



See Alternatives For:
Kermit and Miss Piggy,
Circles and 'Stripes,'
and Jimmy Buffett...

Statesman

Newspaper for the State University of New York
at Stony Brook and surrounding communities.

WEDNESDAY, JULY 22, 1981
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Marburger Nominates New Provost

Choice for University's Second Highest Position is Indiana Dean

By Howard Saltz

The dean for research and graduate development at Indiana University's 30,000-student Bloomington campus has been nominated by University President John Marburger as provost, considered Stony Brook's second-highest position.

Dr. Homer Neal, an internationally recognized high energy physicist, will become Stony Brook's chief academic officer on Aug. 17, pending approval from the SUNY Board of Trustees, usually a routine matter. As provost, Neal, who turned 39 last month, will oversee the development, administration and evaluation of academic programs and policies and will be responsible for budget allocations for instructional and departmental research and academic support service.

Neal's appointment was recommended by a 17-member committee after a six-month search in which more than 350 applicants were considered. The committee, in its report to Marburger, said "It is clear to us that Dr. Neal is one of the ablest of the younger Deans in the United States." Psychology Professor Marcia Johnson, who chaired the committee during the latter part of the search in the absence of Chairman C. N. Yang, Stony Brook's Nobel Laureate and Einstein professor of physics, said Neal "has a view of the [function of a] university as a comprehensive university—that a university should have strength in many areas."

Neal's list of achievements is long and impressive. He became a full professor at Indiana in 1972, just six years after receiving his doctorate, and became dean in 1977. He testified at the invitation of Congress before the Joint Committee on Atomic Energy in 1972 and again in 1975, was named his department's outstanding teacher in 1975 and was a visiting scientist at the Neils Bohr Institute in Denmark in 1974.

Neal has received numerous fellowships, including Sloan and Guggenheim, and serves on the Board of Directors for Argonne National Laboratories. He was appointed last year by then President Jimmy Carter to a six-year term on the National Science Board, which advises the President on science and sets policy for the National Science Foundation. He is also the co-principal investigator in a U.S. Department of Energy research program in high energy physics that was funded \$734,000 last year.

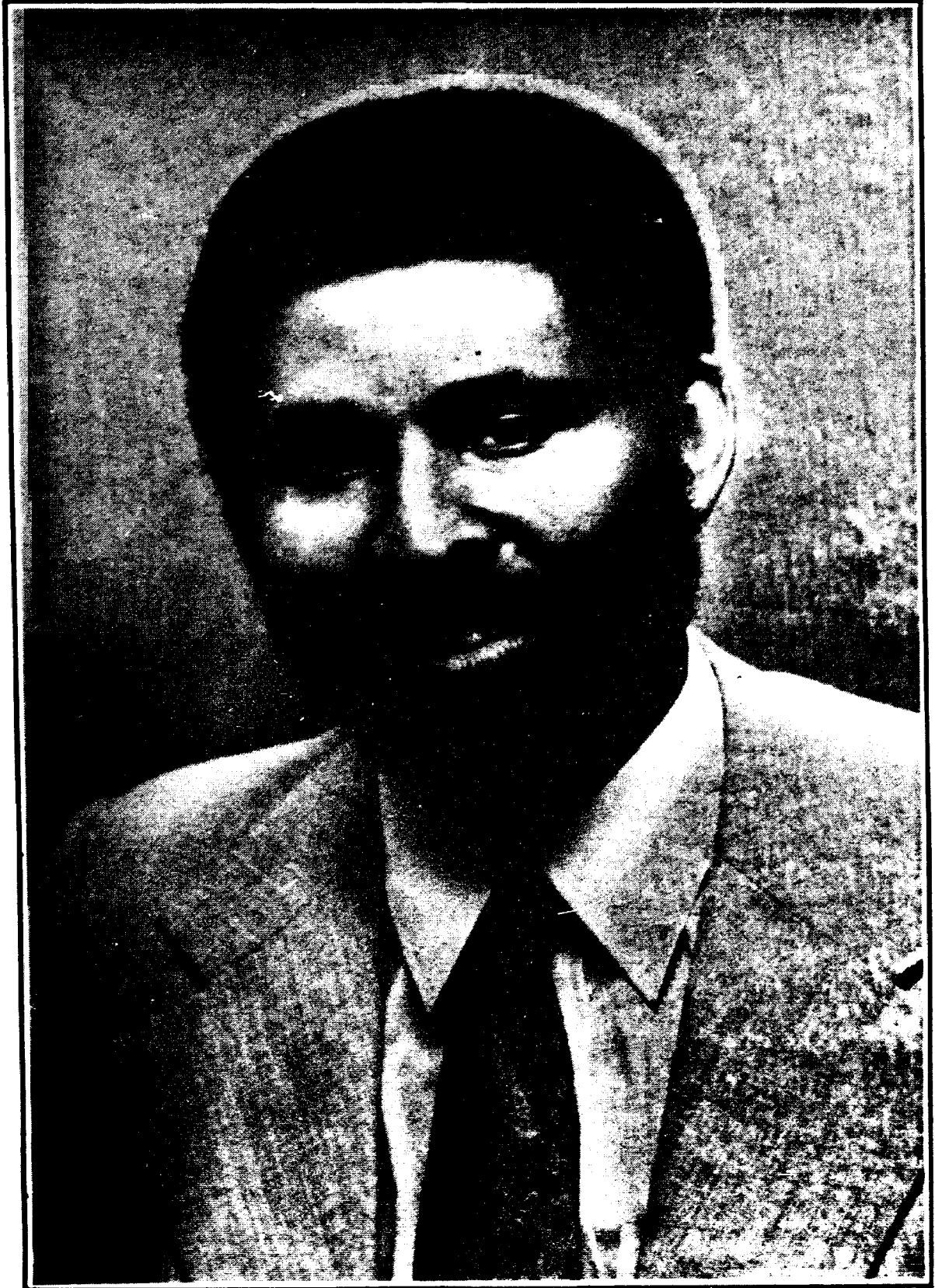
Vice-Provosts

Neal was selected by Marburger about a month ago, but the nomination was delayed while details, including Neal's pay, were being discussed. Neal will earn the maximum \$53,500 as provost, a salary Neal said is not more than what he makes now in salary and research money. According to one assistant to Marburger, permission from SUNY Chancellor Clifton Wharton to raise Neal's salary over the maximum was sought because of a higher cost of living here, but that that is not an unusual practice.

Neal's selection as provost, one of nine positions at the vice-presidential level, was the second high position to be filled this summer: Fredrick Preston, associate vice-chancellor for student affairs at the University of Massachusetts' Amherst campus, was nominated in mid-June to replace Elizabeth Wadsworth as vice-president of student affairs. He will take office Aug. 1, pending approval from the SUNY trustees.

Neal replaces Sidney Gelber, who retired after 10 years as academic vice-president and, this year, provost, when the title was changed in a reorganization plan. Gelber will return to teaching philosophy. Another vice-presidential position, the newly created campus operations head, is expected to be filled by the fall.

Neal will himself be involved in filling two vice-presidential level posts: vice-provost for Curriculum, Instruction and Advisement, formerly called dean of Undergraduate Studies, and vice-provost for



HOMER NEAL

Courtesy: Media Services

Research and Graduate Studies. Both have been occupied by acting vice-provosts while the search for a provost was being conducted.

Engineering School

Neal said that among his priorities is to expand the engineering school. He also said that departments Stony Brook does not presently have, such as law and business, are possible for the future. "Clearly one of the high priorities," Neal said, is the "need to expand your engineering school, and there are certainly several needs that exist in the various humanities and arts departments that need to be addressed. But by and large, I think you have an excellent institution... with a lot of promise for the future and high quality faculty

members. One of the challenges of the future is going to be maintaining the high quality of those various departments while making additional changes." He added that, although establishing a business school would have to be examined further, adding "some of the types of courses, at least, that are traditionally dealt with in a business school" is possible.

"I am very enthusiastic with my nomination and I'm looking forward to joining the academic community at Stony Brook," he said. "I plan to dedicate my efforts to preserving and strengthening the traditions in the research and academic programs." Neal said he is familiar with Stony Brook's national reputation for its

(continued on page 4)

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SUMMER SESSIONS ACTIVITIES BOARD EVENTS JULY-AUGUST 1981

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7/27	Party:	ROLLER SKATING PARTY
7/29	Movie:	HARDER THEY COME
7/30	(A)	Movie: HARDER THEY COME
	(B)	ICE CREAM PARTY

AUGUST 1981

8/2	Party:	POOL PARTY
8/5	(A)	BAR-B-Q
	(B)	Movie: APOCALYPSE NOW
8/6	Movie:	APOCALYPSE NOW
8/9	Trip:	SMITH POINT BEACH

Please Note THIS IS ONLY A TENTATIVE SCHEDULE OF EVENTS. Keep a watchful eye out for more details, updated notices, and confirmation on these and other events. Sign up sheets for the events can be located in the Polity Office, Rm. 258 in the Union Building. For more information, please call the Polity office at 246-3673 or 246-3674. Also, read the Statesman Newspaper for additional information.

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UPWARD BOUND STUDENTS studying in the Stony Brook Union cafeteria. Attending five classes a day is part of the intense six week program at the university for 10th and 12th grade students of which studying is a major portion.

Moving Toward College Life

By Lisa Castignoli

Upward Bound at Stony Brook is a Federally funded summer educational program offered to 10th through 12th grade students from Suffolk County.

According to Edith Steinfeld, director of the Suffolk County division of Upward Bound, the program is offered to "kids who have potential but who don't work to their potential." It is an opportunity for students to receive academic support and enrichment, while it exposes them to college life, she said. The three year program stresses remedial work as well as college level courses.

Upward Bound is an intense six week program which makes each student responsible for attending five classes a day. The program is designed to create the "well rounded student" and therefore, English, mathematics and science are mandatory, Steinfeld said. Informal classes are taught by graduate and upper class students, who are mostly from Stony Brook. Most classes are held in the Social and Behavioral Sciences building.

The success of the program is largely due to the returning staff which creates a familiar atmosphere, Steinfeld said. There are also various parent discussion groups.

The program consists of three career areas: pre-engineering, introduction to the health professions and business. The pre-engineering program is under the auspices of the Stony Brook Technical Society of Engineering. The introduction to the health professions is presented with the cooperation of the Stony Brook Allied Health Department. Students are permitted to utilize some labs and are invited to attend lectures at the Health Sciences Center (HSC). The Health Care Opportunity program is associated with Upward Bound. The business aspect of this program deals with courses at the college level.

The program also adds a social aspect to learning. The Upward Bound students, housed in Henry James College, utilize the Gymnasium facilities and the Stony Brook Union. Last week, the group enjoyed the performance of the "Fantastiks" at Theatre Three in Port Jefferson.

The students spend weekends at home and return Sunday night to an hour and a half of mandatory studying. This blending of academic and social life is beneficial to the emotional well being of any college student, Steinfeld said.

The Upward Bound program does not haphazardly toss students into college work but rather gradually incorporates them, Steinfeld said.

After receiving letters of recommendations from high school guidance counselors and teachers, a committee screens each candidate. Once chosen, the students attend Saturday classes to familiarize them with the system, which permits them to become adjusted for assimilation into college academics.

The care the students are shown does not end with the closing of the six week studies, but lasts

(continued on page 4)

Carey Fills Council Seat

Gov. Hugh Carey has announced the appointment of Dr. Greta Rainsford, a Hempstead physician, as a member of the Stony Brook Council, the 10-member governing board of the university.

Rainsford has been a pediatrician in private practice in Hempstead since 1965.

She was appointed to a term on the Council running through June 30, 1990. Rainsford succeeds Peter Papadakos of St. James whose Council term expired recently. Papadakos, who heads the Gyrodyne Corp. in St. James, was a member of the Council for 15 of the 19 years the campus has been established, the longest term served by any Council member.

Rainsford is a Diplomate of the Board of Pediatrics and a Fellow of the American Academy of Pediatrics. She is affiliated with Mercy Hospital in Rockville Centre, Nassau Hospital in Mineola and the Nassau County Medical Center in East Meadow, serving as the director of the Medical Center's Sickle Cell Clinic.

Rainsford is also a member of the Hofstra University Board of Trustees. She is a former president of the Hempstead School Board, serving two separate terms in that position, in 1971-72 and in 1973-74. She was a member of the school board from 1969-74.

Rainsford has also held a variety of other civic offices, including three years of service as a member of the Board of Directors of the National Conference of Christians and Jews, from 1975-78, and three years as a director of the American Cancer Society's Long Island Division, from 1973-76.

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Students Sample College Life

(continued from page 3)

throughout their remaining high school years. Guidance is given to the parents and students in selecting courses in school that will benefit them in obtaining their career goal. Students also receive aid in choosing a college suited for their pursuits.

Preston Brown, a 12th grade student from South Hampton High School, and a first year participant in the Upward Bound program talked about the program. "Nice. You meet a lot of different people and what not. It's educational." Preston hopes to study Marine Biology in college.

Lauren Randall, an 11th grader also from South Hampton High School and spending her first summer with the program feels, "It's an excellent program. It helps a lot. It makes me think. You work within the class. The teacher asks questions, questions you never thought about before. They treat you like an equal. It brings teachers off the pedestal. [Teachers] Benefit as much as students do." Randall wants to go to a business college.

Keith Miles, an 11th grader from the Riverhead school district, has the desire to become a

pediatrician. He feels that the Health Career opportunities are of great benefit to him, as are the numerous courses in philosophy, geometry and radiology which he has taken as a result of the three year program. However, Miles said that he believes candidates for the program should be chosen on a different criteria than is currently used. It should be, "One's [students] that want to work." Miles said he especially enjoys listening to guest lecturers at the HSC. He aspires to attend Cornell as an undergraduate and later, John Hopkins Medical College.

Charlene "Sha-Rock" Duff, also from the Riverhead school district, a 12th grader and in her third year as an Upward Bound participant said the courses are "complex and difficult, but very comprehensible." Charlene said she appreciates the program because, "If you fail a class [in high school], you can repeat it, here [on campus] and get credit." Her goal is to attend Ithaca College and become a social worker. Charlene said she will miss the program next year, because she will be ineligible to return as a participant, but is considering returning next summer as a junior counsellor.

Homer Neal is Named Provost; He'll Take Office August 17

(continued from page 1)

"extremely stimulating traditions in academics and research."

Neal has amassed a reputation for obtaining research money and furthering the cause of research, according to Dave Waxman, vice-president of the Indiana University Students Association, which includes both graduate students and undergraduates. "At a time when...grant money is being cut back," he said, "somebody who is pushing research in a research institution, which this mainly is, does a whole lot of good."

"Homer Neal is the kind of person that a student does not usually hear about," Waxman said, "but if they meet him, they're amazed at the good he does for the university and for higher education."

Reaction here toward Neal has been mostly positive. Jacob Stein, president of the Graduate Student Organization, who met with Neal when he visited the Stony Brook campus in early June, said Neal is "quite interested in student problems and very capable of listening and understanding." Stein

added that Neal was aware and understanding of different viewpoints but that "implementing decisions that satisfy these different viewpoints is a different matter. For that we'll have to wait and see."

Positive Feeling

Jim Fuccio, president of the undergraduate student government, Polity, also met with Neal in June and said he "seems intelligent and has a lot of positive feeling toward students. He was very interested in how Stony Brook operates."

In announcing his nomination, Marburger stated: "We couldn't have done better. He's a creative scholar and a highly respected administrator, an ideal academic leader."

Neal was born in Franklin, Kentucky. He received a Bachelor of Science degree in physics with honors from Indiana University in 1961, a Master of Science from Michigan in 1963, and his PhD from Michigan in 1966. He returned to Indiana University as an assistant professor of physics in 1967 after spending a year as a National Science Foundation Postdoctoral Fellow at the European Organization for

Nuclear Research in Geneva, Switzerland. He became an associate professor at Indiana in 1970 and a full professor two years later.

Neal was named to a Detroit Evening News Fellowship in 1964-65, and was a visiting scientist in 1972 at the Stanford Linear Accelerator Center, and was invited for visits to the Russian Institute for High Energy Physics in Serpukhov, USSR, in 1971 and the Chinese Academy of Sciences, Peking, in 1979.

He is a member of more than 20 science societies around the country, has been involved in more than 40 scholarly publications and invited talks and papers to scientific meetings. His field of interest is high energy physics, the study of the structure of basic elements and the interactions between them which now focuses on quarks, the basic building blocks of matter.

Neal has been listed in *Who's Who in America*, 1979-81, *Who's Who in the Midwest*, 1979-81, and *Who's Who Among Black Americans*, 1980-81.

Neal and his wife, Jean, have two children, Sharon, 17, and Homer Jr., 13.

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Alternatives

Statesman's Weekly Arts and Feature Magazine

Heart 'Felt' Animal Magnetism

by Barbara A. Fein

Someone has been pulling the felt over the public's eyes. A cast of character actors and actresses have been persuaded to allow themselves to be glued inside felt and cloth, and have strings stapled limply to their limbs. The rest is all done with mirrors and trick photography (and a great sense of humor.)

The muppets are real people. No kidding. Jim Henson, initiator of the muppet concept, is making millions off of the public's gullibility. He really believes that we'll take him seriously.

The Great Muppet Caper!, though not as impressive as its predecessor **The Muppet Movie**, is still great fun. **The Muppet Movie** won American hearts and imaginations by its novelty, its creativity and its humor. The plot line of **The Great Muppet Caper!** is nowhere near on a par of creativity with the previous film, but it has its high points. If plot line is weak, a standard remedy is moving the film to some exotic location, which in this case, is London.

By alluding to the extensive capacities of Muppets, and their versatility, Henson has set a demand for a tradition. The demand requires responsible acting, imagination and a plot line. He has initiated a tradition that, in this film, requires buttressing.

Metropolis finds Kermit the frog and Fozzie the bear anxious to prove themselves ace investigative reporters for the Daily Chronicle, with Gonzo the whatever, their photographer. In their haste to secure a private interview with a pleasant piece of poultry, they inadvertently miss a promiscuous,



TRUE BEAUTY...Miss Piggy lends her charm and grace to a water ballet.

daylight robbery of a diamond necklace belonging to Lady Holiday (Diana Rigg), a wealthy, London fashion designer. This blunder costs the trio their jobs. Determined to do good, they resolve to travel to London to investigate the case of the stolen Holiday jewels. The trio take accommodations at the Muppet-mobbed Happiness Hotel, on the advice of an English gentleman (Robert Morley.)

Meanwhile, Lady Holiday inspects her models for an upcoming fashion show. Miss Piggy arrives, with portfolio and a dream. She is hired as a secretary, left in charge of the office over a lunch break. Amidst a fantastic daydream, Kermit the frog unsuspectingly enters the office, and understandably mistakes Miss Piggy for Lady Holiday. Enter Cupid. Kermit, desperate for an interview, invites Miss Piggy to dinner.

Miss Piggy gives Kermit an assumed address, and is then presented with the problem of making it look good. That evening, a beautifully dressed and coiffured Miss Piggy climbs up the side of a London townhouse of an unknowing upper middle class couple, Neville (John Cleese) and Dorcas, (Joan Sanderson) and meets Kermit at the doorway when he rings the bell. After a lightening tour of the house, where they are chased about by Neville, armed with a poker, they escape to an elegant supper club, The Dubonnet.

John Cleese brings a breathe of Monty Python to this film, and it could not have been more beautifully appreciated. In this Python-starved world, Cleese as Neville reminds us that Python's commentary on middle class values still timely reaches an audience. Though some of the Muppet comedy material is cheaply mishandled, Cleese's few mutterings are gems. All the cameo roles in this film flash by so quickly, one is likely to miss one. But Cleese's no more than five minute focus is genuine satire, making one long for the days of Doug and Dinnesdale Pirranha.

Arriving at the Dubonnet Club, Kermit, Miss Piggy, Fozzie and Gonzo meet up with Miss Piggy's employer and the truth is exposed, though not before they fall in love. Lady Holiday's brother, the irresponsible parasite Nicky (Charles Grodin) spots Miss Piggy at the club, and he too is captured by her beauty. And so, the plot thickens....

The cameos add only flesh to the movie... the sweat was there in the first place. Cameos include Peter Ustinov, Jack Warden and Peter Falk.

The musical numbers are completely forgettable, but then, who goes to the movies to see a frog sing? We're there to see him act.

They may not be in their natural habitat, "a Studebaker," but they are certainly at home.



OUT FOR A SPIN The Muppets spend a beautiful day bicycling in the park

Radio City Wrong 'Latitude' For Jimmy Buffett's 'Attitudes'

F by John Buscemi
For years, Jimmy Buffett's music, which he calls "drunk Caribbean rock and roll" has been the favorite of many sailors who cruise the waters south of Key West, Florida. Exotic harbors and sun-dappled islands are the backdrop for his songs dealing with the mysteries of life, the sea and liquor. Buffett has also developed a following of landlubbers throughout the country, as evidenced by the hit single "Margaritaville," in 1977. He performed at Radio City Music Hall, Thursday, perhaps his biggest career achievement.

The show began quite poorly. Buffett sang a forgettable song, "Stranded on a Sandbar," accompanying himself on acoustic guitar. His voice was weak and he seemed no better than an ordinary cafe singer. However, he improved quickly, gaining confidence and a much better voice as the evening progressed and his band, the Coral Reefers, warmed up.

Performing at Radio City was obviously very important to Buffett ("I've waited 11 goddamn years to play this house...") He was intent on giving a professional show. And therein lies a reason for both high points and flaws of this concert. In his struggle to be worthy of Radio City, Buffett stressed technical excellence but in the process lost some spontaneity and spirit. The

evening was low-keyed, partly due to the songs Buffett chose, mainly ballads, and partly due to Buffett's unwillingness to really let loose and have fun. He excluded his most effective rockers, "Landfall," "Livinston Saturday Night" and the wild instrumental "Dixie Diner," instead choosing to play sub-standard pop songs from his latest, very commercial album, **Coconut Telegraph**. Earlier Buffett concerts have been less professional and well-structured but more entertaining, his main purpose lying in his getting people happy. Of course, his new attitude had its benefits too. Buffett wasn't self-indulgent as he could have been in the past: he sang the numbers as they were written and refrained from straining for laughs by inserting silly lines.

The Coral Reefers Band was a pleasure to hear. Pianist Michael Utley and harmonica player Greg "Fingers" Taylor were especially good. Taylor's harp can be a gentle tease in the background or a lustful wail right up front. The vocal harmonies were supple and richly textured. The band was never more proficient. One exception: Coral Reefer ace lead guitarist, Barry Chance, was replaced by Josh Leo, an inept yokel. The live arrangements were shifted away from electric guitar. With Chance in the band, the electric guitar was always prominent in concert, and toward



easier, acoustical versions. It was just as well. What little Leo was given to do sounded muddled. The new arrangements suited the songs better, anyway.

Despite the faults, Jimmy Buffett at his best is quite enjoyable indeed. Few other artists, except maybe Mick Jagger and Bob Seger can be, at one moment extremely sensitive, and at the next, inspirationally lecherous.

On "A Pirate Looks at Forty," Buffett sings of a man whose one ambition turned out to be a joke: *Mother, mother, ocean, I have heard you call.*

*Wanted to sail upon your waters
Since I was three feet tall.
You've seen it all, you've seen it all.*

*Watched the sailors roam you,
switch from sails to steam.
In your belly you hold the treasures*

*That few have ever seen.
Most of them dreams, most of them dreams.*

Yes, I am a pirate, 200 years too late.

Cannons don't thunder, there's nothing to plunder.

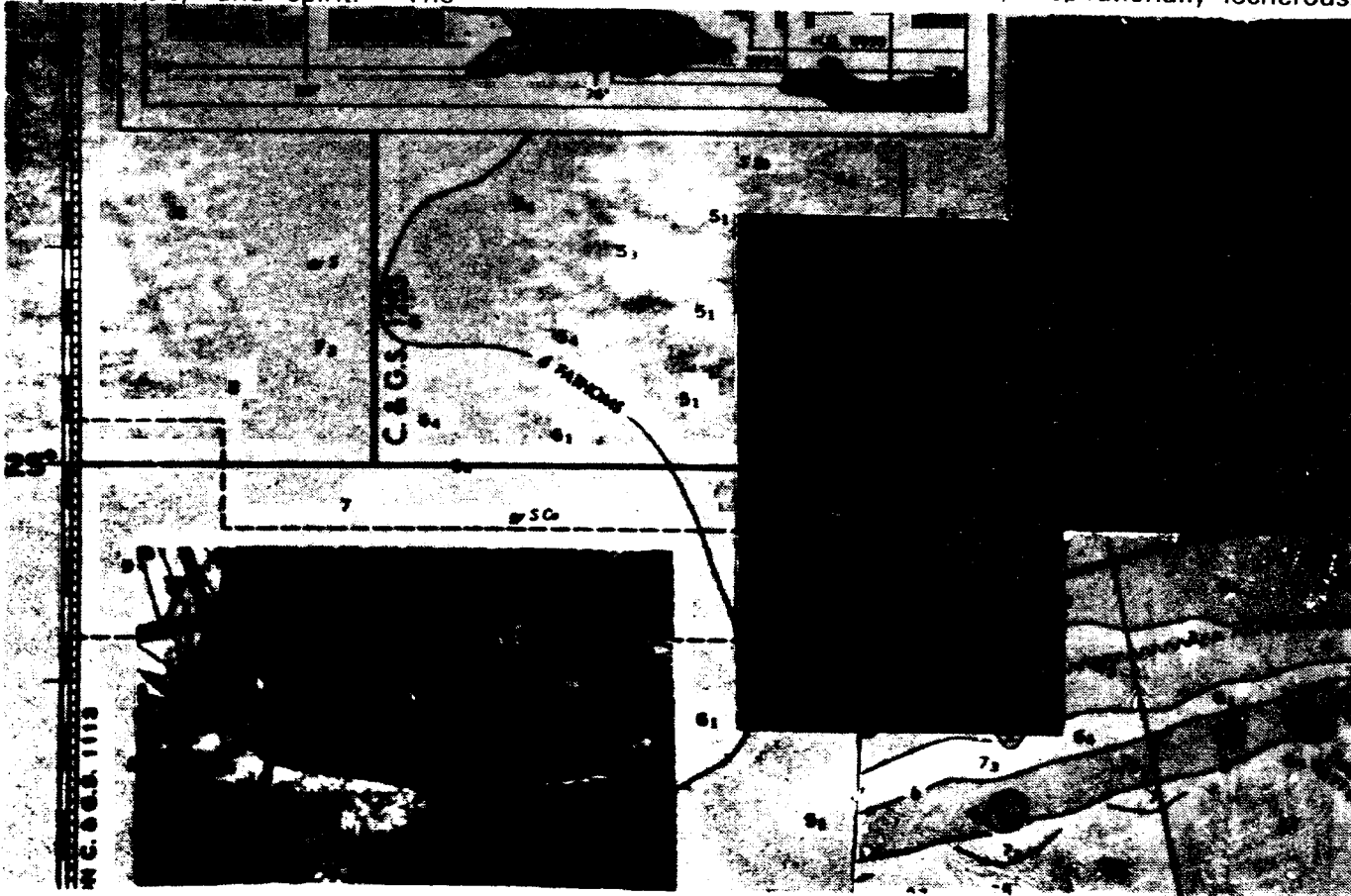
*I'm an over-forty victim of fate.
Arriving too late, arriving too late.
Whereas on "Why Don't We Get Drunk," he croons:*

I really do appreciate the fact you're sitting here.

*Your voice sounds so wonderful,
but your face don't look too clear.
So, barmaid, bring a pitcher,
another round of brew.*

So, honey, why don't we get drunk and screw.

The audience was older and better dressed than one is accustomed to seeing at a rock and roll show. They looked slightly out of place. As did Jimmy Buffett and the Coral Reefer Band who would be at home performing on a white beach, while the audience listened with the sun in their eyes and pina colodas in their hands.



Movies/

Upon receiving his uniform, Murray requests undergarments... "a low rise bikini, preferably something in a mesh fabric."

Monitoring Mindless

Murray Exploits

Some things in life are so stupid, so pathetically brainless, they are funny. Bill Murray, particularly in *Stripes* is one of them.

In keeping with the sub-intellectual tradition of his previous movies, *Meatballs* is one reminder too many, Murray plays an always joking, never thinking, good natured waste who decides to make something out of his life. In *Stripes* he joins the army, hoping military life will relieve him of the drudgery of watching cartoons, eating pizza, and in his spare time, working as a cab driver.

With the recent success of Goldie Hawn's *Private Benjamin*, *Stripes* could have come out a carbon copy. Instead of a normal army trying to cope with an abnormal soldier, *Stripes* is a totally abnormal spoof of the military, a sophomoric Murray adventure.

Upon receiving his uniform, Murray requests undergarments... "a low rise bikini, preferably something in a mesh fabric." His platoon's drill sergeant is shot

out of his lookout tower by an ill-aimed mortar, fired during basic training. The base commander has a telescope aimed out of his office window so he can get a look at the female soldiers while they are showering. Meanwhile, Murray and a friend get it together with a pair of female military police. This is today's army?

Not on your life. Murray would not last the two hour length of the film before he was peeling potatoes until further notice after such wise cracking and fooling around. *Stripes* will make you laugh, but offers no positive role models to emulate. The humor is quick, easy to forget and cheap. Hours after seeing *Stripes*, it's hard to remember the name of the character Murray played.

Despite the fact that Murray's most obvious asset is stupidity, he comes out a hero. When the sergeant is injured, Murray, never one of his great admirers, leads his platoon in completing basic training by themselves. The army is so impressed that the energetic group are selected to test a new secret weapon in Italy. It looks



An enraged Warren G. Bate attempts to strangle John Gandy as Bill Murray and his platoon look on in *Stripes*

like a motor home, but has hidden machine guns, rockets and radar. Some day, when the crime rate really explodes and prisons get more overcrowded, the device will be standard equipment for people traveling across country.

Murrian philosophy finds it a better idea for he and his friend to drive to Germany, and pick up girls for a mountain excursion. The United States government, meanwhile, sends a platoon in

search of the "stolen" weapon.

After a harried chase, through Czechoslovakia and into Russia, the platoon gets captured and Murray's gang executes a daring rescue.

Stripes wants to show us that even neomorts like Murray can make it in life. Perhaps one should not be too quick to label Murray a fool. After all, he is getting paid for all this.

Recordings/

Their songs, most of which contain inaudible lyrics... have themes which deal with the usual, worn out, overdone punk topics, ie. premature ejaculation, aortal sex, misogyny and penis envy.

Playing With Notes, Coming to Naught

Group Sex
The Circle Jerks
Frontier Records

by Birdman

The word from California is that you people are all square. That's right. From the land that gave us quaaludes, vitamin E and Elijah Blue Allman, comes a new movement that is known as the "California Ethic." Californians, you see, are not only obligated to keep up with the Joneses, they feel a pressing need to be the Joneses that we keep up with; they don't follow trends, they start them. Right? Wrong.

Movies, drugs, violence, cults, love-ins, television, Aldo Ray, skateboards, mass murderers...these

are all things that Californians are famous for inventing....Right? Wrong.

Take the new wave of punk rock bands that is festering out in the "Golden Gate State...." Please.

Following in the footsteps of such classic acts as The Ventures, Dick Dale — the king of surf guitars, the Grateful Dead, Max Frost and the Troopers, and more recently The Knack and the Dead Kennedys (who suggested that we "kill all the hostages and turn them into sausages,") we now have X, Black Flag and The Circle Jerks. That's right, The Circle Jerks. The band that asks the question:

"We're having an orgy, would you like to come?"

The Jerks' new album **Group Sex** is fast and hot, and certainly is punk, but The Sex Pistols they aren't. Their songs, most of which contain inaudible lyrics wailed by Keith Morris (an ex-Black Flagger, for those of you who care) and have themes which deal with the usual, worn out, overdone punk topics, ie. premature ejaculation, aortal sex, misogyny and penis envy.

Some of you may have paid \$10 to see these "emperor's new clothes" at a posh Manhattan health spa known as the Peppermint Lounge and, as expected, their talent

was invisible. People were asking, "Is this it?" Some were dancing. A few were slamming (a punk dance that can be compared to the chariot races in *Ben Hur*.)

You might ask, did they spit, did they smash any instruments, blow up their woody on stage, defile nubile punkettes, shoot heroin? Did they dive half-naked onto broken glass, pass water on their audience? Did they stand in a circle and masturbate in unison as their name would suggest? No, they were very wholesome. Those of you who saw The Circle Jerks probably wished you had stayed at home and had eaten health food in front of the

television.

Does good punk still exist? Sure it does. You can see The Cramps, The Ramones, The Raybeats, the Bush Tetras or The Fast. You can get a cheaper look at 1980s punk by going down to your local used record store and checking out the dudes who hang out near the counter. Last week, they arrested "The Slasher" across the street from Rocks in Your Head in Soho. "Werewolves of London" again. Word on the street has it he was bugging the sweetheart behind the counter for her copy of Bobby Darrin doing "Mack the Knife." Look before you leap.

Calendar

July 22 - 28

Conference: N.E.H. Art - Prof. Harvey Gross 6-6057 - June 15-August 15.

Conference: Summer Workshop: Applied Science and Math - Thomas Liao 6-8648 July 6 - 24

Wednesday, July 22

Museum Program: "Wood and Ecology," 9:30 - 5 Wednesday and Friday July 24; \$45

Mid-career Counseling Program: Social and Behavioral Sciences Building; 7 - 9:45 p.m.

Summer Playhouse, "The Skin of Our Teeth" Fine Arts Center; 8pm; \$6 through Sunday, July 26

Thursday, July 23

Orientation: Session for returning students (away five years or longer)

Friday, July 24

Orientation: Session C for Transfer Students.

Concert: Louise Buchana, pianist program featuring Spanish composers; Sunwood Estate; 9 pm; refreshments at 8 in garden terrace; \$4.50

Saturday, July 25

Museum Program: whale watch cruise off coast of eastern L.I.; 9:30-4; \$15, \$12 members

Monday, July 27

Orientation: Session No. 8 for freshman; through July 28.

Museum Program: "Coastal Environments," including Fire Island trip, 9:30-5 Monday and Tuesday, July 28; \$45



Cast members of Thornton Wilder's "The Skin of Our Teeth" rehearse for tonight's opening performance in the Main Stage of the Fine Arts Center.



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SATURDAY

1:00, 3:15, 5:35, 8:05, 10:35

SUNDAY

12:15, 2:30, 4:50, 7:15, 9:40

MONDAY

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TUESDAY

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-EDITORIALS-

Gov. Carey Should Sign Legislature's Bill To Raise TAP Awards

Both houses of the state legislature passed bills last month that, if signed by Gov. Hugh Carey, would raise both the minimum and maximum Tuition Assistance Program (TAP) awards.

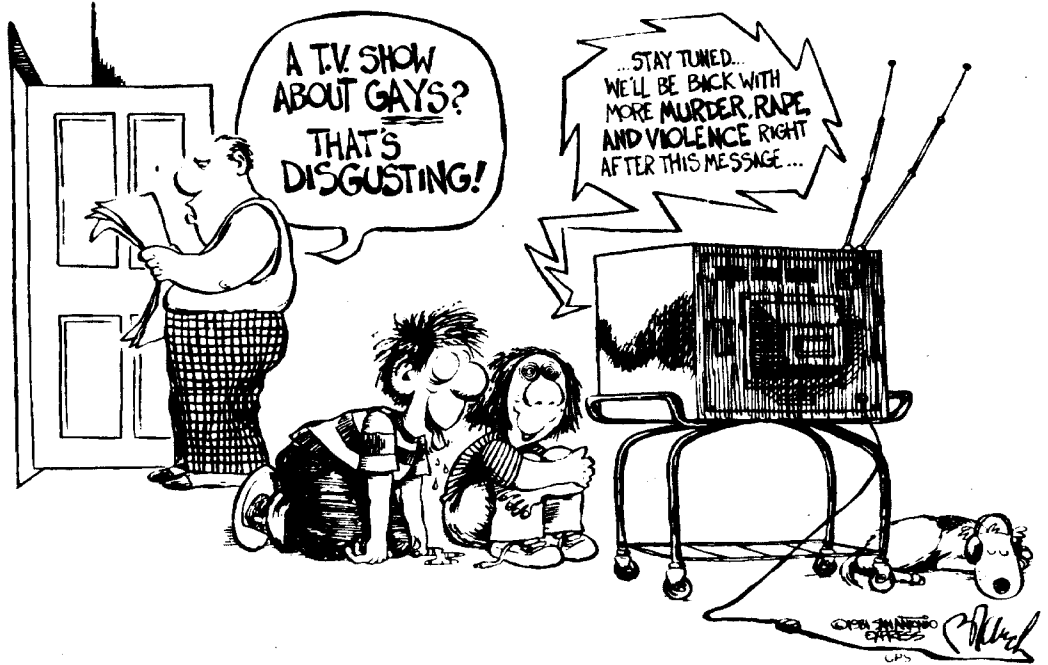
We believe the governor should sign the measure into law. The maximum grant of \$1,800 would be increased to \$2,200 annually, while the minimum award would rise from \$200 to \$250 a year. Even that's not that much money when one considers the cost of a college education these days — even at a SUNY school.

The maximum award was given to those with a very low yearly family income, and the TAP award, though small, was significant. Not having it could mean not obtaining a college education for some people. For that matter, \$2,200 is not enough money, but at least it's a step in the right direction.

Eligibility standards for potential TAP recipients have not changed that much since the plan's inception seven years ago, while the cost of attending college, like the cost of living in general, has skyrocketed. It should be obvious that a corresponding raise in TAP awards is necessary.

Another pressing reason for Carey to sign the bill is so that increased TAP awards can possibly offset federal cuts to financial aid.

Another positive aspect of the bill is that it will raise the level at which one no longer qualifies for TAP. This, too, is logical, as the standard used for determining one's eligibility for TAP must be changed to meet inflation.



LETTERS

Don't Waste Cultural Experience

To the Editor:

I have attended several concerts at the Stony Brook Fine Arts Center in which there have been empty seats. I think it would be a service to the cam-

pus community if a system used by Carnegie Hall were instituted.

One hour before the beginning of the concert, seats are offered for sale at significantly reduced prices. I think that this procedure should be instituted for Stony Brook students. Many students would enjoy this rich cultural experience if it were

made available at a reduced cost. I personally, also think that these vacant seats should be given free to students rather than have a waste of a cultural experience.

Fred Levine
Associate Professor,
Psychology

Statesman will publish all letters to the editor. They must be typed, triple-spaced and should be within 350 words. Bring them to room 075 of the Union or mail them to P.O. Box AE Stony Brook, N.Y. 11790.

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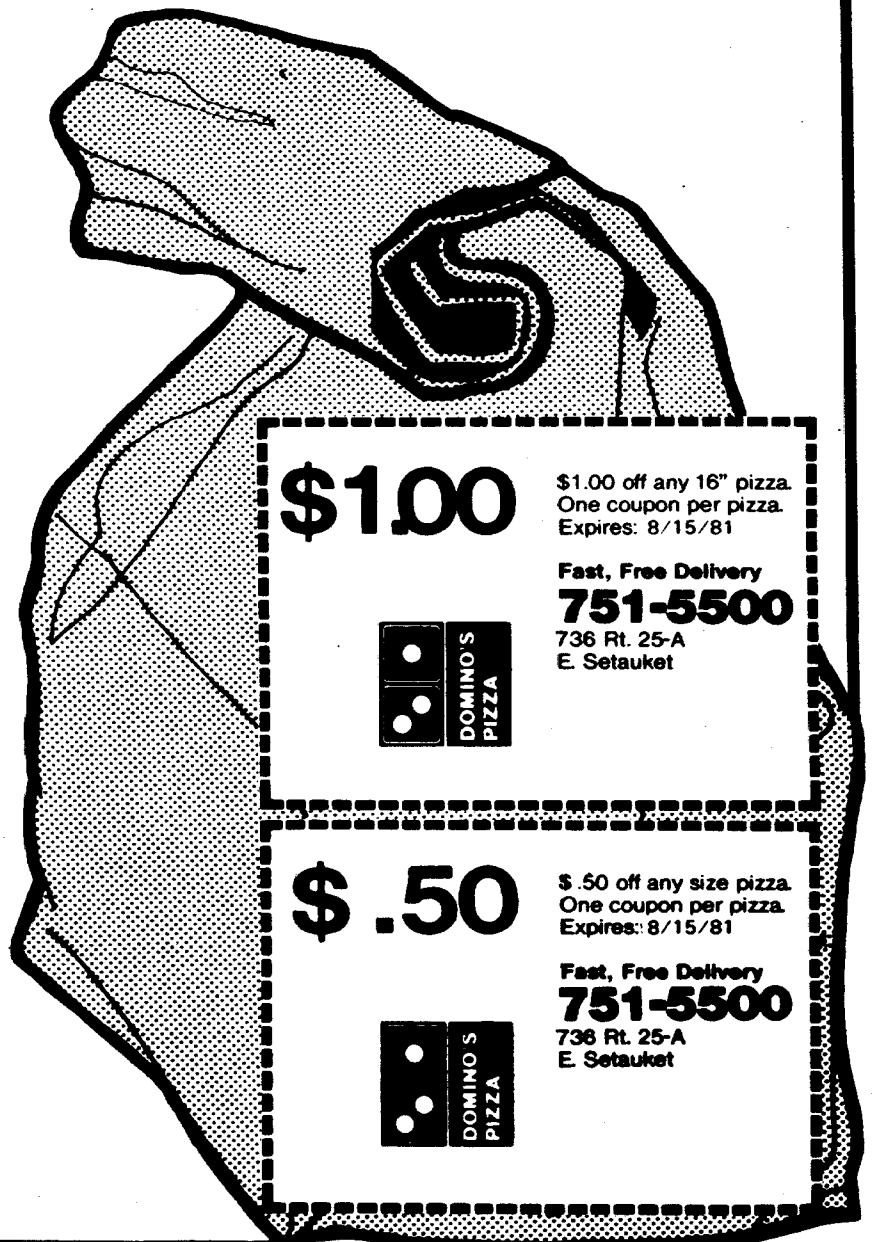
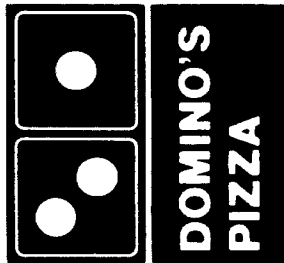
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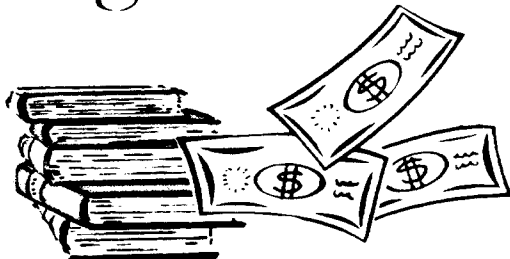
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Eco-Evolution Tops AFO but Still in Tie; Polity-FSA Closes In

Statesman Sports

Ecology-Evolution topped AFO 14-5 last Friday in a key match between potential first place finishers in the National League West.

In what is shaping up as a race that will go all the way before it's decided, the two teams remained in a tie for first while Polity-FSA picked up one-half game and now trails the division leaders by one-half.

Ecology-Evolution missed their chance to capitalize on AFO's tough schedule this week, by being trounced 21-5 by Anatomy last night. They started the week with an 11-4 win over last place Maintenance.

AFO started off the week with a 23-1 win over CSEA, Wednesday, but split a pair with Polity-FSA later that night, the first being a 9-8 win in the conclusion of a game played earlier in the season. AFO scored one in the top of the inning and held Polity-FSA scoreless. Polity-FSA took revenge, however, by taking the nightcap 13-6. The two teams will meet in a key double-header this Monday night.

OUCH, the perennial guardian of the cellar, folded this week, the third team to do so



MARY JEAN SAWEY of the Pharm Team bats against Chemistry

this season. OUCH was not known for its success, but was

known for its durability.

The big upset of the week came last Thursday as Biochem handed Bates their first loss of

the season 12-7. Bates, minus four starters in the error-ridden contest, kept its four game lead over Biochem by taking two other games. They will meet in an important double-header Friday night.

In other games this week, it was CED/Alumni 19, English 11; Bates 30, NeuroBio 3; CED/Alumni 11, Marine Sciences 8; English 23, Ceder Brook Restaurant 13; Bates 4, Klimax 3; Biochem 13, NeuroBio 4; English 12, Maintenance 3; Ceder Brook 19, Marine Science 11; Commuters 16, CED/Alumni 6 in an upset; Bates 9, English 7; ESS over Marine Sciences by forfeit; CED/Alumni over Maintenance by forfeit; Polity-FSA by forfeit over OUCH before they folded; USA 22, Chemistry 10; AFO 23, CSEA 1; UPS 22, CSEA 13; Chemistry 7, CSEA 0; Polity-FSA 26, Pharm Team 6; AFO 12, Maxwell's Demons 8; Anatomy 16, USA 9; Anatomy 34, Maxwell's Demons 8; UPS 17, Chemistry 9; Maxwell's Demons 12, UPS 5; Chemistry 10 Pharm Team 9.

Monday's games were all rained out, as were last night's late games.



VIVIENNE HESTON of the Pharm team pitches against Chemistry.

Standings

AMERICAN LEAGUE

EAST			WEST				
	W	L	GB		W	L	GB
Bates	14	1	-	ESS	11	2	-
Biochem	9	4	4	CED/Alumni	9	5	2½
NeuroBio	6	8	7½	Marine Science	7	7	4½
Klimax	5	8	8	Ceder Brook	6	8	5½
Commuters	4	7	8	English	5	11	7½
				Maintenance	1	12	10

NATIONAL LEAGUE

EAST			WEST				
	W	L	GB		W	L	GB
UPS	9	3	-	AFO	10	3	-
Anatomy	8	5	1½	Ecology-Evolution	10	3	-
CSEA	3	5	4	Polity-FSA	9	3	½
Chemistry	3	7	5	Maxwell's Demons	4	7	5
USA	2	9	6½	Pharm Team	5	9	5½