



**In Alternatives:**  
The Tubes, King  
Crimson, LA Ballet,  
Simon Wiesenthal,  
and More....

# Statesman

Published for the State University of New York at Stony Brook and surrounding communities. WEDNESDAY, NOVEMBER 11, 1981  
VOLUME 25, NUMBER 37 22

## Senate Picks Longer Semester With Start Before Labor Day

*Two-to-One Choice Now Awaits Marburger Approval*

By Glenn Taverna

The 15 week semester beginning before Labor Day and ending before Christmas was passed by the SUSB Senate by a 2-1 margin Monday and now awaits final approval from University President John Marburger.

Before making a final decision, Marburger said, he will appoint a group of administrators to a fact-finding committee to further look into the impact a 15-week semester will have on the university. This committee, he said, was necessitated by the lack of facts and data presented at the Senate. He will make a final decision within two weeks.

The committee, Marburger said, will investigate the proposed semester's impact on areas such as housing availability, transfer student enrollment, laboratory instruction and bookstore and library services.

At the Senate meeting, heavily attended by students, three proposed semester calendars were presented and debated. The calendar the Senate approved was presented by Polity President Jim Fuccio, the current 13-week semester which begins after Labor Day and ends before Christmas, was presented by Political Science Professor Bernard Tursky and a 15 week semester that would begin after Labor Day and end after Christmas, was presented by

*(continued on page 7)*



Faculty, students and staff listen to three calendar proposals presented to the SUSB Senate Monday. The proposals were presented and debated and finally voted upon by the members of the Senate.



Polity President Jim Fuccio proposed to the SUSB Senate a calendar consisting of a 15 week semester which would begin before Labor Day and end before Christmas. The Senate voted in favor of this proposal.



Political Science Professor Bernard Tursky proposed the current 13 week semester to the Senate. This proposal was voted against by a 2-1 margin.



SUSB Senate President Alfred Goldhaber's 15 week proposal included beginning classes after Labor Day and scheduling final examinations after Christmas. This proposal was the first to be rejected by the Senate.



University President John Marburger will make the final decision on what Stony Brook's future calendar will be in about two weeks.

Statesman photos: David Jasse

# Reagan Says US Will Face Hard Times Soon

Washington-(AP)- President Reagan said yesterday the Republic faces "hard times for the next few months" but vowed to stand fast on his economic program and veto any bill that exceeds his budget.

Reagan, assailed by Senate Democrats as a president promoting the "Hoover nonsense that prosperity is just around the corner" said recovery would come by spring or summer, and shrugged off those critics as politicians trying to blame him for the mess they created.

The President, in his fifth nationally broadcast news conference, conceded it is unlikely that he can meet his goal of balancing the budget by 1984, but he

said he was determined to keep the government headed toward the elimination of deficit spending, saying it "must stiffen its spine and not throw in the towel."

On that score, he complained that "federal spending is still rising far too rapidly" despite the \$35 billion in budget cuts approved earlier in the year by Congress. And he promised to veto any bill that exceeds his spending targets and "abuses the limited resources of the taxpayers."

On the foreign policy front, Reagan repeated an earlier comment that stirred an uproar in Europe, saying he still believes it is possible that there might be a battlefield exchange of nuclear weapons without triggering

global war.

He insisted that despite reports of disarray and discord among his top foreign and defense advisors. "There is no bickering or backstabbing going on... We are a very happy group."

Reagan said he would delay until January the \$3 billion in tax increases and \$2 billion in benefit cuts that he had sought this year, but he will ask Congress to make them effective in late 1982. Reagan added he still wanted Congress to pass this year the 12 percent cuts in non-defense spending that he proposed in September.

Noting that his economic program has been in effect for 40 days, Reagan said, "You can't cure 40 years of problems in that short time." But he con-

tended he had set the foundation for recovery in 1982.

Though some of Reagan's advisors have urged him to raise taxes to make up at least some of the deficit, the President said he will not decide that issue until January.

The President also signaled there may be some changes ahead in the Medicaid program, contending that levying a charge on those who use the program may discourage "overuse." Health and Human Services Secretary Richard S. Schweiker, under orders from Budget Director David Stockman to cut \$9 billion from his 1983 budget, has suggested cuts of \$2.9 billion in Medicare and \$600 million in Medicaid to the White House.

## —NEWS DIGEST—

### —International—

Warsaw, Poland-Poland's army newspaper charged yesterday that Western spies are in contact with Solidarity, and the Soviet news agency said the independent union uses terrorism to force its will on Polish workers.

The new charges against the independent union were made as new labor unrest was reported throughout Poland and the Communist government studied proposals by Solidarity for talks on defusing the crisis. The newspaper *Zolnierz Wolnosci* said Western intelligence services, operating from behind many covers, are lending "broad material and political support to the opposition and extremist groups which claim to be ready for the takeover of power in Poland."

Alleged espionage activities include "developing contacts" within Solidarity, with Polish intellectuals and cultural workers, and "strengthening contacts with Polish journalists," the newspaper reported. The article carried the headline, "They Penetrate, They Penetrate."

The paper alleged that "espionage penetration in Poland is carried out by military attaches of NATO countries, embassies..."

The article said Western "intelligence" operatives working under diplomatic cover "have not only increased the frequency of their contacts and meetings with Polish people... They also deal in recruiting Polish citizens for espionage."

In Moscow, the official Tass news agency quoted a Soviet reporter as saying Solidarity employs terrorism and is "making short order of those who disobey."

### —National—

Washington - Supreme Court justices yesterday heard a New York City lawyer argue that more stringent standards should govern evidence states must produce before permanently taking children from their parents. "You cannot destroy a family forever when you're not convinced it's the right thing to do," Martin Guggenheim said. The Ulster County, N.Y. case gives the court its second chance in a year to study the constitutional protection given parent-child relationships.

The court ruled by a 5-4 vote last May that penniless parents facing termination of parental rights have no right to free legal help, as have penniless persons facing imprisonment.

Ulster County welfare officials in 1979 won a court order terminating the parental rights of John and Annie Santosky, proving by a "preponderance of evidence" that their three children - Tina, now 10; John, now 8; and Jed, now 7 - were permanently neglected. That standard of proof, used in most non-criminal cases, essentially determines a winner by deciding whether it is more probable than not that certain facts exist. Essentially, evidence is weighed and 51 percent or more wins.

Aside from New York, the standard is used in such parent-child cases by Arizona, Colorado, Connecticut, Delaware, Indiana, Idaho, Kentucky, Maryland, Massachusetts, Oregon and South Carolina. Most states impose on officials seeking to end the parent-child relationship the more stringent standard of "clear and convincing evidence." Two states, New Hampshire

and Louisiana, require proof of neglect or abuse "beyond a reasonable doubt" - the standard usually reserved for criminal cases.

While the differences in standards can be subtle or even arcane, they often determine final outcomes.

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Trenton - The State Supreme Court started proceedings yesterday to officially remove Superior Court Judge Peter Coruzzi of Camden County from the bench. Coruzzi is charged with accepting a \$12 thousand bribe.

Supreme Court Clerk Stephen Townsend says the court has filed a complaint for Coruzzi's removal. The high court also issued an order suspending Coruzzi without pay pending the proceedings. Townsend said the court would hold a hearing before making a final decision on whether to remove the judge.

Coruzzi, a 54-year old Haddonfield resident, was arrested in Camden on Friday while allegedly carrying the bribe money. He allegedly took the money from Sergio Morcelli, who was about to be sentenced by Coruzzi on an arson conviction.

As soon as Coruzzi was arrested, Chief Justice Robert Wilentz administratively suspended Coruzzi without pay.

\*\*\*

Berlin, Connecticut - Northeast Utilities, owner of Connecticut's three operating nuclear power plants, has detailed an education program aimed at teaching the plants' neighbors how to react in nuclear emergencies.

The company will mail to all residents within ten miles of each plant a pamphlet entitled "What to do in an Emergency." The company will also show a narrated film at schools, service clubs and other gatherings in the areas. Residents in the ten-mile circles will be told that if they hear the special warning sirens, they should stay calm, go indoors, close windows and doors and turn on a radio or television.

They will receive instructions over the airwaves on what, if anything, they should then do, such as avoiding possibly contaminated food and drink or evacuating the area.

A briefing held for the press today brought out the fact that Fishers Island, New York, a short distance off the coast from Groton, Connecticut, and within the ten-mile radius of the Millstone Complex in Waterford, could take up to nine hours to evacuate. That assumes a high summer-time population and the use of a single ferry either to New London, Connecticut or to Orient Point, Long Island.

Also, the Connecticut Town of Lyme Falls is within the ten-mile radius of both Connecticut Yankee in Haddam and Millstone, the only town with that distinction.

The far northwestern corner of Connecticut is the only area outside 50-mile circles around Connecticut's two nuclear power sites, the Indian Point plant in Westchester County, New York, the plant at Shoreham, Long Island, and the Yankee Rowe Facility in Massachusetts.

Cape Canaveral, Fla. - With their second-chance countdown moving easily to a Thursday launch target, astronauts Joe Engle and Richard Truly arrived Tuesday and said, firmly and hopefully, "this is the real thing."

Countdown began at 8 AM yesterday and on launch pad 39A, work was going so well that spokesman Hugh Harris said: "They're making it look easy."

### — State and Local —

New York - A final, unofficial count of last Tuesday's voting indicates that New York State's \$500 million prison bond issue was defeated, but the result won't be official until the state board of elections certifies it, and there still could be changes before then.

Each county is supposed to forward its certified figures to the state within 15 days of the election, and the state board has until December 15th to certify the state total.

The News Election Service, which gathers voting returns for the news media, said a tally of unofficial returns from all counties in the state shows the bond issue defeated by 5,398 votes out of more than 2.5 million cast.

NES said some uncounted absentee and military ballots may change the totals in some counties, as could corrections yet to be made.

Meanwhile, state election officials are due in Manhattan State Supreme Court tomorrow for a hearing on whether the vote counting should be supervised by the court. A group called Voters Against the Prison Construction Bond has asked the court to do so.

(Compiled from the Associated Press)

## Weather Watch

Compiled by meteorologists Bob Hassinger and Dave Dabour

### Summary

High pressure is working its way in from the Northern Great Lakes bringing with it cooler, drier air. As this high moves off the coast on Friday it should begin funneling in warmer, more moist air off the ocean. A large storm now pushing on shore in the Pacific Northwest could leave us with some interesting weather come the start of next week. Most of the rest of the nation is mild and dry.

### Forecast

**Today:** Mixed sun and clouds, breezy and cool. Highs 46-51.

**Tonight:** Mostly clear, breezy and cool. Lows 31-36.

**Thursday:** Partly sunny and seasonably cool. Highs 50-55.

**Outlook for Friday:** Variable cloudiness, breezy and not as cool. Highs 54-59.

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# Coram Bus Service Threatens to End

## 'Excessive Operational Costs' Cited; 25 Cent Hike Denied by State

By Peter A. Scully

State Transportation officials said yesterday that although they have denied the Coram Bus Services request for a 25 cent fare hike to 75 cents, they would work with the company to prevent the cancellation of the company's nightly run through campus.

The company had charged the unapproved 75 cents fare illegally from as early as Sept. 15 until Oct. 27, when it reduced the fare to the legal 50 cent rate but announced the cancellation of the route, effective Nov. 28.

The Polity Hotline, alerted of the illegal fare by a student complaint, notified the Suffolk County Department of Transportation, which told the bus company on Sept. 23 that the fare was illegal. Though they agreed to lower the fare, according to Hotline Staffer Jane Lieberman, it wasn't until over a month later that the fare was actually lowered, after numerous unanswered phone calls from both Polity Hotline and the Department of Transportation.

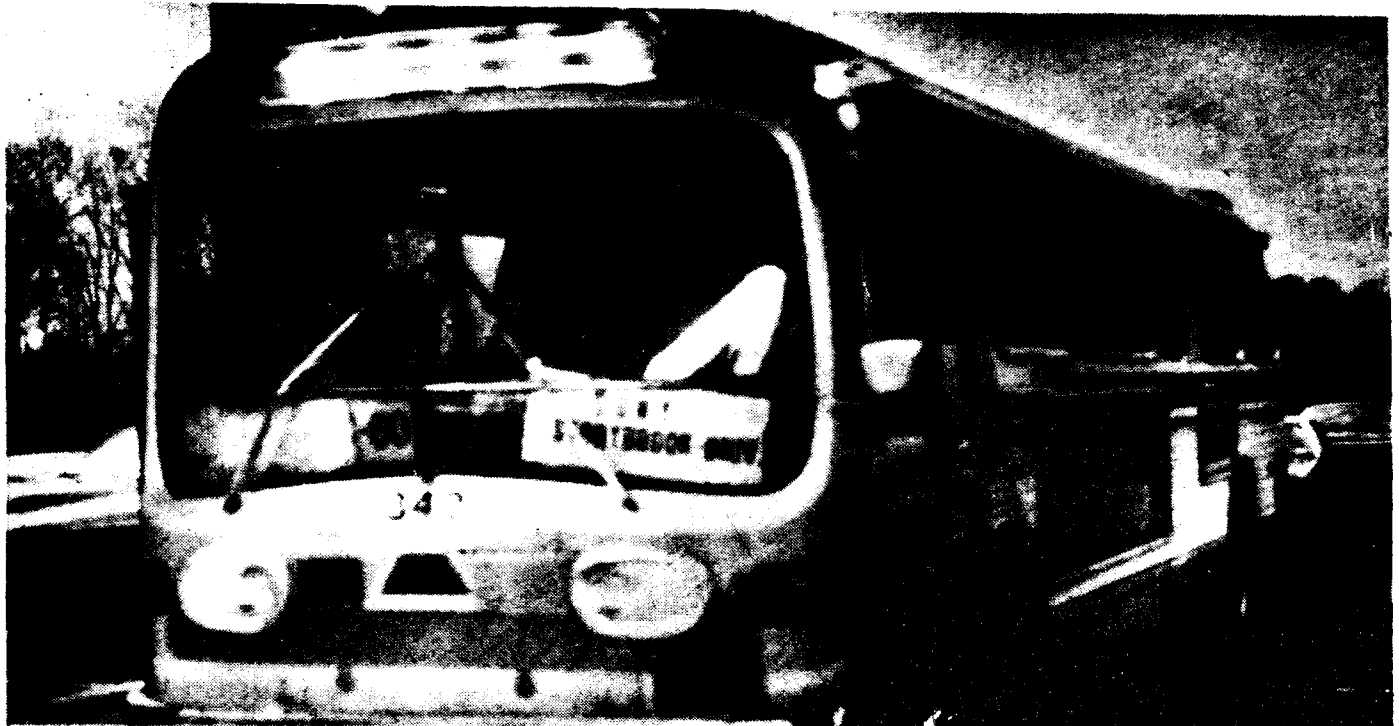
When the fare was finally lowered, the bus company announced it would cancel the route due to "excessive operational costs" on Nov. 28.

Polity in the past subsidized the Coram Bus Service, paying, last year, \$14,000 in return for a discount fare for students. Polity had allocated \$7,000 for the service this year, but, according to Polity Executive Director Lew Levy, "the bus company said they were content [to run the route] without the allocation."

Levy said it was a "hassle for the drivers" to check every student's ID, and that many people were trying to use room keys as ID to obtain the discount.

Shirley King, owner of the Coram Bus Company, said the hike request was "not

(continued on page 6)



The Coram Bus Service, which provides the campus community with transportation to the Smithhaven Mall and Port Jefferson may discontinue its service on Nov. 28, unless a rate hike is granted by the state.

## Hotline Aids Students' Complaints

By Jeanine Redo

The Polity Hotline was instituted a few years ago for the purpose of aiding students' complaints. Today, this student complaint referral service is in full swing with a staff of 25 students who, with the incentive of a dollar an hour, give their time to run the 24-hour hotline.

According to Hotline Coordinator Steve Kohn, the Polity Hotline is prepared to handle anything from accidents to maintenance, from resident life

to financial aid, and is equipped to refer the student to counselling, should the need arise.

When a student files a complaint, Kohn said, the student has to work with the problem and hotline researches it with the student. "The hotline is open if a student has tried elsewhere and failed," Kohn said. "We want to help."

Among current complaints is the Coram Bus Service. A move has been made to abandon the night loop service performed by Coram's bus service and

Polity is working to keep the line in operation. According to Kohn, the problem involves fares and subsidies and gets very complicated. Polity's main objective, Kohn said, is to keep the service running at night.

Through its inception, the Polity Hotline has worked closely with Administration and Maintenance and hopes to keep this tradition up, Kohn said. "We are student advocates, but if the student is wrong, we will point that fact out."



Danny Yuk Chow, 22, has been reported missing. Chow has not been seen by his family or roommate since before midnight on Nov. 4.

## Mount Resident Reported Missing

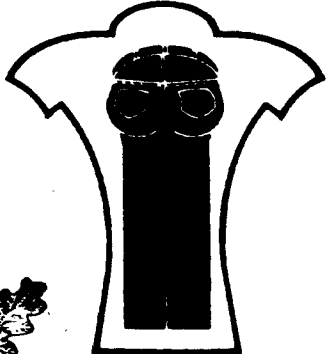
A 22-year-old student has been reported missing by his roommate to the department of Public Safety.

Danny Yuk Chow, a resident of Mount College, was last seen by his roommate Alan Lee before midnight on Nov. 4, according to Public Safety Detective George Bravy. Bravy stated that Chow's car is still in a campus parking lot and the keys are still in his

room. Chow's parents have also contacted Public Safety officials, he said.

Chow is described as an Oriental male, 6-foot-1, 150 lbs., with brown eyes and black hair. He was last seen wearing a black and yellow warm-up jacket, designer jeans and Nike sneakers.

Anyone with information regarding Chow's whereabouts is asked to contact Bravy at 246-3333.



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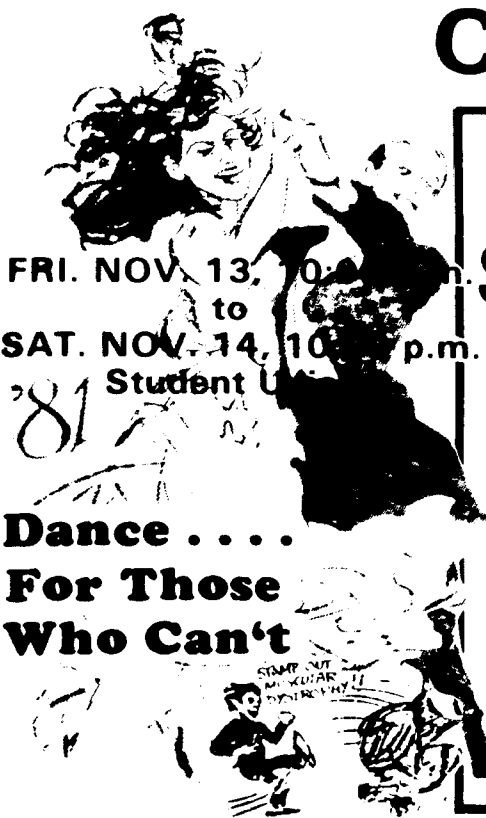
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# Italian Shop to Open; Bank Plans Finalized

By Glenn Green

Serving pizza to pasta, and a whole lot more, Seymour's Italian Express is heading our way.

It is often said that variety is the spice of life. In the case of Seymour's that

spice may include garlic, oregano and anchovies. Located just beyond the Stony Brook Union's Fireside Lounge, Seymour's is an Italian foods specialty shop that will serve a wide variety of eating fare—spaghetti, pizza, pasta

heroes and more.

Paid for by the Faculty Student Association (FSA), it is scheduled to open Nov. 18. According to FSA President Rich Bentley, Seymour's is being constructed to add variety to the campus

food service. Bentley cited student response to a poll that proved students are bored with the Union food. (A student) "doesn't want a food service operation that looks like it's from the 1960s," Bentley said.

Future FSA plans include adding beer and wine to Seymour's menu, provided approval is granted by the Department of Student Affairs.

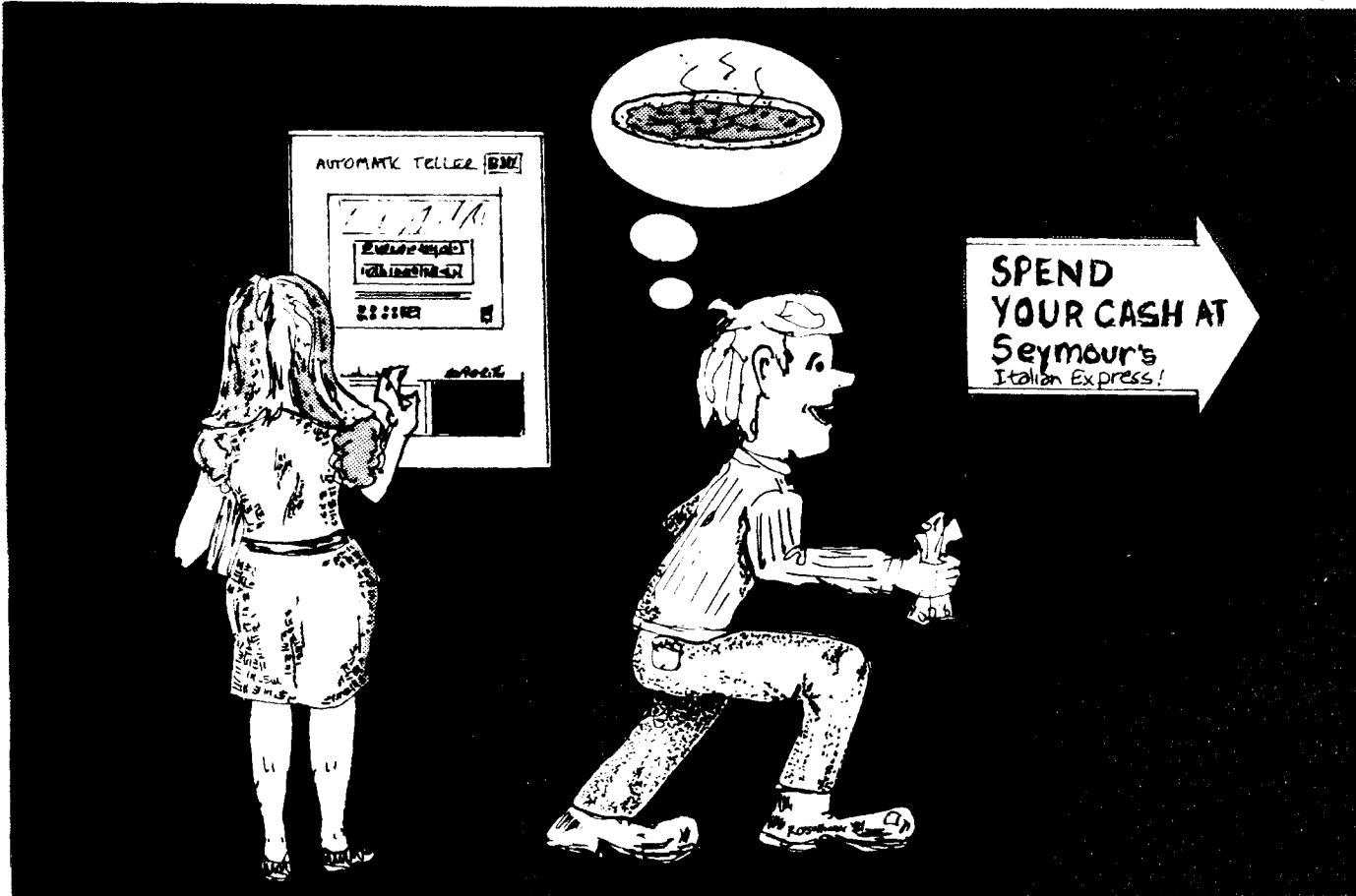
Also in FSA's future is a comprehensive look towards developing a coordinated and varied food service area in the Union. Bentley said FSA would like to add further food specialty shops, such as one serving Chinese food, to make things more interesting.

In addition, FSA has moved ahead with its plans of having automatic teller machines on campus.

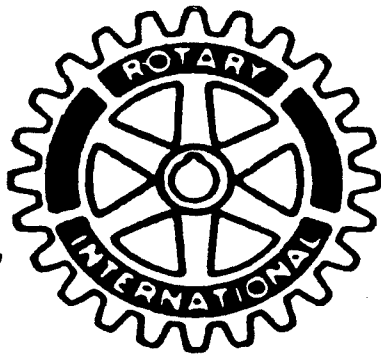
As reported Sept. 14, bids were accepted from various banks wishing to install automated teller machines.

The Bank of New York has won the bidding, Bentley said, and negotiations are currently underway. Bentley said he expects no problems and all necessary applications to the state and federal regulatory agencies involved have been filed. This process, described by Bentley as the most time consuming part of the project, is expected to be approved, but exactly when is uncertain.

If all goes as hoped, Bentley said, the teller could be finished by the beginning of the spring semester. Construction plans have already been formalized, and the automatic teller is to be built in the main entrance to the Union.



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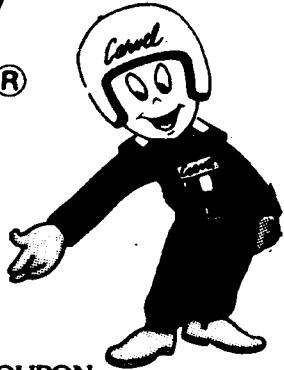
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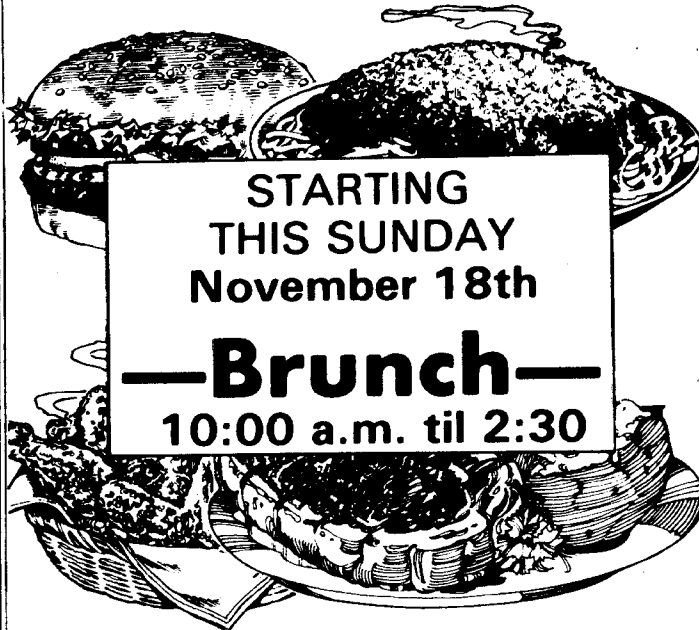
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## NYPIRG Extends Fuel Service

The New York Public Interest Research Group (NYPIRG) Citizen's Alliance (CA) has announced the extension of its fuel buying service to include Long Islanders east of Route 112.

The Fuel Buyer's Group will save home owners from 10 to 18 cents per gallon on their fuel oil, yearly savings from \$150 to \$300 per home.

A phenomenally successful first year which saw the western Long Island Fuel Buyer's Group grow from 100 to 1,500 members, combined with media's extensive coverage, has created a popular call for a buying group in Eastern Long Island. Scores of residents have expressed disappointment that up till now we have not served east of Port Jefferson. Michael Gordon, coordinator of NYPIRG Citizen's Alliance Fuel Buyer's Group said, "If it works on the rest of the Island, why shouldn't it work here?"

NYPIRG is a non-profit consumer and environmental organization working state-wide to improve the quality of life for New York citizens.

The Fuel Buyer's Group started 18 months ago and has now grown to become the largest conglomeration of oil buying in the United States. "This is an idea whose time has come. We've had labor unions; now we're seeing the growth of consumer unions," Michael Cervella, a Fuel Buyer's Group spokesman said.

## Bus Service May End

(continued from page 3)

really denied." She claimed that she had "failed to go through the proper channels." She said the request will be re-submitted, though it may not be processed by Nov. 28. King said she is not sure if she will still cancel the service, if the request is not processed in two weeks.

Chuck Bower, of the New York State Department of Transportation in Albany, said that he has unsuccessfully attempted to contact Coram Bus numerous times. He said that his office had received a written request from Coram Bus for the increase in fare, but "no justification for the increase." Therefore, the request was denied. Bower said his office would like to "do the best thing for all involved," if they could only make contact with the bus company.

Robert Shinnick of the Suffolk County Department of Transportation, said that Coram Bus could conceivably cancel the route, only because their contract with the State runs out on Nov. 30.

If and when the fare increase is approved, Coram Bus Service must advertise the increase for four weeks before it actually takes effect.

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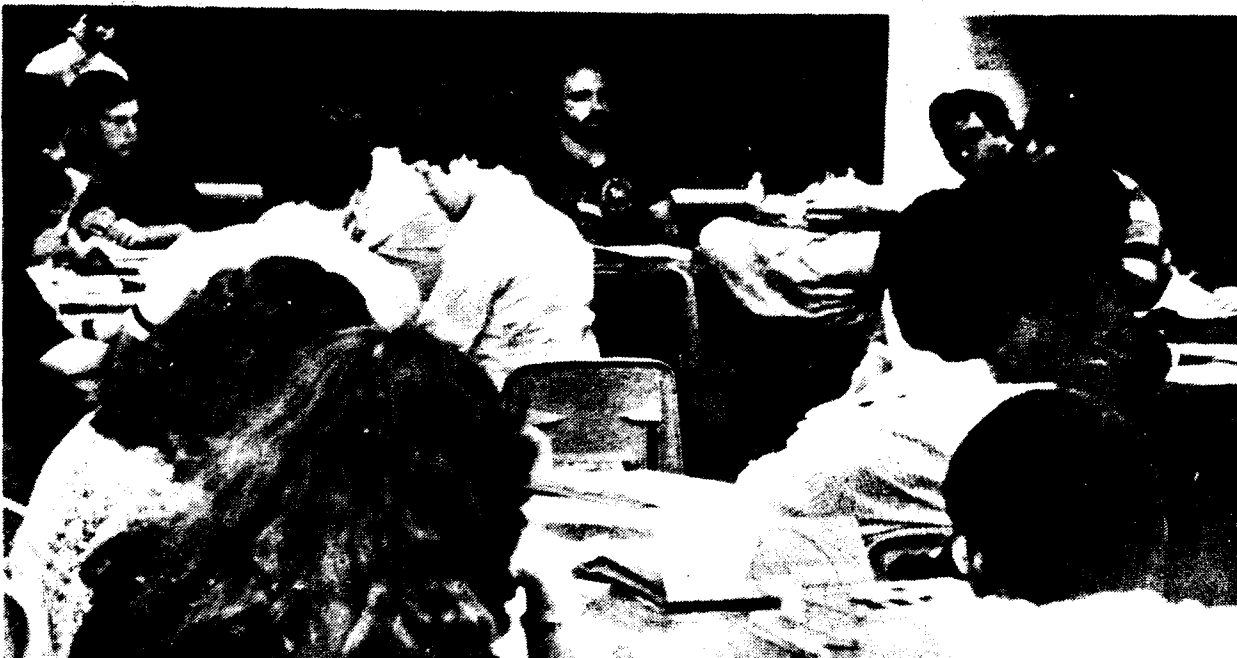
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# Pre-Labor Day 15 Week Semester Passes SUSB Senate



The Polity Senate commended the SUSB Senate for voting in favor of the Polity President Jim Fuccio's 15 week semester calendar proposal at Monday night's meeting. Fuccio's proposal includes the start of classes before Labor Day and the semester's end before Christmas.

## Polity Commends SUSB Senate On 15 Week Semester Decision

By Ted Wint

Polity President Jim Fuccio led-off the Polity Senate meeting Monday night by announcing that he was pleased with the SUSB Senate's 2-1 margin approval of a 15-week semester for Stony Brook.

Parliamentarian David Berenbaum said, "We, the Polity Senate commend the SUSB Senate for voting to return SUNY at Stony Brook to a 15-week semester. It represents a step forward, both educationally and socially, for the undergraduates here at SUSB." Last week the Polity Senate voted unanimously to return the 15-week semester.

Polity Vice-President Van Brown said he felt more secure when the SUSB Senate threw out the other 15-week proposal, which included beginning the semester after Labor Day and final examinations held after a Christmas vacation.

Fuccio also spoke about the students' refunds from state financial aid saying that such programs will be soon taken over by offices in Albany. He also mentioned implementation of a "random audit" which will

be done by the State of New York which will involve a sample survey of financial aid disbursement currently given to students. Both of these changes, Fuccio said, will mean students will have to wait longer for refunds and disbursements if involved in this survey, and he said, will also slow down the return of those not involved.

The Student Conduct Code is currently being revised by a Polity committee, Fuccio said. Although, he added, Polity does not have the power to make changes, but can offer suggestions to the department of Residence Life.

A major topic on the agenda was a proposal of a "Holidays Around The World" day which is being sought by the French, Italian, German, Russian and Haitian clubs. French Club President Dobby Norindr and Vinny Ranzino, Secretary of the Italian Club, proposed the day to the Polity Senate - and estimated the cost to be about \$1,300. A tentative date of Dec. 3 was

(continued on page 10)

(continued from page 1)

Senate President Alfred Goldhaber.

The three calendars were debated for nearly one hour before a Senate vote withdrew Goldhaber's proposal from the list. There was an additional 30 minutes of debate before a final Senate vote approved Fuccio's plan, 60-30.

Fuccio said the current 13 week calendar affects the social character of the campus. Students do not have the opportunity to pursue extra-curricular activities, he said. He also said that time constraints imposed by the current semester have increased academic pressure on students while forcing them to become uninvolved outside of their academic studies. "It is virtually impossible for students to live a normal life and try to learn 15 weeks of material in 13 weeks," he said.

Fuccio also addressed problems imposed by Goldhaber's calendar. "In [Goldhaber's] calendar, there is a 10 day break for Christmas," Fuccio said. "Most students will not study during Christmas vacation." Finals week would be held at the mercy of weather conditions, he said, and the shortened intersession period would cause several administrative problems. "Students will not get their grades on time" and might start the spring semester without knowledge of their academic standing, he said.

Goldhaber said that in terms of actual time, there is really little difference between the current 13 week semester and the 15 week semester that Fuccio presented. "What is being described as 15 versus 13 weeks...is really a nine day difference," Goldhaber said. According to Goldhaber, the two calendars differ in terms of length and number of class sessions, a matter of individual preference. Goldhaber then concluded that if the major issue is on "reducing pressure on students...then the way to do it is to make a dramatic increase [in the length of the semester]." He said this could be accomplished by adopting his 15 week semester, which ends after the Christmas vacation, instead of adopting Fuccio's 15 week semester, which ends before the Christmas vacation.

Tursky, in his presentation, said that the calendar debate is a "nonissue" because it cannot be clearly demonstrated that the form of the calendar has had any effect on the academic performance of the undergraduate population. He presented the Senate with a table of statistics supporting his claim. In fall 1977, with Goldhaber's plan in effect, 53 percent of all undergraduate students received a mean grade of B or better. In fall 1979, with Fuccio's plan in effect, 53.5 percent of all undergraduate students received a mean grade of B or better. In fall 1980, with the current calendar in effect, 51.8 percent of all undergraduate students received a mean grade of B or better, according to Tursky.

Tursky also said that the current calendar best meets student and faculty needs. He said the current calendar gives students and faculty the maximum opportunity for winter and summer outside employment, it allows for faculty to attend pre-Labor Day professional conferences and it gives students sufficient time to secure housing needs.

### Budget

In other business at the meeting, Marburger said that the State Division of the Budget has asked SUNY and all other state agencies to submit budgets for the 1982-83 academic year with no increases. The only increases that would be entertained, Marburger said, were previously negotiated union contracts or salary increases. He said that the result of this order would be for the university to swallow 100 percent of inflationary increases, a move that would be very difficult to accomplish.

Marburger also said that, upon the advice of Provost Homer Neal, he is proceeding to implement the proposal recommended by the Senate's Executive Committee to set enrollment limits on three College of Engineering and Applied Sciences programs.

## Grad Student Pres Cites Pros And Cons of Longer Semester

By Lynda Gorsky

"I'm very pleased with the decision for a 15 week semester starting before Labor Day," said Jacob Stein, president of the Graduate Student Organization.

Asked how this will effect most graduate students, Stein said, "The most advanced Ph.D. students aren't taking classes, we're here during intersession and the summer, the only difference is a more crowded campus. For Master's students, this is a great help. Students in Computer Science for instance can spend the extra few weeks getting work done in the terminals. Those who are TA-ing [teaching assistants teaching] classes will find life easier, they'll have less frantic students to deal with."

The only real problem Stein foresees for graduate students is that the new semester will begin before Labor Day. One-third of all graduate students are foreign, Stein said. A lot of others come from all over the country and won't be able to find off-campus housing before classes start, even with strong efforts on the university's part. "This problem isn't strong enough if that's what you need to do to have a longer semester," he added.

In regard to the voted down option of a 15-week semester starting after Labor Day, Stein pointed out that the loss of continuity occurs anyway for science students who take a second semester of a



Jacob Stein, president of the Graduate Student Organization, said he is pleased with the SUSB Senate's 15 week semester decision and discusses the plusses and minuses of the plan for faculty members and graduate students.

course after a month's intersession. "Theoretically," he said, "coming back after Christmas for classes might work; in reality it wouldn't. People's expectations affect reality."

Stein said he was very surprised at how smoothly the decision making process went. Everyone seemed to have input. Faculty was very flexible. Several people changed their minds based on what they had heard. "The nice thing about it," he said, "is that most people seem to be pretty happy."

# Don't Cut Service

The Coram Bus Service has been accused of charging an illegal fare of 75 cents to operate a route that links the Stony Brook Campus to both Port Jefferson and the Smith Haven Mall. As an indirect result of the New York State Department of Transportation's being notified of the illegal rate, the Coram Bus Service has chosen to cancel this vital route. If plans carry through as scheduled, the buses will cease to run on Nov. 28.

While the Coram Bus Service is refiling its rate hike application, it has several options that would serve both itself and the campus community. It may opt to deduct the difference between the "illegal" rate and the previous 25 cent fare from the passenger charge. It could issue discount coupons for infrequent riders in an effort to boost the number of passengers per trip. It could, temporarily, reduce the number of round trips per day in an effort to cut back operating expenses.

With train fare and schedules to Port Jefferson unmanageable, and the cost of a cab ride to the Smith Haven Mall over \$2, it seems that both students and the bus company gain by maintaining the virtually monopolized commodity...a relatively inexpensive way to get a view of the community, as well as a way for the students to stretch their legs along with their minds.



LETTERS

### No Decrease

To the Editor:

A remark in your editorial of Friday, October 16, leads me to suspect that there may be a misunderstanding regarding plans for our College of Engineering and Applied Sciences.

While some means for responsible control of access to engineering courses is essential, there is no plan to decrease the capacity of engineering programs at Stony Brook. On the contrary, engineering has high priority for expansion. During the past year, engineering departments have received substantial new resources to allow them to begin to catch up with enormous enrollment pressures that developed over several years.

Our budget proposal for 1982/83 requests 50 new faculty positions for engineering, and announces plans to create new departments of chemical and civil engineering and a program in aeronautical engineering. State legislators and administrative officials have been sympathetic to our needs in these areas, and have added positions to the SUNY budget for the current year to help meet the demand for technical training.

Some of these measures have not yet had a visible impact on class sizes and services in engineering, but should be evident during this year. Bureaucratic

delays in hiring, purchasing, installing and rehabilitating are a fact of life in any public system, but help is definitely on the way. Yes, money is tight, but Stony Brook has tried and to some extent succeeded in obtaining more state support for engineering.

John H. Marburger  
President

### Enough Fighting

To the Editor:

I'm an American student at Stony Brook who has a multitude of Persian friends and I have observed, with great interest, the going on in Iran. Many of these friends are from diverse religious backgrounds with diverse political convictions, yet we all manage to keep from fighting with each other and remain the best of friends. I am very distressed to see that the Persian students are fighting and threatening their fellow countrymen for having opposing viewpoints. All or most of these students are facing basically the same problems created at home and financially here. I believe that they should support each other in this time of hardship instead of creating more tension.

In response to some students being accused of being "counter-revolutionaries," what great harm or danger could they possibly create to the "Islamic Republic" since they are in the U.S. and not in Iran? I

think those doing the accusing should take a good look at themselves and how they could be viewed before evaluating another's political views. Tell me, if you will, what great damage they have done and how it could possibly effect the "Republic."

There is enough fighting, murdering and destruction going on in Iran, why bring your hatred to a place of learning and peaceful interaction between students? Your fighting here doesn't change a damn thing in Iran. Isn't it time for peace and unity? It is time for you to rebuild yourselves and your country from the destruction, hatred, and sorrow created by war and revolution.

Let this campus be neutral ground. I'm not saying hide your convictions but express them in a more civilized manner. Persians should be proud of their culture. Expend your energy and anxiety towards your schoolwork, hobbies, sharing of the Persian culture with others (i.e., Americans), and solving your personal problems (whatever they be).

This letter was not meant to offend or insult Persians or anyone to whom it may concern. I love the Persian culture (food, music, etc.) and it breaks my heart to see, read and hear about their hardships and problems. Please end this thing before it goes too far (any farther).

Name withheld

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THIS WEEK WE LOOK AT THE WACKY WORLD OF... FOOD!





# Alternatives

Statesman's Weekly Arts and Feature Magazine



The Tubes: a pot pourri of twisted, sordid little lifestyles.

## The Tubes Pull Off A G-String Extravaganza

by Julian Arbus

**T**he Tubes are in many ways one of the original new wave/punk rock groups. The fact that they are uniquely American should lay to rest the claim that all new, innovative rock originated from The British Isles. The Tubes were already playing their unusual blend of social/sexual satire, an attitude manifested in such songs as "Don't Touch Me There," and "What Do You Want From Life?," before anyone had ever heard of Johnny Rotten and the Sex Pistols.

The obvious absence of these two Tubes' "classics" notwithstanding, their performance this past Sunday night in the Gymnasium was like the implosion of a televi-

sion tube, sucking the audience into a churning maelstrom of sin, sex, lust, depravity and just plain fun.

A Tubes' concert is much more than just a concert. It's more akin to a cabaret or burlesque revue, than the mere performance of a repertoire of songs.

Nearly every number was accompanied by a "skit" acted out by lead singer Fee Waybill, usually joined by two "Tubes Girls," scantily clad in flesh-tone body stockings. The theme of each song dictated the costumes (or lack thereof) worn by Waybill and/or the "Tubes Girls."

For "Sports Fans", a tongue-in-cheek look at T.V. sports, he wore an unidentifiable sport uniform

(continued on page 11A)

*Traveling Through  
'Time Bandits' Without  
a Passport*      *pg. 3a*

*Coronating  
a Crimson King  
at The Savoy*      *pg. 5a*

*The Los Angeles Ballet:  
A Delicate Balance of  
Talent on Its Toes*      *pg. 9a*

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## Carol Tompkins

*Assistant captian of the woman's volleyball team, Carol Tompkins consistently leads the Patriots on defense. In Monday nights game against New York Tech, Tompkins "seemed to be all over the court, defending every spike that was hit," says coach Terri Tiso. Tompkins, a senior from Northport, L.I., and co-captian of the Stony Brook softball team, is according to coach Tiso, "one of the top Division III women volleyball players in the state."*

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## Disc Doings

**Yellowjackets**  
*Yellowjackets*  
Warner Bros.

In the fall of 1978, guitarist Robben Ford recorded his first album, *The Inside Story*. Assisting him on the album were three outstanding fusion-jazz/rhythm and blues musicians: keyboardist Russell Ferrante, bassist Jim Haslip and drummer Ricky Lawson. Recently, the trio asked Ford to assist them in recording some of their own material. The result was **Yellowjackets**.

The Yellowjackets are what you might call an all-star band—they're all pros. Together, their talent is unavoidable and their message inescapable—you can't turn them down no matter how low you tune down the volume. As you listen to Ferrante whaling



you may become spellbound; the rhythm releasing all tension from one's mind as the imagination drifts from one mood to the next. There are no words, the voice of the music being inside of the music itself.

The composing talents of the group are clearly a revelation. Most tracks, such as "Sittin' In It," are strongly jazz oriented. The last song on the album, "It's Almost Gone," consists of rhythms so subtle that they are almost classical in nature. And they do have that effect as well.

The flow of the album is strong and consistent. There are no gaps, each song delivering itself to the next with its own degree of perfection.

The album itself is a digital recording; the newest and most efficient method of recording used today. It provides us with a distortion-free record with the greatest possible range, which gives the artist more musical mobility than ever

before. For The Yellowjackets, it means a chance to express their music in the truest state of the art, the result being music in its simplest and possibly most enjoyable form. ●

—Howard Breuer

**QuarterFlash**  
*QuarterFlash*  
Geffen Records

Have you ever felt like a private detective combing through the damp, dark corners of the city hunting for your elusive killer? Well, armed with your London Smog rain-jacket, a bottle of cheap Russian vodka and Turkish cigarettes, you are well on your way, with a little assistance from the sensuous sax mellowing away in the backdrop.

QuarterFlash is a unique new band employing not only electric guitars and keyboards but also saxophones and violins. The album cover, with a mysterious looking man in a raincoat, and saxophone solos on the album, suggests of days of an earlier era when detective movies and sax music were popular. It is unusual for a pop-oriented, electric band to feature saxophones and violins but if they manage to sound good and, in turn sell records, there is no reason that they should not.

QuarterFlash's main members are Rindy Ross, lead vocals and saxophones, Marv Ross, guitars and wrote most of the material, and Jack Charles who sings lead for two cuts and also provides guitar. Ross sings with emotional urgency and, in some instances, with a sheer cry in her voice. Charles delivers two slow ballads, in between Ross' songs, offering a sort of emotional relief from Rindy's saddening vocals. Rindy cries of general dissatisfaction and frustrations in her love encounters in songs like, "Harden My Heart," "Right Kind of Love," "Find Another Fool," and "Love Should Be So Kind."

Ross will probably be compared to Benatar, Harry, Nicks, Hynde and every other female vocalist under the sun but QuarterFlash has a different sound. They can be admired for trying to change the pop music mold and attempting a new style. ●

—James Lee

# 'Time Bandits' Falls 'Short' of Expectations

by Barbara A. Fein

Never mind **Time Bandits**. Never mind that six midgets have stolen the map to the universe from the Supreme Being, and are using it to transport themselves, and an 11-year-old boy, through portals in time. Humankind would have been better off if someone, perhaps Doug and Dinnesdale Piranha, had taken the film canisters and had thrown them into the Thames.

The list of stars is deceiving. The film boasts the likes of John Cleese, Sean Connery, Shelley Duvall, Katherine Helmond, Ian Holm, Michael Palin, Sir Ralph Richardson, Peter Vaughan and David Warner. In fact, none deserves star billing. By emphasizing, dare we say advertising, such grand luminaries, anyone approaching the film would suspect that the film would focus on these actors' characters. Not so. The film stars much smaller names—and people.

Six midgets and an 11-year-old boy named Kevin steal this film. Well-meaning, but completely ineffectual Randall, Fidget, Wally, Og, Strutter and Vermin (respectively David Rappaport, Kenny Baker, Jack Purvis, Mike Edmonds, Malcolm Dixon and Tiny Ross) are the Supreme Being's right hands. They don't call him God... "we don't know him

that well," one of them explains to Kevin.

The six were in charge of shrubbery and trees during their original, six day engagement, but towards the end of Creation, the Supreme Being became a little tired. Holes remained in the fabric of the universe—time portals, in effect—and as a result, the midgets enthusiastically turn to international, and interepochal, robbery. For example, they steal the treasures of the French court under Napoleon and bring the loot to Medieval Sherwood Forest, where it is appropriated by Robin Hood.



Peter Vaughan starts as the Ogre who experiences chronic back pain, and finds it difficult to 'terrify.'

Cherub-like Craig Warnock plays Kevin with an innocence that is refreshing and unpretentious. He is acting with Connery, with Cleese and with Sir Ralph Richardson, not understaging them nor overstaging them. Under

with a cast of superstars, the boy modestly absconds with the audiences' hearts.

Terry Gilliam, the only American among the Pythons and known chiefly for his animated segments in *Flying Circus*,



The Time Bandits pose with their precious time travel map. Clockwise from top: Malcolm Dixon, Tiny Ross, Jack Purvis, David Rappaport, Kenny Baker and Mike Edmonds.

remarkable circumstances, such as filming in Morocco with only a few weeks preparation and

directed, produced and co-wrote the film. By virtue of his style, one would expect a primarily visual film, the dialogue being subordinated by the cinematography and general camera play. For example, Gilliam repeatedly films shots with cameras lowered to impossible levels for regular-sized camerapersons to operate, working to exentuate the disproportion of the midgets' vantage points. The midgets appear to be of a "regular" height, while all others are freakishly tall. As well played as the filming technique is, the dialogue should, by all rights, meet a standard that Monty Python fans have come to expect.

The film, written by Gilliam and Palin, starring Cleese, Palin and Gilliam's animations, falls far short of expectation. What might have been drole is insipid. What might have been a pointed remark is ambivalent. In fact, nearly any place in **Time Bandits** where the writers or the cast is on the verge of something truly clever or witty, the dialogue and actors step away. Perhaps they mean to lead the audience to self-realization, but ultimately, they are pointing the way to empty spaces.

And with completely diametric logic, those issues that are best treated with subtlety in fact show the ingenious underplay of a nuclear bombing.

The higher-rated performers have only minor roles in the film and very short appearances. Connery, as King Agamem-

non, is his usual handsome, suave, captivating self. Centuries preceding James Bond, he rouses this same gentlemanly attitudes as he rides off into the desert sunset...on a mule.

Cleese, as Robin Hood, is hardly noticeable, as he is seen for all of two minutes on the screen. Palin and Duvall appear throughout history as lovers who are forever being interrupted as the seven conspirators tumble into their private moments. Peter Vaughan and Katherine Helmond star as Mr. and Mrs. Ogre. Helmond's character is more than a little reminiscent of her work on *Soap*, in her supportive, diminutive way.

Warner is genuinely evil. "Oh Benson," he moans with delight to his barely-human assistant, "I feel the power of evil coursing through me with the desire to do wrong. I feel so bad Benson...."

Paradoxically, Sir Ralph Richardson is a bit seedy as the Supreme Being. Materializing rather noisily, he is clad in a rather ill fitting grey suit, at least 10 years behind the times (although which times is difficult to determine.) Looking around, he snaps irritably: "I hate having to appear like that. Still, it's rather expected of one, I'm afraid."

It would seem that **Time Bandits** is consistently contradictory, unexpected in its low points, but featuring a fine cast and many quickly-forgotten high points. The film is bound for the cheaper movie theatres within a few months. Do yourselves the favor and wait. ●



David Warner stars as the Evil Genius

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**Leave Alone 'Alive'**  
 Mickey Thomas  
*Alone Alive Elektra*  
 by Craig Schneider

It is no surprise that Micky Thomas' first solo effort reflects the new sound of Jefferson Starship. What is surprising is that instead of going beyond it, into a more personal statement, Thomas falls back into pop cliché commercialism. The effect of the album becomes a perfect argument for people who feel Micky Thomas has led Jefferson Starship too far onto the AM dial. Let's face it, for three years Micky Thomas has been Jefferson Starship's lead vocalist (a quick replacement after Grace Slick and Marty Balin abandoned ship) and since then the group has been steering towards oblivion.

While Thomas' *Alone Alive* begins with a few powerful songs, leaving the listener aching for more, the rest of the record is a let down. "She Keeps You Running" cracks open the album with energy and sincerity. The protagonist is a friend of a guy who is simply "getting the run-around." This friend sees right through her games and deceptions, and being the true friend, he can't hold in the truth. The singing is strong and from the gut, reminiscent of the new Starship's good song, "Jane." The musical arrangement conveys the feelings of urgency and intensity, perfectly blending with lyrical phrasing. The title song, "Alone Alive," also revs hot with that same sense of togetherness.

From that point, the album rides straight downhill. Instead of Thomas' expanding the album's concept, he lets it get thinner and thinner until it eventually bores. The idea of being alone and feeling alienated while still glad to be alive is a fine theme, but Bruce Springsteen has already successfully used and lived it. / Thomas prefers to keep things too much on the surface.

While *Alone Alive* has some fine opening surprises, it falls very short of reaching the heart. Its pop, commercial attempt isn't even as effective as Starship's. ●

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# Crimson Returns to Active Service

**King Crimson**  
*The Savoy*  
 141 W. 44th St.

by Vincent Tese

*Music has a life of its own, and calls on some unlikely characters to give it voice.*

—Robert Fripp

And therefore, guitarist Robert Fripp would seem to have no choice in the matter. In '68, he was "called upon" to create King Crimson, his venerable rock experiment which lasted until '74, when it was discarded by Fripp as iconic, and useless. He went on to form "highly intelligent and mobile units," (i.e. small and good bands...or something,) also keeping in the red producing albums, performing solo, cutting an album with a dance band last year, (*The League of Gentlemen*), and learning the practical ways of Guardjefrian philosophy. Fripp, a busy guy.

But the prospect of reforming King Crimson loomed, clearly, inescapably—it was an even better idea than the guitar lessons Fripp gave in New York City, for \$90 an hour.

## Had No Say

Fripp claims to have accidentally reformed a King Crimson band (it took seven years, but the "calling" did prevail,) with former Crimso

*'You don't set out to form a King Crimson. When you're in one, it lets you know.'*

— "Batterie" Bill Bruford

Cohort Bill Bruford (drums,) Tony Levin (bass, stick,) and Adrian Belew (guitar, voice.) These four originally called themselves Discipline; they were touring England when it became apparent, something clicked and they realized—they were the Chosen Ones. Hence, Fripp resurrected the name King Crimson, a label indicating "a way of doing things," not an old band or an epitaph for an aging pair of road weary, born-again Crimsoners. A title denoting fresh, new ways to musically address reality; a superstructure of discipline allowing for society's downfall (sounds familiar? King Crimson has always been about the end of the world,) as well as a cushy, lucrative record company contract with Warner Brothers. If you gotta go, and got it, flaunt it.

The three sold-out nights the band played to this weekend at the Savoy indicate, at the least, an intense curiosity in what the future—or whatever's left of it—might hold for rock music. "When going to a King Crimson concert, one should expect to see a glimpse of what rock music will look like 20 years from now. You should otherwise ask for your money back," suggests Bruford, a veritable Nostradamus.

## Set Drumming Inside-Out

The concert made visible some of the more obtuse methods and devices employed by Crimson on *Discipline*, the new album. For example, with this release, Bruford has turned the world of drumming inside-out. He rides—forming the basic eighth and 16th note beats—on special, small, tubular and resonant drums (Octobons) rather than on cymbals,



King Crimson... Strictly no cameras, flash units or bottles. From left, Tony Levin, Bill Bruford, Adrian Belew, and Der Fuehrer' Robert Fripp.

now used for accents only. Drums mark time. The result is a vibrant, street accurate feel. It's pulsation without sizzle, more drive and less orgasmic release. Bruford combines—in a thoroughly Crimson way—the tension of funk, inner-city undertones, with rhythmic complexity. He lays-out a street-life cardiogram, accurately graphing the throng which provides not only the impetus for all manners of artistic creation, but for human subjugation, suffering and the seeds of social demise. (Can a drummer do all that?) Crimson feeds off the former, remaining preoccupied with the latter.

## Levin Plays With His Stick

Levin, a top New York session bassist, is slightly undermixed on *Discipline*, but on stage he's verile, powerful, and yet, agile. His ominous, slithering deep-bass lines don't thunder like the world class trebly grunts of John Wetton's—his immediate predecessor—but Levin is more effective. His playing perfectly compliments Bruford's new street-beat style. Characterized by fluid motivic repetition, Levin's tension building technique relies on subtle variations, except when modulating. Here he becomes venomous, releasing these stable rhythmic constructs in an obvious display; for cataclysm's sake. At this point, Bruford might perhaps punctuate with



a very disciplined cymbal crash—if deemed necessary.

Levin periodically brandished his "stick," a twelve string bass instrument without any guitar body, just a fretboard with pick-ups. He was able to play, simultaneously, a bass line and a sequenced high register melodic figure on "Discipline," which sounds suspiciously overdubbed on record—a notion debunked in concert.

## Belew's Zoo of Sounds

Belew is vibrant. The guitarist is so unorthodox, so adventurous in his employ of electronic embellishments, that the sound he creates seems incongruous, impossible to issue from his Stratocaster. On "Elephant Talk," which he sings in a snowballing tirade, dismissing all discussion and criticism as "babble, burble...balderdash," Belew mimicks a trumpeting elephant—with his guitar. "The Sheltering Sky" had Belew and Fripp carefully trading off convoluted, legato guitar lines, played through synthesizers. They didn't step on each other, a delicate balance was maintained.

## All Rise, Fripp

Fripp sits there, in a dark corner, contently playing his sequences; short riffed modulations. It's a disciplinarian's approach. Subvert the individual to highlight the sonority, a task easier said than done. "Indiscipline" offers contrast though. The well-knit-Fripp became the demon Fripp, playing grossly acute disjunct leads, leveling in their overbearance, yet whimsically uncharacteristic.

Long time Crimson fans may gasp, but at various points in the show, soft-hearted Fripp strung together some notes which were vaguely reminiscent of melody. Yes, indeed, his emotional involvement actually became externalized: **Fripp stood-up**—a surprise gesture, rarer than the appearance of Haleys' Comet. The crowd loved it.

Best of all, this King Crimson album and tour are not larks (get it?) The band has contractual obligations to produce three more under Warner's auspices. And with its own way of doing things, King Crimson's new incarnation is offering the freshest, most exciting ideas concerning rock music since the old Crimson. This is the reason why, Fripp says, the band "has returned to active service." ●

# Nothing to Write Home About

Eikichi Yazawa  
Yazawa  
Elektra/Asylum  
by James Lee

Eikichi Yazawa, a tough gritty vocalist from Japan, is trying to hit here in the States. Charting nine number one albums in a row and a succession of ten hit singles, this is Yazawa's first album released in English. Yazawa is well known in Japan, with every solo album and single attaining gold status (gold in Japan is more than 50,000 albums or 100,000 singles sold,) his concerts have consistently sold out, his autobiography, *Nari-gari (Up from the Gutter)*, has sold nearly half a million copies and his recent Japanese rock documentary film *Run and Run* has been seen by nearly a million fans to date. With such an impressive track record in the Land of the Rising Sun, it is a wonder why Yazawa is not any better

than it is.

Yazawa was quite concerned that an album sung in English could conceivably alienate his loyal fans. However, such apprehensions about singing in English were unnecessary. First of all, rock and roll developed in the English-speaking United States and England, with many of the Japanese rock devotees fond of Chuck Berry, Elvis Presley, The Beatles, Jimi Hendrix, Eric Clapton, Led Zepelin and Jeff Beck. Also, English is taught in Japanese grade schools as a second language, with parents encouraging their youngsters to learn English. Similarly, The Beatles had fears and were unwilling to record "I Wanna Hold Your Hand" in German but did so under the direct orders of George Martin. Yazawa had all fears laid to rest when Yazawa scored number three gold in Japan within two weeks of its release. The continued success of

Yazawa's new album is certainly not due to the merits of the album, but to Yazawa's solid gold six year following.

This is his eleventh solo album, only employing Yazawa's singing and songwriting talent, even though he is credited with being a guitarist. The compositions were puzzled together by Doo-bie Brothers percussionist Bobby Lakind and ex-Little Feat guitarist Paul Barrere, who contributed the lyrics and by Yazawa, who supplied the music. Lakind had casually mentioned that he would like to produce an album for a top Japanese talent and was introduced to Yazawa. Lakind then recruited Barrere and various Doo-bie Brothers members as well as other musicians to help lay down the tracks. Unfortunately, what resulted was a highly unsatisfying collaborative experiment. The melodies' lines may have been good but they are shrouded by extra heavy



Eikichi Yazawa.

percussion work and sharp and sudden guitar chords, giving the feel of an irritating and uncoordinated jam session. Yazawa, with his ability to sing tenderly and in a tough affected growl, has quite a unique brand of vocals, especially since he infuses a Japanese accent into his English, slurring and slurping and grossly mispronouncing many words, creating quite an unprofessional sound. "Kohoro," loosely translated as "Over Here," is a one minute disappointment of an instrumental credited to Lakind and Barrere. The only redeeming quality of

the album is a superb melodic guitar solo in "The Ride," which functions as a tiny flicker of light in a deep and dark tunnel of desperation.

The record as an introduction of Yazawa to the States is an embarrassment. Unfortunately, the Japanese, who thrust the record to number three in Japan, because of Yazawa's past successes, wasted their money. But rock fans here won't have to worry about that. With an abundance of quality unknown rock bands releasing albums now, Yazawa will be hard-pressed in sales here. ●



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# Music

## Graham Blends with Willard Technique Meets Versatility

by Nancy Tamosaitis

**V**iolist John Graham and Guitarist Jerry Willard, faculty in the Music Department, combined their outstanding talents to form a duo worthy of considerable notice last Wednesday in the Fine Arts Center. This combination of viola and guitar can indeed be a beautiful one, but it unfortunately runs a major risk of being guilty of a symmetrically-opposed balance.

The first selection, written by Bela Bartok, was originally intended as a violin duo. This duo is comprised of ten miniature movements which are of varying mood and complexity. Basically this piece is ill-suited for viola and guitar. The hindering factor lies mainly in the vast multitude of technical demands which are thrust upon the violist.

In the opening "Pillow Dance," John



Violist John Graham.

Graham's playing had a nervous edge and was frequently marred by intonational flaws. In an arrangement consisting of only two instruments, and the viola acting as the dominant force over the more sedate classical guitar, both instruments must be played with the utmost of accuracy, achieving both rhythmic and harmonic symmetry. Throughout this work it was Willard who provided the backbone and substance upon which this performance survived.

The mood changed from a modern to a Medieval atmosphere with Willard's switch from guitar to lute. He proceeded to perform a variety of short works by

*The University Wind Ensemble, formerly the University Band, will perform tonight at 8PM in the Fine Arts Center recital hall. A wide variety of pieces will be played. Admission is \$2, \$1 for students, and free for music students music with ID.*



John Dowland, Thomas Morley and William Byrd. Willard handled this Medieval instrument with a natural ease and impressive command. These short works were all played in the proper spirit and essence of the Middle Ages, sans the modern day frivolities and conventionalities.

The only jarringly objectionable aspect of Willard's otherwise splendid playing was his persistent monotonal humming. Due to the general havoc and overwhelming destruction that this humming inflicts upon an otherwise artistically meritorious performance, one can only hope that this tragic flaw will be quickly eradicated.

One of the evening's highlights was a work by John Lessard, which was given its world premiere Wednesday. It was an impressive premiere primarily because of the tight synchronization which existed between the musicians. Lessard's piece is chockful of interesting rhythmic variations and unusual percussive effects.

After intermission, the concert again detoured to the Middle Ages with some selections from "The Morley Consort Lessons" by Dowland, Morley and Byrd. Graham's performance was particularly commendable in this segment of the concert. By generally withholding vibrato and using a choppy bow stroke, he managed to achieve an accurate Medieval tone quality, reminiscent to that of a viol.

The next three works returned to the modern day realm. Graham performed works by Peter Davies, David Schiff and Igor Stravinsky. Stravinsky's "Elegy" far outshines the other two modern compositions. The "Elegy" had a continuity of structure and form which seemed to flow forth lyrically and sonorously. This was in grim contrast to the perpetual "tuning up" impression Davies' work never seemed to shrug off.

The finale of the evening was Manuel de Fala's "Canciones Populares Espanoles." Although originally written for voice and piano, the adaption for viola and guitar was a perfect arrangement. It is a charming work which highlighted Willard's technical skill and versatility.



Guitarist Jerry Willard

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**Bangs Gong**

Tom Tom Club  
Tom Tom Club  
Sire

by Audrey Gomez

Can you really say that you like disco and new wave? If you can, then you can say that you like the Tom Tom Club. They're a delightful group that still believes in fun music. Tom Tom Club's style is for the child that still lives in each of us. It's music that lets your imagination run wild like it did when you were a child. The Tom Tom's crazy tunes are what attracts you to their music. The music is composed of a distinct disco beat, yet the lyrics are new wave and very original.

Their first song, "Wordy Rappinghood," is a rapture similar to Blondie's. This song is very good to dance to because of its disco beat, yet at the same time the rapture is an undeniable part of the song. "Wordy Rappinghood" is about all the different things that words mean.

*Words are stupid, words are fun*

*Concrete words, abstract words, crazy words and lying words.*

The bongo drums in the background create a good effect in keeping with the rhythm of this song. If you try to understand the chorus in this song you'll find that there is no meaning to it. It's just a nonsense chant that is repeated over and over.

The Tom Tom Club consists of 12 members. The two best known in the group, Chris Frantz and Tina Weymouth, are from The Talking Heads. Tina Weymouth's two sisters, Loric and Laura are part of the group. The album is produced by Weymouth and Frantz, along with another member of the band, Steven Stanley.

"Lorelei" can be compared to a lullaby, yet like all the other songs on this album, it has a beat that is easy to dance to.

The Tom Tom Club has already made their presence known in the night club scene. With two of the Talking Heads' best assets, Chris Frantz and Tina Weymouth, the Tom Tom Club stands a very good chance of being a well known group in the near future.



## LA Ballet Shines Out of The Smog

by Audrey Arbus

The Los Angeles Ballet Company, under the creative direction of John Clifford, danced for two hours to the delight of the entire audience at the Fine Arts Center, Saturday.

The program began with a light number called *The Scotch Symphony*. A classical ballet choreographed by George Balanchine to Mendelsohn's "A Minor Symphony," second, third, and fourth movements. Set in pastoral Scotland, the dancers were costumed in kilts and botticed peasant dresses. The piece featuring Andrea Tallis, Jean Michael and Evette de Marco was unlike the evening's other pieces. "Scotch Symphony" was a very unmemorable piece. This was due in part to bland choreography and Balanchine's apparent inability to clarify his form in either vignette or simple thematic arrangement. His obscure intentions translated themselves in the dancers movements and the piece was the least successful of the evening.

The second number, "Tarantella," was a celebratory *paux-de-deux* set in Southern Italy. Another Balanchine dance, to the music of Louis Morreau Gottschalk, Tarantella is based on a

popular dance created in the 14th century to ward off the bite of the Tarantula spider. The dance is frenzied and is meant to be danced until exhaustion.

Danced by Ellen Bauer and Kevin Myer, both dances were vibrant and exciting to watch. Bauer's dancing was a little delicate for the theme but enjoyable to watch. Myers, however, translated his movement into three

the program's text, "A mountain of fastness, among ruins, and the classic queens, Helen, Phryne, and Leopatra were the leading characters, dancing to weird and distorted versions of melodies from the opera." The piece was lovely and ethereal, performed by the solo artists and members of the company with such power that they received three ovations. The solo performance of Leslie

each filled with the visual gags a dancer is capable of. Juliana Mathewson and George Vargas, solo performers of the second act, "If I could be with you one hour tonight," performed a shocking, bawdy dance riddled with sexually explicit innuendos. It was very amusing to watch, although there were members of the audience that were definitely less amused. This was followed by Weisner in "Caprice Rag." Unfortunately the dancers in the far left corner supposedly lending to authenticity of the setting, were too active in their movements and distracted the audience from Weisner's performance.

"Snowy Morning Blues," performed by Diane Dickson and Joseph Konicki was the most enjoyable arrangement of the evening. Dickson portraying a drunk flapper, did a slow motion dance, lazy and filled with personality. One of the finest performances of the evening, her characterization was complete. From hunched shoulders to an offhand scratch of her hip, she epitomized her role and delighted and amused the entire audience.

The Los Angeles Ballet was of the more enjoyable performances seen from the Fine Arts Center this year. To an untrained eye, there were absolutely no major, though a few, minor flaws. The choreography of Artistic Director Clifford was a definite plus for the performers. The most memorable and finely danced pieces of the performance were both Clifford's, and the evening was entirely a success. ●



The Los Angeles Ballet Company performed at the Fine Arts Center on Saturday night.

dimensional characterization with flamboyant machismo. His powerful enunciation was the focus of the piece.

The third number, "Walpurgisnacht," choreographed by John Clifford to the ballet music from Faust by Charles Gounod, was a climax in the evening. The solo artists were Leslie Wiesner and Edward Tuell, Katherine Haigney and Reid Olson, Tamara Rimes and Joseph Konicki. This piece, added to the fourth act of Gounod's opera, was in the words of

Wiesner was the most inspiring. Performed with synchronized precision, Wiesner infused her solo with vivid emotional depth.

The last piece of the evening was the *piece-de-resistance*, choreographed again by John Clifford to the music of James P. Johnson's "Charleston," as well as variations on it. It took place in a 1920s Speak Easy and "brings together the habits of such a place: flappers, gangsters and the beginnings of Cafe Society."

There were seven movements,

## Sky Bound Flute Solo

Travelin' Light  
Tim Weisburg  
MCA

by Mitchell Haviv

In the wake of a Chuck Mangione style of music, a new instrumentalist has emerged who might just remove the flugelhorn and replace it with the flute. This soloist is Tim Weisburg, who has just released another solo album entitled *Travelin' Light*, a fun collection of instrumentals that range from danceable beats to classical scores. But all have one thing in common—a flute solo.

Weisburg began playing the flute in seventh grade, in his school's band. He was forced to play the flute, but stuck with it and discovered that he enjoyed being a flutist. He soon began jamming with rock bands and had a ball playing

with anyone who would join him. Later he teamed up with Dan Fogelberg, of whom he was an avid fan, and worked with him on *Twin Sons of Different Mothers*.

This album, his fourteenth, shows influences in many diverse musical styles. He works with many back up musicians, some of whom have played with Dave Mason. The band has Rick Jagger (drums,) David Miner (bass,) Bobby Wright (keyboards,) and long time companion Todd Robinson, (guitar.)

Weisburg claims that the purpose of the album is that "...when I attend a concert, I want the music to have me on my feet, and I want that same feeling out of the albums I buy and play at home."

The album is essentially split in two. The faster songs appear on one



side, while the slower tunes are on the other.

The album begins with the title track, which begins with a heavy rock style, and turns into a cheerful tune that sounds as the title claims. "All Those Nights Alone" has a very funky, disco-ish beat that proves to be very danceable. "Sooner Than Later" starts as a slow ballad and eventually becomes

rather upbeat. Unfortunately, it can get boring and repetitive by the end of the song. "Getting Away From It All" contains a nice guitar backing. "Sundance Shuffle" is another upbeat yet repetitive song, featuring solid drumming. This side is the better of the two and can put the listener into a happy frame of mind.

Side two starts off with

"King of Cool" which is a slower tune than we've heard so far and can be a refreshing change of pace. The side continues with the waltz-like "Sleepwalk," "Audrey" which is influenced by classical artist, and "Why," a slow ballad we wonder why he put on the album. The album concludes with "Paula" and "Trinity," two slow instrumentals with nice piano backings.

All of the tracks are under four minutes, offsetting many of the tunes' tendencies to get rather boring. The tunes remind one of music offered in movies when the main character travels along the highway.

The album is definitely only for those with a taste for upbeat instrumentals. It will probably repel rock and rollers. If you like Chuck Mangione, you might want to give this record a spin. ●

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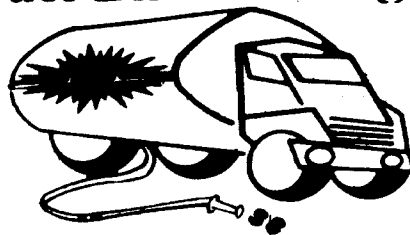
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## Tracking Nazi-Hunter Wiesenthal to CW Post

by Mitchell Wagner

"I am not a Jewish James Bond," said Nazi-hunter Simon Wiesenthal, during his lecture Sunday at C.W. Post's Concert Theatre. "I am not making this an adventure."

And it becomes obvious that he is not. At 72, Wiesenthal has been searching the world from his Vienna offices for Nazi war criminals for 36 years. He looks like a man you might picture as a "Grandpa": balding gray hair, a round, compassionate face and a large, bearish body. He speaks with a heavy, though understandable Austrian accent, and speaks fluent though ungrammatical English. At times, during the question-and-answer period that followed the lecture, he had to have questions re-worded so that he could better understand them.

Wiesenthal spoke of obstacles having been placed in the way of Nazi-hunting, the conditions necessary to allow the Holocaust—and what would be necessary to allow it again—and, briefly, of his two greatest priorities.

First, he seeks the return of Swedish freedom-fighter Raoul Wallenberg from his Soviet captivity, or obtaining "believable evidence" from the Soviets of his death. The *pravda*, or "official truth" from the Soviets, is that he died soon after the war, though many people have reported seeing and speaking to him long after his "official" death. However, most of the people who saw him either live in the Soviet Union, or have family and friends there, who could be punished if they speak out. "The Soviet Union," Wiesenthal said, "is not another country. It is another planet... The biggest mystery is why he was arrested."

Second, he wants to find Joseph Mengele, Wiesenthal's "number one" target. Mengele

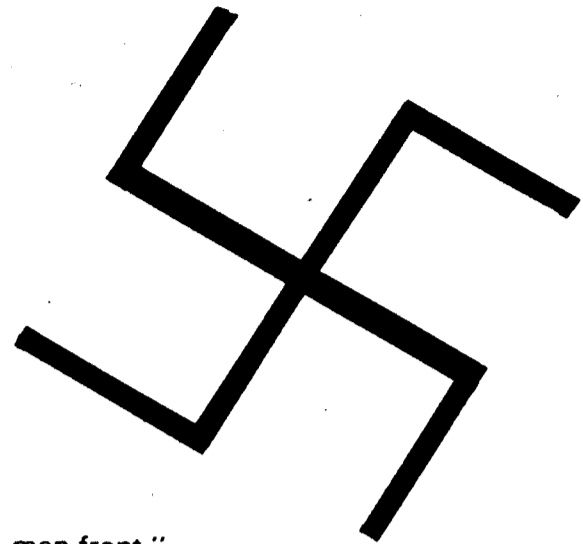
was chief doctor at the Auschwitz concentration camp, and responsible for the deaths of an estimated one-and-a-half million people. While Mengele has gotten through many traps set for him in the past, Wiesenthal said he is optimistic of eventually trapping him. There is a \$50,000 reward offered for his capture, and \$100,000 to any police department that aids in his arrest. "He knows his own bodyguards can sell him out. Fifty-thousand dollars is big money," Wiesenthal said. "I don't believe in the perfect criminal. One day he will make a mistake."

"We have a common acquaintance that Mengele doesn't know about," Wiesenthal said. "He told me that Mengele has his defense already prepared. His defense is that all the people sent to Auschwitz were sent to die. He chose people to live. If you can believe this," Wiesenthal said, "then Mengele deserves the Nobel Prize."

Wiesenthal, rather than dwelling upon his successes, spent much time talking about the many obstacles that hinder capturing Nazis.

"The only winners of the Cold War," he said, "were the Nazis. From 1948 to 1960 it was a closed season on Nazis." The first priority then, he said, was the rebuilding of Europe. Germany was a key part of the strategy for both the Soviets and the Western forces, and it had to be rebuilt. "You cannot build a German army and throw the generals in jail."

Another problem, he said, is that Jewish-American groups talk only about the Jews who were killed. "Through our propaganda about 'the 6,000,000,' we reduce the Nazi problem to a Jewish problem," Wiesenthal said. "We need friends. We cannot fight alone against a repetition... We must present a com-

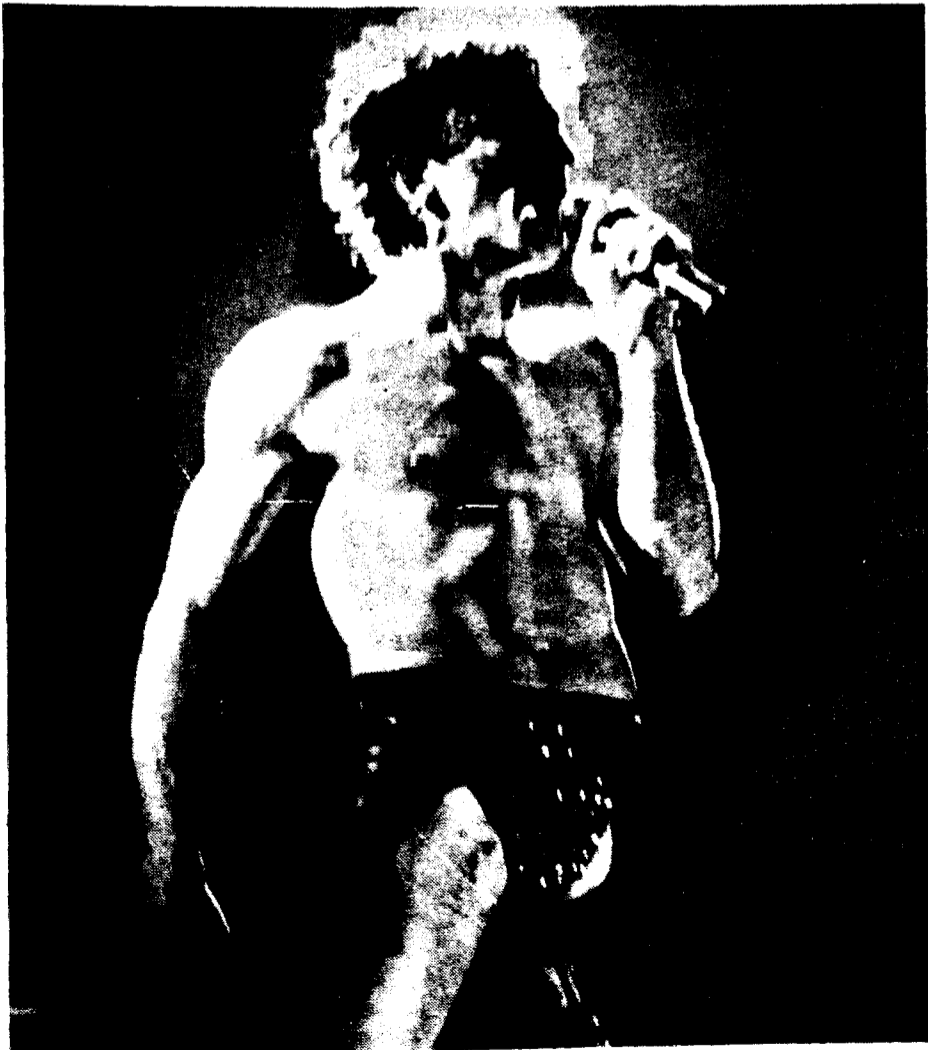


mon front."

He said that there were six things necessary for this kind of thing to happen: "Hatred, dictatorship, bureaucracy, a war or crisis, and a minority as a victim." Of the six, he said that two of these factors exist in the United States today: hatred and minorities to persecute. Wiesenthal said that magazines and newspapers such as Liberty Bell, Spotlight and Thunderbolt are published in Lincoln, Nebraska and Arlington, West Virginia and are the largest anti-Semitic publications in the world. "You need a law," he said, "against racial hatred."

In closing, Wiesenthal mentioned the question most often asked him. "People ask me how is it possible to spend half of your life doing this? How is it possible to walk in blood and tears for 36 years and not end up in a mental hospital? What satisfaction do you get from this? My reward is this... when two Nazis have a quarrel, and one threatens the other, he says, 'I will go to Simon Wiesenthal and tell him everything about you.'" ●

## Those Sexual Tubes Deliver a Kinky Cacophony



Fee Waybill, of the Tubes, lets loose as he performs "Mondo Bondage"

(continued from page 1A)

with a protective cup strapped on outside his pants. He batted whiffle balls into the crowd, and tossed out a foam football. "The Dodgers are all gay" he'd already told us.

"Attack of the Fifty Foot Woman" was highlighted by the projected shadow of a woman undressing and fondling herself on the large screen mounted above the rear of the stage.

People sensitive to blatant sexism may have been offended by this and other images throughout the show, but it's all part of their (sharply) pointed fun.

After all, they even exploit Waybill's male physique at times during the show. One such number in particular was the first song of their encore when he enters wearing his now infamous outfit: twelve inch tall spike platform shoes, a pink G-string, and glasses spelling out QUAY in blinking electric lights.

The only disappointment of The Tubes show (besides the aforementioned missing songs,) was the length of their performance. After starting a fashionable thirty minutes late, they played a total of 90 minutes; about 15 songs and

two monologues drawn mostly (nine of the songs and both monologues,) from their latest album, **The Completion Backwards Principle**. The main body of the concert was capped off with their current hit, "Talk To Ya Later."

After making the audience wait for a costume change, The Tubes returned with what turned out to be a 20 minutes encore set climaxed by the show stopping, ever dazed, "White Punks On Dope." What else do ya want from life?

The Tubes are: Fee Waybill, lead vocals and psychosexual antics; Bill Spooner, lead guitar and wisecracks ("I always need a cigarette after that number!"); Rick Anderson, bass and stiff armed salutes; Roger Steen, lead guitar; Vince Welnick, keyboards; Michael Cotton, synthesizers; and Prairie Prince on drums. Individually they are all talented at their respective instruments. The Tubes as an aggregate seem to be the embodiment of some synergistic, satirical, farce-finding force. Everything they touch turns to sarcastic anger, somewhat tempered with humor and with very little held sacred.

Now isn't that what new/punk is supposed to be all about? ●

**UNDERGRADUATE PSYCHOLOGY ORGANIZATION** - is holding a meeting Thursday Night 7:00 p.m. in SSB 118 to discuss our future events. An undergraduate hypnotist, Lino Faccini will be present to demonstrate and discuss "hypnosis". All members and prospective psych students, please attend.

PSC will meet every Wednesday at 8:00 p.m. in the Polity Office Suite. A list of clubs to be seen will be posted in the Polity Office every Wednesday. PSC funding for a club will not be considered unless that club has filled out a request for PSC funding form.

**NEW CAMPUS NEWSREEL** - Very important meeting tonight, Wednesday, 11/11/81 in Union Rm. 214 at 8:00 p.m. sharp. We will discuss the reshooting planning for "The Game".

**ISEXO, DRUGSO, MONEYO!** - (Now that I got the attention of all you Latinos), The Latin American Student Organization (L.A.S.O.) will hold a general meeting this Thursday, November 12, in room 214. We will be discussing important activities and we need your participation.

**COMMUTER COLLEGE** - Will hold a general meeting on Thursday, November 12th at 1:30 p.m., Union Rm. 080.

A.S.A. will have its 2nd general meeting on Thursday, November 12th in Old English rm. 145. On the agenda will be: volleyball sign-up sheets for our upcoming tournament, our annual Thanksgiving party, A.S.A.'s first seminar, and discussion of other future events.

**ASTRONOMY CLUB OBSERVATIONAL SESSION** - Wednesday, November 11th, 8:00 p.m. ESS, rm. 177. P.S. - Black Holes are out of sight!! All are welcome.

There will be a meeting of the **AFRIKAN-AMERICAN ORGANIZATION** at 8:00 p.m. on Wednesday, November 11th at the Stage XII Fireside Lounge. Featuring a special guest speaker. Refreshments will be served.

**COMMUTER COLLEGE** - will hold its first annual Turkey Fest and Square Dance on the 24th of Nov. Watch for more information.

**ARE YOU INTERESTED** in finding out how a personal relationship with God (that's right, God) is possible, and even relevant here at Stony Brook? Come check out one of our meetings Thursday nights at 7:30-8:30 in S.U. 213. See you there. Campus Crusade for Christ.

The first meeting of the **PHOTOGRAPHY CLUB** will take place Wednesday, November 11th at 8:30 p.m. in Union rm. 226. All interested parties are urged to attend, especially photographers.

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which will be sponsored by S.A.B. Speakers, is in the process of being formulated. Watch this space in Statesman for further information.

**GENERAL HOSPITAL is postponed!!**  
A New Date will be announced.



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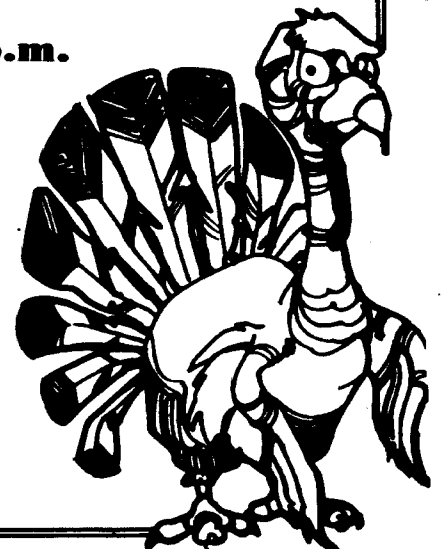
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**To Be Young , Gifted and Black**

**Several Events Will Impact Higher Education**

By Bill Rouselle

During the month of September, several significant events occurred which impact black higher educational opportunities and the survival of black colleges and universities. At the beginning of the month, a settlement of the Louisiana desegregation case was reached after nearly a decade of litigation. On Sept. 15, President Reagan signed a federal executive order designed to aid black colleges and finally on Sept. 28 and 29, tens of thousands of black students and alumni marched, rallied and lobbied in several states in support of black colleges.

The Louisiana desegregation settlement follows the pattern established in the agreements reached in similar cases in North and South Carolina. The emphasis in these settlements has been toward less stringent requirements for the elimination of duplication in academic offerings between black and white colleges (a code phrase for mergers) and towards a principle of enhancement of existing black college programs which seem to assure that black schools will continue to maintain their historical identity and program emphasis. NAACP Legal Defense Fund spokesmen have soundly criticized the Louisiana, North and South Carolina settlements because of the retrenchment of the Justice Department, under the Reagan Administration, from possible merger propositions. However, a majority of black college supporters are pleased with the basic tenets of the agreements even though each agreement falls substantially short of guarantees that enhancement provisions will be carried out or will be sufficient to bring black schools on par with predominately white state colleges.

In Louisiana, a Consent Decree was signed in early September which calls for the following:

- 1) An increase in black participation in the governing boards of the state's higher education bodies.
- 2) Retention of an open admissions policy at the freshman level.
- 3) Scholarship monies for black students who attend other race institutions.
- 4) Increased funding of developmental education programs to assure greater retention rates of black students in colleges.
- 5) Other race faculty incentive monies which will provide funds to persons pursuing advanced degrees who agree to work at other race institutions upon graduating.
- 6) A series of new undergraduate and advanced degree programs at Grambling and the Southern University system, and
- 7) Monies to upgrade physical plants, and academic offerings at the predominately black campuses.

While there is general agreement among black administrators, students and alumni in Louisiana that, from a philosophical standpoint, the agreement establishes the continued existence of Grambling and the Southern University system, there is grave concern about the actual implementation of



Students celebrate Black College Day.

the settlement and its enhancement provisions. Since the Louisiana Consent Decree does not specify many of the financial commitments for enhancement monies, dollar estimates of what black schools will receive from the state as a result of the agreement range from 18 million (reported by a local newspaper) to 125 million (a figure attributed to Grambling's president in discussing the settlement).

It should be noted that in 1980 the Southern University Board of Supervisors commissioned a study which revealed that the Southern University Baton Rouge Campus alone would need a minimum of 174 million dollars to come up to par with the L.S.U. Baton Rouge campus, the state's major predominately white university. So even if we accept the \$125 million estimate of the Consent Decree's benefits, it's still \$50 million short of what it would take to fully upgrade just one of the four black colleges in the state directly involved with the decree. The decree has a six-year implementation period and the general consensus is that each aspect of proposed enhancement will have to be fought for in the state legislature where the school's budgets must be approved.

Meanwhile, in Washington, in the midst of a federal budget, social program massacre which resembles Custer's last stand, President Reagan signed an executive order on Sept. 15 which promises black colleges a better slice of an ever shrinking federal education budget pie. Reagan's order which replaces a similar presidential decree issued by Jimmy Carter in August 1980 promises "more teeth" (deadlines for implementation and direct White House involvement) and help from the federal government in getting private sector involvement in black college support.

The Reagan order which is being promoted as the President's fulfillment of a campaign pledge to help black colleges, is viewed by many as a meaningless victory in view of the decreasing role proposed for

the federal government in education. The Reagan Administration has already proposed the downgrading of the Education Department from its present Cabinet status. This apparent deemphasis in priority of national educational concerns coupled with cuts in student assistance and government research projects could have a devastating impact on black college budgets, particularly the private black universities which depend on federal support for about 30 percent of their income. The Chronicle of Higher Education reports that United Negro College Fund colleges report a 4 percent decrease in enrollment this fall, the first enrollment decrease since 1977. The Chronicle quotes UNCF executive director, Christopher Edley, as attributing the enrollment decline to reductions in the federal Pell Grant program.

Reagan administration officials offer a far more optimistic view of the executive order and are urging black colleges to determine their capabilities and needs and to actively seek federal dollars. But administration sources readily admit that the federal pie is getting smaller and that it will not provide sufficient monies to solve black colleges' financial problems.

In this swirl of official activity at the federal and state level during the month of September, the primary supporters of black colleges, black students and alumni, celebrated the second annual Black College Day in several states. This year's Black College Day demonstrations, marches and rallies took place at state capitols in most of the states which have predominately black schools of higher learning. The largest demonstrations took place in Alabama, Georgia, Mississippi, Louisiana and Pennsylvania, where thousands of students and alumni marched and rallied in support of their schools. In view of the trend in federal policy toward philosophical support for black schools but very limited guarantees for financial aid, the fight for adequate budgets for black schools in state legislatures will be the critical battlefield in the immediate future along with the need for increased financial support from alumni and private funding sources.

Persons interested in participating in black college support efforts should get actively involved in organized coalitions which are operating in several states. These groups are working to develop effective lobbying efforts to pressure state legislators to support black colleges. The coalitions are also engaged in encouraging alumni and private sector contributions along with sponsoring educational seminars, forums and workshops to inform various supporters of the issues and ways they can get involved. All of the active coalitions have also engaged in direct action activities such as marches and rallies to give visible mass support to black college survival efforts.

*(The writer is the public information director of The Black Collegian magazine. The "To Be Young, Gifted and Black" column appears monthly in Statesman.)*



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## SB Professor Writes Book On Camus

An unusual study of French author Albert Camus' life and works has been written by a faculty member at Stony Brook. Titled *Camus' Imperial Vision*, the book by Anthony Rizzuto, associate professor of French, examines the ethical consequences of ideas through the example of Camus, whom the author calls "the outstanding recent representative of the conflict between literature, politics and morality." Rizzuto's book has been described as the first to systematically parallel Camus' course of change as both writer and man.

Camus was one of the group of French authors, including Jean Paul Sartre, known as the "French existentialist" writers who made a decided impact on the evolution of 20th century cultural and political philosophies.

What made Camus ultimately different from his literary colleagues, said Rizzuto, was his evolution as a writer and a man. He changed from a young man who sought out, in his life and works, strategies for removing himself from the human condition, to a mature adult who gradually accepted both his limitations and his place in the human community. This change led Camus to satirize both Sartre's and his own earlier philosophy, and so, by the time of his untimely death in an automobile accident, Camus and Sartre were ideologically split and at odds.

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## Polity Senate Meeting Held

(continued from page 7)  
set, though the Senate could reach no decision on how allocate the money. Discussion will resume at the next Senate meeting.

**Other Business**  
Steve Davis was elected to be the Senate's representative on the Student Cooperative (SCOOP) Board. Elected to the Polity Services Committee were Jean Patridge, Babak Movahedi and Loretta Capuano. The Residence Life Committee now includes David Berenbaum, Wendy Stephenson, David Smith, Belinda Anderson, Pat Drollinger, Karoline Tuch and Ellen Brownstein. Members of the Committee for Commuter Student Development are Gilbert Ripp, Lee Reynolds, Suresh Seraphin, Ross Goldenberg, Kaliore Poulianos, Candice Prusiewicz and Mike Kornfeld. The Financial Aid Advisory Committee now includes Karoline Tuch and Dawn Hefferin. Also elected to be Sergeant-at-Arms was Olivia Gallo.

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# Rev Moon's Campus Organizers Not Doing Well

By Christopher Potter  
College Press Service

Things haven't been going well this fall for Collegiate Association for the Research of Principles (CARP), the Rev. Sun Myung Moon's main campus-organizing group. For example:

The University of New Hampshire has denied a CARP chapter official recognition as a student group after a year-long court battle.

At Auburn University, a newly-organized CARP group is reportedly eliciting little support from students.

And, at Yale, a long-established CARP organization appears to have vanished from campus.

But a principal CARP national director insists that the movement is in better shape than ever. It is just redistributing its geographical emphasis, he says.

"They don't really understand what we're trying to do," said Cathy Aman, president of the New Hampshire CARP, which for the second time in a year was denied status as an official campus organization by the school's administration.

"Our studies and eyewitness reports clearly indicated that CARP is the recruitment and fund-raising arm of [Moon's] Unification Church, as opposed to a conventional student group," said student affairs vice president Gregg Sanborn. "This violates the university's rule against student groups

mis-representing themselves."

In December, 1980, a US district judge upheld the school's decision to keep CARP off campus. A federal appeals court later overturned the decision, and ordered the university to reconsider.

It did it with a series of hearings, which included testimony by former church members about "brainwashing." A student-faculty committee then recommended that the school reject CARP once again. In October the administration complied, saying CARP's "mind control" procedures "resulted in individuals being unable to make their own decisions, and an inability to relate to others who are not members of the church."

"We're not trying to brainwash anybody," Aman protested. "We simply want the right to hold meetings and start projects, just like anyone else." Conceding that CARP members tend to veer from mainstream society, Aman explained, "People in our group have a very strong commitment to our ideals. As a result, many do make changes in their activities and acquaintances, but it's voluntary change."

"Even students who don't necessarily believe in our principles believe we have the constitutional right to be here," she insisted.

Sanborn countered that denying recognition does not violate the First Amendment. "Our policies do allow for free

assembly and speech for all students," he asserted. The rejection denies CARP access to school rooms and the right to advertise on school grounds, the vice president said.

CARP has asked the New Hampshire District Court to permanently prevent the university from interfering with its campus activities. It is not known when a ruling will be issued.

At Auburn University, a new CARP group has encountered no official opposition, yet is not meeting with an enthusiastic student reaction, said Matt Lamere, assistant news editor at the school's student newspaper, the Plainsman.

The paper recently started a major controversy by refusing to run a CARP advertisement, but student resentment over the Plainsman's rejection doesn't seem to be carrying over to CARP support, Lamere observed. "There're only four [CARP members] on campus, and they don't seem to be catching on very quick," said Lamere. "I haven't seen much positive reaction. I doubt something like that could catch on here."

The situation is stranger at Yale, where the local CARP members appear to have abruptly packed their bags and left. "No one knows anything or wants to say anything," said Linda Crone, a reporter for the Yale Daily News.

"CARP is pretty much separate from us," protested Jim

Ramunni, an official at the still-active Unification Church branch in New Haven. "They use their own centers and people, and we're not sure what's happened to the local CARP. Perhaps they've gone to Europe," he suggested.

There's no mystery at all, insisted Mike Smith, CARP's eastern U.S. regional director. "In fact, we're healthier than ever nationally. We've been establishing new CARP centers all around the country, especially in the Southwest. Before this summer, we had 42 or 43 chapters nationally. Now we've got over 90." In the cases

of Yale and other Ivy League schools, Smith conceded, "We're in a period of retrenchment. We've decided to wait a year, then go back there with a lot more resources and commitment." "We're very much an activist group," he said proudly.

Smith verified CARP's expansion to Europe. We've started in Germany primarily, but we also have branches going in England and France. Last month we staged a counter-demonstration in the middle of the anti-nuke demonstration in Bonn.

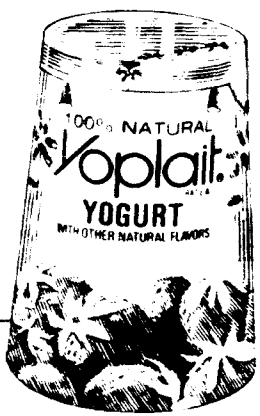


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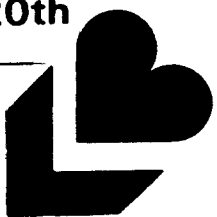
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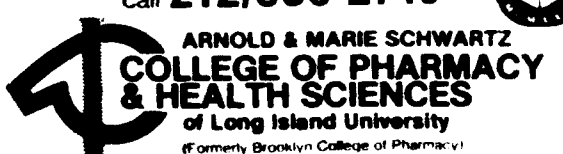
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# Tennis Team Ends Season With 6 Wins, 4 Losses

By Ronna Gordon

The Stony Brook women's tennis team ended their season victoriously when they defeated Concordia College, 7-2, Thursday in their last match of the season.

The Patriots obtained five points in the singles competition. Number two seed, Candice Farrell, won the deciding point as she beat her opponent in a three set match 2-6, 6-3, 6-2.

"The Patriots played with a lot of depth and proved to be very strong against Concordia", said Coach Herb Edelstein. "The only real competition was with Concordia's top singles player who is an extremely powerful player".

The team finished their season with a record of 6-4. "This was comparable to last year's record of 7-5", stated Edelstein.

Edelstein is pleased with the Patriots season. He felt that "the girls played very strongly down at the bottom. Two of the four losses that occurred during the season were a result of one point wins by the Patriots opponents." The Patriots successful season is attributed to the nine players who played regularly.

Edelstein is optimistic about next year's team and is happy that most of the women will be returning.



Statesman Gary Higgins  
Stony Brook's Candice Farrell returns a volley. The Women's Tennis Team ended its season with a 6-4 record.

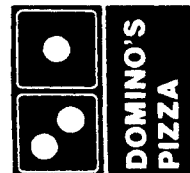
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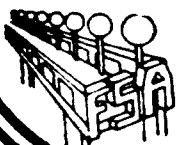
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# Volley Ball Adds a Loss To Its Record

By Teresa Hoyla

The Women's Volleyball team did something they have not often done this season - they lost. They were defeated Monday by New York Institute of Technology, 13-15, 15-3, 11-15, and 10-15.

Coach Teri Tiso said, despite the loss, "We were right in the match with them. There was excellent net play and blocking by Janet Byrnes and Carol Tompkins." "Tompkins played outstanding defense and seemed to be in on every play."

The team was in on the first game, even though they lost. They came back from a six point deficit to lose by two points. During the second game, Betsy Muniz served eight points in a row. This added to Byrnes' blocking for Stony Brook, can be attributed to the Pats second game win.

In the next three games, New York Tech outplayed Stony Brook. "They served tough and had strong spikes," Tiso said. "I was very pleased with the way we played. We were in the match until the last point. Our defense is also looking better," Tiso added.

The team will now be going to the State Tournament this weekend at West Point. Their last game is today at Southampton.



The Women's Cross Country Team placed 10th in the Northeast Association of Intercollegiate Athletes for Women Regional Tournament which was held last weekend.

## Women's Cross Country Team Competes in Regional Tourney

By Laurie J. Reinschreiber

In 38 degree weather and 40 mile winds the women's cross country team placed 10th in the Northeast Association of Intercollegiate Athletics for Women Regional Tournament last weekend in Worster, Massachusetts.

Holy Cross College took first place. They were followed by Army College and third place went to Keene State. Out of a field of 102 runners Donna Lyons placed first for Stony Brook and 49th in the race, with a time of 21:05.3.

Fifty-fourth in the race and second for the Patriots was Susan Corrado, her time was 21:13.3. Third for Stony Brook was Lisa Zagury. Her time was 21:15.5 and she placed 57th. All three of these runners are freshmen.

Captain Elena Naughton is the only runner the team

will be losing this year.

"In some ways the seasons results were disappointing," said Coach Paul Dudzick. "But it is well recognized that the failure of our co-captain Irma Cabrera to return to school in the fall was the straw that broke the camels back."

In other ways however the season was very successful," continued Dudzick. Four more runners found their way under 21 minutes [Lyons, Corrado, Naughton, and Debbie Murphy] to bring the total to eight in three years of Stony Brook women's cross country.

"As for next year the enthusiasm and continued training which exists right now shuld forecast a very bright 1982," concluded Dudzick.



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<p style="font-size: small;">Schwinn 10 Speed Bicycle</p> <p style="font-size: small;"><b>REGISTER FOR A BRAND NEW Schwinn 10 SPEED BICYCLE</b></p> <p style="font-size: small;"><b>To Be Ruffled NOVEMBER 20th</b></p>	

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Page 14

STATESMAN

November 11, 1981

# SPORTS DIGEST

## Cowboys Beat Odds

Dallas-Dallas Coach Tom Landry said yesterday that the Cowboys had overcome long odds by beating four quality National Football League opponents in a row - but was not yet ready to call his team Super Bowl-caliber.

"We have demonstrated in the last four weeks that we could possibly compete for the Super Bowl," Landry said. "Our defense always seems to make the game interesting giving up big plays and that has to concern you."

## Express Ices Red Wings, 4-1

Louis Sleigher scored twice to lift the Fredericton Express a 4-1 win over the Adirondack Red Wings in American Hockey League action yesterday.

The victory was the second in a row at home for the Northern Division team which has a record of four wins and nine losses. The Wings, 4-9-3, are the defending Calder Cup champions.

## McMahon Faces Uphill Battle

Provo, Utah - Brigham Young quarterback Jim McMahon, who appears on the cover of the 1981 National Collegiate Athletic Association (NCAA) football record book, has come closer than any player in history to rewriting the publication. By season's end, the 6-foot senior - whose off-the-field spectacles give him more a bookish than an athletic demeanor - will have established about 50 NCAA passing and total offense standards. But McMahon, for a variety of reasons, faces a stiff uphill battle in his quest for the one goal he has set for himself: the Heisman Trophy.

# CLASSIFIEDS

## WANTED

USED RECORDS WANTED, top cash \$ paid for rock albums & tapes 1965-81. No collection too large. Free pickup. Call Glenn 285-7950

## HELP WANTED

SUPERVISION AND CHAUFFERING for two junior high students, light housework, errands 3 PM-6 PM Mon-Fri \$3/hr Own transportation required. 751-8269 after 3 PM. Position starts mid December.

OVERSEAS JOBS-Summer/year round. Europe, S. Amer, Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write LJC Box 52-NY-29 Corona Del Mar, CA 92625

NATIONAL COMPANY NEEDS CAMPUS REPS for interesting and very profitable on-campus marketing program. No selling. Interested parties only. Call (800) 245-6665

## FOR SALE

THE BINDER IS OFF! And my 1972 Oldsmobile 98 is still up for sale. Needs slight body work and runs well. If still interested call Diane at 246-3690 between 9 & 5.

CHEAP SOFTWARE-TRS-80 Fortran, ver-sawriter, editor-assembler disks. T158/59 modules. Very reasonable. Nick 6-7480

TICKETS TO THE STONES IN HARTFORD Reasonable prices. Call Eileen at 751-5555 after 8 PM.

FOR SALE Two rugs and one good condition couch. Asking \$50. Call Craig 246-4324

FOR SALE Complete camera outfit. Two lenses, strobe, extras. Asking \$150. Call 246-4324

TWO CANDY MACHINES, one soda machine. Proven moneymakers. Excellent for dorms. Best offer accepted. Call Marty 6-5409 or Mike 6-5153

SURPLUS JEEP Value \$3094 sold for \$33. Call 602-941-8014 Ext. 8261 for info. on buying.

'73 SEDAN FURY great mechanical condition, many new parts. Asking \$550. Call 246-9215

FIAT 1974 128SL SPORT rebuilt engine, am/fm stereo cassette. 689-9108 or 785-1888

1971 VW BUG front end damage, cannot be driven but good for parts. Engine rebuilt with many special features. Only 5000 miles on it. \$900 takes all. Must see. Call 751-6817 after 6 PM.

MINOLTA photocopy paper Will beat any legitimate price. Call 246-4720

REFRIGERATOR KING used refrigerators and appliances sold and bought. Delivery to your room. 928-9391

## SERVICES

LET'S DANCE STUDIO, SMITHTOWN Private & group lessons in Disco, Hustle, Latin and American Ballroom Dancing. Reasonable rates. No contracts. 265-4457

TYPING: Essays, term papers, thesis. Reasonable rates. Call Pat 751-6369

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## HOUSING

ROOM FOR RENT in 4/bedroom house with 3 Grad students. Complete kitchen. Walk to campus, opposite South "P" lot. \$162/mo. plus 1/4 utilities. Grad students or Post docs only. Available Dec. 1. Call 751-3682

SELDEN DELUXE ONE AND TWO BED-ROOM Garden Apts. w/w clubhouse, many amenities. 732-3790

BEDROOM IN LAKE RONKONKOMA, 15 min. from campus. \$100/month and 1/4 utilities. Call 585-8130

ROOM FOR RENT grad or staff, non-smoker. 3 1/2 miles to SUNY. \$40/week, utilities included. Kitchen privileges. Keep trying 588-9311

## LOST AND FOUND

FOUND: A set of keys in athletic field, please identify and claim at 246-7354

FOUND: A small, grey female cat with light orange markings. She just had babies but they can't be found. I can't keep her and I don't want to abandon her so please call 6-4287

CASH REWARD, LOST Brown travel bag with Shakespeare book, PolySci book and half a semester notes in 4th floor carrels of library. If you have any information to its whereabouts please call 246-4508. Thank you.

LOST Green SUSB library book, history, in Union Oct. 29 AM. Please return, I can't afford \$25. Call collect 242-3190 Denise. \$5 reward

LOST Spanish 112 text book, notebook, and workbook in either the library or Grad Chem. If found, please call 6-5899

LOST At Whitman Hendrix Halloween party, straw hat with brown ribbon. Looks like a Tom Sawyer hat. Sentimental value. Reward! Call John 751-3680 Thanks

LOST Textbook and notebook taken from Union arcade on 11/4 between 2:30 and 3 PM. Blue Microeconomics book plus 3 subject notebook. Name and phone number in book front. Please call, or leave at Union information. Urgent.

## CAMPUS NOTICES

ARE YOU INTERESTED in finding out how a personal relationship with God (that's right, God) is possible and even relevant here at Stony Brook? Come check out one of our meetings Thursday nights at 7:30-8:30 in S.U. 213. See you there. Campus Crusade for Christ

SPRING CLASS SCHEDULE DISTRIBUTION Undergraduate-Residents. Residence hall mailboxes. Commuters Orientation office. Humanities 102 or the Commuter College. Graduate-Residents and Commuters. Department mailboxes.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS PARTY. Free beer and pizza. 11/11 5:00 PM Room 301 Old Engineering. Everyone going to Shoreham must attend or leave a message in the Tau Beta Pi office in Heavy Engineering.

THE SOCIETY OF PHYSICS STUDENTS PRESENTS guest speaker Prof. T. Owen "Planetary Atmospheres and the Origin of Life" Friday, Nov. 13 at 2:00 PM in room S-240, basement of Grad Physics. Refreshments served.

WORK STUDY STUDENTS-Students who have been offered assistance under the College Work Study Program but have not yet arranged a job placement, should contact the Financial Aid Office at their earliest convenience. Jobs are available if work placements are not confirmed. Work Study Awards will be cancelled.

THE GROUP SHOP IS SEEKING LEADERS The Group Shop, a campus program to enhance personal growth and skill development, is preparing its Spring, 1982 program. A wide range of workshops, geared to the interests and needs of students, faculty and staff, are offered each semester. In order to meet the high level of interest in the program, the Group Shop is seeking additional leaders for the Spring. If you have group leadership experience and can volunteer time to lead a group or workshop, please call Cheryl Kurash, at the University Counseling Center, 6-2280/1/2, for more information.

I AM SUE STANTON and I want to inform all international clubs to send me a calendar of their club events so I can advertise them in the newsletter in the Foreign Students Affairs office. For more information call Sue at 6-7011 on Tuesdays and Thursdays. Thanks

REGISTER YOUR PROPERTY with operation I.D. Call Dept. Public Safety for info. 246-3336

THE H-QUAD GONG SHOW IS BACK! Tuesday, November 24th. We need acts! H-Quad members willing to participate call Sue at 6-6976. Prizes for the best acts

## PERSONALS

THE TUBES CONCERT WAS GREAT!! Thank you Fee and company for putting on the most entertaining show I've ever seen. The "white punks" love you!! Come back again soon! Love, Sarah Battaglia, fan in 5th row center, concert Nov. 8.

FOR SALE 1975 CHEVY MONZA good running cond. Two snow tires. Steel belted radials. AM/FM radio, new shocks. Must sell. Asking \$700. Call 246-4720, ask for Cory.

HAPPY B-DAY L'IL SISI! No one can deny that we have the best sister relationship. You are a gem-stay that way. Finally eighteen... wanna drink? Love, Anita

HAPPY 18th ELEANOR, you are the only reason I do homework and go to class, even though you sleep through it. You are a pleasure to know and a joy to be with. Never change! Love always, Wally the infamous one.

HAWKEYE-Humor becomes you. Observer from afar.

MVIV OF 7-3: You can't be totally sure with musculature-one who knows.

BRIDGE TO SOMEWHERE is looking for new peer counselors for Spring '82 semester. Applications may be picked up at the table across from the info desk in Union on Nov. 11-13. Note: all people who didn't go through training this semester and were supposed to, we're having a potluck dinner Monday night, Nov. 16, Union Room 214. Please come!

GET YOUR ACT TOGETHER for H Quad Gong Show November 24th. Call Sue 6-6976 for more information.

DAMIEN, one hell of a dance band!

ANYONE WHO KNOWS FRANK DIFRANCO, he will be performing at the East Side Comedy Club in Huntington tonight, Nov. 11. Call for directions. Show starts at 9:30.

TO EVERYBODY WHO MADE MY 20TH BIRTHDAY A GREAT ONE, you're the greatest bunch of friends I know. Jeff P.S. Let's kick ass Friday.

IS ANYONE INTERESTED IN GOING to any of the following concerts? I will give a free ticket in exchange for a ride or transportation arranged. Melanie (Nov. 13th), Ray Charles (Nov. 14th), Jonathan Edwards (Nov. 20th), Leo Kottke (uncertain) at Northstage Theatre, Glen Cove. Contact Len Rothermel 751-3480.

POOH, I'll do anything for you but don't forget what the colored girls say. You're the greatest. I love you.

TO MY BIG SISTER, just a message of special thanks to a special person for an open ear, a lending hand, inspiration and courage, love and understanding, hope and devotion. Blood is thicker than water. Thanks for a family. Wish one day I can do the same and return the love, time and patience. Everything's gonna be alright, kid. Love forever, your little brother.

ALAN G -Great article on Hand College. For your records, there was an unadvertised party to keep the uncleaned out. Why weren't you there? Love, Hand

TO THE PRODUCER, COMMITTEE, CREW HEADS, AND CREWS-Thanks for all the hard work Sunday night! Linda

STONY BROOK DRAMA and Fine Arts Center will be holding auditions for the play "When You Comin' Back Red Rider?" in Thr. II F.A.C. at 7:00 PM, Nov. 10th, 11th, and 12th. All are welcome.

M.P. Just because situations change a little doesn't mean personals have to. So this one is just between you and me, kid, just like old times. Best friends will always have memories and secrets to share, and no one can ever take that away. By the way, I love you, and Congratulations! Love always, S.A.

G.B.M. 21, 8", ARH MAJOR, into S/M, Fr.-Gr., B/D. Certified member F.F.A. seeks GW prep, well bred, nice, politically minded. I'm so bored and have to meet new people. Only persons named Paul need apply. I'm great for birthdays, too!

AC/DC TICKETS-Pre-tenders, other concerts. Call Mark 246-6313

REMEMBER ALL THOSE BASEBALL CARDS you traded when you were a kid? Now you can trade them for cash. Call Danny 6-7460.

TARA, my one and only, Eco majors do it better. Happy 18th. Love an admirer.

BRUFORD PROVES AGAIN, God can play in one band only.-Paiste Cymbals

SETH, 'Twas the night before the 12th and Steve was gone, and that's how I wound up in your arms. It must have been the way you kissed that, my dear, I surely did miss, so here it is, 21 months have passed, let me tell you babe, it sure went fast. We've had a fight or just a spat, our hall can surely verify that! We made up, everything was fine, you had yours, I had mine. Now there's something I must do, and that is to say I love you! Happy 21 months! Love, Nance

GESH, I was listening to mind expansion while taking a shower with my car and this UFO came down and asked me what the capital of Bolivia was. I didn't know so I was told I couldn't go to your suite room-I'll be there soon. Sponge

MY FORMER HALLMATES, your mother, your mother, your mother! How about a blowjob? You guys owe me one. Mr. Purple

JAY, just wanted you to know it's possible for me to put in a personal to you without telling you about it. At least I can keep a secret! Love, Claudia

ROLLING STONES TICKETS (2) MSG Nov. 13. Will sell to best offer by Nov. 12. 588-2171.

EL-Happy 18th Birthday!! Now will you have a drink? Love, RB

MARSHA, I think I finally won. Thank you, I love you. Mike

SOFT, you O.K.? Ted

LANGMUIR A-3 East End, words can't express what a poem can! Grow up! Mudd

TRACEY The watch took a licking, but it kept on ticking. Pittsburgh

ADOPTION: Happily married educated couple wishes to adopt white newborn or girl toddler. All expenses paid. Call confidential. 473-8140

ARE YOU ALWAYS TIRED? Do you often feel run down? SUNY VITAMINS-your on campus vitamin people will deliver all natural discount vitamins to your door. No delivery charges. No tax. Call 246-5855

NEED CASH? Lionel Train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art 246-3690

A MINUTE OF MEDITATION on Bible Prophecy presented by the Christadelphians. Call 467-8563

## Classified Deadlines

Monday Issue - 5 P.M. Thursday

Wednesday Issue - Noon Monday

Friday Issue - Noon Wednesday

## CLASSIFIED AD RATES

\$1.75 - 1st 15 words

\$0.05 -each additional word over 15

\$1.25 - 1st 15 words -two or more consecutive runs

Lost and Found & Notices - FREE -Limit:2 runs



### Football Patriots Come From Behind to Win

By Lisa Napell

It was early in the third quarter and the Stony Brook Football Patriots were trailing Norwalk, 8-5, on Saturday that Head Coach Fred Kemp said, "You know, we're gonna win this game. The only trouble is that we're taking so damn long to do it."

He wasn't kidding. Shortly after Kemp's prophesy Halfback Jorge Taylor ran in a touchdown from the 27 yard line. This was followed by Kicker Gus Baco's successful extra point kick to bring the score to 12-8, Patriots.

The previous five Patriot points were a lesson on some of the ways to score in football besides touchdowns. The first score came late in the first quarter. With the score already 8-0 the Great Red Destroyer caused a Norwalk fumble and Baco kicked a 32 yard field goal.

The Patriots entered the second half with the score 8-3, and were immediately rewarded with a safety. "That's respect," said a fan "If you don't score from the one yard line they give you a safety."

Following Taylor's touchdown Norwalk began to realize that they were indeed going to lose the game which had begun so well for them. It may have been just this realization, and the resulting frustration, that allowed the Patriots to gain their final two points.

It happened the end of the fourth quarter, a Norwalk man clipped a Patriot in the end-

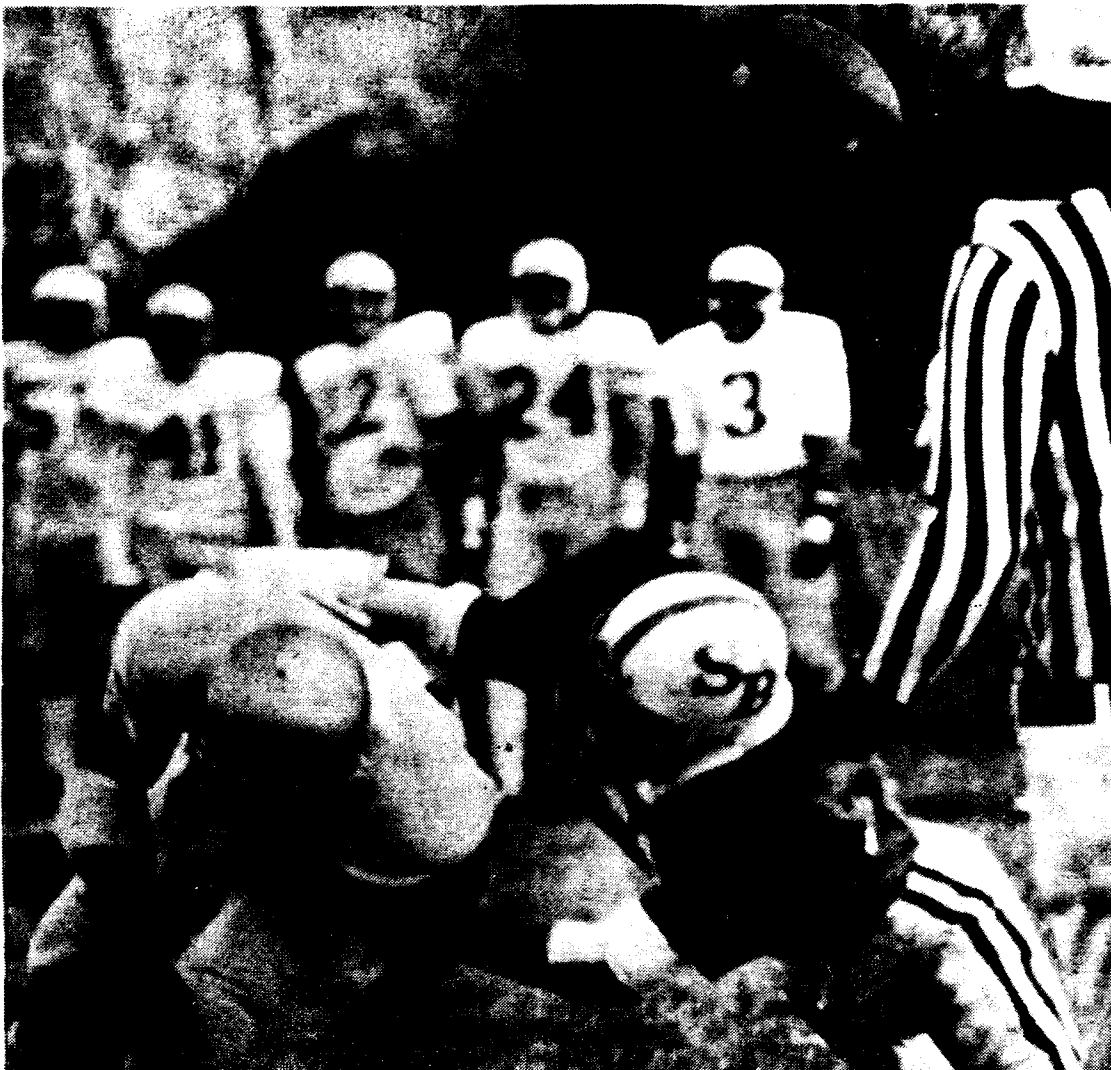
zone. A clip is an illegal hit from behind and is considered a major penalty. Major penalties are frowned upon by referees, especially in the endzone. The Patriots got a safety and the game ended, 14-8.

Statistically speaking, the Patriot offense gained 144 yards in 42 rushes and completed two of 11 pass attempts for a 25 yard gain; total, 169 yards. Both passes were completed by Wide Receiver Terry Russel. The leading rusher of the day was Taylor with 21 rushes for 128 yards.

"The defense scored two safetys," Defensive Secondary Coach Urban said. "That's what won the ballgame." The fact that the defense only gave up 85 yards (31 rushing and 54 passing) probably helped as did Cornerback Bob Zippos' two spectacular interceptions. "This was his first game coming back after a bad leg injury and, although he isn't 100 per cent healthy, he gave 100 per cent out there and he played a great game," Urban said.

Lineman Mike Infranco was the games leading tackle with four and five assists. He was followed by Rover Brian O'Hadley with four and three and by Defensive End Charlie Nicholas and Linebacker Steve O'Brian with four and two each.

The Patriots were aided in their fight for victory over Norwalk by the eight dedicated woman who have followed the team to the far reaches of Rochester and who jumped and



Patriot's Defensive Lineman Michael Infranco jars Norwalk's quarterback causing a fumble Saturday. Stony Brook recovered and went on to win the game, 14-8.

screamed so valiantly in Saturday's freezing cold. These woman call themselves Maribel Brunet, Eileen Bridgham, Sandra Fraid,

Cathy Lenaham, Krystyna Pisarska, Vanessa Seidman and are lead by captains Joan Murphy and Kristen Klein. They are the Stony Brook Foot-

ball Patriot Cheerleaders and they will be at the Patriots next, and last, game Saturday against N.Y. Maritime at home at 1:30 PM.

### Women's Swim Team Victorious Despite Delay



Despite an hour and a half delay the Women's Swim Team won its season opener.

By Laurie J. Reinschreiber

Despite an hour and a half delay Friday night, the women's swim team proved victorious in its first meet of the season.

The Patriots defeated New Paltz, 88-39. "We had some real good swims," Coach Dave Alexander said. "New Paltz was an hour and a half late, so we were a little off edge, the girls got tired. They swam real good and had good spirit."

The women took first place in all but one event. "We came out with a well balanced line-up which was something I was concerned about at the beginning of the year," Alexander said.

Captain Mary Lou Rothen came out of last year's bad sea-girls felt good to do so well under tiring conditions," Alexander added.

Their next meet is at home on November 24 against Hunter College at 6 PM.

son (she suffered a broken leg) achieving good times in the 100 individual medley, (IM) 500 free style and participated in the 200 free style relay and helped set a school record of 1:50.5. Judy Liotta, Jeannine Baer and Jan Bender were the other swimmers who helped break the record.

Baer won the 500 free style event, 6:01.2 and the 100 yard back stroke, 1:10. In the 200 IM and 200 free style Gail Hackett was victorious with times of 2:35 and 2:17, respectively.

The B relay in the 200 medley relay of Nancy Perry, Tony Swenson, Debbie Michael and Mary Ellen Gandley won the event for Stony Brook, because the A relay was disqualified for a false start.

"I feel a little more comfortable of the good team balance, we've got balance, depth and everybody is optimistic," Alexander said.

"Without the delay the times would have been better, the