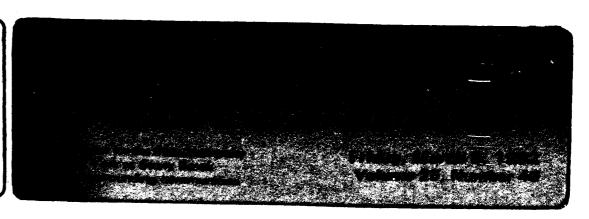
Weekends Shoots Down Another Moon, Let's Get Trivial And More



SUNY's Shortfalls Cited As Most Dramatic on Long Island

Presidents Say LI SUNY Schools Cannot Meet Area's Needs

By Laura Craven and Howard Saltz

SUNY's shortfalls have the most dramatic effect on Long Island, and are projected to get worse in the future, according to a report released late last month by SUNY's Long Island presidents.

The report points out that with reductions in financial aid programs, many students now enrolling in SUNY schools away from home may find it necessary to seek enrollment at more affordable, closer to home SUNY institutions. But because Long Island has more

them, that will not be possible.

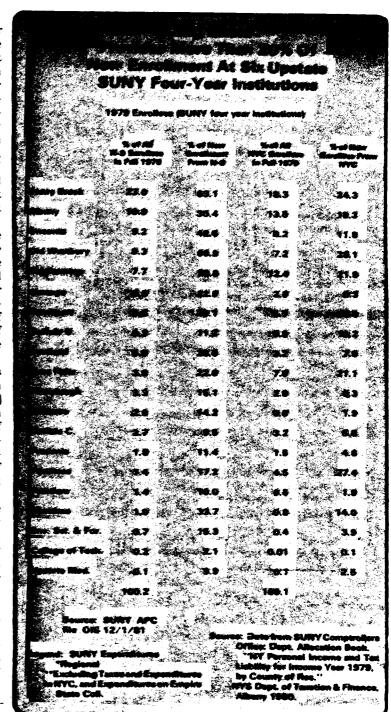
According to Jim Black, Stony Brook's vice-president for University Affairs, SUNY's Long Island presidents asked for a report comparing accessibility of SUNY schools on Long Island with that of SUNY's other regions. Long Island has an "enormous demand for education." Black said.

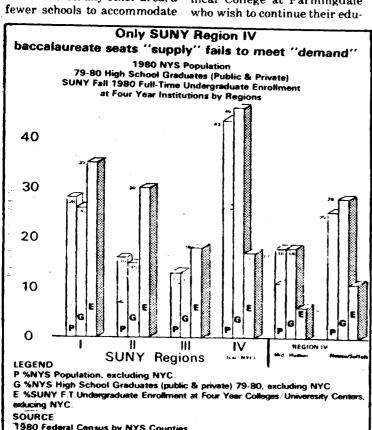
The report also says there are too few four-year seats compared to two-year seats in Long Island SUNY institutions and that seriously hinders the graduates of community colleges and the Agricultural and Techstudents than any other area, a nical College at Farmingdale cations near home.

Black said the lack of four year SUNY colleges available in this area makes it difficult for students graduating from two-year colleges to go to four year colleges here because Suffolk and Nassau counties produce about 25 percent of New York State students enrolled in all SUNY schools. In addition, three of every four SUNY freshmen from Long Island and the downstate area must migrate upstate, the report

"According to the report, the migration is most severe in the Long Island and downstate region. "Among the regional students enrolling in a four vear SUNY institution, 80 percent of Region I. 49 percent of Region II and 51 percent of Region III [the three upstate regions! SUNY new freshmen enroll in their home regions while only 25 percent of Region IV [Long Island and downstate] students are afforded such comfort. Forty-three percent of SUNY Oneonta's and 30 percent of SUNY Albany's enrollment are comprised of students from Nassau-Suffolk alone.

In the upstate regions, the report states, SUNY dormitory accommodations range from between 1.6 and 2.6 beds per regional new student, while in Long Island and downstate, the ratio declines to about 0.5. This inequitable distribution of dormitory resources has affected the ability of SUNY Region IV [Long Island and the downstate areal institutions to recruit and retain students." **Demand Disciplines Scarce** "SUNY is relatively unin-





SED Fall 1980 Distribution of H.S. Graduates & College-Going Rates

SUNY Fall 1980 I.R. Statistical Release 3/31/81

SUNY Chancellor Discusses Causes for Concern

-Viewpoints, Page 7

SB Squash Player **Becomes State Champion**

-Back Page

Williams Appeals to US Senate

Washington-Sen. Harrison A. Williams Jr., appealed yesterday to his Senate colleagues not to expel him, saying he was a "completely innocent" victim in "this Abscam net so crudely wrapped around me."

Reciting the same phrases the Senate Ethics Committee used to describe his conduct, Williams, (D-N.J.) charged that the FBI employed illegal, unconstitutional and "ethically repugnant" tactics to win bribery and conspiracy convictions against him.

The 62-year-old Senate veteran said he had evidence which showed FBI operatives fabricated parts of the case against him, misinterpreted what he said and later withheld evidence that could have helped him win acquittal in the court case. Using charts to demonstrate some of his points, he said he was the victim of an overzealouis FBI investigation.

"I am completely innocent of all crimes and impropriety. I am fully confident I will be exonerated," Williams

Votes on what kind of discipline should be imposed likely will begin certain, some senators say privately that the case against Williams is so strong that expulsion seems likely.

A federal jury in May convicted Williams of agreeing to use his office to assist a mining venture in which he had an interest and trying to persuade a wealthy Arab businessman to invest

\$100 million in the deal.

The businessman was an undercover FBI agent and the meetings were Monday. Although the outcome is not filmed and later played to both the federal court jury and the senators considering Williams case.

> Williams is the only remaining officeholder among seven members of Congress implicated in the Abscam investigation first revealed in February 1980. One House member was expelled and the other were defeated or resigned.

-News Digest

--International-

Jerusalem - President Francois Mitterrand of France, splitting with the standard European position on the Middle East, said yesterday the Palestine Liberation Organization must recognize Israel if it hopes to join peace negotiations.

In a speech to the Israeli Parliament, or Knesset, Mitterrand said the Palestinians should "determine their fate-- but on the condition that they "respect the right of others, in their respect of international law. and in a dialogue that takes the place of violence.'

In 1980, the European Common Market took a stand on the Middle East that rankles Israel because the Europeans called for Palestinian self-determination and for the PLO to be associated with Mideast peace negotiations.

Mitterrand told the Knesset he disapproved of the European declaration in Benice because it "implicitly distanced" Europe from the Camp David peace accords. "I preferred a peace that is made bit by bit to a peace that is not made at all," he said.

The PLO, Mitterrand said, "cannot hope to be at the negotiating table as long as it derides the principle of the right of erxistence of Israel and its means of protecting its security.'

The French president's speech to the Knesset was billed as the major policy statement of his visit. Israel had welcomed the visit as evidence of both warmer French-Israeli relations and an end to what the Jewish state sees as a pro-Arab slant in French Mideast policy over the past 15 years.

Mexico City - Archaeologist who have peeled away the man-layered heart of old Mexico City are finally about to put their most spectacular find on display - the remains of the fabled Great Temple of the Aztecs.

The site may become the biggest tourist attraction in ruins-rich Mexico and certainly will be the most

The excavation, the size of four football fields, is situated just off the central plaza that is the local point of this sprawling city

After the great Temple opens to the public this September, visitors will be able to get a close-up look at the centerpiece of the complex native culture that Hernando Cortes and his conquistadors found when they entered Mexico City - the Aztec capital of Tenochtitlan - in the year 1519.

In February, 1978, at about nine feet below the surface, a ditchdigger chanced upon a carved monolith, a relief sculpture of an Aztec goddess. Specialists later deduced that this stone, at the base of the temple, was the spot to which sacrificial victims' bodies tumbled form the summit.

The ditchdigger's discovery set off four years of fullscale excavating by Mexico's National Institue of Anthropology and History.

-National

Atlanta - Wayne Williams' defense lawyer made a point of claiming, in his summation, that the murders of young blacks had not stopped with his client's arrest.

"Black men of Mr. Nathaniel Cater's and Mr. Jimmy Ray Payne's ages are still being murdered in this community," attorney Alvin Binder told the jurors, who a few days later were to convict Williams of killing Cater, 27, and Payne, 21.

Binder's statement was corrrect. Georgia Crime Information Center statistics show that from June 1 through Dec. 31, 1981, 29 black men age 30 and younger were slain in Fulton County, which includes

But Atlanta Public Safety Commissioner Lee Brown said none of those killings fits the pattern of the 28 slayings that were assigned to a special police task force over 22 months before Williams came to police attention last May.

Williams' attorneys don't contend that all the 29 more recent killings are related, but Binder said on national television Monday night that at least five unsolved killings of young black men since Williams' arrest could fit the task force pattern.

Washington - Business leaders, shoulder-toshoulder with President Reagan in the 1981 budget battle, are breaking ranks this year because they fear the large deficits Reagan proposes will choke off an economic recovery.

The influential Business Roundtable, whose members run 200 of the nation's largest corporations, was the latest corporate backer of Reagan's to complain. It said yesterday it does not believe the record deficits the administration projects are "adequately addressed.'

Increasingly, executives are urging Reagan to brake somewhat the increases he proposes for defense, reduce spending on Social Security and other programs tied to an automatic cost-of-living adjustment and consider changes in the tax reduction program approved last year.

Thus far, Reagan has held firmly against lowering his defense budget for reversing his tax cut plan.

Executives worry that the projected deficits will keep interest rates high, which will hurt the alreadysuffering auto, housing and thrift industries, lead to more business failures and delay investment plans. The end result, some fear, will be to abort any strong recovery this year from the current severe recession.

In a cautious statement, the Business Roundtable called for "major, permanent spending cuts" in future budgets to slow increases in defense programs and reduce payments for benefit programs tied to cost-ofliving adjustments.

Albany, N. Y. -M The state Legislature's most powerful Democrat ordered an investigation yesterday of a state agency's decision to allow construction on the Nine Mile Point 2 nuclear power project to continue.

Assembly Speaker Stanley Fink, (D-Brooklyn), said the Assembly's Special Committee on Nuclear Power Safety will consider the "implications" of the state's Public Service Commission decision last month on the Oswego-area project.

The executive director of the committee, Robert Kurtter, that the investigation would be checking. among other things, to make sure the PSC decision ws "above board."

Kurtter said that the committee will be checking to see if the PSC can legally impose a cost containment program on the five-utility consortium building Nine Mile Point 2 - one of the conditions laid down by the PSC on Feb. 9.

The partially completed project was to have taken three years to build when ground was broken by the Niagara Mohawk Power Corp. in 1974. The final cost was put at \$371 billion.

Washington — The Justice Department has quietly expanded into five new states its hunt for highway builders who rig their bids on public contracts. Federal grand juries are now operating in 18 states in the largest criminal antitrust investigation in U. S. history

Department spokesman Mark T. Sheehan acknowledged yesterday that since December grand juries have begun work in Iowa, Maryland, New Hampshire and Oilahoma. He declined to identify the fifth state, but government sources, who asked not to be named, said it was Pennsylvania.

The investigation began three years ago in Tennessee, and so far several felony charges have been brought against 119 corporations and 147 of their executives in 10 states. Some have been charged more

So far, only one corporation and three executives have been acquitted in trials.

Felony charges were brought against builders who conspired to rig their sealed bids so they could determine in advance who would get state highway and airport construction contracts. The schemes drove up the cost of highway projects, but no one can say how

·State and Local-

New York - Some of Broadway's biggest names took to the sidewalk yesterday for a marathon dramatic reading in protest of plans to tear down two historic theaters for a 2,000-room hotel.

Bundled up against a snowstorm in overcoats, furs and hats, Lauren Bacall, Jason Robards, James Earl Jones, Anne Meara, Christopher Reeve, Elizabeth Ashley and other took turns reading from the eight Pulitzer Prize-winning plays produced at the Helen Hayes and Morosco theaters.

The city wants to tear down the small playhouses and replace them with a modernistic 2.00-room hotel of glass and steel designed by architect John Portman of Atlanta.

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Women's Lawsuit Nears its End

Former Provost Gelber to Take Stand Today; Recess Expected

of the sex-discrimination suit brought women will argue tomorrow that they against the university, and will testify about specific situations where men and present their own arguments. women receive unequal pay, that the university feels is justified based on ago, and was expected to last only two individual circumstances, according to a spokesman for the firm of Vładeck, delaying it at least another week. The Waldman, Elias and Engelhard, the lawyers representing the 29 women who filed the suit

Yesterday, it was argued in court tha tGelber should not reveal the names of called so far in the trial, which has

Sidney Gelber, professor of Philo- the people involved, since some of the sophy and former provost will take the testimony might interfere with their witness stand today in the ninth session privacy, but the spokesman said the need the names revealed in order to

> The trial, which began three weeks weeks, is expected to recess tomorrow. suit was filed in May, 1976, and took six years for statisticians to compile evidence for both sides.

About a dozen witnesses have been

involved a lot of testimony regarding statistics. The spokesman said a study by one of the university's statisticians had agreed with the plaintiff's claim that women in the School of Medicine, here receive less pay than their male counterparts, but that lawyeres for the university have attempted to disprove discrimination by removing many of the people originally included in the study, claiming they found fair reason for paying less.

Ruth Coser, professor of Sociology and Community Medicine, one of the plaintiffs in the suit said lawyers for the university were "trying to explain away the differences they've found," and that this involves vague arguments. She cited a defense statement which was that some women were paid less because they lacked "clinical responsibilities. Nobody can define clinical responsibilities," she said.

The recess, which should last one or two weeks, will allow attorneys on both sides to review each other's evidence before the last days of the trial. Two or three days of further testimony are expected to be heard.

SUSB Senate Meets on Monday CEAS Enrollment Limit, Aiding Student Lobbies on Agenda

By Lisa Roman

The controversial enrollment limit for the College of Engineering and Applied Sciences (CEAS) will be the topic of discussion at a SISB Senate meeting Monday at 3:30 PM in Lecture Hall 109.

Last fall, a proposal was passed to control the number of freshmen allowed to declare a major in the CEAS departments. This plan was to take effect in Fall 1982 and affect the incoming class. The proposal was initiated to protect stu-

dents who might be unable to fulfill graduation requirements due to overcrowded courses, but has been clouded with controversy as a proposed denial of students' rights.

Ron Douglas, president of the SUSB Senate said, "The issues haven't changed and there aren't any good solutions at this moment. We are really wrestiling with what to do on a permanent basis.'

Also on the Senate Agenda is the formation of an Ad Hoc Committee which is being coordinated along with the Graduate Student Organization, University Unions, and Polity. The committee is planned to aid in lobbying for New Yokr State Public Higher Education. "We're not looking to replace the students, but we would like to add to their efforts," Douglas

University President John Marburger and Provost Homer Neal will also give a report on the budget, and will be available to answer questions at the end of the meeting, Douglas



SUSB Senate President Ron Douglas said that there has not been a good solution to the problem of overcrowding in the College of Engineering

Campaign Draws 2,000 Letters

By John Burkhardt

"The response has been excellent. really excellent," Polity President Jim-Fuccio said of the student letter writing campaign, "We've gotten well over a thousand letters."

Sophomore Representative David Gamberg, the main organizer of the campaign, said there was no official count, but the number of letters is probably near 2,000. He also said between 500 and 700 had been collected at the tables in the Stony Brook Union.

"We're averaging about 150 a day. which is nice," said freshman Jeff Knapp, one of the students manning the

In order to make the project fun, the organizers have scheduled a "Thank God it's Friday" party to be held in the Union Ballroom today between 4 PM and 9 PM, with free beer and snacks for

anyone who writes. Lackmann food service is providing popcorn and pretzels. and a disc jockey from WUSB will be there. Gamberg said that people who alredy wrote letters can always write

"Every time I pass through [the Union], if I have a few minutes, I stop and find someone I haven't written to yet," said freshmen Daria Pace, She said she wanted to transfer to Harvard University next semester but will not be able to afford it "without substantial amounts of financial aid.

A press conference at which the letters will be displayed and a full count given is scheduled for Monday, Gamberg said getting a large number of letters would attract media attention making the project a lot more successful. "There's a lot of people writing letters, but a heck of a lot that aren't," he

said, and repeated that it only takes about five minutes to write.

This year's campaign is already more successful than last year's in which only 425 letters were collected, "This year we have a lot more people working," said Mace Greenfield, who has been manning the table in the Union. He praised Gamberg for organizing the campaign, and Knapp, whom he said put "every free minute he had" into keeping the table manned.

Polity is also sponsoring a trip to Albany on Tuesday for students to meet with state officials and discuss the proposed cutbacks. "We hope to have the legislators hear our voices directly," he said. Fuccio said about half a dozen people would definitely go, but added that he hopes to get twice as many.

The Graduate Student Organization (GSO) allocated \$500 so that grad students from each academic department could hold letter writing parties. The GSO also contributed toward the "Thank God It's Friday" party, GSO chairman Mike Kennedy said "GSO has had a very difficult time being identified as a functioning unit. We'd like to change that."

Kennedy said he was pleased to see how many letters were being collected. but disappointed that more people weren't getting involved. He spoke before the Polity Senate, urging senators to help out with the letter writing campaign. Kennedy said he was disappointed that the Senate chose to devote most of the meeting to internal political disputes, "It upset me at that meeting," he said, "I would have hoped that their priorities would have been with fighting Carey's and Reagan's cutbacks."





Tables set up in the Stony Brook Union this week drew between 500 and 700 letters for the Letter-Writing



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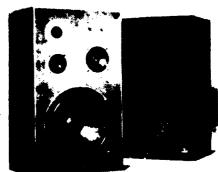
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Group Forms to Publicize Social Problems

By Karen Greenblatt

A coalition of people involved in arts and communication is currently being organized by Thaddeus Horton in hopes of publicizing today's social problems.

The official name, Photographers and Media for Social Responsibility is a voluntary organization. It will feature photographic essays and photography will be done for publication. Films, which will be on it. Horton said this began available for interested groups will also be produced.

According to Horton, the idea began when two or three people asked him for a project to give continuity to their photographs. "Reporting in the realms of human condition is different from reporting sports or the business scene. He suggested a photo essay on social problems and then expanded about two months ago. "Just a factual report and statistics are not adequate to convey the reality of 20 percent unemployed," he said.

Horton is a photographer whose photo essays have been in Life magazine and other publications. He later specialized in producing photographic essays for industry, corporations and institutions.

According to Horton, we are entering a grave period, which calls for basic morality and our only defense maybe in how we perceive ourselves and each

"I believe it appropriate for the university to take notice of our media doalition, and I applaud the university for establishing its Arms Control,

Disarmament and Peach Stu-

SUNY's

dies Resource Center. Our coalition is part of the same concern. It is our belief that a socially healthy society will be a morally aware and strong society", Horton said.

"Media coalition invites and welcomes the participation of the university community. Our viewpoint focuses on people and we derive our strength from people', he said.

SUNY Presidents'

(continued from page 1) volved in providing engineering, computer science or business education within the state," the report continued. And while SUNY is below the national average, the report states that enrollment in technical programs — engineering. computer science, applied mathematics, etc. - among freshmen ranges from a low of nine per 100 in Region IV to a high of 25 per 100 in the Buffalo area, Region I.

"This non-involvement lof SUNY | may have potentially damaging effects," the report

"In New York State, demand for Engineers, Operations Researchers, Computer Specialists and Accountants is cur-

LONGISLAND

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rently, and is projected to remain, highest in Region IV," according to the report. "SUNY Region IV facilities and equipment are hard pressed to service any but a small percentage of the regional demand for instruction in these, and other, program areas.'

Part-time Education

The report projects that by 1991 part-time undergraduate enrollment will decline in Regions I. II and III, while increasing in Region IV. Parttime graduate enrollment is also expected to sharply increase in Region IV. "Educational resources must be accessible," the report says.

Tax Support "For every dollar collected by the State of New York in Personal Income Taxes SUNY returns, through SUNY operated institutions, 27.3 cents to Region 1, 65.7 cents to Region II, 25 cents to Region III and 9.5 cents to Region IV," the report says, "Even after incorporating SUNY expenditures to Community Colleges this relative distribution remains un-

Report Cites

changed (Region I, 30.8 cents. Region II. 70.9 cents, Region III 39.3 cents, Region IV, 12.3 cents. -

The report concludes that because of "this maldistribution, many of SUNY's students are forced to migrate in order to attend a SUNY institution. This migration appears to fall on the backs of Region IV students causing additional costs and hardships.

Shortfalls

Black stressed that the report will only be used as a guide for the future. He termed it "a good planning document" that will enable the university to determine highest priorities in budget and academic planning.

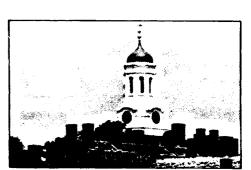


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Offer Solutions

A report issued late last month states that SUNY's shortfalls have the most dramatic effect on Long

The report states that students who live in Nassau and Suffolk counties could not attend four-year SUNY schools near their homes, because there aren't enough seats for everyone.

It also says that SUNY's uninvolvement in providing engineering, computer science and business education within the state, while these three fields offer the most available jobs today and are projected to increase in accessibility. The report also projects that by 1992 the number of part-time students attending, or wanting to attend, SUNY schools in the Long Island area may be faced with a dilemma because those programs are not currently offered on a wide basis.

Many of the facts within the SUNY Long Island's Presidents report were very interesting and offered much food for thought, but the point of the report, according to Jim Black, vice-president for University Affairs, is only for future planning and reference.

The report offers valuable information, but simply states facts — offering no suggestions or recommendations for improving upon the current unequal distributions within the SUNY system.

The report clearly states the unequal distribution, and many of the SUNY system's shortfall's, while focusing specifically on the problems of the Long Island college-bound student — the facilities cannot adequately accommodate all who might wish to attend. Yet, the report makes no effort to improve upon or change the system.

Statesman

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Suckers

To the Editor:

It says a lot about the Red Balloon that one of its chief spokespersons would praise such multimillion dollar trash as Reds, and see our epiphany in an extravagant Hollywood love story starring Warren Beatty. Diane Keaton and a dog. I'm sure the staunchest enemies of the over-inflated Balloon couldn't be happier than to see these political automatons licking the feet of capitalism and thanking its Oscar-toting moguls for the few crumbs of recognition they have offered, now that 60 years have made John Reed a profitable industry. And just how many unemployed American factory workers do you think would be thrilled to have their best friends sleep with their wives? It is an embarrassment to see Statesman support Mitch Cohen's children's games. You don't have to carry your thumb in your mouth to be a sucker.

Paul B. Wiener

Intersession Housing Article Was Distorted

To the Editor:

The Statesman article of Feb. 3, 1982, entitled "Many Beat Intersession Fee," and the related editorial entitled, "A Penalty for Honesty." that appeared in the same issue distorted the issues surrounding the intersession housing pro-

I find it rather ironic that the article and editorial implied that students are inherent rulebreakers and that the Residence Life Staff was negligent in not assuming a strict enforcement stance in anticipation of this. The posture that the Residence Life staff takes toward students is positive, rather than negative. We do not assume that Stony Brook students are determined to rip off the system. On the contrary, we believe that the vast majority of our students are honest. community-minded residents.

Approximately 400 students paid for intersession housing and an additional 80 were hired as student assistants. Their responsibilities included: escorting maintenance workers, forwarding and sorting mail, inspecting open and closed buildings and reporting illegal occupants. Buildings were routinely inspected throughout the intersession period to protect the belongings of residents and to make sure that students were not illegally occupying rooms.

While our focus was primarily upon safety and security, we did implement the inspection program to monitor and limit access to the buildings. When it was discovered that a student had been illegally occupying a room, he or she was instructed to pay the intersession fee immediately. Most often, students responded to verbal and/or written warnings. However, in the case of a small number of students (approximately 15), steps were taken to restrict room occupancy until they were able to provide a validated Bursar's receipt.

Data that I have reviewed indicate that the numbers of intersession students cited as having not paid the intersession fee in Glenn Taverna's article were grossly inflated. Almost all intersession students paid the required fee and reasonable steps were taken to monitor the process. This belies the illogical claim that there existed Penalty for Honesty," and that those who paid the fee were few in number and gullible. Those "very few" who did not pay the fee, not only beat the system, but their peers as well. In the future. I suggest we give more praise and support to the honest majority, rather than notoriety. to the dishonest few

Jerrold Stein, Acting Director, Residence Life

Public Safety???

To the Editor:

Last weekend I was faced with a situation which I feel everyone should know about.

On my way up to my room I h

eard a scuffle on one of the male halls. Being a staff member I felt I should investigate the situation. When I turned the corner I saw two unknown males fighting. Even though I am only a 5-foot, 94 pound female. I ran closer in an attempt to stop the fighting. When I got within two feet of the situation I noticed a knife being flashed about. I immediately ran and called Public Safety. At this time the fighters locked themselves in a student's room, the RHD arrived on the scene and Public Safety put me on hold. My RHD unlocked the student's door and entered the room hoping to calm them down. I ran outside to wait for Public Safety. As soon as I got outside and saw two Public

Safety cars sitting there I felt a surge of relief. The cavalry was coming. Unfortunately the cavalry forgot their horses and continued to sit in their cars. When I frantically urged them to come to the rescue they informed me that they are not permitted to enter a situation where there is a weapon because they themselves were unarmed. So the five unarmed officers sat in the car while previously one unarmed female staff member and now one unarmed RHD attempted to stop the fighting. It is true that they are not allowed to intervene without first getting the go ahead from their chief. But I think five officers with night sticks could have successfully taken on one person with a knife.

Public Safety's argument is that we, the students, voted to have them turn in their guns, and I do not regret or wish to revoke that decision. We don't want any innocent students blown away by gun happy metermaids in uniforms. But I feel pretty vulnerable. Who the heck is supposed to protect us? Three people (one being myself) could have been seriously hurt that night by the time Public Safety got the O.K. to enter the building. We are citizens of this county like any other person living in Stony Brook. Why aren't we properly protected?

I'm glad last month we had Public Safety Awareness Week because now I am aware that the cavalry is never coming.

Angel Castellano RA, Irving College

Congratulations To the Doers

To the Editor:

As I flipped through yesterday's Newsday [Feb. 24] this morning, I saw a very reassuring story. I'm glad that the parking problem for resident students is being lessened by the efforts of some "doers." Many of us complained of the same situation during the four years I spent at Stony Brook. What a wonderful example Matthew Pintchik and the others have given to show me that there are people at the school who haven't succumbed to the feeling of powerlessness.

Granted, there is still a painfully aggravating parking problem for students (residents and non-residents alike), but at least there are those who are willing to do what they can to help. I applaude their efforts.

Wendy Lauber Class of '81



Shooting Down Another Moon



Diane Keaton (below) as Faith Dunlap, the betrayed wife. Dana Hill (left) as their daughter, Sherry, in a happier moment. Her father reacts to her silence by beating her with a wire hanger.



by Susan Bachner

The last scene of **Shoot the Moon** is accompanied by the song "I Can't Tell You Why" by The Eagles. These were probably the precise sentiments of the audience by the time the final credits rolled around.

Though why the Dunlaps break up is no mystery (George leaves Faith for another woman), some of the circumstances surrounding the particular event seem pretty obscure.

"You bastard", shouts Sherry, the Dunlaps' eldest daughter, after George breaks into the house, and starts beating her with a wire hanger because she won't speak to him. Sherry seems to be a fine judge of character particularly (continued on page 5w)

Getting Stony
Brook Students
To ActTrivially
Is Less Difficult
Than At First
Anticipated
pg. 3w

Camera's Eye
View,
Crossword
Puzzle and
Other Minor
Goodies
Engraved on
These Inner
Bastions...

AUTO MECHANICS COURSE

BEGINNER AND ADVANCED COURSES AVAILABLE

Both courses will run for 7 weeks

TIME: 7:30 p.m.-9 p.m. DATE: Beginner starts Monday, March

Advanced starts Wednesday. March 10

Sign-Up and Info Available in **Commuter College - Union Room 080**

Fee - \$10.00

The VOLUNTEER RESIDENT DORM PATROL

is back in service. Last semester we had over 400 people walk patrols. and Public Safety reported a significant drop in burglary and vandalism.

LET'S KEEP IT UP!!

Join the team. Join your neighbors and sign up for Patrols

Name . Campus Address **Phone Number** Drop this off at the Kelly Quad Office, or at Dept. of Public Safety community relations unit if interested.

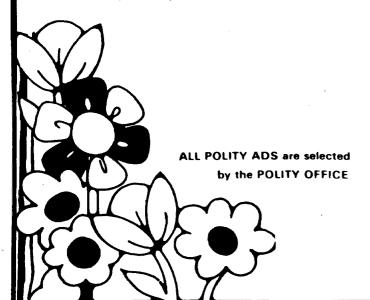
LET'S KEEP IT GOING STRONG!

AUDITIONS FOR

"School Spirit" the Varsity Show will be

MARCH 16, 17, 18 5 PM - MID

Basement Dance Studio Fine Arts, room 0003





presents

Speakers '81

AL DIMEOLA

₹ with special friends . . . Philippe Saisse, Simon Phillips, Anthony Jackson Saturday, March 20th 9 p.m.

Tickets on Sale, Monday, March 8th at 10 a.m. Union Box Office

SAB is looking for Dynamic, hard working energetic people to work on the selection planning & production of concerts. If you are interested please come by room 252 Student Union.

SAB Speakers (C.O.C.A. and Sci. Forum) presents:

"I-CON"

A Science Fiction Convention Sat. & Sun., March 13 & 14 in the Lecture Center **Special Guest:GENE RODDENBERRY Creator & Producer of STAR TREK**

Guest of Honor:

JOAN D. VINGE (Hugo Award Winner) & JIM FRENKEL

(Former Editor of Dell Books)

LASER LIGHT SHOW, by LASONICS

"LASERVISION"

MOVIES; Outland, Time After Time, War of the Worlds, etc.

STAR TREK BLOOPERS

VENDORS

A room dedicated to War Games and Role Play PRICE: \$3 Students & \$5 Public



One price pays for all the above events. Tickets available at SAB Ticket Office Tuesday, march 2nd, 1982 for more info call 246-7085

Perceptively moving and funny. Robert Duvall, Blythe Danner and Michael O'Keefe play together with the kind of ease that, in a movie, is as exhilarating as it is rare." Vincent Canby, New York Times





C.O.C.A presents FRIDAY 3/5 & SATURDAY 3/6 Lecture Hall 100 7 p.m., 9 p.m., 12 Mid FREE with I.D.

No Smoking a No Food or Beverages





Trivia

Triviality Soothes The Savage Beast

For those of you who feel that you are too busy or too self-involved to join in the Statesman Trivia(1) Contest, you ought to be ashamed of yourselves.

Think about how soothing it might be to your ruffled temperments to scour through old copies of campus journals, and to reak of newsprint and dust. Imagine yourself literally digging up clues as you tunnel into the Administration Building to steal the records for the answer to Question 19.

Entries will not be accepted after 5 PM on Monday, so finish disguising your handwriting (to keep yourself from being identified in case you thought the answer to Question 10 was Marvin Hamlisch) and get your entries down to States-

Remember, first prize is \$100, second prize is \$50. and \$25 will be awarded for third place. Good luck.

- 1. He compared the campus to an army base when he first came here about two years ago. He stayed nonetheless. Name him. (5 points)
- 2. Kelly-Gruzan Associates, the architectural firm that designed Kelly and Stage XII quads, is better known for designing other residences for large numbers of people. What? (5 points)
- 3. What world famous rock group played weekends in Kelly Cafeteria? (5 points)
- 4. Who has never appeared at Stony Brook? (5 points)
 - a) The Who
 - b) Janis Joplin
 - c) Bob Dylan
 - d) Jimi Hendrix e) Billy Joel
 - f) The Doors
 - g) Pink Floyd
 - h) choices a and c
- 5. In 1972, the University was confronted with the problem of trucks getting stuck under the Bridge to Nowhere. What did they do? (3 points)
- 6. What San Francisco "psychedelic" band made its east coast debut at Stony Brook? (5 points)

- 7. A best selling author of more than half a dozen novels incorporated this campus into one of his early works (1969). a) Name this ex-Stony Brook lecturer. (5
 - points) b) Name the work. (2

points)

c) Which campus building and room are described in one chapter? (2 points)

d) Where did he get the name for this book? (5



From top left, clockwise: Music Professor Peter Winkler; Coach Sandra Weeden: Biology Professor Elof Carlson; Ex-Stony **Brook President John** Toll; Special Guest Lecturer Allen Ginsbura.

- 8. He masterminded the theft of more than \$16,000 worth of office and laboratory equipment in January, 1979. a) Name this person. (3 b) What was his unlikely position? (5 points) c) Why did he master
 - points) d) How did these subterrainian crooks make their getaway? (2

mind the crime? (2

9. During one of Stony Brook's legendary student uprisings, which performer gave a concert outside the main gate near Nicolis Road? (3 points)

points)

- 10. Which Time/Ne week cover story once gave a concert at Stony Brook? When? (5 points)
- 11. Alumni: After dropping out of Stony Brook as a health education major in the early 1970s, s/he took a variety of odd jobs before achieving national fame in 1980, with his/her debut album. Name this person. (5 points)

- 12. This Stony Brook alumnus received international fame on Jan. 20, 1981, when he returned home after spending 444 days in the Middle East. He returned to Stony Brook in March, 1981.
 - a) Name him. (5 points).
- b) For what did he achieve fame? (3 points)
- 13. Walter Cronkite put Stony Brook on the map on Jan. 17, 1969, when he reported this event, the largest of its kind in the history of American higher education at that time.
 - a) What was it? (5 points) b) Name the Assistant District Attorney who engineered "Operation Stony Brook." (2 points) c) The person in "b" ironically later became affiliated with a university organization. Name

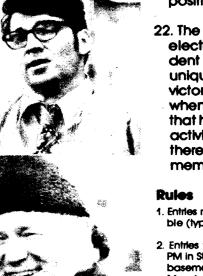
the job and the organi-

14. About 1,000 people occupied the Administration Building in Feb.

zation. (3 points)

- a) in protest of what? (2 points)
- b) The Polity official leading the demonstration was protesting in a different way a year and a half later. Name this person. (1 point)
- c) Regarding "b," how was he protesting differently, one and a half years later? (5 points)
- 15. Which folkle/folk rocker never appeared at Stony Brook? (3 points) a) John Denver

- b) Joni Mitchell
- c) Neil Young
- d) Phil Ochs
- e) Eric Andersen f) Jackson Browne
- 16. The university has its roots in shoes. Why? (5 points)



- After the automated post office in the Union basement was installed in 1979, people wishing to mail a parcel had to go to an unusual place nearby to do so. Where? (5 points)
- 18. This Stony Brook administrator was in the same line of work just weeks after the Kent State killings in 1970. a) Name him. (5
- points) b) Name his job here or at Kent State. (5 points)
- 19. This Stony Brook undergraduate holds the record for the longest period of enrollment. (Hint: He's still here, but not as a student.)
- a) Name him. points).
- b) What year did he enter Stony Brook and what year did he graduate? (3 points)
- c) His brother was **Editor-in-Chief of States**man and now holds a job ironically dissimilar to his brother's. What is his name and what does he do? (5 points)
- 20. Residents of this Kelly Quad dormitory in the late 1970s used their money for an aquatic past-time, but their hobby was removed after protests from

- advocates of a more moral system. Name the "past-time". (4 points)
- 21. Sophomore Robert Blaine ran for a previously unheard of position in student government in April 1977. What position? (5 points)
- 22. The winner of the 1973 election for Polity President was even more unique. Why? (Hint: His victory was overturned when it was discovered that he had not paid an activity fee and was therefore not a Polity member). (5 points)
- 1. Entries must be specific and legible (typed if possible).
- 2. Entries will be accepted 9 AM-5 PM in Statesman Office 075 in the basement of the Student Union, Monday through Friday. Entries may also be sent to Statesman at this address:

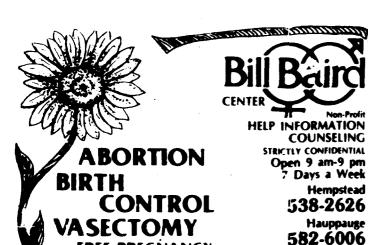
TRIVIA CONTEST

c/o Statesman P.O. Box AE Stony Brook, N.Y. 11790

Entries must be received before 5 PM on March 10. Winners and answers will be announced in March 19's Weekends section. One entry per person. More than one entry, and entrant will be disqualified.

- 3. All entries must be in a sealed envelope and must include the entrant's name, address and telephone number.
- 4. Entries will be opened and answers tallied by a committee to be chosen by the Board of Directors of Statesman Association, inc.
- 15. In the event of a tie, the entry received on the earliest date will win the greatest prize. If fled entries are received in the same day, the prizes will be totalled and divided accordingly
- 6. Additional prizes may be added at the sponsor's discretion.
- 7. Statesman Board members, employees and their families may not participate.

Even Claude Reins Knew When To Ask For Help. "Help Me!" Call Barb at 246-3690.



- · GYNECOLOGY
- OUT PATIENT TUBAL LIGATION

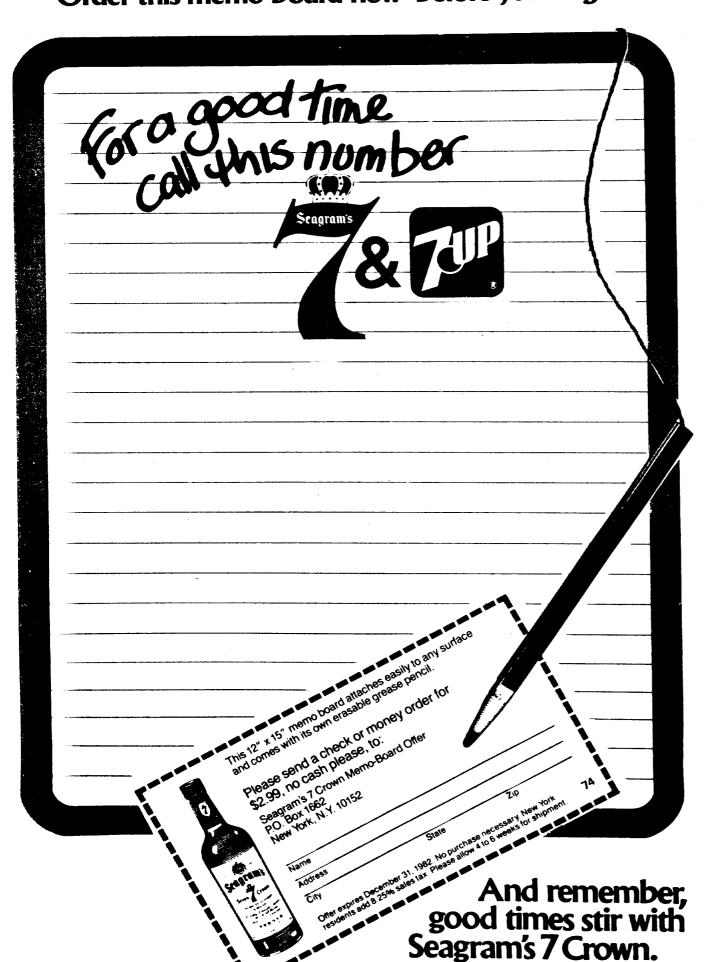
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Cinema

Mixing Chemicals Good and Bad

(continued from page 1w)

when it comes to her father's behavior. George is indeed a bastard, or he at least possesses some very serious psychological problems. But why is he the way he is? His motivations are never sufficiently discussed.

George is keenly portrayed, where his character is sharp, by Albert Finney. It is unfortunate that the writer, Bo Goldman, imbued the character with irreconcilable contradictions, specifically between "the troubled writer" and the out-and-out psychotic. Finney acts both divisions very well, but this schism does not make for a cohesive character.

By the end of the film, the audience sees George as merely pathetic, and finds it hard to sympathize when he gets pounded bloodily insensible by Faith's new boyfriend, Frank. This may be because George, with

Albert Finney plays a dis-

traught father of Sherry

(Dana Hiff).

no warning or instigation, has just driven his car on a mad rampage through Faith's out-door party.

No real motivation for this or any action is ever dealt with in the film. Are we to take this sort of behavior as par for the course in a divorce, then? Or is the theme of the film, "How much abuse will someone take from someone they used to love?" The implications are muddled throughout the film

Although director Alan Parker used so many Bergman-esque silhouettes, and fade-to-black transitions, one almost expected the actors to start speaking Swedish at any moment. It is easy to remember, though, that this is no **Scenes from a Marriage.**

The terse reality and truthfulness of that film is often exchanged for loud sensationalism, possibly in an effort to make



Albert Finney and Diane Keaton as a modern couple, still very much in

the film more commercial. If George's angry tirades are necessary to the plot, then why isn't there an attempt to explain the emotional origin?

The film might have earned praise for its very pretty cinematography, save for one ghastly error. The boom microphone from overhead appeared in the

frame on at least fifteen separate occasions. This is so disruptive to the illusion of reality, that it is tantamount to the actors wearing signs on their backs saying, "This is only a movie."

Some of the music for the film was well chosen. But the "artsy" one-finger piano melody which forebodes anything sad in the plot, grows tiresome by the tenth inning.

The high points of the film are mostly derived from some excellent acting. Diane Keaton does a beautiful job as the jilted wife who manages to keep her life together.

Frank, her new boyfriend is also well acted by Peter Weller. His scenes with Keaton are among those that display real chemistry between the actors.

Another admirable performance is by Dana Hill, who plays Sherry. She has a rare sensitivity and truthfulness for one so young.

Sandy, George's girlfriend, is played competently by Karen Allen, although she is given some really moronic lines. When asked by his daughters what it's like to make love to their father, she replies "It's like eating ice cream." This just shows how easily the "new morality" can be made to look sickening.

When **Shoot the Moon** is good, then, it's very good, but when it's bad, it's horrid. One waits through three quarters of the film to know the origin of the title, and when it finally appears in the dialogue, it's still meaningless and obscure.

There are film makers who believe that the message of a film is of supreme importance, and others who believe that reality must be conveyed at all costs. **Shoot the Moon** tries for both, and succeeds at neither. It shrouds the good points of what could have been the sensitive story of two adult people losing each other with confusion.



The International Theater Group KISS will perform "Oresteia" and "Bon-Beau Cher" Wednesday, March 17 through Sunday, March 21 at the Fine Arts Center. Call the



Camera's Eye

View

East Setauket Fox

4032 Nesconset Highway 473-2400 Maiking Love (R) Friday and Safurday - 7:30, 9:30 PM Sunday - 2, 4, 6, 8, 10 PM

Brookhaven

Route 112, Port Jefferson Station 473-1200 Shartery's Machine (R) Friday - 7, 9:30 PM Saturday - 2, 4:30, 7, 9:30 PM Sunday - 2, 4:30, 7, 9:15 PM

Stony Brook Triplex

Brookfown Shopping Plaza 751-2300 Triplex I: Death Wish H (R) Friday - 7, 8:45, 10:30 PM Saturday and Sunday -1:15, 3, 5, 7, 8:45, 10:30 PM Triplex II: Bullerilly (R) Friday - 7:40, 9:40 PM Saturday and Sunday - 1, 3:10, 5:20, 7:30, 9:40 PM Triplex II:Bedustion (R) Friday - 8:10, 10:10 PM Saturday and Sunday-1:30, 3:40 5:45, 8:10, 10:10 PM

Smithtown

Jericho Turnpike, West of Smith-Haven Mail 265-1551 On Golden Pond (PG) Friday - 7:30, 9:30 PM Saturaday and Sunday - 2, 4, 6, 8,

Hauppauge

Smithiown Bypass and Route 111 265-1814 Seduction (R) Friday and Saturday - 7:30, 9:30 PM Sunday - 2, 7, 9 PM The Rooky Hower Ploture Show Friday and Saturday - 12 Michille

Century Theatre

SmithHoven Mail 724-9550 Sheet The Mean (R) Friday - 7, 920 PM Solurday - 2:15, 4:30, 6:55, 9:20 PM Sunday -2:30,4:55,7:20,9:40 PM

Smithtown All Weather Drive-in

Route 25, West of SmithHoven Mail 265-8118 Indoor Missing (R) Friday and Saturday - 7:20, 9:40 PM Sunday -2:30, 4:50, 7:20, 9:40 PM Led Zeppila's The Song Remains The Same (PG) Friday and Saturday -12 Midnite Outdoor: Evilepeak (R) Friday, Saturday and Sunday -9:10 PM linter the Ninja (R) Friday, Saturday and Sunday -7:30, 11 PM

Port Jefferson Twin Cinema

Route 112, South of Nesconset Highway 928-6555 Mini East: Bagtime (PG) Friday, Saturday and Sunday -8:05 PM Mini West: Balders of the Lost Astx (PG) Friday - 7:15, 9:20 PM Saturday and Sunday - 2:05,4:10 7:15, 9:20 PM



Join the Women's Intramurals 50-mile jogging club or swim club. Just record you mileage on the forms available in the gym 111 and when you reach 50 miles, you will receive a tee shirt! Get in shape and get a shirt! Any Question, call the office at 6-3414.

In our never ending search for Truth, Justice and the Improvizational Way. The PLAYER'S IMPROVIZATIONAL THEATRE invites you to 24 hours of Improvization Celebration. To celebration. To celebrate the 25th Anniversary of Improvizational Theatre, Chicago City Limits (A New York Based Improv. Group) is performing for 24 hours. The P.I.T. will celebrate by watching. Tickets are on us, but you pay transportation to the city. We leave Monday, March 8th at 9 A.M. and we should be back by 3 P.M. Call Mike at 6-7452 before noon Sunday to reserve your place!

THIS IS IT!!!

Today is the deadline for entries for coed volleyball. Don't miss out!!!

Bring your entry to the Women's Intramural Office, Gym 111 or call 6-3414.



Admission 1 letter of protest

你是否在质量担心,原则是一项,他的遗传,他们是一项,他们的遗传。

工與價

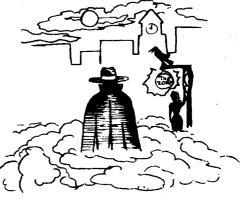
WAGES and GIFT . . .

黄圈星牧師

It is a free gift for you
Come hear Rev. Kenneth Wong
MARCH 5th, 8 P.M.
UNION AUDITORIUM

Sponsored by Chinese Christian Fellowship

When was the last time you got really FOGGED UP?



HAND COLLEGE is proud to present THE TOTAL FOG PARTY!!

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Sclerology is an age old technique of evaluating the red lines in the sclera (whites of the eye.) Through this method it is possible to reveal the health condition of the entire body.

SUSAN KUSS, A Certified Sclerology Instructor

TIME: 10:30-4:30

DATE: Sun. March 7th

PLACE: Stony Brook University, Student Union room 226

Sponsored by The Health Awareness Club

HOPE TO SEE YOU THERE!!!





Robert Duvall will star in **The Great Santini** at Coca Films. Showings are scheduled for 7, 9:30, and 12 midnight on both Friday and Saturday. Tickets are free with a Stony Brook Stu-

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n Graphic/Darrell Kels

by Barbara A. Fein

People have given up believing in the sanctity of marriage and have put their faith, instead, in the automobile.

There is a certain security we all feel in a locked, moving vehicle. You glance into your rear-view mirror to judge traffic, and you study the car behind you, searching the back seat for the Calypso band that the driver must have tucked away in the back seat. Must, because the driver is jumping up and down to some rhythms you can only imagine, using his dashboard as a percussive section. You laugh, until you notice the two pre-school age children in the car ahead of you, sprawled over the rear windowsill, pointing and laughing at you as you laugh at the Xavier Cougat on your tail.

We feel so safe in our cars, so sure that no one can see us, that we get caught by other voyagers doing things we wouldn't do in the presence of our lovers. Have you

ever counted how many people pick their noses or ears as they drive?

With the ever increasing mobility of American society in general, and our growing independence on our cars for security, it only follows that other "rhythmic" adventures be carried over into Detroit's prides and



Remember the old line, "Oh, I ran out of gas?" How many of us have gone how far in an automobile (I remember one lovely evening at Caaman's Pond...oh...never mind). But parking isn't always necessary for those rhythmic manuevers.

It is my theory that hyperactivity in young children is not the result of an incompatible diet or a chemical imbalance. Rather, it is probably somehow related to the conception of children in speeding vehicles. The Height Reports on Moving Experimentation redefines Einstein's Theory of Relativi y: m=sexuality of recently conceived child;c=speed car is traveling above the 55 mph speed limit; e—hyperactivity level. Thus, we discover, $e = mc^2$

Driving for distance, rather than drama, requires a more imaginative approach. Trying to drive the length of the New Jersey Turnpike, as I do quite often, demands creativity of games to keep from falling into the automatic pilot syndrome (where you fade out for six to ten exits beyond your destination).

Flirting with drivers helps kill time. I always seem to attract men whose cars are strangely angled 45 degrees, due to tires with thyroid conditions. The men's arms are always so crammed with tattoos that there is no patch offlesh left intact or visible. With a sincere, innocent look on my face, I shift gears and romances.

We redefine the license plate game, so instead, we check out the travelers' faces, and conjure up reasons for their travelings.

Those folks are going to Brooklyn for an orgy. They won't have the cover charge and they'll have to drive back to Manhasset. The people driving behind them, in the Honda, own Manhasset.

I'm not the only one driving with a warped sense of travel. People often lose their sense of American conventionality on a three-lane highway. Joe Toyota Corona, with the oversized plastic baggie taped over the missing passenger's window and a bag of dirty laundry brimming over the back seat, is shuffling along at a mild 80 mph. Somewhere between the Hubert Humphrey and Averill Harriman Memorial Pit Stops, Joe decides that he needs to relieve himself. So, he pulls over into the left lane shoulder of the road, under the safety of a dark overpass. He turns away from his fellow southbound travelers and rains down on the gravel. This he does in full, magnificent splendor of the Northbound crew, including the bus full of ancient gamblers returning to Valley Stream from the casinos in Atlantic City.

My favorite anecdote is one of modern chivalry—a Franklin "The Fly" Ajaye of Carwash. Driving along the Jersey Tumpike, in the left lane, at a cruising speed of 60 mph, I approached New Brunswick (Exit 9). Out of nowhere, a car from the middle lane swerved out in front of me, shaking my driving confidence and my foot on the gas pedal.

From the same middle lane, came a Blue Chrysler with a very attractive black man alone in the auto, shrugging with helpless annoyance. Appreciating his motives, I returned with a smile.

Suddenly, from somewhere in his elaborate Afro he pulled down a pair of pilot's goggles, and from the seat beside him, secured a fake-arrow (Steve Martin variety) through his head. He and his car shot off at 80 mph and cut off the car which had earlier intimidated me. Who says chivalry is dead?

This maniac gave me the courage to give up driving defensively, and I began driving demonically instead.

Look for me wearing the Groucho Marx eyebrows, mustache and fake nose.

(The writer is a senior English major, director of this section and appreciates the assistance of Jerry Mathers as the Beaver).

Calendar)

FRIDAY, MARCH 5, 1982

Lecture. "Supernovae," Prof. Amos Yahil. 7:30 PM, Lecture Hall 001, Earth & Space Sciences Building.

Seminar. "New Methods for Synthesis of Heterocyclic Systems," Prof. Phillip R. DeShong, Pennsylvania State University. 4 PM, University Commons, second floor, Chemistry Laboratory. Reception preceding at 3:30 PM and immediately following.

Recital. Catherine Yoko Okaya, violin. Master of Music degree recital, Works by Bach, Beethoven, Brahms and Faure. 8 PM, Recital Hall, Fine Arts Center.

COCA Film. The Great Santini, 7 PM, 9:30 PM, 12 midnight, Lecture Hall 100. Free with ID. No food or beverages.

Men's Squash. National Championships at Williams College. Times TBA.

Workshop. Writer's workshop, rm. 223, 4 PM. **Party.** Thank God it's Friday, free beer, 4 PM, Ballroom.

SATURDAY, MARCH 6, 1982

Admissions Information Session. General Information. 12-1 PM, Lecture Hall 001, Earth & Space Sciences Building.

Dance Series. The Lar Lubovitch Dance Company. Fine Arts Center Dance Series. 8 PM, Main Theatre, Fine Arts Center. Tickets: \$12, \$10, \$8.

COCA Film. The Great Santini, 7 PM, 9:30 PM, 12 midnight, Lecture Hall 100. Free with ID. No food or beverages.

Men's Indoor Track. IC4A Championships at Princeton. Times TBA.

Women's Indoor Track. EAIAW Championships. Times and location TBA.

Exhibit. Four sculptors including: Maureen Connor, Donna Dennis, Irene Krugman and Eileen Spikol, through March 12. Monday-Friday, 1-5 PM, Art Gallery, Fine Arts Center.

Exhibit. Color Photography, Dolly Costopolous, through March 12, Library Gallery. 8:30 AM - 5 PM.

Dinner. India Association Dinner. "Holi" Cultural Festival Celebration Ballroom & Aud., 5 PM. **Workshop.** Group workshop, parent/toddler "Terrible Two's, rm. 216, 9:30 - 11 AM and 1 PM - 2:30 PM.

SUNDAY, MARCH 7, 1982

Meeting. China weekend meeting, m. 214, 10 and 11 PM.

Workshop. Health awareness club workshop, rm. 226, 10 AM, free intro. - \$25 fee.

Reception. Sigma Beta reception, Ballroom 1-6 PM.

MONDAY, MARCH 8, 1982

Mime Class. Warsaw Mime Company. Course meets for one month, one credit. Contact Dept of Theatre Arts.

Celebration. Purim celebration, Ballroom, 1 - 6 PM.

Conference. Affirmative action conference, rm. 236, 9:30 AM.

Hike-A-Bike-A-Thon. Comm. Leukemia Soc, rm. 223. 5-7 PM.

Senate meeting. Polity Student Senate, rm. 237, 8 PM.

New Course. Auto mechanics course (beginner \$10 fee), 7 PM-9:30 PM, rm. 213.

TUESDAY, MARCH 9, 1982

Workshop. Personal safety assertion, rm. 216, 7 PM

WEDNESDAY, MARCH 10, 1982

Workshop. Aerobic teacher's training workshop, rm. 216, 7 PM.

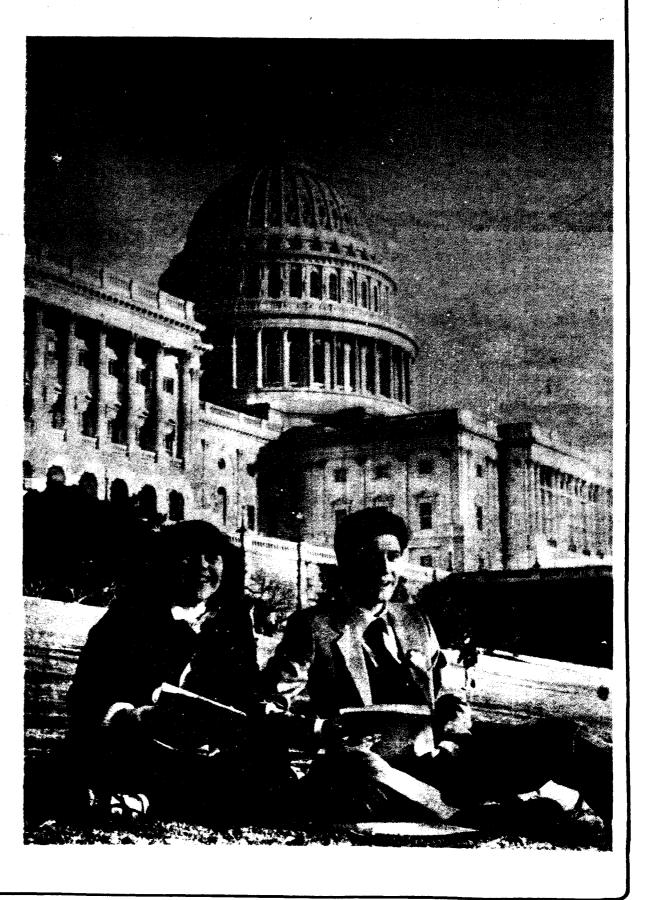
Lessons. Irish Club-Gaelic lessons, rm. 223, 7 PM.

Lecture. Womyn's Center, rm. 226, 7:30 PM. **Dancing.** Israeli Dancing - Hillel, Ballroom, 7:30 PM..

Workshop. Social skills workshop, rm. 214, 4 PM.

Workshop. For parents of adolescents, rm. 214, noon.

Course. Advanced auto mechanmics course, rm. 231, 7 PM.



SUNY Budget 1982: The Issue Is Access

By Clifton R. Wharton, Jr.

For 1982-83, the SUNY executive budget recommendation for the stateoperated and community colleges raises hard questions about one of the fundamental issues in higher education today: the issue of access.

At this writing, it is too soon to talk in detail about what the university's final 1982-83 budget is really likely to look like. Basically, the executive recommendation is just that. While it is a disappointing starting point for current fiscal discussions, it is made up of proposals that will be intensively reviewed by literally hundreds of people before eventually being adopted (almost certainly with substantial changes) by New York State. Throughout the next several weeks, representatives of every SUNY constituency will play an active part in the process of review-and hopefully revision. Students, faculty, alumni, and others will make their views known, both as individuals and as members of associations and collective bargaining units. Trustees, councilmembers, and campus presidents will be called upon for their views by legislators and legislative committees. Central Administration will be asked to testify on the university's needs and will attempt to present an articulate and unified system-wide position. Only when the Legislature has adopted a New York State Budget and when the governor has signed it will we be able to talk with a measure of confidence about what to expect during the year ahead.

All that notwithstanding, indications are that 1982-83 is likely to continue the trend of the recent past-and that in itself is cause for grave concern.

It is a cause for concern because the percentage share of tax support for the state-operated and statutory campuses has dropped from 75 percent in 1974-75 to 70 percent in the current year, and to 67 percent next year if the governor's present proposal is adopted. For our 30 community colleges the drop will be from 36 percent this year to 33 percent next year.

It is cause for concern because in a period of acute general inflation, steadystate funding in current dollars translates into actual reductions in the real resources that support university programs and personnel.

It is cause for concern because successive prior years of underfunding, going back at least to 1974-75, have already eroded the university's institutional capacity and per-student support far more than New York State can truly afford.

And it is cause for concern, as I said a few lines above, because the chronic and sustained decimation of SUNY's base of support calls into question the practicability of what is perhaps our most critical mission: our responsibility to provide access to higher education for all New York citizens who want, need, and are capable of benefiting from it.

Can the university continue to enroll more students than the state is willing or able to fund?

Ex Nihilo to Golden Age

Thanks to the State and City Universities, access to higher education is relatively broad in New York State today. It is perhaps too easy to forget that only a few decades ago, nothing could have been further from the truth.

As late as 1946, according to the Temporary Commission on the Need for a State University, "less than half of New York's high school graduates whose records place them among the highest fourth of their classes go on to college." That is, thousands and thousands of the state's best-prepared high schoolers could not find places in New York's

existing colleges-not to mention the even larger numbers of young people with moderately good records, much less the truly disadvantaged. Moreover. the Commission noted, "a substantial proportion of the youth of this state was denied the opportunities for higher education by economic and other barriers, including discrimination on account of race, creed, color, and national origin."

On the one hand, discriminatory barriers; on the other, an upsurge in demand, resulting particularly from the expanded student pool created by the post World War II GI Bill. To these commonly cited pressures exerted for greater access, add also the evergrowing importance of sophisticated knowledge in an information-intensive society—a society that less than a decade later would stand on the threshold of outer space. In 1948 the "explosion of knowledge" had not yet become a catchphrase-but it was already a fact. Indeed, it was the fact that explained why access to higher education had inexorably become so crucial.

In 1948, the university was created almost ex nihilo. Through the 1950s, its enrollment grew steadily, and with the approach of the 1960s began to accelerate. It soon became obvious that the postwar boom was only the beginning. SUNY campuses began to dot the New York landscape; soon, one was within fifty miles or so of nearly every community. From 1960 to 1974, enrollment shot from 72,612 to 409,611. SUNY entered a time of expansion probably unprecedented in the history of higher education, in the U.S. or anywhere else.

still a net exporter of students. For every 2 students who come to a campus here from outside the state, roughly 3 leave New York State to find either the places or programs that suit their needs. Indeed, New York State, which ranks second in population in the U.S., ranks fifth in enrollment in higher education-public and private institutions combined.

Is it a matter of new clientele? In the '40s and '50s, our diversifying audience included GIs and members of previously excluded racial and ethnic groups. In the '60s they were joined by the baby boom generation of the American middle class; in the '70s by older students (particularly women returning to education to prepare for new careers), the h handicapped, and others. In every instance, it has been public higher education in general (and certainly SUNY in particular) that has led the way both in finding room for the new clienteles andin responding to their special interests and needs.

Over the three decades since the issue of access became an irresistible impetus for the founding of the State University. demand has not merely remained high-it has swelled and redoubled. Access is enextricably bound up with what SUNY regards as its mission, its basic obligation to New York citizens. Thus the continuing erosion of our ability to provide access—low cost access, and to high quality services—casts a lengthening shadow across the State University's very reason for existence. Conclusion

In its present form, the executive

Thanks to State and City Universities, Access to Higher Education Is Relatively Broad in New York State.'

-Clifton Wharton

Access-As Critical Today as Before

As we commonly conceive it, SUNY's Golden Age came to an abrupt end as New York's fiscal malaise deepened and broadened from 1974-75 forward.

That is probably because we tend to think of the Golden Age in terms of availability of resources, rather than in terms of the continuing imperatives of need. The steady undermining of state support for the university is certainly disturbing-not least because it allows the stringency of our fiscal circumstances to obscure the ongoing strength of public demand for our services. Because of that demand, the issue of access is even more critical today than it was in 1948, the era when demand for more opportunity became so great it could no longer be ignored.

Every factor which helped raise the great clamor for learning remains as forceful today as in 1948-and possibly even more so.

is it a matter of the numbers to served? SUNY's overall enrollment has climbed throughout the last decade, sluggish support notwithstanding. For the last two years, it has been at its highest overall levels in history (again adjusting for system configurations). In addition, our steady enrollment growth has not come at the expense of the private sector. The private campuses have either maintained or increased enrollments at the same time that the State University has been experiencing its growth.

Is it a matter of insufficient capacity? Despite the levels of enrollment that continue to be registered in every sector of higher education in New York, we are

budget recommendation for the state university offers little hope for dispelling the shadow-especially in regard to the issue of access. Since the recommendation remains at present only a preliminary guide to the actual SUNY operating budget for 1982-83, doubtless it is inappropriate to review its specific proposals for either programs or personnel. Instead, I will simply list a few of the many items that SUNY, and certainly the state itself, must confront if we are to continue honoring our commitment to access

Item: Large-scale federal fund cuts. The state university, like others across the U.S., expects to lose federal dollars from a number of sources. but none will be more sorely missed than those that have supported access. With reduced assistance to students from Pell Grants, the guaranteed student loan programs, College Work-Study, and elsewhere, students must seek other help to ease the burden of tuition and other expenses. The state faces a cleardecline-or to make an honest attempt to take up the slack. Failure to do so will undoubtedly have its greatest impact upon those persons least able to afford higher education—precisely those most desperately in need of educational opportunities.

Item: Underfunding of highdemand fields: Maintaining access is not simply a question of finding places for students in some program—it is a question of providing the programs students need and want. Even now, SUNY is unable without new funding to satisfy needs in such high-demand fields as business, engineering, computer science, and the health professions. All of the SUNY News.)

of these are disciplines that are going to play ever-larger roles in tomorrow's high-technology economy. All of them require significant funding hikes if they are to continue providing high quality programs to meet an increasing volume of student demand.

Item: Inflation. Building maintenance and repair, equipment acquisition and replacement, library acquisitions and space, computer facilities, utilities, supplies, faculty and staff salaries-the costs of all these essential elements are increasing sharply in an environment of chronic inflation. Unless the state can provide meaningful increases in operating support, SUNY faces a Catch 22. If we were to curtail certain programs (or in worst-case scenarios, close campuses), we would restrict access immediately and directly. On the other hand, if we try to effect savings by lowering quality or passing increased costs on to students and their families, we risk restricting access indirectly. In the first case, a state university degree is merely rendered less attractive; in the second, it may be priced out of the reach of a significant portion of potential students.

Perhaps the most ironic aspect of the problem is that reducing access is almost certainly not going to result in any kind of significant cost saving to the university. Substantial enrollment shortfalls will obviously mean associated shortfalls in tuition and other student-derived revenues-shortfalls that will be well in excess of the marginal savings possible through the phasing down of programs or closing of facilities. Indeed, many of the university's costs are relatively fixed, impervious to enrollment reductions on anything other than a massive (and politically impossible) scale. Hence restricted acces might very well have precisely the opposite effect from that desired. By reducing the university's capacity to accomodate the enrollments that make possible economies of scale, it could end up requiring the state to assume an even larger relative share of pre-student operating costs than is currently the case.

Ironic indeed. Yet beyond even the most arresting contradictions of today lies the stark reality of tomorrow.

When SUNY was created in 1948, the U.S had just reached the boundary between industrial and postindustrial society. Already knowledge was replacing labor and physical capital as the central engine of economic growth and social progress. Today the transformation is complete—but we stand, perhaps, at the gateway to another. Exactly what its nature will be is impossible to predict, but we can discern at least part of its outline. It will be a society in which knowledge plays even more of a role, not less than before. It will be a culture in which change is relentless, and in which the ability to deal with change will be indispensable. It will be a society in which ideas will literally be the most cut decision: whether to use federal cuts important commodity, in which educaas the occasion for allowing access to tion is quite identical with enfranchise-

> During the next several weeks, as the state university campuses and central staff cooperate with legislators and other officials to review the executive chamber's fiscal recommendations, we will be forging a university budget for 1982-83, to be sure. At least as firmly in all our minds, however, I hope we can hold the issue of access and its implications for years and even decades beyond. I hope we will be able to deliver the future's message for SUNY and for the citizens of the State of New York. (The writer is the SUNY chancellor. This viewpoint is printed with the permission

ATTENTION!

College of Engineering And **Applied Sciences Graduating Seniors**

The College of Engineering and Applied Sciences is holding a College commencement ceremony immediately following the central commencement ceremony on May 23rd. At that time one of the candidates will give a commencement address. If you are interested in giving the student address, please send your name and telephone number to the Engineering Undergraduate Student Office, E 127.

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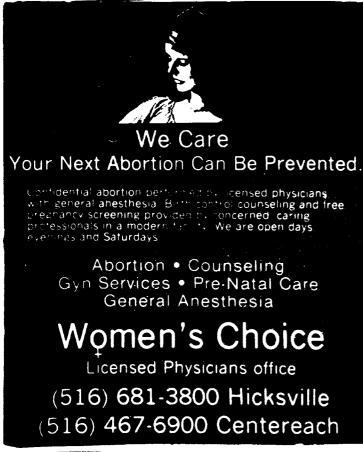
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Douglas Condemns Polity

Douglas College unanimously condemned the Polity Council at its building legislature meeting Wednesday night. Chairman John Silva said one student made the motion because he felt that the Polity Council issuing themselves stipends was wrong. The motion was then carried unanimously, Silva said.

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O'Neill Holds Town Meeting with Polity

By Mitchell Wagner

In an inform panel discussion Tuesday, five members of the Polity Council and Senate defended their organization in a Town Meeting held in O'Neill College. The five answered residents' questions which dealt with the recently controversial subject of stipending of Council members, as well as the broader topic of communication between the Council and

Polity President Jim Fuccio, read in part a letter he wrote. addressed to the Senators and Campus Community,, "I think the stipend issue is a sympton of deeper problems. A problem that can best be summed up under the realm of inadequate communication.... Lack of communication breeds discontent and it has been thoroughly manifested within the Senate. I understand this and am willing to take whatever steps necessary to foster a working relationship between the Senate and the Council."

Movahedi, representing the Senate in this debate, agreed with Fuccio's philosophy. He explained that the last Polity Senate meeting of the fall was held on Dec. 7, and the Council's decision to grant its members stipends was made. Dec. 9. While the Senate has veto power over actions taken in Council, Movahedi said, this power cannot be used if the Senate is given the opportunity to vote on a Council decision only after the fact.

would probably have passed." Movahedi said.

Fuccio said the way the stipends were granted was standard operating procedure." He referred specifically to the intersession of 1979-1980. when stipends of \$88 a week were issued to the president and treasurer. There was no outcry in the Senate then, he said, and he did not expect one when it was done again over this intersession.

"It was my belief that intersession stipends were a customary practice" Fuccio wrote, and the Senate had nver said to to them nor even addressed the issue. I hope that this controversy will spur the Senate to take action to make a final and lasting decision on the issue after a full discussion." Commuter Senator Mike Kornfeld said, "The whole issue is not the issue of stipends but of the way it was done.'

Senate Secretary, Daniel Creedon said there is a danger, if no stipends were issued, that the Council might become "elitist," limiting itself only to those who could afford to take the time that might be spent on a higher-paying job to do the necessary work. Fuccio said the time spent on intersession and summers was potentially the most valuable time he spent on Polity matters since he could devote himself to student affairs without having to worry about time missed from classes.

Another issue Movahedi "I think that [the stipends] cited as symptomatic of the



Members of both the Polity Council and Senate attended a Town Meeting in O'Neill College Tuesday night breakdown in communicatins between the Council and Senate was the contemplation by the Council of creating a salaried position of Student Activities Director. This person would, Fuccio explained, act as a "resource person" to the campus, advising clubs and individual colleges of the best way to organize any activity as well as advising where any

necessary supplies could be purchased inexpensively.

Although the motion was tabled when brought up at the Senate meeting, the Council had set up a search committee. Again, although there was a brief discussion of the merits of creating such a position—it was felt by some to be a duplication

the Student Affairs office-the objection to this was that the Council had acted on this matter before consulting the Senate. The panel seemed to agree that final action should be reserved until the special investigatory committee set up to study the breakdown in communications between the Senate and Council gave its

Bomb Feared Physica

A bomb threat in the Physics Building sent everyone out of the building while Public Safety officials searched for the bomb. At 10:45 AM, yesterday, the threat was phoned. Public Safety officials quickly secured the area, making sure the building was evaculated. By 11:10 AM, everything was back to normal.

Community Relations Officer, Doug Little, said there usually is a rash of bomb threats during finals week, and that midterm examinations probably was the reason for this one. He said that Public Safety took extra precautions during this incident because a bomb had been found on campus last year. The Suffolk County Bomb Squad was called then, and the bomb was removed from the building before it could do any damages.

At about 2 AM, Tuesday, a

car was reported stolen from North P-Lot. It was found by Public Safety officials later that morning in North P-Lot. A car stereo was stolen from the Stony Brook Union Parking Lot at about 2:45 PM, Monday.

Also during this week, a floor buffer, valued at about \$200 was stolen. And a car's drive shaft was stolen from the gravel parking lot across from Langmuir College.



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LOST AND FOUND

FOUND: Scarf by RR tracks. 6-5231.

LOST: Brown and white mittens on 2/12 at Coca movie. Reward! Sentimental /alue 6-5231

LOST: A set of keys. Distinguishable by attached blue plastic container.

FOUND: 24 hr. watch (that's european time folks!) Outside Roth Quad. If it's yours, call and identify. 246-4252.

LOST: Maroon gloves with leather palms

in Physics 137 on Monday. Please return to Ann 246-5872. LOST: A banana bottle of great value. If found, please return to Mary or Laura \$\$Reward offered. Call 6-7810.

LOST: Photographs on 2/26, outside Roth/Biology/Lab office building. Reward. Call 6-7741 days or 467-1637

evenings.

REWARD: Gold rope chain bracelet. Great sentimental value. Lost in Dreiser during party. Please call Rena 6-7553.

LOST: Hewpet packard calculator HP 34C on 2/19 in Lt. Eng. Reward. 246-4750.

LOST: Gold earring. Small and flat, round disk shape. Sentimental value. Reward. Please call Donna 6-6485.

LOST: Gold quartz watch on Friday evening. Much sentimental value, if found, please call 6-7365. Generous reward.

ATTENTION: Gold chain with three charms: A rose, a treble clef, and a D. Lost on Thursday 2/25. Much sentimental valuel Please cell Donna at 246-7399 if found. Reward! Thank you!

FOUND: long silver necklace in Humanities lobby, week of 2/22. Call Beth, 6-7278, to identify.

CAMPUS NOTICES

THE LIBRARY FILM SOCIETY presents Journey to Jerusalem by the Mayseles Brothers, Tuesday, March 9, at 7:30 PM Lecture Hall 102, Admission is free See Bernstein, Stern, Mahler and the Six-Day War. Further info, 246-5654

PRE-NURSING SOCIETY MEETING Monday, March 8th, 7 PM. Union room 231. Don't forget to bring your t-shirt money! All interested in nursing are welcome!

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IMBIA PICTURES PRESENTATION A RICHARD PRY RICHAPD PRYOR TYLL ON THE SUNSET STRIP Written and Produced by RICHARD PRYOR Directed by JOE LAYTON

Filmed Before A Live Audience

A RICHARD PRYOR FILM

COLUMBIA PICTURES PRESE

Sports Digest

Empire Games Tomorrow

Lake Placid, N.Y.-The 1982 Empire State Winter Games. a beefed-up version of last year's inaugural event, opens Saturday with an Olympic-style parade of athletes into a bonafide Olympic facility - the ice arena from the 1980 Winter Olympics. Before the 5 PM ceremonies, however, a gold medal will have

The two-man bobsled event begins at nearby Mount Van Hoevenberg at 9 AM Saturday. Figure skaters also will jump the gun, getting into their compulsory events during the afternoon. The competition concludes March 14.

State advertising for the Winter Games has been reminiscent of that accorded the Empire Games, the 4-year-old summer event in Syracuse always referred to as the nation's largest gathering of athletes. The Lake Placid games are "the largest winter sports event in the country," says Executive Director Michael E. Abernethy, with 1,100 athletes participating in figure skating, bobsled, biathlon, alpine and Nordic skiing, ski jumping, hockey, luge, and speedskating.

Although drawing one-fifth as many participants as the summer Games, the winter event is expected to host nationallevel competition in ski jumping, luge and bobsled. Jumpers from the Rocky Mountain Ski Asociation have been invited and Mount Van Hoevenberg is the site of the only luge and bobsled runs in North America.

"Many national winter sports officials have indicated their views that the development and expansion of the Games has had a tremendous impact on the promotion of some of the individual winter sports," Abernethy said.

He said the 1982 games will demonstrate the state's organizing capabilities. In 1981, planners had only eight weeks to set up the competition, which was held in late March with about 400 athletes taking part in downhill skiing, speedskating and

This year, competitors have had to qualify in regional meets, and figure skating, bobsled, biathlon and the Nordic combined event have been added. In addition, the competition has been broken down into Open and Scholastic divisions a la the summer Games. Sunday's events include four-man bobsledding, figure skating finals, 70-meter ski jump, cross-country skiing and scholastic alpine skiing.



Hoopsters Begin Playoffs

By Lisa Soltano

The beginning of the womens' basketball playoffs began Thursday, February 25.

In the first round Stony Brook put up a strong battle against Manhattanville College, only to be defeated by a score of 65-56. Stony Brook's Amota Sias was the game's high scoreer with 14 points. Agnes Ferro, Cordella Hill and Lori Murray were also high scorers, each scoring 10 points.

The highlights of the game was Manhattanville's remarkable foul shooting ability. The team hit 25 foul shots out of 41 attempts. Stony Brook made two of 11 fould shots. The Patriots, however, outscored Manhattanville from the floor.

second half and three of Stony Brooks' five starters fouled out.

Stony Brooks' second round was on Friday, Feb. 26. The Patriots defeated the womens' team from Buffalo University. with a final score of 70-57. Murray and Hill each scored 15 points. Detra Sarris scored 12 points.

The Patriots broke fast against Buffalo. Amota Sias and Murray played the inside points very well.

"The women played hard," said Coach Sandra Weeden.

However, they didn't play hard enough when they played Hamilton College. Hamilton defeated Stony Brook, 78-62.

If the Patriots had defeated Hill fouled early in the Hamilton they would have won the consolation tournament. Once again Hill was the game's high scorer. Twenty points were accreditted to her. Sarris helped the game with 15 points.

The Patriots didn't shoot very well during this game. The team shot 33 percent from the floor and 53 percent from the foul line. They ran well, but, according to Weeden "They just couldn't keep the pace." The Patriots started the game with eight points in the first 12 minutes.

Weeden was far from disappointed by the Patriots' season. They played a good season," she stated proudly.

PERSONALS

CELEBRATE ST. PATRICK'S DAY and benefit Special Olympics at the same time! Green carnations will be sold in the Union between 10 AM and 4 PM March 16 & 17. All money is for the benefit of Special Olympics.

A FORCE OF GREAT MAGNITUDE: Coach Kahn, King Kyle, Jeffro, Sambo, Chrizz, Vicious Vince, S.P.I.C., Bix Ox, T-Bird, Dula, Fat Boy, Bird, Mutter, Cong. Breeze.

BALLOON FEST TWO: Friday, March 5, 10:00 PM. Ellen, Sharon, Ann, Ronna, Kathy, Kathie. You know where.

TO 13 YEAR OLD DEBRA FOGEL, who at 21 decides to do things correctly—Here's to ex-hallmates, ex-parrots, ex-neuroses, ex-Nacahman's and ex-citement. Thank you for the 18th Birthday Sheet hanging on the Bridge and for hanging on to friendly memories. Congratulations Fountain Pen, and best wishes. With much love and pride, Barbara.

HEY TITZ (I'm sorry, I had to write it!) Good luck tonight. Bust perrot beeks! Love, Butz (Do you think that the Lord smiles kindly on Gumbies?)

WE LOVE MR. MODERATION, the world's find out how Northport, NY 11731. Free EP to the first ten people who write in and mention Sta-

WINE AND CHEESE PARTY: Tuesday March 9th. Baby Joey's, \$2.50 admission. Live entertainment "Al Rose."

O'NEILL F. The guys with the nices-

O'NEILL F-1: The guys with the nicest... er...most cans. Thanks for busting your butts! Chris M.

TO GUYS IN KELLY E034: Timmy "beby. Micky "careat," Stanley "wake up!" Wil-lie "can you see?," Leon "bare feet," Anthony "library?," Ling "ding-a-ling," and Prof. Wang, "Hil" From the studious girls across campus and the other suitem-

MY DEAREST TIMMY, it's been one year since we've been going out, and I just want you to know, I loved you then and even more now. Love and kisses, Suzy

HOWIE, you're my knight in shining armor. Love always, Barbara

SEAN: "You have your own special way of urning the world so it's facing my way Happy 20th Birthday. I love you. Liz.

DEAR JEN, thanks for filling a void in my h eart. You're wonderful. Love, the Library Wrecker.

HAPPY BIRTHDAY to the sweetest thing Stony Brook ever produced. We love you Anita, Love, the Stud suite

THE FOG WILL GET YOU if you don't watch out! The total Fog party 3/5/82 10:00 AM, Hand College.

THE TOTAL FOG, a new presentation by Rod Serling's Twilight Zonel 3/5/82 10:00 PM

TWAS BRILLIG and the slithy toathes did gyre and gimble in THE FOG 3/5, 10:00

WHEN WAS THE LAST TIME YOU GOT REALLY FOGGED UP? Hand College is proud to present the total Fog partyl A foggin' good time. Get fogged at the Twi-Hand College, March 5 10:00 PM.

IT ONLY COMES OUT FRIDAY NIGHT, March 5th in Hand College. THE FOGII

DEAR LORETTA OF 125: Maybe you don't realize it, but I think you're gorgeous inside and out. Love, a new friend.

YASU, Tikanis? Kalah. Meriri son pitzari Can I bite you ass? Please? Hey, beady eyes! Wait! Don't smile! You might hurt yourself! You dumb B-bell jock! Happy Al

-CATHY, here's a special message for one special. Have a Happy Birthday Don't worry it will be a great year for you with me at your side. Love always, from the person who has nothing in common KIM, here's a personal for you and it's not even your birthday! K?

FRAN, you're the greatest! Thanks for always coming through with the support and caring. Without you I might be an A.H today. All our goals are going to be realized, you'll see. Greenwich Village, Europe and size seven, here we come! Why not? We're "pretty incredible"can do anything! Happy 20th sweetie-I love you. Angelica.

DEAR PETE, CHRIS, LARRY AND BOB OF IRVING A3, thanks a million for the hand in moving the fridge. What would we have without you? found somebody else. Thanks again. Beth and Karen.

DEAR BOB, Remember! Elims, that's SMILE backwards. Do it! Beth.

DEAREST LAWRENCE, Why do all Larrys hate to be called Lawrence? It beats mel I think they should all be called Lawrence, don't you? Of course you do! Becky

DEAN: We have known each other for such a short time, but already I feel as if we have spent a lifetime together. Thank you for being so understanding and car-ing. L-Di. P.S. You can come over for the

ACCORDING TO TEICH: Casual sex is good. Everyone should own their own wiggy Signed, the love sisters.

THIS WEEKEND AT BABY JOEY'S "Vayoom" rocks Friday 3/5 at 11:00 and 'Slipknot' return to campus Saturday 3/6 at 11:00. If you have not been to Joey's yet, you should go.

TRACIE (or whatever your name is): Even though I might not always say or show it. you're a great friend and I really appreciate you. Through good and bed I've really enjoyed all the times we've had together the last three months. Love always, Todd.

SHAREN, welcome back once AGAIN Let's make it work this time for awhile. Love Todd.

JIM, yes, I'm alive and well. Wish I could say the same for your phone. Call me. 473-5909. Jean C.

CRISTINA, sorry about my gloomy mannerisms but I have been rejuvenated lately. Please disregard the past and hop you understand what is one my mind. If not, stop by anytime

TO ANYONE WHO KNOWS Stacey Sharon, Kathy, June, Janet, Rona: Party Saturday night 3/6, 10:30. You know

BERMUDA TRIP \$289 gets you everything (tax too). Cheaper than Budweiser trip. Time is running out! Call 6-4504 or 6-4508. Dominique and Mike

TO THE FACES I MISS DEARLY: The friendships built these past 6 months were the best it's ever been. First the one and than the other. What a life. What a lucky fella. Here is where my luck did end I trusted one and loved the other. More erfect friends I did not know. What went wrong, I still don't know. They grew together as friendships do. They loved each other and trusted too. What of me you might say? Alone again, I'm afraid. With no one to talk to, no one to see. I miss you two dearly, can't you see? -J.

CUFFY, Good luck with you C.M.O.C. Forget the "asshole." We love you! Love Bunny and Muffy. P.S. "Work it!"

KAREN, Okaey, Alrilight, I'm jealous, and I don't have a saying. Is this it? Are we having fun? Oh, we're picking out a theros for your birthday and a surprise for SUNDAE. Have a great weekend and a Happy Birthdayl Love, your June 20th

YOI FRENCHY! Check out de Chicken Française at End of de Bridge. It's poifect.

LO-Here's to Beauty, Brains, Bucks, Bets; Lou Reed-and the best of everything else-which there is much of. You ing places and I'll be there too. You may be nothing but a wambet with hair, but you're my best friend. Hey, don't ever slip and crack your assbone on the granite cliffs of your cultural inferiors. Remembe what Oscar Wilde said—"We are all in the gutter, but some of us are looking at the stars." Love ye lots, so muchi-No. P.S. What but us?!

J., keep it flowing. Swimmers do it with saliva. Love, J.

THE "GET THE F**K OUT OF HERE, party Irving Main "MMIL YMMIL Lounge, Mar. 5.

BOBBY FROM CORDOZO, I love you! I love you! I love you! Love your Debbie!

FRANK BURNS eats worms

ROBERT REDFORD will be eating French Bridge this Saturday, Maybe

BROWN WALLET STOLEN from men's gym locker room on Monday, March 1 morning. Credit cards, money, I.D. Keep money-please return I.D. If found please return to Union Information Desk or call Sal at 234-1259. No questions asked.

CONCERT TICKETS Grateful Dead Police Ozzy Ozbourne: Call Mark 6-6313

"THE ABSTRACTS" of the Uncle Floyd's show are coming to Stony Brook, Friday March 12 in the ballroom. Abstract island takes you away. Light and Dark Tuborg 3

HAPPY DAY AFTER NANCY'S birthday So, when is the next one?

HAPPY MONTH BEFORE BONNIE'S birth-

Hi, Sarah, H.P. "R"

THERE ONCE WAS A GIRL FROM QUEENS, who loved the stones and blue jeans, she came to the Brook, with a joint and a book, and joined the Irving Pis-ceens. Here's to Atlantic City, getting wasted, getting arrested, finding rats it the oven and a Happy Birthday Love. the

DINNER 5:30 Monday, Adam.



tatesman PORTS

Basketball Playoffs Begin -Page 11

Squash Players Take Berkeley And Met Champs



The Squash team at the Metropolitan Championships

By Craig Schneider

East met West Wednesday afternoon when the Berkeley Squash Team visited Stony Brook for some friendly off-therecord competition.

Because of Stony Brook's limited budget traveling is, well, limited. Being able to play against a team from so far away offered the squash team the opportunity to observe a different kind of player; a Californian, Images of blond haired. Pat Benatar loving guys, straight out of Eight is Enough come to mind; arguing points with that "Welllike-you know-I-like-that was my point-I just felt it," kind of attitude.

In actuality, what occurred was mishap. The Berkeley team sent it's topthree players up to Fordham, intending that they should arrive to play at Stony Brook Wednesday morning, (The best laid plans of mice and coaches.) "They were trying to play as many teams as possible while they were here," said Souash Coach Bob Snider, "It was all preparation for the upcoming nationals.

Unfortunate and unexpected traffic coming back to Stony Brook delayed the Berkeley players, "We waited for them, but how long can you wait?" Snider said. The match went on without them. These top three players forfeited their matches and the 4, 5, and 6 men that's Charlie Frazier, Asad Khan and Don-Gottfried for Stony Brook, played, Stony Brook came out ahead, but it was still a

The 1982 Metropolitan Squash Championships weren't. Four of Stony Brook's finest traveled to Stevens Tech Monday to compete, surprise and annihilate. When the finals came around,

after four rounds of elimination, two players remained undefeated; both from Stony Brook.

Sophomore John Seidel, who hadn't even been seeded in the tournament, upset Fordham's number one player in the first round; from then on he swept to the finals, "John was playing unbelievable," said team captain Nosl Vohr, Vohr was Seidel's opponent in the finals.

Two days earlier Vohr and Seidel had competed for their own team championship, which Vohr won. "I was ready for him, said Seidel concerning the Met finals, "And I was psyched."

Was Vohr, who has an 18-2 record this season, worried? "I felt confident," said Yohr, "but with Jean you never know." The two players are friends and actually enjoy competing against one another. "We know each other too well to try to psych each other out. We just play hard and tough," Vohr said.

First game. Seidel starts off hot, getting a 7-2 lead. Then a 9-6 lead. Each game only has 15 points, 13-11, still Seidel, "Sure I thought I was going to win," Seidel said, "You bet I was worried," Vohr said.

Tension, silence, concentration.

You guessed it; an upset streak, Vohr came back like the champ he is. Final

The next two games were Volus also "It was one of the toughest matches I've ever played," he said. "John is still young I'm lucky I have the experience.

Stony Brook's final match of the year is the nationals, today and tomorrow in Williamstown, Massachusetts.

Rod's Revenge Nets A Win

By Craig Schneider

"I got it," yelled Michele Scott clasping her hands logether. Two plays earlier she had made the same statement only to have her shot caught by the tip of the net. That time the ball deflected back on her side of the court almost in slow motion as she fell to the ground in self-defeat. Now two plays later in a Deja Vu experience the ball had come to her again. I toould have been point match if she scored the point. She smacked it with a grunt, and in what seemed for a moment like a instant replay the ball hit the top of the net again. Only now, it dropped on the other side. She fell to the ground again, this time a winner.

That was the final point of the final match in last night's Women's ntramural Volleyvall championships, in which "Rod's revenge" beat "The Mounties" from Mount College. The competition was a round

robin type playoff, and featured four women teams; "The Mounties", "Rod's Revenge", "Briser Menaces", and "The Six Packers".

The first game of the the final was won by "Rod's Revenge", in a 15-4 blowout. In the second game (in the best out of three) 'The Mounties" came back. Spurred by the dauntless cheering and coachingof their friends, yelling such instructions as "C'mon", and "Take Off" from the sidelines, they created a tie-breaker situation.

"The Mounties" psyched and ready, cracked the third game open with 5-1 lead. By now they were cheering themselves. But then their opponents began to bear down soliding into shots on their knees, and diving in last ditch efforts for points. Knees and elbows were scraped and some fingernails were broken. but "Rod'-s Revenge' (featuring Debbie Buckler, Larie Lef-Rhonda Tanzman, toff. Laslie Wollam, Marcia Bitterman, and Michell Scott). a 15-10 scored victory to win the championship.



Michele Scott hits one for Intramurals

Statesman/Larry Weissman