

Symposium Questions the Birth of Man

Bones Don't Tell the Whole Story

By SYBIL BABY
Contributing Writer

On October 3rd, Professor Richard Leakey convened the third Stony Brook Human Evolution Symposium, which was held in the packed Charles B. Wang Center Theatre. The event was a full day starting from 8:30 in the morning to 5:10 in the evening. It was attended largely by the Stony Brook Anthropology department and graduate students, as well as a great number of visiting professors and scientists.

This year, the symposium concentrated on a variety of scientific backgrounds to perhaps clarify the earliest beginnings of human evolution, or the start of the genus Homo. Many of the guest lecturers were set out to debunk certain myths or theories existing since the first discovery of hominids were made by Mary Leakey at the Olduvai Gorge in northern Tanzania back in the 1950's.

The morning began with the registration of all who were invited to attend or those who bought tickets, which were sold like hotcakes at a trucker stop days before the symposium. Any viewers not fortunate to get their hands on a ticket beforehand stuck around to see if there were any no-shows. Professor Richard Leakey welcomed all who attended and reinstated the goal of obtaining "a clearer appreciation and understanding of the major forces and events that shaped the root of the human lineage" through a multidisciplinary perspective. Leakey is a professor on campus and son of Louis and Mary Leakey, founders and leading pioneers of paleoanthropology. He pointed out the importance of an international cooperative effort in helping to determine the true "traces of our lineage" as modern day Homo sapiens.

After a brief introduction of upcoming speakers by Professor Fred Grine, Chair of the Anthropology Department here at Stony Brook, the first lecture commenced. Titled "Homo habilis - A Premature Discovery: Remembered by One of its Founding Fathers, 42 Years Later," it was a presentation based on the find-

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Stony Brook students cheer on their team, the Seawolves, as they crush Albany 33-21. Adhip Karmaker/Statesman

SBU Shows Strongest Support for Wolves Yet Crowd, 6000 Strong, Cheers Seawolves to Stunning Victory

By KATY O'DETTE
Contributing Writer

The energy of school spirit was in the air on Oct. 4, complete with pom-poms fluttering, students flying and Justin Timberlake blasting on a nearby stereo.

The Homecoming Kickoff, which was organized by the SAC Activities board, took place last Wednesday, Oct. 4 at noon in the SAC Plaza. This year's event featured Extreme Air, an activity where students were secured by harnesses and sent flying through the air. There was a football relay race, a rock climbing wall, and an antique photo setup as well. Refreshments included free lemonade and snacks.

However, the longest line was for the t-shirt booth, where

you received a Stony Brook Football Jersey and got your own personal message or name colorfully painted onto the back.

"Homecoming is very exciting for undergrads," said sophomore Michelle Gillen. "All the free stuff and activities help get everyone involved."

The Homecoming Kickoff, whose theme this year is "Blast from the Past," was attended by everyone from homecoming candidates to Stony Brook's own Seawolf mascot, Wolfy.

Ending the event was a performance by the Stony Brook cheerleading squad. Cheerleader Alisha Ramos was persuading students to come to the homecoming football game, which was held on Oct. 7. "Everyone is encouraged to come down to the homecom-

ing game on Saturday to show their spirit and support the Seawolves!" she exclaimed.

The persuasion worked for most students.

"The cheerleaders impressed me with their enthusiastic performance and pumped me up for the game," said freshman Glenn Melendez of the performance.

As the event ended the spirit only increased, with the excitement for the float competition on Friday night. The float competition is between all the residence halls, as well as other organizations on campus.

As if she was reading a crystal ball, senior Samone Rogers predicted the outcome.

"We're going to kick Albany's ass," Rogers said. She added, "Mendy is going to win the float competition."

WOLVES' DEFENSE CARRIES GAME

For in-depth analysis, see back cover

Pre-Game Kicks off Homecoming



Tejas Gawade/Statesman

By TEJAS GAWADE
Editor-in-Chief

Stony Brook's Homecoming echoes several colleges worldwide in its traditional home game of football. From Oct. 6 through Oct. 8, SBU hosted a three-day homecoming celebration. The event brought together students, alumni and members of the Stony Brook community at the Kenneth P. LaValle Stadium before the start of the SBU v. Albany game.

Students wearing the unmistakable red SBU caps, and alumni parading free mugs, and Seawolf paws became a common sight. Before the game, visitors enjoyed a

Continued on page 11

2 Dead in Colorado School Shooting *How safe are our schools?*

By BEN HAYASHI
Contributing Writer

On September 27, in Bailey, Colorado, two lives were taken during an armed assault on a high school. A gunman walked into Platte Canyon High School where he took a number of hostages into a classroom, later shooting one and claiming his own life when the police stormed in, ending a three hour standoff. The hostage, 16 year old Emily Keyes, later died in the local hospital.

The gunman, Duane Morrison, 53, initially selected six girls as hostages, favoring blondes, and took them into a second story classroom

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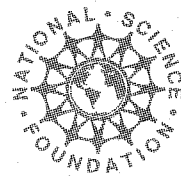
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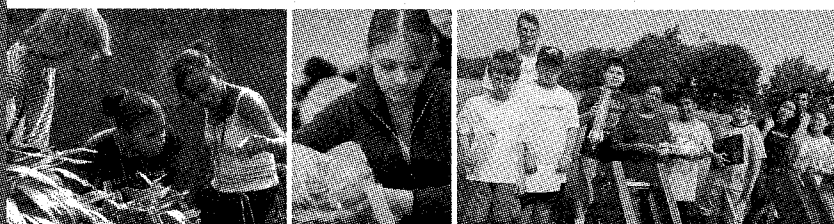
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THE DEAL IS DONE

SB Takes Over Southampton - It's Official

By WILL JAMES
News Editor

Stony Brook University officially announced its acquisition of the Southampton College property on Wednesday, Oct. 3. The new 82-acre property, now to be called Stony Brook Southampton, will feature programs in ecology and the environment, with a focus on issues of sustainability, according to a press release.

"This is an extraordinary day for Stony Brook and for the people of the East End," said Stony Brook President Shirley Strum

Kenny in the press release. "Stony Brook Southampton will be a place where the critical issues of the environment and ecology will be explored in interdisciplinary programs that attract students from across the nation. These environmental issues are crucial to the planet, to the region, and, particularly, to Eastern Long Island."

Later in the press release, she said, "the environment and sustainability are the most critical issues for the 21st century. It will be an extraordinary opportunity for students to help shape our response to the global challenges

we face."

Stony Brook Southampton's environmental program will be taught in an interdisciplinary fashion, meaning, and, along with the scientific aspects, it will include social, economic, and political issues related to the environment.

The new campus will also offer an MFA creative writing program, headed by Robert Reeves, who ran the program when Southampton was owned by Long Island University. The Writer's Conference, which has been attracting leading authors from across the country to the

East End for 30 years, will return to Southampton campus next year, according to the press release. Currently, 200 students are enrolled to begin courses at the campus next fall. 2,000 are expected to enroll within the next five years, said the press release.

Stony Brook University purchased the Southampton campus for \$35 million. The sale included the purchase of 42 buildings, including classroom buildings, library buildings, residence halls, and art studio buildings. Stony Brook University will be doing some major renovations on the existing buildings, according to

the press release, including the completion of the library and the renovation of the residence halls.

Stony Brook University has been after the property since LIU announced, in 2004, that it would be ending operations there. A financial agreement was reached between the two schools this March, after long negotiations. Last month, Martin Schoonen was named Interim Dean of Stony Brook Southampton.

A public "opening celebration," according to the press release, will take place on Saturday, Oct. 14.

FEATURES

Lost in Translation?

By NANDITHA DAS
Staff Writer

Translation is the act of interpreting or adapting from one language to another. But one has to wonder, does part of the meaning or message get lost in the process of translation? *Acts of Translation*, an art exhibit in the Student Activities Center Art Gallery focused on this concept. Carla Macchiavello, the curator of *Acts of Translation*, asks "Does legibility require translation? And if so is there a proper translation?"

Six Chilean artists, Francisca Aninat, Carmen Ariztia, Felipe Baeza, Joaquin Cocina, Paula Dittborn, Francisco Schwember, are featured in the Acts of Translation exhibit. The artists explored the numerous meanings of translation. According to Macchiavello, "these artists reflect on translation as a shifting movement with a diversity of boundaries, geographical and cultural, conceptual, material and historical."

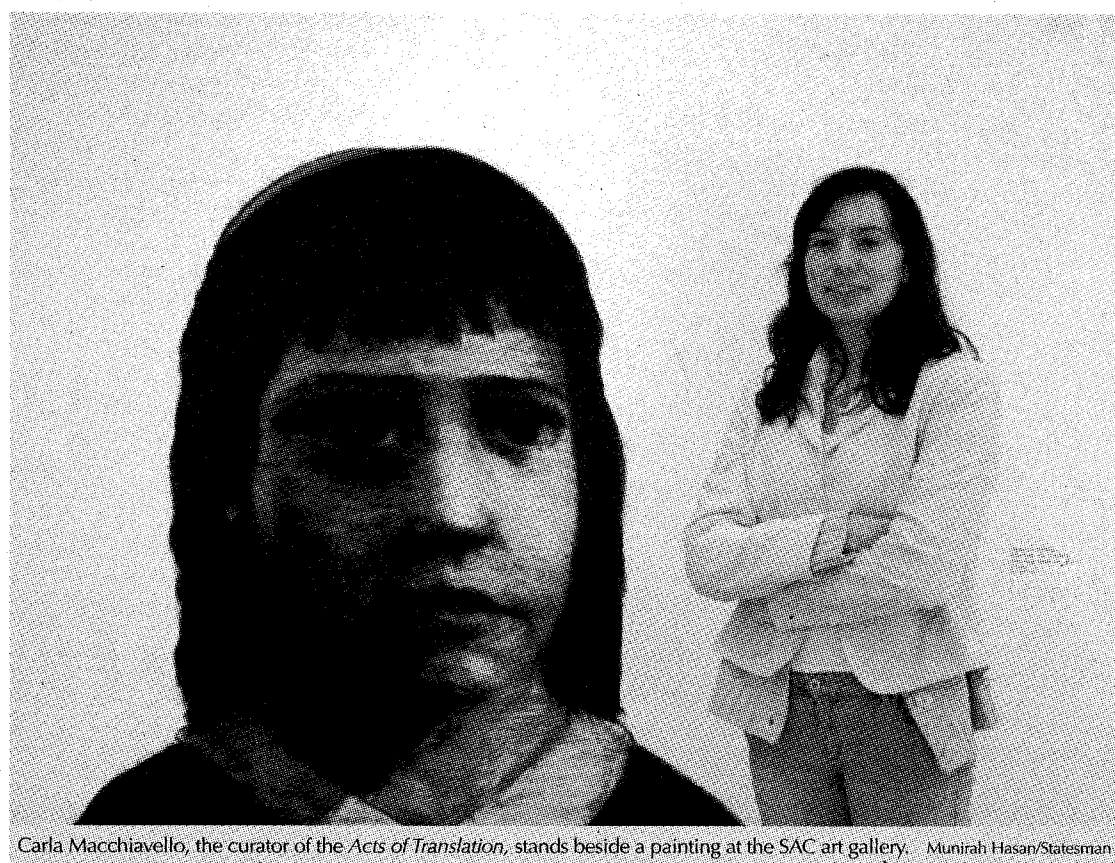
When I saw Cocina's *Lost Case #8*, done in charcoal and metallic pencil, the first detail I noticed was the absence of color. It is a portrait of a professionally dressed man looking to his right. He appears expressionless. The silver background makes the character seem cold and calculating. But at the same time, I had to ask myself, was silver used purposefully to summon such a response? Am I seeing something that isn't present, or not seeing something

that is present?

In another piece by Cocina, called *Lost Case #7*, there is a portrait of a woman in a similar pose as the man in *Lost Case #8*. But her background is bright red. Red commonly signifies passion, fire, warning for danger and love, all things that are also usually associated with women. Could this have been Cocina's motif or motive?

An artist's use of media is also important in determining what his or her motive is. Fuente's *Eduardo* is a digital animation piece from multiple simultaneous photographs, an innovative choice of media. Aninat's *Black Painting #4* utilizes prepared fabric, acrylic, newspaper and thread. There's extensive use of shades of gray and black, which stereotypically refer to darkness and negativity. Although the newspaper is a means of getting information across, it is always biased. News providers always supply the view with which they are in accord. This "translation" is fated to be skewed.

An interpretation or translation may not always come across quite the way the artist wanted either. A Stony Brook student, Rachel P., commented on *Black Painting #4* asking "What is this person trying to say? It doesn't appear original." Perhaps this confusion or criticism can be accepted as success because the artist achieved his or her goal of proving that accessibility is a



Carla Macchiavello, the curator of the Acts of Translation, stands beside a painting at the SAC art gallery. Muniyah Hasan/Statesman

major concern when it comes to translation.

The title to an artwork also says a lot about the piece, the artist, and what the artist was thinking or feeling. Dittborn's *Es Un Amor Sin Mañana*, which means 'a love without tomorrow,' is an example. As interesting as Dittborn's title is, so is his choice of media: plasticine on wood. *Homenaje a Cataluña* by Schwember also needed to be translated. It means 'Homage to Catalonia,' which is a

part of the kingdom of Spain.

Finally, the background behind a piece of artwork helps decipher the artists' intentions. Are there any historical or other types of references? Ariztia's *Cup* evoked the same stereotypical ideas about the color red and its relations to women as Cocina's *Lost Case #7*.

This artwork consists of a cup, off-white in color, and a pearl earring. The earrings are very feminine. The pearl and the

white cup can be associated with purity, which is also associated with women. This is ironic because women are also seen as the corruptor of man.

At first glance, I have to admit, I wasn't sure that I would be able to enjoy the exhibit. But I feel like I have explored the idea of translation. I suppose if my assumptions are all incorrect, I have just helped corroborate the artists' point that sadly, some things will inevitably be lost in translation.

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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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Humble Correspondent Gets Attacked

By ESAM AL-SHAREFFI
USG Senate Recording Secretary

Dear Editor,

Before commenting on last week's meeting, let me first point out that my writings (obviously) are not the official opinion of the Undergraduate Student Government and that I am writing in my capacity as a private citizen, seeking to report to his fellow students on the goings on of the student government.

Last week's meeting was chaired by the President Pro-Tempore (PPT), Robert Romano, as the Executive Vice President was ill. The PPT did an excellent job in moving rapidly through the agenda and in keeping proper order during the meeting. The Senate approved some meaningful legislation, including a "Commission on Due Process Rights" charged with investigating the University's handling of non-academic judiciary hearings, which primarily deal with alleged violations of the University's "Conduct Code."

The commission will report back within six weeks with their findings and recommendations. Of greater interest was the verbal assault delivered by Senator Shapiro and others on your humble correspondent, apparently angered with my critical reports on the activity of the USG Senate. I was accused of false

and erroneous statements, lambasted over my comments, and criticized for reporting to the campus media my version of events.

I hope that students will forgive me in that there is some truth to the first charge, in that I did falsely report that the budget process was not advertised properly. I reported on my impressions, after speaking to many students in clubs and organizations who seemed unaware of the surplus and their ability to apply to it, but it appears that the Senate had at least made a good-faith effort to inform students, by charging the USG Treasurer with explaining the process at the "Leadership Day" event and by putting fliers in clubs' mailboxes.

Obviously there are still some clubs that are not aware of what is going on, but that cannot be blamed on the Senate. Other than this oversight, I stand by everything I have said and everything I will ever report to my readers. I have no motive to misreport and as much as any other student (or perhaps more) I desperately hope that our Undergraduate Student Government delivers on its promises and takes an active role in lobbying on our behalf on issues of interest, such as food quality and prices on campus, the availability of parking spaces, maintaining the campus infrastructure properly, and on a host of other issues.

I will continue to demand, on behalf of myself and my fellow students, for our USG Senate work intelligently on issues that

concern us. It is not an unreasonable request to make, given that approximately \$1000 of our student activity fee funds goes into paying our student Senators every week, and we must have tangible benefits, beyond internal reforms and laws that look good on paper but confer no real gain for students.

The University Senate, for instance, will consider a proposal on a total smoking ban on campus this Monday, October 9th, 2006, at 3:30 pm in SAC 302. Given the fury and vehemence expressed on the Senate floor, I hope those Senators take this opportunity to help defeat that proposal and secure a victory for students. While many Senators, even those who disagreed with my conclusions, chose to conduct a civil debate, it seemed as if my comments had touched a nerve with a few others, who became quite emotional and impassioned, as if they had bottled up feelings of deep anger (either for me or in general), and attacked me with great relish in the Senate.

My fervent hope is that these Senators shall see fit to unleash even half of this energy in a constructive way, lobbying with administrators and finding creative solutions in order to deliver real results (i.e. lower food prices, higher quality food, more parking spaces, etc.) for students. Only time will tell.

Respectfully yours,
Esam Al-Shareffi

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Republicans' Ethical Hell (After Years of Utopia)

By LAURA POSITANO
Columnist

Once President Bill Clinton became linked to Monica Lewinsky, the Republicans began to have the moral edge in the public's eyes. Though his presidency brought more positive changes in this country (a surplus, high rates of college attendance, etc.), the moment when he lied and subsequently admitted to having an affair with a voluptuous intern erased all the good he had accomplished, in the eyes of many.

Despite George W. Bush's controversial past (he was arrested for drunk driving and has a history of alcoholism) and opinions (that mentally retarded people should be given the death penalty), he won the 2000 election. Admittedly, it was a close race, decided by the Supreme Court. Yet the race would not have been so tight had his contender, Al Gore, had not the stain of formerly being Clinton's vice president. Repeatedly, political commentators in the media mentioned how Gore and Clinton were connected in the public psyche. Gore distanced himself from Clinton as a result, and this, ironically, repelled Clinton supporters who saw Gore as dwelling too much on the Lewinsky affair and not on the accomplishments of the eight years of the Clinton.

In 2000, Bush won the presidency based on the moral vote; he captured the swooning hearts of the Christian conservatives, who were angry at the salacious, scandalous, immoral behavior of a powerful politician, and saw him to be the moral alternative.

Fast-forward to today: after over half a decade of Re-

publican domination of both houses of Congress (based on "moral" voters who deemed Republicans to be the representatives of values and ethics), two concurrent ethical scandals have ensnared the Republicans. The first was the journalist Bob Woodward's latest revelation in the newest installment of his Bush-at-war series, "State of Denial," that President Bush has been dishonest with the American people about the Iraq war.

Now, recall that the President was elected for a second term (despite already existing questioning of the war's rationale, strategy, and treatment of our soldiers) because he capitalized on the fears of those who view gay marriage to be the ethical crisis of our times. The Iraq war was even then believed to not be objectively linked to the war against terror, yet Bush kept asserting that it was. Recently he's made his rhetoric more realistic, but there still remained that feeling that he hasn't been fully truthful. Bob Woodward was one of the Washington Post journalists that broke the Watergate story about the Nixon administration's cover-up of the Watergate break-in back in the 1970s. He is viewed as a highly respected journalist.

While Bush's Iraq cover-up is not as bad as Watergate, according to Woodward, it certainly is enough to make him concerned. President Clinton lied, if you may recall, about having "sexual relations with [a] woman," but that lie did not lead to, as Woodward calls the Iraq war, a war of choice. Both lies were wrong, but one was fatal. Bush's lie hurt the country financially, as well as the loss of too many limbs and lives in Iraq, and countless separated and ruined military families.

Woodward's "State of Denial" has been out only a

week and it apparently has been affecting the Bush administration. Repeatedly, the press secretary for Bush, Tony Snow, has had to address this book's implications to the media in press conferences. With all the attention the Bush administration gave to this book, they must have assumed it would be the only controversy they would have to deal with. How wrong they were. Within days of Woodward's strong suggestion of Bush being a liar about the Iraq mess, news appeared all across the media. It explained that a Republican Congressman had an inappropriate run in with an underage Congressional page.

Representative Mark Foley of Florida, who was expected to help maintain the Republican dominance of Congress, resigned after reports that he sent sexual messages to a sixteen year old male. According to the Washington Post, Foley chaired the House Missing and Exploited Children Committee and was credited with writing the sexual-predator provisions of the Adam Walsh Child Protection and Safety Act of 2006. How ironic it was that he decided to write lewd messages to that underage boy. Beyond the obvious unethical action of preying on a minor via the Internet, Foley was also immoral in his desire to lie about the nature of his communications with the page. Republicans who aided him in his cover-up were almost as unethical as he was, since around the time suspicions were starting, he gave a generous amount of money to the Republican cause.

Now that the cookies have hit the fan, it seems that the Republican's chances for keeping their dominance and beating the typical midterm election backlash against the President's party are becoming crumbs.

FUN

...and Games!

Solution

Daily Sudoku: Thu 5-Oct-2006
hard

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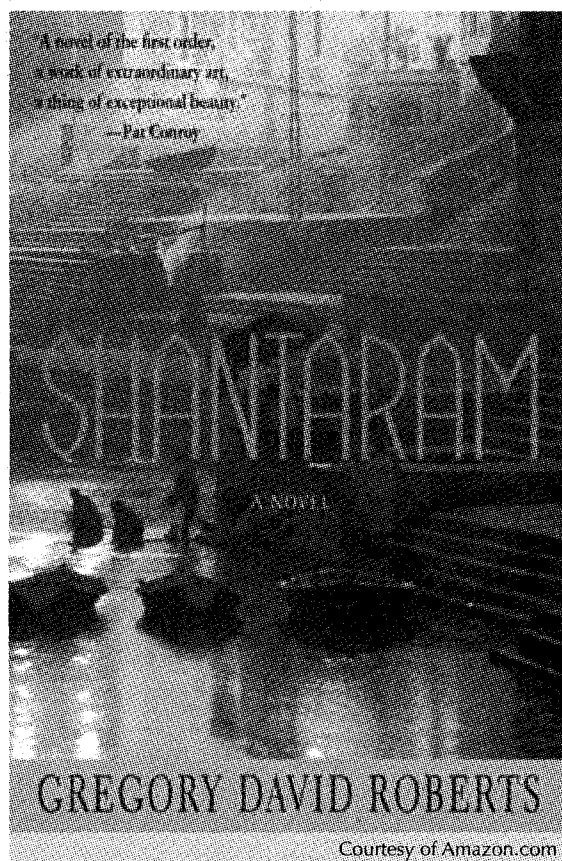
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Get Your Read On:

SHANTARAM
(936 PGS)

BY
**GREGORY
DAVID
ROBERTS**

PUBLISHED:
2003



By JEREMY FALLETTA
Staff Writer

Shantaram is an epic novel to compete with the best of them. It is the first-person account of Gregory David Roberts, a.k.a. "Lin," who, after escaping from prison in Australia, goes on to spend the next twenty years or so living in Bombay, among other places. Chalking up 936 pages in the process, this book covers at least five major portions of Lin's life that are as different as night and day and all equally exciting.

Roberts was, of course, recaptured, and he spent the remainder of his incarceration writing *Shantaram*. It is tightly based on real events, which, due to its grandiosity, makes it all the more luminescent. Lin is held in prison in Bombay as well, where he is treated like an animal. This leads him to remember his Australian prison experience. He says, "Imprisonment meant that they took away the sun and the moon and the stars. Prison wasn't hell, but there was no heaven in it, either. In its own way, that was just as bad." This book is full of two-sided statements; Lin has the ultimate open mind, and is generally able to see every angle of a situation. This results in quite insightful commentary on his surroundings, his life, and the human condition.

Aside from Lin himself, Roberts introduces several other major characters that provide equally catchy witticisms. Among these are Didier, an old drunk and black-market middleman of sorts; Karla, a love interest for Lin with an extremely troubled past; and most prolific, Khaderbhai, the mafia kingpin of Bombay. He tells Lin, "[F]ate gives all of us three teachers, three friends, three enemies, and three great

loves in our lives. But these twelve are always disguised, and we can never know which one is which until we've loved them, left them, or fought them."

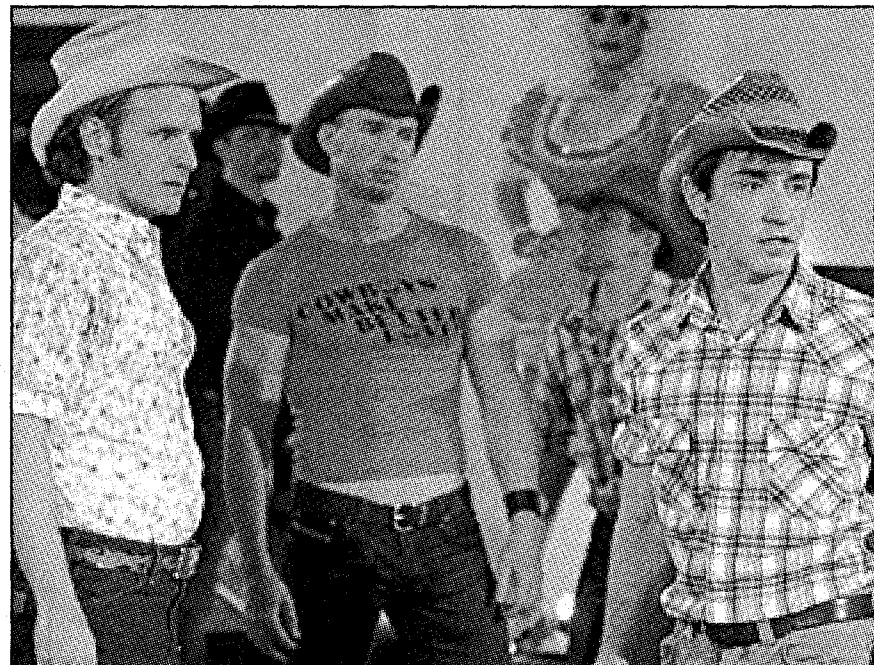
Because the novel is so extraordinarily long, it is no surprise that Lin grows close to some characters, and then has them fade away in order to let others into the spotlight of his affection. Naturally, this is also true to life. Every phase of our lives brings new surroundings and a new cast of characters to get acquainted with, and *Shantaram* does a great job depicting this. Lin moves from the happy teenaged tour guide Prabaker, who becomes one of his best friends, to Abdullah, a soldier and a surrogate brother to him, and eventually to Khaderbhai, who, in essence, becomes the father he never had. The novel is full of love and loss, but it seems to settle that old adage once and for all: it is better to have loved and lost than never to have loved at all.

As I mentioned earlier, the scope of *Shantaram's* plot is rather grand. Lin goes from being a doctor in the slums of Bombay to being on the city's mafia council to a war in Afghanistan and back again (and these are only the general phases of significance!). Lin is the ultimate Renaissance man, and this is his story.

Shantaram is about a man's struggle to find out who he is. Bombay, with her seduction, teaches him to love, hate, dream, and regret. I know it's very lengthy, and I know I say this more than I should, but you won't regret reading this book. It is one of the finer pieces of literature I have come across in a while, in that it has so much to say without suffering any plot weakness as a result.

Indie Flicks:

Adam and Steve



By RACHEL BROZINSKY
Staff Writer

As far as romantic comedies go, we, as an audience, have come to expect a certain predictability to them. *Adam and Steve* is a perfect example of fitting that mold. It tells the story of what happens when Adam (Craig Chester), a recovering cocaine addict, and Steve (Malcolm Gets), a controlling perfectionist, try to make a relationship work. Though on the surface they seem to not be very much alike, they have a lot more in common than they think. Namely, a disastrous one night stand in the 80's that they shared 17 years ago.

The hilarity of the film and its budding romance is reinforced by the presence of the men's best friends. Rhonda (Parker Posey), Adam's lifelong friend, is an ex-obese stand-up comic who cannot move past her fat days and continues to open her acts with "I know what you're thinking, she has a great personality." Steve's roommate, Michael (Chris Kattan), is a couch-dwelling squatter who somehow manages to spark a romance between him and Rhonda.

The situations that the characters are in, for the most part, are utterly ridiculous. Fortunately, the film backs up its silliness with a clever and sincere wit. Chester, who also wrote and directed the movie, seemed to know that he couldn't get away with bathroom humor alone. He backs up the less seemly (but ultimately, still funny) jokes with sharp and thoughtful comedy.

The major laugh-out-loud moment is the climax of the film when tensions erupt via an over-the-top hoedown, after

which you will never look at line dancing the same way again.

Superficially, this film is all about the big belly laughs (for which there are many). But somewhere in it exists a love story, which, gay or straight, is warm and wonderful to watch. The story often borders on being saccharine and cheesy, but more often than not, it saves itself with its charming sweetness. Chester clearly has a grasp on what going too far is or what is too much, whether it is juvenile toilet humor or corny loveliness.

One of the most pleasant aspects of the film was the genuine chemistry between each of the two couples. Chester and Gets seem so well-matched and comfortable, giving an air of believability to their character's affections as well as awkward situations in which they often find themselves. Posey and Kattan also have a way of making their unusual and sometimes hostile relationship appear natural.

Though the central relationship in the film is a gay couple, I would be extremely hesitant to call it a "gay romantic comedy." For the most part, the events and conflicts that *Adam and Steve* experience are not about their sexuality. The kinds of problems as well as highlights of their relationship could apply to any couple, gay or straight. Also, it's refreshing to see a story that is subversive and irreverent enough to center on a gay romance in which the players don't end up alone or dead.

Silly and sincere, ridiculous and relevant, *Adam and Steve* is an uplifting romantic comedy that will have you laughing from beginning to end.

SB Bytes: Micropayments:

As Revolutionary as the Internet Itself



Courtesy of krisbower.com

By JAMES BOUKLAS
Senior Technology Analyst

Imagine this scenario- you're a software developer who releases a great little utility, but you don't charge \$10 per license- you charge 10 cents. You want to donate money to a political candidate, but don't want the commitment of a \$50 pledge, or the hassle of verifying your credit card for a \$5 charge- you do neither, instead donating a quarter. You are raising money to fight a rare disease and are accepting donations. You raise the \$50,000 you need, only three quarters of that money was in payments of 30 cents or less.

In less than a decade, the world of micropayments will change the way we move money around in ways that are difficult to comprehend at this early stage. I do know, however, that these changes will be nothing less than revolutionary.

The word micropayment refers to very small payments, as small as a tenth of a cent. Today, it is unheard of to pay half a cent for any service, for the obvious reason that a half cent coin doesn't exist and the credit card processing costs are many times that amount. As more and more of our services are no longer purchased at physical locations and most of our entertainment lives digitally, online payments increasingly dominate.

Paying in very small amounts doesn't make sense when we look at the price of goods in brick and mortar stores. There is a definite limitation to the amount of foot traffic a retail location will get, and that limits retail's ability to make money by volume. These constraints exist even less with online-only fronts, including Amazon.com, and entirely disappear in such industries as music, movies, and software. By setting up an online distribution system, literally hundreds of millions of people can browse and purchase products without barely any overhead costs.

Making profits on volume sales, in this paradigm, makes much more sense than jacking up prices and limiting your audience. It's much more cost effective that a hundred million people buy a movie for \$5 than if fifteen million people buy the same movie for \$15.

The implications for social and political causes are extraordinary. The population of the US is going to surpass 300 million this month, and the aggregate power of our populace, even at one cent a piece, is phenomenal. If every registered Democrat (72 million) donated a dime for their candidates, that would equal 7 million dollars. If every Democrat donated a dollar to their candidate, that candidate would have 72 million dollars to campaign with- that's a lot more money than the oil and pharmaceutical industries give to presidential candidates in order to influence policy. Now just imagine if every concerned voter found it in his or her heart to donate \$5 to not only major candidates, but minor candidates as well. Well-funded grassroots movements can spring up all over the country, with the fund raising power of the Republican machine.

In this new globalist paradigm that we all operate in, the focus is on the individual as an agent of change more so than the state. There is currently a crisis in Darfur, and governments are doing little to stop it. More money is needed for African Union troops to complete their mission, the world's leaders agree, but the money is short in coming. Micropayments might one day allow for all the world's citizens to put their money where their mouth is. One dollar multiplied by one billion citizens is certainly enough money to provide equipment for this force in need.

What is the time line for all of this? My best guess is 5 years at the earliest, 10 years at the latest. This is the democratization of finance, a term Tom Friedman might use, and we will all benefit as a result.

Stony Brook *En Vogue*

New York Fashions a Week of Designers

By AMY DRAGANI
Staff Writer

This past week has been one of the most exciting times in fashion-New York Fashion Week. Designers of many ranks- from the most well known names to those just breaking into the industry-reveal their collections for spring 2007. These are just a few of my favorites!

One of the shows I loved the most was the one that featured designs by the finalists from "Project Runway". As fan of the show (and fan of Michael Knight) I was thrilled to see the designers signature styles and colors gracing the runway. The spring will feature tops, dresses, and skirts in crepe and jersey with an obvious affliction for bold reds, oranges, and shades of cream. Vera Wang's elegant charm came through in long, flowy dresses in silk with mesh overlays. Wang used more earthy tones-grey, brown, cream. The colors combined with the beauty of the dress itself (in shape and cut) created a very balanced and feminine look.

Zac Posen is a very talented designer whose fashion choices are making him a crucial part of the industry right now. Posen's show went very feminine. Light silk combined with ruffled blouses and dresses as well as very distinctive hemlines on skirts and even shorts. Ralph Lauren rocked the traditional, clean RL style. White and black combinations, high waisted pencil skirts with white button-up blouses, and even formal wear, featuring a gorgeous silver, sparkling, form-fitted evening gown. RL perfect!

Catherine Malandrino is a French designer who made her American debut in the late 1990's. This week she lit up the runway with very feminine styles that channel the 60's with the lengths and fabrics. Skirts in almost mod-lengths and short dresses with cut out overlays. A refreshing look in the runway!

As for Anna Sui-Prints! Prints! Prints! Anna debuted several scarf print dresses and blouses in several styles with endless

color combinations. Anna also worked the print and stripe combo, featuring printed tops with black or navy and white shorts or slacks. This, in itself, is an art form to me because prints and stripes can be very, very tricky-this pairing can require a little trial and error!

My two favorite spring lines were those of Nasciso Rodriguez and Michael Kors. Rodriguez's designs were elegant and feminine without being too delicate or "girly". An ensemble, whether it is casual or formal, has reached a level of perfection when it exudes femininity and beauty but doesn't compromise the strength and maturity of a woman. One of my favorites from his line was a perfectly form-fitting, very long, very backless, gown in red. I loved this because the dress itself was very simple-a solid fabric in one color shade-but the fitted cut and use of red make this dress stand out. Not too mention that there is nothing sexier than a low backline.

Michael Kors was pure beauty. He used perfect materials and colors to create casual dresses and sparkling formalwear. He also featured flats on the runway. This stood out to me because flats are a must have, but we rarely see anything less than a 4 inch heel on the runway. Pairing short dresses with flats creates a look that translates to the everyday shopper.

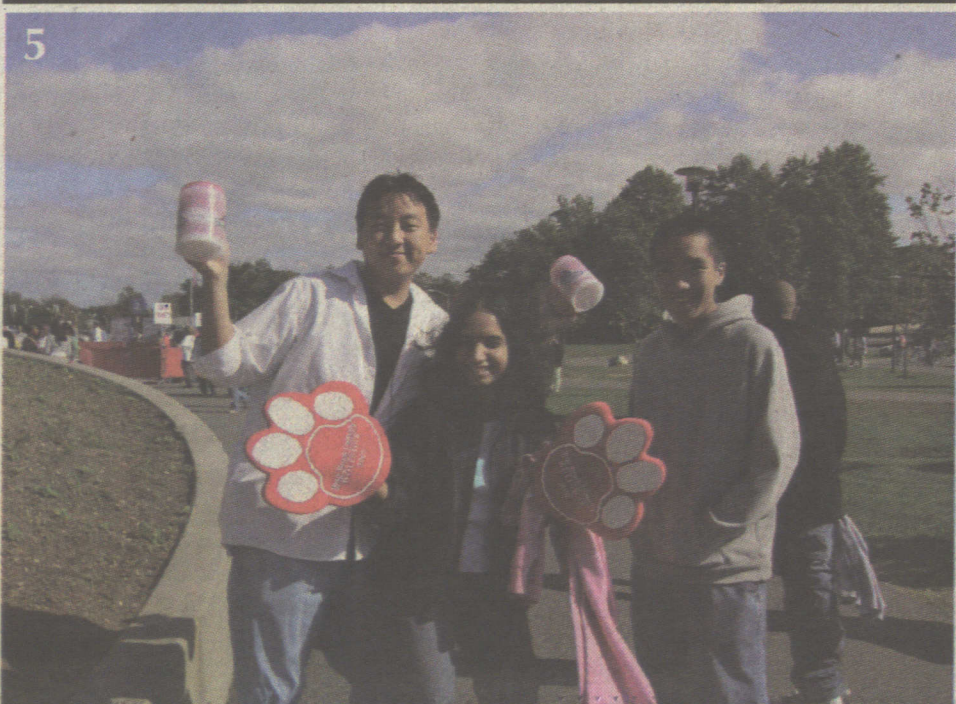
Lastly, a very interesting show in New York's Fashion Week was the Rock the Runway Event by WalMart. WalMart on the runway in the fashion capital?! Wal-Mart combined live music performances with an unveiling of its spring line. Wal-Mart's designs may have been somewhat similar to some of the pieces created by top-tier designers with one big exception--price. The highest priced item on the WalMart runway was \$98.94.

So, check out some of the designs from this past week's shows-they're in newspapers and magazines. You can get some great ideas from the designer pieces which can be altered a bit and duplicated by the less expensive brands and stores.

Wolfstock Homecoming

Photos of Wolfstock Village, Homecoming Parade, Rocky Horror Picture Show,
and Your 2007 Homecoming King and Queen

Photos by Tia Mansouri, Adhip Karmaker, Tejas Gawade





The 2007 Wolfstock Homecoming King and Queen: *Ali Mehrabian and Antoinette Otoo* **Congratulations from The Statesman!**

PHOTO CAPTIONS:

1. Visitors line up for the inflated bouncer ride at the pre-game party. Photo by Tejas Gawade.
2. DeLorean, the *Back to the Future* Car, at the Parade. Photo by Tia Mansouri.
3. H Quad representatives get ready to walk with their float. Photo by Tia Mansouri.
4. Cheerleaders bring pomp to the Homecoming kickoff. Photo by Tia Mansouri.
5. SBU students display their Stony Brook pride at the game. Photo by Tejas Gawade.
6. SB residents come for the parade. Photo by Tia Mansouri.
7. Ali Mehrabian and Antoinette Otoo are the 2007 Wolfstock Homecoming King and Queen. Photo by Adhip Karmaker.
8. Students host the Rocky Horror Picture show. Photo by Tia Mansouri.
9. Wolfie poses with students at the Rocky Horror Picture show. Photo by Tia Mansouri.



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Symposium Questions the Birth of Man

Continued from page 1

ings of the lecturer, Phillip Tobias. Tobias, who along with John Napier and Louis Leakey, discovered and named the species *Homo habilis* back in the 60's. A coffee break came and went as quick as a blink of an eye, as participants and viewers met and socialized.

The next lecture that began was Professor Leakey's own, titled "Early Humans: Of Whom Do We Speak?" It was an introduction and brief explanation of basic terminology and history that most paleoanthropologists are familiar with. Bernard Wood, professor and scientist at the Smithsonian Institution, gave a lecture on "Where does the Genus 'Homo' Begin, and How Would We Know?" He further went into the currently accepted beliefs and the possible chronological order of the rise of the 'homo' evolution. A panel discussion between some visiting scientists and professors then took place.

Lunch was held for all attending the symposium, and was located on the lower level of the Wang Center. Being a catered event, the audience and guests sat down to an array of warm and savory choices of entrees. While networking and conversing on the latest discovery at excavation sites, the calming sound of running water and the good feng shui of the architecture at the Wang center kept all feeling relaxed and comfortable in the setting of rounded tables covered by sparkling clean tablecloths.

After an hour or so of digesting a delicious meal, the group of participants gathered to hear Professor Grine introduce the last few lecturers for the day. Professor Robert Blumenshine of Rutgers University sauntered onstage coolly to give his lecture on "Landscape Perspectives on the Archeology and Palaeoecology of Early Homo in the Paleo-Olduvai Basin." His presentation discussed his team's numerous findings in the Olduvai basin, which Mary Leakey once said was the "premier site of evolution." His studies on teeth and bone analysis from the hominids found in the Olduvai region lead to several implications of the early hominid lifestyle. There are two possible methods of survival of the hominids, their death rates in relation to their geological location and competition through tool usage.

Next was Professor Mark Maslin of

University College London, who gave his theories of the rise of "homo" in accordance to the drastic climate changes occurring two million years or so ago. He initially discussed current day theories and commonly held beliefs. Rather than accepting or rejecting them, Maslin made an interesting note of how climatic changes and plate tectonics influenced the rise and fall of certain "homo" species. His research of certain fossil lake basins and historical climatic cyclic changes lead him to believe, along with statistical data, wet periods of fluctuating weather patterns lead to rise in brain expansion and teeth development of the "homo" genus. Though he made the point of saying, "life is more complicated than that."

Another coffee break came and went by quickly, like the fraudulent pop sensations Milli Vanilli. Leslie Aiello, president of the Wenner-Gren Foundation for Anthropological Research, gave a lecture on the tissue and energetics involved in the evolution of "homo." She went into detail about hominids, most notably females and their biomechanical/biophysical aspects of tissue structures and their daily energy expenditures (including child rearing). The lecture gave a basic view of how diet changes to a carnivorous lifestyle supported a richer body mass, which in turn spurred the expansion of brain size that needed a body with a higher basal metabolic rate. This in turn gave rise to the genus "homo."

The final lecture was perhaps the most pleasing. Professor Daniel Lieberman of Harvard University approached the stage ready to deliver a presentation that educated as well as entertaining. The lecture was titled "Brains, Brawn and the Evolution of Human Endurance Running Capabilities." It went into detail the biophysical/mechanical aspects that arose with the genus "Homo." He, however, concentrated on the athletic ability of the early members of the genus, and their amazing social cooperation on the whole.

The program ended with a final panel discussion and reception solely for the participating professors and scientists. The event was a sure hit, and was well worth the time and effort put into it. This full day event gave many a chance to ponder over (and perhaps find a solution to) the questions raised by the lecturers over the birth of the genus "homo."

2 Dead in Colorado School Shooting

Continued from page 1

where he sexually assaulted them. Later, he released four of the girls, keeping the other two. Soon after, he cut off all contact with police and warned that "something would happen at four o'clock."

Morrison was a petty criminal who had an address in Denver, Colorado, but had been living out of his tattered Jeep when he started his assault on this small high school.

A half hour before the deadline set by Morrison, police used explosives and blew a hole in the classroom wall, but could not get a clear shot. They then blew the door off its hinges to get inside, said Lance Clem, spokesman for the state department of public safety according to CBS News.

As the SWAT team blew the door off, Morrison fired at the SWAT team and shot Keyes in the back of the head as she tried to run away. He then turned the gun on himself and committed suicide. During this fast confrontation, police said SWAT shot Morrison several times.

Although the police would rather have found another option, Sheriff Fred Wegener defended their decision to take Morrison by force.

According to CBS News, Wegener said, "My decision was to either wait, with the

possibility of having two dead hostages, or act to try and save what I feared he would do to them. We have confirmed he did traumatize and assault our children. ... This is why I made the decision I did. We had to go try and save them."

Keyes's father was among the many anxious parents waiting outside the building when the SWAT team stormed in, said Louis Gonzalez, a spokesman for the Keyes family.

Among other questions, many people are asking how a guy like Morrison could get into the school and wander around unchallenged.

"I just saw him and I was like, 'I'm staying away from him, he's weird,'" said sophomore Billy Twyford according to CBS News.

Authorities later stated that there was no known connection between Morrison and the hostages or anyone else in the high school or in the mountain town of 3,500.

After the attack, residents gathered at the Platte Canyon Christian Church for support and at the Cutthroat Café, where Keyes's had a job.

"It's very sad here. You know, the family lost their daughter, but as a community, we lost a child," stated Bobbi Sterling, a waitress and cook according to CBS News. "We're just sitting here, numb and in shock. We're all just kind of stunned."

Pre-Game Kicks off Homecoming

Continued from page 1

pre-game party at the Wolfstock Village, an area covered with tents for nearly everyone's amusement.

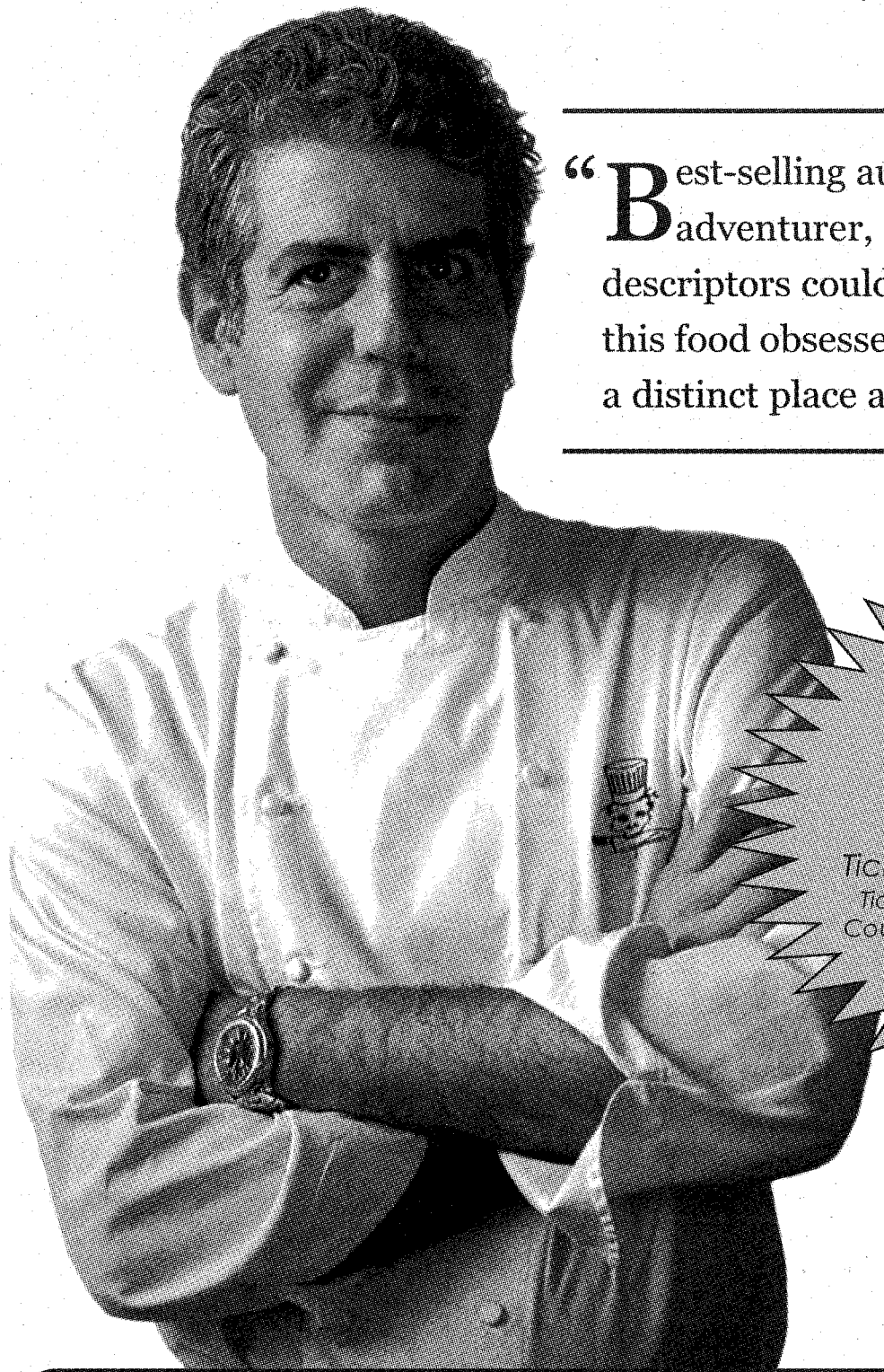
The "tent city," which was located behind the Stadium, welcomed visitors with a registration tent. The University Expo Center tent hosted several campus groups and organizations, such as the Women in Science and Engineering (WISE) and Stony Brook University Medical Center (SBUMC). These organizations greatly benefit from alumni contributions, a reason why they host tables at the Kickoff.

The tents were surrounded on one side by a sports clinic for young kids by SBU's athletes. In the midst of the tents, a talent competition similar to *American Idol* drew a crowd. Visitors, especially young children, enjoyed the inflated bouncers, rock climb-

ing, and pony rides in a petting zoo.

One of the tents, called the Kids Zone, consisted of student volunteers who did arts and crafts with the kids. The kids were treated to face painting, coloring, magnet-making, and a magic show. In the tent opposite to the Kids Zone, alumni intermingled with their classmates in the Alumni Food Pavilion. Some of the best restaurants, vineyards, and breweries in the area hosted the impressive array of food. The Athletic Reunion Tent, similarly, gave a chance to current SBU athletes to meet and greet former athletes.

Overall, the event was a treat for both new and old visitors to Stony Brook. It presented Stony Brook in a positive light. The popularity of the event could simply be measured by the number of visitors, and in that respect, the event was incredibly popular.



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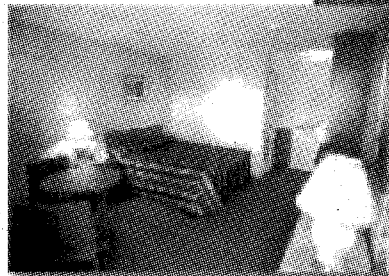
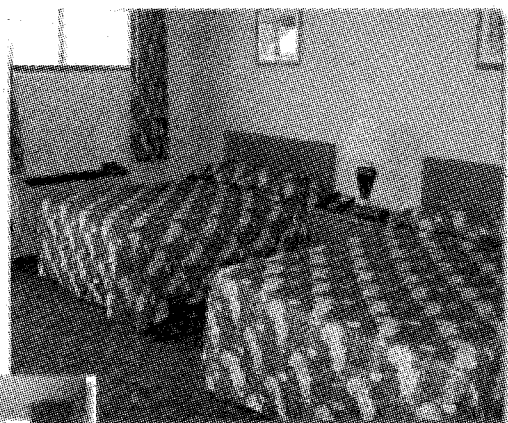
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Seawolves Victorious in Conference Home Opener

By JOSH SEIDMAN
Staff Writer

After surrendering their first two conference matches, the Stony Brook Men's soccer team broke through to earn their first points of the America East season with their victory against UMBC last Wednesday night.

Upon their return home, the Seawolves appeared to have forgotten about their consecutive 1-0 losses to Vermont and Albany. Not wanting to fall too far behind in the America East standings, the Seawolves played with a sense of urgency for the majority of the game, a mindset that earned them a convincing 2-0 win. The win improved the team's record to 4-9 overall and 1-2 in conference play while UMBC's record dropped to 3-7-3.

At the commencement of the competition both teams appeared to be a bit hesitant. Neither team seemed to be going after the ball with any passion. Both teams were trying to thread the needle with their passes as opposed to making the smart simple play. However, this proved to be the typical feeling-out process that comes with the beginning of most athletic engagements, because fifteen minutes into the contest the pace quickened almost instantly.

The battle to control midfield gained intensity. About halfway through the first half UMBC got their first two cracks at net, but their attempts were stoned away by SBU's keeper, Rich Skoblicki. Skoblicki ended the game with five saves. This threat was immediately responded to as SBU unleashed its first shot on goal on their next trip down field. As the half-time whistle sounded the team's upbeat first 45 minutes concluded with a pair of doughnuts on the scoreboard.

One of the beauties of team sports is ob-

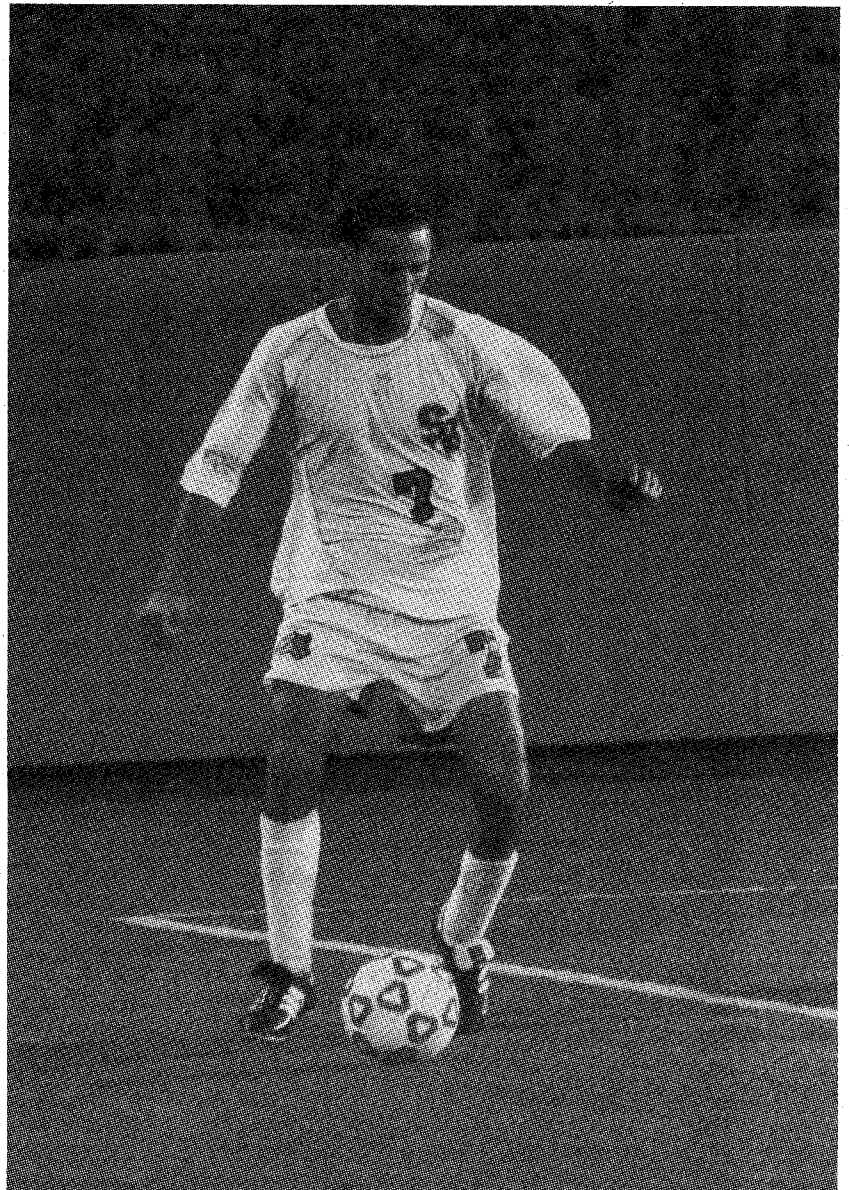
serving how one coach plans to out-coach their counterpart on the opposing sideline. Which coaching staff can devise a plan that will respond positively to the level of play exhibited in the first half of the match? That is the question that needs to be answered during virtually every game, and in this particular contest, the Seawolves coaches seemed to have the better strategy for getting their team a win.

Intense aggression seems to be the best way to describe SBU's second half charge. The team out-shot the Retrievers in both the second half and in the entire game, a feat which Stony Brook had failed to achieve in its last two games. Midfielders Mahamadou Simpara and Michael Palacio led the Seawolves aggressive campaign in the second half. They kept intense pressure on the UMBC players and within five minutes the pressure paid off.

Palacio, Stony Brook's all time assist leader, sent a 40 yard free kick rocketing up-field. Striker, Adam Ciklic, ended up on the receiving end of this blast as he pounded a header into the back of the UMBC net. The goal was Ciklic's fifth of the season and the assist was Palacio's fourth of the season, both of which are team best for the current season.

Soon after the Seawolves netted their first goal in three games, came their second score of the match. In the 65th minute Simpara added a second goal off of a beautifully executed corner kick taken by junior midfielder Tamer Mohamed. The remainder of the game tested the Seawolves back lines and they responded to every play the Retrievers made in the final twenty minutes.

This Sunday, October 8th at noon, the Seawolves are looking to get their conference record up to .500 with a victory against the 25th best team in the nation, Boston University.



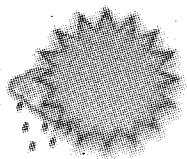
Tamer Mohamed helps the Seawolves top UMBC.

Adhip Karmaker/Statesman

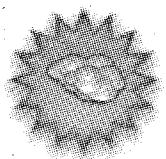
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For more SBU student weather forecasts, visit <http://atmos.msrb.sunysb.edu/npages/sbmets.html>

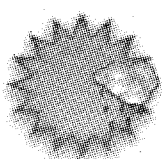
Student Forecast: Oct. 9 - Oct. 15 By Britta Merwin



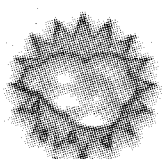
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High 73/Low 48
Beautiful Sunshine!



Tuesday:
High 70/Low 49
Warm & Sunny



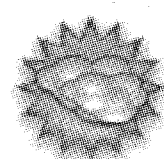
Wednesday:
High 68/Low 51
Chance of Showers,
Mainly PM



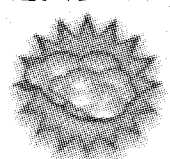
Thursday:
High 70/Low 55
More Rain, Heaviest
Overnight



Friday:
High 61/Low 51
Skies Drying Out Dur-
ing the Day



Saturday:
High 56/Low 40
Partly Cloudy
And Cooler



Sunday:
High 59/Low 41
Cool with Some Clouds

Behind the Numbers:

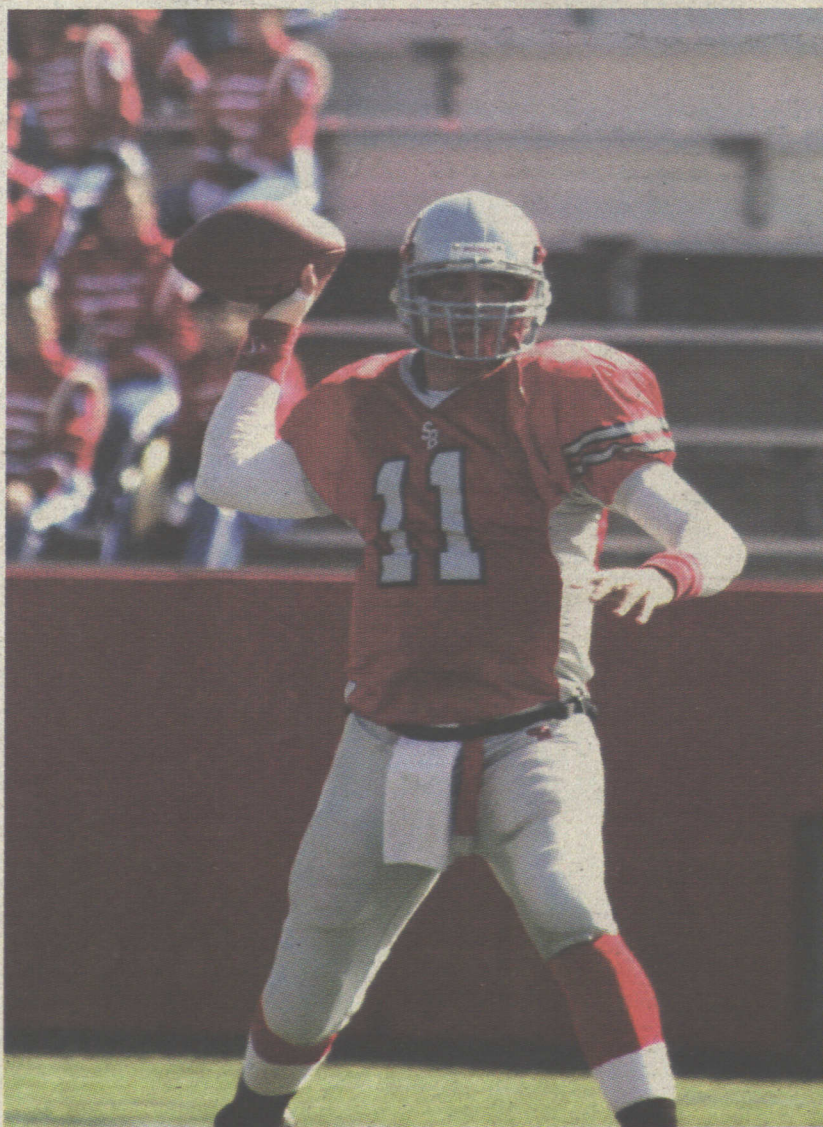
The beginning of the week will bring happiness to the on set of midterms. Columbus Day will be full of sun and temperatures in the lower 70s! This mostly sunny delight will come to an end later on Wednesday as a cold front pushes toward the east coast. There is a chance for rain mid week, late on Thursday into Friday looks to have the heaviest rain as the front passes over campus. As the school week comes to an end, the front pushes off coast drying out the skies but leaving much cooler air. Weekend highs will only be in the mid to upper 50s giving a shocking reminder that fall is here.



SPORTS

BEST OFFENSE IS A DEFENSE

Seawolves Football Capitalizes for Homecoming Win



Photos by Adhip Karmaker

Left: Quarterback, Josh Dudash led the offense with 236 Yards in passing.

Right: Richie Richards helped the Seawolves defense score two touchdowns.

By WILL LAHTI
Staff Writer

The Stony Brook Seawolves defeated the Albany Great Danes by a score of 33-21, to improve their Northeast Conference record to a perfect 2-0, and their overall record to 2-4. This was a match up pitting SBU Head Coach Chuck Priore and defensive line Coach Jason Martin against Albany Coach Bob Ford, who both Priore and Martin played for during their collegiate careers.

Throughout the first quarter, Stony Brook controlled the ball, having it for 12:20, but the quarter ended scoreless. A highlight, however, was a well-executed fake punt by Stony Brook, in which punter Sean McGinty ran for 13 yards to pick up the first down be-

fore being hammered by an Albany defender out of bounds. He seemed shaken up, but continued to punt. Stony Brook would later make it 2 for 2 on 4th down conversions.

It was Stony Brook that struck first, in the second quarter. Freshman linebacker Mack Graham Jr. knocked the ball from Albany quarterback Daniel Bocanegra's hands, which was picked up by Cory Giddings and brought in for the touchdown. Albany quickly scored to tie it up, but on their next drive, they fumbled again. Giddings returned it for the touchdown once more, putting Stony Brook up again. They went into the half leading 17-14. The halftime show featured a performance by Stony Brook's marching band, making its debut at the game.

In the third, Albany scored quickly, on a pass from Bocanegra. Stony Brook returned the favor with a short pass from running back Steve Austin to Saladin Davis. At the start of the fourth, they made it 27-21 following Luke Gaddis's second field goal of the day. Josh Dudash completed a 41 yard pass for another touchdown. He would finish the day with 236 passing yards. Following an unsuccessful 2-point conversion attempt, the score was 33-21. Another fumble by Albany would seal their fate.

Stony Brook's offense produced 367 yards to Albany's 303. Stony Brook's passing game was much stronger than Albany's as well. While Stony Brook lost 84 yard to penalties versus Albany's 72, the statistic that would matter most was Albany's 3 turnovers

to SBU's 0.

When asked about the victory, Priore said, "We had people make plays on an individual basis," and added that this was something he said was necessary from the beginning. He also extended his congratulations to the school, the support staff, and the other coaches, all of whom contributed to the victory.

With the loss, Albany dropped to 3-3 overall, and 1-1 in the NEC. Stony Brook and Robert Morris are now tied atop the NEC standings, both at 2-0. Stony Brook's next game will be on the road, against Saint Francis (PA). They are 1-5, with their only win thus far coming on opening week, in a non-conference game. Kickoff is at 1PM, and can be heard on WUSB 90.1FM.