

Inside Muslim Extremism

BY AUSTEN ANDENMATTEN
Contributing Writer

Recently the Department of Asian and Asian-American Studies, the Center for India Studies, and the Charles B. Wang Center hosted the distinguished diplomat and former adviser to three Pakistani Prime Ministers, Husain Haqqani.

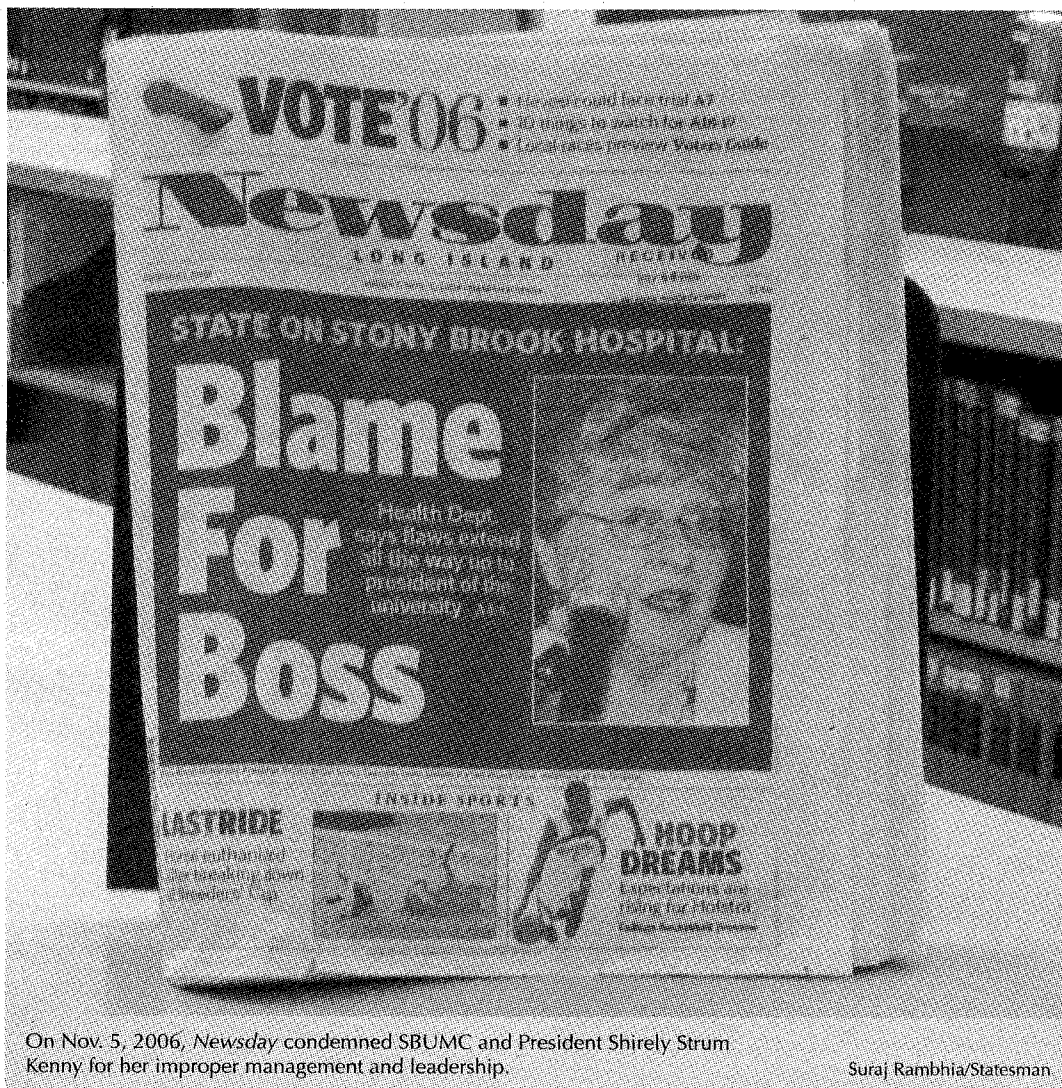
Haqqani took this opportunity to educate the audience of students and faculty on the underlying causes of terrorism; he has written books about Muslims all over the world. As a journalist he covered the war in Afghanistan, enabling him to acquire a deep understanding of militant jihadi groups.

According to the speaker, to understand the current situation in the Middle East, you have to understand 1,400 years of history. As a guest on a program, he was asked to sum up the relationship between India and Pakistan in a 30-second dissertation. What he asked people to picture the worst divorce possible between a married couple, and then give both of the divorcees nuclear weapons. In his lecture at SBU, Haqqani elaborated a little on his thinking.

The main cause of discontent within the Muslim world, as Haqqani has come to see it, is from the current place Muslims have in the world. He said that 14 centuries ago, Islam became a vibrant, expanding society. It contributed to the building of the world's most valued library, and it was in the midst of a golden age. This society had one of the most knowledgeable universities in the world at the time, said Haqqani.

Of the 1.5 billion Muslims today, 50 percent are illiterate, said Haqqani. That statistic is even worse for women. The average annual income in the

Continued on page 11



On Nov. 5, 2006, Newsday condemned SBUMC and President Shirley Strum Kenny for her improper management and leadership.

Suraj Rambhia/Statesman

Newsday Misreported, Says Administration

BY SURAJ RAMBHIA
Editor-in-Chief

In response to recent reports in Newsday concerning the improper management of SBUMC, the university has offered its position.

Media Relations Officer Patrick Calabria cites a variety of facts that show the positive side of President Shirley Strum Kenny's tenure. These facts include general statistics about the rise in research funding money, total number of faculty, and student enrollment over the past several years. Calabria also cited the leaving of key administrators as upward, career-improving decisions.

Richard Fine, dean of the medical school, commented, "With regard to the Medical Center, whether an administrator takes on another role at a different institution, if a nurse decides to accept a job in a dif-

ferent department or a different hospital, a volunteer decides to retire, or a faculty member accepts an appointment elsewhere, our mission, vision and values remain steadfast." The mission, vision, and values of SBUMC can be seen in the accompanying table (on continuation page).

When asked about reasons why Newsday has been targeting SBUMC over the past several months when certain landmark cases in SBUMC have also been reported in the past, both Calabria and Fine did not have an answer. However, both Calabria and Fine did state, that of the three main deaths reported in Newsday over the past several months, none of them were attributed to the Pediatric Cardiology Program.

Calabria stated emphatically, "The Pediatric Cardiology Program has no mortalities this year." He also went on to add,

"Newsday [in its reporting] did not capture the subtleties of these cases. They're not black and white."

Fine reported that one of the three cases oft cited in Newsday as the "infant that died while waiting for surgery" was reviewed by JCAHO, the Joint Commission on Accreditation of Healthcare Organizations, as not a "sentinel" event. A sentinel event is one that requires a hospital to submit a "root cause analysis," essentially an explanation of the cause of death.

Concerning the comments made by the William Lennarz, chairman of the department of biochemistry and cell biology, which accused SBU of placing its faculty second to its buildings, Fine responded, "I can't think of one faculty member in the medical school that I would call 'second class.' I have

Continued on page 11

First Annual Autumn Fest

BY AISHA AKHTAR
Staff Writer

Last Wednesday, the first annual Autumn Festival was held at the Union. Five hundred people showed up for an afternoon filled with stalls, food, and entertainment.

"We wanted to have a huge staff and student galvanizing event at the beginning of the semester," said Lisa Ospitale, director of marketing. The springtime has featured the Strawberry Festival for the past thirteen years, and now the fall semester will host the Autumn Festival.

"The event was originally scheduled in September, but due to logistic things we needed to move this to November," said Ospitale.

The first Strawberry Festival had a turnout of 25 people, but this Autumn Festival sold around 500 tickets. "There's good food, there's good music, it's like the Strawberry fest in November," said senior Bin Lu.

Entertainment was provided by Glass Houses, a Billy Joel tribute band. The lead singer, Henry Haid, began his career playing at piano bars, and now sings covers for Billy Joel songs. He was also the lead in the musical "Movin' Out," for two years.

"It was a good rehearsal, it was organized and of course I would come back," said Haid after his performance.

"The band was good, people really enjoyed them," said Lincois Anderson, graduate assistant for the commuter association. "The drawback was that the music was inside and it was really loud."

According to Ospitale, the event was originally supposed to

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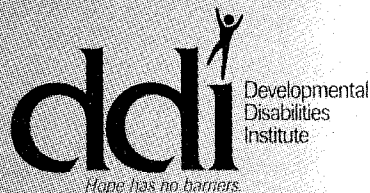
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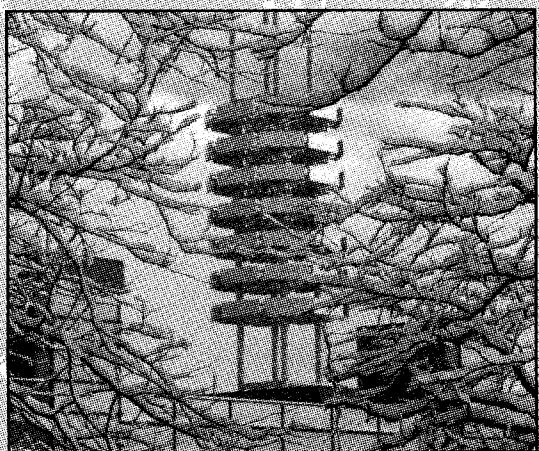
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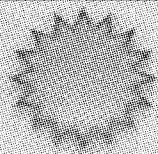
Student Forecast:

Nov. 20 - Nov. 27

by Britta Merwin



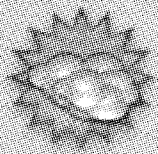
Monday:
High 48/Low 34
Cloudy AM
Clearing Late



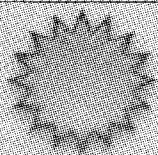
Tuesday:
High 47/Low 30
Mostly Sunny



Wednesday:
High 52/Low 33
Cloudy with a Chance of Rain



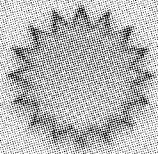
Thursday:
High 54/Low 37
Chance of AM shower, Partly Cloudy Late



Friday:
High 52/Low 41
Sunny and Clear



Saturday:
High 51/Low 39
Partly Cloudy



Sunday:
High 48/Low 36
Lots of Sun

Behind the Numbers

Monday and Tuesday will be slightly below normal with an upper level trough moving across the Northeast. Temperatures will increase mid-week to average temperatures for this time of year; highs in the lower 50s and lows in the mid 30s. There is a coastal low pressure system moving northeast mid-week, but unfortunately the computer models are not consistent on the placement. The chance for rain and breezy conditions will depend on how close this system tracks to the coastline. This uncertain disturbance does seem to blow past Long Island in time to bring fair weather for Thanksgiving Dinner. After this coastal brush, there will be a weak, dry front passing through on Saturday bringing cooler temperatures. As high pressure builds, the weekend will be cool but pleasant.

Need Writing Advice? Ask This Nine-Year-Old

By YI-JIN YU
Contributing Writer

The Charles B. Wang Center, at the heart of Stony Brook's West Campus, hosts a variety of multidisciplinary, intellectual and cultural programs throughout each semester. Among its offerings this month was a presentation of the nine-year-old child prodigy and speaker, Adora Svitak on Friday, Nov. 10 and Saturday, Nov. 11. Along with her mother, Joyce Svitak, Adora sought to encourage her audiences to "read to understand, write to learn."

The presentation was held at the 239-seat Wang Theater, opening to a small and lively audience, consisting primarily of families and young children. Director of Asian and Asian-American Programs, Sunita S. Mukhi, Ph.D, introduced Adora Svitak as, "a young Asian-American girl who did not fit the stereotype," who commanded the stage with the aid of her laptop.

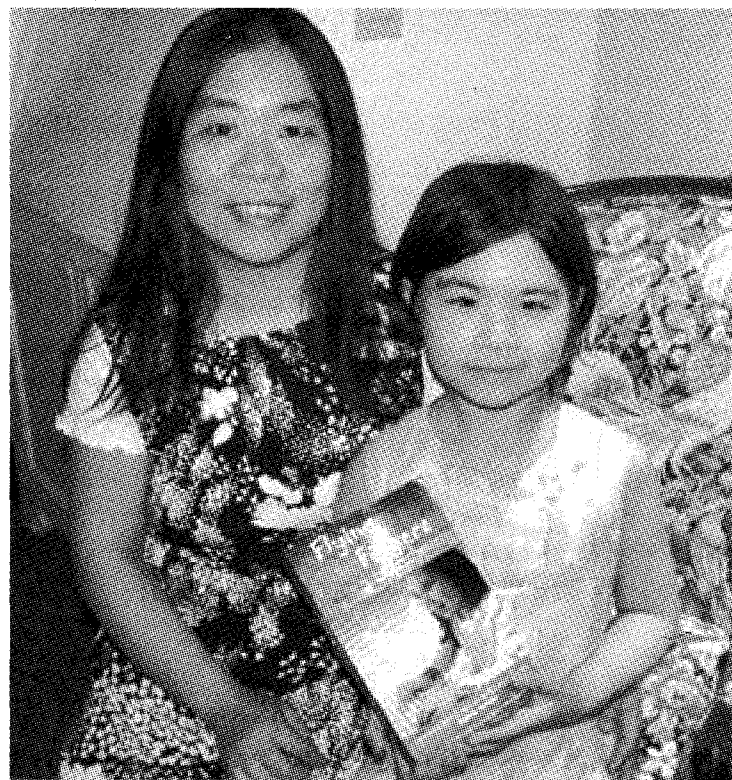
Adora is from Redmond, Washington, a suburb of Seattle. She is prominently recognized for her strong and impressive reading and writing skills for her age and has written around 400 stories. Her first publication, coauthored by her and

her mother, is "Flying Fingers", a compilation of nine of her short stories, writing tips, commentary and information for parents on promoting reading and writing to their children.

Adora's presentation on Saturday, Nov. 11, featured similar work, poems and stories she wrote herself and guides to both story writing and poetry writing. Her political satire, loosely inspired by current events and due to be published next year, "Yang in Disguise," was the opener to her presentation. It illustrated Adora's penchant for the colorful and exciting aspects behind a fictional novel.

Adora followed up with another of her poems, "Where Books Can Take You," in the vein of her favorite poet, Shel Silverstein. This poem touched on the core of her goal of continuing to inspire others to embrace literature and writing. Adora spoke fondly of her love of books and stories, including the audience in related exercises. She wrote a story for the audience on stage, a mix of a tall tale and a fairy tale, and demonstrated her swift typing skills; in fact, it is estimated that she can type up to 80-90 words per minute.

Adora's success is credited in large part to her parents and her upbringing. "My parents were



Adora Svitak, right, with her mother Joyce and a copy of her book, "Flying Fingers."

Courtesy of World Talk Radio

very supportive of me," Adora says. Her mother gave her her first laptop at age six after Adora began writing longhand around age four.

In addition, Adora attends Seeds of Learning, a school founded by her mother, Joyce Svitak, which provides "supplemental learning in the disciplines of language arts, math,

science, foreign languages, reading, music, dance, and art."

The presentation also involved an interactive vocabulary game and a question and answer session with Adora. Following the presentation, Adora signed copies of "Flying Fingers," and audience members were treated to a reception in the Wang Center Chapel.

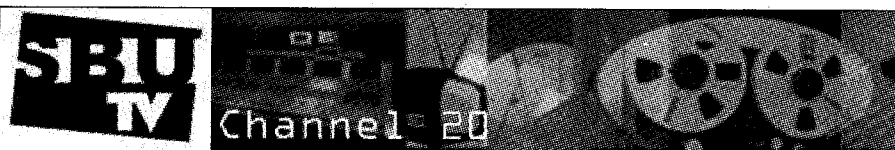
More on Newsday's Condemnation of SBU Leadership on Page 11

SBUMC in a Nutshell	
Mission	Our mission is excellence in patient care, research, education and community service.
Vision	Stony Brook University Medical Center will be the premier academic medical center in the region and will gain state-wide and national recognition for its excellence in patient care.
Values	Integrity - We adhere to our values and the highest standards of conduct.
	Compassion - We treat our patients and colleagues with kindness and consideration.
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	Respect - We value our patients and one another as persons and treat each one of them with dignity.
	Excellence - We encourage the highest level of individual performance in the context of the healthcare team. Our services are of the highest quality.

Courtesy of SBUMC

- Review of Play "Las Meninas," pg. 5
- TV Nation: Grey's Anatomy, pg. 5
- "Civic Performance" Exhibit Review, pg. 5
- Fresh Beatz: Atif Aslam, pg. 6
- Get Your Read On: Catch-22, pg. 7
- Stony Brook En Vogue: A Leg Up, pg. 7
- Modern Life Rocks, pg. 8

Inside



WEEKLY SCHEDULE

	Mon - Wed	Thu - Sun
2:00PM	SBU Sports	Seawolves Sports
2:30PM	USG Senate	
3:00PM		
3:30PM		
4:00PM		
4:30PM	World Business	World Business
5:00PM	Think Talk	Think Talk
5:30PM	Ski & Snow	Ski & Snow
6:00PM	Zip	SBU Sports
6:30PM		SBU News
7:00PM		USG Senate
7:30PM		
8:00PM		
8:30PM	SB Spotlight	Seawolves Sports
9:00PM		

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"utter helplessness demands utter protection"

[Hans Jonas "Philosophical Reflections on Experimenting With Human Subjects"]

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performed by doctors and scientists who rationalized the experiments, in part, because the prisoners were going to die anyway and the experiments were for the benefit of society

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performed by doctors and scientists and funded by legislatures who rationalize experiments on frozen embryos "leftover" from in-vitro fertilization, in part, because the embryos are going to die anyway and the experiments are for the benefit of society



If "utter helplessness demands utter protection," we will have to ask ourselves whether it is right to build our medical progress upon the sacrificed lives of those - such as spare embryos - who seem expendable because doomed to die anyway.

[Gilbert Meilaender "Bioethics and the Character of Human Life"]

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**The
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Long Island Play Project



BY REBECCA NEWMAN
Asst. A&E Editor

"Las Meninas" was a great show with superior quality all around. Right off the bat, one notices the ornate set, complementary lighting, and beautiful, historically accurate costumes. This already puts the show ahead of other Stony Brook productions done with sparse sets and costumes.

Set in the reign of King Louis XIV, this play was a good period piece whose actors paid meticulous attention to the setting. The ensemble of attendants and servants did a fantastic job of moving and showing facial expressions indicative of the late 1600s. The attendants moved wonderfully together and served as a chorus of sorts, reacting to the king and queen.

The servants, played by Katie Burke and Jessica Di Carlo, were hilarious in their use of physical comedy. The king, played by Brian Avery, had a comedic portrayal complete with accent and requisite royal snobbery. Jillian Cross did a wonderful job

as Queen Marie-Therese by acting emotional, comical, bereft, romantic, and happy all at the same time. All of these characters set the light premise for the show in Act I, but deeper undertones can be felt under this royal, pleasant exterior.

Also setting the darker tone of the play is Louise Marie-Therese, portrayed dramatically by Odalis Hernandez. Her partnership with Mother Superior, played by Knilo Soleil, is extremely scary and disturbing but in turn hard not to watch. Ms. Soleil did a great job merely by using her eyes and presence to entice fear in both Louise and the audience. Actually, both of these actresses are very strong and bring much passion and sadness to their positions in the convent. They reappear throughout the play serving a narrative function.

The story takes an interesting turn when the seemingly restless but charming queen receives a strange present in a large box. Her gift, Nabo Sensugali, happens to be an African-American midget desperate

to return home and is dissatisfied with his surroundings. Nabo Sensugali (his last name is apt), played by Andy Lucien, is a challenging role because of the character's circumstances. Mr. Lucien deserves much credit for his accent and his bending on knees for the duration of the performance.

Throughout the play, the Queen and Nabo develop a relationship reminiscent of Huck Finn his slave Jim in *The Adventures of Huckleberry Finn*. The person regarded by society as literally dark, dirty, and small ends up being the savior and friend to the highly regarded white person. The queen is being shamefully neglected by her husband, and Nabo provides companionship, empathy, entertainment, and much needed attention. At first it is difficult to tell to what extent Nabo cares for her, but at the end of Act I his feelings become apparent when he illicitly makes love to Marie, and gives her a child.

Continued on page 6

Staller Art Explores the Public Arena

BY NANDITHA DAS
Staff Writer

"Civic Performance" is an exhibition of artists' projects in a variety of media that examines the relationships between individuals and their communities. The exhibit, located in the University Art Gallery at Staller Center for the Arts, is open from Nov. 4 to Dec. 9. It is curated by Grady Gerbracht, Assistant Professor at Stony Brook University's Department of Art.

The exhibit features twelve artists: Harell Fletcher, Pedro Lasch, Pia Lindman, John Malpede, Brad McCallum, Jacqueline Tarry, Angel Nevarez, Alex Rivera, Michael Rakowitz, Shelly Silver, Mierle Laderman Ukeles, and Krzysztof Wodiczko. Artwork includes functional maps, interactive paintings, videos, drawings, and photog-

raphy.

The artwork is an examination of the relationships between individuals and the communities that they make up. The word "civic" deals with society and culture. The groups of people who are represented include homeless people, researchers, immigrants, refugees, workers, online community, and women.

Most of the artwork was unique and innovative, although very different from the conventional work we're used to. Both past and contemporary artwork can be dynamic. However, art from the past is not usually interactive, with sound effects and narration. Art should be accessible, so that it can be interpreted in many ways. It should be thought-provoking, not confusing.

Sometimes, you get the feeling that contemporary artists try too hard to be

different, to diverge from the norm. Some of the art doesn't fit in the realm of traditional art, but is more along the lines of architecture and science. But the argument can be made that science is also an art form. Unfortunately, while exploring new modes of expression can be refreshing to viewers, it can come across as being highly convoluted. After all, a message left without being translated is still lost.

One of the aspects of the artwork presented at "Civic Performance" that catches your attention immediately is the size of most of the pieces, whether they're large photographs of homeless teenagers and snow workers, or maps of the western hemisphere, or even the inflated home made from plastic and Ziploc bags. Expressions and emotions are also captured

Continued on page 6

TV nation

Playing Doctor:

GREY'S ANATOMY

BY PRIYA MADHAVAN
Staff Writer

A Golden Globe and Emmy award winning American primetime television series, *Grey's Anatomy* debuted on ABC on March 27, 2005. The title of the series is a reference to the title of the famous anatomy textbook *Grey's Anatomy*. This medical drama, which snatched the first position from CSI on the charts, airs on ABC every Thursday at 9pm. The plot revolves around the surgical intern Dr. Meredith Grey at the fictional Seattle Grace Hospital. The series, coming back for yet another season, follows the lives of the doctors and their social relations.

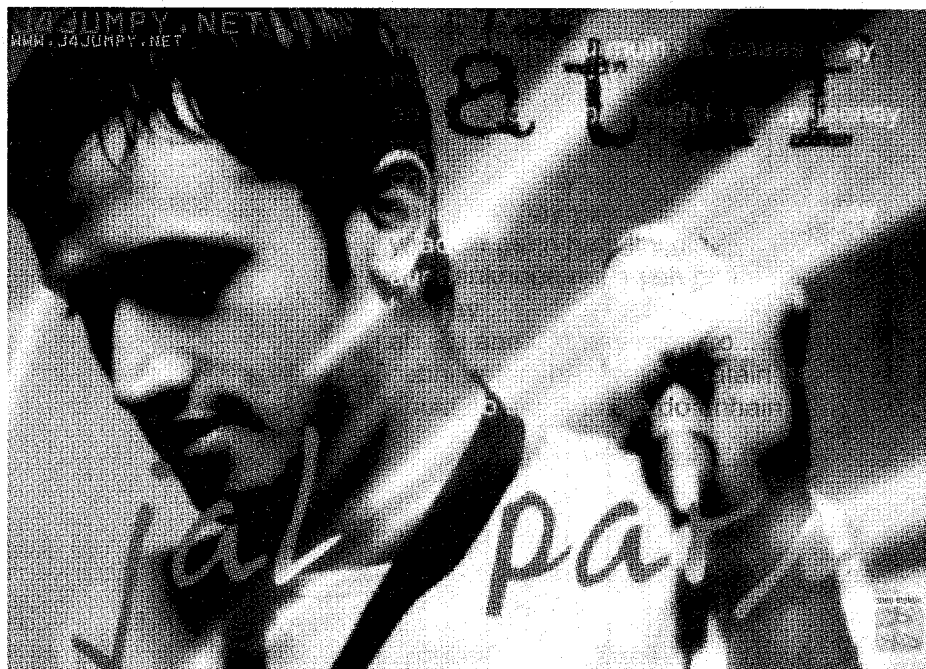
The television show features an ensemble cast. The main character, Meredith Grey, played by Ellen Pompeo, is the eponymous character whose voice is the narration at the beginning and end of the episode. She is the daughter of a renowned surgeon, who is the recurring character of Ellis Grey, played by Kate Burton. Meredith has an affair with her boss Dr. Derek Shepard, played by Patrick Dempsey, and finds out that he is married. Dr. Shepard is head of neurosurgery and nicknamed by the interns as "McDREAMY" for his good looks. Other main characters include the emotionless robot like intern Dr. Cristina Yang, played by Sandra Oh, who covers up her boyfriend Preston Burke's, played by Isaiah Washington, hand injury.

All the characters experience some kind of change that is either good or bad. In the third season, Derek divorces his estranged wife and starts over with Meredith. Izzie Stevens, another intern, copes with the death of her fiancé and her decision to come back to the surgical program. Cristina Yang and Preston Burke try to heal his injured hand and keep it a secret from everyone. Also, George O'Malley's father is diagnosed with cancer and a heart condition after having a fall and breaking his clavicle. The

Continued on page 6

Fresh BeatZ

Atif Aslam



By SHONTO OLANDER
Contributing Writer

Atif Aslam, an exceptional talent whose music transcends any language, is one of the most popular musicians in both India and Pakistan today. To go with his voice, he has guitar skills that rival any other artist in the business, American or international.

Growing up in Lahore, Pakistan, Atif Aslam became a top student and avid cricket player. In fact, he had little involvement in music for much of his younger years, spending his time as an athlete and student. His older brother had a collection of some 7000 songs, so in his most formative years he unknowingly became well rounded in music and developed a good ear for it. However, it wasn't until he was in college that he realized his unique talent.

Aslam discovered his voice while singing for a group of friends, and they insisted that he take part in a singing competition his university was hosting. As luck would have it, he won. He continued to enter other competitions and won every time he performed. It got to a point where he stopped competing, in order to let someone else have the chance to win.

It was also around this time he met another musician, Goher, who had a singing voice and played the guitar much like Atif. They quickly came together, practicing for hours each day, eventually performing in small, mini-concerts for friends. This group of young musicians called themselves Jal, meaning water.

Eventually, their studio time produced great results, namely the song "Aadat" in Feb. 2003. This song became huge in Pakistan before crossing the border into India. The song was a top hit on the radio for week after week, bringing Jal to the ears of millions of people.

Unfortunately, success couldn't keep the group together, as there was a huge dispute between Goher and Atif, where they ultimately went separate ways in late 2004. After Atif went solo, he remade many of

the songs that Jal had previously recorded, citing that they were as much his as anyone else's. In either case, his voice and guitar melodies rival any current artist's.

Aslam's first hit, "Aadat," is a melodic song that is powered by his vocals, but followed by some strong instrumentals. Of all of his songs, with or without Jal, this is the one that has the best and most complete sound. In many ways, it's flawless, if only for his singing.

Another great song is "Ik Din Aaye Ga," which he recorded for the victims of the devastating Pakistan earthquake of 2005. Its simple message in the title, 'keep moving,' is a strong and meaningful ballad, even for someone who may not understand the rest of the song, myself included. It does have a long continuation, and like some of his other songs, he stretches his voice more than he should. Ultimately, it has a great and peaceful sound that I think anyone can appreciate in some way.

"Bikara Hoon Mein" is another notable song that follows much the same model as the other songs mentioned, a slow and calming beginning before the guitar and accompanying drums really kick in and make the song what it truly is. It has a great electric guitar rip weaved in, and is a perfect example of why he is such a talent.

Finally, his song "Bheegi Yaadein (Woh Lamhay)" gives the audience one more refrain that shows his incredible voice. However, the guitar here is used somewhat differently, and at one point, it sounded to me like an Iron Maiden sound. Like all of his songs, it is certainly worth a look.

I found that Atif Aslam is a great artist to begin listening to if you have little background in music from this region, like myself. I found myself listening to his songs over and over again, because he has talent that goes beyond any language barriers.

You can find songs from Atif Aslam at soundclick.com by searching for his name. Do yourself a favor and listen to Pakistan's best musical talent today.

Las Meninas

Continued from page 5

Act II really shows the dramatic range of this script. It is well written in that the dialogue can go from witty/comical to dramatic/depressing in seconds. When Marie gives birth to Nabo's daughter it is funny to watch the king's haughty, uncomfortable reaction, but also devastating at the same time because he sends the infant away. It is then revealed to us that our narrator Louise is indeed Nabo and Marie's daughter. This is shocking as it is so sad because we see what Louise has become and how much her parents wanted to love her. The actors really did a terrific job here showing a wide range of emotions and communicating a strong message to the audience.

This show is rich with deep symbolism that should not go unnoticed. Size and stature are obviously paramount in the French society during this time. Therefore, the king is considered to be the bigger, better man. However, his true colors show him to be overly condescending, unfaithful to his wife, and painfully apathetic. If we contrast him with Nabo, who literally is smaller and lower in stature, Nabo proves himself to be kind, generous, caring, and personable. He really is the bigger man, regardless of his size and rank in the kingdom.

This play was aesthetically pleasing, wonderfully acted, and well written. If your aim in seeing it be either amusement or emotional depth, you will experience both and more.

Civic Performance

Continued from page 5

well. The photography is brilliant and effective.

The best pieces were "Para Site Shelters," "Snow Workers Ballet" and "Latino/a (Selections)." "Para Site Shelters" by Michael Rakowitz, included a video and an actual display of what one of these homes looked like. These are homes built by homeless people, within the legal size limits, for survival on the streets. Made from plastic bags and other similar materials, the idea is interesting, namely for its inventors' resourcefulness.

"Snow Workers Ballet" by Mierle Laderman Ukeles is impressive for its photography. It takes the mundane and makes it worth examining. A viewer is forced to look at the images to see what may be presented. "Latino/a (Selections)"

is by Pedro Lasch and also has an interesting concept. The artist handed out 40 maps of the western hemisphere to people who would cross the U.S.-Mexico border. When these individuals made it to their final destinations, they mailed back the maps- the same ones that are displayed at the Gallery. Each map is a depiction of the journey, struggle and effort taken to cross the border, a very novel idea.

"Civic Performance" is an examination and representation of individual and community relationships. It is also a study of groups and societies that have come into existence along the course of human existence. The artwork is relevant for the sociological questions it explores. At the same time, it is not over-zealous; that is, it's not flamboyant or showy. It retains its reality and is documentary in style. It's definitely worth a see.

GREY'S IS THE NEW BLACK

Continued from page 5

characters have their own story and are connected through their relationships as friends and colleagues.

Even though the show is popular, it has its share of detractors. Some of the medical procedures and situations are inaccurately presented. The show at some points seems to focus more on who is sleeping with whom and the distress of a breakup. The episode "Staring at the Sun" was entertaining to a certain extent. This episode enables the viewer to get back into the swing of things with respect to the show and its characters.

One thing that stands out is when George O'Malley tells Cristina Yang that he chose her to look after her father because "she is the best" and that she should "try to be human just this once." In the

end she tells his father that "George is the best" and that "He has raised a good doctor." This emotional ending adds something positive to the episode and leaves the viewer on a happy note. The different stories of the characters illustrate to us that we are all human and are prone to making mistakes. However, we learn from them and move on. The show, even with its flaws, is something interesting to watch.

Grey's Anatomy is a television series that many people watch due to its lack of realism. The show is centered on a hospital setting where medical terminology is frequently utilized. It is not just about curing individuals but also how the medical residents and interns interact and communicate with each other. The first and second seasons were released on DVD in Feb. and Sept. of 2006.

Get Your Read On:

CATCH-22

443 PGS

BY
JOSEPH
HELLER

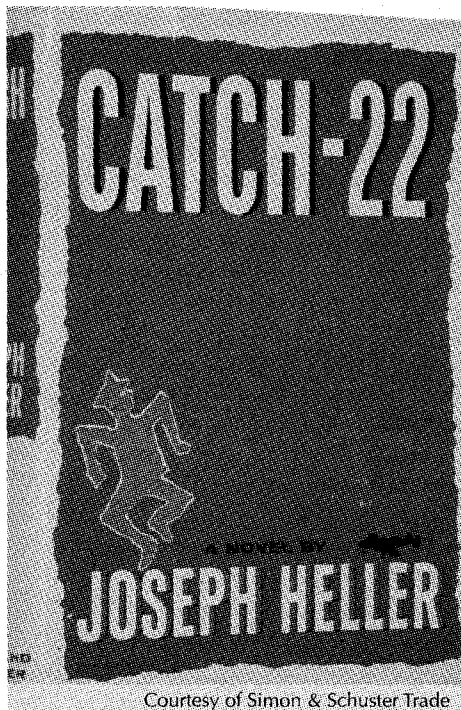
PUBLISHED:
1955

BY JEREMY FALLETTA
Staff Writer

As its title suggests, *Catch-22* is a novel full of contradiction. In the wake of World War II, Joseph Heller presents us with a comedic account of one bombardier's struggle with the army's bureaucracy, and allows us to examine the inner conflict between his fear of death and his sense of honor. Yossarian is an archetypal main character for a satire, and he is one of the most readable that I have encountered in a while.

Most of the chapters in *Catch-22* focus on a single soldier in Yossarian's squadron. This rotational point of view allows the reader to objectively understand all the simultaneous conflicts going on, although the conclusions that Heller means for us to draw are very clear. His prose and dialogue are extremely heavy-handed, and he leaves almost nothing to the reader's interpretation. He knows exactly the point he is trying to make, and ensures that his audience will not overlook it.

Many of the characters have symbolic names, such as Orr, who rows a lifeboat to Sweden, Major Major, the ultimate human rubber stamp, and Generals Peckem and Dreedle, respectively reflective of their surnames. Although he continuously proves that he prefers to think outside of the box, Heller still clings to some of the conventions of satire. There are characters that serve as mirrors for Yossarian to peer into, one of whom is the Chaplain. Every chapter dealing with him is rife with philosophical musings and food for thought. He thinks, "There was no way of really knowing anything ... not even that there was no way of really knowing anything." It is paradoxical statements like this that have lent *Catch-22* so much acclaim over the years.



Courtesy of Simon & Schuster Trade

Sometimes these contradictions are simply hilarious, as in this interrogation scene: "Keep your stupid mouth shut when I tell you to keep your stupid mouth shut. Do you understand? Will you speak up, please? I couldn't hear you." Heller constantly allows the commanding officers and those higher up on the army's food chain to make fools out of themselves in situations like this. The irony is that while they come off as imbecilic to the reader, they are still in charge, and the soldiers still obey their commands. There is a very obvious commentary on the way the army does business here.

Yossarian's romantic fling with one of the nurses from the hospital ward yields some insightful commentary on the nature of men and women. Heller says, "Nurse Duckett found Yossarian wonderful and was already trying to change him," and "Nurse Cramer had stopped speaking to Nurse Duckett, her best friend, because of her liaison with Yossarian, but still went everywhere with Nurse Duckett since Nurse Duckett was her best friend." I found myself laughing out loud at this novel very frequently - it is a very entertaining book, despite the fact that it makes a gravely serious point by the time it is through.

As with any war novel written by a veteran, everything you read here must be contemplated with the knowledge that, while Heller lived through the experience he is relating, at least to some degree, his perceptions of World War II may be different than those of others. Nonetheless, *Catch-22* is a long, thoroughly satisfying book. 443 pages may not seem like all that much to a seasoned reader, but they are a very prolonged 443 pages; take it from me, this took me a while. It is perhaps best saved for a time when you're very light on homework - you'll want to devote your full attention to it, if possible.

Stony Brook

En Vogue



Courtesy of delias.com

BY AMY DRAGANI
Staff Writer

We are approaching the end of fall as the days get shorter and the temperatures get cooler. Every morning we breathe a sigh of relief when we see that the thermometer still reads above 50 degrees. These are a few of the must-haves for this season, presented in a very timely fashion, at the climax of fall.

The first item - no surprise - is leggings. Everyone is so in love with a slim black or grey legging, and I can understand why. Leggings are great because they're so simple. It's a solid color, there's really no variation in cut, just some choices in length. Leggings make for easy decision-making. Secondly, leggings are comfortable; if you find the correct size, they are just the right amount of stretch with a flexible waistband, which brings me to my next must-have - long-length shirts and sweaters.

Long tops are fantastic in so many ways. First of all, they are figure-flattering; if you've got a tiny torso, a longer top will elongate your upper body and you'll feel 5 inches taller. A well-fitting long top, meaning not too tight, because that's never good for anyone, will work miracles to hide any little flaws and your mid-section will appear flatter. This works especially well with dark colors.

A long shirt or sweater looks so good with leggings. As long as your leggings fit correctly, a long top will fall over your

waistband with minimal bulging or bulkiness. So, they attention is on your chic long top and elongated torso! My personal favorite look of the season has been very long sweaters, about mid-thigh, paired with tights. This may not be a winter-friendly ensemble but if you can pull off not wearing pants, I say go for it. Long length sweaters are everywhere - H&M, Express, Forever 21, Victoria's Secret, Target - in V-neck, deep scoop and cowl neck, and cardigan.

You can't have a must-have list without must-have footwear. Platform heels and ankle boots have stolen the spotlight this season. Platform heels - not wedges, not 70's platforms - have never failed to impress. This season they're featured with a more rounded toe, which is a comfort plus. The platform is small, maybe about half an inch. Any type of platform, however, will be more comfortable than a traditional high heel because the foot is on less of an angle. Local shoe and department stores carry this style and prices can range from \$50 to \$500.

Last on the list is a slouchy, ankle boot with a heel. I've already mentioned this style this year, and I do it again because it's definitely been a hot item. Ankle boots are great with skinny jeans and the right dress or long top. Ankle boots feel a little throw back of the early 90s - but in a good way! Check out local shoe stores, especially the big warehouses like DSW or MGM; you'll be sure to find the perfect boot!

Have a happy and safe Thanksgiving!

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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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Modern Life Rocks

By LAURA POSITANO
Columnist

Sometimes, when I think about all the miseries and inconveniences of modern living-the rude cell phone users in public places, text messaging during conversations, my overflowing e-mail inbox-I start to wonder. Maybe life would be simpler, happier if I were able to step back in time. Maybe life would just be jolly and dandy.

If I were able to step back in time, zooming around in a time machine like HG Wells used in his book, or drive a DeLorean just like in *Back to the Future*, I would be able to see how life would be in the past. Like Marty McFly's character in the first movie of the *Back to the Future* trilogy, I want to have the simple things, since I am so nostalgic for the past. I'm being slightly sarcastic...perhaps more than slightly.

But it is not such an overstatement for me to admit that when times get rough or too complicated for me to handle, I begin to contemplate how life would be so much better if I were able to go back in time.

Will life be any easier without the modern conveniences that also

serve as distractions and disturb the peace? Things in life that function as irritants, like cell phones, really need to be eliminated from life. Nowadays, having a phone on the wall and the ability to write letters is not adequate for communication. You need more than one phone number to give to people who want to contact you. So you really need to have a cell phone, for more than looking cool.

In addition to a cell phone, you need to have access to the internet, preferably on a computer of your own, and an email address too. Ten years ago, the internet was so trendy, as were cell phones. Now they are blasé and boring, because they are everywhere.

When I was in high school, from 1998-2002, people were just starting to have personal websites. Even I had one; it was called "Mulder and Scully Forever" and it was dedicated to the *X-Files* shipper community, who fantasized about those two agents getting together and becoming a couple....It's funny how an Internet fan community was able to convince Chris Carter and others associated with that television series that it would be a good idea to incorporate into the whole *X-Files*

mythology.

If I had a time machine, I would tell all those influential internet fan geeks, who were essentially the forerunners of myspace.com and similar narcissistic personal websites of the 2000s, that their influence was the reason why many good television shows went bad. Many of those *X-Files* shippers rejoiced when the show became more romantic, because most of us were romantically deprived geeks. Soon the show became more of a soap opera than an intelligent drama, more cheese than substance.

I really want to say that the internet and e-mail, cell phones, Blackberries, and the multitudes of new technological devices have made life easier. They really have made life easier in that you have more options. But in the process, what they've replaced has become extinct or close to extinct; letters have been replaced by emails, typewriters by personal computers.

Letter writing is now more of an art form because of the nostalgia people have for the deliberation that's required for a good letter-that's why stationary stores still exist. Letters use paper and are restrictive in the sense that you

need stamps to mail them. Emails just need an internet connection.

I think that even clothes from the past that used to be considered haute fashion albeit restrictive have drawn nostalgia. Corsets, often lined with steel rods and/or whale bone, were very inhibitive of movement for women and frequently caused fainting in theaters.

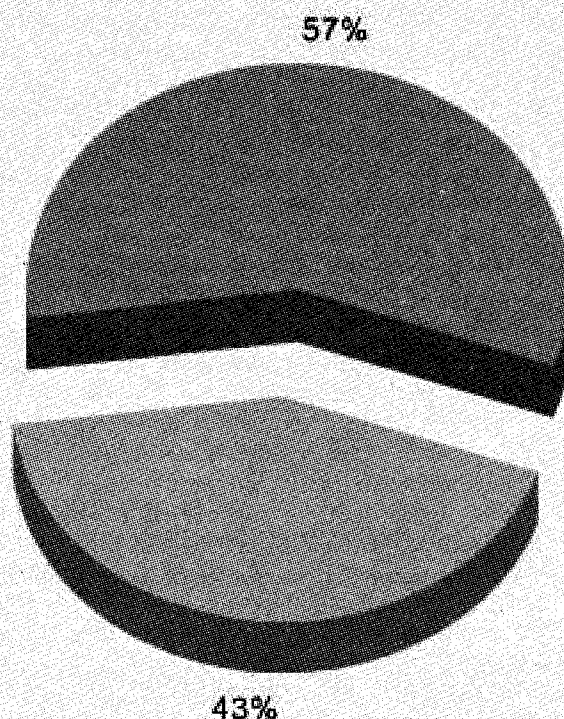
Yet, they created that romanticized hourglass shape that was impossible to be achieved otherwise. Corsets' health effects caused them to be eclipsed by bras. Now both bras and corsets are sold alongside each other in Victoria's Secret. Women still want to be strong and flexible, capable, action-bras enable women to be active, unlike corsets. But they still want to be held in and shaped to form, confined to an extent, by the nostalgic femininity of corsets.

Nostalgia convinces many a person to wonder about the past, about when it'll be possible to go back in time like on *Quantum Leap* or *Star Trek*. But just like on those and other sci-fi renditions of time travel, the past has its limitations. So I never want to go back in time if that time machine is built any time soon.

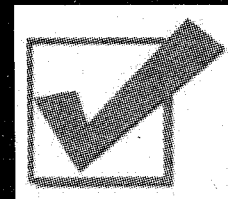
Poll of the Week

Is Islam a Religion of Peace?

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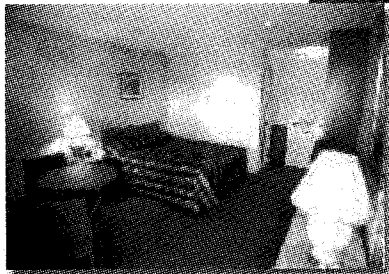
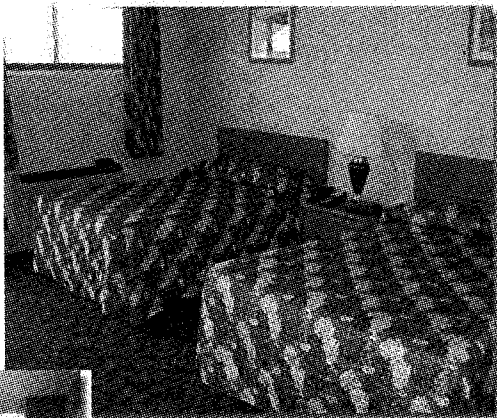
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An Interview with Basil Rigas

Fighting Cancer With Nitroaspirin

By LYNN HSIEH
Asst. News Editor

Basil Rigas, M.D. Sc.D., is a Professor of Medicine and Pharmacological Sciences. He is Chief of the Division of Cancer Prevention at SBU. Dr. Rigas' work focuses on the pharmacological prevention of cancers of the colon and the pancreas. His group has made significant contributions to our understanding of how aspirin and aspirin-like drugs prevent colon and other cancers. Dr. Rigas is currently developing the highly promising nitroaspirin for the prevention of colon and pancreatic cancer.

Statesman:

Colon cancer is the second most common cause of cancer deaths in Americans, claiming more than 56,000 lives each year. But, if the disease is discovered early, it is a curable form of cancer in many patients. When should patients begin taking Nitroaspirin?

Dr. Rigas:

Nitroaspirin investigation developments have not reached the stage suitable for patients outside a clinical trial.

If our clinical trial is positive, other investigators, in addition to us, will have to expand this study and evaluate to determine the ultimate dose and the duration of treatment. After a lengthy and detailed process, and provided FDA approval, it will be used by those who are at risk of developing colon cancer.

Subjects at risk for colon cancer include those with a family history of polyps (benign lesions) colon cancer (that has already been treated but with a high risk of recurrence).

Statesman:

Does the nitroaspirin affect other parts of the body?

Dr. Rigas:

All evidence so far indicates that nitroaspirin is a highly safe medication. However, I wish to stress that the safety of this new drug is not fully evaluated. Treatment of more patients, and for longer periods of time, will be required for a definitive assessment.

Statesman:

How exactly is nitroaspirin related to cell death and cell renewal?

Dr. Rigas:

In simple terms, cancer represents the accumulation of a mass of cells where they are not supposed to be. To eliminate them, a drug has to either lower their rate of renewal or increase the rate of death or both. Our findings to date indicate that nitro-aspirin does both in an effective and mostly novel way.

Statesman:

How long have you been researching this topic?

Dr. Rigas:

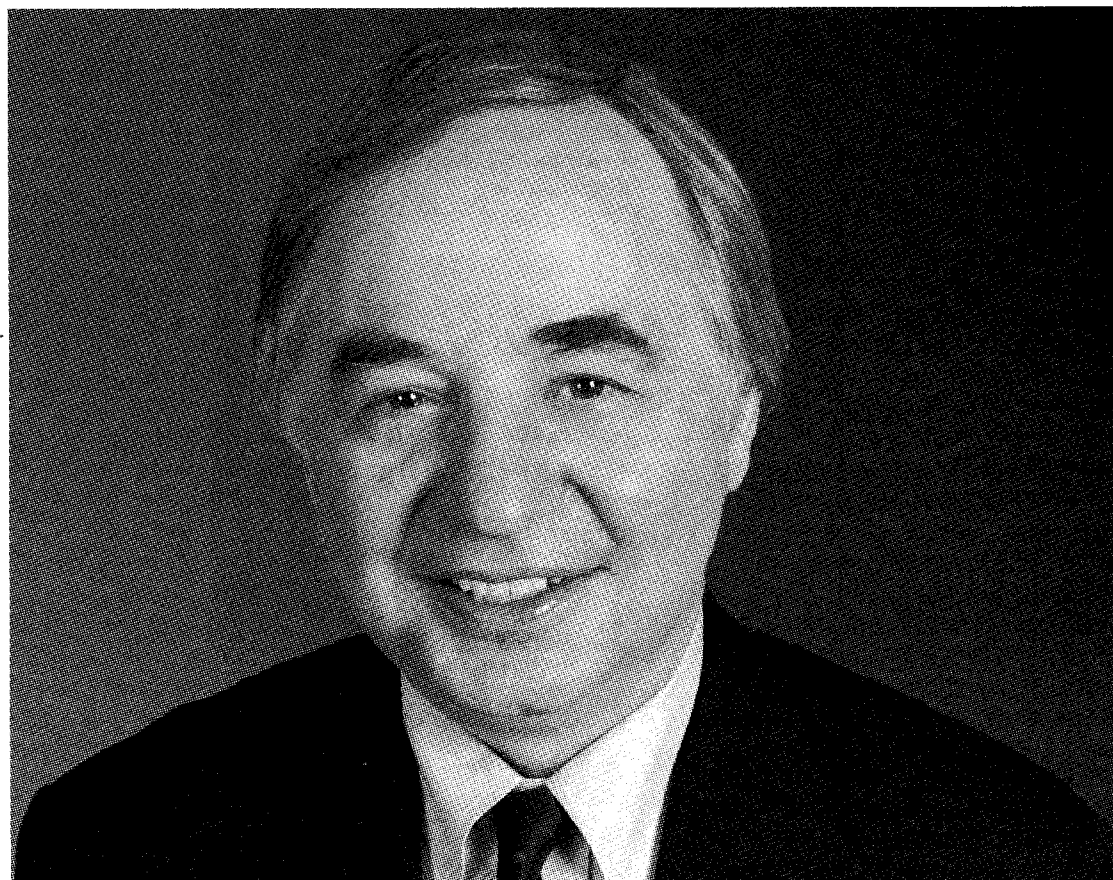
I have been working on conventional aspirin and its affect on cancer since 1990 and on nitroaspirin (which can be viewed as a much improved version of the conventional variety) since 2000.

Statesman:

How does nitroaspirin affect other forms of cancer?

Dr. Rigas:

We have evidence that it should be effective against pancreatic cancer (it has prevented 90 percent in an animal model, which is by far the best result obtained within any agent so far), prostate cancer, breast cancer, and others. It looks, however, that it has minimal or no effect against lung cancer.



Dr. Basil Rigas' research aims to take out some of the most dangerous cancers.

Courtesy of Basil Rigas

Statesman:

How does nitroaspirin inhibit cancer growth?

Dr. Rigas:

This is a rather complicated question and we have devoted substantial effort. It seems that nitroaspirin changes the signaling pathways inside the cell in a way that promotes the rapid death of the cancer cell while sparing normal cells. The latter seems to account for its safety.

Statesman:

What are traditional NSAIDs?

Dr. Rigas:

Conventional NSAIDs include about 50 compounds whose cell function is to inhibit inflammation. The prototype is aspirin, which is over 100 years old, and

probably the most popular drug in the world. As you know, aspirin is derived from a compound found in the bark of willow trees. Known to many ancient civilizations, it was 'rediscovered' by a British clerk about 200 years ago.

Statesman:

How can people participate in the Nitroaspirin clinical trial?

Dr. Rigas:

Subjects who are interested in participating in our clinical trial should contact Ms. Margaret Melendez, our study coordinator at (631) 444-7623. The trial lasts 6 months, it is free of charge, and subjects receive an honorarium of \$1,500 to cover their expenses.

Statesman:

Can undergraduates participate?

Dr. Rigas:

Yes, of course. We take one or two undergraduates who do experiments in the laboratory and we may take one who wishes in running the clinical trial.

Statesman:

How do you feel about being both a physician and a scientist?

Dr. Rigas:

It is very rewarding, and that it allows me to function at the interface between clinical medicine and basic science; something that facilitates patient-related progress such as the prevention of cancer. On the other hand, it is fairly demanding, especially in regards to demands on my time. Nevertheless, it is a career that I recommend to those of your colleagues who want to work in the biomedical sciences.

Diplomat Offers Breakdown of Islamic Sentiments

Continued from page 1

Muslim world today is \$3,000. The combined Gross Domestic Product of the 57 countries in which Muslims are the majority is less than that of France.

Haqqani explains this turn of fate in terms of a willful rejection and ignorance about the outside world. For example, when the printing press was invented, it was outlawed by the Ottoman Empire. The Mongols who invaded and burned down the library converted to Islam, resulting in a complacency of the people to their foreign ruler. Around this time the focus of the Muslim world changed to expensive manifestations of glory to the ruler, rather than a pursuit of education and enlightenment.

So when the Renaissance and Industrial Revolution took hold in Europe, the Middle East missed out and became vulnerable to imperialism. This holds many parallels to the fate of China around that time. So if the source of discontent in the Muslim world is this fall from glory, the fracturing of the Muslim world comes from the different ideas on how to regain it.

Haqqani broke these different philosophies into four different camps: Secularists, Traditionalists, Modernists, and

Revivalists. The Secularists wish to do away with Islam. According to the Secularists, Islam had nothing to do with the golden age of the Muslim world, and the way to prosperity is to oppose the religion. This is not separation of Church and State; this is the State actively trying to destroy the Church.

The Traditionalists wish to be traditional. Although the rest of the world has changed, the Muslim world should not change with it. Their basic creed is to ignore the West and stay with Islam. Haqqani belongs to the Modernist camp. They wish to learn from the West and adapt Islam to modern times. This is a reformist approach, which believes that change is not bad, and that religion has to evolve with a changing world.

The Revivalists wish to actively fight the West and bring Islam back to what it was in the first 33 years of its creation. Osama Bin Laden and Al-Qaeda belong to this ideology. Revivalists depict the West as evil and blame the entire problem within the Muslim world on the West without taking any responsibility themselves. The origin of Revivalism came in the Wahhabbi Movement in Saudi Arabia.

The problem, as Haqqani sees it, is that the West has always supported the Secularists, which

drives the Traditionalists to become more radical. This also prevents Modernists from having any voice within the Muslim world. Haqqani makes a very important point that the majority of Muslims are not terrorists. The problem is that a majority of them don't have to be for there to be a major threat. In a world of 1.4 billion Muslims, if 1% of them were violent Revivalists engaging in terrorism, around 14 million people would be in there ranks. That is an extraordinary number when you consider the 14 terrorists involved in 9/11.

In his dissertation, Haqqani asks the world to wake up and come to understand and tolerate each other. He sees education as being the major tool of change. He points out that if you could get all the Revivalists in one building, and bomb it, then maybe a military solution alone would make sense. Islamic Revivalism, though, is an idea; the way you fight an idea is with an idea and by living that idea. The Revivalists, as Haqqani put it, are ahistorical, ignoring 1,400 years of history and development within the world.

Haqqani's speech was met with applause, and then followed by tough engaging questions from the audience. Throughout the dissertation, he was informative, as well as entertaining.

Autumn Fest Finally Comes, After Delays

Continued from page 1

be held outdoors, but was later moved inside. "That way, we don't need to worry about the weather," said Ospitale.

Tickets went on sale prior to the event, which could have been purchased at the dining halls around campus. The cost covered for a menu featuring customary dishes for the fall season.

People could choose one entrée and were entitled to many other items. One station served lo mein and mango lassi from Jasmine. Another station served turkey legs, in regular and halal variety. There was also a kosher section serving meat dishes and pies.

Aside from the entree, people could get pumpkin soup, baked sweet potatoes, roasted corn, a beverage, ice cream, and candy apples. The University Bookstore was also giving away free gifts.

Other activities included skee ball and a story time session for the children of faculty members. The children that showed up for story time ranged from ages 3-8,

and they listened to the reading of Leonardo the Terrible Monster, by Mo Williams. The children also participated in a door hanger making activity.

Stalls were set up all around the main lobby of the Union. There was a pottery sale, and other tables were sponsored by on-campus organizations. People could engage in making jewelry, key chains, and bookmarks. There was a station for making stress balls. The Commuter Student Association had supplies for paper leaf decorations, which would be hung in the SAC commuter lounge.

There was an Israeli fair promoting different educational opportunities abroad in Israel. "There have been a number of people coming and enquiring about programs to get information," said Jessica Neissani, Soroff Israel family fellow, Hillel Foundation.

The event was made possible by Campus Dining Services, along with the Office of Student Affairs, Office of Diversity and Affirmative Action, Apple Computer, and the University Bookstore.

Administration Defends Its Honor In the Face of Newsday Attacks

Continued from page 1

a lot of respect for Dr. Lennarz and if this is his opinion, I'd be happy to meet with him in person to hear what he has to say first hand."

Fine continued, "We have an excellent faculty retention rate according to national standards and have recently recruited

some excellent doctors and researchers. Recruitment is an ongoing process, and it is an exciting challenge to pursue new faculty members that will help advance the role of the medical school in training our future physicians. But the fact that many outstanding researchers have remained at Stony Brook speaks to the confidence they have in the institution."

Calabria responded on more technical terms. He said, "Bonded construction money can only be used for construction. As an example, 35 million dollars of construction money built CMM [Center for Molecular Medicine]. Certainly, it serves for a variety of research and educational purposes." Calabria also corroborated Fine's statement in saying that SBU does

try hard to keep faculty even though it's not uncommon for people to move around in the academic world. Also, Calabria cited from President Kenny's university address earlier this semester, "50 new faculty will be hired to support increased enrollment."

Currently out-of-state, Lennarz was unable to defend his position and provide a reason for his comments.

GOT SOMETHING TO SAY?
email us at comments@sbstatesman.org



Athletics Mandates Advance Tickets for Villanova Game



By WILL LAHTI
Staff Writer

On Nov. 30, SBU's men's basketball team will be hosting nationally-ranked Villanova. Tipoff is at 7:00 PM. Because this is one of the biggest games in school history, with the game being televised on the Madison Square Garden Network, ticket demand is very high.

The game is expected to be a sellout, and so the Athletic Department has imposed special policies for student tickets. Whereas you could normally show up at the game and get in by showing your student ID card, you won't be able to for this game. Student tickets will be limited,

and will be given on a first-come, first-serve basis.

Students can pick up one free ticket on either Nov. 27 or 28, from 11:00 AM to 3:00 PM at the Seawolves Ticket Office, at the Indoor Sports Complex, or from the Student Activities Center kiosk. You will be required to present your student ID card. The tickets are still free. All attendees will be given a Stony Brook Basketball T-shirt.

For more information, you may visit the ticket office from 11:00 AM to 3:00 PM Monday through Friday. The Athletic Department's website is located at goseawolves.org. They can also be reached by calling 631-632-WOLF.

Men's Basketball Coach Steve Pikiell watches the team play.

Courtesy of Stony Brook Athletics

Beyond the Brook: *NFL Midseason Report*

By WILL LAHTI
Staff Writer

What's with all the appendectomies in the National Football League (NFL) this year? Did Big Ben make that the cool thing to do? By my count, Bengals offensive guard Bobbie Williams makes three players who have been sidelined with the condition at some point, including Steelers quarterback Ben Roethlisberger.

The mention of Roethlisberger brings up another point: whether it was on or off the field, this year has been a quarterback bloodbath. Big Ben had his motorcycle crash, then the appendix problem, and finally a concussion. Miami's Daunte Culpepper may not play again this year, feeling pain in the knee that was reconstructed 1 year ago. Jacksonville's Byron Leftwich's ankle still isn't right, and he's contemplating season-ending surgery. Trent Green, of Kansas City, is just coming back from his major concussion earlier this year. So much for protecting quarterbacks.

The NFL needs to get a grip. Fining coaches for criticizing officials? Honestly, they've gotten out of control in the past couple of years. How about getting some competent officiating? Besides, yelling at and complaining about the officials

are age-old traditions, which we've come to expect in any sport.

The rash of penalties for touchdown celebrations is about the only thing worse than the fines for criticizing the officials. The NFL seems to be a little too concerned about "image." While some celebrations were just plain obnoxious, most of them were amusing. If I wanted to see "sportsmanship" and people with a certain "image," I'd watch gold, not football.

Enough of the rambling, though, let's go over each division. Note that this was written just prior to week 11's games.

AFC East: The Jets have a shot at overtaking New England. Both teams have Chicago, but otherwise nothing but bad teams remaining. Clearly, neither team can afford to make any stupid mistakes. If the Jets can avoid injuries, they'll probably get into the playoffs, even if only as a wild card.

AFC North: This is Baltimore's to lose. They're 3 games up with 7 to play. Cincinnati has been disappointing all year. Don't even get me started on Pittsburgh. They're like the Boston Red Sox: win the title one year, miss the playoffs altogether the next.

AFC South: Indianapolis has a good shot at an undefeated regular season. The best teams they have left

are 5-4. They'll clinch the division within a few weeks. Tennessee has been terrible, and coach Jeff Fisher probably has to go.

AFC West: This will be the division to watch. I can very easily see either Denver or San Diego winning it. At press time, they were tied atop the west, and about to play each other. By the time you read this, one of them will be leading the division. The other will have some work to do. They play each other again in December, and their schedules are almost identical. Kansas City might be able to play spoiler for either team. They're probably more likely to spoil Denver, as they play Thanksgiving night, with Denver coming off a Sunday night game. If Denver quarterback Jake Plummer can go these next 6 weeks without any mistakes, I give it to the Broncos.

NFC East: It's still (almost) anybody's division. Joe Gibbs's Redskins have disappointed, but Philadelphia and Dallas are within one game of the Giants. Looking at the schedules, I give the division to the Giants, the only one of the three that doesn't have a game with Indianapolis. If they don't win, it'll be Dallas, now that they've come to their senses about Drew Bledsoe.

NFC North: Chicago's the hands-down winner here. It saddens me to say this, but Brett Favre is

well past his sell-by date. Minnesota is floundering (again). Detroit never ceases to amaze me. They signed Jon Kitna, and they still stink. Can I volunteer to lead the next "Millen Man March"? I can't believe they continue to let him build the team.

NFC South: As far as I'm concerned, nobody should win this division. These teams are all pretty weak, and none of them will make it through one playoff game. That being said, the Saints will win the division, but look for Atlanta to capitalize on any mistake by New Orleans. Atlanta's biggest weakness is quarterback Michael Vick, who should probably be a running back.

NFC West: If Seattle can get healthy, they'll get to the Northern Football Conference (NFC) title game. For now, they'll have to settle for stumbling into a division title, simply because everybody else stinks. Clearly, Arizona is way too talented to be 1-8. Dennis Green must go.

Playoffs: In the Asian Football Confederation: Patriots, Ravens, Colts, Broncos, Jets (Wild Card), Chargers (WC). Manning still doesn't deliver, though, and the Broncos get to the Super Bowl. In the NFC: Giants, Bears, Saints, Seahawks, Falcons (WC), Cowboys (WC). The Bears crush everybody,

SCHEDULE

Nov. 25 - Nov. 28

MEN'S BASKETBALL

COLUMBIA

Nov. 25, 2006

2:00 PM

New York, NY

MEN'S BASKETBALL

MARYLAND EASTERN SHORE

Nov. 28, 2006

7:00PM

Stony Brook, NY

WOMEN'S BASKETBALL

IONA

Nov. 28, 2006

7:30PM

New Rochelle, NY

and get to the Super Bowl. As for the big game, I'll take the Bears over the Broncos, but it'll be a close one.