

# Student Affairs Vice President Picked

*Amherst Student Affairs Officer, 39, to Take Office Here August 1*

By Howard Saltz

The second ranking student affairs officer at the University of Massachusetts' Amherst campus has been nominated as the new Stony Brook vice-president for Student Affairs by University President John Marburger.

Dr. Frederick Preston, 39, will take office August 1 pending approval from the SUNY Board of Trustees.

Preston has held the position of associate vice-chancellor for Student Affairs at the 24,000-student Amherst campus -- the original and largest in the Massachusetts system -- for the past five years. His selection for the Stony Brook vice-presidency came after a three-month nationwide search in which more than 300 applicants were considered.

Preston, who will earn between \$43,000 and \$45,000 here, replaces Elizabeth Wadsworth, who announced her resignation last fall after seven years as Student Affairs vice-president.

"He is an extraordinary individual," Marburger said of Preston, "ideally qualified to continue our high priority campus programs to improve student services and the quality of student life."

Among the changes Preston said would improve the quality of student life -- a priority of Marburger's -- are in residence halls and the Stony Brook Union, areas that he will be responsible for as Student Affairs vice-president. The others include admissions, financial aid, orientation, records and registration, counseling services, career development, special student programs and international student affairs.

"I think there are some things that can be done in residence halls," Preston said, adding that they should present "a more meaningful growth environment." Interaction between students and faculty inside and outside the classroom, he said, would also be a "dynamic factor that improves upon student life." He believes, he said that a large part of the educative process occurs outside the classroom.

The Union, Preston said, should also be more active. "I was surprised by the fact that it didn't come across as a vibrant center of student life," he said.

## Mud

Preston, who visited Stony Brook this past weekend, said "the campus is a very lovely campus...I was most overjoyed that the mud was gone," referring to the inordinate amount of mud that characterized Stony Brook while it was being built over the past two decades. He also complimented "the genuine warmth of the people of the Stony Brook community" and the physical appearance of the Three Village area. "It was like going from New England to New England," he said. He will be returning here in about two weeks.

Preston is a former Long Island resident. He was born in Stamford, Connecticut and grew up in Nassau County, graduating from Lawrence High School in Lawrence, New York in 1961.

(Continued on page 11)



Frederick Preston has been chosen by University President John Marburger as the new vice-president for Student Affairs. He will begin serving in that capacity on August 1, replacing Elizabeth Wadsworth who resigned last fall to pursue other interests.

# Annual SASU Conference Held Here

By John Buscemi

The Student Association of the State Universities of New York (SASU) membership conference was held last weekend at Stony Brook, tentatively adopting a platform and electing new officers. In addition, the conference sponsored work-

shops and guest speakers.

The platform, which was given a vote of confidence pending adoption at the November membership meeting, includes the following points:

SUNY students should have "ultimate authority in dorm governance and decision making." Five conditions for such

self-determination were set.

"A halt to any further plans to move SUNY dorms toward self-sufficiency.

"A public commitment by SUNY Central and the Board of Trustees to give at least one month's notice before acting on any student charge increase.

"The replacement of the

present housing contract with a lease, binding on both administration and students, to be bargained at the beginning of each rental period by student negotiators and SUNY Central or campus administration.

"A Faculty Student Association (FSA) type governing board, composed of student and resident officials be established on each campus to administer dorm policy.

"All university and housing agreements between students and SUNY concerning fees be honored by SUNY for their duration."

The student activity fee, paid for by students for use by students should be controlled by the students, and any interference by the Board of Trustees constitutes a "gross misuse of power."

"Each campus president should submit the proposed budget to the campus student governance body, along with relevant supporting materials, and should hold at least one public hearing on the proposed budget."

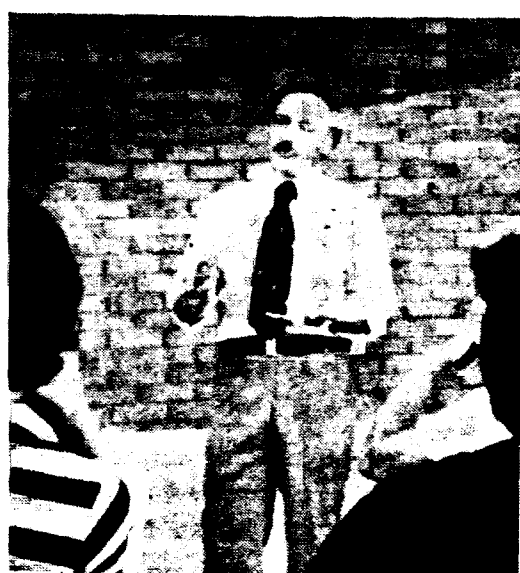
Dave Wyznewski was elected

SASU president and Julia Levy was elected executive vice president. Wyznewski said that SASU needs to change its hard-line stances and try moderation in dealing with the Board of Trustees and other opponents.

Polity President Jim Fuccio and Stony Brook SASU delegate Bruce Tashoff were both elected to the SASU Executive Committee.

In his speech to the delegates, State Senator Ken LaValle spoke of his attempts to link the State University system with the private sector, citing the high technology park scheduled to be built adjacent to Stony Brook as an example. He said the park will benefit other colleges in the state system. Construction will begin in the fall with hope of attracting major industry, LaValle said.

All the delegates participated in workshops on such diverse topics as "Racism on Campus," "Reproductive Rights," "University Governance" and Voter Registration.



SPEAKING AT THE SASU CONFERENCE were Donald Blinken, chairman of the SUNY Board of Trustees, and State Senator Ken LaValle, chairman of the Senate Higher Education Committee.

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**POLITY** will be holding Summer Senate Elections on Wednesday July 1st from 10:00 a.m. to 6:00 p.m. Ballet boxes will be available in the four dormitories for residents and in the Union and Library for Commuters. Petitioning for Summer Senate Seats for Commuter and Resident Senators begin on Friday June 19th. Petitioning closes Friday June 26th at 5:00 p.m.

If you are interested in working on the Election Board, or running for a Summer Senate Seat, contact Polity, by calling or stopping by Union Room 258.

**Other upcoming Summer Board Activities are:** Pool Party, more C.O.C.A. movies, trip to Atlantic City, (6/25), and Roller Skating. (6/29). Contact Polity for more information.

**MEDITATION SEMINARS**

**FREE** intensive courses in meditation will be held in S.U.B. 226, Mondays 7:30 p.m. Topics will include: Reincarnation, Dreams, Psychic Awareness, Eastern Philosophy & Others. For info call 751-2669.

# Amiri Baraka Found Guilty; Sentence to Resume Today

Amiri Baraka, assistant professor with the Africana Studies Department here, was to begin serving the remainder of his 90 day sentence this morning as per the outcome of his appeal last week in Criminal Court in Manhattan.

Baraka said he was ordered to surrender to the court and report to Riker's Island at 9 A.M. this morning. Baraka said his lawyers are still trying to get a stay granted.

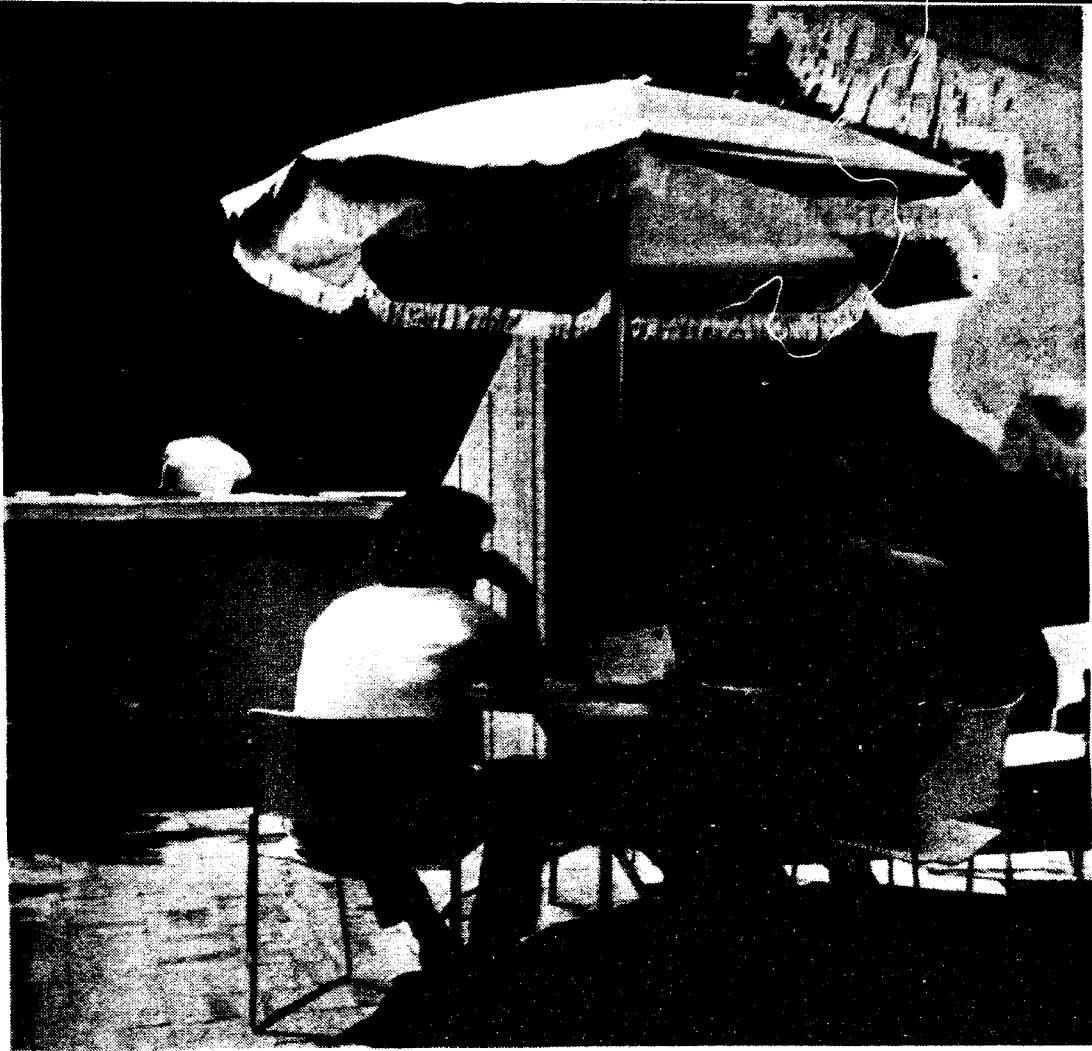
Baraka was charged with resisting arrest in 1979 and his trial was postponed four times before sentencing was pronounced last week.

Baraka, nationally reknown for his writing as well as for being an outspoken advocate of blacks' rights, was arrested June 8, 1979 near his parked car in downtown Manhattan for assault on police officers, possession of a weapon and resisting arrest. He was convicted later that year on the latter charge and sentenced to 90 days in Riker's Island. After serving three days of that sentence,

he was released on Dec. 31, pending the outcome of his appeal.

Events surrounding Baraka's arrest are disputed. Police say that Baraka attacked them, injuring two officers, after they tried to stop Baraka from beating his wife, Amina. Baraka, however, said that he was sitting in his car arguing with his wife when he was grabbed by police officers and beaten. "They came upon some black people on the street," Baraka explained, "and they do what they usually do - they tend to victimize them." He added that police later made up charges against him to protect their actions when they realized who he was.

Baraka, formerly known as LeRoi Jones, joined the Africana Studies Department in August 1979. He will teach the courses next semester, "Blacks and the City" and "Great Books of the Afro-American Experience."



The Courtyard Cafe, located in the outside core of the Stony Brook Union serves lunch daily from 11:30 A.M. to 3 P.M.

## Courtyard Cafe Opens

By Laura Craven

The Courtyard Cafe, the newest addition to the Stony Brook Union, provides an alternative to a cafeteria atmosphere for students, faculty and staff with a breath of color and elegance amidst Stony Brook's sand and cement.

Currently, the Courtyard Cafe, located outdoors in the core of the building, serves lunch from 11:30 A.M. to 3 P.M. but, according to Joann Young executive director of Student Cooperative (SCOOP) plans are being made for service to continue "without the grill" after 3 P.M.

Young said the opening of the cafe was a "spur of the moment decision." She said the idea had been talked about before, but no one ever did anything.

The decision was made to go ahead with the cafe on a Monday, Young said, and papers were submitted to the University for approval. Two days later they received approval and by Friday a manager was hired. The cafe opened one week later.

The cafe will remain open until the end of Summer Session II but will probably close before the fall semester commences because it has no storage room.

The Courtyard Cafe is a joint venture by The Rainy Night House, Cookie Clown, The Knosh Deli and Dale's Ice Cream Shop, businesses located in the Union.

Young spoke of plans for the future, such as expanding the menu to include steamed clams and live entertainment.

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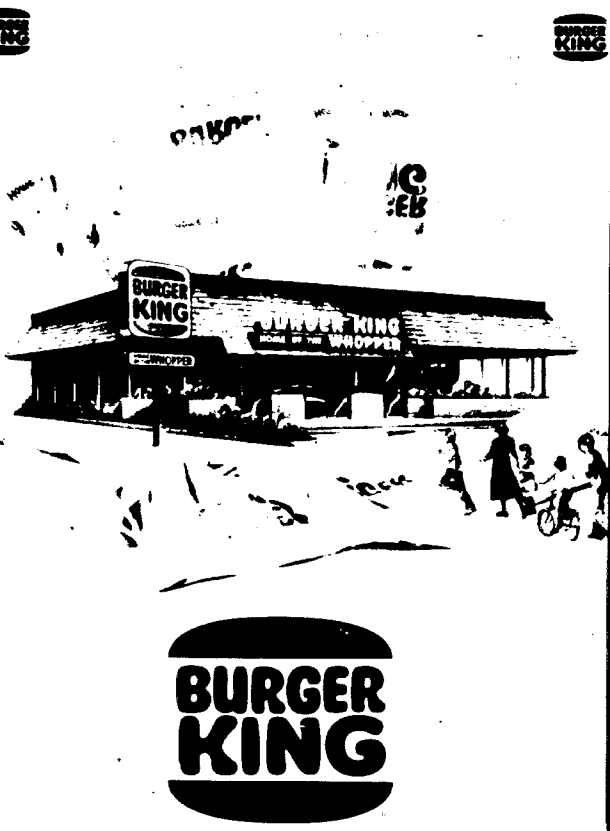
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Statesman photos Myung Sook Im

## Safety Fair Held at HSC

A safety fair was held in the Health Sciences Center last week. The fair was coordinated and sponsored by the Department of Environmental Health and Safety to promote safety awareness.

At the fair, laboratory equipment was displayed by many companies. In addition, several films were shown on a television screen in the lobby. The films showed what to do in case of emergencies occurring in the laboratories.

—Myung Sook Im

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# Alternatives

Statesman's Weekly Arts and Feature Magazine

## Costumes Uncover Woman's Form

by Lisa Castignoli

An enthralling homage to women, narrated through costumes, was presented by the Friends of the Fine Arts Center Saturday evening in Theater One. The proceeds are to benefit the summer theater program at Stony Brook.

Lesley Balazs de Telegd-Bacon graciously presented her authentic collection complete with charming embellishments. It was these same embellishments that were the very foundation of her new fashion entourage. De Telegd-Bacon started her collection with intriguing articles such as fans, snuff boxes, specks, jewelry, and soon started creating outfits. It took her ten years to compile the spectacular collection that she presented.

The end result was simply elegant. Each outfit suited the models' personalities and reflected the social sentiments of the Western and Asian cultures during the 18th to the early 20th centuries. Everyone watched in awe as women's clothing styles paraded before them; a veritable history of the times unfolding before their very eyes. The audience enjoyed its odyssey through various ages in history and events, such as the Victorian Age, World War I, Women's

suffrage, and the Roaring Twenties. Also enjoyed was the meeting of prominent people of the times and visits to foreign countries, such as Hungary, Turkey and China.

De Telegd-Bacon displayed the roles of women and their social status. The presentation depicted the changes in women's attitudes from the modest untouchable woman of the 18th century and 19th century, with layers of delicate materials covering her body to the more daring and seductive woman of the 20th century. As women took on more masculine roles during wartimes and exercised their rights, they adopted a more trim and tailored look.

As the outfits left the Western civilization and journeyed half-way across the world to China, the audience noticed a profound difference in dress. The Western clothing had been made of neutral colored cotton and wools, whereas the Chinese style burst forth an array of brightly colored and greatly adorned creations. This extreme contrast was due to the expert use of vegetable dyes. The beautiful fabrics, splendid colors, and exquisite embroidery were breathtaking. The intricate and symmetrical embroidery told stories of life, love and natural beauty.

The Chinese bride was



clothed in a lovely red satin robe, red being the symbol of celebration, joy, festivity and birth. From women's dress in China, it was quite evident that the people were very modest and leaned towards the philosophical meaning of life.

It was an evening in which the most avant-garde creations were brought to life. The posh velvets, silk and satin materials, the delicate hand-made lace, the fur borders, and the unusual embroidery gave the evening an aura of richness and elegance. The splendid piano accompaniment by Peter Winkler added the final touches in creating the aura.

The piece-de-resistance was the wedding procession. The bride wore a satin gown with her head covered with a lace veil, and she carried a Victorian bouquet. The flower girl, in a cool, cotton dress, and the ring bearer in a velvet outfit, sprinkled rose petals into the audience, enticing them to stay in the early 20th century a while longer. Although these costumes existed centuries ago, one can still see hints of these styles in the modern women's dress. De Telegd-Bacon's closing statement, borrowed from Oscar Wilde, "Fashion is what I am wearing

and what others wear is unfashionable," gently brought us back to the present.

Following the show the guests were invited to enjoy champagne and caviar and dance to the music of the GNP trio.



Alternatives photos: John Schwenzer



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# No Apologies Necessary for Amnesty's 'Secret Police'

*The Secret Policeman's Ball*  
Island Records

**T**he Secret Policeman's Ball is a refreshing blend of diverse and eclectic music. With four musicians like Pete Townsend, Tom Robinson, Neil Innes and John Williams, what else can the listener expect? The album grows on the listener.

The album is the result of the 1979 Amnesty International Comedy Gala at Her Majesty's Theatre in London. The audience can be heard laughing and clapping and the listener cannot help be envious of the lucky crowd that attended the function. The musicians play to, sing to, enjoy and love the audience and you better believe the audience worships and emulates these musicians.

Side one starts off with two tunes by Pete Townsend. "Pinball Wizard" is done by Townsend and probably does not differ that much from the day he composed it. The song is stripped of its electronic synthesizers and guitar hoopla and features Townsend alone on a solitary electric guitar. "Drowned," a song from *Quadrophenia*, really accentuates the rare talent of Townsend. His strong voice weaves between the Spanish flavored strumming he gives his guitar and the words.

*Let me flow into the ocean  
Let me get back to the sea  
Let me be stormy  
Let me be calm  
Let the tide rush over me.*

*I want to drown in your sweet love.*

Although the words may sound a bit corny, the music breathes life into whatever is shallow. Townsend's imagery is vivid and sweet.

The last two cuts on the first side are Tom Robinson originals. "1967 (So Long Ago)" allows us to reminisce about yesteryears even if we did not have a nanny or attend movies at the flea pit like Robinson did. Time is so elusive and the saddest sound heard is Robinson's crooning in his heavy working class English accent.

*1967 -- seems so long ago  
We was only eleven*

*Seems so long ago  
Maybe there's life after 25  
But I don't feel like sticking around  
I never want to stop laughing  
And I'm terrified of getting old.*

"Glad To Be Gay" should be (if it is not already,) the gay anthem. Robinson spits in the eye of anti-gay, hung-up society. Robinson is the champion of gays. His sarcasm shines through in his lyrics.

*Read how disgusting we are in the press  
The Evening News and the Sunday Express*

*Molesters of children, corrupters of youth*

*It's there in the papers  
It must be the truth.*

Robinson invites his audience to join in singing. He shouts, "You don't have to be gay to sing the chorus -- but it helps." Robinson uses constructive chutzpah. He plays devil's advocate, telling gays to continue to be stepped on if they are gluttons for punishment and torment.

Side two of the album features Neil Innes, John Williams and Pete Townsend. Innes opens with "Spontaneous," a song with the sound of the big band and the texture of a Sinatra ballad. There was a slide show to accompany the famous horn players' song. The audience delights in this; it sounds like purely British humor.

"Cavatina," also known as the theme from *The Deerhunter*, is exquisitely performed by John Williams, a classical guitarist. This peaceful melody is great music to think by. "Bouree" is a piece by Bach, updated by Williams on this album. It's a light, lyrical guitar piece that could be imagined as a ballet successfully staged to Williams' strumming.

The last piece on the album, "Won't Get Fooled Again," is unique for its combined effort of super rockstar Pete Townsend and classical guitarist John Williams. It's a rebellious song of the early 70s that takes on a rich new sound.

The album is really something worthwhile investing in for those musically sophisticated listeners who like well-rounded, upbeat albums. It's rare that such giants in the music world get together.

—by Dara Tyson



# The Clash Live Up to Their Name

by Lisa Napell

It was loud, that's the first thing you notice about The Clash, the amazing cacophony of noise they create. It was so loud as to be palpable, tangible noise. The sound was the only thing denser than the crowd at Bonds International Casino.

In a held over, much disputed concert appearance, The Clash, four blokes from the UK, played their political messages to 1,800 screaming Americans ranging in age from 13 to 45 every night for two weeks in the heart of Times Square.

The three guitarists and a drummer opened at midnight with the title track from their third album, **London Calling**. The crowd, who'd been patiently enduring the warm-up band and some canned music since 8 PM went beserk. The band played for two hours and did a 15 minute encore and all 1,800 people danced the entire evening. There were no chairs so everyone stood in what used to be the main shopping area of Bond's International Men's Clothing Store and danced and watched the stage or the phenomenal lights over the dance floor which spun, danced, blinked and twinkled in all the colors of the rainbow and then some.

A lot of politics pervaded their music. "When they kick down your door," they sound in "Guns of Brixton," "How ya gonna come, with your hands on your head or on the trigger of your gun?" Towards the end of the show, hands emerged from holes in the ceiling and propaganda demanding that the U.S. get out of El Salvador rained down on the frenzied crowd.



JOE STRUMMER of The Clash.

From their fourth and latest album **Sandinista!** (a three record set) came lyrics such as, "The killing clowns, the blood money men, are shooting those Washington bullets again." The album is named after the Sandinista Front for National Liberation (SFNL) which led the recent Nicaraguan uprising.

The Clash are a radical, leftwing, anti-establishment, marxist, socialist, liberal-thinking group with something to say about everything. It just so happens that the Punk/New Wave scene is one where it is extremely hip to be anti-establishment and anti-government, so the Clash have a ready-made audience of rowdy people just looking for a cause - a movement of James Deans. Hundreds of rebels with out causes all

searching in the world of music to find a hero to lead them somewhere, anywhere.

There isn't much more to say. All the music sounded about the same; very fifties and sixties influenced, simple patterns on the drums jazzed up with lead, bass and rhythm guitar and the lyrics shouted in a charming British accent. The main problem with the lyrics was that they were so loud they became distorted, and thus unintelligible.

All in all it was an interesting and enjoyable evening, in a headachy sort of way. The people present were amusing to watch and the music was danceable. The whole thing was truly something hard to describe and must be experienced first hand in order to capture the full flavor.

## Calendar

### June 17-23

#### THURSDAY, JUNE 18

**SEMINAR:** "A Sequence Required for Packaging Adenovirus DNA: Where It Isn't" Dr. C. Clark Tibbets, University of Connecticut Health Center, 2:30 PM, Grad. Bio., Rm. 038.

**LECTURE:** Altered States of Consciousness Returns to Stony Brook. S. Neil Vineberg will give a series of lectures on real-life experiences focused on different life states. 8 PM, Port Jefferson Library.

#### FRIDAY, JUNE 19

**CONCERT:** Long Island Vocal Ensemble, soprano Sandra Miner, mezzo soprano Martha Tibbets; Jean Anderson, pianist; Sunwood Estate, 9 PM; refreshments at 8 in garden terrace; \$4.50.

#### SATURDAY, JUNE 20

**ORIENTATION:** Session No. 2 for freshman, through June 21

#### MONDAY, JUNE 22

**SUMMER THEATRE WORKSHOP:** through August 3  
**BACH ARIA FESTIVAL and Institute,** flute class with Samuel Baron, Bach Aria Group; 1-3 PM.  
**SHORT COURSE:** "Computer and Courseware Development," for K-12 teachers; Department of Technology and Society; through June 26.

#### TUESDAY, JUNE 23

**VIOLIN MASTER CLASS:** with James Buswell of Bach Aria Group; 10-noon.

## Bach Festival Approaches

The Bach Aria Festival and Institute at Stony Brook will be presenting 20 public events, including six major concerts between June 22 and July 5. Many of the events are free.

The six festival concerts will feature The Bach Aria Group, under the musical direction of Samuel Baron. The ensemble includes Phyllis Bryn-Julson and Susan Davenny Wyner, sopranos; Janice Taylor, contralto; Thomas Paul, bass; Seth McCoy, tenor. The ensemble also features musicians James Buswell, vio-

lin; Timothy Eddy, cello; Ronald Roseman, oboe; and Yehudi Wyner, continuo.

The festival will also sponsor master classes, coaching sessions, open rehearsals and lectures.

Twenty states and the District of Columbia will be represented by 44 Fellows chosen from about 350 applicants.

For further information, concert reservations and tickets, call the Bach Aria Festival Office at Stony Brook, at 246-3511.

—Barbara A. Fein

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# 'Crisco Disco' Helps Cabaret Comics Cook

by Barbara A. Fein

If you find yourself with a few extra dollars in your pocket, and without any plans for your Wednesday evenings, you might try visiting Griswold's Cabaret for an evening of comedy, hosted by Lou Stevens.

"Lou Stevens & the Comedy Concert" features a variety of talents each week. The comedy spans from raunchy mimicry of renown talents, such as George Carlin and Robert Klein, to some inventive and creative gags. However the laughs originate, the laughter itself is genuine.

Lou Stevens, hosting the evening's events, strongly resembles a younger, hairier Dom DeLuise. Utilizing visual comedy with the aid of props kept on a stool beside the microphone, he relies mostly on his guitar for support. But it is here that his comedy is at its best, in his satirical musical sets. These sets included a 1981 version (a la Stevens) of Neil Sedaka's "Breaking Up Is Hard To Do," which reveals those tender emotional appeals that follow a break-up for what they really are. Stevens also sings what he calls "the world's first sado-masochistic love song," but is, in fact, the world's second. (How could anyone neglect Tom Lehrer's "The Masochism Tango?")

Stevens most amusing musical parody of the evening was his disco satire for fat people -- "Crisco Disco." This song, like many of those he played that evening, required some sort of audience participation. (Hardly a "Dawn" to a Tony Orlando...more like an unwitting Greek Tragic Chorus during a comedy.) These occasional audience-refrains delighted everyone, and only added to the evening, as these spots were made reference to by the other comedians throughout.

Bob Woods, the second performer, fumbled his first few minutes on stage. The impersonator recovered quickly, however, offering the audience some novel ideas. His drunken Popeye was superb. His "Bong Show," featuring Chuck Barris, Carol Channing, and Rex Reed, though in somewhat poor taste, still maintained a high level of humor. Woods has an excellent ear for voices which undoubtedly aids his impersonation. Unfortunately, however well he listens, that ear does not hear very well. Otherwise, Woods might recognize some sensitivity within his characters, and lend it to his material, which seemed too abusive in areas.

Yet, there is no disputing the creativity in his premises. Alfred Hitchcock devulges his innermost

fantasies to Mr. Rourke and Tattoo, of *Fantasy Island* fame. Ethel Merman appears as a cocaine trafficker. Incest is discovered within *The Beverly Hillbillies* clan. *The Honeymooners* latest episode reveals Norton and Ralph getting stoned. In addition, Woods creates some warped, but witty things for the voices of Richard Burton, Tom Carvel, Truman Capote, Redd Foxx and Phil Rizzuto, among others.

The final performer, Dave Hawthorne, culminated the evening in pure silliness. An absurd gesture that prefaced Hawthorne's material haunted the rest of his act. Seemingly, every joke returned to the same ridiculous point, though few audience members grew tired of the repetition. Hawthorne, the most enthusiastic of that evening's three performers, pulled hats out of a case and donned them as he switched characters. His contribution came in the form of a television special - Rod Serling narrating a Jacques Cousteau adventure. As every television show must, Cousteau fades to a commercial where Shakespeare is advertising for item few knew he endorsed. And for those who prefer educational television, Hawthorne switches the channels to a poetry reading by improvisational expert, Yeats Keats (Who?) Yeats Keats takes a few suggested words from his audience, concentrates, and then recites a poem using the words given him. Fairly talented work, as a Beatnik poet.

In all, the comedy and the cabaret make for a pleasant and relaxing evening. "The Comedy Concert" plays Wednesdays at 9:30 P.M.. Griswold's Cabaret is located at 412 Main Street in Port Jefferson. For further information, call 928-9205.



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# -EDITORIALS-

## Welcome to SB

With the arrival of a new vice-president for Student Affairs, students have a renewed hope that perhaps some things at Stony Brook may change - for the better.

We welcome Frederick Preston to the University and hope that perhaps he will be able to take a fresh new look at the quality of student life on campus, perhaps with learned insight and new direction.

Unfortunately, Preston will be faced with many problems upon stepping onto the terrain that is Stony Brook University.

Commuter College, which had been non-functional for almost a year and finally reopened late last semester in the Stony Brook Union, is once again closed. Commuters comprise the largest number of students attending the university, and yet, they offer lack anywhere to go for leisure, relaxation, or just a place to call their own.

Those few campus activities that do attract student attention discourage commuter attendance by their scheduling. Events held late at night make inconvenient prospects for commuters. Commuters are forced to either waste their time looking for things to do before an event, often ending up miserably bored and discouraged, or they must travel home and return for the event. Both options are unattractive. For this and other reasons, commuters are made to feel that they take a back seat to resident priorities.

Residents make up another problem that Preston will have to deal with. For years, overcrowding and endless waiting lists for rooms have caused many to pursue academic careers elsewhere, or hate the place in which they are forced to live, causing morale to sink.

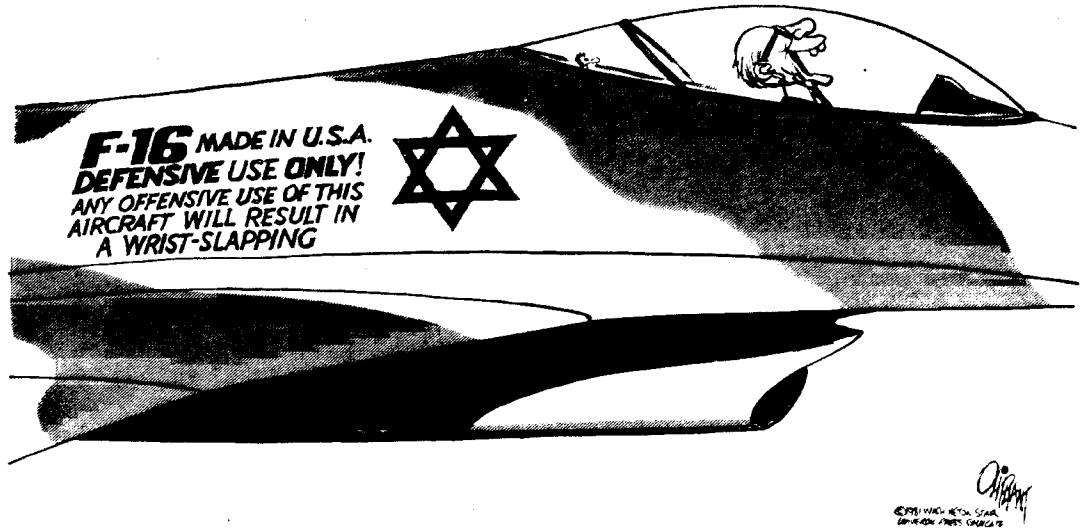
The conditions of dormitories themselves have fluctuated between inhabitable and condemned at times, but rarely have they reflected the energies and needs of those who live there.

Another problem that faces commuter and resident alike is the availability of food on campus, and the particular problem of the food service. Those few options open to campus diners are unappealing. One may go to Lackmann in Kelly Quad or Lackmann in the Union, or Lackmann...There is, in fact, no choice. A short drive down Stony Brook Road, or down 25A, or to the Smithhaven Mall tells you where students prefer to eat.

A major problem that we anticipate, now in its own revising stages, but still having a long way to go, is the relationship between students and administrators. Often administrators are envisioned by students as unaccessible, uncooperative and unfeeling. In turn, students are irresponsible and demanding in administrator's eyes.

In the past year, much of this has changed due to the arrival of University President John Marburger, but the lines of communication need to be extended towards the students, especially in the area of Student Affairs. After all, students will be effected by most, if not all, of the decisions made in this department, therefore, student input is essential.

We are pleased that Frederick Preston has agreed to accept the position Marburger has chosen for him. We also hope that the challenge is not too great, that he is not easily discouraged, but, it is essential for Preston, in his new role, to be aware of some of the problems that he will be faced with in a few short weeks.



Submit all letters and viewpoints to room 058 in the Stony Brook Union. Letters and viewpoints represent the opinion of their author and do not necessarily reflect Statesman's editorial polity.

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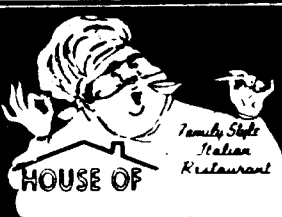
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## VP Named

(Continued from page 1)

He received a B.S. degree in business administration marketing from the University of Hartford in 1967 and a Ed.D. degree in Curriculum Development and Humanistic and Urban Education in 1971 from the University of Massachusetts School of Education. He has been associated with the University of Massachusetts since then.

Preston has been an assistant professor in the University of Massachusetts School of Education since 1971. From 1972 until becoming associate chancellor in 1976, he was special assistant to the vice-chancellor for Student Affairs. In 1972-73, he also serves as associate director of the Office of Community Development and Human Relations. In 1973-74, while continuing his responsibilities as special assistant to the vice-chancellor, he also was acting director of the Student Development Center, the university's Counseling and Career Placement Services office.


In 1979-80, in a one-year leave from his associate vice-chancellor position, he served as the university's acting associate vice-president for Academic Affairs. In 1979, Preston was elected to a continuing position as member consultant of the NTL Institute for Applied Behavioral Sciences, one of the nation's leading management consulting organizations.

The student affairs office at Amherst, however, has often been at odds with students according to Linda Geary, former speaker of the Student Senate, one of four top posts in the student government. "The student government's philosophy here," Geary said, "is that the issues in student affairs should primarily be student decided and student managed. This has been the philosophy for some time. We've come into conflict with Student Affairs... (which is) often of the opinion that they're professionals and we're students and that they should decide." She said that debates between the students and Student Affairs officials over the university's priorities have gotten "very political and very heated."

Geary said, however, that Preston "plays along middle lines" in such conflicts and "in the last few months has been more cooperative with us."

"His values as far as education are really admirable," she said of Preston. "He sees education as not just something as books, libraries and classes but (stresses) more of an overall picture of education. (Preston believes that) personal life is just as important as what you learn in a book."

Preston and his wife, Lita Joy, have one child, a daughter, Lisa Joy, 15. Mrs. Preston, a high school mathematics teacher for 17 years, is currently embarking on a new career in engineering, and working on a degree in chemical engineering with a concentration in polymer science at the University of Massachusetts.



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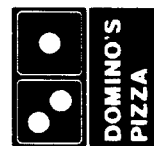


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# No Strike Here: Softball League Starts Season

# Statesman Sports

Though the fields in major league ballparks around the country are barren because of a player strike, there was no loss of action at Stony Brook.

The 23-team summer softball league, which matches campus adversaries against each other on the softball diamond, began its schedule this week with eight games. The pace will pick up, with a total of 22 contests per team scheduled and six games per weeknight until the summer's end.

The first week was not without surprises, as the Ecology and Evolution team upset Polity-FSA 9-8 in extra innings.

Ecology and Evolution took an early 3-0 lead in the second, and kept the lead until Polity-FSA rallied for five runs in the sixth. Polity-FSA scored one in the top of the seventh and final inning to make it 8-5, but Ecology and Evolution stayed alive, scoring three to tie.

With two out in that inning and one run in, Ecology and Evolution had runners on first and third when a fly to shallow right field fell in, scoring both runners and tying the game. They clinched it in the eighth on a two-out single to center by Ted DeWitt.

Results of other National League Games were:

#### AFO 25, OUCH 4

It was AFO's game all the way, as they held OUCH scoreless through five innings. AFO highlighted the game with a big 10-run second inning.

#### Public Safety 11, USA 5

Public Safety, always a powerful team, begins this year with a win. They were in control all the way, scoring in every inning, including two runs in each of the first three.

#### Pharm Team 7, Maxwell's Demons 6

Last year's champions, undergoing a rebuilding effort this year, managed to overcome a 6-0 deficit. Maxwell's Demons, made up of Physics Department personnel, scored four in the first and two in the second, but were held scoreless throughout the rest of the game. The Pharm Team, meanwhile, came up with five in the fourth to close the gap. They tied it in the sixth and scored the decisive run in the seventh.

#### American League

#### ESS 4, Maintenance 3

Earth and Space Sciences team came up with two runs in the bottom half of the last inning to take this heart-breaker.

#### Bates Motel 12, Klimax 11

Last year's champions barely edged their way passed underdog Klimax in an exciting contest.

#### CED/Alumni 16, Ceder Brook 4

As the score indicates, it was one-sided all the way.



GENE PANZARINO of Polity-FSA attempting to score against Ecology and Evolution's catcher Rob Armstrong.



KLIMAX BATTER in the season opener, a close game, against Bates Motel.

Statesman Matthew Lebowitz

## Standings

### AMERICAN LEAGUE

EAST		WEST	
W	L	W	L
Bates Motel	1 0	CED/Alumni	1 0
Biochemistry	0 0	ESS	1 0
Commuters	0 0	English	0 0
NeuroBio	0 0	Marine Science	0 0
Klimax	0 1	Ceder Brook	0 1
		Maintenance	0 1

### NATIONAL LEAGUE

EAST		WEST	
W	L	W	L
Public Safety	1 0	AFO	1 0
Anatomy	0 0	Ecology-Evolution	1 0
Chemistry	0 0	Pharm Team	1 0
CSEA Chumps	0 0	Maxwells Demons	0 1
UPS	0 0	OUCH	0 1
USA	0 1	Polity-FSA	0 1