

In Alternatives:

Robert Gordon, David Bowie,
'Romeo and Juliet,' Nuclear
Nuancés, The Museums,
and More....

Statesman

Newspaper for the State University
of New York at Stony Brook
and its surrounding communities

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Access to Academic Dishonesty Info Debated Inconclusively by U Senate

By Howard Saltz

The University Senate debated but did not agree Monday on a plan to make findings of academic dishonesty available to university committees and staff when making their recommendations to graduate and professional schools.

But the Senate did recommend that a dismissed student be allowed to petition the college to which he is seeking re-admission, rather than the school from which he was dismissed. Arnold Strasenburg, acting vice-provost for Curriculum and Instruction, suggested the change because a student dismissed from one school may show promise in another area. The school to which he is applying would have the option of waiving the waiting period required before re-admission, the Senate said.

Changing the policy on academic dishonesty information created the most debate in the monthly meeting and was eventually tabled until the Senate's next meeting, which is not until the fall. A plan to record membership in honor societies on a student's transcript was also pushed back until next semester when time ran out.

The new plan on academic dishonesty would make all findings—described as unjudicated faculty reports of dishonesty that are not challenged by the student—available on request to pre-professional committees and advisors speaking for the university when making recommendations about a student. The original motion to allow all faculty and staff access to this information as well was changed after a number of senators objected, saying that faculty asked by a student for a recommendation is expected to provide only the information he has gathered about the student on his own.

Proponents of the change, as proposed by the Senate's executive committee, argued that "there have been repercussions during the past couple of years from professional schools that they are not informed of students found guilty of academic dishonesty. The advisors feel very uneasy in making recommendations without this information." Sandra Burner, assistant vice-provost for Curriculum and Instruction, pointed to one



The University Senate discussed but did not agree on a plan to give information of a student's academic integrity to professional schools.

Statesman/George Valeika

medical school that no longer accepts applicants from Stony Brook because it once found that a student it had accepted had a record of academic dishonesty at Stony Brook.

In other actions, the Senate:

- Endorsed a statement by the SUNY Faculty Senate condemning the Division of the Budget for restricting funds for SUNY faculty and staff traveling out of state.

- Commended University President John Marburger, Provost Homer Neal and the rest of the administration for its "open attitude and cooperative spirit they have demonstrated" at Stony Brook.

Carrels to Be Converted?

Some of the Library's study carrels may be converted into office space for the university foreign language departments this summer, Provost Homer Neal announced to the SUSB Senate Monday.

Neal said he is asking the office of Student Affairs to conduct surveys of usage levels of the carrels. He said that, on the occasions he

has been there, there were "hundreds and hundreds of carrels with only one or two students in them.

"We could very well solve the space problems of the language departments over the summer," Neal said. Foreign language departments occupy space on the third and fourth floors of the building.

—Saltz



Equestrian Team Places Fourth In Nation

—Back Page

Students Would Enlist in Service In Return for College Aid, National Survey Concludes

—Page 7

Argentines Sink Brit Ship; 30 Dead

By The Associated Press

An Argentine jet fighter fired a missile into the British destroyer HMS Sheffield yesterday, sending it down in flames, and there were a "number of casualties" among the warship's 280 seamen, the British Defense Ministry announced.

As many as 30 of the 270 crewmen were feared dead as they abandoned the blazing hulk, the British Defense Ministry announced.

The counterblow came as Argentine rescue craft continued searching for survivors from the cruiser General Belgrano, sunk in the frigid waters of the South Atlantic on Sunday by a British submarine. Argentina announced that at least 680 crewmen have been rescued, leaving about 360 sailors still missing.

British Defense Ministry spokesman

Ian McDonald said the 3,660-ton Sheffield was struck by a missile and caught fire, "which spread out of control."

British news media said the seven-year-old Sheffield, one of the most modern warships in the Royal Navy, sank after being hit by a missile fired from a French-made Etendard fighter-bomber from a distance of more than 20 miles. The reports said the Argentine pilot of the land-based jet fired two missiles, one missing and the other scoring a direct hit on the Sheffield's control room.

McDonald said all the destroyer's survivors were picked up. British Defense Secretary John Nott, confirming the first loss of lives by British forces in the warfare, initially told the House of Commons "12 men are missing and there are likely to be other casualties" from the

lost of the Sheffield.

Within minutes he said he had new information and told the stunned legislators the number of deaths could be as high as 30.

"Nearly all the ship's company and the captain are accounted for," he said, and were picked up by other British vessels.

Also with the British armada are two other destroyers of the Sheffield class, the Glasgow and Coventry.

The British Broadcasting Corp. said Prime Minister Margaret Thatcher was "devastated" by the news.

She had said earlier in the House of Commons, "The worry I live with hourly is that Argentine forces, in attacks both naval and air, will get through to our forces."

McDonald's statement said the Car-

rier was shot down in a follow-up raid on the Stanley airfield after a Vulcan bomber had again blasted the runway. A Vulcan, flying from Ascension Island in the mid-Atlantic and refueled three times in flight, had staged the first attack Sunday.

There was no immediate reaction to Buenos Aires to the British announcement of the attack on the Sheffield, but Argentines earlier expressed rage at the torpedoing of the General Belgrano and the heavy loss of life.

"They'll have to sink us all if they want the Malvinas," businessman Jose Dellepiane shouted as he read an account at the bulletin board of the newspaper La Nacion. Bystanders cheered. The Falklands are known in Argentina as the Malvinas.

—News Digest—

—International—

San Salvador, El Salvador — A military source said a total of 130 guerillas were killed during a 10-day army sweep in northeastern El Salvador which ended yesterday, and leftists claimed an American sympathizer was among them. Government losses were put at 22.

The army source, who declined to be identified, said in a telephone call from San Francisco Gotera, about 70 miles due east of here, that an undetermined number of combatants were wounded on each side.

In San Salvador, military officials and the U.S. Embassy said they were checking a rebel claim that an American, identified as Joseph David Anderson, was killed April 27 while taking part in a guerilla operation in Morazan province, the target of the government sweep.

The leftists' clandestine Radio Venceremos said Anderson, reportedly traveling with guerilla bands since January 1981, was killed near the village of Poza Honda. Anderson's age and hometown were not given by the broadcast and the embassy said no one by his name was on record with its consular section.

Moscow — A senior Soviet official yesterday angrily rejected President Ronald Reagan's offer to meet Soviet President Leonid I. Brezhnev at a June meeting at the United Nations, saying the Kremlin wanted a "prepared" summit in Europe this fall.

"We are waiting for a clear and accurate reply from the American president" on Brezhnev's April 17 proposal for an October summit on neutral ground, said Yuri Zhukov, 74, a candidate member of the policy-making Central Committee and a political commentator for the Communist Party newspaper Pravda.

Warsaw, Poland — Rioting broke out yesterday in the Baltic port city of Szczecin for the second time in as many days. Authorities reimposed a night curfew in Warsaw as well as other martial law measures.

It was not immediately clear in which other cities the restriction went into effect, but the East German news agency ADN said the curfew was imposed in Warsaw, Szczecin and Gdansk.

Disorders in Szczecin, a provincial capital about 15 miles from the East German border, were announced in Parliament by Interior Minister Gen. Cieslaw Kiszczak in a review of Monday's clashes between police and Solidarity union supporters in Warsaw and at least 13 other cities.

—National—

Somerville, Massachusetts — A gunman wearing a jogging suit and sun glasses and wielding two handguns fatally shot an honorary Turkish consul as he drove through this Boston suburb last night, police said.

About the time of the attack, an unidentified caller told The Associated Press bureau in Los Angeles that a group called the Justice Commandos for the Armenian Genocide claimed responsibility for the killing.

Sgt. Salvatore Pino identified the dead man as Orhan R. Gunduz, who had offices in Cambridge.

Some 20 Turkish diplomats worldwide have been murdered since 1973. The Turkish consul general to Los Angeles, Kamal Arikan, was shot to death in January while his car was stopped at a traffic light, and the Justice Commandos of the Armenian Genocide also claimed responsibility for that attack.

Armenian nationalists accuse the Turks of slaughtering 1.5 million of their countrymen in Turkey in 1915 and driving hundreds of thousands more into exile. The Turkish government has never acknowledged the accusation.

Washington — With President Ronald Reagan's record defense bill pending, the Senate held a secret session yesterday to hear two colleagues outline what the Pentagon says is an unrelenting military buildup by the Soviet Union.

The "threat briefing" by Sen. John Tower (R-Texas), the Armed Services Committee chairman, and Sen. Barry Goldwater (R-Arizona), who chairs the Intelligence Committee, was the first closed session of the Senate in more than two years.

And, not coincidentally, it came as the Senate prepared to begin full-scale debate on legislation that would authorize a record \$180.3 billion for Defense Department procurement, research, operations and maintenance and Civil Defense programs for the fiscal year that starts Oct. 1.

Miami — Florida welfare officials, upset with the Reagan Administration's decision to curtail refugee aid, are inviting Cubans and Haitians to "vote with their feet" by moving to states that have better welfare programs.

That suggestion prompted outrage from strapped welfare officials in some Northern states yesterday.

In Florida, monthly subsistence checks of \$119 are being cut off for aliens who have been in the United States 18 months or longer. Some 32,000 refugees in South Florida — nearly all of them Cuban and Haitians — will be affected this month.

Washington — Republican turmoil over a new budget intensified yesterday as Sen. Peter V. Domenici, chairman of the Senate Budget Committee, proposed skipping this year's Social Security cost-of-living increase and said he would accept a delay in the 10 percent tax cut scheduled for 1983.

"It does not have the blessing, implicit or otherwise, of the White House. It is not a Republican plan," Domenici (R-New Mexico) conceded in unveiling a proposal with \$125 billion in tax increases over the next three years and \$30 billion in cuts from President Reagan's defense budget.

"It will be very difficult to pass" intact, Domenici conceded. And less than two hours after he presented his plan, five Democrats led by Sen. Howard Metzen-

baum of Ohio countered with a proposal calling on the committee to shun any reductions or delays in the Social Security cost-of-living increases over the next three years.

Domenici insisted, however, "this program would turn this nation around" by cutting deficits to \$8 billion in 1983 and \$19 billion in 1985 and producing lower interest rates in the process.

As part of the plan, Domenici called for trimming \$3 billion from the deficit in 1984 and an additional \$11 billion in 1985 through "Social Security solvency" steps.

Aides said these were savings expected to be recommended by a bipartisan study commission looking into Social Security. But they refused to say whether Domenici envisioned the savings in the form of benefit cuts or tax increases.

Washington — The Senate Judiciary Committee — including conservative Chairman Strom Thurmond of South Carolina — yesterday approved by 17-1 an extension of the Voting Rights Act after the compromise measure was embraced both by President Reagan and civil rights organizations.

The legislation now goes to the Senate floor, where final action is almost certain following some protests from conservatives led by Sen. Jesse Helms (R-North Carolina).

Repeatedly, opponents said, the compromise singled out the South for "punitive" treatment for discriminatory voting practices which no longer apply. Other parts of the agreement, he said, will eventually extend undesirable enforcement requirements from southern states to the rest of the nation.

In reply, Sen. Alan Simpson (R-Wyoming), said: "Let's not blather about a double standard. This stuff voting rights violations never started in my state. When we are talking about voting rights, we are talking about civil rights."

Among the East amendments which failed was a proposal to make it easier for municipalities and counties accused of voting rights violations to escape Justice Department scrutiny.

All of nine states and parts of 13 others must now seek Justice Department approval for any change in their election laws.

—State and Local—

Albany — The state Senate's Investigations and Taxation Committee voted 9-2 yesterday to send a bill to the floor of the full Senate which would raise New York's legal drinking age from 18 to 19.

The legal drinking age in New York has been 18 since the end of Prohibition.

While the drinking age bill has 30 sponsors in the 60-member Senate, it must still get through the GOP conference in the Republican-controlled house before coming to a floor vote. No action on the drinking age bill is expected in the Senate for at least two weeks.

(Compiled from The Associated Press)

Computer Enrollment Limit Feared

Reducing Students in MSC 112, 120, 201 Next Fall Predicted

By Danielle Milland

Enrollment in the computer courses MSC 112, MSC 120 and MSC 201 "will most likely be slashed," next year, agreed Stewart Harris, dean of Engineering, Jack Heller, director of the Computer Science Department and Associate Registrar Gilbert Bowen. Both Bowen and Harris said the problem lies in the basic definition and function of preregistration and in the insufficient computer facilities.

According to Brian Ford, president of the Stony Brook Computer Science Society, "two-thirds of the enrollment in all computer science courses for this fall will be cut." He said, "MSC 112, which currently has over 400 students enrolled, will be cut back to 120 students in the fall. MSC 120 and 201, which currently have almost 200 students in each class will be cut back to 60 students each." Ford also noted that students have not been informed of this.

"I hope they aren't cut and the administration does not want them cut either, but chances are they will be," Harris said. "The problem is there just aren't enough facilities and the provost's office has the problem of there being no budget on this campus," he added. When asked what the problem was with the present facilities, Harris said, "Some of the equipment is so old.

In fact, the keypunches needed for the elementary computer classes, are being removed in June and are probably going to be donated to a museum." He stated that the university is in the process of trying to purchase new equipment and that if that is successful, "the courses might not be cut back quite so heavily."

In response to Ford's statement that students are pre-registering for classes there is no room in, Harris said, "Pre-registration is misunderstood. Students request, but that does not insure that they get it. Students are making a big fuss over nothing."

"Students will definitely be closed out of some of the computer courses for various reasons and I don't think the percentage will be as high as two-thirds," Bowen said. "People will be de-registered because as is the usual case — they do not have the proper prerequisites. Besides, the demand is always greater than the actual need."



Statesman/David Jasso
The wait for a computer terminal may be less next year, as limited enrollment in computer courses becomes more likely.

Bowen defended the pre-registration process by saying, "Students have a lot of misconceptions about pre-registration. First of all, the pre-registration tickets are for crowd control, so the lines don't become too long. Secondly, tickets are not for priority purposes." He explained that the receipt a student gets after pre-

registering only confirms their requests. "No student is guaranteed to get those requests," Bowen said, "it is not a first come first serve thing. When sectioning is done a few weeks later, it is done by class order: grads, seniors, juniors, etc." When asked why the computers do not cease taking requests after a certain capacity has been reached, Bowen said, "We don't stop because pre-registration is only a time for requests."

Bowen also felt the limiting factors to the problem with computer courses are the facilities. "If the facilities are there, they can increase the sections," he said.

"It is really our problem; the students don't have to concern themselves with it," Heller said. He added that as director, he is the one who decides the class size. "How I determine the size of the class is based on three things: the availability of faculty, and TAs, (teaching assistants) the availability of facilities." He added that at this point the facilities are inadequate but that he and his associates are working on it. "I am sure this problem will be remedied before the fall."

Heller said that University President John Marburger met with the faculty of the Computer Science Department and said that he was committed to resolving the problem before the fall. "I have faith in President Marburger," Heller said.

[The university has decided to purchase a mid-size computer for instructional needs by the fall, Provost Homer Neal announced to the University Senate on Monday. The money for the new computer will come from the energy conservation funds the university has amassed over the last year, Neal reported.]

Heller added that the Computer Science Department and the Computing Center are "expanding and strengthening. Within the past two years, we have hired three new professors, fired others that were not producing and invested \$80,000 received from research, into retaining faculty. We are currently planning a network of five computers for graduate students, too," he said.

The Computer Science Department, Heller said, is currently planning the acquisition of a \$5 million grant. "I feel sure that with the help of President Marburger, we will be able to overcome this problem."

SB Gets News of Financial Aid Cuts

By Greg Palleschi

The United States Congress and the Department of Education have released the preliminary figures for campus-based financial aid programs, revealing sharp cuts in available aid for Stony Brook students.

The College Work Study Program has received a 12 percent cutback, Supplemental Educational Opportunity Grants a 25 percent cutback, and the Pell Grants Program is expected to receive a 40 percent cutback.

Congress and the Education Department have not, however, reached a compromise on appropriations for the Pell Grant, or Guaranteed Student Loan Programs, creating even more problems.

"The uncertainty is staggering," said Stony Brook's financial aid director, Jack Joyce. Student eligibility reports about how much students have been receiving from the government are, according to Joyce, "meaningless."

"It will take from four to five weeks before we hear from Washington exactly what the regulations are concerning the Pell Grant before we can begin to consider what eligibility reports mean," he said. This is having a number of consequences on Stony Brook. It means, for example, that the freshman applicants for next year do not yet know how much financial aid they will be receiving, if any. It is because of this, Joyce said, "that the reply date for these applicants has been extended to late May instead of May 1."

Default

What has hurt Stony Brook's National Direct Student Loan (NDSL) allocation was due to a default rate of 19 percent. "What students don't understand," Joyce said, "is that the money they pay back does not go into some private fund. It goes back to other Stony Brook students."

Joyce will be attending a meeting of the State University Financial Aid Association in Albany next week. "I hope to find out some more information at the meeting," said Joyce, "other than that, it's just a matter of waiting."

1981-82	1982-83
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\$1,047,690	\$1,013,668
Supplemental Educational Opportunity Grant	
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Stony Brook's financial aid director, John Joyce, said that not knowing if incoming freshmen will be receiving student loans next year is causing problems.



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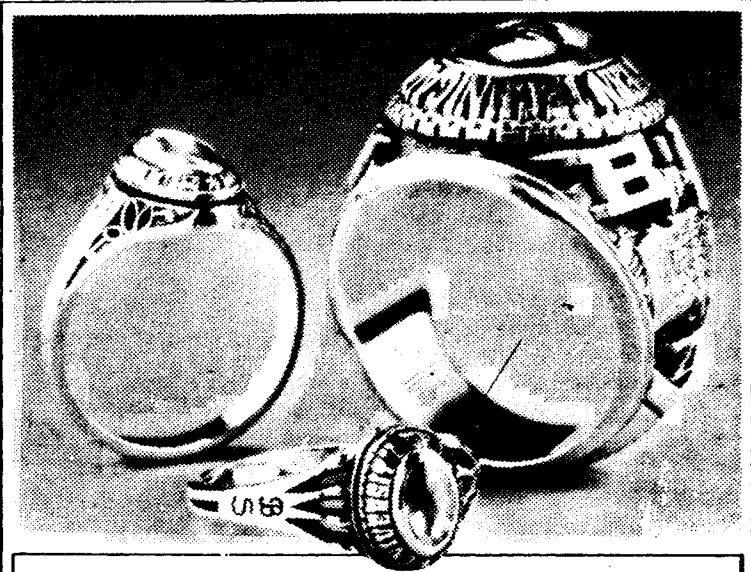
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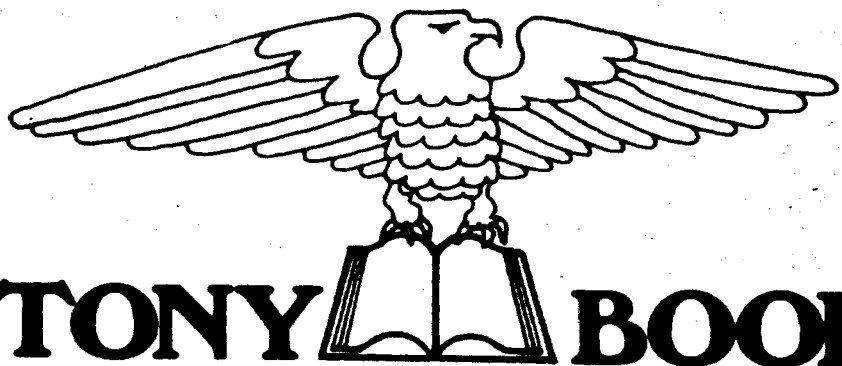
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Arguments Thwart Polity Senate

Proposed AA Changes Are Never Discussed

By John Burkhardt

Attempts to propose changes in Polity's affirmative action program failed Monday night, as the Polity Senate meeting turned into a shouting match and broke up after less than an hour.

The Polity Equal Opportunity/Affirmative Action Act was passed after five hours of heated debate two weeks ago.

There were barely enough senators to make quorum at last night's meeting, and like those in which the affirmative action act was passed, there were nearly as many spectators.

Spectators and senators alike shouted at each other and, at one point, Bob Peatino, executive director of Stony Brook Safety Services, walked out of his first-aid class down the hall to request quiet. "I don't want to call Public Safety," he said.

The meeting never got past the first part of its agenda, Polity President Jim Fuccio's president's report. Fuccio attempted to propose a number of amendments to the affirmative action act to reduce the affirmative action officer's authority, but Senate Chairman Van Brown said the act could not be changed since it contains a clause requiring that a week's notice be given before any amendments of it are voted on. "If you vote any amendments to this, you are violating your own legislation, and I forbid this body from doing it," he said.

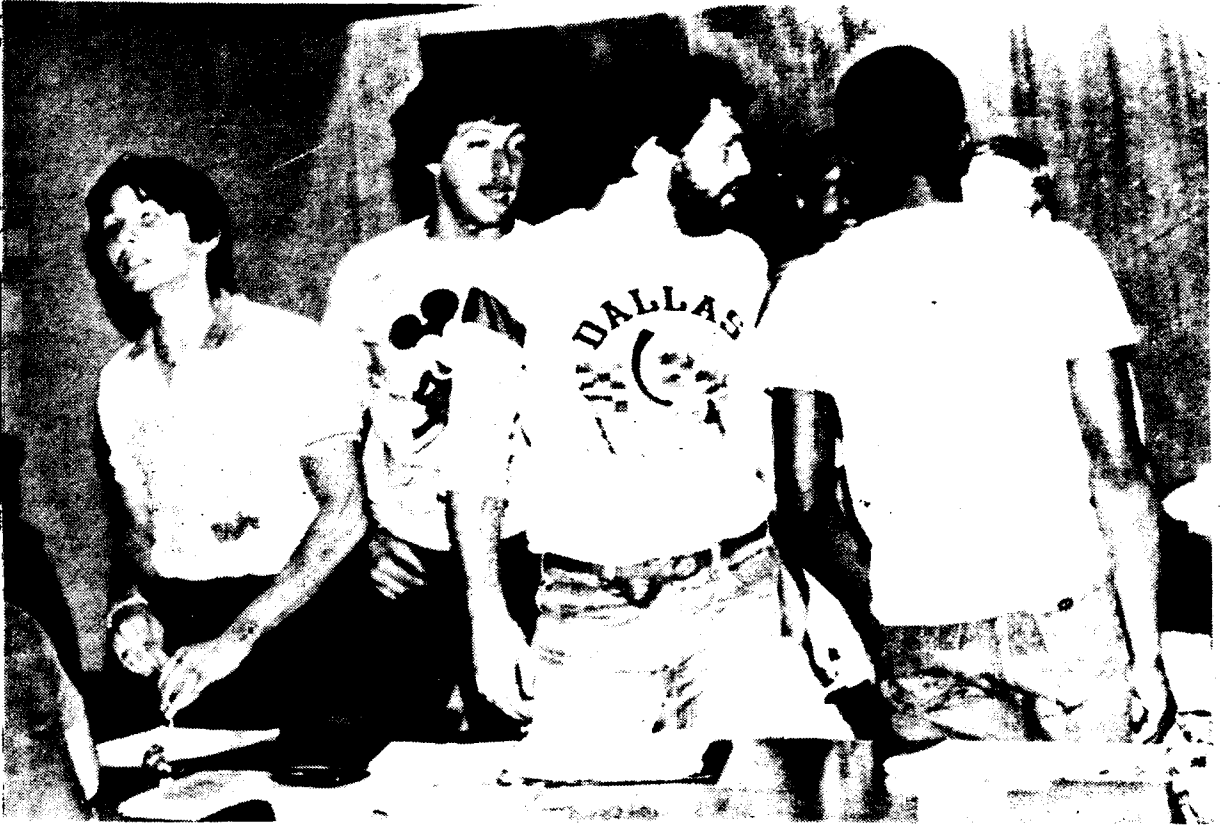
Fuccio said that since the matter had been discussed at previous meetings, "I would say that the Senate has manifested its intent," to amend the affirmative action act.

There was heated debate about whether anyone had expressed intent to amend the Affirmative Action Act, whether they should at least consider changes, and vote on them at an emergency meeting next week and the fact that Brown was not present at the Polity Council meeting where the proposed amendments to the affirmative action program were discussed. Brown insisted that he was not informed, and this, too was disputed.

"They want to water down this plan, they want to make it into nothing," said Brown. He charged that "part of the Council," had requested a set of "supposedly friendly amendments a few minutes before this meeting, now they want to railroad it through."

Fuccio said the intent of the affirmative action program was to set up guidelines and procedures that would make Polity's hiring practices fair, but that the act, as passed, would give the affirmative action officer "blanket grants of executive authority."

Early in the meeting, Polity Treasurer Tracy Edwards made a motion to overrule the chair, and though it passed, Brown said he couldn't be overruled, since he was properly interpreting the Senate's law in forbidding them to amend the Affirmative Action Act. Edwards said her motion actually meant to have Brown replaced as chair, but the meeting drifted into a dozen different conversations for the next five or 10



Polity Vice-President Van Brown (left) and President Jim Fuccio (right) argued about Polity's affirmative action guidelines at the Monday meeting. The meeting was characterized by disruptions, shouting and general disorder (top), and ended prematurely.

minutes. One spectator, Virginia Baxter, finally stood up and yelled at Fuccio that the lack of his order proved his failure as a leader. "You call yourself a president? What an example for the so-called senators," she said.

The meeting started again, and several minutes later, Brown gave Fuccio permission to speak again,

but there was constant heated discussion, most of it from the spectators. At one point, Fuccio asked permission to finish without interruptions, and when it was denied he told Brown "You are just using your authority as chair to disrupt my report."

Senators began drifting out of the meeting, and it broke up when a count shortly after 9 PM showed not enough senators to make quorum.

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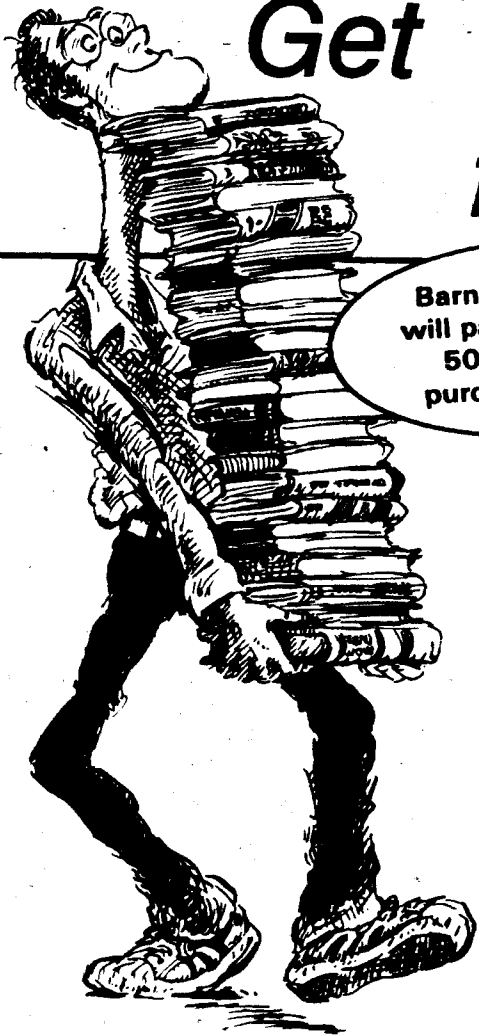
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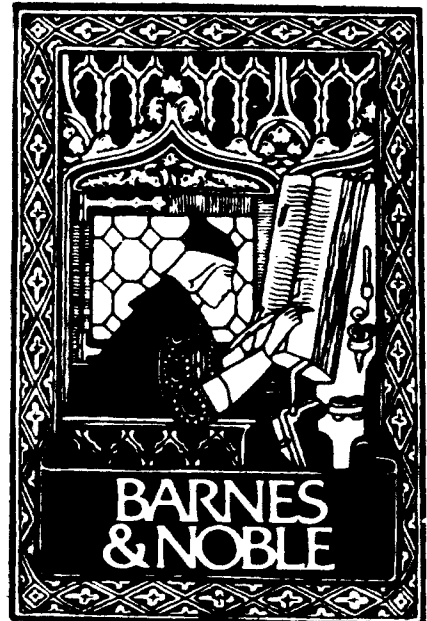
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Alternative to a Draft?

Students Say They'd Enlist for Aid

By the College Press Service

Record numbers of high school seniors would enlist in the military if the Pentagon gave them financial help to get through college, a University of Michigan study has concluded.

The survey estimates twice as many high school seniors would join the military than currently plan to if they got education benefits similar to those contained in the old G.I. Bill, which was amended in 1977 to exclude new enlistees.

Michigan researchers asked more than 18,000 high school seniors nationwide what they thought of exchanging three years of military service at low pay for four years of college aid, plus \$300 a month in living expenses.

Three of four students liked the idea. Over a third of the males and a fourth of the females said they'd be likely to enlist if the program existed today.

"The response suggest that there is a potentially large and representative cross section of high school seniors who would be receptive to programs offering

a chance to earn their way through college by serving a tour in the armed forces," said Jerald Bachman, the social psychologist who ran the survey.

Bachman sees the study results as a dramatic change in student attitudes about the military. In 1980 his survey found a growing number of students willing to serve in the military. Enlistment did subsequently increase, a phenomenon Bachman attributes to the faltering economy.

But he cautions that the picture could change as the economy improves, thus making it necessary for the Pentagon to add new incentives to join the armed forces.

"If unemployment drops," he said, "the armed forces may quickly find themselves in the same difficult recruiting position they experienced in the late seventies. Furthermore, the number of young people leaving high school will decline over the next several years, and this will add to recruiting problems."

"I'm not aware of the survey," said

John Andrews, education specialist for the Veteran Administration in Washington, D.C. "But there is legislation before Congress now that would create such a program. For three years of active service, the bill would entitle enlistees to 36 months of educational benefits with \$300 per month."

But the Pentagon and Reagan Administration favor re-working the Veterans Educational Assistance Program (VEAP) instead, Andrews said. VEAP allows active personnel to contribute part of their pay to an education fund, which the government will match on a two-to-one basis. The Pentagon favors the plan because "they've been meeting their recruitment projections," Andrews explained.

He believes the government also fears a "trade-off" like the one envisioned in the Michigan study would encourage students to leave the military too soon. VEAP conversely encourages reenlistment to keep the college funds growing.

Bachman doesn't see the movement of students out of the military as a negative. "The military needs citizen soldiers just as badly, if not more, as it does the people who make the service their career."

The military needs the so-called "in-and-outers" to "fill all the spots at the bottom that long-term personnel wouldn't be interested in."

"In the military, it's critical to have the average citizen represented. We need people in there who aren't dependent on the military for a career. They're the ones in a position to blow the whistle without risking their livelihood."

In any case, he predicts "military recruiters are going to start paying attention to the educational benefits they offer."

Bachman says the program he asked seniors about would be preferable to a draft "even though the draft is much less expensive. Anybody who thinks about the draft to save money is thinking in out-dated, inequitable terms."

Complex Director, Stage XVI Students Dispute Problems

By Nadia Sefein

A preliminary meeting was held yesterday in the Student Affairs office concerning a dispute between Hamilton Banks, quad director of Stage XVI, Mike Kennedy, chairman of the Graduate Student Organization and resident of the complex, and Mace Greenfield, president of the Stage XVI Residents' Association.

The meeting was spurred by

a recent incident in which Kennedy and Greenfield removed doors and venetian blinds from laundry rooms in the complex, claiming that this was a necessary safety measure, which in spite of repeated requests, was not taken care of through proper channels, Kennedy said.

The dispute concerns the high rate of vandalism at the complex and action to deter future crimes from happening. According to Greenfield, he had spoken to Banks on several occasions concerning measures to ensure the safety of residents of the complex, such as removing some doors from unused closets in the laundry room, to prevent surprise attacks by vandals. When no action was taken to remove the doors, Greenfield and Kennedy removed the doors themselves and laid them by the door to Bank's residence. "I'm president of the Residents' Association — I'm not going to idly stand by," Greenfield said.

The entire matter is still under investigation by the hearing officer in charge and Student Affairs and at this point a formal hearing date has not been set. Banks stated that there was a possibility that the matter could be settled without a hearing but said that he did not wish to comment further.

"As far as I'm concerned, nothing can be settled unless the quad director, whoever he may be, is acting fairly, efficiently and competently," Greenfield said.



Statesman photos/Mitchel Buchalter
Mike Kennedy, president of the Graduate Students Organization and Stage XVI resident, and Mace Greenfield, president of the apartment complex' residents' association, have been quarreling with the apartment complex director about getting things fixed there.

...ives for movies in review, art in the Union Gallery, and more.....

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Coram Bus Driver Arrested During Dispute With Officer

By Jim Scott

A bus driver for the Coram Bus Co. was arrested by Public Safety officer Domonick Macedonio for "illegal imprisonment" of one of their officers.

Jim Calfa, driver of one of the four buses which run from Port Jefferson to the Northaven Hall with stops at the Coram campus, was driving near the Port Jefferson campus when he noticed a Public Safety patrol car turning without using indicator lights.

He said that he stopped his bus when the vehicle was not working. At this point, according to Calfa, Public Safety officer Domonick Macedonio boarded the bus and demanded that Calfa pull the bus over to the side of the road. However, according to Macedonio, when Calfa tried to return him of his car problem, he could not understand his words, and proceeded to ask Calfa to pull over to clarify himself.

Calfa stated that when Macedonio boarded the bus, he asked the officer why he had to pull over. Macedonio was worried about keeping the schedule and not given a chance to take a ride to Port Jefferson. Calfa said that Macedonio did not respond, so he began driving for Port Jefferson. Macedonio demanded Calfa to stop the bus, according to Calfa, or he would be arrested for kidnapping. Calfa claims that he stopped the bus, but he pulled over Calfa and that Macedonio stated for Port Jefferson.

However, Macedonio claimed that Calfa was abusive, referring to Public Safety as "thieves' union police" and simply taking off with him on board.

Macedonio also said that Calfa did not stop the bus when ordered, driving for almost a mile. Another patrol officer followed on page 3.

Front page of a February 1981 Statesman told of bus driver Jim Calfa's run-in with Public Safety.

Former Coram Bus Driver Sues SB for False Arrest

By Laura Craven

A former employee of the Coram Bus Service took the university to court yesterday requesting the payment of \$10,000 for false arrest.

The law suit is the result of an arrest made by Public Safety officer Domonick Macedonio of charges of illegal imprisonment on Dec. 23, 1980, when Calfa was driving his bus through campus to Port Jefferson. Calfa said it was a snowy day and he was a little bit annoyed because a Public Safety car was driving very slowly in front of him and failed to use its car signals twice. Calfa said he shouted to the officers in the car, who ordered him to pull over and Macedonio boarded the bus. Calfa said that he was worried about keeping the schedule and asked Macedonio to get off the bus or prepare to take a ride to Port Jefferson. Calfa said that Macedonio did not respond so he closed the doors and began driving with the officer aboard. Macedonio ordered him to pull over or he would be arrested for kidnapping.

The trial yesterday in New York State Court of Claims in the state building in Hauppauge included two witnesses who were on the bus at the time of the incident. Calfa's lawyer, a lawyer representing the state and a judge. There were no witnesses for the state. The judge should hand down a decision in about two weeks.

Calfa went to court on Feb. 25, 1981, on charges of illegal imprisonment and received an adjournment in contemplation of dismissal (ACOD). According to Doug Little, community relations officer for the Department of Public Safety, an ACOD means that one is "guilty" and receives six months probation. If in that six months, Little said, the person is not arrested for anything else, his record remains clean. But, Little said, Calfa "was found guilty in court."

As for the lawsuit, Little said, it is not unusual for the officer not to be present when someone is suing the state. He said the state chose not to subpoena the officer in this case. "It's up to the judge," he said. "It's in the court's hands."

Students' Morality Is No Business Of Anyone Else

The University Senate embroiled itself in what proved to be a futile, albeit calm, debate about whether to provide information about academic dishonesty for use in making recommendations to professional schools. We're glad that the plan was not passed at the Monday meeting, and we hope enough support can be gathered against it by the fall, when it will come up again.

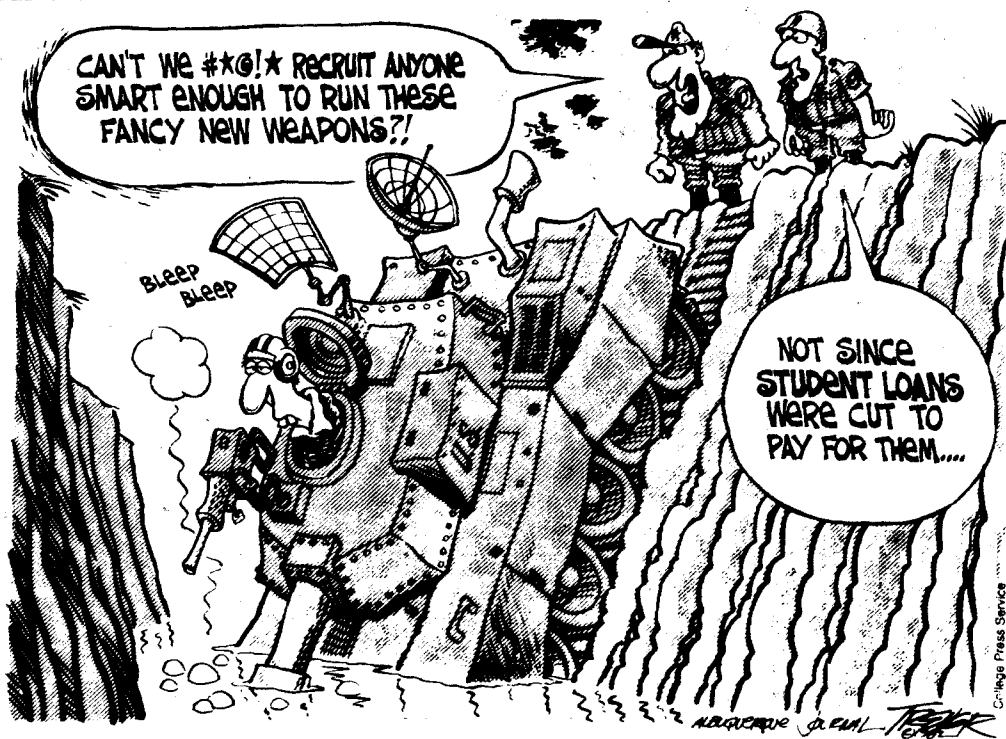
The chief argument in favor of the proposal was because professional schools that ask for recommendations were becoming annoyed that they were getting incomplete data. A representative from the office of Curriculum and Instruction pointed out a school that no longer accepts Stony Brook applicants because one Stony Brook graduate was once accepted and it was later learned of his undergraduate record, which included a finding of academic dishonesty. But do we want to make ourselves subject to the whim of professional schools? Do we want to just roll over and play dead, despite any moral convictions? We don't think so; we can't allow outsiders to dictate policy.

Opponents of the plan had a number of good points, however. A finding of academic dishonesty is not an adjudicated matter, it is simply a charge by a faculty member that is never answered by the student. Does that make the student guilty? And even if it does, do we want that to forever damage that student's future? Academic dishonesty is not even a crime—it is a moral code—but even if it was, would the punishment of damaging an entire academic career but suitable for one mistake. Clearly, the punishment would not fit the crime.

We also think that when a faculty member is asked for a recommendation, he is being asked for his own evaluation of the student, based on what he knows of the student's work. Let's not allow lazy professors to simply base their evaluations on their colleagues' opinions, let them give their honest appraisal or none at all.

One other reason for which we are wary of the proposal is that findings of academic dishonesty are just that—findings. There is no trial or judge except that the university does provide. That's fine for the university, but not for a charge that transcends its bounds.

Quagmire Capers, by Anthony Detres, appears today on page 10.



—Letters—

Blame Yourselves: An Open Letter To All Commuters

Another semester has come and gone and once again I have heard the grumbling and complaints of fellow commuters about the bus service.

Granted, it isn't what it could be, but as far as I could tell it has improved over the last three years I've been here. It seems to me that there has been a genuine effort to placate the commuters by getting buses where they should be and on time. But this is not always the case. And in such instances, it is up to all the commuters involved to let the right people know. When my fellow commuters show their apathy, I cannot help to say to myself that in part the bus service (or lack of it) is the commuters' fault. But there are several courses of action that all commuters can take to rectify the situation.

First of all, there is a complaint phone in the bus shelter in South P-Lot. Use it. A concerned person who happens to operate one of those diesel belching vehicles went to the trouble to put up the complaint number. So you have no excuse not to call (it doesn't even cost a dime). If you have a complaint, call and register it. I have followed the route of the call from inception to reception and the calls do get results. The number to call is (24)6-3308. It works and so should you.

Besides this you have two other alternatives. If you have encountered a problem that is so serious you feel writing a letter would be more effective than a phone call, do so. Address your complaints (or compliments) to: Mr. Peter DeMaggio, 120 Administration Bldg., SUNY at Stony Brook, New York 11794. Make sure you give all relevant information, including date of occurrence, time, bus number and driver's name if possible. If you don't have all this information, includes as much as possible, and clearly describe the problem in as much depth as possible.

The second alternative concerns compliments of jobs well done by drivers. If you feel really good about how a driver has performed, let him or her know (don't be afraid to ask for names). Better yet, send your

compliments in writing to: Mr. Columbus Wilson, Campus Bus, South P-Lot, SUNY at Stony Brook, New York, 11794. Perhaps more positive feedback will result in improved performance by the bus service.

By the way, Commuter College is in the Union in room 080. We pay enough in student activity fees every year, at least now commuters have something to show for it. It's there for you and once you try it, I think you'll like it. Give it a shot and feel as if your fees have finally been used practically. (Hey, Mafia Mike, the cement shoes didn't work. Commuter College tee shirts are the hottest commodity on campus.)

I hope that all you commuters out there who see themselves as the apathetic I have described get pen in hand or phone on ear and act. So next semester, if you have a complaint about service and don't act, blame yourselves. And it isn't too late to write concerning this semester.

John Del Grosso
Commuter

A Second Chance On Disarmament

To the Editor:

Mark June 12 on your calendar. On that date, we in the United States will get the chance to join our trailblazing European friends in protesting the nuclear arms race when hundreds of thousands demonstrate before the Second U.N. Special Session on Disarmament. Demands will be made that our government immediately transfer a portion of the military budget to domestic social needs, and that we "stop producing/start reducing" our nuclear arsenal.

Although the demonstration is still in the early planning stages, with route of march, speakers, and other information not yet confirmed, some details are known. Prior to the 12th, a week of peace activities will take place all around the country. Since the Session officially opens on the 7th, an effort will be made to use the opening days for publicity on the demonstration and public education on the arms race. There will be a religious convocation on June 13, and massive civil disobedience on June 14 for anyone wishing to participate. Some groups, including the

U.S. Peace Council, have taken on the task of organizing a strong labor presence at the demonstration.

Lisa Elkind

Offensive Cartoon

To the Editor:

I was appalled by the cartoon run in Statesman (sic) April 28, 1982. I found it absolutely tasteless and offensive. The human body is often attractive, pleasing to look at, especially after a winter of layers of heavy clothing. But these were not human bodies portrayed, rather they were the fantasy stereo-type of what the female figure should approximate: large breasts, small waists, legs spread, and scantily clad. (Is the woman in the middle of the "lay-out" really reading Oink magazine?) The cartoonist also had a line for those of us who resent this "view" (or viewing) of the female body: "It's twice as relaxing without those lecherous guys oogling (sic) us." That yet, it may be possible on occasion to avoid the rating of our bodies as pieces of meat and enjoy a few hours of privacy with our own bodies. The second frame of the cartoon shows us that this is not possible, that women (even in large groups) are not free of the threat of rape. That word is carefully chosen. The men pictured are violating these women, are without consent, forcibly penetrating the lives of these women, though with zoom lenses and telescopes rather than penises.

Tasteless and offensive? Yes. But then my own sense of humor has been known to run in that direction. So I reread the cartoon, looking for the joke. The only "joke" I find is that the women are too stupid to know that they are being violated. They're being violated not only once—by the male cartoon characters—but twice, we as readers, voyeurs, get to participate in the act as well. So the joke? Women are never immune from the surveillance of men and are always available as sexual objects—though we're too stupid to know it. Frankly, I don't find the joke in the least bit amusing.

I think we deserve an apology from the cartoonist, the editor of Statesman (sic), and anyone on the staff who did not attempt to keep this from being printed.
Elizabeth M. Baeten

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Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

Alternatives

Statesman's Weekly Arts and Feature Magazine

Shakespeare Epitomized at SB



Courtesy/Stony Brook Press Eric A. Wessman

Romeo and Juliet
Fine Arts Center
Opening Night

by Gregg R. Glover

What do you get when you take a group of college students, put them through a year of training and study in Shakespeare, and end it all with a special performance of one of his plays? Well, in the case of Bill Bruehl's class and cast of "Romeo and Juliet," the answer is a production that can easily be described as among the best Stony Brook's Drama Department has ever presented. The cast and crew of "Romeo and Juliet" do a fine job grappling with Shakespeare and presenting his tragic tale of sadness and woe in a clear, simple, professional manner, resulting in a magnificent overall effort.

"Romeo and Juliet" features two different casts which alternate performances during the show's run (ending with a performance this Saturday night). After viewing the opening night cast (the one featuring Ross Kramer as Romeo and Claudia Egli as Juliet,) the most striking characteristic of this performance was the depth with which even the smallest character parts were portrayed, giving the full rich characters of Shakespeare much deserved credit. The year's preparation is definitely noticed on stage. While the actual staging of the production began just five weeks ago, the actors work together to form a highly successful, cooperative ensemble, an accomplishment which makes this particular production stand out.

The cast of "Romeo and Juliet" seem to handle Sha-

(continued on page 15A)

*Take Mom to The
Museums at Stony Brook
.. For Free*
pg. 5a

*Intensive Care is Just
What the Doctor
Ordered*
pg. 11a

*Robert Gordon Exits
Spring Fever Before
the Thaw*
pg. 13a



EROS

EROS is a peer counseling organization that provides information on Birth Control, pregnancy testing, sexually transmitted diseases, abortion referral and sexual health care. EROS is located in the Infirmary Rm. 119. The EROS office is open from 10 a.m. to 5 p.m. on Monday through Friday or call 246-LOVE.

Anthropology Club Speaker Series:

presents
on May 6th, 1982 at 8:30 p.m.
in the Social and Behavioral Science Building N505
PROFESSOR MICHAEL KENNY,
of Simon Fraiser University, will speak on:

“Culture, Mental Illness and Freud: An Anthropological View.”

Organizational meeting for next year.

ALL ARE WELCOME!!!

CONGRATULATIONS TO THE CLASS OF '82!

From
INTER-VARSITY CHRISTIAN FELLOWSHIP

(Our Final meeting for Spring '82 will be held this Thursday at 7:30 p.m. in Union 226.)

ASIAN STUDENT ASSN.

ELECTION!!

AGENDA: Election & Upcoming future events

DATE: May 6th

TIME: 8:00 p.m.

PLACE: Old Eng. 143

Come out and vote for your friends!

the Society of
Physics Students
is having a

Tour of the Van de Graaff

DATE: Thursday, May 6th
TIME: 2:30 p.m.
PLACE: Meeting room S-140
Grad. Physics

ALL ARE WELCOME!!

Women's Center,
Students Against Apartheid,
African Students Organization,
Internation Students Organization,
and Graduate Students Organization
are presenting a play on
SOUTH AFRICA on May 5, 1982.
Place: Union Auditorium

Time: 8:00 PM

Tickets: \$1.00

Bowie Soundtrack Tells Grim Tale

David Bowie
Original Soundtrack From the
Film *Christiane F.*
RCA

by Alex Rivera

The new David Bowie release is not a major change in direction nor even the announcement of a new style, musical or otherwise. It's more of a holding action between recording projects. Such as it is, however, it does have its merits. The new record is a soundtrack to the German film *Christiane F.*, a grim story (based on fact) of a 14-year-old girl's addiction to heroin that takes place in a squalid Berlin of rock clubs, train stations, public toilets and sleazy back streets. Bowie's appearance in the film is

album's variety showcases a number of Bowie's styles: the disco rhythms of "Stay," the straight ahead rock and roll of "Boys Keep Swinging," "TVC-15" and "Look Back in Anger," and the recent collaborations with Brian Eno.

Leading-off the record is "V-2

David Bowie—changeling.



"...a knockout version of 'Station to Station' packs power and punch ... It's the definite highlight of the album."

limited to a concert sequence which lasts about 10 minutes, in which time he delivers a knockout version of "Station to Station," which packs power and punch and is a fine piece of rock 'n roll. It's the definite highlight of the album.

With the exception of "Station to Station" all the tunes here are studio tracks culled from various albums dating back to 1976. The

Schneider," a spacy instrumental punctuated by some driving saxophone breaks and a pulsing bass line that cuts through the swirling washes of sound created by the keyboards and synthesizer. Unfortunately, no musician credits are given on the album, so one has to go back to the various albums to find out who's playing what. The following cut, "TVC-15," a bright up-tempo rocker, is

an ode to the latest in electronic technology, which is not surprising given Bowie's preoccupation with electronics on albums like *Low*, *Heroes*, and *Lodger*.

"Heroes/Helden" is the next track. This is a somewhat different version than the one included on Bowie's 1977 album. Three of the seven verses in the song included here are sung by Bowie in German. Otherwise the two versions are identical. Whether this track was re-recorded or just redubbed vocally for the soundtrack, the album notes never make clear. At any rate, in either version, "Heroes" is a strong and memorable tune. Closing the first

side out are "Boys Keep Swinging," a good rock and roll tune and "Sense of Doubt," a spooky, atmospheric moodpiece co-written with Eno.

On side two following "Station to Station" is another Bowie/Eno tune, "Look Back in Anger," a simple, short straightforward piece of rock and roll with rather enigmatic lyrics that is anticlimatic coming after "Station..." "Stay" is a not very memorable piece of disco fluff, it should have been kept off the album. The final cut on the side, "Warszawa" is a lovely neo-classicist moodpiece, *(continued on page 6A)*

Van Halen Surfaces a

Van Halen
Diver Down
Warner
"The idea is not the pot of gold but, the rainbow itself." —David Lee Roth
Diver Down, Van Halen's newest, offers every vibrant color in the spectrum. Its variances in musical style are like having a taste of every imaginable flavor in the ice cream shop and finding them all so sumptuously delicious you'd like a portion of each.
From the soft Spanish-type guitar passage by virtuoso Eddie Van Halen entitled "Little Guitars," to David Lee Roth's version of "Big Bad Bill" (delivered Louis Armstrong style, with Jan Van Halen catching the billing for a jazzy clarinet solo.) Diver Down just goes to prove that these boys know how to rock 'em in any manner.

Side one brings forth yet another Ray Davies tune called "Where Have All the Good Times Gone." Its cynical tone fits so well into the here and now with the lines Roth so richly emotes in a reminiscing tone: "Ma and Pa look back on all the things they used to do/never had no money and they always told the truth-/Daddy didn't need no little toys/Mommy didn't need no little boys.../Where have all the good times gone."
The exciting, stirring hard rock Van Halen is so distinctly recognized by is still an ever present quality with "Hang 'Em High," "Cathedral," and "Intruder." It's a wonder that the band even wants to record copies when their original material is so exuberantly good.

Even though Diver Down showcases the single "(Oh) Pretty Woman," by Roy Orbison, which on the album includes a fine, driving, introduction that's cut from the single version played on most top 40 stations, their own "Secrets" is a captivating hit production and the next best bet for the record charts.
After a fever-pitched number called "The Full Bug" the album ends on a lighter, somewhat comical note, with a song familiar to every American because it was written by none other than Dale Evans, "Happy Trails."
Now if a heavy rocking band can pull that off enjoyably it's apparent they've got what it takes. It seems there's not a thing Van Halen can't get away with performing.
—Lisa Scholtz

W
h
o
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!

STATESMAN GRAPHIC: VYLAN VANCE

COME ONE AND ALL! Tuath na hEireann

The Irish Club at Stony Brook presents:

"Our End of the Year Party"

DATE: Wednesday, May 5th

TIME: 9:00 p.m.-till

PLACE: End of the Bridge

TWO LIVE Irish Bands performing the music of Ireland.



25¢ Beers \$1.00 at the door



Come and Party with the Irish Club while enjoying the sounds of Ireland.

RING

magazine will hold an organizational meeting on Friday, May 7th at 2:30 in Kelly D 210. New Members are Welcome!

The Womyn's Center
presents

LECTURE ON FEMINISM

ALEX DOBKIN

Sat., May 8th, 1982 at 8:00 p.m.
in the Union Auditorium.

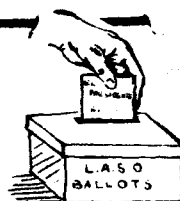
Stony Brook Astronomy Club END OF THE YEAR PATIO PARTY

Date: Wednesday, May 5th
Place: Earth & Space Science Patio
Above room 001
Time: 8:00 p.m.
BEER & MUNCHIES

Observing afterwards weather permitting.

ALL ARE VERY WELCOME!!

ELECTIONS!



LASO will be having elections for next years officers this Thursday, May 6th at the Union Rm. 236 at 8:00 p.m. Come down to nominate and vote for your favorite candidate. Everyone's input is a must!

THE HELLENIC SOCIETY OF STONY BROOK PRESENTS A GREEK DANCE

SPONSORED BY POLITY



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UNION BALLROOM

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* LIVE GREEK MUSIC
FEATURING THE TRDTANS



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GENERAL \$10
WITH STUD ID \$4

Nukebook Like Real-Estate Novel

Nuclear War: What's In it For You

Pocket Books
\$2.95

As we proceed with our lives, the thought of Soviet missiles pointed towards our homeland seldom gives us reason to shudder. Too distant and fantastic, this problem is invariably ignored and more immediate concerns are what we deal with. We certainly don't live in a state of fear, but do we have reason to?

There's a growing concern in this country that's going beyond the "Hell No, We Won't Glow" demagogueries and making its way into the political arena. Nuclear warheads aimlessly aimed at the world's largest population centers are no longer being taken as an unfortunate drawback of modern warfare—especially by those who happen to live in these centers. Ground Zero is the name of one of the many organizations formed in response to this growing concern. Calling itself "a non-partisan, educational project producing materials and programs responsive to the concerns of the American people regarding nuclear war," it has produced a handbook for anyone concerned about the current nuclear muddle, entitled



Nuclear War: What's In It For You?

This compact little handbook should be carried by anyone professing an active or passive interest in the looming prospect of nuclear war. It is written on a fifth-grade level, contains basic,

indisputable facts concerning nuclear arms, leaves you dangling when confronted with a key question and presents nuclear arms logic as nothing more than risky speculation. In other words, this book deals with the nuclear arms race on a level that it

deserves and needs to gain some kind of sensibility.

Written as a source book for Ground Zero Week (a nation-wide week of discussions and educational workshops recently held concerning the nuclear age,) it will give anyone an overview of our world's nuclear plight without the political rhetoric and scientific jargon that attempts to lend credibility to a hopelessly confused and illogical method of warfare. The writers try to present the situation as it truly is and appears to be going. Unfortunately, this honest view is what sometimes makes this book so frightening.

When dealing with the technical and statistical side of the nuclear arms race, this book only touches the surface. It will tell you, in rough terms, how the bombs work, how they are delivered, who has them and how we may defend against them. However, it is straight-forward enough to get the main point across: nuclear arms can and will destroy everything and everyone if they are all used. Except for a few "lucky" survivors, civilization would be destroyed. Once this message is effectively transmitted, the technicalities shrink in importance and a desire for an abrupt halt ensues. By simply

(continued on page 12A)

Neighborhood

The Museums Admit Mom for Free

by Alan Golnick

Anna Jarvis began a 1907 campaign for nationwide observance of Mother's Day, following in the footsteps of Julia Ward Howe. The latter made the first known suggestion in this country in 1872. She suggested people observe Mother's Day on June 2, as a day dedicated to peace. She held an annual Mother's Day meeting in Boston for several years and Mary Towles Sasseen, a Kentucky schoolteacher, started conducting Mother's Day celebrations in 1887. In 1904, Frank E. Hering of South Bend, Indiana, began a campaign for the observance of Mother's Day.

Jarvis, of West Virginia and Philadelphia, chose the second day in May. In 1908, churches in Grafton and Philadelphia held Mother's Day celebrations. At the 1912 General Conference of the Methodist Episcopal Church in Minneapolis, a resolution was made recognizing Jarvis as the founder of Mother's Day, the second Sunday in May.

Mother's Day received national recognition on May 9, 1914, when President Woodrow Wilson signed a joint resolution with Congress recommending that the legislative and the executive branches observe Mother's Day. The next year, Wilson was authorized to declare Mother's Day as an annual, national observance.

Being high on remembrance, The Museums at Stony Brook, one mile west of the university on Route 25A, will honor mothers



on Sunday and admit them for free, from 10 AM to 5 PM.

Current exhibitions at The Museums include 15 miniature rooms that illustrate periods of interior design from 16th century Elizabethan to 1930s Moderne, in the History Museum. One of the finest decoy collections in the country chronicles the history of wildfowling on Long Island in an adjoining exhibit.

"A Family Palette," the current exhibition in

the Art Museum's Main Gallery, surveys the contributions of Stony Brook's Mount family to 19th century American arts. Made possible through partial funding from Suffolk County under the auspices of the Office of Cultural Affairs, the exhibition is complemented by the Members Gallery display of photographs and writings by Edward P. Buffet, Mount's first biographer and artist, and a resident of the Hawkins-Mount house during the 1920s.

If mother remembers horse drawn travel, her memories will be rekindled on Saturday (raindate, Sunday) from 1 PM to 4 PM when The Museums will present a Carriage Cavalcade. In addition to riding in wagons, carts and other vehicles, the entire family can participate in activities centered around the Carriage Museum's collection of over 100 horse drawn vehicles. Films will be presented on harnessing and driving a horse, and blacksmithing demonstrations and horse shoe games will be featured.

Admission to the Carriage Cavalcade and The Museums is \$2.50 for adults, \$2 for senior citizens and students, \$1 for children age 6 to 12 and free for those under age 6 and members. Cars should be parked in the lot next to the Stony Brook Yacht Club across from the Three Village Inn on Main Street. Transportation to The Museums for the Carriage Cavalcade will be provided on a regular basis. ●

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- 10 Days Free Time
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June 1st Departure

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Contact:

Dr. Anita Schwartz
Nassau Comm. College - Sociology Dept.
Garden City, N.Y.
516-222-7452/7681

Bowie In Transit

(continued from page 3A)

its haunting, moody melody is reminiscent of some of Erik Satie's short piano pieces. Evidently, Bowie and Brian Eno bring out the best in each other, as the four tunes they co-wrote on this record can attest.

Bowie, like Bob Dylan, seems to have a penchant for dramatic and sudden musical and stylistic shifts, never content for long to remain in one mode of expression. Unpredictable, like Dylan, stasis is a word that can never be used to describe his career. Continuing his romance with the culture of Weimar era Germany, Bowie is reportedly slated to record an album of Brecht/Weill songs. Whatever the results, it's bound to be an interesting opening to the next phase of his constant obsession with style. This soundtrack recording is a summing-up and drawing to a close the current phase of his career. ●

Get Off My Case

(continued from page 7A)

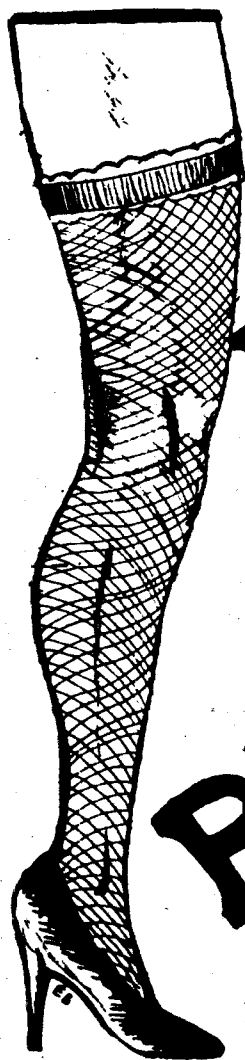
stuff accomplishes what it sets out to do, and no one said we had to like it.

In time, critics will look back on *The Record* as an epic, as its name suggests, it is a documentary, a time capsule, a play by play commentary on life in the slow lane as told by punks whose only admirers come to see them every night just to spit at them and try to punch them so they can brag to their friends about it.

Once you've bought this album (as well you should) you may wonder what to do with it. The next time you have unwanted guests over for dinner, don't waste your time baking a tuna casserole, just play *The Record*, and remember, you may not like the way these guys look or sound or even what they say, but they don't care for you either. ●

—Bob Cantillo

END of THE BRIDGE presents



DANCESATION LIVE BURLESQUE with host STEVE O. FRIDAY 5/7

DOORS OPEN at 8pm
RESERVATIONS HELD
till 8:45

FOR INFO and RESERVATIONS

CALL 6-5139

Music

Well, They Don't Like All of You, Either

Fear
The Record
Slash

Your first question after listening to **The Record** by Fear might well be "What do these guys do for a living?"

Well, to put it simply, anything they want. Most of their time touring is spent traveling around the country, getting wasted and writing and performing punk rock songs. When they are not doing that, chances are they are insulting someone. When they appear on stage they need no introduction as a throng of about a hundred skinheaded, "hard core" punks are thrashing about in front of the stage with the stenciled letters FEAR embla-



Statesman graphic/Vivian Vance

soned on their shirts, arms, jackets and skulls. They spit, slam, scream and sometimes dive on stage only to be knocked off by an all-too-happy-to-oblige band member. Insults ensue and pretty soon violence breaks out—but that's all part of the show, and the music begins:

There's too many of us, there's too many of us...(etc)

Let's have a war, wipe out the human race

Let's have a war, clean up this place...

Let's have a war, we can start it in New Jersey...

Let's have a war, blame it on the middle class...

Let's have a war, jack up the Dow Jones...

Let's have a war, give guns to the queers...(etc)

It's obvious that what we do, and how we live really disgusts these guys. Another song goes like this:

I don't care about you...Fuck you!

I don't care about you...Fuck you!

I seen a man rolling drunks and bodies in the street

*I saw a man who was sleeping in puke
And a man with no legs crawling down
Fifth Avenue trying to die or get something to eat.*

I don't care about you...etc.

Pathos? Sarcasm? Read on.

*I spent my whole life in the city
where junk is king and the air smells*

shitty

I love living in the city.

So don't ask "Where do they get off being so obnoxious and sarcastic?" They are not being loud and offensive for the shock value or to get attention. They are that way because we make them that way and you'd be surprised how many of us dance and sing along to their rave-ups.

All of the songs on **The Record** deal strictly with the shame, misery, squalor and degradation of living in the modern world, and even their cover version of Barry Mann and Cynthia Weil's "We Gotta Get Out of this Place" reaffirms their contempt.

"Where do they come from?", said lead vocalist and songwriter Lee Ving, in the movie **The Decline and Fall of Western Civilization**.

"We're from Frisco...we want you to like us...really! We do...here, take my money...change?...I know I have some bills here...here you go...Actually we hate you and we think you are all a bunch of queers...eat my fuck asshole..." Hey, what does "eat my fuck" mean? Not a hell of a lot.

The insults are an added attraction, and any one of them would make an entire Don Rickles monologue sound like a hallmark greeting card.



Some say that if Ving, an ex-marine sergeant, lost about 30 pounds and gave up drugs he could look a lot like Lee Harvey Oswald, three days after the autopsy. At least he treats his material seriously.

Some feel that Fear is just a lot of the same screaming and complaining that we hear all the time only more repetitive than ever. But that is the whole point behind their work, everything we do is meaningless and we are always doing things over and over. It never goes anywhere. If they have to be repetitive to drum it into our dull brains then so be it. There is no point in flogging a man if you are only going to give him one lash. If you can't stomach these guys you can go back to listening to Billy Joel sing about masturbating, and picking his nose. This

(continued on page 6A)

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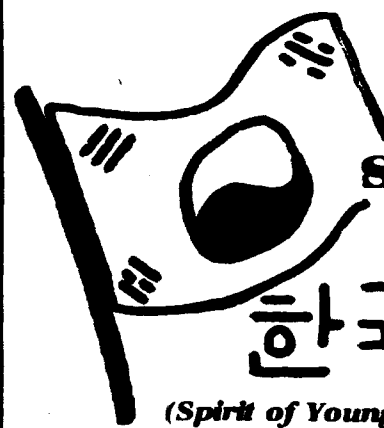
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Send your love with special care.



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of SUNY at
Stony Brook

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S.O.Y.K. will have the last general meeting of this semester on May 5, 1982. We will discuss graduation party, S.O.Y.K. magazine, and other general topics. We'll also show a Korean movie right after meeting. The meeting starts at 7:30 p.m. As always, all are welcome!!!

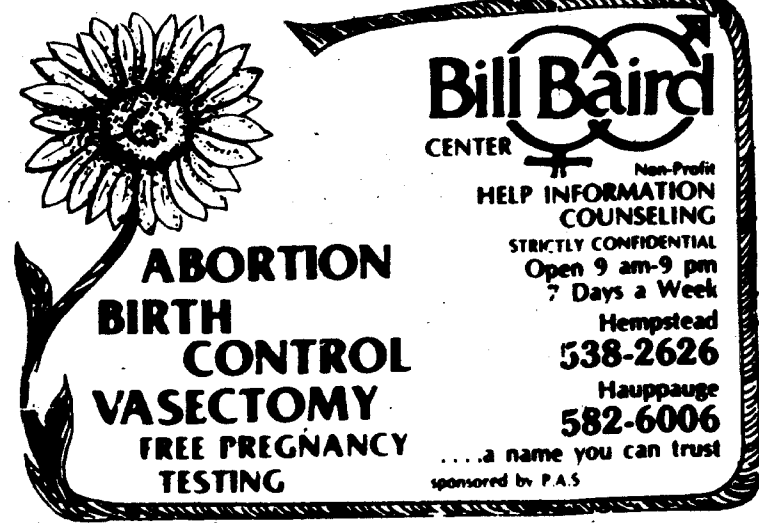
For more info please contact
Richard Kang 6-3701

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A few more homosexual subjects are needed. Blood samples will be taken. Accepted subjects will be paid \$100.00 for completing study.

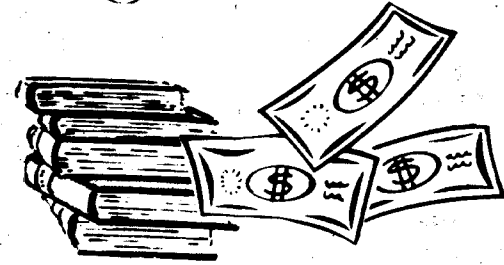
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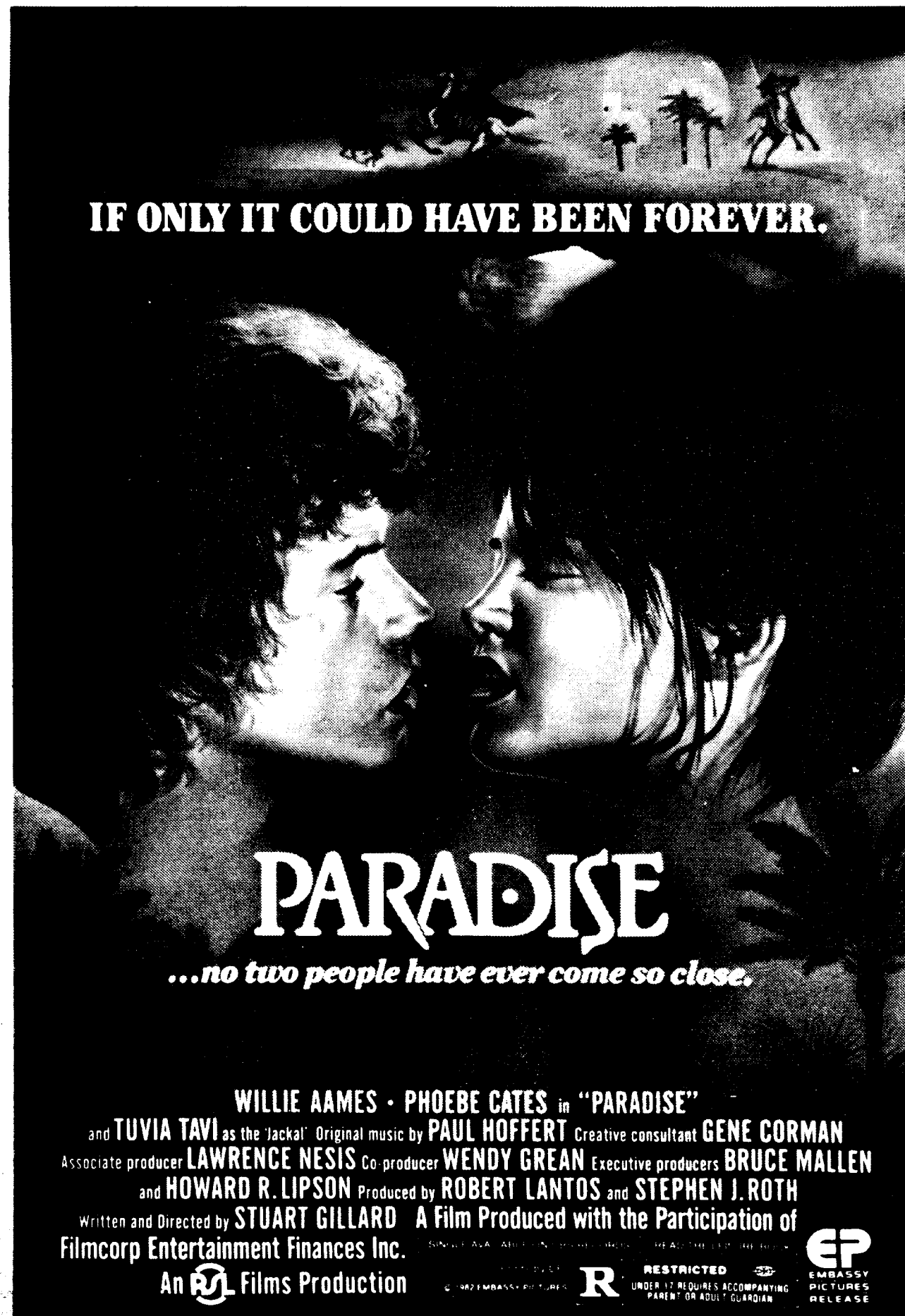
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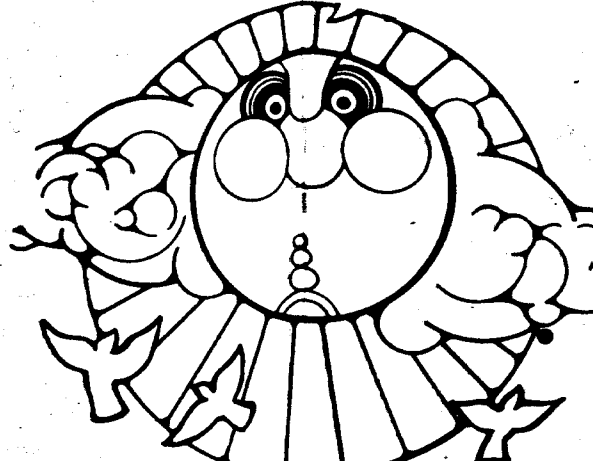
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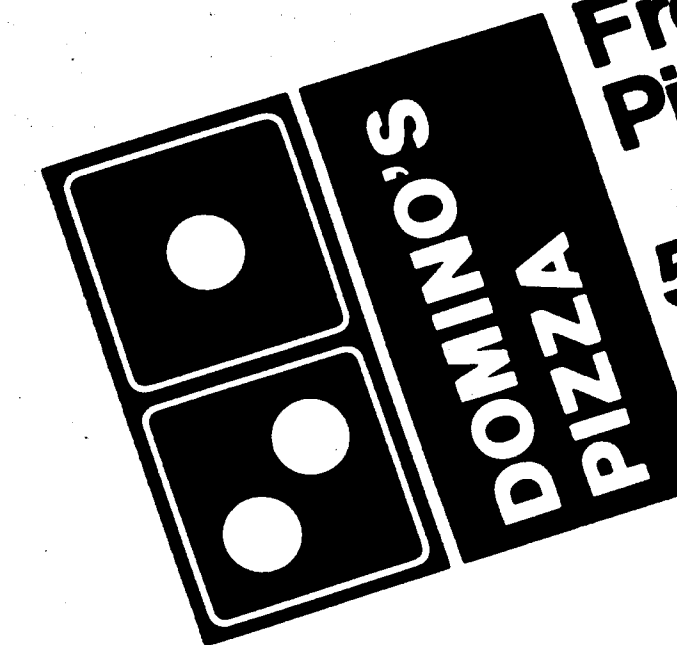
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2. Any pizza over \$10.00 will be counted twice.
3. The winning dorm's RHD will be notified. Complete standings will be posted daily in each hallway.
4. The location and time of the party will be convenient to both the winning dorm and Domino's Pizza.
5. The 50 pizzas will be one-item pizzas. The dorm will have the choice of items. The pizzas do not have to be the same.

The Results:
5-2-82

Pies		Pies	
1. Kelly D	136	14. Sanger	34
2. O'Neill	79	15. Gershwin	33
3. Benedict	72	16. Kelly C	33
4. James	71	17. Dreiser	33
5. Grey	61	18. Toscanini	27
6. Kelly A	59	19. Cardozo	26
7. Langmuir	55	20. Handrix	25
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9. Ammann	46	22. Kelly B	22
10. Hand	43	23. Stage 12A	21
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Listeners Move Like Cats on Speed

The Listeners
End of the Bridge
 April 30

by Paul Caban

The Listeners, a four man band from Queens, received certain acclaim from this bar's crowd on Friday, due to their hyperactive stage antics and devil-may-care attitudes.

Though scheduled for 9 PM, they actually started the set at 11:50 PM. Once started they wasted no time in getting cooking with all original material. They had everyone on the dance floor.

Their first song, "Having a Lovely Time," was certainly appropo as Ray Nulting (lead vocals) and Danny McLeary (lead guitar, vocals) were practically falling over each other, prancing about like two cats on speed and on top of a hot stove. No question that these guys were gonna party.

While all the songs are fast and furious, their words are not totally meaningless, though who is listening to words when having such a good time? "Rich Suit" parodies the cool type who should get ahead but whose "painless method" leaves him empty with no heart and no joy. The optimistic

"Castles," dedicated to "a dope over there," (Nulting pointed to a friend,) exhorts us to hold on to our dreams lest they become castles in the sand. No preaching here—a pitfall many hard core punks fall into—just sound logical advice. This song, requiring subtler vocalization than the other raunchier songs, reveals Nulting's true talent. The man can sing despite jesting that he's "been taking lessons on trying to sing." He's got a clear strong voice which, unstrained, punches through superbly.

Surprisingly, "wolfing" down pitchers of beer all night long did nothing to Nulting's athletic coordination or his singing ability. However, his typically punk and somewhat nihilistic view had him admonishing the audience: "If you don't like us it's all right cause I don't like you. Don't look at me, I'll probably shoot you." And later as an intro to "Night Time Is Mine," he added, "Death to all fags. I hope they all die." Well, he certainly makes no bones about his opinions.

This last tune, incidentally, was about the mellowest one all night, though it kept getting pro-



The Listeners performed at the End of the Bridge on April 30.

gressively louder and heavier.

The rhythm section of Barry Dandullas on drums and bassist Joey Kelly were relentless at keeping

up the hyperactivity for sustained periods. Kelly seemed the sanest of the

lot remaining glued to his spot, for the most part, and never missing a riff.

Listeners' wit is at times sarcastic, at times cynical, but always optimistic i.e. except for Nulting's. They have strong likes and dislikes and they know how

to state them. This may make them less punks and more entertainers, thus more appealing to a more apathetic crowd. But even so, they get their point across. Everybody understands a fast, hard and energetic beat, and that's a start. ●

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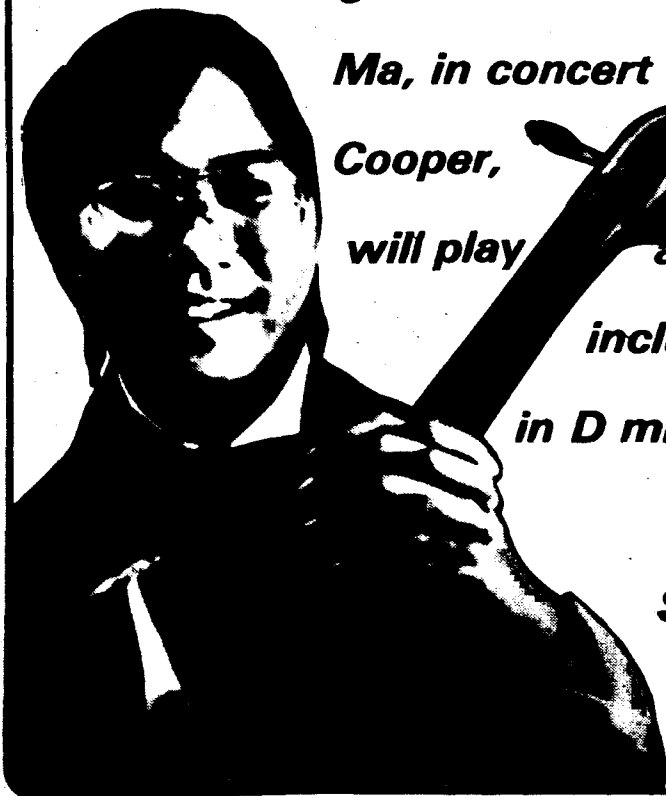
in D minor and Suite no. 6

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Enz Are Untangled

Split Enz
Time and Tide
 A&M

Split Enz' seventh album, *Time and Tide*, comprises of 12 songs written by various members of the band in new combinations. The album's music, in general, is delightful. It is easy going music that is pleasurable to the ear.

Side one is mostly rock and roll with a stop and go method of music between each sentence.

Side two is excellent. Neil Finn (vocals) has the capability of switching his voice to that of an Irish man. This effect works well on songs like "Lost For Words" and "Haul Away."

The song "Pioneer" is an instrumental arrangement for keyboards by Eddie Rayner. The song



emits a feeling of "music to make you misty."

Split Enz are very diverse. They use all their talent to the fullest. The album gets slightly boring on songs like "Lost for Words" and "Small World," but it isn't a strong enough reason to forget about this purchase.

If you have ever heard of the 1979 Split Enz song "I Got You," then you are well aware of the band's musical supremacy. The music—the band—is clearly defined. Buy the album. ●

—Cliff Raynes

Music

Intensive Care Fills The Prescription

Intensive Care
Hobbit Cafe
May 3

by Krin Gabbard

The Hobbit Cafe is on Middle Country road in Selden. If you go there and order a pizze, you can have one of three choices—Frodo, Bilbo or Spinach. That is about the only thing offensive about the Hobbit: there is no grotesquely large television with fuzzy pictures of the New York Jets, and there is none of the "fern bar" festination which has recently drifted into New York City like some deadly spore from California. The Hobbit also has a lovely cheese plate with lots of pepperoni for \$3.50. And on Monday nights, for an extra charge, you can hear several sets of polite jazz performed by a group called Intensive Care.

Most of the players in Intensive Care are doctors, one is a dentist, and if you feel uncomfortable around doctors, you will not like the green scrubbing smocks they wear. You may also feel a little nervous everytime they play their theme song, "Suicide is Painless."

But once you forget what these gentlemen do during the daylight hours, you can enjoy much of what they do. Last Monday night the star was pianist Mitchell Lieb, who overcame the limitations of his portable electronic gadgetry to spin complex and imaginative webs of melody, quoting from "Country Gardens" in the midst of "Manha do Carnaval" and generally improvising at a breakneck, swinging pace. The drummer, Robert Reiner, was the backbone of the group, keeping a rock-steady time and embellishing with consistently tasteful cymbal and snare work. The considerable talents of Frank Cassara were somewhat obscured because no one bothered to turn on the microphone next to his vibes until the second set. When they did, his engaging solos were all too short. The other members of Intensive Care are Ed Zingaro (bass), Ron Manning (conga), Ralph Zingaro (percussion), and the leader, Richard Scotti (saxes and flute). As the evening wore on, they were joined by



Doc Scotti "in operation." Statesman photos/Kenny Rockwell

several guests, the most welcome of whom was Royal Hall—when he raised a tenor saxophone to his lips, the spirit of John Coltrane suddenly filled the room.

Since most of the musicians in Intensive Care do not have to scramble to make a living, the members of the audience often found themselves becoming interlopers at the kind of casual jam session that most often takes place in someone's rec room. On the other hand, the hyper-relaxed atmosphere which Intensive Care brings to the Hobbit Cafe may be just the thing you need on a Monday night. ●



Doc Zingaro F.B. (Fender bassist.)



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Nukes Exposed

(continued from page 5A)

presenting us with an honest argument, this book seems to be good at bringing about this sense of urgency.

Because it is hard to predict the outcome of a type of war we know nothing about, the book uses several scenarios to paint a hypothetical picture of what a nuclear crisis may entail (ie, What would happen if we found missiles in Cuba again? Would the Soviets run away this time?) While it is true that scenarios are products of imagination, they serve the very useful purpose in this book of reminding us that the current stockpiling of nuclear arms springs from very active imaginations. We imagine the Soviets want to blast us into a fine dust and vice-versa. As a result, neither side lets up in the production for fear of lagging behind. As we see this situation spiralling, the thought of where it is spiralling to can only be imagined. This book provides several scenarios which, although they are not skillful pieces of fiction, scare us well enough in their conceivability.

It is a bit disappointing, but this book does not offer much of a solution. Ground Zero seems to think that the only path to solving the problem is by informing the people of the facts. It doesn't give in to calls for immediate disarmament or the cessation of the production of nuclear arms by the U.S.—it appears to be too open-minded of an organization for that. It gives us the facts, and after reading this book you will be painfully aware of only two concerning this nuclear age: we are in the midst of an accelerating arms race and, therefore, total destruction is possible. **Nuclear War: What's In It For You?** lays this in front of us and challenges us with the question of what to do—because it is up to us. It is a book that tries to show us what we have a right to be afraid of. After reading this you might just cry out "Enough." ●

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Gordon Encore Thwarted at Fever

by Lisa Scholtz

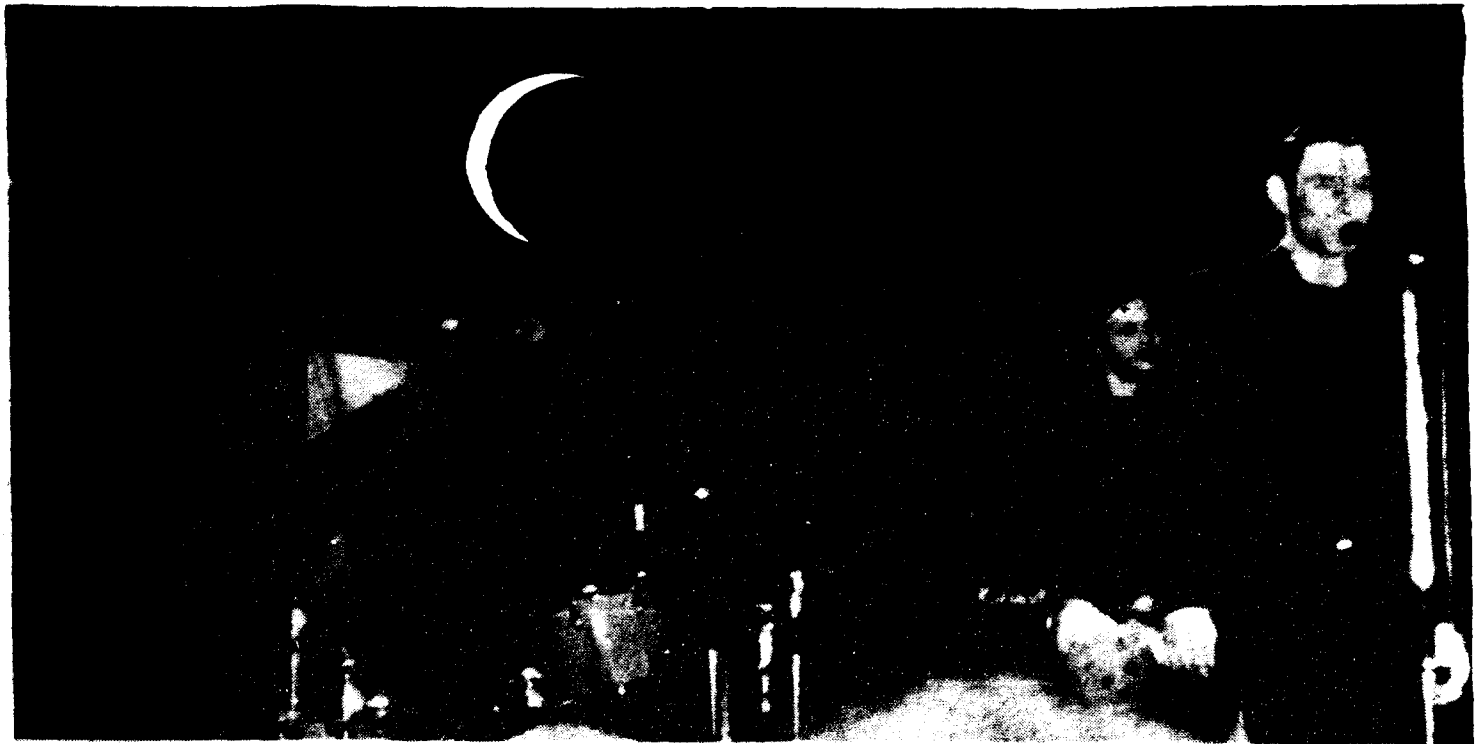
Even under a cloudy night sky, hundreds of people gathered to the front of the stage on Stony Brook's athletic field, location of the Spring Fever festivities, awaiting the rockabilly sounds of Robert Gordon.

After a half an hour passed the posted time of 10 PM, WBAB's van driver "Fingers," who was the host of the evening, greeted the crowd and soon to follow were the sights of Robert Gordon's entourage.

Sporting a simple blazer, slicked back hair and a guitar, Gordon looked out at the audience and kicked into his first number. The sound system was at maximum fidelity so every phrase crooned out and each note was heard clearly.

People were kicking up their heels on the sidelines to such numbers as "The Way I Walk" and a fantastic version of the Yardbirds "Heart Full Of Soul."

The band seemed to lack a certain professionalism and tightness but later Gordon announced to the crowd "Let's give the band a big hand...this is only the



Robert Gordon performing in the athletic field during Spring Fever.

Statesman photo - Howard Bruer

third show that we've done together and I'm damn proud of 'em," which gave reason for the somewhat plodding sound compared to the usual electricity of Gordon's shows.

The concert ended shortly after it began—the performance was only around 30 minutes long, the biggest disappointment, with Gordon's recent hit "Some Day Some Way." He then

encored with Bruce Springsteen's "Fire," which got the largest audience response, and then a really rocking "My Girl Is Red Hot."

Just when the toes started tapping it was a quick goodnight.

Some stood in disbelief stating "I can't believe it's over" or "Things were just getting good." Other factors that made the evening falter was the fact that Gordon didn't play the

ever popular "Rockabilly Boogie" and the no/show from the expected Marshall Crenshaw, who has composed several songs for Gordon.

The event was well organized by the SAB staff except the omission of seating preference for the few listeners in wheelchairs, who had to settle

for hearing the show instead of seeing it.

In this day of dying disco and punk rock fads, no matter how little was offered, it felt good to hear some raw rock and roll reminiscent of when it all began. ●

You Only Rent it Any Way



Statesman photos/Howard Bruer

Spring Fever was alright, sure, but you weren't even there if you didn't catch the beer chugging contest—an awesome spectacle to behold if ever there was one. From the very beginning this thing was a class operation. They didn't waste time reading rules choosing sides, or separating the entrants into weight classes. No sir! They just lined up these losers: men first, then the women, and turned 'em loose on 8 oz. cups of cold brew (probably generic). And then, after 4 1/2 seconds of thrilling drama, there was a male winner—Seth (lfz) Zirin from Douglass College. Margaret Nussey of Kelly B beat out her competition (comprising of all Kelly B residents) to take the women's division. What was first prize? Who cares. But consolation prizes like a roll of paper towels and a bee logo golf hat were given out to the first slob to throw up and the pathetic jerk who lost the most brain cells. ●

—Bob Cantillo

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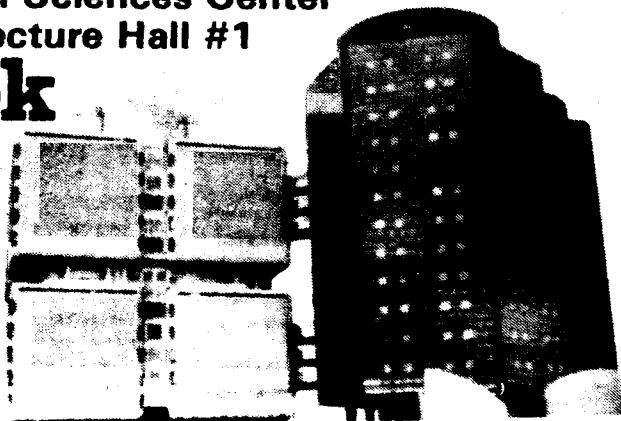
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**Schwartz Scores,
Another Bores**

Eddie Schwartz
No Refuge
Atco

No Refuge is an album that shouldn't be ignored. Especially if you enjoy rock/soul fusion. Eddie Schwartz takes a little of Billy Joel, Sly Stone, Meatloaf (before he completely sold out), a dash of his original tunesmithing, and integrates it into one package. Danceable arrangement and a full backup vocal section form a rich sound. Some more exotic melodies would be appreciated here though.

John McLaughlin
My Goals Beyond
Elektra

John McLaughlin is a "classical" guitarist who has re-released his album, *My Goals Beyond*, originally recorded in 1972. If you're wondering why it was re-released, the answer is not in the musical quality of the album.

The first side, which includes such songs as "Goodbye Pork-Pie Hat," "Something Special," "Philip Love" and "Follow Your Heart," is the pits. There is no musical diversity between songs—it's all McLaughlin's solo acoustic guitar. A listener would probably feel that the arrangement McLaughlin put together was done in one half hour. The music in a dentist's office is more interesting.

The album picks-up a little on the second side with the addition of McLaughlin's band. The band plays on the songs "Peace One" (in flowing 6/8 time) and "Peace Two." The band plays jazz music with McLaughlin interrupting the music. The band plays well. McLaughlin doesn't. He plays against the music. Without McLaughlin the second side could be more enjoyable.



A few moments of brilliance even manage to hit the finished product. The record shows flaws that are typical of its genre, though. While trying to please AM and FM radio, club managers, and the like, he produces several songs that not only don't use his full vocal capability, but are also indistinguishable from so many other popular artists' songs.

Most of the lyrics are intelligent. He obviously didn't pick them up out of Buddha's vast bubble gum machine. The songs were based on concepts that are trying to reach the listeners' mind. Some of the ideas are nebulous, but the best sounds like Genesis. For instance, "Auction Block."

No more sacrifice

A heart for a heart

That's my asking price

In the title cut, the resemblance to Phil Collins' vocals is strong enough to be eerie. A little more effort, and people won't be asking, "who is Eddie Schwartz?"

—Ang Grey



McLaughlin has played with such major artists as Al DiMeola (on *Friday Night in San Francisco*) and Sri Chinmoy (on *Love Devotion*). It is questionable as to how McLaughlin got so popular. If you see an album entitled: *John McLaughlin's Band Without McLaughlin*, buy it. Otherwise don't waste your money.

—Clifford Raynes

Shakespeare Soars at Stony Brook

(continued from page 1A)

Shakespeare's challenging language with a degree of poise and confidence, all speaking the lines clearly and straightforwardly, avoiding any phony accents or stilted pronunciations. Much to their credit, they manage to succeed in understanding most everything that they speak, thereby making it clearer for the audience to understand the many hidden meanings and poetic phrases in the play. In order to perform Shakespeare well, the actor must understand him and tangle with the meanings of his language, to command the language rather than be commanded by it, something the actors here have succeeded in doing.

Of course, even with the success of the cast as a whole, the production would still not be noteworthy if it weren't for a strong Romeo and Juliet. Egli is near perfect as Juliet, capturing the audience with her subtle nuances in character. She is not a bold or dramatic Juliet, but instead a very sensitive, quiet, and almost shy one, and with her, the effect is enchanting. A good example of this can be found in the beginning of the second act (Act II, Scene ii in the script) when Egli engagingly displays a wide range of emotions, as she moves from beautiful contemplation of love to utter horror upon hearing what she thinks is the news of Romeo's death. It is the child-like innocence with which Egli portrays Juliet that makes her love of Romeo and her determination to sustain that love very believable and moving, and ultimately very sad as she must suffer the consequences for her love.

As Romeo, Ross Kramer complements his Juliet well, also displaying a very youthful image on stage. He is at his best in the scenes before he meets Juliet, joking about with his companions and wandering confused, a person with a tremendous capacity for love looking for a female to direct that love to and become submerged in. In the scenes that follow, he is adequate and complete, as he portrays Romeo in a very natural manner. If there is a flaw to be mentioned, it is that he is perhaps, at times, merely adequate, surrounded by a number of people whose performances rank outstanding. As unfair a



Photos courtesy Stony Brook Press, Eric A. Wassman
"Romeo and Juliet," being performed at the Fine Arts Center through May 8.

criticism as it may seem to be, it is one that is noticeable nonetheless.

The love scenes between Romeo and Juliet can also be criticized. In actual stage time, Romeo and Juliet are shown together very briefly, and so when they do appear together, it must be nothing less than an intense meeting of two love-filled souls, star-crossed and all. While Kramer and Egli are occasionally quite good together (as a youthful couple during their meeting in the famous balcony scenes, for example), they sometimes fall short in capturing the full potential of true romantic love on stage, as seen in the scene of Romeo's departure after their "wedding night." However, while this too is noticeable, it still does not take away from the overall positive effect of the play, partially because of the outstanding performances by most of the secondary characters.

One such role is that of Mercutio, which is portrayed by Mark Bridges. Bridges delivers what may be the single best performance of the play—he is excellent in every respect. As one of Romeo's outrageous companions, Bridges uses Shakespeare's lines most effectively, and moves with tremendous grace and ease. His brilliant rendition of the "Queen Mab" speech, the tale of the fairy queen spoken to Romeo and his friends, proves to be an example of why it is unfortunate that Shakespeare only wrote Mercutio into half the play.

Other outstanding performances included those of Soraya Elcock and Gary Shiro, as the nurse and Friar Lawrence, respectively. As the nurse, Elcock is just marvelous, playing up her comic role in the play while providing stability and assurity to Juliet when needed. Shiro is also fine as the trustworthy, good

willed Friar Lawrence, who along with the nurse, is one of the few who understands the young lovers and tries to help them with their dilemma.

There are so many solid performances in this play that it would simply take too long to list. The biggest compliment that can be bestowed upon them is as a group, they do melt together to produce a fine ensemble production, from the actors and actresses on stage to the stage managers and technicians off. Much of this is probably due to Bruehl's direction, which in many ways succeeds in "springing from tradition" to present a pure, accurate rendition, sort of like Shakespeare laid bare for the actors to enjoy and the audience to appreciate. Most every scene is well staged (especially the fighting sequences early in the play, professionally choreographed by Tony Simotes), and the whole work flows well into the last tragic scene.

Much of the production follows this simple forthright style. The costumes (designed by Sigrid Insull) are traditional in nature, and mostly white in color, emphasizing simplicity. Campbell Baird's set compliments this idea as well, consisting of a series of pipes, stairs and platforms, with archways at either end of the stage that clearly depict the "two households, both alike in dignity" from which the lovers' problem begins.

If Bruehl's "Romeo and Juliet" is a good example of what results from a project the scope of this one, more of this type should be encouraged. It's a positive experience for everyone involved, for the students of the cast and crew, and ultimately for the audience as well. ●

("Romeo and Juliet" runs through May 8. See Friday's "Weekends" section for a review of the alternate cast.)



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-Viewpoints-

Community Service Unit Of Dept of Public Safety — The True Story

By Steve Kohn

As the former chief supervisor of the Community Service Unit of the Department of Public Safety, I feel that the campus community should be made aware of the truths surrounding the unit's inception and evolution, the facts behind the resignations of the coordinators of the unit, and various inconsistencies within departmental policies that have been discovered through investigations by Community Service Unit (CSU) staff members.

Three years ago, as a freshman, I was employed by what was then called the Student Dormitory Patrol. This organization was truly student-run. It had, however, a great deal of management problems—among them general lack of interest and payroll policies (workers used to get paid for many more hours than they actually worked). My sophomore year found me promoted to the position of coordinator—there were seven of them. Unfortunately, organizational incongruities were still there, as the majority of the coordinating staff were returnees from the previous year. By the following year, however, the Dorm Patrol began expanding its services. Through my involvement with and assistance from the Campus Committee on Assault and Rape Prevention (CCARP), the Student Walk Service became a reality. Further programs initiated at this time included attending college legislature meetings and participating in New Student Orientation, by providing workshops on personal safety. We also helped Public Safety direct traffic for President Marburger's inauguration.

At the beginning of this academic year, I was promoted to chief supervisor. This gave me the opportunity to further legitimize the organization by continuing to repair the damage that had persisted for so long. The job of coordinator became a full-time commitment for me and the majority of the other coordinators. During this year, the payroll inconsistencies among the majority of workers were reduced drastically. Among projects this year, the Dorm Patrol participated in major events such as working security for Fall Fest. The patrol also expanded its operations with the acquisition of portable walkie-talkies.

This spring, the organization was joined by the Roth Quad Student Security, which monitored resident parking lots, seeing to it that only vehicles which displayed valid resident/student parking permits entered those lots. With this acquisition and the institution of a parking enforcement program, the Student Dorm Patrol changed its name to the Community Service Unit (CSU) of Public Safety. One special project that CSU staff worked on was an investigation of illegal parking permit distribution. It was discovered in only a preliminary inquiry that there were many instances where faculty/staff members were found to have a resident student parking permit displayed on their cars. (Public

Safety has yet to solve this problem.)

It was also at this time when 300 temporary resident student parking lot permits were issued to faculty staff members working in the Graduate Biology building, supposedly to park in Roth Quad (close to the building). This came as a surprise, because I was told by Robert Francis, vice-president for Campus Operations, that only around 35 were to be issued. How did the Graduate Biology department acquire 300? Nobody knows. Further investigations found that there were 373 vehicles registered to students who lived in Roth Quad where there was only 243 parking spaces. Dr. Francis later conceded, limiting the use of these permits to Tabler Quad.

I would like to now clarify various items and allegations that appeared in the April 28 issue of Statesman in the article "Campus Walk Service Will Survive." As I mentioned earlier, by March of this year, the position of coordinator grew into a full time commitment for the majority of the coordinators. There were a few, however, who were still putting down more hours than they actually were working. As a result of this blatant display of apathy and irresponsibility, I announced implementation of a strict payroll enforcement policy. It was at this time that Public Safety Director Gary Barnes asked for my resignation. Mr. Barnes told me that a confidential source within the CSU notified him of the current payroll problem, and being that I was the supervisor I must pay the initial consequences. As a result of this action, five other coordinators resigned as a protest, leaving two. Subsequently, Mr. Barnes asked for their resignations in order to clean up all the "shit."

I believe there are two ironies here. On the lighter side, I was a member of the search committee that eventually highered Mr. Barnes. I also find it interesting that Mr. Barnes is being investigated for allegedly having taken a paid vacation in December when he hadn't as of yet acquired enough hours on the job to earn it: sort of phonying his time sheets. This matter is currently being investigated by the Polity Hotline Research Division and the University's Internal Audit and Control office. [Kohn is the coordinator of Polity Hotline; Carl Singler, director of Internal Audit and Control, would neither deny or confirm that an investigation was being conducted.]

In closing, I would like to wish the CSU good luck. It's a shame that it's not really a student-run organization any more. I want to also thank the men and women of the Department of Public Safety for their help and support throughout these past four years, especially Lieutenant Doug Little and Lieutenant Richie Clark, whom I have been working closely with for the past two years.

(The writer is the coordinator for Polity Hotline and the former chief supervisor for the Community Service Unit of the Department of Public Safety.)



Statesman, Kenny Burkwell

SB Rally a Positive Step

By Jim Leotta

As with all egocentric people, Mitch Cohen's attack on those that organized the "Rally Against Cuts" [Viewpoints, April 30] was not due to a difference of principle—"I am not opposed, in principle, to voting, or those who choose to vote..."—but was due to not particularly agreeing with Mitch Cohen's naive approach to social change, which, by the way, after 10 years of organizing here at Stony Brook has as many members as can be counted on two hands. So what Mitch Cohen is really complaining about is that Polity did not follow his recipe for a rally and instead attracted 3,000 people when they could have attracted 10.

Though NYPIRG would like to take credit for bringing 3,000 students together to hear such a fine range of speakers, it cannot. NYPIRG was invited by Polity to attend the rally for the purpose of registering people to vote. As is NYPIRG's style, whether it be organizing tenants in "Right to Heat" campaigns, organizing people to fight "Redlining" by banks, a major cause of neighborhood deterioration, or simply registering people to vote, NYPIRG does the best it possibly can or does not do it at all. The fact that most speakers at the rally spoke of registering to vote was due to being asked to do so by those who, in doing the best job possible, realize that advertising the fact that voter registration was being done, would simply register more voters.

As with all those of the disenfranchised left, those whose romantic image of the proletarian revolution becomes an obsession that divides not only their potential allies but even those within their own organization, Mitch Cohen would rather attack the first political rally sponsored by student government in many years, rather than the "Corporationists" that are poisoning our drinking water, depriving many of food to eat, and systematically undermining the very foundations of our democratic society. It is in fact similar to the mentality of a Ronald Reagan, whose "cowboy economics" is indicative of someone living in a time warp, a time after World War II when the United States was esteemed by world opinion. Like the Reagan Administration awakening to the fact that the mandate of the people is based on an illusion, the disenfranchised left, finding no support among the working class, turn to feed on those who, though they believe in justice, though they believe in economic democracy, though they believe in human compassion, though they believe that changes

need to be made to bring these qualities to the surface of our society, do not believe that alienating people can ever be a credible plan to bring about these changes.

Declaring themselves to be "more radical than thou" they elevate themselves to judge, jury, and as has often been the case, to executioner as well.

So instead of participating in democracy, instead of realizing the highest office in a democracy is that of citizen, instead of treating our elected representatives as vehicles (if it is not going in the right direction, get a new one), Mitch Cohen would have us all join the rally circuit, and like the jet set who never miss a party, go from rally to rally letting everyone know how unhappy we are. This is not to say that rallies are not important—NYPIRG has held some of the largest rallies in the country—but that rallies must assume their proper place and not become a way of life. Rallies must serve as a tool to influence the democratic system not as a replacement.

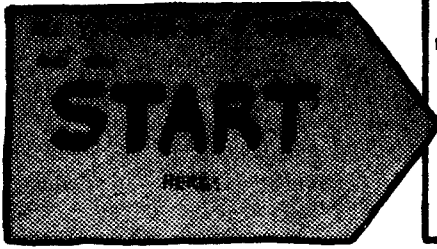
Mitch Cohen's perception of participating in democracy as having to wait until election time to voice an opinion is part of the reason that democracy is not functioning as it should. It would be hard to convince the many individuals who year round expressed their opinion before the Suffolk County Legislature, that persistent pressure of a non-violent nature, will not lead to the desired result. The county government is now working with Shoreham's Opponents Coalition in demanding a full physical inspection of the Shoreham nuclear facility. Though this process is slow it is still quicker than waiting for half the county to go down to Shoreham and tear it down.

As each person participates more and more, the response time shortens. And if the people of our country want socialism and our democratically-elected representatives want socialism as would be the case in a highly participated-in democracy, then there will be socialism. If this is not the case, in the same highly participated in democracy, the time will not only be right for a mass uprising of the people, it would be constitutionally mandated. So Mitchel, if you fancy is the "dictatorship of the proletariat," not only would following this example be quicker and ultimately feasible, it would insure that we are not left with something the people did not want to begin with. It would insure that under the guise of Marxism, a dictator of the proletariat would not emerge.
(The writer, project coordinator for NYPIRG, spoke at the rally.)

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<p>FINAL'S ARE OVER! WHOOPIE! BEER DRUGS ROCK'N'ROLL! BUT YOU DROP A LUDE AND MISS IT ALL. LOSE ONE TURN.</p>	<p>DURING YOUR CALC FINAL, YOU SUDDENLY REMEMBER A CHILDHOOD PRAYER MOVE AHEAD ONE</p>	<p>STAIRS ARE STILL BROKEN ON BRIDGE TO NOWHERE GO BACK ON BRIDGE</p>	<p>YOU FIND NOT ONE, BUT 2 RIGHT ANGLES IN LECTURE CENTER. GO AHEAD 3</p>	<p>GET CAUGHT IN TUNNELS GO BACK 3 SPACES</p>	<p>YOU FINALLY GET RID OF THAT ROUND OF HAWAIIAN, BUT THE GUYS A NARC, AND YOU'RE OUT OF THE GAME! BUT YOU DO GET A YEAR'S SUPPLY OF TURTLE WAX AND A HOME VERSION OF OUR GAME. THANKS FOR BEING ON THE SHOW!</p>
<p>FINISH? YOUR DIPLOMA IS CANCELLED! GO BACK TO ADMINISTRATION AND TRY TO STRAIGHTEN IT OUT. ...AND THE BEAT GOES ON.</p>	<p>YOU OVERSLEEP AND MISS YOUR MOST IMPORTANT FINAL. YOUR GPA IS AN EXTINCT SPECIES. LOSE ONE TURN... NO, LOSE 2 TURNS... WHAT THE HELL, YOU MAY AS WELL PACK IT IN AND MOVE TO L.A.</p>	<p>BILL BAIRD CENTER WON'T ACCEPT YOUR CHECK LOSE TURN</p>	<p>YOU GO TO A TYPICAL, BORING STONY BROOK PARTY BUT YOU GET LAID! GET AHEAD ONE SPACE</p>	<p>PUBLIC SAFETY CATCHES YOU SKATING OUT OF TUNNELS. GO BACK 11 SPACES</p>	<p>I HAVE NOTHING TO SAY</p>

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Statesman/Mike Chen

Stony Brook's Chinese community celebrated their culture this weekend.

A Little Bit of China Comes to Stony Brook

New Pay TV Network Seeks Pay-Per-View System on Campuses

New York (CPS)—Trying to catch the new communications wave, a company here is trying to form a college video network that would start beaming high-priced programming by satellite to campuses next fall. Some college entertainment veterans, however, wonder if the network is economically feasible. "A lot of us [in the industry] have been looking at it a long time, but we couldn't ever figure out how it could generate the kind of money it would have to," says Michael Harpster of New Line Presentations, which books old-fashioned, in-the-flesh entertainers and films for campuses around the country. "It's a great idea," adds a West Coast booking agent who asked to remain anonymous, "but I don't see how it makes economic sense."

The "great idea" is the child of Campus Entertainment Network (CEN), which intends to broadcast "live superstar entertainment" over satellite onto large-screen receivers on some 125 campuses nationwide.

For an average ticket price of \$5, students would get to see acts their campus programming committees ordinarily couldn't afford to book onto campus. The venture in part bankrolled by media giant Oak Industries, is one of the first pay-per-view television experiments directed at college students.

CEN public relations spokesman Elise Gutman sees the network going beyond music in the future to specialized sporting events, Broadway shows, lectures from, say, "a politician who had a special message for college students," and even "self-help education programs like for pre-law students studying for their [Law School Admission Test]. It'd be almost like a Stanley Kaplan [preparatory] program for the whole country."

Or at least part of the country. CEN first approached 125 campuses that fit criteria like "having a history of progressive programming, the right size auditorium, and a record of handling

(continued on page 13)

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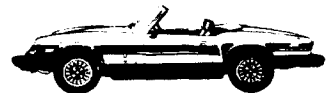
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Victor Victoria 1:40, 4:10, 6:45, 9:20
MIDNIGHT SHOW
Night of the Living Dead
Sunday
Victor Victoria 2:15, 4:40, 7:10, 9:40
Monday 7:10, 9:40
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Pay TV Looking to Campuses

(continued from page 11)

big events well," Gutman explained. More campuses will sign on later. To the initial ones, CEN will loan the necessary hardware and technical expertise. Campuses will "provide the security and sell the tickets," she says.

CEN and the campus involved will then split the gate receipts. CEN will also "get its money from somebody who would underwrite the program. Like for an educational show, maybe General Motors would underwrite it."

"The music industry," she adds, "is also very excited about it. It [underwriting a CEN concert] is a great way to get to a hard-to-reach audience, and it's a great way to sell albums."

The audience is hard to reach, she explains, "because it's so expensive to put big-name acts on campuses, and it just can't be done over cable [television]. No campuses have cable yet."

While many campuses do in fact have cable television, a growing and significant number of schools are experimenting with leasing and showing videotaped concerts as a cheaper alternative to live entertainment. Though confusion in copyright law has inhibited the growth of the practice, dozens of schools, for example, have rented a Fleetwood Mac videotaped concert for as little as \$400 just since September.

But Gutman doesn't see that as a threat to CEN. "We're just really augmenting what's already there for a limited number of people."

Others in the industry have long

lusted for what CEN is trying to create. Harpster recalls seeing a study by CASS, the student paper ad placement agency, that estimated college students annually spend about \$4 billion in discretionary income.

"People never get tired of trying to get to that substantial amount of money, but it sure has been hard to reach it," he observed.

Harpster says he investigated making campus pay-per-view satellite hook-ups, but gave up. The people who underwrite the programming, he explains, have to know how many people—potential customers—will see it. Guaranteeing an advertiser how many students will see a given show is difficult, he said.

"That's what we couldn't answer: how do you guarantee how many people are watching? That's what's kept advertisers away from cable television so far. Even the biggest cable outfits can't [get their audiences] certified."

"I hope it works," said the West Coast agent, "but it can cost \$150,000 to \$300,000 easy to stage and produce just a half-hour concert. And then maybe you can reach (over CEN) how many—half a million, a million, two million people? The numbers as I see them don't add up yet."

Nevertheless, CEN hopes to broadcast four-to-six shows next school year. CEN marketing director reports "there was tremendous enthusiasm about affiliating with CEN" at a recent convention of campus programming officials in Chicago.



Statesman/Mike Chun

Roth Pond Conquered

The Douglass College Marauders claimed supremacy last week when they planted their flag in the middle of Roth Pond. Not only did they get wet doing it, but someone else got just as wet this week in challenging their claim.

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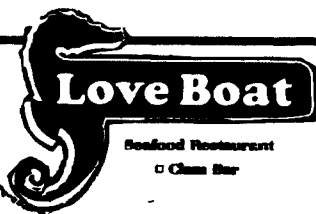
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Joe Tornicaso holding a runner on first base.

Statesman/Kenney Rockwell

Baseball Team Falls Short

By Craig Schneider

"Whooooo," said pitcher "Goose" Salg as he trotted towards the Stony Brook bench. Salg took off his hat and wiped a forehead which held no sweat. It was just that kind of game: frustrating.

The pitcher had just watched a ripping fly ball slide into the glove of his first baseman. Two innings earlier a similar fly ball hit to second, was bobbled. The C.W. Post hitter made it easily to first. Two wild pitches later the right cleat of that same C.W. Post player touched home plate. One to zero, Post took the lead.

C.W. Post is the strongest team Stony Brook has played all year. This posed quite a problem for Stony Brook, who came into the contest with a 3-17 record. Post is also the number one Division II team in New York. Let's just say that the Patriots expected a tough game.

And they got one — and gave one. Though Stony Brook lost 14-5, they didn't play like a '3-17 team is expected to play", said coach Rick Wurster. They played hard.

Early in the game it seemed as though the Patriots came within inches of busting that one run deficit. And yet, "It's a pattern we've showed all season, starting out strong and then losing it," said Bill Witkoski, a third baseman who was injured when a knee slid into his thigh earlier in the season. Now he does stats.

"It's not just pitching," said Steve Rizzuto, another Patriot who was injured during the season, though has stayed to "at least be with the team."

"It's a mixture of everything," said catcher James Guarnacia. "Pitching, coaching, injuries, cooperation, the works."

In this game, which is their last, Stony Brook's decline began rolling in the fifth inning. It was

like a snowball down a Vermont slope. The most often heard sound from the Stony Brook coaches was "uugggghhh."

Perhaps this is the best way to empathize with Stony Brook during the fifth inning. Make believe you're Daffy Duck.

You get up on stage, unfold your demonstration table, and place your trained caged pigeons down. You place your famous "Pigeon trapeze trick" upon the felt-topped table, confidently. In the background, entertaining classical music moves the mood like a cradle swaying on a tree branch. Next you place the "Pigeon gymnastics trick," and then the "Fly through the hoops trick." A smirk for the audience, and you raise the cage to the table-top. In your mind you see the pigeons, before they're even released, smoothly pacing through their tricks. You open the cage — and the birds fly out the window.

Just when the Patriots thought they had a chance to take the lead, C.W. Post scored six runs in one inning.

Post accomplished their runs not by driving long balls, but by calculated hits, one right after another.

In the seventh inning Post replaced their starting pitcher. The inning before Stony Brook made the same switch, only for a totally different reason. By then the score was 8-0.

The replaced C.W. Post pitcher was a lucky break. During the eighth and ninth innings the Patriots scored five runs. Smart-eyed walks, some snapping base hits, a few wild pitches, not to mention enthusiastic calls like "C'mon let's get on the ball" and "Yeeeeeaaahhh" from teammates gave the Patriots a shot at a comeback. Yet it was too little, too late.

"Listen we've lost to worse teams, by worse scores," said Wurster.

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Pats Tennis Gets Shut Out

The opponent that Stony Brook's men tennis team faced Monday was St. John's University — and what a formidable team it was. The Patriots were shut out 9-0 against this Division I school, making their record 6-6.

An all-around excellent team, St. John's has Willie Notar, the fourth-ranked player in the Eastern Tennis Association. Patriot team

member Dennis Marcus summed up the match, saying, "There are different levels of performance, especially in tennis. We played well considering who we were up against."

Stony Brook's next match is tomorrow, against New York Tech. Coach Les Thompson is confident that the Patriots will boost their winning record.

Marilyn Gorfein

Islanders Defeat Noriques

Quebec — Goals by Bob Bourne, John Tonelli and Clark Gillies gave the New York Islanders a 3-0 lead, and they held on to defeat the Quebec Nordiques 4-2 last night and advance to their third consecutive Stanley Cup final. The Islanders, who swept the National Hockey League semifinal series in four games, now try to become the first United States-based team to win three straight Stanley Cups. They next will meet the winner of the Campbell Conference final between Vancouver and Chicago. The Canucks led that best-of-seven series 2-1 entering Tuesday night's conference final at Vancouver.

Edwards Upsets Kriek

New York—Unheralded Eddie Edwards upset fourth-seeded Johan Kriek 6-3, 7-6 in a first-round battle of South Africans yesterday at the \$500,000 WOT Tournament of Champions at the West Side Tennis Club. Kriek became the highest seed to fall in this 61-player tournament. Earlier, second-seeded Ivan Lendl of Czechoslovakia and third-seeded Jose Luis Clerc of Argentina gunned down their first-round opponents. Lendl crushed West Germany's Damir Keretic 6-1, 6-3 and Clerc defeated Bruce Derlin of New Zealand 6-2, 7-6.

Edwards, a three-time All-American when he was at Pepperdine, broke Kriek's serve in the eighth game of the first set, then broke Kriek again in the ninth game. But Kriek broke right back, saving off a match point in the 10th game. Then the two held serve to send it into the tiebreaker, which Edwards finally won 9-7.

Lendl, ranked third in the world, will play another West German, Werner Zirnigbl, in the second round, while Clerc's next opponent will be Mario Martinez of Bolivia. The tournament's No. 1 seed, John McEnroe stopped his opening-round opponent, Chris Johnstone of Australia, 6-4, 6-1, Monday night.

In other first-round matches yesterday ninth-seeded Andres Gomez of Ecuador eliminated Nigeria's Ndaka Odizor 6-2, 6-3, Tomas Smid of Czechoslovakia dropped Pfister Goven of France 6-1, 6-0 and 16th-seeded Hank Pfister defeated Pedro Rebelledo of Chile 6-4, 7-6.

In second-round play, 11th seeded John Sadri defeated Pat Dupre 4-6, 6-3, 6-3 and Shlomo Glickstein of Israel stopped Spain's Juan Avendeno 6-3, 6-3.

Lemon Breaks Tie

Detroit — Chet Lemon scored the tiebreaking run on a wild throw in the eighth inning, and the Detroit Tigers defeated the Texas Rangers 4-3 last night.

Lemon walked leading off the Detroit eighth and was sacrificed to second. Texas reliever Danny Darwin, 2-1, issued Kirk Gibson an intentional walk, then Larry Herndon hit a grounder to Buddy Bell at third, and Bell flipped the ball to second baseman Doug Flynn, forcing Gibson. Gibson's slide wiped out Flynn, whose wild throw for an error to first allowed Lemon to score. Flynn had to be carried from the field on a stretcher.

Detroit reliever Dave Rozema, 1-1, who came on at the start of the seventh inning, picked up the victory.

Rookie George Wright had his third home run of the season off Detroit starter Larry Pasnick to lead off the first inning. Detroit came back with three runs in the fourth inning. Lance Parrish belted his third homer of the season off Texas starter Frank Tanana. John Wockenfuss walked and scored on Tom Brookens' double. Brookens went to third on Bell's throw to the plate, and when the throw was wild for an error, Brookens scored.

Texas picked up a run in the fifth, and another in the sixth on a sole homer by Pat Putnam, his second of the year.

Reds Take Astros

Cincinnati—Tom Seaver held Houston to four hits in seven innings and Cesar Cedeno collected three hits as the Cincinnati Reds defeated the Houston Astros 5-2 last night.

Cedeno rapped a two-run single in the first inning and Dan Driessen and Johnny Bench added RBI singles to support Seaver, 1-3.

Art Howe singled with two out in the Houston seventh and Phil Garner tripled for Houston's first run. The Astros picked up another run off Tom Hume in the eighth on a double by pinch hitter Danny Heep and Ray Knight's single.

Cedeno, acquired from the Astros in an off-season trade for Knight, stroked the first of his three singles in the first inning to give the Reds a 2-0 lead. Eddie Milner drew a leadoff walk from Bob Koepper, 1-3, Ron Oester singled and both runners advanced on an infield out. Cedeno then singled them home.

Mike Vail doubled to lead off the sixth against Houston reliever Mike LaCoss and Driessen singled to score pinch-runner Paul Householder. The Reds added two final runs in the seventh and eighth.

-Classifieds-

HELP WANTED

DISC JOCKEY PART-TIME. Apply in person Park Bench Cafe, 1095 Rte. 25A, Stony Brook.

ANYONE INTERESTED IN WORKING ON COMMENCEMENT DAY, May 23, please come to the Commencement Office, Room 328 Admin., and fill out an application by May 7.

CAMPUS DAY CARE CENTER needs full-time care-giver. Experienced working with 2-year olds and younger; willing to donate time in parent cooperative. BA or BS preferred. Please send resume to P.O. Box 249, East Setauket, 11733.

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FOR SALE: Tires, 4 Daytona Sport 70 tires, white lettered, 1 yr. old, F70-14. \$135. 221-2475.

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FORD MAVERICK 1970 for sale: Good running condition. A steal at \$675. Call Neal 724-6314.

1972 TOYOTA COROLLA, good gas mileage, mechanically excellent, many new parts. \$650 or best offer. 246-7487.

CLASH TIX, May 30 Asbury Park, NJ. Call Charlie 6-4504 for info.

GIBSON SG. Early 70's. Good condition. \$150. 246-5484. Ask for John.

HERE IT IS, FOLKS: A 1968 VW Beetle, only \$325. Call Mike 6-4373, leave message.

BIG REFRIGERATOR FOR SALE: Great for four or six man suite. One year old. Like new. Very reasonable. Call Barry 6-7220.

1971 DODGE CHARGER A/C, PB, PW, PS, AM/FM stereo, snows and mags, air shocks. Stock 383-2 Brl, rebuilt trans, and engine, excellent running condition, body good, interior fair, with stock gauges. Specious trunk. \$1200 or best offer. Call Jeff 246-7301.

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PERSONALS

THIS IS MY THANKS TO YOU ALL because a rag forgot to find you. To Mary, God bless you and Stanton Anderson. Without you there would have been silence and no people. To Ellen and Jodi, who produced our day events and in the clutch found Butch and Ginny. Forever thank you to Tom, Debbie, Danny, Donna and the Bag area—Thanks for the protection and a better job was never done. To Harry and the litter bugs, I've never seen a cleaner field or a better job done. To Fang, Jim and Danny, thanks for not walking out. To Rich Bentley, I'll write you a hit Broadway musical and make you famous. To Lackmann, thanks for the memories. To Betty, always my shoulder you've now santed. To Mary Ellen and Felice, winners of the "You deserve a break today" award, thanks. To JoAnne, Cookie, Tuay, we're in the money. To Bob and Art, you make beautiful music together. To Hugh, it and great shirts. But most of all to Law and Lee, you both gave all that I couldn't even hope to give. To the most amazing beautiful people I've ever met—a thank you that isn't empty and always eternal (even if we all have crazy tempers). For those I haven't mentioned (and you know who you are), you did it and you did it well. As for me—I'm going to rejoin my cruise and will see you at Fallfest. All my love and respect, Adina.

DEAR MR. D'ANGELIS: Congrats on IBM. This is an official declaration of war. Enjoy your torture. Signed, your slob of a suitemate.

OKAY, SO, LIKE now the Douglass Marauders Expeditionary team has captured the bottom of Roth Pond, eh? Don't mess with marauders! (P.S. We're not a softball team in Jersey).

STONY BROOK SAFETY SERVICES will be offering an Advanced First Aid Progression Instructors course. To take the course all that is necessary is a currently valid standard first aid instructors card as well as a currently valid advanced first aid card. Please contact S.B.S.S. at 246-7061 or Richard at 246-8049.

WANTED: Dr. Patrick Fratellone in Medical School. Congratulations! P.S. We love you, Dr. Cloggy! Love, A13.

DEAR BESSIE, Hope your birthday is ace! You're the best friend anyone can ever have hon. I'll miss you so much this summer. Happy Birthday, I love ya forever. Me.

JANINE, the end is almost here and it's been great. I wouldn't trade it for anything in the world. We've experienced some rough spots, but of course got through them (the marriage isn't over yet, Ted). I'm looking forward to the next three years. Janine, have a very Happy Birthday, you deserve it. I love ya, Amy.

TO SUE, NANETTE, DENISE, GAIL, Leslie, Lisa, Larry, and Chris of Irving A-1, 2 and 3: Do it up this summer! Chris, thanks for the talk and Larry, thanks for all the bong-hits. Jay.

DEAR ———, I saved the best for last. Love ———.

BUSINESS CARDS, RESUMES, letter-head, envelopes, humorous or serious professionally printed. Your designs or ours. Student prices. Call 6-4717.

TO EVERYONE AT STONY BROOK WHO NEVER GOT A PERSONAL: This one's for you! Now that I, Mike Barrett, have done you this favor supreme, come to a P.I.T. meeting!

DEAR DANNY, I just wanted to say: I love you. You've made this semester something special simply by being so much a part of it. Love ya! Bitch.

GRADUATING COUPLE NEEDS A ROOM near campus or near campus bus route. Port Jeff or Stony Brook preferred. Please call 246-4104.

DEAR REC: Have a Mint Birthday! You're very special to me and I love you very much. The past year has been full of surprises. I'm glad we're together to share them. I'll always be here for you. Love you, Toot.

WALLY STUD, When I met you I found a true friend and a great guy. Love, Joe Sub-O. P.S. Further details on other personal.

MAGS, Saturday night was very special to me. I really saw fireworks. Love, Frank.

DANCESATION with Host Steve O. Male and female exotic dancers Friday, May 7th. Doors open at 8. Call 6-5139 for info.

RESERVATIONS GOING FAST! Burlesque at the Bridge this Friday. Doors open at 8. Call 6-5139 for info.

DEAR RACH'L, Happy Birthday to a very sweet girl. Hope to spend more good times with you. Love, Peter.

DIANE, Happy Birthday! Love, the Statesman Gang.

DIANE, Have a Happy Birthday. You're my #1 fan! Garfield.

DAMIEN does it on SUNDAY.

TO EVERYONE FROM JAMES A-2 AND JAMES A-1 (and a few from Langmuir and one from Lindenhurst). Even though I can't remember most of it, thanks for making my 20th birthday one I'll never forget! Love, Beard.

TO R.K., Rossmo, Rossmo, where art fort thous? Rossmo? Good luck, we are all behind you. Be yourself and you'll be the best. Love, 'K'.

TO M.P. AND K.B., thanks for all the time you put into the olympics and for bringing the building together. We are lucky to have both of you live in Langmuir. Love, 'K'.

TO RANDW: I'm proud to know you. Good luck in the respiratory program and knock 'em dead! Love, 'K'.

TO BOK CHOY, When there's a will, there's a way! Hang in there buddy. 'K'.

JAMES SAYS we just don't care. Benedict swears it can't be done, but the togetherness that we all share, will always make us number one. 'K'.

DEAR KELLY E, You ran the Olympics, you totaled the score and we found out you should have been #4. Congratulations Kelly B; the true winners. Kelly Quad.

TO ALL PEOPLE WHO ARE AFFILIATED with the noisy bunch in the Commuter Lounge. There's an end of semester drinking fest planned. See Flo, Bob or Stud for further info.

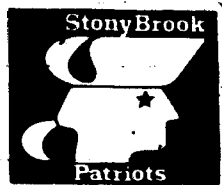
TO ALL THOSE PEOPLE who helped me in any way, shape or means to celebrate my birthday. Thank you. Love, your hero.

DEAR CHUN, a gift wasn't necessary since your presence is more than I could ask for. Thank you for everything. We only have a few weeks till you leave. Let's enjoy them. Love, Sock & Shirt.

DEAREST IRVING COLLEGE, Congratulations on your G-Fest victory. You have proven to the world what we have known all year—Irvig College is #1. To all those who participated in, and helped to organize and run G-Fest, you did a fabulous job. To those of you responsible for the Irving College Beach Club (picnic table and chairs), you're great! But where can we find sand? I love you all. Bob.

G'DAY HOSER MARAUDERS and welcome to the great Roth Pond. We don't swim in your suite so don't walk in our pond. Love, the Roth Pond Goldfish. P.S. D.M.E.'s rule!

MR. PINGIE: Sorry to hear your wife isn't going to Missouri with you. Remember our rendezvous in Arlington! Your innocent mistress.



SB Equestrian Team Places Fourth

By Ronna Gordon

Trotting against the wind and giving their all, the Stony Brook Equestrian Team finished with a prestigious fourth place ranking in the nation as they competed in the National Championships last Sunday at Mount Holyoke, Massachusetts.

The championships consisted of the Cartier Cup Team showing, in which one rider from each of the eight divisions participated. There was an individual showing as well.

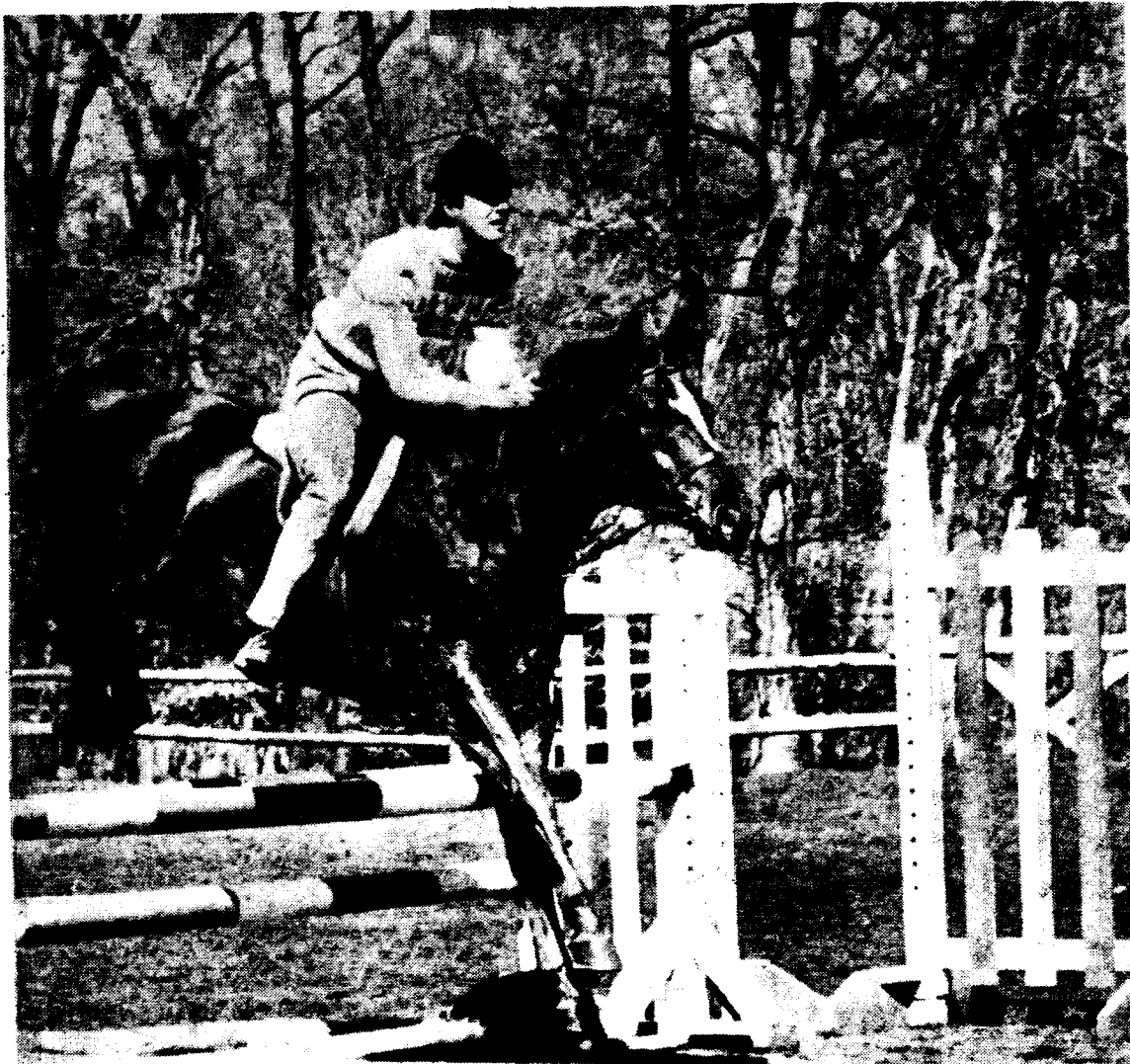
The show consisted of Barry Ritholtz in division one walk trot, Scott Kaplan in division two walk trot canter, Terry Kincaid in division three novice walk trot, Joyce Gerrady in division four intermediate walk trot canter, Joe Fellingham in division five open walk trot canter, Gayle Peckenschneider in division six novice over fences, Gerrady in division seven intermediate over fences and Fellingham in division eight open over fences.

Finishing fifth was Gerrady and Fellingham for intermediate walk trot canter and the open walk trot canter. Kincaid demonstrated fine riding ability as she placed fourth in her division. Peckenschneider and Gerrady came in third while second place for open over fences category was won by Fellingham.

As a whole the team was well-spirited and energetic during the show. They scored a total of 20 points, coming in only nine points shy to the first place finalists, Southern Seminary. "The judging was inconsistent at times," asserted vice-president Randi Morgan, "but we were really happy with the outcome."

Participating in the individual show was Tom Pizolo and Lisa Barini-Garcia in the walk trot, Matt Gibbins in intermediate walk trot canter and over fences and Fellingham in open walk trot canter and open over fences. Garcia took fifth place for her category, while Fellingham came in first place in the open walk trot. He rode with eminent distinction and won the national title along with a \$75 scholarship.

The Equestrian Team had an extremely successful season and worked hard to get where they are. They are one of the top rated teams in the nation and are confident that they will keep up their standings in the future.



Statesman/Kerry Rockwell

Stony Brook Cyclists Speed into Second Place

The season ended successfully for the Stony Brook Cycling Team Saturday as they took second. Overall, out of 53 teams at the Eastern Collegiate Championships hosted by West Point. Never before has a SUNY School even cracked the top 10 at the Easterns, and this is only Stony Brook's first year.

To recap the season: Stony Brook took first at University of Maryland, first at Rensselaer Polytechnic Institute, first at University of Delaware, second at the Rutgers-Princeton State Race to Lehigh University, second to Cornell at Cornell and ended the regular season with a win at Hobart and Smith College, narrowly beating archrival Cornell for the Dutch-Venuti Cup. Cornell has held this trophy for more than 10 years.

Each of the regular season events hosted between 10 and 20 teams; however, the Easterns were attended by every collegiate cycling team from the University of New Hampshire to Georgia Tech. The day started out well as Kristin Fellenz finally showed her stuff. She finished solo, well ahead of

her chasing opponents to become the 1982 women's Eastern Collegiate Champion. She's only a freshman and will be back next year to defend her title for Stony Brook.

Next women in for Stony Brook was Leah Chipper, in only her second race ever, she finished 29th. She will definitely be somebody to watch next year.

The men's "B" race was, for Stony Brook, a "crash and burn" as bike racers say. Three riders bit the dust, but luckily there were only some scrapes and wounded prides. This was a tough break for Karlin Myers and Steve Weiler who have both been placing regularly and were in the lead group when a dazed rider swerved and took them down. Stony Brook pulled it off regardless as George Rhouri, Ken Welke and Chris Joinnides took fifth, seventh and ninth, respectively, out of a field of 130 riders.

Last race of the day is always the feature "A" race, which includes some of the best racers

around. The field of riders that showed for the Easterns was no exception. As several National Class riders were in attendance. Andy Fellenz, Bob Kujawski and Eric Zaltas, all sophomores, who have been racing independently for a few

years, took 14th, 17th and 18th.

Although they were hoping for a little better, top 20 in this calibre of race is respectable.

The final team standings were: Penn State 479, Stony Brook 390, nudging Cornell by 11 points, Lehigh by 29 points

and Dartmouth, last year's champs, by 43 points. Down the line were Harvard, Yale, Army Navy, Princeton, Duke, University of Princeton, and others.

—Rick N. Owens

