

THE STATESMAN

Volume 52, Issue 51

Monday, May 4, 2009

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Arts & Entertainment: 7
SPECIAL: Sudoku Puzzle

Sports: 11
Baseball Sweeps Doubleheader

Arts & Entertainment: 7
SPECIAL: Sudoku Puzzle

Sports: 11
Men's Lacrosse Falls in America East Championship

ARTS

Staying Queer Positive

Stony Brook just got sexier. On April 30, in Humanities 1006, former sex worker/gay activist/performance artist and the first porn star to get a PhD, Annie Sprinkle gave a talk as part of the Second Annual Queer Symposium. Dr. Sprinkle talked about her life, growing up as a young hippie, moving to New York, becoming a sex worker, and then her transition into performance art and sex awareness.

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OPINION

Procrastination Is Not A Crime

With the semester finally coming to a slow close, most of us are busy -- probably too busy to read this, or at least to give much thought as to what will be my last article of the semester. For the few loyal Statesman fans who have taken the time out of their busy schedules to listen what I have to say, I commend you; in fact, I reward you.

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Dealing With Modern-Day Piracy

Since the early 1990s, piracy has been on the rise, plaguing the coasts of Africa. Most of these pirates are native to Somalia, and comprise of fisherman and local militia. Merchant vessels that travel around the Somali coast or Horn of Africa are targets for these pirate clans and, especially as of late, are making headlines as they step up the number of hijackings, kidnappings, and murders. There must be more actions and consequences taken upon the pirates by the nations of the world in order to protect vessels traveling through these regions.

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The balcony outside Jasmine gives students a tranquil atmosphere to study in.

Frank Posillico / SB Statesman

Hidden Gems; the Best Places to Study on Campus

By SANDY CHENG
Contributing Writer

It's that time again -- finals week is around the corner. You can't study in your room because someone will knock on your door or send you an instant message, and a routine e-mail check will turn into an hour-long cruise on Facebook. Every reading room in the library is filled to capacity. Luckily, Stony Brook's campus is big enough to provide plenty of study sanctuaries.

The Frank Melville Jr. Memorial Library is one of the most popular places to study on campus, but the North Reading Room, the Central Reading Room, and the commuter lounge are all crowded and noisy. The hidden gem is the Music Library, discreetly tucked away off the main lobby.

Nicole Tobar, a student receptionist, said most students don't even know it exists. "When I tell people I work here, they don't even know what it is," Tobar said. Students are very unlikely to be distracted by bumping into an acquaintance, unless they are music majors.

The Music Library has a "quiet study" area that is newly furnished with large tables and cushioned chairs. The large windows filter the warm sunlight onto the students

who have their books spread out on the enormous tables. In the back is a small lounge with couches and coffee tables. And the five computers are usually available.

"This is the place I go to get some serious work done," said Stephen Crawford, a business major. "It's really comfortable. I appreciate the chairs and the temperature the most. And I like how it's really quiet. I feel bad if I'm typing too loud."

Cell phone usage is prohibited but the no-food-or-drinks rule is not strictly enforced. The downfall is that the Music Library closes 10 p.m. on weekdays and 5 p.m. on weekends, much earlier than the other libraries.

Who hasn't waited 20 minutes for a computer in the library? A computer lab in the library that's always half empty may sound too good to be true but it exists. It's called the Language Learning and Research Center, located on the fifth floor. Most students found it when taking a language or culture course in the classrooms next door or through word of mouth. Yes, it's that top secret.

"I don't go to any other SINC site," said Krystal DeJesus, a journalism major. "I never have a problem getting a computer immediately. I love the Mac computers here

because they're filled with all the goodies. The newsroom is the best. But this is second best."

The staff strongly enforces a no-food-or-drink policy so the lab is cleaner than the other SINC sites and has more equipment and services as other SINC sites: scanners, double-sided printing, three-hole punchers, staplers, staple removers, pencil sharpener, glue -- and a box of tissues in case you need it.

The word about that study haven is spreading. "Last year, it was usually always empty," said Jungju Choi, a student consultant, said. "Now it's about half full, especially during the peak hours of the afternoon."

The downfall is that it's not on the first floor; two of the four elevators in the building are shut down and the remaining two are always packed and run slow. But the wait for an elevator up to computer heaven is still shorter than the 20-minute sweat in the main computer lab.

Studying in an aesthetic environment is always pleasurable and the ground floor of the Wang Center is ideal. The study area there is surrounded by three water fountains and beautiful Asian sculptures. It has large tables to

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University Crosses the Finish Line in Recyclemania Competition

By JESSICA RYBAK
Contributing Writer

Around the campus, unsightly groupings of litter carelessly thrown on the ground are nowhere to be found. What is found on the Stony Brook campus, however, is a recycling and environmental infrastructure that helps people correctly and easily dispose of, or recycle, their used goods.

Mike Youdelman, manager of the Department of Recycling and Resource Management, announced the results of the RecycleMania competition at this year's Earthstock celebration, which took place on April 17. He told a large group of attendees, including students, faculty and supporters of Stony Brook, that the University placed 16 in the Gorilla Category of the RecycleMania competition this year. RecycleMania began on January 18 and continued for 10 weeks until March 28.

A national competition, RecycleMania pinned about 500 colleges and universities against one another in hopes of accomplishing the feat of recycling the most effectively out of the nation. Despite the rivalry between schools, RecycleMania helped bring opponents together in their efforts to save the environment.

Stony Brook's placement in RecycleMania may not have earned them the title of "first place winner," but collecting 533,040 total pounds of recyclables from around the campus earned Stony Brook the right to be proud of their achievement.

The competition even spread to Stony Brook's Southampton campus, and the performance of the campus in its first year participating was described as a success by Anjelica Whitehorne of the Southampton campus' Department of Recycling and Resource Management. "Recyclemania ended with Earth Hour, and a manhunt game that was run by

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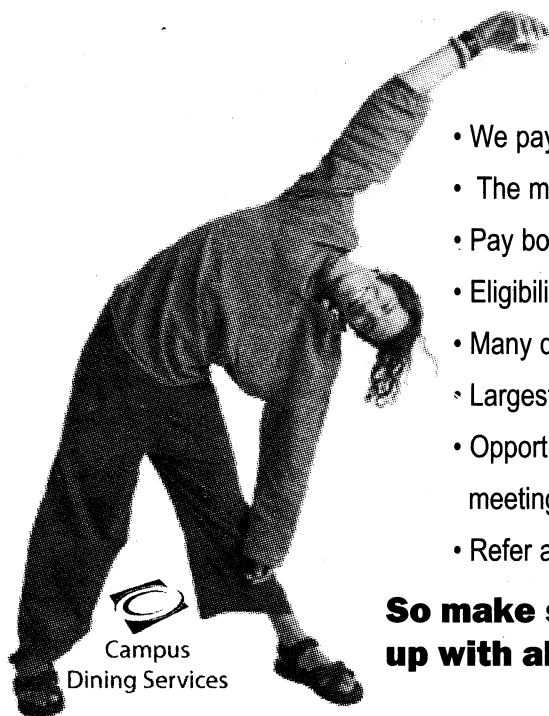
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HIGH TECH BEAM

A Safer Way to MySpace

BY CHARLES COSTA
Columnist

Well, MySpace probably isn't the best example to use for the point I'm making, but I'll use it anyway.

When I think of MySpace, I also think of my friends adding a trillion strangers to their "friends" list. I even recall my friends and I creating a MySpace for a series of energy drink commercials created by us -- which I believe received at least five unsolicited friend requests per day.

The profile stood out with true MySpace flair: black background, with mismatched neon red and green borders, a comment wall

filled with risqué comments (my company's board of directors was against suppressing free speech), and the typical hate mail which comes with Internet stardom.

Going back to my original point, what would you do if I told you there was a way to be friends with strangers, without having to expose your personal information to the other party?

Chances are, you were saying yes until you got to the second half of the previous question. Well, for those who are interested in a sandboxed system of (virtually) meeting strangers, have a look at Omegle.com.

Personally, there's something

about adding a stranger on Facebook or MySpace that feels less sketchy than just having a random chat. Maybe it's the fact that Omegle shields all your information, going as far as identifying the participants of the chat as "You" and "Stranger."

As much as I hate to admit it, curiosity always kills me when I receive random friend requests on Facebook. While I have a strict policy of only adding people I know personally, I never skip a chance to view the requesters' profile, even if I know I never met them.

Really, I just love seeing information about people. While anyone can take up any persona on the Internet, human instinct causes us to want to trust that what we see is real.

I could turn this into a sociology and psychology thesis, but really, the concept is simple: When

you see information about something, your initial impressions gain validity even if you don't know whether the information is factual.

That's part of the fun of adding strangers on social networks. Unlike Omegle, sites like Facebook and MySpace generally show the user information up front, with little to no effort required by the viewer.

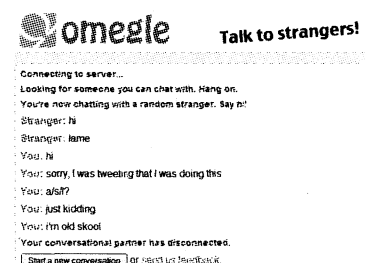
If I were to meet a stranger, I'd take Facebook or MySpace over Omegle, because at least with the first two, you have an illusion (at the least) of who/what you're dealing with, rather than Omegle which is essentially being blindfolded and then being forced to start a conversation with a fellow prisoner in the same cage.

Thank you Omegle, but personally I'll stick with conventional social networks for meeting strangers. With Facebook's enhanced privacy controls, I really don't

see a need for the steroid enhanced anonymity provided by Omegle.

To be fairr, Omegle might be useful if you say the following after starting a chat on the site, "Hello, my name is [insert name here], how about we chat on Facebook [or MySpace]. Look me up sometime. Kthxbye!" and then disconnect.

Do that a billion times and before you know it, you'll have more friends than Tom, and at least you can say that all your friends volunteered to add you.



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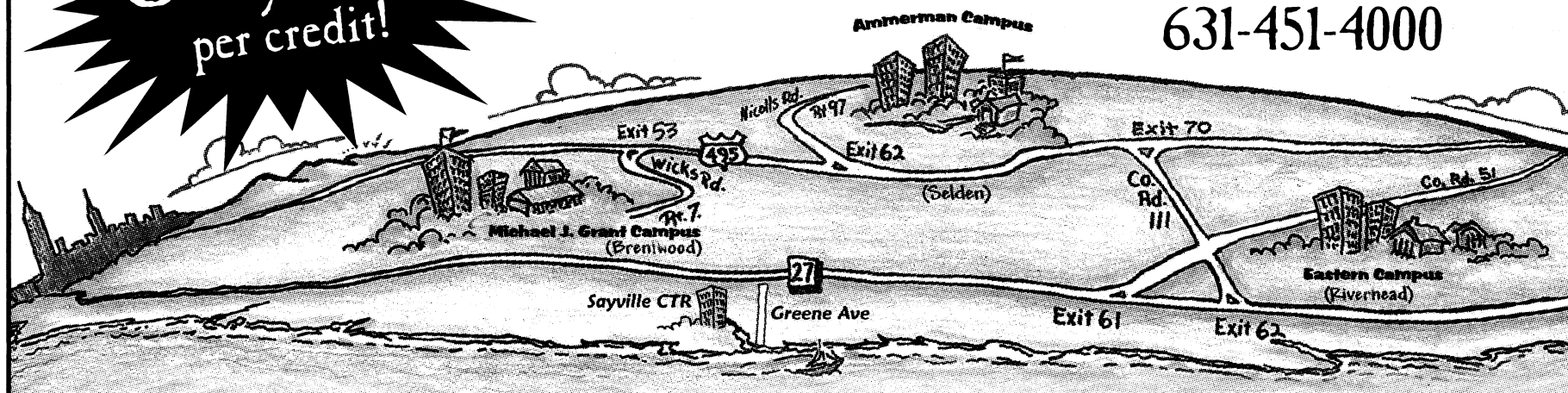
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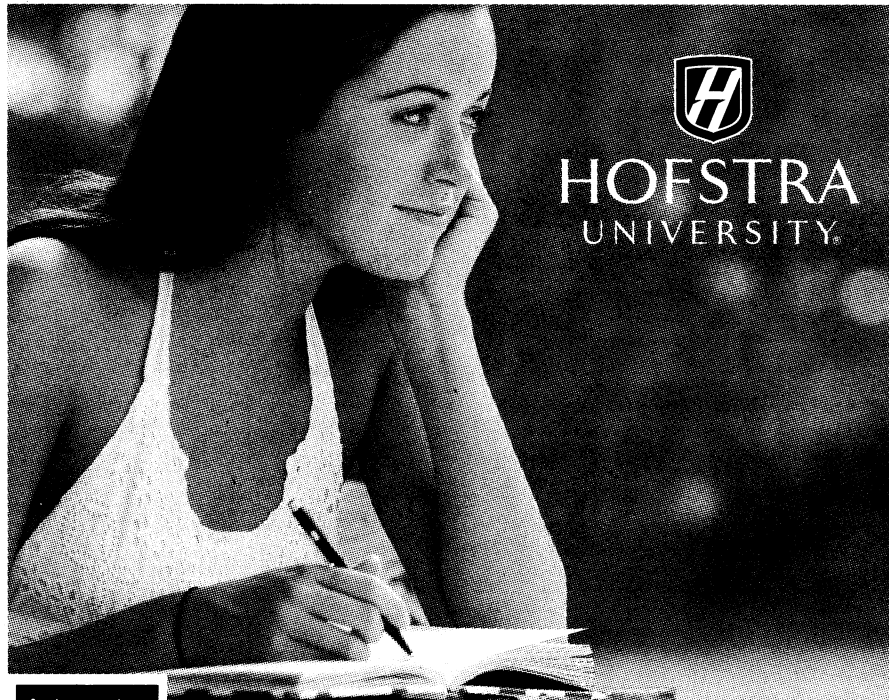
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The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

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Procrastination Is Not a Crime

BY JOE LABRIOLA
Columnist

With the semester finally coming to a slow close, most of us are busy -- probably too busy to read this, or at least to give much thought as to what will be my last article of the semester. For the few

loyal Statesman fans who have taken the time out of their busy schedules to listen what I have to say, I commend you; in fact, I reward you. As my last article of the semester, it feels right to write about something that's relevant to all students. I speak of the art of

procrastination. Not only is this a subject that's close to my heart, but it's also a skill that I've grown increasingly proficient in over the long years.

As an English major, I am prone to procrastination on a daily basis. Anyone who shares my major knows exactly what I mean. For those of you who aren't so lucky -- or unlucky -- two of my classes don't have traditional finals, but rather research papers, while my other EGL courses have various essays throughout the semester.

Papers, by nature, are conducive to procrastination. Some indefinable element about them just makes them so easy to put off, and off...and off. Perhaps this is because, in truth, papers are nothing more than lavish take home exams. It doesn't help that these "tests" present no clear questions, but rather, if you're lucky, offer vague guidelines for you to not only define a problem, but also

explain how and why you decide to answer it the way you do. It's like you're expected not only to formulate a complex equation but then also explain your contrived analysis through supposed objective reasoning that's based on your opinion.

These discouraging challenges are often what cause such assignments to be put off so long or until the last minute, and I mean that literally. What students often don't realize however is that this lethargic treatment of inevitable work should be viewed as more of an opportunity than an obstacle.

The fact is that unless you're some strangely motivated machine that derives perverse pleasure from doing papers a week in advance, then there's no reason to worry about them. Don't stress. Don't fret. Just admit to yourself that you're going to wait until the

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Joe Labriola briefly considers taking a break from procrastinating to do some work.

Joe Labriola/The Statesman

Dealing With Modern-Day Piracy

BY DAN MENDEZ-CHICAS
Guest Writer

Since the early 1990s, piracy has been on the rise, plaguing the coasts of Africa. Most of these pirates are native to Somalia, and comprise of fisherman and local militia. Merchant vessels that travel around the Somali coast or Horn of Africa are targets for these pirate clans and, especially as of late, are making headlines as they step up the number of hijackings, kidnappings, and murders. There must be more actions and consequences taken upon the pirates by the nations of the world in order to protect vessels traveling through these regions.

It is crucial to first know and understand the perspective of the pirates, and their motives as to why they commit these crimes. From 1991 to present time, Somalia has been involved in an ongoing civil war. In the late 1960s, Somali dictator Siad Barre came into power, an intellectual man who made many reforms to the Somali government and fostered good relations with foreign nations, such as the United States and Soviet Union. His facilitating the creation of various types of factories that produced sugar cane and processed meats. These products were sold locally and exported, which lead to economic growth.

Unfortunately Barre's regime was hindered by various rebel clans that sought to take over the seat of power in Somalia and eventually, in the early months of 1991, his administration was thwarted from

command by the United Somali Congress, who instated their own leader. Somalia's new president Ali Mahdi Muhammad was quickly overwhelmed by the same clans that instated him, and who now fought for control of the nation. Without a strong leader to replace Muhammad, Somalia has been torn asunder by civil war. Around these times many local fisherman realized that there was more profit in piracy than there was in the fishing industry and, by using their knowledge of their native waters, they began their life as pirates.

To combat the growing number of pirates, a multinational fleet of ships of the Combined Task Force 150 has been created to monitor and pursue any pirate activity happening in the Horn of Africa, Red Sea, and Arabian Sea regions. Nations such as the United States, Germany, France, and the United Kingdom has contributed to this fleet of battleships, missile cruisers, and frigates. And now, this task force has proven its worth by successfully intercepting pirates, such as the large standoff between the MV Faina, a merchant ship carrying tanks and weaponry to Belize. After the five-month standoff the MV Faina was released after a sum of \$3,200,000 USD was paid. Pirates held the crew of 20 men hostage for the entire time of the standoff, causing widespread criticism from around the world. Another standoff involved a U.S.-operated cargo ship the MV Maersk Alabama, where Somali pirates held its captain Richard

Phillips aboard a lifeboat for three days until the pirates were killed by U.S. Navy Seals in a daring rescue mission from which the captain escaped unharmed.

Unfortunately, the pirates cannot be bargained with easily, they demand large sums of money in return for the release of hostages they hold captive. In recent times, foreign militaries, including our own U.S. military, have taken aggressive action against these pirates. But as we increase our pressure upon them, they threaten us in turn by murdering hostages and sabotaging the captive ships. Unfortunately, it has been a fruitless battle from our side, and has been since the U.S. intervened in the Somali Civil War in 1992, when the U.S. military arrived at the Mogadishu to create peace between rebel clans. This was the famous conflict depicted in the novel and movie

"Black Hawk Down".

I believe we can resolve the problems with piracy by taking more actions towards the pirates themselves and guarding merchant vessels more thoroughly in the waters through which the pirates roam. The United States has been taking more aggressive action in recent months against piracy and this has proven to be a more effective approach of resolving these standoffs than paying large sums of money to the pirates -- which only helps them fund further terrorizing missions in the seas along the African coasts. Only the future will tell how this conflict is resolved, and with the new Obama administration that has come to power, promising bold and aggressive goals, it seems that it will be.

Dan Mendez-Chicas is a student at Mount Sinai High School.

Guidelines for Opinion Submission

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Hidden Gems; Best Places to Study on Campus

Continued from page 1

spread out on and is ideal for group projects. Ample sunlight shines through the glass atrium of the post-modern architectural building.

"It's louder than other places," said Marissa Dooling, a journalism major, who called Wang her favorite study haven. "The sound of the waterfall calms me and I need a little bit of a noise so the Wang Center is perfect."

When the weather is warm enough, the outside patio right outside Jasmine is also tranquil for studying. Several tables and chairs are placed around a lily pond traversed by an Asian bridge.

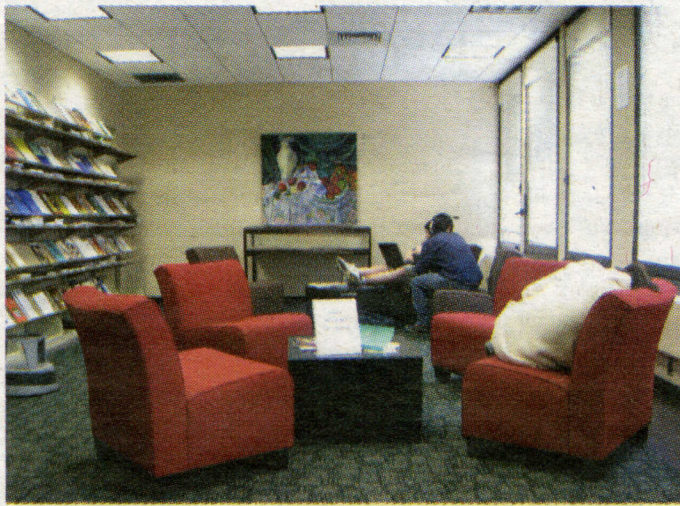
The only downfall is that the Wang Center is away from the Academic Mall and far from the dormitories. And occasionally, when the fountains are off, the foot traffic upstairs can get loud. Therefore it's not always ideal for those who need complete silence to study.

For the students who prefer their studying location to be as high-strung as their nerves,

the Student Activities Center lounge beside the food court is a popular location. The room is brightly decorated with varying sizes of tables and chairs -- from group sofas to individual sofas and coffee tables to cubicles. It's usually filled with people studying, eating and chatting. There are plenty of electrical outlets along the walls to plug in a laptop.

"I usually listen to my iPod to drown out other distractions," said Diana Mosquera, a pre-medical student. "My studying is usually really intense so I'm really not bothered easily. And I have a special playlist for studying so that helps too." Mosquera's playlist is composed of jazz and electronica music.

Barbara D'Amato, a licensed psychoanalyst for over 20 years who is affiliated with Boston Graduate School of Psychoanalysis, believes students' criteria for ideal study havens are as varied as the students themselves. "Individuals use various defense mechanisms to allow as little or as much stimulation from the external environment to penetrate their internal



Sandy Cheng / SB Statesman

Secluded in the back of the Library the Music Lounge is the perfect place to study

equilibrium," D'Amato said.

"Some people need a lot of outside stimulation to work optimally, such as background noise, social activity, and bright lights while others regulate tension levels with quiet calm solitude," said D'Amato. "They're all are equally effective for different individuals."



Sandy Cheng / SB Statesman

University Crosses the Finish Line in Recycling Competition

Continued from page 1

the Wildlife and Environmental Conservation Club. It was a fantastic end to a great competition," Whitehorne said.

The RecycleMania competition was more about helping the earth than it was about defeating opposing schools. Although winners were named and ranks were distributed, all 514 schools that participated internationally collected 69.4 million total pounds of recyclables.

In this way, RecycleMania managed to span not only the global community, but brought the Stony Brook community together as well.



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CD Review: Asher Roth's 'Asleep in the Bread Aisle' is shallow, boring

By JORDAN SARGENT
The Maneater/ UWIRE

Asher Roth wants us to take "I Love College" -- his truly reprehensible and completely awful debut single -- as the red herring of his short career. And it's true that nothing on his shockingly on-time debut "Asleep in the Bread Aisle" is as flagrantly dumb or disgustingly pandering as "I Love College," but it reveals more about Roth than he'd like us to believe.

"I Love College," though an admitted sell-out single (can you even sell out with your first single?), is indicative of Roth's willingness to fall back on his otherness without making his admittedly different subject matter interesting to the listener. On his debut album, much like on "I Love College," Roth raps about what he should be rapping about -- his privileged suburban upbringing -- but he never provides for us a reason to care about his stories beyond the fact that you won't hear them coming out of the mouth of Young Jeezy.

Roth posits himself as a fun-loving punchline rapper, much closer to, say, Ludacris than Eminem. But, again, Roth is content to try and let his suburban references -- Wii Fit, Bob Saget -- do the work for him, and he puts startlingly no effort into making them connect back to him in any meaningful manner.

Take, for instance, the album's opening song "Lark on My Go-Kart." The song is a typical opening track -- a barrage of couplets with no chorus. Its stoned stream of consciousness and high school-era namedrops recall Da Drought 3-era Lil Wayne, but where Wayne's austere references dazzled because they were equally out-there and coherent, Roth's seem inserted as billboards to make sure we remember he's coming from a place that mainstream rap is not used to.

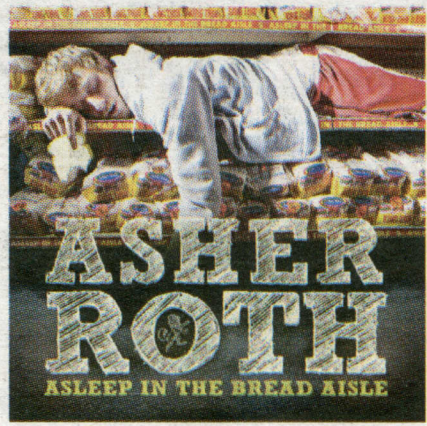
At the end of the second verse he raps, "Razor Ramon flow/oh, so sharp," in reference to the early '90s wrestler. Although the namedrop is mildly impressive from an obscure standpoint -- especially for anyone like me who was a WWE geek in elementary school -- it doesn't mean anything at all. Ramon;

who is a human, not a razor blade, isn't "sharp" in the way Roth uses the word, and thus the reference is worthless. Consequently, when Wayne raps, "Peyton Manning flow/I just go no huddle," it serves as an apt and fresh description of his rapping style: frenzied but ultimately under control, orchestrated on the fly and scarily unstoppable when locked in.

Roth's disinterest in details is evident just about everywhere. Second song "Blunt Cruisin'" -- about riding around and getting high -- fails to even sketch a picture, relying, as "I Love College" did, on a chanted brain-dead refrain: "Hide the weed." Compare to Jackie Chain and Jhi Ali's instant classic drug anthem "Rollin'," which revels in word play and imagery: "At the sto' get the Swishas/Tropicana and a Twizzla."

Even with the fact that every song is about one subject, all of Roth's songs are painfully boring -- be it when he's rapping about his Eminem complex on "As I Em" or farting on "Bad Day" or -- wait for it -- the government on "Sour Patch Kids," which is like a journal of stoned political "epiphanies" straight from Bonnaroo hell.

Despite his horrible smash single and meaningless album, Roth is here to stay, at least for the time being. And while he'll be easy to ignore once "I Love College" falls off the radio, it's hard to stomach that his existence has been forced upon us while much better and more deserving rappers languish in bootleg mixtape inertia. The least he could've done with his debut album is bring more than weed crumbs to the table.



Media Credit: wikipedia.org

STAYING QUEER-POSITIVE

By ULA LUKSZO
Staff Writer

Stony Brook just got sexier. On Thursday, April 30, in Humanities 1006, former sex worker/gay activist/performance artist and the first porn star to get a PhD, Annie Sprinkle gave a talk as part of the Second Annual Queer Symposium.

Dr. Sprinkle talked about her life, growing up as a young hippie, moving to New York, becoming a sex worker, and then her transition into performance art and sex awareness.

With photos and film clips, in addition to a lot of verve and energy, Dr. Sprinkle ad-libbed her talk in a magenta, floor-length dress to a packed audience in the Humanities lecture hall.



Dr. Annie Sprinkle.

in addition to working for a union for sex workers and the decriminalization of prostitution. Her projects now focus on love, and, in a world focused on sex and violence, Dr. Sprinkle says "love is very queer" now.

This ongoing project, which she works on with her partner Elizabeth Stephens, is the Love Art Laboratory. Each year Sprinkle and Stephens go to a different part of the globe to participate in "art weddings" based on the different chakras of the body.

This year's wedding will be in June in Oxford, England, and they will be marrying the sky, with a focus on the color blue.

Later they will go to Venice and marry the ocean.

According to its website (www.anniesprinkle.org), the Love Art project is a "response to the violence of war, the anti-gay

marriage movement, and our prevailing culture of cynicism."

Following Dr. Sprinkle's talk was another talk by Sprinkle's long-time friend and author Veronica Vera, sponsored by the undergraduate LGBTQA, who came to talk about the world's first cross-dressing academy in New York.

The academy is called Miss Vera's Finishing School for Boys Who Want to Be Girls. Vera talked about her own life and how the academy got started, as well as who goes there and what kind of "fantasy projects" the school helps its "pupils" fulfill.

The talks were an excellent addition to the various speakers who come to campus each year. Both Sprinkle and Vera emphasized values of acceptance and open-mindedness in ways that were fun, imaginative, and creative.

We can only hope that such talks will be more frequent on campus in the future.

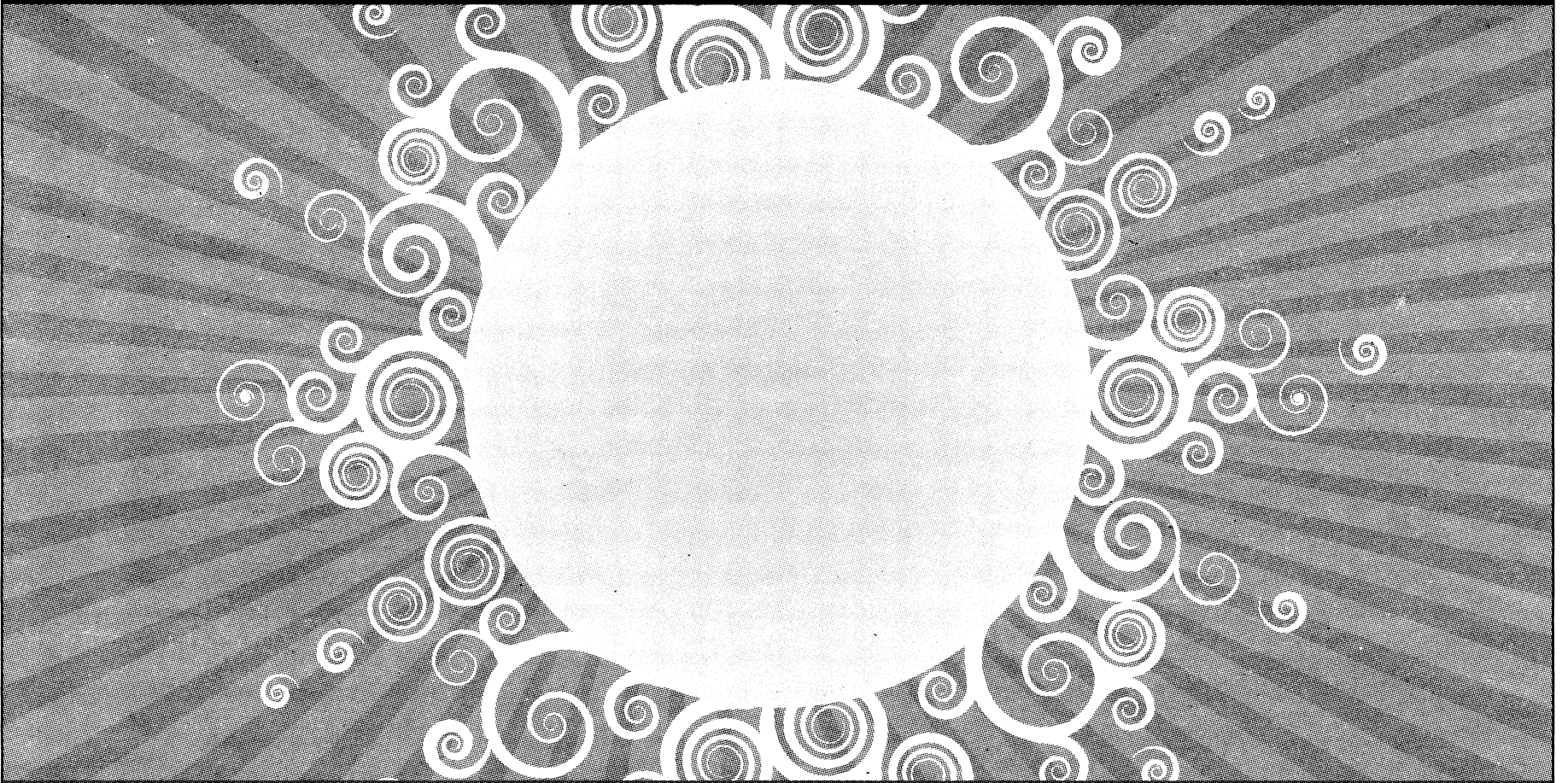
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Procrastination Is Not a Crime

continued from page 5

last possible chance you have to do them.

The laws of nature, after all, dictate that the best way to get stuff done is when the pressure to do so is greatest. Think about other aspects of your daily life. Laundry immediately jumps into my mind. Much like avoiding taking a bath when I was a kid (not because I liked smelling bad, but because bath time invariably meant that bedtime was soon to follow), laundry is a chore that I try to hide from as long as I can by stuffing my dirty clothes far away in the opposite corner of the room where I can't see them. Out of sight, out of mind. Much like papers, I literally put it off until the last minute. It's only when I need fresh clothes that I finally break down and grudgingly take the long, dark path down the creaking stairs and to the basement's washing machine.

Of course there's a big difference between tossing some old

pants in the washer and writing a detailed analysis of the sexual-political themes in a Thomas Wyatt's poem (check them out sometime). But the premise is pretty much the same. The fact is that you shouldn't worry about either, because until you absolutely need to, you won't do them.

Some of my best papers have come when things were down to the wire. Some of my best have also resulted from days of drudging drafts and revisions, but I often end up wondering if the time, effort, and resulting loss of any social life is worth the difference from B to B+, or when I'm on the ball, A to A+.

It really boils down to what type of person you are. Do you do better with weeks of preparation time at your disposal or do you thrive off of the ticking time telling that you that failure is nigh?

For most people, I think it can be both. It's best to mix and match and see what technique works best for you. Like I said,

I've written some of my best papers the night before, but also some of my worst.

Still, I have been trying to break out of the procrastinator's patterns. Just this weekend, I admit that I finished a paper three days before the due date. It's a sad and unfortunate change of events, but I suppose that we all have to grow up sometime.

I hope to never truly end my procrastination habits in the foreseeable future. I promise that wherever there's a randomly useless Wikipedia page, I'll be there to procrastinate. Wherever there's a History Channel special about Spartan warfare, or an unnecessary nap to take, I'll never give up the good fight. In fact, right now, I'm writing this article with "SNL" in the background and a pair of assignment sheets for papers due this week waiting patiently on my desk. It might be a good idea to take a better look at them now, but I'm thinking that I can make it until Tuesday night before I have to do either them -- or my laundry.

Political Parties: The Impending Hangover

By JOHNNY LABRIOLA
Contributing Writer

It seems that everyone generation has been living on the brink of annihilation for the past 60 years. Perhaps the atomic mentality of a ticking Doomsday clock affects the human subconscious more than originally though. Why does it seem that all of our political pendants are jabbering idiots? Whether it's Glenn Beck's evident need of large doses of lithium, or Michael Moore confrontations with senators about their willingness to stab babies, it's obvious that the political system is broken.

Has American become so polarized that all issues must be divided in terms of black and white? I pray every day for the death of the two-party system, this country was never meant to divided down the middle. Our first president even warned against the use of political parties at all, recognizing the debilitating effect they have on populous

involvement in government stating: "they are likely in the course of time and things, to become potent engines, by which cunning, ambitious, and unprincipled men will be enabled to subvert the power of the people and to usurp for themselves the reins of government, destroying afterwards the very engines which have lifted them to unjust dominion."

George Washington raises a valid point proved time and time again; the first priority of those in power is to protect their authority. Anyone who argues otherwise doesn't understand natural selection, and what happens when the top of any hierarchy is left unchecked. Was the man who couldn't tell a lie, telling the truth? The barrier of entry for a new political party is absurd. A vote that doesn't go to either Dems or Reps. Is considered "wasted", as if such a thing is possible in a democratic system where the individual's voice makes up the entire foundation.

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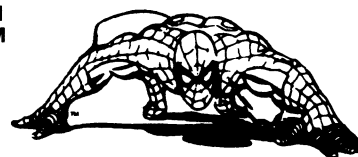
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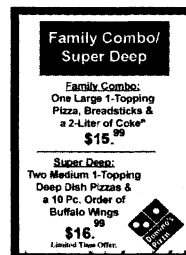
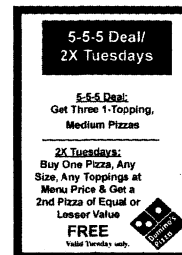
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Baseball Sweeps Doubleheader

By SARAH KAZADI
Senior Writer

The Stony Brook Seawolves used clutch hitting and steady pitching to sweep a double header from the Rider Broncs at University Field on Saturday. The home team squeezed out a late 4-2 win in the first game, and comfortably pulled away early to secure a 13-5 win in the second game. The Seawolves' overall record is now 23-18.

The first game started off at a slow pace for both teams. The Seawolves were on the scoreboard first, after a Robert Dyer (Selden, N.Y.) triple set up a Steven Mazzurco (Selden, N.Y.) sacrifice fly to bring home a run in the top of the second inning. The score remained at 1-0 until three innings later, when the Broncs managed to tie the score on an RBI single.

But in the sixth inning, the Seawolves went on a quick scoring spurt that gave them a comfortable lead en route to securing the win. The home team tallied three runs in that inning. Another sacrifice fly from Mazzurco brought in a run, then senior Michael Tansey (Valley Stream, N.Y.) sent a bomb over the left field fence to give the Seawolves a 4-1 lead. Even after the Broncs scored late in the seventh inning, it was too little too late and the Seawolves notched the 4-2 win.

Junior right hander Jeremy Nowak picked up the victory for the Seawolves, pitching 6.1 innings and allowing only 2 runs on 6 hits.

The Seawolves jumped on the Broncs pitcher early in the second game. In the first inning, a RBI single from Robert Dyer brought in Chad Marshall (Paris, Ontario) to give the Seawolves a 1-0 lead. The Broncs eliminated the lead in the bottom of the inning, tying the score at one.

But the Seawolves unleashed a scoring flurry in the second, tallying five runs in the inning. After both Dyer and Steven Mazzurco notched RBI singles, senior Michael Tansey blasted a 3-run homerun to deep left field. The Broncs added a run to cut the Seawolves' lead to 6-2 in the fourth inning.

But the bottom of the fourth saw the home team add another three runs, including a 2-run home run from Dyer, and go up 9-2. The Seawolves were not done, adding another four runs in the seventh inning, on two RBI singles from senior Chad Rebecca (Mount Prospect, Ill.) and freshman Sal Intagliata (Franklin Square, N.Y.), giving them an insurmountable lead. The Seawolves eventually notched the 13-5 win, after Rider managed to add a few runs in the last two innings.

Senior right hander Mike Errigo picked up the win for the Seawolves, pitching 6.0 and allowing only three runs.

The Seawolves were to conclude the four game series with Rider on Sunday afternoon, but inclement weather canceled both games. The Seawolves face off against the Marist Red Foxes at home on Wednesday. First pitch is set for 3:30 p.m.

Men's LAX Falls In AE Championship

By GENE MORRIS
Sports Editor

Coming into the game having won five of their last six, and having scored at least ten goals in each of those games, the young Seawolves were looking to cap the season with an America East championship and an NCAA Tournament berth.

Standing in their ways was the UMBC Retrievers, the only other America East team to beat Stony Brook this season. UMBC was also the last team to hold the Seawolves under 10 goals.

After struggling mightily through the first three quarters, a four-goal fourth quarter was not enough to get the Seawolves back into a game they trailed 10-3 entering the final quarter.

Junior Rob Campos, again subbing for the injured Charlie Parr, was under attack for most of the first 45 minutes. UMBC out-shot the Seawolves 44-15 through three quarters, controlling the ball and not allowing Stony Brook's offense to get into a rhythm.

Jordan McBride was held without a goal for the first time all season, and finished the season with 42 goals, good for 8th all-time in Seawolves history.

Kevin Crowley picked up the slack, scoring four goals. Crowley passed McBride as the teams leading scorer on the season, finishing with 28 goals and 23 assists.

Without the strong play of Campos the Seawolves would not have had a chance to make a comeback in the fourth quarter.

UMBC out-shot the Seawolves 18-4 in the first quarter, and Seawolves face-off specialist Adam Rand uncharacteristically lost five of seven face-offs.

After the Seawolves took a 2-1 lead with 9:56 remaining in the first quarter, Stony Brook could not solve America East player of the year Jeremy Blevins for 35:23.

The Seawolves offense came into the week 12th in the nation in scoring, averaging 11 goals per game. But the UMBC offense was their best defense. Controlling the ball for large chunks of time, Stony Brook never looked to be in sync.

With only two seniors on the roster, Tyler Eason and Nick Maturro, the Seawolves attack returns all of its starters to a team now loaded with post-season experience. Unfortunately they'll have to wait until next season to get any NCAA tournament experience.

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