

# the stony brook Statesman

VOLUME I, ISSUE 13

MONDAY, OCTOBER 23, 2006

SBSTATESMAN.ORG

## SB Physicians Sound Off on Health Policy

By SARAH MALLIK  
Contributing Writer

"No one should become bankrupt because he is ill," said Dr. Patricia Coyle, Professor and Acting Chair in the Department of Neurology at Stony Brook. However, the Universal Health Care Action Network (UHCAN) claims that over 50% of bankruptcies that occur in the United States are related to medical bills. These bankruptcies occur because people who do not have health insurance must pay medical bills from their own pockets. According to a recent US Census Press Release, approximately 46.6 million people in the United States do not have health insurance coverage.

Dr. Coyle, along with many other doctors at Stony Brook, stressed the importance of universal health care, the idea that health care should be available to everyone in the United States. Countries such as Canada, Great Britain, and Australia have universal health care systems. In the United States, publicly funded programs such as Medicare and Medicaid are available, and many employers also cover health insurance for their employees. Also, Americans are entitled to emergency care services by federal law. However, the government itself does not provide basic health care to everyone in the nation, leaving 15.9% of the total population without any health insurance coverage.

Doctors are unsatisfied with the present healthcare system for a variety of reasons. Dr. David Brown, Co-Director of Stony Brook Heart Center and Chief of the Division of Cardiovascular Medicine, discussed the "therapeutic fatality" of some patients. As patients get sick, hospitals take care of them and give them the medication they need. Once the patients return home, however, they cannot afford their prescribed medicines because they do not have health insurance, and they get sicker and sicker until they return to the hospital again.

Additionally, Dr. Patricia

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Recent health violations incurred by dining facilities is cause for concern.

Daniel Kim/Statesman

## CAMPUS DINING FACES CRITICAL HEALTH VIOLATIONS

By TEJAS GAWADE  
Editor-in-Chief

Stony Brook University's campus dining facilities recently underwent health inspections by the Suffolk County Department of Health Services. The inspections, which took place from Oct. 4 through 12, reviewed the facilities for critical violations. According to the Dept. website, this means that "critical violations occur[ed] on consecutive inspections, or ... result[ed] in a formal administrative hearing."

While the Kelly Café and Coffee House passed the violations test, other facilities, including the Student Activities Center (SAC) faced multiple violations. It has also come to attention that facilities, including Roth Cafeteria and the Union Deli have not been inspected for more than 12 months. The facilities facing violation charges are pending re-inspection.

The Suffolk County's Food Control Program attempts to eliminate foodborne diseases

through "[Hazard Analysis and Critical Control Point]-based inspections, prompt investigation of consumer complaints (with allegations of foodborne illness as top priority), mandatory food manager training, standardization of the inspection process, mandatory plan review for all new and remodeled establishments, and litigation of repeat violators of the code."

Some of the facilities have not been inspected recently. The courtside and chartwell food carts have no critical violations. However, they were last inspected on March 4, 2004, almost a year and a half ago. The Harriman Café was inspected the following day. End of the Bridge restaurant, located in the Stony Brook Union, also has no critical violations. It was last inspected on Sept. 23, 2004.

Roth Cafeteria and the Union Deli were last inspected on Oct. 28, 2005. The Tabler Café and the University Café were checked free of violations since their last inspection 2 years ago. The Wang

Center catering service has not been inspected for violations since Jan. 30, 2004.

Some facilities passed the inspections successfully. Kelly Café and Coffee House, which were inspected on Oct. 4, had no critical violations. However, the SAC faced the most violations. According to the health inspection report, "Cases of bottled beverages was/ were found stored under and/or within 18 inches of a soil/waste/sewage line or other source of contamination in the basement storage room." According to the Department, "Even trace amounts of refuse or wastes in rooms used as toilets or for dressing, storing garbage or implements, or housing machinery can become sources of food contamination."

The Department also had complaints at least six times against employees who disposed of their used gloves and re-gloved without proper washing. A female employee was also found

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## Amy Rosen: SBU's Young Inventor

By LYNN HSIEH  
Staff Writer

Amy Rosen, a 25 year-old M.D., Ph. D. student, was selected as one of 11 national finalists in the 2006 Collegiate Inventors Competition, a program operated by the National Inventors Hall of Fame. Her entry, entitled "Tracking the 3-D Distribution of Delivered Stem Cells In Vivo with Quantum Dot (QD) Nanoparticles" or "Tracking Stem Cells," earned her a graduate finalist designation in this prestigious competition.

Ms. Rosen, using nanotechnology, specifically fluorescent quantum dot nanoparticles, developed a rapid and dependable method for consistently labeling and tracking stem cells for a period up to eight weeks in vivo (in vivo refers to experimentation done in or on the living tissue of a whole, living organism, as opposed to a partial

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## Author's Speech Inspires Freshmen

By KATY O'DETTE  
Staff Writer

Dava Sobel, a former *New York Times* science reporter, is the first female author to be selected by Stony Brook for its First Year Reading Program. Her award-winning book, *Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time*, was selected as required reading for incoming students. Sobel came to campus last Wednesday to discuss the book.

"We find it important for the students to be able to meet the author, as well as understand the background of the writing of the book," says Jean Peden, Director of Undergraduate Colleges and a member of the First Reading Committee. Freshmen had the opportunity to explore the book with their peers and instructors through a variety of events including an interview between Sobel

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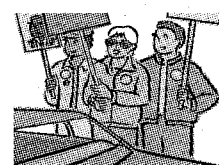


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Thanks to a generous donor, we are able to make an exclusive offer to Stony Brook students: you can now purchase **tickets for \$10 each** from the Center for India Studies, located in the Melville Library. (There may be a bus service to the concert from campus. If interested, please register at the Center.) We hope you will make use of this opportunity and enjoy this historic concert with family and friends.

Amjad Ali Khan, India's legendary sarod virtuoso and composer, performs at Stern Auditorium, Carnegie Hall on Saturday, October 28 at 8:00 p.m.

In a career that has spanned over 50 years, Khan, the Master of the Sarod, has performed throughout the world in the most prestigious venues and festivals. He now returns to Carnegie Hall in a special concert celebrating seven uninterrupted generations of masters of his instrument, which will include his sons Amaan Ali Khan and Ayaan Ali Khan.

A prolific composer, he has written for musicians from the East and West in addition to creating his own numerous ragas. In 1999, Khan inaugurated the World Festival of Sacred Music with His Holiness the Dalai Lama. "When Amjad Ali Khan performs he carries with him a deep human spirit, a warm feeling and a sense of caring" said His Holiness the Dalai Lama.

Amjad Ali Khan's most recent CD releases include Moksha, a solo album for the Real World label. In the past, he has collaborated with the Hong Kong Philharmonic Orchestra and has been a visiting professor at the Universities of Yorkshire, Washington, North Eastern and New Mexico. BBC Magazine had voted one of his recent CDs titled Bhairav among the best 50 classical albums of the world for the year 1995.

Amaan Ali Khan and Ayaan Ali Khan represent the seventh generation in an unbroken chain of the Senia Bangash School, disciples of their father and guru Amjad Ali Khan and grandsons of the Haafiz Ali Khan. Following their father's footsteps, they have achieved critical acclaim in the classical art form performing throughout the world. The young and talented brothers have recently expanded into crossover projects collaborating with the guitarist Derek Trucks (Allman Brothers Band) and percussionist Evelyn Glennie. Recently, Amaan and Ayaan released a highly successful lounge/electronica album called Reincarnation.

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# What SB's Physicians Are Saying about Health Policy

Continued from page 1

Coyle said he believes that the government's health care policies have been extremely unsuccessful. Doctors are poorly reimbursed for medical care delivered, there is too much emphasis on procedures, and there is too much paperwork. When doctors do not receive appropriate reimbursements for their work, they are forced to see more patients and do not spend as much time as they can with each patient. Dr. Coyle explained how in her field, neurology, 80% of a diagnosis of a patient is determined by the patient's history. However, doctors do not get properly reimbursed for just talking to patients, whereas if they perform different tests on the patient, they will get reimbursed. This may influence how doctors treat their patients.

Several doctors also mentioned how the increasingly high costs of technology has increased the cost of healthcare in the nation. Dr. Raphael Davis, in the Department of Neurological Surgery at Stony Brook, said, "Interest-



SB Physicians speak about important issues in the medical profession.

Suraj Rambhia/Statesman

ingly, technology ultimately drives prices down in every field except in medicine." Higher costs make it harder for people to receive proper medical treatment without health insurance. Also, Dr. Steven Jonas, Professor of Preventive Medicine and of the Graduate

Program in Public Health, whose first textbook on health policy was published in the 1970s, said "healthcare technology is the 800-pound gorilla in the room." Advanced procedures, such as MRI and CAT Scans are useful, but they are expensive and do not need to

be performed on every patient. Nevertheless, doctors are better reimbursed for performing these tests, and this has an impact on their patient care.

Stony Brook's physicians suggested various reforms the government could enact to improve the healthcare system. Dr. Coyle argued that the government should spend more money on preventive care; patients could receive medical treatment before they become extremely sick and must get treated at a hospital. Also, she says that the government should encourage competition among pharmaceutical companies to drive the prices of medication down. Dr. Thomas Wilson, in the Department of Pediatric Endocrinology at SBU, said, "It is deplorable when a country as advanced as ours cannot provide medical care to all of its population. Our priorities are off... we should stop our military efforts and spend money to better people in this country."

"Universal healthcare is an excellent concept in theory," said Dr. Davis. However, the government would have to develop a basic set of health care provisions, and, "it is hard to agree on what a 'basic' set of healthcare is in a country that is founded on individualism," said Dr. Margaret Parker, Professor of Medicine, and Anesthesia, Interim Chair in the Department

of Medicine, and Director of Pediatric Critical Care Medicine at Stony Brook. "Universal health care systems work well for other countries, but the United States is too big and too heterogeneous for a governmental universal health care policy." Instead, Dr. Parker suggested that we should introduce a single payer system in the United States, in which one private company or group of companies oversees health care coverage. This would decrease the amount of paperwork involved in health care coverage and would help make the system more efficient.

In contrast to the United States, Canada, Great Britain, Australia, and other countries all have universal healthcare policies. Dr. Wilson said he believes that Canada is a good example of universal health care because people "pretty much get equal coverage." Other physicians pointed out that these countries have problems as well, such as long waiting lists for certain medical procedures. Because these governments provide health care coverage for everyone, they must prioritize who needs what care. In contrast to some countries, Australia has both a nationalized and private health care system. "All people in Australia receive basic health coverage, but they have the option of avoiding long waiting lists by getting help from private insurance companies. People are generally satisfied with healthcare," said Dr. Shaheen Rasheed, Chief Resident in the Department of Medicine at SBU, who also went to medical school in Australia.

Dr. Jonas discussed the state of America's healthcare system in present times. "Ever since the failure of the Clinton Health Bill in 1994, the health system has come under the control of profit-making companies in the insurance, pharmaceutical, and technological industries." Stony Brook's physicians advocate reform of the health care system in the United States. Nevertheless, Dr. Jonas admitted, "I do not know what the solution to this is. We are not in a crisis, because a crisis would be resolved in a short period of time. This system has declined over the last thirty years."

## Amy Rosen: SBU's Young Inventor

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or dead one).

For the first time, Amy, a student in the School of Medicine's Biomedical Engineering and Physiology and Biophysics program, has generated a complete three-dimensional reconstruction of the distribution of Quantum Dot labeled stem cells in the heart. This creation allows more data to be collected, providing valuable information about potential safety and the viability of therapeutic stem cells.

Rosen's mentor, Ira S. Cohen, M.D., Ph.D., leading professor of Physiology and Biophysics and Director, Institute of Molecular Cardiology at Stony Brook University, said that her approach has solved a major problem many researchers find in the process of developing more effective pacemakers.

The study started as a collaborative effort between researchers at Stony Brook University and Columbia University, which

received industry support from Guidant Corporation of Indianapolis (now Boston Scientific). With their help, the study furthered their research for replacing electronic pacemaker devices with a biological solution, one that can vary the heart's beats to fit the body's needs, as is required during variations in exercise or emotion. They studied new gene and cell therapy to provide a better understanding of how genetically engineered cells can help pace the heart. This is a five-year, phased investment that will build on research already conducted at both universities. Amy joined the laboratory shortly after the five-year contract began.

According to Dr. Cohen, "When Amy joined the laboratory, we had a functional biological pacemaker 'device,' and solid funding for further research, but the challenge remained: we could not reliably find, enumerate and reconstruct the positions of the stem cells that we delivered in vivo," said Dr. Cohen. "Amy,

entirely by herself, developed a passive loading technique that uniformly labeled large populations of stem cells without reducing cell viability. She is a hard worker who has a unique ability to take what she has learned in other disciplines and apply this to her research."

The Collegiate Inventors Competition is an international competition, designed to encourage college students to be active in science, engineering, mathematics, technology and creative invention. The competition, now in its 14th year, recognizes and rewards the innovations, discoveries and research by college and university students and their advisers for projects leading to inventions that can be patented. Awards will be issued to one Undergraduate winner, one Graduate winner, and one Grand Prize winner. Rosen is one of seven graduate finalists. On Thursday October 19, finalist winners will be announced in Alexandria, VA.

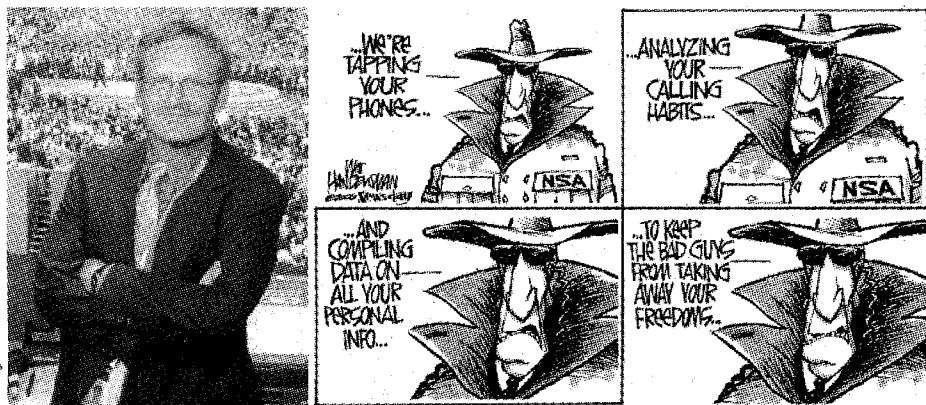
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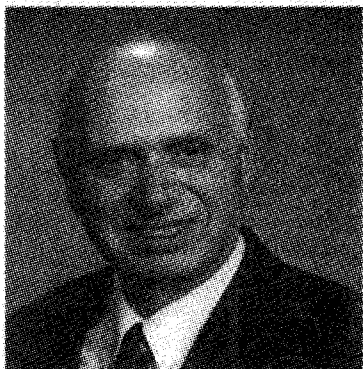
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# A Physicist's View on Science Education

By JOSH SEIDMAN  
Staff Writer

Over the past decade, outcries from scientists and educators alike have been on the upswing due to a lackluster science education program in America. One of advocates for the improvement of this system is a theoretical physicist, Professor Helen Quinn. She is a woman worthy of imitation, who displays a consistent commitment to both teaching the new generations of aspiring scientists and publishing a plethora of groundbreaking papers. She is one of the most revered individuals on the planet when it comes to attempting to solve the mystery of antimatter.

This past Tuesday, Oct. 17, members of Stony Brook's family had the opportunity to hear Professor Quinn's lecture on the problems in America's approach to science education. During the discussion, Professor Quinn focused on remodeling the pre-college science education system.

The two main questions that Professor Quinn addressed during her presentation were what forces define and control America's science education system, and if someone wanted to improve this area of learning both locally and

nationally what levers could he or she push?

Quinn answered her first question by stating that four major groups are currently in the driver's seat running adolescent science education. According to Quinn, this branch of education is dependant upon federal funding and regulations, state laws, school district policies, and individual teachers. Federal organizations, such as the National Science Foundation and state and district boards of education, impose policy, budget, and legal requirements on how schools should conduct their science education programs.

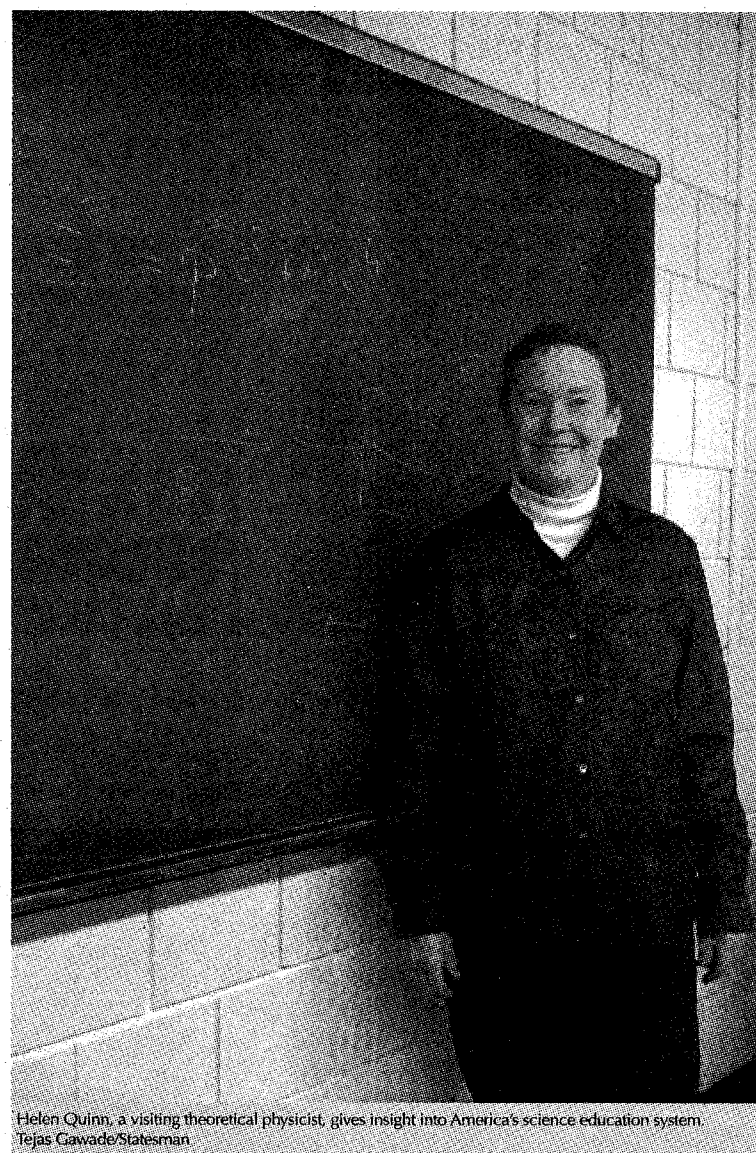
Professor Quinn believes that this division of power places too many restrictions on the schools. As a result, the schools have a difficult time setting up a curriculum that successfully abides by all of the regulations posed by the aforementioned groups, while still enhancing the student's knowledge of science.

A possible solution is the establishment of a nation-wide science education policy, as opposed to one that varies from state to state and district to district. If each school had a clear and identical layout of which resources are available, and how it should go about educating its students, then

the schools would be able to begin teaching the students immediately upon their entrance into grade school.

Another important issue that Quinn mentioned in her lecture was the lack of science education in a majority of elementary school teachers. Since the teachers feel uncomfortable as they are planting and nurturing the seeds of science in the minds of their students, just how healthy do you think these plants are going to be?

However, there is a simple solution to this problem. Professor Quinn feels that by developing district-wide science mentor teaching networks, having a well designed science curriculum that focuses on the core concepts of science, and setting up new teacher workshops on this curriculum could be the solution to educating the teachers about science. In turn, they will now be able to properly explain the basics of science to their students. Thus, by accomplishing this feat, we as a nation will be heading in the right direction toward reaffirming our position as one of the world's leaders in science.



Helen Quinn, a visiting theoretical physicist, gives insight into America's science education system.  
Tejas Gawade/Statesman

***"If you want to write, write. The only way to get better at something is to do it."* -Dava Sobel**

Continued from page 1

and Howard Schneider, the Dean of Stony Brook's New College of Journalism.

Each year, a book is selected by a committee made up of faculty and administration for the incoming class to read. The committee narrows it down to 20 books, which go through a grueling evaluation process, until they find the best selection. The committee looks for an easy read and one that the students can easily connect with. Since Stony Brook is a research institution, they search for a book that focuses on scientific studies. The author also must be alive and willing to visit the campus in the fall.

Sobel, who was born in the Bronx, was inspired to write at an early age by her parents' love of reading. "With a book is the best way to hold someone's attention,"

said Sobel.

She explained that, like many college students, she had no idea what she wanted to do. She loved writing but never imagined she would actually pursue it as her career. She started on the path when a classmate of hers persuaded her to write for the college newspaper. "It was just that casual," said Sobel. She then had an opportunity to interview astronomer and astrobiologist Carl Sagan. Not only did the interview help spark an already stirring desire to write about science, but he also helped Sobel get a job by writing her a recommendation.

"What advice would you give to the freshman class as they start out their college experience?" Schneider asked. "If you want to write, write. The only way to get better at something, is to just do it," said Sobel.

Longitude is the story of a

clockmaker, John "Longitude" Harrison, who solved the problem that Newton and Galileo had failed to conquer. "The book portrayed the main character as the solver of the longitude problem, but more so an undiscovered genius that gave light to a problem his predecessors could never solve," said freshman Nicole Mbisike.

While sailors estimated latitude by the height of the Sun or guiding stars above the horizon, the measurement of longitude perplexed navigators for centuries. In 1714, England's Parliament offered \$20,000, which today would be millions, to anyone who could solve the problem. Harrison found the answer by inventing a chronometer. His approach ultimately triumphed, allowing Britannia to rule the sea.

"Reading John Harrison's struggle to win the Longitude

Continued from page 1

prize inspired me to continue on my scientific quest no matter what challenges I encounter," said freshman Kadhambari Sridhar.

"It is simply inspiring," commented freshman Prasoon Goel. "I never knew this much about Longitude until I read the book. Harrison is a symbol of inspira-

tion and success. He was determined to solve a problem despite all the setbacks he encountered," said freshman Amy Metha.

"This book was enlightening because it reminded me of how important my determination is in achieving my goals," said freshman Sarah Kazadi.

connected to a hose bib without an approved backflow prevention device." According to the Department website, violation of Part 5 makes the water "prone to waterborne diseases."

The Department's main complaint with the SAC, which serves 8,000 students per day, was that it is inadequate as a facility in terms of space. The report said that the administration should "at least double to triple the walk-in space needed to allow for rapid cooling, safe storage and pre-chilling of the potentially hazardous foods processed daily."



**Wednesday, November 15<sup>th</sup>**  
**The Stony Brook Union from 12:00 p.m. and 4:00 p.m.**

**Live music by Glass Houses**

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Presale tickets can be purchased at Kelly Dining Center, Roth Food Court, Campus Connection @ H-Quad, the Student Activities Center Food Court, the Union Deli, the Bleacher Club, and the Administration Cafeteria. Tickets will be on sale Wednesday Nov 1<sup>st</sup> to Tuesday Nov 14<sup>th</sup>.

*Brought to you by Campus Dining Services, the Faculty Student Association, Jasmine, and the University Bookstore.*



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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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**WHO WE ARE**

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

*Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All content Copyright 2005.*

# Spinach Anyone?

With recent health scares in the national and international news, recent news concerning health violations incurred by dining facilities around campus is certainly alarming. The violations cited by the Suffolk County Department of Health Services should simply not be tolerated. We constantly hear about new improvements being made to the dining facilities, and we do appreciate the impulse to provide a variety of eating environments on campus. However, the health and safety of the students, staff, and faculty must come first.

Prices for food on campus are already marked up far beyond normal supermarket prices. Even with a huge markup, students still dig into their pockets for a bite to eat. Individuals on campus are entitled to the quality service they pay for. Given that there hasn't been a health scare as of yet on campus, we should all heave a sigh of relief. However, we do expect Campus Dining to take some action concerning these violations. If nothing is done, it may not be long before we have to worry about more than just spinach.

**Sudoku!**

			8					5
	8			9		1		
5			3	7	2		6	
7							5	
	9	1				3	8	
	3							7
	6		4	2	3			8
		3		5			2	
9					8			

Daily Sudoku

hard

9	5	2	6	1	8	7	3	4
8	4	3	9	5	7	6	2	1
1	6	7	4	2	3	5	8	9
4	3	5	2	8	6	9	1	7
6	9	1	7	4	5	3	8	2
7	2	8	1	3	9	4	5	6
5	1	4	3	7	2	8	6	9
2	8	6	5	9	4	1	7	3
3	7	9	8	6	1	2	4	5

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# Get Your Read On:

## ON THE ROAD (307 PGS)

BY  
**JACK  
KEROUAC**

PUBLISHED:  
**1955**

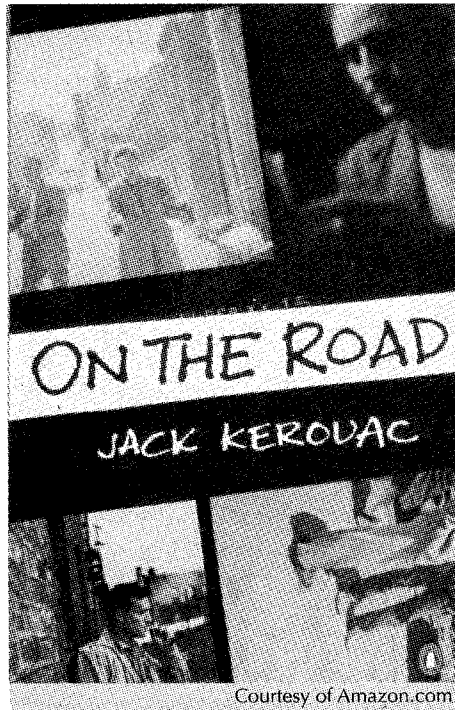
BY JEREMY FALLETTA  
Staff Writer

There are some books that you read on a whim and some that are always an item tucked away in the shadowy corners of your mental reading list. For a lot of people, *On the Road* is one of those latter works. It is, somehow, a staple of American literature, much like *To Kill a Mockingbird* or *Of Mice and Men*. Jack Kerouac has a lot to offer with *On the Road*.

As was the case with the book *Crash*, by J. G. Ballard that I reviewed last semester, we see a peculiar relationship between the narrator and the main object of his musings. If you will remember, I compared *Crash* to *Fight Club*. The comparison is extant here as well - Sal Paradise (Kerouac's alter ego) is completely enthralled with the character Dean Moriarty. He possesses a wanderlust that is exacerbated, and satiated, by bumming around the country with Moriarty. He says "With the coming of Dean Moriarty began the part of my life you could call my life on the road." Just like Tyler Durden, Moriarty seems to give Paradise the ability to live his life.

The writing is very low-level. It is rudimentary and, at times, grainy. However, this only contributes to the gritty feel of the novel that readers have come to adore. Since Paradise spends most of the novel "on the road" and homeless, it is fitting that he speak accordingly. He says things like, "It was as hot as the inside of a baker's oven on a June night in New Orleans." Rather basic, with just a subtle reference to geography. There is no need for fanciful vocabulary or Socratic philosophical revelations. The plot of the novel sells itself easily, because it is so easy to relate to.

If you've never even been excited



Courtesy of Amazon.com

about a road trip, this is probably not the book for you. It revolves around the specific desire to see the world and experience the possibilities that may or may not be out there for all of us. Paradise falls in love with several different women over the course of the narrative, all in different places of the country. Saying goodbye to Terry, a sweet Mexican girl, Paradise remembers, "Emotionlessly, she kissed me in the vineyard and walked off down the row. We turned at a dozen paces, for love is a duel, and looked at each other for the last time." While these affairs are generally ended in heartbreaking style, there is the constant promise of new experience in the next destination.

*On the Road* is full of ups and downs, but instead of regretting anything that happens, Paradise simply rejoices in the opportunity to have experienced so much. His time on the road is not wasted - it teaches him more about himself than any other time in his life.

There are also several other eccentric and genuinely lovable characters aside from Dean Moriarty. Carlo Marx, Old Bull Lee, and Ed Dunkel, not to mention the variety of women, are all prominent at one point in the story. They each have an individual view of the world, and while some share it more readily than others, the philosophy of each of these characters is indirectly discernible through their dialogues with others. Kerouac wants to offer the reader as many ways as possible to view his tale.

If you want to travel, especially within the U.S., *On the Road* is almost essential for you to read. It's short, and easy to digest, and it will keep you entertained for a week or so. Less, if you love it, which you just might.

# Stony Brook *En Vogue*



Courtesy of GUESS.com

## Put A Lid On It!

BY AMY DRAGANI  
Staff Writer

An accessory that is smart, fun, and at times convenient for fall is a hat. Whether you need to add some color or texture to your ensemble, or you're just in desperate need of hiding your hair, head accessories can be a great route to take. Stylish fedoras, slouchy knits, and even a well-sized pageboy are a few choices for fall that are featured in magazines and stores.

H&M provides a decent selection of fedora-type hats - a little bit more modern, with a clean print or color design. Fedoras can vary in shape, size, and style, so it is important to think about the look you're attempting to create. You don't want to draw too much attention away from the rest of your outfit, nor do you want it to be boring.

Knit hats are super fun because there are many choices in style so they can be worn in a variety of ways. You'll see several

very slouchy styles designed to snugly fit the crown of your head, but the back is very loose, so its gives a little movement.

There are also a few styles of pageboys that are trendy for the fall - neutral colors and relaxed prints. Hat shoppers must try this style on and really pay attention because there is nothing worse than a pageboy that's too big!

Lastly, and my favorite fall trend for head - scarves and wraps. A great way to cover up your not-so-chic morning hair is to wrap a scarf around it! Scarves and wraps are so much fun because you can choose to use a lot of color with a somewhat solid ensemble, or grab a simple solid wrap to finish off an outfit.

You can find scarves and wraps for your head everywhere - just make sure you don't choose anything too big or bulky - you'll want a tight fit. Again, just try it out with a couple of different colors and sizes so you find something you love.

# TAC American Film Festival *Psycho*

BY AMANDA SHAPIRO  
Staff Writer

*Psycho* is a masterpiece of suspense and horror - Alfred Hitchcock was a genius, Bernard Hermann's theme scored, Anthony Perkins was perfect. The screenplay, acting, continuity, camera angles, lighting, and music are all reasons why *Psycho* is a movie list favorite. There is no other film like it and there never will be.

Before the first shot appears, the music grabs you and puts you into an emotion words cannot describe. It is a strong foreshadowing introduction. Bernard Hermann's theme plays throughout the film, and climaxes at the most shocking times. The combination of the music and visual sequences of the infamous shower scene was so powerful; it elevated the film to legendary status by its first audience.

It remains the number one reminder of any film. Hitchcock's style of direction to plan out each scene before it was shot. He builds a film by including all the details that keep the story consistent and visually interesting. The choices of camera angles enhance the narration by a consistent point of view, as well as having a great understanding of light and shadows.

If any other actor were chosen, *Psycho* would not be as good. Anthony Perkins was Norman Bates in all respects, because his whole body and voice became the character. Until Norman cleans up Marion's murder scene, Perkins does not hint to his character's problems, except for some minor word fumbles and an over anxious attitude. The smile on his face after the car sinks into the swamp is

Continued on page 15

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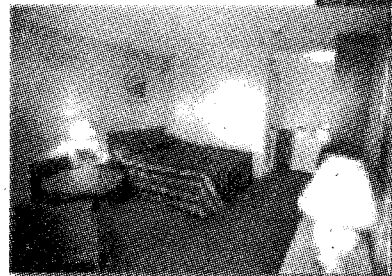
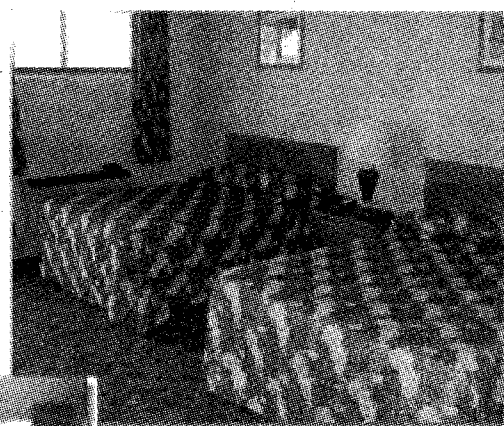
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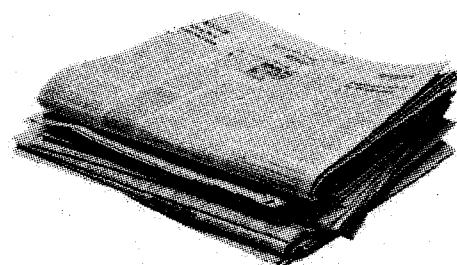
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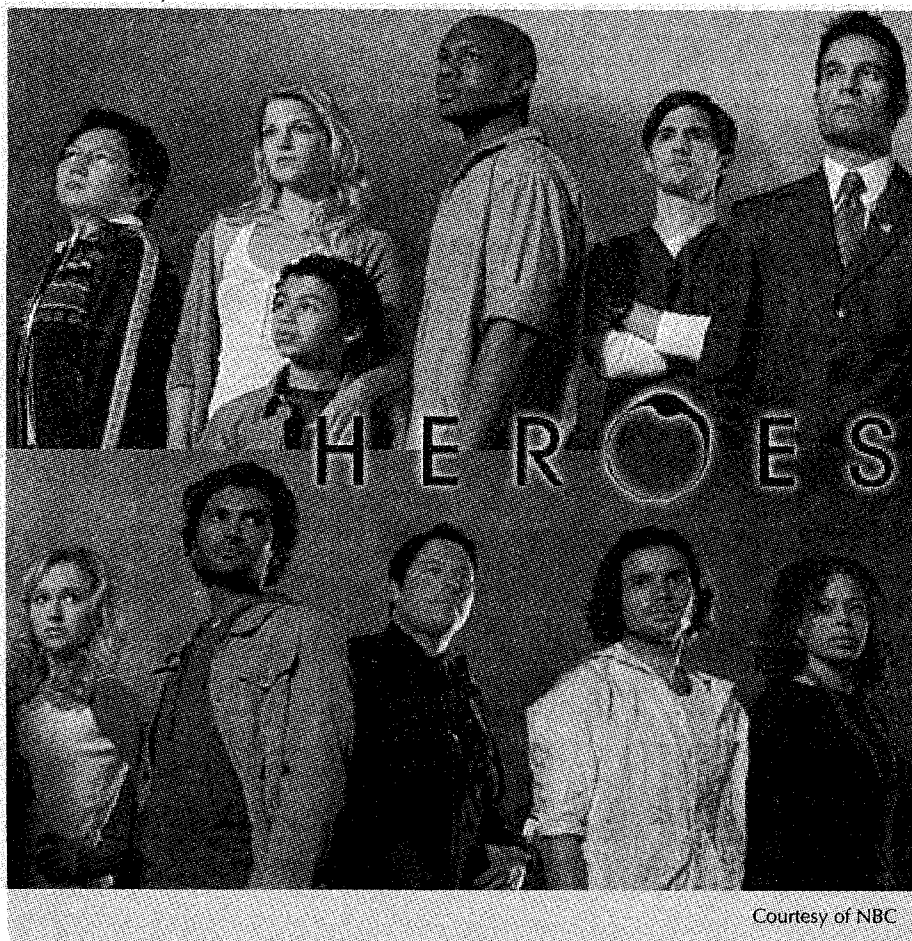
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# TV nation



Courtesy of NBC

By PRIYA MADHAVAN  
Contributing Writer

The television series "Heroes," created by Tim Kring, features on Monday at 9 PM on NBC. This action packed drama is about ordinary people discovering that they have superpowers and trying to cope with how this change affects their lives. Eventually their extraordinary abilities, such as flying and freezing time, allow them to come together to evade the series'

antagonist and attempt to save the world from destruction.

Many familiar characters from other television series appear in "Heroes." The type of character they play is very different from that of their characters in other television series. For example, Milo Ventimiglia from "Gilmore Girls" plays the character Peter Petrelli, a politician's brother who can fly. This role is very dif-

Continued on page 15.

# VRROOOM!

## Honda Re-invents: New CR-V Does For SUVs What Civic Did for Compacts



Courtesy of honda.com

By JAMES BOUKLAS  
Senior Automotive Analyst

Honda, with its redesigned 2007 CR-V, might just redefine small SUVs as it redefined the Civic so many years ago. With a body that is reminiscent of the BMW X5 and a powertrain that sips gas like a fine wine, the CR-V simply blows away the competition. Toyota's redesigned RAV4, the CR-V only real competition, while bigger, is substantially more expensive and less value for the money. Ford, with its Escape/Mariner/Tribute, GM with its Equinox, and Chrysler with its Compass, have nothing on the CR-V in terms of design, quality of build, and longevity.

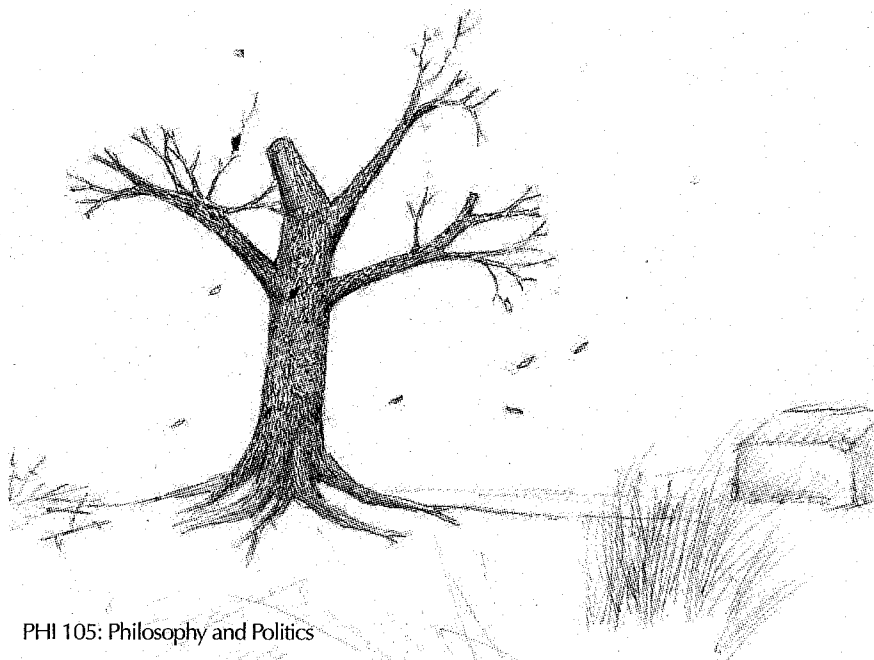
With a base price of \$20,600 (\$21,800 with 4WD), it provides a lot of bang for your buck. Its 2.4-liter I4 engine provides an impressive 23 city/30 hwy with FWD, and an astounding 22/28 with 4WD- on regular fuel, saving you a few bucks at the pump compared to a more picky engine. Car and Driver estimates a respectable 9.0 second 0-60 time, which is quite a feat considering the CR-V's 3550+ lb heft.

Mated to a five-speed automatic transmission, not a shoddily built CVT that some American companies have recently fallen in love with, acceleration is smooth, as is to be expected from a Honda. The 4WD drive

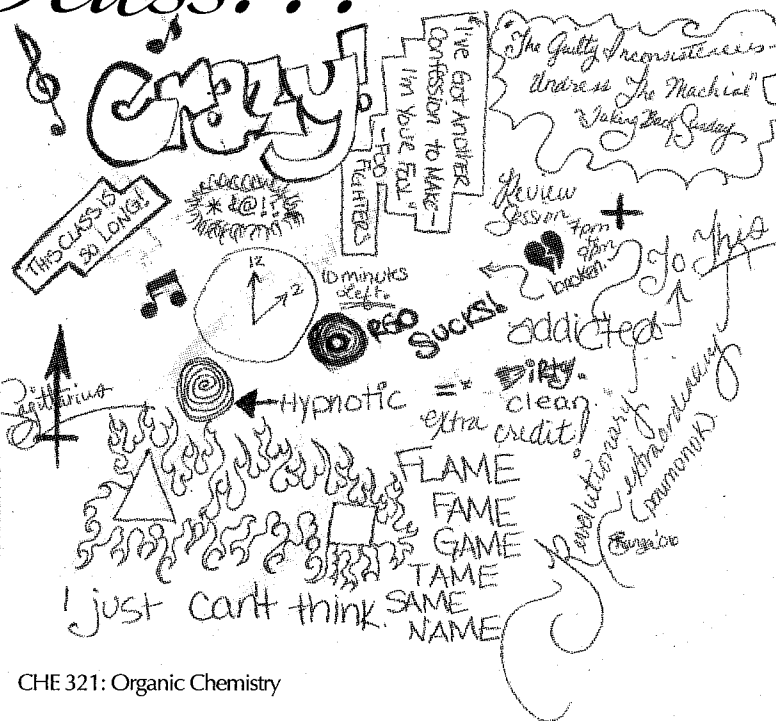
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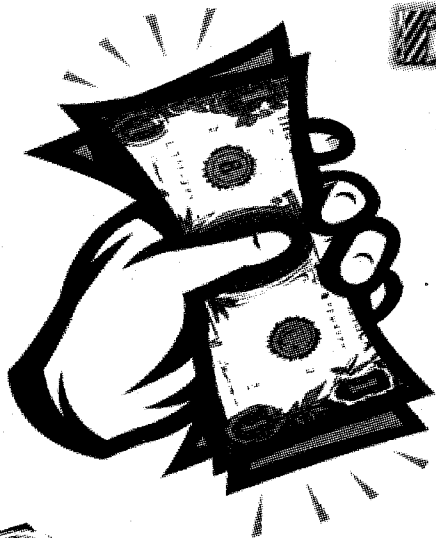
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# "Save the Cheerleader, Save the World."

Continued from page 13

ferent from his other roles as the bad boy from the streets of New York in "Gilmore Girls" or his premier in the movie *The Stratford Wives*. Other stars include Greg Grunberg from "Alias" and Leonard Roberts from "Buffy the Vampire Slayer."

In the episode, the scenes seem to jump from one location to another, making it harder for the viewer to know what is happening. For example, the episode would begin with a scene in a Las Vegas casino, and then shift to an apartment scene in Manhattan. As the viewer is introduced to the characters, it becomes difficult to keep

up with each of their stories and their superhuman powers. Throughout the show, the characters bump into each other and learn of their mystical abilities.

Each of these characters has a different superpower, which makes the show seem out of this world. It is similar to watching one of the X-Men movies, where there are mutants with certain powers. The scene with the indestructible 17 year-old cheerleader, who dies, wakes up on the autopsy table and then recovers, illustrates the wild imagination of the writers of this show. For example, there are comical scenes with an English illiterate Chinese man, freezes time in a casino to win money. This represents the human greed that ex-

ists within us.

One of the things that strands out is how a 28 year-old junkie has the ability to paint images of the future when he is high on drugs. This sends the wrong message to a younger age group. In some ways it is telling young kids that doing drugs can enhance one's mental ability.

Another thing is that some of the dialogue does not go along with the character's actions. Before the politician in Las Vegas has an affair with a showgirl seeking revenge, she asks if he happy with his marriage. He claims to be happy, and yet has the affair. The viewer is thinking what kind of person this power hungry politician is. The actions and dialogue of the character

seem to contradict one another.

Even though there are some flaws in the show, it is still interesting to watch. There is more to find out about the nemesis and the ominous event that will destroy the world. The show is appealing because it taps into our childhood memories of wanting to be superheroes with superpowers.

Many questions are still left unanswered which plague the viewer's mind. In the end of the episode, a train stops in a tunnel, and everything and everyone is frozen in time, except Peter Petrelli. A man from the future appears with a message for Peter. The show ends leaving the viewer wondering what the message was.

## Psych Me Out!

Continued from page 11

so creepy there is no way someone could lose attention.

The rest of the story depends on this character and Perkins' projections. At the very end, when he is sitting in the interrogation room, we see Norman's expressions while listening to the mother's voice, and it hammers the final nail into the film's progression of disturbances. Anthony Perkins' performance as Norman Bates is so unbelievably amazing it is the only role most

people remember him for. If you research the International Movie Database web site, he is listed in many movies for a variety of roles. As Chaplain Tappman in *Catch-22*, he shows off his surprisingly great comedic abilities; the first 45 minutes of that film is some of the best in cinema history.

Marion was a metaphor for how one can embody a balance of good and bad, and criminal and victim, reflected in clothing and the situation. At first she is dressed in white and talking to her boyfriend about their secret relationship. Although dressed

innocently, her situation considered for the time was not. Later in her own room, wearing black lingerie to be covered by a modest dress and carrying a black bag, she is no longer innocent, taking \$40,000 and running away. As Norman watches her get ready for a shower, she is still wearing the black lingerie, but has become innocent as the unsuspecting victim.

Norman was a metaphor for how one can be in a constant struggle of extremities, reflected in the conversations he had with his mother. In one body he was two

minds - bad and good, criminal and victim. Norman was a most introverted and nervous man, whose deeper feelings were only brought out by his mother's voice. He could only be a good victim for so long until his mother made him a bad criminal.

*Psycho* is essential to American film history and for any movie buff. The story it tells still relates to today's audiences and still has the power it possessed when it first premiered. There is no other suspense or horror film that is as powerful or influential as *Psycho*.

## THE NEW CR-V: "...DECIDEDLY 21ST CENTURY."

Continued from page 13

system is not computerized, which may not sound like much, but is a blessing. The Honda engineers recognize that a mechanical system is simply faster at preventing slips than is a computerized system, even though it threatens fuel economy (not by much, in this case).

The interior is put together solidly, and

is certainly more upscale than the interior of the Civic. The cloth seats are comfortable, and the car looks mighty sharp in leather. While it isn't much bigger than the CR-V it replaces (wider by 1.4 inches), it feels as if there is more usable interior space. Rather than simply covering the old CR-V in new sheet metal, as Ford plans to do with its Focus for next year, the 2007 CR-V rides on a unique platform, in typical

Honda fashion.

A multitude of safety features comes standard, including side-curtain airbags, traction control, electronic stability control (Vehicle Stability Assist), and Electronic Brake Distribution. While it hasn't been tested by the National Highway Traffic Safety Administration, its predecessor scored five-stars on front and side impact tests, and a four-star rollover. There is

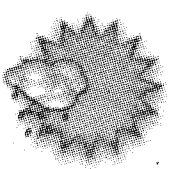
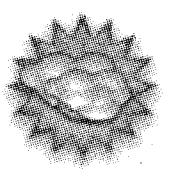
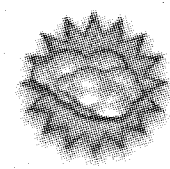
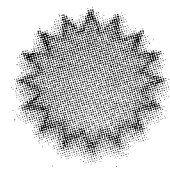
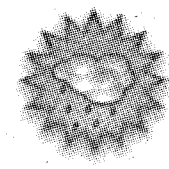


nothing to suggest that this new model won't do just as well.

The new CR-V is everything the old one was not- fashionable, a pleasure to drive, and decidedly 21st century. When deciding between the new CR-V and the competition, keep in mind that this SUV undercuts the competition in price but not in quality. My only gripe with Honda is that they didn't deliver this car sooner.

### WEATHER

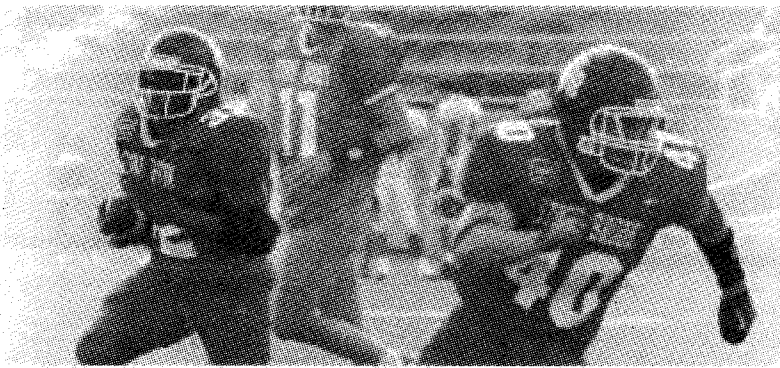
For more SBU student weather forecasts, visit <http://atmos.msrb.sunysb.edu/npages/sbmets.html>

## Student Forecast: Oct. 23 - Oct. 29 By Britta Merwin

THE WEEKEND						
						
<b>Monday:</b> High 56/Low 44 AM Rain Turning Partly Cloudy	<b>Tuesday:</b> High 54/Low 43 Cloudy with Slight Chance of PM Shower	<b>Wednesday:</b> High 55/Low 40 Cool and Pleasant	<b>Thursday:</b> High 54/Low 38 Fair Fall Weather	<b>Friday:</b> High 56/Low 39 Breezy With Rain	<b>Saturday:</b> High 52/Low 40 Could Have a Lingering Shower	<b>Sunday:</b> High 50/Low 38 Cool But Dry

### Behind the Numbers:

For everyone with that horrible 8:05 class this morning you might want to grab an umbrella as you roll out of bed. As the day continues the skies will dry out giving way to a partly cloudy day. Tuesday through Thursday will have pleasant fair fall weather. Although temperatures will be cool in the mid 50s and overnight lows just around 40 degrees, there will be lots of sun! The next frontal system looks to pass sometime on Friday, which will bring back those gusty winds and rainy conditions for the end of the school week. So far this system seems to move out by the weekend leaving sunny and cool conditions but there could be a lingering shower early on Saturday.



# SPORTS

## Offensive Explosion Keeps Conference Tournament Hopes Alive

By JOSH SEIDMAN  
Staff Writer

After two 1-0 losses in their last two games, the Kenneth P. LaValle Stadium home remedy kicked in as the Stony Brook men's soccer team returned to their winning ways. Three different Seawolves - Oscar Leis, Michael Palacio, and Pete Halkidis - were on the finishing end of scoring drives that boosted SBU to the victory that gave them a home record this season of 5 wins and only 1 loss.

The 3-0 victory against Maine makes the Seawolves' record 6-11-0 overall, and 3-4-0 in America East play. The loss drops Maine to 0-16-0, and 0-7-0 in the conference.

With rival Hartford's loss to Boston University also occurring this past Wednesday, the Seawolves are now one

win away from a conference tournament birth. SBU is now residing in sixth place in the conference standings. If they can pull out a victory at home this Saturday against New Hampshire, they will lock up a spot in the tournament.

From the opening to the closing whistle, the Seawolves were on the offensive. They disrupted their opponent's game plan by taking the fight right to the Black Bear's goal. In the 14th minute, Adam Ciklic, usually known for his goal scoring, sent a majestic cross into the box, that expertly headed into the back of Maine's net by Leis. The goal upped the freshman's total for the season to four, while the assist was Ciklic's second of the season.

In the 43rd minute, defenseman Collin Geoghegan sent a ball into the Black Bear's box that was mishandled by goalkeeper Ben Piotrowski. Noticing this blunder,

Palacio stepped in and rocketed the ball into the goal giving the Seawolves a commanding 2-0 lead.

The second half was the same story, different chapter. The Seawolves continued to apply pressure on their opposition. In the 60th minute, Halkidis buried Maine's hopes of a comeback by giving SBU a 3-0 lead that held true for the rest of the competition.

With this shutout, goalkeeper Rich Skoblicki picked up his fourth win and fourth shutout of the season. He only had to make one save in the entire contest. Throughout the game the Seawolves took 17 shots, while the Black Bears only managed to take five.

The regular season finale, which has been named Senior Night, is on Saturday, October 21 against New Hampshire, with kickoff scheduled for 7 PM.

## Seawolves Stomp Sacred Heart to Take #1 Spot

By WILL LAHTI  
Staff Writer

The Stony Brook Seawolves defeated the Sacred Heart Pioneers 38-21. Thanks to a loss by Robert Morris to Monmouth, Stony Brook is now in sole possession of the conference lead, being the only undefeated team left.

Stony Brook jumped out to a 14-0 lead by the middle of the 2nd quarter following a 10-yard touchdown pass from Josh Dudash to Lynell Suggs, followed by a 9-yard run from freshman sensation Conte Cuttino. By halftime, Sacred Heart was back to 14-7; but it would have been 14-10 if not for a blocked field goal attempt by Cory Giddings, last week's NEC Rookie of the Week. He would later pick up another interception.

Dudash would throw for 140 yards, with two touchdowns and one interception. The team rushed for 257 yards to Sacred Heart's 20, although Sacred Heart's numbers were skewed by a play which cost them 33 yards. They also capitalized on their scoring op-

portunities, scoring five out of five times in the red zone.

The Seawolves played strong throughout the game, recovering from a couple of errors, including a blocked Sean McGinty punt in the second quarter, and fumble by Cuttino in the third. Stony Brook's turnover differential during conference play remained a very strong +10, despite their 2 turnovers today.

Regarding the victory, Head Coach Chuck Priore said that "Good wins come with issues." He also emphasized that there was a "whole other half," after the first half struggles. Running back Conte Cuttino said he had "confidence in the other running backs," referring to the team's ability to recover from his fumble. He added that it's "always fun when you're not getting tackled."

Stony Brook wraps up their regular season home schedule this Saturday against second place Robert Morris. Kickoff is at 1PM, and can also be heard on 91.1 FM, WUSB.

## Seawolves Earn a Crucial Victory

## LOOK TO FINAL HOME GAME FOR CONFERENCE BERTH

By HANG YU  
Staff Writer

Trine Allenberg scored on a free kick in the 27th minute to give the Stony Brook Seawolves a crucial and well-deserved 1-0 victory over the Albany Great Danes in an away game. With the win, the Seawolves improved to 8-6-2 overall, 3-3-1 in America East, while the Great Danes fall to 5-11-1 and 2-5-0 respectively.

Allenberg's first goal of the season put the Seawolves on the score board for good.

The sophomore middle fielder curved a free kick past the wall of Albany defenders into the upper right corner.

Marisa Viola won her sixth clean sheet of the season. A big presence in the penalty area as usual, she made four saves in the match.

The Seawolves will be back home to host Vermont in their final match of the regular season. The Seawolves look to win a seat in the playoffs on Sunday afternoon.

The game starts at 12:00 p.m. at Kenneth P. LaValle Stadium.

**Final Home Game Sat. Oct 28th!**

**Winter Season Approaches!  
FIRST BASKETBALL GAME  
November 19th**