Lackmann Loses Food Contract; FSA President Cites Illegal Bid

Daka to Take Over Next Month with 'Quality Food' its VP Says

By S. Narsimhan

The Faculty Student Association (FSA), awarded the university's food service contract to Daka, the Dining and Kitchen Administration. Inc., of Wakefield, Massachusetts. Daka succeeds Lackmann Food Services, whose contract expires on June 30, ending its six years of operation at Stony Brook. FSA President Rich Bentley said the main reason Lackmann lost the contract was because its bid was not in

Daka is a 10-year-old company which currently operates on Amherst College, Northeastern, Harvard, Cambridge and New York "better merchandising, quality

Universities. During Lackmann's reign, it operated the cafeterias in both the Stony Brook Union and the Humanities Building. In addition, they handled the meal plans in H. Roth and Kelly quad cafeterias. Last semester, Lackmann opened Seymour's Italian Express in the Stony Brook Union and Hoy Ching, a Chinese restaurant in Roth Quad. They also ran the Union Station Deli and in previous years operated the End of the Bridge Restaurant.

Ron Cohen, Daka's vicepresident for operations, said he is excited about the contract and that Daka will emphasize food and proper pricing." He stressed the need for adequate employee training and said Daka will follow a policy of "hand-on management, whereby you'll see a management staff member quite often in the cafeterias and dining hall."

Lackmann Vice-President Ed Levick said that he was sorry to have lost the contract and said Lackmann had abided by the bidding process. "However," he added, "the FSA specifications did not project the most beneficial aspects of student dining services. We handed in our bid and we were willing to negotiate and we needed time to research the FSA requirements." He claimed the FSA weighted the bidding process over the review committee's recommendations.

During the bidding process," Levick said, "FSA was perfectly willing to negotiate. But once the decision was made, FSA informed us that our bid was not in order. Why were we not allowed to meet with the review committee members and discuss our bid? We did not lose [the contract] fairly and squarely, we feel it was taken away from us." Levick also expressed concern at FSA's decision "to set out and do business of about \$3.5 million with just one company.'

Daka's initial contract is for two years with the possibility of

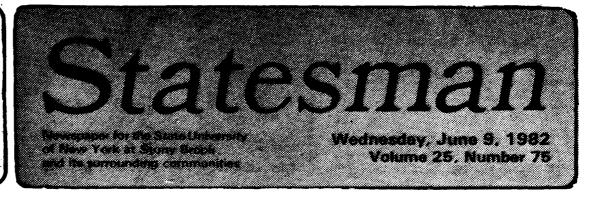
two one-year extension periods. This obligates Daka to continue after its initial two years, should FSA request it. FSA has been guaranteed a minimum of \$260,000 or 11 percent of the total annual sales, whichever is greater. A \$145,000 utility fee and other administrative and maintenance costs add up to \$260,000 which is the minimum the FSA set out to get, Bentley explained. For the 1981-82 year, Lackmann did an estimated business of \$3.2 mil-

FSA accepted bids for a food service contract through May 12. The two bidders were Daka and Lackmann. FSA also

(continued on page 10)

In Alternatives:

'Star Trek II,' The Ritchie Family, 'Conan the Barbarian,' Carla Bley, The Museums at Stony Brook and More...



State Leg Adds \$20M to SUNY

By John Burkhardt

Both houses of the state legislature voted to give SUNY an additional \$20 million last week, but Stony Brook officials are uncertain what affect that will have on the financial situation here.

The legislature voted to increase Governor Hugh Carey's \$1.1 billion allocation



an/Mike Chen

Carl Hanes, vice-president for Administration, said that it is extremely late for Stony Brook to for SUNY by adding \$16.9 million towards running the stateoperated campuses, \$2.5 million for the community colleges, and \$1.2 million for developing an engineering program at SUNY at Binghamton. A spokesman for State Senator Kenneth LaValle (R-Port Jefferson), who chairs the State Senate Higher Education Committee, said the legislature can probably override the governor mean SUNY will get the money. Marburger said that since Carey still controls the State Division of the Budget (DOB), which handles state agencies' funds, he can keep them tied up in red tape, and that public statements by one DOB official gave him cause for concern. "This is a game that's very easy to play," Marburger

said, who said last year Stony Brook was allocated "planning money" for a new field house but never received it because DOB never released the funds.

Stony Brook officials have been adapting to the governor's budget proposal. Carl Hanes. enough at this point," he said.

vice-president for administration, said Stony Brook has started working with what it had because time is running short for planning spending for the fall. "We can't count on any other money arriving soon

"This is extremely late for us to still be dealing with budget revisions in the current fiscal year." In fact, he said next year's budget request is usually begun by now.

> 'We're trying to put a plan (continued on page 4)

Compromise Budgets Cited if he vetoes the funding, but University President John Marburger said that does not As Shattering to Student Aid

Washington, D.C. (CPS)-The "breakthrough" compromise federal budgets now in the U.S. Senate cut considerably less from student aid programs than President Reagan wanted, but college lobbyists say the impact on students would still be shattering if they passed.

effectively freeze most federal student aid programs-Pell Grants, National Direct Student Loans, Supplemental Educational Opportunity Grants, State Student Incentive Grants and College Work-Study-at current funding levels, which themselves The three new compromises represent huge cuts from 198182 levels.

One of the compromises, which was passed by the Senate Budget Committee, would cut funding for Guaranteed Student Loans (GSLs) by \$289 million, \$819 million and \$1.9 billion over the next three years, while leaving the other

(continued on page 10)

Many Show Up, Few Stay For Commencement Ceremony

-Page 9

Plans for A Summer Softball League Are Underway

-Back Page



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State Leg Inspects SB Dormitories

By Elizabeth Wasserman

Stony Brook's dormitories were inspected on May 26 and May 27 by the Legislative Commission for Expenditure Review, in the midst of a study on vandalism in SUNY dormitories.

The 12-member, bi-partisan commission, operating out of Albany, was formed several months ago to evaluate the effectiveness of state programs presently used to combat vandalism. Jim Haig and Robert Fleischer, the principal associates of the Commission, will tour 11 SUNY campuses. Haig said the commission will be "concentrating on vandalism in dormitories, but looking at other places as well."

Here, employees of the department of Residence Life escorted the group throughout a machine-generated random-sample of the dormitories, the Stony Brook Union and the Library. "The inspections will be only a small part of the study," Haig said. Campus officials were interviewed by Haig and Fleischer and questionaires were mailed to a sample of students.

The Commission was formed in response to an estimated \$8 million in vandalims-related camage and rou-

tine repairs in SUNY dormitories from 1977 to 1980, said Assemblyman Arthur Kremer, (D-Long Beach) chairman of the Commission. "Beyond the waste of stale money, the vandalized dorms also pose life-threatening situations for students because of loose and dangling wires, ripped out fire alarms bells and broken exit signs," he said.

The study, which will be concluded in the fall, will compare the results collected from different schools. "We don't issue recommendations per se, but if the findings of the study indicate action, the legislature will consider them," Haig

Gary Matthews, assistant director of Residence Life, said that the study's outcome will affect the allocations of funds and staffing. With the group on the majority of their tour, Matthews was able to boast that Stony Brook's labor costs for repairs were down 90 per cent and false fire alarms reduced by 30 percent from last year.

Matthews insisted the commission was impressed with the overall condition of the dormitories here however cited broken light fixtures and exit lights in dormitory halls, as well as graffiti-ridden restrooms and Library carels as noteworthy problematic areas. Wall-murals that students have painted in hallways were photographed and the idea certain to be suggested to other universities as a positive program, Matthews said. Haig and Fleischer, Matthews said, were also pleased with the staffing model and use of quad

Matthews said the future direction for the department of Residence Life will be geared to "developing incentive programs to better enable students to personalize their environment." The student dorm patrols and the voluntary locking of building doors after a certain hour Matthews cited as instances when "students feel tighter with the campus and feel that home is here."

Although the inspection occurred soon after commencement, with the dorms freshly vacated, Robert Francis, vice-president for Campus Operations said the timing did not matter, because the dormitories were in better shape this year, compared with past years. Matthews said the timing prevented the review from total objectivity. He hopes that "future inspections would occur during the operating year, to enable them [the inspectors] to speak to the peo-



dence Life, went on the dormitory tour with members of the State Assembly.

ple who live here."

Haig, Fleischer and Kremer refused to comment on the results of the Stony



Susan Bernstein is the new executive director for the Faculty Student Association.

FSA Picks Executive Director

By John Burkhardt

Susan Bernstein, former assistant executive director of University Settlement House, a social service agency in Manhattan, began working as the new executive director of the Faculty Student Association (FSA), Monday. Bernstein was chosen from among 40 applicants in a search that began in October.

"I'm really very excited about the opportunity,"

Dan Melucci, the university's chief accountant and treasurer of FSA, chaired the search committee and said that Bernstein "came highly recommended by the references we contacted. We're very confident that she's going to be working out very well." The committee looked over nearly 40 resumes and interviewed a half-dozen candidates, he said.

The \$28,000 a year job includes supervising both the operations of the personnel and the organization's finances as chief administrative officer, as well as acting as a liason between the organization and the FSA board of trustees.

Bernstein, who studied social welfare at the graduate center of City University, has not finished her doctorate, and said she might continue working on it, but ...my priority is FSA right now."

"I know that a primary concern is the food service, and I'm interested in any and all ways it can meet the interest of the consumers," she said.

Melucci said the food service was also a prime concern of the committee, and that although some candidates had more "hands-on" experience with overseeing food production than Bernstein, since FSA is subcontracting most of the food services on campus, they felt that her background, which includes a lot of experience in monitoring contracts, was preferable.

FSA president Rich Bentley has been acting executive director since September, when FSA Cheif Operating Officer William Thaler resigned.

Polity Judiciary OKs Budget for 1982-83

The Polity budget for 1982-83 ws finally declared "constitutionally acceptable," by the Polity judiciary Monday night, ending weeks of controversy.

The Special Senate Select Subcommittee on the budget worked out a \$780,896 budget, based onan anticipated 9,700 students in the fall, and 9,300 next spring, but on May 24, Van Brown, chief the affirmative action officer to review justice of the Polity Judiciary, issued an injunction against Polity Tracy Edwards, ordering her not to turn the budget over to university officials to be certified until the judiciary had ruled on the complaints brought by undergraduate Ernie Stevens.

The judiciary met to discuss the complaints several times, and on June 1 declared that the budget was unconstitutuional, but allowed the parties involved to work out an agreement. After almost a week of negotiating, they reached an agreement on four points, which were then passed by the Polity Council, and brought a fifth stipulation to the judiciary to decide. Their agreement, which was approved by the judi-

ciary, states that:

Three sections of the affirmative action act were declared vague, and shall be interpreted along an agreement worked out between the Polity council and Jackson.

The agreement includes changing Article III-part E from a mandate for all hiring and appointment processes into a definition of his now-



Polity Treasurer Tracey Edwards argued that the reserve fund should be kept uncommitted.

ers and responsibilities when a violation is discovered. He may freeze the violator's budget, and suspend his power of hiring or making appointments, but must write an explanation of his reasons and have them reviewed before an equal opportunity/affirmative action committee or the Polity judiciary.

The agreement also includes the Student Activities Board's (SAB) financing at least one minority concert in the Gymnasium every semester, costing about the same as other concerts, with the performers being jointly selected by the SAB chairman and a Minority Programming Board consisting of five members, to be elected by the members of minority student clubs on campus.

The Polity Affirmative Action office will be funded with at least \$300 in the summer and \$500 in the fall and spring semesters. Jackson asked that "at least 23 percent of the Reserve Fund be earmarked for minority student programming," with the funds to be given out by the minority programming board. In order to insure enough student input in the budget process, budget hearings will be more fully announced and any major changes in the budget as it passes from committees through the full council and senate be explained in writing. Edwards argued that the reserve fund, whichis used to pay bills for clubs that overdraw their budget, as well as funding special events, should be kept opoen, and uncommitted, in case Polity needs it. "I am not comfortable with allocating a percentage of thr reserve fund because of not hoving a set figure in front of me," Edwards said. She asked that the Minority Programming Board be given money "if it's available."

"What is their concern if there is no reserve fund?", Jackson asked. He argued that such promises wouldn't be kept. "My contention is that first, they'll buy the things they want," he said.

Twenty-three percent of the reserve fund, whatever it is, does not go a long way, and the organization is lucky the minority students are willing to settle for it," Jackson said.

- Burkhardt

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State Leg **Gives SUNY** \$20M More

(continued from page 1)

together that will preserve most of the people that are now on the payroll," Hanes said. The governor's budget originally eliminated positions and was expected to force even greater of cutbacks, but SUNY Central Administration redistributed some of the salary money. Hanes said Stony Brook received an extra \$890,000, more than any other school.

Though layoffs may not be necessary, the shortage of funds may keep some positions already vacant from being filled. "It's hurting service in some areas," Marburger said. "This leaves us with some difficult problems in terms of support services for the university," Hanes said, and that it will hinder teaching "in terms of both instructional and noninstructional personnel."

Both Hanes and Marburger said than any layoffs would most likely be from University Hospital.

Hospital spokesman Jim Rhatigan said the hospital does not expect to lose any personnel, but might have to shift employees from one section to another. "We've scaled down our plans for opening and expanding this year," he said. At this point, he said, hospital increasing plans include its 236 bed capacity to 308, down from 336, by the year's end.

Hanes said the College of Engineering and Applied Sciences will also be expanding this year, with new computing facilities added, but, he said, the department will still be struggling to meet the demand. "There are some additional resources that have been provided for engineering, but a very small amount relative to the needs," he said. Computer facilities will be increased by the addition of a mid-sized computer and "a substantial number of new terminals," Hanes said.

Hanes and Marburger said the budget is deficient in student aid. Carev cut student aid by more than \$3 million and both said it is one of the more serious flaws of the governor's budget. Stuart Harris, acting dean of Engineering and Applied Sciences, said earlier this year that Stony Brook gra students were already receiving little support, and came here mostly because of the school's reputation for quality. He said he does not believe many students can afford to have their benefits cut.

"We will have students that will have to stop attending Stony Brook," Marburger said, unless more funds become available. "I'm hoping that if anything comes through from the legislature, it'll be for student aid," he said.

Biotech Center to Be Built Near SB

Plans for Long Island's first high technology science center, designed specifically to stimulate the new biotechnology industry called genetic engineering, were announced last month by University President John Marburger.

The new Stony Brook Biotechnology Center will be established on property near campus, in St. James, opening with a building to be constructed for tenants who can work in close collaboration with the university as well as the Brookhaven National Laboratory, the Cold Spring Harbor Laboratories and the Plum Island Laboratory.

The Long Island Action Committee has endorsed the project with the Committee's Acting President Robert Schiffer calling it "an ideal new industry for Long

University officials said the Biotech Center will be the first in New York State and one of the first in the country. The building initiating the Biotech Center will be erected by private developers on property belonging to the Gyrodyne Corporation. Its design will be based on the technology center "incubator" concept which has been used successfully for fostering, or "incubating," new companies in electronics-based industry. The concept would be adapted for biotechnology, offering tenants in the new Biotech Center ideal developmental settings.

The project will cost about \$2 million and should be completed in 1983. Financing arrangements are anticipated through private investment supported by New York State Industrial Development Authority Revenue Bonds (IDA) and/or Job Development Agency (JDA) financing.

Marburger, in a memo to the Long Island Action Committee Board of Directors on May 3, wrote: "SUNY/Stony Brook has been encouraging private developers to develop (Gyrodyne's) property adjacent to the Stony Brook campus as a traditional high technology industrial park. One of the first steps in this development is to be a technology center designed specifically to encourage companies using biotechinology...A tenant has already been identified, and additional prospects are being explored. Such a development would achieve a match between industry and world-class research strength currently unparalleled the growth of new industry in the State.



University President John Marburger announced plans for a new Biotechnology Center to be built near the university.

on Long Island.'

Schiffer, noting that Stony Brook, Cold Spring Harbor and Brookhaven each have an annual research budget of \$10 million or more, said, "These institutions can be coupled to the new Biotech Center, marking the beginning of a powerful Long Island entry into the field of genetic engineering. It's an ideal industry for Long Island, and its approach of housing a common core area providing central service facilities for all tenants is excellent resource management. The biotechnology industry is on the threshold of burgeoning development that could equal that in the electronics industry.

Schiffer said the Action Committee has endorsed the Biotech Center for designation as one of the proposed official New York State Technology Centers for which financial assistance has been provided to encourage

In his May 3 memorandum outlining the project to the Action Committee Board, Marburger described it as one of three alternatives for high technology development on Long Island. It would, he said, permit Long Island to "exploit current strengths of research institutions to develop industry in new areas of hightechnology (e.g. biotechnology).'

He said other alternatives would be: to "build strength in existing research institutions so they can provide the kind of stimulation and leadership that would benefit existing high-technology industry;" and to "invent new kinds of High Tech Centers" which can provide support to existing industry but which do not rely on superiority in relevant fields of advanced research for their success.'

Marburger noted that, for Stony Brook, the second alternative would require additional state resources for the development of engineering programs which does not appear likely at present.

He said the third alternative "can be realized on Long Island by the creation of primarily educational centers to advance the application of existing sophisticated technology, such as computer assisted design, in regional industry." He said steps already have been taken to provide such a center by SUNY Farmingdale and that development of a center there should be encouraged.

Marburger said Stony Brook anticipates that through its participation in the Biotech Center, the Center's tenants will maintain contact with other major bioscience research on Long Island and elsewhere in the United States.

"The current high level of biological research at Stony Brook has created frequent seminars and visiting lecturers, special library collections, exceptionally well equipped laboratories and a host of graduate students, postdoctoral fellows and visiting research scholars." Marburger said, "Scientists are available to act as consultants, informal advisors and investigators on work performed through SUNY under contract with tenants of the Biotech Center. About one-third of SUNY Stony Brook's \$35 million sponsored research budget is attributable to research in the biological sciences, including work in genetics, microbiology, biochemistry and pharmacology."

Nuclear Weapons Discussed at Town Meeting

By Roberta Guzzone

Can nuclear weapons insure our national survival? Are we willing to contemplate global annihilation as a justified combat technique? Can we convert our economy from military to peace-time production?

These questions were addressed by a panel of experts. a viewing audience and the WUSB radio audience via telephone at a "Town Meeting of the Air" on "Nuclear Armament - Its Sanity, Practicality and Morality." The event was presented by Media for Social Responsibility and WUSB and was broadcast live from the Stony Brook Union Auditorium over WUSB Monday night.

The meeting began with broadcast of previously taped lectures by Seymour Melman, professor of Engineering at Columbia University; Richard Garwin, Strategic Systems, IBM: and Dr. Jonathan Lorch, nephrologist of Physicians for Social Responsibility.

The panelists included Dr. Max Dresden of the Institute of Theoretical Physics at Stonyn Brook, Dr. Elof Carlson, professor of Biochemistry, Father Bill Brisotti of the Long Island Catholic Peace Fellowship and Alice Daly, chairwoman of the Nuclear Weapons Freeze Cam-

paign for Suffolk County.

David Goodman, news director of WUSB and a political science major at Stony Brook moderated the Town Meeting of the Air, balancing the presentations of the panelists with input from the audience.

Media for Social Responsibility is a recently-formed coalition of individuals who work in the fields of video, newspapers. radio broadcast and photography. Its aim is to stimulate social action by presenting societal problems in human rather than statistical terms. Tad Horton, executive director of the coalition, said, "We recognize the important role that media plays in forming public opinion and we must see this as weapon in our struggle against the dire straits humanity is in."

Garwin's lecture, entitled Nuclear Weapons and National Survival," covered the military viewpoint that in a world where nuclear weapons exist, nuclear prowess is necessary to prevent other countries from achieving dominance based on its nuclear capabilities. He spoke of policies such as the "no first use policy" which supposedly acts as a deterent to nuclear war: "We can thwart the Soviets motivation to destroy us if they know that we will nuclear warheads; and a trans-



Panelists for "Town Meeting of the Air" discuss "Nuclear Armament — Its Sanity, Practicality and Morality."

retaliate in kind and take them down with us," he said. He was not in favor of nuclear disarmament.

Melman spoke of the need for a coherent plan for nuclear disarmament. This includes a conversion of the present war based economy to a permanent peacetime * my: not simply a nuclear treeze campaign, but a complete reversal of the arms race which would encompass the dismantling of existing formation of the duties of the military forces.

Lorch gave an accounting of the devastation that would be accomplished by the detonation of just a single nuclear warhead over New York City in his talk, "Nuclear Threat to Humanity." He spoke of the complete disintegration of all life within a given radius of a nuclear detonation and the firestorms. immense pressure and 300 mph winds generated by such an . The ' ... explosion.

would render such life as could survive the bomb subject to diseases of every variety, as human immunological systems would be destroyed by the radiation and the ensuing radiation sickness. A power pulse effect would knock out all communications in the area and Lorch called civil defense and evacuation procedures "a criminal illusion" perpetrated upon the American public. "Even i" we could " wild our cities, we read never rebuild our genetic material."

Chancellor Awards Three at SB

By Lisa Selitzer

George Hechtel and Frank Irk, have won Chancellor's Awards for excellence in teaching, while Louis Lenzi accepted his Chancellor's Award for excellence in professional service.

Hechtel, an associate professor of Ecology and Evolution, came to Stony Brook in 1964 and has since been teaching zoology and general biology. He knew he had been nominated for the award when he was asked to produce copies of lab manuals and some of his "infamous exams," he said.

"I was glad because I have been nominated several times before. I thought I was going to be a bridesmaid, not a bride," Hechtel said. "I enjoy Stony Brook and having good students and interesting colleagues. That's why I came here. I hope to make my courses harder," he joked.

Irk, a professor of Biochemistry, came to Stony Brook 25 years ago when the campus was located at Oyster Bay and had a student enrollment of 114 attending and 14 faculty members.

high school because teachers had a "great influence in my life both in high school and college and made it possible for me to accomplish things I would not otherwise have been able to. I wanted to help in a similar way...teaching and research are importantly interrelatted at each stage of the acquisition and extention of knowledge."

Irk said that he liked students because of the opportunity they give him for transmitting knowledge and understanding. He said he enjoys watching "the dawning of understanding and appreciation of complex intellectual ideas and achievements." This is why he prefers individual instruction. "Big classes limit my ability to tell whether understanding has been attained," he said. He feels that in a large university, teachers have to work harder both to maintain personal interactions with students and to preserve the advantages a smaller college would take for granted such as small clases, seminars and indi-

Irk decided to teach when he was in vidual meetings with students. He has not changed his courses to get the growth of the university because "every course I teach is different even if I am teaching a course year after year.'

Commenting on today's student, Irk finds them hard working, highly motivated, serious, involved and "a very great pleasure to work with. I am very proud, very honored to win.'

Lenzi, a technical specialist, is the superintendent of the machine shop nd technical services in the department of Physics. He has been at Stony Brook for about 10 years. His award was chosen by an ad hoc committee established by the Physics department to nominate persons in that department for the award in professional services. Lenzi won the award because of his general ability in both management and design, his capacity for getting research programs' work completed, and his support of instructional programs as well as much experimental research. He designs and fabricates lab equipment for the students, in addition to research.

The Chancellor's Awards are made possible by the State University Research Foundation. The award is designed to encourage scholarship, research, training and associated activities. The Chancellor's Award is a onetime award of \$500.

During pre-registration for the spring semester, students were given the opportunity to vote for the professor they throught had done the best job teaching. The nominations were submitted to the various departments and those departments requested files from the nominees. These files contained samples of lecture notes, letteers from former students and colleagues, teaching evaluations, samples of exams and lab manuals if applicable. The files were then sent to the campus committee. The campus committee decided who the best candidates are and sends its recommendations to a statewide Chancellor's Advisory Committee which makes the final recommendations to SUNY Chancellor Clifton Wharton, for each group of Awards.

First University Employee Celebrates Silver Anniversary

By John Burkhardt

Don Cook, assistant director of Public Services for the Library, was given a special certificate of appreciation in University President John Marburger's office last week for 25 years of service to the university, more than any other professional employee.

Cook was hired in the summer of 1957, before the university opened in Oyster Bay from Oyster Bay, to build a library from scratch. "There was literally nothing," Cook said. During that first year, he not only spent \$60,000 on books and periodicals, but he found himself planning how to arrange the furniture. Since then, he said, the Library has always been changing. Not only has the university moved to Stony Brook from Oyster Bay, but as it continued to expand, so has the Library. And Cook's job has changed with it.

Cook looks back fondly on his 25 years of work and said he hopes there will be appropriate celebration and recognition of the university's 25th anniversary. Currently a display of photographs and other materials Collections section of the Library, but University Spo- be in," he said.

kesman Dave Woods said he knows of no other activities. Woods said that eight or nine of the university's original 15 professors from the fall of 1957 are still working here, but that Cook was given the award as the oldest professional employee since his work started well before the first semester began.

Cook originally came to Oyster Bay while working toward a doctorate he never finished, and no longer expects to. Though Library people often move around a lot, he said, he has found satisfaction in the amount of change Stony Brook's Library has gone through. "The Library collections have been moved at least four times." he said, in addition to its growing from nothing to over 9 million volumes. "I would think there has been more variety in this job than any other in the Library field," Cook said. He also said he was proud to have worked at a library that has acquired the stature Stony Brook's has. Cooks said Stony Brook's Library is in the same league with the libraries at Ivy league schools like Harvard and Princeton universities. showing some of Stony Brook's history is in the Special "We're rather low on the list, but still, it's a nice class to



Don Cook, assistant director of Public Services for the Library, is the first university employee to be at Stony Brook

Governor Renominates Two SUNY Trustees



Arnold Gardner...

Governor Hugh Carey has nominated Donald Blinken for reappointment as a member of the SUNY Board of Trustees and has redesignated him as the Board's chairman. Arnold Gardner has also been nominated by Carey for another term. Both men will hold a ten year term which will expire on June 30, 1992.

Blinken is chairman of executive committee and senior vice-president of E.M. Warburg, Pincus and Co., a firm of investment bankers. He has been there since 1959. He received a B.A. in Economics from Harvard University, graduating Magna Cum Laude. A native New Yorker, he is a friend of the Fine Arts, involved in numerous committees, including a founder and co-chairman of Concerned Citizens for the Arts of New York State. He was a special appointment to the Board in September 1976 and was named chairman by Carey in June

Gardner, from Buffalo, is a partner in the law firm Kavinokey, Cooke, Gardner, Wisbaum and Lipman. He received an A.B. from SUNY at Buffalo and an LL.B. from Harvard Law School. He is presently the chairman of the board of Algonquin AM/FM radio station WBEN.

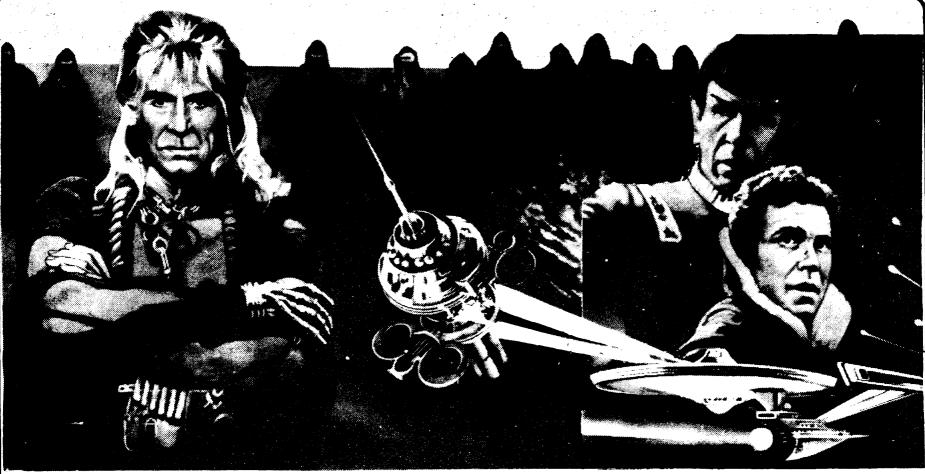
Last month, Edward Mele replaced John Roosevelt. youngest son of Franklin D. Roosevelt. Mele, President of Mele Manufacturing Company in Utica, will complete Roosevelt's 10-year term which expires June 30, 1985. New York State Governor Hugh Carey nominated Mele, who was later approved by the State Senate.



and Donald Blinken were nominated by Governor Hugh Carey for reappointment to the SUNY Board of

Alternatives

Statesman's Weekly Arts and Feature Magazine



William Shatner, Leonard Nimoy, and Ricardo Montalban (top) come to face in 'Star Trek II.

They're on the Right Trek

Roddenberry and Company Pull It off in the Sequel

by Alan Golnick

"Star Wars it ain't" was the line many critics came up with for Star Trek: The Motion Picture when it was released three years ago. But in the Hollywood tradition of not letting go of a good idea, Star Trek creator Gene Roddenberry said there would be a sequel. There is an element of risk inherent in such a statement, because if the first movie is a bomb, the sequel, all too often, is a neutron bomb.

Fans ("Trekkies") of the celestial series need not dismay. Star Trek II: The Wrath of Khan is a credible movie, an above average Star Trek episode blown to the silver screen. While the unfavorable Star Wars comparison still applies, Star Trek II: The Wrath of Khan suffices.

Inspired by the Star Trek episode "Space Seed," (which

will be televised at 9 PM tonight on channel 11) the movie reunites the crew of the starship Enterprise with the ruthless Khan (Ricardo Montalban), who has a bone to pick with Admiral Kirk (William Shatner). When last we left Khan, he and his recidivist clan were abandoned by Kirk on a distant planet. Most of Khan's followers died, because their world evolved into a desolate and wind swept region, much like the university in the dead of winter.

Kirk is no longer Captain of the Enterprise. But when he finds out that Khan is on the loose again, having stolen a spaceship and a secret scientific project, Genesis, Kirk puts a training exercise for plebes aboard the Enterprise on hold and takes command. This is just what Khan

(continued on page 7A)

The Museums

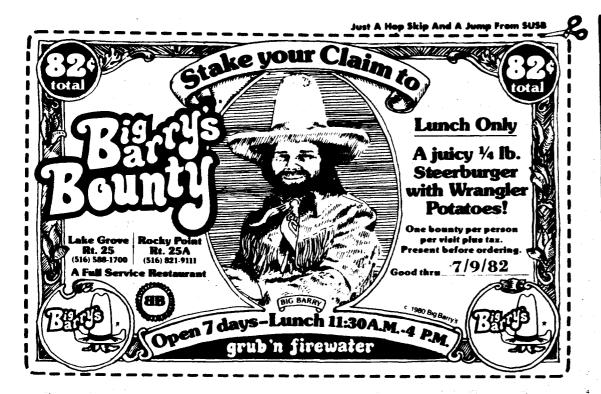
At SB Admit

Dad for Free

Page 3A

The Ritchie
Family Unleashes
Sizzling Euphony
Page 5A

Arnold's Flex Isn't Wella in 'Conan The Barbarian' Page 7A





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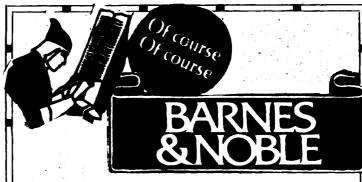
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MUSIC

Bley In Half Life for Good?

Live! Carla Bley **ECM**

by Alex Rivera

Carla Bley's reputation as a key post-Ellington big-band jazz composer is not well vocals, and want to enjoy yourself listening to served by this record of live performances music instead of intellectualizing over it like recorded in San Francisco. This is not a bad you would a textbook, Songs of the Free is the record by any standards, the musicians, both LP for you. in their solo and ensemble work, perform ably and judiciously. What's missing, however, is sick of listening to slick voices with no emothe spark of inspiration, the spontaneous combustion that results in fiery, passionate

The record consists of six compositions, all Shame. written by Bley. Leading off the first side is Side two is even more intense. It's the kind "Blunt Object," a percolating rhythmic of album you should listen to before trying



number featuring a fine performance by Steve Slagle on alto saxophone. Next up is "The Lord is Listenin' To Ya, Hallelujah!," as can be guessed by its title, this composition is a pure gospel-blues, highlighting Gary Valente's trombone and Bley's soulful bluesy organ playing. This track is one of the album's best, but when compared to the same type of material recorded by Charles Mingus, 'The Lord is Listenin' To Ya..." sounds positively anemic. Closing the side out is "Time and Us," a pretty tune featuring some mellow tenor sax by Tony Dagradi and Bley's accompaniment on piano. Side two begins with the second highlight of the album, "Still In The Room." The tune opens with a long and lovely bass solo by Steve Swallow, supported by Arturo O'Far-. rill's delicate piano work. Dagradi's tenor sax joins in and continues the mood until the entire brass section jumps in and picks up the tempo, launching into a swinging groove. The following track, "Real Life Hits," has some nice trombone work by Valente, and the rhythm section's percussive emphasis the tune a distinct Latin feel. "Song Sung Long" is listenable, if not very memorable, here, as elsewhere throughout the record, the band stays on the ground, never even coming close to getting off. Things move along nicely enough, but there is nothing happening here

at all. Live! is a respectable failure and to be fair, one can't judge live albums too severely, for successful live albums are still a relative rarity, whether it be jazz or rock 'n roll. The worst that can be said about Carla Bley's Live! is that it's anti-climactic but considering the current state of contemporary music, one can do a lot worse than listen to this album.

Songs of the Free Gang of Four Warner

by M.J. Stein

If you're into intense guitar riffs, bashing

The slightly nasal vocals are great. If you're tion to back them up—they will electrify you.

The LP—opening on the first side with "Call music. Still, given its limitations, Livel can still Me Up"-doesn't stop damaging the brain be listened to and appreciated for what it is. cells until the final guitar chord in "Life! It's a

something you've never tried before.

It will really destroy "fear of flying" and enable you to soar above those heavy metal dinosaurs to expand your view of the trip.

The History of the World," on side two, is probably the best cut. It is five minutes long and has unbelievable lyrics—talking about spacing out! These guys talk about being born, and eating breakfast in the same breath. A brutal way of looking at the world—almost like they're going to kick the bucket before the song's over. They don't, and manage to spit out the final lyrics Here is a small prize, The history of the world.

The final songs of the album allow the listener to come down from this state of confusion. The beat keeps on rocking through the whole album. The addition of Sara Lee to Gang of Four has created an explosive combination. Don't miss this one!



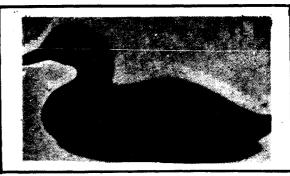
Museums At Stony Brook

Stony Brook Grist Mill Opens

With gears, conveyor belts and water wheel in full operation, the eighteenth century Stony Brook Grist Mill opened to the public for live demonstrations on June 6, from 1 PM to 4 PM.

Tours of the Grist Mill begin on the lower level where gears are set in motion by the 14-foot water wheel. On the second floor, grain in ground between the original fivefoot millstones, weighing nearly a ton each, brought from France in 1750. Sifting and bagging take place on the third floor. Trained volunteer millers stationed at each level demonstrate the milling process and answer visitors' questions.

Operated by The Museums at Stony Brook, the Grist Mill is located on Grist Mill Road off Main Street in Stony Brook. Tours are conducted every Sunday from 1 PM to 4 PM through October 31. The fee is 50¢ or adults and 25¢ for children.



Fathers Admitted Free On June 20 Don't know what to give Dad for Father's Day? Bring him to The Museums on Sunday, June 20 when fathers will be treated to free admission from 10 AM to 5 PM.

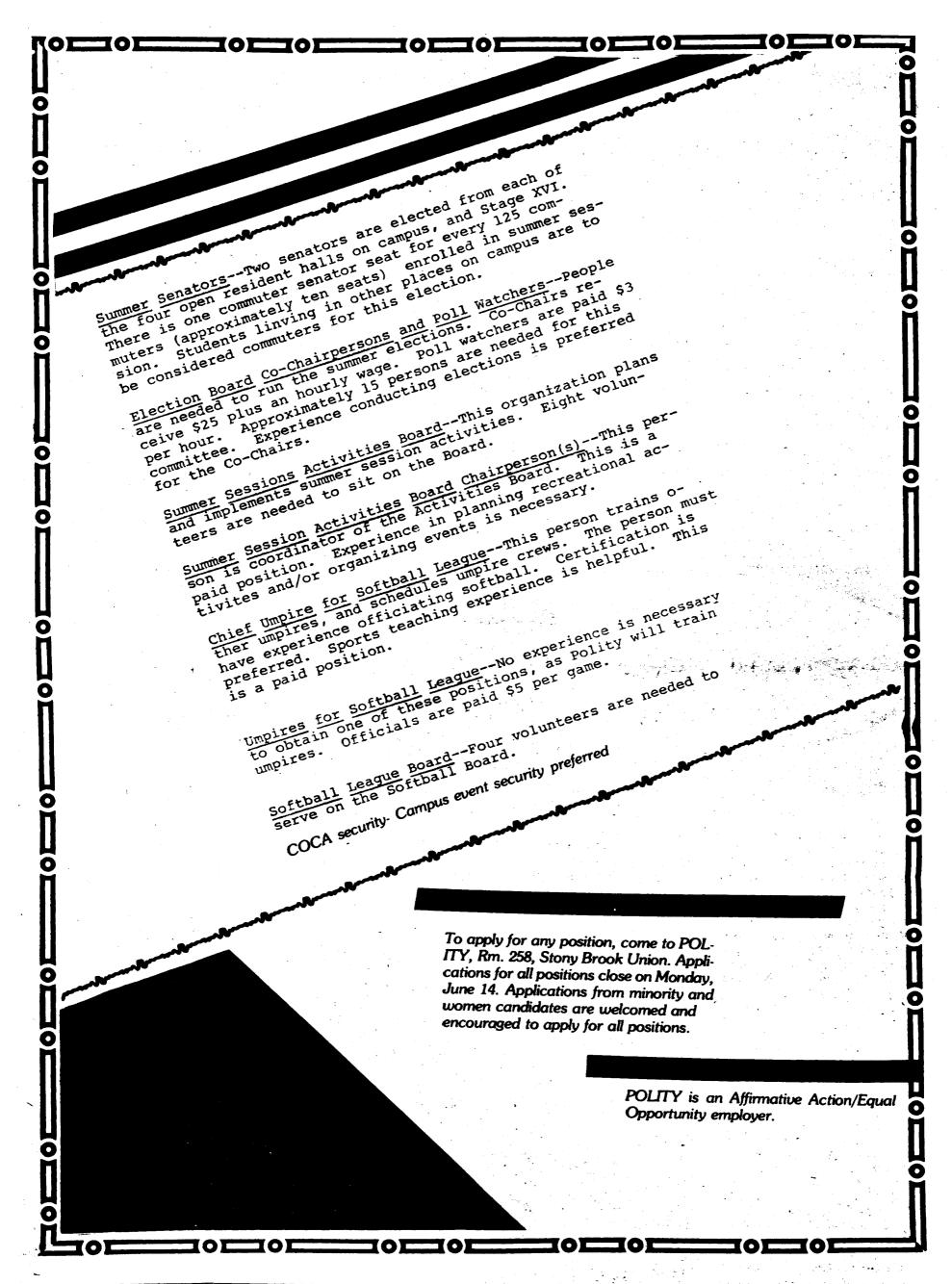
The entire family will enjoy a refreshing trip to the past at The Museums. The Carriage Museum showcases nearly 100 horse drawn vehicles, including European coaches, farm and trade wagons, firefighting vehicles, sporting rigs, sleighs and children's carts. The entrance gallery recreates a nineteenth century country carriage house.

One of the finest decoy collections in the country chronicles Long Island's wildfowling history in a special gallery in the History Museum. Fifteen hand-crafted miniature rooms illustrate periods of interior design from the sixteenth century to the 1930s in an adjacent gallery.

A furnace puffback served as the inspiration for an unusual exhibition in the History Museum's Main Gallery. "Dirty Linen" examines a wide range of problems encountered by museums and collectors in caring for costumes and textiles.

"A Family Palette," the current exhibition in the Art Museum's Main Gallery, surveys the Mount family's contributions to nineteenth century American arts, from painting to music. Made possible with partial funding from Suffolk County under the auspices of the Office of Cultural Affairs, the exhibition s complemented by the photographs and writings by Edward P. Buffet, the first biographer of artist William Sidney Mount, displayed in the Members Gallery. Other aspects of Long Island's heritage come alive in the blacksmith shop, one-room schoolhouse and other period buildings. Gift ideas can be found in The Museum Store, which may be visited without paying admission.

General admission to The Museums complex, one mile west of the University, on Route 25A, is \$2.50 for adults, \$2 for senior citizens and students, \$1 for children ge 6 to 12 and free for those under age 6 and members. For more information, call The Museums at 751-0066.



'82 Releases Play on Key Notes

Offramp, Marshall Crenshaw and The Ritchie Family Belt it Out

I'll Do My Best The Ritchie Family RCA

by Stephen J. Garcia

sational, brings to the property on its hands because I'll vibrant, multi-talented, and lyri- its title. cal expression. With the release of their debut RCA album I'll Do Marshall Crenshaw My Best (AFL1-4323)—also Side Warner A's title song, the Ritchie Family (Vera, Jacqui, and Dodie) in col- present the highly acclaimed and laboration with innovative pro- original Marshall Crenshaw on ducer Fred Petrus, marks a this year's release, Marshall recording achievement in the Crenshaw (BSK 3673). "The group's ability and talent.

you can come to a live Ritchie performance. "We're not just singers, we're performers...we give our audience one-hundred percent," the three singers collectively agreed.

Together they are the Ritchie The Ritchie Family, synonom- Family; musically, the Ladies of ous with sexy, sensual and sen- the '80s. RCA Records has a hot contemporary music scene a Do My Best more than lives up to

Warner Brothers is proud to national debut of this collection of



Marshall Crenshaw

texture and ideally extends their forming skills," says The New approach in the marriage of vocally orienting pop/R&B/funk The New York Rocker. concepts; the result is dynamite. Be ready to experience a wealth unassuming 28-year-old guitaof superior music; from the soo- rist/vocalist/writer, along with thing, haunting, refrains of his drumming brother Robert and Always Count Me," to the uptem- ally taken the east coast music poed dance-sational pop/funk of scene. The release of Crenshaw's Need To Have Your Love," and acclaimed talents as a songwri-"You've Got Me Dancin," the ter, and the esteem among fans entire album is a master collec- as top-notch in originality. Martion of Class A material.

Producers Jacques Morali and Henri Belolo (producers of the Village People's hits), formed the in 1974. Family claim to fame, due to the enthusiastic response of capacity crowds, to the primarily disco sound is evidenced by their 18 gold and two platinum records. The new album's title track and first single release "I'll Do My Best," has "hit" written all over it. The track is ideal for dancing and guaranteed to attract maximum airplay.

I'N Do My Best, with its multileveled rhythms and energetic vocal projections, is the closestiff

songwriting-arranging, and per-York Times, Rolling Stone and

The phenomenal Crenshaw. "Walk with Me," and "You Can bassist Chris Donato, have liter-'Alright on the Night," "Tonight I debut album is a response to his

reworking of the Arthur Alexander chestnut "Soldier of Love." The LP also includes "She Can't

Richard Gottehrer and Crenshaw,

is masterful and positively affirm-

Marshall Crenshaw includes

The Ritchie Family.

Dance," one of the cuts from the original "Shake" single, and the New York FM favorite penned by Crenshaw—"Someday, Someway."

The amazing Crenshaw, tight, light and witty—is appealing; his music doesn't just recall the old days of rock and roll, but continues them. In an economy of style, the music celebrates an impressive sound, and compares to that of Buddy Holly and the Beatles.

-Stephen J. Garcia

Offramp Pat Metheny Group

Pat Metheny Group's Offramp (ECM-1-1216) has long been regarded as a powerful beacon on the jazz and progressive popular music scene. Offramp will certainly generate the degree of rethinking that other pivotal performances of the past have in this

Yet it's Methany's guitar work that will hold the most interest for aficionados of his gift for improvishall Crenshaw, produced by sation; for those that felt

Metheny's celebrated 80/81 LP to be one of the most profound recent statements in jazz. Joining Metheny and his awesome array of guitars (including the synclavier) are the seasoned veterans of his last brilliant tour: Lyle Mays (keyboards-acoustic and electric), Steve Rodby (acoustic and electric bass), Dan Gottlieb (drums), and Nana Vasconcelos (voice and percussion). Anyone who attended one of the SRO shows of the summer '81 tour can attest to the powerfully dazzling intensity that these young musicians seize their material with. "... Metheny is headed for a secure place as the most powerful new influence in contemporary guitar" (Los Angeles Times).

Metheny and co-composer Mays have created a set of originals that is a logical culmination of composed material which breathes new life in the philosophy of a "concept" recording. The ECM May release emphasizes a composite of abilities within their newest recording and represents a statement of the various phases that Metheny and his musicians have experienced in both studio and live contexts. The arrangements, sythesizer voicings and dynamics are masterfully realized and the performances arrestingly intense.

The title tune itself, "Offramp." is a tribute to Ornette Coleman, and as such is the means by which Metheny integrates this ct of his musicianship the group identity. Ornette Coleman, born in Fort Worth on March 19, 1930, was an American jazz saxophonist and composer. His style allowed for a free melodic improvisation, more or less modal, which released the jazz solo from its somewhat subservient role as a variation on a theme, and at times approached atonality. His music depended to an unusual degree on intuition and reflex.

Stephen J. Garcia



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Hoofing Around The Brook

Lively Campus News Briefs

The 1982 Summer Music Series at Sunwood, the guest and conference center of the university, will open with a piano concert featuring the music of Schumann, Debussey, Chopin and Mozart.

The concert, at 9 PM on June 11, will be given by John Mugge, a doctoral student in Stony Brook's Department of Music. Mugge began his graduate studies at the Julliard School and performed with the Minnesota Orchestra after winning the orchestra's Young Artist Competition in 1977.

The three-concert summer series, sponsored by the Friends of Sunwood, will include a performance July 16 by Bartos and Baird, a vocal and classical guitar duo, and a concert August 13 by the McDermott Trio, which will play works by Mendelsohn and Beethoven. All concerts begin at 9 PM and refreshments will be served at 8 PM before each performance.

"A Summer of the Supernatural" is the theme for this year's Stony Brook Summer Playhouse. Professor Tom Neumiller, artistic director for the Playhouse and a faculty member in Stony Brook's Department of Theatre Arts, said the Playhouse will offer three plays on a repertory schedule July 2 through August 1. Four actors and the stage manager will come from the Actors' Equity Association.

All of these factors represent major changes from the 1981 Summer Playhouse, when two plays were given, each in a separate schedule, and only two Equity members had roles.



The summer company arrived in mid-June immediately into rehearsal with Arthur Miller's play about New England witchcraft, "The Crucible." That play will be presented at first only on two weekends, July 2 and July 3 and July 9 and July 10, in order to give the cast time to rehearse the second play, "Dracula," for a July 14 opening. For the next week, those two plays will be presented on four evenings while rehearsals are launched during the daytime hours for the third play, "Spoon River Anthology," which is described by Prof. Neumiller as "Edgar Lee Masters" poetic ghost stories.'

"The Crucible" will close July 21 and "Spoon River" will open July 23 and continue with "Dracula" hrough August 2. Performing at night and rehearsing a new work daytimes is "real repertory," Neumiller explained. At one point, July 21 through July 23, a playgoer will be able to see three different works on three successive nights by the same cast.

All performances will be given at the Main Stage where the vast auditorium will be made into a more comfortable summer theater with 400 seats, Prof. Neumiller said.

Subscriptions are now on sale for the second annual Bach Aria Festival and Institute, at Stony Brook from June 24 through July 11. The members of the Bach Aria Group will be joined this year by trumphet soloist Edward Carroll, as well as over 40 singers and instrumentalists from all over the country.

CINEMA

Iron Obscurities Flex 'Conan'

By Krin Gabbard

The 1982 summer film season is off to a roaring start, and some of the awards have already been won: the Gordon Liddy Award for Pseudo-Nietzschean Puffery goes to Conan the Barbarian. Like Liddy the film quotes Nietzsche's statement, "What does not kill me makes me stronger.

Director John Milius has found his ubermensch in the former Mr. Universe, Arnold Schwarzenegger. Although Schwarzenegger's portrayal of Conan easily surpases his performance opposite Ann-Margret in The Villain, he still has some problems. For one thing, he is a little too muscle-bound to perform the fancy swordhandling which Milius has introduced into the film's cultural grab-bag of martial arts. The actors supposedly had several months training in Kendo, but Schwarzenegger does not seem nearly as accomplished a swordsman-or rather swordsperson-as his leading lady, Sandahl Bergman. (Her pelvic movements were prominently featured in the "Take Off With Us" number in All That Jazz.)

In a nasty racist subtext, James Earl Jones has been cast as the arch-villain, Thulsa Doom. Not only does he possess the ability to transform himself into a snake, he can also shoot snakes like arrows out of his bow and into our escaping heroes. Curiously, when Thulsa performs this trick, he kills not Conan but his girl friend. In a film which abounds in phallic symbols, it makes sense that a woman and not a man should get a snake through the heart. Castration imagery is reserved for Mr. Doom, whose eventual death at the hands of Conan is in return for his killing of Conan's parents some 20 years earlier. However, the strangely detached quality which Schwarzenegger has brought to his performance makes us wonder how Conan could have born a grudge for so long

Milius, who previously directed Dillinger and The Wind and the Lion, and whose writing credits include Jeremiah Johnson, Dirty Harry and Apocalypse Now, has a reputation for being a right-win macho tough guy. He has apparently tied his Nietzschean disdain for wishy-washy contemporary society to the passive religious cult which Doom leads and which Conan holds in something more than quiet contempt. In fact, there are a number of undigested ideas floating around in this film, most of which result from Milius' attempts to reconcile his notion of primitive heroic ideals with the demands of a contemporary audience. The best example of Milius' failure to tread this fine line comes out in the relationship between Conan and Valeria, Queen of Thieves (Sandahl Bergman). How does a real barbarian react to a liberated career-woman of the 1980s? He certainly would not accetp her as his martial and sexual equal, but Milius knows where his bread is buttered. If his film is going to make the big money, he must not offend all those kids-male and female-who were raised on the indomitable and resourceful women played by Carrie Fisher and Karen Allen. Consequently, we are asked to see Conan both as a gentle, courtly lover who has the proper Alan Alda attitude towards women and as a ruthless killer who has devoted his life to wreaking vengeance on his enemies.

Conan the Barbarian had a terrific first week at the box office, but the latest word is that it has fallen off drastically in its second and third weeks. It is true that much of the film's undigested ideology could translate to the summer drive-in crowd as boredom, but at least the audience does not leave the theatre feeling angry as they do after a truly stupid movie like Wrong Is Right. As a matter of fact one could be taken by the way in which Milius and his crew had created an enchantingly diverse Bronze Age culture in their Spanish locales. Witches can turn into balls of fire, and thousands of hooded worshippers can snake across miles of rugged terrain, but one man, armed with only a sword and his wits, can survive even crucifixion and still change the world. But don't think too hard about Christ imagery in Conan the Barbarian. It's one more stray idea which



Arnold Schwarzenegger

Milius has tossed into this ultimately tepid film. Even the violence is tame compared to what we've become inured to over the last ten years. On second thought, it's doubtful the even Gordon Liddy would have liked this film.

Finally, On the **Frontier**

(continued from page 1A)

wants-to lure Kirk and the Enterprise into a confrontation. Kirk would never suspect an attack from "one of our own ships," actually commanded by Khan.

So what happens? Nothing that Star Trek fans haven't seen before. Everything is pushed ahead 13 years with a couple of new ideas. Khan's ship attacks the Enterprise. There are explosions, fire and smoke on the bridge. Everybody (Kirk, Spock, Sulu, Uhura) flies out of their chair (no seat beits in outer space?). Kirk tells Sulu (George Takei) to get the Enterprise out of Khan's range of fire. Sulu replies that the Enterprise is without powera sitting duck. Naturally, Scotty (James Doohan) gets his act together in the engine room and the Enterprise returns Khan's fire.

There are a couple of new faces. Bibi Besch plays Kirk's former lover, a scientist working on the Genesis project. Merritt Butrick is the son Kirk never knew he had. Obviously, Kirk wasn't just sitting idle all those years. The costumes are new, but the most impressive change from the old days-better than Shatner's new hair style—is the Enterprise itself. When it goes into warp drive on the large screen, it just gives you goose bumps.

And wait until you get a load of Montalban as Khan. With that meat hanging out of his shirt, he has more cleavage than Bo Derek. His performance is the most outstanding in the movie. What passion. What dimension. What about the rest of the cast? They come across pretty flat compared to Montalban. Only Khan, Kirk, and Spock (Leonard Nimoy) have large roles. The rest of the cast exist mainly in the back of our minds. It's a shame. One longs to hear more than "Dr. McCoy to the transporter

room" from Nichelle Nichols as communications officer Uhura.

Star Trek II: The Wrath of Khan was originally conceived as a television movie, and some traces of the small screen syndrome exist. That only results in what Trekkies wanted in the first movie: Star Trek on a large screen. Yes, some people think that a theatrical movie should be better than a television program. That doesn't happen in Star Trek II: The Wrath of Khan. There are plenty of episodes from the series that are better than movie. It all depends on what you expect—good Star Trek or Gone With the Wind.

The big question, of course, is "Does Spock die at the end of the movie?" That's open to interpretation.



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RESIDENTS:

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IF YOU'RE A STUDENT LIVING IN ANY OTHER PLACE ON CAMPUS, YOU ARE CONSIDERED A COMMUTER FOR THIS ELECTION.



Page 8A

A Food Service: For Better or Worse?

By FSA's shifting of the food service contract from Lackmann Food Services to the Dining and Kichen Administration, Inc.(Daka), it may only be further cultivating the abyss into which any monopoly can succumb. When healthy competition is denied, the vouchsafe for competency has also been eradicated.

No matter how fine the food prepared by Daka may be, the problem of food service contracting on the Stony Brook campus has been passed along like a genetic disease, from one generation to another. When a company - any company - is given free reign, without checks and balances, it may see fit to treat those it serves with discourtesy or less than adequate treatment. One need turn to one's own experience with the telephone compapny to see a fair example of power-turnedprecocious.

Students who disliked Lackmann's board of fare had, essentially, three options: eat on the meal plan offered and gripe,cook for themselves, or learn to survive without food. Theoretically, all these choices ought to have told Lackmann something contrary to their profits' messages.

Had the dining facilities been sub-divided, and bids been accepted for their operation by a variety of companies, students would have been guaranteed an opportunity to control their own digestive destinies.

Add to this FSA President Rich Bentley's own admission, that Lackmann was not awarded the contract because its bid was not in order, and something in the kitchen begins to smell fishy. And it's not the food...it's the politics.

For capitalism to work (for better or worse), competition must be present in the system. This is elementary. When there's only one game in town, you play that one or you go without. And, if we all choose to go without next semester, the hunger pains will be heard clearly...right up to FSA's front

Publication Notice

Statesman will publish on Wednesdays, bi-weekly, over the summer.

This is the first of five issues. Statesman will also publish on June 23, July 7, July 21 and August 4.

tatesmar

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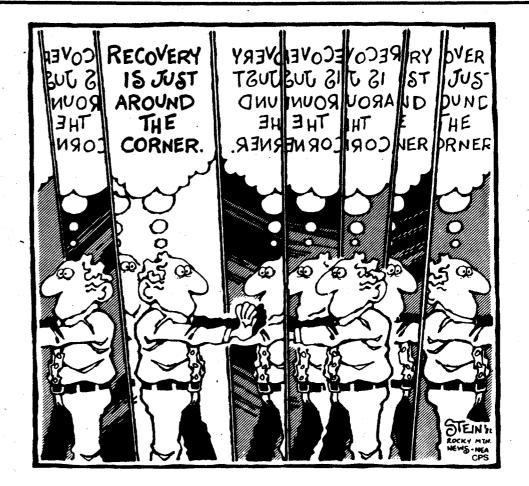
to Direct reto Editors

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lei Projects Directo

Artie Lewis James J. Mackin

Editorials represent the majority epinion of the Editorial Board and are written by one of its members or a designoe.



-Letters

I Got Them **Graduation Blues**

To the Editor:

I had extra pep in my stride as I approached the counter of the Office of Records. That tremendous expanse of Formica always reminds me of Burger King, and for a second I thought that I saw a cash register, but never mind, today I was to apply for graduation and nothing seemed to matter.

"May I have an application for graduation, please," I said with an arrogant inflection in my voice.

'Here you are," said one of the congenial matrons of the Opscan void. "Have you made an appointment with your major advisor for clearance?,' she added with a knowing smile.

"No," I mouthed, never having realized that I had a major

"Well, your advisor must clear all university requirements before we accept your application.

Having been here for four years you would think I'd have expected red tape, so I tucked the small, blue card into my Statesman and trudged towards the biology office, in "Grad Bio." Making an appointment with my advisor's secretary was easy. She had two slots open, tomorrow morn-With my eyes half closed, I entered my advisor's office the next morning. He had my file opened upon his desk and smiled as I stood before him.

Have a seat. Robert," he said as I sunk into a Herculon armchair not unlike the one in my room. "So, you think you're ready to graduate?," he chortled as he pulled out a checklist that looked like it was used for prelaunch clearance of the Space Shuttle.

"Let's see, biology area

requirements...Area one, OK... Area two, check...Area three... Uh-huh...Area four, nothing here,...Area five, good...an extra one in two, two labs...fine ..,two bio electives, all clear here." I swear, it sounded like he was ordering Chinese food.
"Let's move on to university

requirements," he said with an amused look. "OK now, 12 natural science, 12 social science, and nine Arts and Humanities.

"Excuse me sir, but doesn't 'music for life science majors' satisfy that area?," I asked with

a noticeable stutter.
"Oh yes," he murmured, to my obvious relief. "Hmm...39 300-level credits, fine, and that gives us a subtotal of 104. How many now, son?

"Sixteen, sir," I proudly proclaimed.

"Well then, that makes 120, and with your satisfactory grade point average, it looks like we have a winner."

Waiting for the thunderous applause and my case of turtlewax, I realized how much this whole fiasco resembled a game show I had seen somewhere.

Robert Tuchler

March and Rally For Nuclear Disarmament

To the Editor:

As many of your readers know, there will be a march for and rally nuclear disarmament and human needs at the United Nations and Central Park in New York City on June 12. The Suffolk Chapter of the Women's International League for Peace and Freedom is sponsoring a train to the city on that day at the reduced rate of \$4 for the round trip. The train will leave Port Jefferson Station at 9:07 AM. It is necessary to reserve a place and pay in advance. One can then return on any train later that day. For more

information, call 751-2376, or see the undersigned.

Hugh Cleland **History Department**

'Quagmire' Inappropriate

To the Editor:

I've had enough. Anthony Detres' humor just doesn't do anything for me. It started with Statesman's special edition the Thursday before spring vacation. Although probably only a limited edition, I was, to say the least, apalled to find a comic strip of a couple fornicating and carrying on with a supoosedly intellectual conversation, only to end with the woman confessing that she has venerial disease. Is this supposed to typify the Stony Brook student? The second infraction came last week with an exaggerated sexist portrayl on the present craze of sun bathing on campus, which has already raised complaints. Detres' latest "Stony Brook Game" tipped my scales. It seems the average SB student is either "getting laid," flunking all his/her classes, or ingesting drugs in all possible

forms. Staesman is not only a campus newspaper but it also reaches into the surrounding community. As such, I feel this cind of humor should be saved for National Lampoon or next to the fantasy-contrived female anatomies in the back of Penthouse. In my opinion, these strips are detrimental to the reputation of the paper, and subsequently, to that of the school which I attend. Is Statesman really that desperate for "fillers" that it forgets about things like descretion and implications on the community? I think it is time for a change.

-Kevin P. Flanagan

Barter Exchange Created

By John Burkhardt

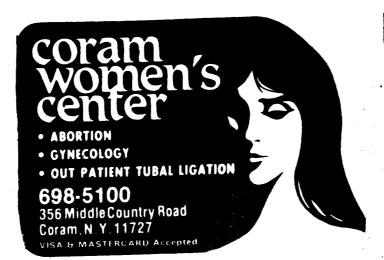
The Union Crafts Center, located in the basement of the Stony Brook Union, is in the process of setting up a barter exchange in order to help people from the university and community save money and interact, according to the center's director, Chris Dayman.

Dayman said that he and and reference librarian had come up with the idea and started work on the project in February.

The idea of barter, he explained, is that people can trade their skills and services with each other directly, without the use of money, possibly making agreements that would not have been possible otherwise.

The Center is collecting names of people who want to barter, and will be drawing up a list along with the skills and services they offer. Members have to pay one dollar, which Dayman said will just cover the printing and mailing costs.

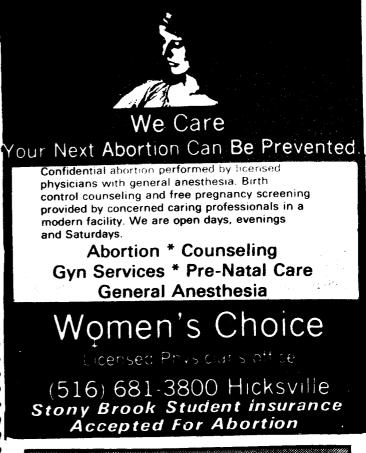
One of the difficulties that has arisen as barter has become a popular form of exchange in the U.S. is the problem of keeping track of the income that it generates, Dayman said. Some of the larger barter groups have been investigated by the IRS. Dayman said the Center is just publishing the directory, so it won't be involved in reporting income. "Whether or not people report the income," he said, "they have to realize that legally, they're responsible.'

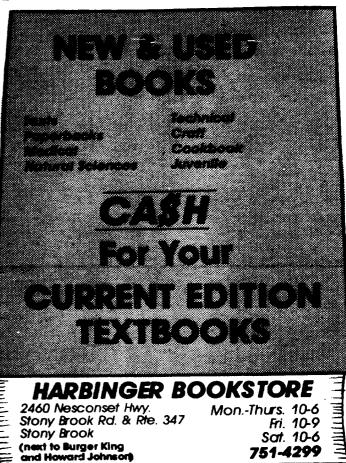


Guitars Danios Mandolins

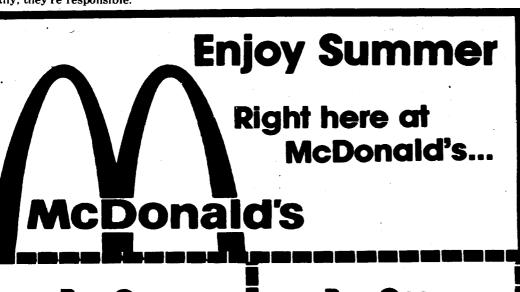
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Commencement Is Dampened by Downpour

By Lisa Roman

It was a grey, overcast morning offset by visions of fulfilled dreams and promises. It was cold, damp and murky, but even the somber sky could not conceal the smiles on more than 2,000 faces. A sense of hope and anticipation could be felt even through the chilled misty air.

The faces remained jubilant and spirited, filled with a longing that was stronger than the approaching rainclouds; more determined than the blackened sky. And though the biting wind and pelting rain tried to hide the solemnity of the occasion, one fact stoically refused to be buried: It was graduation day.

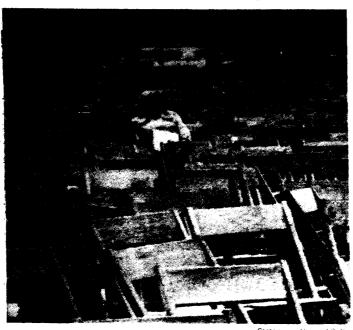
It is a day every student looks forward to. This year's ceremony was meant to be more special than most, introducing Stony Brook's 22nd exercise as the first central commencement in more than a decade. Ann Forkin, director of Conferences and Special Events, said that her department took over five months to organize the ceremony, and said it was a job "very well done."

An elaborate program was planned which most of the graduates missed, paying attention instead to the continuous downpour which forced all but the most weather-proofed to seek shelter in the nearest buildings. Umbrellas were opened and commencement booklets performed stints as rainhats, yet all ended in vain. The weather won. Thus much of the commencement activities were eliminated, Forkin said, including the honor award recipients, conferring of individual department degrees, and the traditional hooding of the Ph.D. recipients.

Forkin said her department had "planned and provided for a pretty nice ceremony" and she was saddened by the rain. "We were only three minutes off schedule," she added. Three minutes didn't hurt, but the unusually long processional beginning on the Academic mall which kept traffic at a standstill and guests on their feet for 50 minutes didn't help. Ten minutes iater, Student Speaker Eric Corley addressed the audience. Within a short span of time, shouts and jeers could be heard over the loudspeakers. It wasn't Corley's speech, rather the rain which put people on edge. A few more minutes passed and then most of the graduates left. Forkin called this behavior "pretty crummy." "On a personal note," she said, "I think leaving under the circumstances was rude. The ceremony fell apart not from the rain, but because people were not willing to be a little uncomfortable for a very special day.

Wall to wall people continued to listen to the end of Corley's speech in the Stony Brook Union, Gymnasium and other buildings from WUSB, the campus radio station. As the graduates, friends and relatives cramped together in a mass of confusion, Dr. Lewis Coser from the department of Sociology began his address. Unly a handful of faculty members braved the weather to hear him. Amid more than a few thousand empty seats, two lone parents, umbrella in hand, waited out the entire ceremony. By this time, the amplifiers had already stopped. University President John Marburger conferred the degrees in his loudest voice to a miniscule audience. As the Benediction was given, the rain finally stopped, although none of the graduates had stayed long enough to notice.

Forkin said the final decision to conduct the commencement outside was agreed upon at 7 AM. Friends and relatives who called the university, she said,

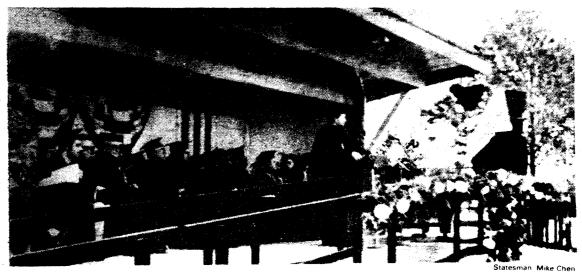


Only two guests braved the rain and stayed throughout the com-



Statesman, Mike Chen

Congratulations were exchanged by many of the graduates.



University officials remained dry throughout the ceremony

were told to follow the fair-weather plan. Therefore, moving people indoors once the rain started became impossible since most people had left their rain tickets at home and would have had no idea what building to go to.

The central commencement idea is one which Forkin says "unifies the university" while allowing for individual

ceremonies within the graduates' major. "There is reason for both," she said. "A main, unified ceremony does not negate the purpose of the afternoon departmental receptions. You can have your cake and eat it, too." Individual departments conducted ceremonies for their graduates indoors, at 1 PM, and Forkin said the turn out was good. Still,

she said she was "quite saddened" by the outcome due to the rain, and with a touch of bitterness, recalled this year's Harvard and Adelphi universities ceremonies which were rained upon, too. "The graduates stayed," she said. "I could see if there were parents and grandparents, but 20-years-old and you can't stay out in the rain?"

Rented Audio Equipment Stolen

By John Buscemi

An estimated \$4,400 worth of audio equipment, intended for use during the commencement exercises, was stolen from the Gymnasium some time between Friday, May 21 and Graduation Day, Sunday, May 23, Public Safety officials said.

The stolen equipment belongs to Brendan McCabe and James Wright, owners of rental agencies. McCabe reported missing a pair of six channel mixing boards, a 15-band equalizer and a stereo electronic crossover system. He said the equipment was worth \$1,600. Wright said he was missing an \$1,800 mixing board and a \$1,000 digital delay

McCabe and Wright were hired by Weisberg Sound to provide audio equipment for the indoor Engineering commencement exercises and to provide a backup audio system to be used in case the university-wide ceremony had to be moved indoors due to inclement weather. Weisberg Sound was contracted by the university to furnish audio equipment for every facet of the graduation ceremony.

Wright said that he. McCabe and men entered the Gym at 8 AM and told him

from Weisberg Sound set up the audio systems on Friday. May 21 and tested them. The indoor system was left in place on the athletic field. Wright said. He claimed that Public Safety promised that the equipment would be guarded "24 hours a day" until the graduation ceremony.

According to Wright, when he entered the Gym at 6 AM on Sunday, he found an unidentified Public Safety officer asleep on the bleachers. Upon inspection of the equipment, which had been packed away in the trunks, he noticed that several of the pieces were missing.

Public Safety spokesman Doug Little said he didn't think any officer was stupid enough to fall asleep on the bleachers, in full view of everyone who walked by. "The officer's job is at stake." he said.

"Whoever did this knew what to look for," Wright said. "He popped open certain cases and-took certain pieces and then opened other cases that contained the right connectors."

Wright said that Ann Forkin, director of conferences and special events, entered the Gym at 8 AM and told him

that one of the Public Safety officers assigned to guard the Gym had missed his shift Saturday night.

"I might have said that," Forkin said. However, she immediately added, "No, no I did not say that....I said. 'Wasn't Public Safety supposed to be here?"

Public Safety detective Suzanne Linder, one of the team investigating the theft, said the case was under investigation, and did not comment further.

None of the outdoor equipment, which all belonged to Weisberg Sound, was

Weisberg has reimbursed McCabe and Wright and now is trying to get the university to reiumburse him. Wright, McCabe and Weisberg all said they were uninsured.

Carl Hanes, vice president for administration, said he hasn't studied the situation yet. He said the university would only reimburse Weisberg Sound if negligence on the part of the university can be determined.

Wright said he would be reluctant to do business with Stony Brook again. "I think they had better get their act together with regard to security," he said

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Compromise Budgets Cut Student Aid, Lobbyists Say

(continued from page 1)

programs at 1982 levels. Another compromise budget, by Sen. Robert Stafford (R-Vermont) would freeze all aid

programs, including the GSL. The third, by Sen. Ernest Hollings (D-South Carolina), would allow for 6.9 percent inflation increases for all but

the GSL program, which would stay at 1982 levels.

The Senate Budget Comittee proposal, which some believe stands the best chance of passage in the Senate, "represents a 90 percent reduction in cuts" compared to Reagan's proposed budget, said Jan Lilja, committee analyst.

Like the Reagan budget, the committee proposal has students beginning to pay interest on GSLs immediately, instead of having the government pay it while the student is enrolled, Lilia said.

But the committee would

keep the interest rate at nine percent instead of the "market rate" Reagan requested, and would keep the loan origination fee at five percent, instead of Reagan's 10 percent.

After the committee passed the compromise, the president announced he would support it. College lobbyists won't.

"A freeze is in effect a cut," asserted Ed Hanley of the U.S. Student Association (USSA).

"A freeze is a cut," echoed Charles Saunders of the American Council on Education (ACE).

"Given the recent losses to inflation, how can students deal with a freeze along with service cuts in the GSL?" asked Miriam Rosenberg, head of the Coalition of Independent College and University Students.

The Senate compromise, she said, "is total blindness to the needs of students."

All three lobbyists are worried that the Senate proposalor any tampering with the in-school interest subsidieswould wreck the GSL program.

"Lenders (under the GSL program) have depended on the in-school interest subsidy as a way of keeping costs down, and making a reasonable profit," Rosenberg explained. "Without it, lenders will have an increased cost because of administrative problems and the obligation to collect interest due immediately."

In separate interviews, both Saunders and Hanley agreed. Hanley warned "you may find that banks are unwilling to make the GSLs to anyone without a bank account, a minimum deposit, or a good credit rating.'

As for freezing the other aid programs, Saunders said, "We're looking at the same amount of students chasing the same amount of dollars as costs go up."

Hanley contends that "at current inflation rates, a freeze amounts to a 20 to 30 percent cut over the next three years."

But Hanley added that freezes are politically popular. Everything is a freeze in Washington right now."

Rosenberg hopes that, despite the waning of the academic year, students will increase pressure on their representatives to resist the freezes. "Thank heavens it's an election year," she said.

FSAChooses

Vendor 🔧

(continued from page 1)

received bids from corporations that requested the operation of specific facilities. Bentley said the reason for so few bidders is that FSA does not offer a base money guarantee. According to Bentley, the food service companies have to depend on high meal plan enrollment and sufficient cash operations to generate a profit.

The FSA Board of Directors established a review established a review committee consisting of Bentley, FSA Operations Director Larry Rohrer, FSA Treasurer Dan Melushi, Residence Life Director Dallas Bauman and three student representatives.

The committee investigated the companies' financial stability and whether they have adequate operational facilities, and made recommendations to the Board. "It was a tough decision," Bentley said.

Cohen anticipates a 10 percent sales increase in cash operations every year, and both Bentley and he feel there are untapped resources on the Stony Brook campus.

Cohen also indicated that Daka would launch a major publicity campaign early next semester to attract students to the meal plan and to the cafete-

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Lacrosse Wins Credibility Battle

Frank Ross had a dream when he arrived in 1977 as a freshman at Stony Brook.

A varsity lacrosse defenseman at MacArthur High School in Levittown, he had come to Stony Brook to pursue his academic interest in biochemistry and to begin studying for a career as a physician. He was aware that Stony Brook had no lacrosse team, but he was determined to start one.

With funding from the student government, he organized a club team that had no official standing. That first spring, 1978, Ross served as organizer, coach, captain and player, and the team won four of the five games he was able to arrange.

When Frank Ross received his bachelor's degree in biochemistry in 1981, the lacrosse club had completed its fourth season but his dream—to have the sport established on the varsity level—was unfulfilled.

Now that dream has come true. University President John Marburger has announced that he and John Ramsey, director of men's athletics, will officially certify lacrosse as a man's inter-collegiate varsity sport for the 1983 spring season.

Marburger said he was acting on the recommendation of a presidential advisory committee that reported in late 1981.

Henry von Mechow, chairman of the Department of Physical Education and Athletics, said Stony Brook will compete in Division III of the National Collegiate Athletic Association (NCAA) and the Eastern College Athletics Conference (ECAC).

Ramsey said the decision to upgrade lacrosse was based on the special interest in the sport on Long Island, whose students play on any of the leading U.S. college teams, and on the success of lacrosse at Stony Brook. In the five seasons since Ross founded the club,

Stony Brook has a 25-16 won-loss record.

Its victories have included such major upsets as this spring's 7-4 win over Division I Fairfield (Conn.) University. Coach John Ziegler said, "We can compete with the best of Division III."

Marburger said the move is consistent with Stony Brook's desire to "develop a stronger intercollegiate athletic program...more appropriate to the size and stature of a university like Stony Brook."

Stony Brook has 22 varsity teams, four of which—horseback riding, football, ice hockey and lacrosse—have competed on the club level.

Ross was informed of the decision at the University of Cincinnati, where he is a first year medical student. "I couldn't be happier," he said. "I congratulate President Marburger and Stony Brook. I'm looking forward to attending one of our Division III games next spring."

-Classifieds-

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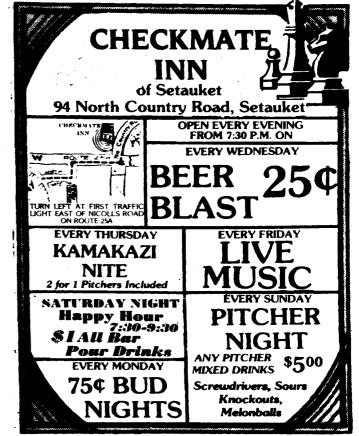
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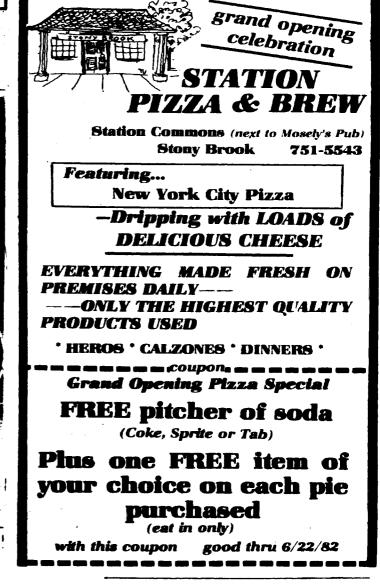
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tatesman PORTS

Lacrosse Gets the OK -Page 11

SB Softball Heats Up For Summer

By Marilyn Gorfien

It's softball season again-old smouldering rivalries are turning into flames, and new teams are preparing themselves for the competition. Gerry Manginelli, coordinator of the softball program, is making a list of the teams, and that list is growing every day.

There are two leagues, each comprised of two divisions. The National League and overall champion last year was AFO, with a formidable record of 18-6. This summer, Steve Lundquist will captain the team in an effort to defend those titles.

The entire American League West (which, by the way, has nothing to do with geography) is coming back. This includes the ESS team, the defending champs for the American League, Marine Science, Park Bench-formerly

Maintenance, and English.

"It's great when all the teams in a division return; it helps build a rivalry,' Manginelli said.

Returning American League East teams include the defending champs, Bates Motel, made up mostly of Stony Brook's residential life staff, Biochemistry, Neurobiology and the Commuters.

Last season, Polity and FSA combined their efforts and played as one team. However, this year they will go their separate ways in the National League. O'Neill College's name is on the roster of new teams, as is Material Science, coming back after a few years off. The former CSEA Chumps, those hitters from the maintenance department, are returning this season with a new name, HSC Power Plant. Blood and

Cedar Brook Restaurant, CED Alumni, Guts is the team from the hospital staff, made up of interns and residents. Catchy name, huh?

Manginelli is anticipating at least five more teams to sign up. The deadline is this Friday, June 11, and the fee is \$75.00. The program is subsidized mainly by Polity, FSA and the GSO, and donations are anticipated from the Alumni Association, UUP, CSEA, and the Stony Brook Foundation. Maginelli said that, "The entrance fee is low, compared to the others." He cited Brookhaven town as an example, which demands a fee of \$750.00.

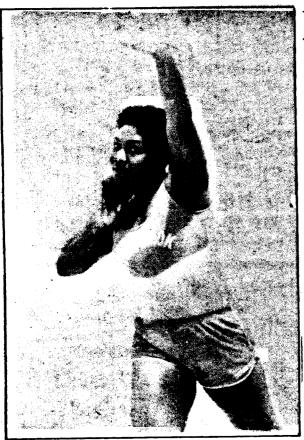
The season will run between 20 and 24 games, each played on weekday evenings between 5 and 8:30. The season will culminate with the playoffs and the annual game. There will also be a barbeque, which last year was attended by

approximately 100 people. Trophies will be awarded to the division champs. Although Gerry Manginelli has a big job, other behind-the-scenes people are also doing their share.

"Jim Black's office has been very helpful, as well as the Physical Education department. Last year, John Ramsey was very helpful, and we anticipate the same high quality support from the department this season.

An umpire school is also being coordinated. Free of charge, interested parties will complete a training period by Manginelli, a New York State certified umpire. Five dollars per game will be paid to those who umpire for Stony Brook softball.

The teams are ready and waiting to go. It should be an exciting season.



Woman shotputter Lilla Sexton, ranked tenth nationally.

Pat Tracksters Set the Pace

On May 9 and 10, two runners from the Stony Brook women's track team qualified for national competition when they competed in the EAIAW Regionals in East Strassburg, Pennsylvania. The two qualifiers were Joy Enoch in the 100 meter dash, and Lilla Sexton in

May 20-23 saw Sexton and Enoch in Bloomsberg, Pennsylvania taking their marks in the Division III AIAW meet.

In the shotput, Sexton threw 12.82 meters in the qualifying round. She came in fourth among 12 competitors. In the preliminaries in driving wind and rain, Sexton threw a disappointing 11.79 meters, however, this was due to the inclement weather that was obviously not on her side.

Enoch competed in the 100 meter dash, but misses the qualifying time in the semifinal race by 0.01

Stony Brook now has two nationally ranked tracksters. Sexton is ranked tenth, and Enoch is 17th.

On Saturday, May 22, racewalkers John Gaska and Paul D'Elisa competed in the IC4A Championships held at Princeton University. Twenty teams competed, with Division I, II, and III teams pitted against each other. Both Patriots participated in the 10,000 meter



Stony Brook racewalkers at practice.

walk, which is 6.2 miles. Gaska took seventh place, with a time of 51:34.4. D'Elisa placed 11th, at 56:22.2.

About this meet, one Stony Brook thinclad said, "It's almost like a National meet." Fordham University may have won the honors for the team competition, but the Patriots did perform admirably. -Gorfein

Women's Softball Ranks Fourth in State

A shutout victory and two All-Tournament selections helped bring a fourth place state ranking in Division III for the women's softball team at Stony Brook.

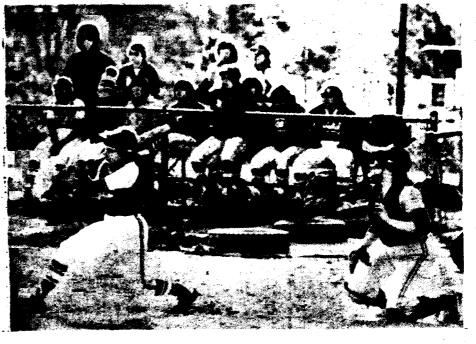
Coach Judy Christ's team ended the season with a win-loss record of 10-10 but its May 14-15 records at the State Division III Tournament at Lehman College earned the team fourth among the eight chosen for the tourney and among 36 in Division III in New York State.

Teri McNulty, a freshman pitcher from Brentwood, had Stony Brook's only shutout victory this season in a 3-0

nine-inning game with Geneseo at the tourney. Stony Brook was eliminated in 1 the semifinals with a pair of one-run losses, 4-3 to Buffalo State in eight innings and 8-7 to Lehman.

Named to the All-Tournament team were Michele Scott, first base, a junior from East Meadow, and Tricia Valle, a Hicksville junior who plays third base.

The team's annual awards went to Lucille Giannuzzi, a sophomore from East Setauket and infielder, most valuable player; and Lori Leftoff, a senior outfielder from Flushing, most improved



-Gorfein Hefty swings launched team to fourth place.