

Rugby Suspended by Admin for Party: USG Supports Club Rights

By TIM MCHALE
Contributing Writer

On Mar. 17, Suffolk County Police raided a party on the suspicion of underage alcohol consumption. Some organizers of the party were confirmed members of the Stony Brook Men's and Women's Rugby team. The Undergraduate Student Government (USG) has sent a resolution expressing support and solidarity for the Rugby team.

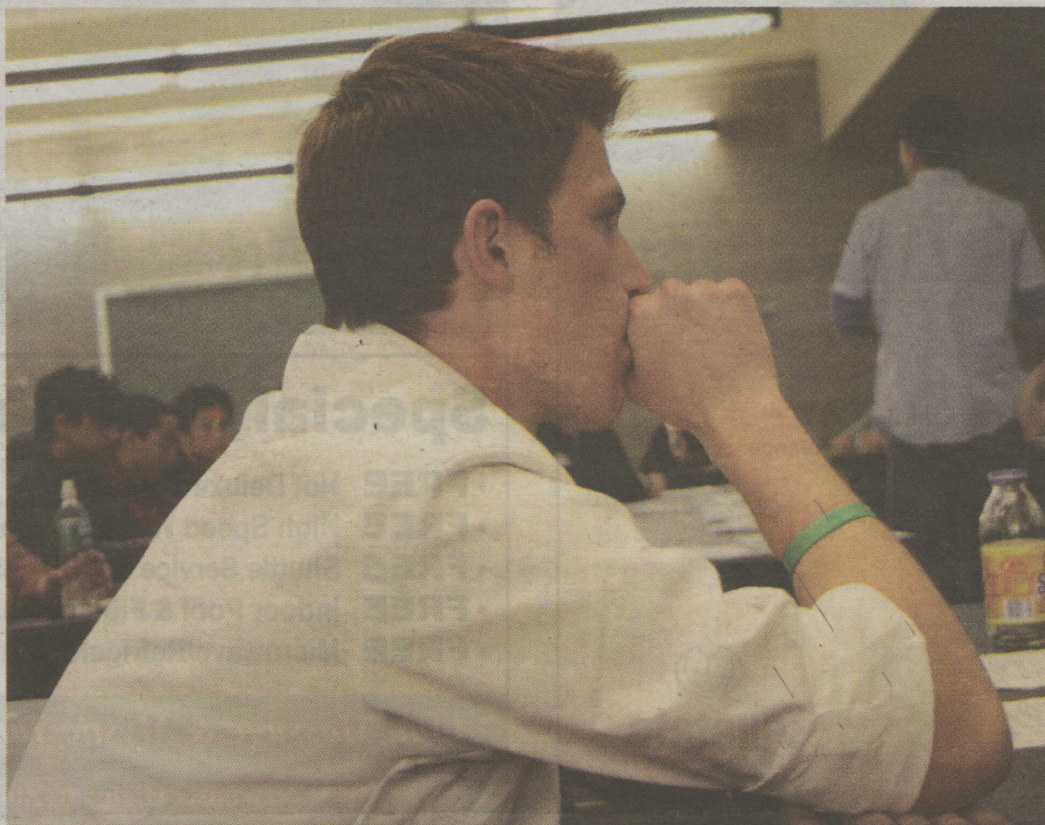
The Rugby team is funded by the Student Activity Fee, not the Stony Brook Administration. The Student Activity Fee, paid by all undergraduate students, is distributed through the USG. This puts money in the power of the students. For example, it gives the student newspapers the power to write without administration oversight.

It is the opinion of Senator and Vice President-elect Nathan Shapiro that the administration has stepped out of bounds.

"The Undergraduate Student Government funds the Rugby team, and if any decision is made on the suspension of club funding it should be made by the student representatives. And if the University wishes to inflict punishment upon the sports teams it should first carry the burden of funding them."

The Rugby team has condemned the actions of all those responsible, denied official participation and organization, and has offered its full cooperation with investigative

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John Gemma, President of the Men's Rugby Team, along with a group of his teammates wait in trepidation regarding the Administration's decision
Michael Davidson/Statesman

Record Numbers of Students Enroll at Stony Brook

By ADAM PECK
Contributing Writer

The State University of New York's recent announcement on the record number of students now enrolled in the system has sparked both optimism and concern among students and administrators alike.

At Stony Brook, there has been increasing concern over the apparent space shortage for things like campus dining and campus residences. Incoming freshman are now all but guaranteed to be tripled, and there has even been talk about placing sophomores in tripled rooms as well.

The Student Activities Center (SAC) has been plagued with overcrowding, with lines during lunch period habitually stretching out towards the seating area in the food court. The administration has made plans to try and alleviate the crowds by expanding the dining options at the Union to draw students away

from the SAC.

"Over the summer, there will be major renovations [in the Union]" said Angela Agnello, marketing director of the Faculty Student Association. "Additional seating will be provided for Bleacher, too," said Agnello, after the wall between the Bleacher Club and the Union Ballroom is torn down.

The proposal has been both applauded and criticized by students.

Some feel like the new options, slated to open in the End of the Bridge, Bleacher Club, and University Cafe in the Fall 2007 semester will be a welcome change for students. Others have expressed doubt over the idea that new dining options will have any affect on the amount of traffic in the SAC, especially with the enrollment increasing next semester.

But Agnello is confident the expanded Union will positively affect the SAC usage. "In a two

hour period of time, the Union was able to feed 2,000 students," she said, citing the Midnight Breakfast event last semester. And, she added, "before the SAC was constructed, the Union was once the only place students could get food during lunch."

"It's unreasonable to think that a significant number of students will walk the extra distance to the Union for a meal between classes" said one freshman, less hopeful for a brighter, calmer future for the SAC.

SB officials have made clear their intention to elevate the reputation of the university by increasing enrollment over the next few years and expanding the university athletics program to try and give SB more national attention.

Student groups on campus have expressed concern over the plans to expand as well. The Environmental Club, among

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Dealing With Racial Tension

By MEAGAN O'CONNELL
Contributing Writer

Religious organizations on campus have the potential to unite and separate students at the same time. At SBU, religious groups like the Muslim Student Association (MSA) and The Hillel Foundation for Jewish Life often hold events that welcome all students and create awareness of their religions.

Both groups have worked together in the past and they often collaborate with other organizations to show they are an active part of the campus community. According to Alexis Klonsky, program director of Hillel, both groups are working on a fundraiser

Continued on page 3

FORMER SB NOBEL PRIZE WINNER PAUL LAUTERBUR DIES AT 77

By LYNN HSIEH
News Editor

Paul Lauterbur, who shared the 2003 Nobel Prize for his work in the development of magnetic resonance imaging (MRI) technology while a member of the Stony Brook faculty in the 1970s, died in his home in Urbana, Ill. last Tuesday. According to the University of Illinois at Urbana-Champaign, where Lauterbur taught for the last 22 years after leaving Stony Brook, the cause was kidney disease.

Dr. Lauterbur was a Professor of Chemistry and Radiology at Stony Brook in the 1970s when he began studying the uses of magnetic resonance spectroscopy, first known as nuclear magnetic resonance, on living organisms. His study eventually found that

Continued on page 18

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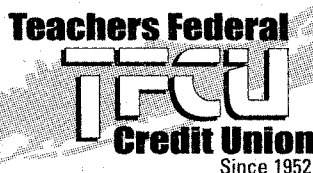
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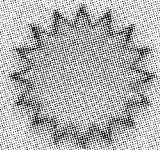
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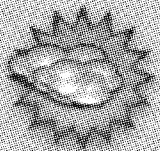
Student Forecast:

Mar. 22 - Mar. 28

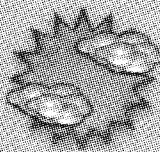
by Jamie Waller



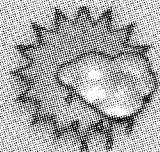
Thursday:
High 53/Low 31
Mostly Sunny



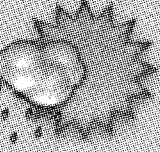
Friday:
High 53/Low 35
Fine weather continues



Saturday:
High 50/Low 32
Partly Sunny



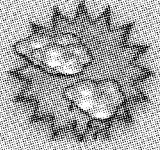
Sunday:
High 60/Low 37
Increasing clouds, late PM rain showers



Monday:
High 60/Low 37
Diminishing showers, clearing skies PM



Tuesday:
High 58/Low 41
Partly Cloudy



Wednesday:
High 55/Low 39
Chance of rain showers

Behind the Numbers

As the final week before Spring Break approaches, the weather in the area is looking sunny and bright. Today is looking to be mostly sunny, with light winds blowing. The next 48 hours will be a repeat of today's weather, but will turn slightly gray as the second half of the weekend takes shape. A low pressure will move east from the Great Lakes, but will then move into Canada. North of NY State. Rain showers will still affect us on Sunday evening and into Monday morning. After that, skies will clear, and more fine weather will take control of the region by Monday night. Skies will be partly cloudy on Tuesday, while a slight chance of rain showers is currently forecasted for Wednesday. Enjoy the week off from classes, and have as much fun as you can!

Muslim Student Association Opens Up SB Community Benefits

Continued from page 1

to combat malaria and they are planning an event to increase student awareness of the crisis in Darfur this semester.

The MSA organizes about three to four events a month. Two weeks ago they held Islam Awareness Week for the first time. Members educated other students, and helped to break stereotypes and ignorance. Events included a town meeting about Muslim women, a question and answer session about Islam, and "Islam around the World" where members set up information tables during campus lifetime to show how Islam is practiced in many countries.

Fawzia Syed, a freshman and member of MSA said that it is important that the organization does things outside of itself and that they are verbal about Islam. "If anyone's going to erase the ignorance it has to be us," she said.

Syed also stressed that where MSA is active, you see less ignorance, and that Muslims at SBU aren't very shy. According to Munzareen Padela, a sophomore and member of MSA, people were pausing and picking up materials during campus life. "People are realizing we are not so isolated," she said.

But not all students on Long Island are so well informed.

Last month, five resident assistants at C.W. Post made a mock terrorist video, where they spoke in Middle Eastern accents while threatening to hold hostage their residence hall mascot, a rubber duck. The music in the background was identified by Muslims in the community as the sacred call to prayer.

Both the college and local Muslims were offended by the video and the school initially

took their jobs away. The students sued the college in a \$2.5 million wrongful termination and discrimination lawsuit. After meeting with the Islamic Center of Long Island and proving that they were remorseful for their actions, the students and the school agreed to settle on the case but no specifics were disclosed.

The college, according to Newsday, said it hopes to see more communication with Muslims in the community and to raise awareness and sensitivity to cultural diversity.

Adam Osman, a senior and the president of MSA, said that Islam has a long history of being in America and there is still a lot of ignorance. He said that those who are terrorists are a marginalized minority and that the media plays into people's own biases.

Osman continued with the idea that there is misinformation about everything but those who are curious enough will learn. In regards to this video, he said, "I would assume university students would have the intellectual curiosity to go and learn about something correctly than believe propaganda being fed to them through the media that all Muslims are terrorists."

According to Padela, part of the problem of ignorance is that Muslims try to isolate themselves and not reach out to see what makes America so diverse. "America is a country of immigrants...We need to embrace society here," she said.

As for the students who made the video, Padela said that when you are a resident assistant, you are in a position where the things you do represent your employer. "It gives the student population a bad reputation if you can find humor in what's offensive," she said.

URECA's Researcher: A Precursor to Success

By AMRUTA DESAI
Contributing Writer

Doing hands on research one on one with some of the most prestigious faculty members in the country is what Stony Brook University's Undergraduate Research & Creative Activity (URECA) program supports. URECA provides opportunities for well-qualified students to perform faculty-mentored research in a wide variety of subject areas at Stony Brook. The program also recognizes an outstanding student within the program each month by awarding him or her the title of "Researcher of the Month."

"Researcher of the Month" feature has been in place since November 2005. The researcher is generally chosen by the Director of URECA, Karen Kernan. There is no set procedure for the bright young scientists to be selected to be Researcher of the Month. According to Kernan, they are chosen when "faculty usually mentions when they have an outstanding student."

This month's winner, Cynthia Okoye, was recognized through her commendable work in Dr. Hsien-yu Wang's lab. Okoye is a Pharmacology major and has worked on "The Expression of WNT and Frizzled in Human Embryonic Stem Cells." Her research specifically entails working on comparing the expression of WNT and Frizzled genes in four different stem cells - the human embryonic stem cells (HESC), the mouse embryonic stem cells (MES), the human bone marrow stem cells (HMSC) and the Mouse embryonic fibroblasts (MEF).

Thus far, Okoye has been able to determine which WNT and Frizzled genes are expressed in HESC, MES and HMSC. In the future, she plans to work on determining those that are

Continued on page 18

Police Blotter

Mar. 22 - Mar. 25

Graffiti

On Thursday Mar. 22, graffiti was found at the Student Activities Center at around 11:00 AM. That same morning graffiti was also found at Eisenhower College.

Accidental Hit

Around 11:30 AM on Mar. 22, a truck hit a lamp pole around the Sports Complex. No injuries occurred, and damage was only done to the lamp pole.

Car accident

Another motor vehicle accident occurred around 4:00 PM on the first level of the University Parking Garage. No injuries occurred and only light damage was sustained.

Lost Game Boy

Around 8:00 PM a Game Boy Advance including a game was found at the University Hospital. The owner has not yet claimed the device.

Another Car Accident

Another motor vehicle accident occurred around 10:00 AM on the Mar. 23 when a car had a hit and run in the Stadium Parking Lot.

Even Another Car Accident

Another hit and run motor vehicle accident occurred around 12:30 PM when a car's rear tail light and bumper were found damaged while parked.

Vandalism

A criminal misdemeanor occurred in Benedict when an exit sign was smashed by a student around 1:30 AM on the Mar. 24. The student was taken into custody.

Helicopter

A low flying helicopter sent calls for assistance while over the SB campus around 12:30 PM on Mar. 24.

Suspicious Person

A suspicious male was found drunk and belligerent in the Student Union around 5:30 PM on Mar. 25. The male was escorted off campus.

COMPILED BY BEN HAYASHI

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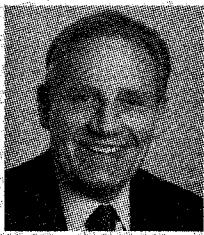
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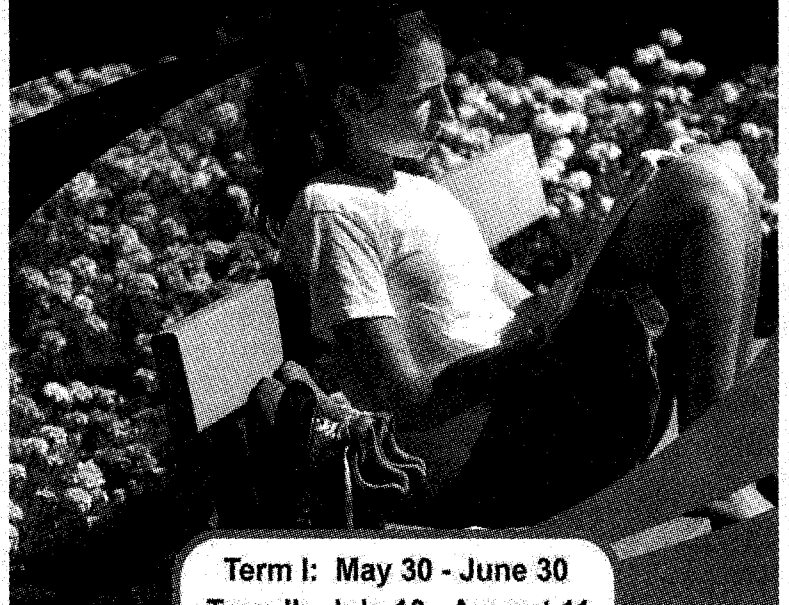


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Student Profile of the Week

Rob Burger finds relief and direction through yoga and meditation.

By JAMES FALLETTI
Staff Writer

Amongst the various articles I have had the privilege of covering and writing, none give me more pleasure and satisfaction than introducing you to a very dear and sincere friend of mine, Rob Burger. Now I know what you are thinking, you are probably saying to yourself, "I guess 'The Statesman' needs to fill in space by talking about their friends." I can assure you that this is not the case. In fact, this is an article about courage, individuality, fear, trust, despair, camaraderie, and hope. This is a confession of one man's struggle to defeat the odds presented before him and, like a phoenix, rise from the ashes to fight another day.

Starting in 2004-2005, Rob began on a pathway leading toward a downward spiral, where it became almost impossible to get out of. He was letting stress get the best of him. Not knowing how to cope with his emotions and over abundant stress level, Rob turned to pain killers and other various drugs. Like Dr. Jeckyll and Mr. Hyde, he started to become a different person with whom he himself was starting to not recognize. Not only were his dependencies on chemical substances growing out of control, but his personal life was starting to take some of the effects from his depression. Rob wasn't showing up to any of his classes, his grades were starting to plummet, and it became increasingly difficult to concentrate internally and with the external world, too.

At this point, Rob needed help, he needed guidance, but did not know where to start or who to turn to. Slowly, everything he

has fought so hard to achieve was collapsing one-by-one as he allowed his dependencies to control his own ideas, thoughts, and identity. It wasn't until February 2006 when he found an outlet to channel his negative energy into. Rob has finally found an inner peace within yoga and meditation.

Now, don't get me wrong, as everything good takes time and patience, so did his transformation from a "lost soul" just scraping the surface of existence, to reaching the heightened sense of spirituality we see in him today. According to Rob, "What I like about yoga is that it not faith-based, but instead it is a combination of body and mind. Yoga brings the consciousness of your mind into your body."

When asked what exactly is it about yoga that he felt help balanced him the most, Rob replied with, "Yoga means union, duality. Everything is about the breath. You move through the postures through the breath. Yoga is a release. All of your life's problems are 'left on the mat' when you do yoga and meditate. You use the breath to facilitate the release of emotions, which helps you let go of the past."

Currently, Rob is working with the University Counseling Center (UCC) and is involved in the Mindful Awareness and Diversity Training for Effective Conflict Resolution program. This program uses the principles of mindfulness meditation to help students and staff members to increase awareness of their own thoughts and feelings, and to enhance their effectiveness in responding to conflict among diverse students. With thanks and appreciation to Dr.

JoAnne Rosen, Assistant Director for Outreach and Consultation and Cheryl Kurash, Senior Counselor at the UCC, their development and implementation one of the most powerful outreach programs the UCC has ever produced have touched and effected numerous individuals throughout the Stony Brook community.

Rob also takes full advantage of other programs offered by SBU, including spinning classes, the student gym and aerobic center, Reiki seminars, and yoga classes. You can also find Rob's nose stuck in a book while studying hard in the Melville Library or sparking up a conversation with one of the thousands of students, faculty, or staff members that SBU harbors.

When asked what his thoughts were, pertaining to how these programs have helped him achieve this heightened sense of spirituality and inner peace, he replied with, "Meditation and yoga have helped me in developing the courage and dignity to know what reality is with an attitude of non-prejudiceness, openness, precision, and gentle-love-kindness."

Rob suggests that if anyone were to want to know more about meditating, yoga or just to find out information about how to find one's own inner peace, that you go to the University Counseling Center. He also recommends two books, *Awake Mind, Open Heart*, by Cynthia Kneen, and *The Places That Scare You*, by Peme Chödrön.

Rob's courage and struggle should be an inspiration to us all, and I applaud him for sharing his story and experiences with us. Namaste!



Courtesy of Rob Burger

"Yoga is a release. All of your life problems are 'left on the mat' when you do yoga and meditate."

Rob Burger

features@sbstatesman.org

Confessions of an Italian American

La Mia Vita...La Mia Identità

By JAMES FALLETTI
Staff Writer

Growing up as an Italian American in New York meant that I would have to endure the many stereotypes and misconceptions created by false ideas and images. These images were generated by the "Godfather" films, "Goodfellas," "Casino," the John Gotti Trials and other mafia-related films and historical events. Whether the misunderstood beliefs are true or not, I have always had to struggle with these issues and questions such as, "Do you have any family or connections to the mob?" This has been an ongoing trial throughout my life, but more importantly, because of these misconceptions, I had to deal with the issue of identity.

It is important to realize that being an Italian American does not automatically associate oneself with being connected to the mafia. I may have connections at the local deli where I get a cup of coffee for free just because I say hello every morning, but besides that, my unimpressive list of connections ends there. Honestly, to me, being an Italian American means so much more than having the possibility of gaining intrigue from those wanting to know more about whether or not "fuhgetaboutit" is a real Italian word or if "ricotta" should be pronounced "rigahotta." There are many misconceptions about Italian Americans in today's society, but there are also many "stereotypes" which fall dead on target to what an Italian American represents. Of course I am talking about what is at the core of any Italian American - family and food.

I remember as a child, growing up in a typical Italian household, where the word "typical" meant so much more than a negative connotation, but eluding to an idea dating back to traditions past down from generation to generation. Sundays meant stopping whatever I was doing and coming home by four o'clock in order to commence

on the consume with the family. I can picture it now. The very thought of homemade marinara sauce simmering over a hot stove, the crisp green salad with roasted red peppers drenched in olive oil, vinegar and herbs, and the ballet performed by the boiling pasta in my mother's magic pasta pot only kick-starts a cataclysmic reaction involving my salivary glands. Biting into one of my mother's meals was like being transported to the 13th century and being served in one of Medici's palaces. The power and influence my mother had on the entire family with her food was unfathomable.

As for the holidays - oh, mamma mia! - the holidays were entities all by themselves, especially Christmas and Easter. For the most part, my extended family would congregate during certain occasions throughout the year which pretty much consisted of holidays, birthdays, special events, and days of the week ending in a vowel. But holidays such as Christmas and Easter were special times of the year. These two dates were more than what Americans have evolved them into - a day centered toward the children. Instead, it was a time when the entire family (and by family, Italians include - immediate, extended, and friends) would gather under one rooftop and mangia.

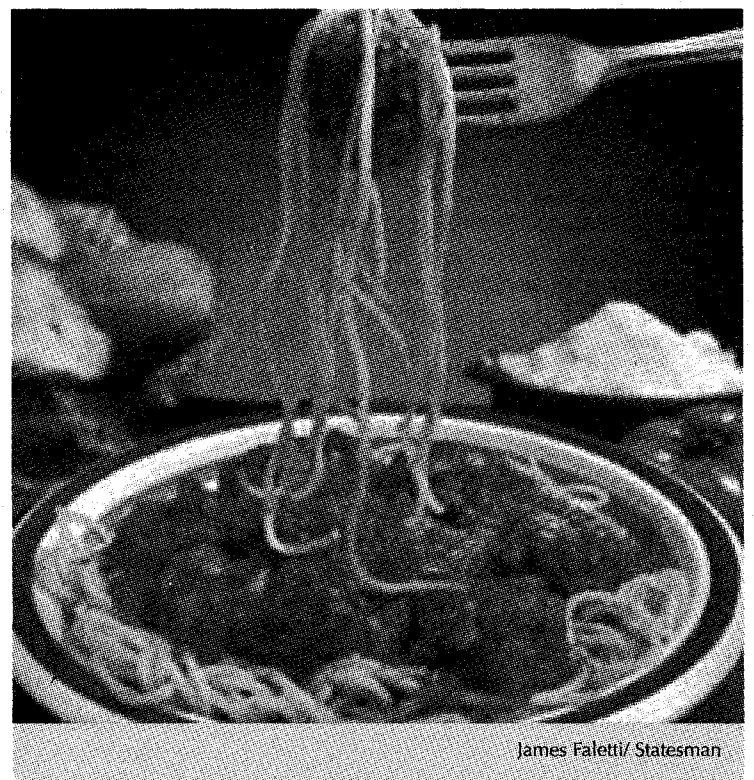
Now, just to clarify something, eating in an Italian household during holidays isn't as simple as eating corn beef and cabbage. On the contrary, it becomes a whole day event of eating, drinking vino rosso, eating, talking, eating, complaining, and did I mention eating? I would look forward to these days and weeks in advance. It is funny though, how events such as holidays, which caused such great pleasure in my childhood, would continue to do so in my adulthood. I am not too sure what it is about holidays in the Falletti household, but I am sure it has to do with food.

Oh, the spread of food which consumed every square-inch of the

tables, and ironically our stomachs by the end of the night were just as overwhelming. The following sections may resemble a menu at one of your favorite Italian restaurants, but after contemplating long and hard I have come to the conclusion that there is no better way to describe the assortment of foods then to do it this way.

The Christmas feast commences with the hot and cold antipasti which includes the tradition of the seven fishes. Usually representing the tradition of the seven fishes, my family enjoys fried calamari with fra diavolo sauce, shrimp cocktail, clam dip, scungili, octopus salad, clams of the half shell, and some sort of zupa di pesce; not forgetting of course the artichoke heart casserole, roasted peppers, olives, and the vast assortment of Italian breads, meats, and cheeses. After the first wave of food has settled our stomachs, the second round begins to spring into play - Il Primo Piato, or The First Course. For you non-Italians or the select few who fall under the category of "Honorary Italians," the first course is the period between the antipasti and the main course, where stuffed artichokes and lasagna are served, just to wet your palate in preparation for the main course.

Then at last, when you didn't think anymore would or could be presented, out comes the Secondi, or the Main Course. This portion of the festivity separates the weak from the stupid. You see, normally when you place food in front of someone and they are stuffed, anyone in the right mind would say, "No thank you, I'm full." No, not for the Italians. We simply unbutton our trousers and hope that someone had brought some fennel to help with the digestion process. God forbid you say no. Mary, Jesus, and Joseph - the looks you will receive! You would think someone just announced to the family that they committed murder. The horror of it all! I think it has to do with the Italian guilt that comes from anyone, especially the



James Falletti/Statesman

mother, who has been slaving away all night and all day over a hot steamy stove while others enjoyed themselves and relaxed in the den or the family room.

Oh Gesu, look at me rambling on about Italian guilt and the sin it is to reject food from a paesan, when I should be telling you about the main course, where are my manners? Mamma would hit me across the head for talking like a yenta to you. Mi scuzi.

The main course, or Il Secondi, is the next level in this game called tradition. It is here at this moment when everything my family and I have been preparing for arrives. The crown roast, stuffed with homemade bread stuffing, mixed with sausage and apples, dusted with cinnamon and pepper, and drizzled with brown gravy rendered from seven long hours of slow roasting in the oven. This is served with spinach and crème sauce, homemade apple and cranberry sauce, and crab-stuffed mushrooms. The aroma alone from the array of delicacies is enough to clog your arteries and satisfy anyone's hunger. Of course, who can forget the wine to wash

it all down with? Normally a decanter of a very good house wine is presented during dinner, but not tonight. Not during the holidays, for during these special events Papa breaks out the big guns. The Italian Chianti from the Castello Banfi Vineyards in Tuscany, Italy, which is aged just right for just the perfect occasion. The fact that the bottle only costs \$15 does not mean a thing. The fact is, that for some reason, this is the only time of the year when this particular wine is shared during dinner.

Unfortunately for us, the carnage did not stop after taking the last bite of what is probably considered the perfect portion incorporating the last bits of crown roast, stuffing, a little apple-berry sauce, and mushroom. We finish off what is left of our human-like qualities in exchange for a piece of my mother's homemade cheesecake and a handful of Grandma's homemade holiday cookies. Believe me, the exchange is worth it. These final two recipes are hand-me-downs from three generations past. It is amazing how something like a recipe could stay the same

Continued on page 18

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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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USG SENATE CONDEMNS RUGBY TEAM SUSPENSION

Dear Editor,

The Senate passed a great deal of legislation during its most recent meeting, but I would like to focus this letter on the "Rugby Resolution" which was responsible for bringing an unprecedented number of supporters to the Senate gallery.

The reader might be aware that a party on St. Patrick's Day was raided by Suffolk County Police Department officers, in which several members of the rugby team were implicated in serving alcohol to those less than 21 years of age. The action was reported in the local press, including "Newsday," and prompted the University Administration to suspend the Rugby Team. Efforts at appealing the suspension were denied, despite the Rugby Team leadership's full

cooperation with the investigation, as well as the Rugby Team's claims that the party was not organized or planned by the organization but rather by a few members within its ranks, without the authorization of the general membership.

In response to the indefinite suspension, the Senate passed a resolution with almost unanimous support, expressing solidarity and support for the Rugby Team and urging the Administration to end the team's suspension. The resolution stressed the great importance of the Rugby Club on campus, not just for its members but also for the whole campus community, and emphasized the numerous acts of community service and fundraising that the Rugby Team has contributed in recent years. While it did express support

for the team, it also condemned the actions of those involved in providing alcohol to underage persons.

Furthermore, the resolution noted that it was unfair to hold the entire team collectively responsible for the unauthorized actions of a few of its members and urged the appropriate administrative bodies to move quickly to end the suspension. In addition, the Senate noted that the Rugby Club's funding comes not from the Administration but rather from the Undergraduate Student Government through the Student Activity Fee, and Senators were quite outraged that the University would suspend the operations of a Student-Activity Fee funded club without any consultation.

The passage of the resolution

is an excellent step forward in the path to resolving the Rugby Team's suspension as it shows the support of the Student Government and the student body for the great work that the Rugby Team has done in the past and continues to do, both for its members and for the greater community. Discussions between the USG and the University's Administration are now scheduled to commence, and it is my fervent hope that the Administration will take heed of the USG Resolution and move quickly to do the right thing and end the Rugby Team's suspension. This story is of great import to many students, and as such I will follow it closely and report regularly on its progress.

Sincerely yours,
Esam Al-Shareffi

Students Celebrating Spring Break Early



Students slide down a homemade water slide on Staller Terrace.

Courtesy of Inga Meier

CORRECTION

In the Monday, March 26 issue of the Statesman (Volume L, Issue 42), the features story entitled "My Life As... NBC News Correspondent, Randall Pinkston" should have read as "My Life As... CBS News Correspondent, Randall Pinkston."

On The Stage:

"Touch" Was Touching

A Triumph For SBU Pocket Theater

BY AMANDA SHAPIRO
Staff Writer

This weekend, Thomas Colen directed the Pocket Theater production of Toni Press-Coffman's "Touch" in Theater 3 of the Staller Center. It is about a man's emotional struggle to accept his wife's untimely and horrific death, with and without friends and family.

It was love at first sight when Zoe walked into Kyle's Physics class senior year of high school. He said she was unlike any other girl. All he did was stare at her, too nervous to speak. Ever since she came up to introduce herself they were in love, and married the Christmas after high school graduation. Andy Lucien, who played Kyle, had such a look in his eyes and gentleness in his voice as he described Kyle and Zoe's life together, how it compared to Kyle's love for astronomy and how it complemented his love for Keats' poetry.

From the Thanksgiving night Zoe went missing, every day was filled with guilt, stress, anger and numbness. Kyle's friend Benny, played by Christopher Tricarico, was always right by his side, trying to give emotional support. But Kyle was too distraught. Benny was physically and/or verbally injected into the scenes. Due to the script, Benny had to give

momentary lines in a range of emotions as Kyle narrated his appearances. To switch from angry to supportive and back again left little time for the audience to believe in the emotions. However, after Benny took center stage with his own soliloquy, the pressure for mood swings was released and he became realistic.

After Zoe disappeared, Andy Lucien's voice and body movement changed to reflect the character's murderous passion until he had his scenes with Kaitlin Burke, who played Kathleen, a prostitute that slowly falls for Kyle. She lovingly calls him John Sky to set him apart from her other guys. Her well-timed humor set off the whole audience with laughter. Her wit was well-matched against Kyle's starry eyes. Because Kyle had been seeing Kathleen so often, he neglected Benny and Zoe's sister, Serena, played by Jessica DiCarlo. Her role provides a female perspective to Zoe's life. However, their sisterly bond wasn't explored enough because the whole story is from Kyle's perspective.

The four of them had been in each other's social and familial circles for so long, but it wasn't until New Year's Eve that Benny and Serena realized how much they liked each other, and consequently hooked up. What must have been some weeks later,

Kyle leaves Kathleen and finds Serena and Benny together. In the ensuing hysteria, Kyle reveals that the two men who took Zoe were arrested - the case finally got resolved - and Benny makes it clear he loves Serena. The scene ended with a group hug and cry.

The last scene was of Kyle and Benny camping. Benny says he's going to ask Serena to marry him and Kyle finally sees "the green flash" as the sun sets. Anything is now possible, he declares.

"Touch" was a moving story that required its actors to be emotional. For the most part the cast succeeded. Since it was opening night there was bound to be a few mistakes, but they seemed to be mere misspoken words that were quickly corrected by the actors. There was a minimal set design, probably due to lack of funding. The themes that kept coming back were the "gaze of love," Keats' poetry, and astronomy. All in all, the production deserves a round of applause.

For some background information, Touch was first produced in 1999 at the Damesrocket Theatre of Tucson. It has been performed in many other college theaters and cities, most notably its 2003 production in NYC as part of the Women's Project Theater. In NYC, Tom Everett Scott played the role of Kyle.



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ROCK'S POPULI

by Michael Kimmel, Contributing Writer

Populism's tricky. Just ask good old Tom Watson, leader of the Populist Movement at the turn of the 20th century. Brilliant working class organizer, friend of the poor farmers, and also a stone cold racist and nativist. Populism's like that: it can swing both ways. Populism is the ideological backbone of every radical social movement, but it also propels fascism, nativism, and jingoism. Populism is the Sandanistas, but it's also the Italian blackshirts; it's innocuous Ross Perot and insidious Pat Buchanan. In a sense, all these musicians are populists, mining spiritual yearning, political aspirations, and social commentary for a contemporary audience.

John Mellencamp: Freedom's Road (Universal Records)

John Mellencamp is one of many singer songwriters who want to put the populist back in pop. Like Bruce Springsteen, he harnesses simple populist homilies to a driving, often anthemic sound. Mellencamp's politics have always been out front - sitting on that rocking chair on the front porch of his Indiana home, supporting farmers in Farm Aid, and a host of liberal Democrats in recent elections. But his music's been too timid, too eager to uncritically embrace those Hoosier folkways, that his songs could be misread.

Too easily, actually - as in the recent appropriation of "Our Country" by General Motors as the theme song for Chevrolet. Have you seen those ads, currently rotating through every timeout in the NCAA tournament? It's a "what's the matter with Kansas?" moment.

Until you actually listen to lyrics they left out! The commercial plays it as an up-tempo anthem, a defiant assertion of patriotism a.k.a. consumerism. Chevrolet is patriotic. But the song is anything but.

Johnny Clegg: One Life (Marabi Records Import)

Johnny Clegg burst on the musical scene in the early 1980s, riding the first crest of the wave of South African music to emerge from the crumbling apartheid regime. Clegg was mercilessly censored in those days, his interracial band banned from performing, and his easy mixing of singing in Zulu and English, a call to white South Africans to look to the post-apartheid future.

It was political in form, if not content. His songs themselves were often light global pop, with the

Do you remember when Ronald Reagan said he was a fan of Springsteen's "Born in the U.S.A."? Or when a bill was introduced in the Senate to make Woody Guthrie's socialist standard "This Land is Your Land" the new national anthem - that is until they heard the lyrics of the last verse?

Same here. Watching those pickup trucks, you'd never know that this is what he's singing:

That poverty could be / Just another ugly thing / And bigotry would be / Seen only as obscene / And the ones that run this land / Help the poor and common man / This is our country

So when Mellencamp says "This is our country" he means to take it back from the right wingers who have hijacked it. But when you see it on that commercial, it could be just another moment of Iraqi "freedom."

This is true for a lot of songs - the lyrics are strongly anti-war, anti-Bush, and anti-religious right. And yet it is completely imaginable that they'll be singing along with his odes to the little guy.

occasional Zulu beat thrown in. But even that was too much for the Botha regime.

Clegg has weathered the transition to democracy handily. Embraced by the French (the French love edgy world music - they love samba, Brazilian music and jit jive), this new release showcases everything exciting about Clegg's music: complex rhythms, easy melodies, a vibrant voice, and an exhilarating sound. He fuses tribal rhythms with pop arrangements into a blend that is truly, uh, global.

The Book of James

Revelation IX

We Are A Crazy Bunch of Primates.

By JAMES BOUKLAS
Senior Columnist

It goes without saying that you have been in at least one stressful situation in your life. Even a relatively cushioned man as George W. Bush sometimes finds himself in stressful situations (choking on a pretzel, perhaps). The interesting thing about the way we remember these situations, however, is that by changing just a few dynamics of these situations, we either perceive them as not that bad or exponentially worse than they should have been. Psychology has named this the Peak-End Rule, and it by far my favorite rule for the time being.

In recalling the level of satisfaction or discomfort from an event, your mind looks at the direction of your feelings from the most intense part of the experience to the end. For example, if you go to an interview, start out stumbling but end well, your memory of the interview is going to be fairly positive, on the whole. Conversely, if you start out strong but end weak, the interview was a failure. Here's a very poignant example: researchers found that people reported enjoying the experience of drinking soda more when they first drank a lukewarm cup followed by a cold cup, relative to simply drinking one cup. Why? That upward trend imprints a more positive memory than simply flat-lining on a high comfort level that a cold cup of soda provides.

Regardless of actual performance or actual discomfort/pleasure felt in the moment, we need a shorthand way to

judge an experience. Evolutionarily, we have chosen to look at our feelings from the peak of the experience to its end and base our representation of the entire experience on that.

I want you to exploit this knowledge. Next time you find yourself in a potentially discomforting situation, do your best to end on a high note. That will likely make your day. On the same note, when things are looking up, know to quit when you're ahead. You'll feel better about it in the long run.

Is it possible to adjust our expectations of events to correct for this effect? Probably not, and if it were possible, I would expect the correction to be relatively minor. Regardless of your emotional memory of a situation, knowledge of how you remember events is critical to making good decisions. Know that the way you feel about a given event is fundamentally detached from reality. This is neither good nor bad - it is simply a given. When deciding how you performed on a test, you might feel really confident because you went from ambivalent in your responses to very confident in the last fifteen minutes. That does not change the fact that you failed. You can have your feelings, but be realistic when it comes to analyzing the situation in a concrete way.

The Book of James is the musings of columnist and former Editor-in-Chief of Statesman James Bouklas. This column appears weekly in Statesman. To send in your feedback for the Book of James, feel free to email us at thebookofjames@sbstatesman.org.

David Bromberg: Try Me One More Time (Applesseed)

David Bromberg's been absent for nearly two decades, during which time he's learned to make violins, open a violin store in Delaware, and make homemade music for friends. But ever since he learned how to finger pick a guitar from the great Delta bluesman Rev. Gary Davis, his music strength has been to marry those blues riff to eclectic and electric renditions, delivered with his nasally growl of a voice.

It's refreshing to see he's lost none of his finger-picking ability (or his sense of humor) on this entirely acoustic collection of folk blues classics, his first studio album in 17 years. Here are a few choice cuts from Davis, Bob Dylan, Robert Johnson and guitar picking stylist Elizabeth Cotton. He's relaxed and assured, sitting in his living room, picking and singing, reminding us that the blues are blue because people were in pain, aching for something to finally go right in their lives. And if that ain't populist, what is?

Graham Parker: Don't Tell Columbus (Boodshot Records)

Not so Graham Parker. It's amazing that 30 years after he burst on the scene with his brash, British angry pub rock sound, Parker's anger is undiminished by time. (Springsteen once said that Parker was the only musician he'd actually pay to see). His sound is more melodic, less beholden to rock blues of the 70s, but he's as unsparing in his dissection of the foibles of the ruling class as he's ever been. His newest album is as strong on songwriting as it is on driving sound.

Some songs are more grandly elegiac ("Other Side of the Reservoir") and some simply wry and clever (the title track). But Parker's still got a healthy dose of populist skepticism, and "Stick to the Plan," a terrific dig at the various scandals of the current regime, is as musically muscular as it is politically pungent.

Parker was once the poster child for the "angry young man" of British rock. Now he's an angry old man - and still worth paying to see.

CD Review: **MODEST MOUSE**

"We Were Dead Before The Ship Even Sank"

BY MAUREEN HINE
Contributing Writer

As the sun brightens with the changing weather of spring, music enthusiasts search for the perfect album that will make a new home for itself inside of car stereos on summer road trips, the song on constant repeat at annual beach barbecues and the song blaring over bon fires into the cool summer night air. Needless to say the light, airy sounds of indie rock's hottest band, Modest Mouse, is the perfect type of music summer fanatics and music enthusiasts crave at this time of year. Isaac Brock, the lead vocalist for Modest Mouse, recruited former Smiths guitarist, Johnny Marr,

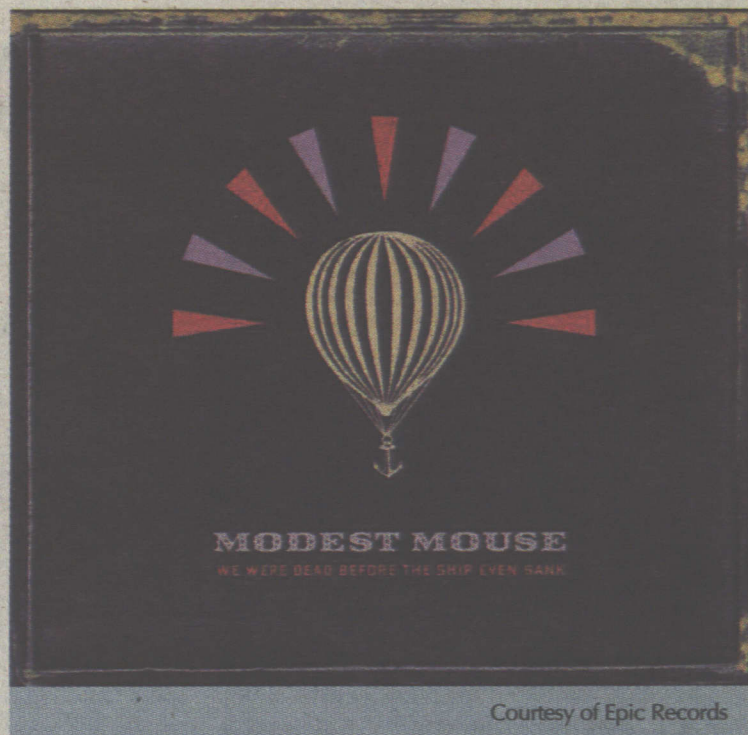
to help collaborate with the band's seventh album since the band was first formed in 1993.

In addition, James Mercer from The Shins, makes a guest appearance on three songs; "Florida," "Missed the Boat," and "We've Got Everything." With the return of drummer Jeremian Green, Modest Mouse's latest album "We Were Dead Before the Ship Even Sank" released March 20, 2007, emphasizes the true talent of the band's creativity that fans adore.

The tone of the new album remains consistent with the band's previous album Good News for People Who Love Band News. However, Marr's phenomenal work on guitar adds an element of fantasy to the folk melodies

found in the band's new album. Speaking about the collaboration with NME magazine, Isaac Brock said, "You know, I really like that guy's guitar playing. There's no chance in hell he's going to say yes, but why not give him a call?" Marr agreed to play with the band and, over the course of recording the album, managed to become an official member and will be touring with them.

The album's collaboration with Mercer reaches out to indie rock fans of both the Shins and Modest Mouse, giving them three songs to bond over. Although Mercer's presence in the album is subtle, his work as back up vocalist in the song "Missed the Boat", is gaining a high level of praise for its char-



Courtesy of Epic Records

ismatic, catchy lyrics which make it impossible not to hum along to.

The second track on the album, "Dashboard" is a favorite for FM fans who fell in love with the band's previous radio singles "Float On" and "Ocean Breathes Salty." Other songs on the album such as "Fire it Up," which Brock praises as the stoner

anthem of the year, "March Into the Sea" and "Spitting Venom" with its remarkable trumpet solo near the end, will be the most memorable of the album. We Were Dead Before the Ship Even Sank combines elements of acoustic guitar with that of alternating electric rifts for a unique sound that will not disappoint.

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Long Island's Best

LICA FEATURED AT SBU

By NANDITHA DAS
Staff Writer

The Long Island College Art Competition (LICA) is currently being exhibited in the Student Activities Center Art Gallery, and will be open until March 28. LICA is open to all colleges and universities in the counties of Suffolk and Nassau, and this year's participants included Adelphi University, C.W. Post, Dowling College, Hofstra University, Molloy College, Nassau Community College, New York Institute of Technology, St. Joseph's College, Suffolk Community College, SUNY Farmingdale, SUNY Old Westbury and SBU.

There were a total of 93 participants: 23 from Nassau, 19 from Suffolk, 16 from C.W. Post, 13 from SBU, 9 from Dowling, 8 from St. Joseph's, 4 from Adelphi, and 1 from SUNY Old Westbury. The Grand Prize went to Ko Yu-an from Dowling College for a video installation titled "Green Spring." First prizes went to "The Dinner Guests" by James Lord (Nassau), "Abstract Dyptych" by Joseph Motroni (SBU) and "Daydreaming" by Matthew Willet (Nassau). Those who received honorable mention include Aimee Rupp (Suffolk), Nikki Walsh (Dowling), Greg Ike (Nassau), Jonathan Carter (Suffolk), Louis Caruso (SUNY Old Westbury), Christina Page (Nassau), Linda Carlsen (Dowling), P.J. Lora (Adelphi), Michelle Eid (Suffolk), Paul Motisi (Nassau), Jenna Matthews (SBU) and Daniel Pesce (Nassau).

The moment I walked into the art gallery, I was overwhelmed by the colors and intricacies of the exhibit. The talent and caliber were impressive. Each artists' creativity, poise and style were aptly displayed through their artwork. It was definitely one of the strongest exhibits that I have visited on campus.

The artwork consisted of sketches, paintings, photographs, sculptures, abstract work, traditional landscapes, portraits, and modifications of all of the above. Many different views and topics were explored through the art, including human emotion, politics and statements regarding society. Judging the competition was probably a formidable task. I personally felt that some of the pieces that deserved to win did not get any recognition.

Since I am not a professional when it comes to art, my judgments are based on simple aspects that appeal to me, like color scheme, creativity, the skill that went into its creation, and how well I can interpret what the artist's purpose was in making the piece. It is easier for me to simply choose what I like and what I like better.

Among my favorite pieces were "Roadside Memorial," by Matthews, "Vanishing Reference" by Carlsen and "Daydreaming," by Willet, all which received recognition. On the other hand, many pieces that I personally liked did not receive any recognition. These included "Sirloin Half" by Lauren Colonna (C.W.

Post), "Envy" by Patricia Barcia, "Cascading Nature" (Beata Kruk), "Agatha's Dark Side" by Carla Arancibia, "Man with Cup" by Vincent Osmer, "Left Behind" by Christina Simons (Suffolk) and "Hands" by M. Quinn (Suffolk).

"Roadside Memorial" was very touching. The large scale of the piece helped capture the emotions it needed to convey. "Daydreaming" was a beautiful blend of vibrancy, creativity and cleverness. "Sirloin Half" was provocative and said a lot with little on the canvas. The slight blurring in "Envy" added to its content, making it very evocative. "Cascading Nature" had intricate patterns and the concept was interesting. "Man with Cup" was amazing when you consider how much skill had to go into making the collage. The artist was able to capture an interesting 3D effect. "Left Behind" showed that color is not necessary for artwork to be effective. Done solely in pencil, and depending greatly on shadows, it was a wonderful piece. "Hands" stayed true to realism and "Vanishing Reference" was remarkable.

Art is very subjective. There are no rules guarding expression or viewpoints, and so judging it also becomes very subjective. What appeals to one person does not necessarily appeal to another. For that reason, I suppose subjectivity is art's weakness. All we can really do is maintain an open mind and appreciate all art forms because of the skill, time and effort involved.



"Sirloin Half" by Lauren Colonna



"The Dinner Guests" by James Lord

Photos by Munirah Hasan



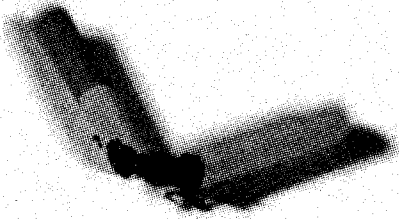
"Daydreaming" by Matthew Willet



"Man With Cup" by Vincent Osmer

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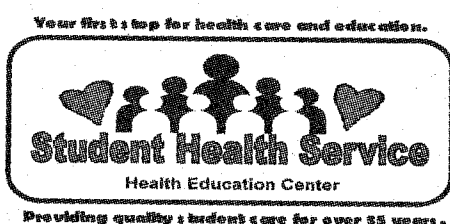
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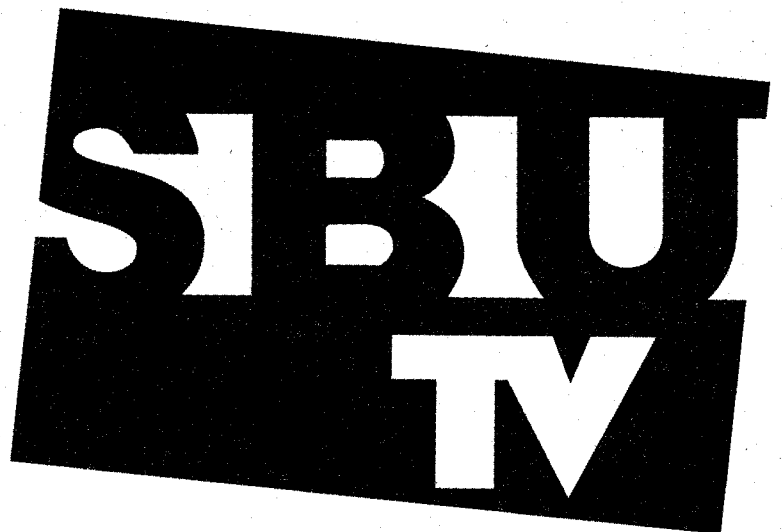
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Kenny Resigns on Eve of Woodward Visit

By CARL BERNSTEIN
Contributing Writer

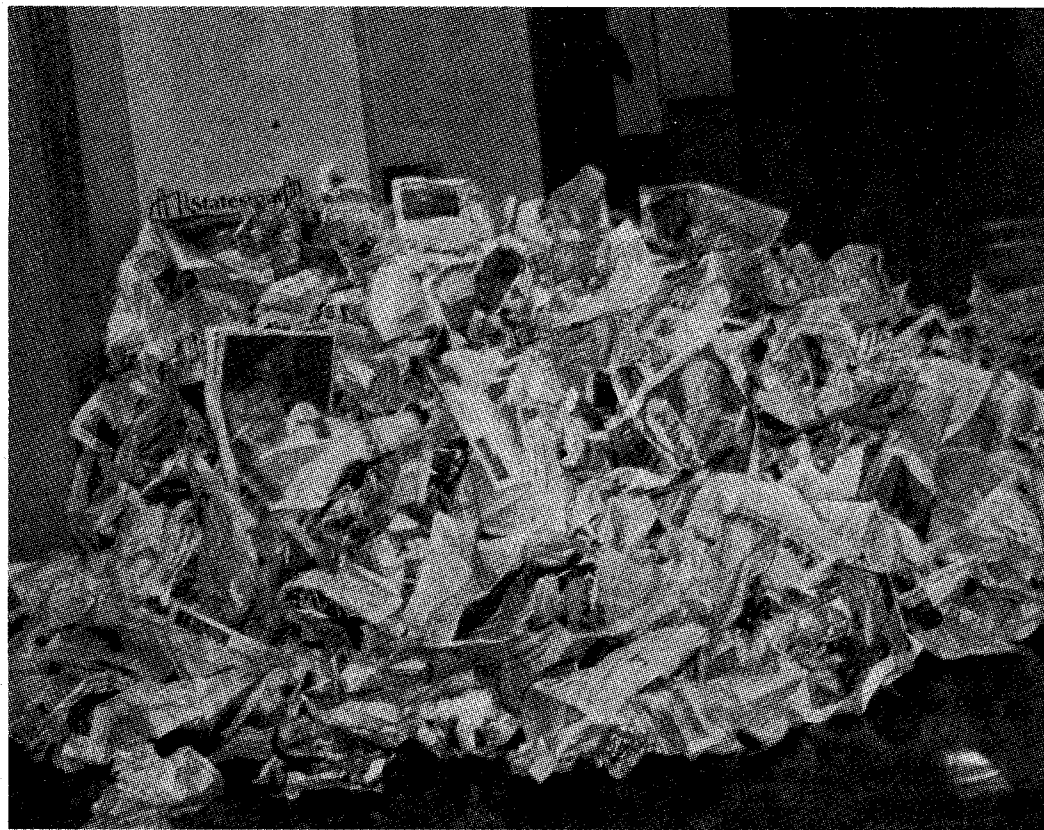


President Shirley Strum Kenny

President Shirley Strum Kenny resigned early Monday morning, just hours from Pulitzer Prize-winning journalist Bob Woodward's planned visit to campus. What started as a broad investigation by the New York State Attorney General's office culminated in the voluntary termination of Kenny's nearly 13 year tenure as president.

Kenny's administration has often been the source of much criticism from faculty and students with regards to the quality of the undergraduate experience. With Stony Brook's recent multi-million dollar acquisitions of Long Island University's Southampton campus, the imminent groundbreaking of the Center for Excellence in Wireless and Information Technology, many in the campus community have questioned why more is not done to improve the existing undergraduate infrastructure.

Continued on page A2



The aftermath of the Press' last-ditch effort in what has become a growing scandal and cover up.

Will Lahti/Statesman

SB Press Dumps Hundreds of Papers in Anticipation of Audit FACES USG RETALIATION

By ALVI SHAMESH
Staff Writer

The Stony Brook Press, a self-proclaimed community news and features paper, attempted to destroy hundreds of copies of its own publication on March 11. Press staffers stacked the papers in front of an office in the same corridor as theirs, in the basement of the student union. The Press is currently undergoing an investigative audit by the Undergraduate Student Government, the source of their funding.

Jowy Romano, the executive editor of The Press refused

to comment, but lower-level staffers have stepped forward. Johnny Valone, a 31-year-old undergraduate, and Conrad Harper, a 49-year-old graduate student, admitted stacking the papers in front of the office of The Stony Brook Statesman.

"Jowy told us we were under investigation and to get rid of as many issues as possible," Harper said. "Before I changed my major for the second time, I was an engineering major, so I decided to enlist Johnny and stack up as many issues as possible in front of a door down the hall. You know, like the Republicans

do it."

The papers were found by Statesman Sports Editor William Lahti the next morning. About 300 copies of The Press' Feb. 28 issue were stacked to the ceiling in front of the door, supported by clear plastic wrap. Andrew Pernick, the managing editor of The Press, cleaned up the mess at the request of The Statesman.

"Apparently, the Press was trying to purge their entire stash of the Feb. 28 issue," Irving Kennedy, the USG student prosecutor in charge of the investigative

Continued on page A2

New Avant-Garde Statesman Articles Suggest e. e. cummings

By W. A. JAMES
Senior Statesman

A fresh style of news writing was born in the office of SBU's student newspaper, The Statesman. For two weeks running, front-page Statesman articles have been written in abstract prose, in an effort to inspire deep thought and creativity in its readers.

The latest article, a March 26 piece about I-Con read like a strange sort of poetry. "I was staring at that article for like twenty minutes before I finally

Continued on page A3

SB STUDENT WON'T STOP GLOATING ABOUT GENEROUS B-

By GLORIA ROSENBERG
Staff Writer

As any savvy college student will tell you, receiving an undeserved passing grade is something of a right of passage at Stony Brook. John Bradley, freshman, treated his entry into collegehood with great pomp and circumstance, much to the chagrin of his classmates.

"He just won't stop talking about how he BSed that term paper in Writing 101," said long time friend and colleague Amy Volucia, freshman. "I'll admit it was a good effort, but nothing spectacular."

Continued on page A2

Police Blotter

Mar. 25 - Mar. 29

Renovation

The Humanities Building was broken into overnight on March 25 and repaired by masked burglars. Leaks in the ceiling were fixed.

Kidnapping

A group of student activists disappeared overnight on March 27. Police think Coca-Cola operatives had a hand. University denies the existence of said students.

Rowdy Behavior

A member of the Stony Brook Press was escorted from the Union in handcuffs on March 24. Police say he had been drinking and engaging in disorderly conduct.

Planned Attack

The boozy Stony Brook rugby team organized a military takeover of the Administration Building on March 27. The charge was repelled by SBU Police.

Bear Attack

A freshman was torn asunder by a live bear. Yes, an actual bear. The bear killed him. He was walking one minute, then eaten by a bear.

Car Disaster

A fourteen car pileup occurred in the traffic circle on Circle road near Tabler quad on March 29. All people involved suffered a fiery demise.

Violence

Cop-on-cop violence peaked on March 28 when eight officers began to brawl over how best to serve the campus community. Two were injured. Five retired.

Injustice

On March 25, twenty young Republicans were arrested for loving America. Further details are still unknown.

Suspicious Person

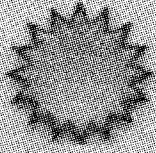
A suspicious person was found brandishing a knife, drunk, at the union on midnight on March 26. Cops ordered him to drive home.

COMPILED BY YI ZHENG.

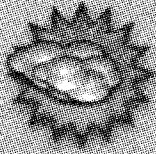
Student Forecast:

Mar. 22 - Mar. 28

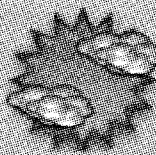
by



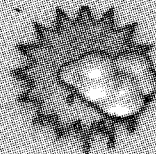
Thursday:
High 53/Low 31
Nice Day for a Swim



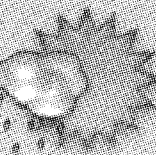
Friday:
High 53/Low 35
Nothing special.



Saturday:
High 50/Low 32
More of the same.



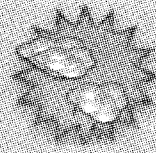
Sunday:
High 60/Low 37
God's tears.



Monday:
High 60/Low 37
Skies clear.
There will be much rejoicing.



Tuesday:
High 58/Low 41
Eh.



Wednesday:
High 55/Low 39
What are you looking at?

Behind the Numbers

Meteorology does not actually exist. Zarathustra tells us meteorological our future through patterns of chicken bones.

Stateman "Competitor" Embroided in Scandal, Funding in Jeopardy

Continued from page A1

audit, said. The Press was afraid that a misspelled word on the cover of the Feb. 28 issue would compromise future funding, according to Kennedy. "Yeah, the mistake sucks. But we honestly were auditing them because we thought they were housing graduated editors in the office illegally."

Since then, Kennedy has

ing itself for the total freeze of its funding. "The whole place is depressing," Valone said. "We wrote an article about how Kennedy sucks. Everyone just smokes a lot of pot now. Even more pot." On March 24, a Press staffer was arrested by University Police for being under the influence and for lewd behavior.

"I can't comment on that," Pernick said. "But for your

**They used to be funny.
What happend to that?
They're not even
funny anymore.**

**Irving Kennedy,
USG Prosecutor**

charged The Press with wasting USG money. "When I first heard about the attempted cover up I decided not to retaliate. But then I opened up the issue. Like ten pages of comics? Come on, these guys are freeloading," Kennedy said.

The Press office, once anticipating an audit, is now prepar-

information, those allegations about housing ex-Press editors in our office is totally false. Most ex-Press editors live with their girlfriends or with their parents, statistically."

"We're just going to show up to our hearing stoned," Valone said. "This world is so messed up. There's no hope."

STUDENT CHEATS SYSTEM, MAKES HEADLINE

Continued from page A1

"It was amazing," Bradley is quoted telling his acquaintances in WRT 101, just feet from the professor. "Once I got into the zone, I was on fire. Paragraphs just started appearing on my screen, and before I knew it, 750 words were printing from the SINC site."

Weighing in at five pages, including cover page and works cited, Bradley handed in his paper to Assistant Writing Professor Nina Reinhart whilst adverting her gaze. "I handed it in and I was like, 'She totally knows. She knows I totally BSed that.'"

When questioned as to her motives for padding Bradley's grade, Reinhart smiled and said, "To be honest, I felt bad for the boy. Writing five pages, sensical or not, is no walk in the park. Besides, I've read worse."

Rather than drowning his paper in red ink, as some professors might have, Reinhart prefers to use softer colors, including Preponderous Purple. "We don't want to discourage the kids- in the words of the great late Bob Ross, 'There are no such things as mistakes- just happy accidents.'"

Bradley's paper was titled, "Family Guy: Perpetuating Stereotypes, or Challenging the Man?"

PROMINENT DISCLAIMER:

The contents of this insert
(pages A1 through A4) are
satire for April Fools Day.
Read at your own risk.

Chief Administrative Puppet
Suraj Rambhia

Medical Director
Tejas Gawade

Saboteur
Lynn Hsieh

Senior Profiler
Katy O'Dette

Enemy Insurgent
Will James

Gingie
William Lahti

Aquatic Support Specialist
Trisha Barua

Avant-Garde Poets
Emily Gover
Nanditha Das

The Statesman
James Bouklas

Radical Leftist
Frank D'Alessandro

Accountant
Arthur Golnick

**First issue free, additional
issues cost 50 cents.**

GET INVOLVED

Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

Stony Brook Statesman
PO Box 1530
Stony Brook, NY 11790

phone: (631) 632-6479
fax: (631) 632-9128

Email us at:
comments@sbstatesman.org

To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

For advertising inquiries, call us at (631) 632-6480 or visit us online at sbstatesman.org/advertise.

WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All content Copyright 2007.

WE HAVE LEARNED FROM THE PRESS

When the Stony Brook Press debuted their most controversial issue to date, with a giant phallus representing the Statesman and all we stood for, our editorial board was sent reeling, searching for a silver lining to this very dark cloud. After reading and truly absorbing the Press' scathing attacks on our coverage of the broken campus dining organization, we are proud to announce sweeping reforms here at the Statesman.

We have adopted the long-held belief at the Press that power corrupts absolutely, and therefore quoting any official sources for an investigative news piece only sullies the quality of our reporting. Going forward, we will do our absolute best to avoid any primary sources in our coverage of these important events. Like the news great Rush Limbaugh, we have come to believe that the truth does

not exist in the small minds of administrators- it exists in our collective gut. We sincerely regret having spoken with the enemy in our meal plan coverage and vow to never let it happen again.

After careful consideration, we have decided to cut and run from our standing policy of only covering the news that is pertinent to Stony Brook and the surrounding community. Look forward to hard-hitting coverage on such important issues as why George Bush sucks, how the War in Iraq makes me feel bad, and of course, borrowed headlines and content from USA Today. And like the paper we now strive to emulate, no citations will be made.

Effectively immediately, all journalism majors in our ranks will be required to either change their major or accept positions as

Ombudsmen. As we forge a bold new path, their stuffy and bland journalistic style can no longer hold us back. While examining our current standards for writers, we would like to announce to prospective members some new ground rules. Anyone with firm career goals may want to reconsider their participation in Statesman 2.0. As a consequence, we see the median age of the average statesman rising significantly. We will only be stronger for the life experience of our wisened staff.

The Press recently learned that less is more when it comes to both content and scope of coverage. We agree.

Things to expect in future Statesman issues: at least 12 pages of editorial picks, 8-10 pages of inspired comics, and beautiful, eye-catching covers that just beg for prior restraint.

CONTINUATIONS

President Steps Down, Woodward Involved Yet Again

Continued from page A1

"The Javits center is nearing a state of disrepair- I was in the classroom whose ceiling collapsed last year," said Johnathan Rajatpal, junior. "Hell, I'm a junior and my smallest class had 47 students, and the professor didn't even speak English."

Despite the bevy of negative comments surrounding Kenny's handling of undergraduate education at Stony Brook, many of which she seemed unphased by as university president, her downfall involved more mundane fiscal policy at the university. State Attorney General Andrew Cuomo was slated to bring Kenny up charges of taking kickbacks from private loan companies later this month. Sources say that Kenny was offered that no formal action be taken if she resigned her

post and cooperated with the attorney general office's investigation. Cuomo would neither confirm nor deny the terms of their arrangement. His office's official statement reads "Loan rates have reached a fevered pitch, without relief in sight. It is the responsibility of our office to ensure that all public officials operate within both the letter and spirit of the law."

Woodward denied any involvement, citing purely academic reasons for visiting Stony Brook. "The School of Journalism asked him to give a talk, and so he came. In no way is Mr. Woodward involved in any investigation of your university president," said Marsha Klein, Woodward's publicist.

Woodward offered no official comment, muttering, "Good grief- I come to give a talk and it's 1972 all over again."

Student Newspaper Continues to Push Envelope

Continued from page A1

got it," said Giacomo LaCasa, a freshman philosophy student. "It was trippy. It was making this massive statement about the nature of people. Dressing up in costumes or something."

Some readers mistook the poetic liberties of the editors for errors in news content. Throughout campus, though, art lovers stood up for the avant-garde publication. "The Press is always criticizing the Statesman's grammar. It's laughable! Some people are so shallow," said Tiffany Stoych, a senior art history major. "You either can grasp art or you can't. I bet people used to think E.E. Cummings' poetry was full of mistakes at first, too."

The first article in this new trend appeared on March 22. The article described the impeachment of the Undergraduate Student Government president. "It blew my mind," LaCasa said. "The way these people twist the conventions of language itself to make points about the artistic subjects. They must be the smartest people at this school."

"I think it was some kind

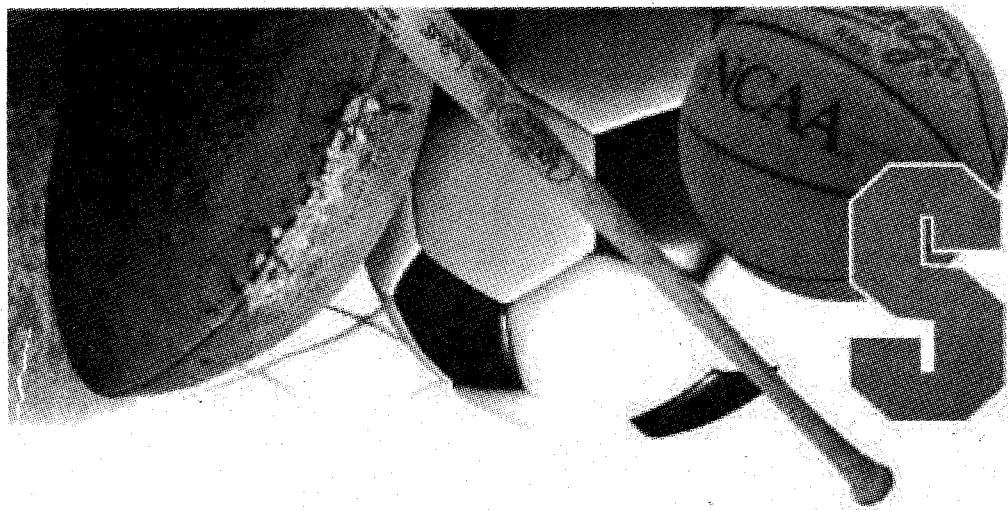
of statement about the state of politics today," Stoych said. "The Statesman is like the new Dostoyevsky. Or Marx."

The mini-artistic movement has caught the eye of some resident academics. "Grammar, and the misuse of it, has become a tool in modern writing," said Clyde Van Squoik, a graduate student in English. "Recent Statesman articles look like they're full of horrible grammatical errors. In reality, the editors are attempting to make some sort of bizarre poetic statement. It's pretty amazing."

The Statesman has experimented with language many times in the past. However, its articles were often dismissed by rivals as "riddled with fundamental errors."

Most students at SBU, though, are proud to have their student paper become part of a cutting-edge artistic movement. College publications as far away as Ohio are starting to "poeticize the news." Average people might see mistakes, but the gems among us will see this art for what it is - the next phase of journalism. Yet another innovation born of SBU.

comments@sbstatesman.org

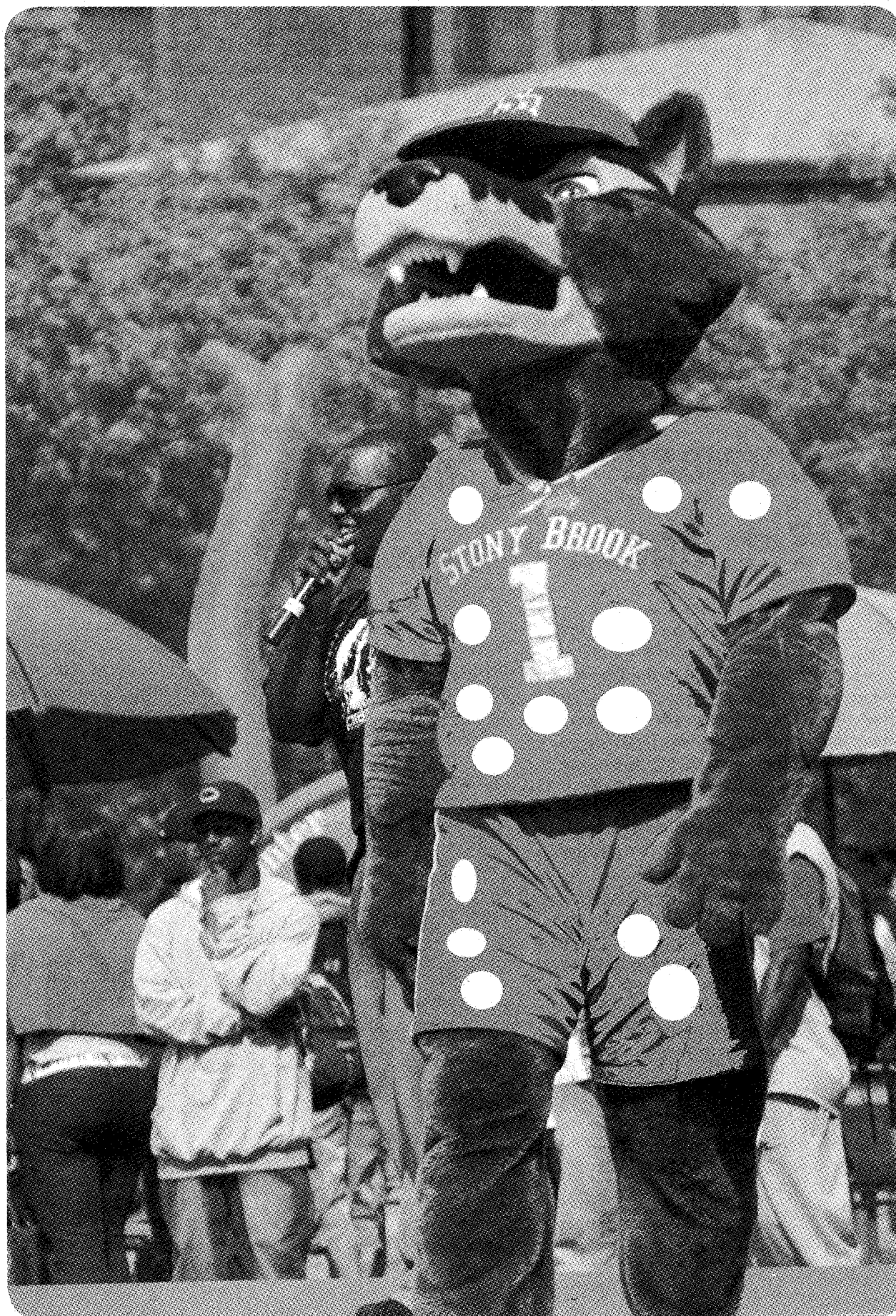


Statesman SPORTS

New Look for Seawolves

Wolfie Wolferson Dons Bright Neon Pink, Polka Dots

By GINGIE
Statesman MVP



The Stony Brook Seawolves football team may wait another year to join the Big South Conference, but they're not waiting to change to a radical new look. The Seawolves hit the field for Spring Practice in their brand new uniforms. They will be the first SB team to play in the school's new look: very bright pink, with polka dots.

The initial idea for the polka dots came from Jim Fiore, the Athletics Director. Assistant AD for External Services Rob Emmerich got wind of the idea, and decided that the school needed a new color as well. He talked to administrators, and they agreed that "red hot" was getting a little stale. He suggested the school brighten its colors, and go pink. President Shirley Strum Kenny personally signed off on this.

About the new uniforms, Head Coach Chuck Priore said, "The new look will allow us to make our energetic nature more visible than ever. This represents a new strategy of shocking and confusing our opponent."

Kenny proudly said, "Being from the south myself, I know that a man wearing pink polka dots will get the most attention, and we want attention."

A member of the team who wishes to remain anonymous said, "I like the new uniform. I don't think anything I've ever worn has felt so right."

Plans to install pink FieldTurf at LaValle Stadium were shot down, as the NCAA was not happy about changing the color to one less "pure." The team begins play September 1, in a home game against Georgetown. The field, though still green, will certainly be much brighter than last year.

Photo Courtesy of
Wolfie Wolferson.

The New Heritage Inn

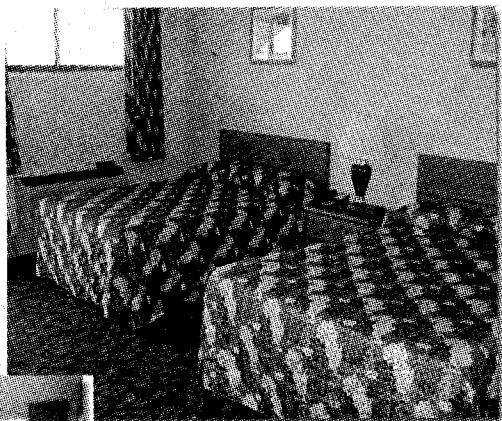
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URECA OUTSTANDING OPPORTUNITIES IN RESEARCH

Continued from page 3

expressed in MEF, and intends to quantify her data and determine how the presence or absence of a particular WNT and/or Frizzled gene is involved in maintaining stem cell pluripotency or differentiation. Okoye emphasized that her "research is important because the research on stem cells is advancing and being able to understand something new about these cells can play a key role in the use of stem cells therapeutically."

Usually students conduct research in fields that are closely related to their major. Because Okoye is a Pharmacology major, she also pursued a project that complements her major. All of the courses being taken prior to her senior year's pharmacology courses provided her with the basic knowledge and understanding of certain biological techniques and characterization methods needed in her research. Pursuing research can be seen as another class for some students and thus, being able to juggle a full time schedule and a project can be difficult. Okoye believes it is not an easy task, but nonetheless, has learned to manage her time well and has a very supportive mentor, who has provided her much guidance.

Besides excelling in research, Okoye is also a very well-rounded student and is involved in many extracurricular activities including the Undergraduate Pharmacology Society, Academic Planning Committee, various community service activities, and Minorities in Medicine, in which she is still working on completing the requirement for full membership.

With programs such as URECA, there are a lot of opportunities for advancement after gaining placement. Okoye explained that these include many conferences and presentation opportunities available both on campus and nationally, and even stipends.

In the past, Kernan described that many of the Researchers of the Month students have gone on to excel in academia by attending prestigious schools, such as Harvard, and pursuing various Ph.D. programs and research as graduate students.

Wild Party by Rugby Team Results in Suspension

Continued from page 1

authorities, said USG Recording Secretary Esam Al-Shareffi. "I cannot possibly see how potentially hundreds of Stony Brook students should be affected by the actions of a few," said Senator and President Pro Tempore Robert Romano.

It is obvious to the USG that these are the actions of a few members of the team, and not an act of the whole or of even a majority. As the resolution asserts "such actions by the Administration constitute an act of 'collective punishment,' abhorrent to due process and justice."

President John Gemma of the Men's Rugby Team was tentative to comment, "this thing is almost over, I just want to get this thing resolved." He was unhappy that this happened at an inopportune time, "we missed parents weekend game against Columbia." He touched upon the fact that invitations were already sent out for the game and it was very embarrassing for this to happen.

Senator Romano wanted to stress the Senate's point, "I believe as far as funding goes, that is a determination that the USG should make. There's been no due process, I'm curious as to how the organization can be held responsible. Are they being brought to the University non-academic judiciary?" And he further added, "they have forced our hand to de-fund them, I think the Senate did the right thing by telling the University that they're preaching too far."

Al-Shareffi is due to present the injustices to Dean Stein, who will act as the Administration Representative in the meeting this Friday.

NOBEL PRIZE WINNER AND MRI INNOVATOR LAUTERBUR DIES AT 77

Continued from page 1

by placing an organism into a constant magnetic field, and then interposing a second magnetic field of varying strength, could produce sharper images of different tissues in the organism than was previously possible.

The MRI has become an essential tool in diagnostic medicine that can be used to map changes in brain function as well as providing clear and detailed issues of internal organs and tissues. Despite a controversy developing where Raymond Vahan Damadian had contested that he developed the MRI, Dr. Lauterbur is credited with his insight of using magnetic field gradients to introduce spatial localization, a discovery that allowed rapid acquisition of 2D images. He shares the 2003 Nobel Prize in Medicine with Peter Mansfield from the University of Nottingham. As quoted from a Stony Brook press release, "Stony Brook is rightfully known as the birthplace of the MRI...and Paul Lauterbur was a gifted researcher-one who changed lives and diagnostic medicine forever," said President Shirley Strum Kenny.

Dr. Lauterbur is survived by his wife Joan Dawson, a physiology professor at the University of Illinois; two children from his first marriage, Sharyn Lauterbur-DiGeronimo of Stony Brook and Daniel Lauterbur; and a daughter from his second marriage Elise Lauterbur.

An Inside Look at What It Means to be Italian

Continued from page 5

for all these years, and yet, still have the same impact it had from when my great-great grandparents were still living in Sicily and sections of Naples.

I remember reading an article about food in a magazine. It said that "food is at the heart of every authentic experience. Whether feasting on regional favorites or savoring fusion dishes, eat as the locals do and you will gain valuable insight into a region's history, culture, and geography. The most memorable moments in life are almost always at the table." Looking back at that article, I can see how pertinent it is to my own life experiences. Naturally the idea of family and food runs a tight stitch throughout my life, making it an intricate part of my identity.

While sitting in my room, I start to stare at the vast sea of memories compiled from years of traditions, family gatherings, ethnic pride, and meals - and I can't help but to smile. I smile because I know that I come from a nationality renowned for its superior achievements and influence. I smile because I know that I have something to be proud of when I say to someone that I am an Italian American. I smile because I know that every time I look at myself in the mirror, I see reflected in my eyes years of struggle, hardship, dedication,

love, and traditions which make me who I am today.

When someone asks me what it is like to live in an Italian American household, they are usually surprised when I give them an answer quite opposite of one found in the "Godfather" movies or "Moonstruck." Not that there aren't similarities which could be found. Believe me, there are certain stereotypes which even I know I cannot escape from, but those are the misconceptions which many have grown to know and love. Obviously anything having to do with food in an Italian American household is probably true, with the power and influence of the mother at a close second. While we are on the topic of mothers, I would like to clear the air for a moment if you don't mind. For the record, Italian American mothers - mainly my mother - do not slave over a stove all day long, dressed head-to-toe in black with their stockings rolled down to her ankles, all the while ignoring a faint moustache which has surfaced from years of acting like the father figure. Capisce?

Returning to my original train of thought, yes, there are certain stereotypes and misconceptions which play an important role in shaping what is perceived about Italian Americans, but none help shape this than that of the idea and the meaning behind the Italian Family. My life, my identity. ...Alla Famiglia Italiana!!!

Increases in Enrollment at SB Raises Concerns

Continued from page 1

others, is questioning the expansion plans proposed by the administration. Their concern is over the land that will have to be developed for things like parking spaces and additional buildings to house students and hold classes in.

The forest that surrounds

the campus, and makes up a significant part of the 1100 acres SB owns, is potentially in danger, should the administration decide to build more facilities to accommodate the influx of students. Administration officials were unavailable to comment on the story by the deadline, although they asked to be included in later articles on the issue.

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SB Union RM 057

Softball 2nd at SB Invite

Continued from page 16

first. They added another run in the second when Hoffmann, who reached on a fielder's choice, ran home on Kavitsky's double. Quinnipiac got two runs in the seventh off of pitcher Alyssa Struzenberg before Christina Voth came in for the save. SB would win the game 4-2 with Struzenberg getting the win.

With the win against Quinnipiac on Saturday, SB was unable to carry that winning momentum against Long Island on Sunday. The game belonged to Long Island because the entire SB team was only able to get one hit off of LIU's Jenny Giles. Kavitsky had the only hit of the game which was a double to center field at the bottom of the sixth inning. Voth was the starting pitcher and gave up two runs at the top of the fifth inning before being substituted by Struzenberg, who pitched the remaining three innings of the game and gave up one run at top of the seventh.

SB lost the game 3-0. Voth would end up getting the loss. SB came up second in the Stony Brook Invitational. They are now at an 8-8 record for the season. Their next game will be against Army on Wednesday, Mar. 28. It will be a double header and the first pitch is scheduled for 2:00 PM.

Baseball Falls to Bearcats

Continued from page 16

7 hits. He struck out six and walked two. But Mayer threw a complete game, and gave up only one run, while walking only one and giving up four hits. He struck out three SBU batters.

The Seawolves only run opened the scoring in the bottom of the third inning. Keith Fier and Jusin Echevarria opened the inning with lead off singles, putting runners on the corners. Chris Sipp then singled to get the Seawolves their only run on the day.

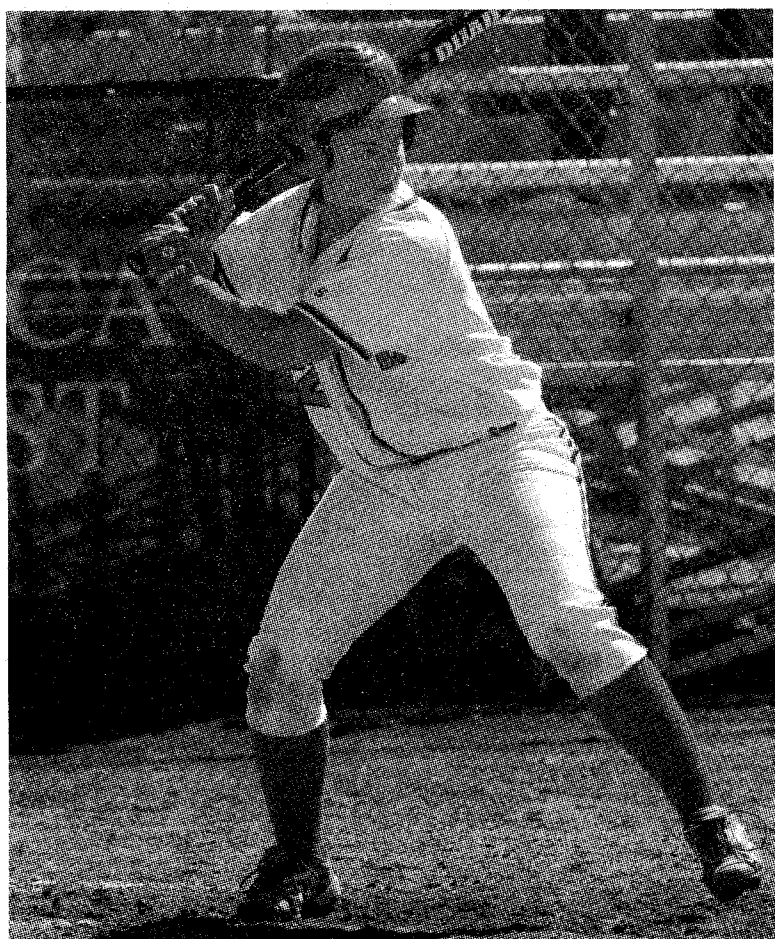
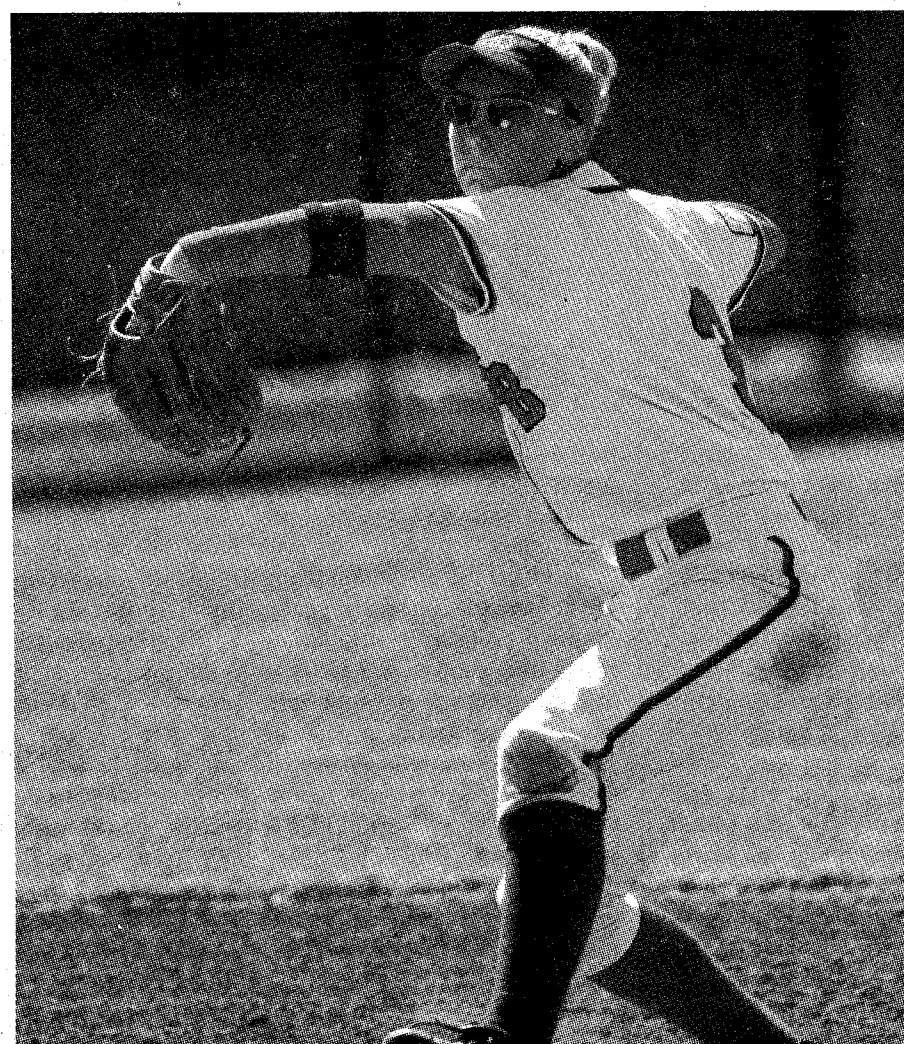
Quinnipiac took the lead in the seventh inning with three runs.

Jeff Mainetti led off the inning with a home run. That was followed by an SBU error and a single, which gave the Bobcats a lead they would not relinquish. An error by shortstop Keith Fier, followed by a single led to another run. The third run was scored after an RBI double. That was the hit that knocked Errigo out of the game. Gary Novakowski came in and recorded the final out, but was charged with the loss. He gave up one run in the eighth after Fier committed another error and Mainetti singled the runner in, creating the final 4-1 margin.

The Sunday game against Bucknell was canceled, and SBU is scheduled to play their first game at in Stony Brook on Mar. 28 versus Fordham.

SB Student Athletes During the Weekend

Photos By Adhip Karmaker





Statesman SPORTS

Baseball Drops Doubleheader to Quinnipiac

BY GENE MORRIS
Staff Writer

The SBU baseball team dropped a pair of games over the weekend to the Quinnipiac Bobcats. The first game of the double header was 7-0, while the second game of the day was a 4-1 final. The series was played on the campus of Suffolk Community College in Selden, NY.

The two losses dropped the Seawolves to 3-9 on the season.

SBU managed only four hits in the first game. Quinnipiac starter Pat Egan combined with reliever C. GLORR on the shutout. Egan gave up only one hit over the first four, and Glorr pitched the final five.

Brian Witkowski went 2-4 for the Seawolves. The other two hits came off the bats of Chris Sipp, who was 1-4 in the game, and Robert Leonard, who was 1-3.

Stony Brook starter Tom Koehler struck out 10 Bobcats over his five plus innings, and only allowed four hits. But he was done in by the five walks he issued. Junior lefty Marc Brown relieved Koehler, and gave up two runs on two hits while striking out three. Mike Gionesi finished the game and pitched a perfect ninth.

In the second game, the Seawolves got a strong performance out of starter Mike Errigo, but Quinnipiac's Andy Mayer was even better. Errigo pitched into the seventh and allowed three runs, one of which was earned, along with

Continued on page 19



Brendan Callahan had 13 saves in Stony Brook's 10-9 win over Lehigh

William Lahti/Statesman

Men's Lacrosse Outlasts Lehigh for 4th Straight Win Holds Off Last Minute Rally

BY SHONTO OLANDER
Assistant Sports Editor

This Saturday, the nationally ranked Seawolves narrowly escaped Lehigh 10-9. If not for the last-second heroics of goalie Brendan Callahan blanking Lehigh's final shot with 5 seconds to go, the Seawolves would have conceded three straight goals in just over a minute and allowed a resilient Lehigh team to tie the game. The stop ensure the Seawolves' fourth win in a row, as they streak into conference play behind only undefeated Albany for first place in the America East conference.

"Every game has been up and down, where we've kind of

let teams back in and given them life," said Seawolves coach Rick Sowell. "At the end of the day, Stony Brook beat Lehigh."

After Larry Cerasi's wide-open rip put the Seawolves up by three goals with only 3:38 remaining, Stony Brook (SB) seemed to have the game in hand. But after a furious rally in the final minute, Lehigh trailed by only one off goals by Alec Hooff and Stephen Marino. A last ditch effort came up short when Callahan made the most important save of the day.

SB's win was led by Ryan Hughes' 3 goals, 2 assists and Larry Cerasi's 3 goals and assists. Attacker Bo Tripodi found the

back of the cage twice and added an assist.

Lehigh's combo of Stephen Marino and Jeff Wiener kept the Mountain Hawks close, combining for 7 points.

The Seawolves' win brings their record to 4-1, and helps to raise their national ranking to 19th overall. The Mountain Hawks fall to 2-5, and are 1-4 in games decided by a goal. Overall, SB leads 6-5 when the two teams meet, and haven't lost to Lehigh in 10 years.

The Seawolves face off against Vermont on March 31st for a chance to extend their streak to 5 games. Game time is at 1:00 PM.

Softball Struggles In Home Opener

BY DAVID NG
Staff Writer

Home sweet home. After 13 games on the road, the Stony Brook softball team was finally able to open up their home games last weekend against Fairfield, Quinnipiac, and Long Island, in what was called the Stony Brook Invitational.

However, with two out of three losses during the weekend and being the victim of a one-hitter against Long Island, home turned out to be a bit sour for the team. In the first game against Fairfield on Saturday, SB was off to a quick start when Victoria Kavitsky singled and brought home Ashley Westphal for an RBI in the first.

In the second inning, SB added another run when Westphal singled and brought home Sara Cerrone. The two run lead by SB was short lived when Fairfield scored 4 runs off of starting pitcher Sarah Hoffmann in the bottom of the second inning. In the top of the third, Marissa Fleury blasted a homerun and SB was within one run of tying the game, but Fairfield denied them that chance and score another run at the top of the fourth inning.

SB would end up losing the game 5-3. The loss went to Sarah Hoffmann. Despite the loss against Fairfield, SB would end up winning the next game against Quinnipiac on the very same day. In SB's second home game, the team continued to score early with Westphal's homerun and Fleury's two run homerun in the bottom of the

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