Statesman

How Does Your USG-Funded Club Stack Up? pg 5

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MONDAY, APRIL 30, 2007

SBSTATESMAN.ORG

SBUMC to Host a 100 Mile Charity Bike Ride

Raising Money for Victims of Domestic and Sexual Abuse

By SARAH KANTHARIA Asst. News Editor

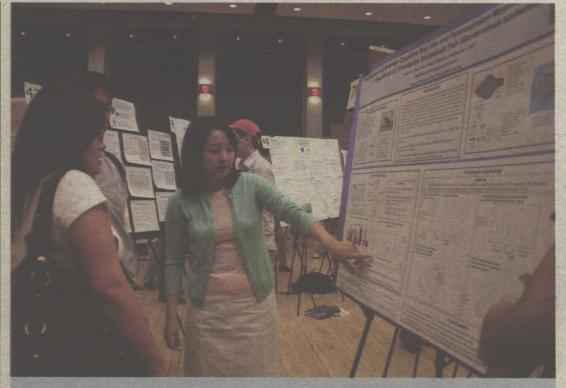
On Jun. 30, the Stony Brook University Medical Center (SBUMC) along with the Suffolk Bike Riders Association (SBRA) will host a 100-mile bicycle ride to raise money for the Victims Information Bureau of Suffolk County (VIBS). In its third year, the charity bike ride, "100 Miles to a Safer Home," will work to support special counseling programs for victims of domestic violence and sexual assault.

VIBS, established in 1976, is a support initiative that provides programs and services to battered and abused individuals. This notfor-profit organization, according to its website, offers help for the elderly, raped and sexually abused individuals, victims of domestic abuse, as well as for children in homes where domestic abuse takes place.

According to the Suffolk Country Police Department, nearly 80 cases of domestic violence are reported daily. The need for intervention programsis dire, and the "100 Miles to a Safer Home," will attempt to raise money for that effort. The money raised by this event will go directly to VIBS.

This year's bike ride will be organized by Stony Brook University Medical School fourth year students, Richard Hong, Simon Tanksley and Alexander Ortiz. In years past, the race has been available to only SBUMC employees and students. This year, according to Hong, will be the first year that the VIBS bike ride will open to the whole Stony Brook community. 20 individuals have already pledged their support of VIBS and will ride on Jun. 30.

"We are hoping to attract more riders, as many as we can,



Undergraduate students present their reserach at URECA Celebration 2007.

Sarah Kantharia / Statesman

URECA Paves Way for Student Researchers

Students Win Departmental Awards

By SURAJ RAMBHIA Editor-in-Cheif

On Wednesday, Apr. 25, 2007, the campus gathered at the Student Activities Center for the yearly celebration of Undergraduate Research and Creative Activities (URECA). With sponsorship from the Long Island Group Advancing Science Education (LIGASE) and the Howard Hughes Medical Institute, the URECA Celebration featured work from 300 Stony Brook University undergraduates, with approximately 20 students presenting more than one project. Five high school students also attended the event as poster presenters.

Departmental sponsored competitions were held through the College of Engineering and Applied Sciences (CEAS) for Senior Design, Department of History, and Department of Psychology. For CEAS Senior Design, 1st Place was awarded to Varsha Jain, Jiong Chen, and

their project under Professors Helmut Strey and LR Mujica Parodi titled "Automated MRI-Compatible Blood Collection Device for Use in Humans." In the Department of History, Kachejian for his work under Professor April F. Masten titled "Liberation of the Soul."

In Psychology, separate awards were given for poster and oral presenters. Poster presenter Arpana Rayannavar won 1st Place for her work under Professor Hoi-Chung Leung titled, "The Pronunciation Length Effect in Visual Working Memory." Crystal Sandiford won 1st place in the Psychology oral presentation for her project, "Bilingualism, a Disadvantage: Investigating the Effects of Native Language Phonological Grammar on Secondary Language Perception and Discrimination" under Professor Nancy

Projects presented at the celebration came from a wide vari- up Anesthesiology, Medicine Divi-Ana Liao from the Department gety of departments on campus, Cerasi put Continued on page 3 of Biomedical Engineering for From the College of Arts and or of 3 2 Continued on page 3

Sciences, projects came from the disciplines of African Studies, Anthropology, Art, Biochemistry and Cell Biology, Chemistry, Comparative Literary and Cultural Studies, Ecology 1st Place was awarded to Brian * and Evolution, English, Geosciences, History, Humanities Institute, Neurobiology and Behavior, Physics and Astronomy, Psychology, Theatre Arts, and Woman Studies. Artwork was on display at the SAC Gallery from Apr. 12-25. Two projects also came from the College of

> From the College of Engineering and Applied Sciences, students researched in areas of Applied Mathematics and Statistics, Biomedical Engineering, Computer Science, Electrical and Computer Engineering, Materials Science and Engineering, and Mechanical Engineering. Projects also came from the Health Science Center in divisions of Oral Biology and Pathology, Anatomical Sciences,

Kinsey Wilson Speaks on the Internet **News Revolution**

The Changing Times:

By LYNN HSIEH

Stony Brook's School of Journalism offered its last "My Life As..." lecture last Tuesday, April 24 by Executive Editor of USA Today, Kinsey Wilson. In today's digitalized world, the internet is changing the means of communication with its ability to spread mass information, raw data and public interaction.

This internet revolution is creating a ripple in the media world, which is also affecting the structure and function of several news organizations and journalist endeavors. Wilson used USA Today as an example of the possible transition of mass media into the

Continued on page 17

USG Senators-**Elect Discuss Their Plans** for the Fall

By SARAH KANTHARIA Asst. News Editor

Amid the controversy surrounding the Undergraduate Student Government, three recently elected senators from the College of Arts and Sciences are still optimistic about the upcoming Fall 2007 semester. USG senators are elected every semester based on the campaign platforms they release to the student body for review. Senators-elect Alexander Markow, Suhas Sreeharshan and Steve Elardo ran unopposed in the USG elections of this past

Proper "communication," according to Markow, whose previous leadership experience comes from being Vice Chair of the

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The Stony Brook Statesman Monday, April 30, 2007

Student Forecast:

Apr. 30 - May. 6 by Jamie Waller



Monday: High 69/Low 45 Mix of Sun and Clouds



Tuesday: High 63/Low 46 Sunny AM, inc. clouds w/ showers overnight



Wednesday: High 62/Low 44 AM showers, M. Cloudy PM



Thursday: High 60/Low 39 Partly Cloudy



Friday: High 60/Low 41 Sunny skies.



Saturday: High 64/Low 43 Mostly Sunny

weekend

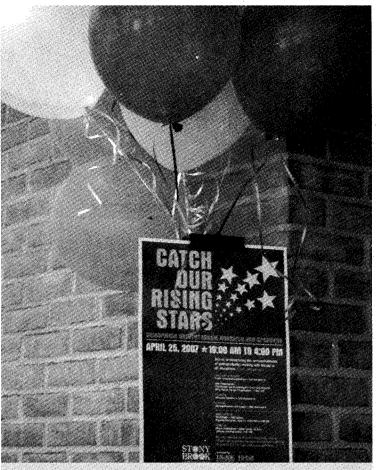


Sunday: High 69/Low 43 Partly Cloudy

Behind the Numbers

Skies have been filled with a mix of Sun and Clouds for the past few days, and that will continue today and into Tuesday. Expect the clouds to thicken through Tuesday afternoon, with a chance of rain showers at night, into the overnight hours. Showers will continue on Wednesday morning, but skies will dry out in the afternoon, while clouds will diminish shortly after. The next four days will be great, as high pressure will build into the region, just in time for the weekend. Skies will be sunny and temperatures will be in the low to mid 60's.

URECA Hosts Annual Celebration



Approximately 300 undergraduate students participated in the 2007 URECA Celebration.

Sarah Kantharia/Statesman

Continued from page 1

sion of Hematology, Molecular Genetics and Microbiology, Pathology, and Physiology and Biophysics, Preventative Medicine, and Psychiatry. Students also conducted studies through the Marine Science Research Center, School of Journalism, off-campus nearby at Brookhaven National Laboratory and further away at institutions such as Bucknell Univeristy, Duke Univeristy, Massachusetts Institute of Technology, Mote Marine Laboratory, National Institutes of Standards and Technology, and the Oregon Health Sciences University.

On the last page of the yearly URECA publication, URECA Collected Abstracts 2007, Karen Kernan, Director of URECA, has recognized all individuals who provided support for the celebration with regard to funding, organization of departmental competitions, and technical assistance, along with all the students who participated and faculty members and departments that provided collective encouragement for participation.

New Student Senators are Optimistic

Continued from page 1

USG Reform Party and Secretary of the College Republicans, is the only way to combat the effects of the recent "barrage" on the USG. The impeached USG officers were members of the Reform Party. On a similar note, Elardo explains that "presenting a united front" to the student body is necessary "in order for any improvements to be made."

Markow has far-reaching plans for his term in office including the "upcoming meal plan revision, fighting the ill-researched

SUNY smoking ban, and the pending constitutional reform," he explains. "I [want] to be in the vanguard unit the USG,"

Sreeharshan, on the other hand, remains less sure of his plans for his term as USG senator. "I do not know the entire workings of the USG. But I still have a basic idea hearing from previous senators," he says. Sreeharshan, who cited his previous experience as a student government officer in high school, explains that he hopes to "make changes and propose ideas which could benefit the students."

He did suggest, however, that "the first major thing" he plans for his term as senator "is to help out more [student] clubs by giving them more money."

Elardo, previously an RA at Mount College, plans to concentrate on the stated initiatives of the SUCCESS party, which he campaigned under. As a senator, he hopes to address the upcoming expiration of the Chartwells food provider contract.

Both senators insisted on their staunch disapproval of the recent

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Inside

Police Blotter

Apr. 25 - Apr. 27

Stolen Scanner

Around 9:00AM on April 25th a fire department radio scanner was stolen from a vehicle in the Health Science Center garage. The item was never recovered.

Car Accident

A motor vehicle accident occurred around 1:00PM in the South Parking Lot. Damage to vehicles was minor and there were no reported injuries.

Lost Wallet

A wallet was lost somewhere between the Student Activities Center and the Wang Center around 2:00PM on the 25th. The wallet was never recovered.

Car Crash

Another motor vehicle accident occurred around 11:30PM in the Hendrix College parking lot. Damage was minor and no injuries were reported.

Suspicious Person

A suspicious female was found on the second level of the Administration Building with a large suitcase around 6:00AM. The subject was searched and all appeared to be in order.

More Car Accidents

Another motor vehicle accident occurred in the Administration parking garage around 8:30AM on the 26th. No injuries were reported and there was no major damage. Four more car accidents occurred throughout the day including one in Police Headquarters parking lot, another near the Health Science Center, another in the Roosevelt College parking lot, and in the Challenger parking lot.

Grand Theft Auto

Grand theft auto occurred in Kelly Quad around 7:00PM.

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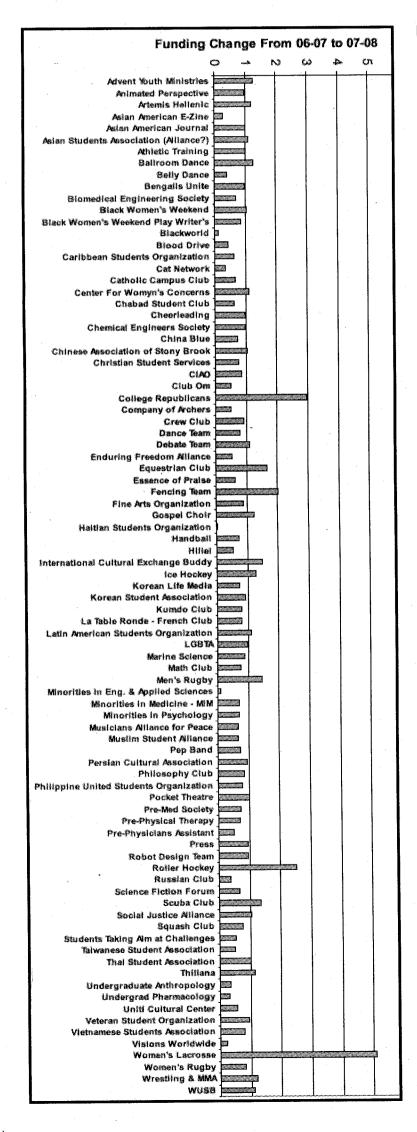
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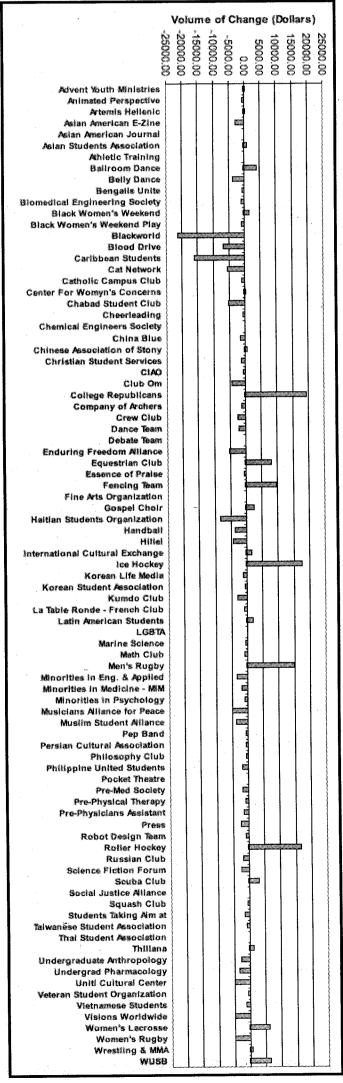
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How Does Your USG-Funded Club Stack Up?





2.68 Million **Dollars** Allocated for 07-08 Clubs and **Organizations**

By Suraj Rambhia Editor-in-Chief

The Undergraduate Student Government (USG) has recently released the budget for all USG funded clubs and organizations for the 07-08 academic year. Included in the budget is the money that was requested by new and established USG clubs, the money that was actually granted by decision of the USG Senate Budget Committee, along with funds allocated for USG agencies and other administrative needs for USG.

In all, 153 organizations were funded. The 22 new clubs, 87 previously established clubs, 27 building recreation LEGs, along with 24 other organizations and USG agencies will share a part of the 2.68 million dollar budget for the 07-08 academic year. Several graphs presented on page 5 describe funding changes for the 87 clubs that had received funding for the 06-07 year and continued to receive funding for the 07-08 year.

Funding changes are shown in fold change, that is, the proportion of funding received by a club for 07-08 compared to the funding received for 06-07 (including the funding added through the Fall 2006 revision process). Another graph also shows the actual volume change in funding for these 87 clubs.

If you feel your funding has been cut unfairly, please send a message to eic@sbtatesman.org.

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STUDENT ORGANIZATION ADVISOR AWARDS

Melissa Borneman Karina Kim Alexis Klonsky Kamazima Lwiza Ronnie Paschkes Maria Patesta Miriam Rios Victor Santiago Gerald Shepard Ye Li

Student Activities Board

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Cean Mahmud

STUDENT CHOICE AWARDS for faculty & teaching staff

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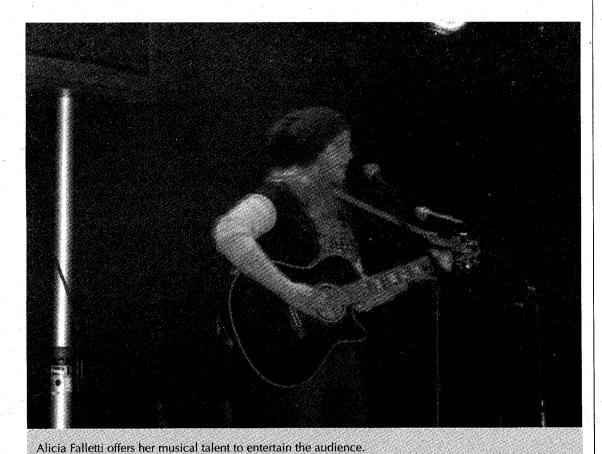
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Poetry Slams Stony Brook

Thanks to the Acronym:

Collaboration



By James Falletti

On Apr. 18, members of Alpha Nu Zeta (ANZ), LGBTA, and FMLA combined forces to create the first annual Stony Brook University Poetry Slam. This free event was held in the University Café from 7:30 PM through an astonishing 11:30 PM.

The event was a happy conclusion to the Day of Silence, rallied by the members of the LGBTA and other supporters alike. Founded in 1996, the Day of Silence has become the largest single studentled action towards creating safer schools for all, regardless of sexual orientation, gender identity or gender expression.

Free expression, without the fear of being in an unsecured location, created the template on which the whole Poetry Slam based its success. Poets and artists were encouraged to speak up about anything on their mind. Topics included sex, gender iden-poetry, rants, and acoustic guitar

ronment, relationships, stereotypes, racism, and anything else going on in our world.

Approximately 60 to 70 students and faculty showed up for the Poetry Slam with hopes of expressing their support and sharing their comments with the audience. With such creative minds, including Melissa McCarthy, ANZ new membership coordinator, Chris Tanaka, LGBTA co-president, and Jeanie Romaro, FMLA secretary, it is no wonder that this event was such a huge success.

Hosted by yours truly, the entire Poetry Slam ran smoother than anyone could have anticipated. With a few minor technical glitches here and there, the poetry and lyrics flowed like wine from the chalice of Dionysus onto fluttering ears defended by the sound of truth and justice (okay, so I was inspired by them). Nonetheless, the mixture of free verse

tity, sexuality, government, envi- jamming melded quite harmoni-

James Faletti/ Statesman

Melissa McCarthy stated, "I would like to take this opportunity to personally thank the following artists for participating in our event and for having the courage to stand up in front of complete strangers and perform their pieces. Lauren Tamraz, Alicia Falletti, Roberto Fontanaz, Ilyssa Fuchs, James Falletti, Mario DiBello, Carrie Cotton, Devin, Samantha, Gina, and Joanna. Thank you and I cannot wait to hear what you bring to Stony Brook next year."

The participating organizations also attempted to raise money for the GMHC AIDS Walk, which is being held in New York City on May 20. If you would like more information on how to fight this horrific pandemic, or if you want to become a contributor, you may visit www.AIDSWALK.net. All contributions are tax deductible and go toward a reputable

Now That You're Graduating...

What Every Senior Needs to Know

By James Falletti

First of all, I would like to congratulate all the graduating seniors on their completion of four, five, or even perhaps even six years at Stony Brook University. Now that you have graduated, the pressing question that lies before you is - What's next?

Countless graduating se-

niors, yours truly included, have asked themselves this very question on numerous occasions, and with all the right in the world to do so. I mean, students spend an average of four years of their life - that's approximately one thousand four hundred sixty days of backbreaking, eye straining, shoulder cramping, finger numbing school work. This of course is on top of the many hours spent slaving away for your very understanding and very patient employer who has graciously allowed you to take off from work at the measly cost of your soul, just so that vou can finish vour last-minute paper, which of course, should have been done days before. ARRGGHH!!! The sacrifices we make, all in the name of knowledge and hoping that by going through this torture, we, the prospective pre-professionals of America will have a smidge of a chance at landing a job in our much desired careers of choice.

But have no fear, for there is hope beyond the horizon. Is it a bird? Is it a plane? No, it's a light at the end of the tunnel. For some, this article may be pointless, and if that's the case, you can stop reading now and flip the page, but for others, I highly recommend that you read on, with hopes of stimulating some sort of idea on how to better prepare for your future.

Are you still here...good.

First of all, think practical. I know that every student who graduates feels as if they have been put through the test time and time again, and that finding a job above an entry level position should be a cinch. Wrong! In fact, this misconception can cost you time, energy, and a whole lot of money (which I am sure most students do not have) on top of a whole slew of disappointments from rejection letters. Take your heads out of the clouds, and screw it back on your shoulders tightly and securely. Apply for those entry level positions; embrace your first taste of what a career feels like. And after you get the first year or so under your belt, with much needed experience in order to advance, then that is the time when you should consider shooting for the stars. Be patient, your time will come.

The second idea you need to keep in mind is to prepare yourself for change. Even though you may have graduated with a degree in a specific category or field, you may be in for a surprise when you wind up with a position in a major public relations firm when you had previously graduated with a degree in theatre. If things do not go your way, don't be discouraged. Either press on with your hopes and dreams, or give in to the possibility that fate may have a new path for you and your career.

As far as preparing for your interview, there are a few basic rules and regulations which evervone, men and women, should know and utilize. Remember these few rules of thumb: have an outfit that will make a great impression, have a clear and concise résumé and cover letter, and just be yourself.

Men - you should invest

Continued on page 17

The Stony Brook Statesman Monday, April 30, 2007

On the Stage:

AS YOU LIKE IT

By Tejas Gawade Managing Editor

For those in love with William Shakespeare, the Staller Center for the Arts' adaptation of "As You Like It" was a creative exercise. For those who are deaf to the Elizabethan charm of this play, it was an introduction to a world of deception and power play, and, most importantly, love in a time

salind cross-dressing as a man and Celia as her sister, and they are accompanied by their court fool, Touchstone (Robert Colpitts).

At the same time, Orlando (David Blondell) flees from the tyrannical household of his older brother Oliver (Joshua Schubart), accompanied by his faithful servant Adam (Jeremy Black). Earlier that afternoon, Orlando and Rosalind had met and instantly fell in

city court with only the Duke's throne and his black costume as the only props seemed cold and confined. In juxtaposition, the forest seemed warm and open, with colorful costumes (as always beautifully done by Peggy Morin) and an interesting array of trees (made from green-colored fences) amidst a wooden ensemble of steps.

What was disappointing in

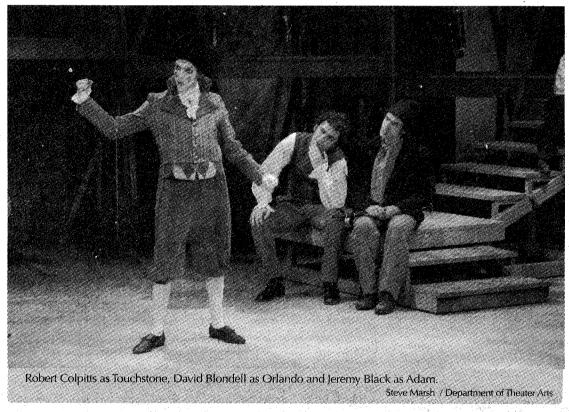
love-stricken self that it seemed well-placed.

It is hard to compress a Shakespeare play into an approximately 120-minute production, let alone comprehend it. The audience was a diverse set, but mostly composed of students (a first for Staller productions). Perhaps it was the initial dark mood, or the somewhat unnecessarily lengthened first act that was the reason some audience members left. But what those few individuals missed was priceless. In the second act, Touchstone was genuinely amusing with a frantic energy that gained ovations and uncontrollable laughter from the audience. His 150 ways of killing William was perhaps the most well-received segment of the play. The role was played by Colpitts, who was seen as Algernon in last year's conservatory classic, "The Importance of Being Earnest."

It seems that Colpitts has a knack for playing the comedian and, despite the fact that he has played secondary roles, he has outdone the main actor. But as tempting as it is to say that he was the star of "As You Like It," the real spotlight was on Rosalind. Johnson, who played her, balanced her presentation of both sexes with equal grace and, well, macho-ness.

What was left out was a literal deus ex machina to tie the ending. The play ended with an excessive dance and an epilogue by Rosalind. While the epilogue left a sweet note, the dance was weakened by an uninspiring choreography on the part of Kelyn Petrie. On the other hand, the fight choreography by Ferreiro was executed realistically on a small stage and was a delight to watch.

Overall, the play did not live up to the same hype as last year's Conservatory Classic, partly because it was Shakespeare. Yet, it must be commended for bringing together a crowd, mostly consisting of students, and educating and entertaining an audience without compromising the language or plot of the play. With a strong cast and a well-thought setting, the play carried splendidly.



of hatred. As disjointed as the play is (because of the multitude of characters and couples), it flows with near-perfect coherence.

For starters, "As You Like It" is a play of contradictions - the main actor, Rosalind (played by Louisa Johnson) is a woman pretending to be a man in the Forest of Arden. The most comic actor is a melancholic fellow by the name of Jacques (pronouced Ja-kveez). And it takes place in the somber, dark setting of a royal court, which then shifts to a light-hearted joyous adventure in a humble forest.

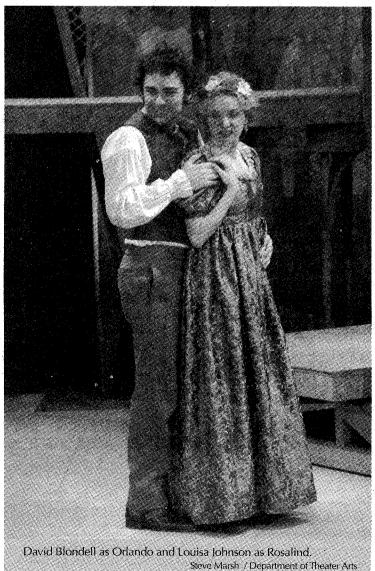
The play begins with the entrance of the throne usurper, Duke Frederick (Ricardo Ferreiro), who once-upon-a-time had banished his older brother, Duke Senior (Brian Avery), to the forest of Arden. Frederick's paranoia leads him to banish his older brother's daughter, Rosalind. But his own daughter, Celia (Jillian Cross) chooses to leave with her. Both ladies travel in disguise, Ro-

love with each other. Coincidence (which always fuels Shakespeare's comedies) takes over and both take refuge in the same forest and meet again. But this time, the cross-dressed Rosalind instructs Orlando on how to woo her.

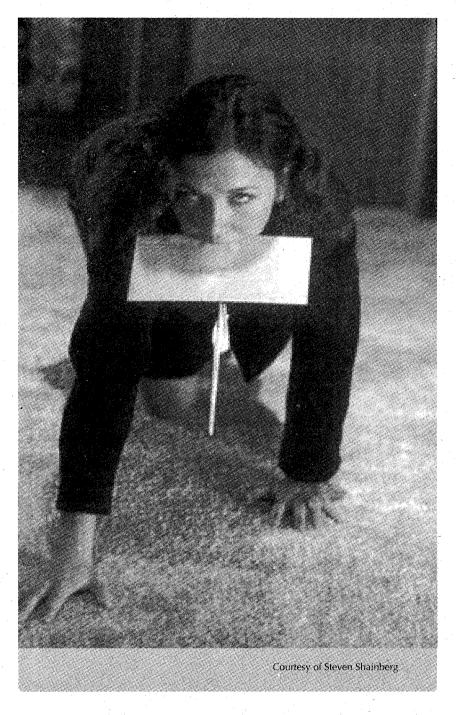
The major problem with a play of this scale is that there are too many characters to follow with an enjoyable understanding. Fortunately, Valeri Lantz-Gefroh's production nearly eliminates this problem. There is some digression from the love stories of the couples - Orlando and Rosalind, Touchstone and Audrey (Guiseppina Vitetta), Phebe (Kimberly Furano/Sheilagh O'Loughlin) and Silvius (Kevin Villaran) - for a glimpse of the court in the city and the forest. But the production is strong and uniform and the transitions are strikingly smooth, with musical accompaniment.

The visual effects were the strongest aspect, tying together every loose end imaginable, from the actors to the set. The stark terms of stage direction was the lighting, designed by Shaun Fillion. Although it was appropriately dim for most of the play, there were acts that badly needed lighting. Instances when actors entered the stage from behind the audience, such as when Oliver first meets the cross-dressed Rosalind and falls in love with Celia, cast the actors in half-shadows. Although this might have been an effective technique for a secret lover's meeting, this was certainly not the case here.

As for the acting, there is very to complain about. Almost all the actors transformed their one-dimensional characters into real people as the play progressed. Probably because it was the first night of the play, there was some line jumbling, but it was evident from the very first scene that the play's intensity and passion would keep the audience fixed. Oliver's hatred and evil sneer seemed a little over the top, but it contrasted so well with Orlando's demure



Indie Flicks:



By RACHEL BROZINSKY

It's a sadomasochism love story. This seems like, perhaps, a strange if not somewhat paradoxical statement; but it's true. Steven Shainberg's "Secretary," the film that gave emerging star and indie darling Maggie Gyllenhaal her big break, is the most romantic (maybe the only is not long before we see why. romantic) tale of S&M that you might ever encounter.

Lee Holloway (Gyllenhaal) is a timid young woman who, having just been released from a mental institution, is trying to readjust to the world without cutting herself. Her older sister alcoholic, and her mother puts up with it all with a painfully artificial smile. Lee attempts to establish some sense of normalcy in her life by dating her high school friend Peter (Jeremy

job as a secretary.

Hired on the spot, Lee works for E. Edward Grey (James Spader), a serious and eccentric lawyer. Despite her relationship with Peter, Lee develops a peculiar attraction for her stern boss. who occasionally softens and treats her like more of a friend than an employee. Mr. Grey also seems to be drawn to Lee, and it

Lee and Mr. Grey's relationship changes from professional to sexual when one day Mr. Grey has Lee bend over his desk to receive a severe spanking for a typo-ridden letter. What at first plays out on Gyllenhaal's face as something humiliating and is a newlywed, her father is an slightly frightening, turns out to be liberating and pleasurable for the shy girl with masochistic

Gyllenhaal plays Lee with a doe-eyed innocence and meek, mousy demeanor that perfect Davies), and she applies for a when portraying her submissive

naughtiness. The contrast of Lee's personality and behavior doesn't seem in any way contradictory for the character herself. The depiction of Lee is even more powerful in her chemistry with Spader's Mr. Grey. The two play off of each other's desire and suffering. While Lee is releasing her anguish from trouble and repression at home, Mr. Grey is fighting his need to play out these sadistic fantasies, even if Lee really desires them.

Though the pair has an unconventional but indisputably intimate relationship, Lee realizes that she wants the other kind of intimacy from Mr. Grev. as well, as she realizes that she's falling in love with him. Their sadomasochistic relationship has allowed Lee to find herself and define exactly what she wants. Mr. Grey begins to fight Lee's advances in an attempt to

Continued on page 13

Mass Media Adapts to Digital Revolution

Continued from page 1

digital world. His lecture focused on how the internet is changing the organization of the mass media and how many newspapers are dealing with this change.

Wilson was a reporter for Newsday before he left to join Congressional Quarterly in 1995. His strong belief was in the possible future of the internet and its effect on media organizations. Wilson quickly distinguished himself and became the Vice President and Editor-in-Chief for USAToday.com before the organization combined its online and print newsrooms.

Based on his experience, Wilson emphasized that at the end of the day, "it is still very much about the story," and that running a newspaper is similar to "driving on the NASCAR circuit."

One example that Wilson used to illustrate this change was when he showed several videos in reference to the recent video made to damage Hillary Clinton's presidential campaign. The video used George Orwell's book, "1984," as the theme to the video based on a commercial made by Apple in the early 1990s. Made by a Barack Obama supporter, this video was an example of how the internet has changed the landscape of media by allowing individuals to become their own publishers and achieve mass distribution.

In the past, political and other organizations needed newspapers and large outlets to spread their message across such a large population. This is no longer the case as demonstrated by the 1984 Hilary Clinton video that circulated to over 3 million people within a few days after it was posted on You-Tube, a website that allows anyone with a free registered account to post a video.

According to Wilson, although this form of communication and distribution is still basic and immature, there is a clear indication of where things are going and how "media is something anybody can

practice." In addition, competition is arising in the form of other websites that also purport to having the same credible information.

This competition and changing market has affected many news organizations, often resulting in more layoffs in print and broadcast. Reporters' skills have increasingly been focusing on audience response as blogs have revolutionized audience and reporter relationships. PopCandy is an example of a blog that has been able to attract the audience in large numbers that was not possible before the formation of the blogs. This has changed the relationship between mass media and the public.

According to Wilson, while the mass media was able to monopolize and control what information was getting to the public by maintaining the hold on distribution, newspapers could afford "to be broad and somewhat uneven in terms of the content." Now the internet has illustrated how anyone can amass, remodel and distribute informa-

According to Wilson, this is the fundamental shift as mass media organizations have realized the increasingly importance of content.

In addition, the advent of blogs has changed the interface of newsrooms as more roles and opportunities have risen for the journalist with "untraditional" skills. For those willing to take risks, Wilson emphasized the enormous opportunities that await these people. In addition, the conventional idea of "working your way up," is no longer the only tune for journalists to follow to.

"You win some, you lose some...but day in and day out, you keep racing. There are a few spectacular crashes, but you get the job done," said Wilson in reference to the journalistic experience. Technology is changing the landscape of the mass media and newspaper organizations have been adapting to these changes by restructuring newsrooms and focusing more on online news.

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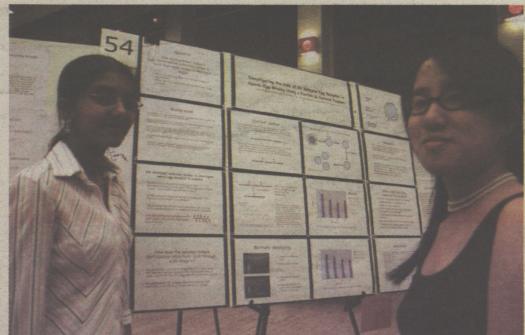








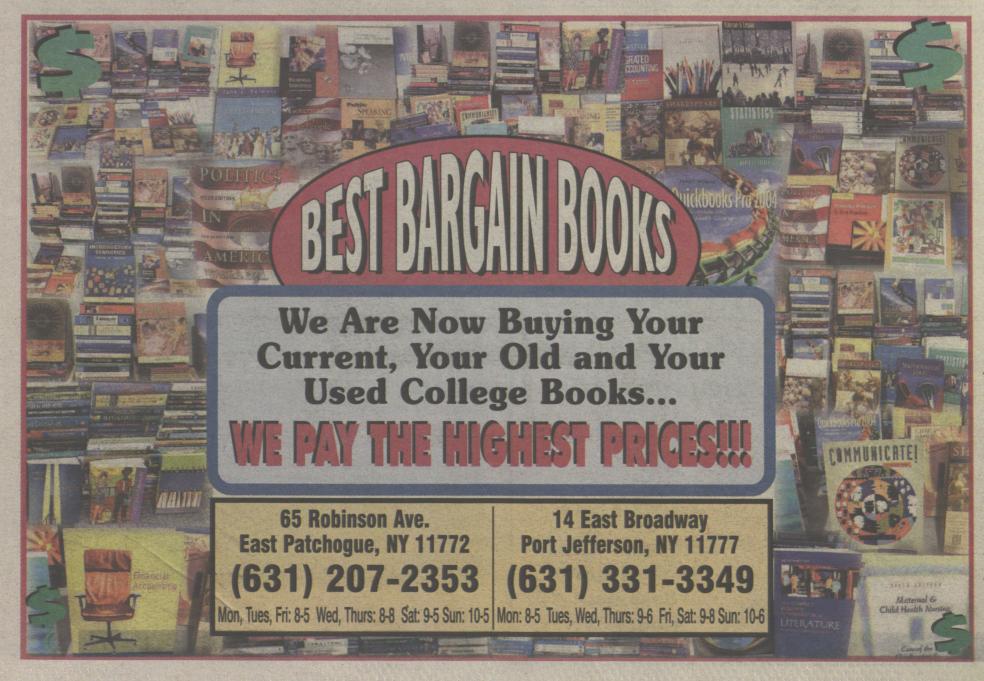
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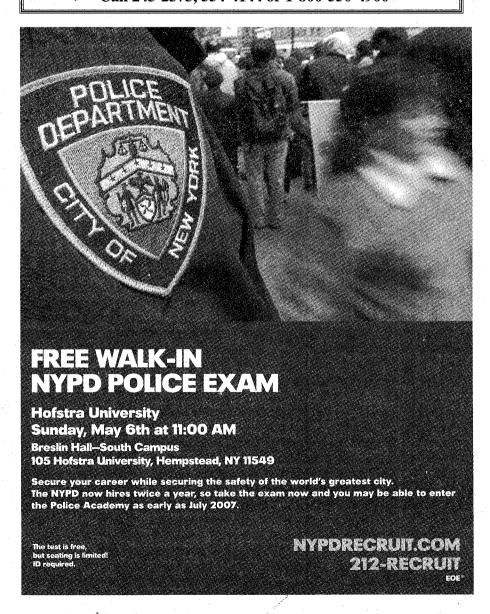
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WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Ovster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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Internet Revolution Forces Newspapers to Adapt

changed the way news organizations work. YouTube is a fine example of an internet portal of raw information, possibly adulterated as in the example of the Hilary Clinton 1984 video that influenced political candidates and changed the way politics works.

During the 2008 election, presidential candidates have utilized the internet in ways that were not thought of years before. For instance, John Edwards has posted his intention to run in the election on YouTube, and has asked viewers to text message him in order to join his OneCorps organization. Barack Obama has announced that he was starting an exploratory

The internet revolution has committee in a video distributed through Brightcove, an online video startup.

We also cannot forget about the scandal and public outcry of the video that was circulated around the web of Saddam Hussein's hanging.

Blogs and "citizen journalism" has forced mass media organizations to restructure their organization and change the way journalists work. During the Virginia Tech massacre, it was students were the first to report information to the outside world. Students and "citizen iournalists" who later posted this information on their blogs captured many of our videos, pictures and first accounts.

Blogs have changed the way

iournalists work because relationships are created over the web. This phenomenon of blogs and "citizen journalism" has forced news organizations to adapt as means of raw information is distributed to millions of people faster and before the mediation by journalists. Deciding how accurate and useful "citizen journalism" is, is another debate in itself.

In addition, the business world has noticed these changes and the power of internet by focusing much of its advertising money on online marketing and advertisements, as businesses have decreased the advertising to newspapers. And how do most newspapers survive? Instead of circulation, we primarily depend on advertisements.

At the end of the day, many newspaper organizations have been forced to adapt to the internet as blogs and other means of communication have changed the interface of their organization. As a reputable news organization in competition with some of the best college newspapers around the country. The Statesman has been affected by these changes. For us to co-exist with the revolutionizing online journalism, we continue publish in print and online, even continue to advertise in both mediums and respond to posts on our website. As the link between both mediums, we like several newspapers around the world, continue to co-exist and compete.

Continuation Fun and Games

Indie Flicks: Secretary

Continued from page 9

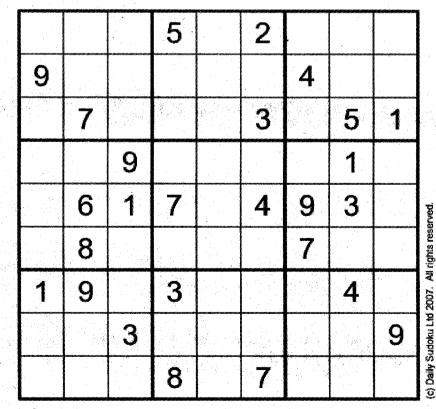
fight what he feels are wrong and sick desires. It is clear, however, that he is falling in some kind of love with Lee as well.

What is so clever and almost surprising about this film is how it pulls you into the world of these two conflicted people who are so perfect for each other. Regardless of your feelings about sadomasochism, you can't help but root for Lee and Mr. Grey and hope that they can find some way to make their love work.

The line that Shainberg teeters between the twisted and mundane is brilliant and fascinating. There is also just the right amount of humor injected into the film to make it more comfortable to watch, but not to make a joke out of the characters' situation. Ultimately, Secretary is an intriguing and endearing story about finding love and self-affirmation, no matter what kind kinky stuff you're in to.

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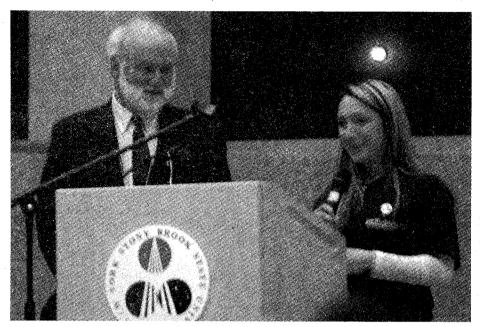
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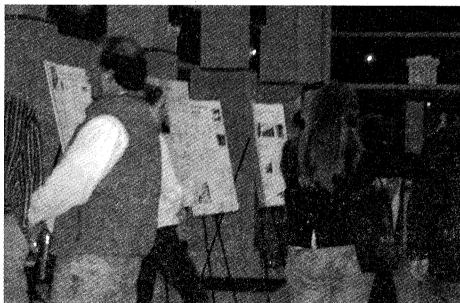
URECA 2007 at Earthstock

Early URECA Session Prior to Keynote Address Promotes the Environment

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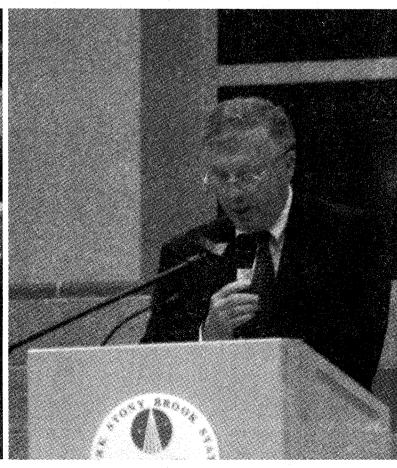












The Stony Brook Statesman Monday, April 30, 2007

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Journey of the Dandelion Concert and Workshop

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Concert from 7:00 pm to 8:00 pm, workshop from 8:15 to 10:30 pm



Much like the resilient dandelion that endures the harshest environments, three astounding artists explore their common roots and disparate experiences. Hear the dynamic intersections of old and new with taiko drummer, PJ Hirabayashi of San Jose Taiko; Japanese folk singer, Yoko Fujimoto of KODO, Sado Island, Japan; and contemporary Asian American songwriter, Nobuko Miyamoto of Great Leap.

In the workshop immediately following the concert, Yoko, PJ, and Nobuko present how collaboration through voice, drum, movement, and storytelling are tools of transformation and social activism. Participants will break out into three groups each led by a different collaborator, and then reconvene to share individual experiences, and engage in a process of weaving all three activities together to illustrate how the arts can affect positive change through collective creativity.

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Journalism is the first rough draft of history"

-Donald Graham



"Students staging a protest against the war in Iraq," Spring 2005, Statesman

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SBUMC Charity Bike Ride



Continued from page 1

to better accommodate our fundraising goals," says Hong. In its first and second years, the bike ride raised \$2500 and \$1500, respectively.

One need not be an avid cyclist or marathon runner to participate in the bike ride. "With enough training, anyone can do it," explains Hong. The informational packet for this event, found at the VIBS website, includes a guide for slowly building endurance in preparation for the ride.

Participants must pledge at least 300 dollars to be eligible for the bike ride. Only individuals over the age of 16, with parental consent, can ride. Suggestions for raising money for the VIBS organization include "[asking] parents, family and friends," according to Hong, or approaching "different medical departments at hospitals or obtaining sponsorships from local businesses."

Beginning at SBUMC, the bike ride will extend to Greenport and back to complete 100 miles. Riders will meet at 7am on Jun. 30 at the South P parking lot. The ride, according to Hong, should be "relaxing and enjoyable, passing through the back roads and the wine country." Depending on the number of participants, the ride takes about ten hours to complete. T-shirts and refreshments will be provided for the riders at predetermined spots along the course of the ride.

Interested individuals should visit the VIBS website, www.vibs.org, or contact one of the organizers for more information on how to join the

Elardo, Markow, and Sreeharshan, Senators-Elect, **Have High Hopes for Fall 2007**

Continued from page 3

controversy surrounding the USG elections. "It was a grave mistake to endorse him last spring as our candidate, as his character has clearly endangered not only the integrity of USG and impeachment towards any USG my Party," says Markow. Similarly, Sreeharshan hopes that "future candidates would learn from this

by a candidate is not the way to become an officer."

In an effort to clarify his commitment to the veracity of the USG Senate, Markow explains that, "it would be my job next year to pursue the same venue of official that breaks the law."

Elardo noted, "These events affect me not only as a senatorincompetent and corrupt dead weight from the USG." He also avers the dedication of the future USG Senate body. "The senators and executive council the students elected for next year are good, committed people and I know the USG will run more smoothly next year."

All three senators-elect con- Suraj Rambhia contributed reincident that dishonest activity elect but also as a student. The sider themselves average students porting.

recent impeachments removed trying to make a difference. They maintain their dedication and confidence for the coming semester when they will be active decision makers in the USG Senate. As to the changes that will actually result from their efforts, the student body will just have to wait and see.

Advice on Handling Life After College

Continued from page 7

in a good quality navy blue or grey suit (pinstriped or solid). Believe it or not, it makes a difference. Ladies - an elegant business suit or professional outfit is required alike. First impressions are always the make it or break it point in your initial meeting. The rules state, that generally an employer will have his or her first judgment about their potential employee within the first twenty seconds they meet. So dress to impress.

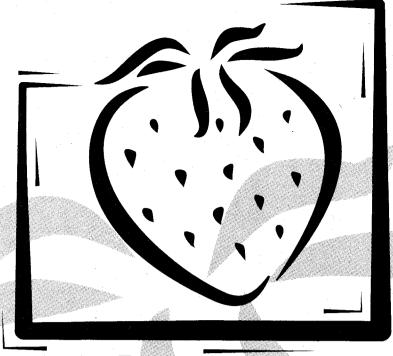
Your résumé and cover letter should be a direct reflection of you and your highlighted qualifications. Have distinct categories for all your information and use clear and legible font styles and sizes. The Career Center is located on the lower level of the Melville Library just next to the Zebra Path. Ask for Antony Lin, Career Center Communications Assistant, for help with reviewing and revising your résumé and cover letter. Believe me, he's worth the time and effort.

Being yourself is probably the most important of the rules of the trade. No one likes a bulls*@ t artist, and any employer will see right through it. When they ask you whether or not you can create a business report, or edit an article, or describe photosynthesis in ten words or fewer, and you say yes, you better be sure that you are able to stand by your word or else you may as well just end it there.

This article is not to scare anyone, or deter anyone from wanting to succeed in the big, bad, ugly world. Instead, this article should attempt to answer some pressing questions which may have been stewing in your minds. Just remember, that you all came this far, and for those non-seniors who are not graduating this year, your time is near. You have invested countless hours of studying, writing essays, reading pointless articles and literary pieces, and miles upon miles of transportation to and from classes, all in preparation to make it through level two. Now go out there and show them what vou've learned.

May the force be with you!





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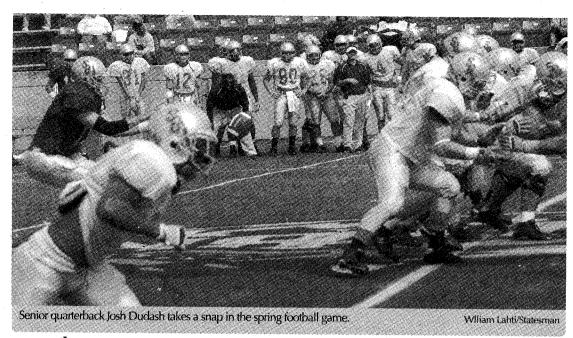


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Annual Spring Football Game Ends Practice

Continued from page 20

limiting the offense's production, they were able to pick up 2 interceptions, including one from Cory Giddings, last year's NEC Defensive Rookie of the Year.

2007 will be an interesting year because the football team will be independent of any conference. This is extremely uncommon. In 2008, however, they will be playing as a member of the Big South Conference. In the meantime, they will play a diverse schedule, with away games taking them further

away from home than before. with games in places such as Ohio and North Carolina. They will also play traditional rivals, such as Hofstra, Albany, and CCSU, the team that ended last year's championship run.

About the game, Dudash said the team "played a lot crisper than last year."

Head Coach Chuck Priore said, "The team is a lot more balanced, which is something we were lacking last year."

The team's regular season kicks off on Sep. 1, when they host Georgetown. The kickoff time is yet to be determined.

Seawolves Track **Breaks** two School Records

Continued from page 20

to beat a school record with a time of 14:26.10 in the 5000m, beating the old record by 1.5 seconds. Farrell's time qualifies him for the IC4A Championships in Princeton on May 11 thru 13. Liz Carlson didn't beat a school record but beat her own personal best time in the 3000m coming in at 9:55.15 and qualifying for the ECAC Championships which will also be held in Princeton.



Pitcher Sarah Hoffman was held to just 3 strikeouts in game 1 of Saturday's doubleheader.

Softball | Men's Doubleheader

By GENE MORRISStaff Writer

The softball team dropped a pair of games on Saturday to conference rival UMBC. The losses dropped the team to 26-16 overall, and 10-6 in conference play.

The first game was a 5-0 defeat. UMBC jumped out to a 4-0 lead after the second inning and they never looked back. Starter Ashley Gray went the full seven innings and allowed only five hits. SBU starter Sarah Hoffman was victimized by two errors committed by shortstop Victoria Kavitsky. Hoffman gave up five runs, only two of which were earned, while allowing eight hits and striking out three over seven innings. Leftfielder Ashley Westphal went 2-3 on the day, and also drew a walk.

In the second game, UMBC once again jumped out to a 4-0 lead after two innings. After falling behind 5-0, SBU came up with a three run rally in the bottom of the fourth to make the game close. Westphal singled the right to drive in the first run, and Kavitsky drove in the next two with a double to left center.

UMBC added their sixth and final run in the top of the fifth to provide the final margin. Ashley Gray picked up her second win of the day after allowing three runs and seven hits while pitching into the fourth inning. SBU starter Alyssa Struzenberg was tagged with the loss, which dropped her record on the season to 6-5. She was unable to get through the fourth inning. She allowed five hits, five runs, and walked eight hitters on the day. She also hit a batter and threw two wild pitches. Westphal and third baseman Kelly Oberto led the SBU offense with two hits each.

The team hosts Marist for two games on May 3, and travels to Albany for a three game set over the weekend.

Falls in Lacrosse Beaten in Finale

Continued from page 20

gap to 3 for SB. The ball went back and forth for the rest of the quarter, with the Retrievers being able to keep the ball away from the Seawolves for minutes at a time.

The first goal of the 4th quarter came 5:05 in, and from UMBC. They shut out SB that quarter, while scoring 5 goals of their own, to put away SB.

Senior goalkeeper Brendan Callahan picked up the loss. He had 12 goals against, and 12 saves before coming out of the game with 3:14 left. His replacement, freshman Alex Kajencki, had 1 goal against and 2 saves.

The Retriever offense overpowered SB's defense, outshooting them 43-28, and clearing the ball 21 out of 22 times. They also had only 9 turnovers to SB's 11. SB had a 37-30 edge on ground balls, but it was an even split on faceoffs. UMBC had 5 players with at least 3 points. 3 of them had 3 goals.

About why the defeat happened, Head Coach Rick Sowell theorized, "Maybe it's a combination of our big win against Binghamton, having our backs against the wall, coming out and having a huge win against Hofstra Tuesday night, then finding out we're in the tournament at 1 o'clock 3 days later." He added, "I think we're a little better than we played tonight, based on the last 2 weeks." About the upcoming Albany game, he said, "they're gonna be a little ticked off too," referring to their loss to Binghamton, and added, "maybe we can take advantage of them being in a funk."

The Seawolves have their America East Conference semifinal game against Albany on Thursday, with faceoff at

sports@ sbstatesman.org



Spring Football Wraps Up

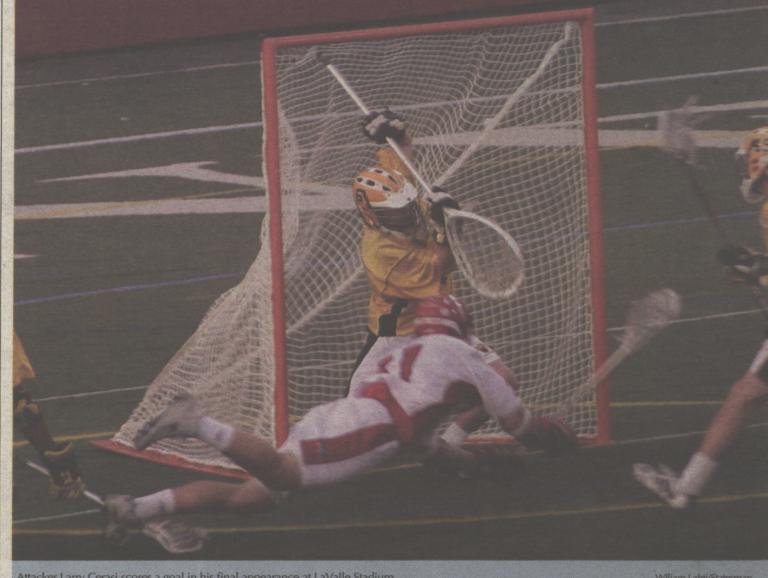
Sports Editor

On Saturday, a month's worth of spring practice for the football team culminated in the "Spring Game," a special scrimmage played between the offense and defense, known as the "white" and "red" teams, respectively. White 'won', 28-23, after the 'game' was declared over after only 3 of 4 quarters. The 'victory' had been the result of a rebound, following red leading most of the way. They held white to only 2 touchdowns.

The rules for this game were slightly different than the norm. In addition to the usual touchdowns, field goals, and safeties, points were awarded to each team for things like picking up first downs, defensive stops, fumble recoveries, and interceptions. There were also unlimited timeouts, as well as clock stoppages after almost every play during the first 2 quarters. In addition, a quarterback needn't be tackled for a sack to be ruled, with only 2 hands on him required. The quarterbacks were identifiable by their blue uniforms. It is typical for a quarterback to be dressed in a different color than the rest of the team during practice sessions.

Starting quarterback and team co-captain Josh Dudash played many of the series, though the other 3 quarterbacks all saw action. The special teams got very little use, with only a couple of kickoff and punting plays. In almost every 4th down situation, the team attempted to convert the first down, not surprising, given the team's liberal attitude towards 4th down conversion attempts last season.

The defense played a very strong game. In addition to



Attacker Larry Cerasi scores a goal in his final appearance at LaValle Stadium.

Wlliam Lahti/Statesman

Seawolves

Track Breaks

two School

Records

Two school records were set

on Thursday night at the Penn

Relays Distance Carnival. Dana

Hastie set a school record of

16:41.27 in the 5000m, beating

the previous record of 16:56.70

and qualifying her for the NCAA

Regional Championships. The

championship will be held at

the end of May in Gainsville,

By Jessica Graham

Staff Writer

Seniors Produce, but not Enough

Men's Lacrosse Drops Finale to UMBC on Senior Night

By WILLIAM LAHTI Sports Editor

County (UMBC) on Saturday by game was seen by 2,073. a score of 13-5. This leaves the

their campus. Had SB won, they'd This would turn out to be their Men's Lacrosse team suffered a was Senior Night, with a pregame setback in their postseason efforts ceremony honoring the graduating on Saturday, falling at home to the seniors, about to play their final University of Maryland-Baltimore game at LaValle Stadium. The

SB jumped out to an early Seawolves as the #4 seed in the 2-0 lead, on goals from seniors 4-team America East Conference Sean Chamberlain and Tom Izzo. Albany, which took the #1 seed. UMBC had evened it up. 57 sec- 4:55 into the quarter to close the despite a 9-8 loss to Binghamton, onds later, senior Larry Cerasi put in a tournament to be played on SB in the lead, by a score of 3-2. Continued on page 19

have had a rematch with UMBC. final lead of the game. Shortly SB finishes the regular season 8-4 after the Cerasi goal, things came The Stony Brook Seawolves overall, 2-3 in conference play. It unraveled, with UMBC scoring their first of 5 unanswered goals. ending up with a 7-3 lead early in the 2nd quarter. SB finally stopped the bleeding with an unassisted goal from Cerasi. UMBC scored one more goal in the 2nd to take an 8-4 lead into halftime.

In the 3rd, there was only one tournament. They will face rival Within 1:30 of the second goal, goal, coming from Bo Tripodi

Florida.

Brian Farrell was the next one

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