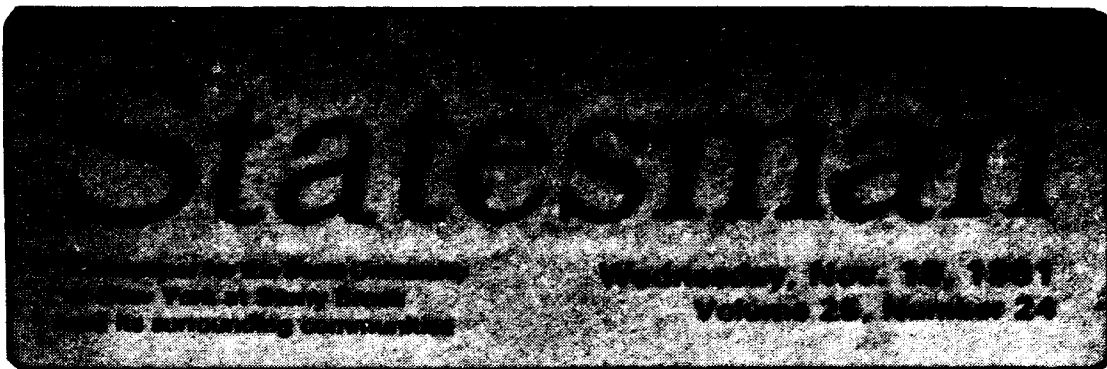


In Alternatives:
Stones Concert,
Steve Martin, Queen,
'West Side Story,'
and More....



Student SB Council Member Sought

Polity, GSO Asked to Fill Vacant Trustee's Seat



Statesman Howard Satz
Stony Brook Council Chairman R. C. Anderson yesterday urged that the student seat on the 10-member council be filled.

By Peter A. Scully

Stony Brook Council Chairman R. Christian Anderson expressed dismay over the lack of a student voice on the council yesterday, and urged Polity President Jim Fuccio and Jacob Stein, Chairman of the Graduate Student Organization (GSO) to find an acceptable person to fill the seat for the remainder of the academic year.

Anderson also asked the student leaders to agree on a uniform voting mechanism by which the seat can be filled in the future.

The Stony Brook Council is a 10 member group responsible for reviewing all major university plans regarding faculty, students, admissions and academics, reviewing and recommending university budget requests, naming campus buildings, and performing any other duties requested by the Board of

Trustees.

The student seat on the council has long been a subject of controversy. In the six years since it was created, leaders of three student organizations have often been unable to agree on how to fill it. The three organizations, Polity, GSO, and the Continuing Education Division (CED), would each like the seat to be filled by one of its constituents.

Before a person can be elected to the student seat, acceptable guidelines must be adopted for the election of a representative. The Council suggested yesterday that each of the three groups nominate a candidate for a "general campus election," which would then decide who fills the seat.

Though Stein expressed the fear that the GSO would be overwhelmed in such an election since they are far outnumbered by the undergraduate population, he said that he and Fuccio "could proba-

bly make this a non-problem by meeting ...and agreeing on a system to be instituted at the beginning of next semester." It will be difficult, they maintain, to get the CED people to agree on an election format.

If and when they do so, the three student groups will have created a format which they have been unable to agree upon in the six years since the student seat on the council was conceived.

A larger, more immediate problem will be answering Anderson's request that they find someone by January to fill the seat for the remainder of the year.

Stein said that his organization would rather make concessions and have the seat filled than see it remain vacant. He and Fuccio agreed that although they could possibly find someone acceptable to both to fill the seat, student reaction to such casual appointment would most likely be negative.

FSA to Increase Prices Of Laundry Machines In Dorms by Next Year

The Faculty Student Association (FSA) may give the go ahead to an increase in the cost of using laundry machines on campus from the current 35 cent rate to 50 cents, according to FSA President, Rich Bentley.

According to Bentley, the machines are operated by Coin Mach Industries of Great Neck, an FSA sub-contractor, which has been responsible for laundry services on campus since January, 1980. Since that time, Bentley said, the sub-contractor has replaced and is currently fulfilling all service requirements. Bentley said the company has been denied rate hikes every semester since it took over the operation.

The increase is tentatively scheduled to take effect Jan. 1, 1982 provided that Coin Mach Industries brings its current FSA debt up to date by that time, Bentley said. FSA receives a commission from the sub-contractor for the fiscal year ending June 30, 1981 which amounted to a net of \$58,058 for FSA, according to FSA Treasurer Dan Melucci.

Bentley said the FSA Board of Directors decided to grant the increase because Coin Mach Industries has been requesting it, and they have been fulfilling all service requirements. If FSA did not grant the increase, Bentley said, Coin Mach Industries might decide to recoup savings in another way. As an example, he said that they could start sending a service man to the university three days of the week instead of five. Bentley added that no sub-contractor can perform well if he is denied a reasonable request too often.

Bentley pointed out that if a rate increase is denied too often the sub-contractor might leave, and then, he asked, what sub-contractor would want to come to campus. We'd "lose by over-denying a price increase," he said.

Both Bentley and Melucci said that even with a 15 cent increase, laundry machines in the dorms are still priced well below the average cost of machines in the area off campus. Melucci estimated that the increase will generate an additional estimated \$10,000.

-Laura Craven



Gov's Wife Tours SB

Evangeline Carey (right), wife of Gov. Hugh Carey, toured University Hospital yesterday with Carol Marburger (center), wife of University President John Marburger, and Michael Elliot, vice-president for the hospital. See story on page 4.

Volleyball Team Wins State Title

-See Back Page

US Proposes to Nix Europe Missiles

Washington - President Reagan is ready to propose to the Soviet Union that both superpowers virtually eliminate nuclear missiles from the European theater, State Department officials said yesterday.

The president, it was said, will use a foreign policy speech today at the National Press Club to embrace the so-called "zero-option" approach as the goal for Soviet-American negotiations on restraining nuclear forces in Europe. Those talks open Nov. 30 in Geneva.

The option consists of an unexpected U.S. offer to undertake the planned deployment of new U.S. medium range missiles in Europe if the Soviet Union agrees to disassemble its own missiles stationed in western Russia, aimed at

European targets.

However, there is deep skepticism in U.S. arms control circles that such an approach will prove acceptable to the Soviet Union, which is believed highly reluctant to destroy new weapons such as SS-20, capable of carrying three nuclear warheads.

A more limited, fall-back position is said to include an attempt to win Soviet acceptance of the planned deployment of 572 American nuclear warheads on Pershing II missiles in exchange for the removal of more than 900 Soviet warheads now in place on SS-20, SS-5 and SS-4 missiles. That would be a shift in force levels aimed at producing a relative nuclear balance in Europe.

On a related subject, State Department spokesman Dean Fischer said the

United States remains interested in a possible summit meeting between Reagan and Soviet President Leonid Brezhnev if the "necessary ground work is laid" and there are indications that a summit would prove "fruitful and productive and yield results."

There are no indications Reagan will announce such a meeting in his speech, despite statements from West German Chancellor Helmut Schmidt that he hopes to get the two leaders together to clear the air on arms control and nuclear issues.

Brezhnev and Schmidt meet in Bonn for a series of meetings beginning Friday. U.S. officials have said they expect a summit would take place sometime in 1982.

The U.S. at the moment has no medium-range missiles in the European theater, but does have short-range tactical nuclear weapons such as Pershing I and Lance missiles.

The Soviet Union already has deployed substantial numbers of SS-20 missiles. The United States is not supposed to deploy its medium-range missiles in Europe until late 1983. The Soviets contend that other European-based U.S. nuclear weapons, including those on aircraft and submarines, should be subject to negotiations.

The zero-basing option is increasingly advocated in Europe, especially in West Germany, where there is mounting official concern over the scope and impact of the European peace movement.

—News Digest—

—International—

Belfast, Northern Ireland - Britain's top official in Northern Ireland was punched in the head yesterday when hundreds of mourners shouting "murderer" and "traitor" surged through police lines and besieged him at the funeral of a Protestant member of Parliament slain by the IRA. Meanwhile, gunmen believed to be Protestant extremists shot and killed a Catholic, the Irish Republican Army shot and seriously wounded a police reservist, and another reservist shot last week by the IRA died in a hospital, officials said.

James Prior, Britain's Secretary of State for Northern Ireland, was mobbed when he arrived at the tiny Presbyterian church in the East Belfast suburb of Dundonald to attend services for the Reverend Robert Bradford, a member of the British Parliament gunned down in Belfast last Saturday.

Visibly shaken, Prior was hustled into the church by security officers. Later, as he left the church, several reporters close to Prior said he was pinned against a wall and hit on the head by a fist as a howling mob of 300 surged toward him. A bodyguard put his hands over Prior's head to fend off more blows, the reporters said.

A phalanx of armed policemen charged into the crowd and put Prior into a bulletproof limousine. The car was surrounded and kicked and several people were hurt in the five-minute melee. Some of the punches intended for Prior hit bodyguards and policemen. A spokesman said Prior was unhurt.

The angry crowd was protesting Britain's failure to crack down on the IRA.

Moscow - Production fell short of goals this year in agriculture, coal, iron and steel, the Soviet Union's chief economic planner reported. He indicated the Soviet Union would aim for the low end of its overall targets in the current five-year plan, which ends in 1985.

Nikolai Baibakov told delegates to the Soviet Parliament that "it was not possible to fulfill the 1981 plan" in those areas, but did not specify how wide the gap was in any of the four areas.

President Leonid Brezhnev told the Supreme Soviet on Monday that the economic planners were to blame for a "poor crop year," and food remained the nation's central problem. Western experts said Brezhnev hinted at an increase in military spending when he cited the "complicated" international situation as one factor contributing to the sluggishness of the Soviet economy.

Cairo West Air Base, Egypt - U.S. and Egyptian troops fired ground-to-air missiles, including Soviet SAM-7s, at orange-colored drones and miniature versions of Soviet Mig-23 fighter planes during maneuvers yesterday.

On the second day of training between American and Egyptian forces participating in the Bright Star '82 exercises, U.S. troops in desert fatigues showed off their anti-aircraft skills. Meanwhile, in Addis Ababa, Ethiopia, the pro-Soviet governments of Ethiopia,

Libya and South Yemen condemned the United States for "arrogance of power" in staging the exercises, which they contend are a threat to peace in the Mideast and the Horn of Africa.

Foreign ministers of the three countries, which signed a mutual defense pact last August, issued the condemnation at the end of a two-day emergency meeting to protest the maneuvers, the official Ethiopian News Agency, ENA, said yesterday. The exercises on the training field of this air base some 18 miles west of Cairo began Saturday.

With 4,000 U.S. troops involved in Bright Star '82, it is the largest test of America's Rapid Deployment Force, the unit created to protest U.S. interests in the Middle East should the need arise.

—National—

Washington — After one retreat, the Reagan administration is forging ahead with the proposed sale of communication satellite gear to an Arab consortium that includes Libya and the Palestine Liberation Organization.

Sources told The Associated Press that the proposal, which could stir another fight with Congress on the heels of the \$8.5-billion arms sale to Saudi Arabia, is being revived even though some senators object to delivering the sophisticated equipment to a group whose membership involves hostile elements.

Informal discussions were set at a secret session with key Senate staff aides, to be attended also by representatives of the Ford Motor Co., whose Palo Alto, Calif., subsidiary would produce key components of the communications system. The gear would be assembled by a French government-owned company, with the necessary satellites launched into orbit by the U.S. space agency.

The U.S. share of the satellite and communications gear would total about \$79 million of the overall French contract for about \$150 million. It would involve two working satellites launched by the National Aeronautics and Space Administration in the mid 1980's.

There also is concern that the Libyan government of Col. Moammar Khadafy and the PLO might make military use of Arabsat, as the system is called, and there are questions about Libya's share of the financing, said to be about 17 percent.

State Department officials say the satellite system would simply supplement the existing international telephone system, to which Libyan and all but two of the 22 Arab clients have access. The exceptions are South Yemen and the PLO.

Under U.S. law, a license for the sale would go through unless vetoed by majority vote of the Senate and the House within 30 days of formal submission.

—State and Local—

Glen Cove - The FBI has taken over the investigation of a claim by Soviet officials that a helicopter landed on the roof of the Glen Cove residence of the Ambassador to the United Nations.

FBI officials at the agency's Long Island and New York offices said last night that they have no details of

the investigation.

The Soviets reported to Nassau County Police that a helicopter landed momentarily on the roof of the residence last night and flashed a floodlight on the house before heading away to the southwest.

Police Spokesman Kenneth Cynar said yesterday that the helicopter apparently had been an Air National Guard craft transporting a medical patient from Long Island to Manhattan.

Islip — The Islip Town Board has unanimously approved a local law banning the sale of drug-related paraphernalia.

Town spokesman Warren Greene said the law is patterned after a Westchester County ordinance which was upheld as constitutional by the Second Circuit U.S. Court of Appeals.

The Islip Town Board passed the ordinance this afternoon following a public hearing at which no one voiced any opposition.

Town Supervisor Michael Logrande said: "While the law is not intended as a solution to the overall drug problems confronting us, it does provide a practical response to a serious part of the problem, the sale of drug paraphernalia."

Greene said board members felt that allowing the sale of paraphernalia encourages the use of drugs.

(Compiled from the Associated Press)

Weather Watch

Compiled By Meteorologists Bob Hassinger and Dave Dabour

Summary

A storm now located east of Long Island was responsible for last night's rain. This storm should give us some brief clearing tonight as it moves away swinging winds into a drier northwesterly direction. However, no sooner do we get rid of one storm than another come along. Already, a large low pressure area has formed in the middle of the country and is forecasted to move in a northeasterly direction. As this storm moves to our west late Thursday into Friday, it should first provide us with warming then rain and finally with a sharp cold front to begin the weekend.

Forecast

Today: Any morning showers will end by midday with some breaks in the clouds by evening, windy and raw. Highs around 50.

Tonight: Partly cloudy, breezy and cool. Lows 40-45.

Thursday: Increasing cloudiness with the chance of a shower or two, late in the day. Highs 53-58.

Friday: Rain ending around midday, windy and turning colder. High in the mid 50s falling into the 40s by evening.

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SB Group to Hold Fast for Famished

By Karen Greenblatt

The recently banded club, People Uniting for Recreation and the Sharing of Unlimited Education (PURSUE) is sponsoring local participation in a nationwide World Hunger Day Fast today on behalf of Oxfam, an independent international aid group that attempts to ease world hunger problems, specifically Third World nations.

Participating students will begin the fast at 8 PM and will continue for 24 hours, donating the money they would have spent on food to Oxfam. Oxfam's intent is to raise enough funds to help ease starvation and famine in Somalia.

Somalia and Ethiopia are presently at war, and,

there are serious hunger problems in the refugee camps. Oxfam American, which is based in Boston was the only aid group allowed to enter Cambodia during the famine, and, they are actively involved with the current situation.

According to Charles Massaro, a member of PURSUE, one reason that the club is organizing the fast is because they want to "raise world hunger awareness on campus."

In addition to PURSUE's efforts to organize the fast, Lackmann Food Services has agreed to give the money from missed meals to Oxfam, if students contact them, according to Psychology Professor and PURSUE advisor Brett Silverstein.

PURSUE will be holding a "break-fast" program

tomorrow beginning at 6 PM in the Ammann College Fireside Lounge. Everyone is welcome, even if they are not fasting. The program includes a slide show on Somalia presented by Peggy Turbett of UNICEF; a speech on African development by Thomas Johnson, director of the Third World Nations at the United Nations; live folk music by the band Rappary; reggae music by a DJ and finally dinner at 8 PM. Donations are requested.

Harkness East, a vegetarian co-op located in the Stage XII Cafeteria, will also be providing food to break the fast. However, reservations are required.

According to Silverstein, PURSUE is trying to make Stony Brook more human and teach people to learn about the world in an interesting way.

Volunteer Dorm Patrol Spreads Out

By Howard Saltz

Backed with impressive figures and rave reviews, the Volunteer Resident Dorm Patrol has expanded its operation and spawned another.

The patrol, which consists of building residents walking through their buildings and parking lots at early morning hours, began in Kelly C last semester, expanded to include all of Kelly Quad this fall, and now claims two State XII dormitories, one in Roth Quad and an offshoot program in the Stage XVI apartment complex. James College in the crime—and vandalism-prone H Quad, may be next.

In addition, the patrol has fathered the Resident Action Program (RAP), which, according to its director, James College Sophomore Jeff Vlack, will act as a go-between for students and the university's administration. The program has already conquered one problem: Earlier this month, the university's Physical Plant replaced 46 broken light bulbs and repaired 21 broken fixtures in Kelly C two days after they were reported by RAP via a schematic diagram of the affected areas.

Solving the lighting problem in Kelly C, the first major success for the embryonic RAP, was engineered primarily by Steve Cohen, the founder of the first dorm patrol in Kelly C last semester and now the campus-wide coordinator. Cohen explained the basis of RAP is that students cannot ordinarily have access to the various segments of the administration, and that RAP can be a vehicle for that.

The dorm patrol has also proven materialistically rewarding in some cases. The basement of Kelly C was refurbished because, as Assistant Residence Life Director Gary Matthews explains, the new furniture is safer from vandalism in a building with a patrol. Kelly B, the second building to have a patrol, also received replacement furnishings, although none of the more recent converts have been as fortunate.

"Any time they've [the administration] gives us any money, we've given it



Kelly A dorm patroller Steve Drelich checks with Laura Keefe, the patrol's Kelly Quad coordinator. At right, one of the signs installed at various locations on campus as part of a new program that hopes to curb crime through increased awareness.

back to them four-fold," Cohen said.

The number of buildings that have joined the patrol seems to be increasing steadily. Mount College and Stage XII A are the latest, and Stage XVI is instituting a block watch in which awareness is stressed, and calling the Department of Public Safety in the case of suspected wrong-doing urged. The block watch is unlike the dorm patrol, in which, in most cases, two teams of two patrol a building and parking lot and report, via walkie-talkie, to a control station. Public Safety is called if the situation warrants it. The patrollers do not get involved in arrest or attempt to physically thwart crimes, except in cases of emergency, according to Cohen.

The Kelly patrol has been keeping regular tabs on the quad, for the most part, anyway. According to Cohen, about 10 of the 14 scheduled teams patrol each week, in most buildings in the quad, with Kelly E lagging slightly behind.

How successful has the patrol been? Very, according to a Public Safety spokesman. Crime has been on the decline throughout the campus in the past few years, according to Public Safety records, but in Kelly Quad, it's way down. According to Doug Little, a community relations officer at Public Safety, thefts, robbery and criminal mischief totaled about \$16,155 in 1980 and \$4,861 in 1981 in Kelly — about a 75

percent drop. The numbers of crimes in Kelly dropped by almost two-thirds. The total number of reported crimes in the first six months of 1980, compared to the first six months of 1981, in all parts of campus dropped by just under 20 percent, according to Public Safety records.

New Plan Seeks To Curb Crime, Raise Awareness

"Welcome. This is a Neighborhood Watch Community," is the slogan displayed on 15 signs that have been disbursed throughout campus.

According to Doug Little, community relations officers for the Department of Public Safety, Neighborhood Watch is an organized effort by neighbors to protect themselves by protecting each other. Little equated the watch to a "big brother effect." He said the watch is campus wide and is just that, "a watch."

On campus, students, who are going to be away for a few days, can tell their neighbor so he can keep an eye on the room, Little said. If anything suspicious

(continued on page 9)



Statesman Michael Will de Latorrade Steve Cohen, founder of the volunteer dorm patrol.



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**Carey's Wife
Tours SB**

By Barbara A Fein

"I was a school teacher," Evangeline Carey, wife of New York State Governor Hugh Carey, explained during her one hour visit to the University Hospital yesterday. "I feel very, very close to children. I am delighted to see this.... I am thoroughly impressed with what's going on here...."

Long interested in children's health care problems, Mrs. Carey specifically requested to view the children's health care facilities on her first tour of any university hospital.

One of the highlights of Mrs. Carey's circuit was when she met 14 year old James Giargiana, editor of the Pediatric Press, a mimeographed publication that circulates the Pediatric Intensive Care Unit for the children's benefit. James has had two kidney transplants, both of which his body rejected. After having been a patient on the ward for the last seven weeks he is now connected to a renal dialysis unit for three to three-and-a-half hours daily.

Mrs. Carey shared tales of her editing days, and left her name and address with a nurse on the floor, so that she might receive a subscription of their work. She also promised to return and visit James "around Christmas-time."

"What if I'm not here then?," James asked the governor's wife.

"Then I'll come to your house," she replied without a second consideration. She'll make an interesting Santa Clause, as James placed his gift order with her — a pair of Jordache Jeans, size 12 (though Mrs. Carey thought James to be closer to a size eight or ten.) She insisted that she would remember her promise.

Dr. John Partin, the Pediatrician-in-Chief of the University Hospital and the Chairman of the Department of Pediatrics in the medical school, directed the tour, routing the group past Outpatient Services, toward the Newborn Intensive Care Unit and the Intensive Care Unit Nursery, over the bridge that connects the two towers of the Health Sciences Center, and back to his office for a brief reception.

Throughout her tour, Mrs. Carey was particularly impressed by those facilities geared toward handicapped persons, and also remarked on the "homey" and friendly atmosphere of the waiting areas and the wards themselves.

"It looks more like a hotel that they would want to check into," she commented in a voice slightly haunted by a Mediterranean accent.

Mrs. Carey has been read-dressing such issues as child abuse and Thalissene (Coolie's Anemia.) According to Dr. Partin, Thalissene, striking a large percentage of those of Mediterranean descent, is a genetic abnormality in the hemoglobin molecules, the part of the red blood cells that carries oxygen.

(continued on page 8)



Statesman photos/Michael Will de Laforcade

Soap Wedding Stifles Studying

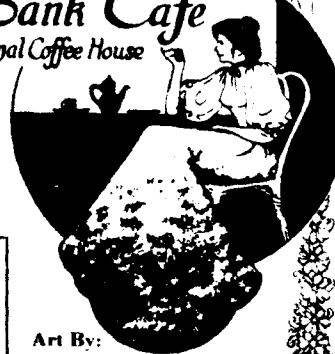
Laura Baldwin and Luke Spencer were married yesterday in Port Charles, and students at Stony Brook attended the wedding in large numbers. It was standing room only in the television room of the Stony Brook Union between 3 PM and 4 PM, as crowds turned out to witness the *General Hospital* wedding. The scene was similar at The End of the Bridge Restaurant (below).



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Whatever happened to John Toll? T. A. Pond? Dick Schmidt?

Or Gerry Manginelli, David Herzog, Ischai Bloch and Rich Zuckerman?

The answer is in Monday's Statesman, in a special issue in which Statesman editors-in-chief from 1970 to the present will write about how things were then, are now, and could have been.

That's Monday, Nov. 23, in a special old-timers' edition of Statesman.

Watch for it.

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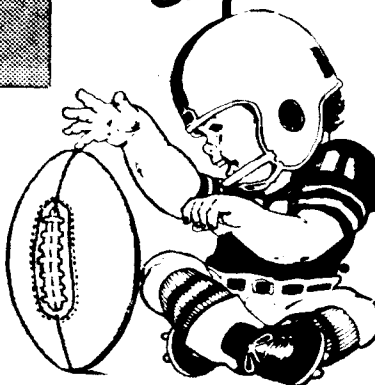
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Alternatives

Statesman's Weekly Arts and Feature Magazine

The Other Steve Martin Oh Brother!

by Howard Saltz

Who is that defiant, banjo-totin' guy with wavy, shoulder-length hair and beard on the back of the new Steve Martin album?

He's so unlike his counterpart on the front of the album, the Steve Martin we all know with a pink suit, jacket draped over his shoulders, a ridiculously large ring on each finger, each hair perfectly in place and a cigarette (in a holder, naturally,) in hand.

Hey—wait a minute. That rebellious hippie with the Jim Morrison grin *is* Steve Martin. Yes, the same Steve Martin in the pink suit and gold chains. And the new album, euphemistically titled **The Steve Martin Brothers**, consists of two forms of entertainment as diverse as the photographs of the corresponding "brothers" on the cover's exterior.

It's quite a gag, and not at all unlike Martin, to offer an album that contains half comedy and half music, except that the half advertised as music's not music at all, but comedy. Thus a joke before the album is even heard. But Steve Martin fans have become used to expecting the unexpected, and so Martin, to remain one step ahead, has to have the expected expected, or something like that. The joke is on you.

That's right, **The Steve Martin Brothers** is actually only half comedy—the substantially shorter half—and half banjo music. Not that there's anything wrong with banjo music;



Steve Martin's brother and possibly Jim Morrison's cousin, just a banjo-pluckin' kind of guy

(continued on page 11A)

*Key in to Some
Entertaining
Casual Relationships*
pg. 3a

*The Rolling Stones
Spend Some Nights
At the Garden*
pg. 5a

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pg. 9a

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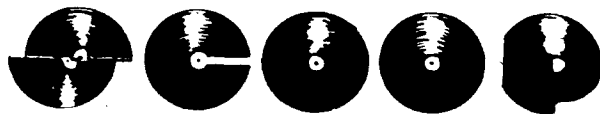
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Ideas Lock-Up in 'Exchange'

Key Exchange

Orpheum Theatre
2nd Avenue and E. 86th St.

by Brad Hodges

'Key Exchange" is a bright, articulate, and funny play examining the casual attitudes in contemporary relationships. Playwright Kevin Wade has, in his first work, created real, viable characters that have honest relationships between them.

The action takes place in Central Park on the bike lane. Phil,



Marc Blum, as Mike, an ad copywriter whose wife dumps him after one month of marriage.

Mike, and Lisa are bicycling enthusiasts who meet every Sunday. Phil and Lisa are having a most casual affair. As Phil puts it, a movie here, dinner there, a night spent together over there. She sees other people, and so does he. Mike is a newlywed, who has the unfortunate distinction of being married for one month before his wife walks out on him.

These three form a close bond and share all their troubles. This is where the writing excels, for Wade is an excellent listener of people. The conversations which take place on stage could easily be heard in real life. Mike's fascination with women's panties, Phil's idolization of French bicyclists, and Lisa's memoirs of her mother's death are quite touching, humorous, and very human.

Unfortunately, Wade falls into the trap of making his characters extraordinarily literate. Mike is an ad copywriter, and Phil is a writer (of detective novels, no less.) Because of this, Phil has a tendency to talk much like Raymond Chandler writes. The whole play is written in a textbook English, which takes away from the emotional responses of the action.

The conflict of the play comes when Lisa tries to take the relationship a step further by suggesting that she and Phil exchange keys to each other's apartments. This threatens the bejeesus out of Phil, who is terrified of any sort of commitment.

Wade cleverly spoofs modern singles with his satiric dialogue, especially in the scene which Lisa admits that she has been faithful to Phil. Phil is astonished and abashed at her old-fashionedness. He reacts to her in the same manner that a married man might react to his wife's infidelities, and the result is well-done comedy.

A few problems within the text: Mike's purpose in the play. Early on he is the odd man out, sitting quietly embarrassed while Phil and Lisa smooch. Then, an interesting triangle begins to form, as Mike seems to be falling for Lisa. But this is not followed up, and from then on Mike and Lisa's relationship is not examined. Mike turns into Phil's buddy who goes on the town and listens to problems.

Wade has trouble completing his ideas. At the end of the first scene, Copland's "Fanfare for The Common Man" blares out, indicating a scene change. The actors come out of the play and react to the incidental music. This is done very humorously, but it is never done again, and it exists only as an isolated incident.

The acting, under the direction of Barnet Kellman, corrolates with the language problem in the text. Wade has created real people, but the actors try to make them larger than life. Ben Masters, as Phil, is a prime example. He is macho, he is non-committal, and he likes sex a lot. That's about all we can tell about him, and Masters over emphasizes each point. It is difficult to see his appeal to the much more sensitive Lisa.

Brooke Adams (Lisa) looks great, but has a difficulty making the words her own. She is never able to transcend the actress on stage to the character on stage.



Ben Masters, as Phil, a writer of detective novels, engages in a very casual affair with (See photo below.)

The most natural performance was that of Mark Blum as Mike. There is a great deal of sympathy for this ordinary nice guy who has been dumped on by his wife. Blum feeds on this, but never becomes too pathetic. More than his colleagues, Blum's thoughts are clearly delineated through voice and actions.

There are other problems with the set and sound. Terry Ariano's plywood set in no way suggests Central Park, and in between scenes, rock songs from the past few years are played. This is fine if one likes that sort of music, but the songs, with a few exceptions, don't correspond to anything on stage. It comes off as an effort just to be cute.

Aside from these minor problems, "Key Exchange" is a very enjoyable and entertaining evening of theatre. Kevin Wade is a playwright to look for in the future. ●



Lisa, portrayed by Brooke Adams, who is looking for a more "old-fashioned" relationship

Danny Siegel - a poet, speaker and author of numerous books on Jewish values and culture - will lecture tomorrow at 8 PM on "Dollars and Mensch" or "All the Things They Never Taught You In Sunday School." The lecture will be held in the Informal Studies Community Gallery Old Chemistry Building, Room

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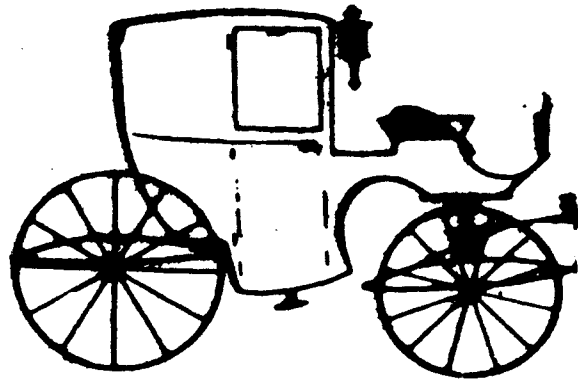
'West Side Story' Is No Fiesta

by Alan Golnick

The Carriage House Players managed to fill the auditorium of Murphy Junior High School in Stony Brook last Saturday with their production of Jerome Robbins' "West Side Story." This was partially due to a creditable production, and partially because Murphy's auditorium is large enough to hold the immediate friends and family of some one hundred persons constituting the cast, orchestra, and production staff.

No sooner does Maria (Toni Ann Notarfrancesco) immigrate to New York's West Side from Puerto Rico, does she fall head over spiked-heels for Tony (Christian James.) It is love at first sight, actually first dance, because that is what they do together first. All goes fairly well between them until Maria's brother, Bernardo (Geoffrey Cascio,) leader of the Sharks, gets wind of it. He reminds his sister that Tony is a member of the rival American gang, the Jets, with their disgusting baseball, hot dogs, apple pie and Chevrolet. Just as Bernardo orders his sister to take her hands off Tony and scram, which she does, Riff (David Kaufman,) leader of the Jets, likens Bernardo's bunch to an oily, cockroach and lice infested people whose women are always pregnant.

Maria loves Tony for what he is as a person, and doesn't care where he comes from. They meet secretly in her bedroom, but the tension



is building because the two gangs are going to rumble soon. Tony could get killed, and so could her brother. She doesn't understand why one would want to be in a gang anyway, and begs Tony to stop the fight so there will be no injuries, especially to Tony. What a gall "Tonight," one of the better known tunes from "West Side Story," pulls together the two story lines. The rumble is tonight, and perhaps when it is over Maria and Tony can go off somewhere and make beautiful music together. Maria will certainly be able to,

because when he sings "Tonight" with Tony she is a regular Beverlita Sills. He is stronger as an actor, but he does not carry a tune as well as Notarfrancesco.

Like most of the Carriage House Players, James has performed in numerous other area productions. He is still young, not yet having the voice to carry a lead role, but this does not mean he never will. Like Notarfrancesco, he has personality and the dimension necessary to form a living character all his own.

While most performers constantly improve through their career, there is generally a level of equilibrium absent when dealing with younger casts. Some, like Maria and Tony, are more polished than others, and it is never any surprise to find professional productions that are far inferior to "West Side Story."

Besides Maria and Tony, much of the entertainment value is derived from the group's singing and dancing, and the orchestra. Sole performances other than those by the leads are kept to a minimum, a smart move, and the music and colorful costumes add zest. "Somewhere," a ballet sequence danced by the company, choreographed by Geoffrey Cascio, and sung by Barbara Bresin was executed well.

"West Side Story" was admittedly good, but the audience got a little carried away. It was, also, two and one half hours long. A lot of patrons seemed surprised when a standing ovation began. ●

Jagger Rules Garden

by Howard Breuer

Friday November thirteenth. Security around the Garden was unusually heavy. It seemed as if the whole New York City police force was guarding it. Inside there grew an anxious crowd of very lucky rock fans, eagerly awaiting a group of musicians known as The Rolling Stones—the greatest rock and roll band in the world.

The opening act was Screamin' Jay Hawkins. His angle was the blues, the same sort of rhythm and blues that influenced the Stones from the very beginning. As he screamed and raved on, the crowd grew unusually restless. After all, when you've come to see the very best you don't want to settle for anything less.

It was after 10 PM when the Stones took command of the stage. First it was Charlie Watts conquering the drums on center stage, followed by Mick Jagger and Keith Richards from the right, and Ron Wood and Bill Wyman from the left. People were jumping up and down and screaming frantically. Why were they so crazy? They had only begun to sing "Under My Thumb" and already hearts were beating frantically.

It must have something to do with the fact that this whole generation was raised on the Stones. Aside from the fact that the Stones had been rockin' us for so many years, one wonders if there was anything special about Mick Jagger that makes him unique. Study the man carefully. There's no way that this man could be taken to be a messiah, an idol, someone you would want to take after and worship his every move. In actuality, he's an entertainer, a performer, a musician with an evil sort of stage personality. His swanky, sinful sort of demeanor was what made the group so attractive from the very start. Studying the man's face, he seems to be straining heavily, the sweat pouring down from his forehead. The 38-year-old Jagger, although still very thin and healthy looking, was obviously way past his prime.

The Stones went on to do "Let's Spend The Night Together," "Shattered," and "Black Limousine," a song from the new Stones album *Tattoo You*. Other hit songs done from *Tattoo You* were "Hang Fire," "Little T & A," "Start Me Up" and "Waiting On A Friend."

The stage provided two special features. The rear of the stage was a rising platform which Jagger used to raise himself 30 feet above the stage. Charlie Watts' drum set was set-up onto a sort of trolley car that revolved around the stage, giving the crowd the ability to observe him from different angles. And, tied to the ceiling were 18 huge bags of balloons, ready and waiting to be dumped over the crowd at the end of the concert.



Although the Stones played for over two hours without breaks, it was very disappointing that they left out so many classics like "Sympathy For The Devil," "As Tears Go By," "Ruby Tuesday," "Paint It Black" and so many more. Then again, you get what you need. Some of the classics that the Stones did hit upon were "Honky Tonk Women," "Brown Sugar," "Get Off My Cloud," "You Can't Always Get What You Want" and "Jumpin' Jack Flash."

After what seemed to be a very short time, the house lights were turned on and the Stones came out for some "Satisfaction," with Jagger draped in a flag, flapping around as if he were a grounded eagle trying to raise itself back to the air and remain as the last and most intangible member of a dying breed.

All Rolling Stones fans are quite familiar with Jagger's stage antics, even though very few of them were ever privileged enough to witness the band live. It includes the struttin', jumping around, scowling and general all-around face-making at the fans. Don't forget the face-making, it's important. It's not only a means of entertainment, it's a way of communicating his songs to the audience. Then he goes into the clothes-changing routine. This particular night Jagger wore what seemed to be football pants with knee pads, a football jersey, a light colored jacket, and a very swanky looking hat. At several times throughout the show he would change clothes and "tease" the audience, stripping everything except for his pants, although he pretends to take them off a couple of times as well.

Leaving the Garden, one wonders what the Stones did this night that was all so spectacular. It wasn't really what they did that was all so spectacular, but the way that they did it. Doing it with class, that's what the Stones are all about. ●



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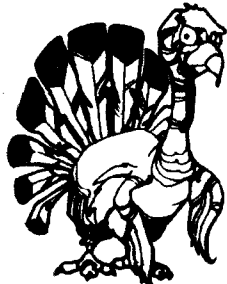
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**The Rest
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QUEEN: Greatest Hits
 Queen
 Elektra

by Howard Breuer

It had to happen sooner or later. After all, just about every big rock group has done at least one by this time. So now it's Queen's turn.

Queen: Greatest Hits is a collection of 14 songs taken from every Queen album (except for Live Killers) released so far. It also includes "Under Pressure," a new song co-composed, co-performed and co-produced by Queen and David Bowie. The vocals are powerful, with Bowie's mystique adding a touch of magic to Queen's own "rock-em, sock-em" style. However, the joint effort is not entirely a success, for although the song may do well, the two ultra-powerful singers (Bowie and lead Queen vocalist Freddie Mercury) seem to drown each other out in their attempt to harmonize. It's like combining Roger Daltrey and Mick Jagger. Sure, the voices are still there, but each voice has so much of its own personality that the listener may be confused when trying to pick them apart.

Queen will also release "Under Pressure" as a single, with "Soul Brother" as the flip side. "Soul Brother" is a blues-type song which was never released on any Queen album. The soul brother is a hero



Freddie Mercury

with characteristics quoted from many well-known Queen themes.

*He's my best friend
 He's my champion
 He will rock you
 The saviour of the human race
 He'll make you keep yourself alive
 He's somebody you can love
 When you're under pressure
 Feelin' under pressure
 He won't let you down
 He can do anything...*

The other hits on the album include: "Flash," from the 1980 film *Flash Gordon*; "Bohemian Rhapsody," a six minute rock-opera; and "We Will Rock You/We Are The Champions," which was Queen's first number one hit and first platinum single.

In addition to Queen: Greatest Hits, Queen is now releasing Queen: Greatest Flix, an hour-long video cassette compiling all of the band's promotional films; and Queen: Greatest Pix, a 96-page trade paperback of photographs collected from all phases of the band's career.

"It's not a question of money anymore," says Mercury, "I spend money like it's nothing. But money doesn't control me. What I do need is to be honestly able to say to myself that I'm still enjoying the whole business of singing in Queen. As long as we feel a sense of achievement, and that we are breaking new ground, we're very happy and ought to continue."



John Deacon

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NEW CAMPUS NEWSREEL is holding a meeting at 8:00 p.m. on Wednesday night in room 214. "The Game" shall be finished! All those interested in filmmaking are welcome.

AFRICAN—AMERICAN Students Organization is holding a meeting on Wednesday, November 18th at 8:00 p.m. in the fireside Lounge in Stage XII.

A GAY STUDENT UNION RAP GROUP will be held on Thursday, November 19th at 8:00 p.m. in Stony Brook Union Room 231. They will be discussing GAY SELF—OPPRESSION.

The HELLENIC SOCIETY invites everybody to attend our meeting on FRIDAY, NOVEMBER 20th at 9:30 p.m. in LECTURE CENTER RM. 101 to commemorate the 8th anniversary of the uprising of the students of Athens University against the dictatorship on November 17th, 1973.

SUSB SAILING CLUB/TEAM presents a guest speaker on Sail handling and Sail care in the Union rm. 213 at 5:30 p.m. on Monday, November 23rd. Everyone Welcome!

ACUI Table Tennis Tournament: Sign up in the Union 2nd floor before November 25th. Cash-&-Prizes. Winners will represent Stony Brook at the Regionals.

TUESDAY FLIX meeting, Thursday, November 19th, 1981 at 8:00 p.m. in the SAB Office (Polity) everyone invited for the selection of next Semester's Film Schedule.

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by Nancy Tamosaitis

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This chamber orchestra played with a rare subtlety of style and discrimination. All the musicians were well matched in their general approaches to the art of string playing.

The program began with Pietro Locatelli's "Concerto Grosso in C minor." Despite the hesitant and timid opening strains, the majority of the work was performed with more certainty and, at times, was captivatingly lovely.

The concertmaster was an excellent leader of this ensemble, providing not only a strong stability but also an immense enthusiasm. Unfortunately, the rest of the musicians, in general, failed to convey such an intensely devout fervor to their music making. Perhaps this lack of sufficient vitality was due to the weariness traveling often induces. Nevertheless, their sheer technical virtuosity and advanced musicianship almost manages to overshadow this one disappointing aspect.

The next selection was Gioacchino Rossini's "Sonata in G major." Although the cello solo in the moderato movement was sloppy in intonation, most of the piece was admirably performed, with the orchestra mastering a tight-knit sonority.

Basically, the young double bassist does not seem up to par with the other fine musicians. Rather than possessing the ensemble's characteristically sublime tone quality, the bassist manages to draw an indecipherably fuzzy sound, similar to that of a clogged dishwasher.

The following two concertos, both in D major by Guisepppe Torelli and George Philipp Telemann respectively, featured the world renowned trumpet soloist Andre Bernard. Although Bernard's stage presence has a curious resemblance to a slick '60s band singer—a la Eddie Rambeau—his playing is beyond reproach. His tone is refreshingly clean and unmuffled. Bernard has an amazing technical command, hitting high frequency notes with no decipherable cracks or imperfections.

The remaining three selections moved forth from the Baroque era into a progressively modern vein. The "Scherzo" by Lhotka was a particularly interesting work, containing an accelerando pizzicato melody enhanced by an accompanying, bowed addition. This work had a slight jazz influence, with syncopated

rhythms and dissonant colorations.

Martinu's "Sextet for Strings" was dominated by a reappearing viola refrain, which was superbly played by these two musicians. Both violists blended skillfully with one another, creating the proper somber and soulful melodic tone.

The final selection of the evening was Shostakovich's "Scherzo, Opus Eleven," which had an eerie mystical quality, and was well performed by the ensemble.

All in all, "I Solisti di Zagreb" is a deservedly distinguished chamber orchestra worthy of the significant international reputation it has attained. ●

Ensemble Debuts Well Worth Support

The Stony Brook Wind Ensemble, under the direction of conductor Jack Kreiselman, performed its inaugural concert last Wednesday evening with considerable verve and finesse. This was a particularly noteworthy evening. Not only was this the Wind Ensemble's premiere performance, but also its first season under the skillful baton of Jack Kreiselman.

Kreiselman has a smooth and direct style of conducting which lent itself well to the opening work; Richard Wagner's "Prelude to Die Meistersinger von Nuremberg." Several specific performances are deserving of commendation. Bassoonist William Sniffin was particularly skilled, playing difficult allegro passages with an untarnished accuracy and precision. Double bassist Erik Cohen, the only string player in the ensemble, provided an enthusiastic yet evenly controlled accompaniment.

A highlight of the evening was the ensemble's rendition of the popular "L'Arlesienne Suite No. 1" by Georges Bizet. The Minuetto movement spotlighted alto saxophonist Anton Denner's beautifully played solo passages.

Sniffin put away his bassoon and picked up a baton, treating the audience to a medley from Richard Roger's "Carousel." Sniffin is a promising young conductor who demonstrated an able, artistic use of his baton.

The medley from "Fiddler on the Roof" was also enjoyable listening. It included an excellently executed solo by oboist Jonathan South.

The Stony Brook Wind Ensemble is a group worthy of notable praise and recognition. Their next concert this December 4th should be looked forward to with eager anticipation. Undoubtedly this ensemble will gain an increasingly larger audience when word gets out of their exciting new renovations. ●

—Nancy Tamosaitis

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**RECYCLING CONTEST
Results as of 11/13/81**

O'NEILL	1595 points
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1. Due to fire safety hazards in the past, Enact will not pick up newspapers or computer papers from the dorms.

2. The recycling contest will consist solely of the collection of aluminum cans each can to be worth one point.

a. Rather than a weekly collection from each dorm, the dorm must contact ENACT(6-7088) when it has collected at least 500 cans. This will reduce hardships suffered in the past by both ENACT and the dorms.

b. Due to the emphasis on aluminum cans all cans must be completely aluminum. For every non-aluminum can collected two points will be deducted from the total. (ie: ENACT collects 520 cans from a dorm, 20 of which are not aluminum. Total points for that dorm would be 480.)

c. The Commuter College will be able to participate in the Recycling Contest by dropping off collected cans at the Commuter Lounge (Rm. 080 in basement of Union.)

3. The Recycling Contest will run from Friday Sept. 25th 1981 to Friday Dec. 4th, 1981.

4. Each dorm, through its College Legislature, will choose a representative for the contest. As in the past ENACT will add a 10% bonus to the total points to dorms which aid ENACT during the scheduled pick-up.

5. Prizes will be awarded to the three dorms with the highest total points at the end of the contest. These prizes will consist of a pick of 3 kegs, 2 kegs, or a choice of a ping pong table or a volleyball net

6. DIRECT REVENUE OPTION: ENACT realizes that not every dorm may be willing or able to compete for contest prizes. In an effort to spur greater campus participation ENACT will pay money (1/2 penny per can) at the end of the contest to a dorm which elects this option. All contest rules 1 through 3 above apply to this option the only difference being that two points will equal a penny.

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FREE ENTRY

Signed, Sealed: Go-Go's to Deliver at SB

When you think of the Go-Go's, you'll think of beach parties on hot summer nights, of wanton lust turned to burning love, of cruising Dead Man's Curve at 90 miles per hour. Because the world of the Go-Go's is the world of 'Sheer Unadulterated Fun.' So boasts a press release of the Go-Go's, an all girl new wave/pop band, that until recently was regarded as a joke by the music industry. The release of their first album, however,

Beauty and the Beat, has earned them critical and commercial success and a substantial following. The girls bring their act of sheer unadulterated fun to Stony Brook on Sunday, Nov. 22.

The band was formed in 1978 in Los Angeles and, the original members knew nothing about music. "Our friends were the ones that gave us our support at



The Go-Go's.

that time," says lead singer Belinda Carlisle, "because I doubt that anyone who didn't know us would have liked us then. They kept us alive, kept us working, and got us to believe in ourselves." Today, they are accomplished musically and are masters of the three and one-half minute pop song. The single from **Beauty and the Beat** is "Our Lips Are Sealed," a danceable, hummable irresistible tune, as are all songs on the album.

The Go-Go's toured England in 1980, where one of their songs, "We've Got the Beat" was that summer's dance club smash hit. They performed a triumphant homecoming concert on June 17th at the Roxy in Los Angeles. The group seems destined for the big time so you better snap up those tickets while you can. The Go-Go's may not pass through here again. ●

Steve Splits Comedy in Two

(continued from page 1A)



Steve...

certainly Martin is very adept at it. It's just that one wouldn't buy a Steve Martin record for its musical offerings. This new album is therefore a disappointment.

The Steve Martin Brothers will not rank with Martin's finer works, although it is difficult to compare 20 minutes of material to 60, especially in the case of Martin, who characteristically wastes time before getting down to business. He wastes time here, too, but, unfortunately, there is not enough to waste.

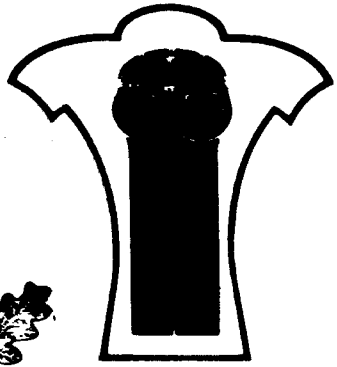
Yes, this album contains enough Martin goodies to keep the listener interested, most of it the egotistic non-sequiters that alternate between self-flattery and mock self-flattery. There are some good lines, done only as Martin can ("I believe I made a mistake when I bought a 30-story one-bedroom apartment,") some put downs (of television gospel preachers) and some of his own characters ("Love God.") But cat juggling and googliophonic sound systems were funnier.

Martin is a first in comedy, and that also must be remembered before passing judgment. The WASP wearing a suit and tie that was thrust into stardom in the late '70s did not offer the intellectual approach that Lenny Bruce did, nor the social commentary that George Carlin does. It was nonsense—not physical nonsense, like slapstick—but rather verbal nonsense. Simple, but no one had done it before. Or, at least, no one had done it as well. No one has done it as well since, either.

And maybe that's why **The Steve Martin Brothers** is disappointing. The jokes are there, but Martin fans are used to better. The songs are good country and western pieces—most of them even composed by Martin—but they dominate the record, and that's not what a buyer of a Steve Martin album is after. And while songs such as "Hoedown at Alice's," "Banana Banjo," and "Freddie's Lilt, Parts I and II," lead the listener to expect that Steve Martin craziness, that side of the album unfortunately does not deliver. Martin is laughing all the way to the bank, which he'll probably brag about on his next album. ●



or Steve?



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-Editorial-

Promise and Problems

The university's committee on curriculum will be meeting later this week to debate the pros and cons of the recently-implemented policy of allowing pluses and minuses in grading. It's an important topic, and one whose impact has yet to be felt, since this is the first semester Stony Brook is operating under such a plan. It's appropriate that it is being evaluated at this time, and we have a few points that should be kept in mind.

The plus/minus grading system does reflect more accurately a student's performance in a given course. It is already very difficult to assign grades to a full semester's work, and grades can often be arbitrary. In that sense, the plus/minus system, by lessening the gap between grades and by breaking down five grades into 11 smaller classifications, hopefully would allow for more accurate grading.

On the other hand, by making more grades for which to strive, the university encourages more of what it already has too much of. That is, there are already too many here who strive only for the grade, not true learning. And to make students more grade conscious is a step in the wrong direction, and takes time from other, equally important, forms of learning, those that take place outside the classroom. That, of course, was a recent argument made in the dispute over the length of the academic calendar.

Finally, the system in which professors may give pluses and minuses has one inherent problem. It is unfair for some professors to use the system while others do not, yet there is no way to enforce its use. A professor may grade any way he likes, but most adhere to the five-point system. What happens when some professors do not adhere to the 11-point system while other professors do? There's simply no way of enforcing it.

These are things that should be considered in the debate on the plus/minus system. Hopefully, the matter will be discussed and digested fully, as the matter is of extreme importance.

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College Press Service



"OF COURSE WE HAVE TO FOLLOW HIM. TO DO LESS WOULD ONLY UNDERMINE HIS LEADERSHIP!"

-Letters-

Save the Night Loop

To the Editor:

I feel it is necessary to clarify and supplement the article in the November 11th issue of Statesman entitled, "Coram Bus Service Threatens to End." First of all, the issue concerns only the Night Loop, not the entire bus service.

Secondly, the address for students to write to make their voices heard was left out. I strongly urge all students who would be effected by the cancellation of the Night Loop to write to: Mr. Gerald V. Cronin, Suffolk County Dept. of Planning-Transportation Division, Box G, 65 Jetson Lane, Central Islip, N.Y. 11722

Thirdly, Polity Hotline has been working on this case extensively. Hotline has a list of names of people who would be inconvenienced by the cancellation. Any additional names would strengthen our case. Please call Polity Hotline at 246-4000 if you would like to add your name to the list.

Steven Kohn
Polity Hotline Coordinator

Curfew Memo Was Fake

To the Editor:

On November 12, 1981 a false memorandum was distributed throughout the campus. The

memorandum dealt with infringing on student's rights, by having a set time, 3:00 A.M. when students must be in their dormitory. The memorandum went on to state, if students did not abide by this rule they would be fined \$5 for each occurrence of this violation.

I would like to assure the entire campus community that at no time did I write any such memo. Our job is to enforce the law and work to improve campus life, not to restrict it.

As for the person or persons

who wrote this memorandum, I hope that you understand the seriousness of such an act. This action by some may be considered a joke or prank, but think of the people who would have taken this memo seriously. Your joke would have restricted their daily lives. I would also like to add that forging a document with someone else's signature is a crime, not a prank.

Gary Barnes,
Director,
Public Safety

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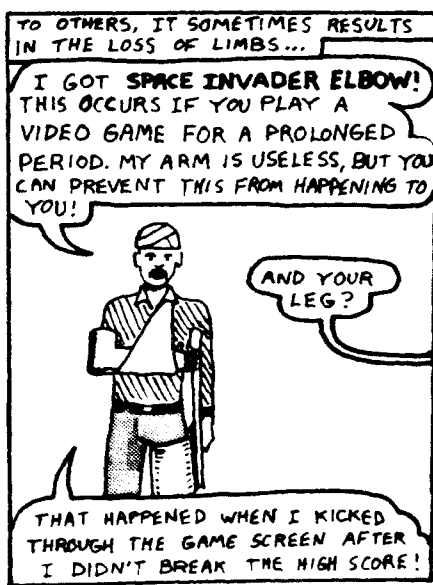
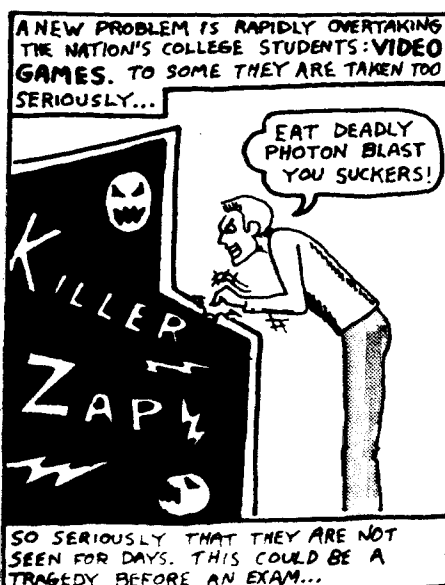
Editorials represent the majority opinion of the Editorial Board, and are written by one of its members or a designee

Statesman will publish letters to the editor and viewpoints from its readers. They must be typed, triple spaced and should be no more than 350 and 1,000 words respectively.

Bring them to room 075, Union, or mail to: P.O. Box AE, Stony Brook, N.Y. 11790

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Carey's Wife Tours

(continued from page 4)
To Mrs. Carey's great interest, University Hospital has developed, within the past six months, a program for those suffering from the disease.

Carey's Daughter

Mrs. Carey's daughter is president of the Tahlissene Concern, and she herself is chairwoman. "My daughter's the one who got me interested," she explained. This past year, the group has raised \$60,000 for the Children's Memorial Hospital, though their main focus is on educating and screening potential carriers.

In addition, Mrs. Carey has recently filmed a commercial that plays on Public Education Systems.

"Just the other day, my daughter called and told me, 'Mom, you have no idea the response we've been getting....' She's only 24 years old. And she's been doing this for four years."

Children, Learning and Health

The Governor's wife has also been interested in children, learning and health.

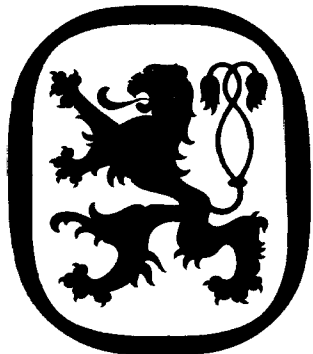
"I worked at Columbus Hospital in the Medical Library," Mrs. Carey said during the reception. "I had lots of hours to read." Picking up a book on diet and nutrition, she became obsessed with the subject. As a teacher, she said she bets that "I had the healthiest students in the school. I'd always find a few minutes, every day, to talk to them about nutrition."

Mrs. Carey, making the direct connection between nutrition and learning abilities, as well as IQ, asserted that "you cannot cut out school lunch programs. Lunch is probably the one full meal that they [the children] get. You can't cut that out."

Mrs. Carey was accompanied by Dr. Jeffrey Sachs, assistant secretary to the governor on Health and Community Services. Sachs received his undergraduate degree from Stony Brook in 1974, and went on to earn his degree in dentistry from Stony Brook in 1978.

Also joining the tour was Carol Marburger, wife of University President John Marburger. Appearing sometime after the tour had commenced, she introduced herself as "the late Carol Marburger." She is the Honorary Chairman of the Hospital's Auxiliary and extremely active in that capacity. She shares Mrs. Carey's concern for health care and frequently takes special tour groups around the hospital.

Of those impressions Mrs. Carey left with, four are undeniably vivid and polar. The first is miapic—the image of young women, nurses, stroking the bodies of babies small enough to cradle in one's hand. The second is magnified—the view of the campus and New Haven, Connecticut from the bridge connecting the Health Science Center towers. A third was the Kiss she planted on James' forehead as she left his room. And the fourth was a description of the campus, *a la* Mrs. Marburger: "Some of us look at this as a hospital, with a university appending."



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New Program Seeks Crime Cut

(continued from page 3)
should occur, the neighbor will be aware of the resident's absence and would know to call Public Safety. Little said people involved in the watch could be "our [Public Safety's] eyes and ears without actually getting involved. "You don't have to go on a patrol, he said, and yet you could help prevent crime.

In addition, The Village Times, a local newspaper, sponsored a meeting Monday night in an effort to begin a Neighborhood Watch in the Three Village area.

"Help is as near as our next door neighbor's home — if we organize and are willing to do a little work. That's what Neighborhood Watch is all about," wrote Leah Dunaief, publisher of The Village Times in a leaflet which publicized the meeting. Dunaief cited a Neighborhood Watch program in Long Beach where burglaries have dropped from 43 to 66 percent each month over the last year as the type of results one can expect from a Neighborhood Watch program.

Little said the inception of the Neighborhood Watch program here is an attempt to decrease crime as well as raise the quality of student life on campus. —Laura Craven

Whatever happened to John Toll? T. A. Pond? Dick Schmidt? Or Gerry Manginelli, David Herzog, Ischai Bloch and Rich Zuckerman?

The answer is in Monday's Statesman, in a special issue in which Statesman editors-in-chief from 1970 to the present will write about how things were then, are now, and could have been.

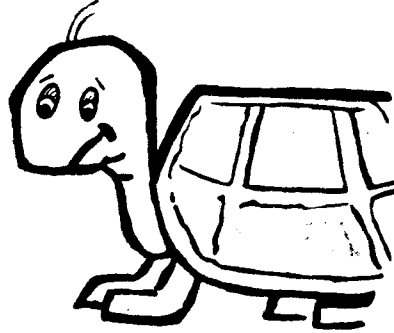
That's Monday, Nov. 23, in a special old-timers' edition of Statesman. Watch for it.

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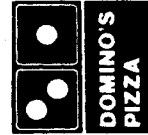
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GENUINE

GENUINE

Teri Tiso

Congratulations to Coach Teri Tiso and the Stony Brook women's volleyball team, which captured the New York State A.I.A.W. Division III Championship this past weekend at West Point.

The Volleyball team is the first womens team at Stony Brook ever to win a State Championship in any women's sport.

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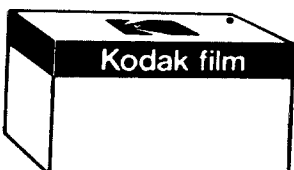
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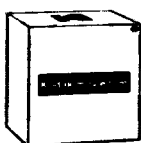


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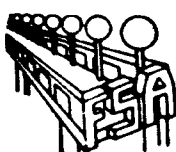
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Sports Digest

Connors Life is Threatened

Jimmy Connors has apparently withdrawn from a tennis tournament next week in Johannesburg. The South African press association says Connors cited death threats against himself and his wife as his reason for withdrawing. Connors has been resisting criticism by anti-apartheid groups of his decision to play in South Africa.

Schmidt Named MVP

For the second straight year, Philadelphia Phillies' third baseman Mike Schmidt has won the National League Most Valuable Player award. Schmidt received 21 of 24 first-place votes cast by sportswriters in the 12 National League cities. Montreal Outfielder Andre Dawson was a distant second in the balloting.

Boston College Case Closed

New York - The defense rested its case yesterday in the trial of five men charged with fixing Boston College basketball games in 1978 and 1979.

Before resting, the defense called the school's basketball coach to the stand. Coach Tom Davis said he never detected anything in his team's 1978-79 play to make him suspect point-shaving. But, he conceded that point-shaving is "virtually impossible" to detect.

Classifieds

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USED RECORDS WANTED, top cashes paid for rock albums & tapes 1965-81. No collection too large. Free pickup. Call Glenn 285-7950.

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CABER SKI BOOTS Men's size 8, originally \$200, now selling for \$100. 6-4983. Mike.

EPIPHONE GUITAR, steel strings, excellent condition. Carrying case. \$85. Call evenings after 6 PM 473-6533.

MINOLTA photocopy paper. Will beat any legitimate price. Call 246-4720.

REFRIGERATOR KING used refrigerators and appliances sold and bought. Delivery to your room. 928-9391.

COUCH, LARGE, comfortable, good condition. Also large blue-speckled rug, excellent condition. Call Debbie 246-9118.

AMPEG BASS AMP W/HEAD BISM. Good condition. \$150. 666-6685. Call John. Will deliver.

FRIG FOR SALE-Medium size, about 6 cu. ft., works well, asking \$75. Please call Jeff 6-4572.

1970 TOYOTA CORONA MARK II, new carburetor, just dealer tuned, winterized. Needs exhaust and brakes run well. \$250. 246-5936 days.

HELP WANTED

THE BIZARRE STAFF OF SCOOP AUDIO/VISUAL is now accepting applications for immediate job placement in the exciting world of sound and film projection. If you're interested come to the meeting in the Union Auditorium, November 20 at 6:00 PM. Flexible hours. Experience not necessary but preferred.

WANTED: Reliable mature female for babysitting and housekeeping daily 2 to 5. Own transportation, references required. Call after 6. Near campus. 751-2706.

YOUTH LEADERS WANTED for Jewish groups in Suffolk. Must have own transportation and Jewish background. Call Young Judeas 433-4960.

COOK NEEDED: Must be experienced on grill and sandwich board. Immediate. Apply Pancake Cottage, Rte. 25A, Setauket.

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ROOM FOR RENT in 4 bedroom house with 3 grad students. Complete kitchen. Walk to campus, opposite South "P" lot. \$162/month plus 1/4 utilities. Grad students or post docs only Avail Dec. 1. Call 751-3682.

LOST AND FOUND

HAVE PITY ON A BURN OUT!!! I can't seem to remember where I left my light brown leather jacket. If found, please return to Chris Brown. 246-8919. Reward offered!

LOST Brown male Cardin wallet on Friday, Sept. 13th, 1981 between library and graduate chemistry parking lot or in south campus building J. Please return, reward offered. Please call 246-7317. Ask for Dobby or return it to Gershwin B-148

FOUND: Calculator, Tuesday, Nov. 10 in Grad. Physics. Call 6-7540 and identify.

CAMPUS NOTICES

THE ITALIAN CLUB is having an emergency meeting on Thursday, Nov. 19 at 5:00 PM in the library 4006. Please come! Thanks.

TO ALL AFRICAN STUDENTS: There will be a meeting of the general body of the organization on Thursday, Nov. 19 promptly at 9:30 PM. Please make sure you attend.

CQ-Do you know there is an Amateur Radio Club on campus? For more info about getting a ham license, call Mr. Don Marx at 246-3500.

ARE YOU ADDICTED TO FOOD? Try Overeaters Anonymous. It's free and it works. Every Tuesday 8-10PM and Thursday 4-6 PM. Union building room 236.

BIBLICAL PROPHECY, 7:30 PM, Rm. 216, Union. Nov. 19, plus music festival in the Union Fireside Lounge, 11:30 AM to 3:30 PM. Nov. 19. Sponsored by Campus Crusade for Christ.

COME AND HEAR CLIFF GEISMAR on Tuesday night, Nov. 17 at the Rainy Night House. Have a few drinks and enjoy the music. A good time is guaranteed to be had by all. The show will start at 9:00.

THE FIRST MEETING FOR BLACK WOMEN'S WEEKEND will be on Nov. 18 at 9:00 in Stage 12, Fireside Lounge. All members of the community interested in participating are encouraged to attend.

ALL ENGINEERS there will be a speaker on your professional engineer licensing exam 11/18 at 7:00 PM. Rm. 301 Old Engineering. Refreshments will be served. If you are graduating in May, it's now or never.

ALL PEOPLE GOING TO SHOREHAM 11/19 meet behind light engineering by receiving platform at 12:30. We will leave at 12:45. Please bring your cars. Pants must be worn by everyone, shoes are recommended but sneakers are o.k. if necessary.

STAC MEETING on Thurs. Nov. 19 in Rm 223 Union. All members should attend.

REGISTER YOUR PROPERTY with operation I.D. Call Dept. Public Safety for info 246-3335

PERSONALS

A MINUTE OF MEDITATION on Bible Prophecy presented by the Christadelphians. Call 467-8563

TRIP TO RUSSIA, April 6-10 \$860.00. All inclusive. See display ad. For information call 246-6830/6831.

BBBBBBB. What more can I say than yes, I do love you even if you do have to go to Valhalla. I hope that we're always together. Happy 20th! Love your Stallion.

THOMAS HELLER, ENGINEER STUDENT Please contact Professor Stampfer, Tuesday or Thursday afternoon, November 17 Humanities 246 or by campus telephone. 246-5084

ARE YOU ALWAYS TIRED? Do you often feel run down? SUNY VITAMINS-your on campus vitamin people will deliver all natural discount vitamins to your door. No delivery charges. No tax. Call 246-5855

NEED CASH? Lionel Train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art 246-3690.

THANKS TO EVERYONE who made my birthday a fantastic evening that will never be forgotten. I love you all! You're the greatest. Love, Kath

OLD NFTYITES A special reform Shabbat this Friday. Call 246-6843 for reservations. Sponsored by JACY.

DR. ROBERTS and the department of medicine are proud to announce that they have successfully isolated THE URINE FACTOR. We will keep you posted

WOMEN'S SWEATERS AT DISCOUNT PRICES! First quality name brands. Call 246-4269 between 7 PM and 9 PM.

SPECIAL THANKS TO Bill Fornadel, Carole Friedman, Phil, Joanne, Bob, Kevin, Neil, Bruce, Marcie, Pierrick, Sean, Jon and the Big Blue Meanie. Love Jeanne

THANKS TO SUSE, Bob, Babak, Barrington, Jim, John and Lew. Jeanne

THE DOORS PERFORMANCE this Wed. Nov. 18 is cancelled due to schedule change

SUPERDANCE COMMITTEE, the dance was an experience of a lifetime, thanks to all of you. You're all very special people! Love and admiration, Loretta

OLD NFTYITES A special reform Shabbat this Friday. Call 246-6843 for reservations. Sponsored by JACY.

TO THE SOCIAL BUTTERFLY, Glo Derak, Billy Jean King, Janna Wayne, and Mrs. Henry: I wish you all the best if I am not here next semester. I Spy.

AN FYE: Thanks for your friendship! Big hugs, red balloons, and a Beatles song C.

BLUE-EYES, Thanks for your love, our dreams, and the beautiful times we've shared. I love you. Spunky.

JOEY-INTEGRAL, TRI-POD, Ted-the-Prep, and Blue Eyes: A personal to thank you all for making my semester a good one. Although some are crude at times, all the hearty laughs and the friendship that we developed made it all a worthwhile experience. Besides, what fun would Digital be without you guys? Love always, Wandy-O.

TRICIA, just wanted you to know that I still love you. Listen, once a roomie always a roomie. We've done a lot, and also been through a lot together. boy, looking back at all those stories...what a time we had; too bad everything has to come to an end. Always remember me, cause you'll be fondly remembered. Love always, Wanda P.S. Now I don't have to worry about getting dumped into the garbage, right? P.S.S. What use will I have for a single?

PARTY AT O'NEILL'S: Thursday night, 10:00 to ? with live band Whatnot. All you can drink. Gents \$2. Ladies \$1.

HOWIE, Long live Staten Island, the Zombies, our football fools, and the Staten Island suite! Thanks again for Foreigner. P.S. Happy Birthday The Purple Kid

HAND-By virtue of the inquiry as to my absence at your party, I assume the implication to be that I was expected and thus am considered to be one of the privileged cleansed. Thanks for the compliment Love, Alan G

LINDABA, Live your own life now (tonight) because nobody owes you tomorrow Happy Birthday Love, Crescendaba and Doriba

ANDRE, we may disagree on everything, argue and fight (shut up George) but it's all worth it. Suffering to gain satisfaction! (-) Love ya, you know who.

AMOS AND JOY, Congratulations on completing the S.D. Sorry I couldn't be there with you, maybe next year. Amos, how was the big M? (smile) Love, Crissy

OLD NFTYITES. A special reform Shabbat this Friday. Call 246-6843 for reservations. Sponsored by JACY.

JON AND LISA, Happy Anniversary to my best friends. You guys have each other, and I have you. Anyway, hang tough, enjoy everything, and thanks for being my friends. Love, Andy

MR. GEORGE CRUZ, last but not least, GOOD NIIIGHT!! Love, Criss

TO MY FRIENDS-Thanks for all your help. It's nice to know I have friends I can depend on. Gay and Lesbian Love.

LAURIE, You're legal! Does this mean you're not going to drink just Tab anymore? Have a happy 18th. Why not celebrate with "Dexamtrm"? Sorry I couldn't get this in Monday's paper. Cheryl.

MVN FROM F-3. You can never be sure with musculature.

WANT TICKETS TO BLOTTO at any club. Call Sarah 821-9542 anytime, leave name and #

THE DREISER CHARACTERS to ugly "O" and his QB. Drooly Petey to Fat Teddy Bear and Lame Mr. El) to spastic Herman Munster and his hideous pal Frankenstein, to Midget Mighty Ivan and his deceitful wife snow, Wayne and their perverted son Celery Head. Good luck in the playoffs, if you ever get to the finals. I'll see you there. Jack Daniels.

WHO THE HELL IS THAT PROVOLOGNE HOMER GUY on the cover of your undergrad sked? And why doesn't he get his teeth fixed? If he's such a "high energy" physicist, why doesn't he juice-up his smile? It's so depressing looking at his mug when considering rotten courses.

LISA, It is a rare and special thing to find a friend who will remain a friend forever. Happy Birthday. Love always, Linda and Anna.

LOOK AROUND and you'll see me. Economics can be warm and friendly when shared with a redhead! T.

AC/DC TICKETS, Pretenders, Elvis Costello, other concerts. Call Mark 246-6313.

DEAR JOE, We love you more than the quill can conjure up. Our passion can only be met by the touch of our souls in eternal love. Be ours and we shall shatter all boundaries of imagination. Love always, your secret admirers.

SUSHI, I'm past the point of madness, and "I'm on the outside looking in."

PAUL H., Have you ever made "violent love"? Let's have "breakfast in New York and dinner in Patee." Don't ever step on Adam ant. Sushi. Please reply!

KID MOHAWK REIGNS and we must worship him-signed your most faithful servants. Condemn Wankers

HALF PINT, don't give up. It's Buffalo's loss. Stony Brook is waiting for you. Crash

WOMEN'S SWEATERS AT DISCOUNT PRICES! First quality name brands! Call 246-4269 between 7 PM and 9 PM!!

LORI B., I hope you can tear yourself away from studying long enough to watch my swim meets. I love you. Kevin

DEAR MEREDITH, Even though we don't see each other as much as we used to, I will always think of you as one of my closest friends. Happy 19th Birthday Love always, Andrea

REMEMBER ALL THOSE BASEBALL CARDS you traded when you were a kid? Now you can trade them for cash. Call Danny 6-7460


JOHN, Happy 20th Birthday! November 14. Love, Diane and Darcy

TO THE SWEET SQUASH SUITE, here's to ice cream parties, grove showers, and jello sucking contests. May they be the start of something wonderful! Love, your favorite athletic supporters! We'd never let you down

RUSH TICKETS, Elvis Costello. Call Mark 246-6313

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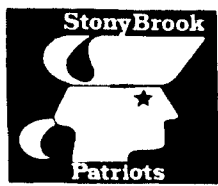
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SB Volleyball is Number 1 in NY

By Teresa C. Hoyla

Teri Tiso's first year as the Women's Volleyball Coach proved to be successful, because this weekend, the team became the New York State Association of Intercollegiate Athletics For Women [(NYSIAAW)] Champions. This is the first time any women's team at Stony Brook has won a state title.

"I am ecstatic. It's such a proud moment. They really pulled together. The excitement hasn't worn out yet," said Sandy Weeden, Director of Women's Athletics.

Tiso didn't just feel excited. "I felt extremely lucky. We lacked depth all year, but we had a positive attitude on the bench." It was this attitude that led the Pats to their championship. They easily defeated Buffalo State, 15-11, 15-4, Queens College, 15-12, 15-3, and the University of Buffalo, 15-12, 15-12.

These games got the team out of pool play. They were then pitted against St. Lawrence University in the quarter-finals. Stony Brook controlled that game, 15-6, 15-6.

On Sunday, the team played

the University of Rochester in the semi-finals. "The team was very tense at this point," Tiso said. It was because of this that they lost the first game 12-15. "I explained to them that at this level of playing, the team who wanted the win more would get it. It would have to be the team that worked the hardest," she continued. The Pats then turned around and defeated Rochester, 15-12, 15-9. "You could see it in their faces that they wanted to win this," Tiso added.

They wanted to win so bad, that they were again very tense at the beginning of the final match against the University of Buffalo. They lost the first game, 11-15, but tightened up their defense after the loss to win the second game, 15-11.

"Carol Tompkins and Janet Byrne did an excellent job at net with their defensive skills, they worked on blocking the shots. Michele Siroky held up the middle and Ruth Levine was all over the court. Betsy Muniz also did an excellent job on defense. Laurie Horn, who doesn't play often, did an outstanding job," Tiso said. Despite these efforts, the Pats

found themselves down 14-10 in the final and decisive game. It was then Janet Byrne's turn to serve. She served four points in a row to tie the game.

For the next 15 minutes, Stony Brook and Buffalo battled back and forth for the advantage until the score was tied at 16. Lauren Beja served a point which pushed Stony Brook ahead, 17-16. She served again, and the other team spiked the ball in return. They spiked it too far, as it was about two inches out-of-bounds. The final score was 18-16 and Stony Brook had become the State Volleyball Champions.

Byrne was awarded a position on the All-Tournament team. She had a total of 50 spikes, 37 assists, nine ace shots and a 97 serve percentage during the tournament.

"I have been in four championship tournaments, and I have never had one that was more emotional than this one," Tiso said. She had coached volleyball for seven years at Herkimer County and carried three regional titles. She brought a lot of her experience to Stony Brook. "I feel Fran Kalafer, last year's coach, did a



Stony Brook Volleyball Team: (Kneeling, left to right): Ruth Levine, Carol Young, Betsy Muniz, Lauren Beja; (Standing, left to right): Coach Teri Tiso, Lori Horn, Michele Siroky, Janet Byrne, Carol Tompkins, Te-Mei Hsu, Linda Ribaud.

lot to establish the program. I had a lot of support from the administration as far as money, uniforms and equipment," Tiso continued. It was her coaching, though, that really helped the team to win. "I tried not to come down hard on the team when they didn't do well. I allowed them to develop their skills and competitive attitude. The team developed a blending of expe-

rienced and inexperienced players," she stated.

The Pats finished out their regular season with a 25-10 record. They were seeded 12th in the 16 team tournament by a NYSIAAW Volleyball Committee and did not have a bid in the Regional Championships. According to Tiso, "we should have been higher in the rankings."



Patriot Hockey Club Out Skates Fordham

The Stony Brook Hockey Club outskated the Fordham Rams Sunday night, 8-1. Actually, they were "Outsmarted, out-thought, outpassed, and out-hustled" by the Pats according to Coach Bob Lamoureux.

"The team had three full lines, and fresh defensemen and the players had fresh legs," Lamoureux said. During the last game, the team had played shorthanded because six players were taking a Chemistry exam. In this game the team had a full squad and the lines were not as tired. "They were able to stay up with the other team," Lamoureux continued.

The Pats didn't just stay up with the Rams. "We blew them away" said Team Vice-President, Dave Weisman. Fordham got in a quick goal at 3:40 of the first period, which was the only shot that went past Pats' goaltender Danny Josephs. He stopped 26 shots.

At 7:51 of the game, Marty Schmidt scored the Pats first goal. The team was shorthanded in a penalty situation yet Schmidt was able to score off the face-off. Ten minutes later, Chris Callagy scored, repeating the fine performance he had in the first game.

During the second period, Eddie Nadolny shot the puck in at 4:35. Paul Violino got his first of two goals at 17:12. "There were a lot of good set-ups and plays," Weisman said. "The Pats were

planning their plays, they were not just shooting the puck at the goal," Weisman explained.

Eddie Banham scored at 2:43 of the third period. Lamoureux's new line with Schmidt at center and Banham at wing proved successful as Banham scored a second time at 8:77. Frank Callagy, determined to keep both brothers in the news, scored at 5:01. Violino topped off the Pats' scoring with a goal at 10:48.

The Pats' scoring was matched by their defensive work. They were sharper and "fresher" now and blocked many of the shots on Josephs, according to Weisman and Lamoureux. "A new player, Ray McKenna, played an excellent defensive game" Lamoureux said. McKenna showed his versatility in sports as he was also the quarterback on the Stony Brook football team.

The Pats had a full team in this game as McKenna and other members returned to the team. "It definitely made a difference," Weisman said. "We played with every bit of enthusiasm that we played with in the first game," Lamoureux said. "I think we are going to have a good season," Weisman predicted.

The Pats are in Division II of the Metropolitan Collegiate Hockey Conference. They are currently in a four-way tie for third place. Their next game is against Kings Point tonight. -Hoyla