

the stony brook Statesman

- Newsday Reporter Speaks to SBU Students, pg. 3
- Shirley Strum Kenny Arts Festival- *Unbound*, pg. 3
- The Gamer's Lounge- The Godfather, The Game, pg. 8
- Statesman-Internationale, pg. 9

VOLUME XLIX, ISSUE 48

THURSDAY APRIL 27, 2006

PUBLISHED TWICE WEEKLY

SBU Goes Green Earthstock 2006

By WILL JAMES
News Editor

On Friday, April 21st, Stony Brook University celebrated the third annual Earthstock – a home-grown campus holiday that is intended to correlate with Earth Day, on Saturday. Over sixty organizations and schools were involved, contributing to the expansive border of green-clothed tables surrounding the academic mall, distributing fliers, pansies, and Frisbees made of recycled plastic. The theme: "Sustainability: The Future is Today."

Beginning early in the morning, scores of student volunteers were seen in their pale green t's, unloading tables and bustling about as the construction of two elevated stages commenced on either side of the Melville Library lawn. Throughout the day, acts like Little Toby Walker, Buddy Meriam, the Mary Lamont Band, and Afro-Dysia mounted the stages to provide the "-stock" element, and invoke the already sunny day with a further festive, celebratory atmosphere. Furthermore, the air was constantly rattled by the sounds of Native American and Korean drumming, and the day concluded with a performance by Grammy-winning folk artist, Tracy Grammer.

Earthstock was co-chaired by Malcolm Bowman, a scientist at Stony Brook's Marine Science Research Center and a local environmental activist, who also presides over the Stony Brook Environmental Conservancy, and Jenny Wang, a biochemistry major and student activist. The event was largely staffed by student volunteers, like freshman Clare Tao. When asked why she volunteered, Tao said, "I'm a first-year freshman - The first day I came to Stony Brook to visit, it was on Earthstock day,

so it's a good thing, and it's a special thing for me."

New to Earthstock was the Green Pledge Ceremony, where attendees become part of a promise to spend their lives focused on reducing their "ecological footprint." Also, Earthstock featured a recycled art show and design contest, where novel artists have a chance to display their earth-friendly work at the Shirley Strum Kenny Arts Festival. Toward the end of the evening, Robert D. Cess, a professor of atmospheric science here at SBU, gave a lecture on global warming.



Costumed characters helped SBU students get into the Earthstock spirit.

lot of people were interested in it," and said she hoped for, "other ideas, more activities," in future years. Hasan said, "People were there just for the free stuff."

However, whether Earthstock's message was received or not, it is swiftly becoming something that students look forward to in the springtime, along with the multitude of other events that populate the university's calendar at this time of year. With questions of oil and energy rising to the top of the national debate circle, it also threatens to become an increasingly relevant and political statement for students in future years.

In the middle of the day, performers dressed as flowers and trees, and people on stilts, paraded the academic mall. When Munirah Hasan, a SBU student who attended Earthstock, was asked whether the characters made her want to save the environment more or less, she replied, "More – if someone's going to do that to themselves, they're really passionate about it." She continued to say that the stilted performers were, "a little creepy."

Despite the passion that went into the event, though, some students felt that Earthstock wasn't fully appreciated. Tao, the volunteer, said, "I don't think a

State Senate Overrides Pataki's Higher Ed Cuts

By JAMES BOUKLAS
Editor-in-Chief

After weeks of discontent among students over the governor's veto of adequate higher education spending, the New York State Senate voted yesterday to reinstate these formerly-proposed cuts.

"This year's legislative budget is the best budget we've seen for higher education in many years with restorations and enhancements to financial aid programs as well as increased funding for the state's colleges and universities," said Miriam Kramer, Government Policy Analyst for NYPIRG.

Funding restored includes nearly \$120 million for TAP, \$56.6 million for SUNY operating assistance, including \$25 million to bolster the amount of full-time faculty, in addition to over \$500 million for programs relating to the CUNY system.

The Republican-controlled senate's decisions to defy the governor comes just days after the assembly voted to restore these cuts. The governor had previously intimated that he would challenge the state legislature legally, but has allowed at least the higher education restorations to remain.

USG Report: BUDGET PASSED

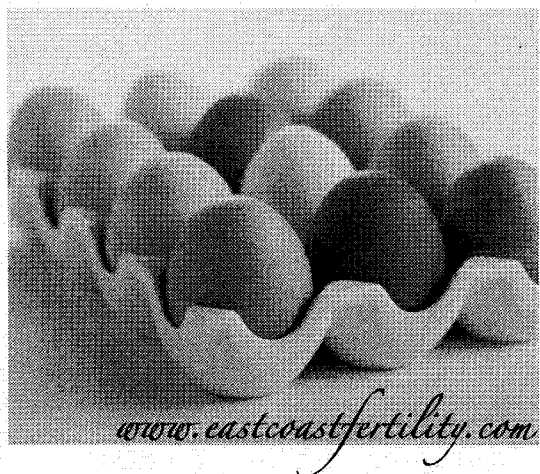
By CECILIA J. KIM
Staff Writer

As the final USG Senate meeting approaches, the Senators were presented with a slew of emergency grants, marking the end of the allocation of funds for the spring semester, at their April 25th meeting. First, though, they used their second-to-last meeting to put their stamp on a revolutionary academic proposition.

Emae Kiyaei, a concerned student, came before the Senate to introduce the Triple Major Resolution, which will allow students to complete and gain recognition for up to three majors and three minors. Stony Brook University's academic policy currently restricts the number of majors and minors a student can study during their academic career. Kiyaei urged the Senators to support his cause saying, "No artificial barriers should be placed

Continued on page 3

Got Eggs?



www.eastcoastfertility.com

Generous Compensation

Seeking compassionate females to help infertile couples become parents

Must Be:

- Between 21-31 years old
- Non-smoker
- Healthy

All ethnic backgrounds needed!

For more information call Lisa Franklin at (516) 939-BABY(2229) ext. 30 or email her at lfranklin@eastcoastfertility.com



EAST COAST FERTILITY
KREINER IVF & ASSOCIATES

Big Dreams make Little Miracles

David Kreiner, M.D. • Joseph Peña, M.D. • Gregory Zapantis, M.D. • Vidya Palta, M.D.
Forest Hills, Great Neck, Plainview, W. Islip & E. Setauket

The New Heritage Inn

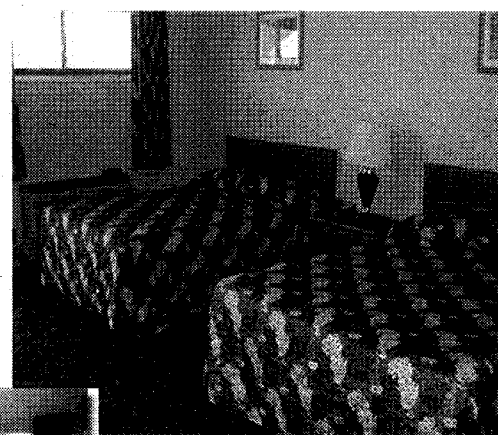
At Port Jefferson Harbor

WALKING DISTANCE TO:

- Village Shopping
- Restaurants
- Park and Playground
- Nightclubs
- Sport Fishing and Boating
- Port Jeff/Bridgeport Ferry

DRIVE IN MINUTES TO:

- Port Jeff Train Station
- Stony Brook University
- Mather & St. Charles Hospitals
- Islip/MacArthur Airport



OUR ROOMS FEATURE:

- Color Cable TV
- Telephone with Dataport & Voicemail
- Internet Service
- Daily, Weekly, Extended Stays
- Efficiency Rooms Available

SPECIAL RATE FOR SUNY Stony Brook

631-473-2499 • www.portjeffheritageinn.com

201 West Broadway • Route 25A • Port Jefferson
(Across from Harbor)

**Satisfaction
Guaranteed!**

Access Hours
6:00 AM - 10:00 PM
7 days a week

- ✓ Secured Gated Building With Video Monitoring
- ✓ No Security Deposit
- ✓ Use of a Truck To Move In
- ✓ Three 4-Month Packages To Choose From (May 1 to Aug 31)
- ✓ Free Pickup and Drop Off When Moving In
- ✓ Carts to Move Your Belongings
- ✓ Climate-Controlled
- ✓ Units Available to Store Your Car

THE LOCKUP Self Storage

thelockup.com

Stor - A - Way Pak

- 3 Small Boxes
- 2 Medium Boxes
- 1 Large Box
- 1 Roll Clear Tape
- 1 Brass Lock

Total Cost-\$22.82

Free with Package!

Stony Brook ID Required for Discounted Prices

Package #1

5' x 5'
Regular Price: \$313.82
Discount Price: 199.00
Savings: 114.82 (36%)

Package #2

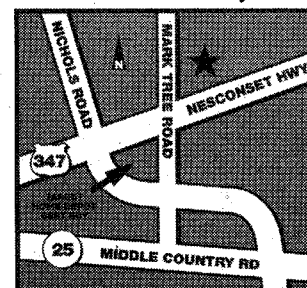
5' x 10'
Regular Price: \$505.82
Discount Price: 253.00
Savings: 252.82 (50%)

**Reserve
Your Space
Today!**

Office Hours

Mon.-Sat. 9:00 AM-6:00 PM
Sunday 10:00AM -4:00 PM

380 Mark Tree Road
So. Setauket, NY

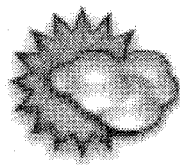


OFFICE: (631) 941-9002
FAX: (631) 941-9003

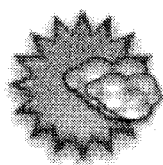
Package #3

7.5' x 10'
Regular Price: \$589.82
Discount Price: 299.00
Savings: 290.82 (50%)

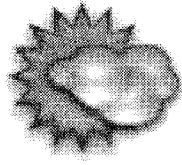
Student Forecast: April 27 - May 3 *By Britta Merwin*



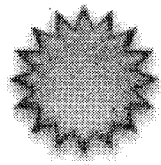
Thursday:
High 65/Low 39
Partly cloudy, a
beautiful spring day



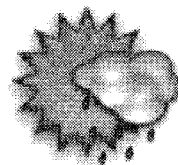
Friday:
High 60/Low 38
Roth Regatta!
Pleasant with
scattered clouds



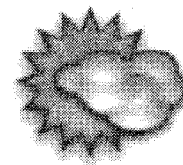
Saturday:
High 55/Low 40
Cooler, with passing
clouds



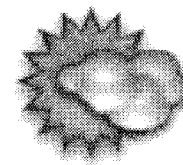
Sunday:
High 61/Low 42
Mostly sunny,
warming up



Monday:
High 63/Low 43
Partly cloudy with a
chance of late day
showers



Tuesday:
High 62/Low 42
Cloudy



Wednesday:
High 61/Low 41
Mix of sun and clouds

USG Senate Passes '06-'07 Budget

Continued from page 1

on learning, expanding one's knowledge." He further explained his frustration with the administration and the importance of the Senate's endorsement of the resolution when he said, "As a student trying to get a better education, I thought I would be welcomed. I want the student body's support. The Senate's support will show the administration the importance of this resolution. I'm still trying to get through the system, and I need all the support I can get." According to Senator Lynch, many SUNY schools allow ambitious and able students to take three majors and three minors. The Triple Major Resolution was passed unanimously with applause for Emae Kiyaei who had taken to initiative to bring about change for the benefit of the student body.

As the spring semester is winding down to an end, it was time for the budget committee to present the Undergraduate Student Government 2006-2007 budget, which is responsible for allocating money to clubs, organizations, LEGs, and administration funds.

This important step in the annual U.S.G. cycle opened up a lot of issues regarding specific allocations, to which the budget committee was obliged to respond. Questions were raised about the lack of funds granted to the dance team for next year. Upon questioning, the budget committee explained that the dance team was exclusive to ten people and has been approached by Senators about

increasing student involvement. The budget committee further explained that the dance team may be able to receive funds through grants, but that the lack of money allocated to them will be an incentive to find ways to incorporate more students into their club. Another question was raised about the \$1 granted to the F.S.A., which contrasts their requests and grants, estimated to be around \$250,000 in previous years. The Budget Committee explained the dramatic decrease was also an incentive for the F.S.A. to meet with the committee in order to discuss the breakdown of funds. Senator Lynch explained that after numerous attempts to meet with them, the F.S.A. finally decided to set up a meeting after the proposed \$1 grant was announced. Senator Lynch stated, "We finally got a meeting to discuss the breakdown of funds. They need to know we'll give you what you need, but not more than that."

Senators also questioned the large amount of money given to the U.S.G. Executive Council for stipends, at the amount of \$55,000. The Budget committee then responded, explaining that such stipends were in the constitution and, thus, mandatory. However, some gallery members hinted to Senators that since such a large portion of student activity fee money is used to fund Executive Council stipends, Senators should think about amending the constitution for the upcoming year. Despite minor debate and questioning, the budget was passed unanimously with yet another round of applause, this

time for the committee.

At the end of the meeting, President Diana Acosta approached the Senate with copies of the amended constitution, to answer questions and to hear suggestions. President Acosta described the amending of the Constitution to have been, "quite a monumental task with students, lawyers, members of press and numerous senators participating in the process." While minor changes in format and rewording were passed over, the major changes were questioned for their ambiguity, especially concerning the impeachment of Executive Council members, Senators, and Justices. The constitution was amended to state that the Supreme Court can remove an Executive Council member or a Senator by a three-quarters vote of its filled positions, as opposed to the previous two-thirds vote. The Senators also questioned the amendments made concerning the Student Activity Fee Collection Referenda, due to its ambiguity concerning who would have the power to raise the fee. However President Acosta responded, saying that the actual amount of the fee was never in the constitution. President Acosta reminded the Senate that she will take into account their questions and recommendations, and work with others in amending the constitution.

Although the agenda was not completed, the Senate meeting abruptly concluded due to time. Issues will further be discussed at the final Senate meeting next week.

Newsday Reporter Speaks to SBU Journalism Students

By JENNIFER CHOI
Contributing Writer

Jennifer Sinco Kelleher sat behind a desk with her hands folded, her nails manicured a pale pink. She looked casual in a black blazer over a black and white striped shirt, blue jeans and black lace-up boots. She waited patiently as eight students stared, ready to ask her about her life as a journalist.

"I'm not used to being on this side," said Kelleher, a reporter for Newsday. "I'm usually the one asking the questions. It's

a good exercise for me to shut up, listen and talk."

Kelleher, 27, was in a classroom at Stony Brook University speaking to journalism students about her experiences as a reporter covering crime.

After graduating from the University of Southern California with a bachelor's degree in print journalism and Asian American studies, she worked for a year at the Los Angeles Times as part of Tribune Company's Minority Editorial Training Program. She was then hired by Newsday and began her career there in September

2002.

"That's how I ended up in New York with no family and no friends," Kelleher said. "I've never even been in a place where it snows."

She resides in Astoria, Queens, which is a fascinating place with so many ethnic groups, she said. "The diversity gives me a sense of home. I need to be around people who are from all over the world."

Born in Hawaii to a Filipina from the Philippines and an Irishman from New Jersey, she grew up in a multi-cultural environment. Her upbringing and culture

are traits that help people open up to her, she said.

"All kinds of different people open up to me," she added. "Sometimes, all it takes is plain and simple, good old fashioned being nice."

But there are times when simply being nice just doesn't work. While covering her first crime story at Newsday, she said she went to interview an elderly driver who had accidentally crashed her car into another elderly woman who was gardening

Continued on Page 4

Editor-in-Chief
James Bouklas

Treasurer
Adhip Karmaker

News Editors
Will James
Suraj Rambhia

Arts & Entertainment Editor
Tejas Gawade

Photography Editor
Nicole Dulmer

Sports
Rob Dwyer

Business Manager
Frank D'Alessandro

Accountant
Arthur Golnick

GET INVOLVED

Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

Stony Brook Statesman
PO Box 1530
Stony Brook, NY 11790

phone: (631) 632 - 6479
fax: (631) 632 - 9128

Email us at:
comments@sbstatesman.org

To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

For advertising inquiries, call us at (631) 632 - 6480.

WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All content Copyright 2005.

Jennifer Kelleher Admits: Reporting "...can get a little crazy."

Continued from page 3

in Patchogue. Even though she approached the situation with as much niceness as possible, the driver did not want to speak to her. "She freaked out and the cops came," she said. "So I interviewed the husband instead. Sometimes, you just need to let it go."

Kelleher said she wasn't really interested in covering crime at first because she wanted to cover race relations or government. "I had grand dreams of what I wanted to do," she said. "But I really enjoyed covering crime. It's a really good base because crime happens everywhere. I think it's the basis of human drama."

Former Newsday editor Paul Schreiber, whose wife used to be Kelleher's editor on the Criminal Justice beat, agreed with the importance of covering crime. "It teaches young reporters the basics in a way they can never learn in school," Schreiber said. "In addition to asking the who, what, when questions, cop reporters must be on the lookout for color and detail and context. They also learn how to interview people in the most difficult of situations."

Schreiber said Kelleher is one of the most enthusiastic people he's ever met. "Kelleher is gutsy and resourceful," he said. "She has demonstrated her willingness to do what it takes to succeed, from leaving her home in Hawaii to getting into the Minority Editorial

Training Program to coming to a seemingly scary place like New York and adjusting and doing well in all of them."

Even though Kelleher said she still loves covering criminal justice, she has had to face some terrifying moments. When covering a story about a man who died of an overdose, she said a woman came out of the house waving a hammer and chased her down the street. On another occasion, a burley guy screamed in her face. "I thought, 'I'm gonna die today,'" she said.

But then there are others with whom she makes connections. While recently covering the death of a bakery owner who was shot in his car, she said she played with his children

while waiting for the widow. "For those 10 minutes, I forgot that I was there to cover death," she said. "After the publication of a story, some people even call to say, 'Wow, it really helped to talk to you.'"

Kelleher said her greatest moment was covering a story for the Los Angeles Times about the murder of a woman whose neighbors believed had been a victim of cannibalism.

She said the cops denied it, but a preliminary hearing later uncovered that the police were lying and that the medical examiner found a lung with teeth marks next to the victim's body.

Kelleher said her advice for starting journalists is to question stuff. "Nobody likes to question the police," she said. Another piece of advice she gave is to learn a foreign language. Kelleher, herself, is currently learning Spanish.

Even with her busy schedule, she said she has time for a boyfriend because he lives with her.

"He understands that my job is demanding and we can't make plans like a normal couple," she said. "Fortunately, he cooks. So when I get home, there's food."

She added that her busy schedule is "kind of a bummer" because she doesn't get to spend much time with her friends. "When my friends call and say we're meeting in the village at eight, I say, 'Fat chance, I'm in Yaphank,'" she said.

But sacrificing part of her social life seems to have paid off because people with whom she has worked have many positive things to say about her. Andrew Smith, the deputy Long Island editor for Newsday who has been Kelleher's editor for about a year and a half, said she is remarkable. "She has this gift to get people to open up and talk," Smith said. "Even under really emotional circumstances, she's been able to talk to people who have suffered a great deal."

Police officers from the Suffolk County Police Department with whom Kelleher has worked closely also praised Kelleher's abilities. "She can be very aggressive but always in

a polite manner," said Robert Boden, a police officer in the department's public information office. "I respect Jen a lot. She developed good relationships with the public information officers. She plays well with others."

Boden added that Kelleher's ability to remain impartial and fair was very important. "Sometimes the press isn't too fair," he said. "A lot of them are anti-government, anti-police. But she was always fair."

Joan Jesinger, another police officer in the public information office, said Kelleher was very easy to work with. "She always asks the right questions and knows how to be patient," she said. "She perseveres, yet in a kind way. She has a heart and knows what's news and what's not. When she had to deal with a sensitive issue, she always knew where to draw the line."

Kelleher said her favorite part about being a reporter is the unpredictability of what each subsequent is going to be like. "You're not a banker," she said. "You don't check in at nine and check out at five. Your day can get a little crazy."

Besides working as a reporter, she said her ambition is to write a novel. Another goal is to work in a Latin American country. "I want to become fairly fluent in Spanish so I can work as a correspondent."

Starting March 13, Kelleher has moved on to the education beat for Newsday. "I started to feel comfortable about covering crime and I didn't like that," she said. "That's not good for my health, so I had to reevaluate."

Even though her family supports her journalism career, she said she sometimes gets stress from her aunts who don't agree with a single girl living alone in New York. "I'll eventually go home," Kelleher said. "I wanna go home when I'm ready."

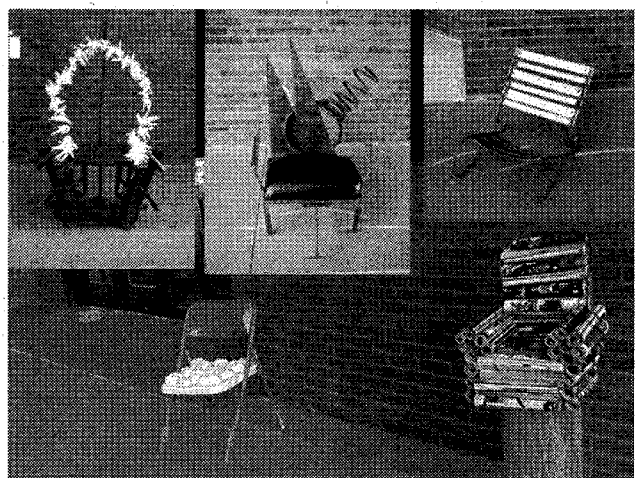
As for her friends, one has taught her the most important lesson in life by giving her a business card holder as a gift. The gift itself seems fairly boring, she said, but the words inscribed on it have been the motto by which Kelleher gets through her hectic days. So for one last bit of advice, "Let your soul be your pilot."

Comment on this article
comments@sbstatesman.org

IN PHOTOS

The Shirley Strum Kenny Students Arts Festival: *Unbound*

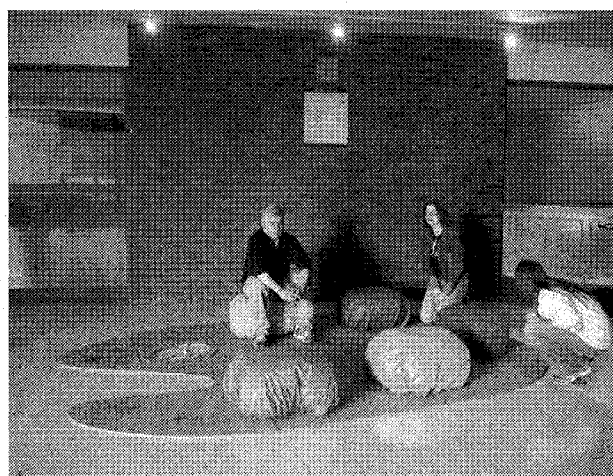
Unbound invites students and faculty to exhibit work of any kind anywhere on campus. It is an initiative on the part of Alton Frabetti, creator and curator, and approved by the direction of the Shirley Strum Kenny Student Arts Festival. Information from altonfalcone.net



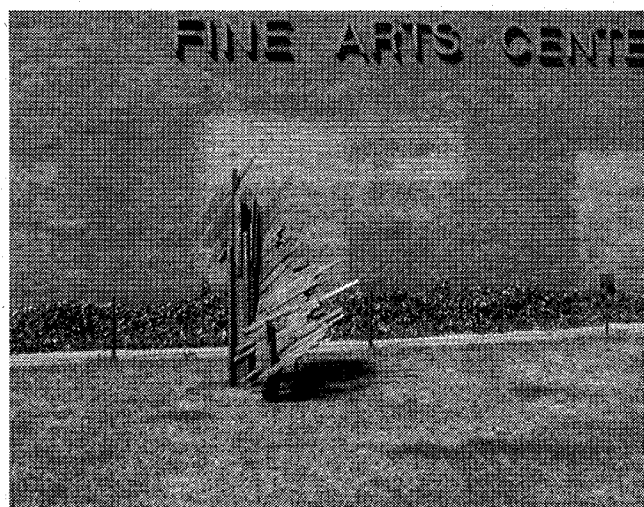
Andrea Charles, Ardjent Kalezie, Christopher Oliveri, Jason Unima,
John Flynn, Jennifer Small, Tommy Chui, Tracy Teagarden
various interpretations of chairs, 2006
Location: Staller Center



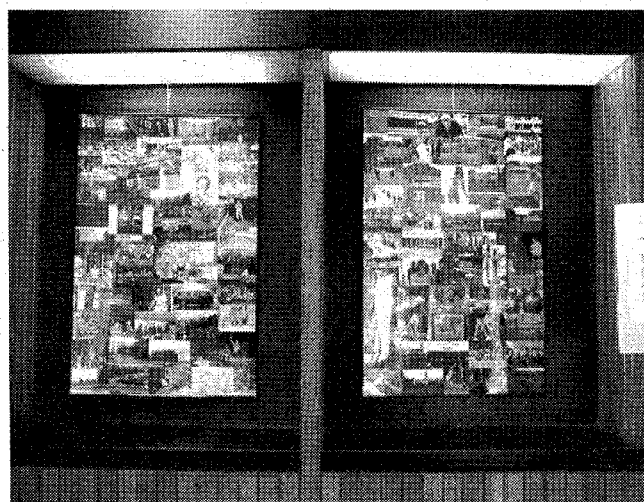
Max Liboiron
Untitled, 2006
12 x 15 x 7 feet
plastic bags, colored water, microfilament
Location: Ashley Schiff Nature Preserve



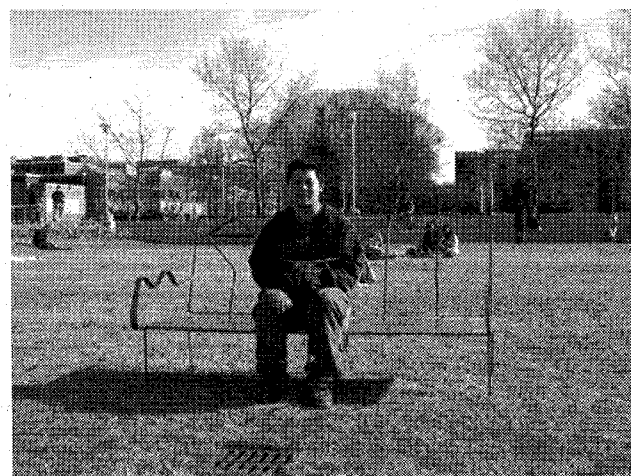
Kevin Carroll
Giant Artist Palette, 2006
wood, mixed media
Location: Second floor Staller Center (by Fine Arts office)



Alton Falcone
Variation on a Theme by Ide, 2006
recovered wood, scrap iron
Location: Staller lawn by Admin building



JôAnn Campise, Lucy Cuervo, Michael Lombardo, & Jowy Romano
Connecting Generations, 2006
photo collage, Student Union, main entry



Tommy Chui
Study for a chair, 2006
welded steel

CONSIDERING GRADUATE SCHOOL?

Explore The City University of New York
Study with a World-Class Award-Winning Faculty

21 Master's and Doctoral Degrees, 150+ fields including:

- Architecture
- Business
- Computer Science
- Education
- Engineering
- Journalism
- Law
- Nursing
- Public Health
- Social Work
- ...and much more

CUNY Graduate Fairs

- Thursday, May 18, 6PM-8PM
Hilton Huntington,
598 Broadhollow Road, Melville, NY
- Saturday, May 20, 11AM-3:30PM
Sheraton LaGuardia East Hotel,
135-20 39th Avenue, Flushing, NY

CUNY

The City
University
of
New York

For more information
call 800-CUNY-YES or visit
www.cuny.edu/graduatestudies

WE DON'T JUST PAY FOR YOUR EDUCATION,
WE COMPLETE IT.



Our scholarship covers tuition, textbooks and supplies and even gives you a monthly stipend for living expenses. But it's the experience you'll gain after graduation that sets this program apart. As an Air Force dentist, you'll be in a supportive team environment where teaching and mentoring are ongoing. You'll have exposure to various specialties, and the weight of emergencies or difficult cases won't rest on your shoulders alone. For more information about our Health Professions Scholarship Program, call or visit us online. **1-800-588-5260 • AIRFORCE.COM/HEALTHCARE**

Long Island Residents!

Need to make up a course?
Get a jump on next semester?

**Summer Session at
Suffolk County Community College is the answer!**

One eight-week and two five-week summer sessions are offered at three convenient campus locations with day and evening classes. Registration begins April 3

Register online at www.sunysuffolk.edu or at the campus nearest you today!

Summer Sessions

8-Week Session: May 30 to July 20

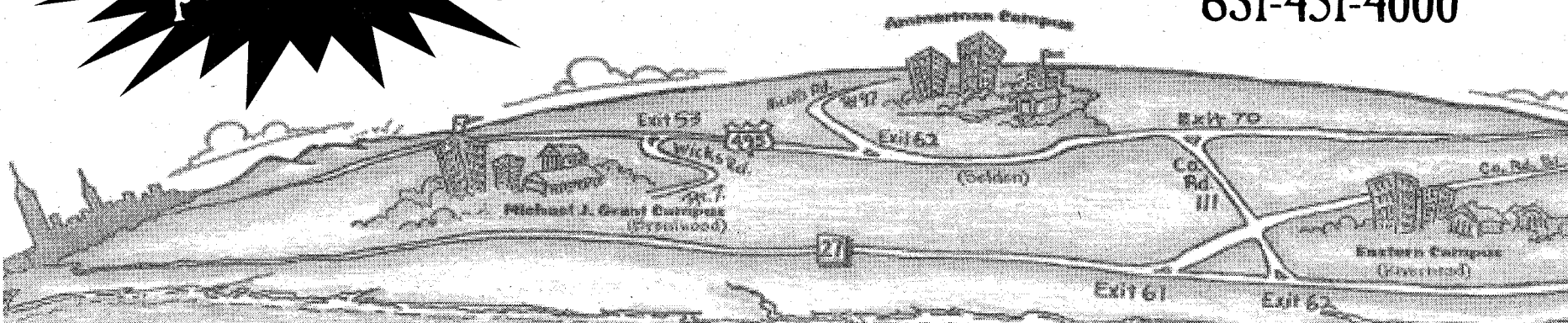
5-Week Sessions: May 30 to June 29
July 5 to August 4

**Only \$125
per Credit!**

Suffolk
COUNTY COMMUNITY COLLEGE

Brentwood • Selden • Riverhead

631-451-4000



Want the Real Deal?

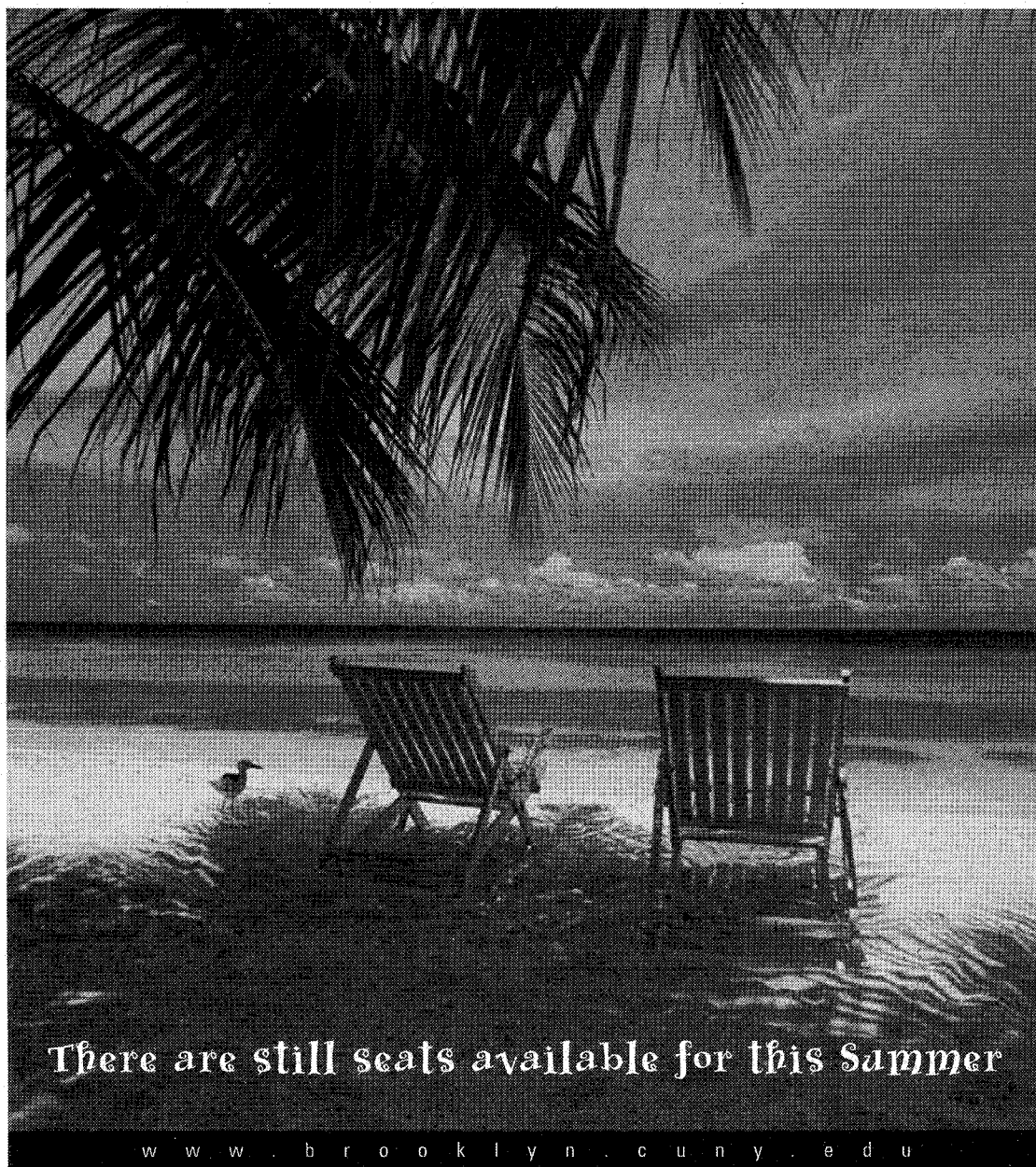
Spring is almost here. Classes are in full swing. And the MCAT is next month! Midterms will be here before you know it and you're not sure how you are going to keep up with all the work...your brow begins to sweat...your heart begins to race...and as you try to remember how to do substitution and elimination reactions...it hits you. This is the **REAL DEAL**.

Real Deal MCAT Workshop
Saturday, March 25, 2006
11:00am-02:00pm
Syosset Offices of The Princeton Review
6900 Jericho Turnpike, LL102

*We'll be serving pizza and refreshments too!

Spaces are limited for all this event. To reserve your spot please call 800-2Review or email me at AnnaL@Review.com!

800-2Review | PrincetonReview.com



For information:

**www.brooklyn.cuny.edu or
call 718-951-5498.**



Dates:

Summer Session I: June 5-July 12
Summer Session II: July 17-August 22

Cost per credit:

Undergraduate = \$250*
Graduate = \$270*

*NY State resident cost excluding fees.

Please refer to the online catalogue for complete costs.

BROOKLYN COLLEGE IS 

Rockin' the Brook: *Inches*



Courtesy of Les Savy Fav

By INUR MAMMOOR
Asst. Arts & Entertainment Editor

Artist: Les Savy Fav
Album: *Inches*
Release Date: French Kiss, April 2004

Reviewing a CD which came out two years ago may seem redundant, but when speaking of a band like Les Savy Fav, one can never say enough. In their early days, this art-punk band vowed to release nine seven-inches on nine different labels and the fruits of that project is *Inches*. The 18 track collection is seven years worth of A and B sides, but beware this isn't your mother's ordinary compilation.

Punk died in the 70's, yet through the decades it has continued to be reinvented. *Inches* takes that sound and morphs it into a trashy, abrasive and original punk noise. While terms like punk and trashy conjure images of scattered noise and sloppy music, every track on *Inches* is consistent and brilliantly crafted.

What makes *Inches* an oddball misfit in terms of compilations is that this CD is a backwards chronology of the bands discography. "Meet me in the Dollar Bin" is an interesting dance-punk sounding opener framed with robotic drums and intense vocals. And the contrast of sound on tracks like "Our Coastal Hymn" and "The Sweat Descends" display Les Savy Fav's range. The albums' concept transcends into the variety of style and sound of each track.

With lyrics that range from preaching papa's, to prissy sixteen year old botox-filled girls, the songs are sung with humor and energy.

Inches is accompanied by a bonus DVD which contains live footage from a 2003 show in Brooklyn. Les Savy Fav shows have their own myth and lore thanks in part to lead singer Tim Harrington's antics. This bonus DVD highlights the bands spontaneous nature and use of stuffed props.

Inches ties together what is Les Savy Fav; the sound, the style, the image. Everything is original and well crafted while remaining true to the bands signature sound.

Les Savy Fav *Inches*

1. Meet Me in the Dollar Bin
2. Hold On to Your Genre
3. We'll Make a Lover of You
4. Fading Vibes
5. The Sweat Descends
6. Knowing How the World Works
7. Hello Halo, Goodbye Glands
8. Obsessed With the Excess
9. One Way Window
10. Yawn, Yawn, Yawn
11. No Sleeves
12. Reprobates Resume
13. Reformat [live]
14. Reformat
15. Bringing Us Down
16. Our Coastal Hymn
17. Blackouts on Thursday
18. Rodeo

Gamers' Lounge The Godfather



Courtesy of amazon.com

By WILL WULFF
Staff Writer

Francis Ford Coppola's 1972 epic film *The Godfather* is one of the greatest movies ever made. It's a fact. Ask anyone who has seen it and they will tell you that there are few movies that can compare. So when Electronic Arts announced a few years ago that they were going to make video game based on the film, everyone was concerned. Could a game of a thirty four year old masterpiece possibly live up to expectations? Surprisingly, yes it can.

One of the things Electronic Arts does extremely well when it comes to their movie games is presentation (they've done games based on *The Lord of the Rings* and James Bond franchises). The game looks, sounds, and feels like the film. All the characters from the movie (except for Michael Corleone, because Al Pacino refused to be in the game) are represented exactly as you remember them. The addition of the most of the original actors, including James Caan, Robert Duvall, and even the late Marlon Brando, just make it all the more authentic.

While recreating the movie from an audio/visual standpoint is great, that means nothing if the game play doesn't hold up. Fortunately, this game lives up to the presentation. The events of the movie are used as an outline for the events in the game rather than a strict script. This allows EA to make a game that is more than just a typical movie to game transition. For starters you don't play as a character from the film. Rather, you play as an all new character that you create with the games Mobface feature; one of the best create a character features ever. Once your character is created, you will start off as a low level, "unofficial" enforcer for the Corleone family. After a brief but informative training session (you'll need it to understand the games unique combat system), you're off to explore New York as you please. This is one of the biggest features that EA has advertised about the game, and it's true. You can do one of the many side missions or a story mission. You can just finish the story or you can work your way up to becoming the Don of the whole city. The choice is yours. This helps to extend the total play time to well over fifty hours.

The way the movie scenes are worked into the game is one of the games best features. It is

your character that is does all the things you don't see on screen. For example, you are responsible for getting Don Vito to the hospital after he is shot. While it's fun to be feel like you're part of the movie, it is important to reiterate that the game does recreate the movie scene for scene. EA has added many side missions in addition to missions inspired by the film. These side missions range from assassinations to taking over businesses. The latter of those two proves to be one of the best gaming this year. You will find many businesses that you can take over and add to your empire. Sometimes the owners will give in peacefully, while others will require some more persuasion. This is done by doing things like braking things in the store, shooting customers, and attacking the store owner. Be careful though, because it is possible to push a store owner to fight back, and if the owner dies, then you won't get that business. Each owner acts and reacts differently, which makes each time you attempt to take over a business a suprise.

There are downsides to this game, which is disappointing, because this game could have been flawless. For one thing, the business takeovers can become repetitive. This is because all the butchers shops look the same, all the night clubs look the same, and so on. Even the people in these business look the same. Also, while the music composed specifically for the game is very good, it just doesn't fit the overall experience. It feels like it belongs in a spy movie more than it does in *The Godfather*.

More than anything, the biggest disappointment is in the character of Michael Corleone. As stated before, Al Pacino refused to take part in the game. Because of this, EA has created a Michael Corleone that doesn't look or sound anything like Pacino, and that does have a major effect on the way the whole thing is represented.

Despite the setbacks, this is truly one of the best games to come from the genre created by the Grand Theft Auto series. The positives outweigh the negatives in every way. You will find yourself constantly coming back to this game to continue working your way up to top. There are so many great things about this game that I wish I could talk about, but there is just no room for it. All you need to know is that if you overlook this game, you will miss one of the best games of this generation.

The Godfather gets a 9/10.

Tabler Center's International Film Festival *The Rules of the Game*



Courtesy of amazon.com

BY CANDACE ISHMAEL
Staff Writer

This past week, the Tabler International Film Series joined up with the Shirley Strum Kenny Student Arts Festival teamed up to present *The Rules of the Game* by French director, Jean Renoir. When the film was originally released in 1939, it was given a terrible reception; the French people were enraged by how they were portrayed. It was banned twice: first by the French government when war broke out because they felt it was demoralizing, then again by the Nazi invaders.

Renoir edited the film in an attempt to salvage some sort of commercial success, but each new version was met with the same outrage. The original copy of the film was destroyed in an air raid in 1942, but in the fifties, a group of students managed to salvage enough negatives to put together a nearly complete version.

The film mainly takes place at a country estate where the characters gather for a weekend hunting party. As the story unfolds, it becomes apparent that no couple is safe from the temptation of affairs. And this temptation is by no means limited to the aristocracy that dominates the main action of the film. The follies of the upper class are reflected in the actions of their servants.

As the main character, Christine, innocently and somewhat unknowingly entices three of her fellow partiers, including her cheating husband, the encounters become more and more absurd.

What begins with one woman trying to deny the man who loves her to maintain her marriage evolves into a knot of characters completely intertwined by their attraction for each other. Before long, the lovers are chasing each other around a masquerade ball at the country estate, while their other guests look on.

Throughout the film, Renoir uses a light touch to satirize his characters. He plucks the strings like an expert puppet master, only when the situation becomes too simple. Strange coincidences are expertly woven into the natural flow of events to quickly advance the circumstances to its breaking point. The laughs begin innocently enough, but through the film they seamlessly blend into a sense of discomfort.

While the characters are amusing, one must be a bit disconcerted by their frivolity in their relationships. The party consists of leading military men, government figures and their wives; they are the peak of society, and they behave without responsibility to anyone. This is why Renoir's satire is so successful, because it is done with such a light touch.

But as always, it's all fun and games until someone loses an eye... or their life. Just when the film reaches its most ridiculous point and the characters are at their most absurd, true love and murder stuns the action into a dead end. It is as effective as it is surprising.

Next week's film is *The Bicycle Thief* by Italian director Vittorio De Sica. The story follows a poor man as he tries to maintain his job after his only source of transportation, a bicycle, is stolen.

Statesman Internationale *Lost in Translation, or Just Plain Lost*

BY CARRIE COTTON
Staff Writer

I saw a man having sex with the street, and my roommate got an ugly figure because she hit someone in the face with a shrimp. These stories may sound unbelievable, but at one point in time they were believed to be true.

I never realized just how much I take it for granted that I can convey my feelings, needs and desires by simply opening my mouth. Have you ever thought what it would be like to have to think carefully how to say that you're full, that you went running, or that you want to exchange something? I never did. Now I find myself well aware of it on a daily basis. Sure I can say I am full, but when it comes to telling a story, I often have to simplify details, sometimes even leave them out. For someone like me, this is torturous, and when this problem arises I often find myself missing America more than ever.

There are many ways of getting lost in translation. The first is the obvious mixing up of words that are very similar. One morning I was lost for hours, wandering the streets of Rome from 6:00 AM until I finally reached my apartment at 8:00 AM. When I arrived at my apartment, my roommate took one look at my bloodshot eyes and tear-streaked cheeks and immediately asked me what was wrong. I explained my dreadful morning, and told him I finally got home when I saw a man sweeping the street who told me where to

go. He unexpectedly burst into laughter, as I stood in the doorway with a quizzical expression. When my only English speaking roommate awoke, I discovered that I told him I saw a man having sex with the street, who told me to go away. He explained that there is only one letter difference between the verb 'to sweep' and the verb 'to have sex'. Let's just say I learned really quickly not to tell someone I want to sweep.

Another day, I was sitting in one of my roommate's room and she told me she felt like she had an ugly figure because she hit someone famous in the face with a shrimp. I could not make a connection between the two, but I immediately assured her she was beautiful as any good friend would do, being that us girls can be particular like that.

A few weeks later she ran into the same mis-connection as I had, when I told her that I couldn't wait for my boyfriend to come visit. She kept asking me why, just as many times as I had assured her she was beautiful. That is when I realized that expressions do not transfer at all, and are often taken literally. Just as I had thought she felt she had an ugly figure, she thought there was something wrong with me. As if I had an ailment that made me incapable of waiting. It turns out that when an Italian tells you they had a bad figure, it means that they were really embarrassed, just as being unable to wait means you are really excited. I guess telling someone that they are phat is out of the question.

SBSTATESMAN.ORG



STONY BROOK UNIVERSITY

CHARLES B. WANG CENTER

In Celebration of Asian/American Awareness Months

Presents

Performance and Poetry



Persian Music and Poetry by Amir Vahab Ensemble

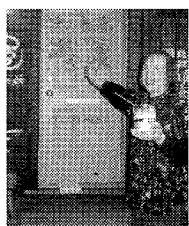
Tuesday, April 25, 7:00 pm,
Wang Theatre

Lose yourself in the melody, rhythm, music, and poetry performed by the renowned eclectic ensemble of musician/composer

Amir Vahab. Reception to follow.

Tickets: Free for students, \$10 for general admission

Reserve your tickets at wangcenter@stonybrook.edu or call (631) 632-4400. Co-produced with the Persian Cultural Association.



Refusing Silence: The Life and Poetry of Huang Xiang

Tuesday, May 2, 1:00 pm,
Wang Lecture Hall 1

The moving life story and poetry of Huang Xiang come alive in this bilingual reading (Chinese and English). Reception to follow. Co-sponsored with Movement One: Creative Coalition.

Films



Party

Thursday, April 27, 7:00 pm,
Wang Theatre

This documentary explores modern Asian America through the prism of New York's vibrant, close-knit Asian party scene. In person: directors Steven Hahn and Francis Hsueh. (Steven Hahn and Francis Hsueh/2005/87 min.)

The Thief of Love

Premiere Screening of the Comic Opera by Sheila Silver

Sunday, April 30, 5:00 pm, Wang Theatre



A classic Bengali tale, *The Thief of Love* is about a powerful woman who cannot find a man smart enough, and a wealthy game player who tries to win her. This visually stunning film makes the opera experience both cinematic and accessible to everyone. Q&A to follow with the director and composer. Reception to follow. (John Feldman/2006/110 min.) Co-presented with the Department of Music and Hummingbird Films.

For Young Audiences

Modern-Day Sangaku Communal Sculpting Session

Monday, April 24, 10:00 am

Join us for the revival of the ancient tradition of Sangaku (a shaped wooden tablet on which a geometric problem is written with colorful paint), in the form of a large sculptural construction. All are welcome! Lecture and reception to follow, 3:00 pm. Exhibition runs April 24 to May 5.

Pan-Asian Youth Day

Thursday, May 4, 10:00 am to 3:00 pm,
Wang Center

Stories, performances, lion dancing, calligraphy, and workshops by Stony Brook students provide a rich cultural experience to middle and elementary school children. Co-sponsored with the Asian American Center Bridge.

Events are free unless otherwise noted.



For more information on this and other upcoming Wang Center Asian and Asian/American Programs, call (631) 632-4400 or visit our Web site: www.stonybrook.edu/wang. The Charles B. Wang Center is located at Stony Brook University, Stony Brook, NY 11794, and is open to the public Monday to Friday, 9:00 am to 8:00 pm. Jasmine serves Asian cuisine from Monday to Friday, 11:00 am to 9:00 pm and Saturday and Sunday, 2:00 to 8:00 pm. Guided group tours available upon request. To be added to our mailing list, please e-mail us at wangcenter@stonybrook.edu. Equal Opportunity/Affirmative Action Employer. For a disability-related accommodation, please call (631) 632-1944.

Austin Travel

We're Moving.

Effective April 3rd, 2006 Austin Travel will be moving our Stony Brook Operations to our Corporate Headquarters in Melville.

Same Great Service/ Same Great Staff/Same Great Prices

Call x27799 or (631) 632-7799
or visit www.AustinVacations.com/stonybrook



Strawberry fest

SPRING 2006

Wednesday, May 3RD from 11:00 am to 2:00 pm
In front of the Student Activities Center

VISIT ALL 11 STATIONS FOR \$7.75!

Or save time and money - buy your tickets in advance!

Presale tickets are available for \$7.25 at the Kelly Dining Center, Campus Connection @ H-Quad, Roth Food Court, the Student Activities Center Food Court, or the Administration Cart.



Wear your Stony Brook Red Cap to Strawberry fest and get your ticket for just \$6.75 (Tickets purchased at the event only)

IN CONJUNCTION WITH DIVERSITY DAY
CAMPUS DINING SERVICES | WWW.CAMPUSDINING.ORG

CLASSIFIEDS**HELP WANTED**

DOMINO'S PIZZA DELIVERY DRIVERS AND INSIDE HELP WANTED. Flexible hours, great pay, need your own car for delivery. **631-751-0330.**

SERVERS & MAITRE'D. Part time. Evenings and Weekends. Will train on the job. Call (631)273-3800 or Fax Resume **(631)273-3884**

SERVICES

PROFESSOR ON CAMPUS who has experienced Bipolar Disorder would like to have one-on-one contact with and help students who also have this illness. Also starting an evening discussion group. Confidentiality is assured. If interested, please contact Dr. Jerry Pollock at **(631)-632-8924.**

THE CARPET SPECIALIST.

Installations, repairs, and restretches. Free estimates. Over 30 years experience. No job too small. **(631)-736-8260.**

EDITORIAL

SERVICES AVAILABLE for professors, professional staff and students- I offer editing of your work, grammar, spellcheck, letter writing, etc. **(631) 220-2028**

FOR SALE

S. SETAUKET - 3 Village Schools Brand New custom Home Loaded with extras in exclusive Pondfield subdivision. Cul de Sac. \$699,900. Builder **631-474-0349.**

SELL AVON.

Work your own hours, earn up to 50%. Contact Nicole **(631)-258-2410.**

REAL ESTATE**SETAUKET- BELLE MEAD**

ROAD- Approved medical office space. Up to 22,000 sf available. Prudential CRES **(631) 928-9600 ext 116.**

FOR RENT

STUDIO. Includes electric, water and heat. In the heart of Port Jefferson Village. \$650 per month. 1 year lease. By appt. only. "The New Heritage Inn." **631-473-2564.**

PORT JEFF STATION. 2 BR L/R EIK Walk-in Closets, Skylights, Freshly Painted, New Bath, Private Parking, less than 1 mile to LIRR, Includes Heat \$1,100. Avail. 5/1/06 **631-312-2621.**

SBSTATESMAN.ORG**You're pregnant?**

You're frightened?

Please let us help. Life can be a wonderful choice.

Alternatives to Abortion.

Free pregnancy testing, information, counseling, and assistance.

Call 243-2373, 554-4144 or 1-800-550-4900

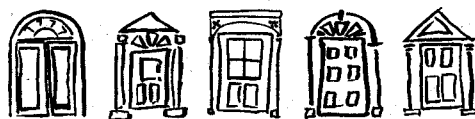
Job Opportunities in Mental Health Services

Gain Valuable Work Experience Related to Your Career Goals

Flexible schedules, part time and full time positions working in group homes.

Training Provided

Competitive Salary, Excellent Benefits



Options

for Community Living, Inc.

202 East Main Street • Smithtown, NY 11787

(631) 361-9020, ext. 133 or fax (631) 361-7087 EOE

Visit our website at optionscl.org

Now Hiring

Waitstaff/Captain

Weekends/Days & Nights

pay from \$9-11/hour

Will Train

Great Part-Time Job for Students

**No Car Needed- Easy Access
from Railroad (Northport)**



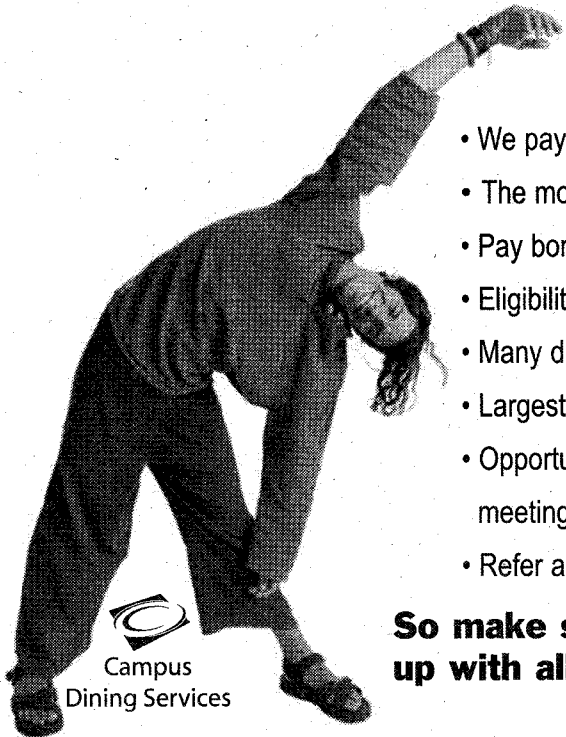
Thatched Cottage

CATERERS - AT - THE - BAY

(631) 261-1900

No Matter How You Look at It ... It's a Deal that Has Legs

That's why the number of students taking advantage of this deal hits a new high every year!



Campus
Dining Services

Return early to work for Campus Dining Services and you will receive a \$150 Bonus* PLUS ...

- We pay room accommodations from September 1st - 4th plus 2 meals a day!
- The most pay increases on or off campus - up to 5 to 6 increases or more in one year!
- Pay bonus at the end of each semester
- Eligibility for scholarships and other rewards
- Many different positions to choose from
- Largest variety of campus work schedules and locations available
- Opportunities for promotion, learning various skills, building line items for your resume, and meeting new people!
- Refer a friend and YOU receive \$50

So make sure that your impulses and good sense find their legs and join up with all the others who have already beaten a path to this great deal.

* To receive the \$150 sign-on bonus, a student must start work on September 1 and work daily through September 5 (Labor Day weekend), remain employed with Campus Dining Services for a minimum of 10 consecutive weeks through November 10, and work at least 100 hours during this time.

FSA Student Staffing Resources, Room 250 of the Stony Brook Union, Warren Wartell (631) 632-9306, email: Warren.Wartell@stonybrook.edu .

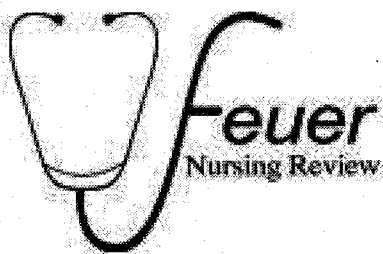
PASS NCLEX NURSING EXAM NOW

FEUER NURSING REVIEW

RN/LPN NCLEX

*LEARN THE TEST TAKING STRATEGIES
YOU NEED TO PASS*

**How to handle Priority, Delegation and New Format
Questions, Simulated NCLEX RN/LPN Exams**



Six Day Review Courses in:
New York: Jan, March, June, Sept
Miami: Jan, June
New Jersey: Feb, July



Group Discounts CDs Pharmacology Home Study

1-800-FEUER-RN

www.F-N-R.net

THE BNL MUSIC CLUB, IN COLLABORATION WITH
THE STAFF OF WUSB, STONY BROOK
PRESENT

Above the "Norm"

A BENEFIT CONCERT FOR WUSB, STONY BROOK, 90.1 FM
HONORING NORMAN L. PRUSSLIN
FOR HIS UNSELFISH DEVOTION TO A STATION UNLIKE ANY OTHER

FEATURING MUSICAL TRIBUTES FROM:

The Center for Hearing and Dizziness

Dearly Departed

The Delicious Trees

Jimmy Dexter

John Ford of the Strawbs

Kerry Kearney Band

Jack Licitra

MAD

Buddy Merriam

The New Suffolk Blues Project

James O'Malley

Parrhesia

Stephen Sanfilippo

Ted Schreiber

Mike Soloway

T-Man and the Aggression

John Tabacco

Sam Taylor

Lil' Toby Walker

and Special Surprise Guests

Featuring many of your favorite WUSB-FM Personality MCs

Sharing Their Favorite "Norm" Moments

BROOKHAVEN NATIONAL LAB
BERKNER HALL
SATURDAY, APRIL 29TH 2006

6 PM – MIDNIGHT!!!
TICKETS: THE BERA STORE
WWW.TICKETWEB.COM: 866-468-7619

\$10 MINIMUM SUGGESTED DONATION

The Laboratory is located on William Floyd Parkway (County Road 46)
One-and-a-half miles north of Exit 68 of the Long Island Expressway.

Guests 16 years or over require a photo ID. Call (631) 344-5139 for more information

Folk Music Society of Huntington



000

BROOKHAVEN
NATIONAL LABORATORY

BNL Music Club

WUSB 90.1 FM

LONG ISLAND MUSIC HALL OF FAME



STONY
BROOK
UNIVERSITY

The Gamekillers **OBITUARIES** April 2006

Game Killed

Joe Magner
Rashid Theodore
Andy Tider

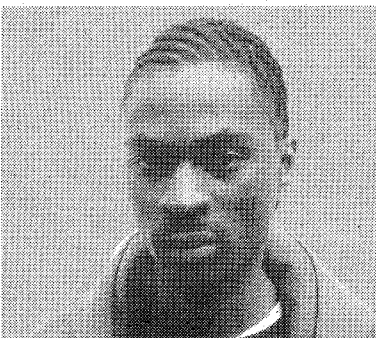
Ross Barton

Peter Moyse
Mike Choi
Judd Engelbrecht



MAGNER, Joe, Acton, MA

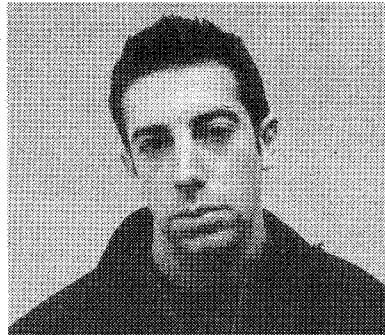
It is with great sadness that we mark the passing of Joe Magner's game. A game once respected for its ability to overcome great resistance. It was in the process of doing just that; charmingly dismantling the defenses of a bubbly blonde sorority girl, when Joe turned and saw someone beside them, intently watching their conversation. Alas, this person was a Gamekiller, and none other than the over-educated, pseudo academic, knower of everything, known as IQ. The Gamekiller whose sole pleasure in life is using his enormous brainpower to extricate girls just like Joe's. And so it was that IQ quickly and seamlessly steered the conversation to the dilemma of quasi existentialism. Joe asked if the conversation was for real. Setting himself up for an intellectual pummeling. By the time Joe had finished struggling to hold onto IQ's train of thought, he had lost his hold on the girl. *Natura non contristatur, Joe. Natura non contristatur.*



THEODORE, Rashid, New York, NY

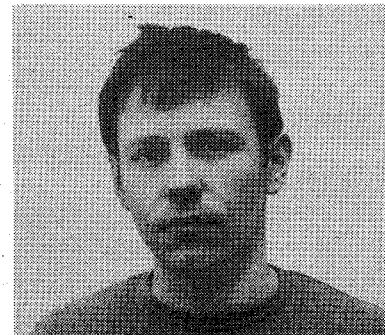
Were it not seen by many a witness at the club, the death of Rashid's game would remain a mystery befitting one of the many crime scene investigators portrayed nightly on television sets. For it is a generally accepted truth that when men get off to a great start with a girl at a club, they soon expect to find themselves suavely working that woman's torso into a tangle on the dance floor. (With particular attention paid to the rubbing of the palms, the elbows, and of course the occasional posterior.) But, Rashid's case was peculiar, and no matter how fluid his conversational flow was flowing, his game saw no moment towards the aforementioned dancing routine, most especially as it

pertained to the absence of any posterior knocking. Instead, Rashid's spicy prospect was beginning to show classic signs of eye-drift and to none other than, Man Candy, the sugar-sweet confection of a Gamekiller revered for his talents at topping cherries like Rashid's lady-friend. And indeed, another game met its demise, as it is also a generally accepted rule amongst women that candy is the truest way to a woman's heart.



TIDER, Andy, Teaneck, NJ

Andy Tider's game was alive and well. Busting up the place and making the ladies say, "Da-am." His game was a fine thing—full of one liners, well-timed nods and boyish smiles. He was firing smoothly while he talked to a lithe young American princess named Sharleece. Lines like, "You should be called SharLACE. Because you're beautiful, and so is lace," confirmed that his game was flying on all cylinders, until along came the future hall-of-famer himself, The Baller. The one Gamekiller with more moves than a nomad. Andy Tider could have kept his cool, could have shrugged off The Baller's play, for his girl with a simple pump fake to the bar and a drive to the Sharleece lane, but instead he got caught in The Baller full-court trap. And before he knew it, Tider and the Baller were re-enacting Detroit vs. Indiana 2005. Andy Tider, you are the first player to turn an easy lay-up into a personal foul. Somewhere up there, Andy Tider, Will is laughing.



BARTON, Ross, McDonough, GA

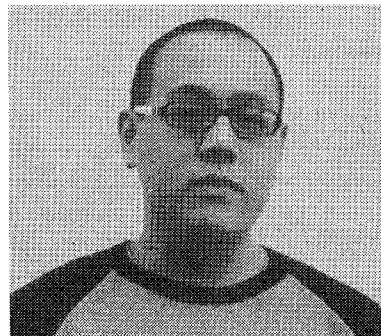
Approximately at dawn or sometime early like that last Saturday morning marked the death of Ross Barton's game. Which came as some surprise to Ross who thought for sure he was in the process of scoring at Club Voidance with a gorgeous pixie-raver named BunnyFlower.

Game Killed

But such is the fate of any man who tries to score while in the chill out room of a rave, especially if that chill out room is inhabited by the cuddly teddy-bear of a soul otherwise known as The Gamekiller, Sensitivo. For as cute as rave girls can be in a pair of neon purple pajamas, it is best not to tell them so when they are in the middle of wondering why the Earth doesn't orbit around love. Nor is it cool to try to cop a feel inside their fuzzy one-piece and pass it off as a momentary lapse of depth perception. Nor is it cool to mention that all this music seems to be stuck on repeat. And these were just some of the many lessons Ross learned from Sensitivo, the last of which came when Sensitivo took his BunnyFlower home at 9 a.m. to, "Just, you know, mellow out and lounge on his warm, velvet comforter."

MOYSE, Peter, Washington, DC

This is to mark the demise of Peter Moyse's game. Peter's game had been happily working on a pair of foreign exchange students. Well aware that there's so much that can be misinterpreted as charming and witty when there's a language barrier. Peter was about to go for broke, offering to teach them the meaning of his favorite (and only) French term: *ménage à trois*, when fate dealt him a cruel blow, for in walked The Gamekiller, The Balladeer. A walking repository of meter and rhyme, The Balladeer is more than a pair of ripped denim jeans and an unruly haircut. For as any music groupie would attest—especially those who could care less about lyrics—a song sung is like eight octaves better than one spoken. Peter could have kept his game alive if he'd just kept his cool. But did he? Hell no. He stepped out of his game and went all a cappella on the foreign beauties. Leaving the girls with no choice but to nightcap at The Balladeer's house where he delighted them to his latest chart-topping track, "Just the Three of Us."



CHOI, Mike, Queens, NY

The once valiant game of Mike Choi died this past weekend at a charming pub well known to locals as a killer pick-up scene. The evening had begun auspiciously when Choi was asked by a beautiful lass what he did for a living. To which, Choi replied convincingly, "Philanthropy." On any other night such a cavalier lie might be rewarded with an equally generous tongue-to-tongue reciprocation, but on this night, Choi was

Game Killed

unaware that within earshot of his gross misrepresentation was the Emirate for which the UAE was named after, the financier who prefers currency with his own likeness on it, The Gamekiller Switzerland calls on for financial planning, Kash Munni. And what a shame it was, to watch something as genuinely humanitarian as Choi's definition of philanthropy die a quick death at the 24-Carat gold watch laden wrist of Kash Munni who needed only to turn it over once and say simply, "The limo, my lady, awaits." Leaving Choi feeling philanthropic only to Glen, the genial bartender.



ENGELBRECHT, Judd, Brainerd, MN

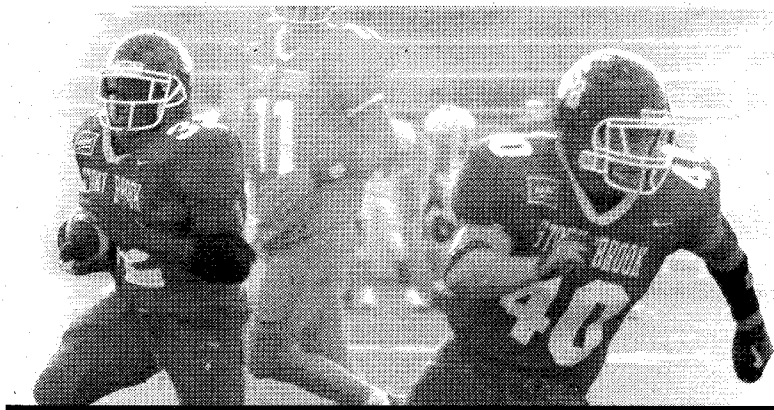
Judd's game was proceeding along nicely as it followed closely behind the toned and tanned posterior of his athletic date, Beth, on a bucolic mountain bike ride through the hills of San Francisco. When all of a sudden something punctured Beth's tire, leaving it and subsequently Judd's game, gasping for air. For, while Judd tried to repair the tube, along the path came The Gamekiller who has never consulted the thesaurus, known simply as Early Man. And, as all damsels in distress will do, while Judd tried in vain to remove her tire from the wheel frame, she gradually grew weary of his laundry list of excuses and began to turn her attention to Early Man whose brain might resemble a slime mold, but whose biceps require their own zip code. And before Judd could say, "Uh, Beth I thought we were on a date here," Early Man had picked up Beth, perched her on his shoulders, and took a caveman-like pride about showing her each and every hill of San Francisco, then Sacramento, then Santa Barbara, and finally, San Diego.

Obituaries can be created and sent via email to friends at gamekillers.com



Keep Your Cool. Axe Dry.

©2006 UNILEVER



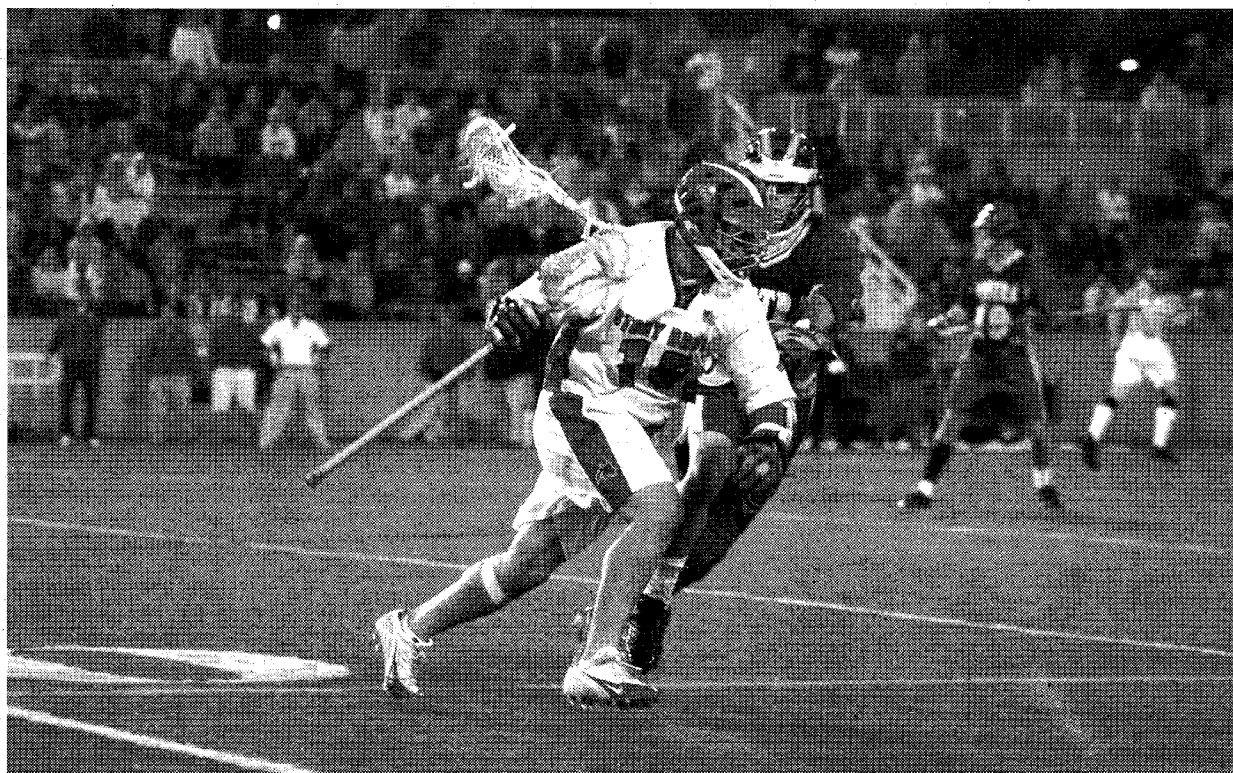
SPORTS

Seawolves Succumb to #2 Hofstra's Dominant Attack, 18-8

By ROB DWYER
Sports Editor

The Stony Brook men's lacrosse team did not play a perfect game Tuesday night. Perhaps they didn't need to play a perfect game against the nation's second ranked lacrosse team, who is currently on a 13-game win streak. But to pull off the unlikely upset the Seawolves needed consistency. For the first 20 minutes, and at various stretches throughout the game, Stony Brook played good lacrosse. Not perfect. But the defense was giving Hofstra's potent offensive attack real problems while the offense was putting shots on the net and helping the Seawolves take an early 2-1 advantage in the 1st quarter. However, the lead should have been bigger. When you are the underdog playing an opponent who is supposed to be much superior, you need to capitalize on every opportunity that your opponent gives you. Unfortunately for Stony Brook, a rare Hofstra turnover would be given right back to the Pride after a sloppy pass, or a nice fast-break opportunity would be negated by a foolish crease violation. Time after time, the Seawolves were unable to make Hofstra's mistakes hurt, and it was obvious that the Pride would not continue to let Stony Brook stay in the game with silly mental errors. Sure enough, John Keysor scored 3 of the first 4 Hofstra goals as the Pride's offense came to life and the Stony Brook defense wilted. After being held to just 6 shots in the 1st quarter, Hofstra exploded for 13 in the 2nd and rode the momentum of 2 goals in the final 2 minutes of the half to a 6-3 halftime lead.

After the break, trends that had started to develop at the end of the 2nd quarter carried over into the 3rd. While Hofstra's defense was physical and aggressive, Stony Brook's was soft and tentative. As a result, Hofstra out shot Stony Brook in the 2nd half 27-13. They doubled up the Seawolves on 2nd half ground balls, 24-12. They converted 75% of their extra-man opportunities (3 of 4) while the Seawolves managed just 25% (2 of 8). Stony Brook managed to score 5 goals in the half, which was 7 fewer than they surrendered. And while it looks like an offensive explosion for Hofstra, the real story was the stifling D that held Bo Tripodi scoreless and was constantly knocking the ball from the Seawolves' sticks and feeding the offense. It didn't help that Seawolves goalkeeper Bréndan Callahan had one of his less stellar performances, but the fact that Athan



Adhip Karmaker/Statesman

Iannucci scored 6, while four of his teammates scored multiple goals really is a testament to Hofstra's ball control and Stony Brook's passive defense. Honestly, the most aggressive play on the Stony Brook defense came from the goalie.

On the offensive side, Ryan Maehr recorded a hat trick for the Seawolves while Adam Marksberry added a pair. Early in the game the offense was running smoothly and efficiently, but poor passing took away many scoring opportunities. As Hofstra's defense began to adjust, scoring opportunities became scarcer. Once the Pride really applied the pressure defensively, Stony Brook's offensive focus shifted from looking for goal opportunities to trying to maintain possession while trying to find an open passing lane. Most often there was not, so the Stony Brook attacker would run around with the ball until a double team knocked the ball out of his stick, or he would try to make a very difficult pass or ill-advised shot. Hofstra got more relaxed while Stony Brook became desperate.

The loss is tough to stomach for many reasons. The score was quite lopsided. Stony Brook's 6-game

winning streak comes to an end. And the game dubbed the "Battle for Long Island" was won by our rival, Hofstra, who managed to defeat our sports teams each time we faced them this year. But the worst part is that the 1st quarter convinced me that Stony Brook could have beaten this team. Bad passing is usually a result of nervousness. Bad passing is what started to swing the momentum in Hofstra's favor. If this team can play consistently, and apply a little more pressure defensively, I believe they can hang with any team in the country. But when they get discouraged, or intimidated, or nervous the level of play plummets and the game can quickly slip away. When the Seawolves face UMBC this Saturday in Maryland, the America East conference title will be on the line. UMBC will be the toughest opponent they face in conference play, and the game will likely be a preview of the conference tournament championships, barring any unlikely upsets. If the Seawolves can pull together for a full 60 minutes, they will send a very clear message that the NCAA berth for the America East conference is Stony Brook's to lose. Let's hope they don't.