# THE STATESMAN

Informing stony brook university for more than 50 years

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sbstatesman.com

# Stanley's court— mandated apology

By Nelson Oliveira Staff Writer

As part of the Southampton lawsuit settlement, Stony Brook University President Samuel L. Stanley, Jr., held a meeting on Sept. 12 to apologize for illegally closing the branch last year, but even that event sparked controversy and protests from students.

The settlement agreement required Stanley to apologize for disrupting the lives of former Southampton students, but only the plaintiffs, two lawmakers and the students currently enrolled in the Sustainability Studies program were invited to hear his apologies, resulting in a boycott of the meeting.

"There were over 400 students at Southampton and all were affected by the closure of their campus.



EZA MARGONO / THE STATESMAN

Seawolves Return: Football drops home opener vs Brown. See more on page 16.

They were all owed that apology," wrote Julie Semente, the mother of one the plaintiffs, in an email.

Only a handful of about 50

students invited showed up to the closed-door meeting, which took place last Monday at the Charles B. Wang Center, and only one of the seven plaintiffs was present, according to Lauren Sheprow, a university spokeswoman.

Both local lawmakers who supported the students in the lawsuit, New York State Assemblyman Fred W. Thiele, Jr. and State Senator Kenneth P. LaValle, did not attend in protest of the closed meeting. The press was barred.

"There was nothing in the settlement of the lawsuit that states the university should exclude students," Thiele said in a press release. "The stipulation expressly states that 'the purpose of the meeting is for the President to have the opportunity to apologize for the disruption to the lives of the student petitioners and other students caused by the transfer of the sustainability program."

At the meeting, Stanley said he was sorry that the decision to relocate the programs disrupted the students' lives, according to a press release delivered by the university after the event.

The petitioners had asked the university to change the meeting date out of respect for a 9/11 memorial that took place on campus right before the meeting, but their request was not accepted.

"First, the decision to close the Southampton was made behind closed doors in violation of the State Education Law," Thiele said in a press release. "Now, Dr. Stanley wants to whisper an apology for his law-breaking actions behind closed doors where most of the people he hurt [weren't] even able to hear it."

The Undergraduate Student Government has passed a resolution to request that Stanley issue a written apology. The USG and the president are set to meet soon, according to the author of the resolution, Sen. Adam Meier, who was a student at Southampton.



ERIKA KARP / THE STATESMAN

President Samuel L. Stanley, Jr. visiting the Southampton campus on April 7, 2010, after news that the university was planning to relocate programs leaked.

# SEE PAGE 3 FOR MORE SOUTHAMPTON COVERAGE



Marburger Remembered p. 3



In the Grace of Your Love p.7



Americans who never came home p. 13

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**Tuesday** 

# What's Inside

**NEWS:** 

# South Asian community remembers September 11

Students and faculty gathered at Stony Brook University's Charles B. Wang Center on Sept. 13 for "Desi America: Ten Years After 9/11," a forum in which community organizers and artists came together to discuss the effect 9/11 and its aftermath had on the South Asian community.

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## Campus news briefing, USG update

USG has limited it's fall revision process to clubs that lost 40 percent or more of their budget. Also, they have new restrictions for the way clubs spend money and passed a resolution asking President Stanley to apologies again to the Southampton students. PAGE 6

**ARTS:** 

# "Pretty Little Liras" and "Greek" **Musician Wows** Crowd

The sound of conversation and clinking glasses as well as a dimly-lit glow reflecting off a crowded room of people greets the senses as one enters the unique space of City Winery. During the month of June, singer/songwriter Greg Laswell graced the winery with a residency and was joined on the night of the 22nd by special guest Andrew Belle. **PAGE 10** 

**OPINION:** 

# POW/MIA: 83,000 Americans who never came home

This past Friday, our nation silently observed a day meant to honor the men and women who never came home from their service to our country. In military bases around the country empty tables were set for those who never made it home.

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#### **SPORTS:**



# Women's soccer continues to struggle

For the fifth game in a row, the Stony Brook women's soccer team went into halftime with a score of 0-0. Dispite having several changes to score in the first fifteen minutes of the second half, the first goal of the evening came from Army's Melissa McLaws on an unassisted corner kick.

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# SBSTATESMAN.COM

# **NEWS**

# University remembers President John H. Marburger III



A memorial service was held for the university's third president, John H. Marburger III on Friday, who served as president from 1980 to 1994.

By Margaret Randall Contributing Writer

A memorial service was held for John H. Marburger III, the university's third president, at the Staller Center for the Arts om Friday, Sept. 16. Marburger was born on Feb. 8, 1941, and died on July 28, 2011, after a four-year battle with non-Hodgkin's lymphoma.

He served as the university's president from 1980 to 1994, and helped return the university to a path of growth

in a time of "He made you

In an email, former student Marla Morgen, from the class of tant; he never 1982, wrote "In my opinion, President Marburger's legacy bringing be substantial amount world-class

research to Stony Brook University." At the memorial and following reception at the Charles B. Wang Center, there were nothing but kind words to say about Marburger, who understood that science goes beyond the laboratory and had a reputation for bringing people together.

Nora D. Volkow, director of the National Institute on Drug Abuse, spoke of a dinner in which Marburger invited a group of New York City artists to his home, saying, "Imagine if the artists could use their talent to portray the beauty

of science."

feel impor-

looked down

on anybody"

LILLIAN RUBIN

Others described him as a supporter of music and the arts, including President Samuel L. Stanley, Jr., and Bernard Aptkar, an artist whom Marburger featured in the Staller Center in the 1990s.

"He made you feel important; he never looked down to anybody", recalled Lillian Rubin, who knew him briefly.

From 2001 to 2009, Marburger served as President George W. Bush's scientific advisor. "Jack's

> ability to find common ground among different points of view was a real strength; he didn't find the lowest c o m m o n denominator, found highest  $c\ o\ m\ m\ o\ n$ denominator," said Bill Madia,

who knew Marburger at both Brookhaven National Laboratory and the White House. "In Washington, that's a real treat. It's a rare skill you find."

Monetary donations can be made to the Dr. John H. Marburger III Memorial Fund, which will fund fellowships to women pursuing math, engineering and physics at the graduate level, as well as fellowships for graduate students of music performance and the Pollock-Krasner House & Study Center, a public art museum and library.

# SB Foundation to foot Southampton legal fees

By Nelson Oliveira

A \$30,000 check the Stony Brook Foundation used to pay for the university's lawsuit settlement obligations in the Southampton case has sparked controversy among petitioners of the case and former Southampton students.

"[The Foundation] is taking money away from tudents to pay for the president's mistakes," said Julie Semente, the mother of plaintiff Tara Linton, "Is it appropriate for this charity to use the private, charitable donations of benefactors to pay for the illegal actions of a public university president? Are those benefactors even aware that this is [where] their money is going to?"

Stony Brook agreed to pay for the plaintiffs' outstanding attorney fees as part of the settlement in the lawsuit. The case of the closing of the green" campus by university President Samuel L. Stanley, Jr., in April 2010 was settled last month, one year after State Supreme Court ruled that the university's decision to close the Southampton campus was illegal.

The Stony Brook Foundation, a nonprofit organization that manages gifts and grants for the university, issued the check on Aug. 15 and sent it to the law firm hired by six former Southampton

students who, along with the non-profit group Save the College at Southampton, sued the university.

The Stony Brook Foundation declined to speak to the Statesman. As of press time, the university administration has not responded to a request for

Plaintiff Kathleen Furey, who was a sophomore when the Southampton campus was shut down, thinks it is wrong for the Foundation to pay because it was not the defendant.

"I think the State of New York needs to investigate this," Furey said.

Linton said the university hasn't "followed the agreement since day one" and should find another way to pay for the bill.

On its mission statement webpage, the Foundation says that "scholarships and fellowship donors should know that 100 percent of their donations continue to go directly to our students."

The Foundation's endowment totals more than \$95 million and its assets adds up to more than \$235 million, according to the website.

"The Stony Brook Foundation plays a vital role in making sure that all donations made for the benefit of the University are used efficiently and that its endowment funding is invested intelligently," the website states.

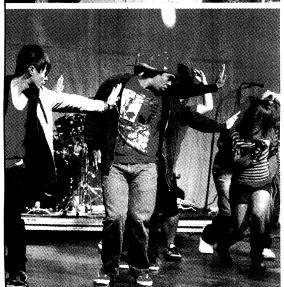




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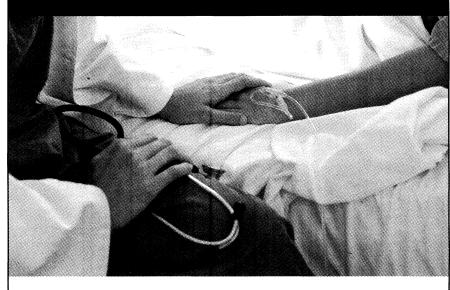


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# Green energy takes on new meaning with the "artificial leaf"

By Marta Lora Contributing Writer

For decades, scientists have worked to make solar energy cheap and clean to produce. Daniel Nocera, a professor at the Massachusetts Institute of Technology, has developed a mechanism based on the photosynthesis process in plants that is able to produce energy by splitting water molecules.

The main difference between Nocera's device and other devices is that Nocera's "artificial leaf," named because of its size, is made of nickel and cobalt. Prior to this, most catalysts used for splitting water molecules were made of gold or platinum.

The device, as Nocera explained in a lecture last week at Brookhaven National Laboratory, which is partnered with Stony Brook University, is the size of a playing card, cheap and self-healing.

"I can literally fold it up, then open it up, go and get some dirty water, use it and put it back," Nocera said. "And I can build one of those for 22 bucks."

The process starts with solar energy. When the device receives that energy from the sunlight, it splits up water molecules into hydrogen and oxygen, which can be stored for a long time in tanks. Then the molecules combine again, creating water and releasing energy by the formation of bonds between the atoms. This energy can be harnessed as electricity.

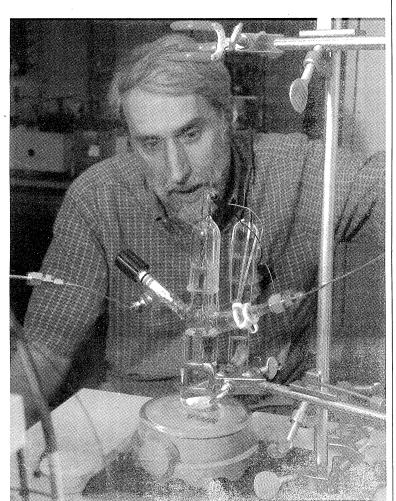
Mircea Dinca, an assistant professor at MIT who worked with Nocera to create the catalyst, stated that the device has generated a lot of interest because it "uses earth-abundant metals." This fact not only makes the artificial leaf cheaper to produce, but it will also make it more affordable once it is on the market.

But there are still some concerns about Nocera's discovery. "Any important scientific discoveries are faced with some technical challenges when going from lab-scale demo to market-scale production," Dinca said. "For this particular case, these challenges are likely related to increasing current density and longevity."

Regarding the longevity of the device, Nocera said that the artificial leaf can operate for at least six days without losing efficiency.

The materials used in the artificial leaf are cheap and easy to find, which Nocera hopes will make it accessible and affordable in the poorest areas of the world. Because these areas lack established energy systems, their transition to energy produced by the artificial leaf will be smoother. According to Nocera, in the next 15 years, millions of people in countries like India will enter the middle class and become the first consumers of his product.

Sun Catalytix, a company founded by Nocera, will work with Tata, an Indian multinational company, to commercialize the artificial leaf. The project, known as the Solar Revolution Project, was funded by the National Science Foundation and the Chesonis Family Foundation, among others



MIT chemist Daniel Nocera uses solar energy to split water into hydrogen and oxygen and store them in a fuel cell where they can generate electricity at night or on cloudy days. He calls the process "artificial photosynthesis."

# South Asian community remembers Sept. 11

By Nowshad Hussain Contributing Writer

Students and faculty gathered at Stony Brook University's Charles B. Wang Center on Sept. 13 for "Desi America: Ten Years After 9/11," a forum in which community organizers and artists came together to discuss the effect 9/11 and its aftermath had on the South Asian community. The forum was held in collaboration with the Asian-American Literary Review, an Asian-American literary journal and organization.

Prerana Reddy, the director of public events and community at the Queens Museum of Art in New York, responded to the backlash toward South Asians by holding peaceful demonstrations and museum exhibits that highlighted artwork referring to post-9/11 racism. By implementing art, Prerana Reddy's exhibits show a different view on expressing the pain and betrayal that South Asians felt when they were blamed for the attacks on Sept. 11.

Pushkar Sharma, another panelist, is a spoken word performer who formed the performance poetry duo Brownstar with a college friend, Sathya Sridharan. After personally experiencing racism, Sharma began writing poetic pieces to creatively comment, satirize and humanize the reactions of people toward the South Asian community after 9/11.

"We wanted to articulate our messages," Sharma said. "Since they're going to put a stamp on us, we're going to put a stamp on them." Sharma said he believed that spoken word can connect to all walks of life in understanding how 9/11 affected the South Asian community.

Artists were not the only ones to make an impression upon the forum's audience; community organizers who had done much to combat post-9/11 racism were also present. Tito Sinha, a lawyer who specializes in civil rights law and employment discrimination, discussed issues that South Asian organizations focused on prior to 9/11, such as immigrant rights, gender equality and health care, as well as how these issues were quickly replaced by detainee rights, anti-racism and freedom

of religion.

These organizations cohesively organized into one conglomerate of different ideas to share strategies for combating racism, such as expressing ideas in conferences and community organizations. Moumita Zaman runs Khadijah's Caravan, an organization promotes that spiritually based through arts, education and entrepeneurship. As someone who experienced the environment of Lower Manhattan during high school and 9/11, Zaman uses Islamic faith-based activism to promote health, empowerment and social justice in New York's South Asian community.

The event ended with a discussion among students of all ethnicities within the audience, in which questions were raised and comments were given in praise of the artists and activists promoting social welfare within their communities. The audience felt a sense of leadership gravitating toward the panelists, and many felt they had a newfound knowledge on what South Asians felt about the backlash they received after 9/11.

# College of Business lecture series gives tips for success

By Anthony Santigate Staff Writer

David Lerner, owner and president of David Lerner Associates, spoke at the Charles B. Wang Center on Thursday to give some tips to success. Hosted by Manuel London, dean of the College of Business, the event kicked off the school's guest speaker program, which is conducted by Larry Austin, friend of the College of Business and the owner of Austin Travel.

Lerner is currently running one of New York's major financial investment planning firms, managing more than \$8 billion in assets. His company is centered in Syosset, N.Y.

The former Bronx native used an unusual Activities Center. method throughout his presentation. Instead of just reading from his slide show, he would engage the students by asking for their opinions. Prior to the start of the event, Lerner took the time out to introduce himself and speak to as many students as he could.

The main theme of the presentation was "The Anatomy of a Winner." Lerner gave his "aces" to being successful in not only the world of business, but in any field of work. The aces included but were not limited to: taking risks, being a team player, and holding on to your dreams.

Dreaming was stressed multiple times by the high school teacher turned company owner. Just 25 years ago, Lerner was forcing his students to wear ties in a public school in the Bronx and now he's managing billions of dollars. As he said, "If you're going to succeed, you have to dream."

Heading a company of over 500 people and managing close to 100,000 different investors, Lerner expressed the importance of teamwork. His motto of "2 + 2 = 5" is somewhat unorthodox, but it explains how if people work well together they can achieve even more than they had hoped

for. Lerner said that "If you believe, you can take everyone with you."

Lerner, who always had a smile on his face, took a giant risk to begin his future success; he started his financial investing company after quitting his teaching job and setting aside a mere \$2,000.

But in a move that was surprising to everyone but him, Lerner made the right choice by "pushing the boundaries," inspiring the title for his upcoming book, "I Took the Road Less Traveled By," which he hopes will be on the shelves within three to four months.

The next event will feature Dave Hershberg, CEO and chairman of Globecomm, on Tuesday, Oct. 18 at 1 p.m. in Ballroom B of the Student Activities Center.



David Lerner, owner and president of David Lerner Associates, runs one of New York's financial investment planning firms.

# CAMPUS NEWS BRIEFING: USG UPDATE

# Compiled by Nelson Oliveira

#### Fall revisions now limited to biggest losers

The last day for clubs to request an increase in their budget is Friday, Sept. 23, but not all clubs are eligible to do so. Only clubs that have lost 40 percent or more of their budget may apply, according to the new Financial Bylaws approved by the Student Senate this month.

The process, called Fall Revision, appropriates money set aside by the Undergraduate Student Government for clubs and organizations who believe their budgets have been shortchanged in comparison to the previous year.

The revised financial bylaws were presented to clubs and organizations during the USG Leadership Conference on Sept. 10. Most of USG's money comes from the mandatory student activity fee paid for by all full-time undergraduate students at Stony Brook.

#### New bylaws restrict how clubs spend money

The new Fall Revision application requirement is not the only thing USG has changed to limit the clubs' spending this year. The 2011 financial bylaws also control how much money the clubs can use for food and speakers.

Clubs and organizations can only spend \$300 a year in food and beverages for the use at general body meetings, and they may purchase food and beverages for no more than 12 events during an academic year.

"USG feels that there are other ways of getting students to events without necessarily always providing free food," said Vice-President for Clubs and Organizations Allen

Abraham.

From now on, clubs can only host guest speakers that charge no more \$2,000 and can only spend up to \$6,000 on speakers a year. The new bylaws also prohibit clubs to hold more than one fashion show per academic year with their budget money.

#### SPA to seek outside, professional assistance

USG's Student Programming Agency is hiring, but undergraduate students are not welcome. The new position is for an event programming associate, who will receive \$22 an hour and work no more than 20 hours a week.

The position was created to help the SPA director with major campus programming, but the person will be assisting in smaller events as well. President Mark Maloof said USG needs a "mature" professional who will be able to handle a large amount of work and, as a result, take on some of the SPA director's workload.

"We believe, for instance, that the end-of-the-year concert will be such a huge undertaking that it will require, for lack of a better term, an 'adult' to be on board in helping run this event," said Maloof during a senate meeting.

During the same session, Senator Priya Sohi said she didn't "feel that the assistant should get paid more than the person who is actually supposed to do the work." The SPA director gets \$9.50 an hour.

Some of the associate's duties include meeting with University officials and fire marshals, arranging contracts for the artists and for lighting, and helping promote events.

"Planning events is an incredibly difficult task," said former SPA Director Moiz Khan Malik, who is currently the USG Judiciary Chief Justice. "I used to spend 70 to 80 hours a week in the run-up to a large concert or event."

#### USG wants Stanley to apologize again

Stony Brook University President Samuel Stanley apologized to students last Monday for illegally closing most of the Southampton campus in 2010, but USG is not satisfied.

The Student Senate has passed a resolution requesting a formal written apology from Stanley because many students affected by the campus closure were denied access to the meeting in which he apologized.

The apology was part of a settlement agreement in the lawsuit brought by former Southampton students, but only about 50 people were invited to the meeting. According to the resolution, the closure disrupted the lives of more than 300 students.

The resolution was put forward by Senator Adam Meier, who was a student at Southampton. Senator Frank Fanizza, the only one who voted against it, said he didn't feel a written apology is needed.

"I believe President Stanley has taken a lot of flak already for this matter and we do not need to add in the chorus of disapproval," Fanizza said.

USG officials said they waiting for a meeting to be scheduled with Stanley so they can formally make the request.





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# ARTS & ENTERTAINMENT

# Album Review: In the Grace of Your Love

By Matt Gerardi
Contributing Writer

Brooklyn-based trio The Rapture perfectly exemplifies the devastating hype cycle of music in the Internet age.

They exploded onto the scene in 2002 with the classic single "House of Jealous Lovers," a danceable blast of punk rock that descended onto the awkward and thoughtful drama geek that was early aughts indie rock like a manic, wedgie-happy bully.

The Internet hype-machine kicked into high gear, hastily labeling The Rapture's mixture of angular post-punk guitar and disco beats as "dance-punk" and celebrating the resurrection of legendary sounds from bands like Gang of Four, New Order and The Talking Heads.

But the Internet is a fickle beast. It tore The Rapture down just as quickly as it had hoisted the band into stardom, calling them plagiarists and puppets of the now famed production duo DFA, also known as James Murphy and Tim Goldsworthy -- the founders of LCD Soundsystem and owners of

DFA Records.

That short taste of success was enough to drive the band to a major label for its laughably inconsequential third album, another all too common story among indie bands. Shortly after its release, the band's lineup began to crumble, with vocalist Luke Jenner quitting then quickly rejoining and bassist Matt Safer splitting for good. It looked like the end for a band that had, only three years prior, changed the face of independent rock.

Now, five years since its last album, The Rapture is back on DFA Records, the label responsible for its glorious "House of Jealous Lovers" moment, for the release of In The Grace of Your Love. Sadly, it seems those Internet naysayers were right all along.

The album opens strongly with "Sail Away," a disco-punk power ballad that evokes an unholy lovechild of U2 and The Killers, but quickly devolves into a disjointed mess of poor production, inane lyrics and humdrum melodies.

When it's bad, it's really bad. "Blue Bird" is a cloying attempt



PHOTO CREDIT: THE RAPTUREMUSIC.COM

#### The Rapture: (from left) Gabriel Andruzzi, Luke Jenner and Vito Roccoforte

at the classic glam rock of T. Rex, but it lands somewhere closer to Mott the Hoople cover-band territory. "Children" sounds like an unrelentingly upbeat dronefest built from the scraps of MGMT's sound collection, but it's confusingly juxtaposed with Jenner singing about the tragedy of losing children, whether to death or divorce.

Then there's "Roller Coaster," what I'm assuming is an apocalyptically bad attempt at a Beatles-esque sing-along. The result is a nauseating lullaby about trying to maintain a romantic relationship amidst a chaotic life, featuring a painfully dumb chorus and possibly the wimpiest guitar solo of all time.

However, there are some great moments sprinkled throughout the album's 50 minute runtime. The title track features a dramatic breakdown, stripping back layers of guitar, synth and theremin and leaving Jenner to belt out the song's final lines alone. He sounds beaten and vulnerable. It's one of the few

genuinely emotional moments on the album and definitely Jenner's best. Meanwhile closing track "It Takes Time to be a Man" is a pleasant Motown number with a wall-of-sound climax and lilting saxophone outro.

In "The Grace of Your Love" is clearly the work of a band struggling to define itself. The range of styles represented on the tracklist is dizzying, but somehow they all end up sounding like the same song with varying degrees of bad lyrics.

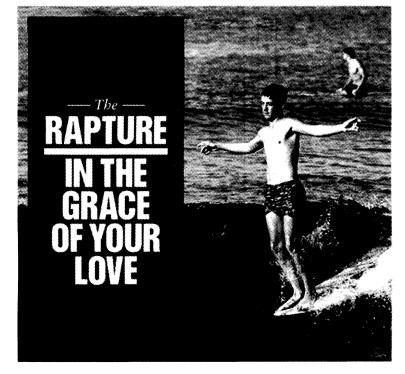
It's safe to say now that even at the height of its success, The Rapture's sound was largely defined by the production of Murphy and Goldsworthy, a duo absent during the recording of this latest album. The only track that approaches this DFA produced level of quality is "How Deep is Your Love?" a disco banger with a mercilessly catchy Chicago house piano line and a chorus that sounds strangely like the "Thong Song."

One problem is Jenner's

voice, a nasally squawk perfect for the angular punk rock of the "Jealous Lovers" days, but unable to mesh with the more melody driven vocals found on Grace. His attempts at the winding, snake charmer melody of "Can You Find a Way," for example, are just embarrassing.

Lyrically, things aren't much different. They're shallow and repetitive, which worked when combined with the band's past dance music, but the expanded palette of this latest release reduces the musical dynamism and leaves the irritating and distracting writing front and center

It will be interesting to see if the band can survive a second flop, especially one of this magnitude. "How Deep is Your Love?" is proof that there is some spark left in The Rapture, but it seems without the help of its former producers, the band is stuck wandering around musical limbo, looking for a sound to capture the Internet tastemaker's attention yet again.



# THREE ARTSY EVENTS

# 1) SIXTH ANNUAL CONCORSO D' ELE-GANZA: A CEIEBRATION OF ITALIAN AU-TOMOTIVE EXCELLENCE AND BEAUTY

The Center for Italian Studies at Stony Brook University is hosting the 6th annual Concorso d'Eleganza, a celebration of classic Italian cars such as Alfa Romeos, Maseratis and Ferraris. The Concorso will be held on Sunday, Sept. 25 from 10 a.m. to 1 p.m. on the lawn across from the Sports Complex on John S. Toll Drive.

# 2) PACIFIC CROSSINGS: TE VAKA AND KAUMAKAIWA KANAKA'OLE

On Tuesday, Sept. 27, two performing acts will showcase the culture of the Pacific islands. Te Vaka is a rock group with Polynesian percussion. Te Vaka has won awards in Europe and New Zealand. Kaumakaiwa Kanaka'ole is a Hawaiian music band. Tickets are \$10.00 for students.

# 3) THE ASYLUM THEATRE COMPANY: THE TEMPEST

From Sept. 29 - Oct. 1 and Oct. 6 - Oct. 8, the Asylum Theatre Company will be performing "The Tempest" at the Staller Center at Stony Brook University. "The Tempest" is an adaptation of Shakespeare's classic last play. Tickets are \$10.00 for students and can be purchased at asylumtheatrecompany.org or at the door beginning one hour before curtain.

# Stony Brook's Own Fabulous Fashionistas

their upcoming collections. But, because fashion to you. Happy styling! the fashion industry has to stay ahead of

Fashion week is a fashion industry the times, the fall shows present looks for event held in New York City every the spring while the spring fashion shows September. It normally lasts a week and present looks for the fall. But, because is an opportunity for clothing designers, our bio labs and psychology lectures won't houses and brands to showcase looks from wait, we thought we'd bring some campus

By Leah Shaw



Mila Toyber 20, Health Sciences

Wearing: Jeans from Down, boots, leather jacket and aviators by Ray Ban.



Kangwei Wang 21, Business

Wearing: Pants Uniqlo, shoes American Eagle, Bally bag, shirt and jacket from China.



Soomi Shin 22, Business

Wearing: Sweater from Korea, jeans from H&M, scarf from H&M, flats by Tory Burch, bag from Korea.



Ryan Beattie 27, Biology

Wearing: Krew plaid shirt, pants by John Varvatos, Diesel sneakers, back pack by Dakine.



Lauren Santoro 20, Chemistry

Wearing: Jeans from "5 years ago", boots from Forever 21, tank from target, scarf from Mandees, sunglasses by H&M.

## IF YOU COULD BRING ONE TREND TO CAMPUS WHAT WOULD IT BE?

"Vests on guys. It would be more sophisticated and professional."

"Suits. They're not the regular....so colorful and fashionable ones."

"Anything with leopard print. It's great."

"Awesome shoes. I like bright, loud shoes."

"The circle glasses. They're really exciting and different. Definitely my favorite thing that I own."

# Eat. Brew. Cook



**By Alveia Terry** Staff Writer

Before I get into trouble, let me start with this disclaimer: Obviously many college students aren't old enough to buy beer and unfortunately country. That being said, that nutritious. Somehow throw that in, too. Rinse as letting it brown on one you probably have beer I started thinking about chicken and pat dry, then side and then flipping in your fridge anyway all the things I've heard of throw it in the mixture. it and letting the other something with it.

The first time I whipped up Pollo con Cerveza, which, for all you who don't know Spanish, means "Chicken with Beer," it was more or less concocted because I had chicken... and nothing else. Last would be a good year, as I was cooking for some of my guy friends in their off-campus house, unthinkingly showed up with just a package of chicken. I then made the discovery that their fridge was filled top to bottom with 12 types of beer.

I grabbed a beer and thought, "Hmm what can is beer for dinner just to add any other spices like

a big problem in this somehow didn't sound all salt or pepper feel free to the chicken it's as simple so you might as well do being cooked in beer. Beer Put a sauté pan on the side brown. Makes 6-8 productive boiled hot dogs. Beer- stove and put on medium servings. battered onion rings. Beer- heat. Add oil and let it Beer-battered anything.

And, while I didn't have a deep fryer, I was feeling a little saucy and decided to just go for it. Hopefully Sam Adams Oktoberfest complement to chicken breast and if not... well I still had beer, right?

Just as a side note, I listed "Natty" on the ingredient list because it's inexpensive but honestly, you can cook with any beer you like be it Bud Light, Guinness or a seasonal brew.

Pour beer and a drop of we do with this?" Having oil in a bowl, if you want

chicken. Once you add dogs in beer!

Keep an eye out for Part battered fried shrimp. get hot before adding the II when I try boiling hot

WHAT YOU (PROBABLY) ALREADY HAVE:

12 OZ "NATTY" LIGHT THAT'S BEEN SITTING IN

YOUR FRIDGE SINCE THE SEMESTER BEGAN

WHAT YOU NEED:

4 BONELESS CHICKEN BREASTS, HALVED

2 TBSP OIL (ANY KIND SHOULD BE FINE BUT I

RECOMMEND CANOLA OIL)



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# "Pretty Little Liars" and "Greek" musician wows crowd

By Sara DeNatalie Staff Writer

The sound of conversation and clinking glasses as well as a dimlylit glow reflecting off a crowded room of people greets the senses as one enters the unique space of City Winery. During the month of June, singer/songwriter Greg Laswell graced the winery with a residency and was joined on the night of the 22nd by special guest Andrew Belle.

Belle took the stage and immediately began playing his song "Static Waves," which is usually a duet, with fellow "Ten out of Tenn" member Katie Herzig, to a hushed and attentive audience. "Ten out of Tenn" is a group of pop musicians from Nashville who tour together nationally as friends and collaborative artists.

"Being a part of 'Ten out of Tenn' is really great because as a solo artist that's the thing you are: a solo artist primarily," said Belle in an interview after the "You miss out a lot on the full band thing. Bands get to travel with a bunch of people and kind of have that comradery and that is something I miss out on being a singer/songwriter. So, a couple of times a year I get lucky enough to be a part of Ten out of Tenn.

"It feels more like a vacation than work and it's a nice break from the grueling tour schedule

We only do two songs a night each at 'Ten out of Tenn,' so it is a lot more laidback and you get to play on your friends songs that you love. It has just been a dream."

An overwhelming amount of applause followed the last note of his opening number that most people were in attendance for Belle just as enthusiastically as for Laswell.

The performance was strictly acoustic, just Belle alone with his guitar, but in the dim purplehued light, the soft strums and precise vocals fit in perfectly.

Belle is well-known recently for having his songs featured on popular prime-time television programs such as "Gray's Anatomy," "Pretty Little Liars," and "Greek."

"For smaller artists like me, we do not get a lot of big radio play," said Belle. "T.V. shows have become like this new form of radio. It is such a break and I really came to love it," Belle such a privilege for artist like me said. "Microsoft's people asked to be able to be exposed to that me to change the lyrics because large of a national audience so fast and so quickly. It has really exponentially and indescribably helped my career for sure."

After the room returned to silence, Belle played on with his song "All Those Pretty Lights," which was featured on the a new song that he titled "The television series "Pretty Little Daylight." He had to run Liars."

"'All Those Pretty Lights' key he had forgotten.

that you normally have to do. was the first song I wrote out of college," Belle said. "I graduated with a business degree. My grandparents paid for my schooling, and it wasn't easy to tell them 'I'm going to write songs for a living and there's probably not going to be a lot of money in it."

A cluster of chuckles and and it was readily apparent applause erupted and Belle began to explain the next song in his set, "Sky's Still Blue," one he had written for a Microsoft commercial. Greg Laswell joined him on stage to play piano and sing backup vocals for the song that has not been officially released yet, although the video for it has been viewed over 27,000 times on YouTube. The audience's applause when he announced it hinted that some of those views had come from the very people present.

It was the first time I had ever written a song because I had to for something specific, but as I wrote it and it came together, they were too sad, or they would not pay me. I wish I could say I was an artist with integrity who stuck to his guns, but I changed the words and got paid. It was great."

In the end, Belle premiered backstage to retrieve the lyric

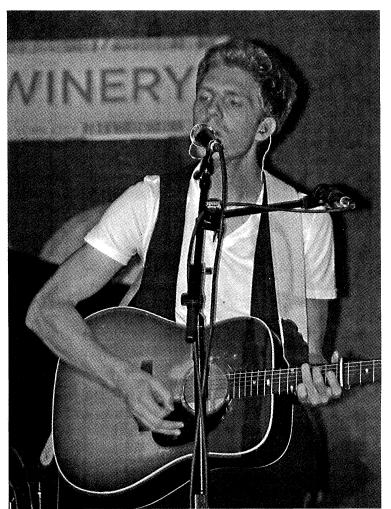


PHOTO CREDIT: SARA RODE

**Andrew Belle performed "All Those Pretty** Lights" at City Winery this summer.

"When I get back will you be as quiet as you are now?" he asked. After returning seconds later he stated "It was not as far as I thought." The strums of his guitar mirrored that of a

heartbeat, and the steady rhythm over the hushed crowd made the entirety of City Winery feel like it was a part of his soul, and at that moment Andrew Belle proved himself to be a true artist.



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# **DIVERSIONS**

#### **Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Lewis

- **ACROSS** 1 Internet letters 4 President who appointed Kagan to the Supreme
- 9 Stuns with a
- blow 14 Code cracker's
- 15 Noses around
- 16 Good smell
- 17 "No holds barred!
- 20 Diplomatic quality
- 21 Like many rappers' jeans 22 Where there's
- prospector-speak
- 28 Deli spread
- 28 Dell op 29 Kneecap "I as ": show featuring Jean Valjean
- 34 Aussie reptile
- 36 In a few minutes 37 Manipulate
- 38 Swallow one's pride 42 Singer Sumac
- 43 Fleshy area
- below the knee 45 Scotch partner 46 Ellipsis element
- 47 Nibbled at, with
- 51 Nadirs
- 53 Worker with icing and sprinkles 57 "... stirring, not
- mouse' 58 Belgian river
- 60 Ruler to whom the quote formed by the starts of 17-, 22-, 38- and 53-Across is
- often attributed 66 Three-time U.S. Open winner
- 67 Sympathetic
- words
- 68 Directional 69 Trumpets and
- trombones, e.g. 70 "The Taming of
- 71 Deli bread

# 9/19/11

By Jeff Chen

#### **DOWN**

- 1 Animator Disney 2 Deli bread 3 Keep an eve on
- 4 Decide
- 5 Garment with cups 6 Have a bug
- 7 \_\_ toast 8 B-flat equivalent
- 9 "Rats!" 10 Diamondpatterned socks Animal housing
- 12 Aussie bird 13 Used a stool
- 18 Pair in the tabloids 19 Turkish general 23 Feudal armor-
- busting weapon 24 Banks of TV talk 25 Owl's cry
- 26 Bridges of "Sea Hunt'
- 27 Way to verify an ump's call, for
- short 30 Med sch. subject
- obliged!" 32 "I, Robot" author Asimov
- 33 Nintendo princess

A A B I E A N T O I N E T T E C A K E D E C O B A T O B TODAAGOS CALF WORDIA 

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- 54 "Shoestring" feat 35 Keeps in the e-55 Big name in
- mail loop, briefly 39 Hershey's candy in a tube
- 40 Smell 41 Trumpet effect 44 Documents with doctored birth
- dates, sav 48 Cuts at an angle 49 Inkling 50 66-Across's sport

52 Eyelid affliction

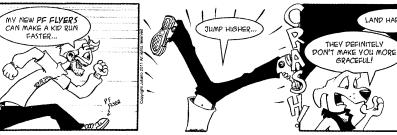
59 Thinker Descartes 60 World Series org. Lingus

blenders

56 Second effort

- 62 Cell "messenger" 63 Dinghy propeller
- 64 Anger 65 First word in four state names

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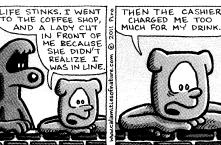




Phil Juliano

LAND HARDER

Calamities of Nature







Welcome to Falling Rock National Park



All Content / MCT CAMPUS

#### Horoscopes/ Linda C. Black

Today's Birthday (09/19/11). Step into a leadership role this year in an area of your particular passion. Others are grateful that you step forward, and willing hands abound. Rely on experienced friends to teach you the ropes. You're creating a positive buzz.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** -- Today is a 9 -- A new phase of inspiration begins today, with Mars in the house of Leo for almost the next two years. Listen to experience; practice with discipline; and gather resources for home and

Taurus (April 20-May 20) -- Today is an 8 -- Go ahead and become your ideal self. You've been practicing, and even if you don't think you know how, you can do it. Get a coach or mentor, and your power grows.

**Gemini (May 21-June 21)** -- Today is a 9 -- For the next two years, your reservoir grows. A careful, work-related investment may be necessary. Talk it over with respected friends and family. Gather up riches.

Cancer (June 22-July 22) -- Today is a 9 -- How would you do it if you were the boss? Speak out respectfully, and others appreciate your point of view. You know the rules. Explain them clearly, especially to elders.

Leo (July 23-Aug. 22) -- Today is an 8 -- Inquire among your friends about a solution, or organize a team to help you do it all. Your wish is their command. You'd do the same for them. Avoid spending for the time being.

**Virgo (Aug. 23-Sept. 22)** -- Today is a 7 -- You get by with a little help from your friends. Your thorough attention to detail unjams something that was stuck. Let go of a preconception. Keep trying, until you get it right.

**Libra (Sept. 23-Oct. 22)** -- Today is a 9 --Today requires patience when it comes to work and your significant relationships. You may be rewarded with a bonus. More work comes in. Keep it organized, one task at a time.

Scorpio (Oct. 23-Nov. 21) -- Today is an 8 --You're in the middle of a busy phase. Structure provides support. Take new responsibilities. Put more energy than money into your projects. Do

Sagittarius (Nov. 22-Dec. 21) -- Today is a 6 -- Romantic intensity could present challenges in the morning. Resist any urge to flee, and accept what you get. Do what's required to restore harmony. Talk about nest eggs later.

Capricorn (Dec. 22-Jan. 19) -- Today is an 8 -- Today may bring reversals in love and in communications. You could avoid this and bury yourself in your work. Call in reinforcements if needed. Contemplation rewards more than

**Aquarius (Jan. 20-Feb. 18)** -- Today is a 6 --There's much to learn from young people now. Surround yourself by the creative spirit of the youngest generation. You can't bottle youth, but it's communicable.

**Pisces (Feb. 19-March 20)** -- Today is a 7 --Choose family over romance. Focus on cleaning and organizing your nest and on hanging out at home. Compromise to avoid silly arguments that waste time.

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#### Contact us:

Phone: 631-632-6479
Fax: 631-632-9128
Email: editors@sbstatesman.com
Web: www.sbstatesman.com

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# What you can do for your Seawolves

By Elizabeth Brenner Staff Writer

OK Seawolves, welcome back to a semester full of lectures, textbooks, Seawolves football, soccer and, of course, the student section and Red Hot Fridays. Needless to say, school spirit has increased tenfold since the early 2000's, something that only chldren of alumni can attest to, but trust me when I say the school has undergone many changes: The school logo was changed from the "tree of knowledge" to the three circles and stars we have now.

We went from the Patriots to the Seawolves, which not only is more kid and mascot friendly. Our school colors have been somewhat adjusted, there used to be a bright blue that was more prominent in the color, but something tells me it didn't exactly go with the "Red Hot" marketing theme, which has skyrocketed on campus with discount on Friday for students wearing red, among other things.

It has also spread to the University's off campus offices, such as Stony Brook Orthopedics offices where the staff is decorated in red on any given Friday. So, what's my point in all this? We've come so far but we've also got a far way to go. If you look at some of the most popular college sports programs and us, you'll see one big difference: marketing and die-hard fans.

That's not to say that the Seawolves don't have die-hard fans, but we could be louder, A LOT louder! If we want our sports teams to continue to make it big, go bigger and receive a larger national audience we need to act like USC, (University of Southern California), Alabama, and UNC (University of North Carolina).

When someone sees the SB red and white logo we want them to say "that's Stony Brook" University, without having to look it up.

It seems like Stony Brook as only touched the iceburg of the school spirit possibility, which can get our teams and their players noticed more and could even help recruit more top players, after all athletes want a school and community that loves the sport as much as they do.

Our players have turned into some of the best as we have had at least five athletes this spring/summer alone to have variety major league sports teams. Our sports programs have been taken to the next level and it's time to take our Seawolf school spirit to the next level as well.

So, how can we improve school spirit? I have a few suggestions to the powers that be:

1) Take the Seawolf and run with it- "What's a Seawolf? I'm a Seawolf! shirts are great, but you can only get them at campus events. They should be sold in the stores, too because there are never enough shirts to go around at these events and perspective students can buy the shirt and when they go back to their high school everyone will want to know What's a Seawolf?

We can capitalize on the fact that we are Seawolves. Seawolf ears on

baseball caps, winter hats/ headbands as well as clip-on seawolf tails. Kids will love these and it'll give the students another opportunity to show their sea wolves pride and perhaps inspire a few Halloween costumes.

2) Putting Wolfie on the map! If you've visited Wolfie's facebook page you might have noticed the "Where in the world in Wolfie" photo album. Think of Pattington Bear mixed with "Where in the World is Carmen Sandiago." People buy Wolfie plushes, bring them on vacations and take photos.

However those plush Wolfie's are a little pricey. Smaller, more affordable miniature plush Wolfies (like those plush disease cells that are sold in the bookstore) to clip on bags, can put wolfie all over, not just where the people who can buy them, take them.

3)People come in all shapes and sized and so should shirts.Ok, many of the shirts in the marketplace and the book store are somewhat on the skimpy side. The general "Stony Brook Seawolf" rolled-up tee and all other uni-sex size shirts are sized just that, uni-sex.

The more stylized shirts and sweatshirts, mostly marketed towards women, are sold in an array of colors and designs and cuts, except they mostly go up to a size Large and sometime XL, which looks more like a medium then an actual XL. Just because people aren't 2x4s or have the luxury to work-out all the time, mixed with the infamous freshmen 15 doesn't mean they/we shouldn't have the ability to show our Stony Brook Seawolf pride in style.

4) Red hot hair! Red colored hair spray is a fan favorite for showing school spirit. It's also messy, damaging and can turn your hair into a knotty mess. The Bookstore/Market place should sell red clip on extensions. One company that sells them for relatively cheap is Jon Renau. No one says they have to be real hair or have the letters SB monogrammed on top, but colored hair extensions is one way for students to incorporate Stony Brook red into their style everyday by



KENNETH HO / THE STATESMAN

# POW/MIA: 83,000 Americans who never came home

By Ravneet Kamboj
Opinion Editor

This past Friday, our nation silently observed a day meant to honor the men and women who never came home from their service to our country. In military bases around the country empty tables were set for those who never made it home.

In all reality, the men and women who are listed as POW/MIA status are more than likely deceased. Their status, however, shows the pain that their families, friends and the country feels in the fact that no one really knows what happened to them.

When a family member dies at war, one can imagine that it is a life-shattering, traumatic event for everyone in their lives. A small comfort for these families is knowing how their loved ones died and what they were doing when they died. It perhaps adds a sense of purpose to the loss and lets the family know that their sacrafice was not in vain.

When someone doesnt come home, however, there is a hole that is never closed. Knowing is better than not knowing and another painful effect of POW/MIA status is the fact that their loved ones are not oficially recognized as having died for their country.

Those who know someone who disappeared are afraid that the nation will forget of the ultimate sacrafice that their loved ones made. The federal government in response to this flies the POW/MIA flag at most federal buildings and properties. The families fears of having their soldiers forgotten is not a baseless one. It is very likely that only a small amount of people knew of this holiday this past Friday. No Facebook statuses commemorating it, no t-shirts, no media reports; it barely scratched our national conciousness.

Imagine, the soldiers who left our country for the last time on boats and planes didn't know that their feet would never touch their home land again. They would die in a foreign land, they would rest forever in a ditch in an unnamed part of the Vietnamese jungle for 40 years. Their loved ones would never know what their last moments of life were like. Funerals would be held with no body in the casket. We owe those men and

women who suffered this fate at a bare minimum our rememberance and our reverance. We must not forget to honor them the way we do with other veterans on Veteran's Day and Memorial Day.

This day of remembering the POW/MIA's that are still missing also brings up another point. The treatment of veterans in this country is atrocious. They suffer when they come home with mental disorders, homelessness and poor job opportunities.

We, as a country, are guilty of leaving those who fought for us on the wayside and putting their efforts out of our minds. Soldiers in this day and age make barely 30 thousand dollars a year when they are starting

Out

The Privates and Private first class soldiers who do alot of the fighting on the front don't make enough money to live above the poverty line. This is not something that they do for money, its for something else. Whatever that reason is, whatever it is that drives them, most of us do not have it.

The least that people can do is remember, but we can all do more. We can volunteer with the USO, help a veteran that we know in real life, comfort them when they come home from war and offer our support to their families when they are overseas and especially when they never come back.



The Official POW/MIA Flag

# What you can do for your Seawolves

From Page 12

clipping and going to class.

5) S.P.I.R.I.T Squad. I am a proud member of the spirit squad-although I can't remember the last time we actually did anything besides rewarding staff members who are wearing red on fridays with coupons.

These coupons should also be given to students who are showing their school spirit. But, the spirit squad can, and should be used for much more than just giving out coupons. They should be used for games. Last year, I was watching a Stony Brook game on T.V. and honestly, the school spirit shown on T.V. looked mostly non-existent, which I know isn't true, but that's how it came off on T.V.

It could have been an off-day, maybe no were able to cheerleaders or colorguards were able to be there, who knows but the spirit squad should be too, to help cheering and more importantly encouraging cheering for our Seawolves.

The stadium is large and if we can cover every inch of it with Seawolf spirit you'll see the difference at the games and so will the people watching on TV

6) Silicone gel wristbands made popular by Lance Armstrong, they can have a variety of sayings including "What's a Seawolf? I'm a Seawolf" "I bleed Seawolf blood" "Once a Seawolf always a Seawolf" and even have a picture of our mascot on them

and more importantly be made for relatively little money.

Therefore they can be sold for cheap since money is always a concern for a college student and a university. The best thing is people of all ages can and do wear these.

7) Once a Seawolf always a Seawolf....not if you can afford it... If you go to the price list of tickets a special alumni price isn't listed.

While all people who graduated are technically alumni, the last time I checked there were people who did pay to be "alumni" and there was once upon a time a discounted price and it should be re-instated. In today's economy alumnus young and old may not have the 10-12 dollars to go to a game, but they might just have 5 dollars to see their Seawolves play.

All the alumni association would have to do is issue alumni cards, which can be laminated paper, to those who request one, that way alumnus can be identified easily.

The athletic department may have thought that they were earning money by getting rid of the discount and forcing alumnus to pay full price, when in fact they most likely are losing money-wither the alumnus are 28, 38, 48 or 58 everyone is cutting expenses back. The most important thing we can do is remember that all our Seawolf teams deserve our support! So wear your red and be proud to be a Seawolf.



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### **FOOTBALL**

## Football hopes to turn around fortunes during Wolfstock



Stony Brook hopes to continue its Wolfstock unbeaten streak since head coach Chuck Priore. The team is 5-0 under Priore in homecoming games since 2006.

By David O'Connor Assistant Sports Editor

Coach Chuck Priore and his Seawolves football team would rather be approaching this year's Wolfstock Homecoming game under different circumstances.

After losing two of its first three games by at most one score, Stony Brook will now have to put their struggles behind them.

And they will have to do so quickly since time and Lafayette College will not wait for them when next Saturday comes.

"It's getting old at this point," Stony Brook's Brock Jackolski said about the losing. "We need to stop and turn it all around."

After dropping their home opener to Brown University Saturday night, the Seawolves are now 0-3 on the season, and desperate for a win.

Conference championships in the past two seasons have only heightened the expectations for the Seawolves this year, and such a

start is disappointing for both the attitude." Seawolves and their fans.

But in the midst of disappointment lies silver lining of optimism: Priore's Seawolves have never lost a homecoming game in five tries thus far. It's a streak that Priore would be only too glad to

"Unfortunately or fortunately, we've been here before," he said. "We're very resilient."

Buried in face-value disappointment is a strange source of comfort.

There is more than one way of saying that a team lost by one score: the Seawolves have played some good teams and nearly prevailed.

If history had only been slightly different, Stony Brook would be 2-1 at the moment. Priore knows that his team has potential for greatness.

"I have no doubt that we'll be a good football team," he said. "It's just a matter of preparing correctly for the game. We're going to get back to work with a positive

And it's a lot easier to keep a positive attitude when you have the combination of Miguel Maysonet and Brock Jackolski in the back-field.

Lafayette won't have to do much soul-searching to establish a positive aura after achieving their first victory of the season over the University of Pennsylvania.

The Leopards had previously lost 42-6 to North Dakota State and 14-13 to Georgetown.

The Seawolves lost to the Leopards last year on Oct. 16, 28-

This time, however, Stony Brook will have the home-field advantage.

And the Seawolves also understand their role in the experience that is Wolfstock.

"I think it's an opportunity to share with the alumni the positive experience of Stony Brook," Priore said. "For us, it's another day on the job."

The Seawolves' job will resume at 6 p.m. on Saturday afternoon.

# Late penalties force Seawolves to settle

Continued from Page 16

Brown's quarterback had such an accomplished outing.

"That kid led the country two years ago in passing efficiency and total yards. That was not a hidden secret," Priore said.

After halftime, Stony Brook was the first to score with Maysonet running in for a 26 yard touchdown with 6:22 left to go in the third quarter giving the Seawolves a 17-7 lead.

Shortly after, Tounkara-Kone scored his second touchdown of the game with a 45-yard pass from Newhall-Caballero bringing Brown closer with the score at 17-

Stony Brook's defense should be given a great deal of credit for this game and they played extremely

Sophomore linebacker Jawara Dudley who Priore has called "a hell of a football player", made 14 tackles and one sack in the game.

An unfortunate incident occurred in the third quarter when Stony Brook's wide receiver Matt Brevi suffered a shoulder injury after attempting to dive for a catch in the end zone.

Priore was asked about the injury to Brevi and he simply stated "shoulder separation." It's unknown so far whether he will be available to play in the homecoming game this Saturday against Lafayette.

Neither Coach Priore or anyone on the Stony Brook squad has ever lost a homecoming game.

Skiffington made a 32-yard field goal in the fourth quarter to give Stony Brook the 20-14 lead.

However, penalties were a major issue in this game and made it difficult for Stony Brook to maintain the lead.

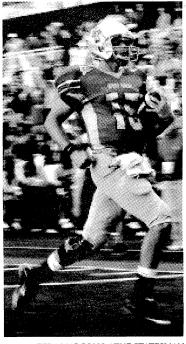
The Seawolves had a total of 11 penalties for 133 yards.

Priore said the problem with the

penalties was that they happened in a one score game.

"If it's a two score game, we get the ball back, we have got to kill the clock," Priore said. Priore was very proud of the way his team played and despite the penalties he made it clear that "at the end of the day those things happen to all teams.'

Tellef Lundevall caught a 12 yard pass from Newhall-Cabellero with 3:06 left to go in the fourth quarter and that sealed the deal for Brown. Stony Brook attempted to



EZRA MARGONO / THE STATESMAN

#### **Quarterback Kyle** Essington gives the Seawolves a 10-7 lead.

make it to within field goal range but Skiffington missed a long 55-yard attempt with less than a minute left to go.

"Losing is part of the game," Priore said. "You never accept it, but you deal with it, and you deal it with it positively, and that's how we'll deal with it."

Stony Brook will play their homecoming game Lafayette on Saturday at 6 p.m.

## <u>ICE HOCKEY</u>

# Star winger Chris Ryan returns to SBU hockey

By Adrian Skzolar Staff Writer

Already loaded with depth up front, Stony Brook's ice hockey team has gotten a big boost with the return of senior winger Chris Ryan, who was thought to of graduated the previous year.

"It feels good," Ryan said when asked about coming back.

"This is the deepest team we've had in my career. I have high expectations for this team."

Ryan was originally looking into playing professionally this season, either in Denmark, the Netherlands or close to home.

The Brooklyn Aviators, a team in the Federal Hockey League, invited him to their training camp in set to start in October.

However, the uncertainty of not having a contract, as well as needing a few credits to complete his degree, led Ryan to coming back to Stony Brook.

"I thought [coming back] would be better for my development," Ryan said.

Ryan is considered one of the team's best players in their recent history, tallying 124 points in 98 games over three seasons for Stony Brook.

Head coach Chris Garafalo lauded Ryan after the team's second-to-last home game last season on February 5, when he thought Ryan had played his final season for the Seawolves.

"I don't think we can replace him," Garafalo said during the post-game interview with the

Garafalo mentioned having discussions with Ryan throughout the team's training camp in late August, but was "fifty-fifty" on if the high-scoring winger would come back.

"It was a little bit of a surprise," said senior defenseman Jason Aro "Everybody thought he had graduated."

The unexpected return of Ryan will provide Stony Brook with yet another offensive weapon, as well as leadership and experience in the lockerroom especially since the team will be switching to the Eastern States Collegiate Hockey League.

"He rounds us out perfectly," Garafalo said. "He's the icing on the cake."



Ryan (middle) returns for another season and hopes his return puts the Seawolves over the top.

#### FOOTBALL

# Around the Big South

James Madison University 27 Liberty University 24

Big South conference champions Liberty University lost this past Saturday breaking a 10game home win streak after falling to James Madison University on a field goal in the final seconds. Liberty quarterback Mike Brown carried the offensive load for the Flames in the first half accounting for 164 of the team's total 166 offensive yards. Brown finished the game 24 of 29 for 298 yards and two touchdowns, while rushing for 46 yards on 15 carries. But Brown's run- and-gun attack would not be enough as JMU launched a game winning drive starting from their own 25 yard line with a little over two minutes remaining in the fourth quarter. With the loss, Liberty falls to 1-2 on the season and faces Lehigh University next Saturday.

#### Jacksonville University 37 Charleston Southern University

Falling behind early, the Charleston Southern football team could not pull away with a victory this past Saturday losing to Jacksonville University by a single touchdown. However, the Bucs seemed to be on their top game, especially on the ground rushing for 327 yards mostly fueled by quarterback Malcolm Dixon who scampered for 163. The Bucs ineptitude through the air would be the team's downfall late in the game after JU scored with less two minutes remaining, Brown would

throwing an interception at the JU 31-yard line, ending the team's chances of coming away with a win. CSU is now 0-3 and will look for their first win of the season next week when they return home to face Norfolk State University.

#### Richmond University 34 Virginia Military Institute 19

After being punched in the mouth early and falling behind 27-0 in the first half, Virginia Military Institute could never find its feet in Saturday's game against Richmond University. Despite outscoring the Spiders 19-7 in the second half, the Keydets could not overcome the lopsided first half score. VMI relied heavily on its passing attack, as quarterback Eric Kordenbrock completed only 15 of 35 passes through the air but tallied 231 yards and two touchdowns. The tough first half hurt VMI as the team falls to 0-3 and will play Akron University next week in hopes of getting their first win of the season.

#### California University Presbyterian College 12

Presbyterian College its largest defeat in over three years this past Saturday losing to California by a score of 63-12. PC got its only two scores of the game off a blocked punt and an interception returned for a touchdown in the second quarter. It was a poor showing for VMI on both sides of the ball as it prepares to play Furman University next

end any chances at a comeback Saturday and looks to improve on its 1-2 overall record before playing the Seawolves at Stony Brook in two weeks' time.

#### Wake Forest University 48 Gardner-Webb 5

In yet another Big South Gardner drubbing, University could never get in the game against Wake Forest only being able to hang around for the first quarter before watching the opposition pull away with a resounding 48-5 victory. Playing in their second straight FBS game, the Bulldogs were outclassed by the Demon Deacons as they were held to under 150 yards of total offense. Gardner-Webb hopes to return to form next week when they return to FCS play and take on Samford University looking for their second win of the season.

#### Georgia University 59 Coastal Carolina University 0

Coastal Carolina lost in brutal fashion this past weekend falling to FBS powerhouse Georgia 59-0. The Bulldogs jumped all over the Chanticleers early scoring three times in the first quarter and taking a 21-0 lead. The game would get no better as CCU could only muster up a little over 100 yards of total offense. Georgia quarterbacks threw for four touchdowns, while gaining 276 yards through the air. The Chanticleers hope to fair better next week against North Carolina Agricultural and Technical State University.

**SOCCER** 

# WR Brevi may miss Wolfstock

**By Syed Hashmi** Sports Editor

Saturday's loss to Brown University hurt the Seawolves in more ways than one. Not only did the team lose its third straight game to start the season, and first at home, it also may have lost senior wide receiver Matt Brevi for an extended period of time with a separated shoulder.

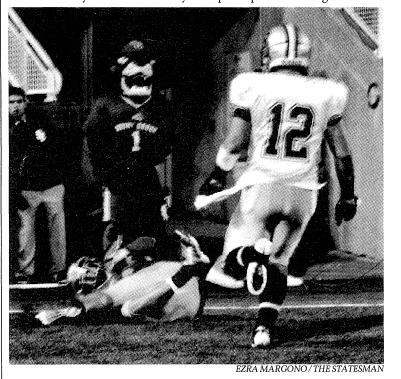
Brevi was injured while diving for a catch in the end zone in the third quarter of Saturday's game. Head coach Chuck Priore would not expand upon the injury only saying that he suffered from a shoulder separation.

Brevi is in his final season with the Seawolves after transferring from Fort Hayes State University

in Kansas. The 6'2" WR had a breakout season last year, leading the Seawolves in receiving yards with 668 and touchdowns with

Those numbers earned him an All-Big South selection, along with the #1 wide receiving job in Coach Priore's offense.

The loss of Brevi hurts an already struggling Seawolves passing attack. As a team, the Seawolves have rushed for 656 yards on the ground compared to only 376 yards through the air, and now with Brevi presumably out of action for an undisclosed amount of time, the quarterback combo of Michael Coulter and Kyle Essington will have to look to 6'5" sophomore Chris McMillan to pick up the receiving load.



WR Matt Brevi separating his shoulder after taking a hard fall in the third quarter.

## VOLLEYBALL

By Anthony Santigate Staff Writer

Brook's women's volleyball team worked hard on to reach a repeat performance of last weekend, finishing at 2-1 with two tournament All-Stars. Senior Alicia Nelson and freshman Laura Hathaway lead the team back from their first match losing to Bowling Green Falcons in straight

Over the three games Nelson tallied 41 kills and is on her way to being only the eighth player in school history to achieve the milestone of 1,000 kills. Hathaway earned her spot on the All-Tournament team by racking up a season best 26 digs in the win over Bucknell.

The first match of the tournament versus Bowling Green on Friday, the Seawolves went down early losing the first 9 points of the opening set. The next two sets were closer during which the Seawolves lead the second set 12-7, but the Falcons proved to be too much.

However, the team was able to bounce back quickly on Saturday. Both matches were very tight and the final day of their tournament it took SBU five sets in both to secure the win. In the first match against the Coppin State Eagles, CSU took the first two sets and almost took the third before a block from sophomore Kaitlin Costello gave the Seawolves the lead for good. After winning the fourth set, SBU needed all 16 of Nelson's kills to win the fifth with her last clinching the game.

Stony Brook won the last match of the tournament versus Bucknell in almost the opposite way. Taking a 2-0 lead after dominating the first two sets, then losing a heartbreaking third set after a late 20-15 lead, but thanks to Alicia Nelson accounting for kills on five straight points the Seawolves were able to edge out the win.

The Seawolves return to action on Wednesday, hosting Fordham

# Volleyball finishes Anatol happy with team's strong on roadtrip response to early deficit response to early deficit

Continued from Page 16

scoring problem, and is satisfied that is team is getting close.

"The biggest thing is that we're creating chances," Anatol said. "We hit the post three times (in Thursday's 1-0 loss to Sacred Heart), which doesn't really happen in soccer. The positive is that we're creating chances. You keep creating chances, and keep giving yourselves opportunities, and the goals will come."

The win on Sunday gave Stony Brook (2-3-2) its second win of the season, and the result pleased the head coach.

"We're very happy about the result, to get a win against a good team," Anatol said. "I thought it was a good game, it was a good battle."

Anatol was especially happy with the way his team responded after going down a goal in the second half. Fairleigh Dickinson forward Jonathan Gonzalez took advantage of a scramble in the Seawolves penalty area following a free kick, shooting a hard low shot to the right of a diving Stefan Manz, who couldn't prevent Gonzalez from giving the Knights a 67th minute lead.

It didn't take the Seawolv long to equalize, as a Stony Brook attack in the 70th minute resulted in a penalty kick. Berian Gobeil Cruz was tackled cleanly in the area, but appeared to be fouled when he got up to run down the loose ball, drawing a penalty shout from the crowd but earning nothing from the

It was Stony Brook's Raphael Abreu who picked up the ball seconds later, and was chopped down from behind, this time leading the referee to point to the spot. Gobeil Cruz buried the penalty kick, but the referee called it back because a Stony Brook player had entered the area early. Cruz went to the other side on his next kick, leveling the

Abreu notched the game-

winner himself, sliding the ball under the Fairleigh Dickinson goalkeeper after a deft turn and pass from Leonardo Fernandes left Abreu on a breakaway six minutes from time, giving the Seawolves their first home win of the season.

Still, Anatol said the focus of the team is on getting better at this point in the season, and not on wins and losses.

"We don't really look at it as our first home win," Anatol said. "We're trying to learn our lessons, and we've learned a lot of lessons in the past games... And today, I thought you saw improvement. When we went down, how we responded, that was a big improvement. When we went up, how we responded - I think we did a good job of closing the game out."

With just three games to play before the start of the conference season, the Seawolves play at home again on Tuesday, taking on Fairfield. Kickoff is set for 7 p.m. at LaValle Stadium.

# **SPORTS**

# Seawolves football drops home opener vs Brown 21-20

By Amy Streifer Staff Writer

Despite the loss to Brown on Saturday night for their home opener, the Seawolves running game proved again to be dominant by gaining 246 rushing yards in the game.

Stony Brook's Miguel Maysonet rushed for 161 yards and scored one touchdown. Despite his success on the field, Maysonet stated that it meant nothing to him since they were unable to come away with the win.

"At the end of the day a loss is a loss," Maysonet said. "I'd rather rush for zero yards and win than rush for 160 and get a loss.'

Saturday's game was the first of four consecutive home games for Stony Brook which is a first in their 12-year Division-1 history. The loss gave them their first 0-3 start since 2006.

The Seawolves had the first lead in the game when kicker Wesley Skiffington made a 38-yard field goal with 4:37 left in the first quarter.

Brown's senior Alexander Tounkara-Kone helped Brown get on the board with a 38yard touchdown pass from Kyle Newhall-Caballero with 3:28 remaining in the first. The game went into the second quarter with Brown leading 7-3.

This season Coach Chuck Priore has been alternating between senior quarterback Michael Coulter and



Running back Miguel Maysonet finishes his 26-yard touchdown run in the third quarter to give Stony Brook a 17-7 lead. Maysonet finished the game with 23 carries for 153 yards to lead the Seawolves running attack.

junior quarterback Kyle Essington. Essington has been showcasing his abilities at his run game and in the second quarter he ran for an 18yard touchdown with 14:54 left to

go giving Stony Brook a 10-3 lead. Essington's touchdown was the only scoring play before halftime.

When asked about his alternating quarterback situation Priore stated

the game. I feel that we have two good quarterbacks."

Newhall-Caballero was very successful through the air for

that, "It's all pre-structured before Brown coming up with 292 yards and 3 touchdowns. It was no surprise to Priore that does't have a

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### **SOCCER**

# Women's soccer continues to struggle Men's soccer earns its

By Catie Curatolo Staff Writer

For the fifth game in a row, the Stony Brook women's soccer team went into halftime with a score of 0-0. Despite having several chances to score in the first fifteen minutes of the second half, the first goal of the evening came from Army's Melissa McLaws on an unassisted corner

The women's soccer team cannot catch a break.

Despite holding the Army team scoreless for nearly 60 minutes and outshooting the Black Knights 14 to 12, the Seawolves (1-7-0) lost their seventh straight match.

"Tough loss tonight," said Head Coach Sue Ryan. "We had the better of the possession and didn't finish our chances, they finished their chance."

After Army scored, Ryan said she decided to push players from the back forward to try and tie the game. Unfortunately, this backfired - Errin Helbling dribbled around SBU's keeper Chelsea Morales and scored to make the game 2-0 in Army's favor.

"Live by the sword, die by the sword," Ryan said. "You're either



The Seawolves are now 1-7 on the season, and have been shut-out in five games this season.

going to score and tie it up or give them another chance, and that's what ended up happening."

"You have to give Army credit, they were plugging away, they got their one chance and they

finished"

The Seawolves were also playing without two of their starters; sophomore Larissa Nysch and senior Dominique Adamo sat out on doctor's orders after suffering from injuries in games last week.

With nine games left in the season, eight of which are America East conference matches, Stony Brook needs things to start looking up fast. However, despite their lackluster record so far, Ryan remains optimistic.

'One indicator of success is the result and one indicator is your play, so we're extremely disappointed in the result," she said. "But we played hard tonight and we fought, and that's a good sign for our team."

The Seawolves headed to Fairfield on Sunday for their final non-conference match-up of the season. Stony Brook came away with a 2-1 victory over Fairfield University.

Senior Rachel Silverman scored the game winning goal in the 54th minute to help snap the seven game skid. Junior Sa'sha Kershaw also scored on a penalty kick in the win.

The Seawolves open up against conference play against Vermont on Sunday at 1 p.m.

# first home win

By Sam Kilb Managing Editor

Scoring trouble? Not for Stony Brook, according to men's soccer head coach Ryan Anatol.

The Seawolves broke a twogame scoring drought in style on Sunday evening, coming from behind to earn a 2-1 win over Fairleigh Dickinson University in front of about 200 at Kenneth P.

LaValle Stadium.

The goals marked Stony Brook's fifth and sixth of the season in the team's seventh game. Two of those goals - including the first on Sunday - came on penalty kicks, and the Seawolves have been kept off the scoresheet on four occasions in this young

But Anatol insists that his team

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KENNETH HO / THE STATESMAN

Raphael Abreu takes a shot in the second half. Abreu had one goal on three shots.