

Election Results:

Too Early to Tell

Voting was heavy and the results close in yesterday's Polity elections. Votes had not been completely tabulated by press time, 7:30 this morning, but were expected to be as of this afternoon.

The Polity Election Board had been counting for about 8 hours this morning and had still not gotten to commuters and write-ins. They began at about 11:30 last night, delayed two hours while the Polity Judiciary was involved with the Senate and its Monday night meeting, at which the budget was to have been finalized but was not. (See story on page 5.) The Judiciary must vali-

date the elections before votes can be counted.

The delay left waiting candidates Patrick Hilton, president of the Haitian Students Organization, and Polity Secretary Adina Finkelstein, who are running for president. Sophomore Class Representative David Gamberg and Commuter Senator Gil Ripp are vying for vice-president. Four of the other six seats on the Polity Council, the undergraduate student government's executive branch, are also up for grabs.

The elections winners will take office in mid-May for a one-year term.

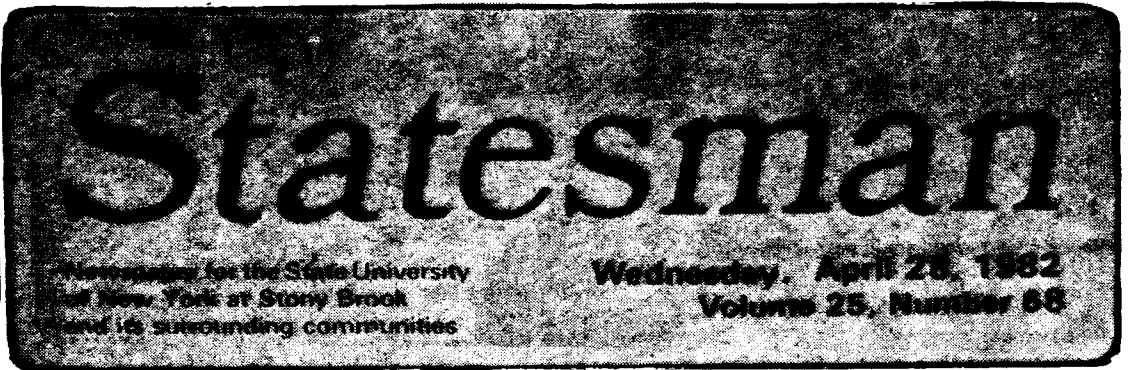


Candidates for the Polity presidency, Patrick Hilton and Adina Finkelstein, did not know early this morning if they had won. Balloting had been reported as heavy and very close as of 7:30 this morning.

Statesman photos: David Jasse

In Alternatives:

Battle of the Bands, 'Romeo and Juliet,' Third World, End of the Bridge: Two Views, and More



Campus Walk Service Will Survive

Coordinators Replaced for Allegedly Falsifying Work Hours



A member of the Walk Service assisting a student back to her dorm late at night.

Statesman: David Jasse

By Howard Saltz
And John Burkhardt

The university's student walk service and dorm patrol are alive and well, having survived the resignation about five weeks ago of all six of its coordinators, who were charged with having claimed false hours for their paychecks all year.

The resignations were requested by Public Safety Director Gary Barnes after it was alleged that the six students, who supervised 21 other workers, were claiming hours for which they did not work. Barnes heard of the practice, according to Public Safety Lt. Doug Little, who, as director of the Community Relations Unit oversees the walk service and dorm patrol, from somebody within the unit on a confidential basis.

Each of the six coordinators was scheduled to work about 20 hours per week at \$3.75 an hour, Little said, but actually put in somewhere around 14 hours, although exact figures were never tabulated. The coordinators' jobs include doing paperwork, overseeing the other workers and walking patrols, he said.

Barnes originally had asked Little and another Public Safety official to inform the students to discontinue the practice, Little said, but later asked for the resignations. Barnes also decided not to press criminal charges for claiming phony hours, which Little said has

been going on for "a long time."

But the patrol has bounced back after having "to start over from scratch" with three new coordinators. In fact, they intend to expand and last week re-implemented the dorm patrol, dormant this semester because of a lack of personnel, according to one of the new coordinators, Bill Bushman.

"At first it was (tough)," Bushman said. "But I think the unit as a whole has adjusted and we're ready to go."

"It has survived and will continue to grow," Little said, "because we feel it's an important student organization. Just because we had problems in the past doesn't mean students can't run it."

The walk service, formed six years ago, currently escorts about 30 people per week from one point to another between the hours of 8 PM and 2 AM. Its new student enforcement division, in which students ticketed illegally parked cars, was discontinued after the six coordinators resigned and Little temporarily took over because, he said, he felt it was both philosophically wrong and an endangerment to the students. The service also includes the dorm patrol, which is separate from the Volunteer Resident Dorm Patrol, which started last year in Kelly Quad.

One of those who resigned was the

(continued on page 4)

FORTNIGHT
THE STORY BOOK FEATURE MAGAZINE
December 5, 1982



Has Fortnight

Folded?

—Page 5

Womens' Softball Team

Wins Invitational

Tournament

—Back Page

Britain Keys Up for Island Take Over

London (AP)—Britain warned yesterday that military force may be the only way to retake the Falkland Islands. Argentina said it had learned the British may attack in 24 to 48 hours, ordered foreign correspondents from a key port and reportedly told Secretary of State Alexander Haig not to return to Buenos Aires.

Prime Minister Margaret Thatcher told the House of Commons in London that "military pressure" now appears to be the only way to dislodge Argentine troops from the Falklands. She warned that "time is fast running out" for a peaceful settlement of the 25-day-old crisis.

Her tough statements and a news blackout on the British armada's opera-

tions for the first time in the crisis bolstered speculation that the task force, lashed by worsening winter weather off the Falklands, may soon launch an assault on the South Atlantic colony seized by Argentina April 2.

Argentine Foreign Minister Nicanor Costa Mendez told the Organization of American States in Washington his government has received information that British naval forces may attack the Falkland Islands within the next 24 to 48 hours. He disclosed no other information.

Argentine military authorities gave foreign journalists 48 hours to leave Comodoro Rivadavia, 1,200 miles south of Buenos Aires. The city has been an

important staging point for shipment of troops and supplies to the Falkland Islands. Unconfirmed reports indicated similar measures were taken in the southern Argentine cities of Rio Gallegos and Ushuaia.

The British dependency of South Georgia, 800 miles east of the Falklands, was seized April 3, and Britain said its marines captured South Georgia and 194 Argentines Sunday and Monday. The Argentine junta said, however, that specially trained marines called "The Lizards" continued resistance on the island.

Thatcher said Britain still was prepared to negotiate a settlement, but warned "unless we bring military pres-

sure to bear, the Argentines are unlikely to withdraw from the Falklands." She rejected an appeal from Michael Foot, leader of the opposition Labor Party, that she send Foreign Secretary Francis Pym to New York for talks with UN Secretary General Javier Perez de Cuellar.

Perez de Cuellar on Monday appealed to both sides to halt any escalation of the crisis and comply "immediately" with UN Security Council resolution 502 of April 3 calling for a cessation of hostilities and an Argentine withdrawal.

Clearly impatient with Argentina's refusal to pull out of the Falklands, Thatcher said sending Pym to New York would "not achieve anything."

-News Digest

-International-

Peking — A Chinese jetliner reported carrying foreign tourists crashed near the scenic southern city of Guilin, and China's official news agency Xinhua said yesterday that all 112 people aboard were killed.

Xinhua said the British-made Trident jet crashed Monday but gave no reason for the delayed report and did not mention whether any foreigners were aboard. But unconfirmed reports from Hong Kong said two Americans, 50 Hong Kong Chinese and several Japanese tourists were on the plane.

China's government rarely discloses news about disasters and there was no immediate way to obtain details of the crash until authorities released them.

Xinhua said flight 3303 of China's CAAC airline was carrying 104 passengers and eight crew when it departed Canton's Baiyun White Cloud Airport for Guilin but radio contact suddenly was lost 35 minutes later. The plane crashed 28 miles from Guilin, Xinhua said.

Guilin is an attractive city on the Li River in the Guangxi Autonomous Region about 250 miles northwest of Canton. It is a favorite tourist attraction because of its picturesque craggy mountains.

Official confirmation of the crash came hours after a Hong Kong television station reported the jet had not been heard from for more than a day and may have crashed.

A spokesman for the Royal Hong Kong Observatory in the British colony 90 miles south of Canton confirmed that weather over the Canton-Guilin area had been poor since Sunday.

Xinhua said the State Council — China's Cabinet — along with CAAC and the Guangdong provincial government had sent officials to the scene to join Guangxi officials investigating the cause of the accident.

-National-

Washington — Surrounded by U. S. marshals and wearing a bulletproof vest, John Hinckley went on trial yesterday for attempting to assassinate President Ronald Reagan.

As jury selection began, the government's chief prosecutor indicated that Reagan, himself, may be called to testify. "There will be testimony about him or you will hear testimony from him," said Assistant US Attorney Roger Adelman. "I will leave it at that."

Judge Barrington Parker said he was looking for a jury that is "free of bias, free of prejudice, free of opinion." To that end, he questioned prospective members closely. Twelve jurors and six alternates will be chosen in a process that may take the rest of the week. A 90-member panel was called for the initial screening process.

After the midday recess, with none of the panelists yet excused, the judge asked: "how many have not heard or read anything about this case?" Not a single hand went up. Parker then began summoning the jurors to the bench.

Meanwhile, the government filed a statement with the court that it intends to introduce as evidence a videotape that shows Hinckley in a crowd about six feet from then-President Carter in Dayton, Ohio, on Oct. 2, 1980.

The statement also said that "numerous books, magazines and newspaper articles relating to earlier assassinations" were found in Hinckley's home in Evergreen, Colo., and that there was a photograph of the defendant in front of Ford's Theater in Washington where Abraham Lincoln was shot. The government paper drew no conclusions from the material. Sources have said previously that there was "no hard evidence" Hinckley had stalked public figures.

Hinckley, who will be 27 on May 29, is charged with attempting to assassinate the president and 12 other felony counts. He has conceded he did the shooting but claims he is innocent by reason of insanity.

Washington — President Reagan plans to invite House Speaker Thomas O'Neill and Senate Majority Leader Howard Baker to meet with him today to resolve the remaining differences over the 1983 budget, the president's spokesman said yesterday.

Deputy White House press secretary Larry Speakes told reporters that budget negotiators nearly completed their task during a two-hour negotiating session at the White House. The major difference remaining is over taxes, Speakes said. He reiterated that Reagan remains committed to his three-year tax cut plan.

Reagan placed a phone call to O'Neill, but the speaker was enroute home, according to Speakes. Reagan planned to talk with him later yesterday and invite him to meet to settle the final differences.

"They (the negotiators) felt the time was right, that they were close enough on most major issues to bring in the leaders. The major difference is taxes — how much and what kind. The president is still committed to giving the American people his 1983 tax cut, but the major point of difference now remains taxes."

Washington — The Supreme Court was told yesterday that banning distribution of books and movies showing non-obscene sexual performances by children would "imperil a good deal of useful literature."

During oral arguments, the court's members often were abrupt with Herald Prince Fahringer, who argued — opposing a New York law — that states can only bar the distribution of such materials once they've been judged to be obscene. "I don't mind if I do offend you," Chief Justice Warren Burger told the lawyer at one point. The chief justice had just asked Fahringer if he could "seriously advance" the notion that films showing sexual performance by children were beneficial to young people.

At another point, Justice William Rehnquist interrupted a lengthy answer by Fahringer. "Can you answer yes or no," he snapped.

Other justices also appeared visibly annoyed as Fahringer, lawyer for a New York pornographic book store owner, often gave long answers to their questions.

Fahringer argued that a New York law banning the promotion and distribution of materials with children under 16 performing sexual acts contained an impermissible "chilling effect" of free speech rights. The law has been struck down by a lower court.

Justice Thurgood Marshall retorted, "The 'chilling effect' doesn't have any effect on your clients, because they don't even want people to know who they are." Fahringer said of New York's ban: "It will imperil a good deal of useful literature."

The lawyer mentioned sex education manuals and other serious surveys as some examples of materials that could run afoul of New York's law.

The New York Court of Appeals, that state's highest tribunal, struck down the law in May 1981. Generally, the Supreme Court has ruled that under the First Amendment's guarantee of freedom of speech a performance must be judged legally obscene before it can be banned. Nineteen states have laws similar to New York's. Both the Congress and various state legislatures have been asked to help curb sexual exploitation of children.

-State and Local-

New York—Representatives of a prospective new publisher of the Daily News assembled more background information yesterday to support a claim that \$70 million in annual relief is needed from employees.

Joe Allbritton is seeking labor-saving agreements with 11 unions representing 3,800 employees as a prerequisite to taking over the morning tabloid from its owner, the Tribune Co. of Chicago, and averting a possible shutdown.

The unions, already provided with operating results from the first three quarters of 1981, said they needed fourth-quarter data and details of assumptions made in projecting future losses. Edward Silver, the labor lawyer negotiating for Allbritton, said the data would be turned over to the accounting firm of Peat Marwick and Mitchell "today or tomorrow." That firm was then to report to leaders of the unions to enable them to judge the financial needs of the News, which reported a loss of over \$12 million last year.

Under a five-day extension announced Monday, Allbritton has an option through May 5 to present labor agreements satisfactory to the Tribune Co. and complete the takeover accord.

New York—The City Council voted 31 to 12 yesterday to approve new boundary lines for 35 council districts. The plan also requires the signature of the mayor, who has not taken a position on the measure.

The legislation creating 35 districts — two more than currently exist — passed the council shortly after 6 PM, following almost four hours of debate that was at times humorous and that at times contained veiled charges of racism.

The city was enjoined last September from holding a council election because officials had not received preliminary approval from the US Justice Department, which has jurisdiction because the Bronx, Manhattan and Brooklyn are under the US Voting Rights Act. Democratic Majority Leader Thomas Cuite said he hoped the new lines would meet the approval of the department.

The department ruled Oct. 27 that the first set of district lines diluted the voting strength of minority groups. The latest lines were drawn with a view toward meeting the federal objections. However, the latest plan failed to address the issue of the 10 council members elected on a borough-wide basis.

A federal judge ruled those positions unconstitutional on the one-man, one-vote principle last November on grounds that each borough had two such seats although the five boroughs had widely different populations.

(Compiled from The Associated Press)

A Different Set of Problems

Stony Brook and the Disabled

By Dara E. Tyson

"My day typically begins at 8 AM," a little earlier than most Stony Brook students wake up, said senior Lynette Perez. "It takes about an hour and a half to wash and dress. I have to leave 20 minutes to a half hour earlier for class just in case the elevator in the Humanities Building breaks down. You know, if I have two classes in a row, I can't run back to my room for books. I have to bring them with me."

"Next semester, I need transportation. I'm working 1½ miles away from campus and my back would let out if I have to walk," added Susan Stanton.

Perez and Stanton are among 100 disabled students at Stony Brook. Perez has spina bifida, a condition where the spinal column has failed to close when it was developing. This disease has impaired her motor abilities, leaving her wheelchair bound. Stanton is a victim of palsy, which leaves her with a limp (one leg is shorter than the other),

This is the first of a two part series. Part two will appear in Friday's Statesman.

no peripheral vision in her right eye and little coordination in her right hand. Like most able-bodied students, Perez and Stanton may worry about how hard a test will be, about early classes or if their dorm buildings or club is having a party. But unlike most Stony Brook students, Perez and Stanton may be concerned with accessible classrooms, professors that are sensitive to their needs and a van that provides transportation to the campus and community. Any of these needs left unfulfilled can "handicap" or physically and/or attitudinally prevent .625 percent of the campus population from participating in a full college program. Monica Roth, coordinator of the Stony Brook Office of the Disabled, put it this way: "Handicapped is what outside society makes us, disabled is what we are physically. I can't go up steps because they handicap me, but I can go up ramps."

What makes a person disabled? According to The Rehabilitation Act of 1973, Section 504, from the United States Department of Health, Education and Welfare, a disabled person is identified as someone "...with a physical or mental disability that substantially impairs or restricts one or more of such major life activities as walking, seeing, hearing, speaking, working or learning. Disabling conditions include, but are not limited to: alcoholism, cancer, cerebral palsy, deafness or hearing impairment; diabetes, drug addiction, epilepsy, heart disease, mental or emotional illness, mental retardation, multiple sclerosis, muscular dystrophy; orthopedic, speech or visual impairment; and perceptual impairments such as dyslexia, minimal brain dysfunction and developmental aphasia." (excerpt from *Your Rights as a Disabled Person*.) The law also provides that all programs receiving Federal financial assistance be accessible to disabled persons. This does not mean that every academic or dormitory building be totally accessible, but the program on the whole, must be.

Stony Brook, in an effort to comply with Section 504, is attempting to make the campus mobility accessible for disabled students and faculty. In 1974, a group of Stony Brook faculty, students and administrators formed an ad hoc committee to establish a central office for the disabled, Roth explained. Roth came from the School of Social Welfare in 1976 and became a full time coordina-

tor in 1978. The Office of the Disabled is now a division of Student Affairs. Its two goals are to sensitize the campus to the disabled both psychologically and physically. "My function is to educate this campus about the disabled," Roth said. "Many of the disabled feel alienated and find it difficult to make friends. I think there is an unconscious desire to keep disabled people at a lower level, to see them as childlike, as less."

Stanton confirms this statement as she expresses her frustration and anger. "In the past, my teachers labelled me. They'd say I have cerebral palsy. Because I'm physically disabled, they would doubt my mental abilities. I don't

(meaning cervical vertebrae 4 and 5 were broken). Steen, a junior economics major, said: "I had a teacher who would not let me into class five minutes late. But a few days later, she let 10 people in 10 minutes late. Is that fair?"

Beverly Harrison, Stony Brook's affirmative action officer, said that efforts are being made to facilitate people's understanding of the needs of the disabled. There will be a seminar held next week for the faculty and administrators. Affirmative action strives to modify the attitude of the able-bodied through a training program.

Structural barriers are also a top priority for the Office of the Disabled.



Statesman/Robert Weiss

need people to tell me I'm defeated before I start."

Stanton went on to explain that she was supposed to die at birth because of lack of oxygen. Her entire right side was paralyzed and she had weak limbs. After much physical therapy and a constant battle with her disability, Stanton said, "I wish I could show all those people who doubted my existence how far I've come." Stanton, a student in the Social Welfare Program, also felt out of control and powerless when her social work placement restricted her to campus and to insensitive office workers.

"I want to go into family therapy and, because I cannot drive, I wound up on campus in the Foreign Students Affairs Office," Stanton said. "I have no coordination in my right hand and some woman in the office forced me to type. I had pain in my whole arm and I was crying. I know my own physical limitations."

Peter Steen became disabled during a lacrosse game when he was 16-years-old. Now a quadraplegic C 4 and 5

"New York State spent a half million [dollars] in 1980/81 in making this campus accessible," Roth said. "One slight problem is the physical layout of the buildings. This campus will never be ideal for the disabled unless all buildings are torn down and rebuilt. But all the buildings can be somewhat accessible."

Two committees which have been instrumental in encouraging and advocating campus accessibility are Students Towards an Accessible Campus (STAC), and the President's Advisory Committee for the Disabled. Cliff Perez, a visually-impaired social science major and STAC's president, commented: "We keep a check on how accessible the campus is towards the disabled. We keep students in touch with each other." STAC is now in the process of creating a multi-purpose student lounge in the H Humanities Building. Roth explained that some people in Student Affairs donated some furniture, lockers, and a television. The television will have an

attachment for captioned programs on channels 4, 7 and 13 for the hearing impaired.

Chairing the president's advisory committee is Patty Kelly, a visually-impaired social welfare student. Kelly explained that the 27-member committee, which consists of students, faculty and administrators, meets every six weeks to decide on campus changes, and then Kelly writes recommendations to the university president. Four subcommittees comprise the advisory committee and every member is involved in either program accessibility, fund raising, exterior accessibility or interior accessibility. Kelly explained that program accessibility is important so that outside agencies like the Office of the Vocational Rehabilitation (OVR) and the State Commission of the Blind know that Stony Brook is becoming accessible and that they can refer college-bound students to Stony Brook.

The members of the fund raising committee hope they raised \$6,000 during the March swim-a-thon for the Red Cross van so essential to transportation. Elvira Navarro, assistant to the chairman for physical education special events, stated: "This fund raising event is like a walk-a-thon. The swimmers swam x number of laps for x number of dollars. In all, there were 51 volunteer swimmers, which Kelly called a "poor response" for the population of the Stony Brook campus.

The exterior accessibility subcommittee works outside on ramps, steps and lighting. "We marked out steps that needed to be painted in stripes and banners that needed installment for the visually impaired," Kelly said. "We even contacted disabled students and asked them to map out priority snow removal areas. This benefits able-bodied students as well."

The interior accessibility committee has asked each building manager to assess their building for the height of the water fountains, pay phones and elevator control panels. When asked about the relative success of the whole program, Kelly said: "I think positive things are coming out. To look back to say '77, there was nothing. In '82, we've got a van, equipment, a student lounge, maps and a proposal written for a tactile map of campus. Every year another rung on the ladder has been reached."

According to Roth, last year two colleges in Roth Quad, Gershwin and Whitman, were made accessible when five suites were modified in each building. All doors were widened to a minimum of 22 inches..., showers are wheelchair accessible, have hand lever controls and contain a seat; there are lever type faucets, lowered mirrors and sinks. Most of the disabled have roommates. Disabled students only qualify for a medical single if they are severely disabled and have extra equipment. "We try to integrate our disabled students with able-bodied students," Roth said. "We want to make other dorms accessible since disabled students are supposed to have the same living choices as anyone else. But Roth Quad is the closest to campus."

Perez, a Whitman College resident, commented: "They're trying to be accessible. But accessibility is limited to two buildings and it restricts movement. It's not fair. We're being discriminated against. We can't live in the halls. If you live in a modified suite, suitcases are forced to move out if there are conflicts, because you can't."

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**Hearing On
Cooking Fee
To Be Held**

A public hearing on the proposal to raise the dormitory cooking fee will be held tomorrow night at 8 PM in the Lecture Center.

The terms of the proposal include: a summer cooking fee of \$44 per term; a base fee of \$100 per semester for hall residents; a base fee of \$65 per semester for suite residents; proportional adjustments of the base fee for students not on a full meal plan; garbage accumulation in residence halls is to be removed by students; and state workers will be hired to clean kitchens in residence halls and stove hood in suites.

Brian Kohn, a member of the Dorm Cooking Advisory Committee, will moderate the hearing. In addition to the committee, scheduled guests will include Robert Francis, vice-president for Campus Operations.

Walk Service

Will Survive

(continued from page 1)

patrol's chief supervisor for the past year, Steven Kohn, who was largely responsible for its growth since he joined three years ago. Little paid tribute to Kohn, saying the patrol "didn't go to the height of professionalism until Steve took it over....He loved the organization. It was something he really cared about."

Little also said the former coordinators "did not realize in their hearts and minds that there was a problem." They spent a lot of time strengthening the service while not on payroll, he stressed, and "if you would match it up, it would probably work out even. They were following old practices and it's a shame because they're good people."

Kohn, however, said he and some of the others charged were not claiming false hours. "The bottom line is that a few of the coordinators did this and the majority of the coordinators did the opposite," Kohn said. He also said that work was done for the service on the coordinators' own time, and that his resignation was sought because he was responsible for the others.

Kohn also said he was in the process of "cleaning up the mess" in the bookkeeping that had been there since before he took over, but that someone had gone to Barnes just when he announced that he was checking the weekly records of each coordinator. Kohn said that three or four of the six had resigned as a protest when Kohn did, and the rest were forced out.

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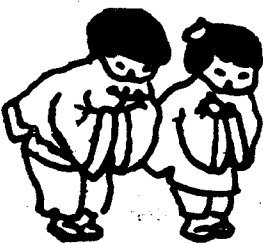
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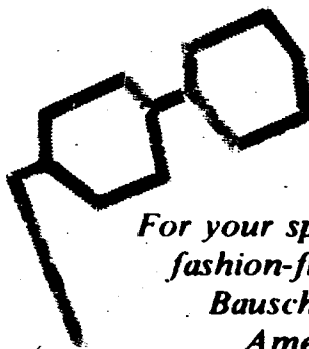
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Injunction Halts Polity Budget OK



Babak Movahedi, president pro-tempore of the Polity Senate, questioned the passage of the Affirmative Action Act and the halting of Polity's 1982-83 budget this week.



Anthony McGee, chief justice of the Polity Judiciary, issued a temporary injunction against the Senate Monday night. The Senate broke up immediately following, and will probably not vote on the budget this year.

By Howard Saltz
An 11th-hour injunction by the chief justice of the Polity Judiciary halted the Senate's passage of the 1982-83 budget Monday night, and may have thrust the important budget process into the hands of a 10-member Senate committee.

Chief Justice Anthony McGee temporarily ordered the Senate to discontinue its policy of limiting discussion on the \$750,000 budget, setting a hearing on the subject for last night. It was ruled last night that the Senate must create a policy outlining how students can voice opinions, and turn that policy over to the Judiciary for approval.

The issuance of the temporary order ended a tense and sometimes emotional Senate meeting, which was attended by twice as many spectators—from groups such as SAINTS, African-American Students, the Stony Brook Gospel Choir, the Haitian Students organization, the Caribbean Students organization and the Black Womens organization—as the 30 or so senators. The order did not force the Senate to end its meeting, although

that was debated, but many frustrated senators left anyway, leaving the body without quorum. The meeting then dissipated into an impromptu, informal, and philosophical discussion of the causes of institutional racism—which many of the spectators charged was inherent in the budget—and how to combat it.

The Judiciary ruling was based on an article of the Polity Constitution that says debate should be carried on in the Senate. It also said that other articles giving the Senate constitutional authority over the budget were not intended to give it ultimate power.

According to Frank Jackson, a School of Social Welfare student and a former Polity vice-president, minority students feel the proposed budget was unacceptable because it did not contain a statement of adherence to Affirmative Action guidelines, the money was not distributed proportionately to minorities and the recommendations to the

(continued on page 13)

Senate to Review Passage Of Affirmative Action Act

By Craig Schneider

Affirmative Action, the catalyst which led to the five hour chain reaction of events at last week's Polity meeting—where the 1982 Polity Equal Opportunity/Affirmation Action Act (EO/AA) passed despite fierce criticism—has still not yet been settled.

An emergency Polity meeting is expected next week to review the passage of the act, said Babak Movahedi, president pro-tempore of the Polity senate. Prior to the act's passage, Movahedi distributed a memo urging senators not to approve it. The memo said, in part, that "the proposal gives ultimate power to the EO/AA officer and the committee. The purpose of the committee is not to be the judiciary, and the purpose of the EO/AA officer is not to be the enforcer of punishment." Movahedi said he expects many changes in the act.

In a memo entitled "Friendly Amendments to the 1982 Affirmative Action/Equal Opportunity Plan", Lew Levy, executive director of Polity, asked for 14 changes to be made. The suggestions varied from clarifications in legal language to common sense insights. The suggestion read that "where positions are quite limited, for instance in the Polity Print Shop (where only two people work) it is absurd to set up goals for

employment."

Most of the charges are weighed against the Student Activity Board (SAB), Polity's leading student employer. The organization, which programs all the Stony Brook Concerts, as well as hiring the security, stage crew, ushers and a work crew, has been accused of hiring employees in a "buddy-buddy" patronistic fashion, according to Van Brown, vice president of Polity.

In early September, Brown said he sent 26 minority students to SAB to seek jobs. SAB does most of its hiring for the school year early in the fall semester, collecting a pool of names for future use. None of those 26 names have been called, said Brown.

"We are not racists," insisted Daniel Lupi, chairman of SAB. "They don't know what they're talking about. The chairman for concerts is a woman [Deborah Piacentini], the head of speakers is oriental [Carson Tang] and I am a foreign student myself."

Accusations hurled from both Polity and SAB, finally came to a point in Polity's investigation on SAB's hiring practices. Polity's results, from a report researched and organized by Luis Ramos, Van Brown and Kelvin Daley,

(continued on page 13)



Feature Magazine Folds

By Laura Craven

Fortnight, Stony Brook's feature magazine which was distributed on campus bi-monthly between 1975 and 1980, appears to have folded, though few could confirm its status. Editors of Fortnight included photos, fiction, non-fiction, poetry and creative writing submitted by students.

According to Polity Treasurer Tracy Edwards, Fortnight's editor, Lisa Parsons, submitted a budget to keep the magazine operating next year but, Edwards said, no appointments with

budget committees were made and Fortnight was not funded. The magazine had printed only one issue in the past two semesters and appeared sporadically in 1980-81.

Edwards said when she phoned Parsons over spring break" she [Parsons] claimed the magazine was dead."

"I have no idea what's happening with Fortnight," said Fortnight Production Manager Mary Augart. "I don't know if there is a Fortnight anymore....I haven't heard anything. I guess there was no

(continued on page 13)

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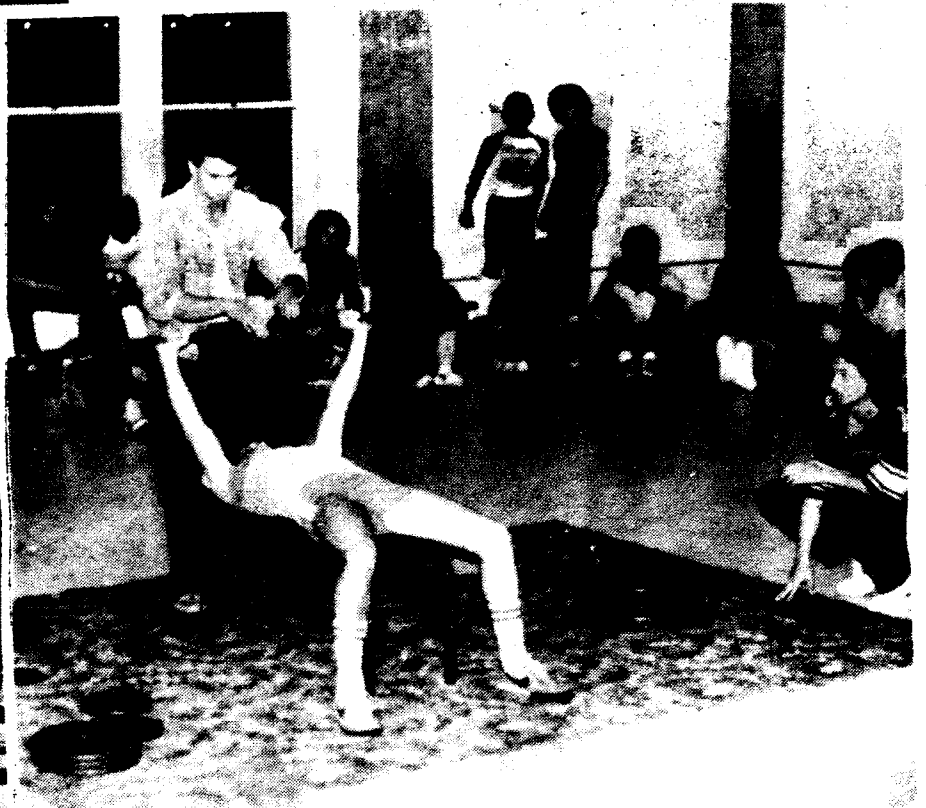
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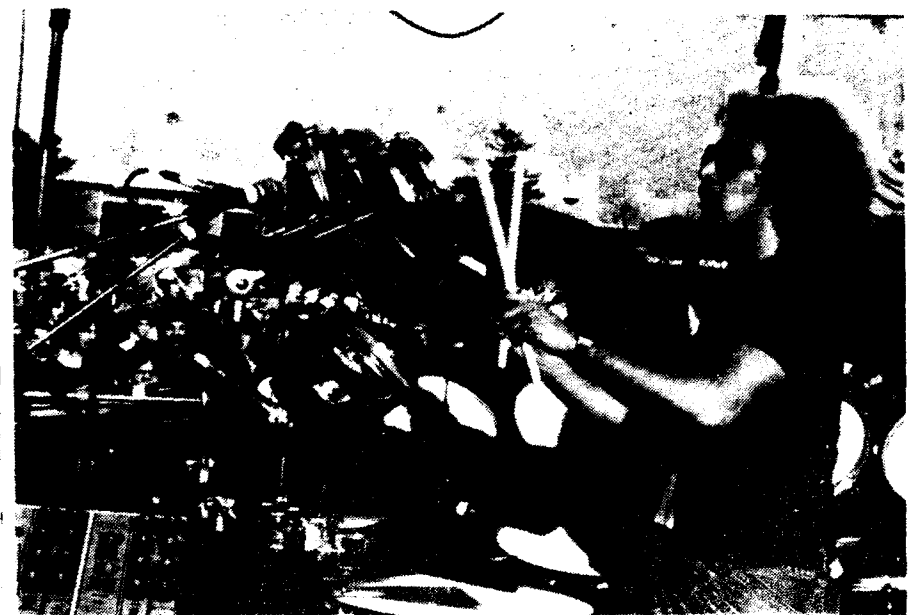
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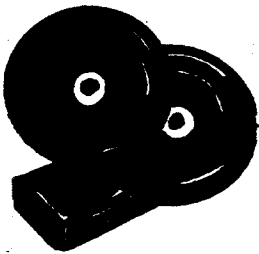
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Editorial

Demise of a Tradition

In a time when post-college studies and academic achievement form the backbone of society's future direction, sources to strengthen and reinforce educational skills are absolutely vital. No one can doubt this.

The scientist has his laboratory to conduct experiments that question what will later become part of an invaluable store of knowledge. The sociologist has a vast collection of surveys, data, charts and the like to formulate theories on those subjects which he seeks a better understanding of. Similarly, the journalist, the historian, the lawyer and the creative writer rely on a necessary tool for testing his own growing store of knowledge—writing.

The creation of prose and poetry is a unique study of the individual mind. Like the scientist and the sociologist, the writer relies on his own sources and skills to expand his own store of knowledge. Serious science students are not denied laboratory experience. Sociologists are not denied the research provided from questionnaires, data and charts. However, students who possess the desire to write and expound on their own skills and store of knowledge are being denied this with the careless neglect of a university magazine which seems directed toward its demise.

Fortnight is the vehicle for the writer's success like the laboratory and the research data are the vehicles of success for the scientist and the sociologist. It has become a welcome tradition in the circle of student publications. It has shone its uniqueness, its brilliance and its talent. Simple neglect of such a well-respected and needed part of a campus' pulse is brushing Fortnight under the proverbial carpet. If this were to happen to the scientist and the sociologist, a crippling trend of learning vehicles would develop. Then what would we need universities for?



Letters

No Protection

To the Editor:

I would like to express some concern about the efficiency of the Department of Public Safety. I think that Public Safety has recently displayed irresponsibility, unresponsiveness and sheer unreliability to such an extent that it is beyond pathetic and disgusting.

The other night, Thursday, April 15, there was an incident on my hall that caused a great disturbance and some violence. I called Public Safety at about 3:30 AM and told them to get down here right away. I was told that someone would come as soon as possible.

At 4 AM I called again and was told not to worry, someone would come soon. I waited another 45 minutes and called a third time, at 4:45 AM and was told that they were out on a call at Stage XII and as soon as they get back they will be sent right over. After long hours of waiting, Public Safety never showed up.

This shows a lack of efficiency and responsibility. The situation was so bad, that only the occurrence of physical violence between hallmates could have worsened it. The functions of the Public Safety Department are to prevent such situa-

tions from occurring and to stop those already in progress. Neither of these responsibilities was met. The department is damn lucky that no serious injuries were incurred that night. If there were, Public Safety would be held liable for any and all of them.

I find it hard to believe that on a Thursday night, a big party night on campus, on a campus with 29 buildings and 6,000 student residents, the department of Public Safety has only "two men on patrol in only one car" as I was told over the phone that night. If this is true, it is pretty sad.

It does not make me or anyone else feel comfortable knowing that our "Campus Security" is not a very competent force. I do not feel confident that if there was an actual emergency, be it a life or death situation or what have you, that Public Safety would even respond.

This is absurd. These are the people that are supposed to protect our well being? These are the men that prance around campus in their uniforms pushing around their "authority" trying to create a "tough" guy image? If they are going to try to create an image like that, why not try to keep it up by being tough when called to duty? This is the Public Safety

Department that claims they want gains for their protection? What about our protection?

Mark A. Schall

Stony Brook Studies The 1960s, Too

To the Editor:

Your April 19 article on the popularity of courses covering the history of the 1960s was well done and reflected many of my own feelings about the period of my college years falling into the same category as the Age of Jackson or the Roaring Twenties. I was disappointed, however, that your reporter did not consider it appropriate to come a little closer to home than Queens College. Our very own history department will be offering two courses next semester covering aspects of the Sixties: Professor Burner's HIS 268, U.S. History since 1919, and Professor Barnhart's 400 level seminar on the Viet-Nam War. They and others of us would have had plenty to say to Mr. Needham. When Stony Brook deserves a little boosting, it seems to me that Statesman could help out.

Wilbur R. Miller
Associate Professor,
History

Statesman

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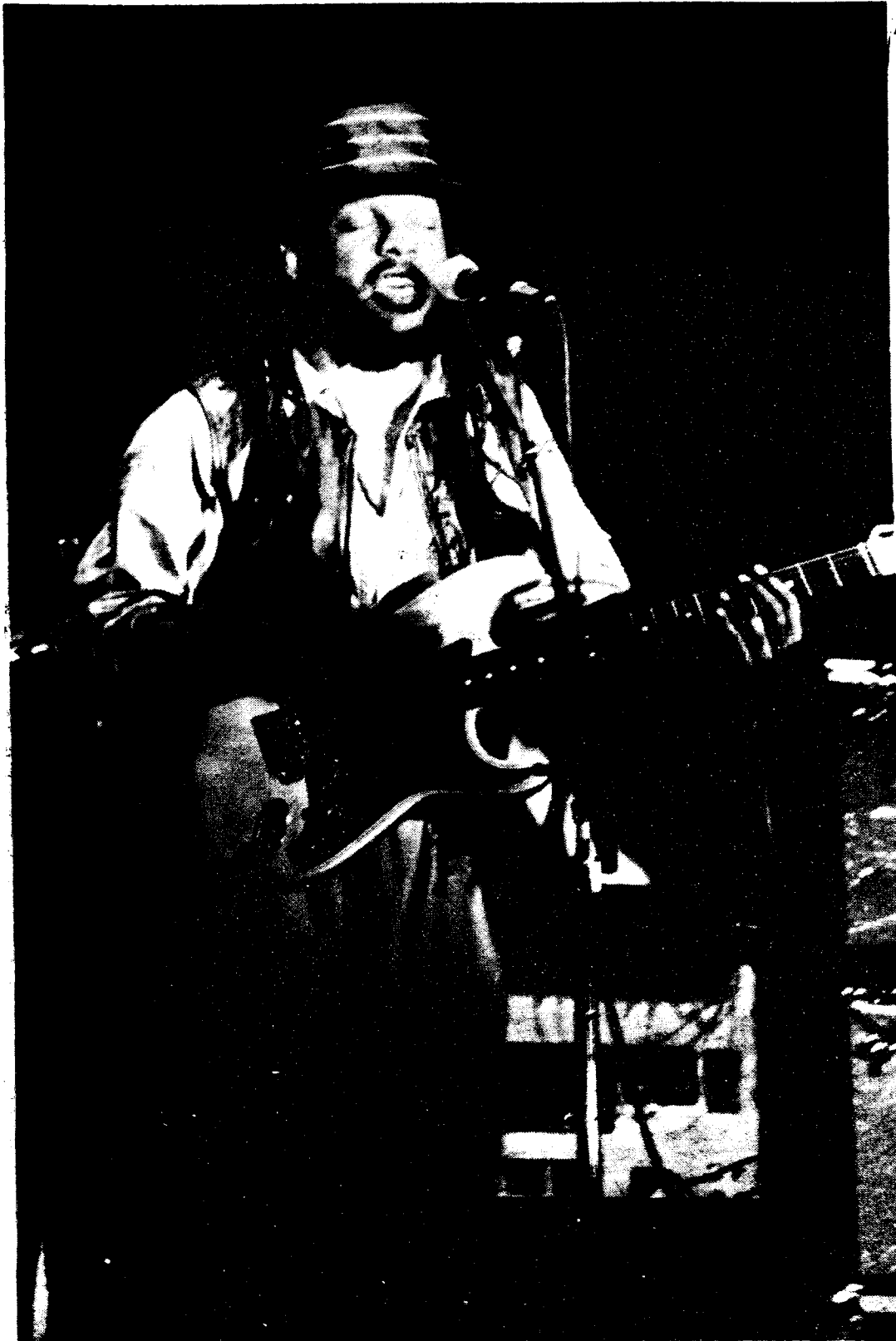
Quagmire Capers



Alternatives

Statesman's Weekly Arts and Feature Magazine

Pride, Dignity, Dancing → Reggae



Rugs Clarke, Third World's lead vox and rhythm guitarist.

Statesman John Clay

Why don't you all get up off your backsides and do something for the world?"

by Audrey Arbus

That was the repeated message of last Friday's concert in the Gymnasium featuring Third World. It was a funny kind of message to be hearing—contemptuous, patronizing, and ironic. And yet, everytime Third World repeated it, the crowd roared.

Although Third World did not appear on stage until two hours and 45 minutes after their scheduled start, they gave a dynamic and high energy performance. As some may remember, Third World appeared in the gym last year with Jimmy Cliff. Their performance for both evenings maintained the same unique and consistently high quality.

Among the "qualities" of the Third World concert is the sincerity of their message. They cannot and should not be considered separately from their intention. Third World is an emissary in Western Middle Class America—an emissary, obviously, of Third World countries. They are philosophers, emanating a philosophy of spiritual discovery and the brotherhood of man. And yet they are not airy aesthetes dancing because it's spring and everything is beautiful. Their idealism is militant and confrontative. Their Jah (god-head) conscious love of mankind is tempered by the extreme awareness of the modern and ancient injustices that continue to be a blight upon human dignity and worth. Those of racism, hunger, greed and fear. Simply, they are the advocates of their own human rights. And just as their music can be affirming and hopeful it can be jarring and prophetic. It is an exhilarating powerful music that will not always sit comfortably on white middle class shoulders. Quoting Bob Marley they sang:

"Until the philosophy that one race is superior and another inferior is finally and permanently discredited and abandoned...everywhere

(continued on page 15A)

*End of the Bridge: A
Culinary Treat Depending
on Whom You Ask
pg. 7a*

*'Romeo and Juliet'
Bound for Shakespearean
Highlights
pg. 11a*

*Battle of the Bands
Rocks G - Fest and
Most of Stony Brook
pg. 13a*

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Kingstoner Bleaches Reggae Tepid

Dennis Brown
Love Has Found Its Way
 A&M

How might a reggae album by Lou Rawls or Cool and the Gang sound? Slick production; fluffy, distant background vocals; prefab horn charts; vocals and instrumentation so polished and predictable they hit you like a shot of morphine. Unauthentic? Insincere? Imagine the lyrics:

...and it makes me feel so fine.

I'm so thankful, so thankful baby

That Jah has made you mine...

No joke, these are lyrics from the title song of Dennis Brown's new and second album, *Love Has Found Its Way*. The album fits the above descriptions except the artist is a bona fide Kingston kid, who by the time he was 20 had sung all over the West Indies and "developed one of the freshest, and most



Dennis Brown sans his band of reknown.

Statesman graphic/Vivian Vance

distinctive styles in reggae music." So says A&M. There is nothing "fresh" or "distinctive" about this record. It's generic reggae: unimaginative chord changes and arrangements, repetitive phrasing, cliché, lyrics, tiresomely similar rhythms and tempos. The only relatively outstanding song is "Handwriting on the Wall,"

written by Linda Thompson and one of the producers, Joe Gibbs. In the refrain, vocals and instruments punch out a couple of lines in unison, then separate into a blend of pretty harmony and clever phrasing. "Get High on

Your Love," however, sounds disturbingly like the Bee Gees, and "Any Day Now," a remake of a Burt Bacharach/Bob Hilliard song, definitely doesn't improve on the original. "Get Up (For Your Rights)" has already been done, but better, by Bob Marley in "Get Up, Stand Up."

This album has neither subtleties nor raw edged. It's just MOR, watered-down reggae. The smoothness of production spoils the appealing roughness of reggae the way white-washing ruins the beauty, albeit coarseness, of unfinished wood.●

—Catherine Romano

FIST Fights a Lost Cause

Fist
Thunder In Rock
 A&M

by Paul Caban

With a name like Fist and an album called *Thunder In Rock* you had better have something going for you. But that's not the case here—this band plunges downward from the start. They run the whole gamut from mediocrity to sheer self parody and tastelessness.

If there is one adjective that truly describes the philosophy of this band it is "loud." They're quite proud of this, making bold references to 150 dB sound levels in small clubs. Naturally, at that skull shattering level a lot is lost in the way of subtlety and dynamics, unless an extra creative measure

is taken to shape this raw energy and give it direction. Fist fails. Maybe after this, their third album, they still haven't learned the precarious balance between intensity and creativity in this genre. Maybe they just don't care. Maybe there's more talent to be found two feet away from an uptown express train on a Monday rush hour. Fortunately, on vinyl, one handy knob keeps them in their place.

Volume is only the more obvious cancer here. The whole work is marred down the middle by undecisiveness, counteractivity and downright crudeness. A pity since the individual members seem competent and the work is, perhaps, a serious effort. But proficiency alone is not enough. A



Fist: Heavy metal brass knuckles?

band has got to gel; the parts combining and working together as a harmonious whole.

The first side is standard preadolescent metal fare devoid of directed creativity. There is nothing that distinguishes this stuff from the average garage band's sound. Even the vocals are muddled and drowned out.

Side two starts off with a potentially good lyrical idea but is so carelessly handled that this side sinks, too, into oblivion. This idea spotlights the misdeeds of a certain demon barber of Fleetstreet who gave shaves a bit closer than usual. Then he would make assorted baked goodies and sell them through a bakery store right next door.

"Fleet Street" opens with the now familiar voices of Holmes and the good doctor Watson. Holmes' curiosity is edging them closer to the bakery shop. Then keyboard Ivan Tessier's organ

swells and eerie screamlike lines have you practically there in the scene with his mood colorings. Suddenly the intrusive bass of Jeff Nystrom and the noisy drums of Bob Patterson come crashing through, totally destroying the illusion. This then followed by Ron Chenier's intermittent power chords which rudely jar you back to reality.

From here the whole affair turns into a ridiculous self parody with the music too upbeat for the grotesque subject matter. The story is told from the barber's point of view, which isn't necessarily bad, but the singer keeps insisting on taking "their bodies on the sack/Up on the ally" and "makin' people pies" out of them. Shut these guys up for cryin' out loud.

This album is uneventful and indecisive. Don't be caught dead within 10 feet of it. On the other hand, you'll learn to appreciate the spaces between the songs.●



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Music Sounds Attract Eye to Eye

Eye to Eye
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Warner

T by Howard Brauer
Today's music is changing quickly. Every other group is trying to satisfy every other listener's demand for what good music should sound like. The result, in many cases, has been extremely cluttered, off beat sounds with little true musical quality. Yet most of these groups will not be able to rise above the populace, and they will quickly fade into the musician's limbo. The ones that will survive will show a clear, well-developed and very uncluttered musical style. Eye to Eye is a new musical group with their own well-pitched style, and their debut album of the same name indicates that they may be the anticipatable sound of the future, something that even your parents and grandparents can appreciate.

Eye to Eye features the clear and tangible vocal talents of Deborah Berg, and keyboards by Julian Marshall. The eight songs are all Berg/Marshall originals.

The album starts with "Hunger Pains." It is a soft keyboard melody which is steadily strengthened by a deepening bass riff. Berg's voice is high pitched and refreshing, as intangible as the music itself, which can be heard in the next song, "Life in Motion" and throughout the album.



Eye to Eye: easing future schlock.

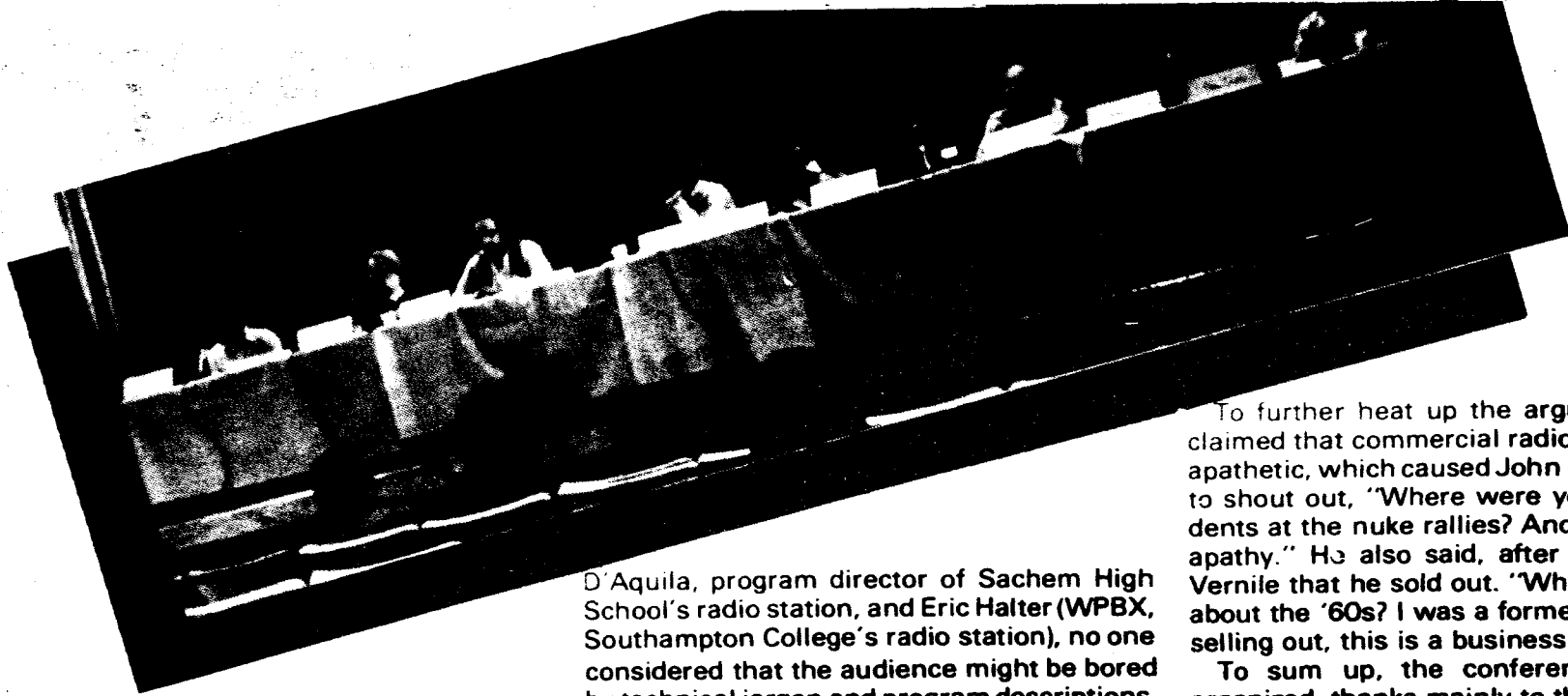
The musical offspring of this all-star combination is a tight fusion of modern jazz and rock, with a danceable but not rushed tempo. The second side holds "Physical Attraction"—extremely danceable and yet relaxing. The beat is strong, the message is one of physical (and musical) attraction. The clinching song is "On the Mend." The music's power is undeniable. It can be compared to Pink Floyd in that the message in

each song is undeniable, yet they are so potently soothing that they'll take you wherever you want to go.

Eye to Eye is a new concept. Their audience exists somewhere in the near future, where music sheds its rotting outer layers of cluttered monotones and up-and-

down and nowhere else poppish beats and adopts a new music—one that can be seen Eye to Eye with the original conception of the word. ●

Music Conference Needed a Bullet



T by Steve Kahn
The 1982 Long Island Contemporary Music Conference, held Saturday in the Stony Brook Union, brought together people from various backgrounds who have one thing in common—an interest in music.

However, much of the conference was average at best, if not sometimes plain dull.

There were five panels during the eight hours that the conference took place. The first conference dealt with Long Island non-commercial radio stations. It was informative but non-descript. With the exceptions of John

D'Aquila, program director of Sachem High School's radio station, and Eric Halter (WPBX, Southampton College's radio station), no one considered that the audience might be bored by technical jargon and program descriptions.

The third panel dealt with Long Island print media. This discussion was made interesting by the sales pitching of the editor of Long Island Nightlife, Michael Cutino, as well as the acerbic comments of Newsday music critic Wayne Robins.

The second point, on a more serious vein, was brought up by John Vernile of WUSB-FM. He said that most rock stations were 'stale,' and there was no creativity.

The panel members defended their formats, each disputing Vernile's claim.

To further heat up the argument, Vernile claimed that commercial radio was politically apathetic, which caused John DiBella of WLIR to shout out, "Where were you college students at the nuke rallies? And you talk about apathy." He also said, after a comment by Vernile that he sold out. "What do you know about the '60s? I was a former hippie. As for selling out, this is a business, man."

To sum up, the conference was well-organized, thanks mainly to the hard work of Norman Prusslin, station manager of WUSB-FM, who organized panels, set out a sandwich platter, provided sodas and kept the conference participants comfortable.

All the panelists attending the conference had something to say, but there's got to be charisma. They didn't live-up to expectations. Perhaps there was no other way to present the information.

The conference was interesting for those in the music business, but for outsiders, perhaps it was confusing. ●



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(Dept. of Earth & Space Science)
SPEAKING ON:

"Chain Reactions and Star Formation"

DATE: Wednesday, April 28th

PLACE: ESS 183

TIME: 8:00 p.m.

Elections for next years officers will also take
place at this meeting. Observing afterwards,
Weather permitting. Next Week: End of year
Party. All are Very Welcome!

C.A.S.B. 中國同學會 ELECTION!!



Let's Vote

MOVIE: 晚間新聞

Date: April 29

Thursday (星期四)

PLACE: ENG. 143

Time: 7:00 - 10:00 P.M.

When The Rainbow is ENUF

"FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE"

The play will be shown on

May 3rd & 4th at 8 p.m. in the Union Ballroom

Admission is \$2.00.

BLACK WOMEN'S WEEKEND

If you still think there's nothing wrong
with Rock Music, then you missed the
Last Presentation of:

"THE SUBLIMINAL MESSAGES OF ROCK EXPOSED!"

DON'T MISS IT THIS TIME!

DATE: Wednesday, April 28th

TIME: 7:00 p.m.

PLACE: Union Room 216

Sponsored by the Friends of Freedom Club

LORD GOD OF THE HEBREWS: REFLECTIONS OF PHAROAH

A ONE ACT PLAY PRESENTED BY RON WEINBAUM

Wednesday, April 28th, 8 p.m.

Union 236

SPONSORED BY INTER-VARSITY CHRISTIAN FELLOWSHIP

Music

Bobby Shann: Jazz Lifts the Bridge

Bobby Shann Quartet
The End of the Bridge
April 22

A jazz club in Manhattan just raised its cover charge to \$25 and its minimum to \$14. However, right here in good old Stony Brook you can get into The End of the Bridge for a single dollar, buy a glass of beer for 25¢ and listen to a first-rate jazz group called The Bobby Shann Quartet.

Last week at the Bridge they delighted a small but enthusiastic audience with an evening of jazz standards such as "Seven Steps to Heaven," "Stella by Starlight" and "Like Someone in Love." All four members of the group have good jazz pedigrees: Art Resnick, the pianist, has played with Freddie



Statesman/Mike Chen
Ralph Lalama, Bobby Shann tenor sax-man, man.

Hubbard and is now a third of one of the best jazz trios in the business—which also includes Rufus Reid and Victor Lewis. Ralph Lalama, who plays the tenor saxophone in the great tradition of Sonny

Rollins and Dexter Gordon, is a regularly featured member of the fabled Mel Lewis Jazz Orchestra. Neil

Tufano has played drums with the Monty Alexander Trio and Bobby Shann, the bassist, is a Stony Brook music student who has played with Clifford Jordan. Shann, by the way, was the driving force that brought these musicians here, and he was clearly having the time of his life.

Catch them again this Thursday night.

—Krin Gabbard

Dining

Taking a Long Walk On a Short Bridge

The End of the Bridge
Student Union bldg.
2nd Floor

Take this restaurant and push it off the bridge into oblivion. Sure, the place is conveniently located, not too expensive, and a step up from self-serve—but poison ivy is free. The place was only about 12 percent full and the waitresses rushed customers through their meals so quickly that one got the check literally shoved in front of one's face—before done eating.

Down to particulars, the glasses and silverware were dirty, and the waitresses didn't have their act together. The air at The End of the Bridge Restaurant is the only visible atmosphere the place has. The walls are tacky, the cement ceiling makes the place look sterile, and so much like the cafeteria downstairs that it doesn't deserve the extra money it costs to eat there.

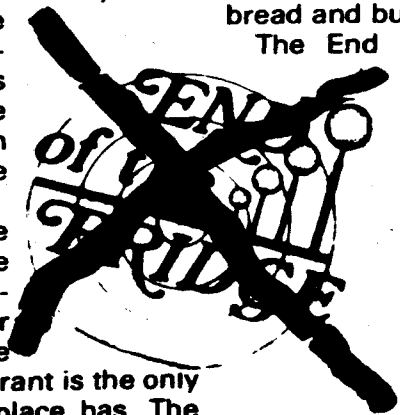
As so far as the food goes, it is moderately priced, but after you've eaten it, you will think you were overcharged.

The water was warm, the salad dressing had a peculiar taste to it, and the eggplant parmigiana had absolutely no taste. On an earlier visit the fried fish was extremely overcooked. On all visits the only edible part of the lunch was the bread and butter.

The End of the Bridge Restaurant offers a variety of food, from omelettes to salads, to burgers or sandwiches, or hot entrees. This may be a hard boiled critique but avoid the omelettes, don't eat the other food, and steer clear of The End of the Bridge Restaurant; it's just a toll booth on the highway of eateries. Based on a number of vis-

its made to the place, take some advice—don't go. Some things stay the same, and the food at The End of the Bridge Restaurant is still bad.

—N. David Goldblatt



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SPAGHETTI & MEATBALL DINNER BUY ONE GET ONE FREE
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BAKED CLAMS BUY ONE GET ONE FREE
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MONDAY SPECIAL ALL YOU CAN EAT
 ZITI EGGPLANT SALAD BREAD **3.75**
COUPON GOOD THRU 5/21/82

TUESDAY SPECIAL ALL YOU CAN EAT
 SPAGHETTI SAUSAGE & PEPPERS SALAD BREAD **3.75**
COUPON GOOD THRU 5/21/82

TONIGHT AT 8:00 p.m. IN THE UNION AUDITORIUM, USB will be sponsoring a public forum on campus security and the issue of guns for Public Safety Officers. Among those invited:
 John Marburger, President
 Robert Francis, VP for Campus Operations
 Fred Preston, VP for Student Affairs
 Gary Barnes, Director of Public Safety
 Public Safety Officers
 Student Representatives
 Faculty Representatives
 Media Representatives (STATESMAN, PRESS, WUSB)

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DOMINO'S PIZZA Free Pizza Party!
 50 Large Pizzas and \$100 Cash

The Contest:
 Domino's Pizza will award free, 50 large pizzas and \$100.00 cash for liquid refreshments to the dorm purchasing the most pizzas during the 7-day period starting April 26 and running through May 2.

The Rules:

1. Carry-out orders and all deliveries made from 736 Rt. 25A Domino's Pizza store will be counted.
2. Any pizza over \$10.00 will be counted twice.
3. The winning dorm's RHD will be notified. Complete standings will be posted daily in each hallway.
4. The location and time of the party will be convenient to both the winning dorm and Domino's Pizza.
5. The 50 pizzas will be one-item pizzas. The dorm will have the choice of items. The pizzas do not have to be the same.

Pizza tally will be adjusted for dorm population based on spring semester housing figures.

Domino's Pizza is a hot, nutritious meal, custom-made to your order with special sauce, two kinds of real cheese and your choice of delicious items.

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Date: April 28th & 29th
Time: 10-5 p.m.
Place: UNION BOOKSTORE
 \$25 Deposit

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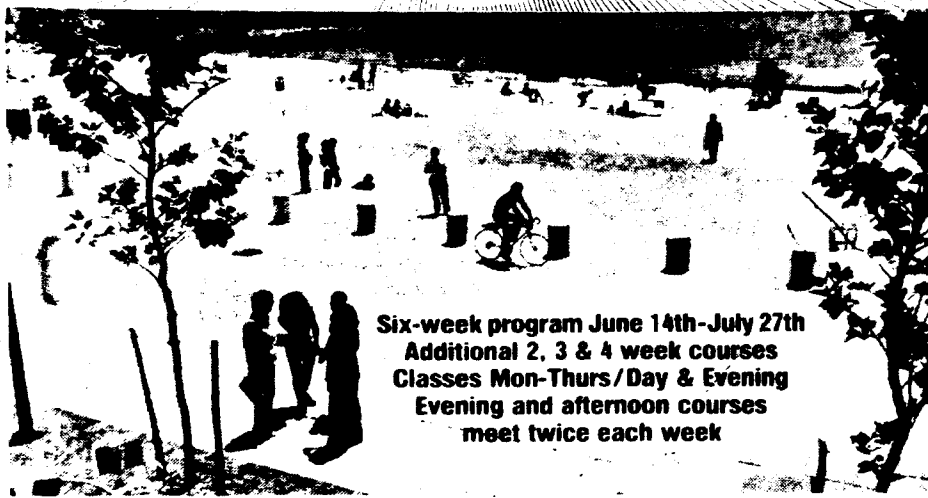
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The Summer session at Kingsborough Community College offers a choice of over 120 college credit courses in the liberal arts, sciences, business, visual and performing arts—including required courses for all pre-professional programs.

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Kingsborough's modern 67 acre seaside campus is located in beautiful residential Manhattan Beach. Convenient to public transportation—only 5 minutes from the Belt Parkway. On-campus parking available.

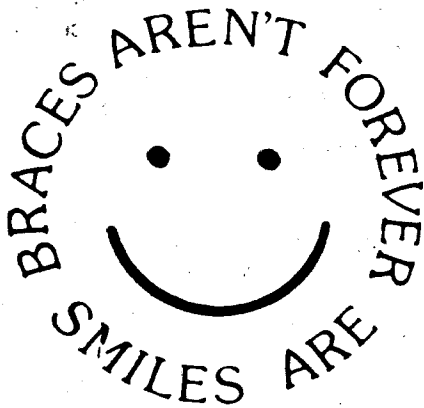
Low Tuition—\$35.00 per credit.
(N.Y.C. Residents)

**Mail-in registration: Before May 19th
In-person registration: June 10th**

 ADMISSIONS INFORMATION CENTER KINGSBOROUGH COMMUNITY COLLEGE/ CUNY MANHATTAN BEACH BROOKLYN, N.Y. 11235 <small>*Beach privileges include 6-week session, weekends and through the month of August</small>	Please send <input type="checkbox"/> Application <input type="checkbox"/> Summer Bulletin
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	College Currently Attending _____
	Year completed 1. _____ 2. _____ 3. _____ For further information call (212) 934-5800

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**War Launches
Euphony Fleet**

War
Outlaw
RCA

by James Lee

War is back on another label after a release of their greatest hits package. After going strong in the late '60s and all the way up to 1976, War has become the musical spokesmen for urban cities all around the U.S.; for instance New York, Los Angeles (where the band is based) and Chicago. They were the first black music-oriented act to go platinum (before Stevie Wonder and Sly Stone), the first to have a #1 pop album of the year in Billboard, and have sold in excess of 25 million copies.

War's music is about the ghettos of America, appealing to blacks, whites and Hispanics, alike.

Outlaw is their first release after a six-year break, and they sound tighter and better than ever. Though the album cover offers no indication

ing. Their music is of the street.

The ghetto might seem a depressing topic to write songs about, but somehow War's sunny California optimism and good humor permeate. The songs have lively good-time grooves and lyrics that say, "understand the city and its problems and do what you can to lend a hand." "Cinco do Mayo," a Latinized tune in the style of "Cisco Kid," is about a man infatuated with a pretty East L.A. girl, reminiscent of the original War sound. The rest of the LP is done in the emergent urban styles of today; "Baby It's Cold Outside" is a lovely ballad in the contemporary pop mold (i.e. Lionel Richie), "You Got the Power" is funky disco in Kool and the Gang's style (this is the single, too) and the title cut is styled in the Rick James' sound, "The Jungle" is a rap number painting a colorful metaphor. The inner



of whether the LP was recorded using digital or other special techniques, the first thing that strikes the listener is the greatly improved fidelity. With critics dismayed with the album pressing quality nowadays, War offers a fresh reassurance in the music business with *Outlaw*. The LP comes alive with well recorded drums, crisp and clean harmonicas, deep rich bass tones and of course, War's strong vocals.

Described as an Afro-Cuban-jazz-rock-blues band, War once again captures the contemporary inner city grooves by updating their repertoire with disco/funk which is more electronic; rap music; and War's own grooved reggae. War's music defies categoriz-

city is like a jungle:

Beware of the jungle where no one works but all get around...the sly tiger separates the rich from their purses...

Beware of the jungle out there...

which is lyrically strong. The Caribbean flavored tunes, "Just Because (I'm from the island doesn't mean I don't like rock and roll)", a delightful funky reggae tune, and "I'm About Somebody," a deft Cajun gumbo that echoes the Mardi Gras grooves of Dr. John and the Meters.

Outlaw is simply too much, with such diverse dance music styles from Cajan gumbo to rap and such excellent fidelity, this LP is highly recommended.

'Romeo & Juliet' Takes Litmus Test

by Gregg R. Glover

*A glooming peace this morning with it brings,
The sun for sorrow will not show his head,
Go hence, to have more talk of these sad things;*

*Some shall be pardoned, and some punished;
For never was a story of more woe
Than this of Juliet and her Romeo.*

As Prince Escalus speaks these last, remorseful words to his people of Verona, the tragic story of the two star-crossed lovers comes to a sorrowful end, completing perhaps the most touching, heart-rendering love story ever written, as well as the most famous one. All the creation of one William Shakespeare, a modest playwright and theatrical entrepreneur of his time; a man who prided himself on his poetry more than the 36 full-length plays that he wrote, and who just ended up to become by most standards the greatest English-speaking literary figure of all time.

Tonight, the words of the bard will once again be spoken as "Romeo and Juliet" opens in Theatre 2 of the Fine Arts Center. This production, the last of the year by the Theatre Department, marks the end of a year-long project, in which the study of Shakespeare from every possible angle has been emphasized.

It began last April, when the director, Bill Bruehl, auditioned a group of students to participate in a Shakespeare seminar, starting in the fall, that would culminate with a production of "Romeo and Juliet" the following spring. A class was chosen, and without knowing who would eventually play what parts, 22 student-actors plunged into every aspect of Shakespearean production imaginable, studying many past productions, with special emphasis on "Romeo and Juliet."

By December, a cast was chosen by Bruehl, and eyes were now focused upon the end of March, when the actual staging of the play was to begin. Since then, the students have worked relentlessly, sometimes six and seven hours a night for seven days a week in preparation for tonight's opening.

"They are part of a tradition. They are a new bud on the tree of tradition." Thus is the emphasis that Bruehl has given this production of the classic romance. Yet how will it differ from past productions of the play? Will it shed some new interpretation on the story of the star-crossed lovers, or can we expect an attempt at recreating a classical Elizabethan production?

"It will be a production that springs from tradition. I don't care to put into this any clever directorial ideas. What I want the people [actors] to do is express themselves authentically, so that the audience gets the feeling of people living this out, not actors posing as Shakespearean performers. The result I'm looking for is a production that is very close to the real lives of the people involved; it's more a teacher's concept than a director's concept," Bruehl said.

To supplement this idea, Bruehl instructed his actors among other things, to speak Shakespeare's poetic and often difficult lines in a clean, clear, normal American manner, to avoid any false dialect that might make for a phony performance. With this, the company has overcome a major problem dealing with



Statesman photos: Dave Morrison

Shakespearean productions: language. In working out other problems, the actors have undergone training in various aspects such as movement and stage-fighting, the latter of which a professional from New York was employed to conduct sessions to teach the actors how to perform some of the more violent scenes during the play.

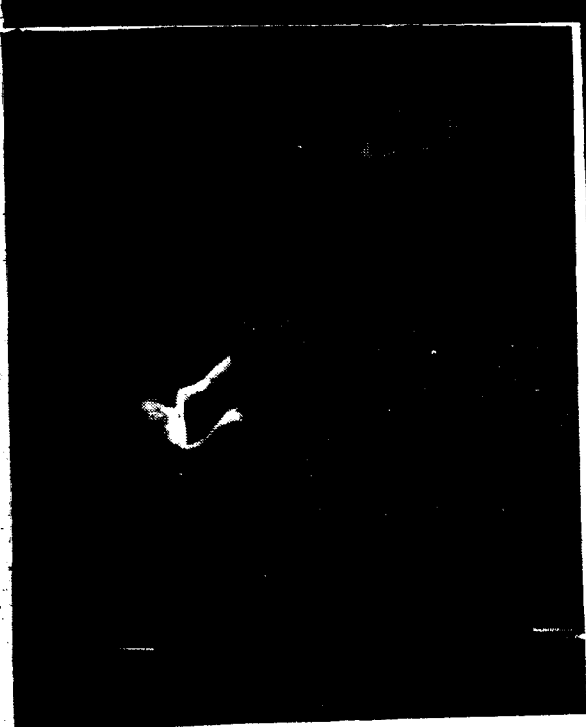
In keeping with the theme of "springing from tradition," this production will make use of a unique type of set, one that can be described as a sort of descendant of the original

Globe Theatre, used in Shakespeare's days. According to Bruehl, the set was originally modeled after the Globe, and gradually altered until it complied with their notion of where this current production should take place, so to today's audience it actually doesn't resemble the Globe at all.

This production is also unique in that it features two Romeos and two Juliets, as well as a pair of nurses and a pair of Lady Capulets. Of course, these pairs will be separated to form two casts that will alternate performances during the two-week run. The purpose of this, as explained by the director, was to essentially provide more female roles, in order to incorporate as many women into the play as possible.

So after a year of intense study of Shakespeare and "Romeo and Juliet" in production, it remains to be seen whether this large endeavor will indeed be a successful one. Nevertheless, as Bruehl exclaims, as far as the students are concerned, it has been a positive experience:

"It's both an artistic experience and an intellectual academic experience. It involves a commitment, a discipline, their learning acting techniques, their learning history. It's just a completely total fully-rounded experience."



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CMC

The last Contemporary Music Festival concert happens thurs night at 8 in the Fine Arts Center recital hall. Hear works by Schoenberg, Varese and Stravinsky. IT IS FREE

ATTENTION ALL SUFFOLK COUNTY SPECIAL OLYMPICS VOLUNTEERS: Special Olympics is this Sunday at 8:00 a.m. at Hauppauge High School. Free Bus transportation will be available in front of the Union at 7:25 a.m. Please do not forget or a Special Olympian will be without a special friend!

STONY BROOK PEP BAND - There will be a meeting of all students interested in joining the Patriot Pep Band on Wednesday, April 28th at 4:00 p.m. in the Physical Education Conference Room in the Gym. All students with musical ability are welcome to attend. For more information contact John Ramsey, Men's Athletic Director, at 6-6790.

BIENVENIDOS - LASO will be having a meeting on April 29th in the Union room 236 in order to discuss the success of Latin Weekend and to also discuss our upcoming elections which will be taking place on May 6th. Please attend this very important meeting. Everyone's input and participation is necessary.

GRADUATION PARTY
Sponsor by A.S.A.

DATE: April 29th
PLACE: Union Ballroom
TIME: 10 p.m. - ?

FREE CARNATIONS FOR GRADUATING SENIORS!!
I.D. Check at door 2 persons per I.D.

THE STONY BROOK RIDING CLUB
presents
The Weekly Meeting
8 p.m., Wednesday, April 28th, Union room 214. Topics to be discussed:

- 1) The Nationals (this Sunday)
 - 2) Jackets (almost ready!)
 - 3) Our End Of The Year Trail Ride & BBQ
 - 4) And so on and so on and so on!
- See You There!**

The Society of PHYSICS STUDENTS
presents

Dr. Kahn
Talking about

"Now that I have my degree how do I get a job?"

DATE: Friday, April 30th, 1982
TIME: 2:30 p.m.
PLACE: 8-141 Grad. Physics
ALL ARE WELCOME!

Going to be here this summer?

POLITY is accepting applications for **SUMMER SESSION ACTIVITES**, board Chairperson and members, applications also available for Summer Softball Commissioner & Umpires. Apply at Polity room 258 Union.

STONY BROOK CONCERTS

presents

and

Speakers '82/Polity SPRING FEVER

ROBERT GORDON

MAY 1st

10:00 p.m.

ON THE ATHLETIC FIELD.



LÖWENBRÄU
PRESENTS

**JOHN BELUSHI
DAN AYKROYD**

THE BLUES BROTHERS

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The Most Popular Movie Comedy
Of All Time ... Is Back

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LAMPOON'S
ANIMAL HOUSE

April 30, 1982 (A.H.) &

May 1, 1982 (B.B.)

ATHLETIC FIELD
11:00 PM

Here's to good friends.

中國週末

CHINA WEEKEND 82'

April 30, FRIDAY, Union Lounge

11-2:00 p.m. Pastry Sale
Workshop (calligraphy,
brush painting.. etc.)

May 1, SATURDAY, OldEng 143

7:00 p.m. Movies 原鄉人,
學生淚

May 2, SUNDAY, Union

5-6:30 p.m. Buffet Dinner - ballroom (1st)

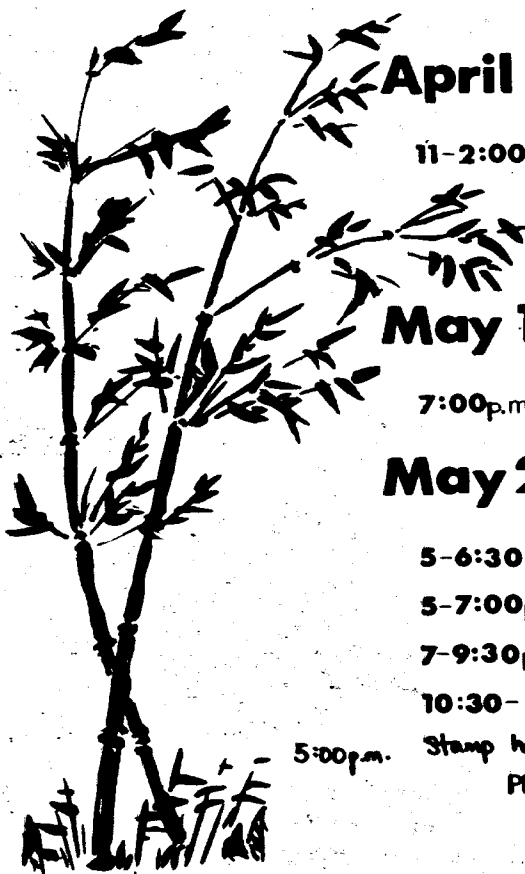
5-7:00 p.m. Workshop - lounge

7-9:30 p.m. Night Show - auditorium

10:30 - ? Party - ballroom

5:00 p.m. Stamp hand for entry to the Show - lounge

PRESENTED BY CHINA WEEKEND COMM.



Band Battle Blows 4 Mile Fallout

DMZ Declared at 11 PM

Battle of the Bands

G-FEST

April 24

by Howard Breuer
Last weekend was G-Fest weekend. It featured the G-Quad olympics, unlimited beer and food, and a battle of the bands. Most bands played rather well, despite a hurting sound system, which disturbed residents living four miles away from campus.

The Battle of the Bands featured five local rock groups. They were judged on a scale of one to 10 on such details as originality (diversity) of material and stage presentation.

Friday night's band was Travesty. The material they played was not original, but it was very well done. And their stage presence was superb. They were a well polished group, highlighted by a drummer whose vocals were quite close to Andy Summers' of the Police. They were only the preliminaries, though.

Resonance played songs from Pink Floyd, Rush, The Police and



Pat Benatar. They were led by female vocalist Suzette Wellens, a resident junior who just joined the band this semester. This was their largest crowd yet.

In third place was American Standard. Some said before the judging was over that they anticipated seeing American Standard as a possible second or first placer, but it was hard to see why. Their best song was an old Traffic number. Their worst was the Gilligan's Island parody of "Stairway to Heaven." The only possible excuse available for them playing this version was so they could play a Led Zeppelin song without anyone knowing that they play it terribly. Awful, really.

The second placer was Horizon, a three piece band that didn't seem nearly as good as the fifth placer—Civil Tongue. Civil

Tongue did a lot of heavy metal. Van Halen, Boston. And Kansas—"Carry On Wayward Son." Perhaps it was the fact that Civil Tongue went first that caused them to come in last. That was pretty stupid, when you think about it. If you're ever in the battle of the bands, don't go first.

The big disappointment of the day was Slipknot. Fourth place, and most had them figured for at least second. They made few mistakes and performed considerably well, an assortment of old blues tunes along with their originals, "Nitrous" and "New Town Blues," mixed in. Slipknot was in first place the last two years. Have they lost their touch? Not likely. Did someone bribe the judges? Doubtful, who cares about this enough to bribe a judge? The only explanation is that playing 'well'

is a matter of opinion. They were judged on a lot of things, and probably lacked the most in all of the worst places. Probably in stage presence, if that would have biased the judges at all. Slipknot was not elaborate enough to win.

In all, G-Fest was very successful. It was a perfect day, with a large turnout of local residents, students, and even roller-skaters. According to Bob Francis, Vice President for Campus Operations, "These things can be troublesome. They usually are. Today everything went pretty smoothly."

Horizon (left) and Suzette Wellens of Resonance (above and below) competed in the Battle of the Bands.



Daddy Licks the Plate Real Clean

The Daddy Licks Band

I Got Wheels

Emotional

What is ten inches in diameter and sounds like an Elvis Costello album? If you say The Daddy Licks Band's new album *I Got Wheels*, then you have exposed yourself to a different brand of rock and roll.

If you have never heard of Elvis Costello, then the Daddy Licks Band is something different. If you look at the album cover (a car smashed into a pile of shrubs), you might have second thoughts on your purchase. Don't be misled. The material is good.

All of the works are written by Dave Goddess, who is the lead vocalist. That sounds like an Elvis Costello carbon copy, the only difference being his lyrics. Goddess writes about teenage problems in the "big world."

The album begins with the song "We'll Show 'Em," which is a rhythmic, beaty love ballad. Kevin Goddess' drums add much color to the music.

The music seems to flow when you listen to "Just a Little Goes a Long Way." This is a brother's advice to his younger brother about



picking up girls. The interest of Goddess' lyrics is heard when the older brother says, "Charm her with sweet words you say, 'Cause when it comes to loving women, Just a little goes a long way." This song has a good chance of becoming a hit single.

The next song, "They Might Be Giants," should be changed to "We made a big mistake by putting this song in our album." Although the song lacks in musical quality, the album pulls through.

If you're wondering how the band accomplishes this, listen to "Lolita." This song gives power to the album. The vocals of Scott Hot and Dave Goddess work together as one. A musical performance that makes you feel like dancing is the result. You might find it tempting to grab two pens and start playing the drums on your desk.

The other side of the album contains the title hit, "I Got Wheels," which is not as good as the rest of the album. The music again emerges on songs like "Kids Out Looking for the Real Thing" and "Tragic Flaw," where Tom Brobst shows his saxophone talent throughout.

The Daddy Licks Band is a band that is growing. However, the music needs to grow along with their popularity. The expectations of the Daddy Licks Band lies in their music. Both are improving. ●

—Cliff Raynes

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Braided Lives Entwine the Psyche

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T by Dolores Girani
The feminist prospective is hardly limited to contemporary society. Women have always been struggling for an identity of their own, and this struggle has been the subject of many novels. Through her clear, open and honest style of narration, Marge Piercy succeeds in telling the moving story of one woman's search for her own feminine truths.

Braided Lives encompasses a six-year period in which Jill Stuart, the heroine of the novel, looks back over her college years. In that time, Jill becomes the woman that she remains throughout her life. She experiences love, passion and friendship; she practices her politics and she becomes a writer.

The reader first meets Jill as a mature woman of 43. From there, the novel quickly turns to a retrospective view of Jill at 17. The year is 1952. Jill announces to her strict parents her intentions of leaving her sheltered home in Detroit for an education at a university in Michigan. Jill's need to leave home is triggered by her tor-

mented relationship with her mother in which she strives endlessly to win her mother's love, and approval of herself as a woman. Aside from her family, Jill leaves behind her close friend, Howie, in her search for independence.

In her first year at college, Jill develops an intimate friendship with her roommate and cousin, Donna. Through Donna and a few other female companions, Jill learns to value a woman's friendship above all other relationships. Jill believes that "if you can't trust a woman to pull you out from under the noose, you might just as well hang." Jill and Donna both experience love and desire when Jill falls in love with an aspiring poet, Michael, and Donna with Lenny. Accepting their sexuality, without guilt, enables Jill and Donna to liberate themselves from the restraining standards that their society places upon them.

When Jill's parents discover that she is sexually active, they try to force her to marry Michael, only succeeding in destroying the relationship altogether. Neither Jill nor Michael want to marry—both have too much to do in the world. Shortly after this catas-



trophe, Jill discovers that she is pregnant. Her mother's only attempt to save Jill is by helping her abort the unwanted child. After this unpleasant event, Jill resolves never to be without enough money and information to provide any woman with a safe abortion.

Jill wins her freedom and her individuality. She desperately searches for a relationship that will allow her to be the strong,

intelligent, active woman that she is and finds it only after stumbling in and out of many different relationships and marriages. Donna, whose values and ideals originally paralleled Jill's, chooses to

marry a selfish and dominating husband and she eventually, and ironically, dies as a result of an illegal abortion.

If the plot of the novel doesn't keep you reading page after page, then Piercy's style of story-telling will. The story is told through a clear, open and honest narration. One almost feels as though Jill is an extension of oneself as she acquaints her reader with the events of her life, her thoughts and her feelings. Jill is loveable even as she makes her mistakes and we want her to win the fight, her search for her own identity—an identity that is strong, independent, and above all, feminine.

Third World: Danceable Messages

(continued from page 1A)

It appeals to a diversity of "types" that might not otherwise all find themselves under the same roof at the same time. There is an instinctual liking of reggae music. It would be difficult to say if that is because, in spite, or unconscious of its militancy. Or perhaps because it recognizes the militancy in human pride and dignity.

Third World professes joy and clean conscious living. That is an important distinction for western society, whose music has begun the inevitable trend of nauseous self hatred. (This is, of course, not to cast aspersions on new music. A comparison between say the B-52's and the Plasmatics should be self explanatory).

Moreover, Third World retains their integrity. Their music is a true and non "industry homogenized" by-product of Jamaican culture and the experiences of Black West Indians. They are rooted in the integrity of their own existence. Although reggae has been popularized and imitated quite well in the industry, upon inspection the original rooted reggae is far more lifegiving and responsive than imitation. It is as if something within were celebrating its existence against all odds in a modern and antiseptic society.

This could not have been more clearly illustrated than in the comparison of Third World to their starter band, "The Heptones."

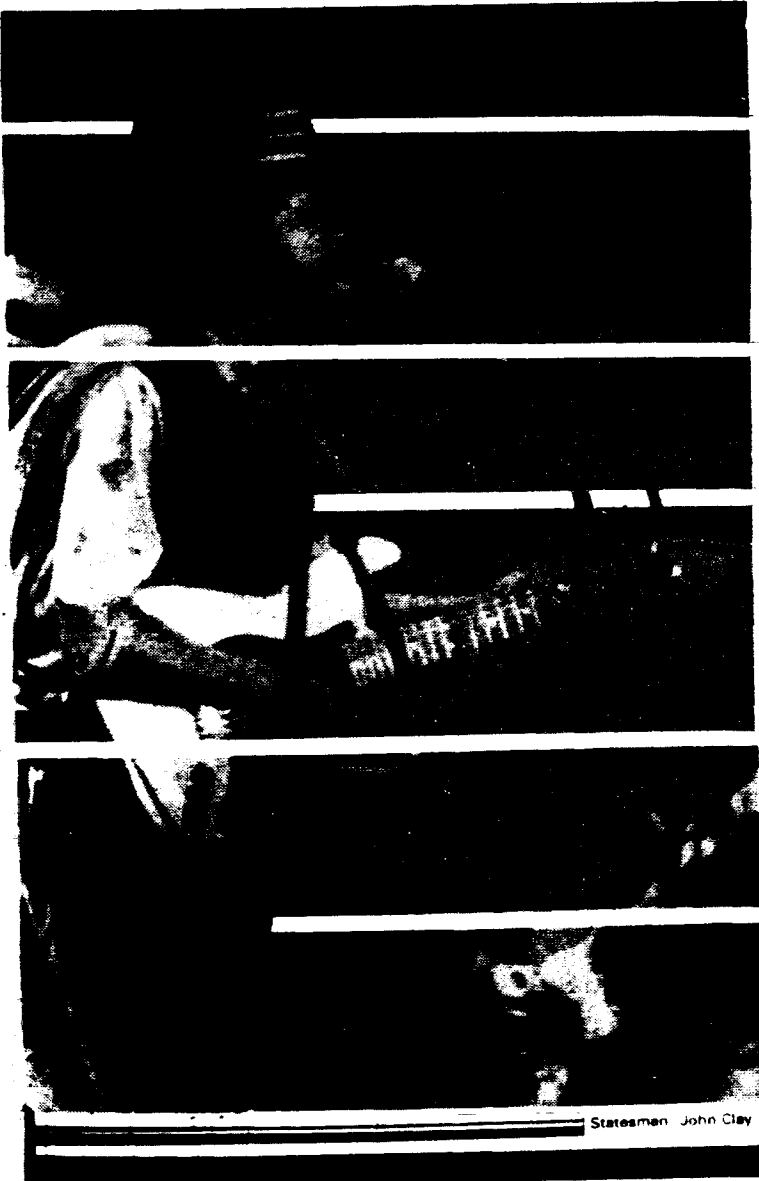
The vocalists sported "Shondelle" falsettos and simpering baby-won't-you-baby-would-you lyrics. And, in the amusing, if somewhat insulting sexual

antic (onstage "solicitation" and graphic gestures) the vocalists exhibited definite cocky rock starisms and none of the professionalism that would have made their

group more appropriate. Nevertheless, the instrumentals and reggae rhythm section were good and the music danceable. And not to be too hard on the group, they were more entertaining than many such groups. If they paled by comparison to Third World, it is not an unknown phenomenon for starter bands.

A definite tribute to Third World was their ability to get people out of their seats, and it is equally a tribute to the organized and well-policed efforts of the concert committee crew that the high spirits and joyous dancing was kept unobtrusively and effectively under control. Last year's concert was perhaps memorable in their minds. For this concert people danced in the aisles and there was a good 15 feet of space between the last row of reserved and the first row of general admission that held the inevitable overflow as the concert gained momentum.

Third World encored twice before leaving the stage exhausted. Their high standard of musicianship, their energy and charismatic performance, and the clarity and integrity of their message made their concert a memorable and slightly humbling one. It's rare that those three elements of the performer's art are brought together and fused in one group, one performance. It was a truly enlightening evening and one not to be quickly forgotten.



Statesman John Clay

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Stony Brook, Public Safety and Guns

By Steven Cohen

As founder and director of the Volunteer Resident Dorm Patrol (VRDP), I have had an excellent opportunity to, and indeed have made it my business to, keep well informed as to the crime and vandalism situation on this campus. It continues to bother me each time I encounter either naivety concerning this matter, or worse—a false impression of the true nature of the security of the Stony Brook campus. With this letter, I hope to identify and promulgate the positive and negative situations here at SUSB, and to encourage people to act accordingly.

The people I have spoken to seem to feel that this place is either a criminal haven which would require the National Guard to clean up, or a euphoric Xanadu exempt from the sins of the rest of the world. Neither impression is correct. This campus is 1,100 acres of Suffolk County. There are no magical walls separating SUSB from the rest of the county, nor is there a magnet on top of Grad Chem which attracts more than the average number of criminals (accept perhaps the fact that the rest of Suffolk County law enforcement officers carry fire arms, and university police officers do not).

The question most frequently asked to students patrolling for Volunteer Resident Dorm Patrol by other students is "is this campus safe at night? Can I walk around by myself and feel safe?" My answer to them is that this campus is as safe as the rest of Suffolk County. Having been raised in Queens, New York City, the seclusion of Suffolk County makes me feel pretty safe. Walking in the shadows of buildings in the middle

of the night certainly makes me walk a tad faster, and I'll look around as I walk through the woods, but I generally feel safe enough to walk home from a late night party. I am six feet tall and weigh 180 pounds. I don't feel invulnerable, but I feel that I can probably handle myself if necessary. Then again, maybe I'm wrong.

According to the VRDP, log sheets, about 40 percent of the criminal incidents we handle are incidents involving people from neighboring towns, not Stony Brook University residents. No magical walls exist. There is as much of a crime rate on this campus as there is anywhere else on Long Island. To qualify that, I should add that there are two divisions of Suffolk County with higher felony rates than our campus. Suffolk County Police precincts and Riverhead precincts have a higher felony rate than we do. I cannot, unfortunately, add Northport village, Southold, Greenport, Amityville, Easthampton...or any other county police agency to that list of areas with felony rates higher than our campus.

Does this knowledge deter me from attending this university? I've been here for two years and I intend to remain another two years until I graduate. I'm not staying here because it's safe. I'm staying here because Stony Brook is a good school suited to my academic needs. I'm attending this school in spite of the security problems.

President Marburger and Vice-President Francis have been aware of the crime problems which plague our campus, and should be commended for their efforts and action concerning the matter. Through the support and

encouragement of the Stony Brook administration, programs such as the Volunteer Resident Dorm Patrol and the Community Service Unit have been allowed to grow and positively affect the campus as far as crime is concerned. The Department of Public Safety has created the Community Relations Unit to educate the campus community in crime prevention techniques; a Public Assistance Team has been instituted to patrol the campus and dormitories more effectively, and four Public Safety officers devote their time to training and working with Student Patrol organizations. (P.O. Doug Little, Lt. Richie Clark, Charles Lever, and Dominick Macedonia.) The efforts of Dr. Francis and [Public Safety] Director Barnes will indeed continue to chip away at the crime problem.

The question might be asked, "what happens if someone is armed with a knife or gun?" Well, there is a problem. I have directed, along with Jared Isaacs (Assistant director VRDP) and Drew Fried (joint committee for Resident Action Program and VRDP) that in the event of any situation involving a weapon of any kind, VRDP patrollers may not approach the situation. They are to notify Public Safety. Public Safety will in turn contact Suffolk County Police, who will arrive several minutes later. The question might be pursued, "You mean if someone is threatening me with a knife or gun, you'd just stand by and watch?" Members of my dorm patrol should run away good and far. How can I possibly direct a team of two people with nothing more than a walkie talkie to attend to a situation involving a weapon? Obviously I couldn't. "How about Public Safety," you might ask. "After

all, they are certified peace officers." They do have college and a police academy under their belts. "Why can't Public Safety attend to the problem?" All I can say to the people who have complained about just such a situation involving a weapon, who have watched Public Safety sit back and wait for the county to show up is this. What are walkie talkies, a night stick and a pair of handcuffs going to do against a gun or knife?

Other positive moves by Dr. Francis have been the installation of lighting in parking lots and walk ways. Will this stop crime on campus? Of course not, but it will help. Will the volunteers against crime on this campus help fight vandalism and assault? It will help quite a bit regarding vandalism and theft, and unarmed assault. Will the Public Assistance Team help fight crime and assault? It will help fight crime in general, including unarmed assault and unarmed robbery. As I mentioned earlier, I'm a male of six feet, 180 lbs. My friend Sue is five feet four inches at approximately 110 pounds. If you think she should walk around by herself at night in dark areas or in secluded areas, you're wrong. She should call walk service at 6-3335. If you are concerned with the crime problem on this campus, join forces to fight it. In force we've been working to beat it. In force, we will. Call Public Safety for more information about anything concerning this campus and crime or crime prevention. If you give a damn, ask how you can help. (The writer, a Kelly C managerial assistant, is the chairman of the Residents Action Program, and founder and director of the Volunteer Resident Dorm Patrol.)

The University Needs More Computer Facilities

By Brian Ford

(This is an open letter to University President John Marburger, the Registrar's Office and the students of Stony Brook.)

If this were not a university, I believe the phenomena I am speaking of would be called fraud. It is not an academic system that knowingly allows students to register for courses that will be at capacity after the first day of registration.

The situation that I am writing about is known only to a few students at this time. Due to the overtaxed computer science facilities as well as faculty the enrollment in just about all computer science courses will be cut by two-thirds this fall. MSC 112, which currently has over 400 students enrolled, will be cut back to 120 students in the fall. MSC 120 and 201, which currently have almost 200 students in each class will be cut back to 60 students each. Why hasn't this information been distributed? I can't say, I don't know. I do know that many students who enrolled for these courses will get the standard form letters over the summer explaining that they were de-registered from these classes. My own personal opinion is that these letters will probably arrive after we get our bills.

Who is to blame for this situation? From my own experience I don't think the computer science department is to blame. I can honestly say that they were of the opinion that students would be turned away at pre-registration.

What about the registrar? Well, as usual, each student was issued a pre-registration ticket. This ticket was supposed to be presented at pre-registration to ensure that people register in some sort of order. But, as usual, few (if any) of these tickets were checked. Thus, anyone could register, at any time, regardless of class standing.

And what about the administration? Well, it seems



they did find the money to open the computer center till 4 AM. They also found the money to put a student monitor in the terminal room located in Light Engineering. It seems they even were able to get hold of more keypunch machines for the elementary computer science courses. I applaud these actions as very necessary, if not very overdue. But what are they doing about next semester? What action is being taken to improve the facilities? Well, they are going to make the exterior of Engineering Mall look nice, so all the young freshman have a better attitude, I guess. But why?

What this university needs is at least new terminals hooked up to the UNIVAC. Immediately, if not sooner. We also need a commitment, a long term commitment, to the computer sciences—a commitment that will allow anyone and everyone to enroll in a computer science course and learn what computers are really

like. To learn that computers are tools that expand our human capabilities and not simply a big calculator that breaks down a lot. This means new equipment, not necessarily "state of the art" but at least variety of systems to handle the variety of computer jobs on campus. (Everything from data management for the administration to file space for a MSC 111 student.)

I call upon the administration, through Dr. Marburger, to help us. Much has been accomplished but it's not enough. Don't allow this computer science situation go any further. I say it really doesn't matter what the outside of the university looks like, what we students are concerned about is the quality in the classroom. Quality that is slipping fast.

(The writer is the president of the Stony Brook Computer Science Society.)



SPRING FEVER '82

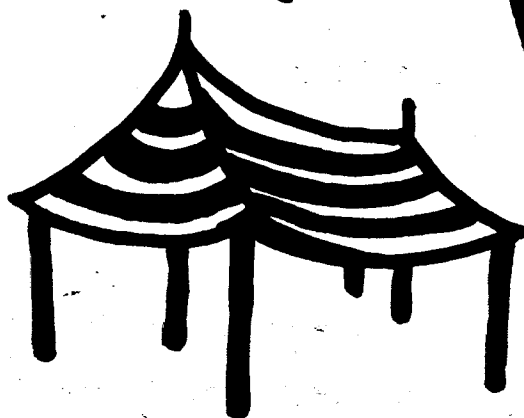
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Correspondent For Jerusalem Post Lectures at SB

By Susan Bachner

Wolf Blitzer, the Washington correspondent for the Jerusalem Post and an expert on Israeli-American relations, spoke on the recent Israeli withdrawal from the Sinai and the future of Israeli-American relations Monday night in the Union Ballroom.

Blitzer, whose articles have appeared in such publications as The New York Times and The New Republic, and who accompanied former President Carter to the Middle East as a correspondent, spoke for two hours and addressed questions from the audience.

Blitzer discussed the prospects for Israel in the next five to 10 years, with regard to Palestine Liberation Organization advances and general Arab conflicts.

He professed shock to the recent downfall of Israel's image in the American media. He said that the first year of any new American administration is hard for Israel because the President is no longer trying to gain votes. However, he also said that not beyond his wildest predictions did he think it would be this bad.

Blitzer also cited the crippling effect on the Israeli economic situation brought on by the constant threat of attack by its Arab neighbors. Because of this, Israel is forced to spend 26 percent of its gross national product on defense.

Correction

It was incorrectly in last Wednesday's Statesman that Babak Movahedi, president pro temp of the Polity Senate, was removed from chairing the April 26 meeting upon a vote of the Senate. That vote failed, but Movahedi voluntarily gave up the chair later in the meeting.

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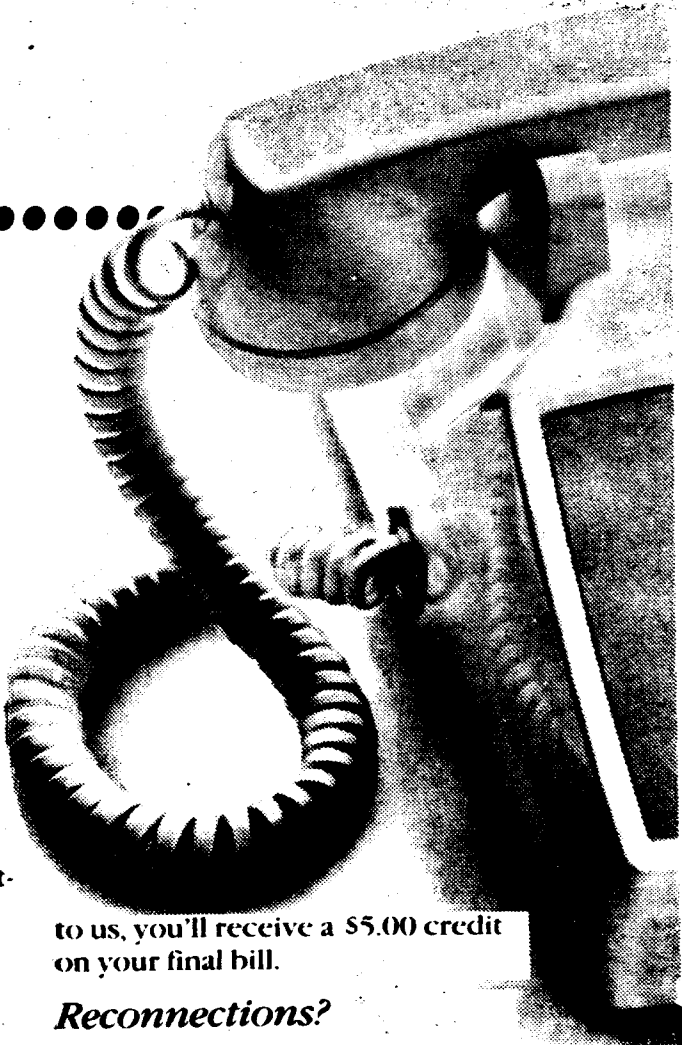
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Affirmative Action Act to Be Reviewed

(continued from page 5)

members of the Affirmation Action Committee, echoed a review done two years ago by Samuel Taube, then a dean at Stony Brook University. Both reports found Polity—of which SAB is a part—guilty of discrimination.

Ramos has been accused by Lupi of doing a "lousy job" of compiling his information. "A lot of the records are in my room," Lupi said.

"There are copies made of every check signed, every application signed all all other documents," Ramos said. Ramos' week long, 10 hours a day research led him to the unquestionable belief that SAB has used discriminatory practices in hiring. One example, Ramos said, is the typical work crew for a concert, which usually employs 10 people, with one person required to represent a minority. This unbalanced pattern of improper utilization of minorities, Ramos said, also thread through jobs in the stage crew, security and ushers.

Most recently the two groups have clashed over the recent concert by Third World, a reggae group. The conflict involves the hiring of 14 minority students who applied late for the Third World show.

"We had a feeling they were sent by Brown," Piacentini said. Brown does not deny he

sent the students. "After all, they been crying for more student involvement," Brown said.

"To tell you the truth, the whole incident [the passage of the Affirmative Action Act] was rushed," Levy said. "The senators only had a few days to look over the proposal [which was close to thirty pages long], and some of the senators said they never even got a proposal."

"I put one in each of the senator's mailboxes," argued Ramos, the pamphlet's major author, "and I must have left 50 copies around the office for a week."

Three weeks after SAB turned down the minority applicants, the SAB chairman received a notice that his organization had disobeyed affirmative action guidelines. They were then asked to attend a "compromise meeting" to be held in the administrative building.

"I had no desire to compromise," Brown said. "Federal, State and Local Law are not matters to compromise with. You simply comply."

"It was compliance; no, better yet it was coercion," Lupi said, explaining that SAB was "forced to hire the 14 minority people."

"Listen, no one twisted their arms," said Ramos. "In fact, the idea to hire the 14 people was theirs."

Chairing the meeting was

Beverly Harrison, the affirmative action officer for the university. According to Lupi the SAB members entered the office expecting a compromise. "We understand that our hiring practices are off the mark," he said, "and next semester we've agreed to abide by the equal opportunity guidelines. In fact, we plan on surpassing them."

During the meeting, SAB members explained to Harrison how their limited budget had already forced them to cut back. Hiring more people, they explained, who were untrained would probably force more qualified workers out of a job. "This is reverse discrimination in it's worst form," Lupi added.

"You don't need no experience for those jobs," Brown said. SAB's eventual hiring of the students was deemed a "creative solution" by Brown, who had earlier in the week written a memo to the campus community informing them of SAB's discriminatory policies. Harrison could not be reached for a comment.

The law was broken by the university and the Polity council, Lupi said. According to the newly passed act, he said his organization has seven days to appeal the decision. SAB hired the people after only three days. "We were given an ultimatum of either complying or else," Lupi said. "That's a lie, I answered him," Brown said.

Stony Brook's Feature Magazine Folds

(continued from page 5)

one who could find time for it anymore."

"I really don't know anything about it [Fortnight]" said Richard Newman, Fortnight's poetry editor. He too said he has heard nothing.

Fortnight was formed in the spring of 1975. Its only issue that semester was published in a newspaper format.

The publication was the creation of two Statesman newswriters, Mark Dick and Jeff Grinspan, who felt they wanted

to do in-depth news feature articles that Statesman could not accommodate. Statesman was the only campus publication then.

The fall semester saw the publication fortnightly, on glossy paper which it retained throughout the years.

One of Fortnight's most memorable issues contained an interview with then-director of Public Safety, Robert Cornute. Cornute was quoted in Fortnight's Feb. 20, 1979 issue as

having said "...A person does not have to resort to rape if he wants to get it on with a girl. All he's got to do is find the right girl. And he will find the right girl within the campus, where he wouldn't have to rape to do it...."

The report resulted in angry protests from groups all over campus.

In recent years Fortnight had shifted its emphasis from news/feature to poetry and creative writing.



Luis Ramos, Polity's affirmative action officer and a researcher of a report charging the Student Activities Board with DISCRIMINATORY hiring.



Polity Vice-President Van Brown says the proposed Polity budget is unfair to minorities.

Injunction Halts Budget

(continued from page 5)

Senate by the Council were actually composed by one or some council members.

Council minutes of April 11 support the claim that the Council did not formulate a budget, in violation of the Constitution. Polity Treasurer Tracey Edwards would not say who did. Regarding the affirmative action statement, necessitated by the university, a number of senators said it would be added on when the budget is completed.

Jackson was representing Chris Joyce, who made the complaint, at the Judiciary meeting last night. Polity Vice-president Van Brown, who said he agreed with Jackson's assessment of the minority view of the budget, represented the Senate because, he said, he was obligated to as its chairman.

This raised some questions from two other Senate officials, Babak Movahedi, the president pro temp who was chairing the meeting Monday in Brown's stead, and Secretary Daniel Creedon. Movahedi charged that, "It is ironic that the vice-president, who made the complaint, is both the plaintiff and the defendant at the hearing. I have no doubt in my mind that the Senate would not want him to represent them." Movahedi, who has appealed the Judiciary ruling, said that speaking at the Senate "is the right of the senator and the privilege of the guests." McGee said no date has been scheduled yet to hear the appeal.

The Senate had, toward what proved to be the end of the meeting, voted to allow presidents of clubs or their representatives to speak. McGee said this policy might be acceptable if it was firmly established.

Jackson, in explaining his objection to the meeting, asked

"How can you put together a program for the campus when 20 percent of the population [the number of minorities] has no input?" Movahedi countered, saying that since the meeting wasn't advertised as a hearing "it is unfair not to have input from everyone who might have wanted to."

The end of the Senate meeting Monday without a passed budget signalled to many senators that the budget would be done by them, but, rather, by a special committee established to budget the money in the event that the Senate does not by a certain date. That date this year is Friday and, although Brown said it is not impossible to call another meeting this week and would depend on the sentiments of other senators, many indicated Monday night that the budget would go to this special committee. The Senate had been less than one-quarter through with the lengthy budget when quorum was called. None of their decisions are final until they have voted on all items in the budget.

The budget process is a long one. Seven subcommittees, each for a different classification of funding hear requests from clubs in the late fall. The budget is formulated from these various recommendations, and is then forwarded to the Council, which may revise any or all of it. It then goes to the Senate, which also may alter it, before finally passing it on to the university president for certification. At Stony Brook, University President John Marburgere has delegated that responsibility to Student Affairs Vice-President Fred Preston. If the Senate is unable to pass the budget by the deadline, the special budget committee has until the end of the school year to do so. If it does not, the Summer Senate is then authorized to do it.

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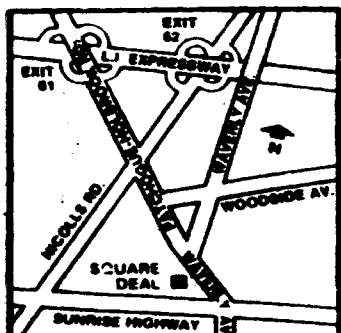
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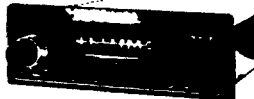
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NFL Makes Changes

New York—There were no big surprises at the National Football League draft yesterday. Bert Jones and Russ Francis changed teams and the Baltimore Colts and New England Patriots began taking on a new look.

Jones, a nine-year veteran who was tagged with a "franchise" nickname when the Colts drafted him out of Louisiana State, had become disenchanted in Baltimore, especially during a 2-14 season in 1981.

He played out his contract, exchanged caustic words with volatile team owner Robert Irsay and said the only way he'd sign with the Colts would be if it was part of a deal to trade him.

He did, and they did—to the Los Angeles Rams, a team which played quarterback roulette in 1981 when Pat Haden, Jeff Rutledge and Dan Pastorini were at various times in or out of favor with Coach Ray Malavasi.

The future of the quarterback who had guided the Rams into Super Bowl XIV where they lost to the Pittsburgh Steelers remains clouded. Vince Ferragamo, who was as disenchanted in Los Angeles in 1980 as Jones was in Baltimore in 1981, fled to the Canadian Football League last year. He got a four-year, \$1.6-million contract from Montreal. And he and the Alouettes had a disaster of a season.

He may someday return to the NFL, but for now he remains under contract to Nelson Skalbania, the owner of the Als.

As soon as the Colts announced the Jones trade—The Associated Press learned he signed a contract worth \$320,000 the first year, \$330,000 the second and \$340,000 the third—they used Los Angeles' first-round pick they got the second-round pick, to select Schlichter, who broke Ohio State's passing and total-offense records.

The selection of Schlichter was Baltimore's second in the first round. Earlier, with the No. 2 pick, they chose Johnnie Cooks, a linebacker from Mississippi State with exceptional speed and the ability to play either inside or out.

The Patriots traded away a former "franchise" player and drafted what they hope will be another one. Russ Francis, the All-Pro tight end who unexpectedly retired just before the 1981 season—saying he wanted to set up shop on the West Coast, close to his burgeoning television and film career—was dealt to San Francisco for first-round pick, the last one in the round.

Schlichter was followed into the pros by the other highly rated quarterback, Brigham Young's Jim McMahon. The Chicago Bears, who haven't been able to win consistently with Vince Evans, Mike Phipps or Bob Avellini calling the signals, picked McMahon, who smashed numerous NCAA passing records.

Seattle, which has long been defense-poor, was expected to pick guard Mike Munchak to give quarterback Jim Zorn some more protection. Instead, the Seahawks went for defensive end Jeff Bryant of Clemson.

The selection of Nelson began a veritable run on running backs. After Houston took Munchak, six of the next 13 choices were runners—Arizona State's Gerald Riggs, by Atlanta; Southern Cal's Heisman Trophy winner, Marcus Allen Oakland; Baylor's Walter Abercrombie Pittsburgh; Richmond's Barry Redden Los Angeles; Michigan's Butch Woolfolk the New York Giants, and San Jose State's Gerald Willhite Denver.

The first of the 12 rounds ended in 3½ hours, the longest opening round since 1976. The draft ends Wednesday.

Reggie Returns Home

New York — Reggie Jackson returned to New York on Tuesday, this time as a visitor with the California Angels, and he found the town's baseball community in the same kind of uproar so familiar when he was a resident slugger with the New York Yankees. Jackson laughed at the suggestion that George Steinbrenner's firing of Bob Lemon as Yankee manager on Sunday was contrived to upstage Reggie's return.

"Upstage me?" he said. "I'm hitting .160, .175. It's easy to upstage me. But there's nothing you can do from 8 to 10:30." Jackson refused to be drawn into the Lemon-Steinbrenner Gene Michael triangle, saying "It's none of my business. That's for you folks to have fun with."

As for playing in Yankee Stadium again, Jackson said, "I know I'll be up for the games. I feel good about coming back, but uncomfortable at the same time. It's a strange situation for me to be uncomfortable in New York. I was so much a part of the city. I don't know what to expect, whether it will be positive or negative. I've got butterflies." The city welcomed Jackson back with a proclamation from borough President Andrew Stein declaring Tuesday as Reggie Jackson Day in Manhattan.

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CAMPUS NOTICES

THE DEADLINE FOR CORRECTING A 1981-82 Student Eligibility Report (SER) is May 15, 1982: corrections received at the processing center after that date will not be accepted and could result in loss of Basic/Pell Grant eligibility.

To confirm eligibility for 1981-82 Basic Pell Grant Awards, students should submit three (3) original copies of the Student Eligibility Report (SER) to the Financial Aid Office by Friday, May 14, 1982. Failure to submit valid SER's prior to the close of the academic year (5/21/82) will result in loss of Basic/Pell Grant eligibility.

PERSONALS

DEAR —, I can't begin to tell you how I felt the other night. It was a dream come true, one that I will never forget. Let's do it again. Love, —, P.S. Your body is incredible.

TO ALL THOSE AMAZING GIRLS IN KELLY C who came down to the softball game, thanks. With your support we can't lose! From the softball team.

TO MY FAVORITE COOKIE CLOWN: Market, this is your formal invitation to come live with me in California. Please R.S.V.P! Thanks for a great weekend. Love, Paty.

CAROLPUPS: Took time from shuding shnych to wish Happy Birthday to the biggest goon a roommate ever had. Lynn. P.S. Wanna walk by the Quand?

TO DORI (DP). Happy Birthday! You and your laugh will never be forgotten throughout our hall. We hope you quack for many more years to come. Here's to good friends and good times. Yeah, right! Enjoy the big 19th. Love, Heidi, Anne, Nancy, Karen, and Lysa.

G QUAD COUNCIL: Thanks for giving us a great G Fest. You kept your cool under pressure. You're the greatest. Irwin.

TO ALL CONCERNED: Friday's personal regarding the handling of the OKTOBERFEST money was in no way an implication of wrong-doings on the part of the Tabler Quad Council, as some people have been led to believe. OKTOBERFEST made a profit, and each college's money has since been returned. It was written to point out the presence of bureaucratic red tape which delayed the money being returned. We have to prevent ourselves from being enslaved. The first step is to elect Robert Brynien Senior Class President. He is one person who understands the students' needs. (P.S. My apologies to those offended.)

GO WITH THE PRO! \$2.00 is the total cost to be CONNECTED. Find a roommate, friend, or lover—or just meet someone kinky enough to answer an ad like this. It can be fun! For application write: CONNECTIONS, P.O. Box 78, E. Setauket, NY 11733.

THANK GOD (?) for Rock 'n Roll—Pettingill.

PETTINGILL: Yeah, but Adam and the Ants are THE best. Sorry! Love, the girl who loves to laugh and sing all day.

TOMORROW NIGHT be at the James Pub for Fursternburg night. 2 for 1. Be here Thurs., 4/29.

COME PARTY TONIGHT at the James Pub. Heineken 1 for \$1. Doors open at 9:30.

CONGRATULATIONS to the Douglass Marauder Expeditionary team consisting of Burton, Lam, Lamar, and Raine who were the first to successfully traverse the bottom of Roth Pond.

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BH JAMES D1: I'm so glad you're living in my building next year. Things will be a lot easier...P.S. Yes, you were the best! Love ya.

LISA: Wow! You were fantastic the other night at End of the Bridge. I didn't know there could be so many uses for salad dressing! Let's do it at the Bridge again! Steve.

AMY: It seems like I'm always sending you some sort of note. I thought you said you couldn't hang out? You did a pretty good job of it Friday. What kind of note would this be if it weren't a little perverted? Michael.

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Pats Softball Slams in a Winner

By Marilyn Gorfien

The Stony Brook women's softball team participated in an independent invitational tournament at Albany this past weekend. Four SUNY centers participated in this action-packed event — Oneonta, Albany, Binghamton and Stony Brook. Most competitions of this type are eliminations, but this particular one was based on a round-robin system, where each team plays all teams present.

On Friday, Oneonta narrowly defeated the Patriots in their first game, 14-13. The basic problem was that Stony Brook got off to a bad start. At the top of the seventh inning, the score was 12-3, and Stony Brook felt the pressure. The Patriots rallied to score 10 runs in the top of the seventh, but Oneonta fought back with two runs in the bottom of that inning.

Phyllis Mehalakes was the starting pitcher, but Teri McNulty came in for the second inning. "Teri pitched well; she held us in the game and then let us get back into it," said Coach Judy Christ. Lori Leftoff had a good day, going two-for-four with four RBIs and a grand slam.

Saturday was a trying day as the Patriots found themselves up against Albany in the morning and Binghamton that afternoon. Albany, one of the strongest teams in the state, loomed large in Stony Brook's presence. "We played an excellent game," Christ said. Captain Michelle Scott did an impressive hitting job with one triple and two RBI's. Teri pitched a phenomenal three-hitter. The Patriot's superb effort let them fly by Albany 10-1.

In the next game, Stony Brook battled and defeated Binghamton 10-9. Although Stony Brook was ahead 9-1 in the sixth inning, it wasn't that simple. In the top of the sixth, Binghamton scored six runs, and then got two more in the next inning to tie the game. The pressure was on the Patriots. Jill Spage had walked to first base, then advanced to second on a wild pitch. Spage scored when Cheryl Dininno's clutch hit in the bottom of the seventh gave the Patriots that one precious run. "When I got up to bat, it was do or die," said Dininno.

Spage's talent showed itself throughout the game by going three-for-three with one triple and two home runs, including a grand slam and seven RBI's of another exceptional player, Lucille Gianuzzi, who played a great defensive game against both Albany and Binghamton.

At the end of the day, Oneonta, Albany and Stony Brook each had two wins and one loss. The officials tallied the total runs scored in all three games combined for each of the three contending teams. Albany and Stony Brook each had 33, Oneonta only had 30. However, in a dramatic decision the well-deserved championship was given to Stony Brook because three losses were by only one run.

In Division III, there are six games left before the State Championships May 14 and 15 at Lehman College. There are 39 schools competing, and only eight can make the playoffs. Both coach and captain are optimistic. "Since before our game against Lehman, the bats have been working," Scott said.



SB player goes for a bunt. Michele Scott plans to steal base.

Patriots Lose It

The Stony Brook Tennis and Baseball Teams were not victorious yesterday. Both Patriot teams lost to their opponents in close but unsuccessful games.

In the baseball game, Stony Brook lost to Dowling College by a score of 10-9.

The tennis competition was highlighted with wins from singles, Dennis Marcus — 7-5, 6-7, 7-6 — and Alan Schapiro — 2-6, 6-4, 6-3 — and Alex Morrison and Anuj Nath — 7-6, 6-3.

However, overall the Patriots tennis lost to C.W. Post College by a score of 5-4.

—Ronna Gordon



Up and Coming

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Thursday vs Queens 3:00 PM
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Sunday vs Concordia 12:00 PM
Monday vs USMMA 3:00 PM
Tuesday vs C.W. Post 3:30 PM

Women's Softball

Today vs Mercy 4:00 PM
Friday vs Brooklyn 4:00 PM
Tuesday vs N.Y. Tech. 4:00 PM

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