

THE STATESMAN

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sbstatesman.com

Student a victim of fatal hit-and-run

By Alessandra Malito
News Editor

A 21-year-old Stony Brook senior was the victim of a fatal hit-and-run accident at approximately 9:45 p.m. on Thursday on Route 347, according to the Suffolk County Police Department.

Seong Hoon Baek, who went by the name of David, was struck by a 2001 Ford F-350 pickup truck as he was riding his bicycle west on Nesconset Highway, also known as Route 347, on the right hand shoulder just past Pond Path. The vehicle was being driven by Michael J. Tarduno, Jr., 30, of Setauket, who continued driving, according to the police.

A witness of the accident who was on the roadway at the same time followed the truck as it continued on Route 347 before making a right on Nicolls Road. The witness saw the license plate number, stopped so he could write it down and gave it to the responding police officers.

"He could have faded into the fog and [we would] never [have] been able to find him," said Greg McVeigh, detective lieutenant of the Suffolk County Police Department, Sixth Squad. "It sure allowed us to jump forward. [The witness] is a very good person for doing so."

Baek, who was from Flushing, Queens was a double major in economics and biochemistry who had started at Stony Brook in 2008.

"[He] was well known and highly regarded by faculty, classmates and friends in O'Neill College, where he lived on campus," Stony Brook University President Samuel L. Stanley, Jr. said in an email to the campus community.

Baek was a member of the Korean Christian Fellowship.

"David was a truly kindhearted young man," said Moses Chung, 26, a 2009 Stony Brook graduate who was a senior and in the Korean Christian Fellowship when Baek was a freshman. "He was an outgoing person who just loved to have fun. He was a young man who was dedicated to following Jesus Christ, and so I assume he must be in heaven. He has surely made the most of his 21 years. He will be missed by many."

Baek was transported to Stony Brook University Medical Center by ambulance, and pronounced dead at 11:07 p.m.

The truck was found at 12:40 a.m. in Setauket, in the vicinity of the driver's home, McVeigh said.

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Playoffs come to Stony Brook



Big South Champs

Stony Brook football won its first ever conference championship with a 41-31 win over the Liberty Flames on Saturday to advance to the FCS playoffs. The Seawolves will play Albany on Nov. 26. (Photo by Ezra Margono)

Occupiers move from Wall Street to SBU



JASMIN FRANKEL / THE STATESMAN

Senior Ari Davanelos occupies the Student Activities Center Plaza during the Day of Action.

By Jasmin Frankel
Staff Writer

Occupy Wall Street has made its way to Stony Brook University. A group called Occupy Stony Brook was formed a few weeks ago and held its first protest on Thursday in the SAC plaza as part of National Action Day, during which mass gatherings of support nationwide marked a two month anniversary of the movement.

The protest began with less than a dozen participants holding cardboard signs and chanting the now familiar phrase, "we are the 99 percent."

This phrase, according to protesters, means that 99 percent of those in America are living poorly and cannot find jobs, while members of the remaining one percent keep the wealth to themselves, leading to an uneven distribution of wealth.

James Peterson, a senior, said the middle class is in danger because jobs are going to people overseas while college graduates cannot find jobs. "We work hard for these four years (during college) just to earn a debt," said Peterson, referring to the loans many students have to take in order to pay for school.

Many people walked past the protesters, but Evan Meltzer, a fifth-year student, decided to join.

He said his reason for joining is that this protest is the way to change what he feels is wrong with society. "I think the problems are different for everyone, but everyone has problems," Meltzer said.

As the hours passed, the amount of protesters doubled to less than two dozen, but they continued to chant and welcomed anyone to join.

"It was better than nothing," said cinema culture major and journalism minor senior Ari Davanelos. "We had to start somewhere." Davanelos took the topic of the protest to the university's radio station, WUSB, where he hosts a show. He said he was pleased that residents from the Smithtown and Bayside found out about the protest and called in to discuss the issue.

Occupy Stony Brook is not going anywhere, according to protesters, who say they want to continue protesting until they see change. The group has created a website which can be viewed at occupystonybrook.org, which is an open forum where anyone can voice his opinion, even if it is negative. Facebook and Twitter accounts were also created for this movement, and the group plans to hold more protests in the near future.

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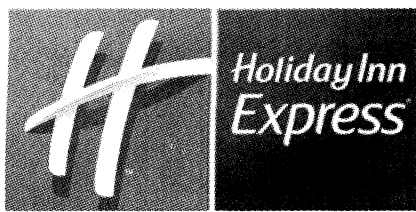
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What's Inside

NEWS:

The bullied come together to "StandUp" to bullying

Peter Cohen died Nov. 14, 2000, after defending an employee who was being bullied. In March 2011, his son, Ben Cohen, a former English rugby player, founded the StandUp Foundation in memory of his father and formed the "world's first foundation dedicated to raising awareness of the long-term damaging effects of bullying," according to the foundation's website.

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Professor evolves with his research and teaching

Ecology and Evolution Professor Michael Bell, 64, wears a Hawaiian shirt to work every day. "My wife likes them," he said, "and I love my wife." Stacks of books nearly reach to the ceiling of Bell's windowless basement office. An Alaska license plate hangs above the door. The contents of his adjacent laboratory spill into the office area — fossils, preserved fish and insects, capped vials and weathered metal traps. Asked for a look at his book, "The Evolutionary Biology of the Three-spined Stickleback," Bell leaps onto his desk. His heels rise out of his sandals as he reaches for the very top shelf.

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ARTS:

Campus Spotlight: The Pipettes

Getting on a stage and performing in front of other students is just another day for the all-female a cappella singing group, the Pipettes. "When we perform, it's an amazing feeling," said Liz Trincone, a sophomore undecided major and a soprano one in the group. "It's something that we work so hard for and it gives you such a rush."

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Sinbad incites side-splitting giggles in audience

It was roughly 8:20 p.m. when Sinbad finally took Staller's center stage. He slid into the spotlight, his black pants and a translucent cerulean blue shirt helping to light up his smile.

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SPORTS:

Men's soccer season ends at Monmouth

The last time the Stony Brook men's soccer team went to the NCAA playoffs, it took an overtime period for Brown to earn a 1-0 win over the Seawolves.

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NEWS

Tobacco-free resolution snuffed out for now

By Christian Santana
Assistant News Editor

As they rose to deliver their speech at the Undergraduate Student Government meeting on the night of Nov. 17, students Miranda Guerriero and Damian Moskal felt optimistic that perhaps the USG would finally consider making their vision of a tobacco-free campus a reality.

"Do your job, do your duty to serve our campus community and protect the safety of our students," Moskal, a biochemistry major, said in his speech, imploring student senators to support his cause. "This is not an issue about the rights of smokers to smoke, this is an issue of the rights of nonsmokers to participate in academics — to live in an environment that won't kill them."

The resolution, which states, "Be it resolved by the Senate of the Undergraduate Student Government that Stony Brook University undergraduate students support the facilitation of a gradually implemented tobacco-free policy at Stony Brook University with a focus on campus awareness and increased tobacco quitting/counseling resources on campus," was hotly debated among the senators, undergoing a number of amendments before it was ultimately struck down by a final vote of 11 nays against seven yeas and two abstentions.

Despite the loss, Guerriero and Moskal, along with their

group, Battle Against Tobacco, are spearheading an effort to someday count Stony Brook among the at least 586 American universities with partial or total tobacco-free policies, according to figures determined by the American Nonsmokers' Rights Foundation. For about a month, talk of the resolution circulated among the USG before it was finally considered.

Battle Against Tobacco, created by Guerriero, a junior respiratory care major and a member of the Student Health Advisory Committee, arose in the summer of 2011 after the anti-tobacco student group Colleges 4 Change, of which Guerriero had been a member, lost its funding. Colleges 4 Change's mission became Battle Against Tobacco's mission and has also seen considerable support — according to Guerriero, a petition distributed by Colleges 4 Change received 2,000 signatures from Stony Brook students, faculty and staff.

"We're trying to push the resolution through, raise awareness and get opinions on the tobacco-free policy," Guerriero said.

If passed, the resolution would have involved USG, members of Battle Against Tobacco and others collaborating with university administrators to implement a plan that would gradually eliminate tobacco use on campus via increased enforcement of the currently existing rules regarding



OZAL MAMMADLI / THE STATESMAN

Smokers would have lost the ability to smoke anywhere on campus had the resolution been passed.

smoking: such as the 25-foot no smoking zones present around all academic and residential buildings, and by making counseling, rehabilitation and support resources more readily available to smokers looking to

quit.

As far as implementation of the plan, a popular idea proposed by Sen. Sean Moore was the creation of smoke-free zones or, inversely, designated smoking areas. Other senators were

more supportive of enforcing existing smoking regulations. For example, the eastern half of Stony Brook's campus, which

Continued on Page 5

Owner of Eduware gives educated careers

By Sara Sonnack
Asst. News Editor

About 11 years ago, William Stevens heard about Stony Brook University's Career Center. As the owner of Eduware, an educational software company, he went to a career fair at the university to recruit employees and hasn't looked back since.

"I started to breed successful employees from there," Stevens said.

Stevens, a retired teacher, founded Eduware in 1994 as a

program that was made by teachers for teachers.

"Bill came to us, started off with a part-time job position and it kind of exploded since there," said Career Center Director Marianna Savoca.

Stevens said he appreciated the students from Stony Brook so much that he made the decision to move his office closer to the university. His office is now located in Smithtown.

"He realized that our students were talented," Savoca said. "He moved his office closer to the train station so students could get there."

According to Stevens, he doubled his number of employees

after the move. His staff includes 26 Stony Brook students.

"Almost all of our part-time workers are exclusively Stony Brook students," Stevens said. "There are some full-time workers and also a summer internship that is paid."

Although Eduware is a software company, opportunities are not exclusive for computer science majors.

"It's not just for computer science, although that is the core of why I moved," said Stevens. "We also have business, music and social sciences."

According to Savoca, many larger companies have hired Stony Brook students in groups but it is atypical for smaller companies.

"It is unusual that a small company would have a need to hire so many students," Savoca said. "To have a small software company relocate for Stony Brook is exciting."

For Stevens, he is not just pleased with the Stony Brook students, but also the Career Center itself. Savoca agreed that the Career Center likes to work on building good relationships with companies.

"We're very customer service focused here," Savoca said. "We were good to Bill like we're good to most companies and he just kept hiring."

Savoca urged students who would like to look for jobs with the Career Center to check out its website, Zebranet. Students use their NetID, the same login info used for Blackboard. Job listings are organized by majors or interests and there are positions listed all over the country. Some jobs however, are not found in the job listings sections; those are instead found in the "employer directory" because those companies are offering too many positions to list one by one.

"They're terrific, very professional," Stevens said. "They want to make sure businesses and students get together, there's no doubt in my mind. It's at the point that I don't need to go anywhere else for employees."



PHOTO CREDIT: STONY BROOK UNIVERSITY

Software company Eduware has relocated to Smithtown to be closer to the university and its Career Center.

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The bullied come together to "StandUp" to bullying

By Seth Hoffman
Staff Writer

Peter Cohen died Nov. 14, 2000, after defending an employee who was being bullied.

In March 2011, his son, Ben Cohen, a former English rugby player, founded the StandUp Foundation in memory of his father and formed the "world's first foundation dedicated to raising awareness of the long-term damaging effects of bullying," according to the foundation's website.

And on Nov. 14, 2011, 11 years after Cohen's death, the undergraduate college of Arts, Culture and Humanities and Stony Brook's StandUp Charter hosted an event for National "Stand Up Against Bullying" Day in the Black Box Theater of the Tabler Arts Center.

As students, staff and faculty entered the Black Box Theater in the Tabler Arts Center on Monday night, they each received a different colored piece of paper. In a few minutes, they would learn that this identified them as a different kind of victim of bullying.

Each color represented a different story. As each story was read, the people who had that story's color card stood up. By the end of the interactive demonstration, everyone in the room was standing up.

"We were trying to get across that bullying can happen to anyone," said Jeremy Marchese, the ACH college adviser and the founder of the StandUp Charter at Stony Brook.

"It made me feel emotional because when I was little, people passed judgments," said James Fishon, 18, a psychology major and member of the Stony Brook StandUp Charter.

The StandUp Charter is part of a group of 25 Stony Brook students who are bringing the message to stand up by trying to get students to sign their "Commitment to End Bullying and Homophobia" petition posted on ACH's website.

At the event, there was a table with the stories and names of victims of bullying who had been killed, had committed suicide or had been victims of homophobic bullying. In the middle of the table, there was a laptop opened up to StandUp's petition, which now has 675 signatures.

Marchese says he hopes they get 1,000 signatures by the end of spring semester.

Only a month and half ago, Marchese decided he wanted to form a group of students dedicated to this cause inspired by Ben Cohen's StandUp Foundation.

On Monday night, Marchese surprised the organizers and the rest of the people at the event with a video message straight from Ben Cohen.

"I am expecting to hear great things about the progress of the Stand Up Charter at Stony Brook," said Cohen in his video message.

The crowd of 102 students was surprised to hear Ben Cohen had heard of Stony Brook's Stand Up Charter, but Marchese had actually been in contact with organizers of Ben

Cohen's StandUp Foundation since he started the group.

"The foundation is asking for bi-weekly updates so they can stay on top of our charter," said Marchese.

Other organizers of the group were also pleased with the event's success.

After the event, Luke Fontana, the treasurer of the StandUp Charter and an ACH fellow, posted a video on YouTube felt inspired to announce that was inspired to stand up after a bullying incident 10 years ago.

"Stand up against bullying because you can no longer sit down and watch," said Fontana.

The group's president, Danielle Barbato, 19, was pleased with the success of the event.

"It really surpassed our expectations and set a standard for what we hope to do in the future," said Barbato.

In the near future, the Charter hopes to hang figurines of blue men with the names of people who were at the event in support of its anti-bullying message. The 100 blue figurines were signed at the event and will hopefully be displayed on the SAC lobby windows according to Jocelyn Pascucci, 18, a member of the StandUp Charter.

As each person left the event, they got a rose with inspirational messages like, "You have the right to be yourself."

"If someone doesn't stand up, nobody will," said Taylor Knepper, 19, an English major and event coordinator for the StandUp Charter.

Resolution to make campus tobacco-free is snuffed out

Continued from Page 3

includes the hospital and the Health Sciences Center, has a 50-foot no smoking zone in effect around all buildings. However, Sen. Shon Augustine mentioned that students attending the large chemistry tutoring sessions held at the Health Sciences Center would often congregate right in front of doors during their smoking breaks, giving the impression that regulations as they currently stand are enforced too infrequently.

"What this resolution is asking for is a smoke-free policy," said USG President Mark Maloof. "The smoke-free zones would be a step toward that."

Sen. Frank Fanizza said that he was in favor of the resolution because, in addition to its other effects, he believes it would decrease or eliminate litter created by smoking.

He cited his experiences at the University of Kentucky, an institution with a total smoking ban, which he called "a very clean school."

Other senators, however, were not convinced.

"We shouldn't force the university to be a nanny for the 20 percent or so of students who smoke," Sen. David Adams said. In addition to students, the tobacco ban would also apply to

faculty and staff, prompting one senator to make a quip asking if students really wanted "nicotine-starved teachers" conducting their lectures and classes. Adams had said that he would have supported the resolution had it been amended to include only designated smoking zones instead of a campus-wide ban, which he felt was trampling on the rights of others.

Enforcement of the ban was also a concern, leaving senators like Adams wondering just how violators of the rule would have been dealt with.

"Monetary enforcement comes down to discretion," Adams said. "What I'd rather see is that if you're smoking within 25 feet of the door, you should have to do some community service."

In spite of the defeat of the resolution, members of Battle Against Tobacco remain undeterred. Moskal and Guerriero said that they would likely write another resolution, making alterations where necessary.

"I think we should be more clear; a lot of fears are from it being too strong," Moskal said. He added that he thought the resolution did not pass because of "aspects of narrow-mindedness."

"The right to smoke doesn't exist," he said.

Campus News Briefing

Class Representatives Lose Voting Rights and a Search for New Vice Presidents

Class Reps' Voting Rights Stripped

The Undergraduate Student Government Supreme Court decided last Tuesday to take away the class representatives' voting and speaking privileges in the Student Activities Board.

Since the beginning of the fall semester, the SAB had granted those rights to class representatives based on a clause within the USG Constitution that defines the officers as "class representative senators" who "shall serve as voting members" of the SAB. In a different section, however, the USG Constitution describes them as "non-voting members of the Senate."

"The Court must unfortunately recognize that there are glaring contradictions with the Constitution of the Undergraduate Student Government," said Chief Justice Moiz Khan Malik on the ruling. "As a result, the Court must err on the side of caution."

USG Treasurer Thomas Kirnbauer, who brought the case in September, said in a hearing two weeks ago that granting class representatives voting privileges would create a bias within the SAB because the officers, who often plan events for their classes, would be voting for how much funding their own events get.

The Court pointed out that there's not a single instance in the Executive Council section of the Constitution where a title is appended with the word "senator."

In addition, making the "Class Representative" a title synonymous with the "Class Representative senator" title would imply that class representatives are voting members of the Senate, the Court said. The Justices took into consideration that all occurrences of the term "senator" or "Senator" in the Constitution specifically refers to a voting member of the Senate.

Kirnbauer said he was happy that the court decided with his point of view.

USG Executive Vice President Deborah Machalow, however, said the ruling was "ridiculous." She said the Court "seems to neglect" the fact that the Constitution overrules all other legislation when it states that granting class representatives voting and speaking rights in the SAB would be a "de facto revision or outright rejection" of the USG bylaws.

USG Seeks New Vice Presidents

USG President Mark Maloof will appoint a new Vice President of Communications and Public Relations and a new Vice President of Clubs and Organizations by Thursday, Dec. 1. The positions were vacated on Nov. 10 when Farjad Fazli (Communications) and Allen Abraham (Clubs) resigned. Because Fazli and Abraham left after Oct. 31, an election is not necessary, according to the USG Constitution.

Maloof is required to appoint new officials within two weeks from the date of the resignation, the USG Constitution says, but because the period will end on Thanksgiving Day, he issued a proclamation extending that deadline for another week. Maloof said that Wednesday, Thursday and Friday on Thanksgiving week are "infeasible days to make progress towards filling the vacancies."

Fazli and Abraham left USG claiming time constraints. Fazli also complained about USG's "political games," but several sources have said the two were recently subjected to an internal audit concerning unauthorized payroll attempts.

All undergraduate students are eligible to apply for the positions, but Maloof said he would like to receive all applications by Monday, Nov. 21.

Students applying for the Vice President of Communications and Public Relations are expected to know how to work with cameras, design fliers and update websites. Some of the officer's duties include advertising USG events, assisting in digitizing USG processes, writing press releases and managing the street team, according to Maloof.

The Vice President of Clubs and Organization acts as the liaison to clubs for USG and serves as the chair of the Special Services Council. Maloof is looking for applicants who, among other things, can "work extensively with new clubs and walk them through the recognition process."



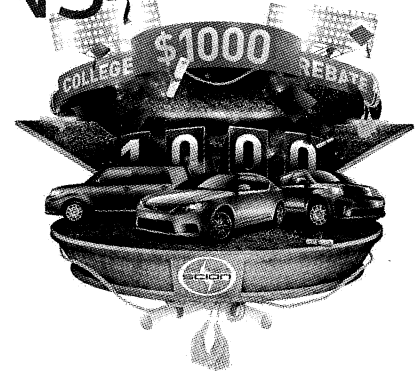
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Professor evolves with his research and teaching

Ecology and Evolution Professor Michael Bell, 64, wears a Hawaiian shirt to work every day.

"My wife likes them," he said, "and I love my wife." Stacks of books nearly reach to the ceiling of Bell's windowless basement office. An Alaska license plate hangs above the door. The contents of his adjacent laboratory spill into the office area — fossils, preserved fish and insects, capped vials and weathered metal traps. Asked for a look at his book, "The Evolutionary Biology of the Three-spined Stickleback," Bell leaps onto his desk. His heels rise out of his sandals as he reaches for the very top shelf.

Before his feet touch the floor, the book is opened to photographs of the stickleback fish. The fish are important, he said, because when a population of sticklebacks moves from saltwater to freshwater, the fish lose their pelvic bones within a few decades. That's evolution.

Every summer, Bell handpicks students to come up to Alaska to catch and research the three-inch long stickleback fish. In 2005, Bell invited Ericka Kalabaca, then a pre-medical student, to spend five weeks studying the armor structure of the stickleback. Kalabaca, now a family medicine resident at North Shore-LIJ Plainview Hospital, joined Bell's lab because she wanted a unique research experience. She got it.

In Alaska, the students helped set the traps, picked up the fish and performed in vitro fertilization. Kalabaca described Bell as "very carefree, down to earth, and always there when you needed him." He was like a father figure to the students, she said. Bell trusted his students and didn't micromanage, but he expected them to be home for dinner, which he cooked. When the undergraduate students graduated, Bell held a party at his home in Stony Brook.

Bell began researching the three-spined stickleback when, as a young student at UCLA, he

called the wrong researcher while looking for a science project. Soon, he was hooked. Bell built his career on the behavior, genetics and evolution of that one tiny lake fish. Eventually, evolutionary biologists realized that the stickleback fish is a good candidate for the "model organism," alongside mice and rats.

"I wish I could say I was brilliant," Bell said. "I got lucky."

Originally from Brooklyn, Bell grew up almost entirely in suburban Los Angeles, near open land. "I always liked living things," Bell said. "As soon as I was fast enough to catch small bugs, I caught them and put them in a jar." In particular, Bell liked to catch lizards — alive. But if one died, he might have cut it open to see what was inside.

Bell's father ran a furniture business and owned a factory while his mother was an office manager in a department store. When Bell was 12, construction began on a freeway near his parent's house. The excavation of the rock revealed a trove of marine fossils. That experience inspired Bell to become the first scientist in his family. He attended UCLA for his bachelor's, master's and doctoral degrees before coming to Stony Brook as an assistant professor in 1978.

Bell has three grown children from his first marriage and one stepchild. His oldest son works for a reinsurance company; his next oldest is an assistant professor of political science at Kansas State University and his daughter, the youngest, is an administrative assistant at a water recycling agency. His stepson is a lawyer. Bell doesn't get to see his children often, but he's proud of that. "The real measure of how well your kids have done is they're too busy to see you," Bell said.

Bell's energy may seem limitless to those around him, but that was not always the case. Bell hit a rough patch during the early 1990s. After his book on the stickleback was published, a difficult divorce distracted Bell from his work. "My first wife thought my research was number

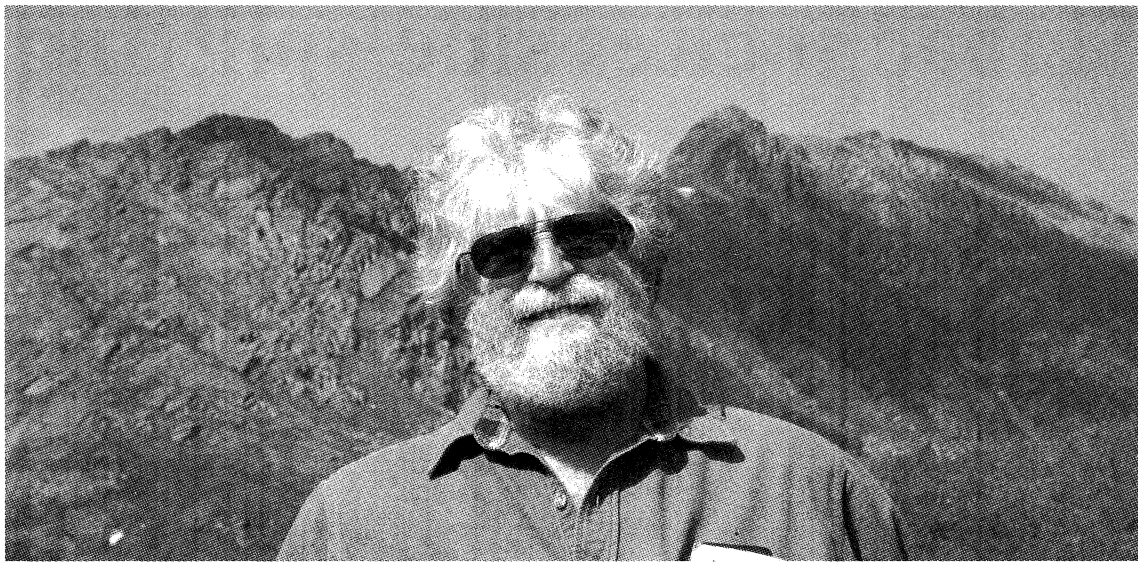


PHOTO CREDIT: MICHAEL BELL

Professor Michael Bell has been studying the evolution of the stickleback fish since his time at UCLA.

one," Bell said. "It wasn't true." During that difficult period, Bell said, he wrote poor grant proposals that led to the rejection of his research grants. The lack of funding was devastating. Bell saw the rejection as a sign that he couldn't do research anymore. He decided to quit.

"He talked about it a lot," said Jessica Gurevitch, chair of the Department of Ecology and Evolution. "It was very clear he was having a very rough time." But while Bell was about to give up, members of the department, especially former chair James Rolfe, who had hired him in 1978, pushed for Bell to revise and resubmit the grant proposal. This time, he got funded.

"The decision to pack it in was traumatic," Bell said. Because he already made peace with the decision to give up research, "it was very hard to resurrect enthusiasm for the work." The rebuilding process took more than a year.

Around that time, he married his current wife, Cynthia, a novelist who has published more than 50 books, including mystery novels, summer reads and novels for teenage girls. Cynthia is a grounding force for Bell's scientific enthusiasm. "Mike always wants to talk science. Cynthia talks about other things," said Peter Park, a former student who came to Bell's lab as an undergraduate and completed

his doctorate with Bell. When Bell and his wife sit together, they hold hands, Park said.

Bell has taught the same two classes, Darwinian Evolution and Chordate Zoology, for decades. "He loves teaching his courses and wants to keep teaching the same ones," Gurevitch said.

Bell expects a lot from his students, said graduate assistant and doctoral candidate Caitlin Fisher-Reid. She recalled that at the beginning of his class on Darwinian Medicine, Bell informs his undergraduates, "You're in competition with your classmates." He reads letters from disgruntled students and explains his expectations. For exams, Bell favors short answer and essay questions over multiple-choice. The average on the first midterm is 60 percent. And yet, his classes almost always fill up.

Unlike most modern biology courses, in which instructors use PowerPoint slides, Bell still lectures from a chalkboard. "I have to run through a bunch of terminology, unfortunately," Bell said at the beginning of his Darwinian Medicine lecture on phylogeny.

From memory, he fills the board with graphs and evolutionary trees. The small auditorium is full. Eighty students scramble to write down every morsel. Bell frequently stops to pose questions. The students answer back. Once finished with the terminology,

Bell demonstrates the common structures of bat and bird wings using his own arm.

"Bell's teaching style reminds me of high school," said Siddarth Kuchibhotla, a senior biology undergraduate. "He talks and we have to write it down. Then he waits. It's more challenging that way."

Donna DiGiovanni has worked for Stony Brook University since graduating with a biology degree in 1981. She took Bell's Chordate Zoology course in 1980. "He uses the chalkboard to keep the lecture more personal," she said. Even though graduate students taught the laboratory component, she said, Bell still came by to assist his undergraduates.

Bell described his early work as "low-hanging fruit" because it was based on what he happened to find in the field. But as molecular biology and the study of genetics advanced, that work became the foundation for more general theories. Eventually, he said, the right people found him based on what they had read in his book. Bell now collaborates with molecular biologists at Stanford to examine the genetic code of the stickleback. But while he's proud to show that his fossils are used as the best example in biology textbooks, his most enduring final product may be the many young scientists he's influenced.

"If not for Mike, I would not be where I am," Park said. Park



GAVIN STERN/THE STATESMAN

Michael Bell, an ecology and evolution professor, has been teaching Stony Brook University students for decades, and constantly learns new things about his field as he goes along.

Student a victim of fatal hit and run

Continued from Page 1

Tarduno's was apprehended and arrested.

McVeigh said the reason for Tarduno leaving the scene of the crime is currently unknown. Tarduno was charged with leaving the scene of a fatal accident, driving while impaired with the use of drugs and criminal possession of a controlled substance in the seventh degree. His arraignment is scheduled for Nov. 18 at the First District Court in Central Islip.

The District Attorney's office will continue to look into this

accident with the detectives of the Sixth Precinct.

"The District Attorney's office will prosecute the case, and as part of that prosecution they will interact or convene or discuss the case in depth with my detectives who are investigating that," McVeigh said. The detective lieutenant added that in the reviewing of the case, additional charges may become part of the arrest, such as vehicular manslaughter.

Nelson Oliveira and Sara Sonnack also contributed reporting to this story.

ARTS & ENTERTAINMENT

Sinbad incites side-splitting giggles in audience

By **Elvira Spektor**
Arts & Entertainment Editor

It was roughly 8:20 p.m. when Sinbad finally took Staller's center stage. He slid into the spotlight, his black pants and a translucent cerulean blue shirt helping to light up his smile. He dominated that stage. He didn't skip a beat. And that cheesy, happy grin never left his lips.

Sinbad eased into his set by poking fun at Long Island. From the start, he noticed that there weren't a lot of college students in the crowd. But that didn't make him nervous.

"What's going on, Republicans?" Sinbad asked, realizing that he was dealing with an older audience. "Y'all suck this year. And there's a black Republican running? We all thought he was just there delivering a pizza."

He continued by poking fun at Mormon candidate Mitt Romney. "Any man that has eight wives can run a country," he said. "You come home and that's like, 'We need to talk. We need to talk. We need to talk. We need to talk...'"

It was a sold-out show that Saturday night. Roughly 70 percent of the act was improvisational. Yet it didn't feel like Sinbad was underprepared. If anything, it made him funnier. Backstage later, he

admitted that he wasn't really sure what to expect.

He allowed the audience to ask him a plethora of questions that he answered with hilarious ease. The most popular topics were relationship advice and child-rearing tactics.

"Why do men snore?" a woman from the crowd asked.

"Because," Sinbad answered. "You have sucked the life out of us. We're trying to kill ourselves in our sleep."

He continued. "Men hide being in love. You want to be a good husband?" Sinbad asked. "Let go of your dreams."

Sinbad, whose real name is David Adkins, is a Michigan native. He starred in movies like *First Kid*, *Jingle All the Way* and *Good Burger*. He's had his own show, *The Sinbad Show*, and was featured on HBO specials. Today, he is continuing his career as a stand-up comedian and entertainer.

He interwove topics like silk thread. People who "smell like piss"; old folks needing talking menus; lying to get better financial aid; the nonsensical use of capital letters in text messages; bacon grease; men who faint at weddings; weed-smoking philosophy professors; bowel movements; buying milk;

dead possums; painful colonoscopies and perverted gynecologists all made it into his routine.

When a father complained about his teen's inability to get out of bed, Sinbad suggested that he invest in a super-soaker water gun. He then played devil's advocate, and allowed students to complain about their parents.

The Joe Paterno controversy, Occupy Wall Street protestors and Republican presidential candidates were all popular, currently trending topics that he also addressed. His set was anything but predictable. Sinbad swam through stories, keeping the audience transfixed on him for the entirety of his almost two-hour set.

"I've always enjoyed his stand-up style that [he] talks about real life. He can make you laugh with his humor and not by just being foul-mouthed, as is often the case with some of the new comedians," Alan Inkle, Staller Center director, said.

Inkle explained that out of the packed main stage, almost 100 seats went to students. Inkle had hoped for a greater number of students, but acknowledged that "[Sinbad] may not be recognizable to all students as he was a bigger TV and film star when most of the students weren't born yet."



PHOTO CREDIT: EURWEB.COM

Sinbad performed at Stony Brook Saturday.

"We're going to use the water pistol technique immediately," said Gary Brown, a Setauket resident, referencing Sinbad's parental advice with preteen's who won't get out of bed. "We'll try anything," Brown laughed.

Brian and Georgia Early also loved the performance. The couple, both residents of Smithtown, came to Stony Brook's Staller Center for the first time that night. Having

seen the advertisement for Sinbad in *Newsday*, they decided to give the comedian a taste.

The best part of the show, in their opinion? Mrs. Early loved Sinbad's coy teasing of romantic relationships.

Both ultimately agreed that it was thoroughly entertaining and that attending was a "good decision."

What advice would Sinbad give to college students?

Squirm Burpee Circus brings laughs to Staller Center crowd

By **Andrew Kozak**
Staff Writer

The Staller Center at Stony Brook hosted a mini-circus last Sunday that entertained people of all ages. Squirm Burpee: A Vaudevillian Melodrama was a show comprised of stunts, jokes, comedy and drama that left children laughing and parents with a headache.

The night began when the giant purple curtain hanging in front of the stage rose. Immediately the screams and shrieks of excited children filled the auditorium. Then the evil Baron Vegan Von Hamburger, as he was so creatively named, rode out on a giant bicycle that seemed to be something out of a Tim Burton film, as it had a large horn and an umbrella with a skull on top of it.

The characters were introduced early on. The dynamic duo of the Handsome Little Devils were Mike the Handsome and Dashing Dave; two brothers who "were the greatest Vaudeville performers in the world," as they said in the show. Their nemesis, Hamburger, sought to thwart their show and regain his place as the best circus act ever.

The show then slowly progressed following a love story between Mike the Handsome and The Lovely Little Lolo, the last of the four person cast. The show continued with its up downs, literally as the characters flipped, jumped and danced, as Dashing Dave assisted his brother Mike the Handsome in winning Lolo over again.



KEVIN YOO / THE STATESMAN

Two members of Squirm Burpee Circus performed at the Staller Center on November 12.

The show was more of a series of juggling acts and mediocre comedy than anything else. Yes, there was some slapstick comedy that kept the children amused, and mild adult humor to keep the parents from falling asleep, but not much else. The actors seemed to stumble their lines and drop their props a little too often for it to seem on purpose.

However, the show was successful in keeping the children amused, as was evident from all the high pitched laughter and screams. They brought attendees onto the stage and used them as assistants in the show, a great

move to make any parent blush. Al Carini, a Long Island local, brought his daughter to the show. "It was very entertaining, a good kids show," Carini said. "I liked the mix of music and dancing."

Valerie and Rich McMahon brought their son Ian to see the show along with family friends. "I liked the juggling and all the contraptions they had," Ian said. To the cast's credit, they did include an impressive collection of contraptions. One was a Giggle-o-meter, which can best be described as a dressed up helium can as it absorbed the laughter of the crowd and filled balloons with

it, even further promoting the children to scream at the top of their lungs.

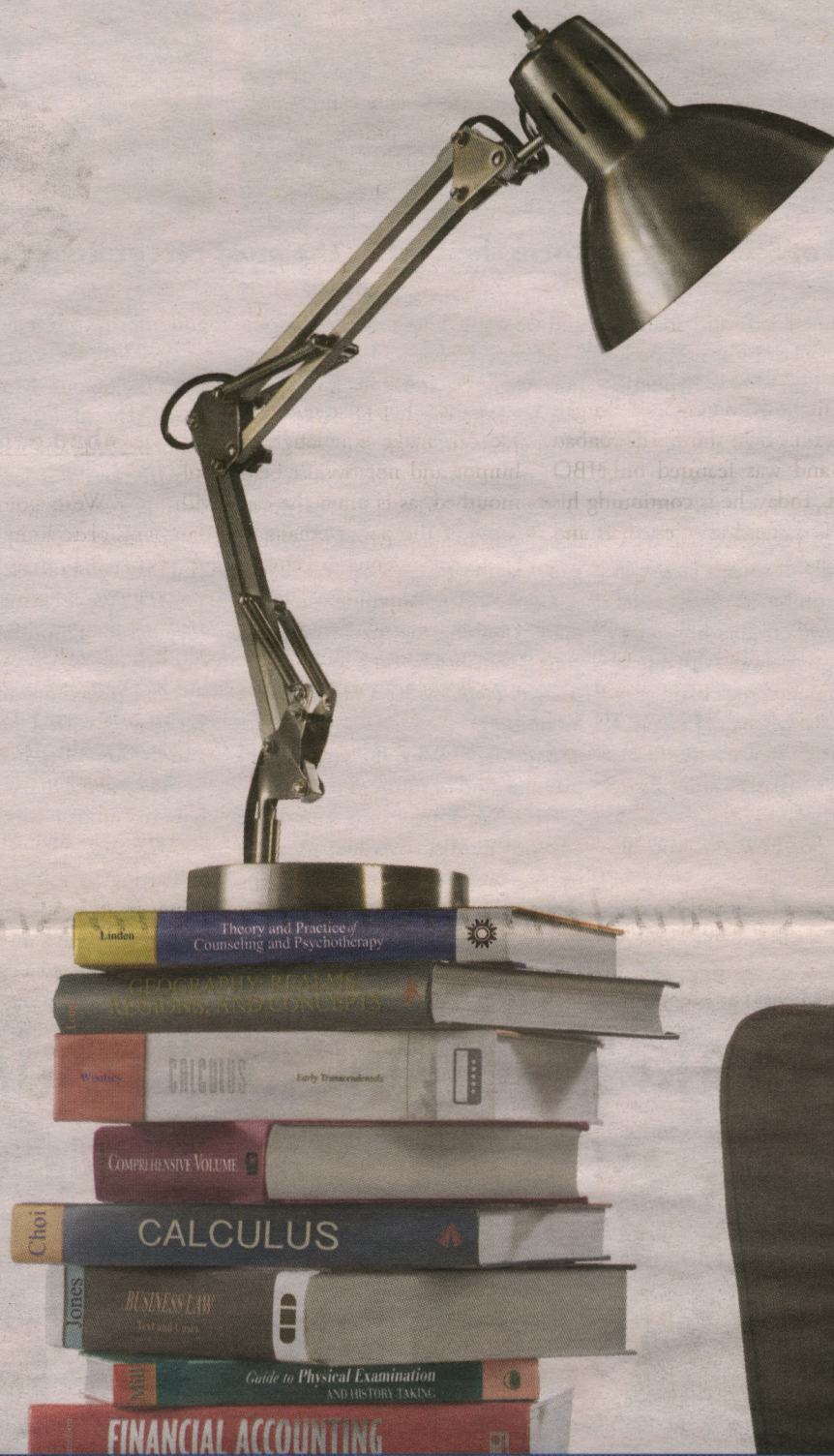
The show ended with Lolo and Mike the Handsome reigniting their love and the Handsome Little Devils able to cease the plans of Hamburger. The audience clapped as the actors took their final bows before the curtain dropped.

After the show the cast had a meet and greet with the audience, signing autographs and entertaining the children as they remained in costume. The children ran around from actor to actor asking questions and

giving high fives. Jimmy Slonina, who played the Baron Vegan Von Hamburger, said that this was actually the first time that they had performed this show.

"We have worked on variations of the show," Mike Huling, or Mike the Handsome, said. "We had a similar previous show, its half new." The actors looked to take the show in a new direction, adjusting the script and their performances. While the show last Sunday seemed to have a few errors, maybe it will come together as they keep performing. They continue on tour performing their show in New York.

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RockYoFaceCase



EFAL SAYED / THE STATESMAN

Brian Kohler and Michele Dobrayel of Stella Ray perform their set at the most recent RockYoFaceCase in the University Café.

By Mike Klapak
Staff Writer

Casual Heart opened RockYoFaceCase with a blend of metal and hardcore punk. Casual Heart's two front men thrashed about energetically as they belted out dark lyrics over fast-paced guitar riffs, punctuating guitar solos with atonal chants and harmonies.

A voice then directed the audience's attention to a side stage, where a girl would only answer questions about 90s pop culture.

When she got a question wrong, a staff member stood up and dumped a bucket of light-green slime onto her, which hearkened back to Nickelodeon game shows of the 90s in which losing contestants would be "slimed."

Next up was Not So Broken. The band's combination of sludgy,

low-register guitar riffs and soaring female vocals backed by atmospheric synth pads had an almost hypnotic effect.

Stella Ray unlike Casual heart and Not So Broken, displayed no twitchy energy or in-your-face bravado. A combination of aggressive slap bass, and occasionally dissonant jazz-style guitar riffs combined styles that caught the crowd off-guard.

Question & Answer with Stella Ray, an experimental rock band

Stella Ray is Michele Dobrayel (Vocals), Chris Stewart (Guitar), Bryan Kohler (Bass) and Evan Holliday (Drums)

Statesman: So, how did you all meet?

Bryan Kohler: I saw this kid, [Evan], play a drum solo and I wanted us to play together. [Years later] we saw Michele at a concert,

and we wanted her to be our singer.

Michele Dobrayel: I was freaking out when we lost our first guitar player, but my friend told me, "You gotta check out this guy Chris Stewart; he's really good." So we did.

Statesman: What kind of music does your band play? How would you describe it?

Chris Stewart: Anything you want, man! Anything that makes you bob your f*ckin' head, you know?

Evan Holliday: It's a nice mix of a lot of things.

Statesman: Why do you like to play the kind of music you play?

MD: We don't wanna sound like any other artist. We like to some heavy songs, some hard-rock-type songs, some jazz songs.

CS: You've gotta have something for all kinds of audiences.

Statesman: What artists influence

and inform your style?

CS: Well, we don't play like them, but Thelonious Monk and Miles Davis. They didn't care what anyone thought. They did what they want.

MD: I take a lot of inspiration from jazz singers.

Statesman: What kind of gigs did you play before Rock Yo Face Case?

MD: We've actually only been together for a month. This is kind of our first gig.

CS: I played guitar for Push Play; we played with Hannah Montana and the Jonas Brothers.

Statesman: Do you feel that you have to compete with other bands?

MD: Yes. Nowadays, all music is starting to sound the same. Too many artists sound alike.

CS: But you don't need that big hit. You just need a cult following.

Statesman: What drives your

songwriting process?

BK: Basically, Chris writes a song, and me and Evan sort build off that.

Statesman: What do you do when you're not focusing on your band?

MD: We're almost always together.

CS: I hang out with my fiancée; I longboard.

BK: When I'm not hanging out with Michele, I'm trying to get with one of her sorority sisters. We've all got jobs, unfortunately.

Statesman: What do you think is the future of this band?

CS: I'm gonna do whatever I can do. I gotta play it by ear.

EH: Me and Bryan both learned our instruments by ear. I've been playing drums for almost three years...

BK: It's either do this or become bums.

Album Review: Drake's "Take Care" praised by students

By Emily Heller
Contributing Writer

If club-bangers are what you're looking for on Drake's sophomore album "Take Care," look away. No, this album does not promote mainstream beats, mainstream lyrics or mainstream anything for that matter. What it does promote are his inner demons and feelings.

"We live in a generation of not being in love, and not being together" he says in break-up ballad "Doing it Wrong." Drake also confronts issues with his father in "Look What You've Done," when he says "And you tell me I'm just like my father, my one button, you pushed it."

And perhaps this is what rap needs. It is not often a hip-hop artist will speak of their real life, taking the rose-colored glasses off and using their album as somewhat of a therapy session. Drake took the risk of being an individual in the industry, and it paid off.

"I'm the man, yeah I said it. B*tch I'm the man, don't you forget it" he says in the song "Shot for Me."

The question is, will he stay the man? If Drake produces more albums like "Take Care," it is a good possibility.

While Drake's freshman album "Thank Me Later" consists of simple beats, a premature cockiness and minimal singing from the rapper, "Take Care"

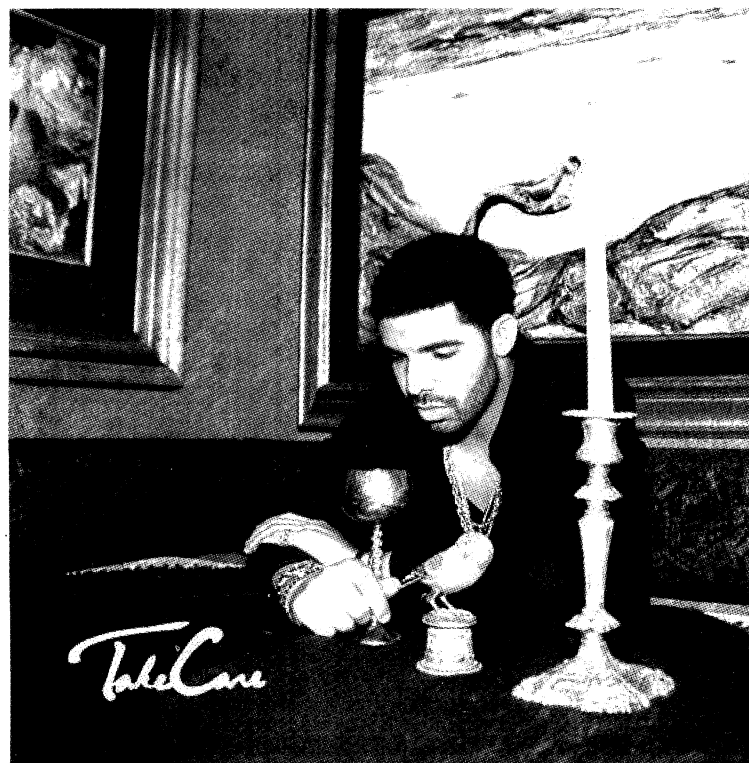


PHOTO CREDIT: KILLER111101.COM

certainly ups the ante. With luxurious and plush beats that mix R&B, hip-hop and soul together, a well-deserved arrogance and over half the album of vocals by Drake himself, "Take Care" fills the voids that "Thank Me Later" left. "I know I exaggerated things, now I got it like that" he raps in "Headlines."

Rolling Stone magazine calls Drake "A guy with a Jay-Z ego and a Charlie Brown soul." The rapper combines fame and fortune with melancholy, truthful songs, and he does it well. In "Lord Knows," he

says to his haters, "F*ck you all I claim that whenever, I changed rap forever, the game's back together."

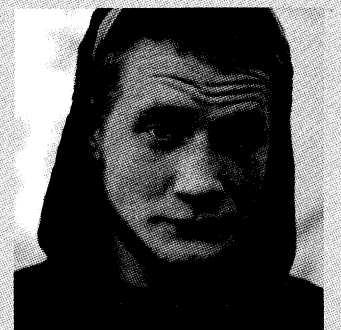
The album proves this to be true. And if Drake continues to "Take Care," there are endless possibilities of where he will take rap along with him. Drake is now compared to hip-hop icons Jay-Z, Kanye West, and Lil' Wayne. In a song not featured on the album titled "I'm on One" he brags, "The throne is up for the taking, watch me take it."

Keep it up Drake, and you just might.

What do Stony Brook students think?

Marcin Romanczyk,
Biochemistry major

It's good. A lot of different styles of rap and R&B. His flow is awesome.



Nicole Hall,
Sociology major

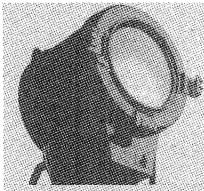
I think that J.Cole and other newer artists are going to take him over. Drake is more of an artist who is featured in other artist's songs.



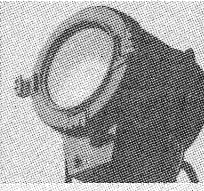
Brittany Tabone
Journalism major

There are a lot of slow tracks in this album that give us more of Drake's R&B music than rap, which I like a lot. It was much more diverse this time around.





CAMPUS SPOTLIGHT: THE PIPETTES



By Nicole Bansen
Staff Writer

Getting on a stage and performing in front of other students is just another day for the all-female a cappella singing group, the Pipettes.

"When we perform, it's an amazing feeling," said Liz Trincone, a sophomore undecided major and a soprano one in the group. "It's something that we work so hard for and it gives you such a rush."

In recent years, the Pipettes have recognized their growing popularity on campus and have certainly been making the most of it. So far this semester, they've preformed at events such as the Seawolves Showcase, the Chinese Association at Stony Brook (CASB) singing competition and the Sigma Beta Honor Society's talent show.

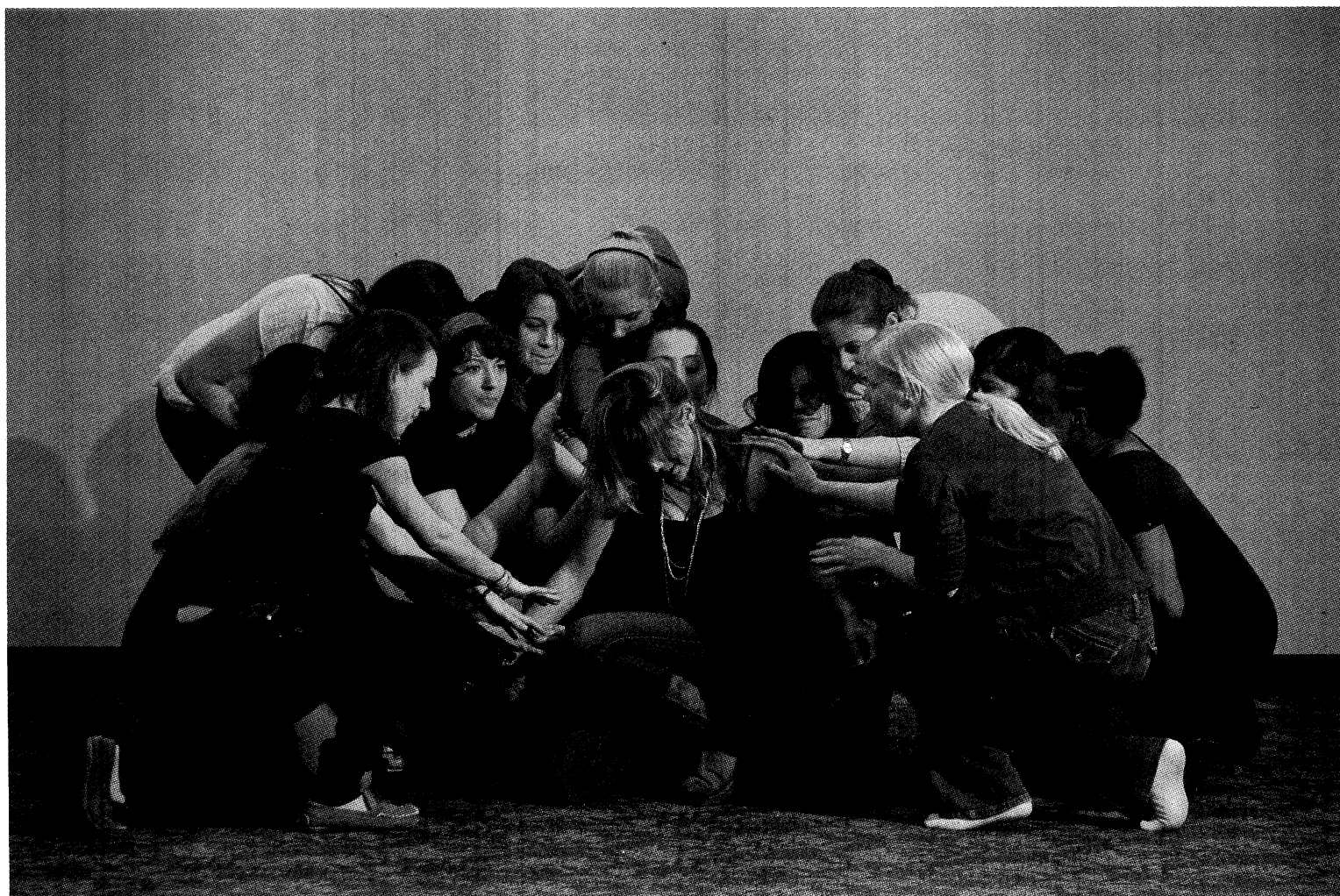
The president of the group, Julia Clunn, a senior double majoring in German and English honors, thinks that their popularity may have to do with the large influx of dedicated girls that joined last fall.

"We also added a second practice in, and the additional time has made the girls even better," Clunn said. "We're getting pretty booked. It's exciting! Now we get e-mails from people and groups with no specific affiliation with us. We've even had to turn people down. But it feels nice to be wanted."

Clunn also thought that their increased popularity could have something to do with the number of choir group themed television shows that have been aired lately. "In the past couple of years, shows like 'Glee' or 'The Sing-Off' have concentrated on the group aspect of people who share a passion of singing. It's different than just a singing competition like 'American Idol.' Lots of high school students watch these shows and see how fun it is. And girls are a lot more enthusiastic to join these groups."

The Pipettes take pride in promoting student involvement on campus. "We work really hard every week so we can give something back to people for a variety of different causes whether it's on or off campus," said Trincone. Last year, the group preformed at Relay for Life, where they not only sang but also raised over \$500 for the charity.

"In the past, we've done a lot



STATESMAN FILE PHOTO

Pipettes perform in Irving College's Hall Council event last spring

of community service with our voices. We lend our voices to the community," Clunn said.

Deepavith Kanagala, a sophomore majoring in biology and business, was an audience member at two of the group's performances this semester. "It's really good that they're taking initiative on campus and making the campus more lively," said Kanagala. "I'm pretty sure on those nights they preformed, people came out just so they could see them. They're definitely getting more students involved when it comes to attending events."

Even the group's name, the "Pipettes," is centered around Stony Brook University.

"The other girls hate this story because they think we should just tell people our name came from how we're girls and we have little singing pipes; it's cute. But, it was the semester I joined [2007] that we didn't have a name. The group was still small and it just started the semester before. So we were throwing ideas for a name around. I personally wanted us to be called 'Pitch Slapped,'" Clunn said. "But that idea got voted down. We decided on Pipettes because you know it sounds cute,

but also because this is a really big engineering and med school for undergrads, and they always have to use the little pipettes."

"During our audition process, after we've finished auditioning somebody, we'll always ask them if they have any questions for us. Normally we get questions like 'When do you rehearse?' or 'How long have you been together?,' but this year, almost every time someone said they had a question, it was 'Why are you guys called The Pipettes?'" Clunn said.

The singing group has come a long way from when it was created in spring of 2007. Then there were only six or seven girls, and they only had one song to perform. The group now consists of 16 girls, and its song repertoire is now up to 10 songs. The songs vary from the punk-rock group "Paramore" to R&B/pop princess singer Mariah Carey.

"The one song the first group of girls got down was 'Always Be My Baby' by Mariah Carey. That was the one song they had gotten solid by the end of the semester. It's kind of become our signature song. Every time it comes on the radio all the girls just sing their part along with it. It's a song we

like to end with a lot," Clunn said.

Other than Stony Brook, the Pipettes have preformed amongst other a capella groups off campus. Last semester, they performed at Centereach High School and at an invitational held at Rochester Institute of Technology. The girls drove up to perform with the hosting all-male group, the Brick City Singers, and another all girls group, Aural Fixation, from Boston.

"It was one of the best experiences," Clunn said. "We had a road-trip, stayed at other a capella dorms and it was a lot of fun." Trincone also agreed, saying that the trip was her favorite memory so far and how the trip served as an excellent bonding experience.

However, the Pipettes are not funded by the Undergraduate Student Government. According to Clunn, none of the a capella groups on campus are funded.

"There's always been a slight contention over why. Some people think it's because we hold auditions which means not everyone can sing with us. But we have offered people before to continue to be involved in the group through media or song arranging," Clunn said. "The other theory is because

we discriminate based upon gender because we're all girls. I mean, it's rough not getting any financial help."

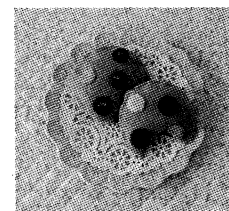
The lack of funding has not stopped the girls from continuing with what they love to do. "You can't stop us from singing. We're those people who will be walking down the street when somebody will say something and makes a reference and all of us will just bust out into song. Only with us, it's burst out into four part harmony," Clunn said. "We love to sing and to be around others that love to sing. It's really nice after a 6:40 physics class to know that you can always rely on a four part harmony. It's a complete and utter joy, and it's something you can look forward to."

The Pipettes have some events coming up on campus. This Thursday they will be performing at an event at 8 p.m. at Mendy Café in Irving College, and on Friday the 18th, they have performances at SBU Heals and the Sig Rho talent show. And, for the first time ever, they'll be having their "Winter Wonderladies" concert on December 2 from 8 to 9 p.m. at the Tabler Arts Center's Black Box Theater.

TWO ARTSY EVENTS

1) Craft Center

Cookies and crafts. There will be cookies, lantern painting and holiday candle jars to be made. This event will be on Tuesday, Nov. 22 from 6:30 to 9:30 p.m. in the Union basement, room 081.



2) Eclectic Aesthetic: A Ceramic Exhibition

A ceramic art exhibit open until Dec. 8. The hours are from 1 to 8 p.m. on Tuesday, Thursday and Friday. On Wednesday and Saturday, the gallery is open from 1 to 4 p.m. It's closed on Monday and Sunday and the 23 to the 26. The exhibit will be in the SAC gallery.



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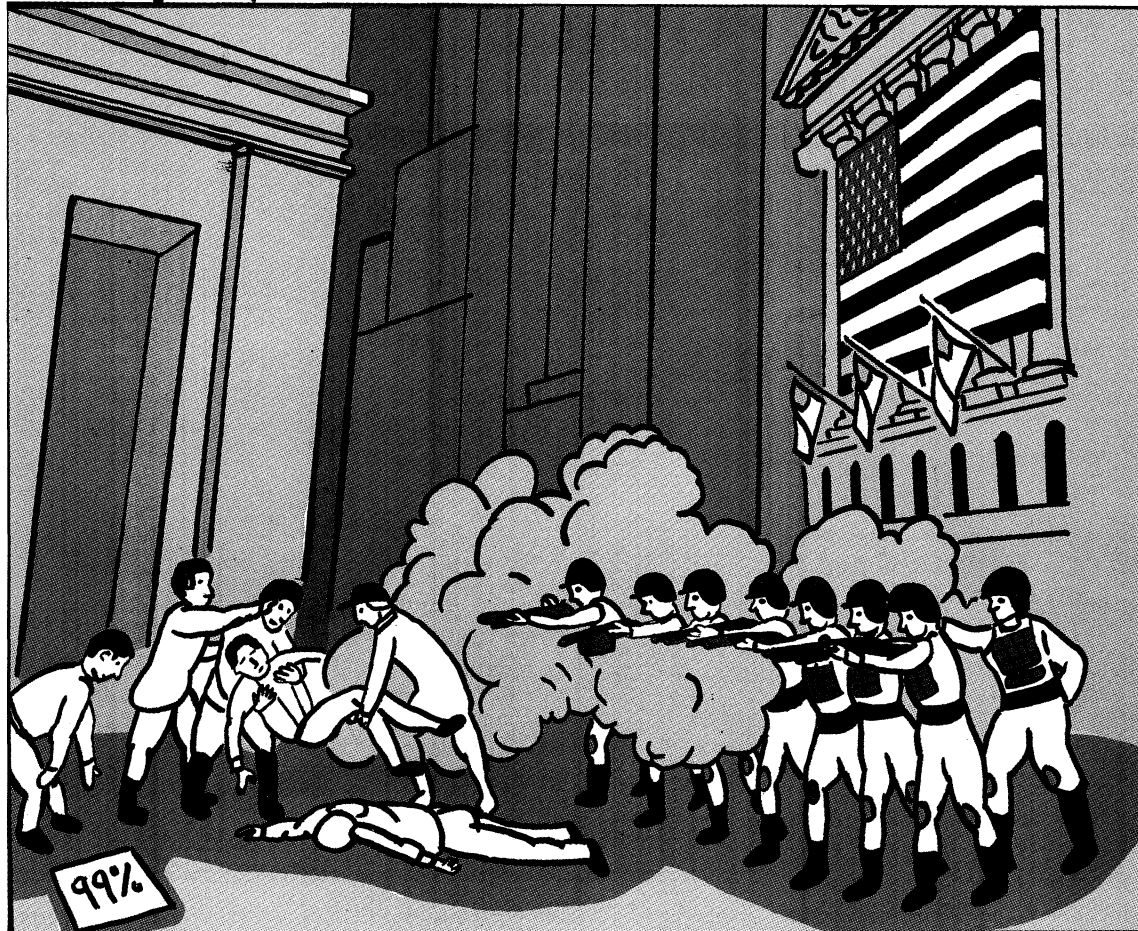
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History repeats itself



Occupy Wall Street

Eugene LUTS

Police State of America

By Lamia Haider
Assistant Opinions Editor

The recent incidents of police brutality and media blackouts that were so rampant during Occupy Wall Street and other Occupy movements in other states have drawn attention to the often unchecked and misused power of the police force. The media has also fallen prey to the police force's power. Recently, reporters attempting to enter Zuccotti Park were arrested, pepper-sprayed and treated violently while trying to cover the Occupy Wall Street protestors who were being cleared out.

However, *The New York Post*, a vocal attacker of Occupy, was mysteriously able to publish a story about it. The protestors themselves have suffered numerous assaults and indignities, often without providing any provocation. What happens to be even more enraging is how mainstream media remains silent about events like peaceful protestors being shot, battered and pepper sprayed, but doesn't hesitate to tell us how self-sacrificing, valiant and clever the police are for controlling the "hippies."

The United States is a country that touts freedom of expression and freedom of the press, however attempts at exercising these freedoms have been repeatedly thwarted through the use of unwarranted and often unprovoked violence in the form of batons, pepper spray, vehicles and brute force all wielded ruthlessly by our supposed protectors.

Though Occupy movements have pushed police brutality into the attention of some media outlets it is not something that started recently. Between April 2009 and June 2010 there were 5,986 reports of police misconduct, 40 percent of these assaults involved firearms,



84-year-old Dorli Rainey pepper-sprayed by police

sjexaminer.com

and 382 of these were fatal to the victims. Though the statistics are daunting they should be taken with a grain of salt, not because of errors in measurement but because victims of abuse often do not even report the offense. Hence the numbers should be even higher. This underreporting can occur due to fear of further repercussions, or more commonly because the victim believes (sometimes rightly so) that nothing will be done in order to bring about justice. Reporting police misconduct to the police does seem like it might not always be a successful venture.

Megalomaniacal and unnecessarily violent behavior is not just present in the ranks of the state police, but can be observed in all levels of law enforcement. In 2008 a mayor in Maryland had the SWAT team burst into his home because they mistook him for a drug dealer. They gunned the family's dogs, and then held the family at gunpoint.

While stories like this are prolific they are often ignored by the media, and the victims are not always lucky enough to receive reparations. Corruption in the NYPD has had a marked increase, or has merely become more exposed. The list of recent cases in

corruption includes seven instances of narcotics investigators planting drugs on people and eight officers charged with smuggling guns and other illegal items into the state. Funny enough, the department's Internal Affairs Bureau is in charge of investigating complaints against the police but has failed to discover any of these issues.

People in law enforcement are often hailed as our protectors and maintainers of the peace, however it has become increasingly apparent that such positions of power attract individuals who used to be that kid in the playground that would throttle you for just looking at him funny. Obviously not all of those working for law enforcement are ruffians and sociopaths but their lack of accountability and excess of power definitely does draw in such characters.

While trouble with the law might be an abstraction for some, and might only be something seen on television, it's always helpful to have a basic knowledge of your legal rights when faced with the police. Information and education is one vital aspect of combatting this threat that should not exist, at least not in a democratic nation like the United States.

CLUB SPORTS

Stony Brook soccer club finding its way

By Mike Daniello
Assistant Sports Editor

The Stony Brook University Soccer Club has grown rapidly since its birth in the 2006/2007 academic year.

In 2008, when club president Derek Cope was a freshman, it consisted of a handful of soccer lovers.

Today, about 150 Stony Brook students are members, Cope said, including about 50 that play in competitions for the club and another 100 that play in recreational pick-up games.

Facebook pages, word-of-mouth and fliers helped the club expand to its current size.

"We have currently 240 members in our group. We estimate about 180-200 members still attend Stony Brook and the rest have graduated, which shows the demand for soccer on this campus is very high," Cope said. Another method Cope has used to get more members has been posting pictures from past events and profiles to advertise for tournaments.

The club practices at the campus recreational fields, across from the train station on Monday and Thursday nights from 8:30 to 10:30 p.m.

They also host "Football Friday" every Friday at 4 p.m., which is pick-up soccer regardless of experience, gender, or fitness capabilities.



BEN GRISLEY/COURTESY OF STONY BROOK UNIVERSITY SOCCER CLUB

Stony Brook University soccer club A team at the Region One Soccer Tournament in Toughkenamon, Pennsylvania.

Football Friday has been a huge hit for those who are a little nervous about playing with people with more ability.

As far as the competitive side, the club competes in two leagues: the Long Island Soccer Football League, which is a competitive men's soccer league across Long Island, and the Eastern Division of the New York Collegiate Club Soccer League.

It joined the NYSCCL in 2011, which is made up of college teams from all over New York State. The Stony Brook team faces Hofstra, Adelphi, West Point, SUNY Albany,

Union, RPI and SUNY New Paltz in its division.

The club competed in the Region 1 Club Soccer Tournament in Toughkenamon, Pa., and faced teams from all over the Northeast. It played Ithaca College, University of Pennsylvania and Northeastern in the most recent tournament.

Currently, the club does not have a USG budget at Stony Brook. "The only money we have received from USG this year was an event grant, which covered the entry fee into the Region 1 Club Soccer Tournament," said Cope. "All traveling expenses

and equipment upkeep is paid for by club members, and we get by with equipment that we have been using for a couple of years now."

With a relatively new club, Cope is looking at expanding in the future.

"The plans for the future include adding on to the amount of players that can compete competitively. As of now, we have the A team and B team structure; however, if we were able to receive more resources, such as a larger amount of field space and more equipment, we could easily add a C team to our program," he said.

Also, the club is looking to add a women's team in the future.

Club teams have become huge at Stony Brook University, and the Soccer Club is no different.

The club members also attend events together, who are mostly made up of watching soccer.

Going to see the professional New York Red Bulls game is one of the activities they enjoy together as a group.

Any person interested in joining the Stony Brook University Soccer Club should contact Derek Cope or visit its Facebook page.

WOMEN'S BASKETBALL

Seawolves lose despite big first half lead against Iona College

By Anthony Santigate
Staff Writer

Despite junior Dani Klupenger's 14 points, the Stony Brook women's basketball team lost in the final minute to Iona 52-48 on Friday at the Hynes Center.

Kristina Ford of Iona scored a game-high 24 points including the go-ahead basket with nine seconds left.

Seniors Whitney Davis and Destiny Jacobs combined for 21 points, and Jacobs also chipped in 10 rebounds.

Iona only scored seven points in the first half, largely a result of SBU's early defense. But the Gaels were able to come back and score 45 points in the second half while shooting 48.6 percent.

"I'm really proud of the way our team battled tonight, and our defense and rebounding in the first half was outstanding," Stony Brook head coach Beth O'Boyle said in a press release. "But give Iona credit; they're a good team and they made more plays than we did down the stretch."

The Seawolves led 41-36 with 3:56 to go before Iona came up with clutch shots, two three-pointers, to take the lead 48-45.

Klupenger answered by knocking down a three-pointer with 33 seconds to go to tie up the game.

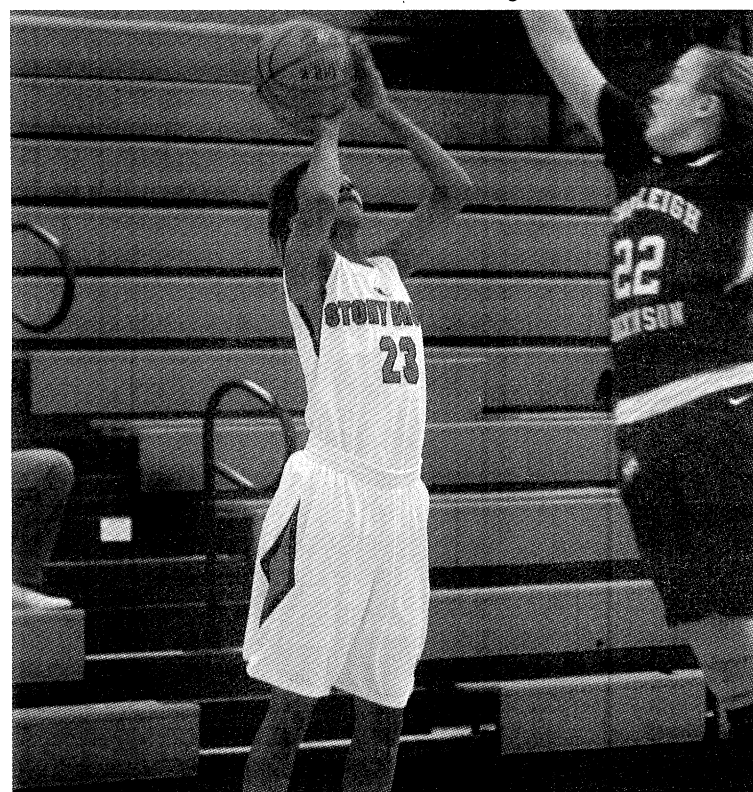
Ford scored on a floater with nine seconds left to give Iona a 50-48 lead.

After a time out, two fouls and a crucial charging call, Suzi Fregosi of Iona knocked down two free throws with just a second left to seal the game.

The seven points allowed in the first half set a school record and

was the fewest allowed in a NCAA Division I women's since Georgia Tech allowed three against Tennessee State last season.

SBU came out strong in the second half, scoring eight quick points over the first four minutes of the game to give the Seawolves a 25-12 advantage.



KENNETH HO/THE STATESMAN

Whitney Davis combined with fellow senior Destiny Jacobs for 21 points

A Davis jumper put SBU by its largest lead of the night 32-18.

The Seawolves return to action on Monday, hosting George Mason

University in its home opener at 7 p.m. It would be Stony Brook's first win of the season and O'Boyle's first as Stony Brook's coach.

Women's basketball gets three new recruits

By Adrian Szkolar
Staff Writer

As head coach Beth O'Boyle continues re-vamping the women's basketball program, the team announced the signings of Brittany Snow, Kim Hanlon and Alyssa Coiro to national letters of intent for the 2012-13 season on Wednesday.

"I couldn't be more excited to welcome Brittany, Kim and Alyssa to the Stony Brook family," O'Boyle said in a press release. "They are each talented and skilled players who will be great additions to our program. But more importantly they are exactly the type of student-athletes that we want on our team."

From Seneca High School in New Jersey, Snow is ranked by MaxPreps.com as the 47th-best recruit in the state.

The 6-0 forward averaged 17.3 points and 10 rebounds per game

in her junior year, and was named an All-South Jersey second team by the *Philadelphia Inquirer*.

Also hailing from New Jersey, Coiro is a 6-1 forward currently playing at Rutgers Prep.

In addition to being the captain of the basketball team, she is also a member of the school's volleyball team, which won the state's championship this year.

Hanlon is a 5-8 guard from White Plains, New York. She is a two-time all-league player at White Plains High School and was selected to play in the most recent Metro Classic, a showcase of select players from New York City, Long Island and the Lower Hudson Valley area.

The team currently has four seniors: guards Misha Horsey and Tamiel Murray, guard/forward Whitney Davis and forward/center Destiny Jacobs.

O'Boyle could not be reached for comment.

FOOTBALL

Seawolves win first outright Big South championship in school history

By Amy Streifer
Staff Writer

The Stony Brook football team ran onto the field Saturday night in its new black commemorative jerseys and beat Big South rival Liberty, giving the Seawolves their first entrance into the NCAA playoffs in the school's history.

The team finished its regular season schedule on a school record-breaking eight-game winning streak.

"You can go in and coach a game and be nervous, you can go in and coach a game and be scared, or you can go in and coach a game and be confident," head coach Chuck Priore. "I was very confident in our team's ability to win the football game."

With the way the team has been playing, it's clear that confidence resonates throughout the entire team. Stony Brook has scored 385 points in the past eight games, compared to 154 by its opponents, and this year the Seawolves have dominated the Big South conference.

Liberty's quarterback, Mike Brown, had an impressive game, completing 23 of 36 passes with 361 yards and one touchdown, but he allowed three sacks by Stony Brook's powerful defense.

Brown put points on the board first when he ran for a 3-yard touchdown with 7:46 left in the first quarter. Running back Brock Jackolski answered back a few minutes later with a notable 39-yard run to tie the game 7-7.

When running backs Jackolski and Miguel Maysonet speed through the opposing team, Stony Brook's offensive line is always credited. However, the dynamic duo of running backs also return the favor and help the offensive line do what they need to do.

"Playing the offensive line, you're not always going to get every single block," said offensive lineman Michael Bamiro. "While we're playing out there, they move and they make plays out of gaps they find. They definitely

make our jobs a lot easier."

Since the loss of quarterback Michael Coulter at the beginning of the season, quarterback Kyle Essington took over the job and has been impressive to say the least. He can run with the ball, is quick in the pocket and has a rocket for an arm. Essington found wide receiver Kevin Norrell for 26 yards and Stony

contributed to the offense's success was really just everyone believing in each other and working hard as a team," said Essington. "I think this team, when we play together, we're better than any 1-AA team out there."

The second quarter was a punch for punch battle between the two squads. Liberty's running back Aldreakis Allen ran the ball into the end zone

kicker Alex Kacere, tying the game up 24-24. With 3:53 left in the quarter, Jackolski proved that he could catch as well as run when he caught a 14-yard pass from Essington to bump up Stony Brook's lead to 31-24.

Liberty's Brown hardly gave Stony Brook a chance to celebrate the touchdown when, 21 seconds later, he ran the ball 15 yards into the end

gave Stony Brook great field position with 8:39 left to go in the game.

An 18-yard field goal from Skiffington sealed the deal for the Big South championship game and Stony Brook players, coaches and fans rushed the field to celebrate winning the Big South title.

Stony Brook found itself in a similar position last year when it would have received its first NCAA playoff berth if it could have beaten Liberty in the final game of the season.

Last year, Liberty defeated Stony Brook 54-28 and ended the Seawolves' hope for the NCAA playoffs. This year is different.

"Everybody asks, well last year they stopped you," said Priore. "And they did stop us, but this year they didn't."

Stony Brook showed up on the field with brand new commemorative black Nike jerseys, which gave the team a bit more confidence and swagger as it entered the game.

"Did it score us a touchdown? No," said Priore in response to the uniform change. "But it certainly allowed me to have a pretty good pregame speech, which was wear them, we're proud of you, let's go kick their butt."

This win not only gives Stony Brook its first NCAA playoff berth, but it also gives the team its third Big South conference title in a row.

"To outright win it, solely win it, I think it's a statement for Stony Brook as an institution," Jackolski said. "It's a big accomplishment for all of us to win the Big South."

Stony Brook has a week to prepare for what will be the biggest game in the school's history.

"We're going to work on making sure we are 100 percent healthy for next Saturday afternoon," said Priore.

It was announced on ESPN Sunday morning that Stony Brook is going to face Albany for the first round of the NCAA playoffs at LaValle Stadium in Stony Brook, N.Y. Both Stony Brook and Albany enter this game with an 8-3 record in the regular season.



EZRA MARGONO / THE STATESMAN

Junior Miguel Maysonet ran one touchdown in last evening's win against Liberty.

Brook's second touchdown of the game, giving the Seawolves a 14-7 lead.

"He's a hell of a quarterback," said running back Miguel Maysonet. "Once Kyle was in there, we all believed in him. At the end of the day, I'm happy to have him here with us."

Essington's debut as a starter is the best by a Stony Brook quarterback in the 12-year history of the program as a Division I School.

"I definitely have done everything I can and I think what really

for nine yards, which was followed by a 36-yard field goal by Stony Brook's kicker Wesley Skiffington's, making the score 21-17.

With 4:29 left in the first half, Essington found wide receiver Matt Brevi for a 49-yard touchdown pass.

"That was a great play call by the coaches," said Essington in response to the play. "Brevi did an excellent job at getting open and the line did an awesome job protecting."

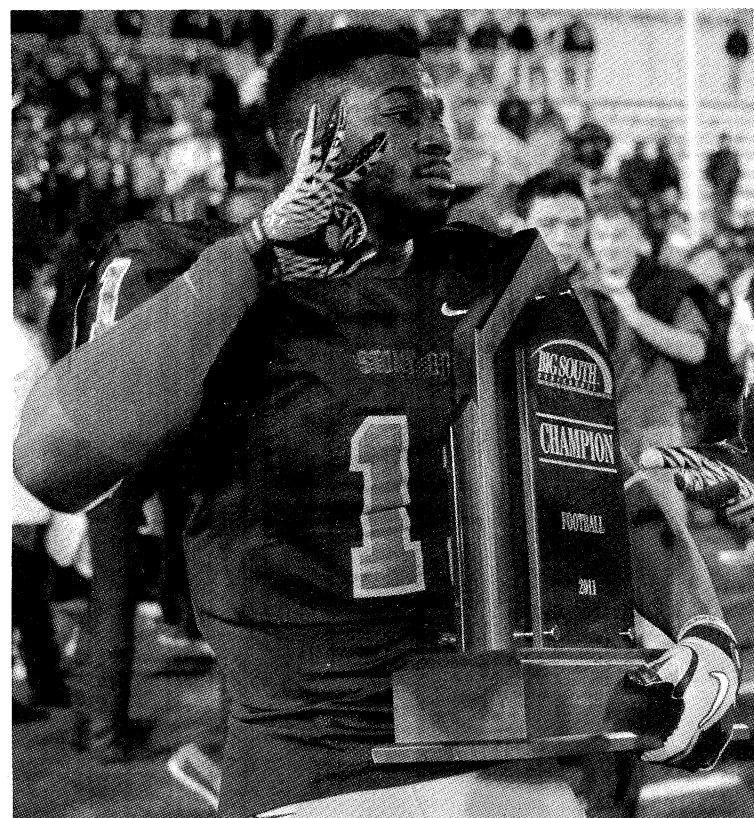
Liberty scored first in the second half with a 45-yard field goal by its

zone to tie the game again 31-31 with one quarter left to go.

In the fourth quarter with less than 10 minutes on the clock, Maysonet powered through Liberty's defense at its one-yard line for a touchdown, giving Stony Brook a 38-31 lead with little time left on the clock.

Shortly after Brown gained possession of the ball, Stony Brook's defensive back Dominick Reyes forced a fumble on the normally sure-handed Liberty quarterback. Reyes recovered his own forced fumble and

Stony Brook football picked to play University of Albany on Saturday



FRANK FOSILLICO / THE STATESMAN

Junior Chris Fenelon holds the Big South trophy.

By Mike Daniello
Assistant Sports Editor

Stony Brook unfortunately does not have much time to celebrate its victory over rival University of Albany.

The Seawolves now have their first FCS playoff game ever, but the honor of being in the tournament is only a small slice of the cake. There are also games to be played.

Stony Brook's first game will be against the University of Albany.

The game will be played at LaValle Stadium at 2 p.m. on Saturday, Nov. 26.

This was the second time Stony Brook won eight games in a season (8-3, 6-0), which was in 2002.

The Seawolves have scored at least 40 points in seven straight games and lead the FCS in scoring (39.6/g), while riding an eight-game winning streak.

Albany defeated Sacred Heart

31-21 on Saturday to advance to the next round to face the Seawolves.

With the victory, the Great Danes earned a share of the Northeast Conference Title and also earned their first NCAA FCS playoff birth.

Also, the Great Danes finished the season at 8-3, and 7-1 in the NEC.

Albany is coached by Bob Ford, who has been the programs only head coach since the program was reinstated in 1970.

His 247 career victories are most for active NCAA Division I Football Championship Subdivision head coaches.

Albany's quarterback is senior Dan Di Lella, who threw for 2,325 yards and had 24 touchdowns on the season.

The Great Danes top rusher was junior Drew Smith, who ran for over 1,000 yards and scored nine touchdowns.

Junior Ryan Kirchner led the

team with 472 receiving yards and nine touchdowns.

Coach Priore is a 1982 graduate of Albany, and even was there head lacrosse coach in 1986.

He went 9-8 that season for the Great Danes.

In 13 career matchups, the Great Dane own a 9-4 series advantage.

The Seawolves are coming into the game after senior Brock Jackolski and junior Miguel Maysonet combined for over 250 yards on the ground.

Both running backs had a touchdown in the 41-31 victory over Liberty on Saturday.

Junior quarterback Kyle Essington had 250 yards and three touchdowns in the key victory.

It was a fitting end to a surprising season for him in which he acquired the starting quarterback position sooner than expected.

SPORTS

CHAMPIONS! Men's soccer season ends at Monmouth



KENNETH HO / THE STATESMAN

Senior Brock Jackolski scored two touchdowns against Liberty. Look for the rest of Stony Brook's victory over Liberty University on page 15. Brief preview of football's next opponent, the University of Albany.

By Sam Kill
Managing Editor

The last time the Stony Brook men's soccer team went to the NCAA playoffs, it took an overtime period for Brown to earn a 1-0 win over the Seawolves.

This time around, the game wasn't so short. With neither the Seawolves nor No. 23 Monmouth able to find the back of the net in regulation or two periods of overtime, the game went to penalty kicks, where the Hawks prevailed, 5-4.

Junior Antonio Crespi missed high on Stony Brook's third kick to allow Monmouth the decisive advantage. Kyle Schlesinger, Berian Gobeil Cruz and Leonardo Fernandes all converted from the spot for the Seawolves.

"It was a great match between two great teams," Seawolves head coach Ryan Anatol said in a press release. "I thought we had some great chances tonight, and I thought we did everything we could to put ourselves in position to win. Both goalies had great games."

In fact, it was the goalkeepers who stole the show, combining for 13 saves to keep their respective goals intact for the duration of the game. That's not to say that there weren't any chances. In the second half, Stony Brook junior Charlie Jones had a clear look at the goal, but his shot was cleanly saved by Monmouth goalkeeper Alex Blackburn in the 49th minute.

Then from the 57th minute to the 61st minute, Stony Brook goalkeeper Stefan Manz was forced into a series of three saves,

including a point-blank shot from Monmouth's Kalle Sotka in the middle of the penalty area.

Manz made a save on Sotka in the first overtime, and Blackburn had a save in each overtime period to keep the game scoreless. It was Manz's fifth shutout of the season, and Blackburn's 13th. Cruz led the Seawolves with three shots on target, the most of any player in the game.

Monmouth will advance to play against No. 5 University of Connecticut in the second round of the NCAA national championship playoffs. Stony Brook's season ends at 10-6-4 after earning its third America East championship in program history, and the second in three years.

The Seawolves will return nine starters next fall.



PETER PEDULLA / THE STATESMAN

Junior Antonio Crespi missed on a penalty kick that cost Stony Brook Thursday's match.

Men's basketball falls to Sacred Heart, losing 74-63

By David O'Connor
Assistant Sports Editor

Stony Brook men's basketball lost its second game in its first three matches of the regular season, falling to the Sacred Heart University Pioneers 74-63 in Fairfield, Conn.

"We didn't play our best basketball tonight," said head coach Steve Pikiell, according to Stony Brook Athletics' website. "Give credit to Sacred Heart, they're a good team that hustled for every rebound tonight, and that gave them the extra chances and made our defense work harder on every possession."

The Seawolves were outplayed in all other important facets of the game, which in the end was what led Sacred Heart to victory.

Sacred Heart outshot Stony Brook 49-42 percent from the field and outrebounded the Seawolves 39-28.

The first half proved to be catastrophic for the Seawolves. They only shot 34 percent from the field, making only 10 shots, and also committed nine turnovers.

There was, however, a small moment where Stony Brook had a ray of hope.

After falling behind six to two,



KENNETH HO / THE STATESMAN

Junior Ron Bracey had a steal in Tuesday night's loss to Sacred Heart University.

the Seawolves scored eight straight points.

However, Sacred Heart would quickly stomp down on that hope, hitting two consecutive three-point shots to acquire a 12-10 point

advantage.

The Seawolves would not be kept down, however.

They kept essentially even with Sacred Heart, and junior Leonard Hayes pushed his team ahead 20-19.

But, from Stony Brook's perspective, it all went downhill from there.

The Pioneers concluded the half with a 15 to five point run. The halftime score stood with Sacred

Heart leading Stony Brook 34-25.

The second half opened with an immense spark from the Seawolves, who opened play with a 17 to eight point run. In the midst of this sequence, sophomore Dave Coley and junior Marcus Rouse each put together a three-point play, scoring a basket and drawing the foul so that they could make the extra free throw.

With 13:46 remaining, Stony Brook trailed Sacred Heart 44-42. But that was as far as Sacred Heart would allow Stony Brook to go.

The Seawolves managed to inch behind them until the score stood at 48-45.

Then the Pioneers put the game out of reach by going on a nine-point-run over six minutes, putting it ahead 57-45.

Stony Brook managed only three shots during that time and missed all three.

It also committed three turnovers. Sacred Heart would go on to coast to a 74-63 victory.

The Seawolves will next play at home, taking on Columbia University on Tuesday at 7 p.m. It is the first of five games before Stony Brook goes to the Madison Square Garden Holiday Festival.