

# THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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## End of the Road, Seawolves fall to Sam Houston, page 28

Stony Brook football couldn't convert on a last minute drive as the No. 1 Sam Houston State Bearkats defeated the Seawolves, 34-27, in the second round of the FCS playoffs in Hutsville, Texas, on Saturday. Stony Brook finished with a 9-4 overall record. Photo courtesy of Jessica Gomez of *The Houstonian*.

## Service auctions bid high on campus

By Paul Harding  
Staff Writer

It's the season for giving, and Stony Brook students have found a fun and profitable way to get into the spirit.

Hall councils and organizations across campus have been holding service auctions to help those in need for the holidays. Instead of bidding on items, students bid on other students who can offer any service they choose, with all of the proceeds going to charity. It's a simple but effective formula that's raised money for the less fortunate.

The auctions are an annual event in the quads to support 'Tis The Season, a charity that raises money for needy families. Hall councils from Roth and H quads hit incomes averaging in the thousands, with Benedict alone raising \$3,000.

Service auctions are also a very popular event among the fraternities and sororities on campus. Adam Grunseich, a brother of Sigma Alpha Mu who hosted a recent service auction Thursday night, says it's easy to see why the events are so successful.

"They're a good way to raise money because people can offer things they enjoy doing," Grunseich said. "It makes everyone more into it."

Co-hosted with the sisters of Theta Phi Alpha and Alpha Sigma Alpha, the event raised more than \$600 for their sponsored charities, such as The Judy Fund for Alzheimer's research and the Polar Plunge for the disabled.

The wide range of services offered included dance lessons, massages and tutoring. But the hit bids of the night went to the more raunchy offerings, such as a date night with a police officer (frisking and handcuffs included) and a modeling session with a tongue-in-cheek "clothing optional" clause. The mood of the audience was certainly elated. The Student Activities Center auditorium roared with laughter and cheers with almost every bid that passed.

Andrew Goodman, a brother of Sigma Alpha Mu and a master of ceremonies for the night, was surprised that his first auction went so well.

"We knew we wanted to go out with a bang with our last event, but we did much better than we expected," Goodman said.

It's hard to ignore the impact that the auctions are making. The events draw large crowds, amass a slew of donations and seem to get more successful every year. By combining a fun atmosphere and support for a good cause, service auctions make a winning formula that could be a staple at Stony Brook for years to come.



NINA LIN / THE STATESMAN

Hall councils and organizations are offering services through auctions, from tutoring and dance lessons to dates.

## Students see rise in Campus dining prices

By Chelsea Katz  
Staff Writer

As students go to buy lunch between classes, this semester, some have realized that they are facing a problem of economic proportions. They are nearly out of money on their meal plan and must search out the least expensive food possible.

Polly Chan, a senior majoring in health science thinks that the price of food on campus is too high.

"Sometimes I get meals from the campus court," Chan said. "Prices have raised a bit since last year, I think."

Students who live in non-cooking building are required to purchase meal plans unless they receive a waiver for religious dietary needs. Students who are required to purchase a meal plan and do not do so are automatically charged for a Silver Plan, according to the Campus Dining website.

Many students said they guess that they are running low on meal points because of high prices of food on campus.

Products and their potential prices must go through a process in order to change.

"When Campus Dining Services wants to offer a new product, they bring the product and the suggested price to the Meal Plan Resolutions Committee," said David Conway, resident district manager for Campus Dining Services. "This committee then reviews the proposed pricing, relative to the food cost and labor necessary to make the product available, and determines if it is appropriate to offer the product on campus."

The Meal Plan Resolutions Committee is responsible for improving students' eating experience.

Several students sit on the committee and bring feedback from their friends. For example, students on the committee have commented that food quality is not as good at night because it is not made-to-order such as sushi and Mexican food. They have also mentioned that made-to-order stations have longer lines. In addition, the lines for food at night are longer because there are fewer options, such as Buenos Nachos.

According to Angela Agnello, the director of marketing and communications for the Faculty Student Association, there are other options, aside from made-to-order. Grab and Go sandwiches, which have a two-day expiration date, are available.

"Our commissary makes fresh sandwiches seven days a week because of the large volume that we

Continued on Page 8

# What's Inside

## NEWS:

### Cancer Center brings patient care to an individual level

Young Stony Brook University Cancer Center patients sit in the medical offices, where doctors are discussing with them and their parents the seriousness of being diagnosed with cancer. They anxiously anticipate the minute they can run out of the office, into the hallway and through the door into the aquatic-themed painted waiting room of the pediatric cancer section of the center. They may have cancer, a disease that brought more than 3,000 people through the glass sliding doors of the Cancer Center in 2010, but they just want to get to the waiting room where they can ring that bell. **PAGE 5**



### Donations and trades made for "Stuff Swap"

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The Statesman's editors and staff would like to wish the campus community a happy holiday. This is the final issue for the fall semester. We will be back January 23.

Until then, look for breaking news on [www.sbstatesman.com](http://www.sbstatesman.com).

## ARTS:

### Build-A-Tradition: Craft Center raises funds for hospital

The Craft Center, which has many free events throughout the semester, like the Tuesday open crafts night, wanted to do something a little different from average this holiday season. Lace, baubles and stuffed animals were sold in order for the buyer to customize their animal to make Christmas a little more cheerful for hospitalized children. This Craft Center event raised money to buy Christmas presents for the Stony Brook Children's Hospital on Tuesday, Nov. 29. **PAGE 13**

### Campus Spotlight: Dumbledore's Army

Whether you are sporting Gryffindor red, Slytherin green, Hufflepuff yellow or Ravenclaw blue, this excerpt, taken from page 118 of the first of J.K. Rowling's world phenomenon Harry Potter series, Harry Potter and the Sorcerer's Stone, describes only one of the prominent aspects that define the club Dumbledore's Army (DA), "a place for people who appreciate Harry Potter," according to President Jordan del Fierro, a sophomore marine vertebrate biology major. **PAGE 19**

## SPORTS:

### Men's basketball drops second straight game

Despite a career-high 19 points from senior Al Rapier, Stony Brook men's basketball fell short against Eastern Illinois, losing 72-69. Jeremy Granger of EIU scored 25 points, and the Panthers capitalized on 17 free throw attempts in the second half to secure the win. **PAGE 28**



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# NEWS

## Students learn the physics of waking up for class

By Jasmin Frankel  
Staff Writer

At six in the morning many Stony Brook University students are sleeping or are starting to go to sleep, but for the roughly 500 students who are taking Physics 121 they need to be up and alert.

The course requirement which takes two semesters to complete, begins at 6:50am. This is the first course to be offered at Stony Brook University during that time slot.

According to Professor John Hobbs, who is currently teaching the course, an average of about 350 students attends regularly.

Fifteen percent of the student's grade comes from attending class and participating in several clicker questions, where the professor asks multiple choice questions throughout the lecture and students click an answer with a clicker device that is assigned with their name.

"If there were no clicker questions I wouldn't go to class," said Victoria Tellsma, senior.

Tellsma, who is a psychology major, is taking the course to fulfill her chemistry minor which helps her get into dental school.

Regardless of the time Tellsma decided to register for the course, but the commuter from Baldwin soon found out that the LIRR did not run at a time that correlated to the course time.

"Even if I wanted to commute I couldn't because it [the LIRR] doesn't run early enough," said

Tellsma.

The solution she came up with is having her mom pay for an apartment close to campus.

Tellsma decided to rent a place until the end of December. She said she figured she would be able to commute next semester without a problem. That was until she began registering for class and found out that Physics 122, the second half of the course, was only offered during the 6:50 am time slot again.

Her mom cannot continue paying for the apartment and a new tenant is scheduled to move in next month.

About a quarter of the students are commuters faced with similar problems attending class.

A survey based on the course was sent out to the class by current student Ezra Margono, who is also the photo editor of *The Statesman*.

Of the 166 students who chose to answer the survey 56 are commuters. Of those who are commuters 98 percent of them say they have trouble getting to class.

Many students left anonymous comments. One said "This class time schedule is very unfair to commuter students, especially since I live in Woodside, Queens NY. There are no trains that run that early and allow me to attend class on time. I have to stay overnight in the commuter lounge which is very uncomfortable, inconvenient and sometimes it is cold and I don't get any sleep during the night. Also I can't



EZRA MARGONO / THE STATESMAN

Students had to make it to a 6:50 a.m. physics class, and more will have to do it again next semester.

afford to live on campus and I don't have too many friends that allow me to spend the night on campus. Since I have to stay up all night in the commuter lounge and get no sleep, it effects my ability to stay awake and do well in my other class I have after the early PHY class."

Commuting was not the only problem students had. Many commented that they could not concentrate that early or had a late class or activity the night before, while others said they would like there to be a campus dining option available at that time for breakfast and a SINC

site open.

When answering the question about efficiently learning in class 81 percent of the students who answered said they strongly agreed that they would learn better if this class was later in the day.

When the course is over this semester Professor Hobbs is planning on comparing the grades against students who took the course last semester at a later time. "About the same number of people show," said Professor Hobbs. "The grades look about the same."

He said if there is a drastic different then there would be

a case to try to change the class time.

The department is willing to change the time, but is unable to because there is no classroom large enough to accommodate the class size later in the day.

If the class were to be split in half, Professor Hobbs said he would be willing to teach both sections.

Director of Undergraduate Studies Abhay Deshpande is on travel and was unable to comment.

Margono plans on presenting the survey to university officials in hopes of a solution.

## Center for the Arts to increase awareness of art programs on campus

By Frank Posillico  
Editor-in-Chief

The College of Arts and Sciences is in the planning stages to create a Center for the Arts, which will combine the efforts of the art, theater and music departments and cDACT (the Consortium for Digital Arts and Culture) into into a more cohesive group that will allow for better fundraising and increased collaboration within the departments.

Though this plan comes at a time when the school is facing deep budget cuts and slowly working on implementing shared support services, a controversial move that may effectively merge some administrative duties within certain departments on campus.

However, the two are separate entities.

Although the universities' shared services effort and planning for the Center for the Arts coincided, they are two entirely separate things according to Nancy Squires, the Dean of the College of Arts and Sciences.

"I think where the Center for the Arts is right now is trying

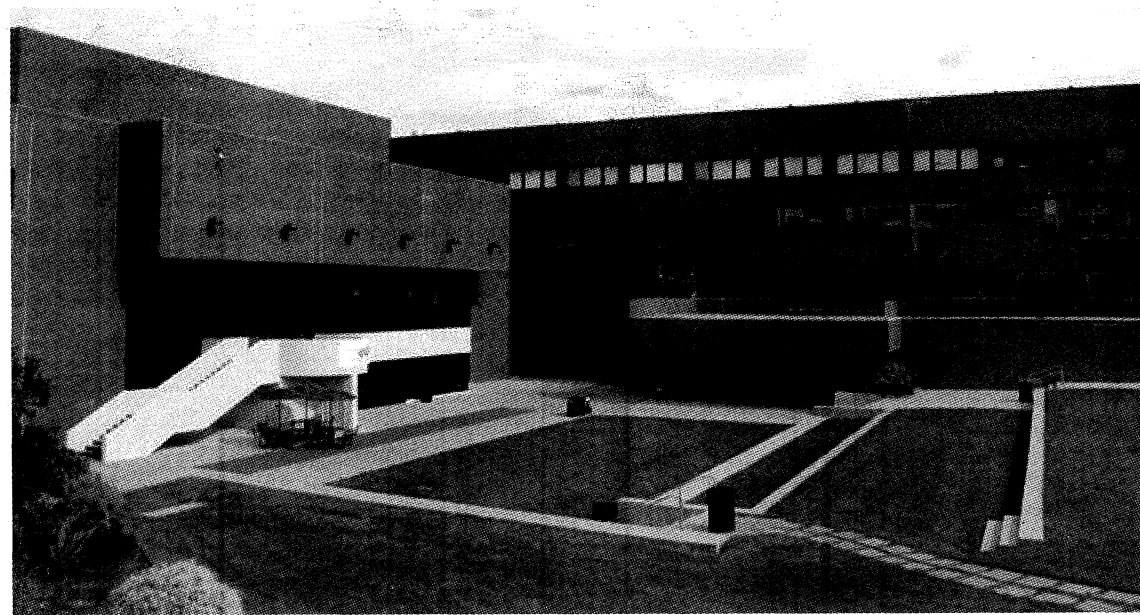
to establish these shared service centers," said John Lutterbie, the chairperson for both the art and theater departments. "Some of the more idealistic visions of what a Center for the Arts could be are on hold until we can stabilize this element."

Shared support services, which are changes that will combine staff to deal with administrative work have little affect on the Center for the Arts which is more concerned with academics and interaction among disciplines rather than administration.

The center has been in the planning stages for about a year but the original idea goes back longer. The original idea was to form a separate college or school for the arts but was abandoned because of the economic troubles the school was going through.

It resurfaced in new form, as a Center for the Arts, with purpose to strengthen the arts on campus.

"When you are in a university that is heavily science oriented the arts can sometimes feel like they're on the lower end of the food chain," Lutterbie said. "So the idea was, how can we strengthen the arts."



EPAL SAYED / THE STATESMAN

The Center for the Arts will encompass the art, theater and music departments.

And Lutterbie is not alone, Judith Lochhead, the chair of the music department said that the idea is to give the arts an identity.

"I think eventually, we are going to drop this name Center for the Arts, come up with a different name and what we'll basically be working with is ways to more carefully coordinate the arts activities on campus run by the various departments so there is more interaction," Lochhead

said.

The idea is to give the arts a more public identity, something that according to Lochhead and Lutterbie is something that makes donations easier to get.

"It gives it a structure it is easier to fundraise for something that has a structure rather than separate departments," Lutterbie said.

The music, theater and art departments and cDACT already have crossover, the

music and theater departments have been working together for years. The plan for the center would make getting funding and recognition easier while keeping the academic programs separate.

"There will be independent academic departments and independent programs that will all stay the same," Lutterbie said. "It is not meant to replace the existing programs, or to somehow merge the existing programs."



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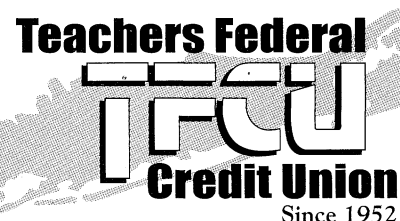
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# Cancer Center brings patient care to an individual level

By Alessandra Malito  
News Editor

Young Stony Brook University Cancer Center patients sit in the medical offices, where doctors are discussing with them and their parents the seriousness of being diagnosed with cancer. They anxiously anticipate the minute they can run out of the office, into the hallway and through the door into the aquatic-themed painted waiting room of the pediatric cancer section of the center. They may have cancer, a disease that brought more than 3,000 people through the glass sliding doors of the Cancer Center in 2010, but they just want to get to the waiting room where they can ring that bell.

It's just a bell. A small bell that once belonged to a firetruck and was provided by the Firefighters Cancer Support Network. There's a bigger one down the hall for the adult patients, too.

But to cancer patients at Stony Brook, it's more than that. Much more than that. To them, it's the significance of a new life.

Children share the same look that their adult cancer patient counterparts have in the medical offices only a hallway away. The bell can't be touched until their chemotherapy is over, but once the time comes, everyone is watching. As the sounds of the humming of the bell resonate throughout the

two-floored Cancer Center, fellow patients, doctors and nurses clap in excitement, congratulating the patient who just got through one of the hardest experiences of their long or short life.

Stony Brook University Cancer Center does things of this nature to lighten the otherwise gloomy situation of being diagnosed with cancer all of the time.

## Multidisciplinary Means Many People for One Person

The Stony Brook University Medical Center has embraced the notion of multidisciplinary care, which means that multiple doctors work behind the scenes to benefit the experience of the patient. While a patient may go to one primary doctor within the Cancer Center, there are multiple people working together in the laboratories and many hallways of the center to give the best advice and treatment to overcome this potentially fatal disease.

Since 2000, the number of new cancer patients at Stony Brook has increased. In 2000, there were 2,248 patients. In 2010, there were 2,270 new patients.

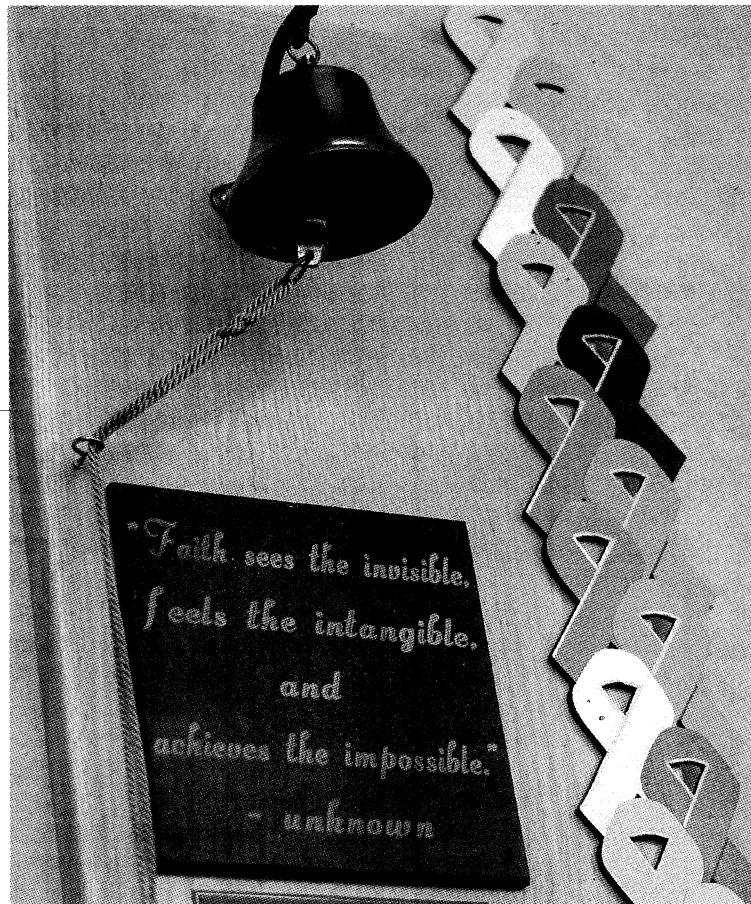
Medical Oncologist Andrzej Kudelka said he works with about 10-12 doctors, including radiologists, pathologists, nurses and surgeons, for one patient.

Each doctor has a focus that he or she is specialized in. For

oncologists, it's specializing in treating cancer with non-surgical treatments such as chemotherapy and radiation. For a surgical oncologist, it is using surgery as a way of removing cancer, such as removing a breast if it's breast cancer. Radiologists interpret images such as MRIs, x-rays and ultrasounds. Meanwhile, pathologists focus on the study of blood, fluid and tissue samples. There are so many aspects to not only diagnosing, but treating and caring for the patients, all of whom have unique cases despite the categorization of a type of cancer in a specific area, such as in the lungs or brain.

"It quickly gets very complex," Kudelka said of the amount of people involved in treating a patient. Each doctor plays a distinct and important role in working to find a cure for the patient's medical problems. Rather than having all of the doctors go to the patient, he personally tells the patient what is going on with his or her treatment.

When it comes to explaining the situation to the patient, he gives the short version, which includes what the doctors found and how they are going to proceed in the treatment. He asks his patients if he can contact them over the phone as results come in, and said 90 percent of the patients will agree. The others want to just be asked to come in to speak about



EFAL SAYED / THE STATESMAN

## The pediatric cancer section of the hospital has its own bell for its younger patients to ring after their chemotherapy.

it face-to-face, even if they think they know what the diagnosis is.

It's something to cherish, Kudelka said, when the information they can give to the cancer patient is good news. But unfortunately, that's not always the case.

"There's a method in conveying information; do it at the time when the patient is ready and wanting to hear information," Kudelka said, adding that he'll discuss everything at the pace the patient wants, which means slowly and in small pieces.

"I'm constantly talking to patients of cancer," said Patricia Farrelly, a surgical oncologist at the Breast Care Center. Her office is in the hallway behind the front desk of the Breast Care Center, where nurses and secretaries adorned in pink scrubs greet and speak with patients waiting for their appointments. Sparkly pink ribbons hang from the ceilings by the glass divider.

Farrelly said talking to patients about their diagnosis, especially when it is bad news, is difficult at times, "but as a doctor, I have to dissociate."

She sees the multidisciplinary teams of the Cancer Center as "one stop shopping."

"Everything is here," she said. She works with multiple other doctors and can easily arrange for a CATscan or MRI, or ask questions to another surgeon. She can also refer to the Tumor Board, which exchanges consultation, information and collaboration among the different departments of the center. "All together, it's a great advantage of the patient as well as physician."

Farrelly was a doctor at a private practice in New York City, and said that the process was a lot different there. If a patient showed her films of their disease, she'd be able to read them, but would have to refer the patient to another doctor and then ask that the patient tell her about it later

on.

"It was disjointed," Farrelly said.

For Farrelly, her patients who are freshly diagnosed with cancer "know it, but have no knowledge of cancer," she said. The nurses will go in first to interview the patient, and then discuss the situation with her, who will follow in after to speak with the patient again. Then she'll ask the person to get dressed and come into her office, where she will draw pictures and show x-rays and talk about the plan to proceed with their care.

It's always catered to the individual.

## An Individualistic Point of View

In August 2001, Eileen Tobin became a cancer patient.

She went to Michael Pearl, the current director of the gynecological oncology team at the center, back when he was working in a private practice.

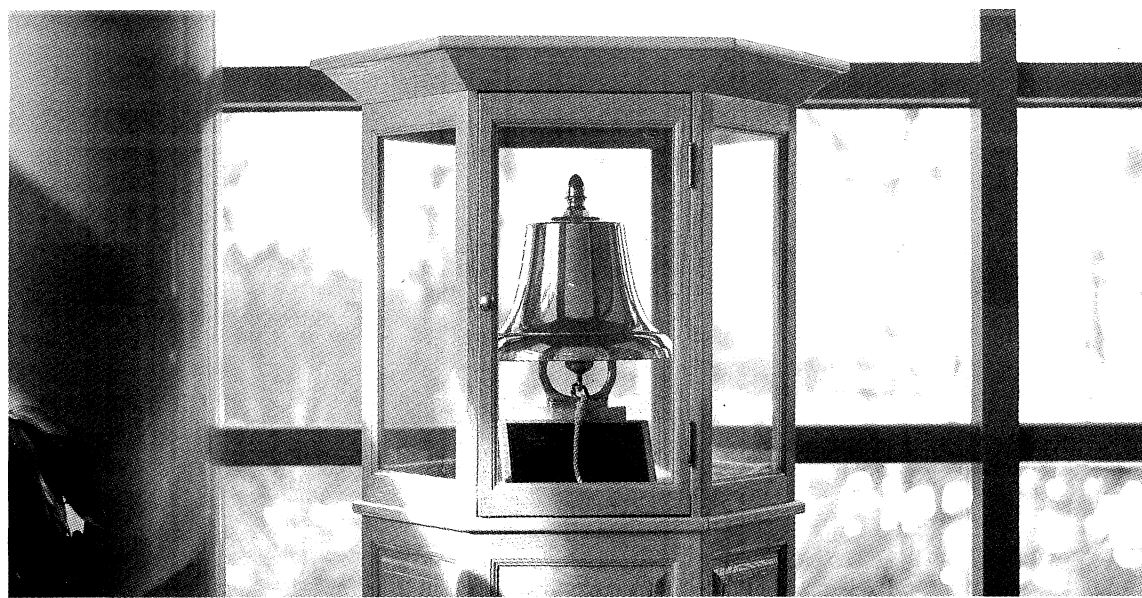
Tobin was diagnosed at Stage 3C, the last stage before Stage 4, which is when the cancer has spread so far that it becomes irreversible. Now she's an ovarian cancer survivor, but with recurrences, so she goes in for periodic treatments. Her cancer has become maintainable, and she has been very happy with the treatment since the first day.

Tobin stayed with Pearl as he moved to the Cancer Center.

"I think he's a wonderful doctor cause 10 years later, here I am," she said. "I always appreciated the fact that he was very honest. He tells you what the story is, doesn't sugar coat. He and his staff are very much the same way; very caring but very realistic."

That technique makes her feel comfortable being in their hands.

"Even though it's difficult and not going to get better, the staff



EFAL SAYED / THE STATESMAN

## A bell encapsulated in a handmade wooden stand is at the Stony Brook University Cancer Center to ring for a ceremony to signify the end of chemotherapy and the start of a new life.



EFAL SAYED / THE STATESMAN

## Paintings of flowers line the hallways of the Cancer Center, whereas a sculpture of a sunflower by a patient's husband stands outside to welcome the patients.

Continued on Page 27

# Professor fuels career with Jefferson Science Fellowship

By Gabrielle Dusharm  
Staff Writer

Devinder Mahajan, PhD., a professor in the Material Science & Engineering Department, Co-Director of the Chemical and Molecular Engineering Program, or CME, at Stony Brook who holds an appointment with Brookhaven National Laboratory, has been named a 2011-2012 recipient of the Jefferson Science Fellowship. One of thirteen who have received this honor for 2011-2012, Mahajan is the first recipient from Stony Brook University since the beginning of the program.

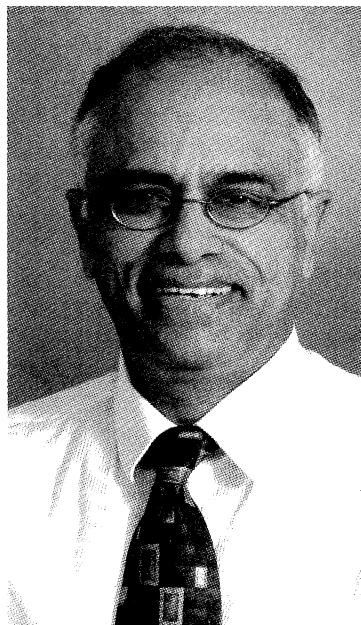
Started in 2003, the Jefferson Science Fellowship is a distinguished program that brings together professors in the science and engineering fields to the U.S. State Department in Washington D.C. to advise officials on issues related to current and emerging policies dealing with energy. Mahajan is currently serving his fellowship with the U.S. Department of State Bureau for Energy Resources.

"In general terms, energy is a global issue. The Energy bureau is working to ensure that we align our diplomacy to ensure energy security for all Americans. However, we want to make sure that our policies are based on sound science and technology - this is where my expertise comes in," says Mahajan. After completing his one-year fellowship, Mahajan will remain on call for five years as an advisor and resource to the State Department.

Mahajan's research at both Stony Brook University and Brookhaven National Laboratory has assisted in building his career. Mahajan's research focuses on energy issues linked to the rapid population growth of the world and the rising CO<sub>2</sub> levels. He says that new and efficient technology will play a role in addressing these types of issues in society.

While in Washington D.C., Mahajan hopes to familiarize himself on the issues that policy makers are confronted with when making changes to the U.S. Energy Policy. "I came to the

State Department with two goals. To provide advice on science and technology matters, as and when needed and in return, learn how policies are made. There is a steep



STONY BROOK UNIVERSITY

**Devinder Mahajan**

learning curve but I hope to come back with fresh ideas on energy research and development issues."

Mahajan's research centers on extracting "clean" fuels from sources such as methane hydrates and plans to develop low-carbon energy technologies for commercial use. Upon his return, Mahajan intends to develop "courses in energy that will benefit all Stony Brook students [not just Chemical Engineering students]."

Tadanori Koga, PhD, a professor, fellow researcher and colleague of Mahajan's in the Chemical and Molecular Engineering Program says he and the entire department are "so proud of our 'captain.'" Since Mahajan's appointment to the CME program, Koga refers to Mahajan as "an invaluable asset to the rapid growth of our program through his exceptional leadership." Koga's research interest also focuses on the manufacturing and processing of "green" energy through several methods: chemical recycling of waste plastic and, like Mahajan, methane hydrates.

"I have no doubt that his experience serving the Fellowship will further foster his leading role in the world climate-energy

challenges confronting this century" says Koga. "Our CME program will enjoy the benefits of his reputations, [making] our teaching and research environments more inclusive and stronger."

Sophomore and CME major Peter Lee is one such student who is looking forward to the new courses to be set in motion by Mahajan. "If possible, I would absolutely take these courses," says Lee. Lee believes opening the courses for students outside of the Materials Science Department could inspire future scientist and engineers as well as thoughtfully stimulate those students who are already within the Materials Science Department. "To be on the forefront of such technology would not only be worthwhile for knowledge's sake, but would also give a competitive advantage [for students]."

Mahajan is scheduled to return for the Fall 2012 semester where he will continue with his research at Brookhaven National Laboratory and Stony Brook University.

## Donations and trades made for "Stuff Swap"

By Nina Lin  
Staff Writer

There might have been less than 20 people in Roth Quad's Center for Science and Society at any given time, but the tables at "Stuff Swap" were still covered.

Held by Stony Brook University's Environmental Club and Community Service Club on Nov. 30, "Stuff Swap," an idea brought over from last semester, is meant to educate students on environmental issues like landfill waste management through recycling and donating things they do not need.

Students were encouraged to bring things to trade, or just to come by and walk out with whatever they like, said Christine Peralta, the public relations officer for the Environmental Club. Items left over at the end of the day are then donated to The Salvation Army and Goodwill for the upcoming holidays.

Besides gathering items for donation, Stuff Swap also serves another purpose - keeping usable items out of landfills.

"It's better than recycling," said Puneet Singh, a senior at Stony Brook double majoring in applied mathematics and Italian literature. "I got an email and I was interested in seeing how this would work."

It also gave him a chance to easily give to those in need.

"And I also said to myself, you know what? I have some stuff I could donate," Singh said. "It was stuff I don't need, and it was stuff that could go to someone who needs it, so, here I am."

"I wish there were more [eco-friendly] events on campus like this," he added.

Singh was one out of a handful of students that showed up for the two-hour event. But even with that, participants brought enough to cover the tables - vases and hair

accessories were propped among a toy car and a DVD. In one corner, a donator stacked up bricks of ramen. One enterprising student, Jane Karetny, loaded up an entire table full of items on her own - small piles of shirts, scarves and even a purse were laid out for perusal.

The low turnout was not enough to discourage Melissa Czerniawski, the president of the Environmental Club. With finals week fast approaching, students might not be inclined to attend events, but she wasn't disappointed, she said. Another "Stuff Swap" event is planned for next semester, with ideas for better advertising and club networking included to lure students out.

As for this semester's "Stuff Swap," that there were students who came out and brought something more than made up for the low turnout made it successful.

"We're [still] donating something at the end of the day," said Czerniawski. "That's good."



NINA LIN / THE STATESMAN



NINA LIN / THE STATESMAN

The Environmental Club held an event to swap clothes and other objects instead of recycling.

## The Science of 'How Thinks Work' at the Simons Center

By Mike Klapak  
Staff Writer

The Simons Center stands out at Stony Brook. It has a clean design, is full of glass panes and thin metal, contrasts sharply against the stark brick buildings that populate most of the campus. It's a class building like many others on campus, but visually unlike so many others.

And unlike many other buildings on campus, the Simons Center is home to a different class of facilities and events. One such event was the opening of a new art exhibition called "How Thinks Work," which is free and open to the public from now until March 1.

Last Tuesday, an eclectic mix of engineers, artists, philosophers, scientists and a few Stony Brook students gathered at the Simons Center for the event, which was a celebration of art that the exhibit's program said explores "the human thought process as it relates to mathematics, perception, philosophy, language and nature."

The exhibit was on display throughout the Simons Center lobby, which was crowded with white candlelit tables. One table offered guests cheese and a bartender near the lobby's staircase served wine.

Guests wandered the lobby of the Simons Center with wine glasses in hand, alternatively grinning or grimacing as they contemplated the art, much of which was suitably abstract and open to interpretation.

One work that seemed to provoke discussion was a sculpture entitled "Blue." The sculpture was a solid blue

Continued on Page 7

# The Science of 'How Things Work' at the Simons Center

Continued from Page 1

aluminum shape that was haphazardly dented and angled. The piece was accompanied by a musical composition consisting mostly of tribal drum beats.

Another piece, entitled "The Magic Boxes," served as a visual representation of philosopher Ludwig Wittgenstein's metaphor referring to peoples' minds as boxes, each containing a different beetle. The four mechanical boxes in this piece were activated by motion sensors that detect bystanders, causing drawers on any two boxes to open. The drawers alternatively displayed either a golden beetle or an image of a geometric shape.

A half hour later an auditorium normally reserved for class lectures was opened for a presentation by Al Seckel, a scientist who specializes in studying illusions. His slide show had no shortage of optical and auditory illusions, many of which kept the audience laughing and cheering. There were impossible wooden boxes that could be passed through without breaking them, sounds that seemed to get infinitely faster and moving objects that weren't really moving at all. There were many audible gasps and cries of disbelief, reactions the members of the audience shared, Seckel said, because illusions are so universal to us as human beings.

"It doesn't matter how smart you are, what gender you are or what your racial background is," Seckel said. "We all have the same basic perceptions."

But the presentation took on a more serious tone when he related seeing illusions to holding beliefs. The way we perceive reality, he said,

is based on a combination of physical limitations and personal experiences that force us to see things the way we do - which is why arguing with someone over their beliefs is so incredibly difficult.

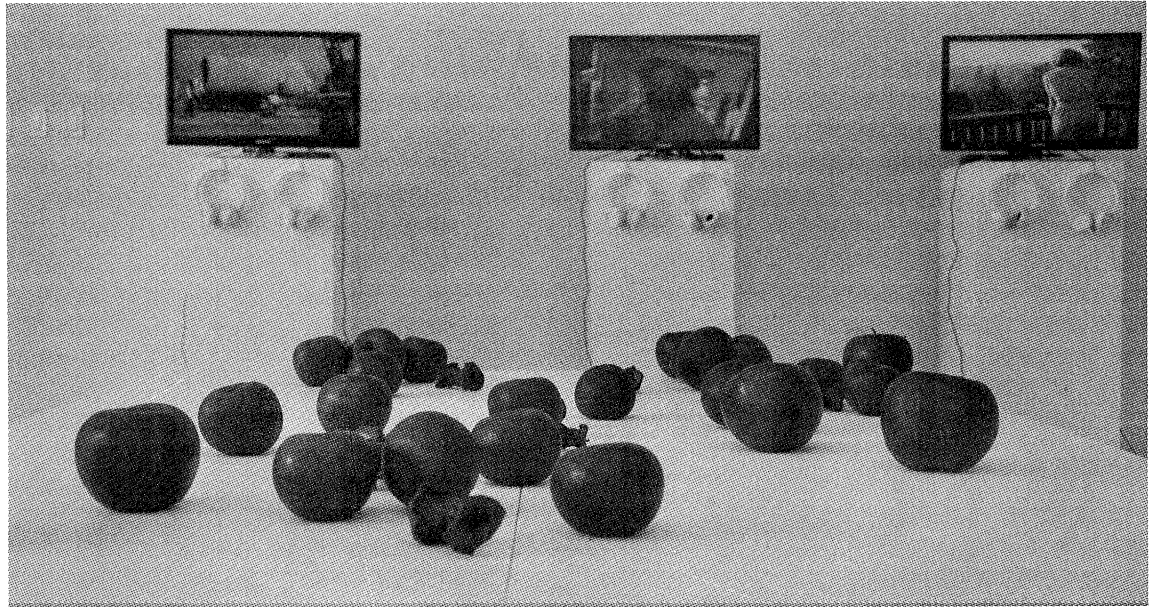
Seckel's presentation ended on a more optimistic note, however; he encouraged discussion of beliefs, with one caveat: "Be aware, but not cynical or unduly suspicious."

Following Seckel's presentation, doctoral music professors Daniel Weymouth and Margaret Schedel provided a demonstration of computer music, which is a broad term used to refer to most music created using a computer. The kind of music played for the demonstration was highly technical in terms of engineering and musicianship; both professors have extensive experience in music and computer programming.

The music pieces were abstract and avant garde; the opening performance by music student Levy Lorenzo involved a sound-producing light sensor with two teacups and a lamp. Lorenzo would lift and turn the teacups to produce various tones, producing a frantic and unusual sound that was markedly similar to some music from the film "2001: A Space Odyssey."

Schedel performed a piece entitled "Until Paper Becomes Fur," in which she used an electric cello with a bow that communicated motion back to her laptop, allowing her to create ghostly sounds by gesturing with the bow.

The audience had a particularly lively reaction to "Kinetic Petals," a piece performed using a Microsoft Kinect camera and a laptop to produce synthetic tones based on the movements of a dancer.



OZAL MAMEDLI / THE STATESMAN

**The black apples in Kiki Smith's artwork represent knowledge, which can be poisonous.**

The final performance was a fast and frantic piece composed by Weymouth entitled "Rare Events."

The piece, which Weymouth said was inspired by how a computer determines probability, was performed by bass clarinet player Lisa Preimesberger alongside her laptop, which was amplified by the auditorium's P.A. system. It was extremely fast and dissonant, culminating in a shrieking high note from the laptop and a bellowing low note from the clarinet.

It was only a few minutes after the guests stepped out of the auditorium when a performance by percussionist Josh Perry took them by surprise. Perry was standing in the lobby in front of a cart equipped with a seemingly random assortment of percussion instruments and household objects: a cowbell, a crank, two knives, a jug of water, a paper bag, a mixing bowl and some dinner glasses.

He began striking the various objects and saying words that had no logical connection or structure. He struck the mixing bowl with a knife and cradled the jug of water in his arms and said, in a high-pitched and mocking voice, "Iron stigma. A tiny stream."

Perry was performing "Songs I-IX," a work by Stuart Saunders Smith that makes heavy use of intentionally nonsensical spoken words and household objects to express primal human emotions. Guests in the crowd around Perry were frantically flipping through their programs to find an explanation of what was going on; one audience member wondered aloud to the man next to him whether the performance was intended to be funny or not.

A woman at the front of the crowd nearly doubled over laughing towards the end of his performance but Perry did not seem offended or surprised.

He smiled at her and the rest of the audience as he placed down the knives and took a bow. Several of the audience members exchanged looks of confusion during the applause.

For the last program of the night, drama professor Steve Marsh came downstairs to the lobby in character as physicist Richard Feynman for a monologue from the play "QED." It was a monologue that was often nonchalant and comedic, inspiring a great deal of laughter from the crowd.

As Feynman's character recalled an argument with one of his friends, an artist, about how science is at odds with art because it reduces nature "to equations," he said something that seemed to underscore the entirety of the night's proceedings.

"Science doesn't ruin nature," Feynman said. "It's a way of appreciating nature. Some day science is going to figure how art is done, and then you guys are in trouble."

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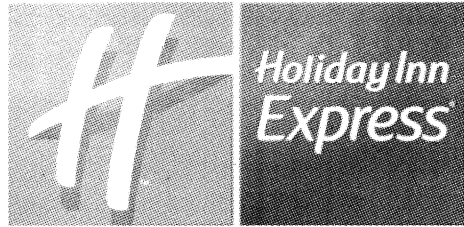
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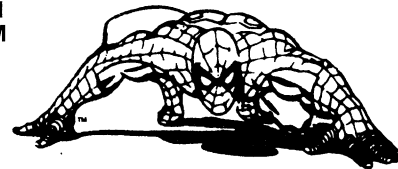
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# Healthier U walks onto campus

By Alexa Gorman  
Staff Writer

Stony Brook University's new Healthier U Initiative is encouraging its employees to walk it off — literally.

Healthier U is a wellness initiative with the goal of increasing the health and morale of university staff. The idea was conceived last year and is still in the early stages of development. The walking program is the first of many to keep Stony Brook's staff healthier.

In July, 650 employees were surveyed by the university to see exactly which health benefits were the most appealing. Results concluded that staff wanted to have body fat composition testing, nutritional counseling, stress management, yoga classes and retirement planning available through the school.

More than 200 surveys indicated interest in a walking program and so far 350 employees have signed up. Five kick off walks were held around the university in mid-November. Clinton Weaver, senior director of Public Affairs and Marketing for Stony Brook Medical Center, said the kick offs were a great



PHOTO CREDIT: STONY BROOK UNIVERSITY

## The program promotes wellness and fitness at the university.

success.

"I think it's always rewarding to see something come to fruition," Weaver said. "To see so much interest and to believe that ultimately we will have a benefit and an impact on the health of the employees who work here."

Healthier U's walking program works directly with the American Heart Association, who provided pedometers to kick off attendees and offered support through their website. Employees sign up for the walking program through AHA and also track their mileage online. Incentive gifts are offered at the 25, 50, 75, 100 and 150-mile marks.

"I think it's steps like this that help people and steer them into a healthier life and [into] making healthier decisions," said Regional American Heart Association Director Barbara Poliwoda. She believes that Stony Brook offers a unique opportunity for its employees because of all the medical resources, workout facilities and walking paths.

However, the program as a whole will only be successful if participants stay dedicated.

"The more people you touch with this message, the more people that are able to bring that message home with them," said Poliwoda. "But it's got to be part of your life."



# THE STATESMAN

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# Patients not just 'a number'

*Continued from Page 5*

is very supportive, helpful and generally supportive in light of that situation," she added.

She loves the feeling the building itself gives off. Someone is always at the front desk ready to greet the newcomers and lead the patient to where he or she has to go. And of course, there's the valet parking. When you're not feeling well, she said, not having to worry about parking your car is a big deal.

From there, she'll go into the Cancer Center, where she is always greeted, and then to registration. Once she is registered, she waits.

Tobin had her chemotherapy at the Cancer Center for two straight years from 2008 to 2010.

"I always feel like I know what's happening," she said. "If the chemo is not up right away, they always explain what's happening. If a blood test is required, they explain why you would need the blood test. If you are delayed in getting a seat, if there's no chair, you don't sit there waiting. They keep you apprised at what's happening."

One day, she was sitting with her sister when she started to feel her foot getting a bit itchy, which is a sign of an allergic reaction. Everyone around her was calm and talking and kidding around with each other, and she quietly told her sister to tell a nurse about her situation.

"She told my nurse my feet were itchy, and by the time she stood up to the desk, I had at last five nurses there," Tobn said. "They were very aware what was happening. They got right down to business. They can change like that to a very professional system. They all knew what the next one was going to be doing."

But it's not always a serious situation when she's waiting while at the center. Throughout her 90 treatments of chemotherapy, which could go from two to eight hours a day, she was able to go on the computers available to the patients or watch the flat screen televisions. She and her sister did Christmas shopping and made Christmas cards one year, and planned two of her daughters' weddings another time as she went through chemotherapy.

Tobin is a member of Long Island Ovarian Cancer Education

Advocacy Networking Support, also known as LI OCEANS, where many other members are also patients of Stony Brook's Cancer Center. The woman's group has donated more than \$55,000 through fundraisers over the years to research for ovarian cancer at the Center.

"[It has] a lot of things going for it," said Sandy Rich, the president of LI OCEANS, of the Cancer Center. "Our members have been very pleased with the care."

LI OCEANS also has an annual vigil in front of the center, where a list of names of those battling or lost the battle is read in memory. Patients and doctors speak at the ceremony, and a nurse also sings.

"I never felt like a number," Tobin said. "I know I was because the room was packed, but I never felt like it. I always felt like they were concerned."

"I always felt like that was a good place to be," she added about the center. "I would have sought out another place if I did feel like that. I always felt like they were right there with what I needed."

## Setting the Mood

Linda Bily is a 13-year breast cancer survivor, and she's the Supervisor and Patient Advocate at the Cancer Center.

Being a survivor is one of the reasons she has such a good relationship with the new patients that are walking past the memorial bricks and the waterfall on the path to the entrance every day.

"Oh, you get it," cancer patients will tell her as they worry about losing their hair or the process of what's next in the journey that is cancer.

As she walks through the first and second floors of the Cancer Center, it's as though she's gliding through the many facets of a home. People sitting at the front desks of the multiple sections of the center wave and say hello to her, giving her a smile. She's also always updating the racks of pamphlets and brochures of outreach programs – in English and Spanish – that could save a patient a little tension and provide a bit more ease in regards to a situation like dealing with a husband or wife who has cancer. She adds knitted scarves and hats to a weaved basket near her office that were made specifically for cancer patients from a local

knitting club. Inside her second-floor office are teddy bears with little pink ribbons on their chest and a lot of hats, including a cowboy hat and a New York Yankees cap.

Downstairs is a handmade quilt made by Smithtown Stitches in October 2006 that once hung in Bily's office when there was less space. Each patch of the quilt was made by an individual person.

"Stony Brook is not only a good cancer center, it's a good hospital," said Tony Cruz, regional director of the Firefighter Cancer Support Network. "We have a personal connection to Stony Brook and a good experience with them, with the staff itself. [The hospital is] not only progressive in education and learning about new things and dealing with cancer, but that personal care that we've witnessed in the firefighters and EMS people."

Cruz and Ron Barz, a member of the Firefighter Cancer Support Network, both had cancer, but went to their local cancer centers. But Stony Brook is local to their fire station, the Hauppauge Fire Station off of Route 111. After fostering a strong relationship with the center, they're now on the Cancer Advisory Group, where they are only two men among 15 women. They advocate the importance of firefighter and EMS givers care.

"Firefighters are a different breed of people," Cruz said. "They're leaders no matter if they have one day in the fire service or 50-60 years. We lead people during the times they have their worst day. Now with that being said, when the firefighters need help, we're kind of fish out of water, because we're usually the ones giving the help and now we need the help."

Firefighters are just one of the many types of people that are treated for 12 different types of cancer, including melanoma, sarcoma, breast and lung. And they are just one of the many types of people that go to Stony Brook's Cancer Center.

And they are just one of the many thousands of people that get treated by numerous doctors through multidisciplinary care until they can finally say they are cancer-free, or at least safe for now.

And when that time comes, they get their chance to ring that bell.



MAX WEI / THE STATESMAN

## Prices for food rise

*Continued from Page 1*

sell," Agnello said. Customers have the option of purchasing made-to-order sandwiches at [the] SAC Food Court; Kelly Dining Center and the Union Deli."

Agnello also said that two-day old sandwiches that are not as fresh are still the same price as the sandwiches that are one-day old. The price will remain the same.

Stony Brook receives food from Lackmann Culinary Services in Woodbury, N.Y. Brands specific to Lackmann are Taro 13, Eco Cravings, Native Spice, Buckets, Picantes, Charcoals, Grab and Go (sandwiches and desserts) and Upick. These food services can also be found at local universities, like Adelphi University and Hofstra University.

Despite students' disappointment regarding high prices of Grab and Go sandwiches, prices at Adelphi are

usually higher - even though Stony Brook and Adelphi share the same food provider. As per the prices on Adelphi's Dining Services website, Stony Brook has cheaper Roast Beef, Turkey and Ham and Cheese sandwiches.

Hofstra's Dining Services page did not offer any prices and the director of dining services did not return messages for comment.

Lackmann Culinary Services is affiliated with Compass Group North America. Chartwells, the food providers at State University of New York at Buffalo State is also affiliated with Compass Group.

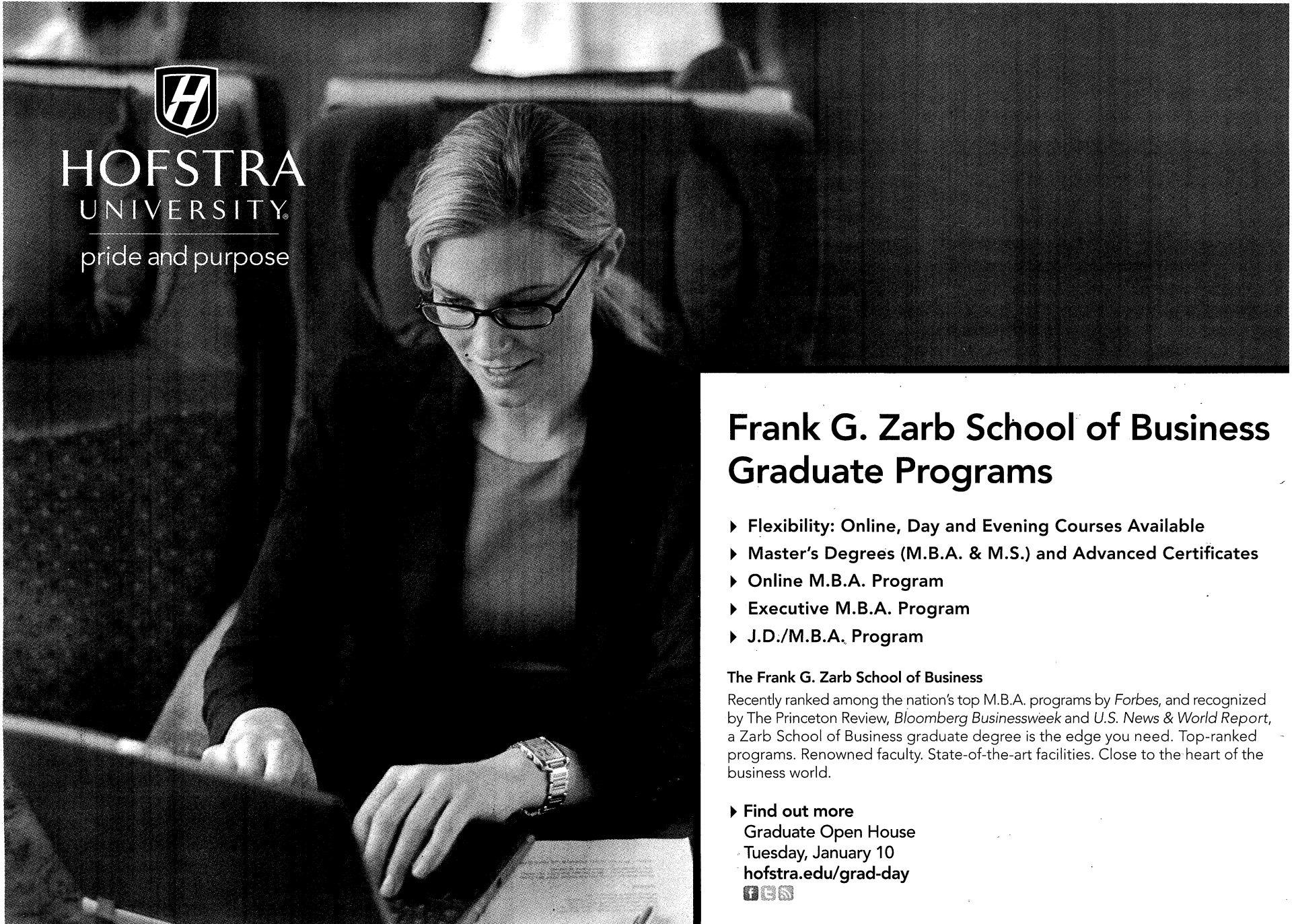
In comparison, Stony Brook has more expensive Caesar, Chicken Caesar, Chef's and Greek salads. While the average price of these salads at Buffalo State is \$4.24, the average salad at Stony Brook is \$5.59.


Stony Brook students are trying to find a way to not spend as much money on food.



EFAL SAVED / THE STATESMAN

Outside the Cancer Center is a memorial path, rose bushes and a waterfall for patients to sit and reflect; soon there will be a gazebo and another memorial path.






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# ARTS & ENTERTAINMENT

## Build-A-Tradition: Craft Center raises funds for hospital

By Will Rhino  
Assistant Arts & Entertainment Editor

The Craft Center, which has many free events throughout the semester wanted to do something a little different from average this holiday season.

Lace, baubles and stuffed animals were sold in order for the buyer to customize their animal to make Christmas a little more cheerful for hospitalized children. This Craft Center event raised money to buy Christmas presents for the Stony Brook Children's Hospital on Tuesday, Nov. 29.

Kate Schwarting and Marketa Forstova-Horton, program coordinator interns at the Craft Center, organized the fundraising event, dubbed "Stuffed Animal Makeover," to buy these presents.

"We hope to start a tradition," and "get out of what we normally do," Forstova-Horton said. That was the big picture in mind when conceiving and implementing this fundraiser. The two coordinators agreed that it was important to note that events like the open craft studio have been happening for years, but this event was different. "We wanted to give back to the



YAN CHEN/THE STATESMAN

Students gathered in the Stony Brook Union for the first annual Build-a-bear event hosted by the Craft Center.

community," Schwarting said. This idea that the fundraiser tried to involve more than Stony Brook was essential.

The Craft Center put out an open call for stuffed animal donations, and people obliged. The two interns said that there were at least 500 donated animals. The makeover took what the community gave and made it into something that could help others.

It took weeks of planning, the pair said. It took a lot of time to tag each animal with the appropriate price tag. Not only that, but the actual decorations had to be prepared. There was lace to be cut, buttons to collect, and other, similar, decorations required to make each animal an individual creation.

The goal is really to make this type of event happen each semester. "We want to pick a charity on Long Island," Forstova-Horton said.

The current charity, the

Stony Brook Children's Hospital, would be the recipient of the \$350.55 raised. That's a pretty substantial sum, considering the stuffed animals cost between \$.50 and \$3.00.

This money is going to buy presents from a wish list from the hospital. The wish list was received by the interns from the hospital via email. "They [the hospital] were appreciative" of the offer of charity, said Forstova-Horton.

They emailed the wish list right back after the request was sent in, the interns said.

The real surprise, however, isn't that the hospital will be receiving a donation. The real surprise is "how much we're able to donate," Schwarting said.

The two interns said they were a tad worried they

would be understaffed, but their intense preparation and volunteers from student life alleviated the fear and created a nice place for the stuffed animal buyers to decorate.

Both Forstova-Horton and Schwarting believe the event turned out quite well. It was a "nice atmosphere," Schwarting said.

The funds will be used to purchase gifts sent out by the hospital, and Schwarting and Forstova-Horton will deliver it to the lobby of the hospital for the children.

With any luck, the work these two have accomplished will continue. They hope to repeat it as a big event for fundraising every semester. It is a far step from open craft nights, and the duo's hard work paid off for Stony Brook Hospital.



YAN CHEN/THE STATESMAN

## THREE ARTSY EVENTS

### 1) A Leahy Family Christmas

This band of eight brothers and sisters features fiddle-driven, holiday music. The musicians tell Christmas tales to accompany their music. This event will take place Saturday, Dec. 10 at 8 p.m. on Staller's Main Stage. Tickets are \$38.



### 2) Craft Center

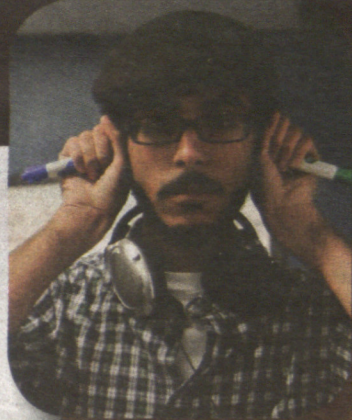
This week's open craft studio features holiday crafts. Little reindeer and other holiday themed projects can be created. Open craft night is from 6:30 to 9:30 p.m. in the Union Basement, room 081.

### 3) Holiday Shopping

Need to begin or wrap up holiday shopping? The SAC lobby will be hosting a holiday fair on Monday, Dec. 5 from 10 a.m. to 2 p.m. There will be artwork, jewelry and photography at this holiday festival created by the Stony Brook community.



# MEET THE EDITORS



## CHRISTIAN SANTANA

assistant news editor  
LIKES

- 1) Season 4 of Breaking Bad: Simply the best season yet.
  - 2) Turning 21: The world of (good) beer is beautiful, and it's not at all like the swill served at dorm parties.
  - 4) Occupy Movements: It's truly inspiring, and it's good to see that we can prove those who say our generation is apathetic wrong.
- DISLIKES
- 1) Late Night Union Menu: Don't expect the sliders to taste as great when you're having them for the third time that week.
  - 2) Facebook's new sidebar: Now stalking and being stalked is easier and more convenient than ever before!



## ERIKA KARP

managing editor  
LIKES

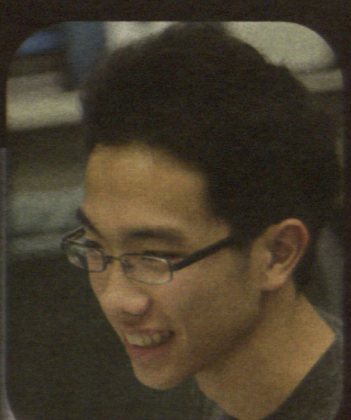
- 1) Tumblr. Procrastinating on Facebook just wasn't cutting it anymore. I now have an endless supply of GIFs, memes and pictures of cute animals to look at.
  - 2) After years of praying and speculating, we learned the Bluth family would be making a comeback!
  - 3) #managing
  - 4) Adele's 21. That album is perfect.
  - 5) Ryan Gosling. No explanation needed.
- DISLIKES
- 1) Netflix increasing subscription rates.
  - 2) Having to wait until 2013 for said Arrested Development return.
  - 3) NBC's decision to shelve Community. #Sixseasonsandamovie #OccupyGreendale
  - 4) Earthquakes, hurricanes and October snowstorms.
  - 5) The end of Harry Potter.



## EZRA MARGONO

photo editor  
LIKES

- 1) iPhone 4s. The camera is just awesome and it's really fast.
  - 2) #Managing. They are just epic!
  - 3) Frankie Fierce Facebook Fanpage. Check it out! Its awesome!
  - 4) Free food
  - 5) Access to the Statesman Office
- DISLIKES
- 1) iPhone 4s Battery life; why the hell can't Apple fix this.
  - 2) Occupy Wall Street
  - 3) Sam Houston



## KENNETH HO

managing editor  
LIKES

- 1) Stony Brook Athletics
  - 3) Winning Roth Regatta... again
  - 4) Keurig
  - 5) Getting into grad school.
- DISLIKES
- 1) Loosing to Boston.
  - 2) #Occupy movements
  - 3) Stitches
  - 4) Summer classes.



## ALESSANDRA MALITO

news editor  
LIKES

- 1) Starbucks had gingerbread lattes right after Halloween
  - 2) I spent two beautiful weeks in Southern Italy with family
  - 3) My article from last year about Hand College being quarantined won multiple awards last semester
  - 4) This year brought my friends and family closer
  - 5) I learned the difference between @ and # for Twitter and actually have an active twitter account and blog
- DISLIKES
- 1) I lost two important members of my family
  - 2) Willow Smith's "Whip My Hair" did not top all of the charts
  - 3) They put Homeland on Sunday nights, which makes it difficult to watch because I'm in the Statesman office on deadline
  - 4) I missed the infamous New York earthquake
  - 5) Starbucks didn't have gingerbread lattes all year long



## SARA SONNACK

assistant news editor  
LIKES

- 1) No Friday classes.
  - 2) Discovering the "wiggle song."
  - 3) Working with Ali and the news team!
  - 4) The semester is practically over!
  - 5) It's Christmas season!!!
- DISLIKES
- 1) The copious amounts of work I had.
  - 2) That Breaking Dawn was so dissapointingly bad.
  - 3) I haven't read many good books this year.
  - 4) Benedict Dining closing.
  - 5) Having no free time.



## ELLE SPEKTOR

arts & entertainment editor  
LIKES

- 1) Edward Cullen using the line, "No measure of time with you will be long enough. But we'll start with forever." at the wedding. D'aw.
  - 2) Sinbad's unexpectedly hysterical stand-up.
  - 3) Getting to chat with Sean Lennon.
  - 4) Being ID'd at 7-Eleven when you're actually 21.
  - 5) The wiggle song and dance. And LMFAO's hip thrusting.
  - 6) ABC Family's Harry Potter weekend.
- DISLIKES
- 1) Lord Voldemort's Twitter page.
  - 2) 15-page case studies.
  - 3) The person who set off the fire alarm in West A making toast.
  - 4) Thinking about graduating next semester.
  - 5) People's fascination with dubstep. It sounds like alien music.



## MEGAN SPICER

copy chief  
LIKES

- 1) "I believe we're Big South Champs" and the crowd at the Bench on Dec. 3.
  - 2) The Muppets and Fast Five. Seeing Rascal Flatts in Hartford
  - 3) #occupystatesmanoffice, #managing, #seawolf-blood, #beantownbeatdown, #beatliberty
  - 4) May 6, 2011 - Roth Regatta, press access Bruno Mars and an eventual interview with Janelle Monae
  - 5) All that the Spirit of Stony Brook Marching Band has accomplished including the Columbus Day parade in Manhattan knowing that it was the perfect end to an 8-year marching career. Also being able to share my experiences and being published in Halftime Magazine
- DISLIKES
- 1) Phantom fouls and the bus ride home from Boston University.
  - 2) ESPN's Boston issue
  - 3) The pushback of John Mayer's album from Oct. 2011 to sometime in 2012.
  - 4) The severe lack of cold weather. I love spring weather...in the spring, not at the end of November. It should be sweater and scarf weather.
  - 5) The death of my dog Jesse. She was 15 and the best dog ever. Even in her old age she always had a smile on her face.



## GREGORY J. KLUBOK

copy editor  
LIKES

- 1) Being Captain of the Stony Brook Mock Trial Team.
  - 2. Becoming Standards Editor next semester.
  - 3. Getting a k-cup machine in The Statesman office.
  - 4. Sunday nights in The Statesman office.
- DISLIKES
- 1. Having high school football play at LaValle Stadium on Sunday nights. There is literally no place to park near the Union on Sunday evenings, and I have to park all the way on the other side of campus near the SAC.
  - 2. Having H-quad dining close. It had some of the best food at the best prices, and all without a long line.
  - 3. Road work on campus. It should have been done over the summer.
  - 4. Bicyclists on campus. Some of them ride like wackos.



## RAVNEET KAMBOJ

opinions editor  
LIKES

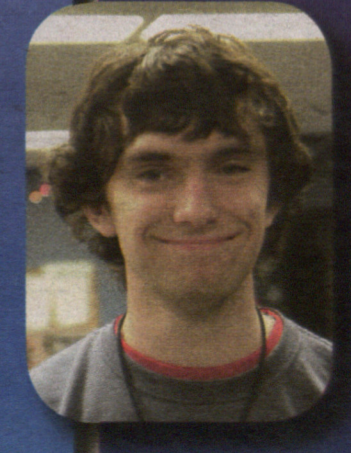
- 1) My guitars.
  - 2) My German shepherd Ranger.
  - 3) Climbed a lot of mountains in the past year.
  - 4) Rise of political activism in out generation.
  - 5) New friends made this year.
- DISLIKES
- 1) Bad top 40 music.
  - 2) Police being violent to protestors.
  - 3) Useless politicians on all levels of government.
  - 4) Friend is away on a tour in Afghanistan.
  - 5) Not having money for hiking gear.



## WILL RHINO

assistant arts & entertainment editor  
LIKES

- 1) Television
  - 2) Reading
  - 3) Moving as little as possible
  - 4) Forcing all of my friends to watch the same TV shows that I watch.
  - 5) Being in love with Taylor Swift.
- DISLIKES
- 1) E-books.
  - 2) Twitter and how people need one to stay involved with the world.
  - 3) When people believe that Upstate New York is Yonkers or some such not Upstate city
  - 4) My horrible addiction to Starbucks because The Statesman office is in the same building.



## DAVID O'CONNOR

LIKES

- 1. A fitting conclusion to Harry Potter.
  - 2. The 99%.
  - 3. Rebecca Black.
  - 4. Completing JRN 380.
  - 5. Tangled.
- DISLIKES
- 1) Sparkley Vampires
  - 2) JRN 350 Case Studies
  - 3) Steve Bellone's youtube commercials.
  - 4) Slytherin.
  - 5) Boston University.

# Dressing For Success: The Do's and Don'ts of Interview Attire

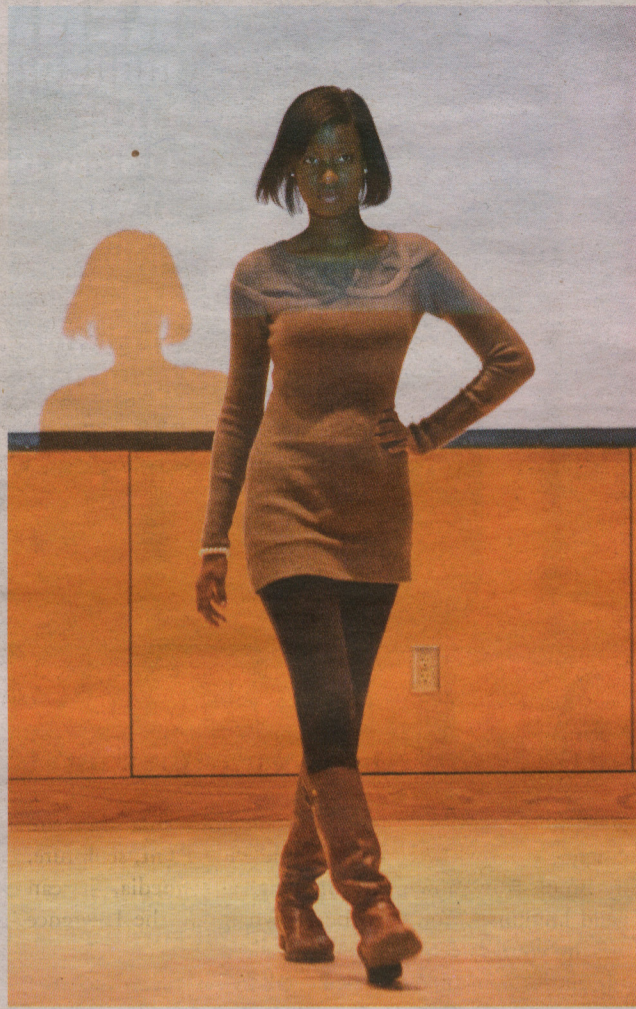
By Leah Shaw  
Staff Writer

On the evening of Monday, Nov. 21 lights and music filled the Student Activities Center Auditorium as a lengthy runway stretched down the room. It wasn't a performance or play but a fashion show—the second annual Ripping the Korporate Runway, an event hosted by The National Association of Black Accountants, or NABA and Kappa Alpha Psi Fraternity. Models strolled down the catwalk in neat, professional attire, educating students on the do's and don'ts of interview-wear.

"The main goal of the show is to educate the campus on how to actually dress in situations when it comes to interviews, casual meetings, business settings, etc.," said Steven Samman, a Kappa Alpha Psi Fraternity member. "A lot of people don't have that knowledge."

According to recent studies from the U.S. Bureau of Labor Statistics, four individuals compete for every job opening. At Stony Brook alone, there are about 12,000 potential job openings with about 11,504 successful university graduates seeking jobs after graduation, according to stateuniversity.com.

Alfreda S. James, a staff associate at the Stony Brook Career Center, said it's common for students to have unique questions when preparing for an interview. But, less is always more, James said. Job seekers want as little distractions in appearance as possible, which includes wearing conservative colors, covering piercings and/or tattoos and looking as neat as possible—regardless of how casual or fancy you are required to look, she said.



EZRA MARGONO / THE STATESMAN

Ripping the Korporate Runway models dressed for success and showed off the best things to wear to an interview.

The first step in dressing for an interview is to be aware of the type of organizational setting.

"Go onto the company web page and look at images of people who work for the company," James said.

If employees are wearing suits, then you should wear the same to the interview. If they're donning khakis or T-shirts, then that would be appropriate to wear.

To complete the look follow these tips for a successful interview:

#### For Women:

#### DO

- Skirts should be knee-length or slightly lower
- Add a blazer to a pair of slacks for a professional punch
- Makeup should be minimal
- Hair—regardless of length—should be pulled back and neat
- Comfortable shoes are a must

- Limit perfume usage

#### For Men:

#### DO

- Be sure to cover all piercings and/or tattoos
- Business casual includes any collared shirt and slacks—no holes or t-shirts
- Facial hair should be trimmed and neat
- Limit cologne usage
- If wearing a new suit, try it on before the interview to

check any uncomfortabilities or make necessary alterations

To secure the deal confidence is the most important thing that an employer looks at during the interview, James said.

"They're looking at you as someone who will represent them," she said.

Lastly be sure to give a firm handshake with meaningful eye contact, and you will be on your way to ensure a position in your next job.

## About a harpsichord player: Anna Parkitna's Story

By Leah Shaw  
Staff Writer

A slight, dark-blond haired woman sits at her instrument, her fingers poised, her back straight and slacks-covered legs in line. She straightens the sheet of music she is about to play and adjusts her seat, blinking behind sharp-looking black frames a few times. With a quick breath, she begins to play.

Her fingers glide up and down the keys, evoking sounds out of another era—17th and 18th century Europe to be exact. Baroque music, the highly decorated musical sound of countries such as Italy and France, has touched her life. And from the moment her fingers touched the harpsichord, with its primitive wooden frame and carved ivory and black double-keyboard, life has never been the same.

Anna Parkitna is a harpsichord player.

"The feel of the keys is different," she says, her stubby fingers lightly grazing the thin polished keys. She speaks elaborately, in a distinctly European accent, but it's hard to pinpoint where and why she sounds the way she does.

Anna never thought she would end up spending 13 years of her life perfecting performance techniques on an instrument born more than 300 years ago.

She was born in Stargard, Poland to a family in which no one was musical other than her older brother, who played the family piano and took

lessons. As a child, Anna was drawn to the ivory keys and soon began to tinker around. Sitting at the keys, playing little pieces and making up her own, she soon began to love the quick, light sound as well as the gentle, romantic ease of the piano hammers hitting the dampers. At the age of 7,— she got a teacher.

It was her first step on her path to a lifelong relationship with music.

Six years later, at 13, Anna moved to Poznan, Poland's fifth biggest city—an old political center with a wealth of cultivated history—to study piano at a music high school. Although she was young, the experience taught her independence. She stayed in a hostel next door.

"It was a music high school so we had a lot of music subjects with very little bio, physics," she says, nostalgia playing over her smile. The school correlated with other art mediums, so she met people from ballet school, and the high school of fine arts.

It was there that she was introduced to the harpsichord.

"My piano teacher asked me if I wanted to take lessons on the harpsichord and I said sure, why not?"

At first it was just a simple hobby, to take lessons on the piano but play the harpsichord, on the side. Unexpectedly, her interest in the harpsichord began to grow deeper and after graduating from high school, she quit the piano and decided to play the harpsichord full time. Baroque had caught her soul.

"I just realized when I was a teenager, old romantic repertoire—nineteenth century repertoire—that I played the piano with wasn't for me," she says. She folds her legs and crosses her arms glancing at the harpsichord as she sits in the practice room at Stony Brook University.

The Baroque era, which flourished from the 1600s to 1700s, was characterized by highly ornate, lavish and intense music. The foundation of Baroque is the doctrine of affections: the belief that musical works should express emotion and feeling in their composition. It's characterized by a highly decorated melodic line and places an emphasis on volume, texture and pace in the music. The two major styles of Baroque are Italian and French. It can be played on either the virginal (an earlier version of the harpsichord, which produces a lighter sound) or the harpsichord, which produces a colorful, textured sound.

"The music sounds very sophisticated to me," Anna says. A smile crosses her face as she glances at the familiar harpsichord next to her.

Poznan was a great place to begin her studies as a harpsichordist but starting a new instrument with new techniques didn't come easy.

"I was a bit frustrated because I made this big decision—I'm not playing the piano, I'm playing the harpsichord. But my fingers didn't want to listen to me, they didn't want to do what I wanted them to do. I had to forget

piano technique and learn harpsichord technique almost from scratch."

She mindlessly flexes her fingers.

"The level at high school was really high, the most difficult repertoire you can imagine" she says. "It was very frustrating but I wanted to play so much that I managed to develop the harpsichord technique at the time."

After 6 years of studying the instrument, she graduated from high school and attended a university in Poznan for four years. During her last year she felt an insatiable urge to move westward.

"I needed a school and teachers that understood early music," she says. "I had to go to a place with richer traditions of Baroque music."

She chose London.

In her last year at the Poznan university her work was boiled down to two major recitals, one in December and one in May. She went back to Poland for the performances but stayed in London. In London the renowned Guildhall School of Music and Drama—known for cultivating artists—appealed to her. By the time she finished her university studies in Poznan, she had two Masters degrees from two different countries—one from Poland and the other from England.

The musician, who counts artists like U2 and Radiohead as favorites, felt life in London was more than exceptional. The Guildhall School and the city in general, became a playground for

nurturing and developing Baroque style.

"In London my whole experience was much broader," she says. She gestures away from herself.

"It wasn't just about practicing at school; it was about enjoying Baroque architecture, going to museums. I could practice in a museum—Handel house—where Handel lived all his life. I felt that the music of the past was not really the past. I lived in this music."

Anna's two years in London were financially difficult, but her yearning for musical perfection kept her focused. Time passed and a sudden urge to move again, prompted her migration to the United States, to New York, to Long Island.

She moved to Stony Brook University in 2009 and her entire world shifted. Suddenly, she was not only in a different hemisphere and country, but away from any kind of musical or cultural center that had fed into the rich Baroque traditions she lived.

"It's good if you need to focus and practice and improve your skills, but outside, if you choose to play the harpsichord just to play baroque music, you basically choose the lifestyle," she says.

The detachment from big events going on in the world of music only comes from the distance between Stony Brook and the Big Apple. The amount

Continued on Page 18

# The Lawrence Alloway Memorial Art Gallery: An exhibit profile

By Emily Heller  
Contributing Writer

Hundreds of sewn, yellow beanbags lay lifeless on a bed of dirt and rock inside a dark and small room. Above them are five wooden boards covered with grass descending from the ceiling with two bright, white lights in between. At first glance, one might ask, "What on Earth is this?" and "Why is this here?" in a gallery on campus that usually only receives a quick glance from students power-walking to their next class.

Masters of Fine Arts student Alisha McCurdy is the artist behind this installation, and, though it may seem confusing and strange to students passing by, the meaning of her current show "Seven Hundred Thirty-Five" goes much deeper than a bunch of yellow beanbags.

"The current direction of my work is found within the coal mining industry," McCurdy said.

A native of Pennsylvania, McCurdy's father was a coal miner from 1975 until 2000. Miners used yellow canaries inside the mines to search for toxic gases. "When their song waned and eventually stopped, miners took their deaths as a sign to flee the mine," she explained.

The beanbags are, in fact, 735 sewn yellow canaries representing the number of lives lost in the coal mines during the years her father was a worker in the mines. The dimensions of the boards represent the burial plots of the miners. "The plane of grass is a physical and conceptual separator between surface and in the earth, the seen and the unseen," McCurdy said. The opposition of the clean, starkly surface and the canaries laying in the shadows below underscores the clinical nature that mass deaths are normally dealt with, set against the individual tragedies endured by miners and their families," McCurdy said.

McCurdy's show, "Seven Hundred Thirty-Five," is currently displayed in the Lawrence Alloway Memorial Art Gallery, used for

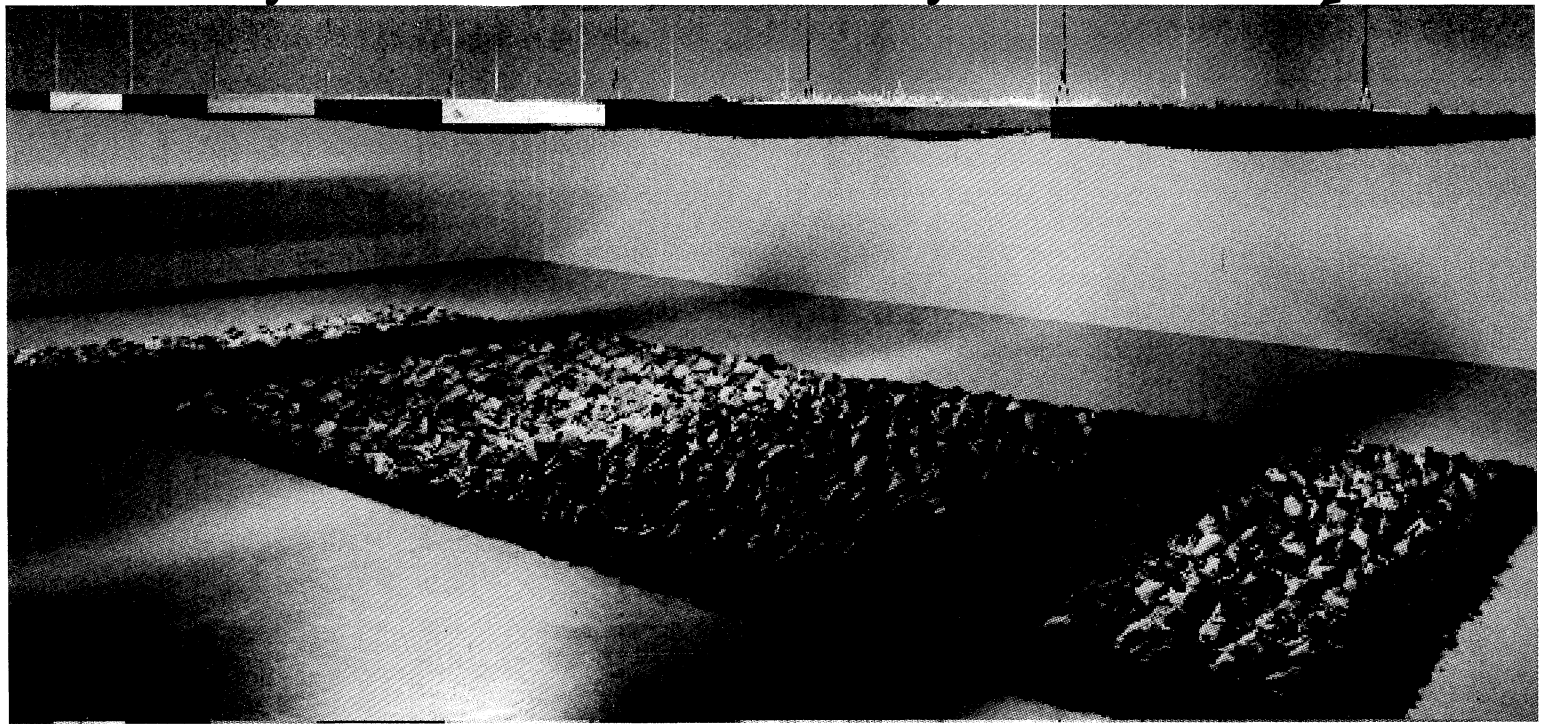


PHOTO CREDIT: ALISHA MCCURDY

**There were 735 beanbags that represented the death of canaries during the artist's father's mining experiences.**

M.F.A. student shows. Blending into the wall on the first floor of the Melville Library, it makes it difficult for students to appreciate and notice the shows that are displayed inside.

"I never really took more than a quick look inside. Since the gallery is kind of hard to notice. I wish I knew more about it," said health science major Berlyn Jean-Claude.

The gallery is named after the late art historian and museum curator Lawrence Alloway. "He's the person that is credited for coining the term 'Pop Art'. You know, when people talk about [Andy] Warhol and Pop Art, Alloway was one of the first people to use this term," says Faculty Oversight of the gallery and M.F.A. Program Director, Stephanie Dinkins.

In 1968, Alloway became a professor at Stony Brook University and was here until 1981. "He founded an art journal with art critic Donald Kuspit who also worked at Stony Brook called 'Art Criticism,'" Dinkins recalls.

The Lawrence Alloway Gallery is a place for M.F.A. students to display their works of art

throughout their program. "Part of your requirements as an M.F.A. student at Stony Brook is to show in the gallery," said Dinkins. "You show three times in your career." Stony Brook only allows 20 people to partake in the program each year.

According to [www.art.sunysb.edu](http://www.art.sunysb.edu), the M.F.A. is a 60-credit program. Students gain a better knowledge of both studio practice and critical inquiry. The program caters to all forms of art, from ceramics to photography.

First year M.F.A. students show in a group exhibition from late April to early May. In both the second and third-year of the M.F.A. program, students must complete a solo show to be displayed in the gallery, as well as an individual thesis exhibition. They are also required to contribute work to the University Art Gallery in their final year. McCurdy and other M.F.A. students are on display for about two weeks before the next exhibit begins.

"It's their laboratory," said Dinkins. "There's a wide scope of things that may be shown in that gallery." Students are able to work

with any medium that they are comfortable with. Paint, sculpture, printmaking and media, it can all be shown inside the Lawrence Alloway Gallery.

The gallery is open to the public as much as funding allows. "Unfortunately, we don't have funding to have gallery sitters on a constant basis, so we try to keep it open as much as possible," said Dinkins. Often times, The University Art Gallery lends the Lawrence Alloway Gallery interns to sit in the gallery and keep it open. The shows are required to be open for at least a week for public viewing.

M.F.A. students work to graduate the program in hopes of landing a successful job in the art world. "The outlet for most artists is to show in a gallery. We have had some very successful graduate students in the gallery system," Dinkins said. While some students show in galleries after their program, others go on to be professors and teachers.

Still others may get involved with areas such as furniture design, and other design fields. "Artists often

find a variety of ways to support their art-making. Sometimes that means teaching, sometimes that means a variety of other jobs, and sometimes that means working in the gallery, or selling your art through the gallery," said Dinkins. Like any other job, artists work their way up through a system.

"From what I have seen the gallery looks really cool, and since it's masters students that show their work, it probably has some interesting displays," said Jean-Claude.

"It really is open to the public," said Dinkins. "Part of the fun is to get people to be able to be there." Dinkins and other M.F.A. department members are working on more stable hours for the gallery, so that students and other passer by can take a closer look at what is really going on inside the small white room.

Though the Lawrence Alloway Memorial Art Gallery is tucked into the walls of Melville Library, becoming almost invisible to rushing students, the room displays deep works of art that should be anything but ignored.

## 'Sugarland' musician Ellis Paul performs at Stony Brook's Ucafe

By Andrew Kozak  
Staff Writer

On Sunday, Dec. 4, Ellis Paul played at Ucafe, bringing his own brand of music to the stage.

Ellis Paul is a long-time guitar player, and he has toured with the famous country duo Sugarland, forming close friendships with both Jennifer Nettles and Kristian Bush. He has recorded several tracks for soundtracks in movies such as "Hall Pass," which starred Owen Wilson. He even has such a successful fan following that he was able to raise money from them to produce his last album without a record company.

Many of the attendees at the concert were either first-time listeners or first-time viewers. Although this was not Paul's first time at Stony Brook, his style of music pleased many of the newcomers. "Wonderful," was how Larry Eastman, a Stony Brook local, described the show. "He is a great performer. Not a Neil Young,

much more intimate than that."

The concert started with opener Peyton Tochtermann. The crowd enjoyed Tochtermann's performance as he sang with his low, country voice during his 30-minute set. However, Tochtermann made several more appearance backing Ellis Paul later in the show.

Paul's set, on the other hand, was much longer, and the crowd seemed to love every second of it. He played several songs from his past album "The Day After Everything Changed," as well as a number of cover songs from artists such as Roy Orbison. It was easy to see that the crowd was enthralled by his playing, as they sang and clapped along with nearly every word.

The close intimate setting of Ucafe allowed the small crowd and Paul to joke with each other and engage in conversation. The attendees seemed to enjoy his stories almost as much as his music. Ellis proved to be

**"He is a great performer. Not a Neil Young, much more intimate than that."**

LARRY EASTMAN  
STONY BROOK RESIDENT

very personable as the attendees laughed and clapped at both his songs and stories.

Paul even had a few crowd participation songs that quickly became popular. As he strummed

powerfully on his guitar, the crowd chanted the lyrics of the chorus, and reverberated the "na-na-na" to the beat of the songs. From the back of the venue, one could not miss the constant side to side motion of the crowd's heads during every song.

Ed Schneider, chair of the English Department here at Stony Brook, was even present at the concert. "Recording can't capture what an artist is like live." Schneider stated his admiration for Ellis Paul and his skill as a guitar player and lyricist.

Tochtermann gained much attention as well. His "coffee shop country" style of playing struck a chord with the crowd. Tochtermann, a self-proclaimed Zach Galifianakis look alike resembles the actor down to the last mustache hair. However, Tochtermann drew the crowd in with his melodic playing and meaningful lyrics.

Throughout Paul's set,

Tochtermann played several back up songs and even had a few solos. Proving his worth as a guitar player, Tochtermann often left the crowd applauding loudly and cheering after his solos.

Ellis Paul continued playing into the evening. The sound of beer bottles and wine glasses clinking accompanied the bluesy notes coming from the guitars and keyboard. The clapping and cheering did not subside at all through the performance. Although, Paul was not available for an interview, Tochtermann stated that performing with Paul has been the "greatest opportunity."

Ellis Paul will be releasing an album later this month. He stated that it was geared more towards a children's album, but it was written for adults. He is focusing the upcoming album on great American heroes, and the role they play in history. He and Tochtermann will continue touring for the rest of the year.



# A harpsichord player: Anna Parkitna's Story

*Continued from Page 16*

of effort it takes to get to the city when studying as a graduate student was underrated in her mind, when she first started.

"I didn't know that I would be so busy at school," she says. "Before you start your doctorate you don't really know how busy you're going to be."

Although she doesn't manage to go into New York City once a week, as she thought she would, she has every reason to stay on campus. While most schools only have one or two harpsichordists, Stony Brook University has 8-10. It's mostly because of Arthur Haas, an international harpsichordist specialist who's studied in Paris, Amsterdam and at The Juilliard School in Manhattan. He's been an artist in residence at the university since the mid-80s.

"He attracts people from all over the country," she says. "He is a great specialist—when I was young in Europe I heard his name." She smiles.

Her typical day includes at least three hours of practice to keep the fingers and technique intact. She spends the rest of the time in hour-long seminars preparing for her Doctorate in Musical Arts, one that can take anywhere from four to six years to complete. But, she's currently working towards the end of her studies for her doctorate. It requires students to perform five recitals, and she's done four so far.

Ever striving for more, she took on another challenge this year.

"I started my second program this year, so now I'm a harpsichord and musicology student," she says without a blink. Her fervor to be the best is illustrated by her black and white polka dotted blouse, ironed crisp and black slacks that hit at just the right length. Her pointed black flats look new.

"This means I'm extremely busy," she says. "I have less time to practice now, but somehow I have to find time. I can't let myself stop playing for my technique. Just like athletes we have to take care of our technique, our muscles."

In her rare free time, she watches old movies that feature music or musicians. Psychological dramas are also favorites. And she spends time with her boyfriend, a graduate student in the math department.

Anna loves Bach, a Baroque harpsichord and organ master known for his brilliant compositions. But she doesn't have a favorite Baroque composer.

"Whenever I hear music I like I'll think, this is my favorite composer, and then I'll hear another and think that is my favorite composer," she says. Her eyes twinkle as a small chuckle escapes.

She does know however, that Baroque musicians are different. In her mind it's a different category of music and they have different performing conventions. Anna now considers herself a part of the Early Music Movement.

The movement traces back to the 1940s after WWI, when music pioneers such as Paul Hindemith and Noah Greenberg founded and began to teach early music performance programs in the U.S. It stemmed from an interest in historically-informed performance of medieval, Renaissance and Baroque music. The movement took off in the 60s, 70s and 80s.

"This music is so old that in the meantime we lost traditions of performing this music and now we have to rediscover this on the basis of old traditions," she says.

Anna sits up in her chair, gazing intently through her glasses.

"Baroque music goes better with my character," she says. "This music somehow touched me in a different way than other music."

## END OF SEMESTER

### STUDENT VOICE

END OF SEMESTER

ON THE COURSE

### OPINIONS MATTER

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EVALUATION

### BE HEARD

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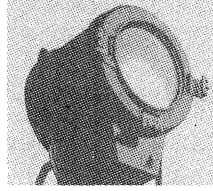
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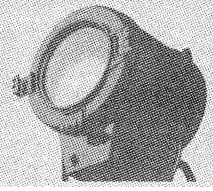
## THE GRADUATE CENTER

CITY UNIVERSITY OF NEW YORK



# CAMPUS SPOTLIGHT:

## Dumbledore's Army



By Jaelyn Lattanza  
Staff Writer

*"You might belong in Gryffindor,  
Where dwell the brave at heart,  
Their daring, nerve, and chivalry  
Set Gryffindors apart;  
You might belong in Hufflepuff,  
Where they are just and loyal,  
Those patient Hufflepuffs are true  
And unafraid of toil;  
Or yet in wise old Ravenclaw,  
If you've a ready mind,  
Where those of wit and learning,  
Will always find their kind;  
Or perhaps in Slytherin  
You'll make your real friends,  
Those cunning folk use any means  
To achieve their ends." -The Sorting Hat*

Whether you are sporting Gryffindor red, Slytherin green, Hufflepuff yellow or Ravenclaw blue, this excerpt, taken from page 118 of the first of J.K. Rowling's world phenomenon Harry Potter series, Harry Potter and the Sorcerer's Stone, describes only one of the prominent aspects that define the club Dumbledore's Army (DA), "a place for people who appreciate Harry Potter," according to President Jordan del Fierro, a sophomore marine vertebrate biology major.

The club was started on campus in the spring 2010 semester and has only grown since. Right now, there are 120 members on their Facebook group, Dumbledore's Army: SBU Chapter. "Word has really gotten out and the club is really catching on," said Treasurer, Anthony Molinari, a senior information systems major. Expectations were even exceeded when approximately 150 people showed up at DA's first Yule Ball, co-sponsored by RHA and SBU Weekend Life that was held on Friday, Nov. 4, 2011 in the GLS/HDV center to celebrate an element of Harry Potter through dancing and a great time with the whole campus.

Although in the books, the Yule Ball is near Christmas time, DA planned their event at that time on purpose because it was early enough in the semester to get their name out and inform many people about the club. "The following on campus is huge," said junior Erin Kunz, a biology and anthropology double major who also mentioned that they have received invitations to other colleges'

Yule Balls.

There would not be such a club though, if it wasn't for the persistence and determination of Founder and former President Francheska Jimenez, a senior English major. "A lot of work went into getting the club started. It wasn't as simple as waving a wand, of course and I wanted to be successful so I sacrificed having Executive Board positions in other organizations in order to do so," she said.

One of Jimenez's struggles was forming an Executive Board. Her main search focused on people who were "genuinely interested in participating and taking on the responsibility" and those who were not "embarrassed of being a Harry Potter fan." Believe it or not, Jimenez was criticized for trying to start a club based on a series that was over with the movies shortly coming to an end.

"Others didn't think I should do it because it was too 'nerdy' but I honestly didn't really care what they thought. I wanted to start a club where people could come together over something they loved, and I didn't see anything wrong with that," she said. There was one individual, however, who jumped at the opportunity to get involved and has continued to be "supportive and helpful throughout these progressive years," said Jimenez. Dr. Eugene Hammond, the Director of the Writing Department is the Faculty Advisor, which was the most difficult position that Jimenez had to fill.

"Just seeing a dedicated Harry Potter club on campus, and being a fan of the series, I knew that I had to join," Ravenclaw Prefect, junior Jonathan Stein, a psychology and computer science double major, said appreciatively. After gaining interest, Jimenez had to attend workshops based on starting and managing a club and also had to write up and submit a constitution and application to Student Activities with the other Executive Board members.

Jimenez stepped down from her position because she wanted to experience being in the club as an ordinary member; she holds other Executive Board positions on campus and it was the best way for her to balance them all with her schoolwork, and she is an advocate for student leaders and wanted to give other members a chance to gain that experience.

Aside from the people who were not so accepting of the general concept of the club, DA is currently made up of many enthusiastic members who Kunz described as an "interesting crowd." "I have met a lot of amazing people," she added. In fact, one of Stein's favorite aspects of the club is the people he has met. "The other members are fantastic and they are the ones who truly make the club shine. I have definitely made more friends through Dumbledore's Army than through anything else I've done on campus," he emphasized.

Positive feelings toward each other in the club are not a surprise to del Fierro. He believes that having the club sorted into the four different houses, Gryffindor, Slytherin, Hufflepuff, and Ravenclaw "builds camaraderie." "You get closer with the people in your house; you make quick friends because you are forced to work with them," he added. Kunz, the House Organizer, is in charge of sorting everyone, except the EBoard members, into houses. Preference is first taken into consideration. If no particular house is preferred, a Pottermore, a unique and free-to-use website which builds an exciting online experience around the reading of the Harry Potter books presented by J.K. Rowling according to pottermore.com,-based quiz is taken. Questions on this quiz reflect personality.

"Slytherin is very popular and Hufflepuff is least popular," said del Fierro. Each house also picks their own Prefect who serves as a spokesman and helps out the eBoard. Team building is stressed through each activity the houses compete in to rack up the most house points in hopes of winning the House Cup. Some members get very competitive for points. "Some people in the club are opinionated and over-bearing at times as you may have noticed," said del Fierro after an intense game of trivia. However, Kunz clarified that "houses are just for games. We are all Harry Potter fans. We all love Gryffindor; we all love Slytherin..." They have also participated in scavenger hunts in the Union, one specifically for horcruxes. Some professors have also participated in the scavenger hunts by being incorporated into clues. "We want to have scrimmages with the Quidditch team," said Kunz. House points can also be earned by wearing Harry Potter attire

or one's house colors.

"Dumbledore's Army is open to everyone, but we do a lot of Harry Potter themed things," said del Fierro. With this being said, although "most members are really into it," commented Kunz, there is no pressure on how big of a Harry Potter fan each member is. "I love the movies, I love the following, but I am not a super fan," admitted Kunz. Freshman linguistics major Christina Coyne, who is a Hufflepuff, said, "I am a pretty passionate Harry Potter fan even though I don't really know everything about the Harry Potter universe." "I used to think I was the biggest Harry Potter fan—at least I was amongst my closest friends. I was proven wrong when I started the club but I am still a pretty dedicated fan. Harry Potter has had a big influence in my life," said Jimenez who has attended midnight releases of the films and the last two books. There is more to being a fan than knowing the "number of hairs on Filch's head," one fact that Gryffindor Prefect Sarah May Langstrand, a senior psychology major admitted that she did not know. "I love discussing the finer parts of the story, theorizing over how things could have been different and memorizing silly spells," she said.

She then added that she has read all of the books more than once each, some almost ten times. Stein, who has also read all of the books, but at least twice each, said, "these days, I've mostly been paying attention to the fan-made things, such as the Very Potter Musical and the Potter Puppet Pals."

"A lot of people think we are just a fan club; we are a group of people who have a passion for fiction, fantasy and community service," said Kunz. This passion is shared and encouraged amongst the world through the Harry Potter Alliance (HPA), founded in June 2005 by Andrew Slack and Paul DeGeorge.

Part of the role of being a chapter of the Harry Potter Alliance is going out into "local communities focusing on creative and innovative ways of activism" according to thehpalliance.org. Besides participating in a book drive last year, DA just recently volunteered at the Smithtown Animal Shelter. "Dogs and cats are magical creatures in the world and we want to bring magic into their lives," said Kunz. The six members that went played with cats, walked dogs, etc. "It was an easy way to reach out," she added.

Although del Fierro expressed, "I want to have an active plan, I want to have a goal," other members of the club mentioned some specifics that they hope to see happen in the future. Kunz confidently said, "we want to do more community service." She wants to participate in more book drives and volunteer regularly at the animal shelter. She also mentioned that once the club gets funding, they want to host a "Hogsmeade Weekend Festival" where local chefs, bakeries, restaurants and bands will be featured in an attempt to bring the community together. She hopes to sell t-shirts too. "I would like to see the club get its own room that we could use beyond the one hour a week," Langstrand said, referring to their current meeting room, Union 236, during the hour of Campus Lifetime. Perhaps the biggest goal of all is going to The Wizarding World of Harry Potter at Universal Orlando. "If only we could all do a field trip there... who knows," said Molinari.



NINA LIN / THE STATESMAN

Students celebrate The-Boy-Who-Lived by partying at the Yule Ball hosted by Dumbledore's Army.

# OPINIONS

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## The Greater Academic? or Just Foolishy Brave?

By Brian Stallard  
Contributing Writer

This year's National Survey on Student Engagement just came in with some data the average Stony Brook student might not find so surprising.

The survey, Academically Adrift, named engineering, the physical sciences and biological sciences as the fields demanding the most study, with 42 percent of all engineer undergrads surveyed saying they study well over twenty hours per week, and science majors spending an average of eighteen hours a week.

The only surprising part of these findings is that arts and humanities were labeled the third most study intensive category of majors, tying biological sciences for 17 hours on average spent studying or preparing for class.

When one thinks about these results, it actually does make sense. Arts such as theatre demand hours of stage prep, line memorization, and general practice. Yet, it is highly probable that, for many students, including myself (whose own major falls into the same

category) this "class prep" doesn't appear as serious "studying."

Already having spent five semesters at this school, my first thought of "studying" is a pale and miserable Asian kid with his nose so deep into a textbook, the spine of the book has conformed to the shape of his furrowed brow. I've learned to recognize this sad scene as "dedication" and the sign of an intellectual hard at work.

But as the study shows, this is an unfair interpretation of "hard work." According to the survey, professors tend to expect one to two additional hours of study than what students actually do. This trend ends however, with engineering, with students fulfilling or exceeding faculty expectations to a T.

Even more interesting, 22 percent of those engineering majors who reported studying over 20 hours a week said they still frequently came to class without having completed all their assignments.

Here, in my opinion, is where the cause behind such miserable students lies. In other

fields, students can afford to do what their professors might call "slacking off" and still get their work completed. But for those studying engineering, their professors may be overestimating the abilities of their students. We have all had one or two "slave driving" professors in our academic lifetimes; teachers who achieved greatness early in life, retiring to professor-hood, and absurdly expecting their abilities to simply transfer to their students through what some might call "teaching." But when an entire field is full of such prestigious (but perhaps naively optimistic) faculty, a standard of overbearing expectations is set.

The next time I see a miserable "studier" hard at work, I will not find myself thinking he is the greater intellectual, nor is he the more studious. No, as this survey showed, many other majors, even those we think little of, are similarly demanding. What I will think is that his is either foolish or brave to be in a field so academically unfair, it puts him in such a state.

## It's them, not us.

By Faizah Tasnim  
Contributing Writer

For those of you who dreamed of college as the place where you can finally be considered an individual and express your intellectual freedom, be prepared to be disillusioned.

You will realize that, like high school, you are expected to regurgitate the same ideas and information back to the teachers that taught them to you. Unlike in high school, the penalties for not complying are much greater. You will find that the difficulty of your classes is inversely proportional to the quality of the professor.

As you come across tougher classes, the method of study is to teach yourself, as the likelihood that a professor will effectively teach is just too high an expectation. Some of you may achieve intellectual independence, but not in a classroom, especially not in the classrooms at Stony Brook University.

In the large lecture halls of our university, professors identify us not by names but numbers. You will be one number among five hundred or more students in one particular class.

In the three years I have been in college, I have come to categorize professors as

belonging to two distinct species: the elite and the somewhat competent. The elite species are those professors that have multiple publications and research projects and have even won awards.

They have great minds and even greater egos. Classes taught by the elite are usually taught in large lecture halls where students have no voice. There is no chance to ask questions, discuss, or in any way actively engage with the professor.

The professor is merely there to hear the sound of his own

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# A question you should ask yourself

By Paul Huynh  
Contributing Writer

Last weekend, I was invited to a formal dinner with some of my friends back from middle school John, Erin, and Vanessa. It was very casual—that was until John asked us about our career goals. “A doctor” Vanessa said. “A lawyer” John said. “A teacher” Erin said. There was a long pause.

Their eyes were fixed on me, awaiting my answer. “A hobo,” I said, to relieve the air of seriousness that surrounded the conversation. But, truthfully, I just did not know.

Throughout my life, I cannot count the number of times I changed my mind with career goals.

When I was seven, I used to love watching Toy Story so much that I told my parents I wanted to be Buzz Lightyear. Then, when I was ten, I told them I wanted to be a train conductor after an engaging class trip to a train museum in Brooklyn.

That career goal ended when I had a terrible nightmare one night where I was run over by one. Then, when I was twelve, I said I wanted to be police officer because I was fanciful about what it was like to chase and catch criminals.

When I was in high school, I was more realistic. I told my parents that I desired to be a science teacher because I excelled

in my science classes. But, even then, I was still uncertain because I changed my mind ever so often. Now, in college, I am still undecided.

And I know I am not alone. Every year, a small percentage of students arrive at college not knowing their career goal. But, the fact is that percentage is an underestimate.

There are some students who are undecided about their career goals, but consider choosing to major in biomedical engineering solely because it is practical.

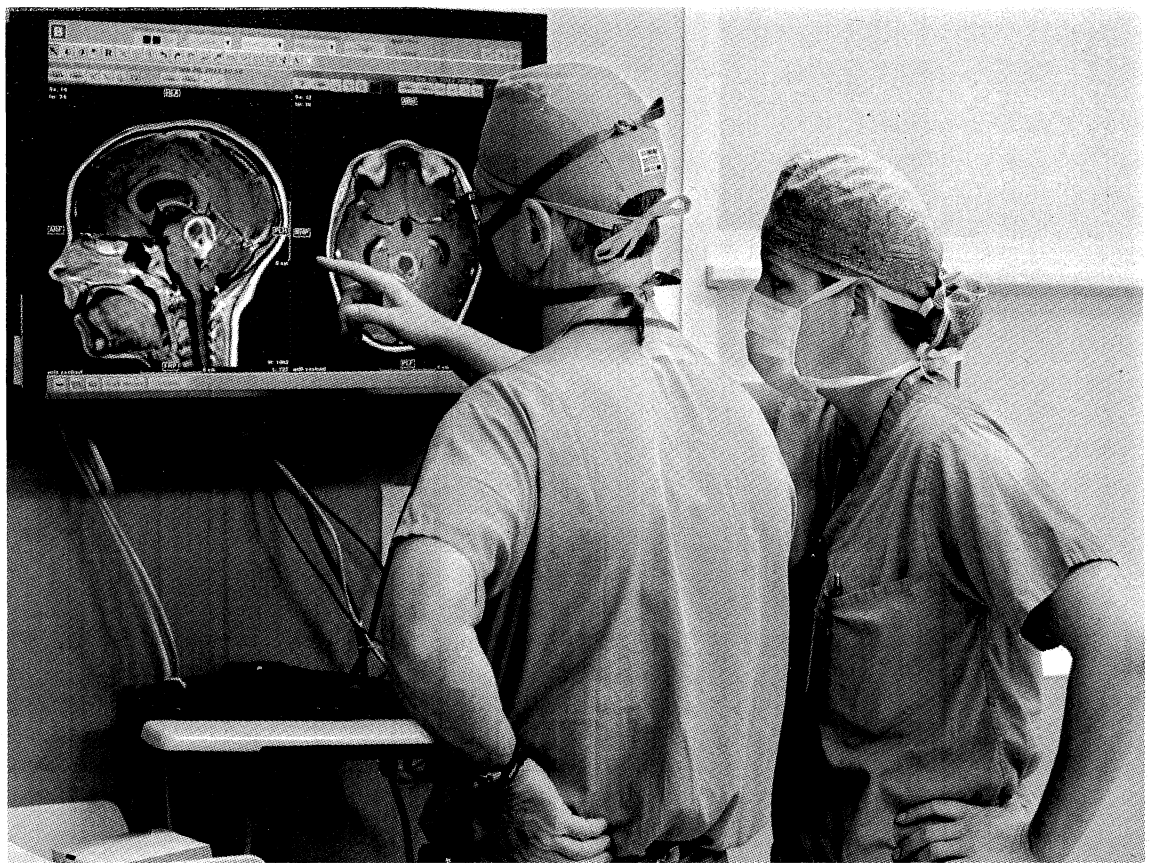
According to CNN Money Watch, the engineering job growth rate is projected to increase by seventy two percent in ten years, which means there will be very good job prospects.

Other students I know plan to major in business or economics because they are interested in the rosy prospects the job brings rather than the job itself.

They claim that it is an “easy” major and are overly confident that the US will be lifted from its economic recession by the time they graduate.

But, the truth is, this view is problematic. It is wrong to choose a major solely because it is “easy”. In fact, many jobs in the financial sector are swallowed up by engineering, math, and even humanities majors from elite colleges.

It has been reported that students who major in the humanities apply for jobs in the



Biology and other health and science majors are popular choices at Stony Brook

finance sector “as their backup”. The market for these high-paying jobs is very competitive, and corporations seek applicants who are the most well-rounded and qualified.

Not only that, the dismal state of the economy shows little improvement in these job markets.

Given the high unemployment that plagues the US economy, many are focused on job security

and good salaries. Many parents, in fact, push their children towards fields, such as finance and engineering because the job markets in their native countries for majors, such as English and history, were abysmal. It is understandable they do this out of worry for their children's future.

Although these are legitimate concerns, they should not be main reasons to pursue fields

like engineering or math. For anyone who is undecided, it is more important to be certain that the major genuinely interests you.

Pursue something that interests you rather than dread the rest of your life with something that bores you. The key with your major is to find a job that you enjoy and a salary that will enable you to be happy and live your life well.

## It's them, not us.

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voice. On the off-chance that someone does ask a question, the elite professor quickly brushes it off and alludes to visiting during office hours. And so I did visit him during office hours.

When I arrived promptly, I had asked him if he could tell how to solve a particular calculus problem. After chewing his turkey sandwich with a bit of mustard on the side of his mouth, he finally replied, “Well, how would you solve this problem?”

Obviously, if I had known, I would not have come in the first place. When he realized I didn't have a clue, he put his sandwich down, rolled his eyes, and proceeded with the question.

When I expressed my difficulty with the class, the elite professor said, “If you go to class, you shouldn't have a problem.” But I did have a problem. I had a problem with the fact that more than fifty percent of our class was getting only fifty percent of the exam questions right. The elite professor can come in many forms.

They can be stern, they can be eccentric, they can make jokes, and share your taste in movies and TV shows, but in the end, they are all the same. The real

problem is not our study habits, but their teaching practice.

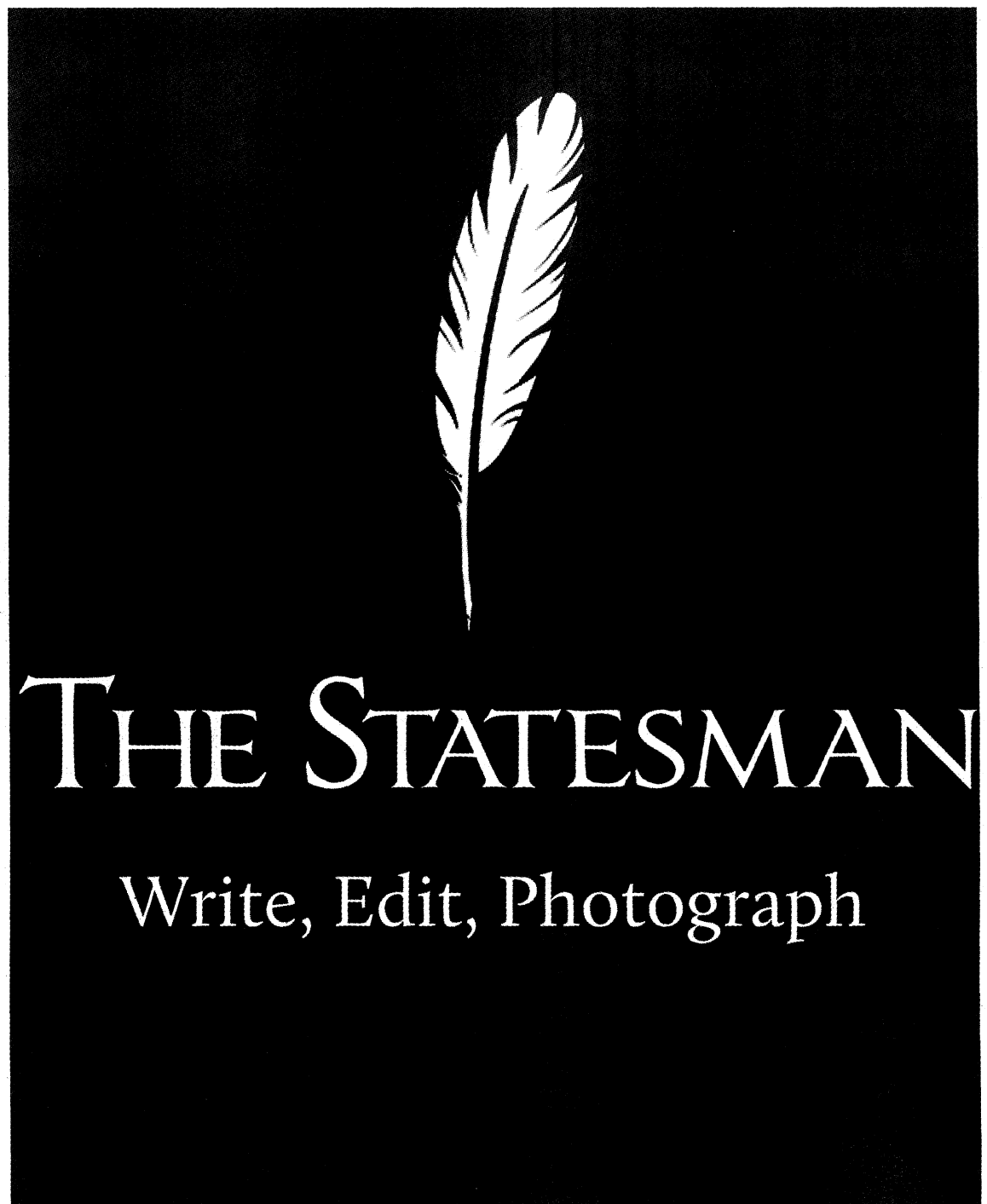
Students, if you get a somewhat competent professor, then consider yourselves lucky for the competent professor is beyond our reach.

The somewhat competent are those professors that take the time to engage us students to the discussion; they are perhaps those professors that have not yet received tenure.

They teach in manner that may be dull and tedious, but nonetheless effective. And more importantly, they test us on material that he or she has actually taught. What a novel approach! However, what is lacking in the “somewhat competent” is the genuine dedication to students. Unfortunately, professors of the competent variety are scarce among most college campuses.

Is it too much to ask that the people hired to teach us have the capabilities to teach? It seems that whomever you ask, whether they are from a private or public institution, opinions of professors remain to be the same.

Unless something changes the status quo, the teaching styles of these so-called professors will continue to be an endemic plaguing mass numbers of students each year.



## Seawolves sports gaining school exposure

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reach the ultimate goal for all of football, which is a playoff berth," said coach Priore.

Football has seen a positive difference since the switch to Division I. Before changing divisions, Stony Brook had zero championships or awards, and they have three conference championships after the switch. Switching to Division I also meant recruiting better players, and the Seawolves have done that with present-day threats like Brock Jackolski and Miguel Maysonet. Both are from Long Island. Jackolski is from Shirley, N.Y. and Maysonet is from Riverhead, N.Y.

Stony Brook baseball has also seen success since the move to

Astros.

The switch to Division I has been extremely positive for Seawolve baseball as they are reaching different goals every year. "This past summer we sent six guys to the Cape Cod League... We have not sent six guys to the Cape Cod League in all of the years combined," said coach Senk. "We are playing a more aggressive non-conference schedule every year and are adding the credibility factor when playing."

Seawolves basketball has also seen changes. Starting out as a winless team in 1960, they were within minutes of reaching the NCAA Division I Tournament. Since making the switch in 1999, and entering the America East in 2001 basketball has seen its

in the tournament and lost by two to Boston University in the championship game.

Men's lacrosse is one of the Stony Brook programs that saw itself nationally ranked in past years. The team made it to the conference tournament semifinals every year since 2008 and reached the NCAA quarterfinals in 2011, and lost to Virginia 10-9. The team has two conference tournament titles and two NCAA tournament appearances, one apiece from coaches John Espey and Rick Sowell. The team has also seen some alumni make it professionally. Crowley was the top Major League Lacrosse draft pick for the Hamilton Nationals in 2011. Teammates Jordan McBride and Adam Rand were also selected in the 2011 draft. Steven Waldeck was drafted in the 2010 draft and plays for the Nationals as well.

With the switch to Division I came the improvement of facilities for athletes and the Stony Brook community as well. Joe Nathan donated money to Stony Brook to improve the baseball field, which is now made of turf and renamed Joe Nathan Field. Kenneth P. LaValle Stadium, which houses football, and the men and women's soccer and lacrosse teams was built in 2002 and seats 8,300 people. The Stony Brook Sport's Complex is home to the Stony Brook University Arena and the Pritchard Gymnasium. Pritchard Gymnasium is the temporary home for both men's and women's basketball teams and the women's volleyball team.

One of the reasons the switch was made was the lack of recognition for the university. Moving into Division I made the Seawolves more known, especially for their athletic program. "It was the best thing for Stony Brook at that time," said Laskowski. "You can only be taken seriously with sports, there are no education segments on television, there's sports."



KENNETH HO / THE STATESMAN

### Men's basketball looks to advance SBU in the public eye.

Division I. Head coach Matt Senk has been the coach since 1990 and has seen the program in all three divisions. "With playing at the highest level we get the opportunity to get more local and national exposure," said coach Senk. As with football, recruitment has improved since the team went to Division I. The team sent Joe Nathan, a four-time All-Star, to the majors and currently has Nick Tropeano in the farm system of the Houston

win total drop, then increase. After only winning four games in 2005-06, the Seawolves won 22 in 2009-10. In that season, they made it to the National Invitation Tournament for the first time in school history. The following season also brought a first in school history; reaching the America East Tournament Finals. Although the team only won 15 games in the regular season, eight in the conference, it got hot at the right time. It won all its games

## FOOTBALL

# Running game comes up short in loss to Sam Houston State

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Sam Houston gained the lead 20-13 after the Seawolves and the Bearkats both scored field goals in the beginning of the fourth quarter.

Shortly after, Norrell's 3-yard TD reception tied the game at 20-20 before Bell's rocket 80-yard pass to wide receiver Trey Diller put the Bearkats ahead 27-20 with 8:45 remaining in the game.

Jackolski tied the game 27-27 with a two-yard touchdown run, but it wasn't enough to prevent SHSU from coming back with time running out.

The Seawolves started off the season 0-3 but managed to come back and win nine straight to win the Big South conference and take their team to the NCAA playoffs for the first time ever.

Stony Brook began its run on Homecoming weekend against Lafayette College. The team was still seeking its first win. The Seawolves decisively took the game, 37-20.

The Seawolves went on from that point to win every game left on their schedule, scoring at least 40 points in each game.

The final opponent of the season was once again Liberty University, who had defeated the Seawolves last year to win the conference. This year, Stony Brook would come out on top, winning 41-31.

Stony Brook then defeated the University of Albany and fell to Sam Houston to round up its playoff run.

Sam Houston hosts Montana State (10-2), a 26-25 winner over New Hampshire on Saturday, in a quarterfinal game next week.

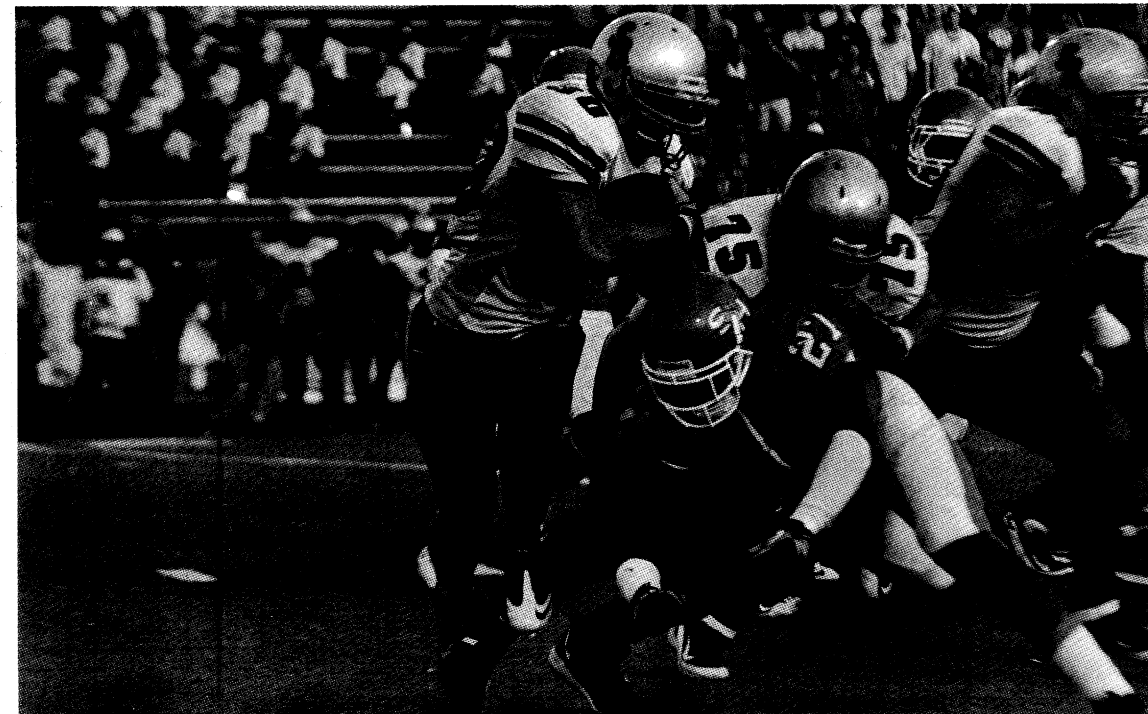


PHOTO COURTESY OF JESSICA GOMEZ OF THE HOUSTONIAN

### Senior Brock Jackolski (30) scored a touchdown in his last game at Stony Brook.

## SOCCER

# Disappointing season for women's soccer



NINA LIN / THE STATESMAN

### Women's soccer came up short of its goals this season.

By Catie Curatolo  
Staff Writer

For the first time in four seasons, the women's soccer team did not make it to the America East playoffs.

"It was disappointing that we couldn't afford our seniors a postseason game," said Sue Ryan, the head coach of the Seawolves. "That part was disappointing for the seniors and for the team."

With an overall record of 4-12-1 and a conference record of 2-5-1, the team's performance this season was dismal. After winning its first game, it went on to lose the next seven games in a row. The ever-optimistic coach Ryan, however, did not think those losses reflected in the end of season play.

"We have a very high degree of schedule difficulty," said Ryan. "The important thing was we were competitive and in every game so that was a plus."

Despite their record, the Seawolves still had a shot at the playoffs.

Their final game, which was against Albany, could've given them a playoff spot. However,

they fell to the Great Danes 2-1, and wins by Binghamton and New Hampshire pushed them out of the playoffs. They finished the season in seventh place.

At the time, Coach Ryan called the final game "disappointing."

The Seawolves will lose four seniors next season, including captain and five-year starter Dana Adamkiewicz.

"Any time you lose people who are starting and lose leadership, that affects the team," Ryan said. "We're hoping the younger players step forward and take those leadership roles [next season]."

In terms of what's next for the Seawolves, Ryan said the goal is the same as ever: "get back into the postseason and get to the conference title and win the game." But for now, she is sad over the end of another season and the loss of her seniors.

"It's hard to capsulize the whole season with one word," she said. "We have a good team with good players who do all the right things academically and off the field, so there's a lot of different ways to define it. That's an important piece people need to understand."

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# No sweat for men's basketball

By Adrian Szkolar  
Staff Writer

With championship-winning seasons by both football and men's soccer, winning appears to be a theme for Stony Brook so far this year.

While men's basketball head coach Steve Pikiell is excited for its successes, he does not let it pressure him and his program to deliver on a championship of their own.

"Basketball's so different from any other sport, it's a different animal," Pikiell said. "If anything, it takes pressure off you."

Under first-year head coach Ryan Anatol, the men's soccer team finished second in the America East regular season, won the conference tournament on Nov. 13 and narrowly lost to Monmouth on penalty kicks in the NCAA tournament.

The football team also had a big season, beating Liberty in the regular season finale to win the Big South championship and winning its first-ever playoff game by beating in-state rival Albany.

"It gets your name in the paper, recruits see your name, for any sport, it's a positive," Pikiell said.

Picked to finish second in the America East in the coaches' pre-season poll, the men's basketball team has expectations of adding another championship to the school's trophy case this year and making its first appearance in the NCAA tournament.

With the team at a 2-4 record, Pikiell feels that while the team is making progress in getting together and improving in both rebounding and defense, more work needs to be done.

"We've had five different leading scorers in five different games. I don't particularly like that; I'd like some consistency from our veteran guys," Pikiell said. "We haven't really found that groove yet, but I don't know if anyone else really has at this time of the year."

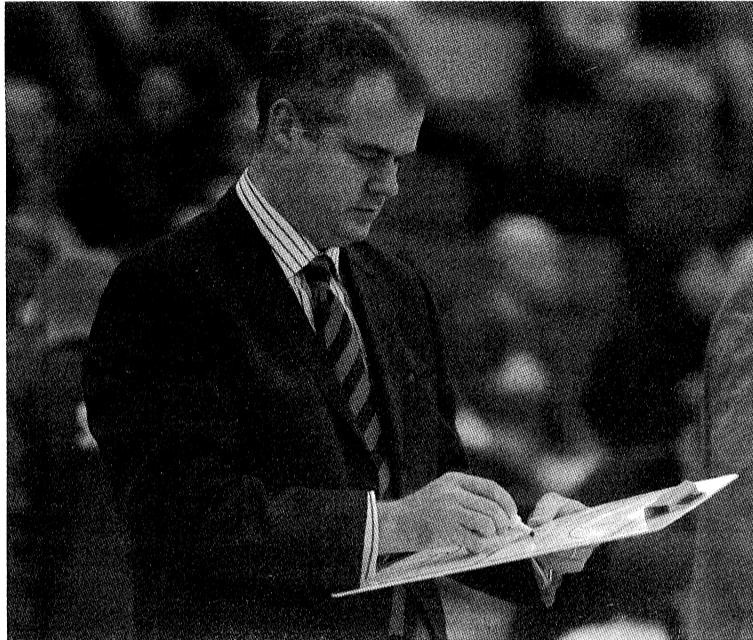
For Pikiell, the non-conference part of the schedule isn't getting

any easier, including games against Rutgers, Boston College, Cornell and Rider.

"The competitive non-conference schedule hopefully will prepare us for the league," Pikiell said.

While he expressed dissatisfaction to where the team is currently at, Pikiell hopes that the team will be ready for the conference opener against Vermont on Jan. 2.

"We got a long time to get better, and I think we will," Pikiell said. "I like my team; I don't love them yet, but I like them."



KENNETH HO/THE STATESMAN

**Head coach Steve Pikiell thinks that his team is ready to take over where the football and men's soccer teams left off.**

## CLUB SPORTS

### Euro-trip on tap for Quidditch

Continued from Page 28

"This will be the first time our team will be literally flying to compete in a tournament. It is safe to say that we are beyond excited to compete [in New Orleans]," Ahmadizadeh said.

But it won't be the only big tournament that the SBU Quidditch team will be playing in. Stony Brook University is scheduled to host the North American Cup the weekend of March 31, 2012.

It will be the first time in school history that a Quidditch tournament will be played on Seawolves' turf, with a grand total of 32 teams expected to sign up.

"Villanova, Boston University, Penn State, and Rutgers are a few of the teams that have signed up [for the North American Cup] so far," Ahmadizadeh said. "It is bound to be an absolutely epic weekend, with food stands, music, and up to 10 games being played at the same time."

And while Ahmadizadeh said that the North American Cup will be SBU Quidditch's "biggest event of the semester," he claims that another event, scheduled to take place April 2-6, 2012, will be "by far the most epic thing [SBU Quidditch] will be a part of," in the upcoming semester. The grand event? A trip to Finland, hosted by the University of Vaasa, Finland.

"We were one of three teams that hosted [the University of Vaasa's Quidditch team] last year. We have established and maintained an unbelievable mutual appreciation for one another, and our friendships go beyond the Quidditch field," Ahmadizadeh said by way of explaining how a public college on Long Island made a connection with a university in Finland. "They are now working very hard to get our team to fly to Finland from April 2-6, 2012. We are going to be the first American team to ever compete in Europe. Apart from the competitive games we will be playing in, we are very excited to learn more about their culture, language, and country."

Seven players will be selected from SBU's Varsity Quidditch team to travel to Finland in April, although Ahmadizadeh made it very clear that all of the spots are still wide open to anyone who is interested in joining the program.

"Every semester, our team starts from scratch. The team that competes and travels at tournaments is selected amongst all the members, [and] we encourage everyone to join."

*Allyson Lambros is a member of the Stony Brook Quidditch team.*

## MEN'S SOCCER

# After first campaign, easy to see Anatol is the right fit

By Sam Kilb  
Managing Editor

From the start, Ryan Anatol preached the old cliché of taking things one day at a time. One day at a time, in his first season at the helm of Stony Brook men's soccer, Anatol led the Seawolves to an America East championship.

At first, the season didn't look like much. The Seawolves got off to a very slow start, scoring in just two of the first six games and winning only one of them.

But Anatol insisted the chances were there, and that the results would come. And come they did, in bunches. The Seawolves rolled through the final 13 games of the season to a conference title, winning nine of those games.

The offense kept a blistering pace through those games, and it needed to — of those nine wins, only twice were the Seawolves able to keep their opponent off the board.

A 3-1 setback at the hands of Hartford heading into the conference tournament wasn't enough to slow the momentum of an explosive Stony Brook attack. Led by dynamic junior midfielder Leonardo Fernandes and junior forward Berian Gobeil Cruz, the Seawolves cruised past Albany, 3-1, in the semifinals.

Stony Brook hosted Hartford

with a chance for revenge at Kenneth P. LaValle Stadium in the America East finals, and Fernandes made sure the Seawolves took full advantage. He scored twice and assisted on a third, the best points performance in an America East tournament game ever. His eight points in the tournament was also a conference record, and he was named the tournament's Most Outstanding Player.

The Seawolves traveled to New Jersey to play against Monmouth in the first round of the NCAA national championships. Even Fernandes couldn't unlock the Hawks defense, and both Monmouth keeper Alex Blackburn and Seawolves goaltender Stefen Manz had brilliant games, keeping it scoreless through regular time and two overtime periods. Only a missed penalty kick by Antonio Crespi separated the two as the Seawolves fell in penalty kicks, 5-4.

To say that Anatol inherited a roster full of talent would be absolutely true. The team already included 2010 and 2011 Midfielder of the Year Fernandes and 2011 Striker of the Year Gobeil Cruz, as well as 2011 All-conference first-teamer Kyle McTurk, a senior who anchored the defense all season long.

But Anatol brought in a new emphasis, as the players began to



MAX WEI/THE STATESMAN

**The Stony Brook men's soccer team won its second America East Championship in three years.**

work for each other on and off the ball and develop a real camaraderie and love for the team that was made difficult in the past. The attitudes of the players and their mannerisms before and after the games made it clear that there was a new attitude about them, and Anatol and his staff brought that to Stony Brook.

In addition to plenty of good players, Anatol was handed an

excellent opportunity. Stony Brook has competed for the conference championship for several years running, the kind of performance that will help with recruiting.

The key to cementing his place at Stony Brook — and Stony Brook's place as a team to be reckoned with on the national stage — will come, as it often does, in the offseason. Anatol was known as a

gifted recruiter at the University of South Florida. But it is somewhat easier to sell a perennial powerhouse in sunny Florida than it is an up-and-coming program in frigid New York.

Recent successes will help, and with the progress the program has seen in just one year under Anatol, it would be tough to bet against him and Stony Brook soccer going forward.



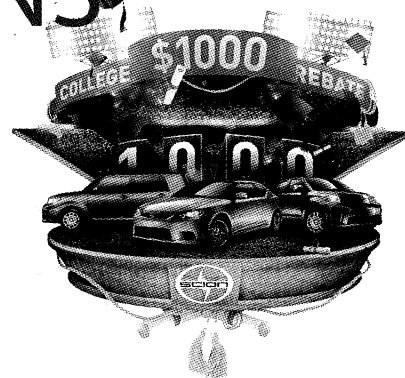
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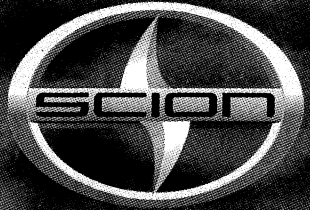
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# Stony Brook athletics continues to ascend college ranks

By Mike Daniello  
Assistant Sports Editor

Stony Brook men's basketball started out in 1960 and finished 0-8 that year. Just last season they were one game short of the NCAA Tournament. In over 50 years, the team has come a long way, and so has the rest of Stony Brook athletics. Stony Brook started out as a Division III school and became Division I in 1999. The program also spent 1995-1999 as a Division II school, since it was required to make the jump to Division I.

The man who came in with the idea of the switch was former Dean of Athletics Richard Laskowski. Laskowski came in as the dean in 1994 after spending 19 years at St. John's University, including eight as the associate director of athletics for varsity sports.

Making the switch was hard enough, but convincing the rest of the faculty made Laskowski's job even harder. "The faculty did not want Division I, and they needed to give me a higher rank than A.D. to make the switch," said Laskowski. "I was in charge of athletics and the physical education department at that time and I had to set my own timeline to move the program from Division III to [Division] II to [Division] I."

The university athletics has grown since its move to Division I. Most of its popular sports have either won regular season or conference tournament championships.



EZRA MARGONO / THE STATESMAN

## Stony Brook Athletic championship history

Sports	Regular Season Championship	Conference Tournament Championships	Current Coach	Facility
Baseball	2011	2004, 2008, 2010	Matt Senk	Joe Nathan Field
Men's Basketball	2009-10	NONE	Steve Pikiell	Pritchard Gymnasium
Women's Basketball	NONE	NONE	Beth O'Boyle	Pritchard Gymnasium
Football	2005, 2009, 2010	2010-11	Chuck Priore	LaValle Stadium
Men's Lacrosse	2009, 2010, 2011	2002, 2010	Jim Nagle	LaValle Stadium
Women's Lacrosse	2007	NONE	Joe Spallina	LaValle Stadium
Men's Soccer	2005	2005, 2009, 2011	Ryan Anatol	LaValle Stadium
Women's Soccer	NONE	NONE	Sue Ryan	LaValle Stadium
Softball	NONE	2008	Megan Bryant	Stony Brook Softball Field

One of these sports is football, which made the second round of the Football Championship Subdivision, a first in Stony Brook history. All of this

happened under the realm of football coach Chuck Priore and athletic director Jim Fiore. "I think when Jim and President Shirley Kenny had the

vision for scholarship football back six years ago, I think they wanted it to be what it would come to. We obviously have an opportunity to compete

for a conference championship by ourselves, so we have the opportunity

*Continued on Page 22*

## WOMEN'S BASKETBALL

### Women's basketball loses to Sacred Heart

By David O'Connor  
Staff Writer

The Stony Brook women's basketball team dropped to 1-5 on the season with a 55-33 loss to the Sacred Heart University Pioneers on Wednesday, the team's second loss in a row and Sacred Heart's fifth win in six games.

"We competed hard but just didn't execute the way we need to on the offensive end of the court," Stony Brook head coach Beth O'Boyle stated after the game. "But we'll come out and practice hard tomorrow and get ready for a good Rider team next Tuesday."

The game boded ill for Stony Brook from the beginning as Sacred Heart made five of its first seven shots and took a 16-4 lead six minutes in.

However, the Seawolves then stepped up their defensive game, preventing the Pioneers from scoring a basket for five and a half minutes.

Yet the offensive production remained dormant, and Stony Brook still remained behind Sacred Heart by 13 points with nine minutes left in the half.

Junior Gerda Gatling, who tied career-high with 10 points for the day, scored six points over the ensuing two minutes as her team refused to let Sacred Heart out of its sights. Each team exchanged baskets for the next five minutes. But Sacred Heart would have

the final say in the half, scoring five points and solidifying a 32-15 point lead. The Pioneers scored 10 points off of nine Seawolves' turnovers as they shot 46.4 percent during the first 20 minutes.

Sacred Heart opened up the second half with a quick basket, but Gatling quickly responded with a long jumper.

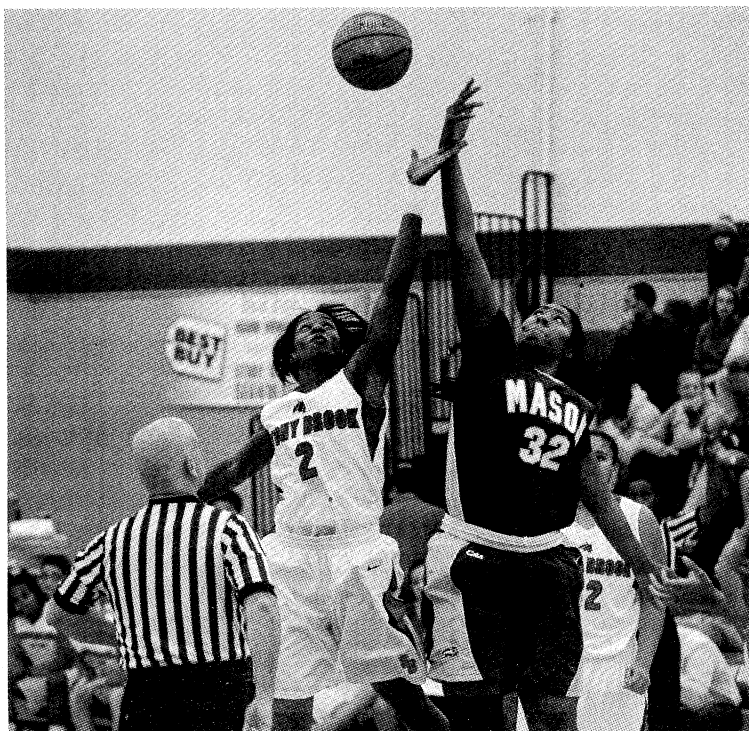
Despite Stony Brook's efforts, the Pioneers would go on to score eight of the next 10 points, putting them ahead 21 points,

a 40-19 advantage, with a little more than 14 minutes left in the game.

The Pioneers would extend their lead to as many as 25 points, and the Seawolves wouldn't get within 19 points of their opponent.

Also coming up strong for Stony Brook was junior Jessica Previlon, who scored five points and took down nine rebounds.

Stony Brook will play its next game on Tuesday at Rider University at 7 p.m., its seventh



EZRA MARGONO / THE STATESMAN

**Junior Jessica Previlon grabbed nine rebounds against Sacred Heart University.**

## While you're away on winter break...

### Men's basketball

- Special Game against Rutgers University at Madison Square Garden at noon on Sat., Dec. 17.

- Home vs. Cornell University at 7 p.m. on Wednesday, Dec. 28.

- Home vs. Rider University at 7 p.m. on Friday, Dec. 30.

- Home vs. University of Vermont at 7 p.m. on Monday, Jan. 2.

- Away vs. Binghamton University at 7 p.m. on Thursday, Jan. 5.

- Home vs. University of Albany at 2 p.m. on Sunday, Jan. 8.

- Away vs. UMBC at 7 p.m. on Wednesday, Jan. 11.

- Away vs. Boston University at noon on Saturday, Jan. 14.

- Home vs. University of New Hampshire at 5 p.m. on Monday, Jan. 16.

- Away vs. University of Maine at 1 p.m. on Saturday, Jan. 21.

### Women's Basketball

- Away vs. Rider University at 7 p.m. on Tuesday, Dec. 6.

- Home vs. Long Island University at 7 p.m. on Thursday, Dec. 8.

- Home vs. Fordham University at 2 p.m. on Sunday, Dec. 11.

- Away vs. Farleigh Dickinson University at 7 p.m. on Wednesday, Dec. 14.

- Away vs. Seton Hall University at 2 p.m. on Saturday, Dec. 17.

- Home vs. Morgan State University at 7 p.m. on Wednesday, Dec. 21.

- Home vs. Youngston State University at 7 p.m. on Tuesday, Dec. 27.

- Away vs. University of Vermont at 7 p.m. on Monday, Jan. 2.

- Home vs. Binghamton University at 7 p.m. on Thursday, Jan. 5.

- Home vs. University of Albany at 5 p.m. on Sunday, Jan. 8.

- Away vs. UMBC at 7 p.m. on Thursday, Jan. 12.

- Home vs. Boston University at 2 p.m. on Saturday, Jan. 14.

- Away vs. University of New Hampshire at 7 p.m. on Monday, Jan. 16.

- Home vs. University of Maine at 2 p.m. on Saturday, Jan. 28.

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# SPORTS

## Men's basketball drops second straight game

By Anthony Santigate  
Staff Writer

Despite a career-high 19 points from senior Al Rapier, Stony Brook men's basketball fell short against Eastern Illinois, losing 72-69. Jeremy Granger of EIU scored 25 points, and the Panthers capitalized on 17 free throw attempts in the second half to secure the win.

SBU out-rebounded EIU 39-36, 19 of them offensive, but that was not enough to make up for the free throw difference. Stony Brook shot 41 percent from the field but only went to the line five times, whereas the Panthers shot 44 percent and were 16 of 21 from the stripe.

In addition to Rapier's 19, Dougher finished with 16 points, and Brenton added 11 points, eight rebounds and five assists.

"Eastern Illinois played a very good game today, and I thought our defense struggled with their personnel," head coach Steve Pikiell said. "They have some good players that we had no answer for today. We have to get better on defense."

The Seawolves played well in the first half, at one point going on a 20-1 run. Bryan Dougher led the team on this run, scoring 11 consecutive points including three three-pointers. This put Stony Brook on top 26-14 with 4:32 to go in the first half.

EIU closed the gap before the end of the half, making it 30-29 heading into the locker room. The game was tight in the second half, with seven ties early on. Stony Brook took its final lead at 49-48 off an Anthony Jackson three.

The Seawolves missed their next six shots, letting EIU go on a 9-0 run making it 57-49.

For the rest of the second half, SBU fought hard and went on runs, but the Panthers were able to fend off the rallies and kill any form of momentum. Stony Brook had chances to take the lead at 61-59, 66-65, and 70-69 but not once were they able to get over the hump.

Stony Brook heads home for a Wednesday matchup with Fairleigh Dickson at Pritchard Gym at 7 p.m.

The game is the first game that will be televised on Optimum Local Channel 118. There will be 11 men's and women's basketball games over the course of the season.

## Football's record breaking season ends in Houston



PHOTO COURTESY OF JESSICA GOMEZ / THE HOUSTONIAN

The Stony Brook football's team season concluded on Saturday in the second round the FCS playoffs.

By Amy Streifer  
Staff Writer

Stony Brook's road through the playoffs ended on Saturday with a 34-27 loss at the hands of Sam Houston State University in the second round of the Division I Football Championship.

It was Stony Brook's first trip to the FCS playoffs. The Seawolves season ended with their record at 9-4, including a perfect 6-0 conference season.

The Seawolves fought hard and kept up with the Texas team for

### FCS PLAYOFFS

**SBU 27 | 34 SHSU**

the majority of the game, but SHSU's quarterback, Brian Bell, rose to the occasion towards the end to lead his team to a victory.

Bell finished with 161 yards and three touchdowns, while SHSU's running back Tim Flanders ran for 102 yards and a touchdown.

Flanders ended a 10-play, 83-

yard drive when he ran the ball seven yards into the end zone with 1:01 left on the clock for a touchdown that ultimately held up as the game-winning score.

While Stony Brook is usually recognized for its running game, SHSU held Stony Brook to only 150 yards for the night.

Sam Houston State ranks first in the FCS in rushing defense (59.0) yards per game.

Despite the loss, Stony Brook's running back Brock Jackolski continued to impress and showed how he helped lead his

team to a Big South conference championship. Jackolski finished the game with 86 yards and a touchdown.

With this game, Jackolski is now the all-time Big South leader for touchdowns in a season with 20 of them. Stony Brook's quarterback, Kyle Essington, used the wide receivers to his advantage in Saturday's game. Junior wide receiver Kevin Norrell led all receivers with 4 catches for 114 yards and a touchdown.

Continued on Page 22

## CLUB SPORTS

# Big plans for Stony Brook Quidditch

By Allyson Lambros  
Staff Writer

The most important part of the Quidditch season is past. The World Cup has ended, practices have slowed down in preparation for finals and all seems fairly quiet in the most magical sport on campus.

But that is not the case, for while Stony Brook University's Varsity Quidditch team may not be on the Physics field every night practicing now that the Cup is over, the team has been working harder than ever to build the program into a well-run organization.

SBU Quidditch founder and team captain Daniel Ahmadizadeh has completely reorganized how the team is managed, creating an administrative group that boasts of tournament organizers, marketing leaders and a new Quidditch program president.

"We felt that it was time to radically reformat how we operate as a sports club," Ahmadizadeh said. "We needed a fresh batch of

dedicated and enthusiastic leaders to ignite our future endeavors."

And what future endeavors they are.

First on the agenda for the spring season: a trip to New

Orleans, La., for a Mardi Gras Quidditch tournament on Feb. 18, 2012.

Stony Brook will be competing against the likes of Texas A&M, LSU, Kansas, Duke and Arizona

State, to name but a few of the teams currently signed up for the tournament.

Continued on Page 24



PHOTO COURTESY OF JERRY WANG OF QUIDDITCHPHOTOS.COM

The Stony Brook Quidditch team is going to make an overseas trip to Finland.