows us to feel the pain of her lost love. "Lost in the night games/All alone/Lost in the night games/I'll be missing you. This tune is rich in melody and the background vocals work well.

"I Believe in Love Songs" is upbeat and allows us to see the little girl within Mills. Imagine entering her head (or any songwriter's) to hear "Pretty words and melodies/I believe in harmonies/All inside of me."

Ms. Mills has attempted to write a song herself. "Magic" is the extra added touch this album enjoys. This is the only love song on the album that shows some ingenuity in the writing of its lyrics. "You've brought the magic in my life/How did I let it die/You made my heart come see/that the magic lives in me./I'm glad the greatest act/excludes a magic wand and hat/without a stage for you to begin. If this album had more Stephanie and less of a tacky disco songwriter, we would have acoustic beauty, as well as some interesting and fun imagery to play with.

-Dara Tyson

Joan Jett
Bad Reputation
 Boardwalk Records

Enough regression though, because **Bad Reputation** has percolated through thick corporate muck, emerged with good notices in the U.S.

This is largely due to the band's well channelled energy. They are tight and unassuming, no uncalled for wanton abrasion here. Consequently, their energetic attack is musical, not marred by that lowest common denominator brand of stridence. Even on "Bad Reputation," Jett's Ramones' style anthem of decadence, one's tendency is to tap the foot rather than clench the fist.

"You Don't Know What You've Got" is loaded with hooks. It allows Jett to lean back slightly and quietly taunt with lyric, only to burst-out with punishing volume in the end. The aid of some well thought out vocal overdubs does much to abet Jett's rant.

Another top track is "You Don't Own Me," a liberated Shirelles' style ballad that has Jett lashing out this line: "Don't tell me what to do," instead of the Shirelles'; "Will You Still Love Me Tomorrow." Times change.

"Do You Wanna Touch Me (Oh Yeah)" addresses adolescent's sexual pipe dreams - rather directly. The song is complete with chorus of what sounds like sex-starved musicians, engineers and tape operators responding to Jett's enticement: "Yeah - Oh yeah - oh yeah." She too sounds more than willing. Meanwhile, the drool emanates from the loudspeakers.

Running throughout all this is Jett's distinct, droning rhythm guitar. Her cover of "Shout" is not as good as the original version penned by the Islys - but it's worth it to hear those same wonderful two chords by Jett churning endlessly within a mix only Phil Spector could love.

The long wait for **Bad Reputation** to come back worthwhile. It may also serve as a stinging lesson for the record man in the field whose job it is to find "talent." It's right under his corporate nose.

-Vincent Tese

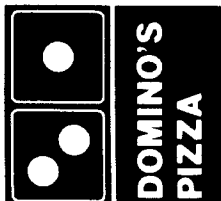
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Think Twice

An event this weekend that would ordinarily be worthy of praise for bringing prestige to the university and for enhancing its relations with the community may have been tarnished by an unfortunate display of violence that should concern all of us.

The Empire State Karate Championships, held Sunday in the Gymnasium, included competition-if it can be called that-between children as young as five or six years old. And while very few, if any, participants in the tournament were from Stony Brook, the fact that it was here, and that profits will benefit the Stony Brook Foundation, necessitates the university considering whether it wants to continue to condone such activity.

We do not condemn contact sports such as Karate. Hardly so. But we do feel there is a difference between adults, who recognize their participation as sport, and children, who cannot comprehend the difference between an art and violence.

Our world is rapidly becoming one of violence. President Ronald Reagan and Pope John Paul II were unfortunate victims of that violence, yet in another sense they were lucky, luckier at least than John Lennon, who fell victim to a violent streak he sought to curb.

Perhaps this violence should be curbed starting with the children.

No government should involve itself in such a task, doing so-limiting individuals' rights for the good of society- is a dangerous business, perhaps even more so than the danger it would seek to curb. But parents can do something; that is what we urge. And the university can do something too. Perhaps before the competition is allowed to be held here next year we should take the time to think of the repercussions.



Submit all letters and viewpoints to room 058 in the Stony Brook Union. Letters and viewpoints represent the opinion of their author and do not necessarily reflect Statesman's editorial policy.

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"MY FATHER PASSED IT ON TO ME, SO I GUESS I'LL HAVE TO PASS IT ON TO YOU AND YOU'LL HAVE TO PASS IT ON TO YOUR KIDS. WHO WILL PASS IT ON TO THEIR KIDS. WHO WILL ..."

Baraka To Be Sentenced Today

Sentencing of Amiri Baraka, the well-known poet and dramatist who teaches in the Africana Studies Department here, should take place today in criminal court in Manhattan, almost two years to the date after he allegedly attacked police officers when they broke up a fight between Baraka and his wife.

Baraka's account of the incident is markedly different: he says that police attacked him for no reason while he and his wife were arguing in their car in downtown Manhattan and that police later fabricated the charges against him to justify their actions when they learned who he was. He was convicted of resisting arrest in December 1979 and sentenced to 90 days, although he was released pending the outcome of his appeal after serving three days. That appeal has been postponed four times.

Baraka, 46, will teach two courses here next semester, "Blacks and the City" and "Great Books of the Afro-American Experience." Formerly known as LeRoi Jones, Baraka has won a number of awards for his works, which focus on blacks' concerns.

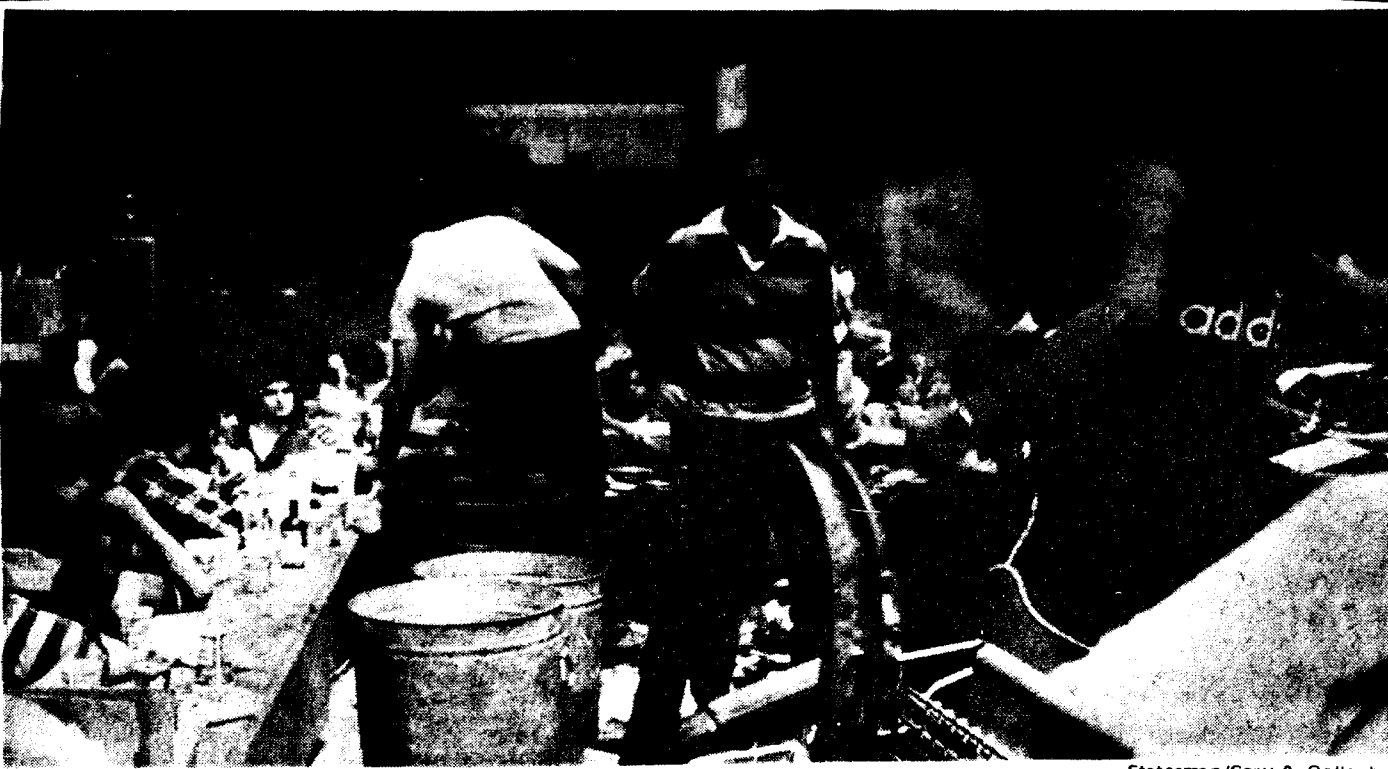
Building Not Over

(continued from page 1)

on educating its students—promises to be markedly different from that of Marburger, who recently stated that the campus is essentially complete and that he would rather concentrate on improving existing programs than on establishing new ones.

This ideology may be evident in the fact that a central academic tower had long been atop the university's list of priorities but may now have taken a back seat. The tower, designed to house a number of departments that are scattered throughout the campus, was promised years ago by Gov. Hugh Carey, but has been shelved until enrollment warrants it, according to Flaherty.

And while that project remains bottled up within the minds of ambitious architects, construction of what are considered more pertinent additions to the university will be seen soon. In addition to the field-house, design for a new dental school, to be located on the northeast corner of the Health Sciences Center complex, is awaiting the sale of bonds to pay for it. That should be in September, Gerstel said. In addition, he said, the 980-space parking garage adjacent to University Hospital, which is currently under construction, should be completed by winter or late fall if there are no unexpected interruptions. That project should cost about \$2.4 million.



THE POLITY SPONSORED BARBEQUE held last Thursday in Kelly Quad was a huge success. Hamburgers, hotdogs and beer were in abundance. Music blaring, people laughing and a great time was had by all. Another is planned for next Wednesday.

Statesman/Cory A. Golloub

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Football Team Faces Tough Fall Schedule

Facing a tough nine-game schedule with a new defensive coach and a host of returning lettermen, the Stony Brook football team will be looking to improve their best record in five years this fall.

Following last fall's 6-2-1 season, which included their first post-season playoff appearance since 1975, the Patriots will open their 1981 campaign on the road against Fairfield University Sept. 18. They'll face another road appearance, against Siena College on Sept. 26, before their home opener, a Friday night game on Oct. 2 against Rutgers-Newark, the first of five home contests for the Patriots this fall.

Division III power Brooklyn College will visit Stony Brook on Oct. 17. The patriots remaining home contests will feature arch-rival Manhattan College on Oct. 24, Norwalk College on Nov. 7 and New York Maritime on Nov. 14.

"There's no question that we'll have a more difficult schedule in 1981," said Patriot Head Coach Fred Kemp, who will be returning for his eighth season. "All of our road opponents are tough to beat and some quality teams will be coming to Stony Brook next fall. Our work is cut out for us, but we have a host of lettermen returning."

Among those expected to return to the Patriots' lineup in 1981, are all-American defensive end Charlie Nicholas of Whitestone, all-league safety Brian Fabricant of Bellmore and cornerback Tom Brusca, the Patriots' 1980 defensive rookie-of-the-year.

The Patriot defensive unit, which has led the team to winning seasons in six of the past eight years, will be under the supervision of a new defensive coordinator in 1981. Pete Pizzarelli, a former head coach at New York Tech, will plan defensive strategy for the Patriots.

Pizzarelli, who served as an assistant to Kemp in 1974-75, was the head coach of the New York Tech Bears in 1976-77 and 1978. "The addition of Pete Pizzarelli to the coaching staff will provide a tremendous boost to the football program at Stony Brook," Kemp said. "He has coached on the Division II and Division III levels and is already becoming familiar with our system."

Once again, the Patriots will compete in the Atlantic Conference of the National Conference Collegiate Football Association. Last year, they captured the Atlantic title and advanced to the post-season playoffs for the first time in five years.



1981 Stony Brook Football Schedule

Date	Opponent	Home / Away
Sep 18	Fairfield University	Away
Sep 26	Siena College	Away
Oct 2	Rutgers-Newark	Home
Oct 10	Rutgers-Livingston	Away
Oct 17	Brooklyn College	Home
Oct 24	Manhattan College	Home
Oct 31	St. John Fisher	Away
Nov 7	Norwalk College	Home
Nov 14	New York Maritime	Home

Statesman/Darryl J. Rotherfort



Stony Brook Hosts Karate Tournament

More than 500 people from all over the United States and two foreign countries competed in 68 different events in the Stony Brook Gymnasium Sunday in the annual Empire State Karate Championships.

The tournament, considered the second biggest on the East Coast, according to its promoter, Joyce Santamaria, was held here for the fourth consecutive year, with proceeds go to the Stony Brook Foundation.



Statesman photos/Howard Saltz

