

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

Volume LV, Issue 13

Monday, November 28, 2011

sbstatesman.com

Student dies of cardiac arrest

By Seth Hoffman
Staff Writer

Susan Facini, known best by Susie, was watching a movie at home with her mom on Wednesday night when her heart started beating very rapidly, according to her mother, Bernadette.

She went into cardiac arrest and was brought to Mather Hospital in Port Jefferson, where she died around midnight.

Minutes later the news had spread to her friends through Facebook and a chain of text messages. Her mother also called her daughter's closest friends during the early morning.

"One of my friends found out and called me to let me know," said Jackie Paduano, 18, a psychology major and longtime friend. "At first I didn't believe them but I went online and saw all of the posts."

Hundreds gathered for her wake at O.B Funeral Home in Miller Place.

"You had to wait on line to get in but no one really minded. She was that great," Paduano said.

Facini, 19, recently declared a major in Italian studies. She was also a student manager in the SAC dining hall where she worked since last year.

One of the other student managers, Konstantinos Plakas, 19, a chemistry major, remembers her personality.

"At work, everyone will agree that her smile could light up the worst of days. She had a beautiful smile, warm heart and touching personality," he said.

At the memorial service her mother spoke about how she wanted people to remember her daughter.

"She wasn't my Susie or my husband's Susie, she was our Susie, she brought happiness to everyone" Facini said.

Michelle Strano, 19, a biology major, shared an eight-year friendship with Facini.

"She brought so many of my friends together, she's the reason so many people are friends with each other today," Strano said. "She wanted to be friends with everyone, and succeeded with all those she met."

At Stony Brook, Facini was a proud supporter of the Stony Brook Men's Rugby Football Club.

"She was always in the stands supporting them. She even made them cupcakes and brownies for their games and tournaments," said Dina Aly, 20, a political science major and close friend of Facini.

Paduano is working on naming a star after Facini through the International Star Registry. And one of her friends, Fallon McManus, is making bracelets in her memory.

"She's gone, and it's left a void in all of our lives that can only be filled with memories of her making us all laugh," said Hope McDonough, 20, a psychology major and close friend of Facini.



Football defeats Albany, wins first FCS playoff game, Page 16

Senior running back Brock Jackolski scored three touchdowns as the Seawolves won their first FCS playoff game on Saturday against the University of Albany, 31-28. Photo Credit: Ezra Margono

College may be "best six years" of your life

By Sara Sonnack
Assistant News Editor

Derrick Lugo came into Stony Brook University as a mechanical engineering major, but changed his major to computer science in his sophomore year. His decision to change majors not only cost him a change in classes; it also cost him an extra year at the university. He is currently in his fifth year.

"I hate still being here but it's not really the school's fault," said Lugo, 22. "I blame it on my switch."

The typical thought about college may be that it is the "best four years of your life," but, according to Richard Gatteau, director of academic advising at Stony Brook University, students graduating within a six-year period is the norm.

"Six years is a reasonable time frame to finish a degree," said Gatteau.

"Even US News goes by the six-year percentage."

According to statistics from the office of Institutional Research at the university, 65 percent of students who started at the university in 2004 graduated in a six-year period.

The office of Institutional Research did not respond to a request for an interview about the statistics, but Gatteau said there could be many reasons that students do not graduate in four years.

"It's less usual for students to start and go fully through," said Gatteau. "Those numbers also don't mean that the students necessarily dropped out; they could've transferred and finished their degree elsewhere."

Compared to some other schools in the State University of New York system, Stony Brook falls in about the middle. For example, Binghamton University has an 80 percent six-year graduation rate; State University of New York at Buffalo 48 percent; and State University of New York at Albany 65 percent.

Stony Brook University's six-year graduation rate is actually on the lower end of the Association of American Universities, which is an organization of 61 public and private universities in the United States and Canada. For example, Pennsylvania State University has a six-year graduation rate of about 85 percent.

Although the university is on the lower end of those statistics, its own rates have increased. In 1993 the six-year graduation rate was 53 percent.

"My sense is that it's [the graduation rate] good because it is an upward trend, which is positive," said

Gatteau. "We are doing much better than in the past, but we're still low."

The academic advising office is working towards increasing the percentage of students who graduate in a timely manner. According to Gatteau, there is a tracking committee, behind the scenes, which keeps an eye on students who are not on track. Any student who stands out as "a concern" is contacted for a follow-up.

The advising office is also working to improve upon the degree progress reports that students can access to see where they are credit-wise.

"One issue related to students graduating is being able to easily self advise," said Gatteau. "The goal is to have a full comprehensive audit for each student that includes general education requirements, major requirements and a transfer credit listed as a one to one course equivalent."

Lugo kept track of his credits and determined the best amount to take each semester — even if it means staying in Stony Brook longer.

"I like having some kind of life, so after taking 18-credit semesters, I switched down to 12-15 in order to help my grade point average," said Lugo.

According to Gatteau, streamlining these reports will not only help students understand them but will be beneficial for advisers as well.

"I think it will have a huge impact," said Gatteau. "It will allow any adviser at any point to see exactly what's missing."



EZRA MARGONO / STATESMAN FILE PHOTO

Graduates line up before the ceremony last spring. For some four years was not enough time to earn their degree.

Continued on Page 2

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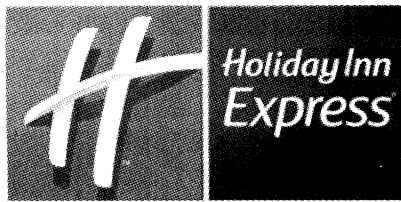
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What's Inside

NEWS:

**Freshman rep
chosen**

In another low voter turnout, the second-place finisher in the fall elections won the run-off for freshman class representative at the Undergraduate Student Government. History major Tyrik Jiang defeated political science major Stanley Ige with 130 votes against 43. The runoff took place from Nov. 14 to 18 between the candidates with the highest number of votes from the original election two weeks prior.
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**Professor
evolves with his
research and
teaching**

Ecology and Evolution Professor Michael Bell, 64, wears a Hawaiian shirt to work every day. "My wife likes them," he said, "and I love my wife." Stacks of books nearly reach to the ceiling of Bell's windowless basement office. An Alaska license plate hangs above the door. The contents of his adjacent laboratory spill into the office area — fossils, preserved fish and insects, capped vials and weathered metal traps. Asked for a look at his book, "The Evolutionary Biology of the Three-spined Stickleback," Bell leaps onto his desk. His heels rise out of his sandals as he reaches for the very top shelf.
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ARTS:

**Campus
Spotlight:
Pocket Theatre**

Lights, camera, action! Actually, it takes a lot more to put together a decent show than shouting out a few clichés. Stony Brook's Pocket Theatre knows this due to the intense amount of work it has done to accomplish its main stage production of "Speech & Debate."
PAGE 10

**Campus
Spotlight: The
High C's**

The phrase, "Who are the High C's?" is rarely uttered on campus. With explosive talent and an impressive campus presence, even the most clueless freshman has likely heard of the all-male a cappella group. The real question is, how did these guys become the thought-provoking, toe-tapping force that they are today?
PAGE 11

SPORTS:

**Men's hoops
falls to
Northwestern,
beats Columbia**

Big-time non-conference games often bring with them bigger players, and the added length can be a decisive advantage. Just ask Indiana, which beat Stony Brook by 30 in the Seawolves season opener. The added load often falls on the shoulders of the biggest players. On Friday, senior big man Dallis Joyner stood his ground, scoring 13 points and picking up seven rebounds, but the Seawolves fell to the Northwestern Wildcats 63-58.
PAGE 16

**Beth O'Boyle
picks up first
victory**

The Stony Brook women's basketball team went 1-2 over Thanksgiving week thanks to a last minute 42-40 win on Wednesday over Robert Morris, putting it at 1-4 on the season. Junior Dani Klupenger's three with 14 seconds left gave the Seawolves their first win of the season.
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Correction:

Last week we ran the article on page 5, but the byline did not print and the story was cut off without any continuation.

NEWS

Richard Gatteau found his place at the Brook

By Sara Sonnack
Assistant News Editor

On a Thursday morning at 9 a.m. Richard Gatteau places his cup of tea on a counter and then assumes a push-up position, asking someone to hold his feet up in the air as he demonstrates for a few members of his office the new exercise he learned at the gym earlier that morning. Richard, or Rick as he prefers to be called, stands up red-faced, laughs and jokes, then grabs his tea and walks back into his office as the director of academic advising at Stony Brook University.

Gatteau's office is nestled on the second floor of the Melville library, overlooking the Staller steps. There are pictures of his family on every available surface, with his niece and nephew, Olivia and Michael, in most of them. Their father, Gatteau's twin brother, Ron, said that everybody loves "Uncle Rick."

"Rick has been great with my kids," said Ron Gatteau. "He is very generous with gifts to the kids and spending time with them. For the past 20 years, we have remained close siblings. Although we do not see each other as often as we would like, we talk on the phone at least once per week. He talks to my wife Donna more than he talks to me."

As the director of academic advising, Gatteau said the door to

his office is always open.

"While I know I'm the supervisor of the office, we're really close colleagues and friends," said Gatteau. "That's especially true because many of us have worked together for almost 10 years. I always have an open door policy and do my best to build a strong, committed, and fun team. I work best in an environment

each one of us very well and when to be firm and who to be firm with as well as the way in which he works with those of us that don't need as much prompting."

Gatteau has worked in advising at Stony Brook since 2002, but when he first graduated college, he was working in a completely different venue.

realized this was not fulfilling. Retail is so materialistic and I had to witness it everyday."

After leaving Macys, he went to work for the mortgage department at Farrell Fritz, P.C. law firm where he had worked during summers in college. After spending a few months there, he went to graduate school at the University of Vermont and received his master's in education. He then went on to get his doctorate in philosophy from Fordham University.

Gatteau worked at Iona College from 1995 to 1999 as the assistant director, and then director, of residential life, overseeing residential assistants. However, he said he felt like it was just like an extension of high school, or "grade 13."

He worked at Columbia University from 1999 to 2002 as the senior dean of the sophomore class, overseeing sophomore advising. In late 2001, he said he felt like there was no room for growth at Columbia anymore. He said he started applying to places with no luck.

"I saw the Stony Brook job posted and said if that doesn't work out, I'll move to a different place," Gatteau said. "But, I went to my interview at Stony Brook and left that day, thinking, 'I love it here.'"

In his spare time, Gatteau said he likes to go to the gym, go running,



PHOTO CREDIT: STONY BROOK UNIVERSITY
Richard Gatteau

"I went to my interview at Stony Brook and left that day thinking 'I love it here.'"

RICHARD GATTEAU
Director of Academic Advising

where everyone is treated like family, and that's what we've tried to create in the office."

The academic advisers he supervises have nothing but positive things to say about him.

"Rick's the best boss ever," said Ellen Hopkins, assistant director of the academic advising center. "I am constantly amazed by how well he relates to all of us. He knows

He graduated from Bucknell University in Pennsylvania in 1992 with a Bachelor of Science in business administration. Upon graduating, he went to work at Macy's as a sales manager. Within a few months time, he realized retail just wasn't for him.

"I don't mind chaos, but I like organized chaos, and it was so disorganized," Gatteau said. "I

spend time with his family and friends and travel. In fact, he loves to travel so much, his brother, Ron, said their family always jokes about it.

"We have a running joke that he is always on the computer looking for new destinations to visit," said Ron Gatteau.

Sitting behind his desk in his office, Rick Gatteau reflects on his time here at Stony Brook, summing it up in one sentence, "Ever since I started here it has been a thrill, ever since I came to this very desk."

Freshman rep chosen

By Nelson Oliveira
Staff Writer

In another low voter turnout, the second-place finisher in the fall elections won the run-off for freshman class representative at the Undergraduate Student Government.

History major Tyrik Jiang defeated political science major Stanley Ige with 130 votes against 43. The runoff took place from Nov. 14 to 18 between the candidates with the highest number of votes from the original election two weeks prior.

In the first election, 300 freshmen cast their vote on SOLAR while only 173 voted in the runoff.

The runoff was held a week later than its originally scheduled time. DoIT - Division of Information Technology, which is responsible for setting up USG elections on the SOLAR website - was not able to get the voting up in time, so the election was delayed for a week. The USG Code requires polling to begin at noon on a Monday and end at noon on the following Friday.

"I don't think they were anticipating a run off because we had not had one in quite a while, at least three semesters to my knowledge," wrote USG President Mark Maloof in an email.

The new freshman representative said he's going to "throw a party" for his voters. Jiang also said he hopes to become the USG president in the future.

College may be "best six years" of your life

Continued from Page 1

Gatteau even went as far as saying that clarifying these progress reports could affect how many spots are offered in classes.

"If you could see how many students need 'X' class to graduate, we can use that to plan on how many seats to put in that class," said Gatteau.

Another option students have to guarantee they graduate within a four to six year period is to take summer or winter classes. These intersessions are shorter than regular semesters and a little more expensive. Students like Lugo, who has taken two summer courses, pay per credit they take as opposed to one flat fee.

The academic advising office isn't the only one available to help students. Lugo said he went to the career center when he needed help with deciding to change his major.

"The career center helped me find something that I really liked, and I switched to it since I entered college as a mechanical engineering student," said Lugo.

According to Gatteau, the advising office will continue to work to improve its programs to help students graduate, whether it is within four or six years.

"Obviously, we would like to see students graduate in a four-year period, but because the national standard is a six year period, that's the number we would like to see improve," said Gatteau.



EZRA MARGONO / THE STATESMAN

College students take an average of six years to graduate, as opposed to the believed "four best years" of a person's life, according to Richard Gatteau, director of academic advising.

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Professor evolves with his research and teaching

By Gavin Stern
Staff Writer

Ecology and Evolution Professor Michael Bell, 64, wears a Hawaiian shirt to work every day.

"My wife likes them," he said, "and I love my wife." Stacks of books nearly reach to the ceiling of Bell's windowless basement office. An Alaska license plate hangs above the door. The contents of his adjacent laboratory — fossils, preserved fish and insects, capped vials and weathered metal traps — spill into the office area. Asked for a look at his book, "The Evolutionary Biology of the Three-spined Stickleback," Bell leaps onto his desk. His heels rise out of his sandals as he reaches for the very top shelf.

Before his feet touch the floor, the book is opened to photographs of the stickleback fish. The fish are important, he said, because when a population of sticklebacks moves from saltwater to freshwater, the fish lose their pelvic bones within a few decades. That's evolution.

Every summer, Bell handpicks students to come up to Alaska to catch and research the three-inch long stickleback fish. In 2005, Bell invited Ericka Kalabaca, then a pre-medical student, to spend five weeks studying the armor structure of the stickleback. Kalabaca, now a family medicine resident at North Shore-LIJ Plainview Hospital, joined Bell's lab because she wanted a unique research experience. She got it.

In Alaska, the students helped set the traps, picked up the fish and performed in vitro fertilization. Kalabaca described Bell as "very carefree, down to earth, and always there when you needed him." He was like a father figure to the students, she said. Bell trusted his students and didn't micromanage, but he expected them to be home for dinner, which he cooked. When the undergraduate students graduated, Bell held a party at his home in Stony Brook.

Bell began researching the three-spined stickleback when, as a young student at UCLA, he called the wrong researcher while looking for a science project. Soon, he was hooked. Bell built his career on the behavior, genetics and

evolution of that one tiny lake fish. Eventually, evolutionary biologists realized that the stickleback fish is a good candidate for the "model organism," alongside mice and rats.

"I wish I could say I was brilliant," Bell said. "I got lucky."

Originally from Brooklyn, Bell grew up almost entirely in suburban Los Angeles, near open land. "I always liked living things," Bell said. "As soon as I was fast enough to catch small bugs, I caught them and put them in a jar." In particular, Bell liked to catch lizards — alive. But if one died, he might have cut it open to see what was inside.

Bell's father ran a furniture business and owned a factory while his mother was an office manager in a department store. When Bell was 12, construction began on a freeway near his parents' house. The excavation of the rock revealed a trove of marine fossils. That experience inspired Bell to become the first scientist in his family. He attended UCLA for his bachelor's, master's and doctoral degrees before coming to Stony Brook as an assistant professor in 1978.

Bell has three grown children from his first marriage and one stepchild. His oldest son works for a reinsurance company; his next oldest is an assistant professor of political science at Kansas State University; and his daughter, the youngest, is an administrative assistant at a water recycling agency. His stepson is a lawyer. Bell doesn't get to see his children often, but he's proud of that. "The real measure of how well your kids have done is they're too busy to see you," Bell said.

Bell's energy may seem limitless to those around him, but that was not always the case. Bell hit a rough patch during the early 1990s. After his book on the stickleback was published, a difficult divorce distracted Bell from his work. "My first wife thought my research was number one," Bell said. "It wasn't true." During that difficult period, Bell said, he wrote poor grant proposals that led to the rejection of his research grants. The lack of funding was devastating. Bell saw the rejection as a sign that he couldn't do research anymore.

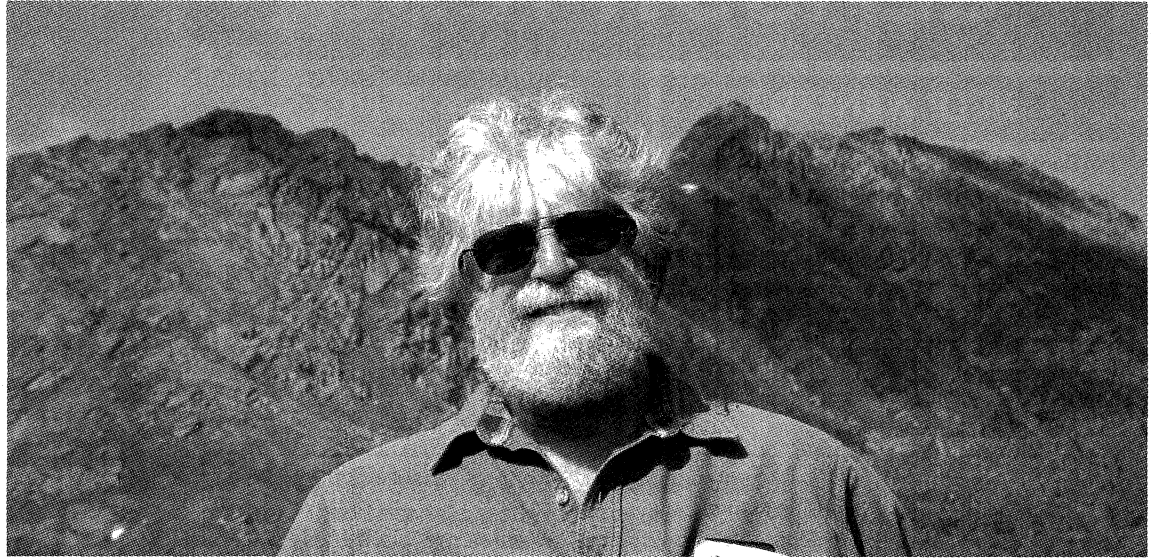


PHOTO CREDIT: MICHAEL BELL

Professor Michael Bell has been studying the evolution of the stickleback fish since his time at UCLA.

He decided to quit.

"He talked about it a lot," said Jessica Gurevitch, chair of the Department of Ecology and Evolution. "It was very clear he was having a very rough time." But while Bell was about to give up, members of the department, especially former chair James Rolfe, who had hired him in 1978, pushed for Bell to revise and resubmit the grant proposal. This time, he got funded.

"The decision to pack it in was traumatic," Bell said. Because he already made peace with the decision to give up research, "it was very hard to resurrect enthusiasm for the work." The rebuilding process took more than a year.

Around that time, he married his current wife, Cynthia, a novelist who has published more than 50 books, including mystery novels, summer reads and novels for teenage girls. Cynthia is a grounding force for Bell's scientific enthusiasm. "Mike always wants to talk science. Cynthia talks about other things," said Peter Park, a former student who came to Bell's lab as an undergraduate and completed his doctorate with Bell. When Bell and his wife sit together, they hold hands, Park said.

Bell has taught the same two classes, Darwinian Evolution and Chordate Zoology, for decades. "He loves teaching his courses and wants to keep teaching the same ones," Gurevitch said.

Bell expects a lot from his students, said graduate assistant

and doctoral candidate Caitlin Fisher-Reid. She recalled that at the beginning of his class on Darwinian Medicine, Bell informs his undergraduates, "You're in competition with your classmates." He reads letters from disgruntled students and explains his expectations. For exams, Bell favors short answer and essay questions over multiple-choice. The average on the first midterm is 60 percent. And yet, his classes almost always fill up.

Unlike most modern biology courses, in which instructors use PowerPoint slides, Bell still lectures from a chalkboard. "I have to run through a bunch of terminology, unfortunately," Bell said at the beginning of his Darwinian Medicine lecture on phylogeny.

From memory, he fills the board with graphs and evolutionary trees. The small auditorium is full. Eighty students scramble to write down every morsel. Bell frequently stops to pose questions. The students answer back. Once finished with the terminology, Bell demonstrates the common structures of bat and bird wings using his own arm.

"Bell's teaching style reminds me of high school," said Siddarth Kuchibhotla, a senior biology undergraduate. "He talks and we have to write it down. Then he

waits. It's more challenging that way."

Donna DiGiovanni has worked for Stony Brook University since graduating with a biology degree in 1981. She took Bell's Chordate Zoology course in 1980. "He uses the chalkboard to keep the lecture more personal," she said. Even though graduate students taught the laboratory component, she said, Bell still came by to assist his undergraduates.

Bell described his early work as "low-hanging fruit" because it was based on what he happened to find in the field. But as molecular biology and the study of genetics advanced, that work became the foundation for more general theories. Eventually, he said, the right people found him based on what they had read in his book. Bell now collaborates with molecular biologists at Stanford to examine the genetic code of the stickleback. But while he's proud to show that his fossils are used as the best example in biology textbooks, his most enduring final product may be the many young scientists he's influenced.

"If not for Mike, I would not be where I am," Park said. Park is now an assistant professor of biology at Nyack College in Rockland County. "He believed in me before I believed in myself."



GAVIN STERN/THE STATESMAN

Michael Bell, an ecology and evolution professor, has been teaching Stony Brook University students for decades, and constantly learns new things about his field as he goes along.



PHOTO CREDIT: MICHAEL BELL

Professor Michael Bell travels to Alaska with students to study the stickleback

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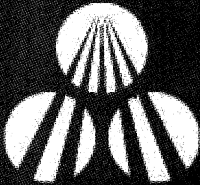
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ARTS & ENTERTAINMENT

Pocket Theatre exposes (fictional) professor's lies

By Chelsea Katz
Staff Writer

Pocket Theatre put on its main stage production, "Speech & Debate," on Nov. 18, 19 and 20 at the Wang Center Theater.

On closing night, approximately 30 people filed into the Wang Center Theater. Upon entering, the audience found a barren setting in front of them. A chair was placed facing a projector screen at the back of the stage.

"Speech & Debate," by Stephen Karam, is the story of three high school students who unite to expose their drama teacher, who preys on teenage boys. They do this by performing a "group interpretation," which is how the characters refer to their performance for the speech and debate club, which they are the only members of. Each of the members has a secret that comes to light throughout the show. The show is a musical with some dark

humor.

The lights in the auditorium dimmed as a student entered and sat, back to the stage, on his computer. His conversation with a complete stranger was projected on the screen. As the background music increased, so did the intensity. This was cut short as the student sent flirtatious jokes to his "new friend." The unknown friend asked the student to send a picture of himself. The student sent a picture of a small child instead. When the student realized that he is actually speaking to his high school drama teacher after recognizing his email address, he turned around with his jaw dropped. He said nothing and the scene ended. This transition from witty to serious set the tone for the rest of the show.

Howie, the student on the computer in the opening scene, is an openly gay student who just transferred to a new school. Jules Mayard, a freshman majoring in

political science on a pre-med track, brought Howie's character to life excellently. He managed to show Howie's nervousness about being in a new school while still clearly showing his disdain for his current situation of knowing the actions of his teacher.

"I liked it," said Brian Liu, a freshman pharmacology student. "I saw a new side of my friend [Mayard] that I never thought I would see."

Solomon, another member of the trio, was played Taylor Cvetkovich, a freshman majoring in theater arts. Solomon writes for his school paper and wishes to write about more controversial issues, such as abortion and the town mayor's sex scandal. He voices these opinions to his teacher, frequently referencing "The Statesman Journal." Upon hearing accusations against the drama teacher, he jumps at the opportunity to write something provocative. Cvetkovich stepped

into Solomon's shoes with ease by highlighting the character's nerdy lust for hot journalism and slowly but surely revealing the character's secrets.

Diwata is an overdramatic thespian played by Hillary Steinberg. Steinberg is a freshman majoring in biology and sociology on a pre-veterinary tract. Her character, Diwata, is captain of the Speech and Debate team. It is revealed during the show that she was recently seen at an abortion clinic after having lost her virginity wearing only a sweatshirt. Steinberg delivered a powerful performance as a misunderstood teenager who will only keep Howie's and Solomon's dirty little secrets of homosexuality and inappropriate conduct with teachers if they agree to compete with the Speech and Debate team.

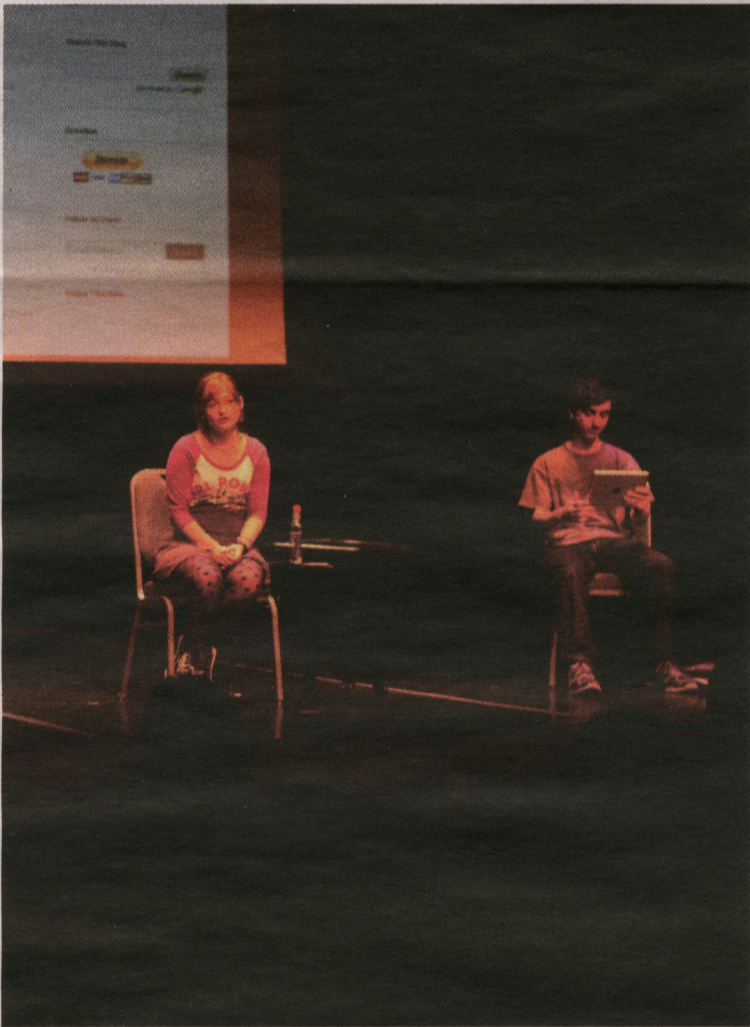
This play was directed by Neha Gandhi, a freshman psychology major. "A director is like an artist,

and like any other artist, a director is never completely satisfied. The overall performances went well, and they came as close to being my vision as they possibly could," said Gandhi.

Gandhi is definitely an artist who casted a fantastic team, and the show was put together well. The set was simple yet effective, forcing the audience to pay more attention to the actors on stage rather than the furniture they were sitting on. The scene transitions were a bit questionable. Gandhi's choice to add Mariachi-type music to add "a little spice" left audience members confused. This could have been confusing because the scene changes seemed a bit slow.

Otherwise, the overall production seemed excellent. Pocket Theatre meets during Campus Lifetime in SAC 312.

Its next moment in the spotlight will be "Staged Readings" on Dec. 1 in the Tabler Black Box Theater.



MAX WEI / THE STATESMAN

Steinberg and Cvetkovich (left) and Steinberg joined by Mayard (right) perform for Pocket Theatre's "Speech and Debate."

THREE ARTSY EVENTS

1) Cadence

Cadence step team will be teaching students how to dance. It will be this Wednesday, Nov. 30 from 12:50 to 2:10 p.m. (campus lifetime). The event will be in SAC Ballroom B.



2) Craft Center

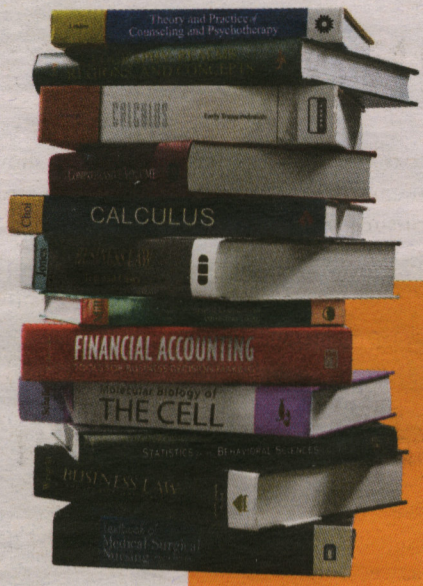
"Stuffed animal Makeover" is a build-a-bear fundraiser for sick children at the Stony Brook hospital. All proceeds are to be donated to the children's hospital. It is on Tuesday, Nov. 29 from 6:30 to 9:30 p.m. in the Union basement, room 081. Bears cost between \$.50 and \$3.00.



3) Pocket Theatre

Pocket Theatre will be hosting staged readings. They are short skits performed by Pocket members with some original work beign performed. The event is free with a \$3 suggested donation. It is on Thursday, Dec. 1 beginning at 8 p.m. in the Tabler Black Box Theater.





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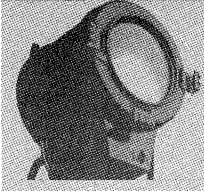
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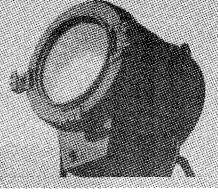


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CAMPUS SPOTLIGHT:

Pocket Theatre



By Will Rhino

Assistant Arts & Entertainment Editor

Lights, camera, action! Actually, it takes a lot more to put together a decent show than shouting out a few clichés. Stony Brook's Pocket Theatre knows this due to the intense amount of work it has done to accomplish its main stage production of "Speech & Debate."

"Frenzy."

This is the word Neha Gandhi said to describe the weeks before the show.

Gandhi, a freshman psychology major and director of "Speech & Debate," gave the director's point-of-view on everything that was accomplished in order to put a show together. As director of "Speech and Debate," it was her job to read the play, annotate it and give it her own personal twist. She determined what kind of sets are needed, the props, lighting and how it all fit together.

It was harder than it sounds. She was pretty much "involved with everything," she said. Gandhi has a part when deciding the personality for each character, but she also needed to allow each actor to express himself or herself in order to determine the character's personality. It's a lot of "stop and go," Gandhi said.

Gandhi received a copy of the script one week before auditions, and she said she was "surprised with the way it's set up... and a little disturbed." That is unsurprising. The play takes a deep look at the way teenagers are forced to grow up in a world where no one listens to them. It's a play about three teenagers discovering themselves while trying to help each other work through traumatic experiences that take traditional teen troubles to the next level.

As director, Gandhi ran the rehearsals and had the final say in who got the part that was being rehearsed. Hillary Steinberg, a freshman pre-veterinarian student double majoring in biology and sociology, played the leading role of Diwata, an unrecognized talent at her fictional school in the small town of Salem, Oregon. The deliberate reference to the Salem Witch Trials in the play is clear; the characters are forced to lie, to themselves and to others, in order to dodge society's pressure.

Steinberg described the rehearsals as "really informal"; it was a student run production, and nearly all the rehearsals took place in a meeting room. "It was easier to make mistakes and grow than in a formal setting," she said.

The audition process was intense, Steinberg described, with a few words of help from her fellow actor Jules Mayard, a freshman political science major, who played Howie in the play. She said the audition was a full page monologue and a two-hour callback.

It took more than actors and a director to run a show, however. As this is a Pocket Theatre production, funding came from

USG, or Undergraduate Student Government. Many of the cast and crew of "Speech & Debate" purchased things on their own dime and have to be reimbursed when Pocket allocates the requisite funding.

Yet the tight-knit group of cast and crew often found themselves rummaging through their own personal possessions to find the necessary costumes and props. As Ashley Rizzotto, a freshman biology major and stage manager for the show, said, people are "avidly running to Wal-mart" to grab last-minute things.

With two weeks left until the show, Gandhi described the experience as "a little nerve wracking," yet she also said that she has "faith in my actors."

The Night Before.

On the eve of opening night, the production was in what is called tech week, but due to limited access to the Wang Center Theatre, where "Speech & Debate" was performed, it lasted just one night.

Since there was only one night to get the myriad of things remaining finished, there was a lot of rushing, confusion, tension and passion. Yet, there was a real camaraderie to the madness.

Microphones had to be synced with the corresponding actors, and Rizzotto was setting up lighting cues with the lighting staff to ensure the annotations she and Gandhi had done were executed during the show.

Gareth Burghes, a senior double majoring in theater arts and marine sciences who is president of Pocket Theatre, described the evening as both the dry and wet tech performance. This means that there wasn't a separate night to run through the technical aspects, like lights and sounds, followed by a separate night to run through the performance with the technical aspects.

One hour until Saturday's performance

Backstage on Saturday, the second of three nights of performance, the cast and crew were gearing up for a night of laughter and positivity from the audience of approximately 40 people, the majority of whom were Stony Brook students.

Moods ranged from intense and serious to whimsical and friendly. Gandhi, as the director of the show, did a lot of muttering and running about to ensure final touches were getting done. Were props in the right place, did the microphones work, and was everyone in costume and prepared to go on stage?

Despite the broad range of tasks to get done, Rizzotto took a moment to describe her job, which is mostly behind the scenes and "when the curtain goes up," she said.

Her job designated her to be "in charge of all aspects technical theatre," she said. This is beyond the scope of actors and props. She set up the cues for lighting. This means she annotated and

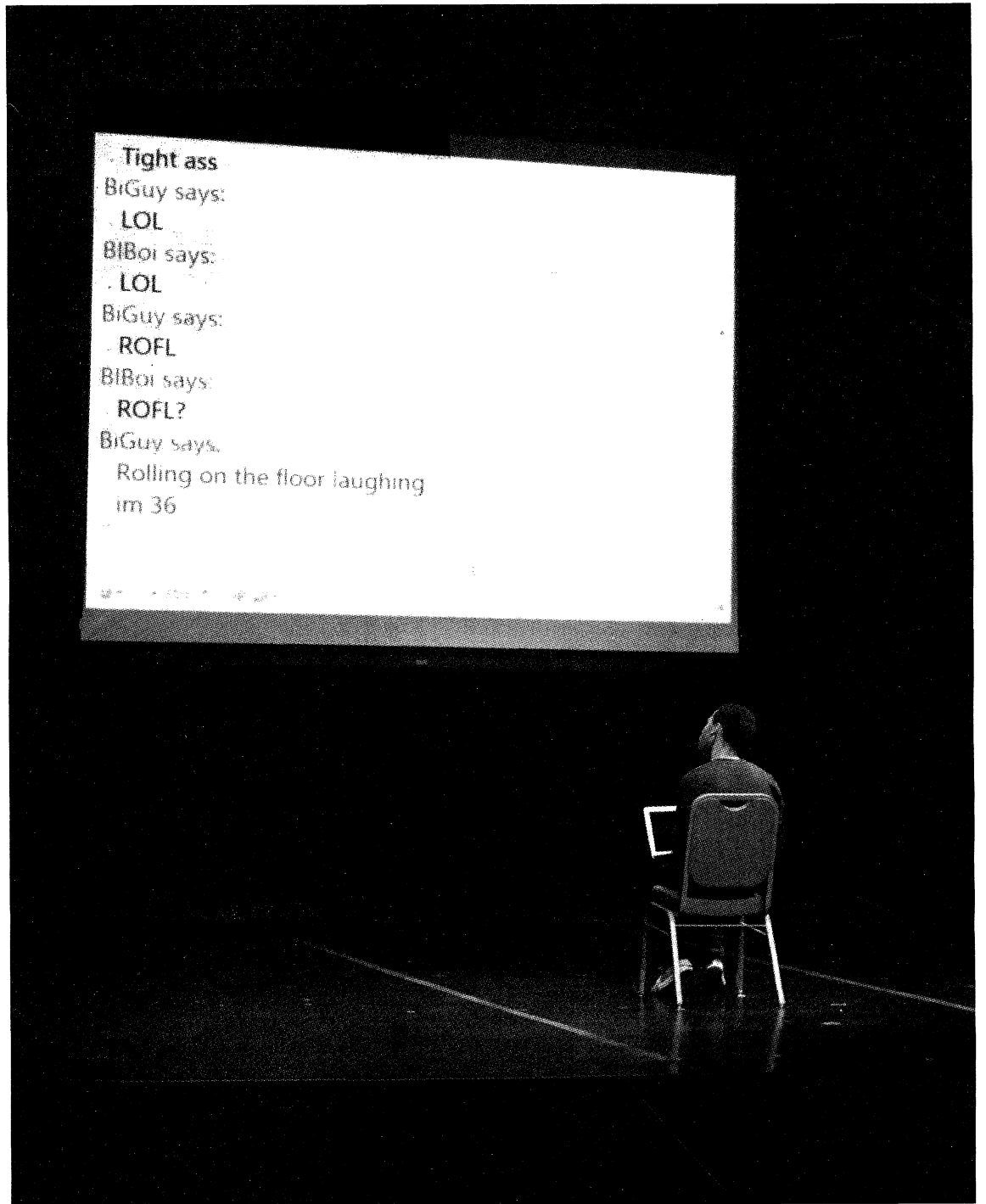
told everyone when to change the lighting and the music. "I control the people who do the things," she said in reference to the fact

available to them.

She hoped that this energy coursing through them, created by the group, was present in her

actors so they were "ready to spill it out during the show," Gandhi said.

The play begins.



MAX WEI / THE STATESMAN

Mayard (above) and Steinberg with Mayard (below) performing "Speech & Debate"

that she used a headset to direct those far behind the audience who actually implement the lighting cues Rizzotto designated.

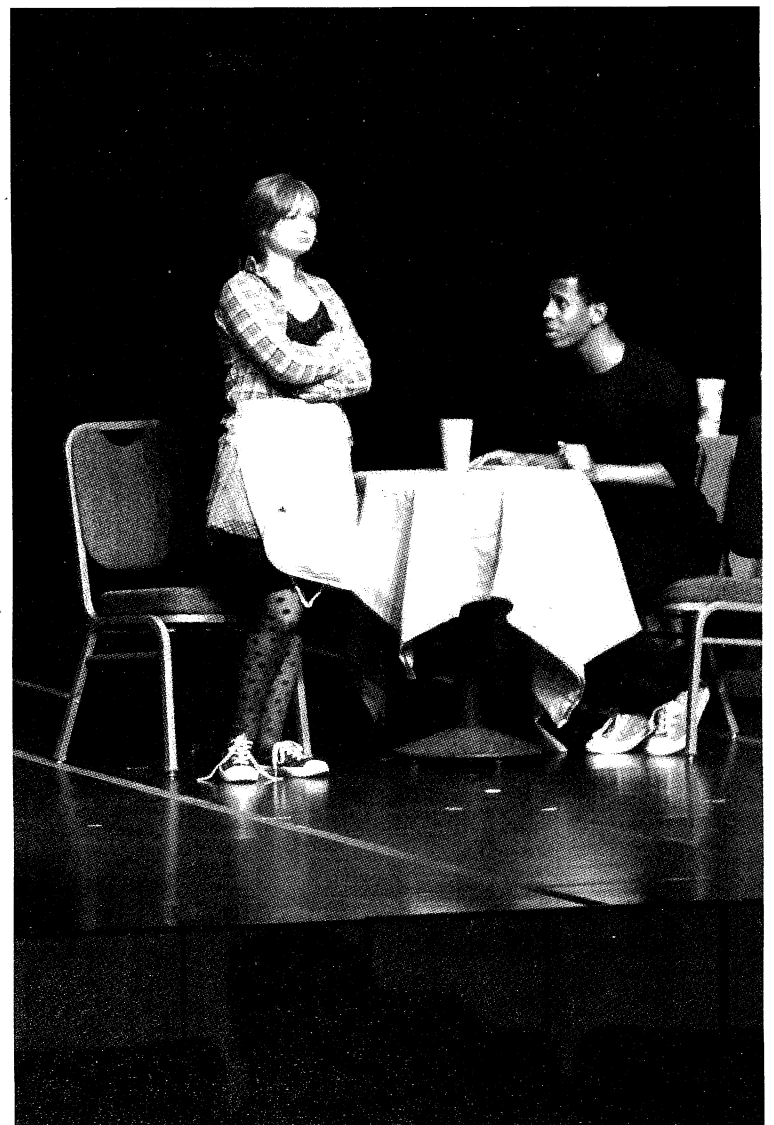
Besides the little details of getting a show together, the cast managed to have a lot of fun together behind the curtains.

"I know, I saw you galloping... what is our life?" said Gandhi with a laugh in reference to Rizzotto's movements backstage. They were working and trying to have fun at the same time. This banter probably resulted from the fact that Rizzotto and Gandhi are roommates. This further increased their bond, and it seemed to have no undesirable consequences. If anything, it improved the cohesiveness of their respective jobs because they trusted each other to get everything done.

20 minutes until show time.

With just a few minutes left until the curtains rose, Gandhi called for the cast of the show, some members of Pocket Theatre and some technical crew to circle up for some pre-show warm-up games.

Things got noticeably more intense when Gandhi called for the group to close their eyes and hold hands and to feel the energy



CAMPUS SPOTLIGHT: THE HIGH C'S

By Alycia Terry
Staff Writer

The phrase, "Who are the High C's?" is rarely uttered on campus. With explosive talent and an impressive campus presence, even the most clueless freshman has likely heard of the all-male a cappella group. The real question is, how did these guys become the thought-provoking, toe-tapping

force that they are today?

Before you could like them on Facebook, follow them @ SBHighCs or read about their daily doings on their blog, the High C's were simply "a group of talented guys who just wanted to put on a good show." That was 2003, the year the group was founded. In 2007, the boys released a recording titled "Changing Tides." "Changing Tides" was reviewed as

average at best by the Recorded A Cappella Review Board (RARB). The RARB harshly criticized the group for its youthful sounding voices and unoriginal track list. Undeterred, the boys took the advice of the RARB and began working harder and adding a few fresh, daring songs to its repertoire. A few years later, the group finally had its formula for success down cold. In fall 2009, the High

C's officially became a recognized club at Stony Brook University.

Following up on this success, the official Stony Brook High C's club popped off in the spring of 2010 with hot new material. Some of these tracks included "Uprising" by Muse, "Cupid's Chokehold" by Gym Class Heroes and "Can't Stop" by Red Hot Chili Peppers. Testing some of these new songs out at the Tabler Gala that February, the boys seemed to find their niche.

Winding down the spring 2010 semester, the boys performed at the SUNY Potsdam Pitches 3rd Annual 2010 A Cappella Invitational. The High C's were joined by Potsdam's Pitches, A Sharp Arrangement and a very excited crowd. Performing tracks such as "Closing Time" by Snow Patrol, "Crazy" by Gnarl Barkley and "I'm Yours" by Jason Mraz, the High C's connected with the crowd and had fun with the performance. The group also has an intense Youtube video titled "THIS IS AMIT - Insane beat boxing skills," which features an intense beat boxing clip from this awesome show.

A lot of this success owes credit to the members who created the High C's unique arrangements. Roy Lotz, a junior anthropology major, has arranged such tracks as "Trashin' the Camp" by Phil Collins. Likewise, Solomon Husain, a sophomore and High C's current president, created the High C's arrangements for songs like "If I Fell" by Paul McCartney. Husain is known as a very funny and talented vocalist, soloist and, of

course, the newly elected High C's president for the 2011-2012 school year. Lotz, who was featured in the Statesman Arts and Entertainment section last February for his one-man band, is currently studying abroad in Kenya. This accounts for his notable absence on the High C's scene this fall, but, luckily, he'll be back in time for the spring.

In the meantime, the High C's are still in full force and have some very exciting events coming up. The boys just got back from an a cappella conference and workshop called Sojam and were thrilled to hear that they've been selected to compete in Varsity Vocals International Championship of Collegiate A Cappella. The Varsity Vocals is the only international tournament that showcases the art of student a cappella singing. Each year, this tournament happens over the course of four months: January to April, and it takes place in six regions: West, Midwest, South, Mid-Atlantic, Northeast, and Europe. After several weeks of quarterfinals, the top finalists are invited to compete at the semifinals. The victors are then invited to perform in the finals at Lincoln Center for the Performing Arts, where they compete for cash prizes and the coveted title of Grand Champion.

The High C's have been defining notes at Stony Brook University for the better part of the last ten years. But are they grand champions? Whether or not they make it to the finals at Lincoln Center, they'll keep performing and working to master their craft. As long as they keep singing, the Stony Brook



EFAL SAYED / THE STATESMAN

Stony Brook's all-male a cappella group, the High C's group and concert.



EFAL SAYED / THE STATESMAN

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THE STATESMAN

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MCTCAMPUS

Because it's that time of year again

By Krupali Chokshi
Contributing Writer

The holidays always bring joy and cheer to our heart. Not only is it a beautiful season, but the beginning of December means winter break is only a few weeks away! The only thing standing between you and your month-long vacation is that nightmare we like to call Finals Week.

Finals Week is a horrible time of year, filled with sleepless nights, enormous intakes of caffeine and intense cramming. While a few geniuses simply breeze through this horrific time, most realize that they have about half the textbook left to read. It is therefore obvious that these students face extremely high levels of stress.

In this traumatic week, it's important that college students manage this stress because it is essential to good grades, good health and a more enjoyable holiday season.

There are many ways to reduce stress, and it's important we take a few simple steps for our own well-being.

For one, studying a little bit every day, (even if it's already the first week of December) instead of cramming the night before a final will always help to not only decrease stress, but also improve grades.

In addition, a healthy diet and daily exercise will relieve tension and help manage daily troubles.

Check out some of the fitness



MCTCAMPUS

classes at the SAC! Managing time is also essential. It's also important to develop a schedule that accommodates academics, a social life and some downtime.

This way, you'll have a more balanced college life without worrying about anything. Avoiding procrastination will also significantly help as you will find yourself studying more efficiently and will have more time for other activities.

If you find yourself extremely stressed, try talking to someone! A best friend, roommate, family member, or professor may be able to help you, or you may just feel better

after you vent.

We all need someone to listen. College is full of ups and downs and is therefore a stressful period, but too much stress is harmful. If you find yourself overwhelmed with worry, think about it.

Is the issue at hand worth fretting over? It might not be, and that's where you need to take a step back and relax. So in these coming weeks, as you are faced with last-minute papers, quizzes, and final exams, don't fret too much!

It will all pass, and as soon as you go on break you'll forget all about it. That being said, good luck!

Another bigger, global recession coming soon?

By Raveet Kamboj
Opinion Editor

While it may not be in the news, the general consensus among some of the world's top financial analysts are sounding the alarm that the Eurozone is about to collapse.

The rate of Italy's demise has especially caught the world's financiers and bankers off guard. Chancellor of the Exchequer George Osborne of Great Britain stated yesterday that "Treasury had 'stepped up' contingency planning and aimed to be ready for 'whatever the Eurozone throws at us.'"

This is basically a way of saying that the top financial institutions are abandoning hope and thinking of ways to protect themselves from the impending financial storm that may be heading our way. Great Britain is a major member of the IMF, or the International Monetary Fund.

The IMF recently stated that it might be forced to offer Italy a \$600 billion package in order to give the new prime minister a chance to put Italy back on track.

The only problem is that Italy has a debt in the trillions, and the IMF does not have enough

capital to service that amount of debt. France and Germany also put forth tentative plans to force all European Union members to submit their budgets to a panel before the countries can implement them.

To me, this seems like a last ditch effort to exert control over the less prosperous EU nations in an attempt to stymie this debt crisis.

This type of proposal is not likely to pass easily or at all through member nations.

Essentially, Europe is looking at collapse, and if Italy and Greece go, they will drag down many other

Essington picks up running game, throws for 248

Continued from Page 16

Jackolski and fellow running back Miguel Maysonet had an incredible season.

Maysonet scored four touchdowns in a game twice this season, becoming the only player in conference history to do so.

He also was named Big South Offensive Player of the Year. Jackolski is one of the best all-purpose threats in the nation with 186.7 yards per game and he earned All-Big South second team at kick returner for a second straight season.

Along with Jackolski, Porter is also a senior playing his last year on Stony Brook's football squad, and he's making the most of it.

The 5'8" 181 pound playmaker had nine tackles and one interception in the close game against Albany.

"We play these games for these type of endings," said Porter. "I'm just excited. This is my senior year, so I'm glad I'm still playing football."

Stony Brook's quarterback Kyle Essington has confidence in his team, and with a nine game winning-streak, it's not a surprise.

Essington finished the game 12 for 24, 248 yards, one interception and two touchdowns.

"I don't think it matters who you put in front of us, what they're ranked, or who they are," said Essington. "I think we're gonna come out and hit them in the mouth like we do every team."

Stony Brook trailed for the majority of the game but managed to bounce back in the second half. The Seawolves came back in the second half with a vengeance, scored three touchdowns in less than eight minutes and won the game.



EZRA MARGONO / THE STATESMAN

Running back Brock Jackolski drags an Albany defender into the endzone for one of his three touchdowns in Stony Brook's FCS playoff win on Saturday.

In response to how he felt about his team's incredible comeback victory, coach Priore asked, "Is wow good enough?"

This is the 15th time Albany's Great Dances have taken on the Seawolves, and it's only the fifth time that the Seawolves have come out victorious.

"Sometimes you don't play your best and you've got to count on the team to win the game," said Coach

Priore. "And we talked about that at halftime when we were down 21-10. We're only gonna win this as a team. I can't be prouder of this group's ability to play the game of football the correct way."

Stony Brook will face off against a tough team in Sam Houston State (11-0) next week.

"We're going to rest up," said coach Priore in how his team will prepare for the trip to Bowers

Stadium in Hunstville, Texas to take on the number one seed in the FCS Conference.

Stony Brook is the number one scoring offense in the FCS, while SHSU is number two.

It will be interesting to see how the two offensive powerhouses compete against each other on Saturday.

"I'm sure going down to Sam Houston is going to be a tough

game," said Porter. "I wouldn't expect anything less."

Stony Brook and Sam Houston State will kick off at 3 p.m. local time where the Seawolves will try to continue their winning streak in their second NCAA playoff game in the school's history.

"We played against a good football team," said Coach Priore. "I'm proud to be a part of Stony Brook's win today."

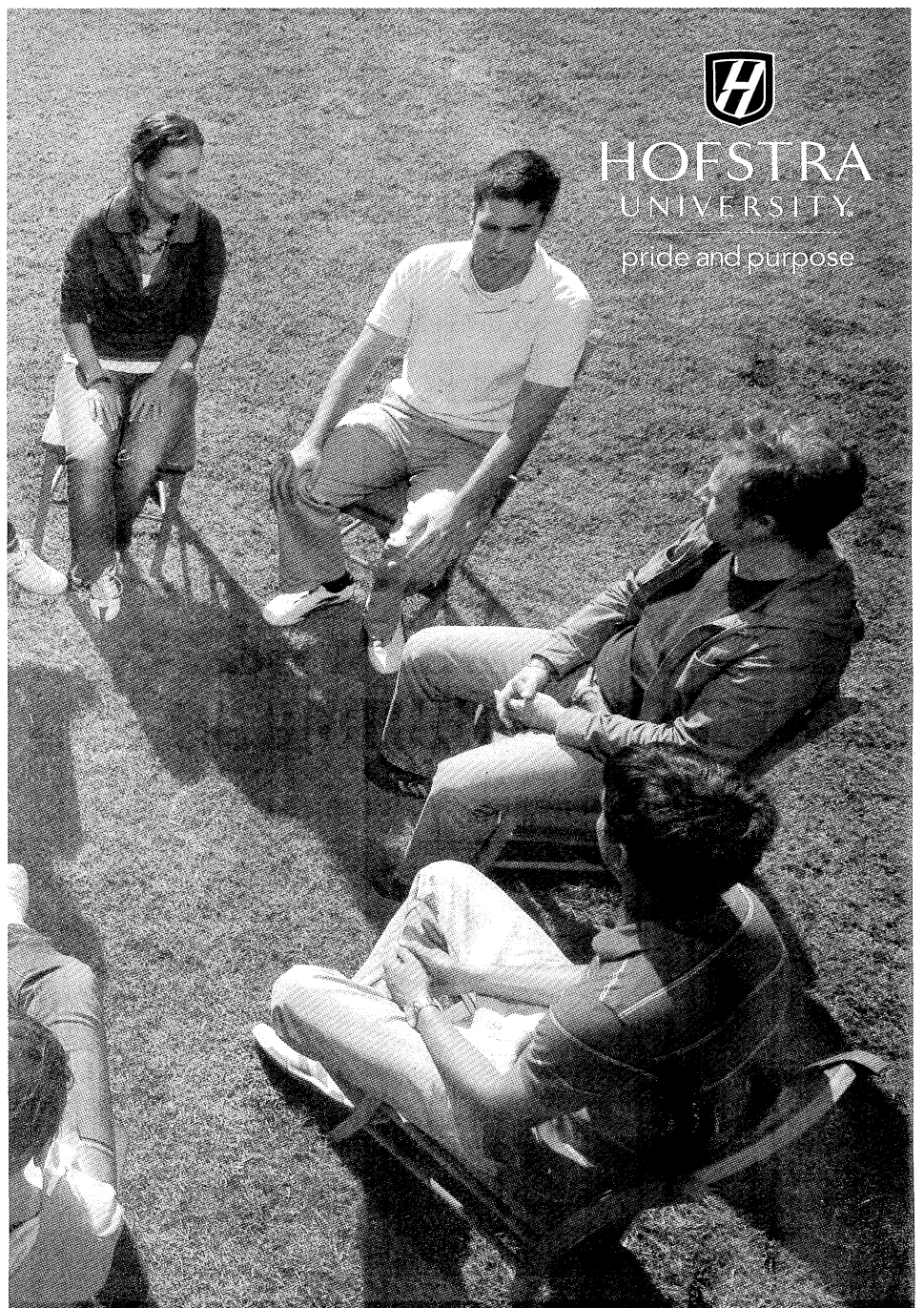
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2011 Holiday Events

Dec 2 & 3

CANDLELIGHT HOUSE TOUR

The 3 Village Historical Society's Tour of Homes Decorated for the Holidays. Begin your tour with Lunch at 11:30 am or Dinner starting at 5 pm.

Dec 2 thru 4

DICKENS FESTIVAL

Port Jefferson becomes a Dickensian town for the weekend. Enjoy a Festive, Prix Fixe Prime Rib Dinner

Dec 4

STONY BROOK ANNUAL "TREE LIGHTING"

Brunch with Santa starting at 10:30 am.
Dinner from 5 pm in the Tavern or Mirabelle Restaurant.

Dec 4, 10, 11, 17, 18

BRUNCH WITH SANTA

Brunch Buffet with Santa & Strolling Carolers from 10:30 am - 2 pm, Adults \$29.95, Kids (Under 10) \$15. Reservations Required.

Dec 8 & 14

SENIOR HOLIDAY DANCES

Dance to "The Golden Oldies" with Live Music. 3-Course Luncheon, \$35 Inclusive. Cash Bar Available 11:30 am - 3:30 pm. Advance Purchase Required.

Dec 17

SMALL OFFICE HOLIDAY PARTY

Complete Holiday Celebration: Each company has its own reserved tables. Buffet Dinner, DJ, Dancing & Open Bar. 6 pm - 11 pm, \$55 Per Person Inclusive. Advance Purchase Required.

Dec 24

CHRISTMAS EVE DINNER

Mirabelle Tavern at Three Village Inn Sit Down Prix Fixe Dinner Starting at 4 pm. \$55 adults, kids (under 10) half price.
MIRABELLE RESTAURANT Prix Fixe Dinner \$70. Reservations Required.

Dec 31

NEW YEAR'S EVE CELEBRATION

Mirabelle Tavern at Three Village Inn Sit Down Prix Fixe Dinner Starting at 5:30 pm. \$60, Kids (Under 10) half price.
MIRABELLE RESTAURANT, Multi Course Dinner \$115. Reservations Required.

Jan 1

NEW YEAR'S DAY CHAMPAGNE BRUNCH BUFFET

A lavish buffet with unlimited champagne and mimosas. 12 pm - 3 pm. Adults \$29.95, Kids (Under 10) \$15. Reservations Required. Dinner served in the Tavern from 5pm.

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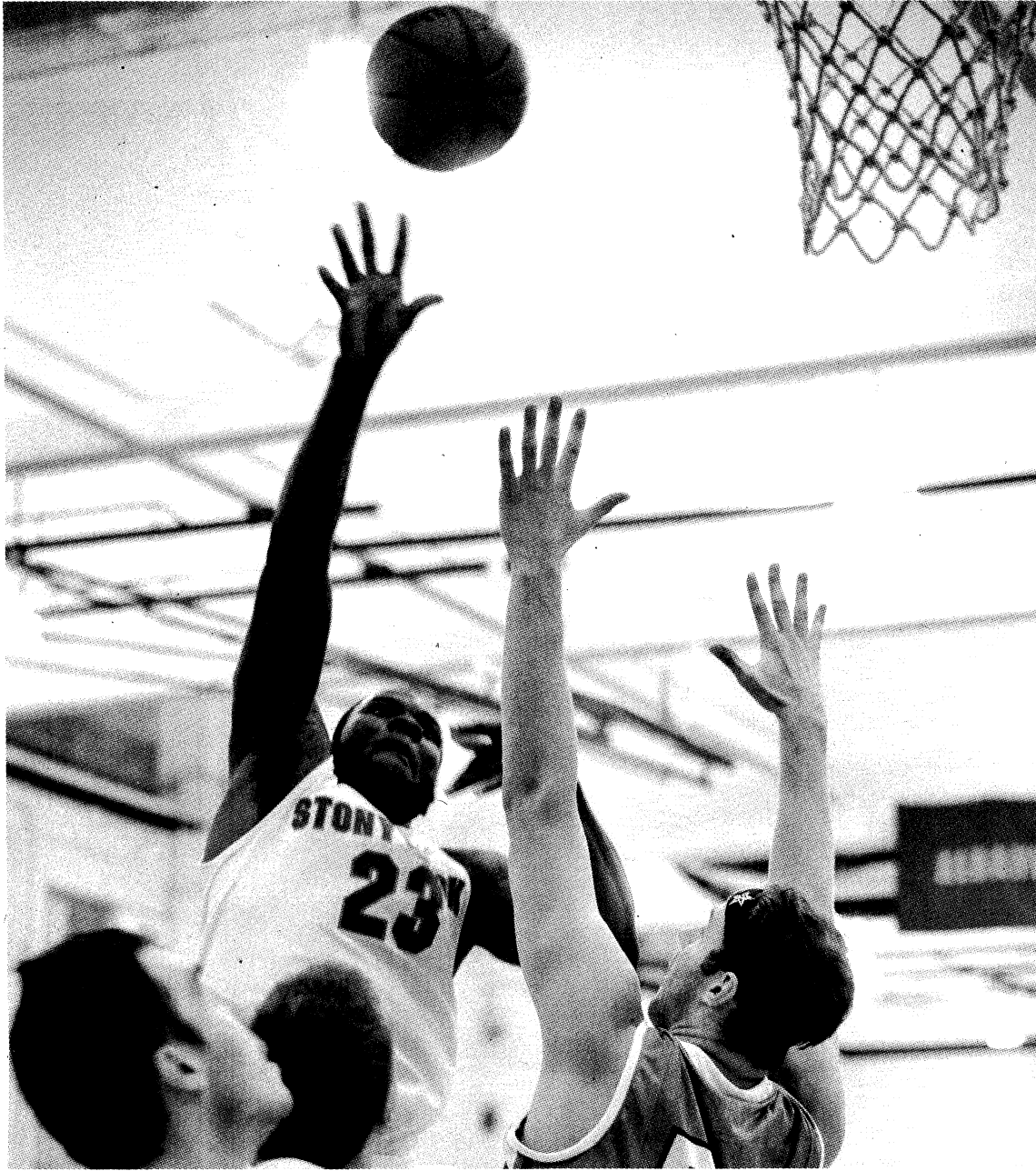
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MEN'S BASKETBALL

Joyner, men's basketball conquers Columbia, can't get past Northwestern



EZRA MARGONO / THE STATESMAN

Seawolves forward Dallis Joyner rises above the crowd against Columbia.

Continued from Page 1

three-pointer, and Joyner hit a free throw with 1:54 left on the clock.

But a big three from Northwestern's JerShon Cobb stemmed the Stony Brook momentum and restored the lead to a sustainable level, preventing the Seawolves comeback.

Stony Brook's next game will be at 3 p.m. on Saturday, Dec. 3 at Eastern Illinois.

Stony Brook 67, Columbia 53

The Seawolves led from wire to wire as Steve Pikiell earned his 75th win as the Stony Brook head coach in a 67-53 win over the Columbia Lions on Tuesday night at Pritchard Gymnasium.

Dave Coley made the most of his first start of the season, scoring 12 points with three rebounds and two assists.

"We played Stony Brook defense tonight," head coach Steve Pikiell said after the game. "They had a hard time scoring all night. And we got to the free throw line and got our rebounds. It was nice to get back to doing what we're supposed to be doing."

The Seawolves jumped out to a 6-0 lead, keeping Columbia (0-4) from scoring its first basket for nearly six minutes. The lead was extended to 12-2 by the second media timeout, thanks to three-pointers by Ron Bracey and Bryan Dougher.

The Lions battled back to within six of Stony Brook on seven points from Columbia guard Brian Barbour, but the Seawolves were in control, taking a 32-20 lead into halftime.

Stony Brook pulled away to an 18 point lead early in the second half when junior Marcus Rouse hit a jumper at the 14:05 mark of the second half.

Columbia closed the gap in the second, getting within seven with 7:30 to go in the second half, but a Lenny Hayes three restored the lead to 10 points, and Stony Brook was able to close out the game.

Stony Brook vastly improved its game from the charity stripe, going 20-for-26 (70 percent) from the free throw line, including nine of 10 in the final minute.

The Seawolves dominated the glass, outrebounding the Lions by a 45-28 margin, giving them an average of 7.5 rebounds more per game than their opponents so far.

They also controlled the paint, outscoring Columbia inside, 24-14.

Tommy Brenton had nine points and eight rebounds, while Dallis Joyner added nine points and five boards.

The win improved Stony Brook's record at home to 2-0, but the loss on Friday night means the Seawolves have yet to win a game away from Pritchard Gymnasium.

WOMEN'S BASKETBALL

Beth O'Boyle picks up first victory as Stony Brook head coach

By Anthony Santigate
Staff Writer

The Stony Brook women's basketball team went 1-2 over Thanksgiving week thanks to a last minute 42-40 win on Wednesday over Robert Morris, putting it at 1-4 on the season. Junior Dani Klupenger's three with 14 seconds left gave the Seawolves their first win of the season.

For the first win of Beth O'Boyle's Stony Brook coaching career, SBU rallied from a 14 point deficit to take down the Robert Morris Colonials.

Stony Brook trailed by as many as 14 in the first half and by 10 at halftime before rallying to within 40-39 on a free throw from junior Tamiel Murray with 34 seconds left.

After a solid defensive possession, the Seawolves drew up a play out of a timeout to give Klupenger the game winning three.

Klupenger led with 13 points and Misha Horsey added 11. The Seawolves defense was the story of the game, holding Robert Morris to 28.3 percent from the field.

"What a tremendous team effort," O'Boyle said. "We focused on doing the little things down the stretch, and that put us in position to win the game."

On Friday night, SBU traveled to Value City Arena to take on the #18 ranked Ohio State Buckeyes.

The game ended in an 84-37 loss for the Seawolves, pushing them back to 0-3 on the road this year. OSU started off hot by taking a 25-5 lead, and they never looked back after that.

Junior Jessica Previlon led the Seawolves with seven points and five rebounds while junior Sam Landers chipped in with six points. Samantha Prahalis led Ohio State with 25 points and 11 assists.

On Monday night the Seawolves suffered a disappointing loss to George Mason after leading the entire game until the last two minutes. Stony Brook lost 54-50 after some crucial miscues late in the game.

Junior Jessica Previlon added nine points and a game-high six rebounds, while freshman Kellie Krueger added six second half points, eight overall off the bench.

SBU led from the first points of the game until there was 1:40 left in the second half, which is when George Mason scored on a fast break layup off a turnover to make it 48-47 Patriots.

The Seawolves were not able to recover from the collapse, even though Klupenger hit a long three with two seconds to go to pull within 2, 52-50.

Stony Brook plays again on Wednesday, traveling to take on Sacred Heart. Game time is set for 7 p.m.



EZRA MARGONO / THE STATESMAN

Tamiel Murray dribbles down the court against George Mason. The Seawolves lost, 54-50, but beat Robert Morris on Wednesday.

SPORTS

Football defeats Albany, wins first playoff game

By Amy Streifer
Staff Writer

Stony Brook's defensive backs DJ Porter and Dominick Reyes teamed up in the last minute of the game for an interception that was possibly the biggest play in Stony Brook football history that ultimately led to Stony Brook's 31-28 victory against the University of Albany.

"I can't even describe how it felt," said Reyes in regards to the interception in the end zone. "I couldn't even dream that up. It was just amazing. It hasn't even hit me."

The play was equally as emotional for Albany except for different reasons.

"I'll be reliving it for the rest of my life," said Albany's quarterback, Dan Di Lella, of his game-changing interception throw.

Di Lella finished the game 24 for 43, 223 yards, two interceptions and one touchdown. Unfortunately, his second interception sealed Albany's fate and ended its NCAA playoff run.

The meeting was the first NCAA playoff game for both schools.

Coach Chuck Priore found himself in a rare position as he took on his former coach and mentor in Albany's head coach Bob Ford.

"I want to congratulate Chuck Priore and the Stony Brook staff," said Coach Ford after the game. "They've had a superb season."

Coach Ford tore his MCL during the game when one of Albany's wide receivers, Ryan Kirchner, accidentally slammed into the longtime head coach.



EZRA MARGONO / THE STATESMAN

Senior Brock Jackolski scored three touchdowns in Saturday's game against the Albany Great Danes.

Fortunately, Ford was well enough that he was able to continue coaching for the remainder of the game.

"I told the squad I did it for motivational purposes," joked Ford, telling Kirchner, "I thought you could hit harder than that."

Kirchner and fellow wide receiver Cole King both had

catches for a touchdown in the game totaling 82 yards.

Stony Brook only scored one touchdown in the first half, and while it usually uses its running game to score points, Stony Brook used the advantage of Essington's powerful arm for a majority of the game. Essington found Matt Brevi for an 11-yard touchdown pass

with 5:44 left to go in the first half to make the score 14-10.

"In halftime, we said don't wait for a play to happen, make a play happen," said senior running back Brock Jackolski.

Jackolski finished the game with 18 carries, 94 yards and three touchdowns. As a senior, he's happy to be able to continue

on in the NCAA playoff run and is looking forward to playing at least one more game of football in a Stony Brook uniform.

"Whenever I play I try to have a big game," said Jackolski "But it means a lot to do it on Long Island for Stony Brook University."

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BASKETBALL

Men's hoops falls to Northwestern, beats Columbia



KENNETH HO / THE STATESMAN

Brian Dougher forced three turnovers in Tuesday's game against Columbia University.

By Sam Kilb
Managing Editor

Big-time non-conference games often bring with them bigger players, and the added length can be a decisive advantage. Just ask Indiana, which beat Stony Brook by 30 in the Seawolves season opener.

The added load often falls on the shoulders of the biggest players. On Friday, senior big man Dallis Joyner stood his ground, scoring 13 points and picking up seven rebounds, but the Seawolves fell to the Northwestern Wildcats 63-58.

It was a loss that came just days after a big home win over Columbia, when Joyner had nine points and five rebounds.

"It's mainly about heart," Joyner said after the game against Columbia. "It's still basketball at the end of the day. You just got to get in there, dig, fight, scratch, claw, get every little loose ball, every rebound. You never try to play timid. You just always go at

them, play low."

The Seawolves out-rebounded the Big Ten Wildcats by a 42-31 margin, and outscored them in the paint 24-22.

"I thought we played very well today," head coach Steve Pikiell said in a press release. "We had great rebounding, and our defense really limited their ability to make layups, which they've been doing all season. Give credit to Northwestern, they're a good team that made big plays to win."

Joyner and the inside game were also significantly helped by guards Bryan Dougher and Lenny Hayes, who were good for 12 and 13 points, respectively.

The first half featured a series of runs.

Stony Brook stormed out of the gates to score the first eight points, including threes by Dougher and Hayes.

Northwestern, down 13-6, came back with a 14-0 run to take a seven-point lead, 20-13.

The Seawolves closed the gap with a 15-7 run that included a Hayes three-pointer at 1:51 to give SBU its last lead of the game, 28-27.

The Seawolves trailed by just two at the half, and rather than watching the bigger school pull away as often happens in these mismatched contests, Stony Brook was able to stay close with Northwestern, requiring the Wildcats to hit some crucial shots down the stretch to keep the lead.

In the second half, Stony Brook fell behind by 10, 49-39, with 7:17 remaining.

But the Seawolves answered with a 7-2 run led by back-to-back layups from Joyner and a Hayes three-pointer to cut the deficit to five, 51-46, with 5:40 to play.

Stony Brook got within three, 55-52, as Dougher nailed a

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