

Shapiro Breaks USG Law

BY TIM MCHALE
Assistant News Editor

Nathan Shapiro, Executive Vice President of the Undergraduate Student Government (USG), is currently serving as President of the Stony Brook College Republicans, an action that is illegal under current USG law. He ran for President in the College Republicans with full knowledge that he would be serving as Vice President of the USG this semester.

Shapiro violated section 7.B. of the Financial Bylaws of the Undergraduate Student Government. The document states that "The USG President, Executive Vice President, Treasurer, Student Activities Board Chair, and the Special Services Council Chair

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New Constitution Proposed by USG

BY TIM MCHALE
Assistant News Editor

Last week the Undergraduate Student Government (USG) passed a new Constitution through two crucial steps of the ratifying process. It was passed through the Executive Council unanimously and through the Senate with one dissenting vote. It has yet to be formally adopted, awaiting an open student vote on SOLAR, from Oct. 22nd to the 26th.

The proposed legislation will make some new changes, such as: the creation of an Executive Cabinet, the reapportionment of Senators along the lines of residential status, and the clarification of a flawed justice system.

In previous years the USG Senate was made up of representatives from the various colleges on campus, like the

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Columbia Hosts Iranian President Ahmadinejad, Sparks Controversy

BY TEJAS GAWADE
A&E Editor

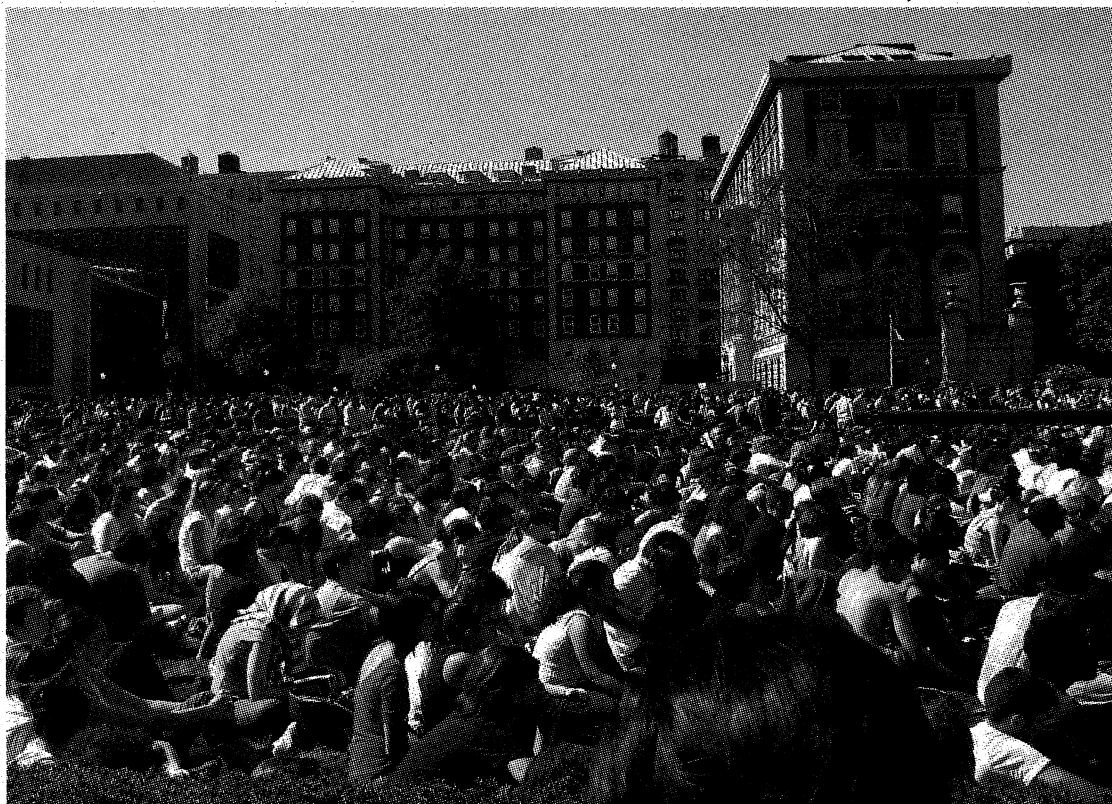
Iranian President Mahmoud Ahmadinejad spoke at Columbia University in a two-hour long heated debate that sparked protests inside and outside its grounds. The event was attended by an audience of more than 2,000, most against his presence. Amidst this, student groups passed out fliers that said "Bollinger, too bad bin Laden is not available." The event was heavily-attended, students having waited over four hours for a space because tickets had been sold out in under 90 minutes.

Invitation of controversial political figures is not new to Columbia. In 1933, the then President Nicholas Butler invited Hans Luther, who was Adolf Hitler's ambassador to the US. In defense of his decision, Columbia President Lee C. Bollinger claimed that it showed Columbia's belief in freedom of speech. He introduced Ahmadinejad with "Mr. President, you exhibit all the signs of a petty and cruel dictator ... You are either brazenly provocative or astonishingly uneducated."

On CNN earlier last week, Columbia Dean of the School of International Affairs, John Coatsworth, who moderated the event, explained the decision to invite him: "He is the leader of an important country and one that our country has to deal with it in the future. Iran is infinitely more powerful today that it was three years ago."

Last week, Former House Speaker, Newt Gingrich said in a public broadcast, "He is a pathological liar ... Columbia

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Throngs of students gather at Columbia University to hear Ahmadinejad speak

Svetlana Zaitseva / SB Statesman

Journalism School Unveils New Broadcast Journalism Newsroom

BY ADAM PECK
Asst. News Editor

With administrators, faculty and other invited guests in attendance, the School of Journalism officially unveiled their state-of-the-art newsroom on Oct. 2.

University President Shirley Strum Kenny addressed the crowd, saying that it was more than "appropriate that we have the newsroom of the future, because we certainly have the journalism school of the future."

Howard Schneider, dean of the new school, opened the ceremony by welcoming everyone and extending his thanks to several companies and foundations and departments that have contributed to the construction and furnishing of the new newsroom, which was designed by the St. Louis-based Lawrence Group.

The room itself features 18 workstations, each with dual-display capabilities courtesy of Apple Inc. The 18 workstations was a

strategic decision by the school, said new Associate Dean Marcy McGinnis, who explained that 18 was the exact cutoff for schools looking to be accredited as professional journalism programs.

Jennifer Carlino of the school of journalism confirmed that accreditation with the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC) was in the school of journalism's future. But the

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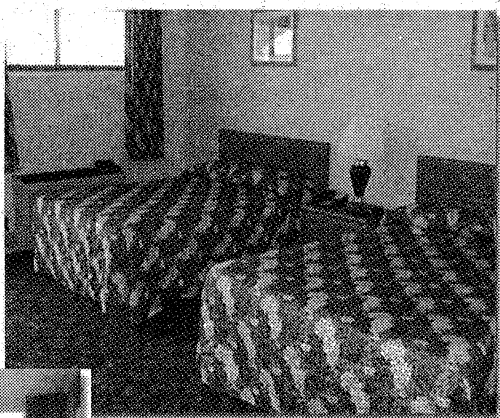
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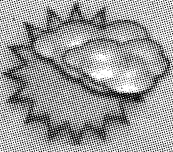


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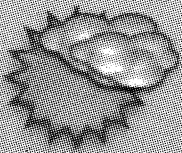
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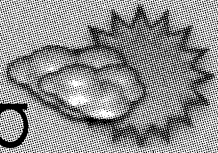
Oct 4 - Oct 10



Thursday:
High 80/Low 62
Partly Cloudy



Friday:
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Partly Cloudy



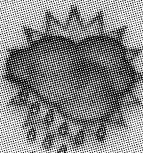
Saturday:
High 80/Low 65
AM Clouds - PM Sun



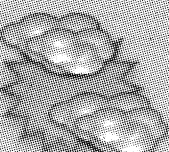
Sunday:
High 77/Low 61
Isolated T-Storms



Monday:
High 76/Low 54
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Tuesday:
High 71/Low 52
Isolated T-Storms



Wednesday:
High 65/Low 49
Partly Cloudy

Courtesy of
weather.com

Crisis in the Deep Blue

The State of Earth's Largest Natural Resource

By **RIDWAN HOSSAIN**
Contributing Writer

A crisis is slowly looming deep underneath more than 139 million square miles of Earth's surface, a crisis so serious that it could affect food supplies around the globe and lead to the extinction of many of the world's species. However, it is not a crisis that most people would even notice, as it takes place in the great vastness of the ocean. Despite consumers' unfettered access to Fish-o-Filet sandwiches and sushi restaurants, many fish species are in danger of extinction due to excessive harvesting, threatening the biodiversity of the ocean environment. Entire underwater ecological systems are at risk because of dangerous human activities in the oceans, including the destruction of coral reefs in many parts of the world.

According to Dr. David Con-

over, professor and the Dean of Stony Brook University's School of Marine and Atmospheric Sciences, fish species such as tuna and swordfish have been severely depleted by current fishing practices. By harvesting more fish than are naturally replaced, fisheries ensure a steady and sometimes rapid drop in fish populations, leading to two possible problems: ecological extinction and commercial extinction. Ecological extinction, of course, will lead to the permanent loss of important food sources and irreparable damage to underwater ecosystems. Without human intervention, ecological extinction of many fish species is practically inevitable, a result that would halt the rapid growth of the fishing industry. The negative effects would be felt most severely in developing countries, where fish are an important source of both food and income. In order to stave

off the effects of overharvesting, Dr. Conover believes we need to expand marine-protected areas, which are large areas of ocean set aside as a safe haven for fish species, natural resources, and sensitive ecosystems.

However, the problem of overharvesting begins with the consumer. Chilean sea bass from Antarctica, for example, are being harvested by pirate fishing fleets that disregard laws governing fishing limits. Unfortunately, such illegal fishing activities continue to be profitable because of overwhelming demand by consumers. If people do not stop buying and eating Chilean sea bass within five years, according to the Endangered Fish Alliance, it may become commercially extinct, meaning that it will no longer be economically feasible to harvest.

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Executive VP Doubles as President of College Republicans

Continued from page 1

cannot accept positions with signatory power, i.e. President, Secretary, or Treasurer, in a USG funded club/organization."

Robert Romano, who made The Statesman aware of the situation, was the former President of the College Republicans. He said the situation was a mere oversight, and that Shapiro and the members of the College Republicans were unaware that Shapiro was in violation of USG law. "I think it was an oversight. With all of the Senators that were members of College Republicans, it's very surprising that we missed this," he said.

Surprisingly, the Student Activities office didn't find a problem. A Representative from the Student Activities office said that Shapiro was in no way violating Student Activity rules, and the Student Activities office was not responsible for enforcing a USG law. According to their rules and regulations, the President of USG cannot hold a position as an officer of a club, and if Shapiro had to assume the power of Executive President of USG, he would have

to step down as President of the College Republicans.

Shapiro was informally known as the chief prosecutor in USG last year. He appointed himself as the USG's Special Prosecutor during the impeachment of former Vice President of Clubs and Activities Ralph Thomas (Thomas later resigned). He later led the effort to impeach former Executive President Romual Jean-Bapiste and former Junior Class Representative Michael Cohen, both of whom left office.

Shapiro has become the political animal in the USG over the past year; a driving force behind three impeachments last semester, all ending in removal from office, and just recently the writer of a new USG Constitution, which was passed through the Senate and Executive Council with little opposition.

When asked if he knew the legality of the situation when he was running for President of College Republicans he responded, "No, I didn't know I was breaking the Financial By-Laws until this

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New Journalism Newsroom

Continued from page 1

process, according to Carlino, wouldn't be started for several more years.

In the meantime, the school of journalism will continue to serve the state of New York as the only public journalism school in the SUNY system. President Kenny proclaimed that as a public institution "we don't have money for mediocre," and called the new journalism program a 12-year dream realized.

The school of journalism is entering just its second full year at Stony Brook University, and already the program has received praise from journalism professionals like the New York Times.

President Kenny credits Schneider and the rest of the journalism staff for the immediate success, noting that in just one year they were able "to bring in...\$2.25 million for [the journalism] program."

A lot of emphasis was given to the quality of the technology

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Police Blotter

Sept. 28 - Oct. 3

Banned Student

Around 2:10AM on the 30th, reports were made that a person that was banned from the Stony Brook Campus was currently on campus in Irving College. Upon police arrival, the person was not able to be located.

Car Hit and Run

Around 7:30AM on the 3rd, a hit and run motor vehicle accident occurred in the Health Science Center garage. Second car was never verified.

Large Car Accident

Around 10:00PM on the 30th, a large motor vehicle accident took place on Nicolls Rd. One vehicle was found overturned and all four passengers were transported to the Emergency Room via Stony Brook Volunteer Ambulance Corps.

Liquor

Around 10:00PM on September 28th, a large box of liquor was confiscated from students around the West Apartments grounds and Shomburg College.

Drinking

Around 2:30AM on the 30th students were found underage drinking and referrals were made in Toscanini College. One student was sent to the hospital with alcohol poisoning.

Trespassers

Around 3:40PM on October 1st, three men were found wandering around the Health Science Center. Upon police arrival, suspects were asked for identification and were escorted off the campus.

Suspicious Vehicle

Around 4:00PM, four students were found in the Academic Fountain. Four referrals were given for misconduct.

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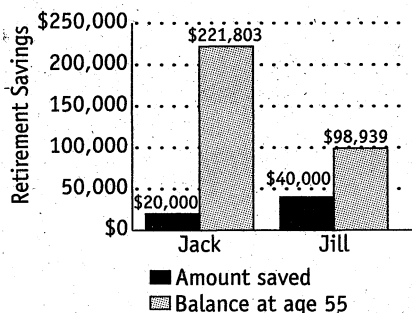
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Jack and Jill at Age 55



As the graph illustrates, even though Jack invests less money than Jill, he ends up with a lot more money at retirement and has 122,864 more reasons to celebrate his early farewell to the workforce. Jill, since she starts investing at 35, would have to contribute \$4,484 a year to match Jack's nest egg.

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Art and Intellect in 21st-Century Aboriginal Art

The lecture will focus on a new generation of Aboriginal art from Australia's Far North Queensland location of Lockhart River and how it represents the dual consciousness of young Aboriginal people in the 21st century. Dr. Sally Butler is the author of journal articles, exhibition catalog essays, exhibition reviews, and feature articles related to the Australian visual arts. She is the author of *Our Way: Contemporary Aboriginal Art from Lockhart River* and curator of the 2007 exhibit of the same title. Dr. Butler is a lecturer in art history at the School of English, Media Studies, and Art History, University of Queensland. Aboriginal artist Rosella Nomak and aboriginal community leader Wayne Butcher will be present at the lecture. Nomak is the most recognized and represented of the Lockhart River artists, with a career involving more than 20 solo exhibitions in Australia and Europe. Butcher is the former chief executive officer of the Lockhart River Aboriginal Council and a leading spokesperson on the community and its cultural perspectives. Butcher, Butler, and Nomak will be available to field questions about aboriginal life and art following the lecture.

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Soon, Nemo won't be the only fish we can't find

Continued from page 3

At that point, innocent consumers and legitimate fishermen will both suffer, while the effects on Chilean sea bass would be unpredictable. To prevent such a scenario, the Endangered Fish Alliance instead recommends the consumption of sustainable alternatives that are not illegally harvested, such as white sea bass, Pacific halibut, and cat fish. The Seafood Lover's Almanac, produced by the National Audubon Society, is another useful resource for consumers who do not wish to eat endangered species of fish.

Dr. Conover also cautions against the current policy of throwing smaller fish back into the ocean during fishing operations. In his experiment, Dr. Conover studied the effects of three different harvesting strategies on six fish species. As bigger fish continue to be harvested in great numbers, only smaller fish were left to reproduce in the remaining population. The evolution of the species as a whole is thus negatively affected, and over time the average size of the fish declines. To remedy this situation, Dr. Conover advises the use of a "slot limit," which would require fishers to throw back both the smallest and largest fish, giving the species a chance to sustain its favorable genetic characteristics. His recommendation was also recently featured in a Conservation Magazine article called "10 Solutions to Save the Ocean," which included ideas by other prominent ocean conservationists. Among the other suggestions include a proposal to engage

in large-scale ocean zoning rather than setting aside small marine-protected areas and consuming smaller, less commonly-eaten fish that are often overlooked.

Dr. Conover also mentioned that the global market for fish and other natural resources has been devastating coral reefs, which are both natural wonders and important environments for biodiversity. Pollution and overharvesting continue to be the most serious threats to these structures, which are important habitats for many birds and fish species that are often consumed. The unique coral reef ecosystem recycles carbon dioxide gas, a major contributor to global warming, and also protects land by absorbing strong waves caused by storms and inclement weather. Some scientists predict the disappearance of most coral reefs on earth within fifty years if current destructive human activities continue.

The need for proactive steps to conserve our ocean's resources is undeniable, according to Dr. Conover, yet the amount of effort put forth by governmental organizations has been minimal. Some countries around the world have signed agreements working toward sustainable harvesting practices and conservation of natural resources. Just last year, the UN Food and Agriculture Organization organized the acceptance of the South Indian Ocean Fisheries Agreement. But the key to change, warned Dr. Conover, remains in the hands of the consumers who fuel the worldwide industry that holds the whole ocean in jeopardy.

Shapiro Breaks USG Law

Continued from page 1

semester. At that point I tried to leave the College Republicans, but the members asked me to stay. I'm hoping that the new Financial By-Laws don't include Section 7.B." When asked who wrote the new Financial By-Laws he replied, "I wrote the new Financial By-Laws." He also mentioned that Robert Romano wrote the previous Financial By-Laws and saved this as a sort of political ammunition, saying that Romano leaked it to the press because he was unhappy with the passage of the Constitution through the Senate.

Shapiro added that when he wrote the new law he did not include Section 7.B, but that he did not know what was changed in committee. If the Senate asked him, he said, he would step down as the President of College Republicans.

When asked if he thought what he had done was impeachable, he responded coolly, "Former President Gerald Ford was once a big wig in Congress, and he was asked that very same question, and he said 'An impeachable offense is whatever two-thirds of Congress believes to be an impeachable offense.'"

Newsroom Opens to High Expectations and Bright Outlook

Continued from page 3

that has been placed at the disposal of the faculty and students in the school of journalism. Dean Schneider thanked Sony and Apple, who both had representatives present at the ceremony, for their partnerships. Sony supplied the cameras that will be used in the broadcast journalism classes, and Apple has supplied what Schneider called "the most competitive tech-

nology in the country," including the latest software like Final Cut Pro as well as the computers themselves.

But the technology is just a tool, Schneider reminded the crowd. "It's not really about the technology; Journalism is about telling the truth and learning about how to get to the bottom of stories"

President Kenny agreed, talk-

ing specifically about the one of a kind News Literacy course offered to all students at SBU. "We have got to teach all of our students to be critical readers.

And the school of journalism may not have all that far to go. With a new newsroom and national attention, President Kenny's assessment of the program is rightfully optimistic; "we are starting at the top," she says.



The new School of Journalism's newsroom ticker.

Adam Peck / SB Statesman

The New Face of the USG Constitution

Continued from page 1

College of Arts and Sciences and the College of Engineering and Applied Sciences. The proposed Constitution will reapportion the senators as either resident or commuter by their respective sizes. About half of undergraduate students commute and half are residents, so half of USG senators will be elected by the commuters, the other half will be elected by the residents.

Shapiro, who wrote most of the Constitution, commented, "The USG represents the interests of the students in respect to programs and activities on campus, and we think that those interests are more closely tied to their residential status than by their academic college." Shapiro is also a commuter.

When asked if he knew whether there were more residents or commuters in the Senate he replied, "I think there are more residents. This might be because

commuters are usually not as engaged by the student government as residents."

The proposed Constitution creates an Executive Cabinet. This would replace the Executive Council, where members will be appointed instead of elected. It was done, says Shapiro, to provide for more Executive accountability, so the President can't blame a cabinet member if something goes wrong, because he appointed him. The final blame rests on the President.

Last semester multiple USG officials went to trial including the former USG President Romual Jean-Baptiste. It was during this time that the USG judicial system proved cumbersome and confusing.

The proposed Constitution clarifies the process of impeachment. The process begins in the Supreme Court where a majority vote will impeach the officer and a 2/3 vote in the Senate will remove the officer. For senators

all that is needed is a 2/3 vote in the Senate.

Nathan Shapiro, current USG Executive Vice President, wrote much of the proposed Constitution with the help of many USG officials over the course of the last nine months.

Although the proposed Constitution looks to have fixed some of the old problems, there are some who disagree. Robert Romano, former President Pro-Tempore of the USG Senate, stated in an open letter to the Statesman that he thought the Constitution was too ambiguous in some areas, particularly on the removal of senators. If one party could get enough of the majority, says Romano, then they could just expel the minority party out of office.

To that Shapiro replied, "It's ambiguous if you think the American Constitution is ambiguous," implying that the U.S. Constitution uses the same system for the removal of senators.

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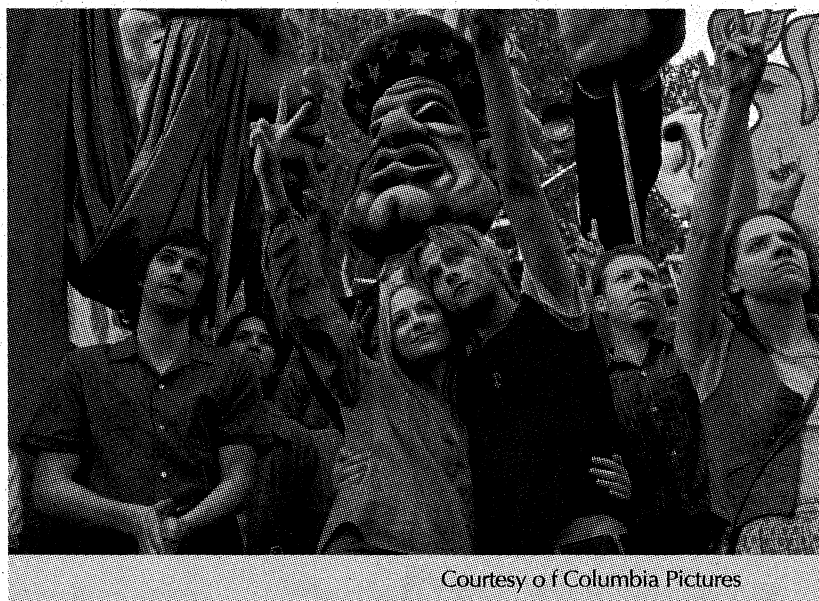
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Across the Universe and the Kingdom



Courtesy of Columbia Pictures

By AMANDA SHAPIRO
Staff Writer

A commercial promoting the U.S. Marines played before the previews began for the two films. Both movies being of an anti-war sentiment, these moments when the advertisement ran were ironic, laughable and uncomfortable.

I thought it fitting to see the films "Across the Universe" and "The Kingdom" on the same day. Both were intense and memorable. Their surface differences were obvious. The first was primarily a love story set in the 60's featuring Beatles songs, while the second was set in the present, featuring American-Saudi political and human relations.

However, in both films Americans were on unwelcome soil. "Across the Universe" is highly representative of today's war in Iraq, and "The Kingdom" begins with a short history lesson of how an enemy can become a friend through symbiotic benefits.

The structure and art of "Across the Universe" is very 60's, but its tone is retrospective. For it to be nostalgic would require the songs credited to The Beatles in the film via posters, radio music, TV appearances, and voiceovers from interviews. But the characters take complete responsibility; The Beatles are not mentioned once.

The purpose of using the songs in such a manner expresses the characters' emotions. The Beatles' fame has long been unmatched and this was not to be a usual

tribute to their cultural contributions. Instead, "Across the Universe" is a comment on the past to the present, and the lack of change within that time.

The character, Jude, leaves Liverpool's shipyards for Princeton University to find his abandoned father, an ex-American soldier in World War II who is now a janitor. While on campus, he meets Max, a friend that will last a lifetime, but who is unsatisfied and restless as an Ivy League student. At Thanksgiving dinner Jude meets Max's sister, Lucy. He is infatuated with her that night while bowling.

Also within that night, Max and Jude drive to and begin to live in a NYC apartment. Their landlady, Sadie, is an aspiring singer with the same style as the singer Janis Joplin, but more feminine.

Meanwhile, two other characters make their way to Sadie's apartment: Prudence, a Vietnamese-Ohio cheerleader and Jojo, a black guitarist from Detroit who joins Sadie's band. After Lucy's boyfriend dies in Vietnam, she moves in with Max for the summer, but because she and Jude fall in love, she stays indefinitely. As the story progresses, each character experiences great change: especially Max.

The sequence in which uniformed, masked army officials evaluate Max as a possible soldier for war by fragmenting his body is ingenious. Max claims having every psychological problem that could get him out of being enlisted into the army,

Continued on page 15

INTERSECTIONS: A REFLECTION

By CRAIG BEALE
Contributing Writer

At 7:10 on Tuesday, Sept. 25, 20 or so people congregated to reflect upon the work of, Lorena Salcedo-Watson, one of Stony Brook University's graduate students and an instructor of printmaking.

The gallery in Frank J. Melville Library was filled with groups of curious students and fans of Salcedo-Watson's charcoal and watercolor pieces. Some talked with the artist, while I walked around detailing each piece. Most noticeably, each work has a natural link to the others, giving the show an effortless flow and an enjoyable critique from the viewer.

The show consists of seven different pieces, most of which have been completed this year for the show. According to the artist's statement, she has an interest in the perceptions of the natural world and our human experience within it.

As you walk from one work to another, you first notice the size of the pieces. Most are drawn on large sheets of prepared paper and are imposing, some measuring five feet wide. Salcedo-Watson mentioned that she was concerned that the pieces were "not able to be framed" after she completed one piece and actualized the size, considering that she would have to display and store the pieces.

She was calmed after talking with a colleague about how he displays some of his larger works. The pieces are all hung in gallery without a division between the paper and the stark-white wall. This gives an even greater contrast to the dark charcoal drawings of the pieces on display. Within the expansive boundaries of the sheets of paper are fine charcoal lines that seem to willow down and flow to a central space or spine of the picture.

With considerable analysis of the show,

one gets an impression that these works have a natural inspiration and a natural theme. In a scientific context, the pictures look like microscopic images of the something living. The lines are not merely drawn, but are purposeful like the veins of a leaf. However, the lines are stylized and are beautiful to appreciate artistically.

When I learned of Salcedo-Watson's inspirations were from Botany, Entomology, and Human Anatomy and her interests lay in the connections in nature, I realized that the impressions I received from admiring her work was one desire of the artist. Some constant details seen in different works and the continuance that is felt are pertinent once I learned that many of the pieces were designed from the internal structure of plants and humans.

The most memorable details of the night were not from what I observed, but from what I learned about the artists as she contextualized some pieces for me. One work present was particularly perplexing to me before I talked with the artist. The composition did impart a sort of emotion that the others did not.

The charcoal and watercolor piece titled "Juncture (meniscectomy)" was the first work I observed and I found myself returning to it. When I talked with the artist, about fifteen feet away from the piece, she made referred to a knee operation she endured and served as her inspiration for the piece that hung on the wall behind her right shoulder.

Then, when I visited "Juncture" again, the charcoal lines stressing away from two central points on the picture gave the conjecture of agony and meaning to my original exposition. Although the works are not titled at the wall, "Juncture" will stand out, not only because

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Craig Beale/SB Statesman

Staller Style: "The Treatment"

Continued from page 9

who (surprise!), can't seem to shake off the shattered remnants of his past romantic relationships after running into (or casually stalking?) a former flame, who informs him that she's settling down and getting married. This unexpected and ill-received news seems to be enough of a catalyst for Jake to start seriously questioning and considering the romantic failures in his life, along with the "help" of his Freudian psychoanalyst (Ian Holm), who is nothing but intrusive and pushy.

The so-called "treatment" that Jake undergoes at the hands of his psychoanalyst are questionable methods at best, some of which include expounding upon sexually explicit details of Jake's ten-

tatively blossoming romance with Allegra (Famke Janssen).

It's clear that Rudavsky's goal is to have his viewers sympathize and relate to the character of Jake and his romantic foibles, but it was very unclear to me with what exactly to sympathize. Although Jake's character was somewhat endearing as possessing a socially awkward, witty and deadpan sense of humor, the rest of his character was hazy, vague and undefined, and beyond Jake's brief moments of comedic humor, the rest of the dialogue fell flat.

Overall, "The Treatment" was somewhat of a disappointment. Its characters seemed to have no real depth and connection with its audience, and the storyline seemed to meander aimlessly while taking me reluctantly along with it. Jury says? Better luck next week.

SALMAN AHMAD OF JUNOON PERFORMS

Continued from page 9

qawwalis - Sufi devotionals - and lessons of his faith, and shedding light on what Sufi Islam means to him: oneness. This belief pervaded the entire show, even though much of the audience could not understand the Urdu language in which they were singing.

As if to bridge this gap, Ahmad and Chatterjee played a rendition of John Lennon's iconic "Imagine," calling it a different kind of Sufi song. As Ahmad recited "I hope someday you'll join us/And the world will live as one," he demonstrated the belief that music is a language unto itself. That the messages it conveys emotionally can cross language barriers and borders.

After a brief intermission, Dr. Mukhi chose to eschew the planned presentation of Islamabad Rock City in order to have both Dr. Ahmad and Mr. Chatterjee come back to

the stage for a brief question and answer session with the audience members.

It was at this time that Dr. Ahmad expounded on his beliefs, growing up in Lahore, Pakistan, becoming a doctor, and finding music as his calling. Mr. Chatterjee gave anecdotes about life itself and his place in it as a musician. Ahmad then discussed his work as an HIV/AIDS activist, stressing the importance of communicating knowledge through his music to the "non-local universe" that are his listeners. By the end of the show, both artists were rock stars.

A great show, Sufi Rock demonstrated how rock music, as a medium, has found its way into the East, and is filled with its own unique subtleties, nuances, and colors. The message is clear: music can bring people together. Salman Ahmad's newest album "INFINITI" is now available to the curious and conscious listener.

ART EXHIBIT

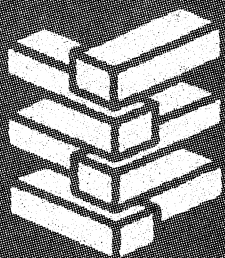
Continued from page 6

of the beautiful, light teal color of the background, but because of the emotion picture conveys.

The artist had a very down-to-earth demeanor as we discussed her preliminary years before joining the Graduate curriculum at Stony Brook and her experience teaching printmaking. One work was particularly familiar to me, the piece titled "Passage (transitions)," because it is the image on the advertising posters hung around the Staller Center for the Arts.

When asked why she chose that particular piece to, essentially, represent the show, she authentically said that it was the first piece completed and the printers needed a visual for the posters months in advance. This revealed a humble artist despite her obvious talent.

Salcedo-Watson's talent is one to marvel at in the Melville gallery until Oct. 6 and, if the opportunity arises, she is an artist who is truly enthralling to talk with.



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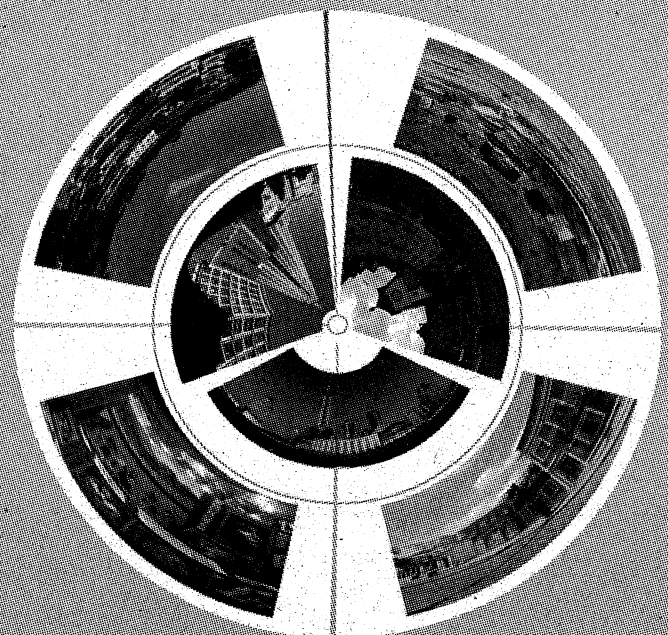
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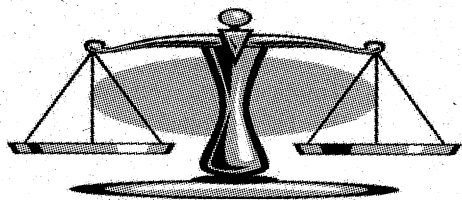
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Stony Brook *En Vogue*

From the Runways to Your Closet: Fashion Trends for Fall 2007

By MONICA LOMBARDI
Contributing Writer

New York Fashion Week is an opportunity for designers to showcase their work each season. Spectators scope the runways for common fashion trends to compile into catalogs of suggested pieces for those interested in perusing. We as consumers have access to these trends everywhere from "E! Channel" Fashion Week specials to "Top Ten Trend" lists from fashion magazines and internet websites.

The trends often introduced during Fashion Week consist of high-fashion Couture styles, chic accessories such as wide-brimmed hats this season, and formal wear that stands out with sequins or feathers, such as the ones seen on the runways for fall. These styles are not appropriate as everyday wear, of course. So, how can consumers fit the designers' latest trends into their everyday life this fall? The answer is to simply take the styles showcased during Fashion Week and incorporate similar looks into their wardrobe.

Courtesy of a "New York Magazine" article by Harriet Mays Powell and Amy Larocca, a compilation of the top ten trends was taken right off the runways during Fashion Week. According to the authors, the following trends were most frequently seen. I have included my own personal suggestions for how to weave these looks into ones look for fall.

To begin, gray is the color of the season. Discard the blacks and browns of last fall and replace them with everything gray. Slim silhouettes covered the runways. Marc Jacobs and Calvin Klein emphasized this trend with tailored dresses and belted coats. The bubble tops and loose fitting bohemian styles of last spring should go back in the closet.

Now, it's all about accentuating your curves in all the right places. Form fitting blazers and belted dresses cinched at the waist are perfect ways to incorporate this trend into your daily wardrobe.

Tweed is a popular fabric. It is difficult to pull off in a casual fashion, but could be used to create sleek ensembles for the office. Pairing a tweed pencil skirt with a blouse or wearing a tweed blazer to finish off

an outfit are two ways in which this trend can be put to everyday use.

Malo and Calvin Klein made comfortable look chic with chunky knit sweaters. Throwing a loose fitting sweater over leggings simply will not do as pants come back into the picture. Runway styles ranged from slouchy menswear at the Michael Kors show to sleek stovepipes at Narciso Rodriguez. Either way, there is such a wide variety of pants styles this season that consumers can easily find pieces that are appropriate for the given occasion. The slouchy menswear styles, for example would pair up nicely with a turtleneck or nice blouse to create laid back business attire.

Designers accessorized pockets, dresses and tops with zippers to create a look that stands out. Hats, whether wide-brimmed, pulled low, or consisting of a scarf were another frequent accessory seen on the runways. Consumers can take this trend and fit it into their wardrobe by covering up this season with scarves, smaller hats, or warm headdresses as temperatures begin to drop.

Clashing is not an issue as designers made blue and black together look trendy. The platform shoe trends from last season continue with classic pumps and a variety of sandals that can be formatted for any occasion.

From tops to full dresses, colorful sequins and glitter created sophisticated looks that scream for attention. Noted designers, Vera Wang and Marc Jacobs made this look stand out on the runways. Dressy tops covered in sparkles over a solid skirt or pants create a look for clubs or party wear. Formal wear is far from traditional as designers such as Thakoon and Isaac Mizrahi made feathers look chic. Consumers may wish to stick to the traditional evening gown, or stand out in a feathered skirt.

The decisions on which looks to imitate depend on what the individual is comfortable with. The point is to take the trends from the runways and find a way to make them appropriate for one's daily wear; consumers can still be in tune with the newest styles, not dress as extravagantly as the models, and still be successful at looking trendy this fall.

EAST MEETS WEST

The Wang Center Presents *Sufi Rock*



Courtesy of Charles B. Wang Center

By KWAME OPAM
Contributing Writer

On the evening of Sept. 26, 2007, at around 7:35 PM, Dr. Sunita Mukhi, Director of Asian & Asian-American Programs at the Charles B. Wang Center, welcomed an audience of both students and faculty to what she described as "a rocking time". Dr. Salman Ahmad, a celebrated

musician and founder of the pioneering Sufi Rock band Junoon, graced the stage of the Wang Theater to perform.

Ahmad is a doctor by training and a musician by profession, as well as a United Nations Goodwill Ambassador for HIV/AIDS. A momentous occasion, he was invited as the first artist in this fifth year of performances at the Wang Center, and kicked us off to a good start.

Although the audience expected an opening in words, it was instead greeted with an opening in music. Students in the class AAS 250 were previously given the opportunity to come simply for extra credit, but the experience, for some at least, was more than expected.

Accompanied by virtuoso tabla player Pandit Samir Chatterjee, Dr. Ahmad moved the crowd with a whirling dervish of expert guitar and pulsing rhythm, his first words being only "Sayonee means Soulmate." Those in attendance clapped, swayed, and smiled, and the musicians smiled with them.

They smiled as if, perhaps, they were as moved as those watching them perform. They were seemingly entranced and one with the audience in making, as Dr. Ahmad defined it, "music of celebration and devotion."

As the show continued, Dr. Ahmad told stories through the music, reciting the poetry,

Continued on page 7

Staller Style:

"The Treatment"

By ERIN WIRTH
Contributing Writer

I guess I should start out by saying that I'm a total hypocrite. As I was wracking my brains trying to think of some fresh, ingenious way to start off this article (in which I will be reviewing a film I saw at the Staller Center, in case my title doesn't suffice), I wanted to gently lecture, shall we say, my fellow students, on the fact that when I showed up for the said film night, I saw not one face that was under the age of 50. Not one. Well, with the exception of the ushers and the person with whom I saw the film.

I was going to open this article by stressing the fact that despite the Staller Center's obvious location on the Stony Brook campus, strangely enough, there were no Stony Brook students to

be found. Then I realized how hypocritical it would be of me to harp on this fact when, to be completely honest, I should have graduated last May and only last spring did I actually ever start going to events at the Staller Center myself.

Let me digress. The film is what I'm supposed to be discussing, and the particular film that I'll be reviewing is "The Treatment" directed by Oren Rudavsky. The first of the Staller Center's double feature to be shown, I can best categorize "The Treatment" as a romantic comedy, but barely. I wanted to like the film, I really did, but there was just something about it that didn't hit home with me.

The film revolves around the life of Jake (Chris Eigeman), a Manhattan schoolteacher

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WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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USG Constitution to be Revamped, Thanks for Letting Me Know!

By SURAJ RAMBHIA
Editor-in-Chief

I wonder how many students on campus actually know their Undergraduate Student Government has already gone through the process of revising and altering significant portions of the current USG constitution? I understand that Nathan Shapiro has been working on this massive overhaul of the USG constitution for many months and that he has, apparently, sought the feedback of his fellow executive council members. This massive piece of legislation has also sailed through the USG Senate, with only one opposing vote. However, with so many changes being made, USG needs to reach out to the student body more.

If the USG is going to change the way it is run, more students have to understand what is going on. Low student interest, dating back to the most recent USG election in Spring 2007, will not be corrected unless the USG makes a serious effort to invite students to take interest. The new USG constitution will likely be approved by the student body vote primarily because of low voter turnout and a general lack of understanding of the changes that have been made.

Only students who have a vested interest in USG, officers of the Senate, Judiciary, and Executive Council, friends of those students, some students who are highly active in campus clubs and maybe a handful of other students who happen to venture to the USG webpage to read about the differences between the current and newly proposed USG Constitutions will probably vote. This will likely amount to no more than 3000 students, a small fraction of the 15,000 undergraduates on campus, who will take part in the process. Before last spring, the average turnout for USG elections was around 3000 students. If 20% turnout is enough for the current squad of USG officials, then so be it.

If I was a member of the USG Executive Council, I would urge my fellow Executive Council officers to participate in a rotating announcement brigade. Two members of the Executive Council would be on Academic Mall

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Nathan, You're Alright

The quotation from former President Gerald Ford, stated by Nathan Shapiro, aptly describes the situation at hand. According to many online sources, Ford stated during the Nixon era, "An impeachable offense is basically whatever a majority of the House of Representatives considers it to be at a given moment in history."

We have a situation here where the crime in question probably wasn't as heinous as Romual's hate crime extravaganza last semester. Did he know that he was breaking the law? According to Shapiro, he did not. However, we find that rather hard to believe. For someone who claims to have worked on a draft of the newly proposed USG Constitution for the past 9 months, it seems that somewhere, somehow, he would have had to come across section 7B of the Financial Bylaws of the current USG Constitution. Indeed, even if there was question surrounding dual participation in organizations, it takes a spoon, not a shovel, to uncover the answer. It seems a bit odd to suddenly claim ignorance until the middle of September.

For someone who was widely known as the chief prosecutor this past spring, for someone who has so much experience in USG politics, we cannot accept a simple resignation as President of the College Republicans (CRs). There must be a heartfelt apology to the student body that goes along with his resignation.

For the record, we believe that Shapiro's actions, running for a position on the College Republicans after being elected as Executive Vice President, and subsequently continuing as President of the CRs after finding out about the unconstitutional nature of having both positions this past month, do not require disciplinary action. After all, Nathan Shapiro is one individual who has given so much to the USG. It would be terrible to get rid of one of the few truly competent student officials on campus. Moreover, it's not like the USG Senate was going to take action.

As former USG Senator and former President Pro-Tempore Robert Romano mentioned, no one really caught the conflict-of-interest problem that had arisen this past semester. It is our opinion that last semester, many of the USG senators did not understand how to go about serving effectively as student leaders. Those former senators who

Continued on page 13

The Red Riding Hood Effect

By GABE FARACI
Columnist

We all know the story of Little Red Riding Hood. I do only because it used to be my sister's favorite book when she was a wee little baby, but now she's too old for stories and is a hundred miles away.

Don't quote me but in the folktale I believe she encounters the wolf in her granny's home and marvels at his huge eyes and toothy grin. Her innocent face looks across his beastly hands and then makes some sort of smart-alecky remark about those too. You may be wondering what the heck I'm talking about but you'll see, just play along.

Red begins to see the hunger in the Big Bad Wolf's twisted face. She's starting to understand more and more what this crafty little creep is truly after. Against all her better judgments she decides to continue her inspection. When she lifts the covers on her dear grannies bed she makes an astonishing discovery. She expected to find two grotesque feet with four-inch toenails and a bad case of corns but alas! The only thing sitting in front of her is a pair of human feet. When she looks up, the person wearing the wolfs suit has pulled the mask off revealing a set of beady little eyes and a scruffy beard. Its hands are no longer furry and frightening but are replaced with two mechanical pointing fingers.

That's my deranged little analogy regarding what happened at Columbia University this past Monday when the powers that be allowed the President of Iran Mr. Mahmoud Ahmadinejad to speak on this great soil I like to call America. First off, I believe a bravo is in order for University President Lee Bollinger for stating the facts and calling him a "petty and cruel dictator". How dare this man be allowed in this state let alone in this country? I laughed when I heard about his silly request to lay a wreath on ground zero. God forbid that monster lays one terrorizing foot on that beloved ground. I applaud the NYPD for telling him to take a hike.

At first I was ashamed to hear that Columbia would even want to host this man. I mean jeez, they

wouldn't even let the Minutemen have an audience. But after hearing Mr. Bollingers opening speech I'll be honest, I was kind of glad that he was airing Ahmadinejads dirty laundry on national television. I was jumping for joy because America got a good look at a wonderful storyteller. If you go back to the Brothers Grimm fairytale of Little Red Riding Hood you'll see the beast trying to make himself out to be something other than what he really was; a power hungry, egotistical maniac.

After listening to Mr. Mahmoud rant for a while about this and that I started seeing a little cartoon bubble over his head with these words gently bouncing around inside of it,

"Blah, blah, blah...I don't think the Holocaust really happened... blah, blah, blah...I hate Christians and Jews...blah, blah, blah...I support terrorists who kill Americans...blah, blah, blah...I think Israel shouldn't exist" and blah some more.

I get annoyed at people who can't answer simple questions with simple answers. I can't stand when people avoid things and beat around the bush. I think he wanted to tell America how much he hates us. I think he was dying to show his true colors. He even had the audacity to act offended by Mr. Bollingers opening statement. He knew all the things Mr. Bollinger was accusing him of doing were true but then acts all holier-than-thou and starts complaining he was insulted. Truth is pal you've been offending your own people for two years. You've hated every race, religion and creed that doesn't live up to your own standards. You made you're bed, now lie down and shut up.

Stony Brook, don't lose sight of the fact that men like this can only hurt this country. They offer peace but hide knives behind their backs, they promise friendship but have one finger on the trigger. They're wolves dressed up like sheep or worse, little old grandmothers.

To Columbia, the next time you want an audience why not have Sandra Brown invoke Hitler's spirit? He could give us all a lecture on social equality.

GabesThinkTank@yahoo.com

CORRECTION

Mr. Gabe Faraci's opinion contribution was originally published in the 10/1/07 issue under the title "The Red Riding Hood Effect," but with the incorrect content. It is reprinted here in its entirety. We apologize for any confusion.

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Students React Strongly to Ahmadinejad

Continued from page 1

University is being very foolish to allow that kind of person to have a venue like an American university." On CNN, President George W. Bush said that he was fine with the decision, but "[he was] not sure [he'd] have offered the same invitation."

Affirming the controversial decision to invite him, Ahmadinejad openly accused the United States of harboring terrorism. In subtle witticisms and indirect address of questions, he also proclaimed that the US is hypocritical in its nuclear policy towards other nations, especially Iran. He said, "If you have created the fifth generation of atomic bombs and are testing them already, who are you to question other people who just want nuclear power." He called politicians who enforce this policy "backwards," in reference to Bush.

One of the most ill-received comments was Ahmadinejad's stance on Israel and Holocaust, which he denies ever existed. He said that "because [Israel] is based on ethnic discrimination, occupation and usurpation and it consistently threatens its neighbors," Iran does not recognize it.

Students demonstrated their political zeal with signs like "Why does the religion of peace need a religious police?" and one that had a cartoon of Ahmadinejad bent into a swastika. Students who had gathered in front of Low Library, a counterpart of the Student Activities Center at Stony Brook, included pro-Israel, gay rights groups, the Hillel club and Iranian student organizations. One student, Sheenah Shirakhon, paraded around in a bikini with the words "NO WAR" with "IN IRAN" across her back.

Ahmadinejad countered remarks against him saying that "In



Ahmadinejad's invitation to Columbia University prompted student protest.

Svetlana Zaitseva / SB Statesman

Iran, tradition requires when you invite a person to be a speaker, we actually respect our students enough to allow them to make their own judgment, and don't think it's necessary before the speech is even given to come in with a series of complaints to provide vaccination to the students and faculty."

Stony Brook faculty and staff also voiced their views to universities as an open forum for political figures. "One of the most important values of American higher education is our belief in academic freedom. I think most of our universities and Stony Brook, in particular, offer outstanding opportunities for discussions between people who might have opposing views," said Linda Merians, Chief of Staff for Stony Brook President, Shirley Strum Kenny. "Indeed, we want staff, students, and faculty to have informed and opposing views - that's what gives us a lively and intellectual campus and helps us educate great students who can become tomorrow's leaders."

Last year, SB faced a situation

akin to Columbia's when US Representative Peter King was invited to speak. King's anti-Muslim views sparked debate and protest among students. In response to whether incidents such as these hinder open dialogue, SB Professor of Chemistry, Robert Kerber said "Bigotry and sweeping generalizations about groups of people hinder communication. Communication requires a willingness to explain one's views in a rational manner and to listen to people with different views."

Kerber agreed with Ahmadinejad's views on his right to speak at a university, although he disagreed with what he spoke. "It's hard to disagree with that. The American Association of University Professors circulated a document last week affirming the appropriateness of universities inviting controversial persons to visit and speak, and rejecting accusations that such an invitation connotes agreement with the likely remarks of the speaker. Unfortunately, the Columbia president's opening remarks were rude and boorish and

did not contribute to the opening of minds. They appear to have been intended to deflect inappropriate criticism about Columbia's having extended the invitation," Kerber said.

Merians expressed similar sentiments as she said that "Stony Brook offers many opportunities for dialogue inside our classrooms and in our gathering places across our campuses. I think Stony Brook is - and constantly strives to be - a place where every member of our community feels he/she can share his/her thoughts on any issue. I hope everyone who does is sensitive and respectful of the views of others."

As for student protests and demonstrations, SB professor from the Biology department, Harvard Lyman said "Universities are traditionally the place for opposing views to be discussed. It serves the purpose of stimulating debate. One should be exposed to all sides of important issues, but there has to be time for vigorous debate not demonstrations trying to shut down speakers."

...Thanks for Letting Me Know!

Continued from page 11

everyday on a megaphone telling students, "Your USG plans to change the way it is run. Changes are being made! Be a part of SB history!" I would have the Executive Council run multiple town hall meetings, advertised on the main SB homepage, not just on the USG homepage, to educate the student body about the imminent changes.

The implementation of such measures would allow more students to make an educated decision to vote either for or against the new Constitution. More importantly, however, an effort on the part of USG to include the student body would surely raise student interest and overall confidence in the present USG student leaders.

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OP-ED CONTINUED

Nathan, You're Alright

Continued from page 11

are currently serving as Executive Council members or those who are currently serving on the judiciary probably do not fall under this category. However, as students who went to several USG senate meetings last semester, several of us did notice that only a couple of the senators doing most of the talking. Nathan Shapiro, Jonathan Hirst, Robert Romano, Matthew Maiorella, Esam

Al-Shareffi, Joseph Antonelli and Aleksandra Borodkin were among the few USG senators last semester who had consistent participation at the weekly meetings. We apologize if we forgot anyone who did make significant contributions. However, many of the senators - they know who they are - just sat there for two hours. They silently waited for Amy Wisniewski's gavel to come down around 10PM to end the weekly meeting. Of course, there was the

occasional obligatory "Yea" or "Nay." We understand that USG Senators actually have to attend separate committee meetings. Surely, the senators who rarely spoke had gone to these committee meetings and had something to share at some point in time with the group. And regardless of what happened in committee meetings outside of the public Senate meetings, at least, one would like to have seen some kind of ideas or policy proposals from these individuals.

These are the people who routinely hold USG back, the people who don't actively participate, the

people who are just USG senators because they want to add an extra line to their resume. USG needs individuals who are active and reliable, not dead weight. We feel that the problem lies in the lack of student interest in USG. Fewer students want to take part in USG as elected officials; therefore, the students who do have any interest in USG have less competition for elected positions, as noted by the dearth of candidates running for position in the elections this past spring.

And again, as noted with the case against Shapiro, students with their full vested interests in USG,

active and reliable student leaders, intelligent, scrupulous individuals would have the ability to balance the power of the Shapiros of the future.

To attract the best and brightest students of SB to the Undergraduate Student Government, those students who are competent, our Executive Council members, our Judiciary, and a handful of the current USG Senators, have to make a consistent and concerted effort to reach out to student body. Hopefully this group of students has a better average political IQ than the last. Hopefully there will be a future of USG.



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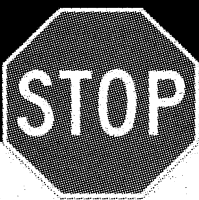
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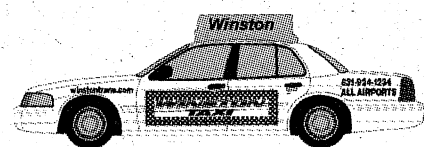
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REEL DEAL: LOVE AND WAR

Continued from page 6

but the army ends up letting him go in the end because he didn't have flat feet.

Jim Sturgess' voice was beautiful and he always had the right look in his eyes while lip-synching. There were not many actors with magnetism, especially with the ability to replicate John Lennon's voice as best as possible. His opening song, "Girl," was breathtaking. "All My Loving," "Something," "Strawberry Fields Forever" and the title song are melodic. "Revolution" was more edgy, similar to the band Oasis' sound.

Joe Anderson as Max had absolute charisma. Although only a supporting character, his presence was undeniable: funny and smart, but not affected by the war when he returned. His songs were great. Evan Rachel Wood is not one to turn down complex and/or different roles; her career rests on it. Lucy matured from a suburban high school girl to an urban war protestor. Although her singing was acceptable, it was not powerful.

Saudi Arabia was supposed to be an American ally because of its oil-based relationship: unstable and sticky. On a lovely afternoon, a group of Saudi Muslim fundamentalists entered an American compound and proceeded to shoot and destroy. The group's head planner sat from a rooftop view with his grandson recording the disaster. The explosions couldn't have been more real and loud.

FBI Agent Ronald Fleury heard of the event from a friend on the scene who, only moments later, died in another explosion. Fleury did not accept orders to stay out of the country and proceeded to get permission from the Saudi Ambassador himself. Fleury and three associates arrived, but were immediately hit by culture shock.

Driving extremely fast in a black Chevy suburban, they were informed they would only work in the day, may not touch evidence, and must sleep in a gym. Their supervisor/protector, Colonel Al Ghazi remained respectful of his side's policies and accommodating to the American visitors. He did not degrade them.

However, Fleury was not as balanced until after he adjusted to what was expected of him. He walked a fine line between disrespect and personal need of involvement. Once he convinced

the Prince to play a greater role in the investigation, he and his team quickly solved the crime.

The relationship between the American team and the Saudis is neither cozy nor hostile. The initial distaste and move to eventual comrades was played out. However there was a great contradiction. Fleury and Al Ghazi must work out a personal relationship so communication is clear and teamwork efficient, which was a message of learning and acceptance while the story rested on the fact that Americans came to clean up a mess, telling the natives how it's done and pushing for their way which was considered imperialism.

Jamie Foxx as Fleury played up his authority issues. His attitude to Al Ghazi was one of superiority and singular self-perspective. His respect for Al Ghazi came late in the story, but he believed they were close enough to be calling each other friends.

Ashraf Barhom as Al Ghazi gave a better performance than any other. He was assertive, kind, witty, and forceful when need be. Chris Cooper and Jason Bateman gave nothing and were expendable. Jennifer Garner, as Janet, did not exhibit her strength until the end. Her attitude was a mix of slight sarcasm and the remaining femininity after surviving training. Jeremy Piven was his usual self as the American Ambassador to Saudi Arabia.

"The Kingdom" had its share of problems, but its worst mistake was trying to base itself on an actual situation. By giving documentary-like introduction titles to the characters and places, the viewer wonders if any of this could have really happened. "The Kingdom" is not meant to be entertaining. It is not a documentary, but a fictional story with political science influence. The ending was not fair, but that was the message.

American ideology expects us to be tolerant of any culture. But we are not. While we are exposed to more films asking for compassion for differences, political leaders and news media ask the opposite. Who will be the ultimate winner?

"Across the Universe" claims that after the Vietnam War, America will never again be perceived as a country of freedom. "The Kingdom" claims that while we should accept an individual of a different culture, America will always try to save the day, even when she is invited.

College Football Preview

By BRIAN MORGAN
Staff Writer

This past weekend proved why college football is so unpredictable. Of the teams ranked in the AP Top 25 Poll, nine lost. Although one game didn't end with an upset with Oregon (ranked #11) losing to California (ranked #6); eight other ranked teams had a very disappointing week.

More surprising is that five of the ranked teams that lost were ranked in the top 10, including Oklahoma (#3), Florida (#4), West Virginia (#5), Texas (#7), and Rutgers (#10). The other losers from the Top 25 were Oregon (#11), Clemson (#13), Penn State (#21), and Alabama (#22).

Drastic changes have been made to the AP Top 25 Poll after all of these major losses, with two of the nine teams dropping from the top rankings.

The biggest surprises were Florida's loss to Auburn and Oklahoma's loss to Colorado. Although Auburn was ranked #18 coming into the season and lost their last two games by a total of eight points, few had predicted defending champion Florida to lose to the visiting Tigers.

Oklahoma loss to unranked Colorado was also baffling, considering that Oklahoma was a BCS title contender. Oklahoma had shown this season that they have the best all-around team on both offense and defense. The loss drops them to #10 in the rankings, making it tough to contend for the prized BCS title.

Losses by West Virginia and Texas were important, but not as surprising. Although they were ranked #5 and #7, respectively, both lost to quality opponents.

West Virginia faced a talented South Florida squad, ranked #18 coming into the game. South Florida was also undefeated at home, so West Virginia knew they had a tough game ahead of them, and ended up losing 21-13.

South Florida's win moved them to #6 in the Top 25 poll and has put a lot of attention on the program. They have tough teams such as Rutgers, Cincinnati, and Louisville remaining on their schedule, so it will be interesting to see where they rank at the seasons end.

As far as Texas, they lost to Kansas State, and after only beating UCF by three points two weeks ago, this loss was seemed inevitable. Although Kansas State was unranked coming in, and had a loss to Auburn from the first week of their season on their record, they were still not a team to take lightly.

The Wildcats have a well-balanced team, beating their previous two opponents by scores of 34-14, 61-10. Their victory over Texas was no different, as they beat the Longhorns by a score of 41-21. After this recent victory, they cracked the Top 25 rankings, at #24.

An overrated Penn State team was knocked out of the Top 25 after losing to Illinois this past weekend. Alabama, who started the season 3-0, also dropped out of the rankings after losing their last two contests.

Top teams LSU (#1) and USC (#2) are coasting and appear to be the two teams that will meet for the BCS championship. Both teams still have tough games remaining on their schedule, but they are by far the two most talented teams in college football.

Some games to watch this weekend are:

#11 South Carolina hosts #8 Kentucky, Thursday 7:30 p.m., EST. This is not only a game of heavyweights, but also an important match as far as the SEC standings.

#10 Oklahoma hosts #19 Texas, Saturday 3:30 p.m., EST. This game features some of last weekend's disappointments, and teams that need to improve their standing in the Big 12 conference.

#20 Cincinnati visits #21 Rutgers, Saturday 8:00 p.m., EST. Besides being a crucial Big East match-up, it will be interesting to see if Rutgers bounces back after their loss last weekend. The Scarlet Knights will also have revenge on their minds, after losing to Cincinnati, in Ohio, which ruined Rutgers perfect record in their 10th match of the season.

#4 Ohio State visits #23 Purdue, Saturday 8:00 p.m., EST. This is probably the game most likely to end in an upset, as Purdue comes into the match-up undefeated, and with home-field advantage. Ohio State also starts off slow, so if Purdue can accumulate a large enough lead in the first half, the Boilermakers will have a great opportunity to upset the powerhouse that is Ohio State.

Womens Soccer Shutouts Competition

Continued from page 16

while the loss dropped UMBC to 1-7-2 on the season.

Barely a minute into the second half, Barbuto scored the eventual game-winning goal. She received a pass from junior Trine Allenberg at the top of the 18-yard box and sent the ball sailing past the lunging UMBC goalkeeper, Catie Bukowski, and into the upper right corner of the net.

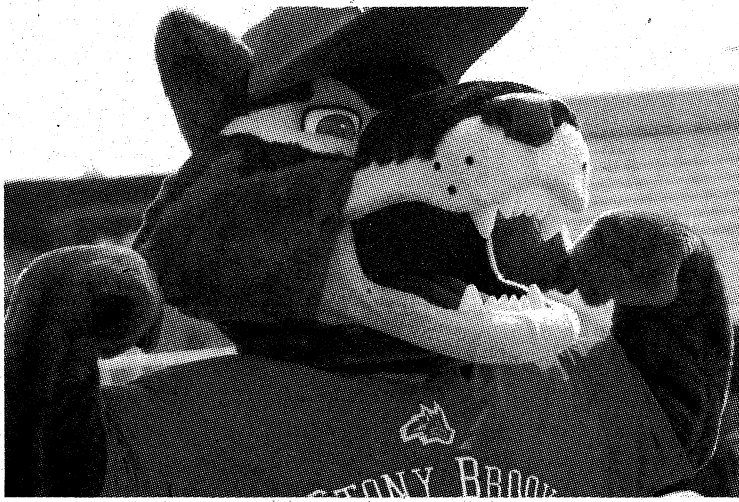
In the 60th minute Stony Brook tallied their second score of the half as Tenaglia controlled the ball off of an Allenberg corner kick and fired it into the opposition's net.

The Seawolves received a final insurance goal in the 78th minute as Fasullo netted a shot from the left side off of the 18-yard box.

SB goalkeeper Marisa Viola held the opposition scoreless for the fourth consecutive game.

Despite only having to make one save on five UMBC shots, her combined efforts against UMBC and Manhattan earlier in the week earned her the America East Player of the Week honor for the second straight week.

Viola and the Seawolves will be putting their four and a half game scoreless streak on the line when they return to action this Thursday, October 4th, to take on Hartford.



Wolfie's Recap & Weekend Preview

Football

QB Josh Dudash and the Seawolves (3-2) fell to rival Hofstra in a 33-28 thriller last weekend. The team found the endzone three times with a one yard run by RB Conte Cuttino and three touchdown passes by Dudash, but Hofstra's home field advantage was too much to overcome. They will travel to Albany to face the Great Danes on Saturday, Oct. 6. Game time is scheduled for 4:00 PM.

Men's Soccer

The Seawolves (6-3-1) traveled to College Park, MD to face Maryland in the end of their early season non-conference schedule. Senior Mahamadou Simpara, assisted by Petar Rakovic and Michael Palacio, scored the lone Stony Brook (SB) goal at 60:50. The goal came shortly after Maryland had taken a 1-0 lead off of Billy Cortes' header in the 56th minute. The Seawolves will face UMBC on Saturday, Oct. 6 at 1:00 PM.

Women's Soccer

Women's soccer (4-2-3) match up against West Point was cancelled Tuesday night, the second time the game has been cancelled. Sue Ryan's squad will travel to face Hartford on Thursday, kicking off at 6:00 PM.

Volleyball

Jackie Ahlers and Seawolves Volleyball (12-7) fell in five games to visiting Albany on Sunday, snapping their eight-game win streak. Volleyball will be in action on Friday, Oct. 5 when they host UMBC at 7:00 PM.

Tennis

This Saturday both Men and Women's tennis will host Hofstra (9:00 AM) and St. Peters (3:00 PM).

Cross Country

SB's Men and Women's Cross Country competed in the Paul Short Invitational last Saturday, with the Women's team finishing 5th overall and the Men finishing 17th. Shaun Krawitz led the Seawolves with a time of 24:41 in the Men's 8k race, while Laura Huet finished her 5k with a 21:21 time for the Women. On Saturday, Oct. 13 the Women's squad will travel to Indiana State University for the Pre-NCAA Meet, while the Men compete in the Lafayette Invitational in Easton, PA.

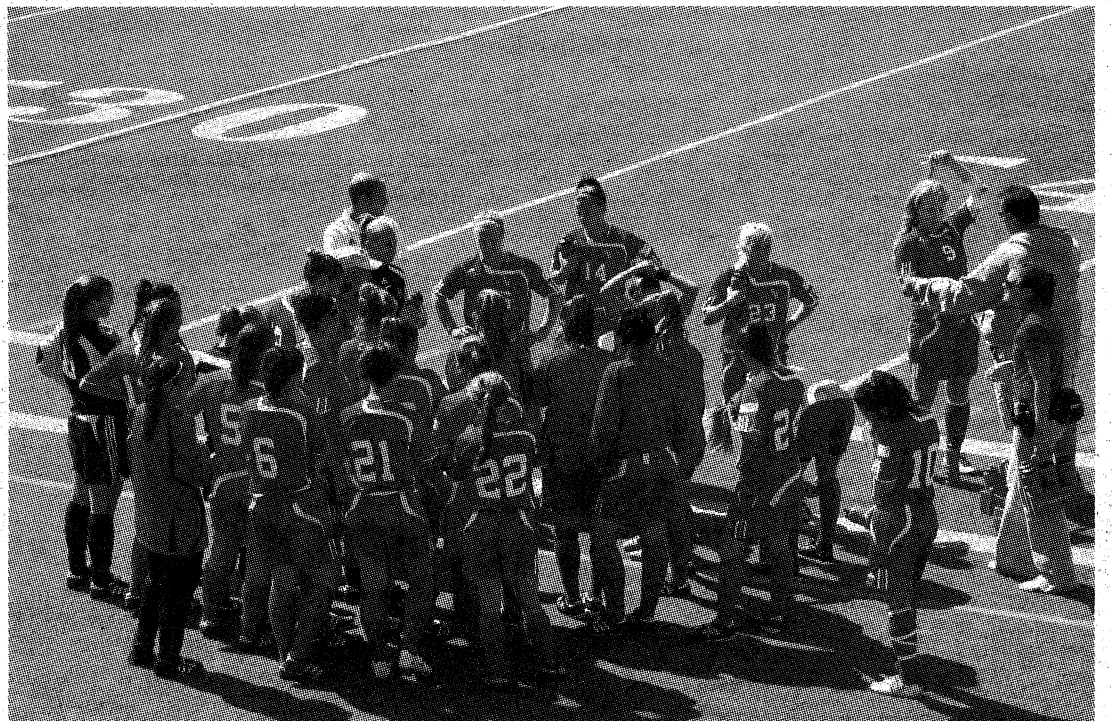
Swimming

Men and Women's swimming travels to West Point, NY on Friday, Oct. 5th. The Men will face home team Army at 6:00 PM, while the Women face Vermont at 6:00 PM.

SPORTS

Women's Soccer Ties Manhattan, Routs UMBC 3-0

Viola and Seawolves Record Third and Fourth Straight Shutouts



Women's soccer faced Manhattan last Wednesday, then took on UMBC on the road Sunday.

Shonto Olander/ SB Statesman

By JOSH SEIDMAN
Staff Writer

Seawolves Tie Manhattan 0-0 (2OT)

During the Seawolves' game against Manhattan on September 26th, their last line of defense saved two point blank shots taken by Manhattan's striker, Courtney McMahon. Seawolves' goalkeeper Marisa Viola made two huge saves- one at the end of regulation and one at the end of the first overtime to preserve the 0-0 tie. Viola ended the contest with 11 saves on the 19 Manhattan shots.

The Seawolves' best scoring

opportunity came with only a minute left in regulation when sophomore Marissa Shibley missed a shot just wide of the Manhattan net from about 18 yards out. The shot was one of 20 shots taken by the Stony Brook squad, 11 of which were saved by the Manhattan keeper Alicia DeFino.

Seawolves Knock Out UMBC 3-0

The Stony Brook (SB) women's soccer team had just finished their seventh straight half of scoreless soccer when they left the field for halftime in last

Sunday's game against the squad from UMBC. After recording 0-0 ties in each of their last three games, the Seawolves emerged from the locker room ready to end the scoring drought.

In an explosive second half, the Seawolves recorded three goals in route to a 3-0 victory. Junior Brooke Barbuto, freshman Danielle Tenaglia, and senior Tiffany Fasullo each netted second-half goals, while sophomore goalkeeper Marisa Viola extended her scoreless streak to 451:47. The win improved the Seawolves' record to 4-2-3,

Continued on page 15

Also Featured: Brian's College Football Preview (P. 15)