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Miscommunication in the Office of Communications

By Alessandra Malito
News Editor

Two former Undergraduate Student Government vice presidents resigned late in the fall semester immediately following their involvement in payroll discrepancies that resulted in a loss of as much as \$300 for the organization, according to documents obtained by *The Statesman*.

Former Vice President of Clubs and Organizations Allen Abraham and former Vice President of Communications Farjad Fazli submitted their resignation letters on Nov. 10, 2010 attributing their decisions to leave their positions to time constraints. Fazli added that people within the organization have lost perspective of why they were in USG in the first place.

But another reason the two resigned, at the same time, was because of payroll discrepancies that led back to wages they were illegally, as of USG law, providing to their assistants, some of whom should have never been employed in the first place.

According to payroll documents, violations included USG employees being paid more than the wage stated in the USG Code via invalid raises, the creation of a position without the authorization by the USG Senate and having an employee filed under the wrong office.

Altogether, USG lost between \$200 and \$300 from the payroll discrepancies, USG President Mark Maloof said. The exact amount is difficult to determine because of the number of variables, including "people that were not working that should have never been working; people that were working but they were getting paid more than they were supposed to be working; then there were people that were working and working more than they were supposed to be working," he said.

Mei Lin Margono, a USG employee, was being paid \$8.25 as opposed to the \$7.25 wage, or minimum wage, assistants and interns are paid. She was also filed under the Office of Clubs and Organizations, an office that is allowed no assistant or intern positions, according to the USG Code, which is a compilation of USG laws passed by the Senate and maintained by the Office of Law Revision.

The payroll spreadsheet with the wages of all USG employees, including vice presidents and senators, has Margono under the Office of Clubs and Organizations. But Abraham said the employee

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Snowing at Stony Brook

The first snowfall of the year did not leave out the campus and blanketed Stony Brook over the weekend. Photo by Ezra Margono

USG President revamps organization of payroll

By Alessandra Malito
News Editor

At one time, Undergraduate Student Government employees would walk into the main office located in the Student Activities Center and punch in and out of a time clock, leaving them with an inked time stamp to represent how long they had worked for the day.

But then the clock broke.

Since then, USG has been using the traditional pen and paper to keep tabs of their hours and shifts, and USG President Mark Maloof plans on keeping it that way. But after two vice presidents' resignations that were eventually linked with a misappropriation of money for payroll, Maloof made a decision to revamp the organization of the system.

The way payroll will be presented now is in a list separated by offices, rather than individuals, as it was prior to November, when the former Vice President of Communications Farjad Fazli and Vice President of Clubs and Organizations Allen Abraham resigned. The new

system will represent the different tiers of employees, as well as the number of hours each office is allotted and how many hours were actually assigned during the payroll period.

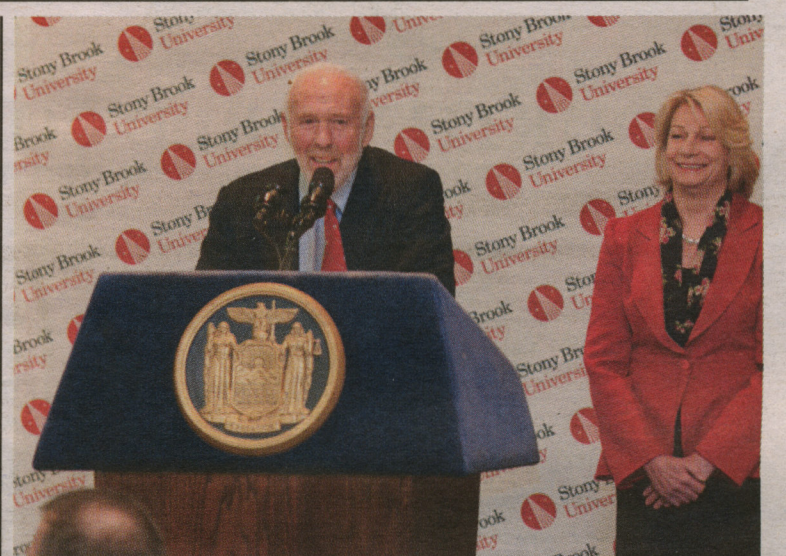
"The regular staff would be separate from the directors," Maloof said. "The directors would be separate from the supervisors. And therefore, we can also go back and see, this is how many hours the agency was contracted for. Does it match up?"

The new system may not be foolproof if someone is trying to cheat the system of money, but it will make it harder.

"We're never going to know who specifically was going over," Maloof said, adding that they may never know for sure if someone is working for the seven hours their payroll form shows they worked or someone is working for four hours, when they may be working more than their payroll form shows.

But, he said, the system will make the manager of the employees accountable.

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Billionaire James Simons gave a gift of \$150 million.

James Simons donates millions

By Alessandra Malito
News Editor

Marilyn Simons's father once laid bricks on the Stony Brook campus, and now, decades later, she and her husband James Simons, a hedge fund manager and former chairman of the mathematics department, are laying the foundation for a new future at Stony Brook University themselves.

The two announced on Dec. 14, with President Samuel L. Stanley, Jr. and the attendance of New York State Governor Andrew Cuomo, that they will be donating \$150 million to the university at a press

conference this morning.

"I had said to myself and Marilyn that we would make this kind of gift – a very substantial gift – but only if we could feel the underpinnings were under place and that the university could grow," Simons said to an audience of legislators, Stony Brook faculty and students, among others.

The donation was seen to some as a gift, but according to Cuomo, it is an investment.

"Jim is not in the gift business, he's in the investment business,"

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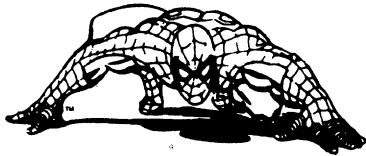
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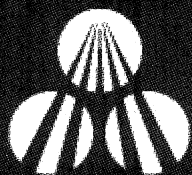
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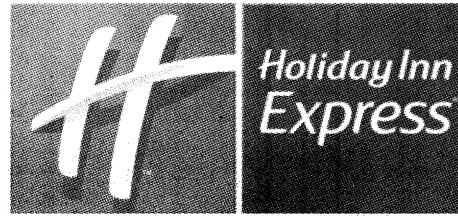
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NEWS

James Simons donated \$150 million to Stony Brook

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Cuomo said. "He places his money in places that are going to reap dividends. And he is investing in Stony Brook. Before he placed his investment, he said he wanted to make sure there was a financial plan and that Stony Brook was going to reap dividends."

The donation, the largest one for Stony Brook in history and one of the top 10 gifts ever to a public university, comes with a promise on both ends. Simons promised the \$150 million if Stony Brook had initiatives to show a turn-around for the money.

Initiatives include the construction of a Medical and Research Translation building on the Health Sciences campus, which will have research and care for health issues such as cancer, Alzheimer's disease, multiple sclerosis and autism. The 250,000-square-foot facility will also have a Neurosciences Institute and a Center for Biological Imaging, and will create up to 1,200 direct and indirect construction and research jobs.

The Simons donation will allocate \$50 million to the completion of the MART building, and \$35 million will be provided in capital challenge grant funds from Cuomo's NYSUNY 2020 Challenge Grant application. The NYSUNY 2020 plan is designed to launch economic development partnerships with Long Island regional industries.

The investment will also include 35 professorships across campus, as well as fellowships and merit-based scholarships for undergraduates.

"This gift represents a milestone moment," Stanley said. "It will provide infinite possibilities."

Research is a top priority,



New York State Governor Andrew Cuomo signs a check for \$35 million from the NYSUNY 2020 Challenge Grant application for Stony Brook on Dec. 14, the same day James Simons announced he was donating \$150 million to the university.

however.

"We're a very good school. The students that we have are terrific, but we haven't been living up to our potential for research," Dean of the School of Medicine Kenneth Kaushansky said. "We haven't been living up to our potential to interacting with the community. And this will allow us to do that. It will allow us to build facilities that will really allow us to focus."

The donation, in the long-run, will attract scientists and clinicians. While grants provided by institutions such as the National Institutes of Health are used, they are getting more and more difficult to be provided, Kaushansky said.

"We are going to have the infrastructure to make those grants

successful, but now, with the philanthropic support, we'll be able to attract the world's best scientists here, the world's best educators here and the world's best clinicians here," Kaushansky said. The money will allow the university's research facilities to create tools that these scientists would want to use.

Medical students will be able to use the products provided by the donation directly.

"The research opportunities will give us more options when pursuing our degree," said Eric Lemmon, an MD/Ph.D. second-year medical student at Stony Brook.

And while the Medical Center has top line technology as it is, he said, this will keep up with the changes that the field always faces

and update accordingly.

"Science for science's sake is fine," Kaushansky said. "But science for people's sake is even better, and that's what this gift is about."

Simons, who came to Stony Brook as chairman of the mathematics department in 1968, is an esteemed former faculty member still, as was made evident through the number of standing ovations he received throughout the conference. Even after he left the university, he said he "kept my eye on Stony Brook."

When the state's finances began to suffer during David Paterson's time as governor, Simons wanted to find a way to help. He tried to push legislature, along with others, that would help SUNY.

"We came pretty close — it felt close — but the governor passed the budget and the SUNY plan was not in it," Simons said. "When Governor Cuomo came into office, we wanted them to put the SUNY plan in it, and he very wisely said no. He said he would deal with this afterwards, and he did."

Simons is the founder of a company called Renaissance Technologies, a hedge fund management company that owns one of the most successful hedge funds in the country and is based in East Setauket. The way he ran it was by being closed off to outsiders of the company, but having a strong sense of teamwork within.

With the donation of \$150 million, Stony Brook will have to continue fostering the environment that is open to the public and serves the public.

"Renaissance is a company that tries to make money through clever means," such as algorithms, he said when asked after the press conference about the environments of Renaissance Technologies and Stony Brook University. "We don't want to share those with the general public."

"That's a company. This is a university," he continued, "and a university should be wide open, inside and outside." When asked if he thinks Stony Brook does that, he said yes.

The donation, Stanley said, will energize alumni to give back, with \$1 million matched in gifts.

"It's never been a better time to invest in Stony Brook," Stanley said.

But, according to Cuomo, there was another reason it came at a good time.

"I was doing my list for Santa," he said.

Miscommunication in the Office of Communications

Continued from Page 1

did not work underneath him, but rather, worked for the Office of Communications. Margono did not wish to comment.

"USG officials are allowed to lend out their assistants to other offices, so Farjad lent me out an assistant for the Leadership Conference, so technically they were working under Farjad," Abraham said.

Margono's payroll papers are both signed by Abraham, and one of the two is also signed by Fazli. Abraham said it was a mistake, and that he thought he was allowed to sign.

Roman Belopolsky, who does not work under the Office of Communications but is managed by it, was given a raise of \$2, going from \$10 per hour to \$12. According to the USG Code, the maximum raise rate is 50 cents a semester. There is a maximum of \$1.50 overall allowed in raises, which would be the equivalent of three semesters. He was never paid the increased wage because paperwork was not handed in at



Executive Vice President Deborah Machalow

the appropriate time. Belopolsky was not available for comment.

"We thought we were allowed to raise the pay, but apparently not," Abraham said. "It was a lack of communication on that. We didn't know the rules."

Maloof was alerted before the paperwork could be put into

action and sent out a letter to those employees that were involved.

"After careful review of the Undergraduate Student Government's books, it has been determined that a select number of employees have, at no fault of their own, been paid at wage rates that were not authorized by the USG Senate and thus rates that were not approved through the appropriate processes," one of the letters said to those being given a raise. The second letter was for those being employed without proper authorization.

For Belopolsky and Jonathan Calderon, who was given the title of marketing director, both of whom were being offered a raise, there was an Employee Status Change application filled out with the new wages. A week later, Employee Status Change applications were filled out to reverse the raises when they were deemed invalid. Calderon could not be reached for comment.

"It never actually went up in terms of payment, but this status change form was to say you were operating under the impression

that this was going to happen," Maloof said of the second set of applications.

Because Belopolsky's position as creative designer is not directly under the Office of Communications, he is allowed to work a maximum of 20 hours a week. However, other employees of the Office of Communications are allowed to work a maximum of 20 hours a week collectively, according to Maloof. In an email written by Fazli to Mary Howley, the USG secretary, this was not made clear.

"They can work up to 20 hours a week as per normal," Fazli said in the email, referring to Belopolsky and Calderon. The position for marketing director was, as stated in the internal audit presentation, never a real position prior to Fazli's email.

Fazli and Abraham wrote a letter on Sept. 15, indicating that the two would work together to oversee employees of the Office of Communications because, Fazli said, there is no structure for the office.

The USG Code has a list of

responsibilities for the Office of Communications.

"There was a basic structure, but wasn't really outlined the way it was supposed to be," Fazli said. "In hindsight, we probably should have been a little more careful with what we did and tried to find out more information, I guess."

Abraham agreed.

"I think we made a mistake we didn't know we were making at the time," he said. "I think Mark took the proper actions necessary to protect the organization."

Fazli added that what they did was based on "precedent," and that he had gone over the structure of his office when he was elected. Although, admittedly, he knew nothing about the organization, he said.

"I would say that I'm not the first person that has had some kind of issue with USG and the way things are run," he said. "There is a great deal of dissatisfaction with USG amongst the student body, and that's there for a reason. The reason is the way the organization is run and the people that are involved."

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SBVAC sirens heard on and off campus

By Chelsea Katz
Staff Writer

The Stony Brook Volunteer Ambulance Corps serves more than just the Stony Brook campus community.

"We're always on call," said Joseph Park, a biochemistry major and the president of SBVAC. "We're on during Christmas, the Fourth of July, and during all major holidays and intersessions."

SBVAC is the primary Emergency Medical Service, or EMS, responder for campus emergencies, covering medical issues at concerts and sporting events. The Emergency Medical Technicians, or EMTs, also respond to medical crises at the Long Island Veterans Home and works with fire departments in Stony Brook, Setauket and Centereach. In addition, SBVAC is on duty during Suffolk County events.

According to Park, one of SBVAC's missions is to raise awareness. The corps participates in fire safety events around campus, coordinating with residence halls and the Stony Brook community and providing CPR training on campus. SBVAC works with students majoring in personal training by teaching them how to deal with patients with spinal injuries.

The corps also participates in a program called Citybear Clinics, in which they visit elementary schools with an actual ambulance truck. This program teaches students not to fear first responders, and the EMTs treat teddy bears in front of the students. According to Park, who is a graduate, one of the students who participated in the Teddy Bear Clinics program successfully called emergency medical services when his mother needed medical attention.

"I joined as a freshman. I knew I was looking into a pre-health field," Daniel Wolbrom, a senior biology major said. "I wanted something more hands-on than working in a hospital so I went to a SBVAC informational and applied."

Wolbrom currently serves as a crew chief, which is a head of individual response teams, and is also the head of operations, which is the head of all crew chiefs. He is responsible for deciding how to respond to certain situations.

Park also said SBVAC accepts applicants every semester. While SBVAC receives applications from licensed EMTs, most applicants are not certified. Those who are not certified are required to take a SBVAC version of an EMT course, which involves weekly seven-hour lectures and sign-offs on



PHOTO CREDIT: JOSEPH PARK

The Stony Brook Volunteer Ambulance Corps trains with the hospital and police.

a certain amount of hours of field training. After completing this preliminary stage, SBVAC sponsors applicants to take the New York state course for EMT certification, usually valued at about \$700.

The corps also trains with the University hospital and police for events involving mass casualties such as major bus accidents.

During the regular semester, the EMTs wear navy blue work

pants with dark work boots and a blue polo with their name and the organization on the back. New members wear jumpsuits until they meet the EMT qualifications expected of corps members.

"It's an honor to get a uniform," Park said.

SBVAC was founded by students in 1970. Stony Brook had a modified station wagon with essential EMT supplies as opposed to an ambulance.

Wolbrom likes the amount of responsibility that is bestowed upon the EMTs. He enjoys that he is given responsibility that is normally given to a 30-year-old nine years earlier.

"My favorite part about being a part of SBVAC is the people I've met," Jacqueline Cohen, a truck driver for SBVAC and senior biology major, said. Cohen also said that she feels as if she has made good connections and likes interacting with patients.

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Payroll papers go through new system

Continued from Page 1

accountability on the end of payroll, the president, administrative director and office administrator to look at the information and look at these main lines that we have to focus on. We don't have to go line by line anymore and look at every individual, which didn't help us anyway," Maloof said.

Payroll forms are done by hand on a sheet that includes the student's name and identification number, the payroll period's beginning and end dates, and comments. Below the comments section, which would reflect the duties fulfilled in accordance with objectives for the payroll period, is the student's signature and the supervisor's signature.

Maloof said that having a clock would not make the system any easier because student employees often stay in their office to do their homework instead of work for USG. Punching in and out would make it easier to lie about how much time was spent there versus how much time was spent doing actual work for the organization.

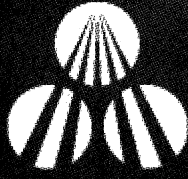
"What I think is more important is more of a task-based approach to it," Maloof said. "There's a certain

amount of things I expect you to get done, and I want to see the progress that you've made in this week."

SUNY's University at Albany uses the stipend approach for its employees. The executive board, the attorney, the Director of Operations — who is not a student — receive stipends. The only employees who get wages are the assistants for the Director of Operations, who do tasks such as picking up the phone. The stipend-paid employees must work a minimum of 10 hours a week. In order to have a stipend, however, the former president has to institute it in the budget the year before. To make any changes to payroll, it has to go through the senate, according to the Student Association's Chief of Staff Jay Wholley.

"It's much better that way," Wholley said. "It keeps some continuity. You can't decide randomly who is going to get paid. You have to know before you come in what you can do."

The new system for USG has already been implemented, but its effects will become more apparent this semester when classes and work are back in session.



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ARTS & ENTERTAINMENT

The Simons Center thinks about artwork

By Emily Heller
Contributing Writer

If you thought the Simons Center was only for geometry and physics, think again. The Simons Center for Geometry and Physics (SCGP) introduced its new gallery art show Nov. 29 2011 entitled "How Thinks Work."

The show, curated by Nina Douglas, the Director of the SCGP Art and Science Program, uses art to portray ways the brain works. Each piece focuses on different forms of perception, from mathematical to philosophical ways of thinking.

"It is centered around thinking, and how we perceive the world of knowledge," Douglas said.

Students who have seen the show enjoyed how the pieces made them think. "I went opening night. It was really great," Sheena Rubino, a graduate student in journalism, said.

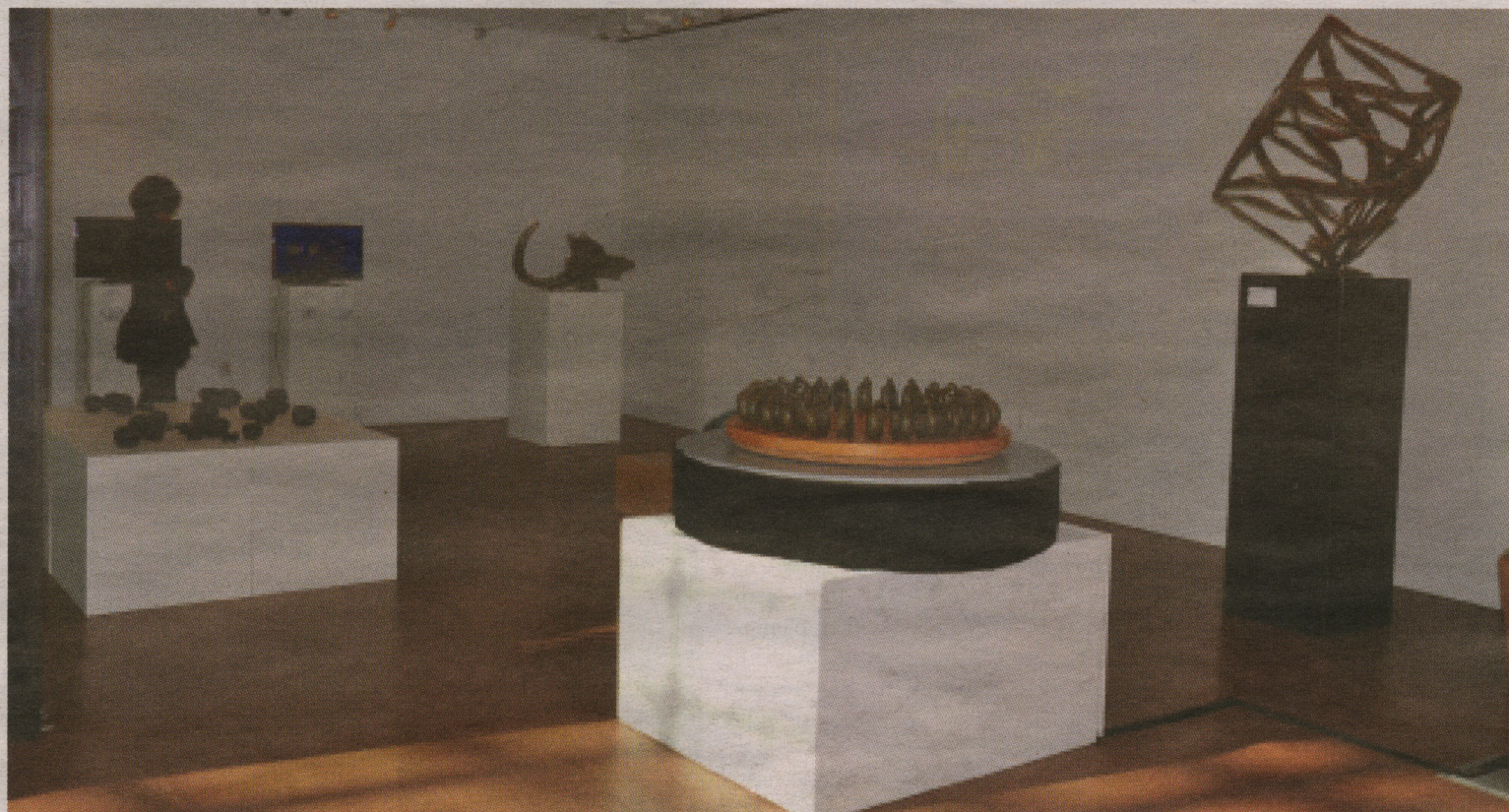
The exhibition features works of art from different mediums such as sculpture, drawing and visual media.

"The most famous work of art is Kiki Smith's 'Black Apples,'" Douglas explained. The concept of the piece focuses on the apples representing knowledge. The apples are black, and some are chewed up. Smith uses the apples as symbolism for how knowledge can be poisonous and harmful to our minds.

Another well-known piece in the gallery is Helaman Ferguson's "Double Torus Stonehenge." The work of art displays a mathematical transformation through the form of bronze sculpture. The sculpture is placed on top of a table, so the audience can see the transformation. "It's sort of like old-fashioned animation," Douglas said.

Douglas also contributed to the gallery along with her group The Houdini Collective. Consisting of professors and students, The Houdini Collective created the piece titled "The Magic Boxes."

Multicolored boxes are placed on



the floor. The idea is that each person has a box with a beetle inside, but can only open his or her own box. Everyone has his or her own idea of what the beetle looks like, but it differs from the next person. "If I say beetle, and you say beetle, there is no way to know if my beetle is like your beetle," Douglas explained.

Not only are there sculptures, but there is video that plays with the concept of perception.

"It does something to you when you watch it," Douglas laughed. The three monitors show different videos that leave the mind perplexed and unable to explain what it experienced. "Come watch the videos; they cannot be retold in words," Douglas said.

There are several other works of art in the show that portray science. Each artist brings something original to the show. "I picked these artists because they do work connecting art and science in a meaningful way, that can be exhibited on campus. We can all learn from that," Douglas said.

"How Thinks Work" is located on



OZAL MAMMADLI / THE STATESMAN

The Simon Center opened a new gallery, "How Thinks Work," available now through March.

the first floor of the SCGP building, and is open to the public from 10 a.m. to 5 p.m. Monday Through Friday.

The show will be at Stony Brook until March 1, 2012. "If we just accept the world as it is, then it's not interesting,"

explained Douglas. "I hope the people will enjoy it. If people see it and enjoy it, that's what we want."

New Years Eve, a review: semi-cliché, semi-sweet

By Will Rhino
Assistant Arts & Entertainment Editor

Ah, New Year's Eve, a time for reflection over a year's worth of mistakes, triumphs and bustle expressed through parties and excitement for a fresh slate. The romantic comedy film "New Year's Eve" takes one of the most enjoyable days of the year and brings it to life. This star-packed film features 18 famous celebrities, ranging from "Modern Family" star Sofia Vergara, musician Jon Bon Jovi and actor Zac Efron.

The movie, which features multiple crisscrossing, related story arcs, is not for everyone. It has semi-standard clichés working against it: one plot featured a duo working to complete some last minute New Year's resolutions from the previous year; one character desperately seeks a kiss at midnight in Times Square; and a note is left telling one of the gentlemen that, in exactly one year, the two will meet again on New

Year's Eve if both involved are still single.

Of course, names of actors and characters are to be left out because the real treat of "New Year's Eve" is in figuring how the characters intertwine to form a sort of group of nearly 18 people that know each other. It becomes almost a case of the six degrees of separation. How each character is involved with another is the driving force behind the film.

"New Year's Eve" is not, however, made for anyone looking for any mind-blowing originality or groundbreaking film. It's a movie made to sit down, watch for about one hour and 45 minutes, laugh a bit and feel good about yourself and the New Year, and it does that job perfectly.

Each plot, connection and story is filled with humor. Little one-liners and overly dramatic characters really shine in this film. From Katherine Heigl's scorned girlfriend stereotype to Ashton's Kutcher's "I hate everything" attitude, the movie



just seems to click with intended audiences. Don't go looking for "Citizen Kane," but you should still expect a decent, funny film.

Besides the all-star cast, romantic comedy laughs and feel-good viewing, the film is largely shot on location in Times Square where, unsurprisingly, most of the characters

end up spending their New Year's. Even with the 18 cast members receiving star billing, there are plenty more cameos to spice up the already talented and famous cast. Alyssa Milano, Mayor Michael Bloomberg, Matthew Broderick, Ryan Seacrest and, if you pay close attention, Nathan Fillion all make appearances

in the movie.

So, if you're looking for a romantic comedy that gives you plenty of love stories filled with famous people, this is it. It really won't disappoint viewers who arrive expecting a simple, yet effective, group of celebrities finding love on one of the most enjoyable days of the year in New York City.

PHOTO CREDIT: ENTERTAINMENT.TIME.COM

War Horse — Galloping towards the Oscars

By Nick Weltz
Contributing Writer

Steven Spielberg's talent really shows in "War Horse," one of the big action movies with Oscar buzz this holiday season. "War Horse," based on a British children's novel of the same name, is the heartfelt tale of a boy and his horse. It has

a common story with one giant twist—World War I.

Let's back up. A young English boy falls in love with a horse that, while beautiful, is simply too small, too rowdy and too expensive to keep. However, the boy's love for the animal helps the horse accomplish the difficult

job of plowing a field for much needed money.

When World War I breaks out, the family sells the horse to the calvary. The horse then makes an epic journey across Europe, switching hands among the Germans, French and British several times, (spoiler alert!) only

to be reunited with the boy in the end.

"War Horse" is a visually stunning movie even without hooking on to the 3D craze. The landscapes are simply beautiful, the trenches more than believable, and the scenes throw the audience right into the action. One of the scenes that stands out the most is one in which the horse is running through the trenches while artillery is falling everywhere, jumps over a part of a trench and trips before regaining his footing, then falling headfirst into barbed wire. The scene looked incredible and very vivid.

However, for all the good things I can say about this movie, I must address the major flaw. All the characters the horse meets are incredibly interesting (save the English boy), and the way he affects their lives is interesting but the horse is not, which is a sad fact because the audience is stuck with him throughout the entirety of the 146-minute film.

As far as human characters go, almost no emotional connections that can be made. The English boy disappears around a quarter through the film, so that leave us with the other human characters the horse meets throughout his journey, most of whom are very likable but have the tendencies to die or disappear rather quickly

and leave all of their storylines incomplete.

From the clever French girl and her protective yet kind grandfather, to the trustworthy and virtuous English Calvary officer, to the witty German. I wanted to know these characters more, but they were either dead or gone before I could. In fact, the only human characters we get a real perspective on are the boy and his father, who were both rather dull in comparison to the rest of the cast.

This is not to say this movie doesn't have moments that leave an impression. My favorite such moment is when a British and a German soldier both get out from their respective trenches to help save the horse. As they cut the horse free, they discuss women and the niceties of life as if, for one brief moment, they can forget about being enemies. The film has quite a few moments like this that are undeniably human and very touching.

"War Horse" is a good movie, but it ends up being a bit disappointing, missing out on the really interesting plotlines and characters to follow one which is rather familiar. Nonetheless, it was probably Steven Spielberg's best movie since "True Grit" and definitely has potential to win an Oscar or two.



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TEN ARTSY EVENTS

TO LOOK FORWARD TO THIS SEMESTER

1) CULTURE CAPTURED PHOTO CONTEST ART OPENING

On Wednesday, Jan. 25, the UNITI Cultural Center invites you to attend the Culture Captured Photo Contest Art Opening. From 12 p.m. to 3 p.m., stop by the Student Union to view the Culture Captured Photo Contest submissions and vote for your favorite photograph.

2) EMERSON STRING QUARTET



Missed the Emerson Quartet last semester? No worries, they are coming back! Enjoy the nine-time Grammy award-winning Quartet in the Staller Center at 8 p.m. on Feb. 8. It is going to be a very special night of chamber music!

3) TRIBUTE TO THE BLUES BROTHERS

Jake and Elwood Blues, along with original members from the West End run in London, are bringing their “bepop” and “doo-wop” filled show to the Staller Center on Feb. 26 at 7 p.m. The sassy Bluettes and an amazing seven-member band will join the Blues Brothers as they perform favorites, such as “Respect”, “Soul Man” and “Gimme Some Loving.” It is sure to be an entertaining show!



4) STARRY NIGHTS AT STALLER

On Feb. 28, enjoy a night of classical and contemporary music performed by stars of the classical music world, who are also artists-in-residence at Stony Brook. Starting at 8 p.m., you will be able to enjoy a program featuring a piano, trumpet, bassoon, oboe, clarinet, trombone and cello in the Staller Center.

5) FESTIVAL OF THE MOVING BODY

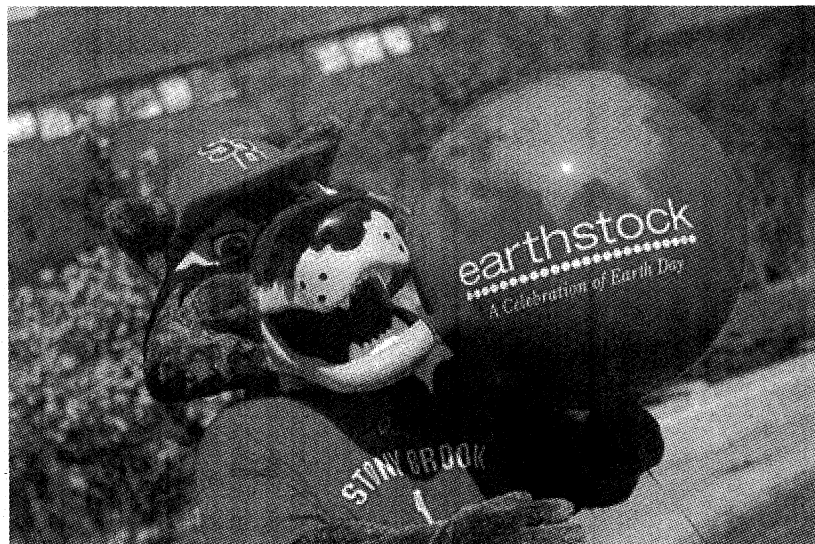
During the Festival of the Moving Body on March 17, from 10 a.m. until 6 p.m. in the Wang Center, the interdisciplinary nature of dance, movement and somatics will be examined. Through performance, film, media, installations, workshops, panels and lectures, the relationships between performance, creativity, health, recovery and well being are the main focus. Early registration for this event is \$15 and \$20 at the door.

6) STONY BROOK COMPOSERS

Enjoy contemporary solos and chamber works composed and performed by Contemporary Chamber Players, Stony Brook students and special guests on March 21 at 8 p.m. in the Staller Center. This event is free and open to the public.

7) EARTHSTOCK 2012

From April 16 to April 20, the whole campus will be celebrating Earthstock! During this week, environmental organizations, participants with an earth-friendly message and local schools will be around the Academic Mall to help spread enthusiasm of treating our earth right. Admission to Earthstock is free and is open to the public.



8) ROTH POND REGATTA

Roth Pond Regatta is one of the most anticipated events of the year. On April 27 at 1 p.m., go down to Roth Pond to watch teams of students, faculty and staff race across in boats constructed only of cardboard, duct tape and paint. You won't want to miss it!

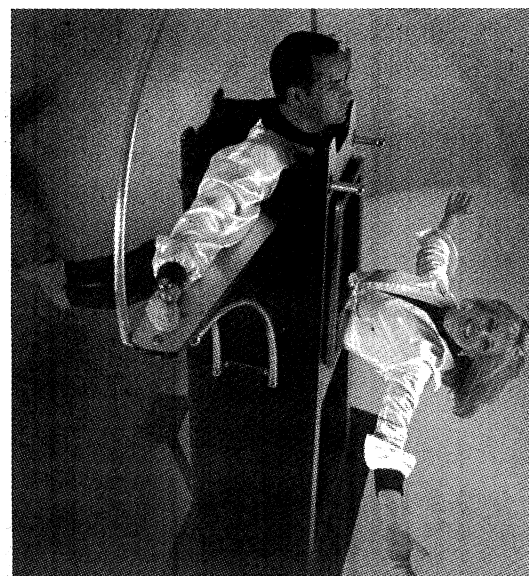


9) STONY BROOK CHAMBER MUSIC FESTIVAL

During this festival, faculty members, students, members of the Emerson String Quartet and other artists will perform chamber pieces from all genres, style periods and configurations. The Festival will be held at the Staller Center from May 1 until May 5. Lunchtime concerts will be held at noon with the main concerts at 8 p.m. In addition to the concerts, you will be able to enjoy public master classes, pre-performance lectures and jazz music each night after the concert.

10) THE MAGIC OF LYN

At 4 p.m. on May 6, Lyn Dillies, America's premier female illusionist, will be performing a magic show of visually spectacular illusions at the Staller Center. Expect to be amazed by her fast-paced mystifying magic combined with humor and audience participation.



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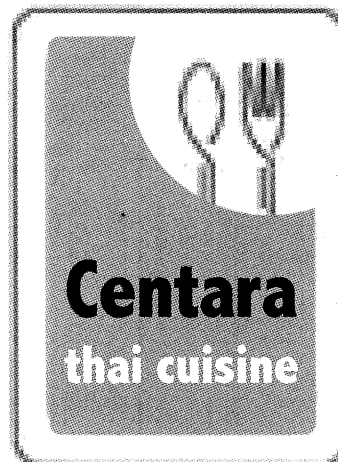
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SHENEMAN TRIBUNE MEDIA SERVICES



MCT CAMPUS

Reflections of a senior and some attempted advice for freshmen

By Jonathan Bechor
Contributing Writer

Here I am starting my final semester at Stony Brook. In a weird way it feels like I have been here forever, yet at the same time, it feels that my college career has passed me by in the blink of an eye.

For all of the freshmen just starting out remember that, before you know it college will be over and you will be moving on to the "real world." For all my fellow seniors, we all know that, despite how we are expected to act and how we are expected to move on in life, we don't really feel that old or mature just yet.

Just four years ago we were all in high school, and now we are all expected to behave like full adults. While most of us have figured out where we are headed in life (or at least have a general direction in mind) one of the most important things I have learned in college is that everyone matures at his/her own pace.

There may be those students who are seniors whom you cannot tell apart from someone who is 28 years old, and there are those seniors who still retain a lot of the qualities they had when they came into college. Personally I think I fit into the second group.

I'm not saying that I haven't grown up. I've just realized that there really is no hurry for me to "act my age." Just like we have all felt the pressure to pick careers and majors, and all of us eventually found our way on our own, we also find our own ways in terms of our personalities.

I'm going to talk a little bit about how I think it's best to handle "growing up" in college and how you can come out on the other side of college having matured, yet not having changed who you really are

inside.

We all know those people who have become something that they weren't when they started college in terms of personality, and that isn't always a good thing.

I'll start with talking about the pressures of picking a career or major. When I first started college, I had an inkling that I may have wanted to do something related to business so I began taking finance-related courses. However I always left space in my schedule for other classes.

Throughout my time in college, I have taken courses as diverse as

"The only thing that people don't mention is that college and real life are essentially giant versions of high school."

art political science and writing. I told myself that, if at anytime my interests change, then I would owe it to myself to change my major and pursue that new field.

As college went on, however, I found myself drawn more and more to business and to finance in particular, and I became confident that this was the way I wanted to go. I didn't feel pressure because I told myself that I would take the decision at my own pace and never feel forced to pick a direction until I was sure about it myself.

I received a million and a half suggestions and huge amounts of advice from people around me telling me what to do and where to go in life, but in the end, what really mattered was picking something

that I would be happy doing every day for the rest of my life.

I took the same path of reasoning when it came to growing as a person. However I can say that this is one journey that I myself have not completed and is actually many more times complicated than picking a major.

When you get to college, you will be surrounded by many different kinds of people and a million different types of personalities. You will definitely feel pressure to grow up quickly if those around you are doing so. In the process you might lose some of the essential traits and quirks that make you you.

People think that the social dynamic changes once you get out of high school and that high school is a particularly cliquy and peer pressure-filled time in someone's life. The only thing that people don't mention is that college and real life are essentially a giant versions of high school.

People don't grow up all of a sudden and start acting differently. I can say that I have made mistakes in college and

I don't feel bad about doing so; you can only learn about what you are capable of handling until you screw up. We all have to admit that some of our best memories were when we screwed up and learned from it.

I've found that there are some people, however, those that don't learn. When they do something that just isn't them, there is that little voice that tells them so. If you keep ignoring that voice over and over again one day you will look back and realize that you just don't feel like yourself anymore.

So I'll leave all freshmen with this advice: take everything at your own pace; never feel bad about making mistakes and make sure that you are the only one that decides what path your life is going to take.

Do the American people have a choice?

As we head for another war, it seems that we do not.

By Ravneet Kamboj
Opinions Editor

As our troops pull out of Iraq, it is becoming clear that tensions are rising steadily when it comes to western relations with Iran. Both sides are posturing, and Iran has moved on from enriching uranium at a high level to beginning work in an underground bunker.

The United States, on the other hand, has developed and showcased a monstrously huge new ordinance that could destroy deep underground bases. The Iranians have threatened to close the Strait of Hormuz, and the United States and her allies have made it clear that such an action would draw military retaliation.

It is almost certain that in governments around the world in places like Israel, the United States, the United Kingdom, China and Russia, leaders and military strategists are hunched over tables discussing the numerous angles that this situation could develop into. Surely a military strike by air on Iran's nuclear factories has been discussed many, many times over, and all sides are trying their best to draw out the sequence of events that would result from that.

Would it lead to open conflict that would further destabilize the already extremely volatile Middle East, or would things turn out in the western world's favor as they did when the Israelis launched a surprise strike on nuclear facilities in Iraq in the 80s? The Strait of Hormuz would surely become a point of contention in any conflict, and it is a major source of trade, especially of crude oil. The world economy would be shaken badly if there was a conflagration in the area.

The further along this situation gets, the more unlikely a peaceful solution becomes. Sadly, every new day brings new developments that hint that we are headed for another war. Our military is weakened and worn from our decade long wars in the Middle East, and our soldiers are tired and weary of the death and destruction they have witnessed.

It seems, however, that our politicians can't wait to get us into another conflict. One wonders, sometimes, that if politicians didn't run global politics but rather ordinary people from the conflicting countries did, would war still exist?

Over the past month, the US Coast Guard has assisted Iranian sailors multiple times, and despite common perception, the average Iranian doesn't harbor negative views against the average American.

There are multiple instances in history where in the middle of war, soldiers from both sides have come together in peace. An example of this



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is the Christmas truce during World War I, when soldiers in three armies disobeyed orders to kill each other and instead put up Christmas trees and left their trenches to shake hands with and exchange gifts with "enemy soldiers."

There was laughter and dinner shared between the men of different nations who discovered that they

10 years of war.

It wasn't the family that has lost two out of three sons at war, leaving behind children and spouses. It is the CEOs and executives of the bomb-making companies like Raytheon, who made billions. It is the military contractors, like Blackwater who made billions. It's the politicians that they are close friends with who

politicians were engaged in that spread their armies so thin and led to an economic collapse in Rome, leaving a severe shortage of troops to protect their homeland from a Gaul invasion from the north. The same stupidity that led to the downfall of their once wondrous nation seems to be the same path down which our politicians seem intent on taking

people really want. Do we want more death and bloodshed? In some cases war is inevitable, but often wars are affairs of convenience. Waged because politicians can't be bothered to work their issues out like civilized people.

It doesn't hurt them, in fact they can get the population to rally behind them using nationalism. It is time we start to hold our politicians accountable and see where their interests really lay.

Most of their sons or daughters don't go to war, most of their families don't sacrifice anything yet they ask other American families to give up everything for their decisions. It is the ultimate form of selfishness, and we owe it to ourselves to make sure that our politicians don't throw us headlong into another conflict unless we are absolutely sure as a nation that it is the only way forward. The media is no better. By some amazing coincidence, out of the hundreds of editors that work for Rupert Murdoch, not a single one opposed the Iraq war.

Considering he owns a huge amount of the media in the world, it is quite convenient that all of his editors supported going to war in Iraq so enthusiastically.

We need to stop letting politically connected companies, media moguls and selfish politicians decide our path.

They honestly couldn't care any less about the future of our country or about you or me. They have no allegiance to America and shouldn't be treated like they do.

“Most of their families don't sacrifice anything yet they ask other American families to give up everything for their decisions.”

weren't that unlike from each other. They were people who wanted to be faithful to their nations, thrust into a conflict that was not of their choosing.

After the truce ended, the machine guns opened up again, the poison gas once again flooded the ground and bloodshed returned to the battlefield. Why is it that politicians get to decide when we go to war, and they get to sit back and enjoy the spoils of war? It's no secret who profited from the past

enjoyed the campaign donations and expensive gifts and dinners that these companies offered them. They are the ones who relish war and all of the money that it brings.

This is not to say that peace is always an option. There are circumstances where a nation and its people rightfully wish to go to war. However, at the sunset of the Roman Empire, it was the meaningless military escapades that the Roman

us. If the Romans had saved their armies and money for conflicts that were truly necessary, they may have been able to repel the enemies that were really trying to kill them in a necessary war. All of their unnecessary war made effective war impossible when it was needed most.

So while the media tells us that we must go to war with Iran, it is our duty as Americans to step back and analyze whether this is what we the

www.sbstatesman.com

Joe Paterno, the head of Penn State football for 44 years, dies at 85

By Mike Daniello
Assistant Sports Editor

With one of the greatest college coaches of all time passing away at 85 on Sunday, there is still one major question that remains unanswered: What will Joe Paterno be remembered most for? Is it his 409 victories and 24 bowl victories at Penn State or the ugly scandal with former assistant Jerry Sandusky?

After the scandal received media attention in November of 2011, Joe Paterno's health quickly took a turn for the worse. On Jan. 13, Paterno entered the hospital for observations stemming from lung cancer treatments. This was only two months after his son Scott told media outlets that doctors were optimistic about his father's recovery.

As far as the sex scandal is concerned, Paterno got a lot of heat for turning away and not turning in his former assistant to the police. This led to Paterno's firing by the Penn State's Board of Trustees on Nov. 9, 2011 hours after Paterno announced his resignation at the end of the season.

Even though Paterno was not officially charged in the scandal, some believe he was just as guilty as Sandusky, simply for not telling the police. Others feel he got the short end of the stick and was considered the scapegoat. But either way, Paterno was under the spotlight of the entire nation, which surely did not help his diminishing health.



PAT LITTLE/CENTRE DAILY TIMES/MCT

Former Penn State head coach Joe Paterno, seen in this 1998 file photo after the Nittany Lions defeated Bowling Green, died Sunday, Jan. 22. He was 85.

Just a few years ago, Paterno broke his leg on the sideline during a game and was forced to coach from a press box in the 2007 Outback Bowl. In November 2008, Paterno needed hip replacement surgery after a failed demonstration in practice. Also, in August 2011, Paterno collided with a player in practice and began the season in a wheelchair. These injuries, along with old age, led to

speculation about his health. He was diagnosed with lung cancer only nine days after his firing, which shocked everyone following the story. Paterno, also commonly known as JoePa, was a coach that was well liked amongst players and fans, especially after the scandal. But some fail to recognize his records and accomplishments, which place him amongst the greats in sports.

He spent his entire career at Penn State, which began in 1950 as an assistant head coach under Rip Engle.

Paterno began his head-coaching career in 1966 after Engle retired. JoePa spent 62 seasons on the Nittany Lions coaching staff, 44 as head coach.

Paterno was a two-time National champion and a three-time Big Ten

champion, and he has the most Division I victories with 409 and the most bowl wins with 24. He was also named Big Ten Coach of the Year in 1994, 2005 and 2008. Sports Illustrated named JoePa Sportsman of the Year in 1986.

Whether people remember him for his outstanding coaching records or the scandal that brought much uproar, Joe Paterno will forever be

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Women's basketball has difficult winter break

By Anthony Santigate and Mike Daniello
Staff Writer and Assistant Sports Editor

The Stony Brook's women's basketball team had a tough stretch over winter break, going 3-6 with three of those losses coming on its home court.

Overall, the Seawolves are 4-16 on the season with a 1-6 conference record.

First year coach Beth O'Boyle's team has struggled specifically on the road, going 1-9. But SBU did rattle off a three-game winning streak from Dec. 21 to Jan. 2, beating Morgan State, Youngstown State and a big conference win at Vermont.

In their most recent game, the Seawolves fell to Maine 57-44 on Saturday.

For Stony Brook, junior Taylor Burner had 11 points and senior Whitney Davis added 10 points of her own with five rebounds. This loss was the Seawolves' sixth in a row.

A highlight for the women's team over break was the play of Kellie Krueger. At one time, she won the America East rookie of the week honor three times in a row.

In the win over Morgan State, Krueger posted a career-high 14 points to go along with six rebounds. She hit five of her eight shots from the field and went 4-4 on the foul line in the 65-48 win. The Seawolves trailed by one with 13:31 left in the game, but junior guard Sam Landers three-pointer started a 12-0 run.

Stony Brook won its next game 54-47 over Youngstown State. Junior Dani Klupenger led the team with 11 points and went 3-for-6 from behind the arc.

The team continued its winning streak with a 54-47 victory over Vermont, the first conference game for both teams. Klupenger had a career-high 18 points and went 4-for-6 from three.

The win streak was quickly



EZRA MARGONO/THE STATESMAN

Freshman guard Kellie Krueger was a bright spot for women's basketball over the break as she won the America East rookie of the week award three times in a row.

snapped at three, with a 44-32 loss to conference rival Binghamton. This started the team's decline over the break. SBU went on to lose its next five games, all against conference opponents. These included losses to Albany, University of Maryland Baltimore County, Boston University, New Hampshire and Maine.

In the 57-32 loss to Albany, senior Destiny Jacobs led the Seawolves

with nine points. Ebone Henry led the Great Danes with 20 points and six rebounds.

Klupenger led the Seawolves with 17 points against UMBC, but the Retrievers prevailed with a 73-47 victory.

The junior went 6-for-10 from the field and 5-for-6 from beyond the arc for the Seawolves.

The losing streak continued at four after a 69-34 loss to Boston

University. The Terriers shot a season-high 51.8 percent to outplay the Seawolves.

Landers had eight points for the Seawolves, and junior Jessica Previlon had a career-high 12 rebounds.

Stony Brook was able to cut a first-half deficit of 15 points, but New Hampshire was able to hold on for a 63-53 victory. Davis had a season-high 17 points for the Seawolves.

Leading conference, men's basketball goes 8-2 over winter

Continued from Page 16

the Catamounts were still in striking distance. After a three-pointer from Sandro Carissimo put Vermont within four, Stony Brook hit multiple free throws to put them away.

Next up for the Seawolves was conference rival Binghamton. Brenton scored a season-high 17 points and 13 rebounds to propel Stony Brook to a 60-54 victory.

A late 10-0 run helped give the Seawolves their first victory at Binghamton since Jan. 15, 2002.

Stony Brook returned home and defeated Albany 81-68 for its fifth consecutive win. Dougher scored 16 of his 19 points in the second half, and Joyner had a double-double, with 15 points and 11 rebounds. The team as a whole shot 56.4 percent from the field and went 10-for-16 in three-pointers.

Dougher once again led the team with 15 points in its next game, an 89-49 rout over the University of Maryland, Baltimore County. The team shot a season-high 58.9 percent from the field and had four players in double figures. The 40-point victory was the largest against a Division I opponent.

The next game was Stony Brook's first loss in the America East, a 61-55 defeat by Boston University. Coley scored a career-high 21 points, but it was not enough for the Seawolves.

They did battle back from a 14-point deficit in the first half, but they could not contain the hot hand of Darryl Partin, who had 18 points for Boston.

Stony Brook bounced back with a 61-52 win over New Hampshire. Rapier scored 14 points, and Brenton had 13 to get the Seawolves back on the winning path.

The win keeps Stony Brook in first place in the America East at 5-1 and 10-6 overall.

New recruit likes what she sees in Seawolves' basketball

By Adrian Szkolar
Staff Writer

Earlier this January, as White Plains High School's girls' basketball team finished up its court-long sprints, stand-out senior guard Kim Hanlon felt the team did not have its best showing during practice.

However, she still felt the team was ready to go for the upcoming game against New Rochelle the following day. By committing to Stony Brook before the season started, she did not have to worry about impressing Division I coaches. She could focus on helping her team win.

"I committed a while ago because I wanted to play through the summer knowing where I was going," Hanlon said. "It was definitely a huge load off my shoulders."

Recruited by colleges since her junior year, Hanlon picked Stony Brook, which came in late during the recruiting process, over Lehigh, Marist, Mount Saint Mary and American.

"I thought it was a great choice for her," White Plains head coach Sue Adams said. "It's a good fit for

her. Everything was positive."

Hanlon said that she made a visit to Stony Brook a few months ago, seeing the ins and outs of the campus, observing a biology class, watching the team practice and even staying overnight with junior guard Dani Klupenger.

"I really liked the coaching staff and the team," Hanlon said. "They all seemed really nice. I liked the chemistry that was going on, and the campus was beautiful."

One factor in her decision to commit to Stony Brook was the fact that the school offered the major she was most interested in, athletic training.

"I know they have a lot in that area besides sports training," Hanlon said. "A lot of the other schools didn't have as broad an area to study in. [Stony Brook] had so much more since they have a hospital next to it."

Before she came to Stony Brook, head coach Beth O'Boyle knew about Hanlon from her previous job as associate head coach at Canisius College. She began recruiting Hanlon when she came to Stony Brook.

"I saw her play watching her AAU (Amateur Athletic Union) team, New Heights, and then again during the first weekend of the April evaluation period," O'Boyle said. "She has good athleticism; she can score in a variety of ways; and she's a tough competitor."

For O'Boyle, though, it was more than what she saw on the court.

"I really enjoyed my conversations with Kim," O'Boyle said. "I thought it was a good fit."

Hanlon, listed at 5'9", considers herself a combo guard, combining both a point guard's ability set up teammates and a shooting guard's ability to drive and shoot.

"I don't mind passing it out, and I don't mind taking a jump shot," Hanlon said. "I think I bring a lot of energy to defense and encourage my team to play hard."

Those skills were on display during White Plains' game against New Rochelle.

She scored 15 points in her team's 49-40 victory and at times even drew a few oohs from the crowd dribbling against her defender one-on-one.

While she is a top player in her

league, Adams, who has sent five players to the Division I level in her coaching career, feels that like any other player, Hanlon needs to keep working on her overall game.

"I'm working with her on improving her decision-making and reading defenses," Adams said. "She needs to get stronger."

However, Adams feels that Hanlon could help out a resurgent Stony Brook program as soon as she

arrives on campus.

"I think she can contribute immediately," said Adams. "She's played a high level at the AAU circuit; she's faced a lot of D-I players."

It is an assessment that Hanlon herself hopes she can achieve.

"It's hard to say, but I think I definitely could," Hanlon said. "I'm just going to play hard and give it everything I have."

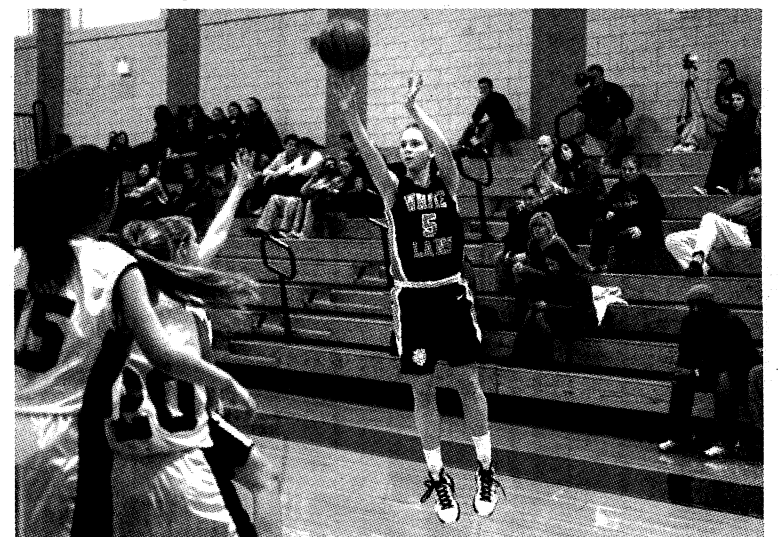


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White Plains High School Senior Guard Kim Hanlon committed to Stony Brook.

SPORTS

Men's hoops embarks on conference play in style

By Mike Daniello
Assistant Sports Editor

Stony Brook's most recent game was a 58-52 victory over Maine, which concluded an 8-2 record over winter break. The team won a thrilling overtime victory over Cornell and also played a game on the big stage in New York City.

The Seawolves defeated Maine on Saturday for its eighth win in nine games and improved to 6-1 in the conference.

Junior Tommy Brenton had nine points to go along with a season-high 15 rebounds. The team overcame 16 turnovers and scored 16 points of 22 Maine turnovers.

Stony Brook kicked off the winter break with a game at Madison Square Garden against Rutgers.

Even with a 67-58 loss, the game showed how far the Stony Brook basketball program has come. Sophomore Dave Coley led the team with a career-high 17 points and was 3-for-4 from three-point range. The Seawolves outrebounded the Scarlet Knights 40-34 but shot only 26.7 percent.

It was Stony Brook's first game at Madison Square Garden as a member of the NCAA's elite division and the Seawolves first appearance since Jan. 22, 1995, an 81-63 victory over Western Connecticut.

Stony Brook's next game was a 68-59 overtime victory over Cornell. Senior Bryan Dougher and junior Ron Bracey led the Seawolves scoring 16 points each.

Brenton scored seven of his 12 points in overtime.

Stony Brook led 49-38 with 6:34 left in the game, but Cornell scored 13 straight points to take a two-point lead.

Bracey tied the game off an Al Rapier assist with 57 seconds left to force overtime.

The Seawolves scored eight of the first nine points in overtime and did not look back from there.

Stony Brook then defeated Rider 79-62 in its final game of 2011.

The Seawolves were in control early as they jumped out to a 14-4 lead.

The team shot 49 percent for the game, and Coley led the team with 16 points. Seniors Dallis Joyner and Dougher scored 15 and 14 points, respectively, in the game.

In their first game of 2012, which was also the America East opener, the Seawolves defeated Vermont 65-59.

Rapier had 17 points and Coley added 15 of his own to fuel the Seawolves offense. It was also Stony Brook's fourth consecutive home opening win.

The teams went back and forth the entire game, with Stony Brook up seven at the half.

Vermont eventually went on a 12-2 run and was up one. A 14-6 run gave the Seawolves some momentum, but

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Men's basketball trounces Maine Black Bears

By David O'Connor
Assistant Sports Editor

While the majority of the Stony Brook campus was away for the winter, the men's basketball team (11-7, 6-1) continued its schedule and began to play its conference opponents in the midst of a campaign to capture the America East championship. The Seawolves continued those efforts on Saturday, when they met and defeated the University of Maine Black Bears 58-52.

"This game was a grind on the road against a very talented Maine team," head coach Steve Pikiell said in a press release. "We told ourselves that we needed a team effort to come away with a win, and that's what we got. Ten players played, and they all contributed points. We rebounded the ball very well, and we forced them to make turnovers. I'm proud of the effort."

The final rebounding total favored Stony Brook, who led the category with 43 to Maine's 40. Some of the most crucial rebounds were on the offensive end of the court, where the Seawolves pulled down 17 and managed to get 12 points out of such opportunities.

Despite a difficult shooting game for both teams, there were

some milestones on offense. Senior guard Bryan Dougher made three three-point shots for the evening, giving him more than 300 for his career, a Stony Brook record.

Also noteworthy was the effort that the Seawolves made on defense.

Maine came into Saturday's game averaging 73.4 points per game, but Stony Brook forced them to shoot only 36 percent from the field and commit 22 turnovers.

The early goings of the game were offensively dead with neither team making a basket. Sophomore guard Anthony Jackson was the first to break the deadlock with a three-point shot. However, neither team would be able to muster any offensive prowess to build a lead.

The Black Bears would go into halftime with the advantage, a 22-20 score.

However, Stony Brook fired back quickly in the second half, going on an 11-2 point run, six of those points coming from sophomore guard Dave Coley.

Maine refused to go down without a fight as Raheem Singleton hit back-to-back three-pointers, reducing the deficit to 31-30 in favor of the Seawolves.

It was at this point, however, that Stony Brook began a run



KENNETH HO / THE STATESMAN

Senior Bryan Dougher passed 300 three-pointers in Saturday's action against the University of Maine.

that would all but assure its victory.

The Seawolves scored 17 points to the Black Bears' five.

Despite Stony Brook's consistent offense, Maine was able to fight back once more and come within four points of the Seawolves with the score standing at 50-46.

But that would prove to be its last gasp of life as junior forward

Tommy Brenton fired the ball to Dougher, who nailed one of his three-point shots to push the lead to seven. From that point, the Seawolves coasted to another victory.

Stony Brook will now play host at Pritchard Gymnasium for the next three games, the first of which will take place at 7 p.m. on Wednesday, Jan. 25, against the University of Hartford.

Two Seawolves selected in professional lacrosse draft

By Sam Kilb
Managing Editor

For the second consecutive year, Stony Brook has sent lacrosse players to the professional ranks, as senior captains Kyle Moeller and Robbie Campbell were both selected by the Long Island Lizards in the Major League Lacrosse collegiate entry draft on Jan. 14 in Philadelphia.

Both players will join their clubs after completing their senior season at Stony Brook this spring.

Moeller, a defenseman, was selected in the fifth round with the 36th overall pick. After transferring from Manhattan prior to last season, Moeller started all 14 games, leading all Seawolves defenders with 45 ground balls and 25 caused turnovers, enough to earn first team All-America East honors in 2011.

Moeller is a local product, a South Setauket native and Ward Melville alum, who Lizards assistant coach Joe Spallina said will fill a need for the Long Island team.

"Kyle Moeller is a great cover defenseman," Spallina, who is also the head coach of the Stony Brook women's lacrosse team, said. "We were happy to get him when we got him."

Spallina said the Lizards studied tapes of Moeller playing against No. 2 overall pick Steele



KENNETH HO / THE STATESMAN

Robbie Campbell in last spring's action.

Stanwick out of Virginia to assess how he would hold up in the professional ranks.

"In the pros, every team has three game breakers, so you need

three cover defensemen," he said. "We think [Moeller]'s got huge upside. I think he's gonna be a good pro. He's a good kid, great athleticism. The best players in

the world are in this league, so there's not a lot of places to hide."

Campbell, a midfielder, scored more points last season than any returning player, netting 17 goals and adding 10 assists. He was picked in the eighth round, 60th overall.

"Campbell is a good two-way middle," Spallina said. "Players like him have great careers in this league."

The Lizards also drafted Smithtown West product Rob Pannell (Cornell) first overall, and Rocky Point native Tommy Palasek (Syracuse) in the fourth round.

Six Stony Brook players have been selected in the MLL draft in the last two years. Last year, Kevin Crowley (Hamilton) was selected first overall, and Jordan McBride (Rochester), Tom Compitello (Boston) and Adam Rand (Hamilton) were also drafted.

"It speaks volumes for the program when you have those guys out there making an impact on the pro level," Spallina said.

McBride and Crowley spend their winters playing in the National Lacrosse League, the indoor professional lacrosse league. McBride plays for the Colorado Mammoth while Crowley, the first overall pick in the NLL draft as well, suits up for the Philadelphia Wings.

Stony Brook men's lacrosse opens its season on Feb. 18 at Fairfield.