

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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sbstatesman.com

Shared services take effect in Theatre and Art departments

By Frank Posillico
Editor-in-Chief

After suffering some of the largest budget cuts in its recent history, Stony Brook University has started, to implement shared services, a decisive change in the way it handles administrative services within departments. This controversial idea is meant to keep the same services people are used to, but with fewer personnel.

The art and theater departments in the College of Arts and Sciences, which has become a test case for shared services, experienced cuts that accumulated to about 15 percent, or \$10 million, of a \$70 million budget.

"Year after year, the budget of the university has been cut, and that has trickled down to the College of Arts and Sciences," said Axel Drees, the associate dean for operations and budgets for the College of Arts and Sciences. "Shared services are now a way to make up for this number of staff being lost."

With a low employee retention rate and no opportunities to hire replacements, the fine arts became the perfect pilot program because there was an actual problem to be solved in terms of services.

The largest change that students will have to face will be that the person they usually deal with for scheduling and other administrative purposes will sit in a different office in the Staller Center.

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ROBERT FURATERO / THE STATESMAN

For the past month, some Stony Brook University students have been taking to the streets of Manhattan and Port Jefferson in support of the Occupy Wall Street movement.

Students on the streets

By Nelson Oliveira
Staff Writer

"Tax the rich," "end the wars," "support democracy" and "end corporate control of our country" are some of the most popular demands of the Occupy Wall Street movement, which is now world-wide and growing closer to campus.

As the series of demonstrations enters its sixth week larger than ever, more students seem to be getting involved, and a group called Occupy Stony Brook is starting to organize on campus.

On Oct. 5, students from several SUNY campuses walked out of class in support of the movement. In the same week, students and community residents started a weekly demonstration nicknamed Occupy Port Jefferson just five miles away from campus. And most recently, the Occupy Stony Brook group has been trying to gather support for the Occupy Wall Street protesters.

"Survival in this country is becoming precarious. The situation is not sustainable," said a Stony Brook political science graduate who, like many protesters, asked not to be identified.

Occupy Stony Brook does not have a leader and appears to be having trouble getting organized. The group first met two weeks ago, but because of the rainy weather last week, the second meeting did not have a good turnout. A new meeting was scheduled on this Monday, Oct. 24 at the Student Activities Center, according to another political science graduate and member of the group who also asked not to be named.

The student said it is hard to get people together at Stony Brook because of schedule conflicts and students' political apathy.

"The biggest hurdle is working on getting organized," he said. "Students are very apolitical."

On its Facebook page, Occupy Stony Brook calls itself "a people movement" to fight "political apathy at Stony Brook."

"This is not an official group. There is no official group. This is just a place for discussion and connecting with others. No one person can speak for thousands," the group description reads.

Inspired by the Arab Spring, demonstrators have taken Zuccotti Park in New York to protest against corporate greed using the slogan "We are the 99 percent." The movement's supporters say that one percent of Americans have the same total income as the other 99 percent

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Honors College Director Oliver Street to leave position



EFAL SAYED / THE STATESMAN

Oliver Street III, who has served as Honors College Director since August 2010, will be leaving Friday.

By Christian Santana
Assistant News Editor

When Oliver Street III leaves Stony Brook University on Oct. 28, he will leave behind a lot more than just his office on the Melville Library's third floor. He'll also be leaving behind his post as the director of the Honors College, which he has held since August 2010.

Street, known to some as "Trey," is leaving Stony Brook to assume the position of assistant dean of student services in the School of Journalism at West Virginia University. In his new position, Street will manage and oversee the West Virginia University School of Journalism's student services, such as academic advising; recruitment and retention; internships; and career placement.

Street also said that he has been tasked with creating a political communications course at West Virginia University. Although he did not study journalism and is not a journalist by profession — he instead majored in international politics and relations during his

time at Georgetown University — Street believes that he is up to the task.

"Many people who are involved in journalism didn't major in it," Street said. "Communications are at the heart of journalism."

However, according to Maryanne Reed, the dean of West Virginia University's School of Journalism, Street's credentials in student service played an important part in his selection.

"We selected 'Trey' through a competitive process and we were very impressed with the variety of experiences in the student services field," Reed said. "We are particularly excited about his work with the Honors program at Stony Brook, since one of our goals is to attract and retain high-caliber students."

In relation to his role at Stony Brook, Street says that "there are many things that have strengthened academic rigor and our reputation, and all these

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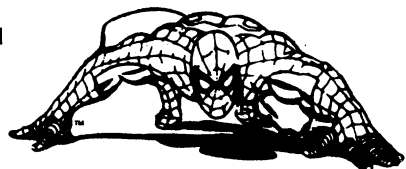
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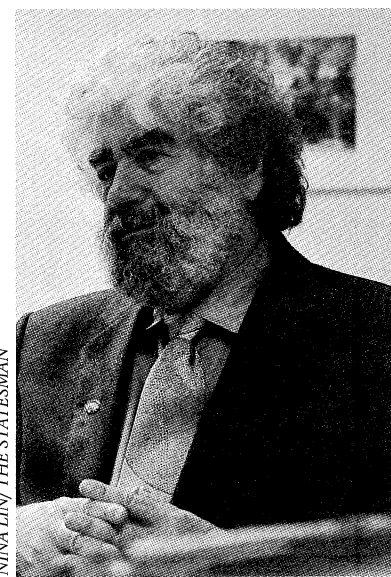
NEWS:

Protesting professor participates in Occupy Wall Street

He's been protesting since the 1960's and he's not stopping now.

At 5:30 a.m. on Oct. 14, 69-year-old Stony Brook University economics professor, Michael Zweig, found himself in the middle of a Occupy Wall Street protest, listening to Mayor Michael Bloomberg as he tried to clean Zuccotti Park where the protesters were stationed.

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NINA LIN / THE STATESMAN

A small park houses a large community

On one table near an opening in the barricade was a small flyer outlining the protesters' etiquette hints at why their occupation has flourished: "Regard Liberty Plaza as a home we are sharing."

PAGE 7

ARTS:

The Ballroom Dance Team: So you think you can salsa?

The contestants walk onto the floor. Nervously, they wait for the moment that they have been preparing for.

They take a look at the competition. For the next few seconds, they are equals - all vying for the same coveted prize.

The music starts.

"And five, six, seven, eight."

The couples start to glide across the dance floor, bringing every bit of technique, every inflection that they practiced to life in front of the judges.

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What happens at the Debby Boone concert...

The Staller Center transported Stony Brook students and community members back to the glamorous days of 50s and 60s Las Vegas with a night of swing music and jazz tunes performed by Debby Boone.

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KEVIN YOO / THE STATESMAN

SPORTS:

Men's soccer defeats Binghamton

After the team's tough overtime loss to Boston University on Oct. 15, head coach Ryan Anatol was hoping for a positive result in Saturday's game against hapless Binghamton, who had yet to record a win in conference play.

He got that with an important 2-1 win, thanks to goals from his top offensive players, juniors Leonardo Fernandes and Berian Gobeil-Cruz, and clinching a spot in the America East playoffs.

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Staff members get advice on advising students

By Sara Sonnack
Assistant News Editor

Each Wednesday morning, some staff, administrators and faculty can be seen participating in a class of their own, designed to make sure that students get the best academic advising they can.

The class is called the Academic Advising Certificate Program, and it instructs its pupils on varying topics each week.

Richard Gatteau, director of academic advising, created the program to make sure that advising was consistent across every department on campus.

"The system at Stony Brook, while we have a centralized academic and pre-professional advising center, we also have several other decentralized parts and units," Gatteau said. "And so one of the concerns that I've had since I started here in 2002 was to make sure that all advisers had baseline knowledge and information."

The program allows for 25 people to enroll each semester. At the end of the course, each person receives a certificate from the academic advising office. The topics that each class covers can vary from curriculum requirements and degree progress reports to advising from a multicultural perspective.

"I learned more about transferable skills that they [students] can use in many occupations," said Linda Sookhoo, a social work intern taking the class. "There was a questionnaire that we had to fill out and it stated what we're interested in and the type of person we are and how we can use those skills in many different occupations."

One class was on the "undecided student," or someone who has not chosen a major yet. Guest lecturers Ellen Hopkins and Jacqueline Donnelly, both academic advisers, taught this specific class.

"It's a really interesting topic to me personally because of my own life experiences," said Hopkins. "Also, we see a lot of students who don't know what they want to initially and they have to make some abrupt changes."

During the class, Hopkins and Donnelly spoke about how to deal with students who have different goals than their parents. Some of the problems that students may run into in this scenario include not enjoying the classes their parents want them to take or performing badly in them. Donnelly and Hopkins recommended speaking to the student one-on-one to figure out what the problem is before



SARA SONNACK / THE STATESMAN

The Academic Advising Certificate Program teaches staff how to advise students who have not decided on a major.

potentially having a joint meeting with the parents.

The course has participants from many different departments on campus, such as financial aid and the registrar. Faculty; however, do not seem to be interested.

Gatteau said that even though very few faculty members have participated, he has options to

entice them to do so.

"We put it out there to all faculty and staff members as well that if anybody just wants to come in for a week or two they have the option to do that," said Gatteau, citing that faculty may not have the time to commit to the program.

Richard Laskowski, a business professor, said that he had

never heard of the program, but probably would not participate anyway.

"Someone would have to convince me it be really worthwhile and make me a better adviser, and I guess the only way to do that is if I took part in it and went," Laskowski said. "Honestly I probably would not spend the time in it anyways."

Freshmen meet their assignment's author: Air Force's Reichen Lehmkuhl

By Anthony Santigate
Staff Writer

Reichen Lehmkuhl visited Stony Brook on Wednesday to speak about a number of things, including his book, his life, and the struggles of current and past lesbian, gay, bisexual, transsexual and queer members of the armed forces. The Staller Center's main stage was packed with freshmen for the former air force officer turned celebrity's lecture at 12:50 p.m.

In addition to being the author of the freshman class's required summer reading book, "Here's What We'll Say," Lehmkuhl is a graduate of the U.S. Air Force Academy.

The lecture was a first of sorts for Reichen, originally Richard Lehmkuhl. This was the first lecture that he has given since the repeal of "Don't Ask, Don't Tell" as well as the first time he had spoken in front of an audience that had read his autobiography.

Due to that last fact, the season four winner of the television show "Amazing Race" didn't focus on the content of the book in his lecture. Instead, he talked mostly about the problems regarding homosexual behavior within the military.

His openness and joking manner allowed him to talk easily about such a touchy subject. He negatively pointed out the procedures that the military uses to investigate suspected gays.

As a homosexual, Lehmkuhl quit

the Air Force because of "Don't Ask, Don't Tell," and although he is happy about its repeal, he does not think the problem is completely solved.

"The policy is gone," Lehmkuhl said. "But the attitude has not changed."

Shelby Zellman, a freshman who attended the event, learned a lot from listening to his lecture.

"I thought his lecture was extremely inspiring..." Zellman said. "His lecture taught me perseverance is key and that anything is possible."

Throughout the lecture, Lehmkuhl made several references to his dislike of some politicians due to their views on homosexuality, such as former Republican presidential candidate John McCain, to whom Lehmkuhl devoted an entire slide. But at the same time, Lehmkuhl praised multiple military officers and activists who have been spearheading the movement for LGBTQ rights in the military.

His autobiography, "Here's What We'll Say," is currently in the process of being made into a film. Lehmkuhl began writing his book by first just writing down past memories, which eventually became an entire story.

At one point in the lecture, Lehmkuhl read a passage from the prologue — his favorite part of the book — to the audience. His reading included an inspirational and fitting quote from his grandmother: "flying an airplane over the worst conditions and surviving."



EZRA MARGONO / THE STATESMAN

Reichen Lehmkuhl tells his story of being gay in the Air Force.

By Alessandra Malito
News Editor

When he found out the news about the Don't Ask, Don't Tell Repeal Act of 2010, which was the ending of a policy that prevented gay and lesbian members of the community from serving in the armed forces, Reichen Lehmkuhl sat back in his New York office's seat and let out a big sigh of relief.

Lehmkuhl, who served in the United States Air Force Academy during the time of the now-repealed act, said the original act and the policies of the Air Force were hypocritical because you have to follow certain values, such as integrity.

"You can't tell integrity if you tell young men and women to lie," Lehmkuhl said. "Integrity is about staying true to yourself. When you're true to yourself, you find yourself in your best situation."

Being true to himself has given him the opportunity to write a book about his experiences and have students, such as the ones at Stony Brook University, read it and base their freshman seminar "creative expressions" assignment on it.

"Seeing the art from the assignment has just been amazing," Lehmkuhl said, admitting that he had cried three times while walking through the gallery of artwork.

One piece of artwork, drawn by Skylar Mavraganis, exemplified

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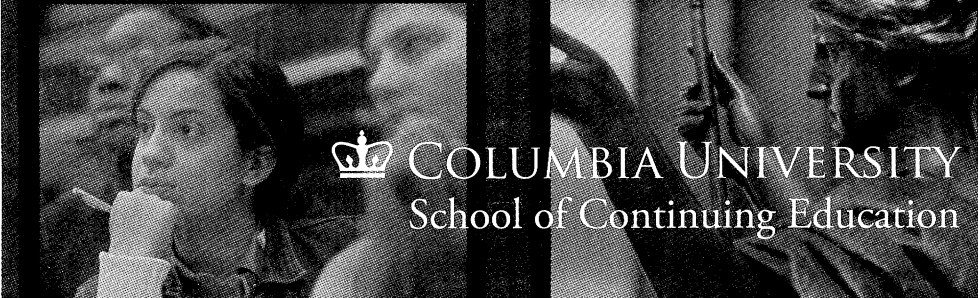
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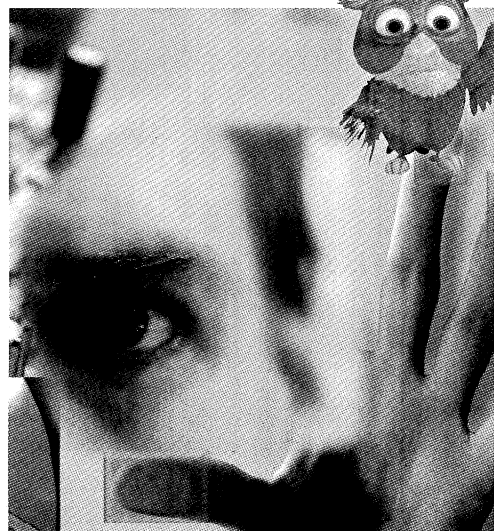
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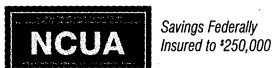
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Market crash and business ethics at Stony Brook

By Margaret Randall
Contributing Writer

The housing market crash of 2008 left a lasting scar on the business world. Many are asking how future leaders of business will be different from their predecessors and what is going on in business education to prepare students for any ethical issues they will face. At Stony Brook, the College of Business requires a course in business ethics for all business majors.

"Students' understanding and internalization of ethical values are crucial to success in business," wrote Manuel London, dean of the College of Business, in an email. "We have to only turn to business section of any newspaper on most any day to see why. Greed, harassment, dishonesty, and other unethical, not to

mention illegal behaviors may be tempting to some people, but not qualities that contribute to a successful career and satisfying lives. Positive values of openness, honesty, and fair treatment of others are the foundation of business success."

While most business schools offer ethics courses, according to Thomas Sexton, associate dean of the College of Business, they became standard after the 2001 Enron scandal. Now, a college that does not teach business ethics is, "like a medical school that does not teach medical ethics," Sexton said over the phone, asking "Why would you deal with a business person who has not gone through that thought process?"

Margot Palermo has taught Business Ethics since 2004. She said since then it has evolved with the ability to gather information.

"When I first started it was a lot more theory," Palermo said. "Now it's easy to do the entire semester on current events and work with real life examples, which is fun."

Palermo called the 2008 market crisis an event that will change the financial landscape of the country and the global economy. She sees the world "becoming smaller" and more interconnected, observing how what has happened in the United States affects the other side of the world.

"I hope it fosters future leaders, you know in our classrooms to take a look at the landscape that they built, in their various industries," she said.

The class looks at the 2008 crisis from the initial savings and loan case to the aftermath. "It's not solely one issue that one can focus on," Palermo said. The

class involves group work; one group will look at the crisis in depth and present at the end of the semester.

Students in Palermo's class were asked if and how they would apply what they have learned.

"I felt like definitely the things we learn and the cases we read are relatable to the business world. I think we will defiantly use it in our real lives," said Naz Kalebasi, a junior.

When asked if and how much the 2008 crash was discussed, answers were varied.

Tanisha Allen, a senior in Palermo's honors class, said, "We've studied cases from the 80s, nothing too recent, it happened 20-30 years ago."

Ryan Carita, a senior in the same class, said they briefly discussed the crash. "Basically the bailout and ethics behind that, whether too big to fail is

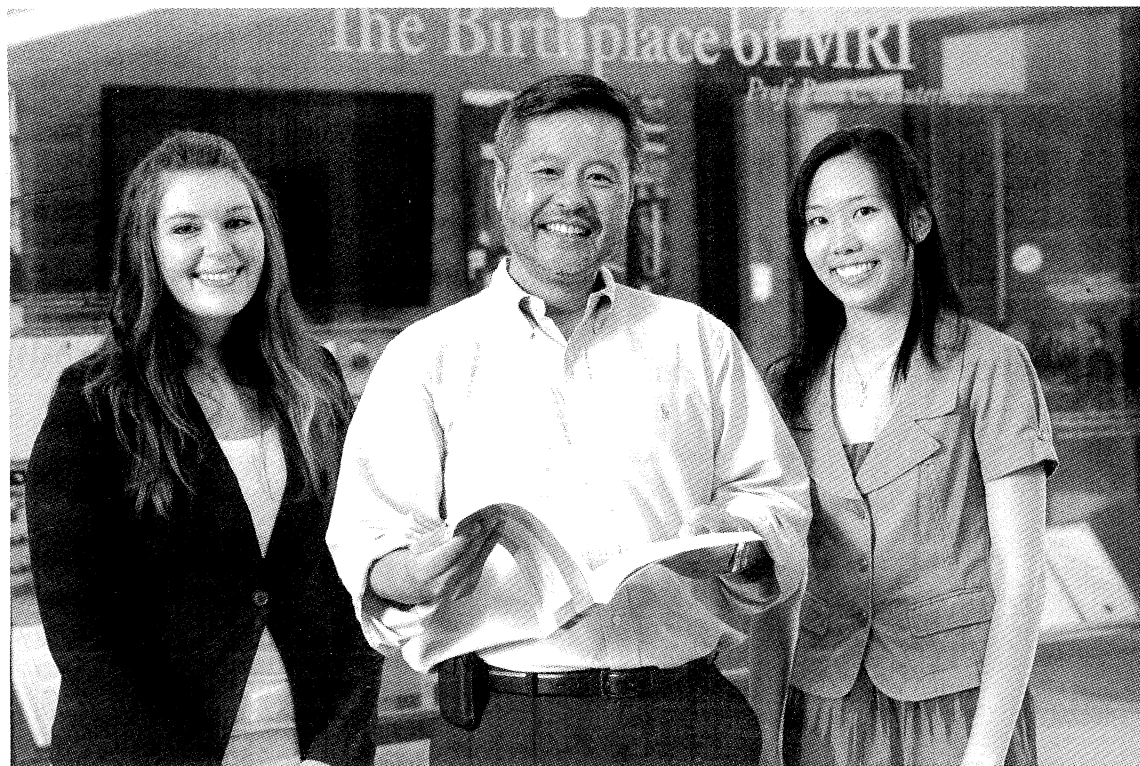
a legitimate excuse, stuff along those lines," he said.

In Arthur Menton's Wednesday Business Ethics class, senior Brain Chung said the class did not discuss the crash but did talk about the BP spill and last year's tobacco cases. Another senior, who wished to remain anonymous, said the professor updates them on business news. "He informs us on current business issues. Students are so focused on their studies, they do have the time to go out and read the paper."

Palermo hopes her students will take away "a better understanding of the gray in business."

Sexton said in the phone interview, "In any profession there are less than ethical people, it's far from the norm. We hear of course about the ones that behave badly."

Chem. Dept, ranks ninth in U.S. Dorm Internet has a dying connection



Chemistry department chair Benjamin S. Hsiao, pictured with Jessica Jeng (right) and Alexandra Reinert (left), attributes his department's high ranking to research.

By Seth Hoffman
Contributing Writer

With 96 projects a year and \$250,000 spent per project, a total of \$24 million is spent annually on research and development by the Stony Brook Chemistry Department.

The chemistry department ranks ninth in the country for the \$24 million dollars it spent on research and development in 2009, according to a National Science Foundation study released this month.

With 600 graduate and undergraduate chemistry students, 40 faculty members and scientists at Brookhaven National Laboratory, the research opportunities at Stony Brook are growing due to the funding the chemistry program receives.

Doctoral student and president of the Graduate Chemical Society at Stony Brook Alexandra Reinert sees the benefits of the funding when she does her research.

"My project funding has allowed me to concentrate on my research full time," said Reinert, who is working on a producing a cleaner energy source. "I have also traveled all over the United

States collecting data at top notch facilities."

The funding she gets allows her to travel and do her research at Brookhaven National Laboratory, which Stony Brook is partnered with for research.

When professors heard about the ninth place ranking they were surprised that their hard work was paying off.

"First, I could not believe it," said Professor Iwao Ojima, director of the Institute of Chemical Biology and Drug Discovery and former chairman of the chemistry department. "The second thing came to my mind was the great success of the Institute of Chemical Biology & Drug Discovery as well as the formal appointments of joint faculty members with Brookhaven National Laboratory."

Current chemistry department chairman Benjamin Hsiao credits the research direction of the department in gaining the ranking. The "core issues" for research are energy, environment and health, as defined by the department's summary of its strategic plan published in 2010.

"These issues really allowed our staff to get the funding and expand in the

direction of doing research that will benefit the world," Hsiao said.

Research funding comes from research grants from the National Institutes of Health, the National Science Foundation, the Department of Defense, the School of Medicine at Stony Brook University and private donations, most notably from former Stony Brook mathematics professor Henry Laufer.

Jessica Jeng, president of the undergraduate Chemical Society at Stony Brook, understands the importance of funding.

"Funding is needed to get the resources to do any research," Jeng said. "In the research I'm doing, I've learned money is needed every step of the way."

The ranking will have a positive effect on future students and their research, according to Ojima.

"The pride and confidence [gained from the ranking] will have a very positive effect on the recruitment and performance of future students," Ojima said. Also, undergraduate students who do research in research laboratories in the department will appreciate the opportunities they are given."

By Chelsea Katz
Staff Writer

Over the past month, students have been surprised and angered to find that WolfieNet has been either running extremely slowly or not working at all.

"It hits me sometimes while I am doing my homework," said Sean Chi, a sophomore majoring in computer science. "I'm doing an assignment and it just disconnects."

Students are also frustrated that they cannot connect to Blackboard to see grades and assignments or onto social networking sites to find out the latest gossip.

"Since the start of the semester we have had to urgently address two problems which affected the quality of service," said Jim Hart, the interim director of Network Services. "One was a vendor software problem that made it difficult to establish and maintain a wireless connection that was addressed by mid-September. The second was a certificate problem which briefly affected Windows users."

Without the essential software and certificates, Stony Brook students and faculty cannot have the fastest Internet possible.

The "vendor software problem" was fixed by upgrading software that runs certain wireless controllers in mid-September after bringing in a consultant.

Certificates are installed to build trust between the computers on campus. With the former certificate scheduled to expire on Sept. 22, a new one was installed with the same granting authority. However the Division of Information and Technology, or DoIT, was unaware that the ownership of the certificate's granting authority had been changed. The day after the old certificate's expiration, some wireless users could not connect to

WolfieNet-Secure. Some needed to reconnect to their wireless but not all students could immediately do so.

According to Hart, students living in resident halls are using 60 percent more Internet capacity than they were five months ago at the end of spring 2011 semester. More and more students are getting news online.

Resident students also come with more than one electronic device capable of connecting to the Internet. A year or two ago, most students would have only brought one.

In addition, wireless technology is fragile in that it is affected by the radio frequency signals of cell phones, microwave ovens, some gaming controllers and non-university access points.

According to an article by TeLNet, wireless is a shared medium. DoIT asks that students be patient and understand slow performance.

Students are also reminded that the heaviest Internet traffic occurs between 10 a.m. and 2 p.m.

"Networking groups are working on getting the Internet to go faster," said David Eckert, the interim director of Client Support.

DoIT has doubled the amount of Internet traffic that WolfieNet is capable of handling. The wireless system has been updated to increase traffic flow.

In addition, DoIT has purchased more hardware that is scheduled to be put together, tested and put into place by the middle of November.

DoIT's contractor has also identified areas on campus, specifically dorms, with the weakest wireless coverage. This will help to assess where more Internet access points should be installed. Installations began the week of Oct 10.

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Protesting professor participates in Occupy Wall Street

By Alessandra Malito
News Editor

He's been protesting since the 1960's and he's not stopping now.

At 5:30 a.m. on Oct. 14, 69-year-old Stony Brook University economics professor, Michael Zweig, found himself in the middle of a Occupy Wall Street protest, listening to Mayor Michael Bloomberg as he tried

to clean Zuccotti Park where the protesters were stationed.

"At 5:30 a.m. all those people were there and won that tiny little victory; it was actually a big deal," Zweig said. "I think it says a lot."

Zweig, who has teaches classes such as Introduction to Economics, Marxist Political Economy, Labor Economics and Class Structure of the United States, has been to Occupy Wall

Street about three or four times, he said, being a part of the crowd and letting the mayor and police know "it's going to be tough to get us out of there," he said.

He became active in the protests decades ago, and the fire within him has never quite burnt out.

"I think it comes from strong sense that injustice has to be resisted," Zweig said. The fire was ignited in 1955 with the lynching

of Emmett Till, a 14-year-old African-American boy who was killed in Mississippi for reportedly flirting with a white female. Till was only a few months older than Zweig.

Family members of Zweig were murdered for bigotry and intolerance.

"It struck plainly that Emmett Till could have been me," Zweig said. "I thought this has to stop

so when I had the opportunity to stop those kinds of lynching... I got involved. I took it personally."

Since then, he has been active in protests for women's rights, civil rights, Vietnam War and the labor movement and, he said, Occupy Wall Street is different than others.

"It is more focused on a broad economic topic," Zweig said. "It really is calling into question the basic structures of corporate power."

According to Zweig, the tactics that were used in past protests and the current Occupy Wall Street protests are different.

"We used tactics that were directly deceptive of the institution we sought to change," Zweig said. "I haven't seen Occupy Wall Street people do that yet."

"The tactics one uses are brought about by conditions one faces," he added.

He has been arrested for protesting.

When he isn't sitting in his office, filled with rows of books and piles of paper and bumper stickers like Larry Blake's "I Brake for the Blues," he's reading nonfiction and fiction in the mystery genre. But, he said, he doesn't have much time to read always.

Zweig lives in New York City, and also has a house in eastern Long Island. He likes to take walks, go for bike rides, and he



NINA LIN/THE STATESMAN

Michael Zweig, an economics professor, has been protesting since the 1960's, and has been participating in Occupy Wall Street.

Continued on Page 7



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Students on the streets

Continued from Page 1

combined.

Matthew J. Lebo, a political science professor at Stony Brook, thinks it's difficult to "dismiss or criticize" the movement, but he said college students, in particular, have a legitimate worry.

"Students are worried about the lack of opportunities when they graduate," he said. "Unemployment should worry college students more than anyone else."

An Associated Press-GfK poll showed last week that 37 percent of Americans support the Wall Street protests. Some of the famous celebrity supporters include Yoko Ono, Kanye West, the band Radiohead, Michael Moore, Congresswoman Nancy Pelosi and former president Bill Clinton.

The movement does not please everybody, however. Rachael Doukas, president of Stony Brook Young Americans for Freedom said she doesn't support Occupy Wall Street because she disagrees with their demands.

"I think at this point it has gotten to be ridiculous and it is costing the taxpayers a lot of money that they don't have," Doukas said. "The demonstrators are calling for the end of capitalism but capitalism is what has made our country so unique and great."

At Occupy Port Jefferson on Saturday afternoon, a Tea Party supporter was standing a few feet away from the crowd of protesters, handing out anti-pacifist fliers. Robert Rein said that although he agrees that corporations should pay their share, he thinks the movement is "another form of anarchy."

"Occupy Wall Street came out of frustration and possibly out of alienation," said Rein, a retired teacher and Mount Sinai resident. "They're not only promoting class warfare but hate warfare too."

Rein's solo demonstration did not threaten Port Jefferson "occupiers," who said they want the government to have more control of taxpayers' money.

"Corporates have too much control of our country," said Bob Marcus, a demonstrator from North Country Peace Group. "They control the country through their influence on Congress."

Many protesters have said they're disappointed at President Barack Obama's administration. Marcus said Obama "compromises too quickly with conservatives."

Occupy Wall Street has been largely supported by the activist-hacker group Anonymous, which may be the inspiration for many protesters to ask not to be named in interviews. Demonstrators across the country are often seen wearing the Guy Fawkes masks from the comic book and film "V for Vendetta."



ROBERT FURATERO/THE STATESMAN

A New York City police officer stands guard as protesters gather for the Occupy Wall Street movement in Manhattan.

A small park houses a large community

By Walter Plotz
Contributing Writer

On one table near an opening in the barricade was a small flyer outlining the protesters' etiquette hints at why their occupation has flourished: "Regard Liberty Plaza as a home we are sharing."

To a bystander or passerby, the mixed messages of many different voices can appear unorganized, as one occupier's sign states: "We're here. We're unclear. Get used to it." But behind the signs and the shouts on the sidewalk is a sense of communal unity, as those with personal hardships come together despite whether or not they protest Wall Street for the same reasons.

With a leaderless demonstration such as Occupy Wall Street, the impetus for protest becomes personal for those involved. Among the overlying animosity toward the financial situation and so-called "one-percent" of the wealthy are deeper individual reasons for occupation; issues like natural gas fracking,

women's rights, immigration reform, college tuition costs and marijuana reform, to name a few.

Some supporters walked the premises with brooms to take care of any debris and others separated recyclables and cardboard for new signs from the trash. There are signs around the flowers to remind energized occupiers not to trample them; and a shared system of collecting greywater to water them.

Signs advocating the need to remain sober as a whole group are spread throughout the park in order to preserve order and responsibility during the prolonged occupation. At night, food funded by donations is served in the kitchen area, where steaming vats of ziti and rice and vegetables lure protesters hungry from demonstrating into orderly lines. Pies from a nearby pizzeria are continually delivered and distributed within the crowd as the just-awoken protesters shuffle out of their sleeping bags to grab a slice. After the pizza is eaten, the box is saved to make more signs.

Inside of the small city park, the feel of

a community is undeniable. On one side surrounding the general assembly area, many occupiers stand stoically holding their signs, some with sunglasses and bandannas covering their faces. Atop a staircase on the other side of the park, a drum and bongo rhythm permeates the air along with the smell of incense and cigarettes. People jump and dance to the beat in what seems like a celebration, yet the only thing celebrated is their ability to protest and their effort to have their voices heard.

In circles around the park, supporters sit and calmly discuss issues; others stand up and yell their grievances and demands to everyone within earshot, and fellow occupiers then echo the messages down the line for the rest of the park to hear. Because amplified sound is forbidden this, this familial "human microphone" system is a very simple and effective solution.

In a different circle people sit and meditate and chant as a whole, in unison, without any regard for the distractions surrounding them.

At one point the chant "keep the peace like a Buddhist" overtook the cacophony of the crowd.



ROBERT FURATERO/THE STATESMAN

Protesters show their discontent by "making out," not war.

Protesting professor

Continued from Page 6

likes to "smell good air," he said. If he isn't hanging out with family, he likes to have good dinners out with friends.

The economics professor has also written books about his research topics as well, such as "What's Class Got to Do with it? American Society in the Twenty-first Century" and "The Working Class Majority: America's Best Kept Secret," which has a second edition coming out this December.

He received a Ph.D. in economics from the University of Michigan in 1967. It was there that he helped start Students for a Democratic Society as an undergrad and later the Union for Radical Political Economics as a grad student. He received the State University Chancellor's

Award for Excellence in Teaching in 1991 and the President's Award for Excellence in Teaching, also in 1991. He was a member of the national steering committee of U.S. Labor Against the War. He is also an elected officer of his union, the United University Professions, where he represents 29,000 faculty and professional staff throughout SUNY.

And he does most of his work in the office on the sixth floor of the Social and Behavioral Sciences building on campus, where two paintings of Louis Redstone hang. Redstone was an architect that hired his father to work on difficult engineering projects that were in serious need of help at the local Detroit airport.

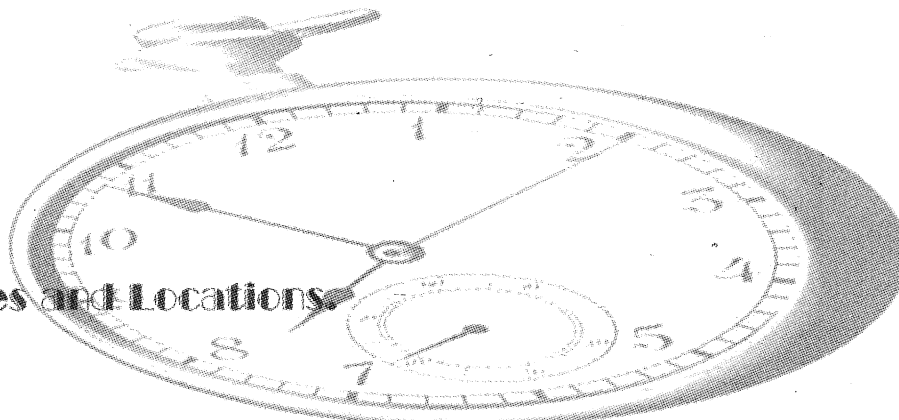
The paintings, he said, remind him that "you can solve difficult problems," Zweig said.

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Shared services take effect in theatre and art departments

Continued from Page 1

But some students worry that some of those offices may be empty.

"Right now, the art department and the music department both have a secretary. If the services are consolidated so we only need one secretary, that's someone losing their job," said Mike Carley, a Stony Brook University student who has spoken out against shared services. He, along with 241 others, signed a petition against shared services.

Some staff members share Carley's worries.

According to Drees, the art and theatre departments have already seen a drop in staff over the past few years and have not been able to replace their staff members, who left due to budget cuts and hiring freezes.

John Lutterbie, the chair of both the art and theatre departments, is a supporter of shared services and said that he has seen it work successfully in his departments. However, he said the change an ongoing process and that his staff members are learning what works and what doesn't each day.

"The experience we had combining theatre and art has been very positive and we hope that people can see this and realize that it can actually work," Lutterbie said. "It can form stronger alliances among staff, which makes them happier."

Lutterbie's appointment is itself is an example of shared services, and it will last for the next three years.

According to Nancy Squires, the dean of the College of Arts

and Sciences, the main issue is that students know their advisers will not be leaving. In departments with large numbers of undergraduates, there are staff members that specialize in advising. Squires said that not all departments have this and that under shared services the opportunity to spread this practice to other smaller departments would increase.

"One of the most important issues is to preserve job security and not to have to let people go," Drees said. "We are trying to deal with the attrition that has already happened, and in the fine arts, it has already happened."

The hope is that most of this will happen naturally. Since the departments have been operating on a reduced budget for a couple of years, no staff should have to be let go. To date, none have. There have been two voluntary separation packages offered, allowing faculty early retirement.

Staff members from the art and theatre departments were contacted for this article, but none responded.

According to Drees, one has to look at each department and judge what number of faculty and students one staff member can deal with. Based on that, one can find the number of staff one needs for that department. However, due to the vast differences between the numbers of undergraduates enrolled in the many departments within the College of Arts and Sciences, that number does not always match up within department boundaries, which means that some departments



KENNETH HO / STATESMAN FILE PHOTO

The theater and arts departments at Stony Brook University will be sharing services.

might have too few staff members for the amount of students enrolled.

The idea was that departments that have some commonalities, like the fine arts, would have some crossover with services due to similarities in function and location among its subdivisions.

A common source of confusion that Drees said he has come across is that shared services will merge departments and academics, which he has said is not the case.

"While there is joined administrative support for the department of arts and the department of theatre arts, both departments still exist, and so do all the programs in these departments,"

he said. "It is more how you provide the academic services to those programs that has changed."

But the issue still stands that eventually some departments might have faculties that are too large. According to Drees, the hope is that these departments will be able to find other jobs on campus for staff they may have to lay off in those cases.

According to the petition Carley signed, "This pooling will result in a loss of specialized student support" that students are used to and comfortable with, while staff will be "taken out of their context of expertise."

According to Drees, though some students might experience great

advising in their department, that is not the case for all departments. The hope of the College of Arts and Sciences is that the pooling of staff will actually have a beneficial outcome.

"Through these shared services, the hope is that we can also share best practices between different units and actually make the service better to the students," Drees said. "The other hope is that we can provide new services at some point."

For now, the fine arts is the only area in which shared services has been implemented, but plans exist for shared services to be extended to the humanities and social and behavioral sciences as well.

Honors College Director Oliver Street to leave position

Continued from Page 1

things have contributed to a sustainable and vibrant Honors College."

But for some students of the Honors College, which Street calls a "vocal minority," Street's legacy may not be so fondly remembered.

"First off, it was not a 'vocal minority' who was unhappy, it was a silent majority who was unhappy, including a substantive number which was calling for his resignation," said Deborah Machalow, a senior political science and economics double major in the Honors College, as well as the Executive Vice President of the Undergraduate Student Government, or USG. "The only reason more students did not speak up was because they were afraid of 'Trey' and what he could do to them."

The end of Street's role as director of the Honors College marks an important development in a controversial struggle between Honors College students and administration regarding the resequencing of the five seminars that Honors College students must now take in order: HON 105, 106, 201, 301, and 401.

"As much as I loathe to admit it, I was the student on the

committee that selected him," Machalow said. "I don't think I can elaborate on the hiring process, but he interviewed quite well, and I never would have expected this."

The changes in the academic requirements for the Honors College instilled a fear of delayed graduation among current members of the program, who, according to Machalow, "need an environment that encourages academic excellence, including the flexibility to create our own schedules."

"The biggest problem was the complete disregard for student input, student opinion, and student needs," Machalow said. "It seems irrational to tell students, who were told about their academic program one, two or even three years before that suddenly the requirements have been altered and that they had absolutely no say in the matter."

The decision to enforce the mandatory sequencing, which Street said has been in the curriculum since 1989, was approved by the university's Undergraduate Curriculum Committee in October 2010. Street said that a building of cohort and a facilitation of dialogue between students in the same year are among the positive

effects of the resequencing.

"There was always a speed limit of 55, just not a cop on that street," said Street in reference to the mandatory sequencing that was outlined in the curriculum.

Beginning Nov. 1, Jessica Klare, a senior staff assistant with the University Scholars program, the Living Learning Centers and Undergraduate Research and Creative Activities, or URECA, will serve as the interim Honors College director and provide advising for Honors College students in the 2012 and 2013 classes while a replacement for Street is found. According to Klare, many things still have yet to be determined, such as who will sit on the committee, the qualities the committee is looking for in its candidates, and approval from school administration to conduct the search.

Regardless, Street says that his positive interactions with students and faculty are among the things he will remember most about his time at Stony Brook.

"While I am sad to leave the Stony Brook community, I am grateful for the time I spent here and I am excited to see what the future will bring," Street wrote in an email to Honors College students.

Reichen Lehmkuhl

Continued from Page 3

tombstones of soldiers and a line above it above it saying "Which One's Gay?" Another was a uniformed teddy bear with a note that said the artist's mom had a license plate with the words "When all else fails, hug your teddy bear." There was a painting done by Shannon Smallwood of a unicorn with its horn wrapped in "Don't Ask, Don't Tell." A quilt by Julie Lavalliere had Cadet Lehmkuhl stitched on it. Jenny Lin did a drawing of a caged bird escaping into an Air Force plane.

In addition to working as an author, Lehmkuhl also won the Amazing Race in 2003.

"It was really nice to represent the gay community," he said.

He contributed his win to the workout that he did during his training for the Air Force. He also said he is addicted to the gym.

"All thousand of us were lined up, dressed and covered on this field, and were made to do various physical training exercises, including jumping jacks, push-ups, sit-ups and running in place, while periodically stopping to drink from our canteens," Lehmkuhl wrote in his book, "Here's What We'll Say: Growing Up, Coming Out and the U.S. Air Force Academy."

Originally, he was just writing his memories down to write them, but someone read it and said that he could turn it into a really great book. So he did.

Lehmkuhl's first name wasn't always Reichen. When he was

younger, he was always called Ricky. One day he went to school and the nuns called him Richard. He went home and asked why they were calling him "this weird name." He later legally changed it, mixing Old English dictionary and a German dictionary. He found the word Reichen, which in German means riches, or in the verb form, to give or to reach.

"I love my name cause I'm the only one who has it," Lehmkuhl said.

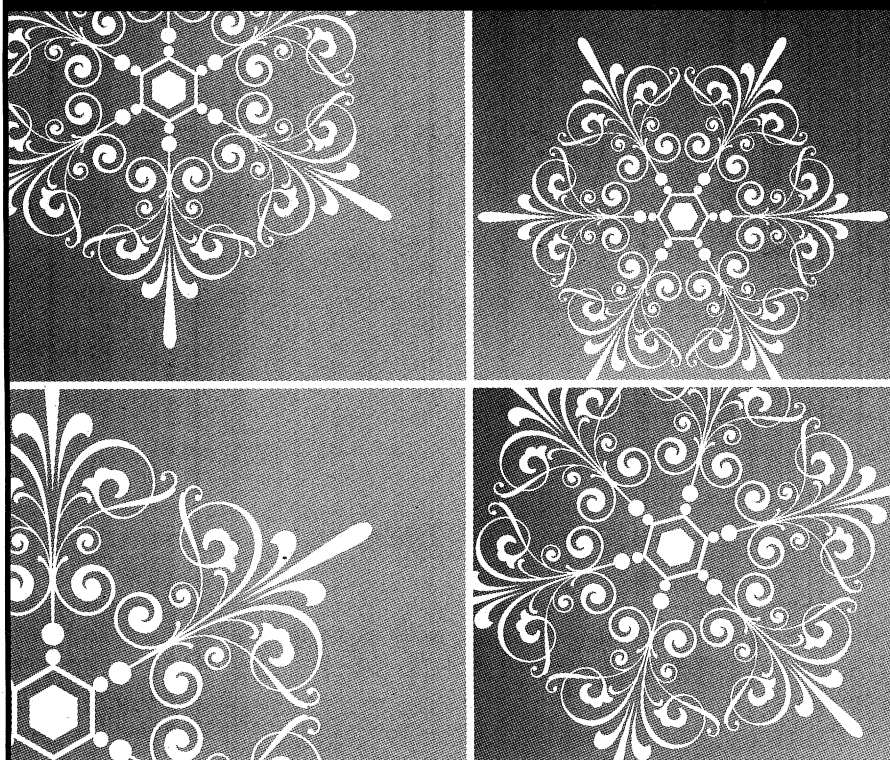
In his book, he talks about the many stages of his life, from his youth when his parents separated and his insecurities with men, to his high school days leading up to the Air Force and his serious girlfriend of the time. Of course, he talks about the experiences in the Air Force, including the times he had to shower in close quarters with other soldiers and of the days he would have to have food sneaked around for him because the cadet in charge of his team would not let them touch their meals. He later goes into his discoveries and his future from the Air Force Academy.

He also recounts the time a younger soldier confided in Lehmkuhl that he was gay.

"I didn't know if I should counsel him about the boyfriend back home," Lehmkuhl wrote in his book. "At the time, the law was that I couldn't ask him if he was gay and he couldn't tell me. But he did tell me, and I had to make a decision."

If he were in that exact position now, he wouldn't have to make that decision.

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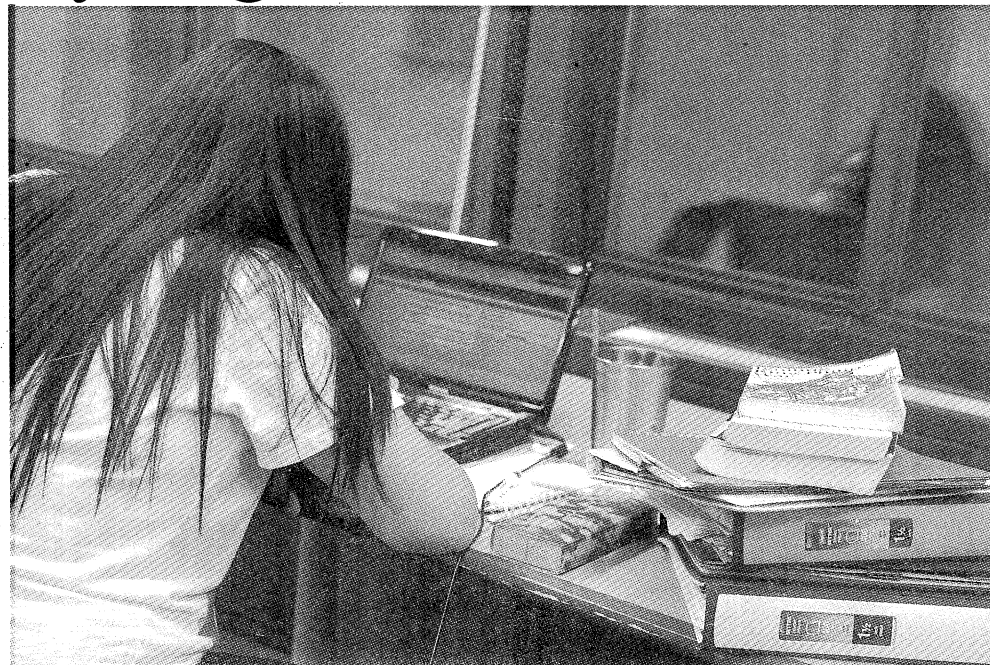
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Dorm Internet has a dying connection



NINA LIN / THE STATESMAN

WolfieNet, the university's wireless network, has experienced connection issues lately.

Continued from Page 5

"Students who desire the fastest, most reliable and secure connections are advised to use a wireless connection," Hart said. "For students who need to use wireless, use a WolfieNet-Secure connection which can be established via WolfieNet-Get Connected."

Students and faculty should update their

software to the latest edition.

Students and faculty should avoid using WolfieNet-Guest because the network is slower. They should not tamper with the internet access point.

DoIT also advises students not to install their own routers as doing so limits the speed of the university's internet networks.

- Campus News Briefing -

By Nelson Oliveira
Staff Writer

Cuts in Child Care Funding

The 2011-2012 Undergraduate Student Government's contract with Stony Brook Child Care Services, which reflects a 42 percent funding cut, was approved during Thursday's Student Senate meeting.

The USG's subsidy for SBCCS was cut from \$37,000 last year to \$21,250 this year. The money goes toward the facility's operating budget, which allows the service fee to stay affordable, SBCCS's Business Manager Debra Scarfogliero said.

SBCCS is a not-for-profit early childhood education center that provides childcare for the university's staff, students and the community.

During the meeting, Senator Sean Moore raised concerns about USG's role in funding the organization.

"I was wondering if the USG should be in the business of providing childcare to a very small select number of our students who happen to have children," Moore said.

The facility currently provides service for about 160 families. Scarfogliero estimates that about 20 percent of those are university students, but the number could not be confirmed as of press time.

Even with the subsidy cut, the agency's board decided not to increase fees this year, Scarfogliero said.

USG Conference

More than 200 student government representatives from across the state are meeting in Latham, N.Y., this weekend for SUNY's Student Assembly Fall Conference.

The event is taking place from Friday, Oct. 28, to Sunday, Oct. 30, and will feature leadership workshops, discussions

on several university issues, and a Q&A with SUNY's Chief Financial Officer Brian Hutzley, among other things.

"Collectively, the delegates are supposed to determine the policy goals of the Assembly and make connections to better serve our respective constituencies," said USG Vice President Deborah Machalow.

Besides Machalow, USG President Mark Maloof, Chief Justice Moiz K. Malik and Senator David Adams will be representing Stony Brook at the conference.

Badminton Club Now Official

The USG recognized a new badminton club the senate meeting on Thursday.

The 80-member club has been active for a year, but as more students keep joining the group, they decided to apply for recognition to be eligible for future funding.

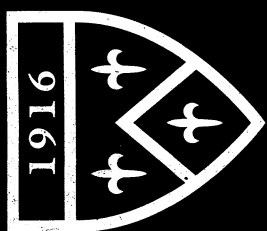
Badminton Club President Amy Cheung said the members have been struggling to keep the club active due to lack of funding and playing space on campus.

"We need money to buy more rackets because the school's rackets are very old, and we also need mats," Cheung said. "[And] we have a lot of difficulties because we don't have playing space here."

Cheung's club is not the only one having trouble with lack of space on campus. Several sports clubs have raised concerns about the problem for the past few weeks. A rally in support for the cause, which was supposed to happen last week, was rescheduled for this Wednesday, Oct. 26, at 1 p.m. in front of the Administration building.

The new Badminton Club meets three times a week, and because of the large number of members, it usually splits up in groups and some members play in the arena while others go to the racquetball courts.

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ARTS & ENTERTAINMENT

What happens at the Debby Boone concert...



KEVIN YOO / THE STATESMAN

Debby Boone belts out "Sway," a popular mambo song, in true Vegas headliner style at Stony Brook's Staller Center.

By Will Rhino

Assistant Arts & Entertainment Editor

The Staller Center transported Stony Brook students and community members back to the glamorous days of 50s and 60s Las Vegas with a night of swing music and jazz tunes performed by Debby Boone.

The stage was lit with dull purple hues to complement the dazzling brass instruments and a beautiful piano at the front of the stage.

The band began to play the classic song "Sway," made popular by Dean Martin.

Out came Boone.

She owned the stage in her dazzling silver dress that radiated class and style, matching silver glittering heels and equally sparkling earrings.

She worked that dress like a classic star of a Vegas headlining show. She performed small twirls accented by the fact that the train of the dress was attached to her wrist to aid in the Vegas spirit she was portraying.

Her voice far exceeded the dress and stage. She sang "Sway" in English but blended in Spanish from the original song that Dean Martin used, "Quién Será."

Boone's new album, "Swing This" is reminiscent of these 50s and 60s Vegas tunes, yet she did not perform much from her own album; she instead preferred to cover greats such as Frank Sinatra; her father, Pat Boone; and her

late mother-in-law, Rosemary Clooney.

Boone, with such famous relatives, was welcomed into the life of the socialites and celebrities of Las Vegas. Throughout her performance, she told stories of her frequent stints there.

Boone said that Vegas in the 60s was the highlight of her life, and she was "enamored with glitz and glamour." She joked, "Can you tell I like glitz and glamour?"

It was evident in her attire, but she mocked her dress, and laughed at the fact that her shoes were far too big and were falling off her feet.

She not only sang Sinatra songs like "That Old Black Magic," and his own cover of "Get me to the Church on Time," she accompanied them with stories.

One story involved weddings. Weddings are important to Boone, and Las Vegas, so she spoke of them with fond memories.

"Big stars married on the fly in Vegas," she said. Sinatra got married there, and Judy Garland was also married in Vegas...twice, Boone explained with a laugh.

She then sang "Hello Love" by Blossom Dear—it was the same song she sang at her daughter's wedding in Paris. There was a slide show of the wedding, and it ended with a shot of the Eiffel Tower glowing in the middle of the night.

She made the audience, approximately 200 people, feel as if they were a part of the Las

Vegas scene. The intimate details she shared about the famous headliners were quite specific.

She talked about how Sammie Davis, a member of the "rat pack," was so obsessed with clothes that he had two dressing rooms.

She mentioned one day when Barbra Streisand invited Boone and her father to her personal pool for drinks.

Boone smiled and laughed during her tale when her grandfather, Red Foley, country music sensation at the time, headlined with Elvis.

It should not really be a surprise to anyone at this point that Boone's family is accustomed to fame. When she told a story about when her father played during the moon landing, the opening act was Sonny and Cher, she could not stop beaming with happiness and pride.

Boone is by no means any less talented than her family. She closed the show with what is undoubtedly the most popular song in her repertoire, "You Light up my Life."

She laughed again, "You didn't think I'd come here and not do it?" The audience, most of whom were old enough to recognize the song, instantly perked up.

Because she was so popular during the 70s, there were not many Stony Brook students present. Patrick Kelly, director of operations for the Staller Center, said that Boone was invited to perform because the directors of

Staller like to have a wide variety.

"We try to do a lot of shows that are eclectic," he said.

As Boone prepared to leave for the evening, she closed with the

line "Remember, what happens in Vegas, stays in Vegas." She was so elegant that there was no chance anything she said could be construed as cliché.



KEVIN YOO / THE STATESMAN

Sax player performing alongside Boone at her concert.



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Rock Yo Face Case

This Week's Theme: Hip-Hop and Hip-ster

By Nicole Siciliano
Staff Writer

Students traded in their textbooks and midterm study guides in exchange for catchy rogue rappers and stellar indie performances at Hip-Hop and Hip-sters night last Monday at the bi-weekly RockYoFaceCase concert held at the University Café.

The event was inspired by the CMJ Music Marathon, which is currently ongoing in New

York City, according to Rock YoFaceCase co-founder and coordinator Patrice Zapiti.

The concert featured acts ranging from the Stony Brook University group Cyberbully to line-slammng rapper Ugly Danger.

The night was closed out by Hello Jupiter, whose eclectic vibe brought out a huge university fan base.

But it was the third time RockYoFaceCase performers

and Texas-based reaper rock band The Frontier Brothers who stole the show. With contagious energy and a southern-charm-meets-Brooklyn-hipster-scene demeanor, show goes rocked out to the easy-listening self-described party punk.

Check out our one-on-one interview with The Frontier Brothers conducted by *The Statesman's* Nicole Siciliano:

NS: This is your third time performing at Stony Brook. What keeps you coming back?

TFB: There are a lot of reasons why we keep coming back. It's fun to play at Stony Brook. We started coming here after we met Patrice (Zapiti), and when she told us about RockYoFace, we knew we had to be here. It's a different dynamic when you can play for a smaller crowd that has so much energy. The people are great.

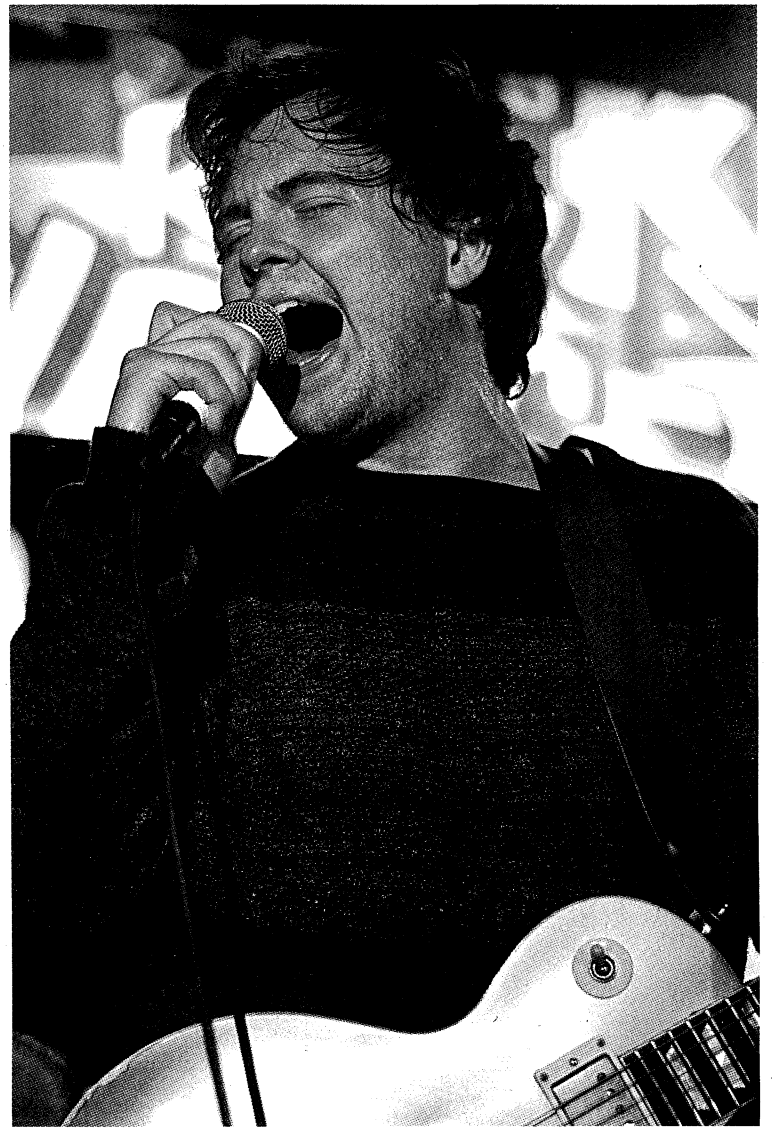
NS: This week's RockYoFace was inspired by the CMJ Music Marathon. How do you feel about the idea of a concert that combines hipsters and hip-hop?

TFB: This is actually our third year that we're going to be playing in CMJ. I'm a writer first and I know I'm influenced by different kinds of music including hip-hop. I like the idea of mashing genres.

NS: What do you think helps to create the chemistry we all saw on stage?

TFB: There are a lot of dynamics that really help us to come together. We don't like to keep space between us and our fans. That's not what we're about. Our music goes between being driven joy and anger – so the energy is infectious.

NS to Marshall Newman: What are the pressures like as the



YAN CHEN / THE STATESMAN

Marshall Newman of The Frontier Brothers performs

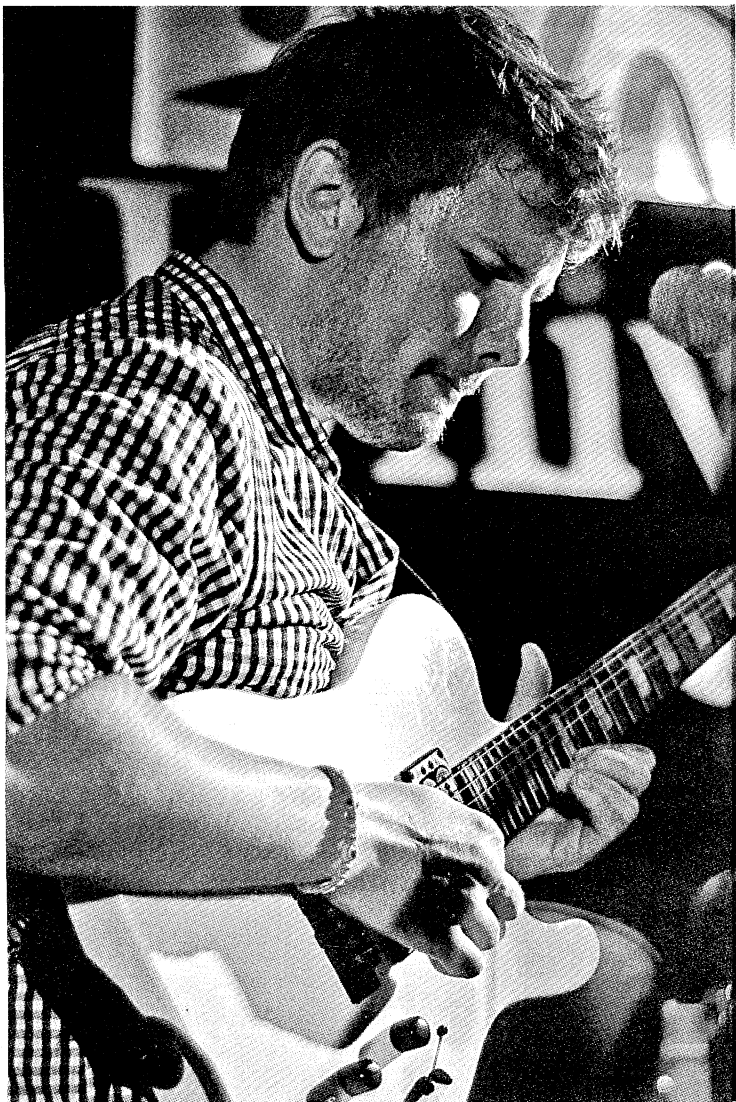
front man of a band that has such a strong stage presence?

TFB (Marshall): I don't feel pressure because I have a lot of great stuff behind me. I feel like if these guys didn't have the talent that they do I'd feel more pressure to put on a show but everyone contributes. I mean, we're all about the energy – I get out there and I want to be sweating."

NS: Does The Frontier Brothers have a message for their

fans? The last song performed, "Don't Try & Take my Gun," seems to be a tribute to the Second Amendment.

TFB: We're not going to tell you how to interpret that song; we're not trying to spread a political message with it. All of our albums really try to convey different messages; the message in this latest album has to do with imagination. You can create anything.



YAN CHEN / THE STATESMAN

Hello Jupiter's Evgeni Iattcheni at RockYoFaceCase

Dance and media arts major coming to Stony Brook in the Spring

By Brandon Baiden
Contributing Writer

Stony Brook University is home to over 150 majors and within the next three years, that number will increase by at least one.

Since the spring semester of 2011, the Center for Dance, Movement and Somatic Learning has been working on a curriculum for a dance and media arts major on campus.

Stony Brook University currently only offers a minor in dance. Though the university is known as a science research institution, Amy Sullivan, director of the Center for Dance, Movement and Somatic Learning feels that there is a place for a dance and media arts major at Stony Brook.

"We need a broad stroke of education," said Sullivan. "We need a balance off physical and

creative work."

On campus there is a wide array of students with different academic backgrounds minoring in dance and some students believe that adding the major on campus will allow for students, who are interested in dance, to receive a better education.

"Each professor offers something different, and each of us in the minor wish we could have more time working with them to absorb all that they have to offer, as a major would allow," said senior Kathleen Reindhardt.

The Dance and media arts major would require strong, technical and creative work. Throughout the students' undergraduate time at stony brook, they will learn how to use cameras and edit video, while also learning different styles of dance.

"We need a broad stroke of education."

AMY SULLIVAN
DIRECTOR OF CENTER
FOR DANCE, MOVE-
MENT, AND SOMATIC
LEARNING

For the dance portion of the major, students will work on the principals of dance and will be required to do work outside of the dance studio. "It's not just dancing in the studio, the principals of dance go beyond

that," said Sullivan

Across the State University Of New York system there are many schools that already offer dance as a major but neither of them are in collaboration with media arts, leaving stony brook unvierity's new program to be the first of its kind, with in the SUNY system.

With there not being any other Dance and Media Arts majors, The implementation of it at Stony Brook has the potential to drastically increase propeptive students and admission.

"I think it would have a positive impact," said Stony Brook student Jenna Burke. [For] so many students, when choosing colleges, its hard to find a good arts program. I think this would only add to this campus, not take away from it."

The planning is in its early

stages and the goal of the staff is to have the major launched in three years. But for now, the stony brook community can only invasion what the learning environment would be like.

"The body is the new classroom," said Sullivan.

"The body is the new classroom."

AMY SULLIVAN

CAMPUS SPOTLIGHT

The Ballroom Dance Team: So you think you can salsa?

By Chelsea Katz
Staff Writer

The contestants walk onto the floor. Nervously, they wait for the moment that they have been preparing for.

They take a look at the competition. For the next few seconds, they are equals - all vying for the same coveted prize.

The music starts.

"And five, six, seven, eight."

The couples start to glide across the dance floor, bringing every bit of technique, every inflection that they practiced to life in front of the judges.

They twist and turn effortlessly.

As the music draws to a close, the couples take their bows and breathe a sigh of relief. They know that they left it all on the floor. They have just chassed all over the competition.

Who are these magnificent masters of movement? They are none other than the Stony Brook Ballroom Dance Team.

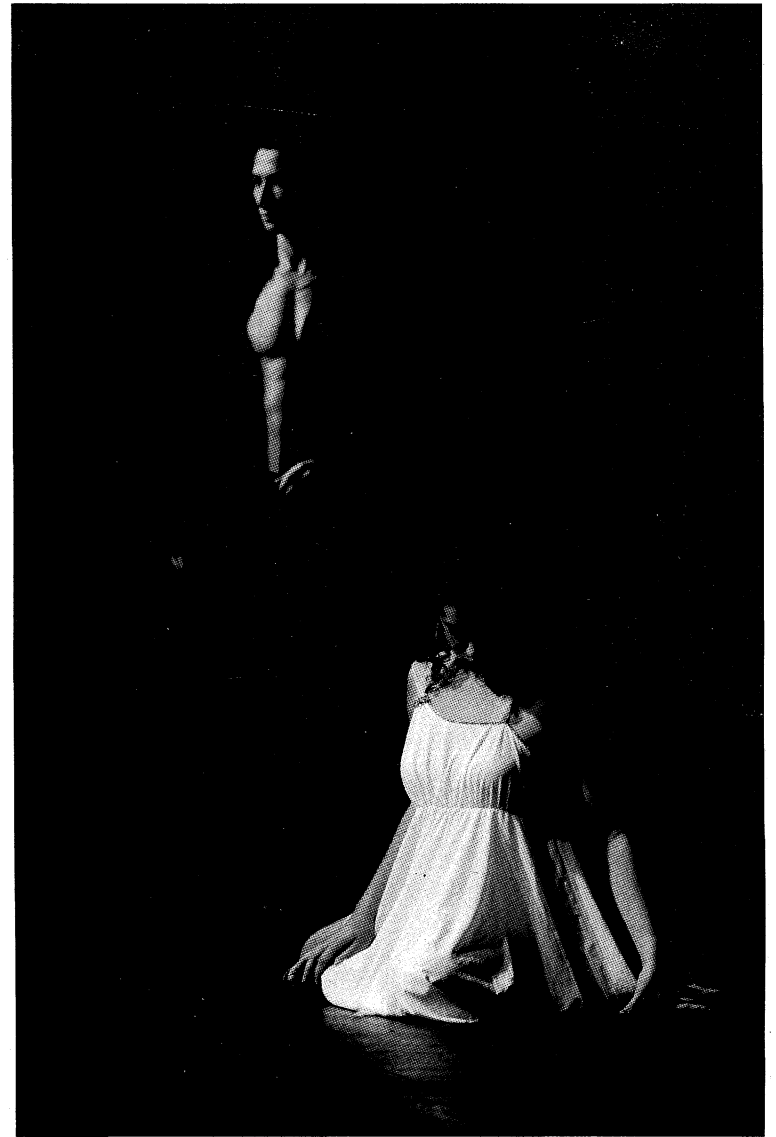
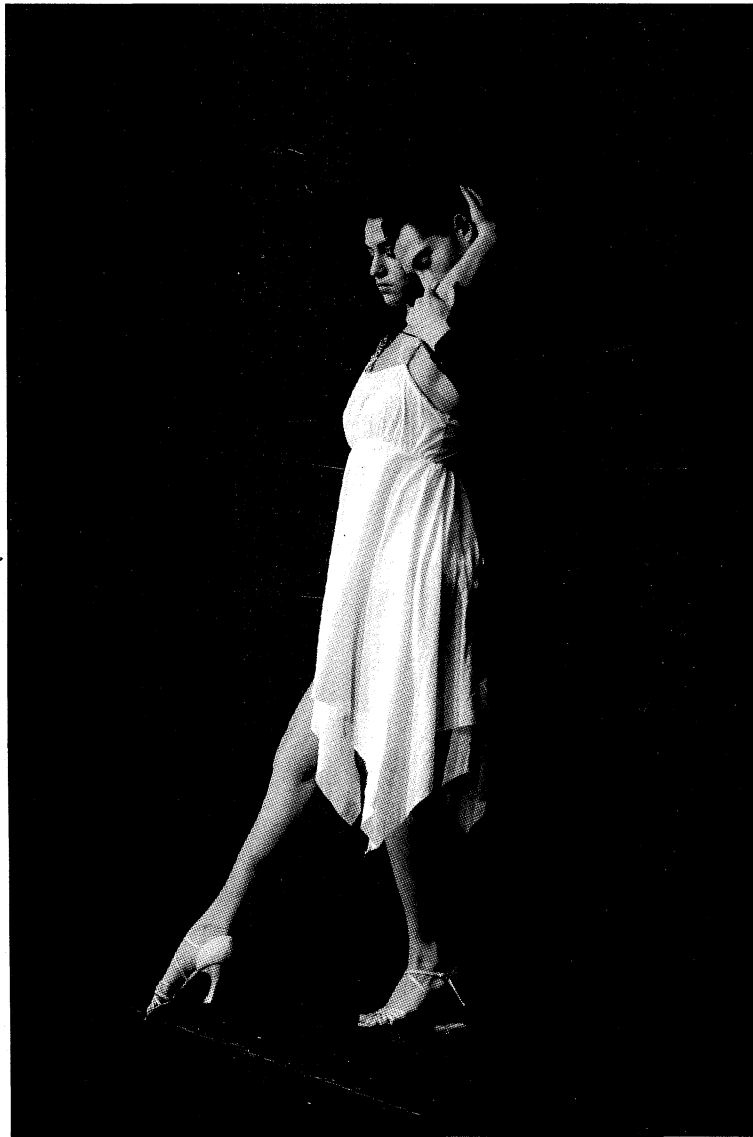
The team started 12 years ago when a group of interested students approached former Stony Brook faculty member, Ginny Rae Scieurca who owns a local studio, and asked to start a ballroom danceteam. Nowadays, Scieurca and her daughter, a professional ballroom dancer, still return on Tuesday's and Thursday's to help the team prepare for competitions.

On Wednesday's, the team asks an alumnus or former student to return for the year and teach a class open to all Stony Brook students. This year's selection was Colette Vaughan.

Vaughan picked up ballroom dancing when she was nine years old and then quit until her senior year of high school. She danced the entire year and then joined the Stony Brook team as a freshman.

When discussing team competitions, Vaughan noted, "One callback is a serious achievement."

Last year, she and her partner



KEVIN YOO / THE STATESMAN

Alex Rothstein and Cassandra DeFelice sport their passion dancing side-by-side at the Seawolves Showcase.

Colby Allen, a senior psychology major and vice president of the club, won in the Bronze division in Overall Latin and Overall Rhythm at the spring competition at MIT, one of the largest amateur ballroom competitions in the country.

Allen started dancing when he transferred to Stony Brook in the fall of 2009. "I had been watching 'So You Think You Can Dance' and I got excited by the routines," he laughed.

Other members of the team have been dancing since they were children.

Yelena Miraskova's, junior

information systems major and president of the club, parents own a ballroom dance studio and found out about the team from some of the studio's dancers. "I kind of came to Stony Brook for the team," she said.

Cassandra DeFelice, the sophomore treasurer who is majoring in social welfare and Spanish, has been dancing since she was little and wanted to find another form of dance other than cheerleading. "I found out from a team member at a party," she said. "I told him that I knew how to salsa and we started salsa dancing."

The team takes their

competitions as seriously as the lovers' quarrel in the passionate pasodoble.

Boarding the bus at 3 a.m. to arrive by 7 or 8 a.m., depending on the competition, the team takes the time to sleep or watch a movie. Upon arrival, they pay for registration and find a table. Then, "we collect our lives," said Allen.

After putting on their costumes, make-up and fixing their hair, they dance in heats and watch the screen for callbacks.

"As much as I love samba, my favorites [types of dances] are jive and salsa," said Miraskova. She likes the salsa for its immense

amount of spinning and she likes the jive because it is upbeat. "You're dead after doing it. If you want to sweat, jive."

DeFelice, who does realize that her combination is kind of weird, enjoys the rumba for its combination of slow and sensual beautiful steps and lines and the waltz because she likes the interesting conversations about the physics of movement.

The club is for amateurs, professionals, extroverts, introverts and those who truly have two left feet. Students who want to be a part of a tight-knit ballroom family, have fun or maybe avoid

FIVE ARTSY EVENTS

1) Parsons Dance East Village Opera Company

Remember Me: A mix of dance, opera and pop music mixes Parsons Dance and the East Village Opera Company vocals. Filled with visual effects, dance, video projections and live music, it's a modern love story. It will be performed Saturday, Oct. 29 at 8 p.m. on the main stage for \$38.

2) Science Fiction Forum

The Science Fiction Forum will be having a Halloween party on Oct. 26 from 7 until 10 p.m. in the SAC

3) Broadway Night

The Stony Brook vocalists will be performing their favorite songs from Broadway. It will be Oct. 26 from 8 until 10 p.m. in the Tabler Arts Center.

4) Craft Center

Do-It-Yourself open craft night. Make Halloween themed arts and crafters from 6:30 to 9:30 p.m. in the Stony Brook Union room 081.

5) Diwali Celebration

The Festival of Lights celebrates Indian New Year. There will be traditional Indian food, and there will be a DJ, henna tattoo artists, and the Stony Brook University Thillana Dance Troupe on Oct. 26 in Jasmine.



OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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by Eugene Luts 2011

| PLAYER | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | TOTAL |
|----------|-----|-----|----|---|---|---|---|---|---|----|-------|
| Barry O. | 4 5 | 11/ | X | X | | | | | | | |
| | 9 | 29 | 49 | - | | | | | | | |

Sleep Deprivation!

Why pulling that all-nighter might not be a good idea

By Krupali Chokshi
 Contributing Writer

You have midterms to study for, club meetings throughout the week, friends to catch up with, late night “get-togethers”, laundry to do and of course, homework to finish. Most students at Stony Brook have all this and much more on their hands and 24 hours is never enough.

Many are seen staying up in the library and various lounges, studying till late night or even all night. They think those extra hours will pay off, but they simply add up, and cause even bigger problems.

Sleep deprivation is a major issue on campus. While students don’t think much of it, it can cause severe mental and physical consequences.

Sleep deprivation leads to deteriorated functioning.

It also makes someone more prone to certain diseases. For example, it increases the risk for obesity, diabetes and cardiovascular disease, as well as causing higher sensitivity to pain and changes in immune response. It not only has physical symptoms, but also affects a student’s mental ability as well.

Students often stay up late studying for an exam, hoping to do well; this may actually be counterproductive.

Sleep deprivation results in poor memorization, emotional disturbances, increased aggressiveness, and results in poor performance. Studies show that students who sleep earlier actually score higher on exams than students who spend all night studying.

One freshman said, “I stay up late doing homework for physics and



calculus and then I fall asleep during those classes. Then, I have to stay up late learning the material myself. It’s like a vicious cycle.” Many students at Stony Brook are suffering from vicious cycles involving naps in class, coffee addictions, and falling behind on their workload.

It’s easy to fall into one of these cycles, but the effects are extremely detrimental. Avoiding sleep deprivation is hard, but doable.

Just a little time management, prioritizing, cutting back on some activities and responsibilities and, of course, limiting distractions (yes, this includes logging off Facebook) can go a long way.

Setting time frames for studying and for breaks will pay off in the long run, and you will be well rested and more efficient.

The next time you know you have a busy week ahead of you, plan ahead! Work efficiently, prioritize and remember, sleep is essential for a student to be successful and happy!

“Studies show students that sleep earlier actually score higher on exams than students who spend all night studying.”

Following in the footsteps of greatness

By Holly Riordan
Contributing Writer

In our modern age of abounding entertainment focused television shows and shelves of tabloids, celebrity influence is ubiquitous. Ads for political endorsements, along with perfume fragrances and Nike commercials constantly engulf us in a celebrity sea of suggestion.

Although there are multitudes of negative role models who glamorize scandal, drugs and adultery, there are righteous personalities in the mix as well.

Well known names, such as Steve Jobs and Michael J. Fox showcase a positive angle of the potentially damaging business.

The press recently cast a golden spotlight on Steve Jobs

co-founder of Apple, Inc., after news of his death broke on Oct. 5. Magazine covers, newspaper headlines and various television stations divulged the information immediately. Even without a personal connection to Jobs, society found the importance of his technological advancements transparent.

Not only did he create a string of revolutionary electronic designs, he was also co-founder of Pixar Animation Studios as well. Hard work, dedication, persistence and intelligence were leading factors to his

overwhelming success. With a networth of approximately \$7 billion, his achievement can be

“Altering the set of individuals you admire, may cause you to reevaluate your personal and career goals as a whole.”

attributed to choosing a line of work he was passionate about and striving to think outside of the box to create something sensational.

Michael J. Fox, who starred in

the "Back to the Future" trilogy, "Spin City," and "Family Ties," is another prime example of a positive celebrity influence.

Once Fox was diagnosed with early-onset Parkinson's disease at age thirty, he felt as if his life was snagged in a downward spiral. However, he refused to let circumstance defeat him and channeled his energy into creating a foundation aimed at finding a cure.

Additionally, he became the author of numerous autobiographies, one of which is entitled, "Always Looking

Up" the book discusses the art of optimism. His fame, wealth, and debilitating disease could have easily excused him from working, but he chose to make a difference and attempt to modify the unfavorable situation.

Altering the set of individuals you admire may cause you to reevaluate your personal and career goals as a whole. While shows like "Jersey Shore" are highly captivating, the communities should learn to watch purely for entertainment values and disregard any pseudo life lessons.

Focusing more attention on well-known personalities who are severely dedicated to their career or a specific cause can inspire anyone to follow in their footsteps.

The most potent foreign policy tool

How we can leave the Middle East and focus on home, yet still reach terrorists wherever they hide

By Ravneet Kamboj
Opinion Editor

Today, the president of Afghanistan declared to a Pakistani television network that incase a conflict erupts between the United States and Pakistan, Afghanistan would support Pakistan militarily. The first thought that went through my head as I heard this was pretty much shock at how people we have helped so much and given so many lives for over the last 10 years could turn around and throw us under the bus so quickly.

I suppose, however, that we shouldn't be surprised. Whenever the United States helps a country in the Middle East, whether it be in billions of dollars of aid or the lives of our troops, we are always shunned away with less than a thanks and more of an angry indignation.

Our troops are coming home from Iraq because the Iraqi government couldn't come to an agreement with the U.S. over the legal status of any American troops that would be left behind. The fact that they have a government that can stick together long enough to even negotiate or defend itself is purely due to the efforts of American troops.

Regardless, I am glad we are getting our soldiers out of that place. I give it a few months before it has fallen back into sectarian violence and they are asking us to come back to sacrifice more. However, at that point we need to turn around and tell them to turn to their fellow Middle Eastern "brothers" for help. Those fellow Middle Eastern countries are then probably more likely to lend a nice knife in the back rather than any help.

When the Libyan revolutionaries were about to get massacred the Arab League asked NATO to intervene, almost like it was their right to ask for that kind of help from the West and that we should be thankful to get the chance to help the Libyans.

If they cared so much about their fellow Arabs, then why didn't they lead the military response to help the revolutionaries rather than sit back and expect the west to do all of the work? It has become clear over the last two to three decades that there has never been a case of the Middle East ever being thankful to the United States for efforts made on their behalf.

They beg us for our help and then turn around and demonize us in order to galvanize weak support at home. The Syrian president came out in support of the Libyan revolutionaries and that same week gunned down his own people in the streets.

Their leaders in the Middle East are nothing but lying hypocrites who cannot be trusted. The Pakistanis have been back handedly dealing with terrorists for the past 30 years while appearing to be our allies. Every time the United States gets a little bit more angry they magically present a high value target for capture to appease us.

They refuse to go after the Haqqani network in northern Pakistan, people who are responsible for killing so many of our soldiers. I propose a new solution. After all, we have seen over the past three years how effective Predator and Global

Reaper drones can be. The combined usage of our intelligence capabilities, like the

States needs to pursue now is to pull out of the Middle East and cut all of our aid to any country that is really



RQ-1 Predator Drone With AGM-114 Hellfire Missile

professionals in the CIA as well as these drones have been the single most effective actions taken against terrorism. The cost is cheap to us, no boots on the ground, no American lives in danger, and rules that are more lax in regard to cross border strikes and ease of use.

The only strategy that the United

against us. Use that money saved to set up an enormous drone operation in the Middle East from air bases all around the area and then just rain down missiles wherever they are needed.

In the last few weeks we have dismantled a huge part of Al-Qaeda in Yemen and it didn't cost a single American life. Lets make it impossible for them to operate in any country. Use our intelligence and whenever targets are found, eliminate them. We need no other foreign policy in that region; if they hate us so much, let them sort their own problems out between themselves while we do the bare minimum to keep ourselves safe.

The people in the Middle East are good people who want peace. Their leaders do not know what the word peace means. Another advantage to drones is low collateral damage. The CIA usually watches these people for weeks at a time and strikes when they are isolated and in a remote area.

This is a huge advantage for the United States when trying to improve its image in the Middle East: there are less accidental killings and the firebrands of the region have less ammunition to blame their domestic problems on us.

Let's appeal to the good peaceful people in the Middle East who want to live normal happy lives by supporting them whenever they decide to act. In the meantime, lets make it hell on Earth for anyone who plans against us, lets drop missiles on them wherever they are whether that be in Yemen, Pakistan, Somalia, Afghanistan, Iraq, Iran, etc.

That region is going to undergo some major changes, we just need to step back and focus on our own nation and our own problems and intervene over there only when innocents are at risk or need help to achieve their dreams of freedom.

“The only strategy that the United States needs to pursue now is to pull out of the Middle East and cut all of our aid to any country that is really against us.”

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Men's soccer defeats Binghamton

Continued from Page 24

Overall, there were three yellow cards given out, with Binghamton's Derrick Ladeairous and Whitehead, along with Stony Brook's Mehdi Belakehal being the guilty parties.

With the win, Stony Brook improves to a 3-1-1 record in America East play and sits third with 10 points, two points behind UMBC and Boston University, who are both tied for first place with 12 points.

Despite the conference playoffs approaching, Anatol remains focused on the team's next game against UMBC on Wednesday, where they will have a chance to move up in the standings.

"We are not even looking at the playoffs yet," said Anatol. "Our focus right now is on tomorrow, the playoffs for us are a long way away."

Women's soccer loses, 2-1

Continued from Page 23

This season was a dismal one for the Seawolves, who went 2-5-1 in America East conference play. They ended the season in seventh place with an overall record of 4-12-1.

This is the first time since 2006 that Stony Brook has not reached the playoffs.

Prior to the game, Stony Brook honored seniors Adamkiewicz, Daniela Guiliani, Alexis Lindo and Rachel Silverman.

"You have to say it's disappointing. It's disappointing not to keep playing for the senior class," Ryan said. "It has to be a little bit of underperformance by our team and a disappointing year for us not to be able to continue."

Football wins again

Continued from Page 24

scored a little more than a minute apart to start off the scoring in the fourth quarter.

Gush caught an 8-yard pass from Essington, and shortly thereafter, Maysonet found his team-leading sixth rushing touchdown of the season after jetting 60 yards into the end zone with 12:09 left to go in the fourth.

This gave Stony Brook a 42-7 lead and sealed the deal for the Seawolves.

Maysonet ended the game with 15 carries and 141 yards.

VMI scored the last touchdown of the game with 5:13 to go when



running back Chaz Jones ran into the end zone for three yards, but the score was inconsequential.

With the win against VMI, Stony Brook now has a 2-0 record in the Big South conference.

The first half gave Stony Brook a chance to show off its defensive talent, but in the second half it scored 35 of 42 points, showing off their offensive domination. The Seawolves finished with 482 total yards in the game.

Stony Brook returns home to LaValle Stadium on October 29 at 4PM where they will take on Coastal Carolina. Game coverage will be covered on ESPN3.com and 90.1 FM WUSB Radio.

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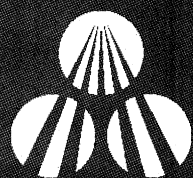
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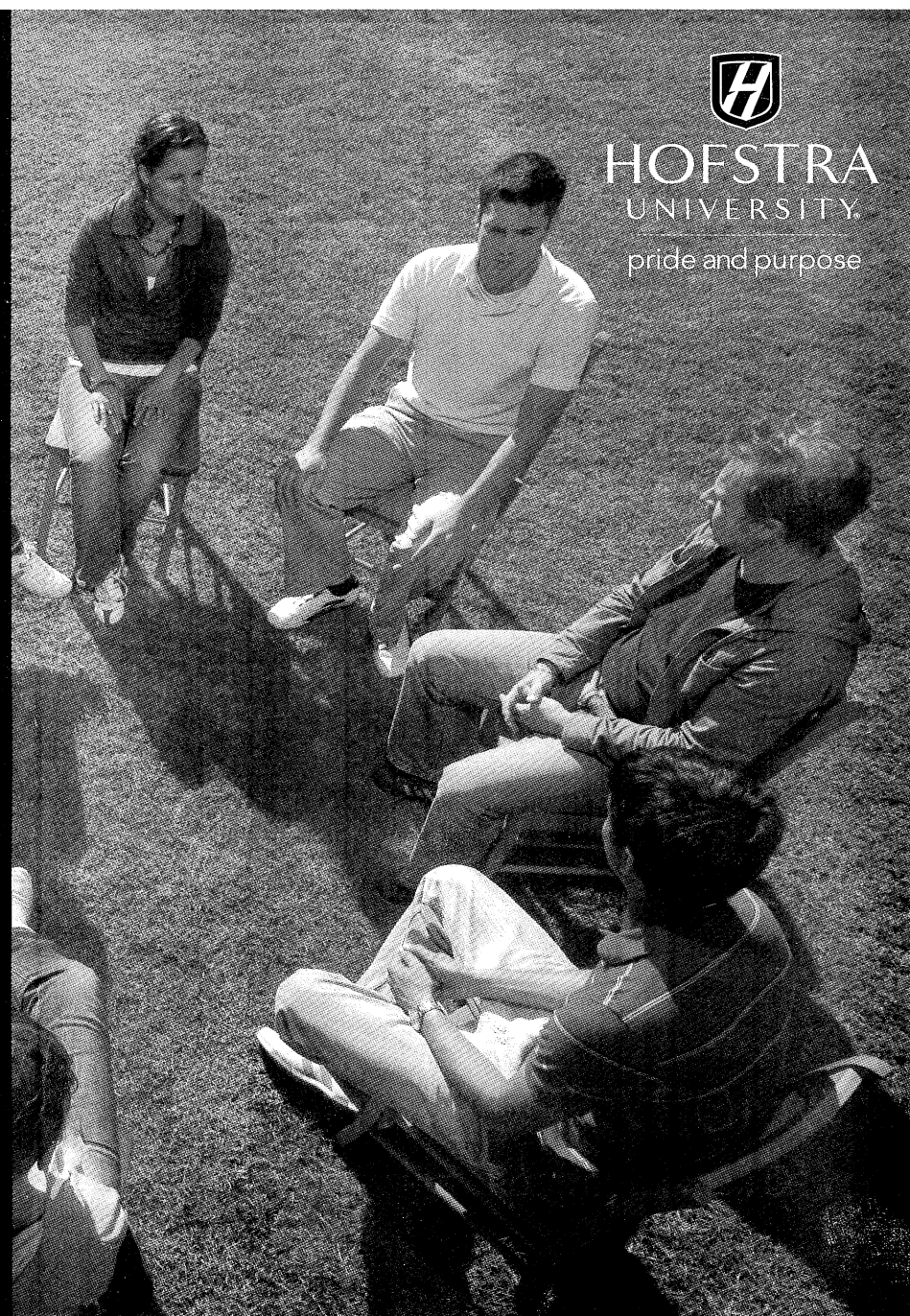
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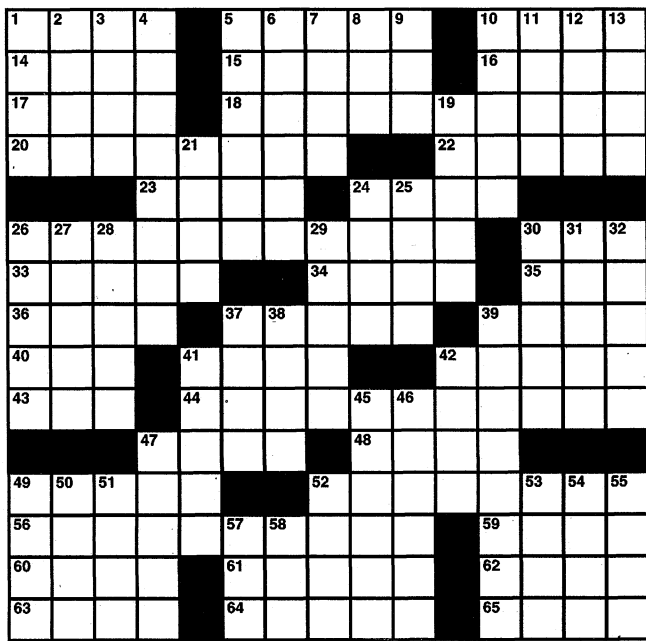
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Horoscopes / Linda C. Black; MCT Campus

Los Angeles Times Daily Crossword Puzzle

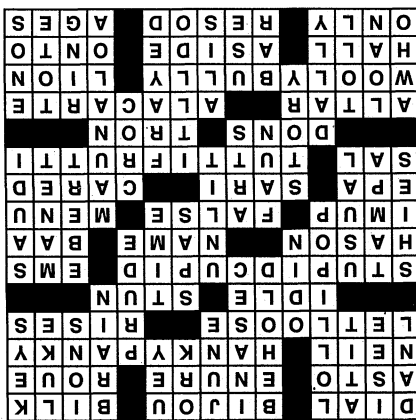
Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Use a rotary phone
 - 5 Common movie theater name meaning "jewel"
 - 10 Cheat (out of)
 - 14 Regarding
 - 15 Accustom (to)
 - 16 Cad
 - 17 Armstrong who took a "giant leap for mankind"
 - 18 1966 Tommy James and the Shondells hit
 - 20 Release
 - 22 Comes up, as the sun
 - 23 Not working
 - 24 Knock for a loop
 - 26-1958 Connie Francis hit
 - 30 Printer's widths
 - 33 Is wearing
 - 34 First application line to fill in
 - 35 Sheep sound
 - 36 "My turn to bat!"
 - 37 Untrue
 - 39 List of choices
 - 40 Fed. pollution monitor
 - 41 Rani's wrap
 - 42 Gave a hoot
 - 43 Mineo of "Rebel Without a Cause"
 - 44 1956 Little Richard hit
 - 47 Puts on
 - 48 1982 Disney sci-fi film
 - 49 Wedding site
 - 52 Dinner alternative, on a 39-Across
 - 56 1965 Sam the Sham and the Pharaohs hit
 - 59 Cat that roars
 - 60 Auditorium
 - 61 Remark between actor and audience
 - 62 Aware of
 - 63 Nothing but
 - 64 Do a lawn job
 - 65 Mellows, as wine
- DOWN**
- 1 Pioneer Boone, folksily
 - 2 "Understood"
 - 3 Working busily
 - 4 Sweet sucker
 - 5 "Look!"
 - 6 "Right away!"
 - 7 Popular wedding month
 - 8 Comedic TV alien's planet
 - 9 Turn you hang, in slang
 - 10 Scarecrow's lack
 - 11 Electrified particles
 - 12 Gospel writer
 - 13 Islets
 - 19 Bluenose
 - 21 Thor's father
 - 24 Luxury hotel bathroom features
 - 25 Clock readout
 - 26 Acts skittish
 - 27 Florida city on its own bay
 - 28 Pub order, with "the"
 - 29 Dark
 - 30 Thumbs-up reviewer
 - 31 "Olympia" painter Edouard
 - 32 Riyadh resident
 - 37 Goat-man of myth
 - 38 Painting and sculpture, e.g.
 - 39 Hawaiian volcano
 - 41 Building level
 - 42 Swamp beast
 - 45 "That's good enough"
 - 46 On edge, as nerves
 - 47 Dawdle
 - 49 Dr. Seuss's "Horton Hears"
 - 50 Bank offer
 - 51 Bridge crossing charge
 - 52 Father-daughter boxers
 - 53 Workplace for the 52-Down
 - 54 Handy bag
 - 55 Grandson of Adam who reputedly lived to 905
 - 57 Place for a drink
 - 58 Consume



By Michael Wiesenberg

10/24/11



Today's Birthday (10/24/11). Take time today to map out what you really want for this coming year: for career and finances; love and relationships; home and family; travel and education. Include personal and spiritual growth in the plan. This chart sets it in motion. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) -- Today is a 9 -- Find strength in partnership if the day threatens to stress you out. Go along with a decisive person who agrees with you. Together you can weather any storm.

Taurus (April 20-May 20) -- Today is a 9 -- You're entering a time of great activity. Take good care of your health, and get the rest that keeps your motor running. Avoid romantic risks and sharp turns.

Gemini (May 21-June 21) -- Today is an 8 -- Romance and love are important and available now. Play nicely. Don't get carried away by sudden emotions. Use them to feed your art. Express them to someone who matters.

Cancer (June 22-July 22) -- Today is an 8 -- There's no place like home. Create a peaceful ambiance with tea, soothing music and candlelight. No need for risks or travel today. Enjoy your cozy nest.

Leo (July 23-Aug. 22) -- Today is a 7 -- You're getting smarter, and all this study and practice helps. Take good notes for best results. There's no need for gambling. Postpone an investment (unless it's in education).

Virgo (Aug. 23-Sept. 22) -- Today is a 9 -- You may want to play, but now's as good time as ever to make some money. It could take some planning and budgeting, but you can accomplish what you apply yourself to.

Libra (Sept. 23-Oct. 22) -- Today is a 9 -- Errors are likely to occur when you're trying to make everything happen at once. Slow down to get there faster. The moon in your sign today empowers you.

Scorpio (Oct. 23-Nov. 21) -- Today is a 6 -- Take extra time for rest and reflection. Peace and quiet restores your energies. Let go of any power struggles. They're not worth the energy. Keep it mellow.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 7 -- You may be torn between wanting to be public and private. Be adaptable to the circumstances to find balance. Don't get sidetracked by household issues. Ask someone else for help.

Capricorn (Dec. 22-Jan. 19) -- Today is a 7 -- You're in the spotlight, and previous preparation serves you well now. There could be a change in plans, so have a backup, just in case. Find another route.

Aquarius (Jan. 20-Feb. 18) -- Today is an 8 -- Take time to ponder deep questions. Take an outing or adventure that stimulates philosophical discovery. It doesn't need to be distant or expensive. Consider what you really want.

Pisces (Feb. 19-March 20) -- Today is a 7 -- Financial planning opens a new road. Patience helps reveal the best direction. Communication creates solutions. Listen to one who disagrees, and see it their way. Then choose.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

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10/24/11

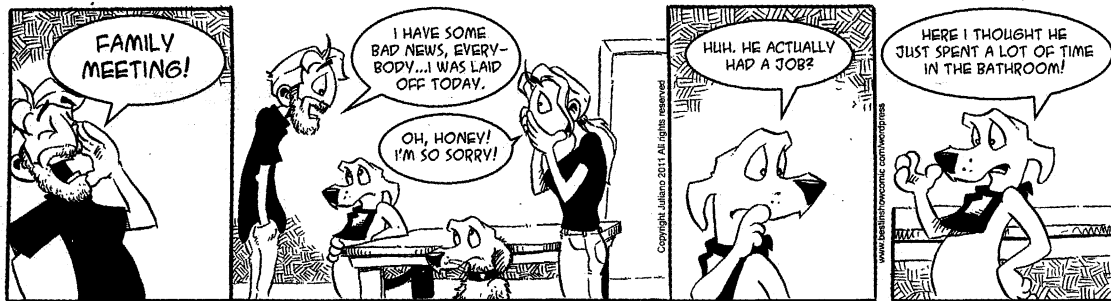
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



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**Awesome dancing
and a backbeat to
knock it all home.**
- *The Village Voice*

Gorgeous daredevils!
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PARSONS DANCE

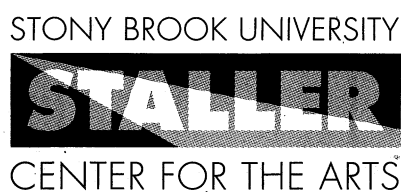
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Pair up in **Remember Me**

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A smoldering mix merging high energy dance, opera and rock music

Music featured:

- OVERTURE — Le Nozze di Figaro — Wolfgang Amadeus Mozart
- LA DANZA — Soirées Musicales — Gioacchino Antonio Rossini
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- HABANERA — Carmen — Georges Bizet
- CHE GELIDA MANINA — La Bohème — Giacomo Puccini
- FLOWER DUET — Lakmé — Léo Delibes
- LA DONNA É MOBILE — Rigoletto — Giuseppe Verdi
- AVE MARIA — Sacred — Schubert
- O MIO BABBINO CARO — Gianni Schicchi — Giacomo Puccini
- NESSUN DORMA — Turandot — Giacomo Puccini
- EBBEN? NE ANDRÓ LONTANA — La Wally — Catalani
- WHEN I AM LAID IN EARTH — Dido and Aeneas — Henry Purcell
- THE BUTTERFLY DUET — Madame Butterfly — Giacomo Puccini



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Football's Brevi makes ESPN

By Mike Daniello
Assistant Sports Editor

It was a dream come true for a Stony Brook football player who made it onto SportsCenter's Top Ten Plays. Senior wide receiver Matt Brevi made it onto the popular countdown after a catch against Presbyterian.

Brevi caught the ball just before the endzone and scored to close out the first half. He was able to battle multiple Blue Hose defenders for the ball and get into the endzone. "It wasn't that tough of a catch to make, we practice that play every week in practice," said Brevi. It was his second touchdown catch of the day, which put the Seawolves 21-10 at the end of the first half.

As for being on the Top Ten, Brevi said "It was very cool and a great honor to represent Stony Brook. It really was a dream come true for me." It was not the first time a Stony Brook athlete has made the well-liked countdown. In 2010, men's lacrosse player Tom Compitello made it for a diving wrap-around goal and Kevin Crowley made number one on the same Top Ten for a behind-the-back goal in the same game versus Denver. In 2009, Stony Brook made another popular show, PTI (Pardon the Interruption) for a player doing cartwheels after scoring a goal.

Brevi has been a key contributor for this Seawolves' team since his arrival in 2009 from Fort Hayes State University in Kansas. He had a career high five touchdowns last season to go along with 668 yards as a receiver.

This season, Brevi had three touchdowns this season, which is tied for the most on the team. "Our team has been doing great as of late, after a little slow start," said Brevi. He added another touchdown catch against St. Anslem to get to three on the season.

He was an All-Big South second team selection last season while leading the Seawolves with

668 yards and five touchdowns.

Brevi also caught touchdown passes of 61 and 67 yards last season. His career-high in catches in a game was also set last season, when he caught 10 against Lafayette.

In 2009, his first year at Stony Brook, Brevi played in all 11 games and was tied for the second most receptions with 26. Brevi also finished third on the team with 344 receiving yards, in a season where he was the team's main kick returner. He ran back 27 kickoffs for 557 yards and finished third in the Big South in return yards and fourth in return average. That amount of returns and yards was the second most in Stony Brook football history. He finished with 907 all-purpose yards in 2009, and had a catch in eight of the 11 games.

Brevi returned three kickoffs for 140 yards against Brown and was named Big South Special Teams Player of the Week (9/21). He also set a school record in kickoff returns with eight that season against UMass.

Before coming to Stony Brook, he played at Fort Hayes State University in Kansas, where he had 34 catches for 397 yards. He also returned 13 kickoffs for 366 yards.

Brevi played at Armwood High School and had two varsity letters for the Hawks.

He was an all-state, all-district and all-county player for the Hawks.

In his senior season, Brevi had six kickoff returns for touchdowns and helped lead the team to two state championships.

His brother Chris also played at Stony Brook from 2007-2008, where he was a defensive back. "My brother played here, so I knew a decent amount about the school," said the younger Brevi.

With this being his final season at Stony Brook, Brevi is looking to end on a high note. "My goal for the season is to win the conference championship and to make the NCAA playoffs, we deserve to be there" said Brevi.

As far as playing after his



EZRA MARGONO / THE STATESMAN

Senior Matt Brevi reached the promised land of ESPN Top Ten recognition.

college career is over, Brevi said "I'll have to take it for what it's worth, and I'm going to try and play after."

It's been a great career for the 6-2, 215 lb receiver from Tampa,

Fla. Finishing it off with an appearance on the SportCenter's Top Ten list is a great feat. "I didn't believe it at first, but one of my buddies from back home texted me and let me know I

made it," said Brevi. "My parents recorded it and it is something I'll show my kids." But he is still looking for that sole possession of a conference championship and a berth in the NCAA playoffs.

McTurk ready for last shot at championship

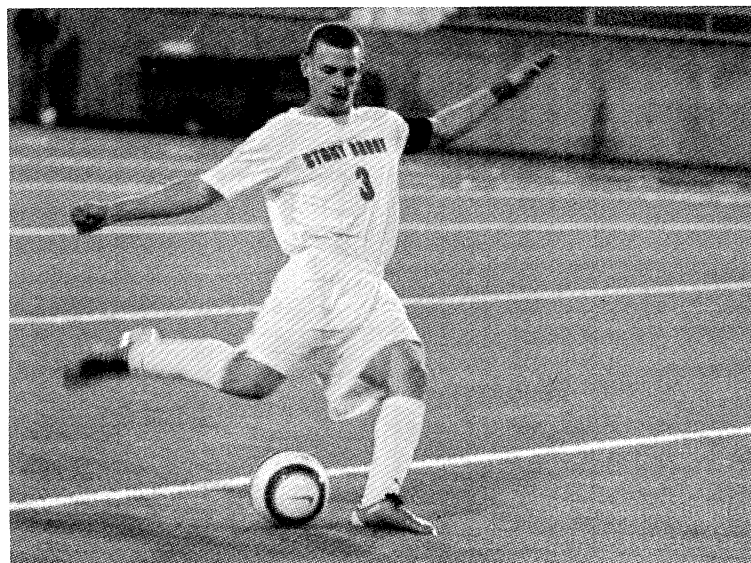
By David O'Connor
Assistant Sports Editor

Wearing distinctive green shoes on Saturday evening, senior Kyle McTurk of the Stony Brook men's soccer team faced the brisk autumn night air as well as the future for not only the conclusion of his senior season, but also the chance for his team to win an America East championship.

"Our team gets closer every win," he said. "We get tighter. We have a bond, and not every team has one. It leads to success."

The Seawolves have thus far gone 7-5-3 with a 3-1-1 record in conference play.

McTurk, a Long Island native from Hauppauge, N.Y., came to Stony Brook in 2008. He had played basketball and lacrosse during his time at Smithtown High School



MAX WEI / THE STATESMAN

Kyle McTurk is ready to finish his senior year in style.

West, but he chose to focus on soccer. Since he came to Stony Brook, McTurk, a midfielder/defender, has

started in 57 of the 65 games that he has played in. He was able to start in five games in his freshman season

with his first shot against Towson University on Sept. 20 of 2008. In his sophomore year, he played in all 20 games and started in the last 19 of them. He did not miss a minute in 13 of the last 14 games of that season.

He started in 19 of 20 games in his junior year as well. In his senior year, McTurk has played in and started in every game.

To McTurk, the experience at Stony Brook has been "epic," with both bad moments and good ones.

"From the highest of the highest to the lowest of the lowest," he summed it up. "My freshman year, We were one of the worst teams in the America East. And now we're one of the best."

However, even with this recent run of success, McTurk indicated that he does not look too far ahead at the expense of the moment.

"We look at every game the same," he said. "We just focus on getting

another 'W.'"

Stony Brook's recent success did not come without some early adjustments and challenges, however. McTurk has stated that his team has overcome such challenges and bettered themselves as a result.

"We've come a long way from getting a new coach," he said. "That was one of the biggest changes we had to adapt to. He turned out to be a good father figure. He trains us. We trust in him. It's more than a team; it's a family."

With the America East playoffs around the corner, McTurk and his family are going to have to be especially sharp to ensure that he makes his final moments as a Seawolves soccer player memorable.

"Every time I step on the field," he said, "I play like it's my last [game]. I'm going to be in the right spot at the right time so that I have no regrets."

Volleyball wins in five sets

By Anthony Santigate
Staff Writer

The women's volleyball team was able to keep its winning streak alive as they edged out UMBC in five sets on Saturday. Senior Alicia Nelson had 25 kills and 19 digs to lead the effort for the Seawolves to take the match 3-2.

Nelson recorded her 11th double-double of the season, continuing her MVP-like year. Sophomores Hailee Herc and Evann Slaughter both chipped in with strong performances, Herc with 10 kills and 5 aces, while Slaughter added 10 kills.

In the Seawolves 10th five set match of the season, they were helped by two crucial service errors from UMBC to force the deciding set.

After jumping out to a 5-2

lead in the fifth set, the Retrievers came back to take an 8-7 lead before two consecutive points from Slaughter put them ahead for good. To finish the game and stop UMBC's rally, the Seawolves called a timeout and Nelson finished the game with her 25th kill of the match.

The teams were even throughout the match, trading sets until the end.

The first going to UMBC after not trailing the entire set; SBU was able to recover and take the second set by two.

And finally, the third set featured seven ties but UMBC scored the final six points to take the game.

The Seawolves return to action on Friday, traveling to take on Binghamton. First serve is set for 7 p.m.



GOSEAWOLVES.ORG

Sophomore Hailee Herc had five aces on Saturday against UMBC in Stony Brook's five-set victory.

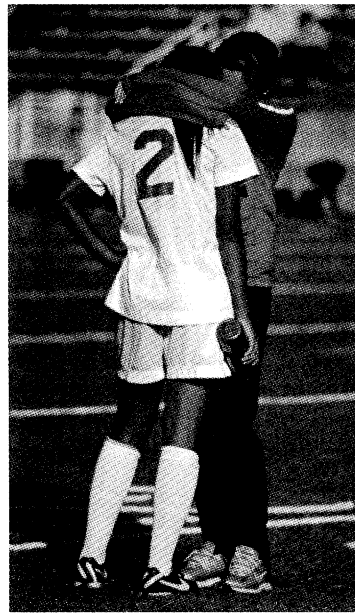
Women's soccer falls to Albany on Sunday

By Catie Curatolo
Staff Writer

After a scoreless first half and exciting late game comeback, the playoff dreams of women's soccer ended in a 2-1 loss to Albany on Sunday.

"You know, it's a lot of pressure today, it's senior day and you have to win to get in the playoffs," said Coach Ryan. "I think we battled, but still didn't take advantage of our chances, we certainly had chances but we couldn't convert them."

Entering the game, Stony Brook needed to win in order to get a playoff bid. New Hampshire, Binghamton and Maine were also vying for the final two spots. Albany clinched the #3 seed earlier in the week and, therefore, had a playoff spot regardless of Sunday's outcome. The Seawolves started off nicely,



NINA LIN/THE STATESMAN

Sa'sha Kershaw's goal was not enough to defeat Albany University.

holding the Great Danes scoreless for the entire first period.

After halftime, Albany scored two consecutive goals within four minutes to make the game 2-0.

The Seawolves battled back, scoring in the 74th minute off a shot by junior Sa'sha Kershaw (Baltimore, Md.).

With three minutes left, senior Dana Adamkiewicz (Port Jefferson Station, NY) managed to get past Albany's goalie to take a shot. However, it bounced off the side of the goalpost, and the Seawolves season ended in defeat.

"That's what soccer is, converting chances, and we couldn't do that today," said Ryan. "We didn't make the playoffs, so it's disappointing."

Continued on Page 20

New Jersey prospect commits to SBU

By Adrian Szkolar
Staff Writer

Being the son of a former Bucknell graduate, academics were considered a huge priority for New Jersey recruit Carson Puriefoy III, who narrowed his final choices down to Stony Brook, Vermont and Princeton.

However, after his official visit to Stony Brook, the point guard from New Jersey decided to commit to the school on Oct. 17.

"It feels pretty good considering it was a long process," Puriefoy III said "I can just focus on high school now."

According to Puriefoy III, Stony Brook began showing interest in July after his participation in a Hoop Group camp in Pennsylvania, where head coach Steve Pikiell saw him play.

"I love his conference," Puriefoy III said. "He told me: we can go to the NCAA tourney your freshman year."

Puriefoy III's father, Carson

Puriefoy Jr. said that academics were considered important, and that the family looked at several factors, including the earning potential of a Stony Brook degree and recent SAT scores of applicants.

"We just wanted him to make the decision he was comfortable with," Puriefoy Jr. said, who was a three year starter at Bucknell as a point guard.

While the Puriefoy family liked the school's academic reputation, other factors played into the decision.

"The most important thing was academic support, we really liked [Assistant Athletic Director for Student-Athlete Development] Courtney Sanfelippo," Puriefoy Jr. said.

For Puriefoy III, another large role that came into play was the promise of a chance to start in his first year, with current starter Bryan Dougher set to graduate after this season.

"I didn't want to go to a name

school and sit for two years," said Puriefoy III.

Listed at 6'0 and 165 lbs, Puriefoy III is considered to be a true point guard, much like his father, who trained him to be a point guard growing up.

"He is much smarter, a much better player than I was," Puriefoy Jr. said. "He's much further advanced than I was at his age."

Those point guard skills could help Stony Brook, a team that finished 341st in the nation last season, in assists per game.

"I can run a team really well," Puriefoy III said. "I can communicate with other players well."

With his decision made, Puriefoy III wants to just focus on his high school team's upcoming season. His school, Bishop Eustace Prep; is considered to be one of the top teams in south Jersey.

"Now I don't have to wait," Puriefoy III said. "I can live like a normal high school kid."

Hockey proves why it should be ranked 15 in nation

By Adrian Szkolar
Staff Writer

Fresh off of a move up the ACHA rankings, #15 Stony Brook made a strong impression in its Eastern States Collegiate Hockey League opening games, sweeping #21 Robert Morris in Pittsburgh by scores of 9-4 Saturday night and 8-4 Sunday afternoon.

"Overall, it was a successful weekend," said head coach Chris Garafalo.

After an even start for both teams in the first game, Stony Brook's John Jennings opened up the scoring at the 9:12 mark. Ian Mauriello scored a few minutes later after banking in a pass off of a Colonial defender to give Stony Brook a 2-0 lead after the first period.

In the second period, Ryan Vertino and Eddie Montgomery both scored to continue Stony Brook's momentum and increase

the lead to 4-0.

Max Rickard got Robert Morris on the scoreboard after capitalizing on a Stony Brook turnover, but the Seawolves responded less than a minute later in a scramble in front of the Colonials' net to make it 5-1.

Robert Morris' Matt Javitt scored a powerplay goal in the first minute of the third period, but that was followed up by goals from Stony Brook's Sam Brewster and Wesley Hawkins to make the score 7-2.

Pat Foster and Nick Deresky rounded out the scoring for Stony Brook, who took the first game 9-4.

Stony Brook looked to carry its play from Saturday to Sunday's game, with Daniel Cassano giving the Seawolves an early lead less than two minutes into the game.

After Robert Morris scored to make it 1-1, Foster made it 2-1 at the 9:04 mark, shooting a wrist-

shot by Colonials goalie Lee Anderson while on the powerplay.

The second period saw Robert Morris score three unanswered goals to make it 4-2. With only 4:19 left to go in the period, however, Stony Brook bounced back. Goals from Vertino, Mike Cacciotti and Jennings in a 58 second span put Stony Brook back on top 5-4.

Goals from Jennings, Hawkins and Deresky in the third period rounded out the scoring for Stony Brook.

Chris Ryan did not make the trip due to an undisclosed injury. Jennings was bumped up from the 4th line to take his spot in the lineup.

With the opening ESCHL conference games out of the way, Stony Brook will take on no. 5 Delaware, next weekend at the Rinx in Hauppauge for a two game series.

"I think we are going to surprise Delaware," Garafalo said.

SPORTS

Men's soccer defeats Binghamton

By Adrian Szkolar
Staff Writer

After the team's tough overtime loss to Boston University on Oct. 15, head coach Ryan Anatol was hoping for a positive result in Saturday's game against hapless Binghamton, who had yet to record a win in conference play.

He got that with an important 2-1 win, thanks to goals from his top offensive players, juniors Leonardo Fernandes and Berian Gobeil-Cruz, and clinching a spot in the America East playoffs.

"They are getting the points, and getting a lot of credit for that," said Anatol. "But for me, it's a lot more than that, it's their work in training, it's how hard they compete on a daily basis."

The first half of play saw no score, with Stony Brook seeing the better of the chances.

In a chaotic sequence during the 29th minute inside the Binghamton box, Gobeil-Cruz's close shot was turned aside by Binghamton goalkeeper Chris Hayen.

Charlie Jones followed that up with a shot from 15 yards out, but that was deflected away by the Binghamton defense.

"I thought in the first half, they were very direct and I thought we were losing some of the 50-50 battles," said Anatol. "We spoke about that at halftime, and I thought we did a lot better job of competing."

After halftime, Stony Brook

wasted little time establishing themselves.

In the 52nd minute, Keith McKenna was taken down inside the Binghamton box, and the referee awarded a penalty.

Fernandes stepped up to take the kick and made no mistake, burying the penalty kick and breaking the Seawolves' two-game goal drought.

After Stony Brook was awarded a free kick in the 70th minute, Fernandes played the ball into the box, with Gobeil-Cruz connecting on a header 10 yards out to give Stony Brook an insurance goal.

"They are good soccer players," Anatol said. "Every player's got their own unique ability, and they are special in their own regards."

Gobeil-Cruz's goal would turn out to be an important one.

In the 83rd minute, Binghamton's Jake Keegan headed in a cross from Adam Whitehead, giving Binghamton its first goal in conference play.

"We were disappointed to give up one," said Anatol. "But I thought we did a good job of managing the game at the end to get the result."

Tensions were high throughout the game.

Early in the first half, there was a spat between Gobeil-Cruz and Binghamton's Trey Jasenski, but no bookings were made.



MAX WEI/THE STATESMAN

Leonardo Fernandes and Berian Gobeil-Cruz each scored a goal in Saturday evening's game. Their two goals would prove to be the difference in the 2-1 win.

Continued on Page 18

Football wins fourth straight game

Football Preview



AT

Day: Saturday
Date: Oct. 29, 2011
Location: Stony Brook, N.Y.
Time: 4 p.m. ET

Last season, the Seawolves defeated Coastal Carolina, 38-28 in Conway, S.C.

Running back Miguel Maysonet ran for 193 yards on 20 carries along with three touchdowns in the victory.

Brock Jackolski ran for another two touchdowns for the Seawolves.

Players to Watch:

Coastal Carolina
RB #8 Travis Small

Small had 12 rushes for 44 yards in Coastal Carolina's 26-24 loss to Gardner-Webb.

SBU-

RB #5 Miguel Maysonet

Maysonet is coming off 145 rushing yards and a touchdown this past Saturday against VMI.

RB #30 Brock Jackolski

Jackolski rushed for 69 yards and also had a touchdown against VMI.



KENNETH HO/THE STATESMAN

Maysonet scored his team-leading sixth rushing TD of the season on Saturday in a 42-14 win against VMI.

By Amy Streifer
Staff Writer

Stony Brook steamrolled past VMI 42-14 yesterday at Foster Stadium, where they picked up their fourth win in a row after starting the season 0-3.

The first half of the game was primarily focused on the Seawolves' defense, which had a strong outing. Stony Brook's Junior Solice, Andrew Nelson and Roosevelt Kirk all recorded sacks in the game. The defense only allowed VMI to come up with 267 yards of offense and forced the Virginia team to punt 11 times.

"We played a solid first half," head coach Chuck Priore said in a press release after the game. "Our defense and special teams keyed us early, and then we turned it on offensively in the second half. We moved our tight ends to take them out of their blitzes, and that allowed Kyle to be effective out of the pocket."

The numbers spoke for themselves after the first half, where Stony Brook dominated VMI. Kyle Essington seems to have situated himself quite perfectly in the starting quarterback position. Essington was 18/23 with 244 yards, two passing touchdowns and one rushing touchdown, which gives him his fourth rushing

touchdown of the season.

Essington's 1-yard rushing touchdown came with 21 seconds left in the first half, giving Stony Brook a 7-0 lead before halftime.

Stony Brook took over in the third quarter and scored on four of its five possessions. Essington passed to wide receiver Kevin Norrell for a 31-yard touchdown, giving Stony Brook a 14-0 lead. Norrell finished the game with 129 yards and a touchdown. Running back Brock Jackolski scored a seven-yard rushing touchdown shortly thereafter, giving Stony Brook a 21-0 lead.

On the next kick-off following Jackolski's touchdown, linebacker Jawara Dudley crushed VMI's kick returner, leading to a fumble recovery by Stony Brook linebacker Grant Nakwaasah, who ran the ball into the end zone for 28 yards, giving Stony Brook a prevailing 28-0 lead.

VMI scored its first touchdown with 4:08 left in the third quarter when wide receiver Aaron Lewis caught an 81-yard pass from quarterback Adam Morgan. It would be VMI's only score in the first three quarters of the game.

Wide receiver Jordan Gush and running back Miguel Maysonet

Continued on Page 18