

## In Alternatives:

**'The Crucible,' Bach Aria  
Festival, 'Blade Runner,' The  
Museums at Stony Brook,  
and More....**

# Statesman

Newspaper for the State University  
of New York at Stony Brook  
and its surrounding communities

Wednesday, July 7, 1982  
Volume 25, Number 77

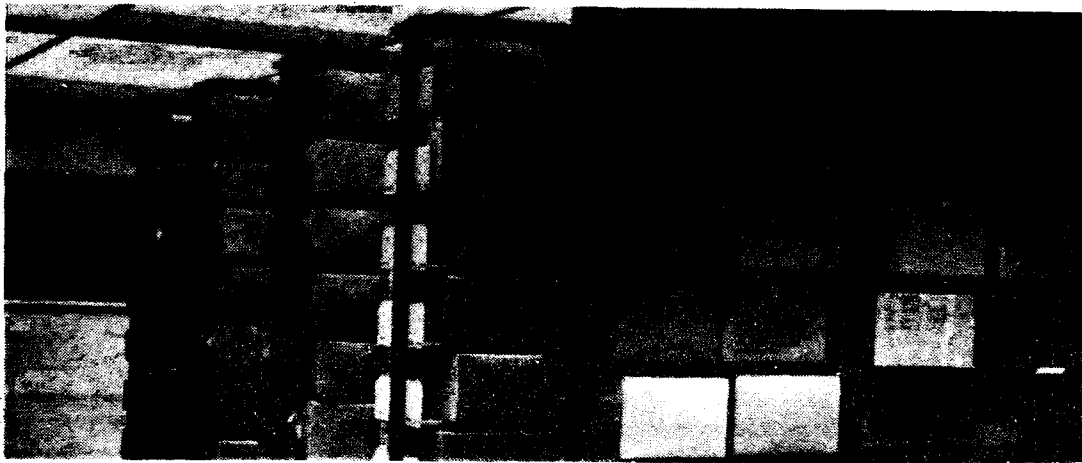
## Library Collection Gets State Funds In Eleventh-Hour Legislative Shuffle

### But Plan to Aid Student Loans Is Not in Time

By Laura Craven

A bill that would extend the scope of low interest loans in New York State passed the State Senate Friday, but never made it to the Assembly floor before recess Saturday.

The Higher Education Loans Program Supplement (HELPS) would have been a supplement to either of two federal loan programs that aid students who have already taken the maximum amount of Guaranteed Student Loans. These programs make loans available at market interest rates, and HELPS, which was introduced in the State Senate by State Senator and chairman of the Senate Higher Education Com-



The state legislature voted \$500,000 to Stony Brook to organize 1,500 boxes of former United States Senator Jacob Javits' papers in the Library's Department of Special Collections.

mittee Kenneth LaValle (R-Port Jefferson), would use state funds to reduce the interest rates by five percent.

According to LaValle's spokesman Dick Santora, the Senator devised the bill after

medical students, graduate students, and students in private institutions came to him because they had exhausted their GSL's and found the cost of auxiliary loans prohibitive.

Santora said the bill never

reached the Assembly floor and "chances are limited" that it will reach it before January. The Assembly recesses in July and only comes together again before January if there are statewide problems.

### Javits Archives Receives \$.5M; Former Senator On Campus Visit

By Carolyn Broida

The state legislature voted last week to give Stony Brook \$500,000 to use in preparing former Senator Jacob Javits' papers, which he donated to the library here last year. According to Dick Santora, spokesman for State Senator Kenneth LaValle (R-Port Jefferson), there is about an 80 percent chance that Governor Hugh Carey will also sign the bill to provide the funds.

Javits is also staying at the Three Village Inn in Stony Brook, where he arrived yesterday, and coming to campus daily to help the Library's special collection department arrange a display.

When they accepted the papers last June, the university had announced that they would be seeking \$500,000 in private donations to rebuild a part of the library where the public papers, manuscripts, and memorabilia of Javits' 34 years of public life would be displayed.

The papers, designated the Jacob K. Javits Collection, consist of some 1500 boxes, and will be housed in the Department of Special Collections in the Frank Melville Junior Library. The Department expects to take another four or five years of intensive work, before the collection can be properly catalogued and useful to the public. Javits is expected to help out in

(continued on page 8)

## Two SB Cellists Competing For World Acclaim

By Barbara A. Fein

Anthony Ross and Alvin McCall, doctoral candidates in musical arts at Stony Brook, have proceeded to the finals of the Seventh International Tchaikovsky Cello Competition in Moscow.

Both cellists study under Stony Brook Music Professor Bernard Greenhouse, of the world-renowned Beaux Arts Trio, and himself a former student of Pablo Casals. Greenhouse had nothing but praise for his tutelage.

Ross, 22, is "first class, excellent...a personable young gentleman," to Greenhouse's mind. "He's one of the most gifted young musicians in America today....It was a great pleasure teaching him." Originally from Kalamazoo, Michigan, Ross has also studied with Greenhouse's protégé and Performing Artist in Residence Timothy Eddy, cellist for the Bach Aria Group. In recent years, Ross has been named a winner in several competitions, including the Concerto Competition at Indiana University and the Aldo Parisot Cello Competition in Brazil.

McCall, of Newport News, Virginia, has been under Greenhouse's instruction for about eight years, so there is "much more attachment...he's more a product of my school," according to Greenhouse. McCall, 25, comes from a musical family. He recalled that he began studying the violin at the age of eight but "my fingers were too long." So, he switched to the cello.

"His talent," Greenhouse believes, "encompasses all the necessities for being a great cellist. If Alvin can survive all the hardships, he can be a great musician."

Although Greenhouse has a personal aversion to musical competitions — he does not feel that talent should be graded — he is anxious to hear the results of the Moscovian competition. "I have an appreciation for talent regardless of who has instructed them."



Alvin McCall, doctoral candidate in Musical Arts at Stony Brook, is a finalist in the Seventh International Tchaikovsky Cello Competition.

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# State Audit Reveals Improvement

By Mitch Wagner

The State Controller has released an audit of SUNY at Stony Brook that found "significant" improvement in the school's operations, according to Carl Fingler, internal auditor for the university and spokesman for the office. The 137-page document covers university finances from April 1978 to April 1981.

Fingler, who worked closely with the controller's office during the audit called it "very favorable." He said it is unusual for the controller's office to deliver such a positive report.

Officials at the controller's office found only minor fault in the university's operations, primarily in record keeping and inventory control, *Newsday* reported.

Fingler said all but a few of the controller's recommendations have been implemented.

Inventory control was found to be a major problem. One hundred twenty-eight pieces of equipment were randomly selected for examination, including adding machines and electric typewriters. The total cost of this equipment was \$134,329. Of these, 32 pieces were either lost or misplaced. Their value was \$17,458. Fingler placed the blame for this on the moving of many

departments to new offices, and a backlog of paperwork. Since the audit, Fingler said, all but most of the items have been found.

The Faculty-Student Association (FSA), which runs or leases campus snack bars, vending machines and other services, also came under fire in the report. FSA was in the red for \$91,667 in June of 1980. This is less than an earlier deficit of \$264,266, but auditors said that this was still a problem. Hanes said that FSA should be showing a \$40,000 profit by the time it closes its books Friday.

Specifically criticized was the check-cashing service run by FSA. The service was robbed three times for a total of \$22,900 during the three-year audit period. Operating expenses caused the service to lose \$41,000. Fingler said that security at the service's offices in the Union has improved, and that check cashing hours have been cut to lessen operating expenses. The check-cashing service is open during the summer on Tuesday and Thursday from 12-3 PM, and alternate Fridays in the same hours, according to FSA president Rich Bently. During the fall semester, the service will be open weekdays from 10 AM-4 PM.



Carl Hanes, vice-president for Administration, said the Faculty Student Association should show a profit this year.

Statesman/Mike Chen

## Financial Aid Might Be Denied To Men Who Have Not Registered

Washington, D.C. (CPS) — In a somewhat different method of getting students to sign up for the draft, the U.S. Senate has approved a proposal by California's S.I. Hayakawa that would deny financial aid to students who have not registered with the Selective Service.

The government has had numerous difficulties in getting young men to register for the draft, despite special extended deadlines and repeated warnings that non-registrants will be prosecuted.

The registration program was enacted by President Jimmy Carter in 1980, and requires all males born on or before 1960 to sign up within 30 days of their 18th birthdays.

To date, nearly eight million young men have registered, the Selective Service says. But close to ten percent still haven't signed up, and the problem seems to be getting worse, according to a recent report from the General Accounting Office (GAO). The GAO said the registration program may need some massive revisions to function effectively.

In sponsoring the student registration requirement, Sen Hayakawa, a noted educator, author, and former president

of San Francisco State University, wants to change from carrots to sticks to get students signed up. "It's an important concern of his," says H.D. Palmer, a Hayakawa aide in Washington, D.C. "He's especially concerned with students registering because of his continued involvement in higher education."

Hayakawa's proposal is part of the Department of Defense Authorization Bill just passed by the full Senate. Aides expect the legislation to go before President Reagan "very soon."

But opponents of registration say the proposal only complicates the present registration system, which they charge was a "failure" at the beginning.

"Besides, how do they intend to prove that a person hasn't registered?" asks Duane Shank, an anti-draft activist and former organizer of CARD (Committee Against Registration and the Draft). "Persons who register no longer receive a draft card like they used to," he pointed out.

Although students are issued Selective Service numbers, which Hayakawa's office says could serve as "certification" that they are registered, Shank believes verifying the numbers

could prove to be a "logistical nightmare."

The proposal could also open up all kinds of legal questions, Shank said, since it could be construed as punishing non-registrants "before they've even been convicted by a court of committing a crime."

Colleges and universities, he said, would be "policing" students to make sure financial aid applicants have signed up. "The responsibility of colleges is to provide people with an education," Shank said, "not act as an adjunct for the military."

["The only provision that's going to be enforceable is the Pell Grant one," said Hanley, Legislative Director of the United States Students' Association, (USSA) who argued that colleges cannot really track down whether or not someone is registered. The restriction on Pell Grants will be enforceable, he said, since it is administered by the U.S. Department of Education. Hanley said, that since the Pell Grant program is totally needs-based, in effect, the lower income students are the ones the new law would punish. He said USSA was lobbying "very hard" to prevent the bill from becoming law.]



Statesman/Howard Saltz

Governor Hugh Carey

## State Vetos Gov's Veto

By S. Narsimhan

New York legislators last week overrode Governor Hugh Carey's veto of the state legislature's budget. Governor Carey is expected to present a revised plan for expenditure by July 30. The state legislature's budget, approved in March, gave \$376 million for state agencies, including \$17 million for SUNY. The governor vetoed \$320 million of this amount, including the \$17 million for SUNY. The legislators' override of the governor's veto will mean a further delay in the ratification of the budget.

Meanwhile, the Stony Brook budget, which is waiting for approval from the Division of Budget, may not be operational until early September, according to Larry Noonan, Director of Budget.

"The revised financial plan calls for rearranging funding of the 1982-83 executive budget," said Noonan.

"This rearranging is necessary if we are to retrench employees and if we are to provide more educational facilities like new computer terminals, etc."

The revised budget plan, which seeks about \$164 million of state aid, was presented by the President's office in April to the Chancellor's office, and subsequently turned over to the Division of Budget for approval. The Division of Budget will wait until Carey's revised expenditure plans are presented before taking further action on the Stony Brook budget. SUNY spokesman Harry Charlton said this could be a blessing in disguise, as the governor's revised plans may include increased funding for SUNY.

## Draft Registration May Be a Flop

Washington, D.C. (CPS)—The February "grace period" allowing 18-year-old men to change their minds about registering for the military draft without penalty worked, according to the Selective Service, but the entire "continuous registration" system may be a flop, the Government Accounting Office (GAO) said.

"We saw a significant spurt in registration during the grace period," reported Selective Service spokesman Joan Lamb, who said the compliance rate jumped to 90 percent of those eligible to register during the period.

"We think the reason the compliance rate was lower before is that some young men weren't sure the registration requirement would be around for long, and then there were those who just didn't take it seriously," she speculated.

The GAO, in a study released last

month, said only 70 percent of those required to register during the first nine months of 1981 actually complied with the law.

In 1980, 96 percent registered, the GAO found.

The GAO report concluded that "continuous registration" wasn't as effective as the mass, two-week-long registration periods in effect during 1980.

During the 1980 presidential campaign, candidate Ronald Reagan pledged to end military registration. He reneged on that promise in January, 1982, but did institute a "grace period" through February 28, 1982, during which men who had not registered on time could do so without penalty.

The penalty for not registering is up to five years in prison, a \$10,000 fine, or both.

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## Summer Activities OK'd; But Budget Still in Limbo

By John Burkhardt  
 Fred Preston, vice-president for student affairs, gave Polity permission to spend money for Committee on Cinematographic Arts (COCA) events, so that the bulk of student activity fee monies are now being used, and Polity Treasurer Tracy Edwards said yesterday that she is expecting "provisional certification" on the rest of the summer budget soon.

However, Emile Adams, assistant vice-president for student affairs, said that he did not think a budget would be approved soon. He said Preston was still waiting for Polity to settle its internal feuding.

The Polity council and judiciary have been at odds over the appointment process for the Summer Session Activities Board (SSAB) and the election board for weeks now. Polity Vice-President David Gamberg and Affirmative Action Officer Luis Ramos had worked out an agreement on how to choose chairmen for the election board and SSAB conforming to affirmative action guidelines. However, when the council appointed an acting SSAB to serve until the search process was completed, Ramos went to the judiciary, which ruled that the council was violating the Polity Affirmative Action act and appointed a set of chairmen. The council protested the decision, and cooperation between the council and judiciary has been virtually nil since.

The Summer Senate elections have remained a controversial subject as both the council and chief justice of the judiciary. Van Brown continue to insist they appointed the one, legitimate election board, and that elections by the other are invalid.

The judiciary's election board completed its elections on June 24, and by impounding



Polity Treasurer Tracy Edwards said she is expecting certification of the summer budget soon.



Van Brown, chief justice of the Polity Judiciary, has been at odds all summer over the validity of the Polity elections.

the ballot boxes, the judiciary prevented the council from holding another set on Monday, June 28. Since the ballot boxes were borrowed from the Suffolk County Board of Elections, however, Edwards said the council considered them to have been stolen and called Public Safety. The boxes were returned when Edwards agreed to pay the judiciary's

election board co-chairman, which earlier she had refused to do.

Even though the judiciary's election board finished their elections, Gamberg who chairs the Senate and must call the meeting to order, refused to recognize the elections that have taken place.

"Judiciary's Senate? There is no such animal," Gamberg said. The council's election board is planning elections for July 13.

Council members have complained that the feuding with the judiciary has kept them from working on a number of projects they planned to do this summer. Edwards said they were working on a book-buying coop and a collection of discount coupon books. A state audit of the dorm cooking program, which they think may have been financially mismanaged, is in the works, in addition to a voter registration drive, and a review of student government budgeting procedures at other schools that might make the Polity budgeting process smoother. Plans also include a *carnavale*, a special event next spring that would bring diplomats to campus as guests of the language departments and Fine Arts Center.



Polity Vice-President David Gamberg does not acknowledge the existence of a Judiciary Senate.



# Summer Tenants Unhappy with Maintenance

By S. Narasimhan

Summer residents are dissatisfied with the quality of maintenance service and the problem is garbage pick-up and cleaning during weekends. "It's disgusting to live out here," complained one Stage



Robert Francis, vice-president for Campus Operations said there is a lower demand for service during the summer months.

XII resident, "and we have to pay more for this next term."

At present, there is no weekend cleaning done and the service is not likely to resume until the fall term.

Cleaning and garbage pick-up are part of the dorm cooking program, and this program ran out of money last November. Robert Francis, vice president for campus operations, said, "We have far fewer residents

during the summer and there is a significantly lower demand for service. The Dorm Cooking program has an allocation of about \$800,000 for the 1982-83 year, and this money becomes available after the semester starts. For the summer, however, the residents are paying a cooking fee under the old fee structure, and for that money the service at present is the best we can offer." Director of the Physical Plant Kevin Jones' answer to the residents' complaint was "lack of manpower and lack of money."

After the dorm cooking program ran out of funds, we had to let over 45 people go. We are now left with only about a dozen employees to do the cleaning."

The Division of Budget wants the dorm cooking program to be self-supporting and this has led to the doubling of the cooking fee this year. Even with this fee hike, according to Francis, the program would be deficient. There is no reduction in the allocation for dorm maintenance in the new budget; however, the current hiring freeze will not permit an early solution.



Trash piles up around dormitories over the weekend because the Dorm Cooking Program does not have the funds to hire workers for the weekends.

Statesman David Jesse

## Hair Salon Closes for Facelift; Future Remodeling Proposed

By Elizabeth Wasserman

"Calcutter's will be closed 'till further notice," reads the sign that's been posted on the door of the hair styling boutique in the basement of the Stony Brook Union since July 1.

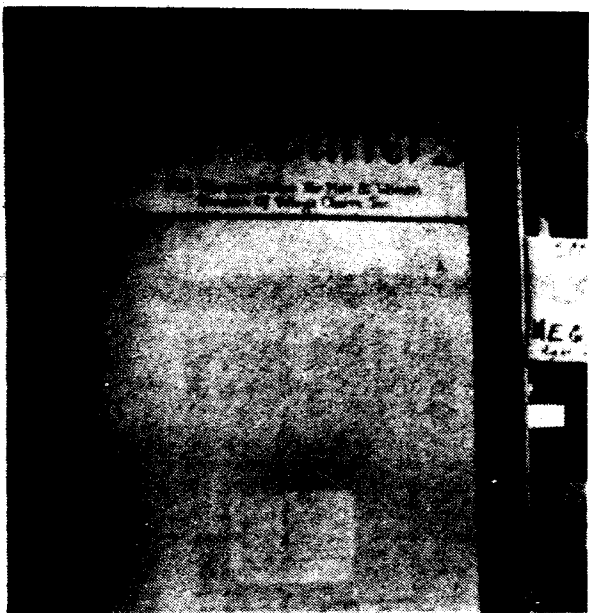
Blowdryers, permanent wave rods, and other equipment were removed and the personnel sent on vacation because Calcutter's contract expired June 30 and the Faculty Student Association (FSA) decided to renovate the shop, to be open for the Fall semester.

Larry Roher, FSA's director of operations, cannot remember when the shop was last restyled. "I've been here 1,2,3,6,7 years now, and I do not remember," he said. He said FSA will be adding new chairs, a new design and removing the full-length glass windows. This is part of a new policy for FSA, according to

Roher, who said another project in the planning stage is a laundry-room clean-up.

Other bids are being accepted, besides Calcutter's, for the parlor which supplies its own equipment. Jerry Ruggieri, owner of Calcutter's, is not sure he wants to continue renting the space after his 2½ year contract ended. "Let me say it's a good contract and a good place to have but, unfortunately, the semesters are too short and you can't generate enough profit to pay the increase they want. They only have a six-month operation."

Changes FSA wants in its contract are a minimum monthly increase of \$175 in the present \$650 rent, and an option on the contract yearly. These stipulations are a hair too severe for Ruggieri, who said, "If I can't get it for what I had it for, I'll let it go."



The hairsalon in the basement of the Stony Brook Union closed for the summer, last week, to undergo renovations.

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# Don't Let Congress Get Away with It

The U.S. Congress, which only a few weeks ago decided to ignore students' needs and let President Reagan's butchery of student aid programs remain in place for another year, will soon have the opportunity to stab students in the back again.

Two bills that are likely to be voted on soon will cut off student aid to anyone who hasn't registered for the draft and send foreign students home as soon as they graduate. These bills will not hit everyone, but those hit will be hit hard. Whether there's a real draft, registering for one is no small matter. Students must be obedient to a government that certainly hasn't earned their obedience and in some cases have ended their education. Add to this the fact that most colleges won't be equipped to check up on whether a student is registered, and one realizes that the poor are hurt by the bill. The ones who need Pell Grants, which the government processes by itself.

And being sent out of the country the minute you have your degree is no better. For one thing, lots of students don't have much of a home to go to. Iran, for one, is caught in civil strife which gives some students good reasons not to return there.

The only thing the government would accomplish with this move is to drive some of the world's best minds, who come to the U.S. for an education, to settle in West Germany and Japan. This will also manage to increase the shortage of engineers, computer scientists and college professors in technical fields.

When Congress persists in acting with so little sense on the one hand, and so little compassion on the other, one must become involved. Whether we're affected by either of these bills everyone is affected by the real issue involved: whether the government is helping us or hurting us. Unless we make our voices heard, loud and clear, these bills may pass. And if we all sit back and let this happen, tomorrow we may find the government getting worse. Believe it or not, it's possible.

We're glad that Polity is getting its act together enough to launch a few long overdue projects, and we hope they put preventing the catastrophes that Congress is hatching somewhere on the list. And we also want to encourage everyone who wrote to their congressman about student aid to get their pencils out again and let them know you still exist. It's the only way to make sure our rights are protected.



**- Letters**

## Worrying About A Freeze

To the Editor:

Nearly every student on campus who I talk to seems to support the freeze. The fact that Brezhnev supports a freeze and Reagan doesn't has been explained to me as due to Reagan's need to appease the arms-makers, for instance. Here are some reasons why some of us are worried about a freeze.

The Soviet Union talks peace but prepares for war. It has built a huge civil defense system, including civilian drills and shelters, one that some experts feel can withstand nuclear attack. It produced in the last year alone five times as many fighters and fighter bombers as the U.S., 3 times as many ICBM's, five times as many tanks, etc.

Why, if nuclear weapons make war obsolete, have they invested so much more than we in armaments? Why do they complain so loudly about the neutron bomb (the bomb that kills people but leaves structures intact) when they simultaneously use chemical warfare in Afghanistan? If one asks the organizers of the mammoth rally on Saturday, June 12, one gets answers like "[Afghanistan is] within the Soviet sphere of influence" and Russia is thus doing only what it considers necessary, said by a member of Clergy and Laity Concerned at a recent disarmament conference, or that the military intervention was "understandable" given the "Soviet interest in having close relations with a neighboring country," said by a number of the Women's International League for Peace and Freedom. The World Peace Council, which was expelled from various European countries before finding a place in Finland, took a leading role in two recent successful disarmament offensives: the stop the neutron bomb movement of

1977-78 and the campaign against the modernization of NATO theater nuclear weapons. In 1975 it presented its highest award to Yasser Arafat and gave a peace award to Lolita Lebrun, one of the Puerto Rican terrorists who invaded and shot-up the U.S. House of Representatives in the 1950s. Our affiliate of the World Peace Council is the U.S. Peace Council whose leader, Michael Meyerson, a member of the U.S. Communist party, made a statement that "the main threat to world peace is the U.S. military industrial machine," which is echoed in similar statements by the American Friends Service Committee, CALC, WILPF, and Mobilization for Survival. All of these groups see the U.S. as the main threat to peace in the world. These people are not only the radical fringe of the peace movement, they are organizers, propagandizers and direction givers.

Next march, look at the names on the organizing literature. It is worthwhile to find out about them.

Gideon Isaac

## Eliminate War

To the Editor:

Part of a Socialist Labor Party statement: "Why capitalism can't 'Freeze' the Arms Race" says there is no way to halt the arms race and the

threat of nuclear war short of abolishing capitalist class rule in the United States and bureaucratic statist class rule in the U.S.S.R.

The way to stop the arms race and prevent nuclear war is to build a classless, socialist society, which would eliminate the compulsive ruling-class interests that foster imperialism, militarism, and war generally.

In socialist society there would be no motive or compulsion to control other nations' economies or exploit other nations' workers. There would be no compulsion to imperialism, or to militarism, or to war, nuclear or otherwise.

Indeed, socialist society would have a stake in helping workers come to power in other nations, and in helping to genuinely develop, not plunder, the lesser developed nations.

The eventual objective would be a global cooperative commonwealth. With economic competition abolished, socialism would usher in lasting world peace.

Readers of *Statesman* who are concerned with the nuclear arms race ending the human race are urged to send for a free copy of the complete Socialist Labor Party statement by writing to the SLP-P.O. Box 50218-Palo Alto, California 94303.

Nathan Pressman  
Organizer  
Hudson Valley Socialist  
Labor Party

Letters to the editor and viewpoints are printed on a first come, first served basis and may be brought to room 058 of the Stony Brook Union or mailed to *Statesman*, P.O. Box AE, Stony Brook, NY 11790.

# Statesman

1982-83

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# Alternatives

THE STATESMAN MAGAZINE



"The Crucible" witchcraft trial.

Statesman Mike Chen

## Trouble Brews in 'Crucible'

by Gregg R. Glover

At its best, when played with conviction and accuracy, Arthur Miller's "The Crucible" can be viewed as a stirring, emotional drama about guilt by association and how people can be pressured into vows of hypocrisy. Anything less can result in a play that is too long and too dry to captivate an audience's interest and hold them through to Miller's powerful ending. The Stony Brook Summer Playhouse's version of "The Crucible," to begin their summer of the supernatural, seems to fall somewhere in between this.

Perhaps it was simply a lack of rehearsal time, but for whatever the reason may be, moments of the performance appeared sloppy and sluggish, moments that unfortunately took away from some very fine individual

performances and prevented the production from reaching total success.

Miller's troubling drama revolves around that terrible time of hypocrisy and fraud, the historic witch trials in Salem, Massachusetts, circa 1692. It is primarily the story of John Proctor and his wife Elizabeth, who are unwillingly drawn into a crisis which grips the town and its people. Silly accusations of witchcraft by some mischievous girls who were caught dancing in the woods lead to full court hearings and trials, which eventually condemn many good people to the gallows. We see Proctor and his wife experience the whole ordeal: first vague suspicions, accusations of witchcraft, then the arrest, a suspenseful, emotional court trial in the church vestry,

*(continued on page 6A)*

**The 'Blade Runner'  
World is More  
Than a Space Ship**

**Page 3A**

**The Museums At  
Stony Brook Are  
Booked to Capacity**

**Page 5A**

**The Aria Festival  
Is Bach for More  
At Stony Brook**

**Page 6A**

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## 'Blade Runner' Tops Summer

by Krin Gabbard

Steven Spielberg is about to achieve saint-hood for his work on *E.T.* and *Poltergeist*, and no one can ignore his magical abilities as a filmmaker. However, the most intelligent of this summer's big-budget pictures is Ridley Scott's *Blade Runner*. It may be the most intriguing sci-fi film since *2001: A Space Odyssey*, and like Kubrick's watershed film, *Blade Runner* has received nothing but negative and mediocre reviews from the jaded hosts of establishment critics. Nor does it seem to be attracting the crowds which one might expect from a film that stars Harrison Ford—he has appeared, after all, in three of the four top-grossing films of all time.

But there are more reasons for seeing *Blade Runner* than the mere presence of Ford. First, the film has the most impressive production design since director Scott's last film, *Alien* (1979). Both films depict a future in which high-tech gadgetry and monumental edifices co-exist with squalor and decay. In *Alien*, rusty chains rattled in the enormous corridors of the space vessel *Nostromo* while its mostly working-class crew haggled over wages.

But the world of *Blade Runner* is not confined to a single space ship. With production designer Lawrence G. Paull and art director David Snyder, Scott has created a complete and convincing vision of the future. *Blade Runner's* Los Angeles of 2020 A.D. is the logical extension of Reagan's America of 1982—opulent, pyramid-like skyscrapers loom over decaying streets populated by bizarre crowds who seem to be on their way to a perpetual end-of-the-world party. Japanese culture has replaced most signs of the American Way of Life although advertisements for Coca-Cola and even Cuisinart can also be glimpsed in the finely detailed urban landscape. The film suggests that most members of the American upper-crust have migrated to "Off World" where they can leave behind the absurd cities of earth as well as a climate which has deteriorated into an almost perpetual rainy season. Unlike Philip K. Dick's *Do*



Harrison Ford prepares for a confrontation with a flesh culture manufactured human in *Blade Runner*

*Androids Dream of Electric Sheep*—the novel on which the film is based—the film does not blame a nuclear war for destroying America's social fabric. The dystopia of *Blade Runner* is quite plausible without a nuclear holocaust.

Ford plays Deckard, a retired "blade runner" whose job was to destroy "replicants," genetically engineered androids who have become a threat to ordinary humans. American know-how has progressed to the point where corporations create androids so life-like that they can be identified only by a complex "empathy test." Used primarily as slave-labor in the Off World colonies, replicants are not allowed on earth.

Deckard is pressed back into service because four members of a particularly dangerous strand of replicants have escaped to earth and have already wounded another blade runner. In his search for the renegades, Deckard falls in love with Rachael (Sean Young), a fifth replicant who possesses every desirable human quality and none of the destructive impulses of the other four.

Scott has said that the movie is a story from forty years ago that takes place forty years in the future, and Ford's character is indeed more like Sam Spade and Phillip Marlowe than Han Solo. The film intentionally plays on the old 1940s detective films in which hard-boiled types played by Humphrey Bogart and George Raft fought for the last shreds of justice in a thoroughly corrupt world. Ford's narration on the soundtrack, the smoky interiors, the rainy exteriors, the padded shoulders on the women's dresses, and even the languorous saxophone on Vangelis' electronic score, help evoke the old *film noir* much more effectively than the quotation-filled *Dead Men Don't Wear Plaid*.

Scott could easily have done what he did in *Alien* and create a plot in which a beast is hunted until the film ends satisfyingly with the destruction of the evil creature. Instead, *Blade Runner* is about how Deckard discovers his humanity through his contact with the strangely sympathetic replicants. The most menacing of these creatures, played by the Dutch actor Rutger Hauer, turns out to have an almost Christ-like appreciation of human suffering. (Earlier, Rachael had asked if replicants had souls. Near the conclusion, Hauer holds a white dove which he releases as he

dies. The dove ascends slowly as he "gives up the ghost.") By the film's end we are no longer sure who is the most human—the replicants or their creators. We also have to ask ourselves what we mean by "human."

*Blade Runner* is the most visually stunning film in years. "Visual futurist," Syd Mead has added dozens of intelligent touches which fit so well into the overall look of the film that we hardly notice them: both the Scotch bottle and the glass which Deckard handles are as futuristic as the hovering police cars and voice-activated computers. In fact, the technicians have done their work so well that the overwhelming visual effects of *Blade Runner* may obscure the film's low-key inquiries into what man is doing to himself. In fact, as was the case with *2001*, the film's detractors have not been able to get past the special effects.

But *Blade Runner* is as much about love and compassion as it is about laser-guns and computers. One of the film's minor characters, Gaff, is a sinister-looking cop played by Edward James Olmos. Gaff has a talent for making tiny origami sculptures which he leaves behind wherever he goes. This habit is a small affirmation of his humanity, and it goes largely unacknowledged until an inch-high unicorn shows up outside Deckard's apartment at the film's conclusion. Deckard recognized it as a sign that he is now free to escape with his android lover.

By emphasizing this frail little symbol, the film is telling us to look beyond its impressive effects package and to look closely at the human actions of its characters who, like the replicants, are capable of showing emotions for which they were not programmed.

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*Blade Runner* director Ridley Scott

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## Tom Verlaine, Sherbs Soar In Atco-Warner Blitz

**Words From the Front**  
Tom Verlaine  
Warner

by Alex Rivera

The new Tom Verlaine release is his third solo album since the departure of the seminal new wave band Television, of which he was the inspiration and guiding force.

Known primarily for his unique and idiosyncratic lead guitar playing, on this album Verlaine is relatively restrained, the famous style is not much in evidence. Only on the title cut



Tom Verlaine.

does Verlaine burst forth with some extended solos. On the remainder of the tracks, Verlaine confines himself to short breaks and riffing in tandem with rhythm guitarist Jimmy Ripp. Notable among these is "Coming Apart," a fiery rock 'n roll tune that packs a lot of punch, and the murky, enigmatic "True Story" whose ringing guitar work at the close of the tune cuts like a razor.

Much more to the point than his vaunted guitar playing, however, is Verlaine's songwriting, which is the focus on this album. His lyrics, his elliptical, sometimes obscure imagery works most successfully on the beautifully haunting "Days on the Mountain" which is the finest track on the album. Other tunes like "Present Arrived" and "Words From The Front" are more conventionally direct in their lyrics, but still retain their beguiling mystery. Verlaine's tunes, like the effecting "Postcard from Waterloo" evoke a sensibility of dream and distance, his nervous, spidery guitar playing strongly accentuates this on several of the tracks.

Verlaine's band gives him good support throughout, especially guitarist Jimmy Ripp and drummer Tommy Price. They're especially fine on "Coming Apart," "True Story" and "Words From the Front." The one sour note struck here is Verlaine's vocals. As a vocalist, he's quite weak and his occasionally mannered, affected singing style doesn't help matters much. Be that as it may, it doesn't hinder Verlaine from delivering his material over with conviction.

**Words From the Front** is an album that

combines high quality songwriting and inspired musicianship. It's too bad that in this age of heavy metal stupidity Verlaine will get limited exposure, if even that, on radio stations. He certainly deserves a wider hearing and a wider audience, but given the fact that many FM stations are turning to more restrictive, highly conservative formats, the chances of that happening are not good. Well, it's their loss.

**Defying Gravity**  
The Sherbs  
Atco

The Sherbs are a group that are extremely popular in Australia. All of their albums have gone platinum there, yet they're virtually unrecognized in this country. The question is why? These guys are good.

Daryl Braithwaite's vocals are well-polished, especially in "We Can Make It," on side one. "No Looking Back" is the theme of this album. Some critics have accused the Sherbs of remaining entrenched in the past, but this is not the case.

Garth Porter's keyboards are like the rising and falling of electronic tides flowing into the eardrums. Perhaps you've heard "We Ride Tonite,"

*Into the night we've got to run to prove our honesty tonite*

on one of the commercial FM stations. It sounds far more futuristic than other songs on their playlists. The Sherbs manage to stay on the border between pop-schlock and anarchistic no-wave. Right now, they're in "The Danger Zone," on side two...another excellent song. Alan Sandow's drums work closely with Tony Mitchell's bass, providing an excellent background for Tony Leigh's guitars and the electronic percussion.

This is one of the best albums of 1982 by a new genius in rock.

—Ang Grey



The Sherbs.

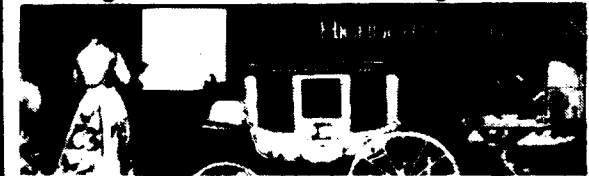
### Museums Publishes Book

For the first time in its forty-year existence, The Museums at Stony Brook has published a book surveying its diverse collections. **Highlights of the Collections**, an all color publication, offers readers a unique look at the artwork and artifacts housed in this largest of Long Island's private museums.

**Highlights** is the first product of The Museums newly formed Publications Fund. The revolving fund, established with the support of Mrs. F. Henry Berlin, a Museums trustee, will be augmented by proceeds from **Highlights** to finance future books on The Museums collections.

The publication is the result of painstaking work on the part of The Museums curatorial staff, photographers and printers to reproduce objects and artwork as truly as possible. Selections from the paintings of nineteenth century genre artist William Sidney Mount are remarkable for their faithful reproduction, according to Assistant Curator, Art Collections, David W. Cassidy. "Some of the paintings have been reproduced with better color than they've ever been before," said Cassidy, "particularly The Banjo Player and Farmers Noon-ing." Six of Mount's major paintings depicting scenes from everyday life, and several of his sketches, have been included in the book, along with works by his brother, Shepard Alonzo Mount and other artists.

Twenty-six of the color plates in **Highlights** are devoted to The Museums internationally known carriage collection. Carriage collectors will be delighted with



the number and variety of horse drawn vehicles pictured. Overland coaches, children's conveyances, aristocratic carriages and sporting vehicles are all shown clearly against non-distracting backgrounds. Detail photographs show some interiors and panel paintings.

Photographing these creations of such famous carriage makers as Abbott-Downing and Studebaker was no simple task. The vehicles were photographed inside the unheated Carriage Museum during the winter months when that building is closed to the public. Museums Production Coordinator, Mary Anne Weber, recalls that these conditions were not ideal. "It was so cold in there that we had to keep running the film inside to keep it warm," she said.

Perhaps the most striking illustrations in the book are those of the decoy collection. Carvings by Obediah Verity, William Bowman and others, some done as early as 1856, show the unique combination of sculptor's art and naturalist's eye. The Museums collections of decoys is recognized by collectors as one of this country's finest.

**Highlights of the Collection** was designed by Joseph del Gaudio Design Group, Inc. and printed by Colorcraft Lithographers of New York. The photography is by Michael Madigan and Island Color of Stony Brook.

Mail order requests for the book, which sells for \$12.50, plus \$2.50 for postage and handling, may be made to The Museums Store, care of The Museums at Stony Brook, 1208 Route 25A, Stony Brook, New York, 11790; or by calling 751-0066.

# THEATRE

## Just a Shadow of Doubt

(continued from page 1A)

Proctor's final chance to save his life and confess to something he knows is a lie, and finally the tragic, unfair ending of an honest man's life.

In the first act Proctor makes a request to Reverend John Hale, who has come to Salem to examine the supposed bewitched citizens and judge the extent of their guilt. Proctor says, "I've heard you to be a sensible man, Mr. Hale. I hope you'll leave some of it in Salem." This is the key to Proctor's personality and character: The desire for fairness and honesty, and the ability to be sensible and logical in a time and place that seems to deny him this.

As John Proctor, Michael Hartman embodies these characteristics and does well portraying them on stage. His deep, resonating voice and calm, determined manner reassures us of his righteousness, and hurts us that much more when he suffers his inevitable, unjust fate. Deborah Mayo does well to complement him, giving a solid, competent performance as the strong-willed Elizabeth Proctor. The scenes between them are touching and emotional, and among the highlights of the evening.

Also worth noting is Kathryn Klvana, who portrays with power and conviction the role of Abigail Williams, the young precocious girl who desires Proctor and who is ultimately responsible for the condemnation of his wife and half the town. The well-known confrontation



John Proctor and his wife (above) share a bewitching moment in "The Crucible," and (below) the trial.

between Abigail and Proctor in the dark woods to begin Act Two is played with fire and intensity, and memorable in this production.

So where does this production fail? Unfortunately, there are some weak moments that seriously distract us from the strong ones. The first scene, for example, seemed much too long and failed to hold our attention. Its laborious manner and poor timing, complete with pauses and minor moments of confusion caused early trouble. Similarly, in the second act, Miller creates a power-packed, climactic court scene (which incidentally, is staged and played quite well) followed by a slower scene to allow the audience to breathe. This production somehow slows it down too much, and instead of eagerly awaiting the outcome of the play, we instead begin to feel the play drag and slip from between our fingers.

A few questionable performances also contribute to these failures. As Reverend John Hale, Richard Dow is terribly miscast.

Instead of being forceful and convincing in Act One, as he leads the town in exploring suspicions of witchcraft, he appears at times emotionally confused and inconsistent, so when he begins to convert his true feelings in the second act, the audience doesn't believe him. Hale is indeed a coward, but the full impact of this does not hit us as it should at the end of the play. Portraying the other reverend in the story, Ed Eriksson in the role of Samuel Parris also falters somewhat in strength and believability. His passive mannerism at times when he weakens what should be a strong character as well.

These faults prevent this production from sustaining its suspense and gripping us to its eventful outcome. This is a shame, for in the midst of this lay many positive features, such as Campbell Baird's versatile and simple set, and the performances of Alexander Easton, Lisa Perez, and Victor Truro, who play Giles Corey, Mary Warren, and Deputy-Governor Danforth respectively. As the age-old man full with pride and sincerity, Easton is exceptional, recreating the role with verve and honesty. As Mary Warren, Perez captures the young girl's innocence and *naivete*, as she, contrary to Giles, tragically admits to a crime of which she was never guilty. Finally, as the overpowering deputy-governor and dominating judge, Victor Truro brings life and zest with his appearance in the second act, to boost a production that at other times fails to connect.



## Hoofing Around The Brook

### Lively Campus News Briefs

The second annual Bach Aria Festival and Institute continues at the university through Sunday. The members of the Bach Aria group—flutist and music director Samuel Baron, soprano Phyllis Bryn-Julson, violinist James Buswell, soprano Susan Davenny-Wyner, cellist Timothy Eddy, tenor Seth McCoy, bass Thomas Paul, oboist Donald Roseman, alto Janice Taylor, and keyboard player Yehudi Wyner—are joined this year by guest trumpet soloist Edward Carroll, as well as over 40 assisting singers and instrumentalists who have come from all over the country to participate in the Festival.

Upcoming concerts are scheduled for today and Saturday at 8:30 PM. Tonight's concert will feature Sinfonia from Cantata 169, Cantata 51, a group of arias, and Brandenburg Concerto No. 2. Saturday's concert schedule consists of Concerto for oboe d'amore, strings, and continuo, Magnificent in D major.

A recital is also scheduled for Sunday at 4 PM featuring Sonata in B minor for flute and harpsichord, Duets for soprano and bass, Arias for alto and oboe, and other works to be announced.

Box office sales for concerts (\$10 single) and recitals (\$8 single) are in the Fine Arts Center, Tuesday through Friday 10-12 AM and 2:30-4:30 PM. Reserved seats are also available through subscription.

Institute sessions, open to the public free of charge, are scheduled for today through Friday at 10 AM, and Saturday at 2 PM.

For more information about the Bach Aria Festival, call 246-3511.

Works by the internationally recognized abstract artist Jack Youngerman will be shown in the summer exhibition at the Art Gallery of the Fine Arts Center. The exhibition, entitled "Relief Paintings and Sculpture 1978-1982," will run from July 15 to September 10, 1-5 PM weekdays, and evenings before Main Stage Theatre performances at the Fine Arts Center, admission free.

The exhibition will include recent relief paintings by Youngerman, ranging from three to 12 feet in size, as well as large metal sculptures and hand-embossed color pencil drawings. The relief paintings display the artist's new technique of carving large polystyrene panels in high relief, sealing them with epoxy resin ground with gesso and finally painting them with oil or acrylic in bold, vivid colors. The circular stencil-like forms of the relief paintings, vivified by titles as "Swirl," "Huracan" and "White Whorl," remain consistent with his earlier work, but the technique is a radical departure for the artist. The relief paintings were exhibited for the first time at a recent one-man show at the Washburn Galleries in New York City.

The metal sculptures display the same circular form handled in white steel ("Swirl"), mild steel ("Hokusai's Wave"), and, in aluminum, a 10 foot folding screen entitled "Tabriz." The motif is reiterated in elegant hand-embossed color pencil drawings which are being exhibited for the first time in the Stony Brook show.

The artist, who resides in Manhattan and in Bridgehampton, has had numerous one-man shows including exhibitions at the Parrish Art Museum, Hopkins Center at Dartmouth College, Seattle Art Museum, the Massachusetts Institute of Technology, Worcester Art Museum, and the Museum of Modern Art. He was trained in Paris at the Ecole des Beaux-Arts, and has been showing in this country and abroad for more than 20 years.

Further information about the exhibition may be obtained by calling Lynne Silkman, 246-6846, weekday afternoons.

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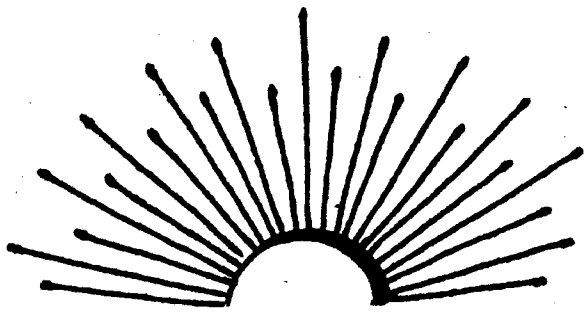
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# Nuclear Disarmament at the Barricades

By Mitchel Cohen

Our three white faces, partially hidden behind the hundreds of copies of the newspaper *Freeze & Scream* we carried, must have stood out in the sea of black humanity riding the D-train on the way to work at 4:30 in the morning. It is a very different feeling from the 8 am rush hour. People going to work this early are mainly blue-collar. They work on the subways, in the post offices, as maintenance personnel and as janitors in the schools and office buildings. They are the people the "progressives" (the "in" word for liberals) always talk about "trying to reach." And they are the people whose issues always get swept aside or forgotten by what the progressives call "more pressing matters."

A man across the way reads the *Daily News*. The inch-high headlines scream: "3,000 Police To Guard Embassies Today." Two days prior — Saturday, June 12 — a million people swarmed into New York City, demanding an end to nuclear weapons and for a redirection of resources to meet human needs. The media had pushed the story for weeks. Every lamp post, every train station, every subway car had at least one sticker: "Protest and Survive". The lid of the coffin was pruned open and two hundred million people began bursting out.

The man looks up from his paper, sees us and smiles. A woman at the end of the car glances our way and flashes a peace sign. Switching trains at Nevins Street, dozens of people see us, give us the thumbs up, wink, or nod their heads hello. New York is a community again and everyone is part. We are like a secret that everyone shares, everyone supports and in which everyone feels involved. They all know we are headed to the U.S. Mission to the United Nations to sit-in against the war machine. "Give them hell, and don't get hurt," the token-booth lady at Grand Central calls out. "And let me have some of those papers to give out."

I am standing on the corner of Lexington and 42nd Street, 6 am, waiting for the rest of my affinity group to arrive from New Jersey. Nina and Sandra find an all-night Burger King a few blocks away and they set up camp there as we wait. Each train pulling into Grand Central Station unloads another dozen demonstrators amidst the growing torrent of gray flannel suits and secretarial uniforms. In their back-packs, sneakers and jeans, they nevertheless try to look inconspicuous to avoid detection by the police. This is difficult; I give each protester a copy of *Freeze & Scream: The Official Paper of the Nuclear Freeze Campaign*, as they pass. "How did you know?", each one asks, as they saunter through the beginnings of rush hour frenzy. "It was your aura," I joke. "You were gliding a foot and 1/2 above the sidewalk. Not too hard to tell."

There is a new spirit stalking the city. Even people who are not part of the demonstrations are visibly connected up to each other by the web of excitement, as though they are flexing their muscles that had grown rusty with misuse over the years, and oh, how powerful and wholesome it feels! The demonstrators cluster together in affinity groups all over midtown Manhattan. They make their final arrangements, make sure the support people have their names and addresses, sing, dance, meditate and in some cases pray together.

A cab pulls to a stop just as my affinity group turns the corner. Hey, there's Ed! Hi, Ed! He jumps out of the cab to greet us. And there's Petros, Nicos and Cathy! Down the block old comrades, lovers and friends hug and kiss. Bob, Fred,

John Hayes, Connie! Brian from Cambridge! There's Jeneane, yip!, and Matt's mother Marilyn!, all preparing to block the entrance to the U.S. Mission to the U.N.

It is 8 am. A group of professors and graduate students from Educators for Social Responsibility strides down the block in suits, ties, skirts and blouses. Aho! What's this? Why, there's my housemate David Lichtenstein, who teaches at SUNY Stony Brook, in a suit and tie! David, in a suit and tie? Never... They get as close as they can to the police barricades, commanding the official's respect. After all, they're teachers, in teachers' uniforms. Suddenly, they swoop crayons out of every pocket, and here stands our group of teachers pastelling each others' faces, great gobs of reds and greens, a collage of joyous sanity that clashes so nicely with their outfits. David is beautiful.



Statesman/Elizabeth Wasserman

The first arrests begin. There is a division of labor in the police force, and only rookies — cops in their first year — are made to lug the protesters onto the stretchers, and carry them to the waiting New York City buses, rented special for the occasion. As each group of people is carted away, another moves in at the end to take their place. There are perhaps 250 sitting down blocking the barricades at any one time, with another 2,000 people singing and chanting all around them.

The police are having a rough time separating the protesters in order to arrest them. People cling to each other as lovers. Occasionally, the police dump two protesters at a time onto one stretcher, so inseparable are they. As a result, it takes more than three hours to get to know each other, talk with the police, and give statements to the international press who have descended on this demonstration *en masse*.

"Why are you here?," a reporter asks Sandra, from my affinity group. "Because the U.S. is the main culprit in the mass-murder business around the world. It's not only the technology of nuclear weapons," she says, "but also the political and social reasons why they are developed, whose interests they are designed to protect. Not mine. Not yours. Rockefeller's maybe. Reagan's maybe. I'm at the U.S. Mission and not the Soviet one because I believe there is a far greater likelihood of the U.S. ruling class bombing the hell out of Moscow in a first strike than in the Russians bombing us. Anyone who blames the Russians for the arms race either doesn't know, or is consciously distorting the history. The U.S. is much more likely to use nuclear weapons in conventional war situations; they've said so. It's part of the overt government policy in Europe. It's no secret. Everything is geared up to that."

"Is there anything more you'd like to say," the cordial reporter asks. "Yes,

U.S. out of El Salvador. Now!" "Thank you," the reporter says.

Suddenly, a brouhaha develops under the barricades. One cop is stepping on the throat of a protester and won't get his foot off. This is an unusual incident for this particular day, since most of the cops are not hostile at all. Nevertheless, a few of them get vicious and out of hand. Some protesters plead with the cop to remove his foot from the boy's throat. Others, trained (as are we all) in the art of nonviolence, begin whacking the cop in the leg. Someone is crying, others begin chanting, "One, two, three, four, U.S. Out of El Salvador!" The cop is whisked to the back by others, and the protester is released. Later in the day, I see several people who were trying to blockade the Israeli and the South African Consulates clubbed and smacked around by the police, who become less polite at the "un-official" demonstrations there.

back uptown to rejoin the demonstration at the South African Consulate. June 14 — the "civilized way to be arrested." If only we didn't need to protest to begin with.

So here I am, 33 years old, suffering my eleventh arrest. All for similar crimes. From the first one in December 1967 at the Whitehall Street Induction Center when I was 18, during "Stop the Draft" week, to the four months I spent in jail in Suffolk County in 1973 for anti-war protests at Stony Brook University; from Chicago, 1968 to anti-Shockley in 1974; against the Shah in 1977 and at the Seabrook blockade in 1979; fighting for Open Housing, to allow black people to live in Port Jefferson, and twice at Mayday in Washington D.C. in 1971. Is it all worth it?

Yes and no. Yes, because there is so much that passes between people participating in so short a time. There is an intensity that cannot be adequately explained as entire lives are condensed and shared in a matter of minutes. New lovers. And a sense of meaningfulness, an empowering decision that there is just so much you're going to allow them to do with your body, a point beyond which you simply refuse to comply. It is important, I think, to build the type of movement that allows people to experience this sense of empowerment over and over again.

On the other hand, the world unfortunately is not going to change through civil disobedience or by appealing to the morality of those in power. Civil disobedience as a tactic might be of use in preparing some of the ground for other tactics to come later, but any attempts to portray it as a way of achieving substantial and meaningful change is, like electoral politics, delusory. Real change is ultimately going to come about when people seize and hold onto what they have produced — their work, their means of production, their culture, their potential, their love, their recreation, their education, their lives! — and take direct action to own, control and decide upon everything for themselves and for their class.

There comes a point in which there is no choice left us but to, for instance, tear down the Shoreham nuclear power plant piece by piece ourselves. Until we achieve a society in which production — what is produced, how it is produced, why it is produced, and all other decisions regarding it — occurs in order to meet human needs and desires, and not for private profit, we will find ourselves saddled with the same sad choices over and over again, and we will be forced to do things with our lives that we would, under other circumstances, not need to do at all. Like sit-in. Like overthrow.

We have but one life to live, let us live it in revolt. The mass-murder done in our name by our government in the U.S. seeks to make us complicit with it. What choice is there but to organize to break the illusion that what we have is democracy, that what there is is peace, that what we are is free. Free-dom. Freeeeeeee-dom. Sounds revolutionary. It's a good chant. We should try it. Together.

*(The writer is an organizer for the Red Balloon Collective and a former Stony Brook student. He is on the Nationwide Board and Steering Committee of the Peoples' Anti-War Mobilization/All Peoples' Congress, the Third World and Progressive Peoples' Coalition, and the staff of Freeze & Scream: The Official Paper of the Nuclear Freeze Campaign, which is organizing the nationwide Direct Action/Moratorium on Oct. 13, 1982).*

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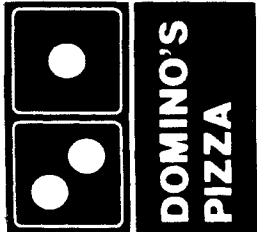
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# SB Accreditation Proposal Is Written and Submitted

By John Wicks

Stony Brook, which is up for accreditation in the 1983-84 academic year has drawn up and submitted a formal outline for the program of institutional self-study upon which the accreditation will be based.

The regional accrediting association responsible for the decision on whether to grant accreditation to Stony Brook is the Middle States Association, which will send a committee here in March 1984.

The purpose of accreditation, according to Associate Provost James McKenna, is to maintain a minimum educational standard for higher institutions of learning within the association's regional jurisdiction.

The association does not evaluate, McKenna said, however Stony Brook must "provide a self-study, a complete and thorough analysis of itself" which will be assessed by its peers, other competitive, higher institutions of learning. This intercollegiate evaluation of self-studies is important in that it puts Stony Brook "under pressure to do a serious study" of its present academic status and its future potential," McKenna said.

McKenna added that accreditation is very important in terms of the distribution of federal aid. Non-accredited institutions are legally restricted from receiving much in the way of federal aid, he said. With recent tightness in educational budgeting, this federal aid is very important, which makes accreditation all the more important, he added.

But in terms of Stony Brook, McKenna stressed, the most important outcome of the accreditation process will be the evaluation, by other universities, of Stony Brook's self-study. This document, said McKenna, must meet certain criteria and must be prepared in a certain prescribed manner. According to McKenna, it is the

assessment of this document by Stony Brook's respected peers at other universities which is of vital importance in the accreditation process.

The Middle States Association, responsible for over 200 colleges and universities on the middle Atlantic, east coast, meets in Philadelphia. There, a professional staff gathers, whose purpose is to ensure that colleges meet standards and to guard against fraudulent practices, McKenna said.

Every 10 years the various regional accrediting associations visit universities throughout the nation to assess whether they meet certain established criteria; they receive accreditation if this criteria is met, McKenna said.

## Archives Receive \$.5M

(continued from page 1)

the work for the next two months.

SUNY Chancellor Clifton Wharton characterized the collection as a "valuable addition" to the university's educational and scholarly resources that "will be of unique significance

to researchers concerned with 20th century and New York state and American political history."

Javits' career spanned one of the most interesting periods of political activity. For 24 years he represented New York in the United States Senate — the longest continuous term served by a senator in the state's history, in addition to the eight years he served as a congressman. He also served two years as a New York State Attorney General. Throughout his public service, Javits was involved in many policy making issues and also participated on the Senate's Foreign Affairs Committee.

The former Senator's documents will provide a primary research source for both the close examination of the political activity of that era as well as an in depth study of his long and exemplary career.

The Archives Department of the library also houses other public papers, including those of the Environmental Defense Fund and The Performing Arts Fund.

## Blood Drive Tomorrow

The Long Island area is currently in the grips of a major blood shortage — even more severe than that experienced last summer.

The Health Sciences Center, in cooperation with the Long Island Blood Services Program, will conduct a one-day blood drive in the Gallery on the third floor level tomorrow from 10 am to 3 pm.

Campus and community members are encouraged to participate.

Anyone wishing to donate blood but unable to participate this week may call 444-2626 to arrange a donor appointment at the University Hospital's blood bank.

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# US May Force Foreigners To Go Home with Degrees

Washington, D.C.—Foreign students attending United States colleges and universities will be forced to return home for a minimum of two years after receiving their degrees, if legislation currently in Congress passes this summer.

The change in immigration laws is part of the proposed Immigration Reform and Control Act now before two congressional subcommittees.

One part of the act, Section 212, would require foreign nationals with student-type visas to return home for a period of two years before they are eligible to apply for further visits to the U.S.

[There are about 335,000 foreign students in the U.S., and about 1,000 here at Stony Brook that are potentially affected by the new regulations, according to Lynn King Morris, director of Foreign Student Affairs here.]

The proposed changes in Section 212 have provoked a whirlwind of criticism from academia, special interest groups, and even high-technology and engineering industries.

Under current law, foreign students may graduate and re-apply to stay in the U.S. for an indefinite period of time. In addition, students who get married or jobs while in this country get special consideration, but congressional subcommittee members have expressed concern that the foreign grads who remain in this country are taking jobs that would otherwise go to Americans. Besides, they say, the whole idea of foreign exchange programs is for the students to return to their native countries and pass on the knowledge they gain in American universities.

"But it's a very complex matter," warned John Wreichard, executive vice president of the National Association for Foreign Student Affairs. "Sure, our primary value in the exchange program is that people acquire education and training and then take it home with them," Wreichard said. "But many of the students who get degrees need practice and training, and a chance to work and teach and do research. We've seen a lot of people do this so that they are much more effective when they go home."

[Frank Reilly, staff assistant for governmental relations at the American Council on Education,

said another concern among education lobbyists was the fact that the regulations don't force the students to go home—only to leave the U.S. He said many foreign students may simply go to other industrial nations, so that all the U.S. will accomplish is to lose a lot of trained technicians and specialists to West Germany and Japan.

[According to Reilly, the proposed regulations will be voted on in the Senate next week, and Senators Edward Kennedy (D-Mass.) and Paul Tsongas (D-Mass.) are expected to propose softening the new regulations so that students with "exceptional ability," will be allowed to remain.

[A similar bill in the House of Representatives remains in committee, and Peter Rodino (D-New Jersey), who chairs the House Judiciary committee is expected to let it die in committee, Reilly said. He gave the bills a "50 percent shot at best," of passing this year.]

Wreichard said his association is "very surprised" at the proposal, and notes that "it appeared on the bill without any awareness by the higher education community." The worst thing, Wreichard said, is that the proposal is "based on assumptions that are very incorrect: that the foreign students staying here are taking jobs from Americans."

Close to half of all foreign students get their degrees in areas such as engineering and computer science.

Companies such as Proctor & Gamble and Exxon, joined by a number of engineering and electronics associations, are seeking "softening" of the proposal to exclude foreign grads who want to stay here to do research or secure jobs.

"We feel that it is extremely short-sighted to deny ourselves the benefit of foreign students working here," said Wreichard. "And beyond our immediate national needs in engineering and technology, the proposal could seriously interfere with scholarly activities." One-third of all foreign student service money now goes for paperwork, he said. "All we need are more complicated, time-consuming regulations."

[Morris said that the new regulations were also unnecessary, since there is already a category of visas that would allow students to come to the U.S. but not allow them to work here.]

# New Food Service Opens; Changes in Image Planned

By Lisa Roman

DAKA, the Dining and Kitchen Administration, Inc., which took over Lackmann food service's contract on June 30, has reopened the three major campus cafeterias and began renovations in other food service operations.

After a week of repairs and cleaning, the Stony Brook Union, Humanities Building and Health Sciences Center, Level 2 cafeterias have begun operation under what Paul Malone, director of Cash Operations, calls the "DAKA image." This, Malone said, consists of "cleanliness, sanitation and standards which are to be maintained by our employees."

Rich Bentley, president of the Faculty Student Association, (FSA), said that DAKA hopes to "upgrade the quality and expand the market in food service development." DAKA, which Malone said operates mainly on college campuses and hotels, is concerned mainly with sanitation.

"We plan to completely reface [the cafeteria] and dress it up with the DAKA image," Malone said. Right now, he added, they are lifting up carpet because some areas were "left just filthy."

The Union Station Deli and Seymour's Italian Express will remain closed for several weeks while construction in those areas continue. "As you can see," said Bentley, referring to the deli, "Lackmann took some of the equipment with them."

Malone said that most of the Lackmann



Statesman David Jesse

In addition to renovating the cafeterias on campus, the Dining and Kitchen Administration, Inc. plans to change its image.

employees have been retained and given a 30 day probationary period, at the end of which they may leave or be given notice. "We plan to have our employees wearing DAKA uniforms and maintain quality service with a smile," he said.



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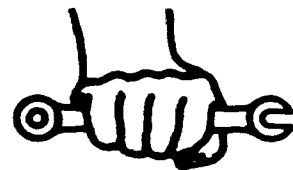
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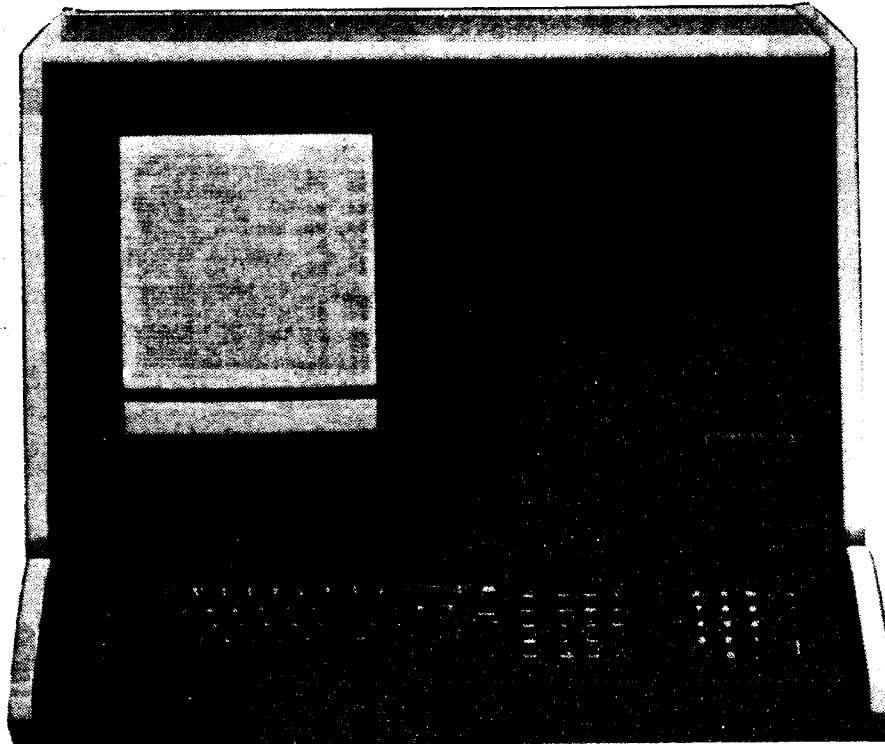
## CPT Word Processing in Education

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Massachusetts Institute of Technology (MIT), a university dedicated to research, produces volumes of technical and non-technical data for publication. CPT word processors have played an integral part in preparing research material (including Greek Math equations) for publication at the Word Processing Center housed in the Department of Engineering.

Babson College, a smaller, private college, utilizes CPT word processors for administrative functions at the Word Processing Service Center located on campus. The college relies totally on the CPT 8000 standalone word processor for local record access and storage, as well as for its text-editing and selection capabilities.

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represents yet another application of CPT word processing. CPT 6000 and 8000 word processors are utilized as instructional tools for students enrolled in the 2-year degree program entitled Word Processing Specialists. Students are taught basic concepts of word processing and acquire practical experience on the user-friendly CPT word processors.

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# FSA Strikes Up the Fun

By Craig Schneider

The Faculty Student Association (FSA) Bowling Alley, located in the basement of the Stony Brook Union, is offering refinished lanes, as well as resurfaced pool tables for those vacationing at the university. Pac-Man and Defender games will soon be joined by the latest and most competitive video games, said Gene Panzarino, FSA's area coordinator. Panzarino commands the game room's pool tables, video games and jukebox, in addition to the ice-cream parlor and the bowling alley.

"I listen to requests and try to change the jukebox as often as I can," Panzarino said.

The customary \$1.50 cost of many off-campus alleys remains only 60 cents at the FSA facility. Bowling between 6 pm and 11 pm is 75 cents a game, while

shoes are 30 cents. The lanes are open from 12 to 9 pm for those who prefer life in the fast lane.

Panzarino cited the location in the basement of the Union behind the video games, as one of the major obstacles facing the bowling alley.

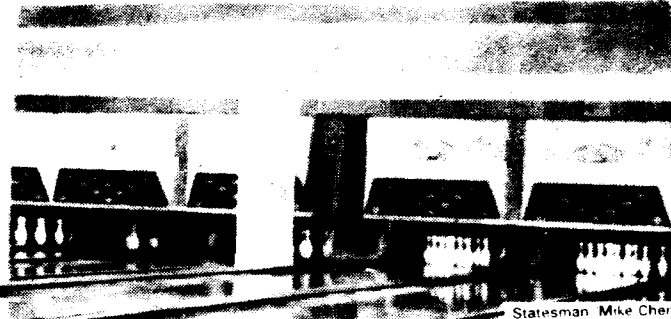
"Even some of the people who play the video stuff, don't know we're here," agreed an FSA employee.

"You see, we're a lot cheaper. Three games with shoes is less than \$3," Panzarino said, adding that plans are rolling for the acquisition of 10 new video machines. "Right now it doesn't pay [for the bowling alley] to make major investments. We're gearing up for the fall semester," he added.

Other summer attractions offered by the bowling alley include a Tuesday Night-Ladies Night and league bowling on Wednesday nights.



Students test their skill at a video game. Statesman/David Jesse



Statesman Mike Chen

## Westerfields Walk from Smithtown to Norway

(continued from page 12)

world record of 22:50 in the 5,000m walk. He also anticipates competition from the Swedes, whom Westerfield considers "dominant". Siw Gustavsson won the 5,000m event in 1981 at this meet, and Anne Jansson is the 10,000m world record holder, with a time of 47:58.2. The Norwegians and Australians are also expected to provide a challenge.

Predicting his wife's final standing in the event, the coach said, "I expect her to be in the top five, but it's hard to say."

Westerfield and his wife met at Smithtown West High School, where Liers-Westerfield was a senior. Westerfield got her involved in race-walkers and, "from they very start, she was one of the best walkers on Long Island."

In September, 1981, Liers-Westerfield placed ninth in the 5,000m at the Eschborn Cup meet in Valencia, Spain. During that year, she was named Race Walker of the Year by the Athletics Congress. The Race Walking Committee, at their annual convention held in Reno, Nevada, named her "top walker."



Susan Liers-Westerfield on her way to winning the Metropolitan Indoor Athletic Congress Championship in February.

Statesman Mike Hatza

Besides competing at international meets, the Westerfields have been involved with the Island Track Club. Westerfield was formerly president of this organization, but gave up the position due to lack of time.

In addition, the Westerfields are on

the National Walking Committee. Westerfield is also the Metropolitan Walking Chairma, and had to give up being in charge of the Long Island Empire State Game's track and field team, again, due to lack of time.

Coach Westerfield laments two things. First, there is a problem in rais-

ing finances to go to international meets. Although the USOC gives a donation to the Athletic Congress to develop race walking, the women race walkers get no money, since women's race walking is not an Olympic event.

"For example, in order for the athletes on our team to go to Bergen, an anonymous individual donated \$10,000 to the Athletics Conference Walking Committee," he said.

The second lament is that there is no real competition for Liers-Westerfield on the East Coast in the 10,000m event. "In order to find competition, we have to go out to California," he admitted. The two other members of the U.S. team going to Bergen in the 10,000m, Sue Brodock and Bonnie Dillon, are themselves from California.

Things, however, are still going well for Westerfield. Besides the Bergen trip, he is looking forward to the Athletic Congress Convention in Philadelphia where he is being considered for membership on the IAAF judging panel, made up of seven judges. He is eligible for this honor because he often officiates.



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## Westerfields Walk Internationally

By Steve Kahn

Success walks at a fast pace for Stony Brook Track Coach Gary Westerfield and his wife, Stony Brook graduate Susan Liers-Westerfield, the national women's champion race walker.

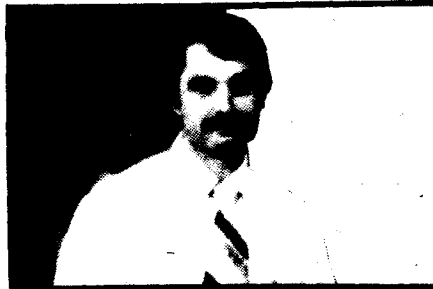
Liers-Westerfield competes in Bergen, Norway on Aug. 7, at the 15th Women's World Meeting, run by the International Amateur Athletic Federation (IAAF).

Westerfield was chosen by the Athletic Congress to coach the women's race walking team. This comes on the heels of their visit to Knoxville, Tennessee, where Liers-Westerfield competed in the USA-Mobil competition, while

Westerfield attended a track and field symposium.

There, she finished first in the 5,000 meters championship, by such a margin, Westerfield noted that, "she almost lapped the field." Her victory at Knoxville entitled her to \$2,500. Since she is an amateur, she could not accept the money, so she donated it to the Island Track Club, a local track organization.

The U.S. Olympic Committee (USOC) chose Westerfield to teach athletes the skills of race walking at a developmental camp. "It was a worthwhile experience to teach critical beginners," he said. "These were people who were experienced in athletics, but not in this partic-



Gary Westerfield

ular event. It was a real challenge."

Forty coaches were also invited to the symposium. Some were from high schools, but most were from colleges across the country.

"It was a learning-by-doing camp," he said. "If you instruct a coach in a particular method by showing him how it's done, he'll do his job better."

The Westerfields will visit Denmark for an international informal competition on Aug. 3, but they are also looking ahead to the Women's World Meeting in Norway. There will be individual and team competitions. The teams will be made up of threes in both the 5,000m and the 10,000m walks. There will also be a combined overall champion. He expects a "major challenge" to come from the Soviet Union, particularly in Alexandra Deverinskaia who holds the

(continued on page 11)

## Horse Show Proceeds Aid Hospital Patients

By Teresa C. Hoyle

Some lucky rider will be \$5,000 richer next week. This prize will be awarded to the winner of the Jumper Classic, the final event of a major three-day A-rated horse show to be held Friday, Saturday and Sunday, on the Old Field Farm in Stony Brook. The show is hosted by the University Hospital Auxiliary.

The year-old Auxiliary, headed by Ian Poppers, presently consists of about 40 volunteers. The Horse Show Committee includes Betty Cassidy, Diane Diot, Carolyn Fell, Sally Flaherty, Lois Haines, Carol Marburger, and Patricia Roth. According to Diot, journal chairman, the Auxiliary has been able to help patients and their families in the hospital with money they raise from events such as the horse show.

The proceeds from the horse show are expected to exceed \$20,000. The \$5,000 prize was donated by William and Maude Pritchard, who are donors from the Stony Brook Foundation. This \$5,000 prize will be the



Statesman/Kenny Rockwell

Five thousand dollars will be awarded to the winner of the Jumper Classic, sponsored by the Hospital Auxiliary.

largest offered this weekend in the seven-state Northeast region. There were also \$1,000 donors and smaller donations which came to \$5,000. Each division in the series of events has its own sponsor.

At least 30 events will take place over the three-day period. These events include breeding, jumping and hunting in the Junior and Adult Equitation Classes.

The competing riders, varying in ages, total 400 and come from all over the Northeast. George Lukemire, coach of the Stony Brook Equestrian Team, said that many of the riders, most of whom are from high schools, are using some of the team's horses from Smokerun Farms to compete in the horse show.

Diot explained that, "With this horse show we hope to create a mid-summer tradition and to gain financial support for the Auxiliary's efforts." With a first prize of \$5,000, it is sure to attract many competitors.

## Beaching in and Around the Brook

