

1983-84 Aid Agreement Reached

By John Burkhardt

Negotiators for the Senate and House of Representatives budget committees reached an agreement on the funding for student aid programs in the 1983-1984 fiscal year last week, deciding to freeze most student aid programs at current levels.

The compromise is expected to be approved by both houses of Congress, but college lobbyists say it leaves student aid programs badly underfunded.

Stony Brook's financial aid director Jack Joyce said, "It's going to be seen as a major victory from some people's point of view in that the educational programs were not cut," as were many other social programs, "but I still think there's a good deal of reason to be concerned."

"There'll definitely be a need for more money than we have," said John Mallan, the vice-president for governmental relations of the American Association of State Colleges and Universities, a lobbying group representing state schools nationwide. "It's not a good situation. That's the best way to put it."

Ed Hanley, a lobbyist for the United States Students' Association, said that since tuition and

other expenses students face are continuing to rise, a freeze will still cut the average student's benefits.

The budget is still a substantial defeat for the Reagan administration, which wanted to cut student aid severely, funding it at half the level it received last year.

Under this year's appropriations, which will now be roughly the same amount of funding student aid receives in fiscal 1983-84, the college work-study programs were trimmed 12 percent to \$528 million, Supplemental Educational Opportunity Grants (SEOGs) were cut 25 percent to \$278 million, and National Direct Student Loans (NDSL's) were funded at \$178 million. The President wanted to cut work-study by 27 percent and entirely eliminate SEOG's and NDSL's. Pell Grants are expected to be funded at about \$2.2 billion and the Guaranteed Student Loan (GSL) Program between \$3.1 and \$3.9 billion, a "pretty crude" estimate, according to Mallan.

GSL's may be cut further, according to Mallan, who said that the Reagan administration may ask Congress to raise the interest rate stu-

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Students Left Guessing By Delays, Changes in Benefits

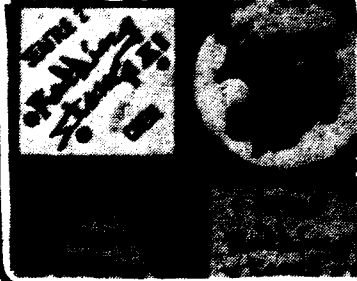
While congress was negotiating funding levels for student aid that keep the cuts from being as severe as the president wanted them to be, changes in eligibility requirements, and red tape in the Department of Education has created hardships for students, according to Stony Brook's Financial Aid director Jack Joyce.

Joyce said he has never seen the government make so many changes in the student aid process. "There's no other year you can compare it to in terms of tie-ups and delays," he said, "as soon as you begin to gather some of the answers, they change all the questions."

Although the funding levels for student aid in fiscal 1982 were decided in congress months ago, Joyce said, the levels of individual appropriations for some programs, such as the Pell Grants, have not been decided, and some students are left wondering whether they can afford school. Joyce said the problem is

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In Alternatives: 'Firefox,'



Griswold's
Cabaret, The
Rolling Stones,
and More...

Statesman

Newspaper for the State University
of New York at Stony Brook
and its surrounding communities

Wednesday, June 23, 1982
Volume 25, Number 76

Freshman Enrollment Goal Met



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COMMERCIAL

A more aggressive recruitment campaign, which included posters such as the one above, helped Stony Brook meet its freshman enrollment quota for the first time since 1976.

By Craig Schneider

For the first time since 1976, the university has closed its doors to incoming freshman applicants because the university's goal of 2,325 has been met. Daniel Frisbie, director of Undergraduate Admissions, attributes the success to the doubling the \$30,000 freshman recruitment budget and the United States' economic situation.

"I don't think there's any doubt the economy played a role in it [the larger number of people applying to Stony Brook]," Frisbie said. "College costs have been rising everywhere, while families still remain committed to education and they are now in a situation where they must look for the best education at affordable prices...and in the state of New York people don't have to look very far," Frisbie said. He cited the diversity and quality of programs offered at SUNY schools as "probably the best in the world," while costs of an education at a four year SUNY school are about \$4,600 a year as compared to private institutions where annual costs

are "up around five figures."

Frisbie said the university has also received about five percent more transfer student applications than last year, more than any of the other three SUNY university centers. He added that transfer student applications will still be accepted throughout the summer.

Dallas Baumann, director of Residence Life, said that the number of incoming freshmen is about 200 more than last year, but added that last year's goal fell about 200 short.

Last year's deficit of freshman students was the main impetus for this year's fervent recruitment programs, said Emile Adams, associate vice-president for Student Affairs. Adams cited the new, more stringent screening by the College of Engineering and Applied Sciences as part of last year's drop in incoming freshmen. The 1980 figure for students entering the university with an engineering interest was 400. Once the screening was implemented in

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**Campus Groups
Attend Anti-Nuke Rally
In New York City**



**Summer Softball League
Begins its Season**

—Back Page



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Soviet UN Delegate Speaks at SB

Says Soviets Willing To Reduce Nuclear Arms

By Howard Saltz

The words were familiar but the accent was a first for the university's infant Arms Control, Disarmament and Peace Studies Resource Center.

Arms control, the subject of a number of the nine previous lectures the center has sponsored since March, was given a Soviet perspective last night by Vladimir Shustov, the second-ranking Soviet delegate to the United Nations.

Shustov, in a 40-minute speech to about 100 people, reiterated much of what has become a trans-continental challenge by Soviet leaders in recent weeks, stating that the Soviet Union is willing to reduce its nuclear arms build-up if the United States would do the same.

"The Soviet Union won't use nuclear weapons first," Shustov said in impeccable albeit accented English. "If the other nuclear states follow this example, then the first, and the second, and the third use of nuclear weapons will be avoided."

Shustov, the deputy permanent representative of the Soviet Union's mission at the United Nations and a diplomat for the past 30 years, blamed the United States for not cooperating with Soviet attempts to reduce weapons build-ups and for starting the arms race to begin with. Neither country has a mil-

itary advantage, he said, although the quantity of various weapons each has differs.

"Any attempt to reach an advantage in the nuclear field—either for the Soviet Union or the United States—is not possible," Shustov said. "If one country gets a new type of weapon, in three, four [or] five years the other country will get the same weapon."

The Soviet Union, Shustov said, seeks freezes especially on medium range nuclear systems in Europe and strategic weapons, and also wants the resumption of Strategic Arms Limitation Talks and the prohibition of chemical weapons.

The speech, in the lecture hall adjacent to the Peace Studies Center in the Chemistry Building, was the last in the center's spring series. Lester Paldy, dean of Stony Brook's school of Continuing Education and the coordinator of the resource center and its lecture series, said Shustov's talk was especially timely in light of the United Nation's special session on disarmament, which is going on now.

Shustov said there has never been as great an interest in disarmament as there is now. "Why? The people feel...physically the ominous danger of the nuclear threat, and we share this feeling very much."



Statesman Mike Chen
Vladimir Shustov, the second-ranking Soviet official at the United Nations, discussed the Soviet perspective on nuclear disarmament at a Stony Brook lecture last night.



Statesman/David Jesse
The unusable steps near the Stony Brook Union, which have been crumbling for months, will begin to be repaired within 10 days.

Crumbling Steps At Student Union To Be Replaced

By Lisa Roman

The barricaded Stony Brook Union staircase, which has been unusable for several months due to severe crumbling, will receive repair work within 10 days, according to Ernie Moran, Senior maintenance supervisor in charge of masonry.

Moran said he was confident that his contract, which was submitted in April and just recently approved, could be completed by an Aug. 1 deadline.

Rod Crowell, supervisor of the Maintenance Operation Center and a spokesman for the Physical Plant, said the repair work probably would not be completed until a week or two after the deadline. He estimated the cost to be about \$5,500, saying that the entire staircase has to be rebuilt. "In the past," he said, "we have repaired a step or two at a time, but it is evident that none of the steps are worth saving any longer." Robert Francis, vice-president for Campus Operations, agreed. "The fix last year was just a repair," he said. "It was patched. Those steps can't be just patched now, they need to be rebuilt."

The steps, which Sanford Gerstel, assistant vice president for Campus Operations said were built during the completion of the Union bridge 10 years ago, began deteriorating within a year or two of its construction.

Moran said he was unaware of the



Statesman Phillip Sauer
Campus Operations Vice-President Robert Francis said he feels the concrete of the Stony Brook Union steps deteriorated because the concrete was poured wet.

problem, since "I have only been at the university for seven or eight years. He attributed the problem to 'wear.'"

Crowell said the use of salt, which is poured on the steps to break up the ice in winter months, caused the crumbling. "The combination of calcium and chloride on the concrete adds to the deterioration," he said. Francis offered another explanation: "In my experience, the concrete deteriorates because it was poured wet."

Crowell said he hopes the repairs will be finished by late August and will last indefinitely. "Or at least another five to 10 years," he said.



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Statesman/Mike Chen

Langmuir Curve parking lot is being paved as part of a project to add 250 parking spaces to the university.

250 Parking Spaces Added; Langmuir Curve Lot Next

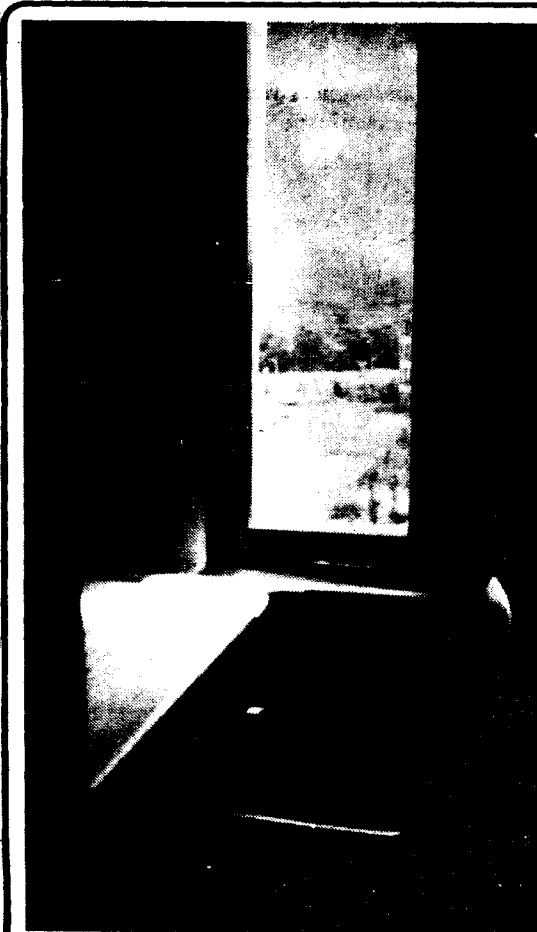
By Mitchell Wagner

About 250 parking spaces will be added to Stony Brook's parking facilities within "if the weather holds" two weeks, said Alfred Ryder, assistant director of Facilities Planning.

All that remains to be done in the North P-Lot expansion, Ryder said, is painting the stripes to lay out the parking spaces, which should be done by next week. Paving will begin at Langmuir Curve parking lot next week. The \$306,000 project is being paid for by the New York State Department of Transportation, which agreed to construct two new lots if North P-Lot was given for the use of Long Island Rail Road commuters.

In addition, a \$293,000 project which includes landscaping and the installation of walkways is

being sponsored by the SUNY Construction Fund and includes quads, sidewalks and lights installed between Kelly and Stage XII and where North Loop Road and Center Drive intersect, in front of Kelly Quad. A sidewalk will be extended about a third of the way up North Loop Road. The engineering loops will be landscaped, and walkways and lights will be added. The mall between the Library and the Administration Buildings "will be extended in front of" the Humanities Building, until it connects with the Lecture Hall and the Social and Behavioral Sciences Building. Finally, lights and 18 parking spaces will be added to the parking lot behind the Heavy Engineering Building. Widening and landscaping of the North Entrance has already been completed.



Statesman Mike Chen

Some of the study carrels in the Library are being converted to office space.

Changes Slated For Carrels

By Karen Greenblatt

Changes are being planned for the study carrels in the Library, and some are already being implemented, said Emile Adams, assistant vice-president for Student Affairs.

Adams said, "They're not used as extensively as one would think," and that the changes were designed to make better use of the space available. The changes for the carrels on the fourth floor will include moving 200 to study areas in the dormitories, with the other carrels to be used for office space for the foreign language departments. Adams said what to do with the carrels on the fifth floor is still being discussed. There are 600 carrels there now, and Adams said discussion would focus on improving their use and possibly an assignment process. A main topic of discussion will be the abuse the carrels have suffered and what can be done about upgrading them, Adams said. He said that a number of the carrels need repair.

Adams said the carrels are a source students have always used, and the administration would like to see them made more attractive for scholarly work. Though some work toward changing the carrels is underway, the completion date is not definite. Adams said, "My thought is that it would be prior to the fall semester."

Aid Plan Reached for 1983-84

(continued from page 1)

dents pay and double the five percent origination fee the government collects from each borrower. Joyce said, however, that his sources in the National Association of Student Financial Aid Administrators said that further cuts would be unlikely this year because there has been a lot of outcry about the student aid cuts and congressmen will be reluctant to cut the programs further during an election year, though he pre-

dicted that more cuts would be coming eventually. He noted that the budget congress just adopted are only ceilings on spending, and that congress can decide not to spend up to the ceiling. In fact, he noted that last year the Reagan administration asked congress to cut funding below the ceiling, and then came back asking for more cuts.

"We may have bought some time, but I don't think the war is over," Joyce said.

Polity Feud Halts Summer Events

By John Burkhardt

Student activities have been held up because of feuding that has set the Polity Council at odds with the Judiciary, Affirmative Action Officer Luis Ramos and self-styled campus civil-rights

leader Frank Jackson.

The Election Board and the Summer Sessions Activities Board (SSAB), which allocates funds for summer activities until the Polity Summer Senate draws up a budget, has been at the heart

of the most recent controversy, with both the Council and the Judiciary accusing each other of taking advantage of their positions to appoint friends.

The Council appointed an acting SSAB, which Polity Vice-President David Gamberg said was to serve, unpaid, until the search process mandated by the Polity Affirmative Action Act was completed. And the Judiciary, acting on a complaint from Affirmative Action Officer Luis Ramos, ruled that the Council was violating the Affirmative Action Act by appointing an "acting" SSAB, ordered the acting SSAB not to spend any funds, and placed the SSAB and Election Board in what they called "receivership," appointing its own chairman.

The council protested that the Judiciary has no right to make appointments, since this authority is granted to the Polity president by the constitution, but Chief Justice Van Brown responded that there was a precedent for the courts to take command of a government that violated the law. He said Supreme Court decisions during the Civil Rights movement sometimes appointed whole school boards to enforce busing and integrated schooling.

Fred Preston, vice-president for Student Affairs, has given Polity's Executive Director Lew Levy instructions to authorize spending for WUSB, Statesman, the Stony Brook Volunteer Ambulance Corps, summer softball league and also gave the Council-appointed acting SSAB permission to hold a barbecue in Stage XII last week, but he said yesterday he would not authorize either SSAB to spend any more funds, waiting for Polity to work out a compromise. He said though, that he would consider adding other organizations, such as the

Committee on Cinematographic Arts (COCA), to the list of organizations authorized to hold activities. He said that since the administration had collected activity fees from summer students, they had "a moral obligation, if not a legal obligation" to make some activities available.

Both the Council and Judiciary factions of the present dispute have come before Preston asking him to intervene, but he said he would not because "it would not be constructive, in the long run, for Polity to have the administration settle their political problems for them." He said he has made some useful suggestions to both sides on how they can compromise. At one point, the Council, accusing him of being biased, went to University President John Marburger with their complaints, Preston said, but they were referred back to him.

The Council has decided that they will not follow the Judiciary's appointments which are "unconstitutional," said Polity Vice-President David Gamberg, and the Council is continuing to work on finishing the search process that the Affirmative Action Act mandates that they follow before appointing an SSAB. Sophomore Representative Belina Anderson said that the search process would probably be finished within a few days, and that until it was finished, the acting SSAB, while not spending any funds, was drawing up an outline of a summer budget.

When the Summer Senate is elected, approving a budget will be its responsibility.

Brown said that by ignoring the Judiciary's rulings, the Council was only creating a more difficult situation and making the need for Judicial action stronger.

Polity Elections: Valid or Invalid?

The Polity Summer Senate elections held on June 16 were partially invalidated by the Judiciary, which cited violations in both the commuter elections held in the Stony Brook Union and the elections in O'Neill College, including a situation where the ballot box was left unattended for 40 minutes.

The elections, held by the Judiciary-appointed Election Board Co-chairman Kevin Williams and Carol Parker, will be finished tomorrow as the Commuter and O'Neill College elections are repeated, Chief Justice Van Brown said yesterday.

Meanwhile, Polity Council has decided to ignore the Judiciary-appointed Election Board and hold its own elections. Sophomore Representative Belina Anderson said the elections might be held Monday.

The Council had appointed Wendy Gold and David Liu as chairmen of the Election Board, and the Judiciary, ruling that the Council had violated the Polity Affirmative Action Act, appointed its own chairman. Anderson said that since the Council is given the right to make appointments in the Polity Constitution, the Judiciary's

appointments were considered invalid and were being ignored by the Council. Anderson charged that the Council selected its chairman from a pool of applicants, but that "the people the Judiciary appointed never even applied." Polity's Affirmative Action Officer Luis Ramos said that the Judiciary's appointees were selected from a pool of candidates that he recommended on the basis of their qualifications.

Brown said he was annoyed that Polity's Executive Director Lew Levy, who has been gone for the last several days, never signed any paychecks for the Election Board chairman. Anderson said the Council has no intention of paying the Judiciary's Election Board, since they consider them invalid, and noted that even if Levy signs paychecks, one of the Council members, Polity Treasurer Tracy Edwards, must also sign the checks.

Ramos wrote in a memo to Levy that he would ask university officials to fire him if he should follow the instructions of the Council and "ignore your [Levy's] other overriding legal responsibilities."

- Burkhardt

SUNY Student Inclusion To Auxiliary Boards Sought

By Andreas Zielinski

The Student Association of the State University of New York (SASU) is lobbying for a bill that would mandate that the board of all state university auxiliary service corporations be made up of at least 50 percent students.

The 26 auxiliary service corporations throughout the SUNY system provide all non-educational services such as bookstores, food services and laundry machines. Stony Brook's auxiliary corporation is known as the Faculty Student Association (FSA), and is noted as one of the most efficiently run corporations with 50 percent students already on its board, according to SASU's legislative assistant Alan Werner. He said other school's corporations with a 50 percent student representation that are among the best run include Albany, Buffalo, New Paltz and Purchase.

According to Weiner, the percentage of students and faculty on the board should be equal. Weiner said that it was partially because of student participation that the auxiliary corporations at both large surpluses, and Albany was able to invest its surplus.

Weiner cited a case where Delhi's corporation lost money from investing in a golf course. He said the faculty holds the majority at Delhi, and with 50 percent students on the board, a more objective outlook might have been taken, and the loss possibly avoided. Weiner said that a 50/50 representation would act as a safeguard.

The bill was first presented before the state Senate's Higher Education Committee two weeks ago. State Senator Ken LaValle, (R-Port Jefferson), the chairman of Higher Education Committee, was in favor of the bill, and said that he would print the bill in the next session, if the bill commands no action by the end of the



Statesman Thomas Shin
FSA President Rich Bentley said he feels that SUNY auxiliary organizations should be made up of 50 percent students.

summer. LaValle said he would rather see the SUNY Central Administration change the guidelines which specify the operations for auxiliary service corporations than pass the law.

The proposed bill has received wide support from corporation presidents. Stony Brook's FSA President Rich Bentley supports the bill, and said it will mandate a pattern that Stony Brook has been following for years. Bentley said SASU originally suggested a bill that students comprise the majority of a corporations board. Bentley said he did not support this bill, because he felt no one constituency should have the majority.

Bentley said that Stony Brook's FSA has a good working board, and it is a good idea to have 50 percent students because they can support ideas beneficial to other students.



Damage to Health Sciences Center is being investigated.

HSC Damage Probed

By Mitch Wagner

Work has begun in investigating damage to the facade of the Health Sciences Center. The firm of Donaldson Acoustic, Inc. has been paid \$8,000 to erect a scaffolding and remove a 14 foot square plaster panel on the west face of the building, from which chunks have been falling since mid-April, said George Freeman, director of the SUNY Construction Fund.

Freeman said the panel will not be replaced until it is known why it fell. The facade serves only to beautify the building, and is not structural, he said. "There is no danger of the building falling down," he said.

The bond failed, said Freeman, in two known spots, one on the east face of the building, the other on the west face. There is a possibility that more panels—or even the entire facade—might be loose, Freeman said. No work will be done until the cause of damage is determined.

According to Alfred Ryder, assistant director of Facilities Engineering, a major problem in finding whether there are other loose panels in the facade is the design of the building. No scaffolding can be lowered from the roof of the Health Sciences Center, so they have to build around it.

Freeman said it will cost \$75,000 to \$100,000 to build scaffolding that can encompass the entire building. He added that the State University Construction Fund and Donaldson Electric are looking independently of each other for cheaper ways of studying the problem.

Don't Overlook The Problems

Something unusual happened at Stony Brook this spring. So many incoming freshmen applied that the admissions office had to stop taking applications. They even got 200 more people than they were planning on. It was an accident. The SUSB Senate, the university's chief governance body, became concerned months ago about the fact that Stony Brook was 200 students short of its enrollment goals set for last year, and they formed a committee to study how to turn things around.

We congratulate them on the success of their efforts, but would like to sound a note of caution about the fact that this university is still badly lacking in some areas, and aggressive recruitment of new students will only worsen a few overcrowded situations. To begin with, this campus has a notorious parking shortage, affecting resident students, commuters, faculty, staff, visitors — anyone that comes here. And while the campus will be gaining some new spaces as soon as the current construction projects are completed, this will hardly make a dent in the problem.

In addition, there is the infamous tripling situation at Stony Brook. While the 200 extra students from this year should be balanced out by the 200 less from 1981-82, University President John Marburger did announce guidelines for reducing, even eventually eliminating, tripled rooms, and the sooner this is accomplished the better.

Another problem is the over-crowding in the College of Engineering and Applied Sciences. While the university administration is taking some steps toward easing the situation, notably the addition of a new mid-sized computer and batch of new terminals, the problem there will certainly not be rectified easily.

While we welcome each and every member of the new freshman class, we hope the administration works as effectively toward alleviating some of the campus' problems. While a lot of these problems should be blamed on the governor and state legislature, which don't seem to think that SUNY needs any more money than it's getting now, we hope the administration will keep this in mind, and not try drawing more students without remembering Marburger's goal of improving the quality of student life.



Letters

Statesman Misguides Campus

To the Editor:

Statesman has once again misguided the campus by reporting and editorializing on an issue without proper research in relation to Lackmann's recent loss of the campus food service contract (Lackmann Loses Food Contract—FSA President Cites Illegal Bid, June 9, 1982).

The article was written well with exception to its title "illegal bid." Of greater concern is the editorial which followed. The editor wrote a rather harsh, yet totally unresearched piece of non-journalism and the editorial board accepted it. The campus community depends upon competent journalists to report news. Statesman has the obligation to its readers to be knowledgeable on the topics they editorialize on. Unfortunately for all, the editorial board has proven themselves of little worth. Did any Statesman staffmember read the Request for Proposals (RFP) document? No. Did any Statesman staffmember read the Lackmann or Daka bid proposals? NO! Did any Statesman staffmember read the second Lackmann proposal? NO! Did any Statesman staffmember read the review committee recommendations? NO! Did any Statesman staffmember read the June 1, 1982 FSA Board of Director's minutes? NO! All these documents are kept in corporate files which require my authorization for access and none, not one—was requested by Statesman. Where did the editor get information upon which an opinion could be formed? The only avenues for data used is past Statesman articles or from the bowels of gossip alone. Neither of these can result in an accurate account of current events.

For everyone's benefit, the following facts must be known. The bid which Lackmann Food Service submitted stated that rather than comply with the RFP requirements, Lackmann wished to negotiate an extension of their current contract. No meal plan prices, cash operation prices, commission to the campus, or other figures were given for any areas other than the Union Station Deli and the Humanities Cafeteria. The deli was the only area which Lackmann conformed to RFP requirements in their sealed bid on April 12, 1982 (not May 12, as reported by Statesman).

Since there was another major bidder, DAKA, which conformed to RFP requirements, the only way FSA could award the contract to Lackmann was if DAKA could be found to be incompetent to perform on the campus. The fact that DAKA was found to be a very reliable and quality company was the basis for both the review committee's recommendation and the FSA Board of Directors decision to award a contract to Daka.

Several weeks after bids were due, Lackmann submitted a proposal which included higher meal plan pricing, cash pricing and a lower commission to the campus. This would have been an alternative if DAKA was found to be less

than a quality company. If Lackmann's secondary proposal was included in their April 12 sealed bid, their bid would have been in order. Submitting a bid with no numbers (except for the Deli and Humanities, constituted "no bid" under SUNY at New York State Guidelines for competitive bidding. Under these circumstances, if FSA denied a contract to DAKA, the FSA Board of Directors (half of which are students) there would be several severe consequences. It was not politics which resulted in Lackmann's loss, it was a business decision in the best interest of students and the other campus constituents.

Improper research, blind use of gossip and the personal whims of Statesman staff will never culminate in credibility for Statesman as a newspaper. I hope that this situation is not indicative of the Statesman's editorial and reporting performance throughout the next year. If it is, then the campus will need to rely on letters to the editor and other media to report accurately on what is going on here at Stony Brook.

Richard Bently,
President,
Faculty Student Association
(Editor's Note: Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.)

Statesman

1982-83

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Alternatives

THE STATESMAN MAGAZINE



The cast of "Prime Time."

Photo courtesy Theatre Three

The Time Is Prime at Griswold's

by Alan Golnick

Ever have sex with a houseplant? Interested in decorative and practical ideas for small pets that die? Do you have the dreaded RCS (Rubik's Cube Syndrome)? Those were some of the questions raised at Saturday's opening of "Prime Time," at Griswold's Cabaret in Port Jefferson. While the show had its predictable moments, a packed audience with standing room only turned out to see the talented cast and most of the numbers generated uncontrolled cackling.

The Prime Time Company - Carolyn Drososki, Brent Erlanson, April Lindevald, Christopher Linn, Judy Ramakers and Bill Van Horn - are better than their material. Not that the material—written by Van Horn, D.R. Hartin, and the Prime Time Workshop—is bad, but it sometimes

borders on the pedestrian. Erlanson and Van Horn added dimension to a mediocre skit about a chile recipe (a can of chile, a hot plate and a can opener) which had obscenities as its only distinction. The writers unfortunately opted for gutter language instead of genuine humor.

But it was hard to keep a straight face for most of the show. "The Germ Patrol," armed with Lysol, went around smelling the audience. Everything from acne ("Hang in there, crater face") to Reaganomics was the subject (or victim) of humor. In the latter, it was announced that in order to cut spending, the President would abolish the office of vice-president ("The little twerp").

"Prime Time" is supposed to be a satire on television

(continued on page 7A)

**The Rolling
Stones Gather
No Moss
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His Essence In
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Is a Blitz
At The Ritz
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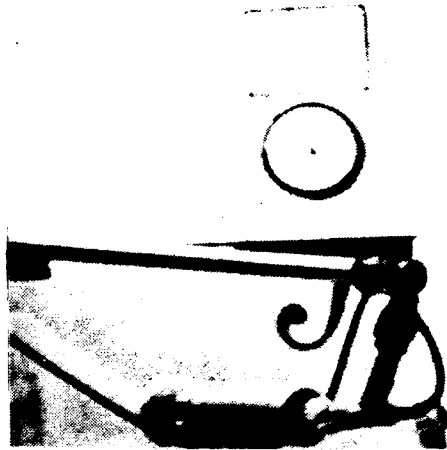
Happy Birthday Wusbie...

Jazz Fest Courtesy of Elektra

by Krin Gabbard

When Dizzy Gillespie, Charlie Parker, Bud Powell, et al., were busy creating be-bop in the 1940s, many observers were most interested in the eccentricities of the players: the hats and beards, the jive talk, the stage mannerisms. But critics also drew attention—usually with scorn—to the music's weirdly syncopated rhythms, strange harmonies and furious bursts of 16th notes. How odd that Dexter Gordon, one of the most prominent members of that first generation of boppers, should now be playing the most listenable kind of mainstream jazz on his latest album, appropriately titled *American Classic* (Elektra E1-60126). In recent years Gordon's big tenor saxophone sound has darkened, and he plays only those few notes which fit into his carefully constructed improvisations. Compare the version of "Skylark" on *American Classic* to the one on Gordon's superb 1976 album, *Biting the Apple*. The earlier version is lighter and faster, but the latter is more deeply lyrical. The recent "Skylark" is part of the side of the album in which Gordon is expertly supported by Kirk Lightsey (piano), Eddie Gladden (drums) and David Eubanks (bass). On the other side the group

is joined by Grover Washington (soprano sax) and Shirley Scott (organ). These guests were certainly added to attract a wider audience, but they all comport themselves admirably in the bluesier ambience of their side of the album.



Max Roach.

The new Gordon LP is one of eight new releases which with last February's eight albums make up Elektra's new Musician label. The genius behind this venture is Bruce Lundvall who previously revived Columbia Records' jazz product before making off to Elektra with several of the artists he had earlier lured to Columbia. As with the last eight, Lundvall's newest releases run

the gamut from ephemeral to essential. In the latter category put the hard-bop album, Clifford Brown/Max Roach, *Pure Genius, Volume One* (Elektra E1-60026). This group was perhaps the most important small jazz ensemble of the 1950's, particularly when it



was joined by a young Sonny Rollins. The quintet came to a tragic end in June 1956 when Clifford Brown and the group's pianist, Richie Powell, were killed in an accident on the Pennsylvania Turnpike. Clifford Brown was only twenty-six when he died, but he had already become the most important trumpet-player of his generation. He could play fast and peppery as well as singingly lyri-

cal. His best work is on Blue Note (look for *Brownie Eyes* or *The Clifford Brown Memorial Album* in cut-out bins) and Mercury (a variety of re-issues on Trip and Japanese Emarcy are available). But if you already have this material, and you're yearning for more, this new LP is highly recommended. As with Lundvall's earlier Charlie Parker release, there is some inspired playing on a recording that has been brilliantly re-mastered for improved fidelity.

Woody Shaw has played with Dexter Gordon and is the most legitimate heir to Clifford Brown's legacy. Shaw is the leader on *Master of the Art* (Elektra E1-60131), the third new LP for which we must thank Bruce Lundvall. This album was recorded live at the Jazz Forum early this year just after Shaw and his group returned from a long and exhausting tour of Europe. The experience paid off—the group is a cohesive jazz unit, and Shaw plays some of his best solos since *Rosewood* (Columbia JC 35309). There is also some wonderful soloing by trombonist Steve Turre and vibraphonist Bobby Hutcherson.

If you think bop is not the music of the future, it is recommended that you investigate these three well-packaged, well-produced albums.

The Stones Roll Out a Winner

Still Life
The Rolling Stones
Rolling Stones Records

by Zelda Zircon

Once again, the Rolling Stones rock with *Still Life*. Even though it's a live album, a definite disadvantage, the group keeps the beat going while avoiding distortion most of the time. In fact, you can catch words that can't normally be heard on the studio LP version. The melodies are stripped down admittedly, but they're obviously not using tape loops for extra texture.

Right now, the Stones have the public under their thumbs. They could probably put toilet paper on a record rack, and have it go gold. The band proves its integrity by not doing so. Adding a touch of jazz on stage with Ernie Watts' sax gives the songs a different flavor than the previous LPs.

"Twenty Flight Rock" is probably the best cut vocally, with Jagger delivering Presley-esque vocals of an Eddy Cochran song, in another tawdry Stones cover.

"Satisfaction" has Richards' guitar thrumping in team with Ron Wood's. It should have been a double LP set. It appears that as many songs were squeezed onto the album as space would allow, but there is still a craving for more after it's all over, which may cause Stones fans to play the LP for days. The LP is not recommended for children with anorexia nervosa.



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Eastwood's in the Red

by Krin Gabbard

Clint Eastwood is the number one box office attraction in the world. Yes, in the world. How, you ask, is this possible? Surely, there are thousands of young male actors in Hollywood who are equally tall and handsome in that rugged sort of way. As for acting... Well, we all know that anyone can squint and talk in that raspy whisper. Kurt Russell proved that when he out-Eastwooded Eastwood with a dead-center imitation in *Escape from New York*. Perhaps the secret to Eastwood's success lies in his—or his manager's—ability to latch onto exactly the right vehicle at exactly the right moment in history. Eastwood graduated from TV's *Rawhide* into movie stardom as the taciturn hero in Sergio Leone's spaghetti western trilogy, *A Fistful of Dollars* (1964), *For a Few Dollars More* (1965) and *The Good, the Bad and the Ugly* (1966). In those days the world was ready for a kind of lone American James Bond who could gun down 12 men at once without dropping the cigarillo from between his teeth. (Eastwood was told to mumble all his lines while chewing on that little cigar butt so that his speech could more easily be dubbed into various foreign languages.)

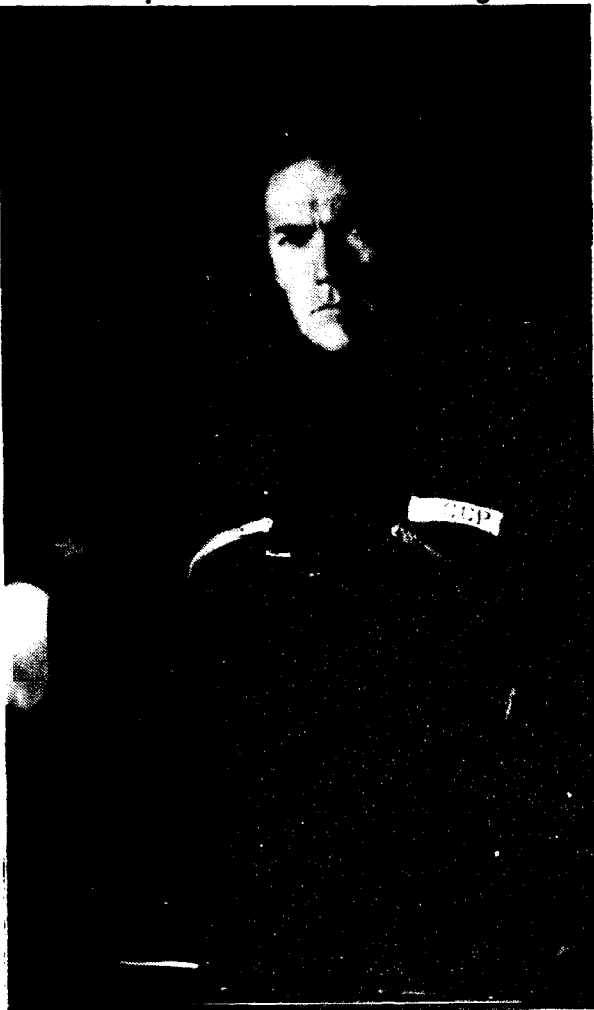
In 1971 Eastwood hardened his image with *Dirty Harry*, the ultimate law-and-order movie. It attacked the bleeding-heart justice system with its criminal-coddling judges, and Eastwood became the glamorous embodiment of the crowd-pleasing rhetoric of George Wallace, Richard Nixon and Spiro Agnew. At the end of *Dirty Harry* he must actually quit the police force in order to finish off the psychotic murderer that some liberal judge let go on a technicality. The next year saw Eastwood become the John Wayne of his generation, and when he appeared at the Academy Awards show, he derided Marlon Brando for objecting to the way Hollywood had portrayed Indians.

But this was on the eve of Watergate. In his second *Dirty Harry* film, *Magnum Force* (1973), Eastwood became part of the system again in order to stop a renegade bunch of clean-cut young cops who were committing crimes under the guise of cracking down on crime. As the women's movement picked up steam, Eastwood again became *Dirty Harry* and was teamed up with a female partner in *The Enforcer* (1976). By the end *Harry* was still a brutal avenging angel, but the female cop had won his grudging respect. Eastwood's image continued to thaw in *The Gauntlet* (1977) in which he played a dumb cop who was wised up by a tough-talking whore before taking on city hall and its armies. *Bronco Billy* (1981) may have been the first film of the Reagan administration as Eastwood played a lovable cowboy star who clung charmingly to a series of old-fashioned American values and somehow made them work. (This was very early in the Reagan administration.)

This pseudo-sociological survey may be a little farfetched, and Eastwood's success may actually have more to do with his emotionless delivery. Americans love heroes who suppress their human qualities: just look at the cults built around Mr. Spock and R2D2. At any rate, Clint Eastwood's enormous appeal has unfortunately made it impossible for any studio to refuse him when he asks to direct. *Remember Breezy* (1972)? Neither does anybody else. In fact, Eastwood's directorial

work has never been distinguished although he keeps plugging away.

Now comes *Firefox* which boasts Eastwood as director, producer and star. As usual, the film espouses the year's most popular right-wing sentiments even though there is no reference to supply-side economics. Eastwood plays the world's greatest pilot who still suffers from all the horrors he witnessed in the Vietnam war. He takes on the assignment to sneak into Russia and steal a preposterously sophisticated jet (it responds to its pilot's brain waves). Ronald Reagan would love the way Eastwood paints the Russians as brutal, conniving militarists who stop at nothing in their quest for world dominion. However, Eastwood's performances in his various capacities leave something to be



Clint Eastwood in "Firefox."

desired. As an actor, he relies on perspiration and a few facial tics to show his internal sufferings. As a director, he lets the film drag on to over 135 minutes while stifling any potential suspense. Even in the final aerial chase scene—which does not start until the film is 90 minutes old—Eastwood constantly cuts away to a roomful of overacting Russians giving us labored explanations of what is already abundantly clear.

The final battle between two superjets was produced by John Dykstra, who did the space battles in *Star Wars*, and for once there is some interesting footage. But even this sequence ends unsatisfyingly when Eastwood finally does what he could have done at the moment the battle began: blast the pursuing jet with rear-projection missiles.

It is likely that *Firefox* will be buried by this summer's monster hits, *E.T.*, *Poltergeist*, *Star Trek II* and *Rocky III*. Even Clint Eastwood cannot deliver a winner every time. But if he's smart, his next movie will be about a lovable cop who stops his police force from acquiring nuclear weapons.

Dollar Day July 5; Art Classes Begin

July 5 is Dollar Day at The Museums. See everything from a Tin Peddler's Wagon to an exquisite miniature room for only \$1 for adults and 25¢ for children. It's a great way to celebrate the Independence Day Weekend.

Art enthusiasts can enjoy an interesting and productive summer at The Museums beginning on June 29. Participants who join Myra Heller in "Seeing Through Sketching" capture Stony Brook's beautiful and historic areas in charcoal, pencil and paint and compare their work with scenes sketched locally during the 19th century. No previous art experience is required.

Classes are limited to 10 to 12 students. Several sections are offered for each course. Those which meet for six two-hour sessions cost \$35; eight sessions cost \$40. Payments may be made in installments when necessary. Members of The Museums receive a 10 percent discount on the cost of each course. (Others may join The Museums at the time of enrollment and receive the discount.) A few scholarships are available on the basis of financial need.

Advance registration is required and must be accompanied by a check. To obtain a Summer Programs brochure with registration and membership forms and further information, visit or call The Museums.

Sunday Pony Cart Driving Begins July 4

Enjoy a ride in a pony cart on Sunday afternoons this summer at The Museums. Beginning July 4 and running through September 5, driver Zeldia Crugnale will convey visitors around The Museums grounds in a 19th century governess cart pulled by Amigo Joe, a Shetland pony. Rides begin at 1 PM and run until 4 PM.

Other summer activities at The Museums include blacksmithing on alternate Sunday afternoons from July 11 through Aug. 22. Blacksmiths will demonstrate the art of forging horseshoes and shaping iron into useful implements in the blacksmith shop located behind the Carriage Museum. Through Oct. 31, visitors can also see corn and grain ground into flour in the fully operational 18th century Stony Brook Grist Mill. Trained volunteer millers will demonstrate the flour making process on Sundays from 1 PM to 4 PM. Admission to the Grist Mill is 50¢ for adults and 25¢ for children.

Also at The Museums is the Carriage Museum, showcasing over 100 horse drawn vehicles; the History Museum, featuring a decoy collection, miniature rooms, and "Dirty Linen," an exhibition on the collecting and care of costumes and textiles. The Art Museum is currently exhibiting "A Family Palette," an exhibit of the artwork, music and memorabilia of 19th century genre artist William Sidney Mount and his family, and "Edward P. Buffett," an exhibit featuring Mount's first biographer. These two exhibits are made possible with partial funding from Suffolk County under the auspices of the Office of Cultural Affairs.

A one-room schoolhouse, other authentic period buildings and The Museum Store complete The Museums complex, located one mile west of the university on Route 25A and open 10 AM to 5 PM Wednesday through Sunday. Both the pony cart rides and the blacksmithing demonstrations are included in the general admission: adults, \$2.50; senior citizens and students, \$2; children 6-12, \$1; under age six and members, free.

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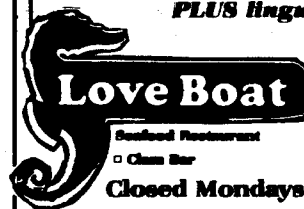
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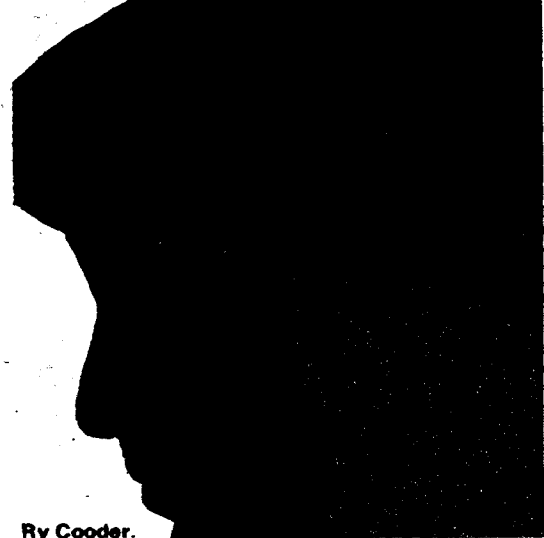
Pastrami, Hold the Ry

The Slide Area
Ry Cooder
Warner

by Alex Rivera

Fresh on the heels of the soundtrack for the film *The Border*, we have yet another Ry Cooder release. Entitled *The Slide Area*, the new record is a modest effort, but pleasurable nonetheless. Given his brilliant work with the Rolling Stones in the late 1960's, it's a shame that this genius of the slide guitar is not more upfront with his playing, but this is a relatively minor quibble. The majority of the material here was either written or co-written by Cooder, and while his songwriting abilities may not be up to par with his guitar playing, what's here is not bad at all. As a vocalist he's no great shakes either, competent but lacking in both style and presence, this too, however, can be forgiven.

The record leads off with "UFO Has Landed in the Ghetto," a highly danceable piece of funk which tells the amusing tale of a visitor from outer space who blows everybody off the dance floor. This track is a lot of fun to listen to and credit should go to drummer Jim Keltner who does a standout job here as he does



Ry Cooder.

throughout the record. The following cut, "I Need a Woman," is a new and not very memorable Dylan tune. It gets a better treatment from Cooder and his band than it has a right to expect.

On "Gypsy Woman," the old Curtis Mayfield tune, Cooder turns in an appropriately soulful performance that hits the spot. "Blue Suede Shoes" is the album's lowpoint. It opens with some nice slide riffing by Cooder, but nothing the band does can save this track from terminal redundancy. Why Cooder decided to record this overworked and silly tune is an inexplicable mystery, it should have been left off the record.

Cooder's "Mama, Don't You Treat Your Daughter Mean," which begins the second side, is a steamy, lurid tale of forbidden passion. The tune gets a good reading from the band but is marred by Cooder's occasional overstrained vocals. "I'm Drinking Again" is one more in that long venerable tradition of soggy laments to the old demon alcohol. It's neither better or worse, just numbingly average.

"Which Came First," co-written with blues great Willie Dixon, finds Cooder in a philosophical mood as he expounds upon the coming, and presumably dread-

ful, apocalypse. It's enjoyable enough for what it's worth. The final cut, "That's the Way Love Turned Out for Me," a departure from the rest of the material here, is a ballad that gets a poignant vocal from Cooder. The band, background vocalists and the string arrangement are all fine. This is one of the album's better tracks and a good choice to close out the side.

While *The Slide Area* won't make anybody's list of this year's 10 best albums, lacking both grandiose ambition and high quality material, it can still be enjoyed on its own modest and unassuming terms.

Blood Flows

True Democracy
Steel Pulse
Elektra/Asylum

Steel Pulse was the only British reggae band invited to the three night Sunsplash festival on the island of Jamaica.

Pioneers at a time when the Bee Gees and other monotonous music was in the center stage, this group is now able to reap the benefits of hard work with *True Democracy*.

"Blues Dance Raid" exemplifies that. The world is filled with violence, and the Rastafarians are lambs wandering through this wasteland of slaughter.

"Your House," the next song, is uplifting. It relieves the manic depression caused by the previous song. The rest of the album is mellow, danceable music, but there is a basic theme returned to throughout this LP of triumph over the dark forces of human nature. The percussion instruments are used to accent the sound, rather than just background for the guitarists. The vocals sound similar in tone whether the song is about drunkenness, love or death. Unless you listen closely to the words (on the back of the album), you'll think it's all just pretty music.

These men have some heavy lyrics inside the sweet sound of *True Democracy*.

—M.J. Stein



Gang of Four.

CLUBS

Ritz Blitz

by Ang Grey

The Marianne Faithfull image today is not that of the young girl who sang "Greensleeves," and "As Tears Go By." Her songs are filled with angst and sensuality, low-key psychedelic warfare. She's put out two great albums recently, and did a three-day gig at the Ritz this month.

The Ritz is on East 11th Street in Manhattan. About 1,000 people will fit in the club semi-comfortably. The doors opened at 10 PM, but most people didn't arrive until midnight. Then, a video series came on. Groups from Siouxsie and the Banshees to Bow-Wow-Wow appeared on the screen.



When Faithfull finally appeared on stage, it was about time. By that time at someplace like Madison Square Garden, the roadies are heaving the stage equipment into trucks.

She opened with "Broken English," and could have probably continued with that one song for hours, without most of the crowd minding. "For Beauties Sake" was next. A pianissimo version, for sure. After this was over, she apologized, and said she was suffering from jet lag. Most of the crowd was suffering, also. Even though she has a beautiful voice, it was difficult to keep one's eyes open unless the body was in motion. Don't blame yourself.

The Sprinsteen cover stood out, notably. His orchestrated style fits in with her independent, unclassified one: "Guilty" was a little long that night, but otherwise, an enjoyable show. One should go with someone who wants to dance.

The Ritz said goodbye to Faithfull on June 17 by throwing her a farewell party. We'll miss her, and hopefully it won't be another two years before her next appearance in the big apple.

Priming the Time

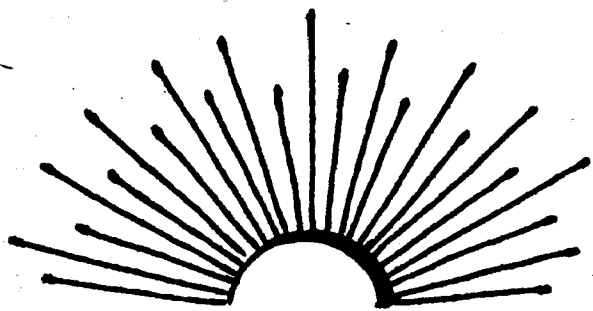
(continued from page 1A)

programs, but only some skits took the liberty of mentioning specific shows. The Reagan number came in the form of a news show, as did the government's latest evacuation idea in the event of nuclear war. Now it's based on wealth. Those of the highest economic status will leave Earth via the Space Shuttle; the middle class will depart by boat (at least the water will be warm); and the less fortunate, in more ways than one, will have to take the Long Island Rail Road.

Public television was the inspiration for "Cremation Theatre," complete with talking urns. And what can be said about a woman who trains her dog to run in front of speeding car, other than "That's Obnoxious." And what show about television would be complete without a mention of reruns? They chose *Star Trek*: "Their five-year mission. Which so far has taken 16 years."

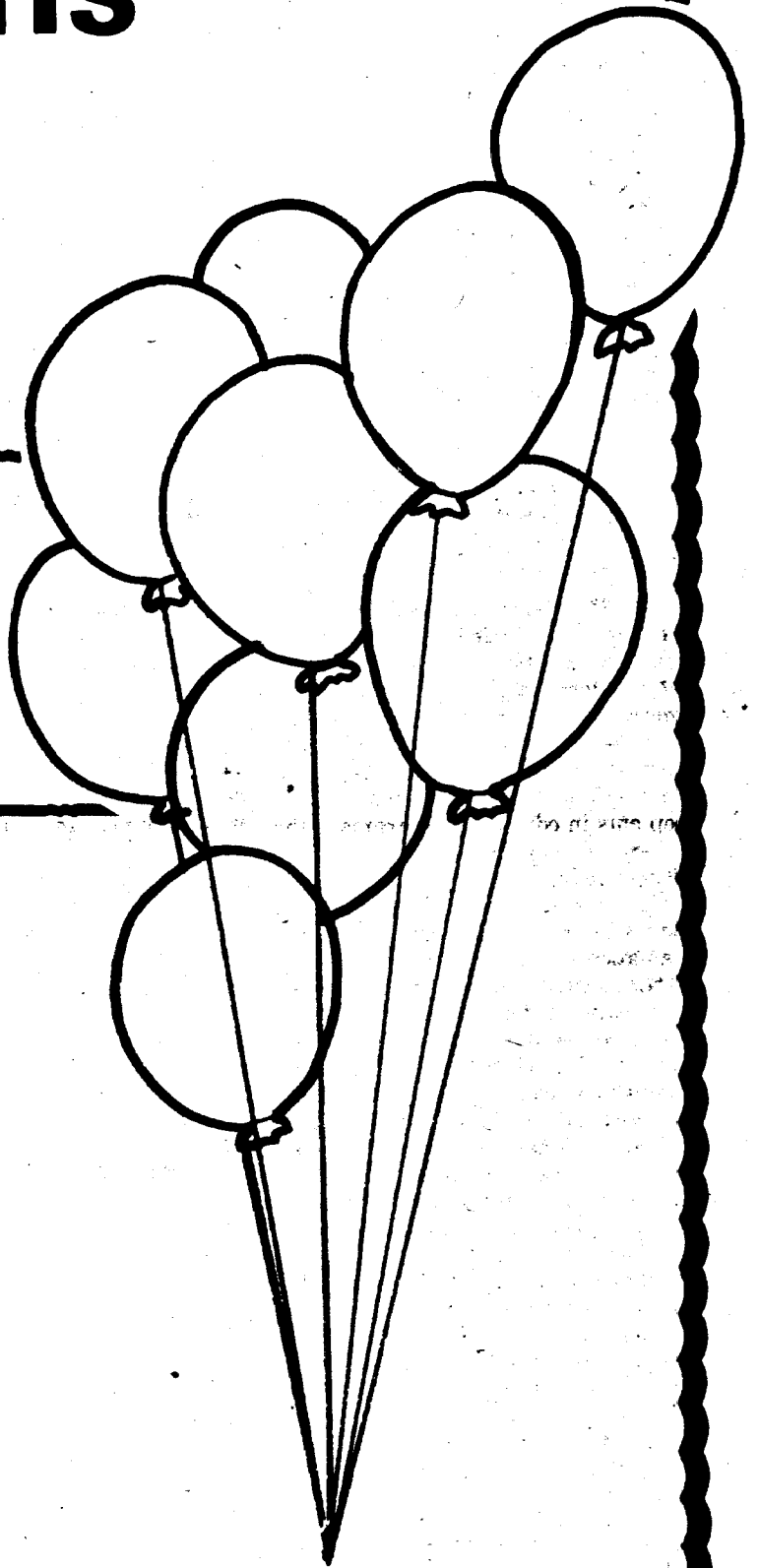
"Prime Time" marks another triumph for Griswold's. The Theatre Three production runs on Fridays and Saturdays at 10:30 PM, on the lower level of 412 Main Street.

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Efforts to Make Campus Safer Described

By John H. Marburger

In communities, workplaces and on campuses throughout the nation, public and personal safety have recently received sharply increased attention. Media attention to serious urban crime problems has raised sensitivity to crime even in relatively crime-free, quasi-rural communities like Stony Brook. Our 1100-acre campus of nearly 7,000 residential students is not immune either to crime or to the fear of crime, but is on the whole a very safe place to live and work. I would like to describe some of our efforts to make our campus safer and to make our students and staff feel safer.

Most of these initiatives have come from our excellent team of Public Safety Officers, who are required to participate in ongoing formal training to keep current in such topics as crisis intervention, self-defense, and community relations. Directed by a highly qualified full-time training officer, our program for certification for peace officer status is the only one in Suffolk County. From this professional team has emerged a variety of mechanisms for increased communication with students and a safer campus.

Since 1979 Stony Brook has had a paid "walk" service, providing escort services for those who feel uneasy about crossing our vast campus alone in the wee hours of the morning. Last year students in Kelly C dormitory began on their own initiative a volunteer dorm patrol, which now extends campus-wide and includes over 300 students. Their efforts are supported by a community service unit of the Public Safety Department, and this year a new "Public Assistance Team" of Public Safety Officers is focusing on campus areas of high student activity including dormitories, Student Union and the Gymnasium. Over \$150,000 has been dedicated to improving doors, hardware and locks in dormitories.

This year also saw our first Personal Safety Awareness week, which will be repeated every semester. And beginning this year our Vice President for Campus Operations is visiting personally with the legislatures of each of our 26 dormitories to discuss safety and security needs. A newly staffed parking and traffic detail has made great strides in solving a perennial problem of out-of-place automobiles, at the same time allowing Public Safety Officers to concentrate on

crime prevention and campus safety.

The result of all this effort has been a dramatic reduction in vandalism (repair costs down 85 percent from 3 years ago) and a decrease in the rate of crimes most common to college campuses (petty theft and minor incidents). Reports of sexually related crimes are virtually non-existent. There have been no reports of rapes during the past year, and no confirmed reports during the past two years. The number of violent crimes is quite small, and we cannot detect a statistically significant change in them. Our Public Safety Officers are particularly concerned about their ability to respond to these rare incidents and we will continue to work together to seek ways to improve their effectiveness.

After spending 14 years on a large campus in urban Los Angeles, I find the Stony Brook atmosphere refreshingly safe and peaceful. Vigilance is nevertheless required even here to maintain an environment suitable for study and reflection in a society increasingly plagued by the misbehavior of a few. (The writer is the university president.)

Student Aid Cuts Are Supported by Carney

By Edward Reynolds

To give you a little background information on the budget cuts as proposed by President Reagan and supported by Congressman Carney. Let me state that 10 million elementary and high school students, plus two million college students, will be seriously affected by the deep cuts in education programs in the 1982-83 school year.

These federal cuts in education will trigger a revolution in the education community never experienced before in this nation.

Today's students' children will have an education but by today's standards it will be so low that this country will be unable to fill 10,000 engineer's positions, thousands of teaching jobs, etc., etc., etc. It is hard to understand that our grandchildren will have an education so far below our present day public education that what I am saying to you now will not really penetrate until some time in the future.

In the proposed 1982-83 budget, a one-third cut in federal education programs will mean a loss of nearly \$5 billion. The budget proposed by the Reagan Administration includes a proposal to dismantle the Department of Education and replace it with an agency called the "Foundation For Education Assistance." This proposal calls for the elimination of 31 programs from the cabinet-level department to other agencies and the elimination of 23 other educational programs.

These budget cuts are coming at a time when states are suffering from the effects of high interest, the highest unemployment since World War II and an inflation rate that scares everyone; a time when education needs more not less revenue from the federal government. It is predicted that more than 150,000 additional teachers and school workers face layoffs if the proposed budget cuts are approved by Congress.

All major federal education programs are being slashed across the board. The federal government's largest education program that deals with helping economically deprived kids is being cut to the bone with the loss of \$1 billion. This program, known as compensatory education, or Title I of the Elementary and

Secondary Educational Act, has raised the achievement levels of the nation's poorest children.

Other vital federal educational programs, including bi-lingual, vocational and adult education, rehabilitation services for the handicapped, Indian education, etc., are to be sharply reduced under the Reagan proposal that Carney favors.

Federal aid to colleges for students assistance faces a cut of up to 60 percent. One million needy students in the Pell Grant Program, formally the Basic Educational Opportunity Grant Program, would lose their eligibility—that is about one-third of those now receiving

grants. Aid would be virtually cut off to families earning more than \$14,000 per year.

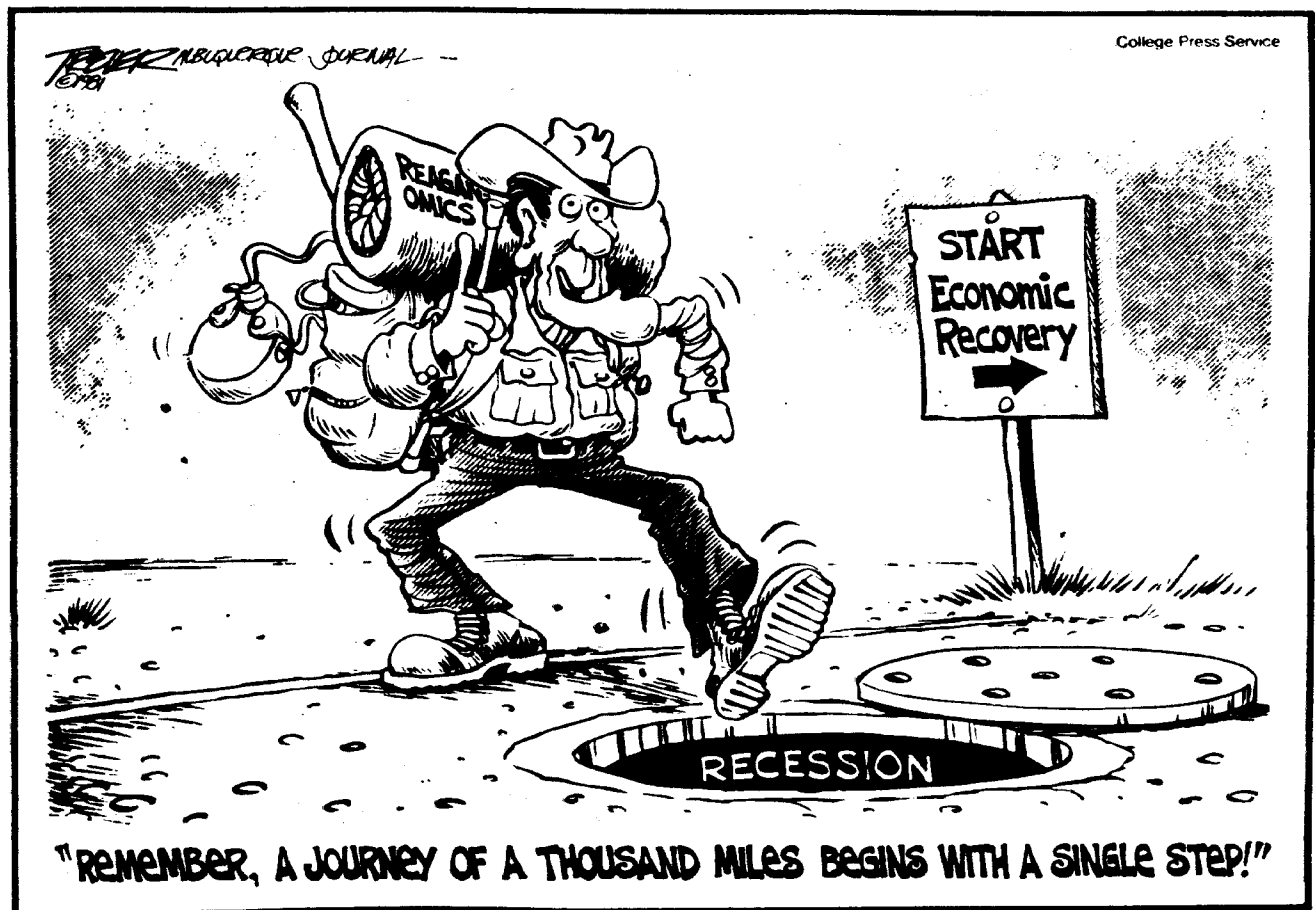
At the same time, over 600,000 graduate and professional students would be eliminated from the Guaranteed Student Loan Program (GSL), which is the budget proposal that Reagan and Carney are trying to get through. This also would boost the interest rate on loans and increase graduate student indebtedness as much as 67 percent. Incidentally, Mr. Stockman paid his student loan when he took over the Office of Management and Budget.

It seems quite clear that the Reagan Administration is abandoning the long

term bipartisan federal commitment to equal opportunity in education.

To all of you who are reading this, please be advised that most of my research was done through the National Education Association. As to my background, other than being a candidate for the First Congressional District, I am now completing my ninth year as a member of the Middle Country Board of Education and my fourth term as president.

(The writer is a Democratic candidate for the First Congressional District seat now held by Republican William Carney.)



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Evolutionary Scientists Converge on Campus

By S. Narsimhan

About 500 evolutionary scientists from over 40 states and a dozen foreign countries including the United Kingdom, West Germany, Holland, Japan and Canada have gathered at Stony Brook this week for a joint annual meeting of the Society for the Study of Evolution and the American Society of Naturalists.

According to University Spokesman Al Oickle the June 21 through June 24 conference is one of the largest gatherings of scholars at Stony Brook.

In conjunction with the meetings, three symposia were held on Co-evolution, Controversies in Evolution, and Evolution of Genes and Proteins.

The Co-evolution; symposium held Monday, covered topics ranging from how species evolve to avoiding competition with one another, to how parasites and their hosts evolve in concert and the chemical defences of plants against insects.

The Controversies in Evolution symposium, held yesterday, included discussions of several controversies that have occurred during the historical development of evolutionary thought, as

well as the recent attacks by creationists on the teaching of evolution.

The Evolution of Genes and Proteins symposium, to be held today and tomorrow, will concern topics such as evolutionary aspects of gene structure, gene organization and gene function, with discussions in areas like gene structure, molecular and nucleotide evolution and population genetics.

The Society for the Study of Evolution, which publishes Evolution, and the American Society of Naturalists, which publishes The American Naturalist, are the two principal professional organizations in the study of evolution.

Stony Brook's Department of Ecology and Evolution arranged and hosted the four-day program, which was held last year at the University of Iowa. Richard Koehn, dean of Biological Sciences and one of the organizing committee's chairmen said, "it required a lot of time and preparation to host such a large-scale conference."

The meetings and symposia were held in the Lecture Hall with guests staying in Roth Quad. The program also included a banquet on Monday and a picnic on the last night.

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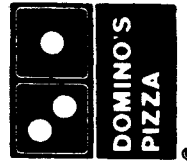
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Freshman Goal Met

(continued from page 1)

1981, the number dropped to 125.

This year's increase in the recruitment budget resulted in a massive increase in advertising for the university. More programs were designed to place Stony Brook in the mind of the graduating high school student.

Thus, advertisements were placed in the New York Times; guidance counselors and Stony Brook alumni were sent to lecture at high schools, and radio time was bought for commercials. In addition to the usual tours and orientation programs presented to browsing freshmen, a new Welcome Scholars Program was devised. This program, which was an attempt to recruit freshmen with exceptional academic records, invited over 800 high school students to visit Stony Brook during winter recess. Students were given a tour of the grounds, were able to talk to counselors and just "got a chance to become acquainted with the university," Frisbie said. They were also given such trinkets as "I Love Stony Brook" buttons, posters and bookcovers.

Another program called Alternative Admissions, is also expected to be upgraded. This program screens high school students who, though not meeting Stony Brook's academic minimum standard of an 85 average, show special talent and a strong potential for upward grades. The Alternative Admissions program has been in existence at Stony Brook for several years. The results have been promising, and the program is expected to be expanded, Frisbie said. "This is a program which will allow us not only to pick from the top quality of high school students, but also grab onto those slow starters," he added.

Nuclear Disarmament Rally Draws Many from University

By Elizabeth Wasserman

A nuclear disarmament rally held in New York City on June 12 attracted over 750,000 supporters from all over the world, among them various groups and individuals from the university and its surrounding area.

The day-long rally was in support of the United Nations Special Session on Disarmament II (UNSSDII). The supporters, who came from all over the world, marched down the avenues in Manhattan and converged on Central Park, where speakers and musicians voiced their support of a world-wide disarmament. The speakers included candidate for N.Y.C. mayor Elizabeth Holtzman, Dr. Helen Caldicott, President of Physicians for Social Responsibility, Edith Ballantyne, the International Secretary of the Women's International League for Peace and Freedom (WILPF), and representatives of many anti-nuclear movements. Musicians, volunteering their talents for the group, included Bruce Springsteen, Joan Baez, Jackson Browne and Linda Ronstadt. Browne and Ronstadt, along with James Taylor, held concerts at the Nassau Coliseum at the beginning of the week to raise money to help pay expenses for the rally.

The New York State Police Department stationed 5,000 officers in the areas surrounding the park and along the march routes. The New York Police Public Relations Department said that there were 3,900 officers hired on overtime and there were no arrests made in the area.

Preparations for the demonstration began months ago, with advertisements posted around campus and announcements made during Ground Zero Week which was held in April and the Peace Studies Resource Center's lectures. A week before the rally, roughly 20 "peace-keepers" were trained at the Peace Center on campus. The June 12 Rally Committee, a coalition of 28 organizations, trained 800 "peace-keepers" in crowd control. Stony Brook graduate Matteo Luccio, founder of the Disarmament for World Peace club, and former president of the Democratic Socialist Forum, worked as a peace-keeper. Luccio said their job was more facilitating than controlling. "We weren't militarily organized enough to control the crowd...it had to control itself," he said.

During the evening before the rally, the Stony Brook chapter of New York Public Interest Research Group (NYPIRG) made 5,000 sandwiches and box lunches in H-Quad cafeteria to be sold at the rally. NYPIRG members were imported from Binghamton and New York City to help the local members and volunteers.

Buttons, T-shirts, banners and ice cream were sold, as well as the lunches in six vending booths scattered around Central Park. According to Jeanne Williamson, a member of NYPIRG, almost everything was sold and, "any profit is paying for expenses of the rally and we gave some money to the Disarmament Committee as well."

The Women's International League for Peace and Freedom (WILPF), a member of the June 12 Rally Committee, organized a "peace-train" from Long Island into Penn Station,

via the Long Island Rail Road. The Suffolk County branch of WILPF sold 900 tickets on its own, and aided other groups and individuals in finding tickets. The organization is a non-governmental organization that tries to transcend national boundaries and lobby about universal issues, such as peace, at the U.N. The main objective of the group, according to co-chairman Rita Sakitt, is "to stimulate people to educate others."

At the rally, the national section of WILPF set up tables for

their literature, buttons, t-shirts, etc. The group, which includes men, including film star Paul Newman, marched in contingents along with the other 750,000 people.

In Sakitt's opinion the rally was enormously successful. "Why else would President Reagan say it wasn't? If the rally had no political consequence, they would have said, 'what rally?'" she said.

Other groups from the area that attended the rally include the Suffolk chapters of the Democratic Socialists of Amer-

ica and the Physicians for Social Responsibility, who were spread apart in marching contingents or individual participation. Dr. Helen Caldicott, President of PSR, and Dr. Eric Chivian, head of the International Physicians for the Prevention of Nuclear War were two of the speakers at the rally. Dr. Goodman, a clinical professor of ophthalmology, who attended the rally, said, "The great interest will force local politicians, who before did not take a stand on the issue, to do so now."



Statesman - David Jasse

People volunteered their time the night before the rally in order to prepare sandwiches and boxed lunches that were sold at the rally.



Statesman - Elizabeth Wasserman

Some of the estimated 750,000 people who protested nuclear armament on June 12.

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Students Left Guessing

(continued from page 1)

worse for incoming freshmen, who may be debating where to go on the basis of what they can afford and don't know how much aid they can count on this fall.

In addition, he said, students who receive Social Security will find that they are not eligible during the months of May, June, July and August, leaving their annual benefits reduced by 25 percent. Students are also being asked to consider all Social Security benefits as strictly their own income in demonstrating financial need. Joyce said that in the past, the government considered Social Security benefits part of a family's income, not only the student's.

Applications for Guaranteed Student Loans were held up for a month because new regu-

lations for calculating financial need were being considered, and Joyce said the university had to withhold applications, or risk approving them under guidelines that were incorrect, and be financially liable for mistakes. New regulations took effect on June 9, and the financial aid office began processing applications again, but Joyce said a lot of

students became very upset at the delays. He said students felt they needed to get their applications started quickly because they were afraid of having cuts in the program steal the opportunity from them. "It's understandably difficult for some people to realize that we're as impacted as they are," Joyce said.

Another problem students may face with financial aid applications stems from a cost-saving measure in the Department of Education, Joyce said. The Department has decided not to pay its employees overtime to process applications for Pell Grants more quickly this summer, even though the summer months are when most applications come in. Joyce said an Education Department official told him they would still process all applications in time for the fall semester, but Joyce said they probably would not finish soon enough for anyone with a mistake in their application to reapply. He said that although some students need the money by the time the semester starts, anyone who filled out a Pell Grant application improperly will just be starting the application process again.

—John Burkhardt

SB Rabbi Heads to Brown

By Marilyn Gorfien

Rabbi Alan Flam, an active force in Jewish awareness at Stony Brook as director of Hillel for the past four years, has accepted a position as Associate Chaplain and Hillel Director at Brown University. Yesterday was his last day at Stony Brook.

Under Flam, Hillel instituted a Kosher meal plan on campus. The High Holiday services developed to include a large number of participants,

and overall, Flam said, there has been an influx of pro-Jewish cultural and social programs to the campus.

"It has not been an easy decision," Flam said. "...Stony Brook is potentially a very good place to live and work."

Flam said the smaller student population at Brown University will afford more opportunity to do what he enjoys most, "meeting people and speaking with them in a one to one situations."

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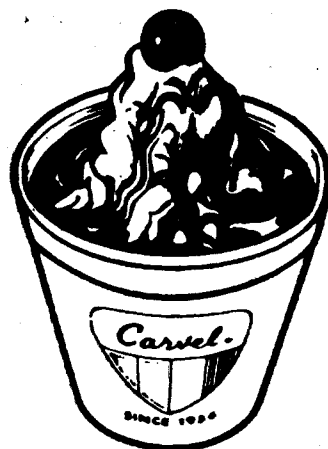
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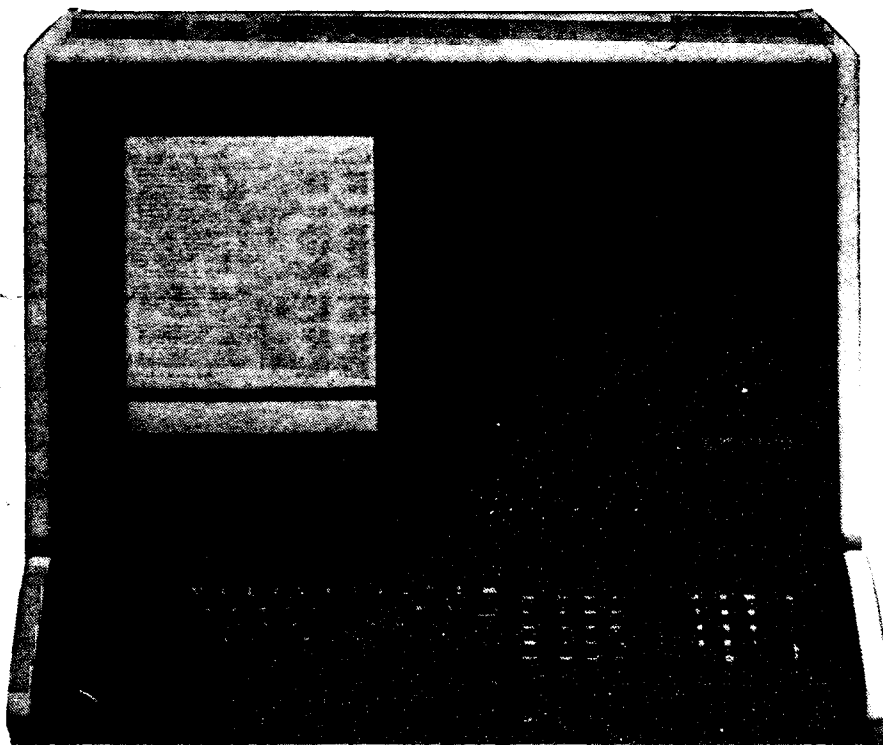
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Massachusetts Institute of Technology (MIT), a university dedicated to research, produces volumes of technical and non-technical data for publication. CPT word processors have played an integral part in preparing research material (including Greek Math equations) for publication at the Word Processing Center housed in the Department of Engineering.

Babson College, a smaller, private college, utilizes CPT word processors for administrative functions at the Word Processing Service Center located on campus. The college relies totally on the CPT 8000 standalone word processor for local record access and storage, as well as for its text-editing and selection capabilities.

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Summer Activities Abound in Gym

By Marilyn Gorfien

If working up a sweat walking to classes isn't enough for you, Stony Brook's Gymnasium is open from 8 AM to 11 PM seven days a week with a variety of facilities for indoor exercise.

The bleachers in the Gym have been folded away, leaving plenty of room for court games. "The Gym supplies nets and poles, but the people must bring their own equipment for basketball, volleyball and badminton," said Building Manager Benjamin McKinnon. The facilities are available on a first come, first serve basis and once can come alone, or bring an entire team.

Both the men's and women's weight rooms are open during the building hours, however, one must bring a weight pin in order to use the equipment. The exercise room and dance studio are also open.

If you'd rather float than foul, or backstroke instead of benchpress, visit the pool. It's a popular place these days. Recreation periods are free with a valid Stony Brook ID card.

The busiest hours seem to be between 1:30 PM and 3:30 PM, and 7:30 PM and 9:30 PM on Tuesdays and Thursdays. During these times, five or six people may occupy a lane. "Undergraduate residents don't come

here that often," said lifeguard Emily Solow. Another guard, Francine Lazarowitz added, "The 3 [PM to] 4



A male athlete shows off his muscle strength in the weight room of the Stony Brook Gymnasium which is open for use during the summer months.

[PM] session on Monday, Wednesday and Fridays isn't really crowded."

The schedule for June is posted in the Gym. The July and August schedules will be issued later and all programs will end on August 18.

If water sports aren't your thing, venture downstairs to the squash and racquetball courts, but first sign up with Bill Picirilli at the front desk. "You're allowed to sign up one day in advance, so come on down, because it's pretty slow," he said.

For outdoor workouts, visit the tennis courts in back of the Stony Brook Union. The courts are open from 8 AM to 8 PM on weekdays, however, on Tuesday and Thursday mornings most are reserved for classes. A complete schedule is posted on the fence.

As with all facilities, one must show ID and sign up with an attendant. "Most people come to play after noon, but if there is a waiting list, there is only a one hour limit on the court," said tennis monitor Bob Penfield.

Run around the track a few times, toss a frisbee, or kick a soccer ball around—there are acres and acres of field at your disposal. Summer started officially on Monday, so get in shape. What are you waiting for?

Blood, Guts and Pizza Open Summer Season

By Craig Schneider

The 10 year summer tradition of playing softball in Polity's summer softball league has returned promising to raise the competitive temperments of this year's 28 teams, as well as leading each team member towards a thirst for a good brew. More than a few of last night's scheduled games saw the teams bringing — along with their bats, balls and scorecards — a case of their favorite malt refreshment.

The softball league includes four divisions — a National League, with two sub-divisions, and an American league, also with two sub-divisions. All teams play about 20 games throughout the summer.

The American League's opening

night was Monday, and most distinctly was highlighted by SUNY Pizza's slicing of its first two opponents. They beat the Commuters, 15-2, and the English Team, 18-5.

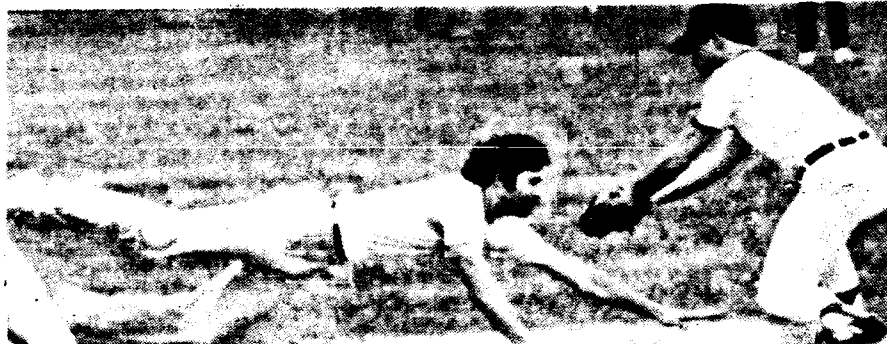
Last night's National League opening games faced the Nads against Blood and Guts. The Nads, made up of men living on Irving B-1, took an early lead. Blood and Guts, composed of interns from University Hospital, pitched nine balls to the first at bats. The next batter hit a triple, followed by four runs gave Nads that lead. Blood and Guts then replaced its pitcher.

The game see-sawed until the last inning, with two outs, and a strike on the batter, Adam Horowitz, who blasted

a line drive over the third baseman's outstretched glove. This blessing drove in Paul Bohensky. Hence, the final score — Blood and Guts 13, Nads, 12.

"Wait 'till next time," was Nads Catcher Ralph Seush's only remark.

"Let's get a beer," was Adam Horowitz's.



A runner in last night's game dives back to second base in order to avoid being tagged out.

Stony Brook Is Running on the Right Track

By Steve Kahn

Stony Brook's track is currently being resurfaced in a \$76,000 project which should be completed by mid-

August.

According to Sanford Gerstel, assistant vice-president for Campus Operations and director of Facilities



The resurfaced Stony Brook Track, located on the athletic fields, will be a great help to athletes, and the fence surrounding it will help protect it.

Engineering, two layers are being applied. One is of an unnamed substance which he described as a "rubberized surface which has some asphaltic qualities." He added that the substance is resilient, making it easier for athletes to run on. The material in the second layer, also unnamed, is of a harder substance.

The dimensions of the track have been changed. "It used to be a quarter-mile track; it now conforms to a metric standard. It is now 400 meters," A. Henry Von Mechow, chairman of the Physical Education Department said.

The approach for the high jump, the runway surfaces for the pole vault, long jump and triple jump are also being redone.

However, "the area used for the shot put, javelin, discus and hammer throw are part of a separate rehabilitation for the field area which has not

begun, and will not begin in the immediate future," Von Mechow said.

The construction of a fence surrounding the track is a by-product of the resurfacing project. "The fence around the track is a big help in protecting it...We had drag races and various motor vehicles running over the track," Von Mechow said. "The old track was in terrible shape. We needed the resurfacing," he added.

The project had been anticipated for three years, however, the Division of Budget in Albany approved the program only one year ago.

The track, which, according to Von Mechow will be used by both men's and women's teams and also by the campus community for jogging, will also be a recruiting tool. "Many more track athletes thinking about attending Stony Brook will come here, because they will see a quality track," Von Mechow said.