

Judge Rules Conduct Code Unfair

Statesman

Newspaper for the State University of New York
at Stony Brook and surrounding communities.

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Additional Fees to be Charged To Students This Semester

Students at all SUNY campuses may be faced with additional fees this year, including a \$10 charge for the add-drop period, in an effort to raise the \$1 million required by the governor's budget.

The plan, formulated at meetings of SUNY officials and representatives from the SUNY campuses, calls for seven new or revised fees, according to a June memo from Harry Spindler, SUNY vice-chancellor for finance and business, to the presidents of the SUNY campuses. The governor's budget requires that SUNY raise \$1 million, but does not say how.

In addition, SUNY is considering a common dorm damage fee that would make all students from a dormitory responsible for damage in that dormitory, according to Jim Fuccio, president of Polity, the undergraduate student government. Fuccio, who discussed the new fees

at a recent meeting of the executive committee of the Students Association of the State Universities (SASU) a student advocacy group, termed the fees "hidden tuition increases." He also questioned the proposed common dorm damage fees, saying that information used in determining the high incidence of vandalism on SUNY campuses was two years old and there is less vandalism now. "There are a lot of better ways of reducing vandalism," Fuccio said.

In addition to the \$10 fee for withdrawing from a course after the add-drop period ends, which this fall is Sept. 21, the other fees include:

- Raising the \$9 fee for an application to a SUNY school to \$10. A \$10 fee will be created for application to full-time degree programs not processed through the norman Application Processing Center. These must be collected by

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University's Hearing Officer Not Impartial, Judge Says

By Howard Saltz

The university's conduct code, a set of rules for students at the university, is unfair because it does not allow violators to present or cross-examine witnesses at trials and because the hearing officer, who decides the penalty, is not impartial, a state supreme court judge ruled last week.

The decision, by Justice Lester Gerard, voided the conviction of Zeth Zirin, a senior who was convicted in February of making threatening remarks and racial slurs into the telephone answering machine of John Williams, the university's assistant business manager. Zirin, who is white, was upset with insects and rodents in his Benedict College dormitory. Williams, who is black, runs the dormitory cooking program.

Zirin was suspended for a year, the student hearing board ruled on Feb. 25. On appeal, the sentence was reduced to doing 60 hours of volunteer work for a black group or administrator. That sentence was not carried out pending the state court's ruling.

In his decision, Gerard ruled that Zirin was not given a fair trial because the university's hearing officer, Norman Berhannan, who sets the penalty after the student board has determined guilt, was the judge, prosecutor and witness. "In the Zirin Hearing," Gerard wrote, "Mr. Berhannan played the parts of policeman, prosecutor (or Hearing Officer) and sentencing judge. Clearly his involvement in all three stages of the

(Continued on page 10)



CAMILLO GIANNATTASIO



CAMPUS BUSINESSES such as Dale's Ice Cream Parlor (left) and the Lackmann cafeteria, both located in the Stony Brook Union, will have to pay \$2.27 per square foot of the space they occupy in an attempt by the university to pay its \$162,995 share of the SUNY \$2 million utility assessment.

Protest Against Utility Fee Gets No Response

One thousand petition signatures and letters addressed to University President John Marburger opposing SUNY's decision to implement a utility fee and Stony Brook's decision to impose the fee on all auxiliary corporations and meal plan activities has resulted in no action, according to Joann Young, executive director of the Student Cooperative (SCOOP).

In completing Gov. Hugh Carey's executive budget for SUNY, the New York State Budget division is requiring all SUNY campuses to reimburse the state annually for the cost of utilities. A

\$2.27 charge per square foot of space allocated to campus businesses is the means devised by Stony Brook to pay the university's \$162,995 share of the \$2 million utility assessment.

"It's totally inequitable," Young said of the fee, and called it a student service tax.

"The Knosh (Delicatessen) will have to pay one half of the fee of the Rainy Night House, even though the Rainy Night House has one quarter of the electrical usage.

"And three-quarters of Toscanini's College share of the \$2,500 grant for social and recreational programs issued

by Marburger would be used to pay the utility fee," Young said.

The grant came from \$25,000 allocated by the university for the development of social and recreational areas in the dormitories. Toscanini was one of 12 dormitories to receive a grant distributed by the Setauket Development Committee in April.

SCOOP's position, Young said, is that all not-for-profit student-run businesses on the campus should be exempt from paying the utility fee, and the fee should only be paid by privately owned campus businesses which make a profit.

"We [SCOOP] don't think it's fair for

FSA (the Faculty Student Association) to bear the burden of it all," Young continued. She cited FSA's greater number of businesses and their central location on campus. FSA businesses therefore have a greater potential, although not necessarily a willingness to pay, Young said.

"Some of the dormitory and college legislature businesses don't get the volume necessary to pay the fee and will be forced to go out of business," Young said.

Bob Ludwig, owner of Dale's ice cream parlor, a privately-owned busi-

(Continued on page 4)

FREE C.O.C.A. Summer Film Series *presents*

THE HARDER THEY COME

Wednesday and Thursday
July 29th and 30th
in the Union Auditorium

*Shows will go on
at 4:00 p.m., 6:30 p.m. and 9:00 p.m.
FREE ADMISSION - NO SMOKING*

"BIG APPLE" TRIPS

The Office of Student Activities is sponsoring group rate train stops to N.Y.C. The trips sponsored will leave the Stony Brook Train Station every Wednesday at 8:20 a.m. and every other Saturday at 9:16 a.m. Roundtrip tickets will cost \$5.00. For reservations call Nancy Walker at 751-7066, not later than the day preceding the trip. The next trips are 29, Aug. 5 & 8.

There will be a
POOL PARTY
on Sunday, August 2nd
at the Gym from 6 p.m.-9 p.m.
Admission is FREE, there will be a
D.J. and a great time will be had by
all.

S.S.A.B. will sponsor another
FREE Bar-B-Que
on Wednesday, August 5th
at 5:00 p.m. outside the
KELLY QUAD CAFETERIA.

*There will be hamburgers, franks,
beer, soda and more.*

S.S.A.B./Dales Ice Cream
presents
another
ICE CREAM PARTY
on July 30th,(Thur.) 1981

PLACE: Union Patio (between Union & Gym)
TIME

TIME: 12-2 p.m.
*Featuring 4 types of toppings, 5 different
flavors of ice cream, and 2 flavors of yogurts.
So, make it a date to be there... This is one hot
event you won't want to miss.*

INTERNATIONAL FAIR on "Tradition and Religion" of Swedish costumes, Chinese Calligraphy and Indonesian Shadow puppets. The fair consists of lectures on each topic followed by a workshop. The Fair will be held in the Union, Room 229 from 12:00 p.m.-4:00 p.m. on August 5th.

In addition to this event, the Special Collection Department of the Main Library will exhibit scrolls, costumes, puppets, and books reflecting the content of the Fair from July 30-August 5.

This event is sponsored by the S.S.A.B. and office of Student Activities. If you have any questions, please call 246-7103-7109.

SUMMER SESSIONS ACTIVITIES BOARD EVENTS JULY-AUGUST 1981

JULY 1981

7/29 Movie: HARDER THEY COME
7/30 (A) Movie: HARDER THEY COME
(B) ICE CREAM PARTY

AUGUST 1981

8/2 Party: POOL PARTY
8/5 (A) BAR-B-Q
(B) Movie: APOCALYPSE NOW
8/6 Movie: APOCALYPSE NOW
8/9 Trip: SMITH POINT BEACH

Please Note THIS IS ONLY A TENTATIVE SCHEDULE OF EVENTS. Keep a watchful eye out for more details, updated notices, and confirmation on these and other events. Sign up sheets for the events can be located in the Polity Office, Rm. 258 in the Union Building. For more information, please call the Polity office at 246-3673 or 246-3674. Also, read the Statesman Newspaper for additional information.

****ALL EVENTS ARE SPONSORED BY THE STUDENT GOVERNMENT ASSOCIATION - STUDENT POLITY ASSOCIATION****
THANK YOU!

Deadline Extended For Payment of Fall Bills

The July 27 date set last year for the final payment of students' bills has been extended to Aug. 14 by mail and Aug. 20 for walk-ins, according to Emile Adams, assistant vice-president for student affairs.

Traditionally, Adams said, the bills were sent out in May with payment deadlines set for mid-July by mail and the end of July for walk-ins. The reason for the change, he said, is twofold.

The office of Student Accounts needs information from the Financial Aid office in order to know how to charge students. For example, if a student will be receiving money from the Basic Educational Opportunity Grant (BEOG) the office of Student Accounts would have to know that in order to deduct it from the bill, Adams said.

Since, in the past year, the federal government made no decision on BEOG grants until late June, the bills could not be mailed. "You could not tell students how much money they could expect covered by the federal government," Adams said.

The other reason, Adams said, was that a bill raising Tuition Assistance Program (TAP) grants was only signed last week by Gov. Hugh Carey and no one could know how much money to expect from TAP and how much in cash.

It made the bill paying process "ludicrous," Adams said, because no one knew how much to



EMILE ADAMS

charge.

Adams said the extended deadline may be a "better kind of situation" for students and their parents. He cited the fact that many students are working during the summer months and this extension may give some extra needed time to have more cash available.

"In a crazy kind of way," Adams said, "it [the extension] benefits students and their parents."

Carey OK's TAP Increase

Gov. Hugh Carey signed into law last week a bill which will increase both the maximum Tuition Assistance Program (TAP) award as well as the ceiling income eligibility, the first major increase since 1978.

The maximum award from TAP will rise from \$1,800 to \$2,500 and the income eligibility of families will increase from \$20,000 to \$25,000.

Carey commented that the bill significantly enhances the education system in the state and

assures all schools that the need for higher education is still recognized by the State of New York at a time when the Federal Government may not.

Also included in the bill is a Special Tuition Assistance Program (STAP) which will provide money to students who would not normally meet academic standards.

Carey did recognize some problems with the bill but he asked that appropriate amendments be made when the state legislatures reconvene in early September.



Statesman photos. Cathy Dravton

A BROKEN PIPE beneath a sink in a second floor bathroom damaged parts of all three floors in the Stony Brook Union. Water pipes and vacuums were used in the four hour task of cleaning the water.

Parts of Union Flooded

"Accidentally or on purpose someone knocked a pipe out of the wall," said Dave Timmon, building manager of the Stony Brook Union in response to the flooding of the Union Monday night.

A second floor pipe beneath a bathroom sink gushed water that saturated the floor and seeped its way through to the auditorium on the first

floor and proceeded downward damaging two lanes of the bowling alley, located in the basement.

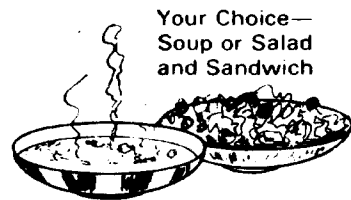
"There was quite a bit of damage," Timmon said. The dance floor at The End of the Bridge Restaurant was warped and the ceilings in the auditorium are still saturated, he said.

The incident is being investigated and damages assessed.

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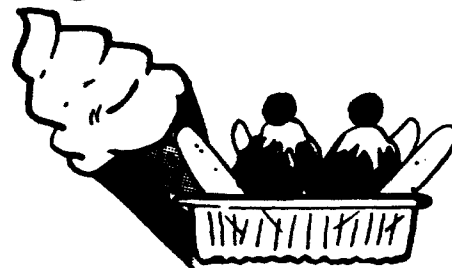
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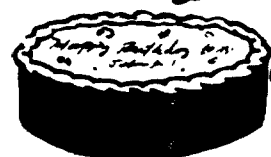
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Thurs.: 9:30 a.m.-1 a.m.
Fri.: 9:30 a.m.-4:00 p.m.



Additional Fees For Students in The Fall

(Continued from page 1)

the individual campuses.

- A \$20 fee will be charged to applicants for full-time degree programs. This must be collected by the individual campuses, which will keep half.

- A \$35 for applicants to full-time degree programs in medicine, dentistry, optometry and pharmacy will be established. A \$20 fee for applicants to degree programs in law will also be assessed. One-half of this fee will also be retained by the individual campuses to partially offset the cost of handling the applications.

- A \$20 fee for late registration will be mandatory, instead of the current policy in which some campuses charge \$5, others \$10 and some, like Stony Brook, the \$20 maximum. Late registration fees will be assessed beginning Sept 8.

- The fee for mailing a transcript increases to \$3 - and \$4 if billed. Present policy allows one free transcript and a \$2 charge - \$3 if billed - for



POLITY PRESIDENT JIM FUCCIO questioned the proposed common dorm damage fees because information used in determining the high incidence of vandalism on SUNY campuses was two years old and there is less vandalism now.

additional ones.

- Fees for overdue and lost materials borrowed from campus libraries will become mandatory. About one-half of the SUNY schools, Stony Brook not among them, do not charge a fee.

—Howard Saltz

Utility Fee Protest Not Responded To

(Continued from page 1)

ness which rents it's space from FSA in Stony Brook union, said he has received no notification that he will have to pay the fee and knows only what he read in the May 5 issue of Statesman.

"It's probably the fairest way to do it," Ludwig said of the fee. "If it were not for inflation, the rising cost of oil and gas, they (SUNY and the university) wouldn't be doing it."

"It's a fact of life that businesses have to pay for their own utilities," Ludwig said, adding that "as costs increase, prices increase. The students pay for it in the end."

Ludwig said his contract with the state stipulates "if the state says at any time I have to pay, I have to pay." Previously, Ludwig said, the state has paid for the utilities.

"I have only been open one semester, so I don't have a very long track record to speculate how the fee will effect my business" But Ludwig said he did not foresee closure as a result of the fee.

Letters from the university administration responding to some of the petitioners offer little hope, Young said. "Marburger has said it is a state decision and there is nothing he can do. But all the state is saying is that the university has to pay a certain amount of money. Stony Brook decides how to pay it."

SCOOP's opinion is that Stony Brook's decision to collect the fee by charging \$2.27 per square foot is arbitrary, Young said.

Polity-funded organizations are exempt from the fee because they do not charge money for the services they provide to the campus.

In a memorandum dated May 8 from Carl Hanes, vice-president for Finance and Business, the university's position was related, in part, as follows:

"Although it is not out interest to see any campus business close as a result of this fee, those presently of borderline financial stability may face change or, as a result, closure. Hopefully, where there is sufficient demand for those services, the more cost effective operations wil survive and in the long run will benefit the campus community."

Young said the fee, which does not have to paid until February, is a "hidden tuition increase."

She is optimistic about a Marburger proposal requiring all univesity policy changes to be made by the end of April in order to take effect the following fall. "Otherwise the university is supposed to wait until the students return in the fall and not make any major policy changes while they are away. The memorandum was dated in may, so we'll have to see what happens."

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Alternatives

Statesman's Weekly Arts and Feature Magazine

Pulling Through with Room to Spare

by Barbara A. Fein

Thornton Wilder imparts a variety of messages in "The Skin of Our Teeth," one of which encourages his audience to recognize the cyclic, timeless inevitability of humanity — through an Ice Age, a flood and a war. But rather than realize the cycle as endless, and therefore hopeless, we see our lives as individually significant, living those lives with a spark of excitement and vitality.

It would seem that artistic director Tom Neumiller appreciates that vitality and instills it with his cast for Stony Brook's Summer Playhouse production of Wilder's "The Skin of Our Teeth." The cast's energy level is high (it would seem that even the dinosaur and the mammoth have adrenalin glands) and there is an air of fun cushioning the play, though the subject matter, written in the guise of comedy, is serious. Neumiller's enthusiasm and Wilder's words combined make for a good production, and an even better evening for theatre-goers.

The play opens on the Antrobus home in Excelsior, New Jersey, during the Ice Age. Sabina, the Antrobus' maid, confidentially details her reasons for disliking the play. Sabina (Debbie Smolenski) tells the audience that she "hates this play and every word in it." Wilder's device of allowing the actors to drop out of the lines and into themselves serves two purposes. Certainly, the actors call attention to Wilder's ideas, guaranteeing that the audience won't let them slip by. But further, Wilder is making an incredible commentary upon actors themselves. This criticism comes to an outrageous climax in Act III.

Smolenski's role of Sabina is one of the most difficult to act, because of its many breaks in concentration. She shifts from not-so-devoted maid to actress-in-the-role-of-Sabina to ingenue. In a few of the shifts, Smolenski needs to re-

valuate the value of an acting clutch — the shifts as they are occasionally uncomfortable for the audience. The gears shake and the brakes buck on a few corners, but only once or twice. However, in the overall balance, Smolenski has the role in her grasp — she need only tighten her grip.

not expect. The suddenness of the explosion is magnificent, and Zacharchuk seems completely in control of it all.

The real star of this show is Deborah Mayo. Nothing but a professional, Mayo is sheer concentration and skill from her speeches to her maternal gestures — stroking her child-

ice to match the Wilder wit.

Act II also features the prophecies of the fortuneteller who reads pasts (Soraya Elcock.) Elcock exhibits a fierce authority in eyes and words that penetrates the audience.

Costumes for the family itself were not as impressive in themselves than in how well



Members of the cast of Thornton Wilder's "The Skin of Our Teeth," being presented through August 2 at the Fine Arts Center

We meet the Antrobus family — George (guest artist Michael Hartman,) Maggie (guest artist Deborah Mayo,) Gladys (Jodi Klausner) and Henry (Philip Allen Zacharchuk.) George Antrobus is the inventor of the wheel, the alphabet and the multiplication table. Maggie Antrobus is responsible for the creation of the apron. They have always had two children Mrs. Antrobus says, "though not always the same two."

Though Hartman and Klausner seemed only mildly interested in their participation on stage, both had their moments of concentrated energies, ie. Gladys' turning on George in Act II, just before the flood and George's confrontation with Henry in Act III.

Zacharchuk gives an ambivalent performance until Act III, when he discovers himself in an intensity the audience does

ren's hair and fussing over knick-knacks. Mayo's speeches are emotionally inspired and sifted through with sincerity.

Other highlights include the sets, the costumes and a few smaller parts that help balance those few inadequacies in acting.

Act II features a magnificent representation of a carnival setting for the Atlantic City Boardwalk convention of mammals - subdivision human. The conventioners have elected George as president under the slogan "Enjoy Yourself." As the flood approaches to wipe out humanity, a series of animal pairs drop, strongly resembling animal crackers. It's a jab likely to go unnoticed through its subtlety, just the kind that makes set designer Campbell Baird a natural cho-

they represent Wilder's intent. Costume designers Sigrid Insull and Gail Brassard had their hands full in costuming a mammoth and a dinosaur. That kind of challenge should evoke a stream of creative juices. Unfortunately, what we end up with is a cloth recreation of some of Fred Flintstone's pals.

Despite minor indiscretions, "The Skin of Our Teeth" pulls through with no skin off the audience's nose. It's a comedy that alludes to something far more important than analysis usually guarantees, with a cast not content to present it, but anxious to enjoy it themselves. The production is more than a celebration of the rejuvenation of the summer theatre, it celebrates the rejuvenation of humanity. Not too low a goal for comedy, is it?

'Endless Love' Makes for Endless Complication

by Dara Tyson

Endless Love is an often tragic, sometimes ridiculously foolish love story. Based on the novel of the same name by Scott Spencer, *Endless Love's* star attraction, Brooke Shields drew more people to the movie theatre than the curiosity about the story itself.

The plot consists of two high school age lovers, David Axelrod, (Martin Hewitt) and Jade Butterfield (Brooke Shields) who are in love, to the point of obsession. David and Jade's midnight escapades and sexual rendezvous leave Jade's otherwise calm father Hugh Butterfield (Don Murray) at his wits' end. Butterfield bans David from their house for a month because final examinations are coming up and Jade must study. This is heartbreaking for David since he has become a permanent fixture in the kooky Butterfield clan. Passion ruling mind, David is determined to see Jade and uses the idea a buddy tells him of setting fire to their house, running away and then coincidentally passing by and saving the Butterfield family from doom and destruction. But the fire spreads too rapidly and David winds up being rescued by Hugh Butterfield and a beautiful home is needlessly destroyed. David is convicted of arson and committed to a psychiatric ward for two years with parole and a provision to never try and contact any of the Butterfields again.

David miserably lives out his days in the ward, sometimes almost losing his broken sense of self, having nightmares of Jade loving another. He writes to her constantly, but never receives a reply. He begs his socialist Jewish parents, who themselves are on the brink of separation to get him out. David is released and immediately flies to New York, to see Jade's mother. Ann (Shirley Knight) thereby breaking parole rules.

This is where the movie does not capture the full essence of the novel which has David and Ann in correspondence before their reunion. David is in Ann's apartment and sneaks a look in the phone book for Jade's



David (Martin Hewitt) and Jade (Brooke Shields) share a love so intense that it consumes them, and everything around them.

address. Since the fire, Ann and Hugh have gotten divorced and Jade has gone off to college in Burlington, Vermont. As David wanders around New York preparing to take the bus to Vermont, Hugh sees him and starts running after him. Hugh is killed in the pursuit by a taxi. David goes to look at the body and finds himself standing next to Hugh's grieving fiancée.

Jade comes down from Vermont and visits David in his hotel room. They are both miserable and ecstatic, and still, very much in love. Their togetherness is short-lived as Hugh's fiancée recognizes David and Keith, (Jimmy Spader) Jade's older brother, calls David a murderer. David is taken away by the police, but, he is happy because he knows that Jade is still in love with him and his love is no longer unrequited.

Brooke Shields, aside from being dazzlingly beautiful, is a good actress. She is poised, not intimidated by the camera, yet retains a

certain vulnerability of a young, rising starlet.

The cinematography is beautiful. In one scene, Shield's and Hewitt's lovemaking bodies are bathed in the firelight's orange glow. In the nightmare scenes Jade appears in bluish hues to David. The outdoor shots show Jade and David riding together on a bicycle while the windy city of Chicago looms in the background. There are some awesome shots of a crowded New York street where David is walking. We see the movie through the eyes of the cinematographer who is blatantly honest enough to show Shield's perspiration on a silk blouse while lying in bed.

There are a couple of amusing scenes in the movie. In one, Ann spies on Jade and David making love by the fireplace. Ann has an ecstatic look on her face. Although she is a sexually liberated mom, many of the viewers' mothers would have fallen down the stairs upon seeing their 15-year-old daughter in bed with someone. But Knight, in her earthy wholesomeness, carries the part of Ann off quite nicely.

Another amusing scene is when David bicycles with fierce determination to the Butterfields in a tuxedo.

The movie emphasizes aspects of the story that the book does not. Where the book started quickly and concentrated on the psychological ramifications of being in a psychiatric ward, the movie begins slowly and then rushes through much of the story. This long beginning seems to be intended to show off Shields since she disappears from the screen while David is retained in the ward.

Although the movie is somewhat unrealistic, David's emotional pain seems real and valid.

The score from the movie is sung by Diana Ross and Lionel Richie. It's one of those "You Light Up My Life" songs that is overplayed by both radiostations and movie theatres. In fact the score was played five times before the movie began.

The story is interesting but current first run box office prices might be a trifle too much to pay for this flick. If you are in the mood to be depressed or feel like delving into others love lives, go. If not, stay home and let this one come to you.



Anne (Shirley Knight) tries to calm her husband, Hugh (Don Murray,) who has come to hate David

Theatre/

"Nuptials Royale," a spoof of today's wedding of Prince Charles to Lady Diana (or as they are more commonly referred to as, "Di and Chuck") had to be the comedic height of the evening.

Comedy Abounds in The Griswold Zone

by Alan Golnick

'Cast Adrift" is raunchy and tacky, often stale and in poor taste, and even disgusting and nauseating. It's also an hilarious original comedy revue at Griswold's Cabaret in Port Jefferson, of which you will love every minute.

Written by and starring Winston Clark, D.R. Hartin, Bill Van Horn and Dan Wilson, "Cast Adrift" is composed of brief comedy skits that spoof everything from homosexuality to the

baseball strike.

Maureen Ruperto is the only cast member who did not contribute to the writing of the show. But her immense talent and wardrobe, enabling her to masterfully imitate Gloria Vanderbilt, Mrs. Hugh Carey, and Queen Elizabeth to name a few, make her the unofficial star of the show.

"Nuptials Royale," a spoof of today's wedding of Prince Charles to Lady Diana (or as they are more

commonly referred to as, "Di and Chuck") had to be the comedic height of the evening.

Laughter is the best measure of how successful a comedy is, and when Ruperto came on stage in Elizabethan garb during "Nuptials Royale," she nearly brought the house down with laughter.

Dressed in a royal ball gown with a clutzy purse, her statue-like movements made one woman



Cast of "Cast Adrift" at Griswold's Cabaret includes Winston Clark, Don Wilson, Bill Van Horn, Maureen Ruperto and D.R. Hartin.

in the audience cackle immensely. What was made of Lady Diana is also a sight to see.

Another frantic moment included "The Elephant Man" shopping for a suit of clothes, the two tailors deciding it would be a better idea to just have the

jacket extend over the gentleman's head.

Two end bits, "The Griswold Zone," and "Is There Anyone Normal Left in Port Jefferson?" unified the show. Thanks to a talented cast of writers and characters, "Cast Adrift" is something else.

Recordings/

Unfortunately, unlike legendary jazz drummers Max Roach and Art Blakey, Fleetwood does not bother to inject the cultural wealth of rhythms he exploits in his theme.

Mick Fleetwood Unvisited by African Rhythms

Mick Fleetwood
The Visitor
RCA Records

by Audrey Arbus

It is easy to see why Mick Fleetwood is the professed leader (as well as drummer) of his group.

Fleetwood Mac. His new album, and first solo effort, is a study in slick packaging design.

The Visitor promises to be both cerebral and explorative, documenting literally as well figuratively (with a television documentary to be aired in

the fall) the pilgrimage by Fleetwood to the rhythmically rich African country of Ghana.

Unfortunately, unlike legendary jazz drummers Max Roach and Art Blakey, Fleetwood does not bother to inject the cultural wealth of rhythms he

exploits in his theme. His album is composed of early styled Fleetwood Mac numbers like "Rattle Snake Shake" (written by former member of Fleetwood Mac, Peter Greenbaum) and African drums and native children singing.

Six out of 10 takes are taped African etudes, and of the remaining four, the lyrics and melodic line are insipid and unmemorable at best.

The fact that none of the numbers is offensive or difficult to listen to is the most positive aspect of the album. Background music is only offensive to listeners. For those looking to pick up subtleties in melody this album will be a disappointment. Those looking to enjoy the color of African rhythms won't be quite disappointed, however they might be more satisfied if they went out and bought an album of, by, and for (and profiting) African musicians.

One of Fleetwood Mac's primary accomplishments is the selling of their album package. More than one Mac fan has diligently searched the lyrics of *Rumours*, one of their

highest selling albums, for some clue to the personal disaster area of the group's four vocalist/songwriter core. It is the stuff gossip columns are made of, and it sells.

It would seem that Fleetwood is the source of that packaging genius. That slick window dressing may be evident to anyone who buys his new album. This includes a personal handwritten letter to his many contributors on the inner jacket, a color centerfold, and private message of thanks to Bob Summer and RCA records "for believing" as well as review notes describing the esoteric concept while entreating the reviewer (if not in so many words) to spread to the masses the gospel according to Mick.

Fleetwood infers that it is a long needed separation from the Peyton Place of slick, pop-production that inspires this solo effort. However, his many years tied to the top \$10 sound has left commercial overtones on his latest work. Sadly it does not come across with the labor of love it strives to imply.

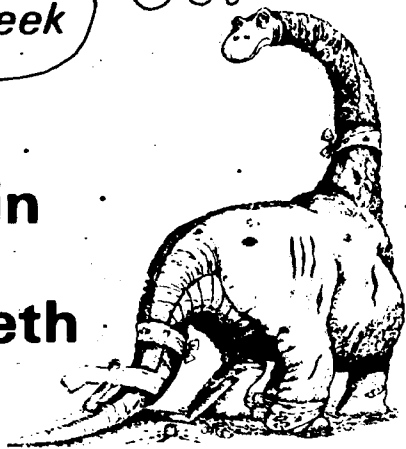


Mick Fleetwood during his visit to Ghana and his recording his single album, *The Visitor*

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Recordings/

Champagne Drowning Talent

Evelyn King
I'm In Love
RCA Records

by Douglas Edelson

Evelyn "Champagne" King's striking debut a few years back heralded the possibility of an auspicious career for the then-teenaged singer. Unfortunately, her subsequent releases were rather disappointing, and received little praise from the critics and little attention from the public. She is, however, back on the charts with the title track of her new LP, *I'm in Love*.

Overall, the album is as good as any major studio release on the charts, however this is not due to a consistent level of quality, but is the result of averaging the better and lesser qualities of the album as a whole. This polarization of quality is predominantly due to the fact that the disc has two sets of producers, each based in a different locale.

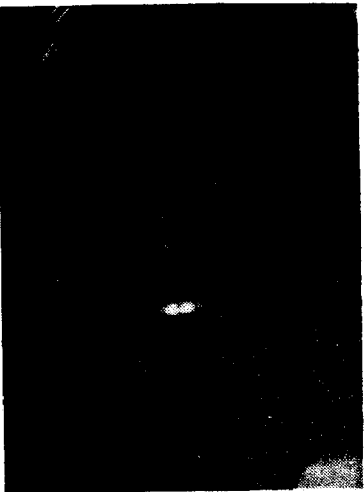
Producers Willie Lester and Rodney Brown, who supervised the recording sessions in Virginia, composed and arranged (with Al Johnson) four of the album's eight songs.

Three of these comprise most of the album's disappointments: "What Are You Waiting For?" sounds like the work of an anonymous B-rate studio group, while on the ballad, "The Best Is Yet to Come" King sounds thoroughly bored, if not somnambulant. "The Other Side of Love" is all right as far as the stanzas go, but the chorus is awkward and inane. No wonder the singer sounds uninspired. The saving grace here is "I Can't Take It" which has a tight and professional arrangement — making one wonder why the same couldn't be achieved on the above songs. This could do well as a single but this is unlikely, as it is hidden near the end of the album.

Morris Brown's production in New York City is quite the opposite. The slow and funky "I'm In Love" has already proven itself and "If You Want My Lovin'" is also receiving a lot of attention on several of the major radio stations.

Even more delightful is the somewhat faster "Spirit of the Dancer." Brown has used enough variety in his arrangements so as to avoid a repetitious quality between the songs, although there is nothing here that is innovative or even memorable — in other words it is simply professional. The same could be said for King's performance on these songs, with the additional comment that she sounds a bit more relaxed.

The real problem here is that King is floundering on a stylistic level. One can hear the stylistic nuances in tunes sung by Stephanie Mills or Diana Ross and recognize immediately the identity of the singer based on her approach to the music. King has failed to develop such a distinguishable personal style. This was the element of "Shame" that gave us hope for a bright future for this singer. She has a fine chance to do this on the ballad "Don't Hide Our Love" — a chance which any good singer would have grabbed as a showcase for her talents (not that it's an



exceptional song, but the "showcase" potential is there.) But instead of distinguishing herself, she simply does an adequate job, which is not the key for future success. King should concentrate on developing a style, and then securing material that would serve as a vehicle for her talents.

Despite these criticisms, if you like the single, you'll probably like the LP. You'd probably be better off spending money on the new LP's by the Pointer Sisters, Cheryl Lynn, Mill, Rick James, the Jacksons, or Ullanda McCullough.

Calendar

July 29 - Aug. 4

CONFERENCE: N.E.H. Art (Prof. Harvey Gross 6-6057) through Aug. 15

Wednesday, July 29

Summer Playhouse: "The Skin of Our Teeth" Fine Arts Center; 8 p.m. \$6 through Aug. 2

Thursday, July 30

Museum Program, Introduction to Herbal Medicine, lecture-walk, noon-2 \$3 members \$2

Monday, August 3

MUSEUM PROGRAM: "Indian Days" through Aug 12, 10-11:30 a.m.; fee \$20

Tuesday, Aug 4

MUSEUM PROGRAMS: Tuesday-Thursday through Aug. 13: "Insects," 10-noon, ages 9-12; "Woodlands," 1-3p.m. ages 8-10; "Animal Behavior," 10-noon ages 8-10; "Crystals to Rocks," 1-3 p.m., ages 9-12; fee \$25 each.

MUSEUM PROGRAM: "Marine Sciences Workshop," aboard research vessel Shinnecock, 9:30-4; \$15; \$12 members.

A Decision That's Almost Perfect

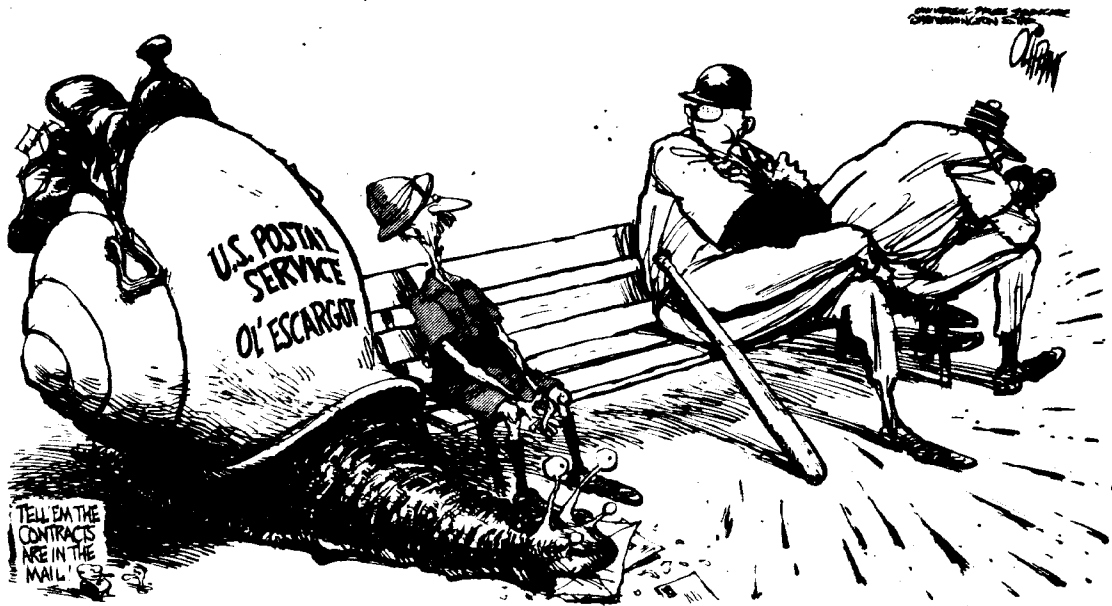
The recent ruling by a state supreme court justice regarding violators' rights in hearings of the university's conduct code is one we can all live with. But it also sets the stage for a compromise that may lead to an even better solution.

The judge, Lester Gerard, ruled that Seth Zirin, a senior found guilty in February of making threatening statements and racial remarks into the telephone answering machine of a black university official, made it clear that the hearing must be fair, and that students must be afforded their due process rights. By no means do we condone Zirin's actions, but only through a fair judicial system can we seek to punish reasonably.

Gerard ruled that the university's hearing officer cannot act as judge, jury and executioner. This voided what was perhaps the biggest farce in the system. But he also ruled that Zirin should have been allowed to cross-examine witnesses and present witnesses and testimony on his own behalf. Although this should have been painstakingly obvious to the university, it unfortunately was not. In this sense, Gerard's ruling granted Zirin, and all students, the same rights that anyone on trial has.

Unfortunately, Gerard's ruling did not take into account another factor, that of giving the accused prior notice of the charges against him and the potential severity of the punishment. These, too are basic components of a fair legal system. Perhaps this can be added through amendment of the conduct code, with the university seeing the unfortunate reality of the present system.

Gerard's ruling also did not grant students' the right to have lawyers actively represent them at hearings, only that they may act as advisors, a role they are allowed to play now. Perhaps compromise with the university can be useful here, too. It might be cumbersome for students to have lawyers represent them for trivial matters; yet violators of the conduct code can be suspended or expelled from the university — serious penalties. Perhaps a system proposed by Polity lawyer Camillo Giannattasio and Polity President Jim Fuccio should be considered: the student should be given prior notice and, if the charge is one that he could be expelled or suspended for, he would be allowed to have a lawyer represent him. It's a compromise at least worthy of consideration. Perhaps it should be considered as an alternative to having matters of the university settled in the courts.



'ALL VERY FINE FOR YOU. WHEN I GO ON STRIKE, PEOPLE WON'T EVEN NOTICE FOR THE FIRST THREE WEEKS.'

— LETTERS —

Exceptional Efforts

To the Editor:

As a summer activity, Polity organized a weekend trip to Washington for SUSB students. Two busloads of travellers spent 1½ days enjoying the many attractions that the capitol city has to offer. The success of this trip depended in large measure on the exceptional efforts of Barrington Johnson. This person not only made the necessary arrangements with the bus company and hotel, but also took direct responsibility for everybody's safety and happiness. Previous events, like ice cream and BBQ parties that Barry has organized have had equal success, but this Washington trip exceeded our expectation. Since Barry represents the best of Stony Brook, I strongly regret his departure at the end of this August. In any case, I wish him well in all of his future ventures.

Lizzy Soenarjati

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to the Editor*

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or

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"MOST OF US IN THIS ROOM ARE JUST TYPICAL AMERICANS BRIMMING OVER WITH ENTHUSIASM ABOUT PRES. REAGAN'S TAX PLAN"

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Conduct Code Ruled Unfair; Conviction Overturned

(Continued from page 1)

hearing led to unfair and biased proceedings."

Gerard also ruled that Zirin's constitutional rights were violated by not allowing him to call any witnesses on his behalf unless the witnesses first told Berhannan what they were to testify to, because he was not allowed to cross-examine witnesses against him and because he was not allowed to give evidence in his behalf, only answer questions.

Lawyers

"I think it's important that students' rights were upheld by

a court of law," said Jim Fuccio, president of Polity, the undergraduate student government, which was a co-petitioner with Zirin in the case. "I think it might lead to a tightening of procedures at student hearings and fairer hearings."

Assistant State Attorney General Ronald Glickman, who represented the university, said in a Newsday interview that he was satisfied with the decision. "I think the university can live with that," he was quoted as saying. "Personally, I think the student should be

allowed to question his accuser."

One argument that was not decided in Zirin's favor was the students' ability to have a lawyer represent him at conduct code hearings. Gerard ruled only that a student may have a lawyer present as an advisor, which Zirin was allowed, but the lawyer may not cross-examine witnesses.

Gerard also did not address the issue of giving the accused prior notice of possible penalties if found guilty. Camillo Giannattasio, lawyer for Zirin and Polity, said that prior notice and having a lawyer taking an active role will have to be decided either by further litigation or by compromise with the university.

"I still believe that the lack of notice and that you don't have a lawyer [as more than an advisor] together make that unconstitutional," Giannattasio said. Both were changes that went into effect in January as part of the amended conduct code.

Giannattasio said he and Fuccio are discussing a plan to present to the university that would give prior notice and allow an accused student to have an attorney represent him if the charges were severe enough to warrant either dismissal or suspension from the university. Otherwise, the plan states, a student would only have the right to have an attorney as an advisor, as

Gerard ruled. Zirin, Giannattasio said, may now either perform the 60 hours of volunteer work he had been assigned to do, bargain that to a lesser sentence or request a new trial.

Another charge made by Polity was that the code was amended without student input, as the code stipulates, and therefore the amendments were illegal. This, however, Gerard dismissed, saying that Elizabeth Wadsworth, vice-president for student affairs, had discharged her legal responsibilities by notifying David Herzog, Polity president when the committee to amend the code was established in the spring of 1981. Polity had charged that the amendments were illegally made because Herzog's successor, Rich Zuckerman had not been notified of the committee. Among the changes is the hearing officer's power to set penalty instead of the student board.

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SUNDAY	12:15, 2:30, 4:50, 7:15, 9:40
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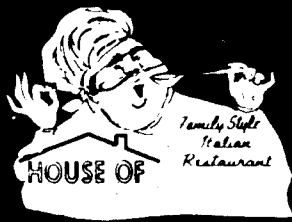
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*****SBVAC. When everybody is drunk Aug 1 I will reveal my true identity. See if you remember. Meanwhile Be There. Aloha

Ecology-Evolution, Polity-FSA Lose As AFO Moves Ahead

AFO took a big double-header from Polity-FSA Monday night and boosted their first place lead to 2½ games in the formerly close National League West. Ecology-Evolution lost a key double-header to Maxwell's Demons that same night and fell to 3½ back.

Maxwell's Demons was the surprise team of the week, as they only beat Ecology-Evolution by the week, as they not only beat Ecology-Evolution by convincing 23-14 and 17-4 scores, but also posted a win over the Commuters. They trail AFO by five in what is turning into a four-team race. Maxwell's was led in the double-header win by home runs from Andy Luchanski, Eric Cohen, Tom Breedon and Dave Lieberman and the pitching of veteran Mitch Cohen. Many of the players who have been away all season are back, and the team is hot.

AFO also beat both Anatomy and UPS last Thursday, teams that are locked in a close battle for first in the National League East. Anatomy, who took a 23-

22, 18-12 double-header from CSEA Monday and beat them again Thursday, have come back to lead the division by one-half game. UPS beat two weak teams, USA, 12-1 Monday and the Pharm Team Thursday, but dropped to second.

In the American League, Bates Motel and Biochem split a double-header Friday, which gives Biochem three wins in the last two meetings of those clubs. One key Bates player, left fielder Harold Mendelsohn, has been away and should return in time for the playoffs. Biochem won two other games — 4-0 over Maintenance and 21-5 over the Commuters — but lost two others — 23-20 to building rival NeuroBio and 4-1 to Marine Science — and ended up losing a game to Bates in the East. They now train by five. That victory over the Commuters, incidentally, was the young team's second loss of the night by identical football scores. They lost earlier to Biochemistry.

Marine Science was the busiest team of the week in the

Statesman Sports



STEVE COVELL of CED/Alumni rounds third in an upset win against ESS last night.

Statesman/Myung Sook Im

American League, as they won four games, and lost one to take over second place in the West. After losing to Klimax 16-6 Wednesday, they beat Biochem 4-1 and took a big double

header from CED/Alumni by 12-11 and 16-1 scores, CED/Alumni, pushed back to third place, fought back to remain within three games of the first place ESS by upsetting them 16-14 last night.

In other scores this week, it was Bates 3, ESS 2 in what may be a preview to the championship series; NeuroBio 20, Maintenance 12; Bates 21,

CED/Alumni 7; ESS 19, Commuters 8; Klimax 4, Cedar Brook 3; English over Maintenance twice by forfeit; USA 10, Chemistry 9; Chemistry 29, USA 10 in the night-cap; and Polity-FSA 13, USA 12.

Results of Friday double headers between Klimax and NeuroBio and ESS and Cederbrook were not available.



Student in World Games

Peter Timmons, who graduated from Stony Brook this past spring, finished eighth in the 20-km. racewalk at the World University Games in Bucharest, Rumania last week. Timmons time in the event was 1:33. The games, in which all countries compete, are considered the equivalent of the Olympics in non-Olympic years.

Standings

AMERICAN LEAGUE

EAST			WEST		
	W	L GB		W	L GB
Bates	17	2 -	ESS	12	4 -
Biochem	12	7 5	Marine Science	11	8 2½
Klimax	8	8 7½	CED/Alumni	10	8 3
NeuroBio	8	8 7½	English	7	11 6
Commuters	4	10 10½	Ceder Brook	6	10 6
			Maintenance	1	16 11½

NATIONAL LEAGUE

EAST			WEST		
	W	L GB		W	L GB
Anatomy	13	5 -	AFO	14	3 -
UPS	11	4 ½	Polity-FSA	11	5 2½
CSEA	4	9 6½	Ecology-Evolution	10	6 3½
Chemistry	4	10 7	Maxwell's Demons	8	7 5
USA	3	14 9½	Pharm Team	5	10 8

Friday's Klimax-NeuroBio and Ceder Brook-ESS Doubleheaders

Not Included