

Course Registration Problems Surface

By SARAH KANTHARIA
Staff Writer

It's that time of the semester again! Students scramble at their computers to register for their next semester classes before it becomes too late. For some students, this experience is unremarkable, however, for many others, especially those with late enrollment appointments, course registration can be a nightmare.

Due to limited seat capacity, larger courses, particularly those that include a laboratory portion, are the first to fill up. "It's frustrating to have to wait so long to be able to register, only to find that the classes that you want are already gone," said Manisha Chitkara, second year SBU student.

As a result of the increasing demand for a college education as well as Stony Brook University's good financial value and improving reputation, the enrollment numbers have been steadily increasing in recent years, according to Daniel Kane Gillespie, Ph.D, Assistant Dean of the College of Arts and Sciences. The youngest member of the Association of American Universities (AAU), Stony Brook University boasts a 90% retention rate for first and second year students. A consequent crunch for space and competition for university resources has been felt particularly by the science departments.

According to Joseph Lauher, PhD, professor and undergraduate program director of chemistry at Stony Brook University, in 2006, nearly 17% of 13,500 incoming full-time freshmen (2170 students) enrolled in general chemistry while 20 years ago, 13% of 9500 incoming freshmen (1250 students) enrolled. The

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UCLA students protest against unnecessary use of police force.

Henry David / LAist.com

CHAPIN ARSON SOLVED

By KATY O'DETTE
Asst. News Editor

A 13-year-old boy has been arrested in connection with the August 23rd fire after turning himself in to cops.

According to Doug Little, Assistant Chief of Stony Brook Police Department, the fire, which destroyed one of the Chapin Apartments, was caused when the alleged teen set fire to a mattress which was against the building. Twenty-two people were moved due to the fire and transferred to the Schromburg, Chapin, and West Apartments. No one was injured.

The suspect, whose had no previous arrests, could not be

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ADMIN REACTS TO ENERGY CRISIS

By SALLY-ELIZABETH MATHEW
Contributing Writer

Due to rising energy rates, Stony Brook University's Energy Management Department has been working hard to implement measures that would result in lower campus energy consumption. The campus has been audited under Sempra Energy Services in 2000 and provided with a list of practical changes that would help translate into lower costs for utility systems.

Being a public, state-funded campus, there are different funds used to pay for each building's energy usage. Basically, the buildings that use the energy pay for the energy. The portion of energy used by

the academic buildings is paid for by the state and the energy used by the hospital is paid for by hospital funds. In the same way, the amount of energy used by the dormitories is covered by dormitory funds. The campus has a sophisticated metering system that alerts the Energy Management Department of how much each building is using for most commodities. The problem is that, even though the campus receives state support, it is not a tremendous amount. The campus energy needs are funded locally by hospital funds, student tuition, and money brought in by Dr. Kenny.

During the 2004-2005 fiscal year, Stony Brook's energy bill

Continued on page 15

UCLA Student Tasered by Police

By TEJAS GAWADE
Editor-in-Chief

University of California Los Angeles (UCLA) is currently facing controversy over a recent brawl between one of its students and the University of California Police Department (UCPD). On Nov. 14, 23-year-old Mostafa Tabatabaiejad was shot with a Taser after he repeatedly failed to show student identification, a BruinCard, at Powell Library's CLICC computer lab. Tabatabaiejad was then asked to leave. When he failed to comply, the CSO contacted the campus police who took him into custody.

Routine checks to verify student identification are conducted at Powell Library, a 24-hour campus library. UCLA's Acting Chan-

Continued on page 9

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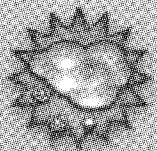
WEEKLY SCHEDULE

	Mon - Wed	Thu - Sun
2:00PM	SBU Sports	Seawolves Sports
2:30PM	USG Senate	
3:00PM		
3:30PM		
4:00PM		World Business Think Talk
4:30PM		
5:00PM		
5:30PM		
6:00PM	SBU Sports	SBU Sports
6:30PM		
7:00PM		
7:30PM		
8:00PM	Zip	USG Senate
8:30PM		
9:00PM		
9:30PM		
10:00PM	IndiFilm	Seawolves Sports
10:30PM		
11:00PM		
11:30PM		
12:00AM	SBU News	Zilo
12:30AM	SBU Sports	
1:00AM	Seawolves Sports	

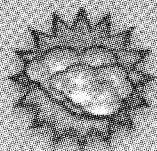
Student Forecast:

Dec. 4 - Dec. 10

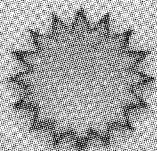
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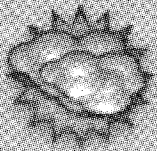
Monday:
High 46/Low 33
Cloudy AM
The First Snow!



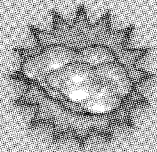
Tuesday:
High 41/Low 25
Few Clouds



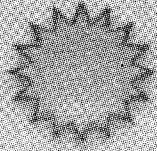
Wednesday:
High 44/Low 28
Clear and Cool



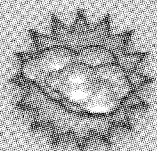
Thursday:
High 41/Low 32
Slight Chance
for Snow



Friday:
High 40/Low 26
Partly Cloudy



Saturday:
High 44/Low 28
Fair Winter Weather



Sunday:
High 45/Low 30
Pleasant but Cool

Behind the Numbers

Surprised to wake up to Long Island's first snow of the season? A coastal storm from the southeast combined with a racing cold front for the Ohio Valley developed the system that passed south of Long Island bringing campus a little dusting of snow. With this temperatures are slightly below normal with afternoon highs staying in the low to mid 40s all week. High-pressure will be the dominant weather pattern this week bringing fair winter conditions. There is a slight chance of snow overnight into Thursday but this all depends on the placement of the system. Right now it looks to track to the north leaving us dry but it is too early to tell. For now just keep an eye to the sky and enjoy the first snow!

Internships Are For Humanities Students, Too

By SUZANNE TUREK
Contributing Writer

The Career Center at Stony Brook University helped a student land an internship with a very successful company. Stony Brook student Ashley Cruz completed her internship in the department of Philanthropy at Merrill Lynch through the Career Center's Arts and Humanities internship program. Cruz was instantly offered a part-time job at the company. But why aren't other students jumping at the chance of an internship through Stony Brook, especially if they could receive a scholarship in doing so?

The Stony Brook Career Center has an Arts and Humanities internship program that is in its second year. Claudia DeMonte, the coordinator of the Arts and Humanities internship, said the Career Center has a lot more internships than students right now. They have internships at Newsday, CBS Sports, Reader's Digest, Long Island Radio, Def Jam Recording, Orpheus Chamber Ensemble, and many more.

"We are looking for students

to fill these internships," DeMonte said.

The Career Center has four \$500 scholarships for students who receive unpaid internships. The director chooses which students needs them the most. Marianna Savoca, the director of the Career Center, said that these scholarships are donations from individuals who believe in helping students get internships.

"We want to give these scholarships away to students as soon as possible, but students aren't applying themselves to these internships," Savoca said.

Savoca said one problem the Career Center faces is not knowing how many students receive Arts and Humanities internships from companies. She explained that when some students receive internships, they don't let the Career Center know about it. Thus, the Career Center cannot keep track of how many students received internships through this program.

Students can register with the Career Center to get important information about internships in several ways: through the Career

Center website, through Facebook, or through the fliers dispersed throughout the dorms on campus. After students register, they are added to a listserv, which is a free newsletter service provided by the Career Center that is sent out by e-mail weekly. This listserv contains a list of opportunities within theatre, museums, music, publishing, media and entertainment.

To register for the Arts and Humanities listserv, students and faculty can also simply send an e-mail including their full name to Ashley Cruz at ACCruz@notes.cc.sunysb.edu, or Antony Lin at AnLin@notes.cc.sunysb.edu.

Antony Lin, the communications assistant at the Career Center, is in charge of making and sending these internships out to students. Lin explained that he is in the process of setting up interviews with the chairman of the different departments at Stony Brook to see whether they can help the Career Center attract more students.

"We're hoping the departments are going to help us," Cruz said. "We're really counting on them."

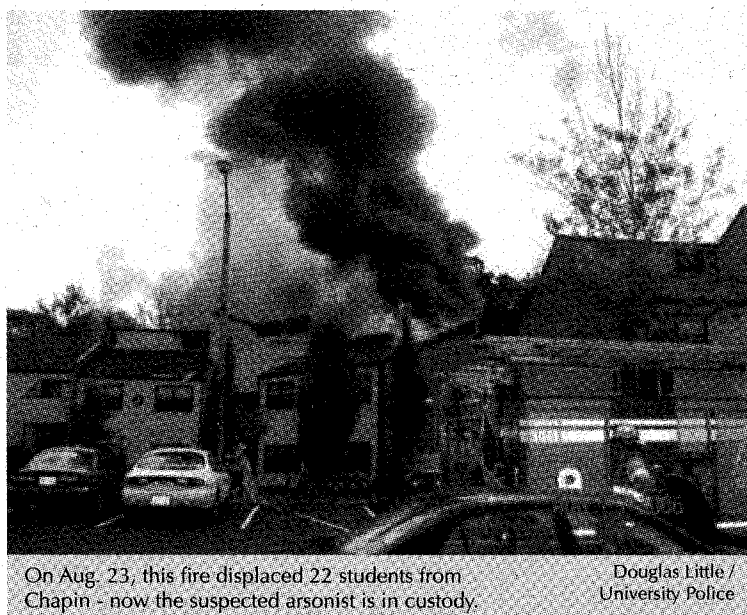
ARSON SUSPECT ARRESTED

Continued from page 1

identified by police because he is a minor. His mother was staying on campus at the time of the incident.

The teen was charged with fourth degree arson. If found guilty, the maximum sentence would five years and the minimum being no less than one year.

"He is a minor, so the matter will be adjudicated through the family court system," says Detective Sergeant Edward Fitzgerald of the Suffolk County Police Department's Arson Task-force.



On Aug. 23, this fire displaced 22 students from Chapin - now the suspected arsonist is in custody.

Douglas Little / University Police

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Police Blotter

Nov. 29 - Dec. 1

Larceny Plagues Campus

On Nov. 30, a grand larceny involving a computer occurred in the University Hospital's second floor. A television, an Xbox, and controllers were taken at Dewey College in Kelly Quad.

Medical Emergencies

On Nov. 29 at 6:17 AM, a 19-year-old male faced medical emergency due to intoxication in the lobby of Wagner College. Stony Brook Volunteer Ambulance Corps was not involved, and the student received a referral. At 6:02 PM, a female student at Ammann College was transported to the University Hospital for medical emergency via SBVAC. Another female student from Hendrix College was transported in the same manner at 7:59 PM.

Unruly Students

On Nov. 29 at 12:33 PM, a student faced harassment charges. The student was advised not to attend class at the Javits Lecture Hall. A female was transported to the University Hospital. At 6:07 PM, University police did crisis intervention due to a disruptive student in the Humanities Building. The incident occurred on Level 3 in room 3013.

Code Pink at Hospital

On Nov. 30 at 9:44 AM, the ninth floor stairwell in the University Hospital issued a Code Pink to account for a lost infant.

COMPILED BY TEJAS GAWADE

Inside

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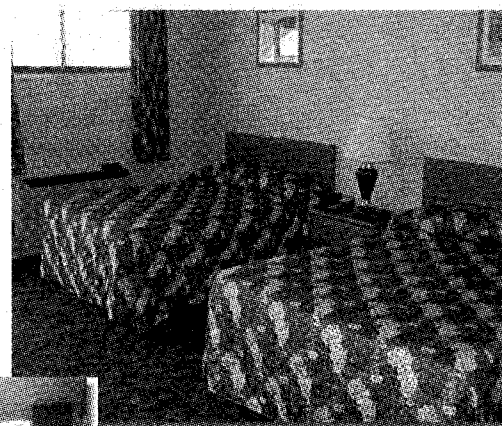
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SBU Addresses Course Enrollment Deficiencies

Continued from page 1

small percentage increase actually amounts to approximately 920 more students signing up for the same classes.

A similar disparity was noted with respect to organic chemistry students. According to Lauher, "We have had two separate lectures for organic chemistry for two years now, and the students still barely fit."

Trying to find space to house the numbers of students taking these larger chemistry courses has become a chronic problem for the Chemistry Department.

A similar problem plagues the chemistry lab courses. With five organic chemistry labs, with about 126 available spots, only 58% of all students taking organic chemistry lecture for 2006 have the opportunity to take the lab course. "We would like lab enrollments for organic chemistry to be at 70%," says a hopeful Lauher.

Fixing many of the enrollment and resource problems like the ones seen in the chemistry department will take time. "It's not an easy fix," admits Michael White, PhD, professor and chair of the department of chemistry.

"This is a combination of a personnel and resource issue," explains Robert Kerber, Ph.D., distinguished teaching professor and associate chair of the department of chemistry. "Larger lecture halls, more laboratory space, and possibly a larger faculty and graduate TA base" would be helpful in combating the current enrollment issues, continues Kerber.

It is important to note, according to White, that hiring new faculty or attracting more graduate students to help teach organic chemistry, for example, cannot provide a long term solution. The upper level undergraduate and graduate chemistry courses are taught by the same faculty and should command the same amount of consideration. "We cannot sustain an unbalanced attention to freshman and second year courses," explains White.

Progress however, has already been made. Summer and winter offering of the general and organic laboratory courses have helped ease the tremendous demand and have allowed the chemistry department to "cope with the situation," remarks Kerber. Also, full renovations of the Old Chemistry building and the first floor of the Chemistry building have been planned to begin next year. The rehabilitation of these buildings

will result in brand new teaching laboratories for general chemistry students featuring a fume hood for every two students. It will not, however, result in increased laboratory teaching space.

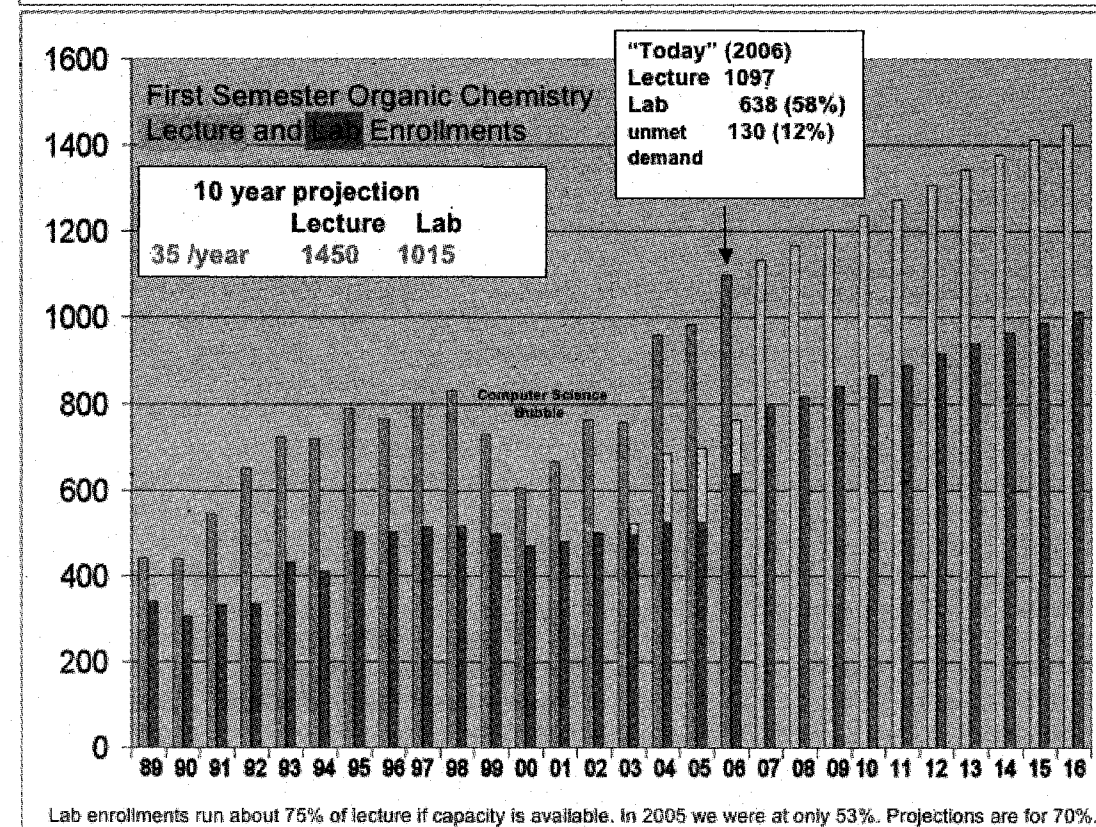
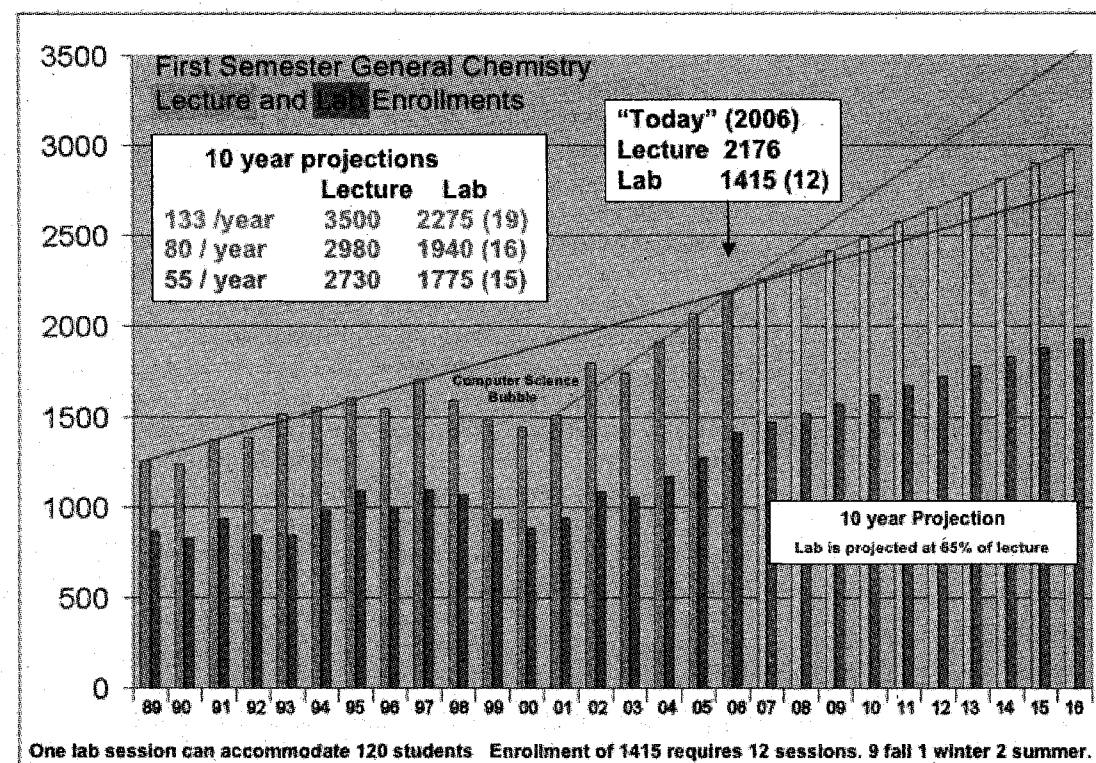
Physical and monetary resources are not solely responsible for the increasingly tightening course enrollment. Student interest is also an important factor in anticipating enrollment numbers and determining demand for all the disciplines offered on campus. There has been a "pendulum swing of demand," noted Peter Baigent, Ph.D., vice president for student affairs and associate provost for enrollment and retention management.

The mid 1990's was marked by an increase in computer science enrollments. Dubbed the "computer science bubble" by Lauher, this period was also characterized by a decrease in demand for some of the chemistry courses. The challenge, according to Rick Gatteau, Ph.D., director of academic advising, has been trying to predict course demand by predicting student interest trends.

Pre-medical students represent one of the largest academic groups on campus. "If I ask my students to raise their hands if they are 'pre-med,' 95% of the class responds," explains Roy Lacey, Ph.D., professor of nuclear chemistry. "The demand for the sciences is tremendous," he continues. "Other institutions" similar in size to Stony Brook University show "dramatic differences in student interest," says Baigent. With the science focus of Stony Brook University being so strong, "broadening a student's curriculum" and "advertising other majors" is an important step, suggests Gatteau. If students have the opportunity to learn about other available majors at events like the recent "Major Event," they can make more informed decisions about their career path.

"This is a very complex issue," says Gatteau. "It's important to approach this with a needs-wants perspective," he continues. Students placed on waiting lists for certain courses and who also need them as prerequisites for other courses or as degree requirements have priority for admission at the start of each semester.

"An emphasis is placed on student needs," says Baigent. For larger classes, a number of seats are always held aside outside of the waiting list for this purpose. "We have an obligation to degree



The Department of Chemistry provides statistics documenting the increase in student enrollment for both general chemistry and organic chemistry.

Courtesy of Chemistry Dept.

students," says Gatteau.

For students worrying about being rejected from registering for a particular class, there is plenty of hope. Most students placed on waiting lists are eventually accommodated by the semester's start. "If a student is in need of a class for a degree requirement, every effort is taken to ensure that he is accommodated," explains Gatteau.

The current system of course registration gives priority to students with the greatest number of credits. As students progress through their university career, they will all have the opportunity

to be among the first to register for the classes they need. However, a "hybrid model," according to Gatteau, that implements both credit based and degree requirement based systems would be ideal.

"No university course enrollment system is perfect," concludes Gatteau. If only a small portion of the last thousand enrolling students don't get the classes they want to enroll in, it is still a victory from an advising perspective.

In addition to trying to increase class sizes and the frequency of availability of certain courses, curriculum changes

have been made to try and relieve students from being founded in a particular course sequence, according to Baigent. For example in the mathematics department, students can move backwards and forwards through the sequence of available courses. "There are different course pathways to satisfy the same requirements," explains Gillespie.

Similar changes have been made in the Chemistry and Biology departments. An introductory chemistry course (CHE 129) has been recently created from which

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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

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WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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We Need a Real Solution for Course Registration

Regardless of the efforts taken by the university to help alleviate the stress placed on the larger science and mathematics courses by huge numbers of enrolling students, more work is sorely needed. For example, with only 58% of organic chemistry students able to take the accompanying lab course in 2006, the problem can only get worse when more and more students enroll each subsequent semester.

Without increasing teaching laboratory space, the projected number of enrolling students cannot hope to be accommodated at the levels (70% of lecture stu-

dents) that the Chemistry Department would be pleased with. The academic departments should be involved in the conversations of how university resources are allocated and how many students are accepted into the university, especially if there is not enough physical teaching space to serve their present academic interests. The current measures taken are not sufficient to provide a long-term solution to the ever-growing problem of course availability deficiencies.

As students, we always hear the catchphrase "SBU is Red Hot." In other words, SBU is actually

climbing in the college rankings, and becoming an institution that is competitive, both nationally and internationally. President Shirley Strum Kenny and many other administrators have continually cited complements from *The London Times* and other assorted periodicals. However, if the university really were "Red Hot," then we would not have this continual problem of students having concerns with registering for classes.

The administration has commented that students who need courses to complete their degrees are allowed to enter the classes they need. That would be great if 50%

of the students who came to SBU came to complete a degree. No. Unfortunately, for the administration, 100% of our students hope to leave SBU some day. Students who come in as freshmen should not have to wait until their junior and senior years when they need certain courses to graduate. They shouldn't have to leave SBU barely finishing all the courses required for their degree. A university that repeatedly boasts its excellence should give students more than just the basic requirements.

Plain and simple, a band-aid is not good enough to fix a wound that requires stitches.

Cops Should Never Get a Break

Mostafa Tabatabaiejad, the UCLA student who was shot with a taser by police on Nov. 14, was unnecessarily stubborn and stupidly self-righteous when he refused to comply with university policy. Tabatabaiejad's reference to the Patriot Act at the scene was unjustified, as are his claims of racial discrimination.

Why would a college Community Service Officer (CSO) be worried about terrorism at a library computer lab? If he was trying to make a point, he fell short; his mock heroics seem more a cry for

attention than a statement. Choose your battles, after all.

However, Tabatabaiejad definitely did not get what he wanted. Terrence Duren, the cop that attacked him, should face prosecution for his actions, and never serve again. Tasers kill people; people are not cattle prods. Tasers should be used in defense, when there exists an immediate threat of physical danger.

Tasers should not be used to make a cop's job easier, or as a form of punishment. When Tabatabaiejad acted out, he wasn't putting

anyone in danger, no matter what the police department says.

Based on his history, Duren is a loose canon. His actions were motivated by some sort of unhinged rage, a failure of basic judgment, a lack of respect for the people he serves, racism, or some combination of the four.

We don't want to hear about how cops are treated unfairly by the media; their power comes with an enormous responsibility. They should always be held accountable, and never get a break when they're under fire. That's just the nature of

their job.

Tabatabaiejad's little sit-in failed; it was silly and petty, from the start. But, unintentionally, he opened up a whole new can of worms. Innocent people should never have to feel afraid of the people that are supposed to protect them. We understand that cops have a tough job, and that sometimes they make bad judgments in the heat of the moment. However, these mishaps cannot be forgiven, and these people cannot get a break; when they mess up, people's lives are in danger.

GLOBAL WARMING: LARGER THAN COURT DRAMA

BY TEJAS GAWADE
Editor in Chief

On Nov. 29, the Supreme Court first began a series of court hearings on Massachusetts v. The Environmental Agency (E.P.A.). 12 states, including New York and Massachusetts, are suing the Agency for failing to comply with the Clean Air Act. The Act requires the E.P.A. to impose limits on carbon dioxide and other greenhouse gases that are often emitted by new cars. These gases are significantly contribute to the "greenhouse effect" that is dangerously heating up the planet.

However, E.P.A. maintains that

the Act does not consider carbon dioxide and other heat-trapping gases as air pollutants. Thus, this does not give it power to regulate the gases, or in the long-term, reduce global warming. Furthermore, the dozen states, three cities, and numerous scientists and agencies that have challenged the E.P.A. in federal court do not have a legal standing to pursue the lawsuit.

For the E.P.A. to be held accountable, any plaintiff must prove that there is an injury that can be traced to the defendant's behavior so that it will be relieved by the action the lawsuit requests. However, the case can be made simpler by just reading the Act literally. The

Act says that the E.P.A. "shall" set standards for "any air pollutant" that in its judgment causes or contributes to air pollution that "may reasonably be anticipated to endanger public health or welfare." The word "welfare" encompasses climate and weather. The E.P.A. has already proclaimed that even if the states prove that they have legal standing, it will not take any action to follow the guidelines mandated by the Act.

Hence, the Supreme Court must now require the E.P.A. to reconsider its position. The E.P.A.'s decision looks poorly on how the the government views global warming. It has no reasonable line

of thinking through which it has come to this decision. The E.P.A. claims that there is too much "scientific uncertainty" for it to worry about global warming. However, the reverse has been proven by NASA scientists, as well as other environmental agencies in the world.

The government's decision to undermine the states' legal power also mocks their vested interest in protecting their own land and citizens. Let us hope that the Supreme Court can look beyond this state v. federal issue to consider the betterment of citizens worldwide. After all, global warming is a global problem.

“If a student is in need of a class for a degree requirement, every effort is taken to ensure that he is accommodated.”

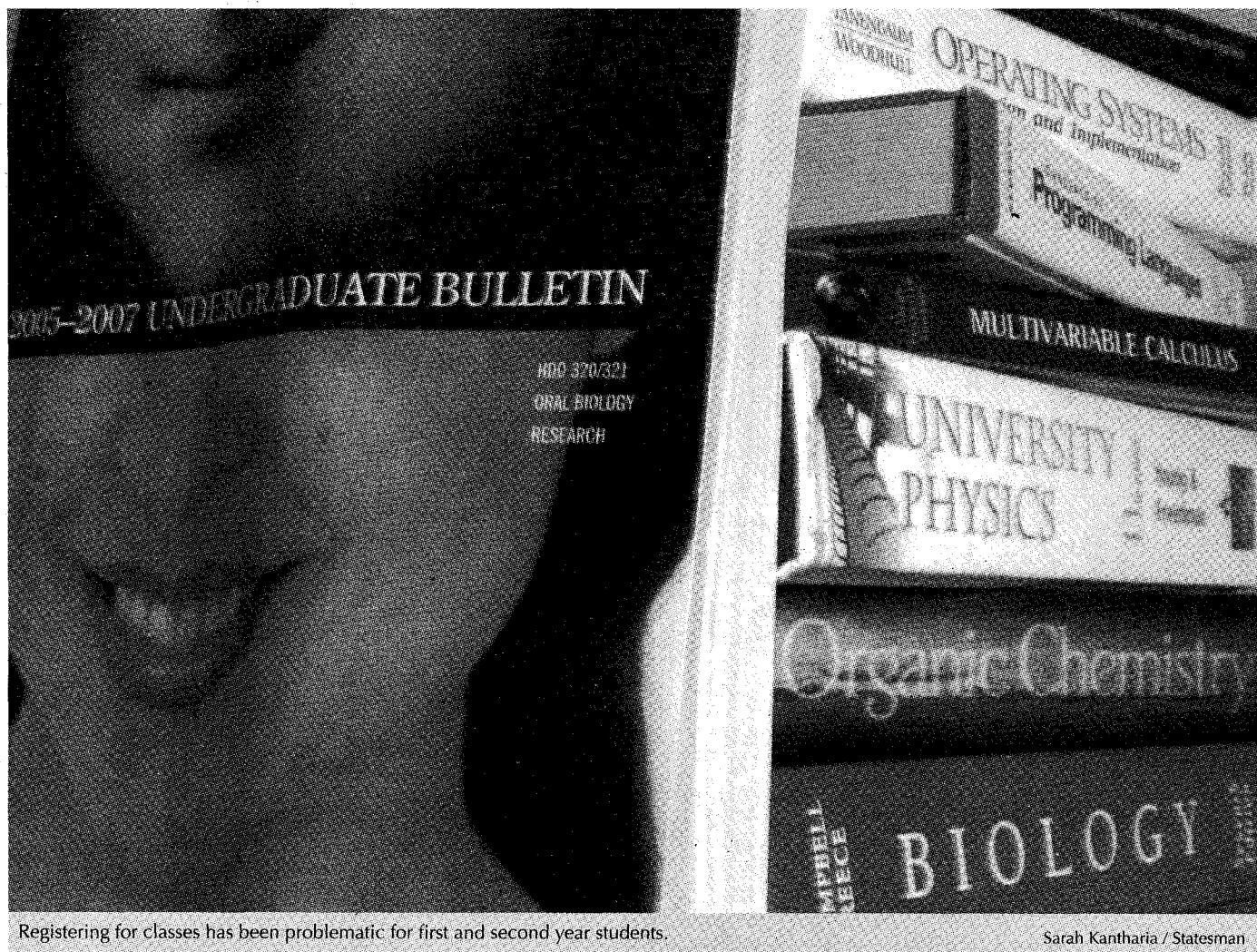
Richard Gatteau, Director of Academic Advising

Continued from page 5

students can jump directly to second semester general chemistry (CHE132) without having to take CHE 131. Also, there are plans to remove the introductory, BIO 150 from the biology curriculum in an effort to create more lab space for larger biology courses such as BIO 201, 202, 203.

The desire of all faculty and members of the administration, according to Lacey, is to provide students with the courses they need to graduate “on time, with a full education.” Trying to “balance between availability and quality” of courses is key, he continues. All they can hope to do, says Lacey, is “keep pace and stay in line with the changes” in student interest and course enrollment fluctuations. This university boasts for this current semester, fall 2006, the most seat availability the university has ever had.

“Is any university perfect?” asks Baigent in an effort to summarize the current situation facing many of the undergraduate students at Stony Brook and the “heroic efforts” taken by the university to address them. “It is impossible to accommodate all students in such a dynamic setting,” he continues. And with 85% of first year students, last year in fall of 2005, satisfied with the job the university is doing, this is still a “good news story,” according to Baigent.



Registering for classes has been problematic for first and second year students.

Sarah Kantharia / Statesman

LETTER TO THE EDITOR

Senate Now Taking Positive Steps

By **ESAM AL-SHAREFFI**
USG Senate Recording Secretary

Dear Editor,

The Nov. 28, 2006 USG Senate meeting was quite promising and I can find little but good news to share with fellow students. While I doubt that this is an indication of a fundamental change in Senate operations, the meeting was a positive step in creating an effective and accountable body whose mission is truly to help students.

The Senate spent much of its time considering Presidential nominees to the USG Supreme Court. I believe that the Senators asked some tough questions, considering the competence of the nominees, their judicial philosophy, as well as their under-

standing of their future roles, if confirmed. Senator Borodkin, in particular, did an excellent job, asking straightforward and legitimate questions, although her question to the Supreme Court nominee demanding that she not look at the Judiciary By-laws was a bit over the top.

At the end of the process most nominees were confirmed, and I believe the Senate did a great job in confirming the candidates who appeared to be confident, knowledgeable, and well prepared. Nominees Anna-Kay Spence and Polina Zabarko were both rejected, the former for expressing an interventionist/activist judicial philosophy, while the latter seemed unenthused and quick to sit down, as she almost did after it became apparent that her résumé was not available.

The most important legislation considered was Senator Joseph Antonelli's "Affordable Long Island Rail Road Tickets" Act (ALIRRT), which I believe is the best legislation that was passed this year. The recently elected Senator's bill will set aside enough money to purchase 500 round trip LIRR tickets to Penn Station and 300 round trip tickets to Jamaica every month.

The tickets will be sold to students at less than half their prices, \$9 for the round trip Penn Station tickets (compared to \$19 at the station) and \$6 to Jamaica (compared to \$13 at the station.) The program will begin in the Spring semester.

With a little advertising, this act is sure to be a hit with students, many of whom go home on the weekends, and will benefit financially from this subsidy. Finally, a

Senator has decided to think about legislation that can have a significant impact on students, and as long as the USG handles this program transparently and efficiently the act will provide a great deal of positive publicity to USG.

Senator Antonelli is to be commended for being the first Senator to finally get the message. The USG exists to serve students, and his act will go a long way, making the organization effective and relevant to students. I can only hope that his colleagues learn from this positive example, and I hope that the Senate moves forward with other big ideas that will make the organization appealing to students.

Sincerely yours,
Esam Al-Shareffi

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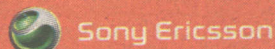
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UCLA Student Protests Stir Controversy

Continued from page 1

cellor Norman Abrams has said in a statement that this "policy posted in the library was enacted for the protection of [UCLA] students. Compliance is critical for the safety and well-being of everyone"

According to the UCLA Police Department, these checks are performed by Community Service Officers (CSO) to "insure that all patrons using the library after 11:00 PM are authorized." According to Chief of Police Karl Ross, "CSOs number 123 and are mostly students."

According to UCLA's student newspaper, *The Daily Bruin*, as the police escorted Tabatabaiejad out of the library, one of them put a hand on him. Tabatabaiejad reacted to this by repeatedly saying, "get off me." Upon this, a police officer tasered Tabatabaiejad using the "drive stun" method.

According to a statement made by UCPD, "A Taser is used to momentarily incapacitate subjects who are resistant by discharging an electronic current into the subject in one of two methods: via two wired probes that are deployed

from the Taser, or in a "drive stun" capacity by touching the subject with the Taser."

According Chief of Police, Paul Young, the Taser "is an electrical shock ... It causes pain. He said that drive stun method would not likely demobilize a person or cause residual pain after the shock was administered. Young also added that a Taser is less forceful than something like a baton.

However, according to Peter Eliasberg, the Managing Attorney of the American Civil Liberties Union of Southern California, "it is a real mistake to treat a Taser as some benign thing that painlessly brings people under control. The Taser can be incredibly violent and result in death." According to an ACLU report, 148 people in the United States and Canada have died as a result of the use of Tasers since 1999.

Tabatabaiejad was captured by a student video camera saying "Here's your Patriot Act, here's your f-----g abuse of power." Tabatabaiejad refused to stand up when he was asked to do so. He said that he was complying, but he had a medical condition. This is

when the police first tasered him. The police then placed handcuffs on him.

UCPD said that force was required when "Tabatabaiejad encouraged library patrons to join his resistance." The police officers repeatedly tasered him thereafter. UCPD has yet to officially release the number of times that Tabatabaiejad was tasered, but the number is at least more than four. All use of police forces require an administrative review, which is currently underway. UCLA Chancellor Abrams said that "I can assure you that these reviews will be thorough, vigorous and fair."

Of more two dozen students who witnessed the event, multiple students asked for police identification. One student, Mher who wishes to keep his last name secret, was threatened with the taser by the police when he asked for their identification. According to the *Bruin*, a fourth-year economics student, Laila Gordy, was threatened with a Taser when she asked a police officer for his name and badge number. She said that "It's a shock that something like this can happen at UCLA. It was unneces-

sary what they did."

The police officer who tasered Tabatabaiejad was identified by *The Los Angeles Times* as Terrence Duren. Duren, who has served in the police force for 18 years, has a history of unnecessary force. He shot a homeless man, Willie Davis Frazier, at a campus study hall room three years ago. He was also recommended for dismissal in connection with an alleged assault on fraternity row.

Although Duren didn't comment directly on the Taser incident, he was quoted in the *LA Times*: "I patrol this area the same way I would want someone to patrol the neighborhoods where I live. People make allegations against cops all the time. Saying one thing and proving it are two different things."

Tabatabaiejad's attorney, Stephen Yagman, said that his client was shocked five times with the Taser, who feels that he was singled out for his Middle Eastern appearance. Although a U.S. citizen by birth, Tabatabaiejad is of Iranian descent.

The latest development in the case was provided by the UCPD,

which said that "Tabatabaiejad was subsequently arrested for resisting/obstructing a police officer, 148(A)(1) of the Penal Code. He was released with a citation and issued a court date. The entire incident is under investigation and a case will be presented to the City Attorney."

In a Nov. 17 press conference, Chief of Police Karl Ross said that "While I am confident of our ability to perform a fair and thorough investigation, I am also cognizant of the need for a transparent review. Therefore, I have recommended to Chancellor Abrams that he appoint an independent investigator to look into the incident."

At the same conference, Abrams introduced the independent investigator assigned for the case, Merrick Bobb. Abrams said that "Bobb is one of the nation's leading authorities on police conduct. He served as a staff attorney for the Christopher Commission, which examined Los Angeles Police Department's policies, and also has served as an independent monitor of the Los Angeles County Sheriff's Department."



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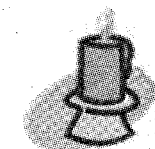
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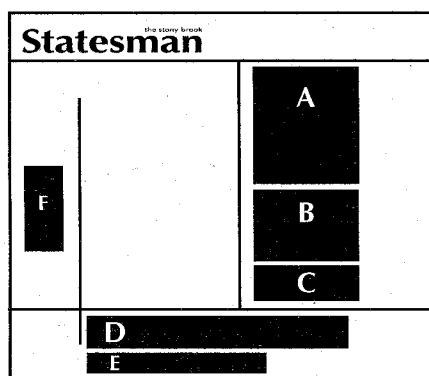
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BY
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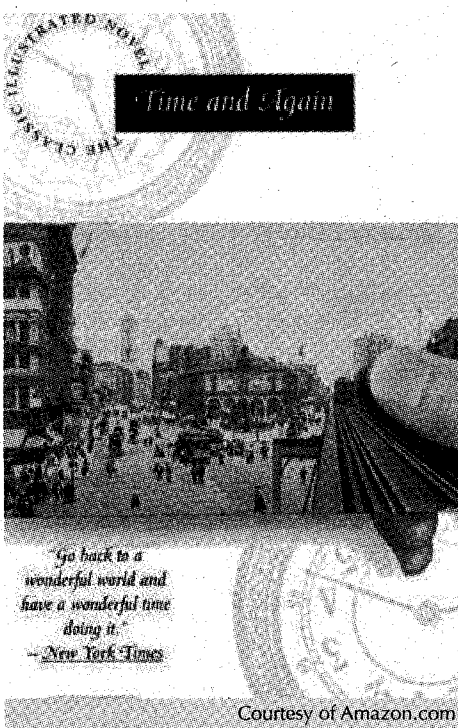
PUBLISHED:
1970

BY JEREMY FALLETTA
Staff Writer

Time and Again is more than a refreshingly original approach to time travel; it is a celebration of a time when the world was simpler, a time when people were happier. Si (Simon) Morley is a protagonist that the reader will have no trouble sympathizing with, as he travels back and forth between the New York of the present (around the time of publication) and that of 1882.

In charge of the government-funded time travel project, Finney introduces Dr. Danziger, an eccentric man with a brain that may be too big for his own good. He explains Einstein's theories on time to Morley: "We're like people in a boat without oars drifting along a winding river. Around us we see only the present. We can't see the past, back in the bends and curves behind us. But it's there." Nothing out of the ordinary so far, right? But when Danziger begins to delineate his own addendums to this theory, things get interesting. He says, "[M]y own tiny extension of Einstein's giant theory is ... that a man ought somehow to be able to step out of the boat and onto the shore. And walk back to one of the bends behind us."

Danziger goes on to express his belief that if a man were to surround himself with an environment that could feasibly exist in the past, then learn to convince himself that he was actually in the past, and finally use a self-hypnosis trick to complete the transition, that man would actually come to in a different age. The project chooses the Dakota Hotel (the same one where John Lennon was shot) for its unobstructed view of Central Park. They reason that this view probably has not changed since



Courtesy of Amazon.com

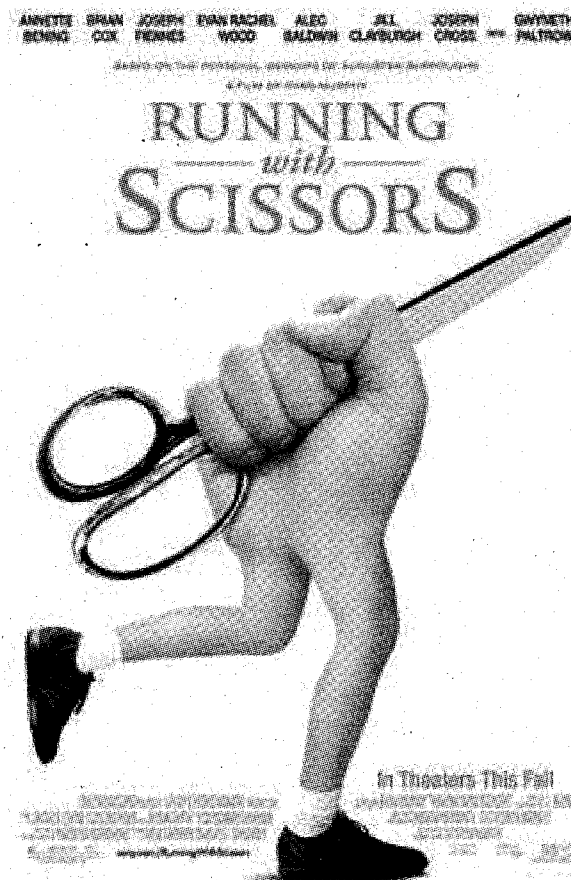
the 1880s, and it is therefore suitable for time travel preparation. There are photos of the Dakota (and plenty of other sights from New York, both in the present and 1882) interspersed in the pages of *Time and Again*. As with *Extremely Loud and Incredibly Close*, this provides a welcome bit of distraction and entertainment.

So, of course, the theory pans out and Morley finds himself in 1882. An illustrator, he returns with several sketches of outdated things and people, in order to prove that he has really been in the past. The government sends him back "time and again" to collect more data and make more reports, but Morley eventually decides that he does not want to play their games anymore. He comes to believe that there is a fundamental difference in the people of the past - their faces seem "brighter." He begins to think of the government project as villainy. I won't give away much more than that for now.

As with any good novel dealing with the concept of time travel, *Time and Again* must address the concern of what we now call "the butterfly effect." If someone changes something, or does something differently in the past, how will it affect the future? This is a fantastic discussion topic, and the novel provides plenty of material to mull over as you are reading it.

If you are interested in American history (especially in New York), writing about the nature of time, or an unconventional love story, *Time and Again* is probably worth checking out. It's fairly short and, believe me, hard to put down. If you like it, there's a sequel out there as well, called *From Time to Time*, and picks up where this book leaves off. Until we meet again - have fun!

Indie Flicks:



Courtesy of Yahoo Movies

BY RACHEL BROZINSKY
Staff Writer

Running With Scissors is the film version of Augusten Burrows's best selling memoir of the same name. The novel was adapted for the screen by Nip/Tuck creator Ryan Murphy, who also directed the movie. The story of Burrows's adolescence is one of shocking surrealism. What he endures in his youth is so much stranger than fiction that one almost doubts that any of it could be untrue.

Augusten, who is played by Justin Cross, goes to live with his mother's psychiatrist, Dr. Finch (Brian Cox), after his alcoholic father (Alec Baldwin) walks out on him and his mother. Bipolar and completely unstable, Augusten's mother, Deirdre, who is played magnificently by Annette Bening, desperately tries to fight what she feels is male oppression in her life as her marriage falls apart and she fails to find success as a writer.

The dynamics of the film are greatly owed to the parallelism of Augusten's struggle next to his mother's. The two are also inextricably intertwined. It's horrifying and devastating to watch Augusten trying desperately to hold his life together as he watches his mother crumble bit by bit before him. It is a reminder of the injustice of the universe as a 15 year-old boy has to try to be the adult in his own life, all the while the true adults are crushing him with the weight of their problems.

Cross, in his portrayal of Augusten, grabs the audience hopelessly by the heartstrings. We are dragged along for the ride through his young life as he somehow incredibly manages to keep himself in one piece despite the forces against him. At times we forget that

Augusten is just a child as he grapples with his mother's illness, as well as his first relationship with a man named Bookman (Joseph Fiennes), a 35 year-old schizophrenic patient of Dr. Finch.

The highly character-driven plot of the film, at times, can make you feel like you are watching caricatures of humans. For instance, Finch's eldest daughter, Hope (Gwyneth Paltrow), is a Bible-loving, sometimes seemingly sociopathic young woman, who can't seem to truly relate to other people aside from Dr. Finch himself. But these over-the-top characters ultimately do not diminish the weight of their presence in the film.

The most present character, without a doubt, is Bening's Deirdre. It is as if she is playing one role and many at the same time. Throughout the film she is a mother, a wife, an oppressed woman, an empowered woman, and a bipolar woman. Mostly, however, Deirdre is a troubled woman, a victim of her circumstances, who does not want to acknowledge her issue other than to turn to a crackpot doctor who encourages her to indulge her anger rather than to deal with it and move on. Somehow Bening manages to garner sympathy through her struggles despite her poor decisions and even poorer treatment of her son.

Throughout all of the strange and unbelievable events of film, the most overwhelmingly surreal moment is at the end when the audience sees the real, grown up Augusten Burrows sitting next to Cross, his young counterpart. This image is uplifting in its bringing a sense of hope amidst all of the desperation. Without being overly hackneyed, this moment is a solidification and affirmation of Augusten's realizations of his dreams and success.

Fresh BeatZ

Rise Against

By SHONTO OLANDER
Staff Writer

Rise Against is not necessarily a new act; they've been on the music scene for the past couple years making hits and continually expanding their fan base. However, they haven't hit it huge quite yet and remain relatively unknown by many people.

They are a mix of punk, rock and metal hailing from Chicago, Illinois, and have produced a number of quality albums since forming in 1999. Two of the current members were originally part of a group called 88 Fingers Louie that split up and went their separate ways before the band could make any kind of name for itself. The new group, first called Transistor Revolt, went through some line up changes before eventually ending up with today's ensemble of Brandon Barnes, Tim McIlrath, Joe Principe, and Chris Chasse. Chris Chasse is the lead guitar, accompanied by the power vocals of Tim McIlrath.

Supported by these two is the bass and drums, played by Brandon Barnes and Joe Principe, respectively. In any case, their story is not so much of how the group together, but more about the great music they've made since. I first heard them at Warped Tour in the summer of 2004, when the show was headlined by other more famous groups like New Found Glory, Yellowcard, and Coheed & Cambria. However, these 'prime-time' acts paled in comparison to the show Rise Against put on. They owned that show, and every fan that saw them got their moneys worth. Rise Against was also much more accessible, as any fans that wanted could come meet them after their show and get some free music. I took advantage, and picked up their new single, "Give it All," which would later become a minor hit on the Billboard charts. They were some pretty cool guys as well.

This song was a part of their debut album titled Siren Song of the Counter Culture, was described in an article in Rolling Stone as "full of complex, supercharged punk songs spiked with crackling hooks and urgent choruses." If it was hard to tell, this is a way of saying their album rocked, and I couldn't agree more.

Their most recent album, The Sufferer and the Witness, "beefs up the Chicago quartet's ass-kicking thwack," as Rolling Stone continues, "with even more shout-along moments and topsy-turvy action, it's rousing, tightly wound and could be the album of the summer for anybody who needs a good yowl in their lives." Case and point: Rise Against is cathartic and fast paced, and this unique and attractive quality is also the reason they are likely to never going main stream. So be it; for those fans who can appreciate their ruckus, here are a couple songs to check out.

"Swing Life Away," is probably their most

famous song, hitting #12 on the Billboard 100 charts in the US a few years back. It's an acoustic ballad that is a direct contrast to their usual rowdy, in-your-face style. My guess is what made it so popular was likely the chance it gave the lead singer, Tim McIlrath, to shine. His voice takes over the song and soothes you, as you want to sit back and simply enjoy the moment.

If only the rest of their music was so relaxing. "Give it All," as mentioned before, was the first single from their debut album. This song is the kind of heavy scream out loud music that really 'gives it all.' As the song goes "Rock bottoms where we live/ and still we dig these trenches/to bury ourselves in them, backs breaking under tension/For far too long these voices, muffled by distances/it's time to come to our senses." It reminds you of Rage Against the Machine and other bands that want you to fight the system and start your own revolution. Bands with this kind of tenacity and wit don't come around everyday, and to find another group with these qualities is music to my ears.

A song with this kind of intention is "Ready to Fall," not necessarily because of its lyrics but its video. The music video is a montage of scenes showing out earth falling apart- video of nuclear reactors, slaughter houses, beached whales- which all amount to the songs final verse "Every action has a reaction. We only have one planet." Their message is clear and meaningful, and certainly not corny; they're telling us that we will pay for the damage we've done the planet if we don't do anything now to stop it. We need to fight against our wasteful and destructive habits of our society, right here, right now.

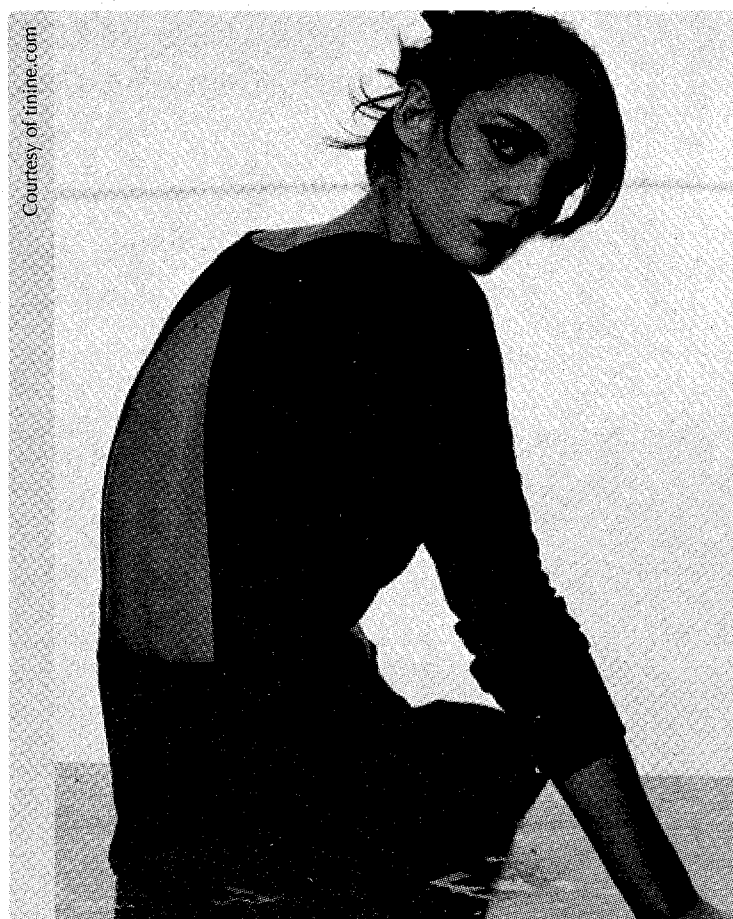
"Prayer of the Refugee," is not unlike "Ready to Fall," in its shocking images and stand up and fight attitude, as the video is a blatant smack in the face of our developed society. The video parallels things like a pair of sneakers in a department store and the young boy sewing them in some developing country, set to lyrics like "But we've been sweating while you slept so calm/In the safety of your home./We've been pulling out the nails that hold up/Everything you've known." Its music that gets the message they want to the listener and inspires you to want to make a change. The video, like the lyrics in both of these songs, are eye opening ballads that want us to change now, or have to face the consequences of decision to keep ignoring the problems our world faces.

Rise Against is a multi-layered very talented group with a message that sets them apart from mainstream music. Their presence in today's rock and punk scene is one that will hopefully be around for a very long time, and continue making the kind of music we all should learn to open our ears and minds to.

Stony Brook

En Vogue

'TIS THE SEASON TO BE **HOT**



By AMY DRAGANI
Staff Writer

It's finally December and with that comes flurries of snow, full parking lots, twinkling lights - and of course - holiday parties.

December is a festive month, and what's a more festive color around the holidays than red? Red is a great color choice because it's naughty and nice - red is fun, playful, and can also be very warm. Bright red is youthful and sexy, while deeper shades of red are a bit more sophisticated. Red draws attention, so wear it with confidence.

Be careful not to over do the red - if you're rocking a red dress, wear slightly modest jewelry - maybe a small diamond piece or two, nothing too overwhelming. Also, be aware of your shoe choice, as some reds are better paired with black or, perhaps, a print. Try your entire ensemble on and ask yourself if you think you look trashy or classy - if something doesn't look right to you, it definitely doesn't look right to everyone else.

Of course there is always old faithful, the always in style little black dress. Everyone has their own little black dress - there isn't just one model. Black is wonderful for several reasons. First, it's revealing - black allows for a little bit of mystery, so if all the holiday appetizers and cocktails haven't allowed for your best figure, you're okay. Secondly, black leaves room for interpretation. You can add color with shoes or a

purse, and sparkle with jewelry. Black also had a tendency to look good on everyone - all hair colors and skin tones pair well with black.

When it comes to styles and cuts for the black dress, the choices are endless and there's something for everyone. For the little vixen in you, choose something fitted in a smooth fabric, like satin, with small straps or no straps at all.

For those of us who are a bit more modest, go with a long sleeve, deep V, simple cotton blend. Long sleeves can sound a little boring, but the V-neck will show off the collarbones and neck - nothing sexier than that. And, of course, if you're very short or very tall, pay close attention to the length of your dress - you don't want to look frumpy or trashy.

Lastly, and this is very important, don't ruin your gorgeous dresses and skirts with your winter wear. In other words, don't bomb your outfit with a bomber jacket. Your satin and diamonds will be massacred by your big, poofy, red ski jacket. Wear a longer length coat - even if it isn't that warm. You'll survive the chill for a couple of minutes and everyone else will appreciate the gesture.

There's party-wear out there for everyone - the holiday season is in full force and every designer and department store knows you have parties to attend. Be beautiful and classy, and remember, it is the most wonderful time of the year, but remember to be safe. Happy Holidays!

Got Something to Say?
Let Us Know Here!
comments@sbstatesman.org

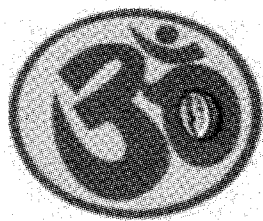
The Sixth Annual
FESTIVAL OF LIGHTS

An Intercultural Program Celebrating the Holiday Season

WEDNESDAY, DECEMBER 6
Student Activities Center Auditorium

**Display Tables, "Make It—Take It" Crafts
 & Refreshments at 6:30PM**

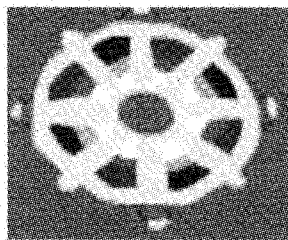
Holiday Presentations begin at 7:00PM



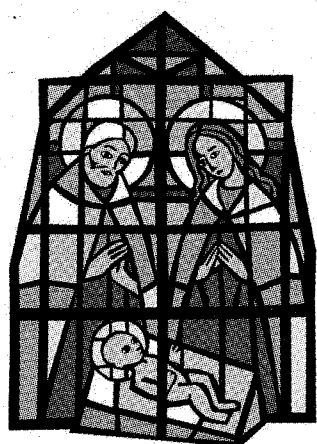
Diwali
 (Hindu)



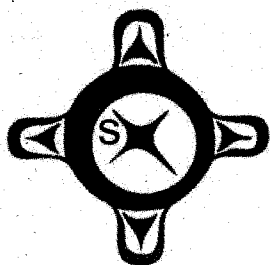
Three Kings Day
 (Christian)



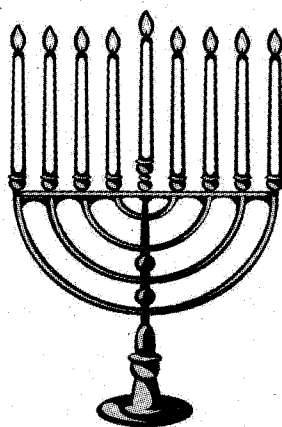
Rohatsu
 (Buddhism)



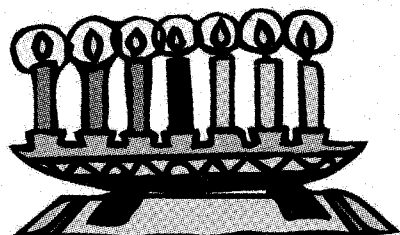
Christmas
 (Christian)



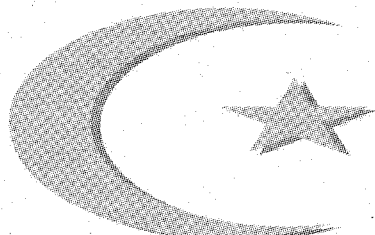
Native America
Winter Solstice



Hanukah
 (Jewish)



Kwanzaa
 (African American)



Ramadan & Eid ul-Fitr
 (Muslim)

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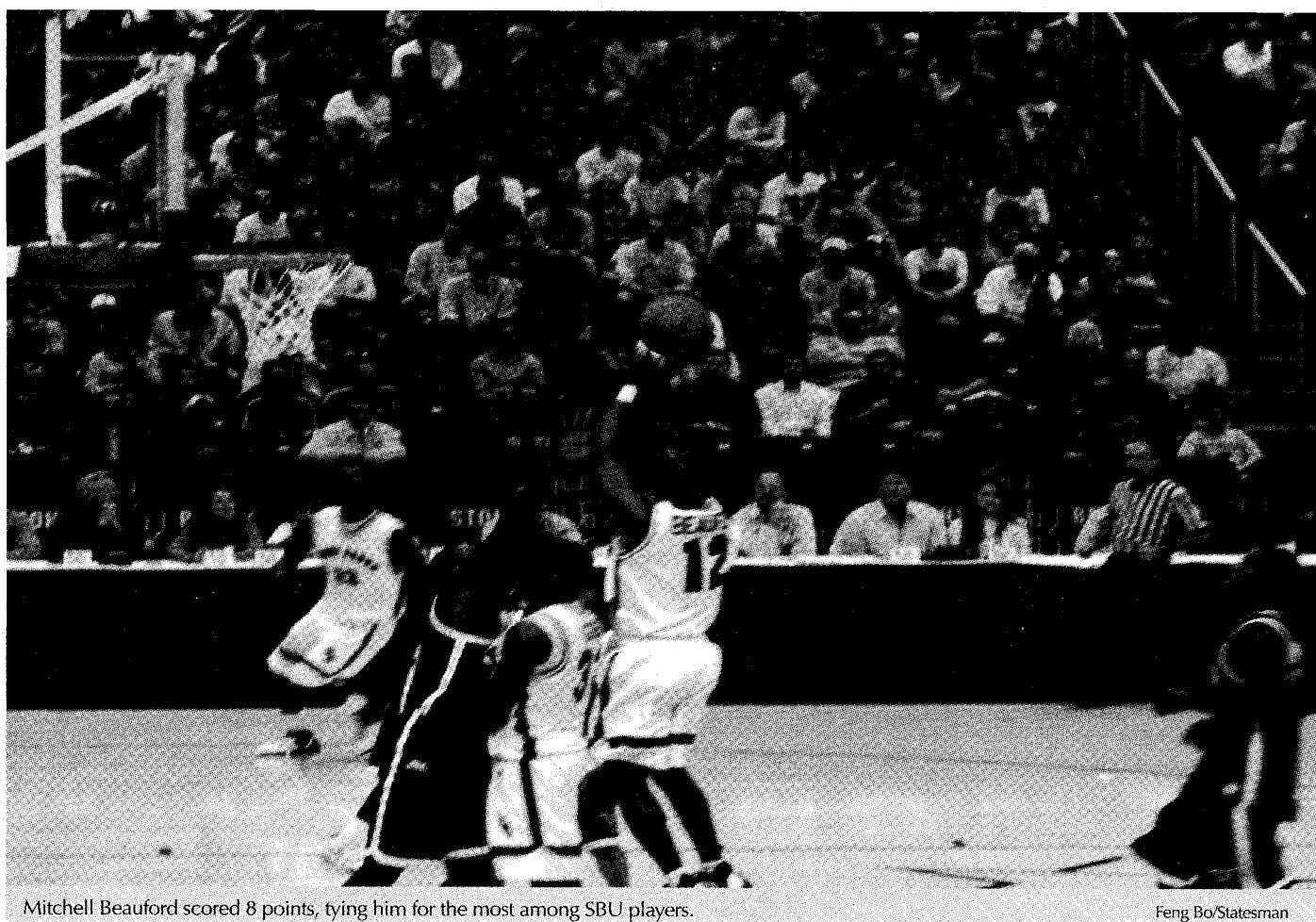
Seawolves VILLANOVA OVER MEN'S HOOPS, 72-44 Lose 64-58

Continued from page 16

The Seawolves defensive intensity picked up at the start of the second half, as the forced 2 misses and 3 turnovers in the Hawks first 6 possessions of the half. This aggression on defense carried over to the offensive end as SBU scored on four of their first five possessions of the half to take a 39-37 lead. The Hawks battled back and quickly regained their first half form. However, this time around, the Seawolves countered UMES' offense by attacking the goal and being aggressive. This resulted in a series of foul shots and second-chance points that kept SBU in the contest.

The teams exchanged punches and counterpunches through the majority of the half. With 4:28 remaining in the game, the teams were deadlocked at 54, but coming out of the timeout the Seawolves made four consecutive turnovers, which proved to be too costly as the Hawks went on a 10-4 run to close the game and secure the victory.

Despite the loss several positives did come from this game. "A lot of new players saw time tonight and we are a program that is trying to improve every game," stated coach Pikiell. In addition, Stony Brook managed to out-rebound the Hawks in the game, owning a 41 to 30 advantage, including a 15-7 edge on the offensive glass, Mike Popoko recorded the Seawolves' first double-double of the season with 13 points and 10 rebounds, and Brandon Hickson scored a career-high 10 points, off the bench. UMES had three players in double figures, with Ed Tyson leading the way with 18 points.



Mitchell Beauford scored 8 points, tying him for the most among SBU players.

Feng Bo/Statesman

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Ryan Jones, each of whom had 8 points. The Seawolves were without leading scorer Ricky Lucas, who missed the game with a sprained ankle. Stony Brook committed 24 fouls to Villanova's 15, which allowed Villanova to outscore SBU 15-3 from the free throw line.

Pikiell commended Villanova, calling them "first class," for coming out to SBU when they weren't required to play any away games in preseason. On the loss, he simply said, "we didn't play well tonight." He added that the game was hard to prepare for, given that Villanova has many players who shoot well, and they only had one day between their last game and this one. Vil-

lanova improved their record to 4-1 with the victory, with Stony Brook dropping to 3-3. Stony Brook will try to pick up a win to wrap up their 3-game homestand on Tuesday against Hofstra. The game begins at 7PM, and can be seen on MSG. The game will also feature "Joe Nathan Night," honoring the SBU alum who now plays Major League Baseball for the Minnesota Twins.

SEMPRA EVALUATES SBU'S ENERGY USAGE

Continued from page 1

for the entire campus was close to \$47 million. According to Amy Provenzano, Executive Director of Campus Operations and Management, the energy costs have not increased due to the addition of campus facilities in recent years. "What we're very proud of is that our energy consumption is close to being stable: it is not going up. What we're finding is that the cost of the energy has dramatically increased over the last few years, upwards of 30% in rate increases."

These energy audits are not conducted annually, but Sempra Energy Services was hired to complete the audit due to special circumstances. It was conducted for the state buildings, the hospital, and the residence halls. Even though all three were audited, the list of approved projects only addressed the academic buildings and the hospital. When the energy company came in, they looked at anything from me-

chanical systems, which would be air-conditioning, heating systems, water systems, and building envelopes, which included the window and roof structures. The auditors looked at each of the buildings as a whole and presented their list of recommended changes. Approximately eight years ago, the campus had gone through a program called the NYPA-HELP (New York Power Authority- High Efficiency Lighting Program), which went through and changed out all the lights on campus to more energy efficient lights. As a result, the most recent energy audit did not have to deal with the campus lighting system.

Once the audit was completed, the energy company identifies Energy Conservation Measures (ECMs) that can be taken. Once the Energy Management Department receives this list, they must determine which projects they would like to move forward with after reviewing the cost to implement each of them as well as the

payback for the campus.

Sempra began the energy auditing process for SUNY Stony Brook in 2000 and it took almost a year to look at each of the buildings and to develop specific projects. It took an additional year for the department to decide which of the recommended projects to proceed with. Finally, it took about two and a half years to do the actual construction of all the ECMs in the first phase and this was completed in May of this year.

The university has been saving about \$300,000 each month since the energy saving methods have been put into place. The changes in campus efficiency will occur in phases. The mechanical and water systems have been retrofitted and changed to use more efficient motors. Also, timers have been set to operate controls only when buildings are occupied. Now, Peter Krumdieck, the Campus Energy Manager, is beginning to make the campus community aware, to save ad-

ditional energy.

"What I'm trying to do is get students to turn off their computers when they leave their dorm rooms, shut the lights - more along those lines. There will be a campus-wide initiative when my campus comes alive, which is hopefully in a couple of weeks." Even though students may not see a reduction in their tuition, anything students can do will certainly be a step in the right direction. The Energy Department can only regulate how much energy is used and what the campus gains from efficient usage. This is only half the picture because even though campus consumption has been stable, overall expenditure has increased. There is only so much that the department can do alone which is why they are trying to reach out to the students.

As Mr. Krumdieck explains, his mantra of late is "it all adds up." Students should make more of an effort to turn off their lights and computers before they leave

their dorm rooms. If one student starts to do it and get his or her friends to follow suit, the energy saved will continue to add up. Anything the campus saves on utility bills goes back into the campus to use for the improvement or introduction of other facilities.

Both Amy Provenzano and Peter Krumdieck, along with the rest of the Energy Management Department, would like students to be sensitive to the idea that the campus must pay utility bills. They are working hard to provide the campus with facilities that students need for a good learning environment. Any help from students would be greatly appreciated: if you see a leaking faucet, streetlights on during the day or broken lights during the night, you can report it on Fixit (ws.cc.stonybrook.edu/fixit). The more information that the department receives, the better. Anything students can do to help will be a positive addition to the campus effort.



Statesman SPORTS

Seawolves Defeated by UMES

By JOSH SEIDMAN
Staff Writer

In a back and forth game the Stony Brook University men's basketball team fell to Maryland-Eastern Shore by a score of 64-58 on Tuesday night at the Indoor Sports Complex. With the loss, the Seawolves dropped to 500, at 3-3, while the victory was the Hawks' first of the young season, giving them a record of 1-3.

In the first five minutes of the game the Seawolves fell behind by twelve points, 14-2, and were playing catch up for the rest of the half. When asked about the early minutes of play head coach, Steve Pikiell, simply said, "We didn't start off the game playing good defense."

Besides having to play from behind right out of the gate, the Seawolves were also missing their second leading scorer on the season, Ricky Lucas, who was sidelined with an injury. The missing 18 points per game that Lucas had provided in the first few games was ultimately too much for the Seawolves to overcome. "We are a limited scoring team without Ricky Lucas, and tonight that showed," said Pikiell after the game.

To counter the early surge by the Hawks, the Seawolves turned to their full court pressure. This switch from their half court defense created several turnovers which resulted in easy scoring opportunities for the Seawolves.

Stony Brook outscored UMES by 13 points over the next thirteen minutes of play. During this time, SBU center, Emanuel Neto, controlled the boards while forward, Mike Popoko, added six of his SBU high 13 points, along with some tenacious defense that rattled the opposition. Brandon Hickson dropped two 3-pointers which were followed up by a 3 from Mitchell Beauford that gave SBU its first lead of the game at 30-29. The Hawks closed the half with a 6-0 run which gave them a 35-30 lead going into the intermission.

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Starter Emanuel Neto, a junior, had limited playing time against Villanova

Feng Bo/Statesman

RECORD CROWD WATCHES SEAWOLVES FALL TO VILLANOVA

By WILL LAHTI
Staff Writer

On Thursday, the Villanova Wildcats defeated the Stony Brook Seawolves men's basketball team by a score of 72-44. 4,285 people attended, setting a new record. The game was the second sellout in history, with the first coming in 1999, when SBU played St. John's in their first ever Division I game. For Villanova coach Jay Wright, this marked his first game on Long Island since leaving Hofstra 5 years ago.

Villanova took the lead 5 seconds into the game, on the very first shot, and never looked back. They got on a 7-0 run during the first two minutes, forcing Stony Brook to burn a timeout early. It would take Stony Brook nearly 4 minutes to get on the board. Within 5 minutes, it was 15-2, following three 3-pointers from forward Shane Clark. Villanova would score 9 out of 25 3-pointers to SBU's 3 for 8. 10 minutes in, the Wildcat lead was up to 26-8.

Villanova's defense played very strong throughout the half, with Stony Brook having a hard time getting shots off, especially in



A record crowd came out to cheer Stony Brook on.

Feng Bo/Statesman

the early stages. Villanova would continue to score up a storm, taking a 42-16 lead into halftime.

The second half was a somewhat different story for Villanova. The size of their lead fluctuated, and got as large as 31 points, but Stony Brook was able to hold the line in the second half. This was primarily because Villanova, feeling confident in their lead, gave a lot of playing time to their newer players, which Wright called "important." SBU coach Steve

Pikiell identified the second half as a positive note for being able to slow down the Wildcats. He added that SBU basketball is a "very different program" from last year's in which many players were just starting out. Last year, Stony Brook traveled to Villanova and was crushed, 78-35.

Leading the way offensively for Stony Brook were Andre Vanterpool, Mitchell Beauford, and

Continued on page 15

SCHEDULE

Dec. 5 - Dec. 8

MEN'S BASKETBALL

HOFSTRA

Dec. 5, 2006
7:00 PM
Stony Brook, NY

WOMEN'S BASKETBALL

TEMPLE

Dec. 6, 2006
7:00 PM
Philadelphia, PA

TRACK

FORDHAM QUAD MEET 2

Dec. 8, 2006
6:00 PM
Bronx, NY