

THE STATESMAN

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USG is revising financial bylaws

By Deanna Del Ciello
Assistant News Editor

The Undergraduate Student Government is currently in the process of revising the Financial Bylaws to amend the current flight restrictions that clubs and organizations must follow.

The current financial bylaws, which were revised last summer, have no precedent for clubs and organizations flying. This revision would give them the option for transportation to events such as tournaments.

The Senate explained that the financial bylaws "in reference to the allowance for payment of flights hinders the clubs' ability to reach their full potential in their areas of involvement," and that the current bylaws "potentially prevent clubs from competing at the highest level possible."

While the Senate admitted that they "should limit how much of the Student Activity Fee is utilized for flights, not allowing any amount whatsoever has proven to be crippling to several clubs/organizations and their advancements."

USG President Mark Maloof presented the revision to the Senate at their meeting this past week. The original amendment presented stated that "all reimbursements for flights must be pre-approved by the treasurer." If a student decided to use personal money for airfare to an approved off-campus trip, USG "will reimburse up to five cents per mile for the mileage of the trip or 80% of the ticket price, whichever is less." It also stated that "clubs/organizations may only reimburse expenses for flights for up to two trips per Academic Year."

After the revision was presented, the senate debated about the wording of the

amendment and if the Student Activity Fee should be used towards airfare for clubs at all.

"I don't see why we're taking money away from other students just because some have a more expensive hobby," Senator David Adams said. He said that paying airfare for clubs that participate in events that require them to fly limits the clubs who are restricted to on-campus activities and hosting on-campus events.

According to Adams, SBU was just removed from the 10 least happiest schools in the country, a list created by the Princeton Review, and therefore the Senate should focus on helping make campus atmosphere more enjoyable instead of giving clubs money to travel.

Vice President of Academic Affairs Adil Hussain said he thinks helping clubs and organizations pay for airfare is a good thing because it will spread Stony Brook pride throughout the country.

"I think we should support Stony Brook students who are willing to show that to other schools that that's our team," Hussain said. "You go to a game and you represent, not Stony Brook, you represent Seawolves, us. We are Stony Brook students. We are a part of those teams. We are supporting the students. We don't see the shield, we see the Seawolves logo."

The senate was unable to come to a resolution about the revision because the meeting was forced to end before they could resolve the issue. According to Executive Vice President Deborah Machalow, this revision will definitely be on the agenda for next week's meeting and hopefully the senate will be able to reach a decision then.



Stony Brook students took to Staller to enjoy the warm weather last week. Photo by Ezra Margono

Student athlete looks forward to red field

By Walter Plotz
Contributing Writer

To a student athlete like Bernadette Tenuto, the improvements to many of the athletic facilities at Stony Brook are a welcomed addition to the campus environment. As a senior majoring in business management, Tenuto has played first base on the softball team before, during and after the renovations, giving her a close insight to the changes that have occurred among the chalk lines and bleachers.

Tenuto started playing softball on the University Field as a freshman in the fall of 2008. She describes the fields back then as "rough, the dirt was hard, and we just had a black windscreen, just plain black. It was very blah, I guess you can say. Every day you went out there and did your best, but some days we did take bad hops just because, I think, of our field conditions."

With the new additions, it is a fresh feeling.

Perhaps the most noticeable change to University Field was the installation of a new red windscreen, tying the field together with the other athletic facilities decorated in red.

The new windscreen has "Seawolves Softball" written on it, along with "Get your red on," in left field.

"Just changing the windscreen, it makes it feel more like, you

know, that's Stony Brook's softball field," she said. "Like it's our field."

"I was kind of shocked, because we're not a money-generating sport, so I didn't think improvements would happen so quickly," Tenuto said. "They made the infield a lot better, softer than it was before." Seawolves softball team head coach Megan Bryant offered her own insight to the field she is coached on for the past 12 seasons.

"The windscreen was a nice addition, but there's other things that really need to be done to the field," Bryant said. "The playing surface itself is really nice, but there's things we need to do for the surrounding structures."

To a student athlete playing at SBU before the improvements, it might have seemed like the commitment to the school's athletic programs was lacking. Tenuto said she remembers her feelings when beginning to play here.

"When I first got here, all the money I felt went to academics, and now the athletic department is really making a name for itself and trying to do things to make themselves better," she said. "So it's not just that Stony Brook is known for academics; it's going to be academics and athletics."

The updating of facilities such as the track, Joe Nathan Field and the softball team's University Field might be foreshadowing the

future of its athletic programs.

"I thought that these improvements would help [SBU] better their facilities," Tenuto said. "In case they want to switch conferences or move into bigger and better things in the future."

When asked what she thought the biggest improvement to all the fields was, Tenuto said, "The baseball field, because they're a very good team. Even though they don't generate revenue, they deserved a better field, and they finally got it by donation from Joe Nathan."

The construction of Joe Nathan Field was completed in May 2011 and included the installation of new dugouts and bullpens, as well as the replacement of grass with FieldTurf.

If there was any difference between SBU's athletic facilities and those at other SUNY campuses, these latest upgrades make student athletes like Tenuto feel like they are playing on an equal footing.

"The other SUNY schools have a better infield and a more level playing outfield," Tenuto said. "These improvements not only brought them up to par, but I think in some circumstances they exceeded other [campuses]." When asked her impression of other teams visiting the new fields, she said, "I can say some are even a little jealous because of how quickly drastic changes have occurred."



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USG senators debate on the financial bylaws revision.

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What's Inside

NEWS:

Graduate student trains for cross-country bike ride

Three thousand, nine hundred and seventy-four miles, 11 states, four time zones and a whole lot of peanut butter. That is what graduate student Jay Epelman, 23, has in front of him this summer. As a member of the 2012 Southern U.S. Route team for Bike and Build, an organization that raises funds for affordable housing projects by biking across the country, Jay and 24 others will bike from Jacksonville, Fla. to Monterey, Calif. Through the official website, bikeandbuild.org, anyone can follow his bicycle trip, learn about other upcoming trips and donate to the cause.

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Losing hair, growing funds for pediatric cancer research

Bee Farina's daughter was diagnosed with a very rare type of cancer in September 2007. Less than a year after that, 13-year-old Meghan lost her battle against Diffuse Intrinsic Pontine Glioma (DIPG) — a destructive tumor located in the pons region of the brainstem. Four years later, Farina, a staff member in the Frank Melville Jr. Memorial Library, decided to shave her head in front of a crowd of people at Stony Brook University in memory of Meghan.

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ARTS:

Students spill their secrets... on colorful, anonymous postcards

Tucked in the back of the Student Activities Center in the Art Gallery lies a secret, over 900 in fact. The third Stony Brook Secrets event, created by Ed Arzomand, a senior applied mathematics and statistics and business management double major, was unveiled last week.

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SPORTS:

Men's lacrosse drops home games to Towson, St. John's

The wins have been hard to come by for head coach Jim Nagle and the Seawolves. After picking up its first win of the season against Delaware on March 10, Stony Brook lost both of its games last week, losing to St. John's 11-9 last Tuesday and following that up with a 10-9 loss to Towson four days later.

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Seawolves newest running back takes the field

Running back Marcus Coker's transfer from Iowa to Stony Brook University is a major one.

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www.sbstatesman.com

Times columnist talks of work in, out of paper

By Christine Powell
Continuing Writer

New York Times' media columnist David Carr, a star of the documentary "Page One" and the featured speaker at last week's "My Life As..." event, said his "biggest desire was not to screw things up" when he went to work for the Times.

"Let me just clue you in — when you get a job and you think some mistake has been made, that feeling never goes away," Carr said. "We all walk this earth feeling like frauds, and we all feel like we're maybe not smart enough to do what we do."

Carr, who was brought to Stony Brook University by the Center for News Literacy on March 12, said he does not have the typical resume of a New York Times writer, as he stumbled into the industry during college and became addicted to cocaine shortly after.

"I ended up way, way down the hole," Carr said. "It's an incredibly boring lifestyle, getting and using substances over and over. I pretty much washed out at journalism even though I loved it."

When his girlfriend got pregnant, Carr sought treatment and won custody, and, as a welfare recipient,

entered back into the world of journalism to support his family.

Dean Miller, director of the Center for News Literacy, said that the evening was "as much for non-journalists as for journalists," because the career narrative that speakers like Carr provide is useful for anyone figuring out their future.

Carr also discussed the state of the news media and the ramifications of ever-changing technology for older generations, especially as journalists.

"For you guys, making media and consuming media are not separate acts," Carr said. "That isn't what it's like for us old people. You're digital natives, we're digital immigrants, and it's exhausting to live in this world."

Not only does Carr find working with new technology exhausting, but he is also concerned that using it may inhibit his ability to produce quality work.

"I do worry that I'm going to be too busy producing media to consume media," he said. "The people who are there know the least and are just trying to push out info. I worry that I'm not getting smarter but that I'm getting dumber, and I'm losing my ability to think long thoughts."

For that reason, Carr still reads



FRANK POSILLICO/THE STATESMAN

David Carr spoke about his life as a NY Times columnist at the 40th "My Life As..." lecture.

the daily paper for its "hierarchy of information," and thinks that the print newspaper will survive, even if there are fewer of them and they become seen as a "luxury artifact."

"We put the white paper out so people give us the green paper back, and we're not going to

stop doing that," said Carr, who volunteered his time and was not paid a fee to speak at the event.

Sophomore Manasvi Pasaw-ala, said she enjoyed when an audience member asked Carr to compare selling news to selling cocaine.

"The question was so unusual,

and his answer made a lot of sense," she said. "I was impressed that he actually answered it."

Carr's response to the question: "One metric that pulls them together I guess would be quality. Really good crack or really good news is going to sell itself."

Contest sparks children's interest in science

By Alessandra Malito
News Editor

The Center for Communicating Science, a project under the Stony Brook University School of Journalism, is looking for a simple answer to an even simpler question — "What is a flame?"

It can be described. It flickers and provides heat during those cold winter nights. It makes the wax of birthday candles melt. Firefighters jump into it on a regular basis to save lives. It cooks your favorite hot meals. But to describe what a flame actually is, which is a burning gas undergoing the process of combustion, is not an easy thing to do. Especially not to 11 year olds, who will be judging the entries.

Scientists from around the world will try to answer the question in the "Flame Challenge." The contest,

which ends April 2, is spearheaded by Alan Alda, a visiting professor at the School of Journalism and the star of the 1970s show M*A*S*H.

"What we are interested in is clarity in establishing the channel between two humans that occurs when socialization happens," Alda said in a press conference. "Then I realized in the middle of all that... wait a minute, it would be fun to extend this connection, this personal connection with the reader even further and say to the reader 'No, I mean this, really think about this, how would you explain it to me if I were an 11-year-old asking you this question?'"

More than 300 entries have been received, according to Elizabeth Bass, the director of the Center for Communicating Science, and they have come from across the nation, as well as more than 10 countries,

including Australia, the United Kingdom, India, Brazil, Colombia, Saudi Arabia, China and Russia.

The goal of the center is to get 10,000 11-year-olds from around the country to read the entries. So far there are more than 30 schools participating with students waiting to judge who has the best response, which will be verified by the American Chemical Society before distribution.

"We don't tell them to dumb down science, but rather make it more approachable," Bass said.

The program is receiving recognition from publications such as The New York Times and the journal Science. The American Chemical Society, or ACS, has strongly supported the contest as well, having put it in the newsletter and on the homepage of their website.

"It's so closely aligned with our

goals at ACS," Nancy Blount, assistant director of society communications at ACS, said. "We try to encourage our members to speak simply and compellingly and tell why it matters. We mean to anyone — a neighbor, a student, a person sitting next to you on a plane or someone you meet at a cocktail party. Why should they care?"

Answering questions more simply is a technique that will not only help the listener, but the scientist as well, who would need to advocate their message clearly to someone like a potential employer or funder for research. It also helps with discussions for public and political issues; someone unaware of a scientific issue cannot make an informed decision on jargon or technicalities they might not be familiar with.

"Expressing yourself clearly promotes better science," Bass said.

One example is a scientist working on a new treatment for a disease — if the scientist does not include why it's important to have this treatment, what the disease is and what it does or even what the name of the treatment is, the listener may lose interest.

Especially an 11-year-old.

"I remembered that moment in my life when I was 11 years old," Alda said. "The question 'What is a flame?' really meant something to me. I was fascinated. And I really wanted to know what a flame was. But when my teacher said it's oxidation and left it at that; I really couldn't believe it for a while."

Being able to explain science to a non-scientist is the driving force behind the Center for Communicating Science, which

opened in 2009 with classes for graduate students. Some classes are "Improvisation for Scientists," which implements theater techniques to help students communicate; "Distilling Your Message," which focuses on finding common ground with listeners at different levels of complexity; and "Writing to Be Understood," which develops the ability to write about science and health for the public while including their research.

The winner will receive VIP passes to the World's Science Festival, will be held from May 29 to June 3, where the winner will be announced. There will also be a live version of the contest at the festival.

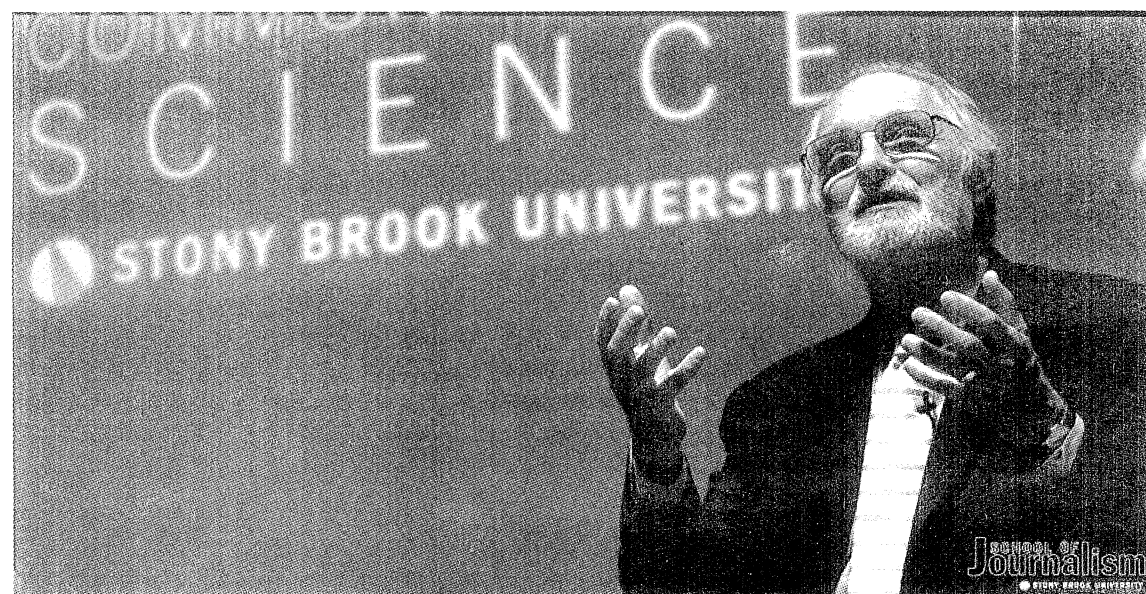
"We might actually see some interesting techniques evolve during that event that we could make use of and pass on to people who are trying to explain things to an 11-year-old," Alda said.

Because if an 11-year-old does not understand an answer the first time around, there might not be a second time, which increases the importance of answering simply at the moment that particular phenomenon piqued his interest.

"It's an opportunity at moment's notice, and lost just that quickly," Blount said.

Bass said the center is looking to make this an annual contest, with a different question posed by the 11-year-olds every year. But by answering the science questions simply, everyone might benefit.

"It's often the goal of really smart people to be able to speak in really plain language," Alda said. "That would help us all a lot."



Alan Alda is challenging scientists to explain to 11-year-olds "What is a flame?"

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Graduate student trains for cross-country bike ride

By Anthony Santigate
Staff Writer

Three thousand, nine hundred and seventy-four miles, 11 states, four time zones and a whole lot of peanut butter. That is what graduate student Jay Epelman, 23, has in front of him this summer.

As a member of the 2012 Southern U.S. Route team for Bike and Build, an organization that raises funds for affordable housing projects by biking across the country, Jay and 24 others will bike from Jacksonville, Fla. to Monterey, Calif. Through the official website, bikeandbuild.org, anyone can follow his bicycle trip, learn about other upcoming trips and donate to the cause.

But Jay's biggest fear is not whether he'll be able to complete a cross-country trip, but how he'll be able to force himself to eat one of his least favorite foods, peanut butter, almost every day for nutrition.

The biking group will stop in cities including Mobile, Ala.; New Orleans and Baton Rouge, La.; Dallas, Texas; Las Vegas, Nev.; and Santa Fe, N.M. before arriving in California.

Epelman decided to take on this adventure because of a friend's suggestion more than a year ago. Jesse Oney, a SBU graduate now residing in California, heard of the idea and thought it would be something that Jay would really be interested in.

She realized the difficulty that

comes with Bike and Build but, "If anyone could do it, he could," she said. Jay is in the final year of his Master's program and Oney thought some change would be a good thing.

"He's worked extremely hard in the past six years, and I think that he needs some adventure," she said.

After the suggestion, Jay did some research and found a route that was perfect for him. The southern U.S. route is during the summer, and it piqued his interest due to its stops. Mainly, the week in New Orleans jumped out at him as a great destination to bike to and, more importantly, to support after their struggles with hurricanes in the past years.

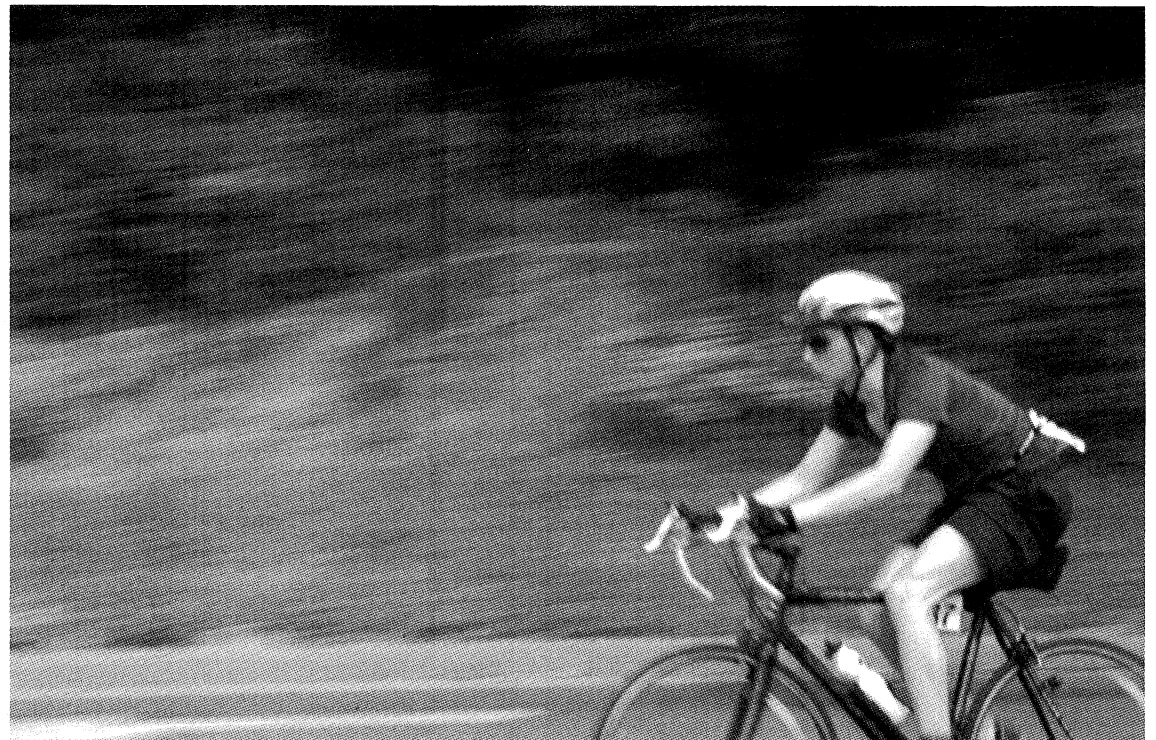
But still, Jay was not sure if he was really the person who would do this kind of event. Ultimately, the decision came down to him asking himself a simple question.

"Why not?"

He had always wanted to travel cross-country, and the fact that he would be supporting a cause just added to it.

So Jay applied, was accepted and has been a part of Bike and Build ever since. The organization asks their cyclists to raise money leading up to the trip. This money goes not only toward the foundation, but also toward Jay and all the other riders having the best equipment.

Over their eight seasons, Bike and Build has contributed more than \$3 million to housing



COURTESY OF JAY EPELMAN

SBU graduate Jay Epelman will bike from Florida to California this summer.

groups to fund different types of projects to combat the affordable housing crisis. Along with raising awareness about homes, the organization supports various projects throughout the nation, such as Beaches Habitat for Humanity, which they will contribute to in Atlantic Beach, Fla. this summer.

But the organization provides benefits beyond just the groups they donate to. As Jay explained, the experience that the bikers share over the summer cannot be overlooked.

"I've heard stories of groups

that spend an entire summer together," Jay said. "But when it gets to the last week, they want to spend two more days together."

According to his sister, sophomore Renat Epelman, this decision comes as no surprise as Jay has done things like this before. For one, he loves to travel; biking has always been an activity of his. But also, her brother has been involved with various community services over the years, including Alternative Spring Break Outreach and SBU's Sunrise Fund, which raises awareness about childhood

cancer.

"This project is a really great opportunity for him," his sister said.

Leading up to the summer, Jay still has a lot to do to make this opportunity into a lifelong memory.

Training will consume a significant amount of his life for the next two months. He will work on cardio and his stamina, while still trying to eat peanut butter. For extra training, he will bike from Stony Brook to his home on the west side of Manhattan.

Losing hair, growing funds for pediatric cancer research

By Nelson Oliveira
Assistant News Editor

Bee Farina's daughter was diagnosed with a very rare type of cancer in September 2007. Less than a year after that, 13-year-old Meghan lost her battle against Diffuse Intrinsic Pontine Glioma (DIPG) — a destructive tumor located in the pons region

of the brainstem.

Four years later, Farina, a staff member in the Frank Melville Jr. Memorial Library, decided to shave her head in front of a crowd of people at Stony Brook University in memory of Meghan.

"I'm doing this in memory of my hero, my daughter. Even though I hate that there's a reason why we have to do this, I'm grateful

that I can do my small part to help the next child with cancer," Farina, who was not the only one to go bald that day, said.

About 30 people — mostly SBU students — shaved their heads or donated their ponytails on Tuesday, March 13, in solidarity with children who lose their hair during cancer treatments and to help raise funds for childhood cancer research.

The event was organized by the St. Baldrick's Foundation, a volunteer-driven charity that raises funds for childhood cancer research primarily through head-shaving events, and it was also part of the university's annual Battle of the Undergraduate Colleges.

More than 160,000 children are diagnosed with cancer each year. In the United States, more than 10,000 children under the age of 15 were diagnosed with the disease in 2007, according to the National Cancer Institute, and about 1,500 of them have died or will die from the disease.

Alex Foo, a pre-med student who raised \$100 by having his hair shaved on Tuesday, said the event is special for him because he lost his grandmother to cancer two years ago.

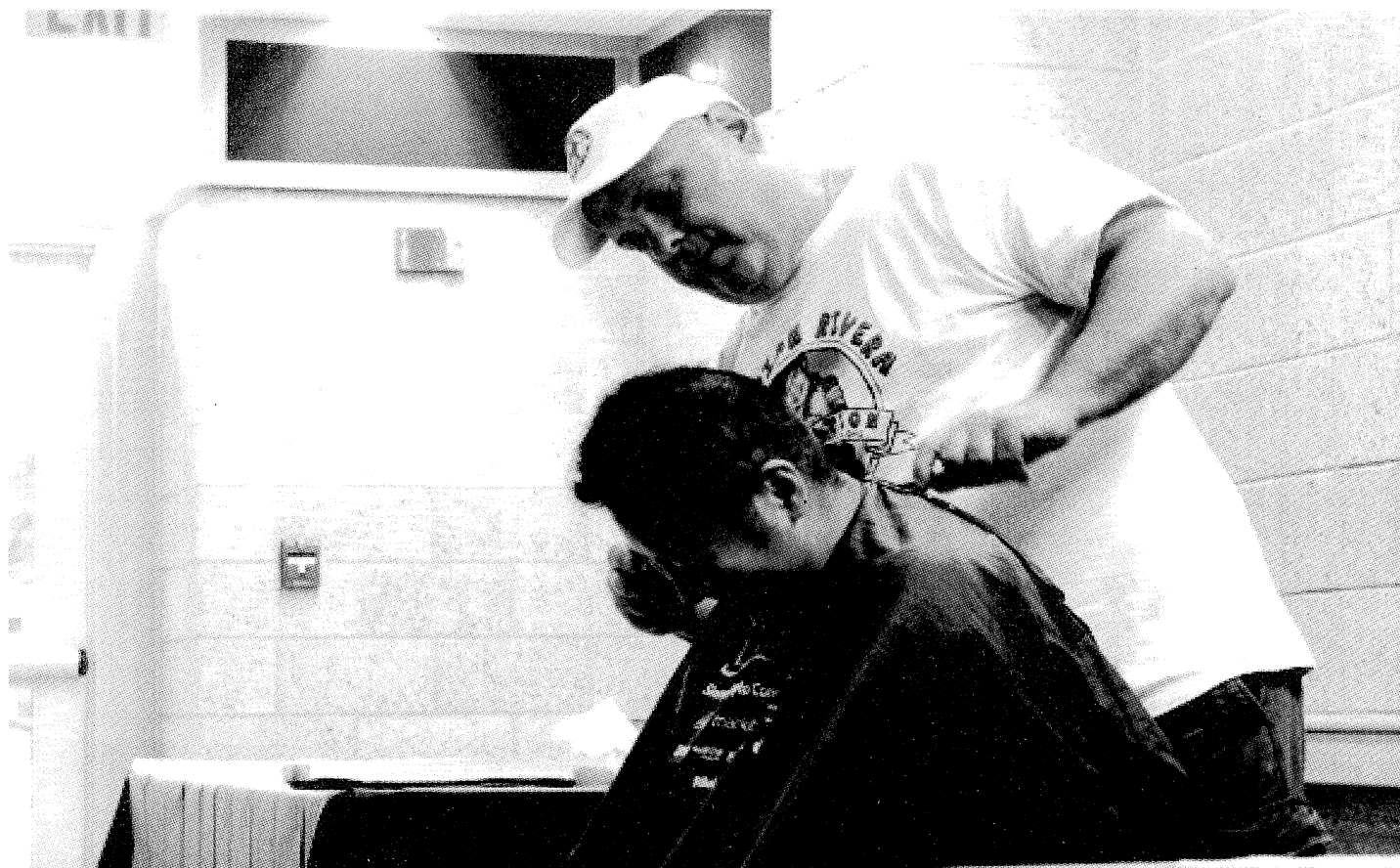
"Even though it was my grandmother, not a child, I still wanted to participate," he said. "This is a great cause. It really brings awareness to childhood cancer."

At the end of the day, the foundation raised about \$7,000. Farina alone raised more than \$3,500. Last year, when the event was first held at SBU, St. Baldrick's raised about \$7,600, according to Jeremy Marchese, an advisor for the Arts, Culture, and Humanities Undergraduate College.

Last month, St. Baldrick's donated \$50,000 towards the Pediatric Hematology/Oncology Program at Stony Brook Children's Hospital.

After having a professional hairdresser cut most of her hair, Farina asked her husband, Santo Farina, to shave her head himself so they could "symbolize how a family is always together" when it comes to fighting childhood cancer.

"We've been through it together. Let's do everything together," he said.



NELSON OLIVEIRA / THE STATESMAN

Santo Farina shaves his wife's head in honor of their daughter and to raise funds for children's cancer research.

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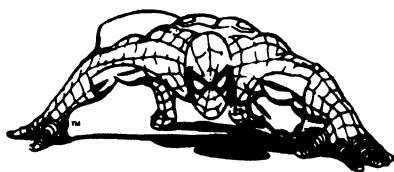
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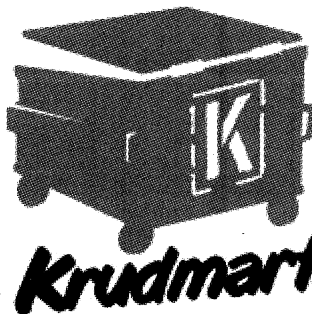
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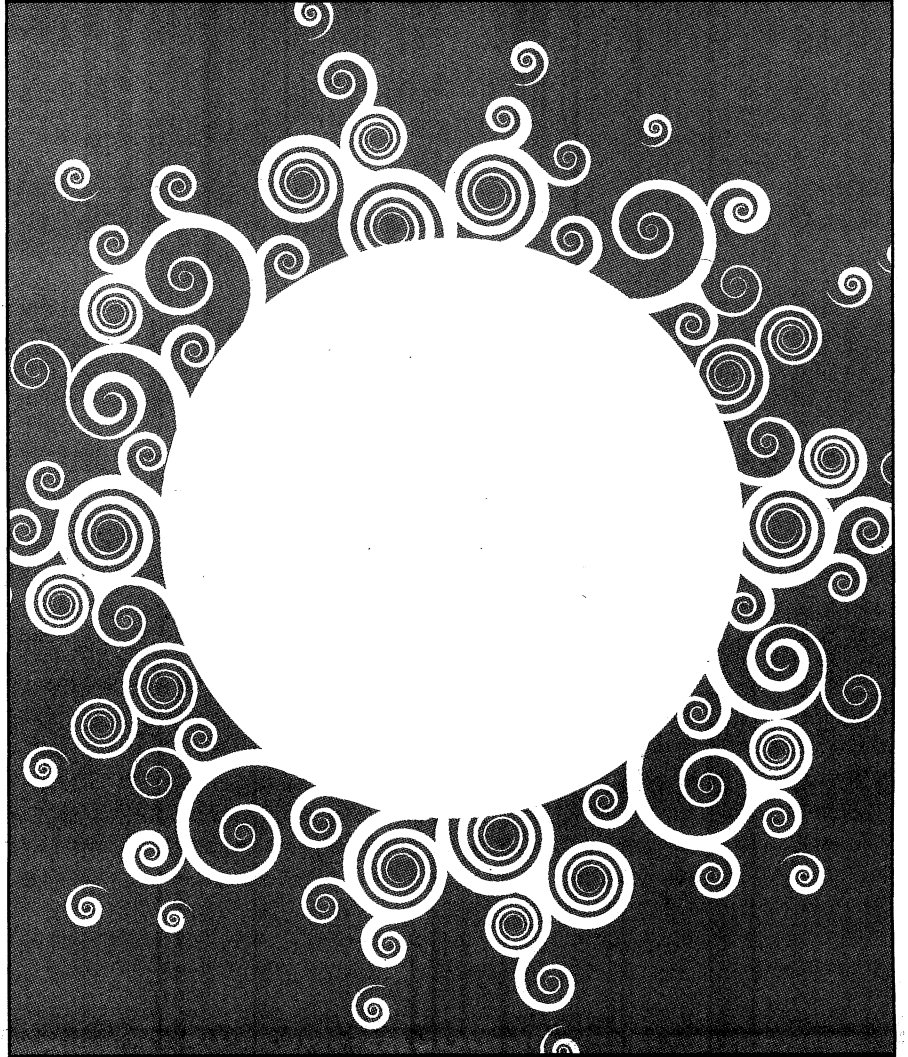
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ARTS & ENTERTAINMENT

Students spill their secrets... on colorful, anonymous postcards

By Will Rhino
Assistant Arts & Entertainment Editor

Tucked in the back of the Student Activities Center in the Art Gallery lies a secret, over 900 in fact. The third Stony Brook Secrets event, created by Ed Arzomand, a senior applied mathematics and statistics and business management double major, was unveiled last week.

This event's purpose was to share Stony Brook students' secrets on notecard-sized cards with the campus community. The cards, which were placed on the walls of the gallery, as well as descending from the ceiling on string, held a variety of secrets.

The project is based on PostSecret, which "is an ongoing community art project where people mail in their secrets anonymously on one side of a homemade postcard."

Some of the secrets at the Stony Brook Secrets version were really quite personal, such as "I

literally believe I am the ugliest girl on the planet," and, "I'm an undocumented immigrant... But you would never know by looking or talking to me! (Remember not to make assumptions)."

Some of the cards were very creative. One card was actually a photograph of a small girl that had streaks of correction fluid. The correction fluid became the means for the anonymous author to write on the photograph. Another card was made to look like an iPhone texting screen. Countless other cards looked as if bits of magazines were used both to form the words, but, more often than not, pictures were placed on cards to complement the secret.

Other cards were a tad foolish, and some were not believable secrets at all. One of the cards claimed that, "I am the kool-aid man." Another just said, "I like chicken." However, the number of truly believable secrets far outweighed the nonsensical ones.

It was evident that a lot of student effort and time had gone into making this secret collage.

Because Arzomand asks that all secrets submitted be truthful, it might be assumed he would be a bit upset that people would do such a thing, but he takes it with a grain of salt. He turns it into something positive: "It gives you insight as to what the person was thinking at the time," he said.

He was, however, much happier with the truthful secrets, "It makes me happy they got really creative. I'm glad they had fun with it." He also wants it to be known to all those who submit secrets that "resources are available to them," he said, because some of the secrets must have taken a lot of personal strength to admit, even anonymously.

This is his third year hosting the program. The first time was an Resident Assistant program Arzomand put on, and he said this year's event was "everything I wanted. I couldn't be happier."

That is a pretty reasonable reaction, as last year's event had approximately 400 secrets, and this year has over 900 entries.

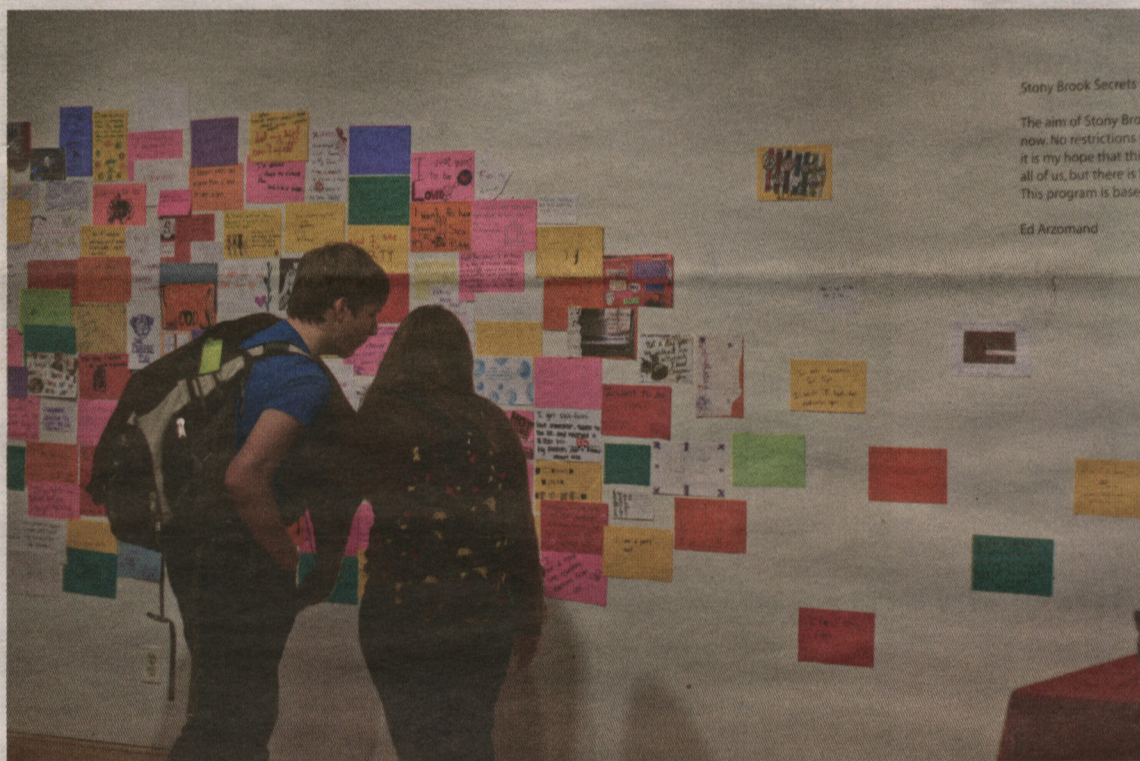
One student, who was quite absorbed in the secrets, took the time to answer a few questions. Keri Fico, a graduate student in the social work program, was drawn in because she knew about PostSecret, the website that inspired Arzomand, and she wanted to see what people on campus are feeling.

Fico, who submitted three secrets herself, said, "I'm thinking in my head what everyone is focusing [their secrets] on. Everyone is obsessed

with love." She proceeded to put her earbuds back in and exam the secrets that filled with walls of the gallery.

As students milled in and out of the exhibit, Arzomand took the time to greet most of them, and he spent a majority of the time socializing with those wandering the gallery. It is his brainchild, and he wanted to ensure the success of the exhibit. He was even taking the time to select the music being played from the speakers in the center of the room.

Stony Brook Secrets will continue until March 29. The gallery is open from 5 to 10 p.m.



EZRA MARGONO / THE STATESMAN



EZRA MARGONO / THE STATESMAN

Students check out the post-card secrets displayed in the SAC Art Gallery on the walls and dangling from the ceiling.

FOUR ARTSY EVENTS

2) Fashion Show

African Students' Union will be hosting a fashion show and after party on Saturday in the SAC Auditorium from 7 to 11 p.m. and in the SAC Ballroom A from 11 p.m. to 3 a.m.



3) Craft Center

There will be an open craft studio tie dye night on Tuesday in the Union, room 081 from 6:30 to 9:30 p.m.

1) Staller Films

The Staller Center will be hosting film views of these Oscar-winning films on Friday: "The Artist" and "My Week with Marilyn" at 7 and 9 p.m., respectively.



4) Karaoke

There will be Karaoke on Saturday from 7 to 9:30 p.m. in the SAC Ballroom B.

Broadcaster draws an energetic crowd to Rock Yo Face Case

By Jaclyn Lattanza
Staff Writer

Monday was the first time the rock band Broadcaster performed at Rock Yo Face Case in the University Café; however, two members, Jesse Litwa and Anthony Vito have performed in the show before with their band Royal City Riot. "We were stoked when Broadcaster was asked to come play," Litwa said. The band was started in April 2010 by members Litwa, guitarist and vocalist; Tom Kelly, bassist; and Vito, drummer. They are from West Babylon, Lindenhurst and Bellmore, all towns on the south shore of Long Island. No members attend Stony Brook University.

Jaclyn Lattanza (Lattanza): How was the band's experience at SBU on Monday?

Jesse Litwa (Litwa): We had a lot of fun. We usually have just kind of a "heading-bobbing" crowd for our music, so it was cool to see a bunch of kids going off. Definitely, one of the most energetic crowds we've played to.

Lattanza: Is the band signed to a record label? How/When was it signed?

Litwa: We are currently working with Jump Start Records, who are based out of south Jersey. We started talking to them towards the end of summer 2011, when they asked to re-release our current digital EP at the time, "Joyride." They just got in touch with us through mutual friends and email. They look at music basically the same way we do, so it's very easy to work with

them. They're the best dudes.

Lattanza: What bands/people influence the band?

Litwa: I think a lot of stuff that people probably wouldn't expect after hearing our band. Vito is influenced by everything from The Beastie Boys and Questlove to Dave Grohl and Faith No More; while Tom can have a conversation with you about James Jamerson's bass playing and segue into the guitar tones on "London Calling" without skipping a beat. I basically just like the Rob Zombie song "Dragula," that's it.

Lattanza: Has the band released any albums, singles, etc.?

Litwa: We self-released a free-downloadable full-length record, "Welcome To The Wetlands," in August 2010. Another free digital EP, "Joyride" in April 2011, and our new 7-inch "Tightrope Walker" comes out 3/20/12 on Jump Start.

Lattanza: What other venues has the band played at and what was the largest crowd you have performed in front of?

Litwa: We've only done one tour with this band so far, which was an east coast run last September. We play locally just about every other week though. I have no idea what the largest crowd was, probably not much haha. The most fun show I think we've done so far though was at Europa in Brooklyn last summer with Bomb the Music Industry!, Cheap Girls & The Wild.

Lattanza: What is the best part about being in a band?

Litwa: Losing all your money



EZRA MARGONO / THE STATESMAN



EZRA MARGONO / THE STATESMAN

Students join with head-bobbing and fist-pumping at the Rock Yo Face Case show.

Campus is hungry for "Hunger Games"

By Diane Vestuto
Contributing Writer

"The Hunger Games," by Suzanne Collins, is an adventure thriller, and readers should be forewarned to clear their schedules and prepare to be captivated by the future. With the movie coming out, Stony Brook campus has been buzzing with excitement and anticipation to see this compelling adventure come to life on the big screen.

Collins' gripping story line lures you into North America's future, where the United States does not exist, but instead a country called Panem. Ruled by the dictatorial Capitol, Panem's 12 distinct districts are assigned to specialize in specific productions such as agriculture or mining, which thereby dictates the economic status of each district. Collins throws the reader into the action from the outset of the novel. Every year, the Capitol conducts the Hunger Games, a televised fight to the death game in an arena to remind the districts who is in charge and to keep them in line. The players in this game are chosen at the Reaping, which selects one girl and one boy between the

ages of 12 and 18 to represent their district and compete for their lives in this ultimately fatal competition. Through Collins' use of her female protagonist, Katniss, she illustrates the tyrannical control of the Capitol through the game, and how grim and existence this futuristic country really is.

While "The Hunger Games" is an exciting fictional adventure, one cannot help but think that Collins is commenting on the future of our technology-driven American society. Although the novel's setting is futuristic, surprisingly, it is not the technology-dependent world with robots as has been predicted. Instead, the citizens must draw on the Neolithic habits such as hunting and gathering for food, trading and using herbs, and plants for medicine. Typical 21st century experiences like riding a train, driving a car, or ingesting antibiotics to cure illness, is rarely, if ever, experienced in Katniss' world. Her first train ride occurs on route to the games. This reveals how the Capitol has deprived and secluded the districts from such luxuries. The country of Panem can even be likened to the third world dictatorships of today where

citizens are deprived the use of technological advancements. As the reader, you are left to question what Collins' intentions were in creating this society. Is Panem meant to be a political satire predicting America's fate? Is this why this futuristic society is so intriguing to today's audience? Do we subconsciously fear the outcome of our obsession with technology?

Regardless of Collins' intentions, you will find yourself flipping the pages obsessively to find out the next plot twist she will throw at you. Her fast-paced plot never bores. "The Hunger Games" is addictive and compelling through the illustration of a futuristic society that confronts contemporary issues including government interference, freedom, the media and love. Even more appealing is Collins' use of a strong, female protagonist to emphasize that despite a rigid and cruel authority, individual choice is still possible, providing the readers with insight. Although this book was written for young adults, people of all ages are drawn into this series by Collins' complexity and unpredictability, giving us a thrill as we read.

Do you think that "The Hunger Games" will be a bigger blockbuster than "Harry Potter?"

"I don't think so. I don't think it encompasses a far enough world... Harry Potter was a bit bigger. Both would be cool to have prequels."
Joe Weintraub, Senior, Biochemistry

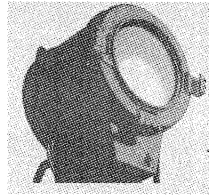


"I think so because everyone's talking about it and trying to get the books. It could be the next 'Harry Potter.'"
Kiersten Oliver, Freshman, Biology

"I don't think so. Not a lot of people know about it."
Juan Lopez, Sophomore, Athletic Training

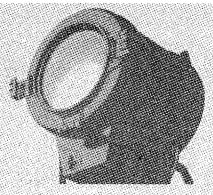


Compiled by Chelsea Katz



CAMPUS SPOTLIGHT

Student Profile: Joe Picininni



By Nicole Bansen
Staff Writer

TWO VISIONARIES VISUALIZING.

Contact Got a Question? Visualize!

College students do not get too many chances in their hectic schedules to stop and deconstruct some of life's simpler things. Take Daylight Savings Time (DST), for example. How many people take time to ponder how it came to be? Self-proclaimed visionary Joe Picininni takes whatever chance he can get to recognize these lost thoughts. On his website, twovisionaries.com, he breaks down DST as, "It's kind of like that picture of your Aunt Myrna that's been in the same place in your house your entire life. You don't know why it's there. You don't know who put it there. It kind of pisses you off when you think about it, but then you sneeze or the dog walks in and you forget about it."

Picininni, a junior majoring in cinema and cultural studies at Stony Brook University, hopes to use his blog to enlighten people on some of life's simplicities by using humor. The blog, titled "Two Visionaries Visualizing," is run by not just Picininni alone, but also his best friend of 11 years, Justin Milliner, a student at Five Towns College majoring in mass communications.

If this website sounds familiar, it could be because there are

Brief glimpses into the lives of

two extraordinarily average

individuals suffering from

Non-Sequititis



Xerox?

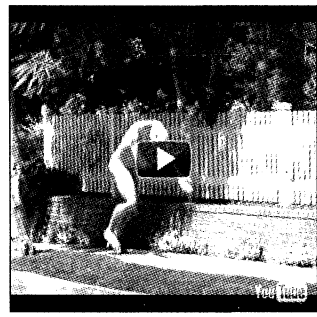
That's a funny word. Kinda like "phonograph" or "Paul McCartney."

These are things that at one time or another, people could not fathom them not being well known. Everyone knows what Xeroxing is, right? I mean, it's so prevalent that it's known by a brand name.

But soon, and that soon might be sooner than we think, the word along with the associated processes could become obsolete. They could go the way of "cassette."

I was in the shower the other day and I said to myself, "Shit, I forgot to buy face wash."

Thanks for reading.



Daylight Saving Time.

Why do we still do this crazy shit, man?

I'm not mad because I'm losing an hour of sleep. I don't go to bed like a normal person to begin with. I'm mad because with every passing minute, daylight saving time makes less and less sense.

I've been trying to get to the bottom of this business for the past six years and every source I consult comes out with a different variety of the same bullshit. I've come to the conclusion that the logic behind instituting



This screenshot of the Tumblr blog that the two students use expresses their vision using humor.

numerous stickers advertising the blog cleverly hidden around campus, such as on the ceiling of one of the elevators in the library.

Milliner and Picininni were inspired by some of their comedic idols, Woody Allen and Larry David, to make a variety-show-like blog, which includes mainly comedic posts involving observational humor, music and

some non-humorous news-related content.

"The main goal was for [the blog] to be a comedy experience," Milliner said. "We want to make people laugh."

When the two advertise the website, they bring in about 50 page views a day. Most of their followers are either college students or Tumblr users since most of the

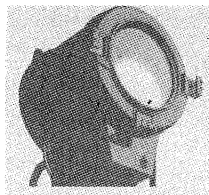
humor is geared towards young adults.

"We wrote this one piece on door-knocking etiquette," Picininni said. "No one really thinks about how they knock on a door. They just knock. So we wrote a guide on how to knock on a door, such as what is and isn't acceptable and what knocks mean different things. We later learned from Google

analytics that that piece brought the most viewers to our website."

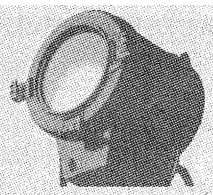
Even though the two are separated by distance, they still manage to regulate the blog with a couple of posts each week.

"As long as the two of us are together, we're bound to keep this up and running," Picininni said. "We'll continue this until one of us gets Alzheimer's."



CAMPUS SPOTLIGHT

Student Profile: Bianca Bernardez



By Giselle Barkley
Contributing Writer

Bianca Bernardez has a personal relationship with her hair. A senior business management major and the president of the HAIRitage club, she shares her knowledge about having and maintaining healthy hair.

As a child, Bernardez developed a sense of shame for her hair. At 12 years old, she would beg her mother to get a perm. "I never felt it was good enough, and you always

want what you don't have, especially when it comes to hair," Bernardez said. At the time, she found her braided hair paled in comparison to the long, wavy hair of her Spanish classmates.

Bernardez, who is of both African-American and Hispanic descent, feels that hair is an important aspect in African-American culture, though they are not the only ethnic group to be hair conscious. Through experimentation, however, Bernardez became more comfortable with her hair. As she learned how to take care of it, she

began to take pride in her natural hair.

"I am a strong believer that you can have long, wavy hair without weaves. It's going to take work, time and patience but it can happen," she said. Bernardez believes that healthy, natural hair is possible with a healthy lifestyle. Teaching others to improve the health of their hair and take care of it is as much a goal of the HAIRitage club as it is hers.

Bernardez began styling hair three years ago with her mother as her first client. Since then, her clientele has expanded to include friends. With

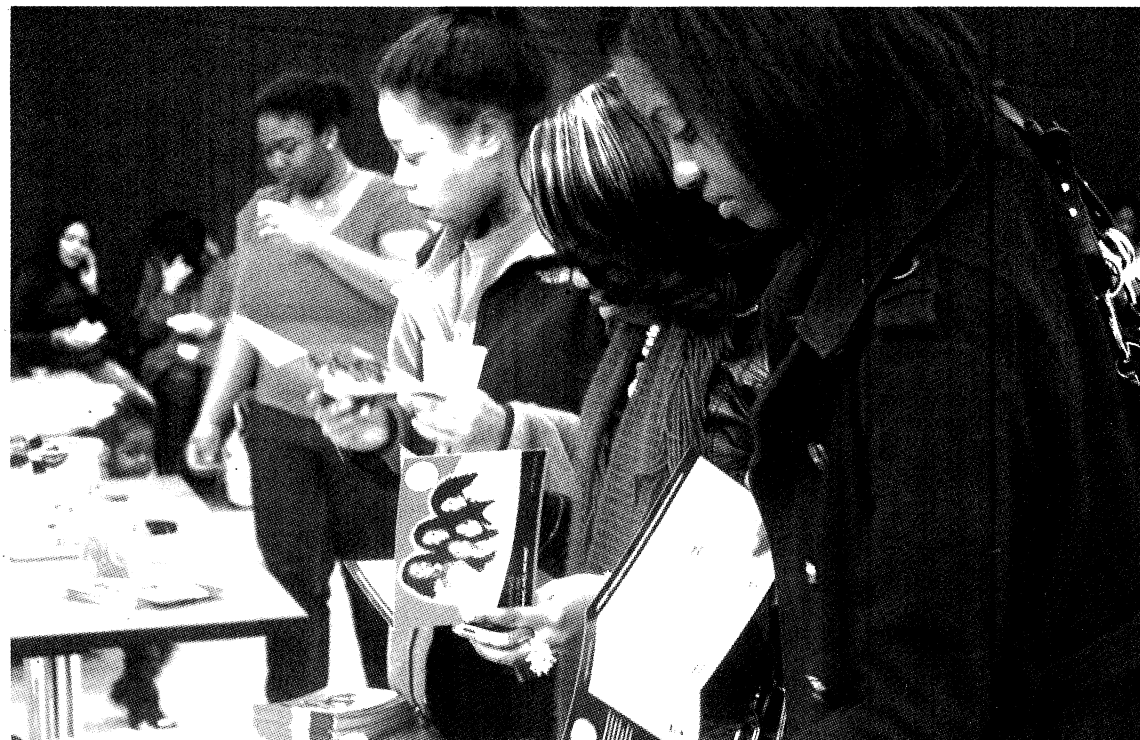
her love of hair and understanding of business management Bernardez aspires to open her own salon.

Understanding a client's personality and goals are important to Bernardez, and to the business she aspires to run. She finds that communication between the client and hair dresser is important. "You need to open your chair," she said. It helps build a sense of trust, which Bernardez wishes to establish with her clients especially with the

expansion of her business.

Her business will embody her values about healthy hair, unlike current salons, which focus more on style.

Currently Bernardez is working on a business plan. Her investors are encouraging her to pursue beauty school. Bernardez still intends to own a salon, which she hopes will be an international franchise. "I want to do hair because I want to help people."



EPAL SAYED / THE STATESMAN

GISELLE BARKLEY / THE STATESMAN

Students visit the "HAIRitage" expo (left), and Bianca Bernardez, HAIRitage president, talks about her future aspirations (right).

OPINIONS

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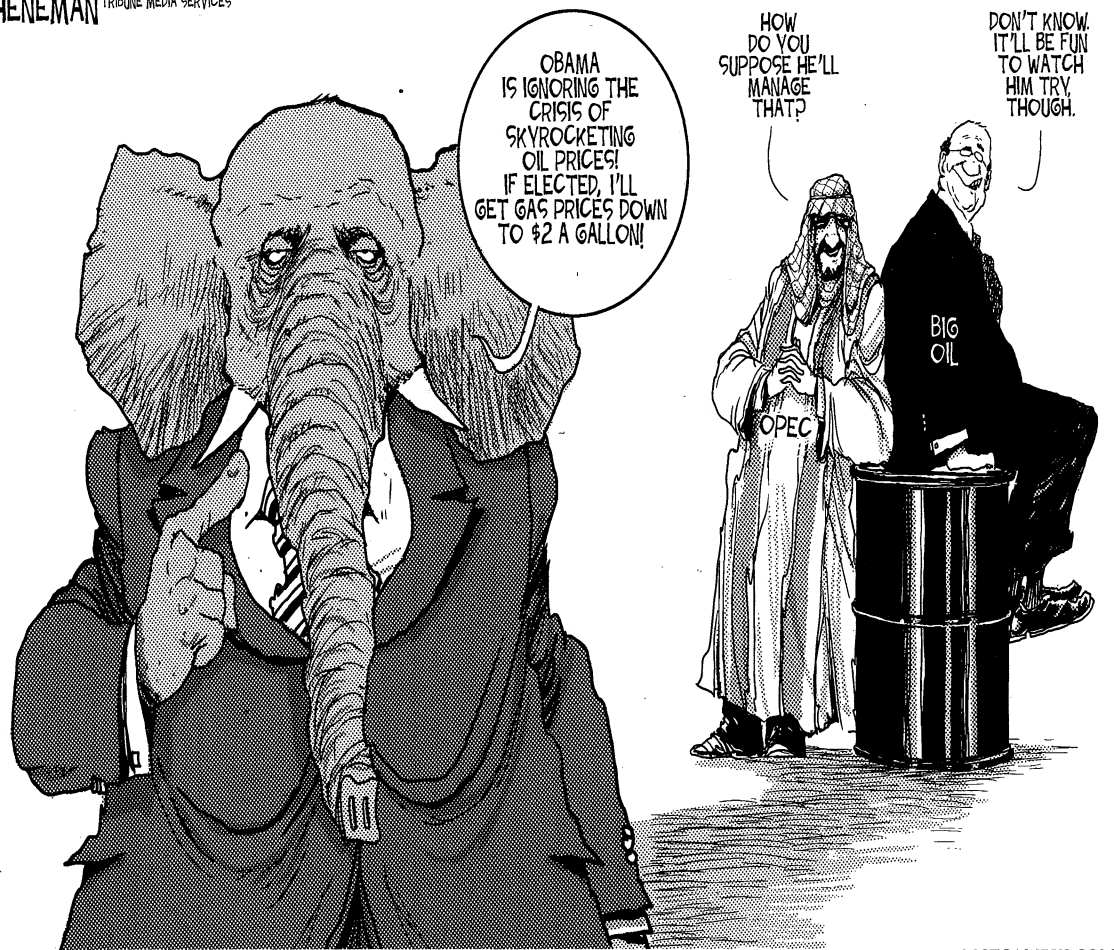
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The politicians who want to control your lady-parts

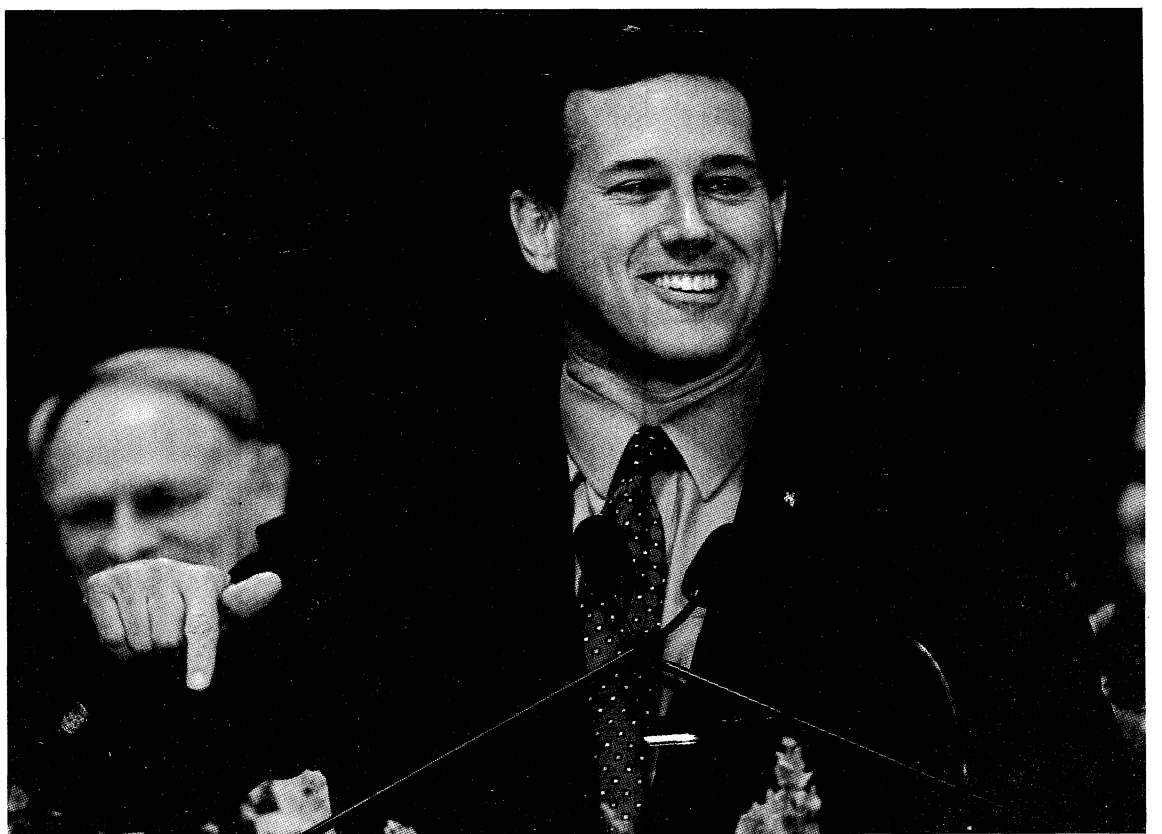
By Lamia Haider
Assistant Opinions Editor

Unless you live in a vacuum, you already know that radio host Rush Limbaugh projectile-vomited these choice statements on live radio about Sandra Fluke, a law student at Georgetown University who testified on issues of women's health coverage at an unofficial Democratic hearing: "It makes her a slut, right? It makes her a prostitute. She wants to be paid to have sex. She's having

the new women's healthcare bill debacle, it has become apparent that those who are most opposed to the new mandate are largely individuals who lack the necessary organs to make this an issue that directly involves them at all: men. More importantly, it should be noted that it is being opposed by men who do not seem entirely certain of how birth control even works either as a contraceptive, or for various other medical reasons. They also seem to be a bit squeamish

pill every time one has sex. One takes a pill every day at around the same time, regardless of how much or how little sex she is having. Additionally, there is a long list of other medical uses for hormonal birth control. Some of these are polycystic ovary syndrome, endometriosis, Premenstrual Dysphoric Disorder, acne, alleviation of menstrual cramps, migraines, lowering risk of ovarian cancer and amenorrhea.

In addition to Rush Limbaugh's view, it is clear that



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so much sex she can't afford contraception. She wants you and me and the taxpayers to pay her to have sex".

While all of those words are enough to make anyone in favor of gender equality want to build a Noah's Ark-type rocketship to escape such offenses to reason, it's not the lewd language or sophomoric taunts that people should be enraged by. For those keeping tabs on

about female sexuality in general.

First off, Limbaugh's complaint was centered on the fact that Fluke was allegedly having "so much sex she can't afford contraception." This is simply not how birth control works, and Limbaugh seems to confuse birth control with medications for erectile dysfunction, which he has no issue with. One does not take a

many Republican candidates, including Mitt Romney, sincerely believe that because "life begins at conception," using birth control is akin to an actual abortion. This is impossible, being that most hormonal birth control works in such a way that it prevents implantation of a fertilized egg,

Continued on Page 13

The politicians who want to control your lady-parts Dont know anything about how birth control functions

Continued from Page 12

implanted, there is absolutely no way an abortion, by definition, could ever take place.

And who can forget Rick Santorum backer Foster Freiss' unbelievably drunk, old curmudgeon-esque comment about using an Aspirin between the knees as birth control?

Anyone who starts off his reasoning for denying women reproductive rights in the year 2012 with, "back in my day..." is not someone whose opinion should be counted in the matter. Sir, it's no longer "your day." A lot of us here in the vagina-possessing crowd are pretty psyched about that fact, actually.

In the interest of not leaving out the little guys, pop culture feminist website "Jezebel" reported that Virginia Republican legislator Dave Albo, chose to recount a truly frat-worthy tale at the state assembly about how his wife was too angry to have sex with him over a report that mentioned his name in the proposed trans-vaginal abortion bill. Being that Albo could not even utter the word "vagina" and kept referring to the procedure as "trans-v," maybe "locker-room worthy" is a more accurate descriptor.

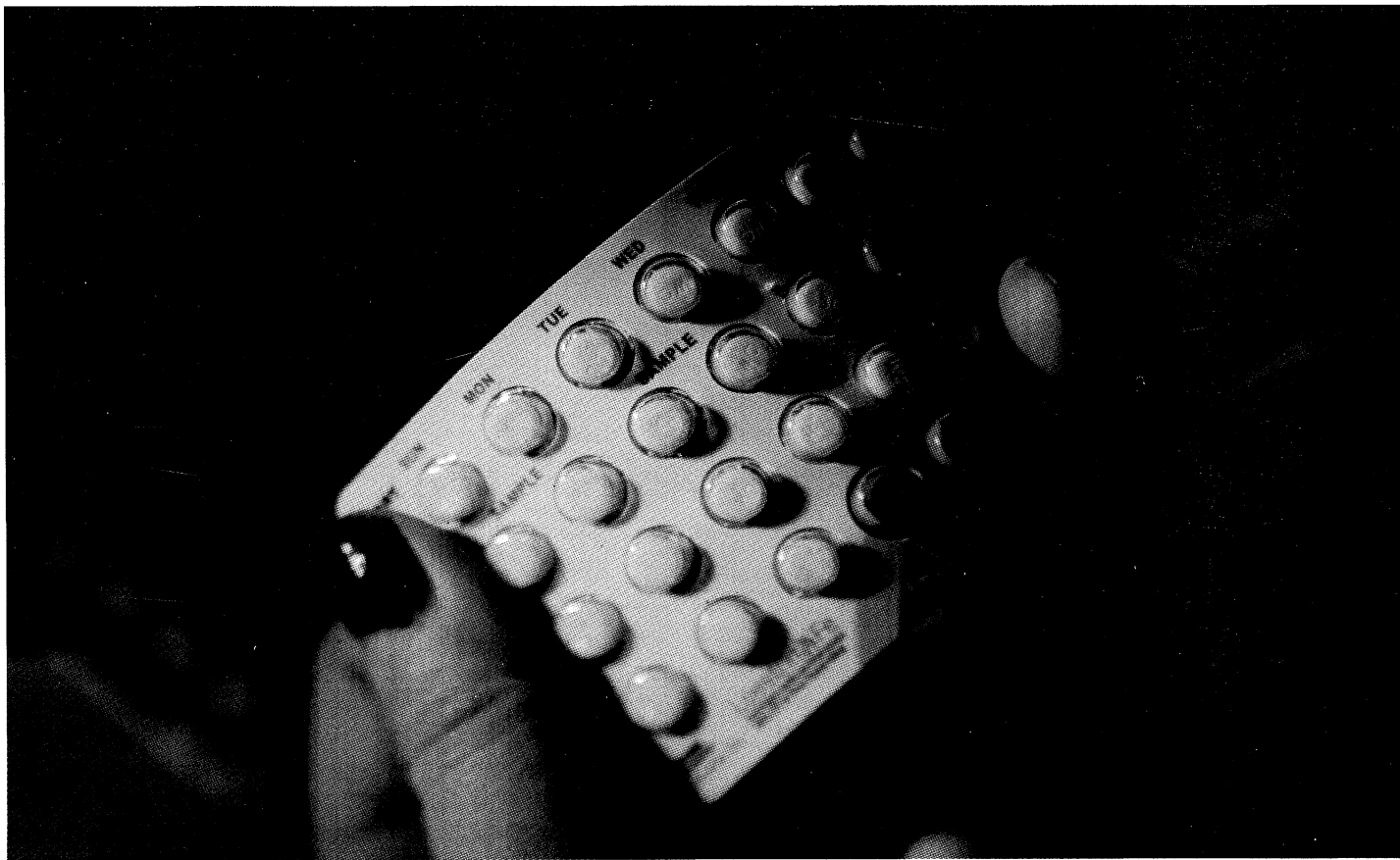
The fact that a group of influential men decided to have something comparative to a tree-house club meeting, complete with a proverbial "BOYS ONLY" sign, to discuss

what should be done with women's bodies and healthcare, is more than too much to stand for.

But to then realize that a portion of these men don't seem to even understand

the issues that they're ready to make such impactful decisions on is enough to admit that, somehow, in 2012, the decisions being made are no more educated than they were even sixty years prior.

Here's the bottom line: if these politicians do not have the intellectual ability to make an informed and truly democratic decision, then it's time to tell this sort of "gentleman" to keep out: this territory is "girl's only."



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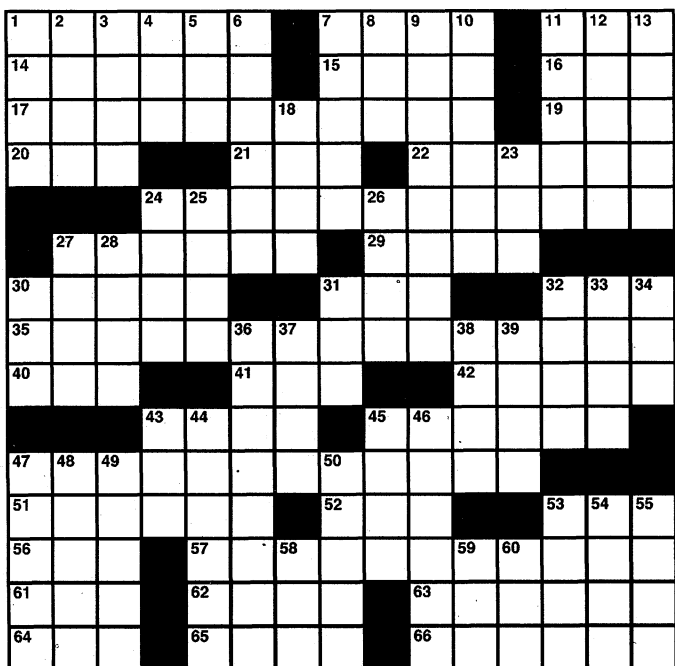
DIVERSIONS

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

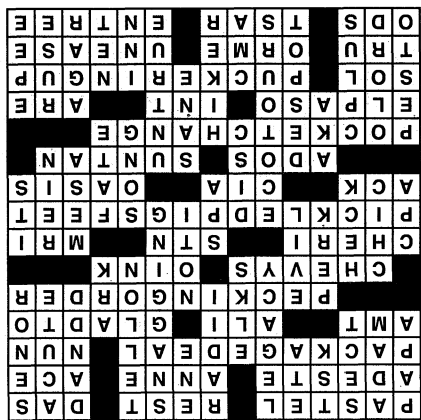
- 1 Subdued color
- 7 Take a breather
- 11 Marx's "— Kapital"
- 14 Christmas carol start
- 15 Green Gables girl
- 16 All-Star starting pitcher
- 17 Airfare-plus-hotel stay, say
- 19 Convent dweller
- 20 Invoice total: Abbr.
- 21 Thrilla in Manila fighter
- 22 "I'd be delighted!"
- 24 Poultry hierarchy
- 27 Camaro and Corvette
- 29 Sound from a snout
- 30 Comic actress Oteri
- 31 RR stop
- 32 Diagnostic scanner, briefly
- 35 Soul food pork snack
- 40 Comics cry of disgust
- 41 Cold War KGB rival
- 42 Stop in the Sahara
- 43 Commotions
- 45 Beachgoer's souvenir
- 47 Coins in one's pants
- 51 Texas city on the Rio Grande
- 52 NFL drive killer
- 53 "My lips — sealed"
- 56 Note after fa
- 57 Ready to be kissed
- 61 Capote's nickname
- 62 "It's her —": relationship ultimatum
- 63 Lack of comfort
- 64 Has way too much, briefly
- 65 Bygone royal Russian
- 66 Main course



By Patti Varol

3/19/12

- 4 "For shame!"
- 5 Seventh Greek letter
- 6 Inheritance
- 7 Pizza slice edges, geometrically
- 8 180 degrees from WSW
- 9 Becoming tangled, as a fishing line
- 10 Rat out
- 11 Classic role-playing game, for short
- 12 Extreme, as pain
- 13 Barcelona mister
- 18 Yellowstone grazers
- 23 Noah's handiwork
- 24 On-the-job extra
- 25 Like villains
- 26 "Don't look at me!"
- 27 Elegant and stylish
- 28 "Damn!"
- 30 Yr.-end auditor
- 31 Hot springs facility
- 32 Flat-topped elevation
- 33 Equestrian's control
- 34 "Baby — You": Shirelles hit



- 36 Trips to environmentally protected areas
- 37 Part of CD
- 38 iTunes download
- 39 Destiny
- 43 Alias, to the LAPD
- 44 65-Across, e.g.
- 45 All there, so to speak
- 46 "That's a lie!"
- 47 Fettuccine topping
- 48 Prayer starter
- 49 Slightly above average grade
- 50 Backpack toter
- 53 Petri dish gel
- 54 Bit of chicanery
- 55 Sport with swords
- 58 Nashville-based awards org.
- 59 Country stopover
- 60 Badminton divider

Horoscopes / Linda C. Black; MCT Campus

Today's Birthday (03/19/12). Continue paying down debt this year, until you can throw a Paid Off Party (if you're all paid up, consider chipping in for someone else). Career and finances hold your focus until June, when thoughts turn to home and family. Do some creative writing. Have at least one adventure. Learn new skills.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) -- Today is an 8 -- List your promises, keep them, and gather up the riches. A mid-afternoon nap especially refreshes. Consider new opportunities, then go ahead and apply. Dream big.

Taurus (April 20-May 20) -- Today is an 8 -- The next two days are great for hanging with friends. Dream up some new money-making schemes, and set goals high. Get into action. You can do it.

Gemini (May 21-June 21) -- Today is an 8 -- Put on your power suit, and up the action. Someone's watching and measuring. You can do it! Share your elevator pitch when given the opportunity.

Cancer (June 22-July 22) -- Today is an 8 -- Rules simplify things: Stick to basics. Expand to a wider view as you plan an adventure, but don't get distracted from your priorities. You can find the funds.

Leo (July 23-Aug. 22) -- Today is an 8 -- If you follow the directions, you save time (over making them up as you go), which is useful, as it's getting so busy. Encourage someone to put their dreams on paper.

Virgo (Aug. 23-Sept. 22) -- Today is an 8 -- Learn from a friend's mistake. Partnership is key for the next few days. Unleash your imagination together, and cut through the gray fog to create in Technicolor.

Libra (Sept. 23-Oct. 22) -- Today is a 7 -- The right side of the brain keeps you, and others, entertained. Listen to its crazy ideas, and consider putting them into action. Now's good for making money.

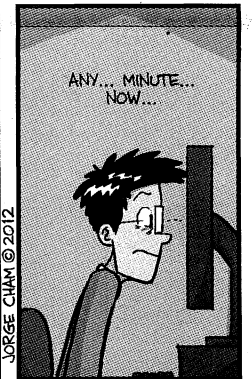
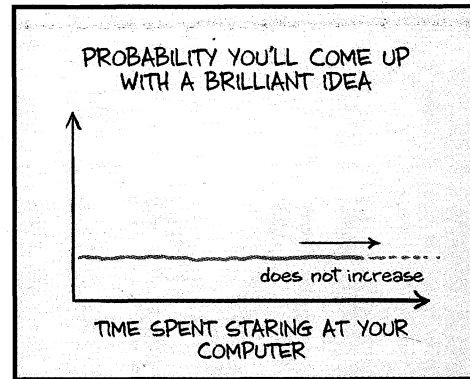
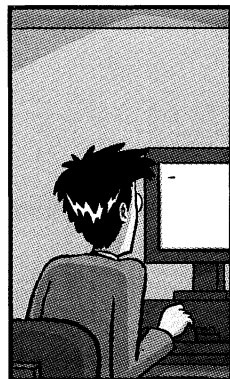
Scorpio (Oct. 23-Nov. 21) -- Today is an 8 -- Your creativity is enhanced for the next two days. Your inner child would like to come out and play. It's getting really romantic; give in to the moment.

Sagittarius (Nov. 22-Dec. 21) -- Today is an 8 -- Work from home over the next two days, if you can. Clear your space and clear your mind. Imagine the people you love being happy. Imagine yourself happy, too.

Capricorn (Dec. 22-Jan. 19) -- Today is an 8 -- Hunt and gather for knowledge to solve a great mystery. Things are falling into place. Plant a tree that will give shade to your grandchildren.

Aquarius (Jan. 20-Feb. 18) -- Today is a 9 -- Let go of things that you don't need, and make room for pleasant surprises. Stick to your budget. Don't spend what you don't have. It's simple (but not always easy).

Pisces (Feb. 19-March 20) -- Today is a 7 -- Hang in there a little bit longer. You're actually doing better than you give yourself credit for. Rewards come to those who persist. You're getting stronger.



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Level:

- 1
- 2
- 3
- 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

			3	9				
								8
3	1	5	8					2
	7	1		3				6
			5		8			
	9	6		1		3	8	
		7			1	9	5	6
		2						
				5	4			

2	3	7	4	5	6	9	8	1
8	4	1	8	3	7	6	2	5
9	5	6	1	8	2	7	3	4
4	8	3	2	1	7	9	6	5
7	9	1	8	9	6	3	4	2
5	2	9	6	3	4	1	7	8
6	9	2	7	4	8	5	1	3
3	7	8	5	1	2	4	9	6
1	4	5	6	9	3	8	2	7

3/19/12

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Football holds first practice of the spring with new recruits

Continued from Page 16

with the mentally challenged and assisting at homeless shelters.

"It's part of me. I was raised doing community service," Coker said. "That's one of the foundations of who I am."

Coker sports a variety of colorful bracelets on both wrists, some from younger fans who mailed them asking him to wear them, while others have inspirational quotes on them to help him stay motivated. When asked about the bracelet that said, "Get Better, Not Bitter," Coker acknowledged that it is an important lesson he lives by.

"I've had it since a couple months after arriving at Iowa, and it's one of those things I stand by," Coker said. "When someone knocks you down, get back up, and keep moving forward."

Coker, before he left Iowa, was investigated but not charged in a sexual assault case after the woman involved decided not to press charges.

The allegations led to his suspension from Iowa's participation in the Insight Bowl.

Priore is confident that the shift from Iowa to Stony Brook will not be a difficult one for the 6 foot, 230 lb. Coker.

"There will be very little transition to our offense as he's from a similar system," said Priore, who won his second Big



The Seawolves hope that Miguel Maysonet (5) and Marcus Coker (34) can co-exist in the backfield.

EZRA MARGONO / THE STATESMAN

South Coach of the Year Award in three years, after leading Stony Brook to its first 6-0 Big South record in league history last season.

"He's been very well coached where he was, and he has natural

skills."

As for Coker, he just hopes to contribute to an offense that is already thriving.

"They've already won 3 championships. They're on the rise, so I have to come in and

continue that tradition," Coker said.

The Seawolves have begun practicing for next season, and their first game will be against Central Connecticut in LaValle Stadium on Sept. 1.

Baseball keeps on winning

Continued from page 15

base with two outs. But Kevin Fortunato came in and got Tissenbaum to ground out to end the inning.

The Seawolves scored first in the top of the 10th inning when Carmona singled in a run. But the Bulldogs tied the game at one when Charlie Neil had a run-scoring single of his own.

Stony Brook came back and scored again in the top of the 11th when Peragine singled in Nivins after he doubled with one out.

Yale put runners on first and second base with one out in the 11th inning, but Mason got the last two batters out to escape the threat.

Vanderka allowed just two walks in five innings during the second game for the Seawolves. But Yale's Cam Squires scored the eventual winning run in the sixth inning, off the Bulldog's only hit. Squires walked, reached second on a sacrifice bunt and scored on David Toups single.

Stony Brook threatened to score in the seventh inning but came up short. Yale reliever Eric Shultz struck Jankowski and got Cantwell to fly out to right field to end the shortened second game.

Stony Brook did out-hit Yale 10-1 in the second game.

The team travels to Fordham on Tuesday.

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Men's basketball loses in first round of NIT for second time in three years

Continued from page 16

Dougher, a New Jersey native, said he was happy to be playing in his home state, and that it meant a lot to him to finish out his college career close to where he grew up.

"When I saw Seton Hall pop up on the NIT Selection Show, I was excited," Dougher said. "I knew I'd have a lot of people here, and I had a little bit of jitters early in the game."

But after the slow start, Dougher was not surprised the Seawolves weren't able to pull it out in the end.

"You can't come in here, fall behind 12-2, and expect to win the game," Dougher said.

During Coach Pikiell's first season at Stony Brook, the Seawolves were 4-24 overall and 2-14 in the America East. By his fifth season, the team won the league with a 13-3 record and is now a dominant force in the America East. Pikiell has high aspirations for Stony Brook and thinks next year the team could be even better.

"We're proud of where the program is, and I think we're going to be more talented next year," Pikiell said. "I'm excited about the future. A lot of good things are going on at Stony Brook."

Softball takes two; freshman throws first career no-hitter

By David O'Connor
Assistant Sports Editor

The Stony Brook softball team won its first two home games of the season on Saturday afternoon, against the College of Holy Cross, performing well in a doubleheader taking the first game 7-0 and the second 10-1 in five innings.

In the first game, freshman pitcher Allison Cukrov pitched her first no-hitter of her collegiate career, allowing only one walk and striking out 10 in seven innings of work. She was only two strikeouts short of her individual record.

"She's obviously a talented pitcher," head coach Megan Bryant said after the game. "She'll get stronger as she matures. She's got control. She was effective, and we played great defense behind her."

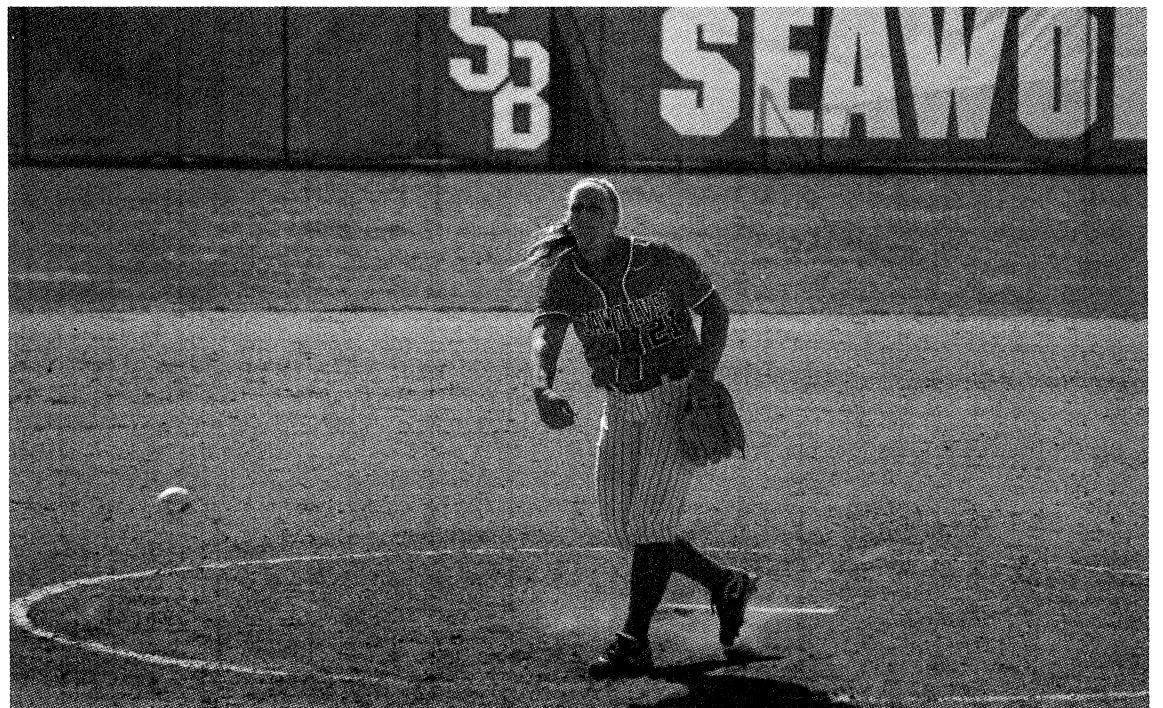
The team's defense was something that Bryant thought was exceptional all-around for the day. The Seawolves allowed only one run and four hits in both games combined.

The Seawolves began the first game with a bang when senior outfielder Suzanne Karath hit a triple into right field in the first at bat of the game. She scored the first run of the game when the Crusaders committed an error in the ensuing at bat.

Cukrov allowed little to nothing for the Crusaders during the first four innings. By the end of the third inning, she had already accumulated seven strikeouts.

Stony Brook tacked on another six runs between the fourth and sixth innings scoring with two outs in the fourth inning, on a ground ball to the second baseman allowed two runs to score.

The Crusaders accumulated three errors for the first game and would add on another four in the second



EFAL SAYED / THE STATESMAN

Junior pitcher Taylor Chain started for Stony Brook in a 10-1 victory against Holy Cross.

game. Senior infielder Lauren Maloney brought in another run in the fifth inning with a triple to left field. She came in to score as well when pitcher Julia Barrett for Holy Cross threw a wild pitch. Senior Alyssa Hawley brought in yet another run with an infield single, scoring junior infielder Gina Bianculli. Hawley would score herself on a pass ball.

Cukrov finished out the Crusaders in the top of the seventh inning. It was her fifth win of the season bringing her season strikeout total to 72.

However, the Seawolves would not be allowed to celebrate her no-hitter for long.

The second game was yet to come but Bryant was equally satisfied with her team's performance in that game.

"I thought we picked up our intensity level," she said.

The second game began with Holy Cross looking to take at least

one game on Stony Brook's turf. Alex Gustafson launched a home run in the first at bat of the game, putting the Crusaders up 1-0 early. Unfortunately for Holy Cross, that would be all its scoring for the day.

Maloney drove in Stony Brook's first run with a bunt, bringing in freshman outfielder Shayla Giosia. Senior infielder Bernadette Tenuto also scored later in the inning after sophomore infielder Jessica Combs hit a single up the middle.

The Seawolves added another run in the second inning and two in the fourth, but the real damage came during the third inning.

Stony Brook scored five runs in the inning. Tenuto led off the inning with a home run.

Another error allowed sophomore Nicole Hagerty to score later in the inning. Two more errors let Bianculli and sophomore catcher Nicole Schieferstein to score as well. Giosia later smacked a double to center

field, which let Hawley score. Mercifully for Holy Cross, that was the end for scoring in that inning.

Junior pitcher Taylor Chain finished off the game and won her second game of the season in the fifth inning.

The game concluded because of a mercy rule allowing the home team to win if it leads by eight or more runs in the fifth inning.

Stony Brook's two victories on Saturday come after its two defeats at the hands of Texas Tech University on Wednesday.

The Seawolves will next play Fairfield University on Wednesday in two away games. They will then return home to play University of Hartford in their first conference games of the season.

"There's a couple of really good teams," Bryant said. "You have to make the most of the opportunities you have. You want to control your own destiny in the race."

Stony Brook baseball takes three out of four vs Yale

By Mike Daniello
Assistant Sports Editor

Stony Brook baseball scored 23 runs on 23 hits in their doubleheader sweep of Yale on Sunday. The Seawolves hit three home runs in the sweep, a 13-2 victory in the first game, and a 10-0 win in the second.

Junior Travis Jankowski reached base in all six of his plate appearances, which included a home run and four runs scored. Juniors Maxx Tissenbaum and William Carmona also hit home runs in the first game, along with four hits and three runs batted in in the doubleheader.

Junior right-hander Jasvir Rakkar gave up just four hits in seven shutout innings to earn a victory in the second game. Senior Evan Stecko-Haley gave up two runs and six hits in 6.2 innings to pick up a victory in the opener.

Stony Brook scored three runs in the first inning of the opener, highlighted by Carmona's two-run blast. Tissenbaum added a home run in the third inning and Jankowski had a two-run home run in the fifth inning, to put the Seawolves up 7-0.

Stony Brook put the game away when they scored six more runs in the sixth inning. Stecko-Haley did not walk a batter and struck out

seven in the victory.

The Seawolves scored early in the second game as well, scoring two runs in the first inning. Carmona had an RBI double and freshman Kevin Krause had an RBI single in the inning.

Stony Brook scored five runs in the fifth, by sending 10 batters to the plate. Tissenbaum and freshmen Steven Goldstein and Cole Peragine each had run-scoring hits in the inning.

The Bulldogs threatened with runners on second and third with no out in the first inning, but Rakkar managed to escape.

Rakkar struck out six and walked just one in the win.

Stony Brook baseball split their doubleheader with Yale on Saturday. Peragine drove in the go-ahead run in the 11th inning of the first game to give Stony Brook a 2-1 victory, but Yale came back and won the second game, 1-0 in seven innings.

The second game was shortened to seven innings because the first game went into extra innings.

Sophomore pitcher Brandon McNitt allowed just three hits, struck out eight and did not walk anyone in nine shutout innings. He has allowed just three earned runs in 30 innings this season.

Mason picked up the victory



EFAL SAYED / THE STATESMAN

Stony Brook pitching allowed only four runs over the weekend vs Yale.

by pitching two innings of relief. McNitt and Yale starter Pat Ludwig each did not give up a run in the

first eight innings.

Stony Brook knocked out Ludwig in the top of the ninth

inning when Krause reached third

Continued on Page 14

SPORTS

Men's hoops falls to Seton Hall in first round of NIT

By Amy Streifer
Staff Writer

Trailing by two points, the Seawolves had the last shot at the basket in Tuesday's NIT first-round game at Seton Hall. Senior Bryan Dougher scrambled and threw a desperation three.

It was way off, but junior Tommy Brenton grabbed the rebound with a tick left on the clock. His shot rolled around the rim and out, and Stony Brook's season was had come to an end with a 63-61 loss.

Despite a rough start on Tuesday night, the Seawolves managed to come back and trailed by only two points after halftime. It may have been the few but rowdy Stony Brook fans, or the marching band's support, but something lit a fire under the Seawolves players as they started to drain shots from all angles of the court. Senior Dallis Joyner led the Seawolves in points during the game with 14 points and Dougher, the Stony Brook Division-I career points leader, finished with 12.

Seton Hall's second-leading scorer this season, forward Herb Pope, had 20 points in the game, while point guard Jordan Theodore finished with 21 points and six assists. Defensive strengths were visible on both sides, but the Pirates made the necessary stops at the end to secure the victory.

Stony Brook inched closer and took the lead briefly in the second half, but the Pirates bounced back. Despite outrebounding Seton Hall 44-23, the Seawolves could not land the shot they needed at the end to win or force the game into overtime.

"It's our last game, we're playing a Big East team in their gym and it didn't get off to the kind of start that I would've wrote out," Pikiell said.

Stony Brook, who had a +7.9 rebounding margin this season, which was fifth in the nation, struggled to gain possession of the ball against the Pirates during the first few minutes of the game, and fouls ended up being a major problem for the America East runner-ups.

Joyner and Dave Coley fouled out, forcing Stony Brook to rely on bench players.

Seton Hall's height was also an advantage for the New Jersey team during the game. The Pirates have four players 6-foot-8 and taller.

Continued on Page 15

Men's lacrosse drops home games to Towson, St. John's

By Adrian Szkolar
Staff Writer

The wins have been hard to come by for head coach Jim Nagle and the Seawolves.

After picking up its first win of the season against Delaware on March 10, Stony Brook lost both of its games last week, losing to St. John's 11-9 last Tuesday and following that up with a 10-9 loss to Towson four days later.

Junior Jeff Tundo lead the Seawolves with four goals and two assists over the two games, while junior goalkeeper Sean Brady made 21 saves playing in both games.

Stony Brook and St. John's would play close to the vest. After St. John's Kevin Cernuto scored 1:51 into the game, neither team would hold a lead of more than one goal until the fourth quarter.

With 6:12 left in the game, St. John's Kieran McArdle capitalized off of a rebound that Stony Brook junior goalkeeper Sean Brady was unable to control to make the score 10-8.

"It kind of was trickling in front of the net, knocking in between guys' feet," said Brady, who made 14 saves in the game. "People were knocking it back and forth, it ended up in front of the crease, and the guy just scooped it up and put it in the net when I was on the ground."

Stony Brook got back to within



EFAL SAYED / THE STATESMAN

Senior midfielder Russ Bonanno recorded had seven shots on Saturday's game.

one with a goal from senior Robbie Campbell at the 4:21 mark, but McArdle would score again with 2:58 left in the game to give the Red Storm an insurance goal.

Against Towson, Stony Brook staged a comeback that would fall just inches short.

After scoring only three goals during the second and third quarters and finding themselves down by four with less than six minutes to go in the fourth quarter, Stony Brook's offense woke up.

Sophomore Matt Bellando

would score two goals in 16 seconds, and red-shirt freshman Mike Rooney scored less than a minute later to bring Stony Brook to within one with 3:59 to go in the game.

With one second left, freshman Nick Watson took a shot that Towson goalkeeper Andrew Wascavage saved.

The ball trickled through and fell close to the goal, but the referee ruled that the ball did not enter the line.

"I think the whole [ball] was

across the line," Nagle said. "That's what it looked like from my perspective."

Stony Brook, now 1-5, will travel to take on Siena next Tuesday and will also play Bryant in an away match next Saturday before starting America East conference play against Vermont on March 31.

"I like our team, but it's difficult," Nagle said. "It's Division-I athletics. You can't just try; you have to commit to a system of fundamentals, and that is where we got to go."

Seawolves newest running back takes the field



EZRA MARGONO / THE STATESMAN

Marcus Coker (34) looks duplicate his success past success at Iowa in the Big South.

By Amy Streifer
Staff Writer

Running back Marcus Coker's transfer from Iowa to Stony Brook University is a major one.

Last year, Coker has 1,384 yards and 15 touchdowns, which will contribute tremendously to Stony Brook's already equipped

running game with 2011 Big South Offensive Player of the Year running back Miguel Maysonet. Coach Chuck Priore is not worried about making sure both of his star running backs get enough time on the field.

"We run the ball enough times for them, so their tongues will be out at the end of the game,"

Priore said.

Maryland native Coker is excited to be at Stony Brook and says that he enjoys New York because he's able to be closer to home.

"It feels great," Coker said. "I've been home the past two weekends. Being able to see my mom and my family is something

that I've missed."

Coker was majoring in astrophysics at Iowa, but due to a heavy workload, he decided to change his major to sociology with a business minor after arriving at Stony Brook.

"It was tough and probably a little bit too tough on me time-management-wise," Coker said.

Stony Brook relied heavily on their running game last season, which led to them to their first NCAA tournament in school history before being knocked out in the second round by Sam Houston State. This year, Coach Priore hopes his team will continue to get better by adding talented recruits like Coker and focusing on upholding a powerful offense.

"If anything, we've been able to stay on course and maintain the integrity of our offense," Priore said. "Obviously we expect him to be a lead guy in this offense and to produce on a play-by-play basis. That's going to take hard work and dedication to success."

Coker has been a model hard working athlete since his days in high school. Coker won the Maryland "Gentleman of the Year" award in 2009 and 2010 for completing over 1,500 hours of community service working

Continued on Page 14