

THE STATESMAN

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Peace Corps an American success story, director says

By Margaret Randall
Staff Writer

Aaron S. Williams, director of the Peace Corps, said the 50th anniversary of its founding allows people to reengage what he called the "gold standard for volunteer service worldwide" when he spoke to applicants from Stony Brook and other universities on Friday.

"The Peace Corps is and continues to be an American success story around the world," Williams said. "It provides a marvelous opportunity for Americans to become global citizens."

Williams spoke at the poetry center in the Humanities building to address students about the global role of the Peace Corps. Eighty people attended the speech with 50 as overflow.

Last year, the Peace Corps and the State University of New York announced their joint effort, the Master's International Program, where SUNY graduate students can earn academic credit for two years of Peace Corps service overseas.

"I hope we can replicate this model across the United States," Williams said about the first-of-its-kind partnership between the Peace Corps and a state school.

Peace Corps recruiter Anthony Trujillo said SBU is one of the top applicant-producing SUNY schools.

"I wish there were more," he said, "I think Stony Brook has incredible potential to be one of the top applicant-producing schools in the state."

Williams said the Peace Corps "opened doors" for him. "I actually didn't even know it existed," he said.

Williams has served as the senior manager for the U.S. Agency for International Development, executive vice president for the International Youth Foundation and also worked with the Obama-Biden transition team.

He is the 19th director of the Peace Corps and the fourth that was a returned volunteer.

"Peace Corps is not just a one-time service," he said. "It's a 27-month engagement that leads to a life time of service. That's why we don't call ourselves former volunteers, right? We say we're returned volunteers because we continue to serve."

The Peace Corps has 9,000

Continued on Page 4



EZRA MARGONO / THE STATESMAN

Power Rangers Megazoid races through Roth Pond. Look inside for more coverage on Roth Regatta, the Undie Run

Relay raises double from last year

By Chelsea Katz
Staff Writer

The Stony Brook University Sports Complex was filled Saturday evening through early Sunday morning with baked goods, drag queen divas and teams of students walking toward a cure for cancer as part of Seawolves Against Cancer's second annual Relay for Life on campus.

The 2012 Relay was "10 times better than it was last year," according to Katrina Rockford, one of SBU's Relay co-chairs. More people chose to stay overnight and there were more activities throughout the evening.

Maggie Knight, who helped organize the event, said that this year's event had more on-site fundraising, events and performances.

"Within Suffolk County,

Stony Brook University has the largest relay with huge potential to be top in New York and New Jersey," Pamela Parker, a representative from the American Cancer Society that works with SBU, said.

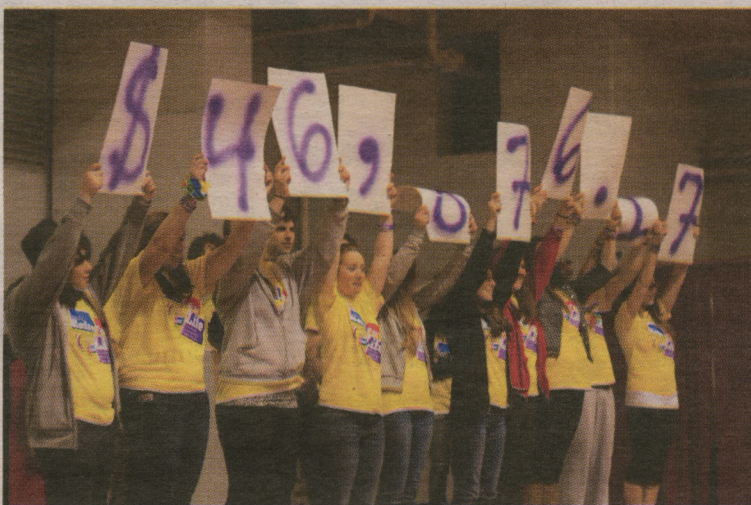
Students camped out in tents and inflatable mattresses in the middle of the track as members from each team took turns walking around the track.

Lining the interior of the track, white American Cancer Society paper bags stood with names of people the walkers have lost to cancer.

In addition, paper bags in the bleachers were placed to spell out "Hope" and "Cure."

The Relay was filled with fundraisers. Walkers stationed

Continued on Page 4



MAX WEI / THE STATESMAN

As of Sunday morning, the total amount of donations had surpassed \$46,000.

Hospital gains talent in new chief

By Emily McTavish
Staff Writer

James C. Nielsen is a hard man to get a hold of, but understandably so. Nielsen was recently appointed the new chief of pediatric radiology at the Stony Brook Long Island Children's Hospital. He is also a clinical associate professor of pediatrics and radiology at the School of Medicine and a father of three.

"I'm happy to be a part of the Stony Brook pediatric team," Nielsen said. "There's certainly been a long history of pediatric doctors at Stony Brook and I hope to continue to be a part of it."

Nielsen has come to SBU from the Mount Sinai School of Medicine where he was an associate professor in the pediatrics and radiology departments and worked in the Mount Sinai Hospital. He also founded the Congenital Cardiac MRI Program at Mount Sinai, according to Ira Parness, chief of pediatric cardiology at Mount Sinai Kravis Children's Hospital and professor of pediatrics at the Mount Sinai School of Medicine.

"Dr. Nielsen is a nationally recognized authority in non-invasive cardiology," Margaret McGovern, physician-in-chief at the Stony Brook Long Island Children's Hospital and professor and chair of the Department of Pediatrics at the School of Medicine, said in an email. She also said Nielsen's credentials and experience made him the best candidate for the job.

"Pediatric cardiologists evaluate and treat children with heart problems," McGovern said. "These [heart problems] can include congenital heart defects...manage risk for sudden death, evaluate fainting episodes and abnormalities in the heartbeat."

Parness worked with Nielsen for about ten years at Mount Sinai and said that Nielsen even treated Parness' niece, who has a congenital heart defect.

"You've got everything you'd want. He's a great physician, researcher and person," Parness said. "[Nielsen is] fantastic, just a fantastic person ... He's terrific with patients. He's really beloved."

Parness said when he told her niece that Nielsen was moving to SBU, she became upset because he had cared for her.

Nielsen is originally from Washington and received his Bachelors of Science from the University of Washington. He then went to the Tulane University School of Medicine, where he received his Doctor of Medicine and completed his residency. He has also worked at the University of Massachusetts Memorial Medical Center and the Boston Children's Hospital.

"I always like the sciences but more the humanities side," Nielsen said when asked if he always knew he wanted to be a doctor. His advice to SBU students is to really consider their interests.

"Think hard about what it is that you're really interested in and pursue it...think independently from the economics aspect," Nielsen said. "Pursue what you're passionate about."

Nielsen found that his passion was in patient care in pediatrics.

"We as doctors need to be humble and learn from patients," Nielsen said.

He said his approach to research is focused in a way to help physicians to help their patients like the way he uses non-invasive technology.

"I do what I enjoy," Nielsen said. "I enjoy my job and my profession to help [families] through."

What's Inside

NEWS:

Senate Visibility Act voted down

The Undergraduate Student Government voted down an act at last week's meeting that would have required all clubs recognized by USG to send two representatives to a USG meeting in the fall semester or have their budget reduced. The Senate Visibility Act, proposed by Senator Jason Sockin, was debated for much of the meeting, with particular opposition coming from Vice President of Clubs and Organizations Amanda Cohen who called it well-meant but unnecessary and said it was unreasonable to make attending USG meetings mandatory. **PAGE 5**

Speakers challenge students to talk about poverty

Tavis Smiley and Dr. Cornel West challenged the Stony Brook community to engage in a national discussion of poverty. The two men said that they want to remove the stigma from poverty in a talk they gave on Thursday evening in the Staller Center. **PAGE 6**

Students achieve excellence for SUNY

Stony Brook University boasted the second most honorees acknowledged with the 2012 SUNY Chancellor's Award for Student Excellence at a ceremony in Albany earlier this month when 14 students from the campus received the award. **PAGE 6**

ARTS:



Students get "wild and free" at Wiz Khalifa

Through a haze of what smelled undeniably like marijuana smoke, Wiz Khalifa took the stage in the Sports Complex Arena to earsplitting cheers from the crowd, which was divided between Stony Brook Students and non-students. The lights that were stage glared as he began his set following opening acts Miguel and Chevy Woods. In what can best be described as a group of songs dedicated to the enjoyment of smoking marijuana, the crowd went wild as Wiz Khalifa performed. The singer of "Black and Yellow" came to Stony Brook and performed for the sold-out show of 3,750 people on Friday as part of the Stony Brook Concert Series hosted by the Undergraduate Student Government. **PAGE 10**

SPORTS:

Softball wins weekend series against Binghamton, taking two of three games

Stony Brook University boasted the second most honorees acknowledged with the 2012 SUNY Chancellor's Award for Student Excellence at a ceremony in Albany earlier this month when 14 students from the campus received the award. **PAGE 18**

Men's lacrosse wins regular season title

Led by senior Kyle Belton's career-high five goals, Stony Brook clinched the America East regular season title on Saturday, defeating Albany in a 12-11 thriller. **PAGE 24**



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NEWS



Hamilton College's Baywatch Lifeguards rowed to their first place finish for the third time.

NINA LIN / THE STATESMAN

Roth Regatta brings 90s back

By Nina Lin
Staff Writer

The 90s are back. And they made a splash in this year's Roth Pond Regatta.

Cardboard Titanics raced against Mario Karts on Friday, April 27, at Stony Brook University's 23rd annual Roth Pond Regatta, which held tribute to 90s pop culture as cardboard yachts and speedsters alike raced down Roth Pond for first place despite strong winds and freezing waters.

"That's really big right now – 90s pop culture – with Nickelodeon coming back and reshoving their 90s cartoons," said Adil Hussain, the Undergraduate Student Government's vice president of academic affairs and coordinator of the event.

Students showed their flair for creativity with out-of-the-box ideas and some creative cardboard engineering. Reclining Squirtles, a dinosaur chewing an upside-down Jeep, a sinking Titanic –

iceberg included – and two parts of the Toy Story dog "Slinky" held together by a cardboard coil dotted the banks of the pond, each waiting their turn to race.

The boats themselves weren't the only creative showpieces students had to offer.

Participants dressed up according to their theme – long dresses and tiaras rowed alongside mustachioed men in red and green caps while another team painted themselves yellow to emulate the Simpsons.

One enterprising rower glided down the pond in a full red Power Rangers' suit to match with his Megazord yacht.

Student groups also performed during the Roth Regatta, a first for this year's tradition.

"I wanted to bring it back to the club students and I didn't want to hire anyone," Hussain said.

The line-up ranged from student belly dancers, Stony Brook's Taiko Tides, CASB's dance performance group CDT, and the High C's, who sang the national

anthem prior to the start of the race.

Yachts and speedsters competed over the course of three hours in 22 heats, with one rematch. Sophomore Steve Mye came in first with his speedster Silver Bullet, while the Baywatch Lifeguards of Hamilton College won first for yachts.

Mye entered as an individual entry. "This is my second year doing this," he said. "We did it with the University Scholars last year and I have kayaks at home. I've been in kayaks, canoes, and rafts. So I'm very used to [rowing]."

His speedster, a silver cardboard kayak, pulled in an easy first over the Tabler Center Staff before going on to pass the Stony Brook Librarians for his trophy.

Meanwhile, the Baywatch Lifeguards proved themselves perpetual Regatta favorites with their third win in a row.

"Not only did we have a good structured boat, we also have a great team," Harrison Last, one of the six rowers for Hamilton College, said.

THE WINNERS

YACHTS

- 1st – Hamilton College: "Baywatch"
- 2nd – Marching Band: "The Spirit of Stony Brook"
- 3rd – Whitman College "Guts"

SPEEDSTERS

- 1st – Steve Mye: Silver Bullet
- 2nd – Stony Brook Librarians
- 3rd – Tabler Center Staff

BEST IN SHOW

- 1st- Toscanini College: "Jurassic Park"
- 2nd – TLT: Sunken Titanic

WACKY

Wagner College (Slinky)

FAN FAVORITE

- "Swim and Dive"
- "Nickolodeon"

CREATIVE AWARD

Mario Kart

TEAM SPIRIT

- O'Neill College
- Stimson College



Photos by Nina Lin

Peace Corps director gives speech

Continued from Page 1

Americans volunteering in 75 countries today. Five are SBU students and 189 SBU alumni have served since 1961.

Trujillo said about 10 people from SBU apply to the Peace Corps every year, but last year 14 people did.

"It's students who want to get that global experience," he said, "So often, it's people who have done study abroad or are interested in pursuing careers in international development."

After the speech, Williams said the Peace Corps welcomes Liberal Arts graduates because of the three-part training: language training, technical training for the job they want to have and cross cultural training.

A journalist, Williams said, can end up working in micro-finance or the environment.

"What's important is the Peace Corps allows you to become a global citizen and provides volunteers with leadership training that will be an important launching pad for their future careers," he said.

Despite the economic environment, Williams said the number of Peace Corps is remaining steady.

"I don't believe the Peace Corps is a short-term solution for someone looking for a job," Williams said after the speech. "It's a commitment you make for a long period of time."

It takes seven to 10 months to apply, receive medical clearance and get accepted to the Peace Corps.

Williams recalled the beginning of the Peace Corps at the University of Michigan with John F. Kennedy.

"What began in Ann Arbor would

change the way America sees the world, but also more importantly it changed the way the world sees America," he said. "Here we are in the 21st century, and many of the inequities that existed half a century ago are still at large in our world as we know so well — poverty, disease, illiteracy and hunger. These are all exacerbated now by contemporary challenges."

The challenges included Malaria, HIV/AIDS and climate change.

Although the speech was aimed at college students, Williams said that around 15 percent of Peace Corps volunteers are over 50 years old and their oldest volunteer is 81.

Kathy Williams Ging, 61, a retired teacher from Huntington, served in the Peace Corps in Peru and said it affected her career as a teacher and life now. She went into bilingual education after teaching math and science to educators in Peru.

"I think it was really helpful. I heard a lot of opinions," junior political science major Juana Cala said.

"It seems like very good preparation for a possible Peace Corps career for our students," Professor Martin Schoonen, director of the sustainability studies program, said. "I wanted to find a little bit about what his vision is and the scale of the Peace Corps and what their future plans are."

Schoonen thinks the Peace Corps is an option that sustainability students should know more about.

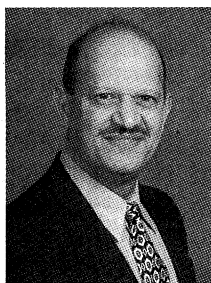
"It's clear from the stories that he gave that Peace Corps time is time well spent in the global perspective," he said.

"I'm just very excited about being a recruiter here," Trujillo said. "I think there's a lot of potential."



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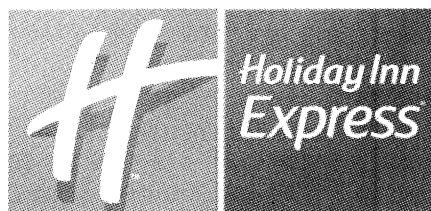


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Walking for a cure

Continued from Page 1

themselves around the track, selling home-baked goods and friendship bracelets. Others walked around the track selling treats, such as the "Never Say Never" team.

The team of junior psychology majors Eileen Kelleher and Katie Franae and junior health science major Carissa Pruess was named the top fundraising team. The event was the first for Franae and Pruess and the second for Kelleher, who walked two years ago in memory of her friend's sister, Michelle O'Brien.

"I think it's a good event," said junior mechanical engineering major Parinita Singh, who was selling baked goods with her friend, Prabhleen Kaur. "It's a good way to keep people awake at night and it's a

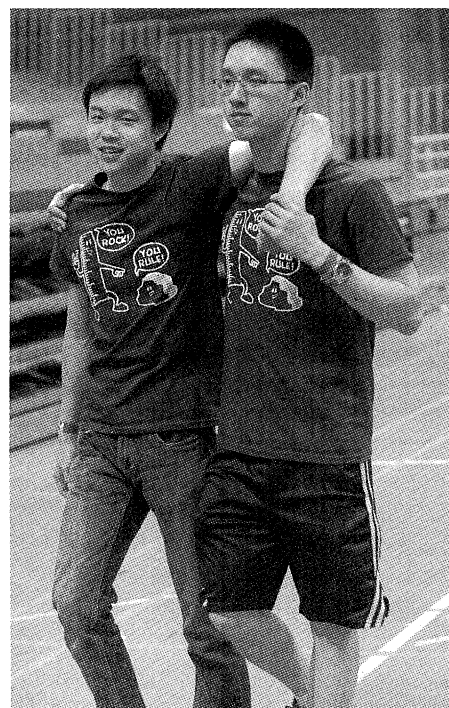
good cause which is always nice."

Approximately halfway into the night, several male students showed their feminine sides in "Miss Relay 2012," a drag show event. The "ladies" told everyone their name and answered questions ranging from their most embarrassing moments to asking whether or not they are the typical women.

The students dressed in drag danced for the audience, including some who gave lap dances to the pageant's judges: Kelleher, Pamela Parker and Nicholas Ela, Homecoming King and president of the Residence Hall Association. The contestants ran around afterwards trying to seduce the crowd for more money to donate.

At the end of the night, participants gathered together with the Relay's coordinators standing in front of them, waiting to hear how much money they would be able to donate. As the coordinators in the yellow shirts lifted up the grand total, the crowd cheered. They had raised \$46,876.17, which is double the amount that the event raised last year.

Other activities included musical chairs, in which participants paid an entry fee to be donated to the American Cancer Society, and a frozen t-shirt contest, where teams had to free a t-shirt from a block of ice.



Students walked for hours to raise money.



Laughter filled the arena during the event.

Senate Visibility Act voted down

By Margaret Randall
Staff Writer

The Undergraduate Student Government voted down an act at last week's meeting that would require all clubs recognized by USG to send two representatives to a USG meeting in the fall semester or have their budget reduced.

The Senate Visibility Act, proposed by Senator Jason Sockin, was debated for much of the meeting, with particular opposition coming from Vice President of Clubs and Organizations Amanda Cohen who called it well-meant but unnecessary and said it was unreasonable to make attending USG meetings mandatory.

Had the act passed, all clubs recognized by USG would be required to send two executive board members to at least

one senate meeting – senate committee meeting or executive council meeting – in the first seven weeks of the fall semester or lose three percent of their original line budget.

Their budget would shrink again if the club did not attend a meeting by the end of the semester and again if the representatives did not attend a meeting in the first seven weeks of the spring semester.

At the same meeting, the senate approved the proposal to recommit Moiz K. Malik – the current director of USG's Audio and Video Board, whose appointment was never approved by the senate – to a new vetting committee.

Sockin's three other proposals passed. One of them, the Clarification in Appointments Act, will require all USG appointees to be present at the senate meeting for their confirmation. Another proposal, the Senate Proxy Reform

Law, will now forbid officeholders in the executive and judicial branches from working as proxies for USG senators.

Both acts passed unanimously.

Sockin, who was appointed to the senate in March, said it was not normal for a senator to propose four laws in one meeting. He said he proposed the Senate Visibility Act to increase communication between the clubs and USG.

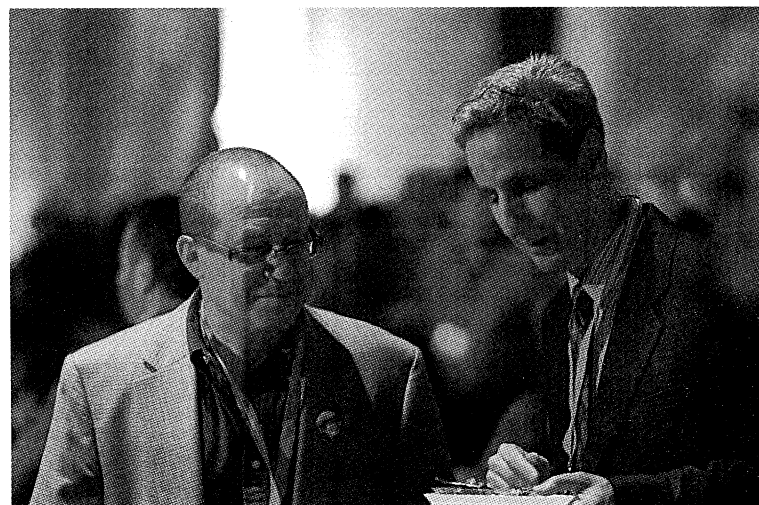
"If there's something you don't like, you should try to change it," Sockin said. "One of my duties as senator is to represent the students."

The ad-hoc committee that was tasked to create a set of rules for the new National Event Grant had their revisions approved, despite protest from committee member David Adams who said USG would be "caught up in approving grants like drones" and will rubber stamp money they withheld from them in the first place.



KEVIN YOO / THE STATESMAN

For the first time in history, a celebration of Stony Brook University's alumni from 1961 to 1981 was held at Pritchard Gymnasium on Saturday, April 28.



KEVIN YOO / THE STATESMAN

USG Senate Meeting Update

- The USG Student Activities Board Reporting Act was approved 14-3. It requires the Vice President for Student Life to present the actions of the SAB and the Student Programming Agency twice a month.

The act was amended to take effect on May 18 and to have half of the vice president's salary docked instead of all if he or she does not report.

- The Crew Team was awarded a national tournament grant of \$6,168 for the Aberdeen Dad Vail Regatta in May.

- President Mark Maloof's appointments for the SUNY Assembly Vice President of Academic Affairs Adil Hussain, Senator Tyrik Jiang and Associate Justice David Mazza were approved unanimously.

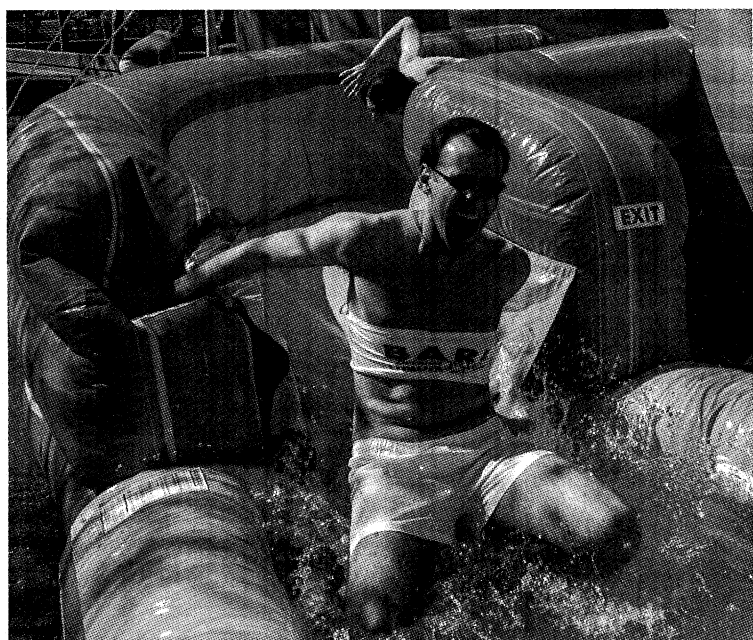
- An event grant of \$3,500 was approved for Men's Rugby club by a vote of 17-0 for its national playoffs. An additional \$500 was approved by a vote of 16-0.

It chose not to apply for a national event grant or tournament grant while the issue was being debated, according to USG Treasurer Thomas Kirnbauer.

- Line Budget status was granted to the South Asian Student Alliance by a vote of 15-0 and the Undergraduate Anthropological Society unanimously.

- The American Chemical Society was recognized unanimously and is eligible for funding as recommended by the SSC.

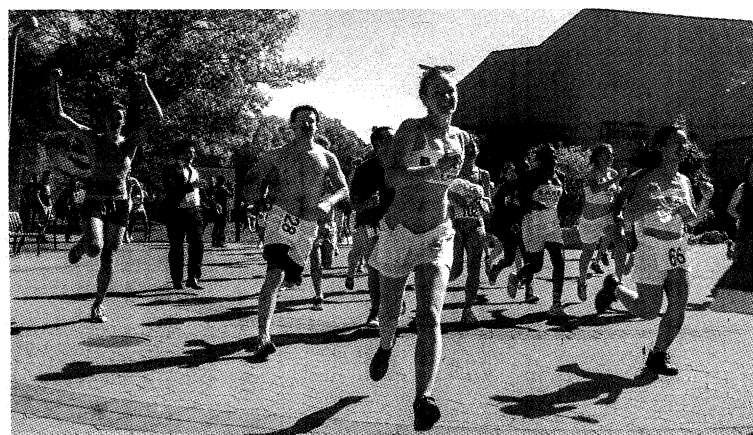
*Compiled by
Margaret Randall*



EZRA MARGONO / THE STATESMAN



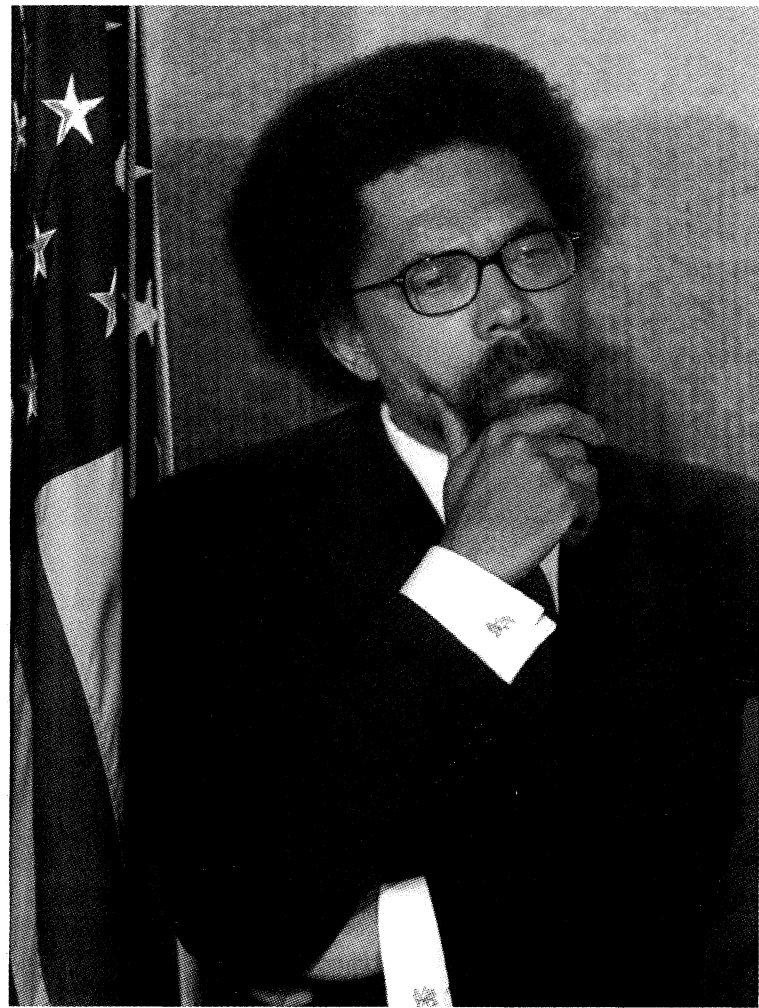
EZRA MARGONO / THE STATESMAN



EZRA MARGONO / THE STATESMAN

Following the Roth Pond Regatta on Friday, April 27, dozens of students took their clothes off and ran around the campus as part of the "Bare Because We Care Undie Run." The event was organized by the Undergraduate Student Government, and the students' clothes were donated for charity. Several student leaders, including outgoing USG President Mark Maloof (top left) joined the run and enjoyed the water park at the end.

Speakers challenge students to talk about poverty



Cornel West came to discuss national poverty with Travis Smiley

By Richard Clay
Staff Writer

Tavis Smiley and Dr. Cornel West challenged the Stony Brook community to engage in a national discussion of poverty. The two men said that they want to remove the stigma from poverty in a talk they gave on Thursday evening in the Staller Center.

Smiley and West have written a book about the inequality of wealth in the country — "The Rich And The Rest Of Us: A Poverty Manifesto."

The pair has appeared on television and radio shows recently to promote the book and to draw awareness to the harmful effects of poverty.

Smiley and West asserted that poverty is no longer a condition confined to racial minorities. The current economic downturn has drawn many millions of Americans closer to poverty, they said, and individuals of all backgrounds face hardship.

What is needed, they said, is a nationwide social and political commitment to care for fellow

citizens.

"We refuse to be successful," Smiley said, "without looking behind us and aspiring to service."

Although much of their language is similar to that used by the Democratic party, the speakers stressed that neither party was doing enough to help the poor.

"We refuse to be successful, without looking behind us and aspiring to service."

Travis Smiley

"Even when we have friends in the White House, we have to push them to be accountable," Smiley said.

Smiley said that both political parties are too beholden to financial interests. But he rejected presumptive Republican nominee Mitt Romney's accusation that Barack Obama is "a leader who divides us with the bitter politics of envy."

"There ain't nothing Mitt

Romney has that I want," Smiley said, drawing a standing ovation from some listeners.

He said that what Americans want is a level playing field. "What kind of a nation do we want to be?" Smiley said.

In contrast to Smiley's measured delivery, West used a swelling, theatric intonation in his oration. Sometimes whispering, at other times booming into the microphone, he evoked from the audience an enthusiastic response. The performance impressed chemistry major Luke Branets.

"It's like a preacher," Branets said. "I like it, because I'm a Christian boy."

Stony Brook students are obligated to raise uncomfortable questions about stereotypes, said West.

Only through this action would they achieve paideia, a well-rounded education. At one point, he drew sympathetic boos from the audience when he described a friend in Seattle who had been fired.

"I love how he speaks," history major Attanya Roberts said. "We need to focus as a nation on what kind of humans to be."

Students achieve excellence for SUNY

By Christine Powell
Staff Writer

Stony Brook University boasted the second most honorees acknowledged with the 2012 SUNY Chancellor's Award for Student Excellence at a ceremony in Albany earlier this month when 14 students from the campus received the award.

First given in 1997, the award is the highest honor SUNY students can receive. This year, awards were given to a total of 257 students from the 64 SUNY campuses throughout the state.

Recipients must demonstrate "the integration of academic excellence with accomplishments in the areas of leadership, athletics, community service, creative and performing arts, campus involvement or career achievement," according to a press release on the Stony Brook website.

The award ceremony, which was held at the Empire State Plaza Convention Center, took place only after a rigorous

selection process.

Campus presidents in the SUNY system organize a selection committee each year to review outstanding graduating students from the community. The contenders are then assessed by the Chancellor's Office. Once finalists have been chosen, the chancellor makes the ultimate decision.

Reflecting on this year's honorees, Chancellor Nancy Zimpher said that they are "proven leaders, athletes, artists and civic volunteers truly represent the power of SUNY." She also thanked them for the positive impact they have had on "New York State, our university system and the communities we serve."

Winners are afforded both a framed certificate and a medallion, which they customarily wear during commencement.

SBU President Samuel L. Stanley Jr. said in a press release that this year's winners "represent some of the best, brightest and most dedicated members of the undergraduate student body at Stony Brook."



PHOTO CREDIT: STONY BROOK UNIVERSITY

The "brightest" members of SBU average a 3.8 GPA.

Recipients

Kenneth Ascher, mathematics major of Oceanside, N.Y.

Denise DeGennaro, English major of Miller Place, N.Y.

Caroline Dwyer, environmental design, policy and planning major of Quogue, N.Y.

Yaseen Eldik, psychology and sociology major of Kings Park, N.Y.

Matthew Graham, chemical and molecular engineering major of Watertown, N.Y.

Hayley Green, psychology major of Auckland, New Zealand

Sean Hoffman, applied mathematics and statistics and economics major of Smithtown, N.Y.

Henna Kochar, biology major of Lake Grove, N.Y.

Kiran Lorick, biochemistry major of Queens Village, N.Y.

Deborah Machalow, political science and economics major of Valley Stream, N.Y.

Priya Misra, chemistry major of Shrewsbury, Mass.

Hillary Moss, biochemistry major of Port Jefferson Station, N.Y.

Muntazim Mukit, biochemistry major of Douglaston, N.Y.

Ioan Alin Tomescu Noclescu, computer science major of East Setauket, N.Y.

Pomeroy and Abelein win USG runoff election

By Gregory J. Klubok
Standards Editor

Runoff elections for two positions, executive vice president and vice president of student life, were completed last week, thus determining who will serve in the Undergraduate Student Government next year.

In the runoff for executive vice president, junior biology major Aimee Pomeroy of the Seawolves for Change party defeated junior math and economics double major Jason Sockin of the SAFE, or Students Actively Fighting for Equity, party with a vote of 657 to 344.

In the runoff for vice president of student life, sophomore journalism major Patrick Abelein of Seawolves for Change defeated junior computer science major Nicholas Ela of SAFE with a vote of 556 to 451.

Pomeroy credited her win to meeting a lot of people while campaigning, which "makes it very personal," she said.

Pomeroy was also "very proud" of her turnout, especially since "usually, people drop out" in voting in runoffs, she said.

Pomeroy also said that the large turnout showed that people liked her message.

Sockin, who is currently a USG senator, gave a few reasons as to why he lost. He credited Seawolves for Change's organization, stating that they "wanted to continue to see their members succeed"

after winning the senate and the presidency, along with a couple of other executive board positions, in the general election.

Sockin said that although he "tried to stay away from negative advertising," there was some "slandering" against him regarding his position with national tournament grants and funding to sports clubs.

Sockin also said that judging from the way students voted, it seems they "didn't want prior experience."

Abelein did not respond to a request for comment as of press time.

Ela, like Sockin, also said that he did not engage in negative campaigning. He did not do so because he was "not willing to go against [his] ethical code to win votes."

Regarding any future in USG, Ela is "not pursuing any" position, but he also said that he "will see what comes my way."

With USG elections completed, the Seawolves for Change party won 15 out of 16 Senate seats, along with every executive board position except for treasurer.

The main duties of the executive vice president are taking the president's place in his or her absence; assisting the president; and chairing senate meetings.

The main duties of the vice president of student life are addressing student life issues and overseeing the Student Activities Board.

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Technology changes safety at Stony Brook

By Lauren Dubinsky
Contributing Writer

In the 1980s, college police officers had to rely on tips from other people to solve crimes, but now officers can review security cameras and solve crimes in a matter of minutes. Over the years, Stony Brook University has implemented different security technologies in hopes to make the campus safer, and today, university police officers say that they have more technology than many other college campuses.

"Electronic physical security is our best practice in the industry in law enforcement, in public safety, in emergency management," Assistant Chief of Police Lawrence Zacaress said. "Twenty years ago, there were no cell phones. Twenty years ago, everybody had a beeper or a pager, so law enforcement and security and public safety have a huge advantage with all of the technology available." The university has accumulated an extensive list of security technology, including LCD panel televisions, SB Tip, SB Guardian, iCloud, security cameras and Lionel card access systems and Zacaress said that it has helped prevent and solve many crimes.

There are 26 LCD panel televisions scattered throughout campus in the administrative building, academic mall, the university hospital and the Roth Café, and they broadcast advertisements about different

events and services that the university provides. In the event of an emergency, the police department can take control of all of the televisions with either a scrolling message or the entire screen to put up an alert.

SB Tip allows students to send an anonymous text including a tip from their cell phones. The department only turns the software on when an incident occurs and there is an ongoing investigation.

Last semester, the department started using SB Guardian, which turns cell phones into personal safety devices. "In an effort to cover the whole campus and leverage the technology that everybody has, this was a no brainer solution," Zacaress said. Students and staff members use SB Guardian when they walk around campus at night and can alert the department by pressing a button if they are in trouble.

iCloud is a new program that the department recently started using to crack down on the number of cellphone and laptop thefts. When a student buys an Apple laptop the software is already downloaded and if they have a smart phone they can download the Find My iPhone application, Tap Trace app or Gadget Track app. This allows the department to be able to track their stolen laptop or cell phone.

"We've had pretty good success with recovering stolen items already," said Zacaress. A few weeks ago an iPhone was stolen from a student on a commuter bus and the thief ran off the bus and onto

a county bus. The department was able to track the iPhone in real time and get it back to its owner. "As the technology changes and the bad guys get more technologically proficient we have to as well," Zacaress said.

Zacaress said that he believes the most important technologies are the security cameras and the Lionel card access systems. "We solve a significant portion of our burglaries and larcenies related to areas that have coverage of those things," Zacaress said. There are currently 500 cameras on campus — 175 are in campus residence areas, 150 are located on West Campus and academic and administrative areas and the other 175 are in the university hospital. There are almost 1,700 doors in campus residences and the university hospital with Lionel card access.

"It makes our response to places that much easier because there's 500 extra eyes in offices, hallways and critical buildings that we patrol on a regular basis," said Zacaress. If the department knows that a fight or a burglary is going on, officers can watch the crime happening in real time and give the dispatchers who respond to the scene information about what is happening and vehicle descriptions if a car is being stolen.

Although the cameras help them respond to places more easily, they don't have a video monitoring station. Instead, they use the cameras primarily for evidentiary purposes. The detectives go to the

video and review it for a certain time period that a crime was committed. Zacaress said that they are able to solve eight out of 10 crimes because of the cameras. "Any place that's as big as this and doesn't have those resources has a much tougher time," Zacaress said. "The cameras are invaluable."

For three years, a burglar who the department called The Long Island Railroad Burglar, committed dozens of burglaries on campus. He would take the Long Island Railroad to campus and walk into buildings to find an empty office and snatch a pocketbook or laptop. A year and a half ago they finally caught him after reviewing footage on the security cameras. "What was really the deciding factor to help us identify him was some still footage from the cameras in the math building," Zacaress said.

SUNY Cortland started using security cameras in 2005 and it currently has 108 throughout its campus. Just like Stony Brook University, the cameras there have been a huge help in crime prevention and resolution. "In my estimation, the cameras have been very successful," said Eamon O'Shea, the security systems coordinator of the SUNY Cortland police department. "Since cameras have been installed in outdoor areas, property crimes have dropped."

David Scarzella, the director of residential risk management at the university said that he believes the security technology and the extensive training of

residential assistants, fire marshals and university police officers have made students feel safe on campus. "Historically, students in the residence halls on average 90 percent strongly agree that they feel safe in the residence halls," Scarzella said. Campus residences does surveys and asks resident students about 30 questions and Scarzella said that what most students agree on is that they feel safe in their residence halls.

"We don't have a propped door problem on campus," Scarzella said. "The technology in that situation, provides Lionel at every single door pretty much so that students don't need to prop the doors and that has made the residence halls safer because they are locked 24/7." Students use their student identification card to access the dorm buildings that they live in and have classes in. Since students are not propping their doors open, it prevents burglars from easily accessing their dorm rooms.

Zacaress said that he believes that in terms of technology, the university is ahead of many of its constituents. The department has 11 different ways to communicate with students in the event of an emergency including the LCD panel television, SB Guardian and blue-light phones. "We need to stay with the curve or ahead of the curve just because it makes our job that much easier and because the technology of the crimes is changing," Zacaress said.



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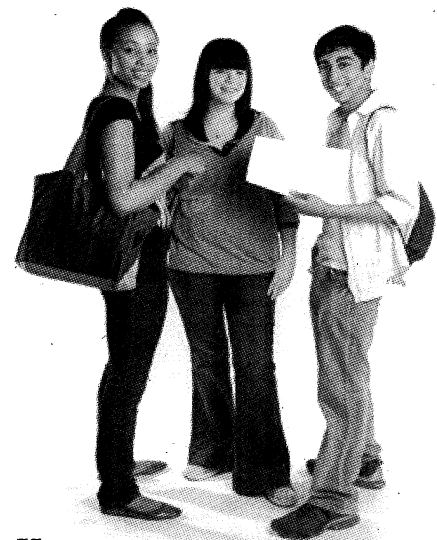
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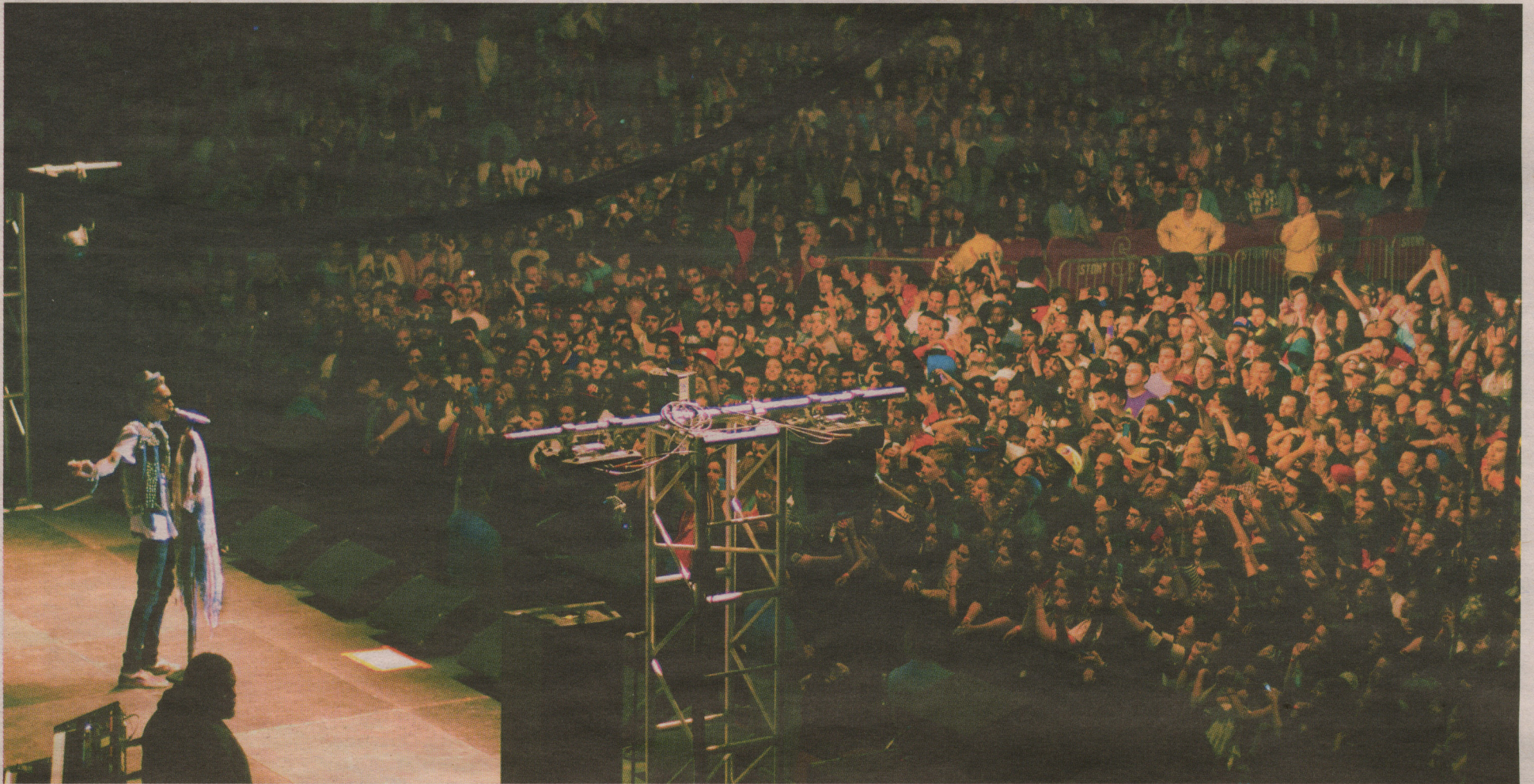
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 International Student Organization
 Golden Key International Honor Society
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 National Society of Collegiate Scholars
 Sigma Beta Honor Society
 Phi Iota Alpha
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ARTS & ENTERTAINMENT

Students get "wild and free" at Wiz Khalifa Concert



CHRIS SETTER / UNDERGRADUATE STUDENT GOVERNMENT

Wiz Khalifa rapped for the Seawolves on Friday, April 27. Some students waited for hours for the sold-out show; most agree it was worth it.

By Will Rhino
Assistant Arts & Entertainment Editor

Through a haze of what smelled undeniably like marijuana smoke, Wiz Khalifa took the stage in the Sports Complex Arena to earsplitting cheers from the crowd, which was divided between Stony Brook Students and non-students.

The lights that were stage glared as he began his set following opening acts Miguel and Chevy Woods. In what can best be described as a group of songs dedicated to the enjoyment of smoking marijuana, the crowd went wild as Wiz Khalifa performed.

The singer of "Black and Yellow" came to Stony Brook and performed for the sold-out show of 3,750 people on Friday as part of the Stony Brook Concert Series hosted by the Undergraduate Student Government. The

majority of the tickets, which went on sale at 9 a.m. on Thursday, were sold by 1 p.m.

The Wiz Khalifa concert was a festival of freedom, rebellion and drug usage. It felt like any other concert, and it did not matter that this show was being hosted by a university in a college setting. Khalifa even said, "The best thing about my show is that they're all about peace and love," as he encouraged students to have a good time.

This freedom was both embraced and rejected by students. Some students were annoyed while waiting in line before the show as the tickets to the show said doors opened at 6 p.m. and Facebook said 6:30 p.m. (actual opening time was approximately 6:40 p.m.). While they waited, students could be heard yelling "YOLO," which is a popular expression from Drake's song, "The Motto" which stands for "you only live once," a popular

expression which people use to explain away often regrettable behavior, and, "Yo, Dude, how twisted are you?" in line.

Of course, not everyone was under the influence of alcohol and drugs. Senior biology major Marissa Padilla, along with her friends, said, "We're worried about the audience." A reasonable worry, as some students could hardly stand.

That could have made things difficult as there was practically only room to stand in the seating section of the arena. Students were crammed into the sold-out show, and there were students standing on seats, as well as on the main floor, just to see the show.

And the performers for the evening seemed to be on the side of the partying. During Chevy Wood's performance, the DJ mocked students for "not smoking the good shit." Wiz Khalifa also keep saying that he came to Stony

Brook to "party with you."

Wiz Khalifa is no stranger to partying and smoking. According to *The Tennessean*, a newspaper based in Nashville, "Metro Police said rapper Wiz Khalifa was cited for misdemeanor marijuana possession in Nashville." The article continues that police came and they "saw the rapper throw a marijuana blunt out the window."

The university, however, made its stance clear: there were to be no antics during the concert. A warning before the show was delivered said that students were not to crowd surf, sit on shoulders or start fights. This warning was verbally booed by the audience, but the concert did manage to go smoothly regardless because people really wanted to see Wiz Khalifa.

This desire to see Wiz Khalifa was demonstrated by the people who arrived first at 11 a.m. "I want to give him [Wiz Khalifa] a

pat" and "Gotta get more bang for your buck" were the reasons liberal arts major at Suffolk Community College student Khayri DuBarry gave for showing up to wait in line at what most college-aged students find to be the early morning. Two other students agree that the concert's state of freedom was worth seeing: Wiz Khalifa's "got great music" and "I'm a fan of his music" said Bilal Dar, University of Pennsylvania pharmacy student and freshman engineering major Mike LaRocca, respectively.

Wiz Khalifa must have met these expectations. When he sang his most popular songs, "Young, Wild & Free," "5 O'Clock" and "On My Level", students were singing and rapping along to the worlds they knew.

And Wiz Khalifa returned the compliments and dedication. A few hours after the show, Wiz Khalifa tweeted, "Damn Good Show."

THREE ARTSY EVENTS

1) Magic of Lyn

The Staller Center will be hosting the female illusionist that is appropriate for all ages for \$15 Sunday at 4 p.m. on the main stage.



2) Strawberry Fest

This campus tradition will feature foods such as strawberry strudel, lemondade and salad. The event is during campus lifetime on the academic mall for \$8.45.



3) Art Show

The fourth annual Mama Earth hosted by the Fine Arts Organization and *The Stony Brook Press* will be on Tuesday from 7 to 10 p.m. in the Union Ballroom.



Stony Brook's concert history

By Alessandra Malito
News Editor

For decades, Stony Brook was on the map as an innovative hub for music on Long Island. It was the perfect place for a band — the university had students who were automatically fans just because they enjoyed a good time out, and it was an arena far enough from New York City to sell tickets but close enough to travel.

When a band wanted to play on Long Island, Stony Brook was on the list of places to go.

But in the times leading up to last Friday's concert, things dramatically changed. Stony Brook concerts faced a lull as more venues popped up in between Stony Brook and Manhattan. Bands started to cost a lot more than they used to in order to come to the campus. The university was growing in diversity, so it was harder to find one band all the students would enjoy. There was an intermission in the concert series.

One thing never changed though — the potential Stony Brook students had to make a concert rock not only the gymnasium, but the Long Island region. With last year's Bruno Mars concert, Stony Brook emerged yet again on the map. Its reputation hadn't been forgotten.

"[The] Bruno Mars show was the first show of that type in a long time

and I think people were hoping that it would be successful, which it turned out to be," said Norm Prusslin, director of media arts and interdisciplinary arts minors/living learning centers. "So if they're going to identify Stony Brook as a site, they're going to see a level of production and all that that they'd expect at Nassau Coliseum." After the Bruno Mars concert, Stony Brook was featured in *Pollstar*, a music industry magazine for professionals, and was also considered "a one-stop shop," as Prusslin, who has seen hundreds of concerts on campus since becoming a faculty member nearly 40 years ago, called it.

"After a couple of years where that did not happen, we're in a climate and environment where we're back in business," he said.

This year there was yet another buzz as the announcement of another concert, Wiz Khalifa, came to light. Students were seeing a return of a tradition of years' past.

"It helps brand the university," Dean of Students Jerrold Stein said. "When we bring in big names some know throughout the nation, that so-and-so was here, it makes the university feel that much more special."

Concerts are — as Moiz K. Malik, senior, former director of the Student Programming Agency and an instrumental part of getting Bruno Mars to campus, said — "the only

thing you'll remember about college."

"It legitimizes Stony Brook as a fun place for campus life," Malik said. "It puts it on the radar."

And it gets on a radar by being publicized through social media, such as the Facebook photos Bruno Mars posted on his website of his concert at Stony Brook, or the tweets Janelle Monae, who was on tour with him, posted while she was on campus.

Stony Brook is memorializing a tradition that brings students on campus together — physically as well as conceptually. Archives show numerous musicians — from Jimi Hendrix to Red Hot Chili Peppers. Three weeks before one of the brothers died in a car crash, the Allman Brothers released a live album from when they played during a Stony Brook concert.

A lounge on the second floor of the Student Activities Center boasts a multi-colored walled room lined with posters of concerts from the 80s to Bruno Mars, a room that was made possible by the Student Polity Association. The quiet room echoes the noises from the cafeteria downstairs and the vibrant concert posters brighten the room. It's a reminder for students that Stony Brook was once a lively music arena, known by all, and that there's a promise to maintain that reputation.

And just as the screenprinted words in the lounge reads, "Here's to the next concert."

STATESMAN FILE PHOTO

Frank Zappa at Stony Brook in 1984.



EZRA MARGONO/ THE STATESMAN

The Teaching, Learning and Technology (TLT) boat, in its classic Titanic design, including the infamous iceberg, sinks at this year's Regatta.

Roth Regatta: A feature on the Teaching, Learning and Technology boat

By Chelsea Katz
Staff Writer

It was a clear, crisp April afternoon. Hundreds of boats lined the Roth Pond on Friday waiting for their moment. Finally, the hours spent up to their elbows in duct tape, paint and cardboard would see their moment of glory.

After The High C's performed the national anthem, the first few teams brought their boats in front of the Roth Café.

"Are you ready? Set? Go! Go! Go!"

Teams of students garbed in life jackets stormed into the pond, pushing their cardboard creations. As the competitors jumped into their boats, several ventured toward the flagged finish line. Others capsized and sank.

The Roth Yachting Club held its annual Roth Pond Regatta on Friday. Clubs, buildings and organizations all over campus entered boats such as

Spice World, multiple Jurassic Park and Titanic rafts, Power Rangers, the Magic School Bus and Gameboys.

Students also dressed up to match their boats. One could easily find the Simpsons and Buzz Lightyear in the crowd.

In between the pond and Hendrix College, dance troupes performed throughout the afternoon. In addition, there were free barbecues and a cotton candy stand for bystanders during the Regatta.

One team that entered in this year's regatta was Teaching, Learning and Technology, or TLT- the masters of the SINC sites.

As of the Friday before the Regatta, it had not officially agreed on an overall concept. Its members were debating among "The Lion King," "Toy Story" and technology of the 1990s, such as Furbies, floppy disks, tamagachi and walkmans.

In the past, TLT has raced in a mummy themed boat called

"Pharos," a "Teenage Mutant Ninja Turtle" boat and a Mr. Potato Head boat. Last year, it created a Gyrados "Pokémon" boat, complete with eyes, ears and whiskers.

TLT usually wins the the trophy for show. Last year, it won second place to *The Statesman* and would like to continue its newfound success. Still, it does not feel as if it has one particular competitor that it wish to beat.

"Usually our thought process goes into a cool looking boat," Ashley Naroznik, the main library SINC site manager, said. "We don't really think about competition; it's fun to win, though." Naroznik is also in charge of the TLT regatta team in regard to getting everyone together for construction, establishing a concept and acquiring supplies.

Aside from purchasing duct tape and paint with its own money, the TLT team uses the cardboard from boxes that supply the paper at SINC sites.

What was your favorite part of Roth Regatta?



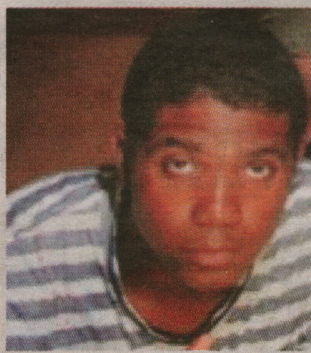
Gifty Addo, health science major:

It was awesome, I really liked it. The Jurassic was my favorite one.



Adele Ciccaglione, linguistics major:

I liked the atmosphere and being able to see what people put effort into.



Cliff Cammock, health science major:

The highlight of the event was the little races they had and how the boats looked, especially the upside down bus. They showed how creative they can get with just wood and some tape.

Compiled by Aiba Rogers

Christian organization raises awareness about sex slavery

By Chelsea Moccio
Contributing Writer

Darkness is their element. It surrounds them, drowns them and chains them. No, they are not demons or monsters, but people. People who have been forced into slavery. People who need to feel a touch of grace.

So is the cause of the Inter Varsity Christian Fellowship's fourth annual Love Out Loud event. Every year, the IVCF holds this event to raise awareness about a social injustice. This year was human trafficking. Along with Love146, a nonprofit human rights organization, and the New York City Urban Project, IVCF hosted a series of

performances and guest speakers to educate students about human trafficking. And the facts are astonishing.

Today, 27 million people are currently enslaved, according to a video by the Love146 organization. That's more than any time in history. In India, \$400 will get you a cow. \$30 will get you a child.

On Thursday night at 7:30 p.m. in the SAC auditorium, approximately 70 people gathered for this event, some members of IVCF, and others were just part of the community. Every person who attended the event had the option of picking up a blue ribbon and M&Ms at the door for their support. Many people dropped change and bills

into the donation box as they sashayed into the auditorium.

Lukas Moon, a junior economics major and president of the IVCF, said, "Christ's mission was to redeem our world" and that's why they have the Love Out Loud events. When Lukas first heard of the topic of human trafficking, it was mentioned in a priest's sermon. "Everyone on the e-board had the same idea," he said, and so human trafficking became the topic.

At the event, a number of young artists offered their talents to the event including singer Jaleesa, and poet Daniel Rock, whose poem about blood diamonds in Africa received great applause from the audience. Jaleesa belted out tunes of worship that the

audience clapped their hands and sang along to. IVCF set up a short skit, with the help of Hofstra's IVCF, where five "slaves" were being sold on stage to show how these auctions were actually run. One girl in particular was promised fame as a model; instead, she was drugged, and, when she woke up, she was a slave. Two other girls were sold as maids, and the male's fate was to work as a forced laborer. During the skit, nobody moved. You did not know whether to clap or sit there in shock as the slaves were pushed down the stairs by their new "masters".

During breaks, guests were invited to get up and go to the back for refreshments. Love146 had a table set up where you could

buy everything from t-shirts to buttons, and all proceeds went to Love146 to help set up safe houses for those who have been trafficked. Many people crowded around this table and asked any questions that were on their mind.

Sue Lingfelter, a Love146 speaker and grandmother, shared her account of her mission in Cambodia where children were sold for sex openly in the street. She said there were menus like those you would see at a restaurant, but, instead of food, there were pictures of children and how much the "services" cost. The next day, Love146 went to a safe house and Sue described it as "stepping out of the darkness into the hope and light."

Staller brings democratic authors and lecturers to campus

By Atiba Rogers
Staff Writer

Nation - leading democratic intellectuals are still present in the 21st century, and some of them come in the form of morally suitable men.

These respected critical thinkers and speakers, Tavis Smiley and Dr. Cornel West, came to Stony Brook to present their lecture, "The Rich and the Rest of Us: A Poverty Manifesto," at the Staller Center for the Arts Main Stage.

Signing copies of their jointly authored new book occurred after the lecture.

"We want to use this text to introduce Americans to each other," Smiley said.

They spoke about poverty in America, the focal point of their book — what it really is and how to eradicate it. They urge all Americans to reconsider their assumptions in their compelling, conversational lectures.

After receiving a less electrifying round of applause from the audience compared to the one West received, Smiley jokingly asked, "I guess I got some work to do, don't I?"

Leading the lecture, the first American to synchronously host signature talk shows on both public television and public radio, is Smiley.

"Our democracy, as we know it, is threatened by poverty," he said. "Poverty threatens the very existence of our democracy."

Smiley stated that poverty is the moral and spiritual issue of our times. "One out of two Americans is either in or near poverty."



PHOTO COURTESY OF MCTCAMPUS

Tavis Smiley and Dr. Cornel West, two democratic lecturers, spoke at Stony Brook's Staller Center last week.

He quoted Suze Orman from his book, "There is a highway into poverty but not even a sidewalk out." This leads Smiley to believe that it is harder for some people to pull themselves out, resulting in Americans wrestling with poverty.

The new poor are the former middle class, and people are struggling, he said. In an effort to convince the audience, he argued that poverty threatens our very democracy, making it a matter of national security.

Smiley encouraged people to care about the least among us. He also stated that people wrestling poverty

oftentimes are suffering in silence due to embarrassment which makes it imperative to not pity or criminalize them but care for them.

It was evident that many agreed with him by the encores.

Followed by Smiley's speech was West.

The man, who said the words "exclamation point" after a sentence leaned over, spoke into the microphone and got carried away by his beliefs without thinking to ask if he could take the audience along for the ride. He did not have to: everyone present just followed.

It was enchanting when he

spoke, leaving many pondering after the lecture. "What is it to grow up young these days, in hoods of all colors?" West said.

He, too, prefers unapologetic love for poor people, and how it is not until some "vanilla folks" (whites) find themselves poor that the issue on unemployment and poverty is getting recognition.

"That's Johnny. That's not just Jahmall!" he said, as the crowd found humor in the implication. Poverty is no longer only associated with people of color.

West said one reason he is unpopular to so many is due to

his type of vernacular being, "unintimidated speech that cuts against the grain."

"What kind of individuals are we?" is a question West raised. He referred to the meaning of Sankofa, "We must look back at our past so that we can move forward into the future," he said in attempts to offer a solution to the problem.

"Make a commitment with courage and conviction," West said.

The book guides you through ways of getting out of poverty, and, as Smiley said, "Only the strongest survive."

CAMPUS SPOTLIGHT

Jeremy Marchese, founder of the StandUp Charter on campus, wants to help students fight bullying

By Emily Heller
Staff Writer

Tucked away on the third floor of the Melville Library at Stony Brook, Jeremy Marchese's office is a tiny, dimly lit room. On his computer desk sat a light, brightening up the wall full of pictures above his computer. The photographs were thoughtfully placed and showed Marchese smiling with his family. One picture featured Marchese's 11-year-old nephew on his shoulders at the Magic Kingdom, in Disney World. A large grin covered his face when he said his family is what makes him happiest in life.

"My family has always been very supportive of me, which is why they're so important," Marchese said.

Marchese, the founder of the Stony Brook StandUp Charter on campus, was not always able to find support from the people around him. In middle school, he fell victim to bullying and



PHOTO COURTESY OF STONYBROOK.EDU

Jeremy Marchese, the Arts, Culture and Humanities undergraduate advisor

was often targeted for being a homosexual.

"As a gay man, sexual identity is the thing that people struggle with. And when other people use that as something to target you for, it can be a very lonely feeling," Marchese said.

Years later, Marchese took a stand against bullying when he

brought the StandUp Charter on campus, Fall 2011. The organization promotes tolerance and reprimands those who criticize others for their sexual orientation and other differences.

"The foundation really just raises awareness about the negative impacts of bullying and homophobia to mainly the teenage population and the long-term effects it can have after that," Marchese said.

Being a victim of bullying in the past, Marchese understood the importance of having an outlet for bullied teens.

"Anyone who has been bullied knows it's a really tough thing to go through. It makes going to school very unpleasant," Marchese explained. "So, if there are people around that can help make that better, I think it's a great cause."

Former English rugby player Ben Cohen originally created the StandUp Foundation in memory of his father. Peter Cohen died in Nov. 2000, from injuries sustained after he intervened on an employee being harassed for

being homosexual.

According to the StandUp Foundation website, Cohen said, "Every person on this planet has a right to be true to themselves, to love and be loved, and to be happy ... I encourage others to stand up with me and make a difference."

The StandUp Charter at Stony Brook began as a small petition for ACH to sign but turned into a campus wide organization with the support of the Dean of Students Office and the Vice Provost. Marchese worked alongside the foundation and recruited students to expand the cause. Today, the charter has 30 active members involved in event planning and strengthening the mission.

Taylor Knepper, sophomore and Public Relations Coordinator for the StandUp Charter at Stony Brook talked about her experiences working with Marchese.

"Jeremy is an amazing adviser. When it comes to the StandUp Charter, he is very passionate about the group," Knepper said.

Knepper has learned to always stay positive from Marchese.

"He has taught me to always look up and that I can accomplish anything I set my mind to."

Marchese and the rest of his StandUp Charter members have set their minds on getting 1,000 signatures on a petition against bullying this spring. At 830 right now, he said with the influx of new students in the summer, StandUp will be able to reach its goal.

"The support and enthusiasm of the students, faculty and staff has been amazing," Marchese said. "I think the thing that has been most rewarding for me, is the recognition that's coming from the campus. That this is an important cause."

Marchese said the StandUp Charter is necessary at every school.

"I think there needs to be some kind of safe haven for where they can be themselves and not have any kind of fear of retaliation against them for being who they are," he explained.

TRIBECA
FILM
FESTIVAL

PHOTOS BY: ADAM KISSICK



Eric Bana, "The Time Traveler's Wife"

Sarah Silverman, comedian

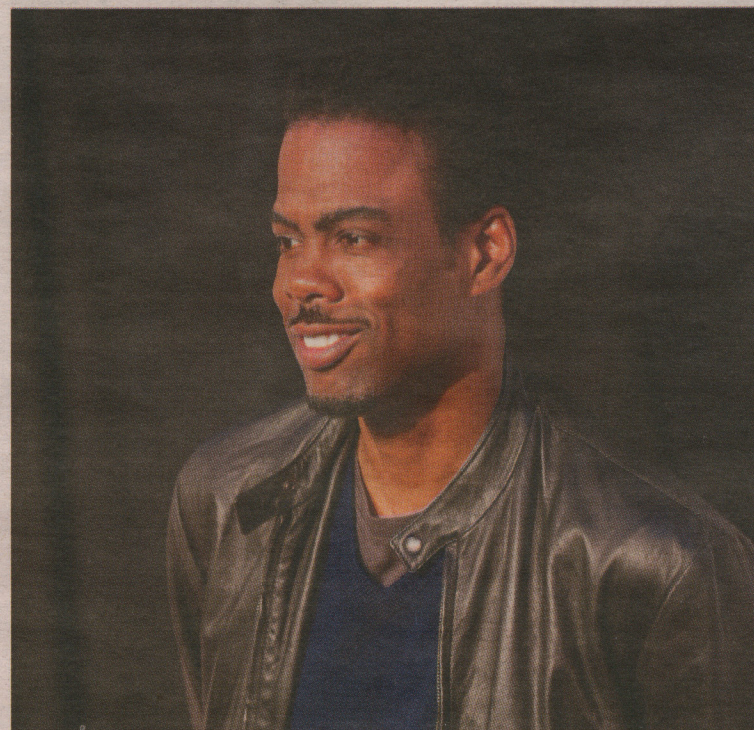
The Statesman was able to get photographs from the 11-day film festival known as Tribeca. The festival contained narratives like *The Avengers*, documentaries including *Ballroom Dancer* and short films such as *Barcelona*. Tribeca had events catering to all audiences on each day of the festival; the ESPN Sports Day on Saturday and an Apple Store Panel: Picture Paris on Friday served as two examples.

The Tribeca Film Festival was founded in 2002 by Jane Rosenthal and Robert De Niro in order to celebrate New York City and its constant immersion in filmmaking. The event continues to grow each year. Here are some pictures from this year's Tribeca festival.

Compiled by Emily Heller and Nicole Bansen



Oliva Wilde, "House;" "Tron: Legacy"



Chris Rock, comedian; producer

All photos courtesy of the Statesman Archives

Stony Brook Concerts Through the decades

Throughout the past two weeks, artists have been featured on the Statesman's Facebook. The staff writers have looked into what the artists have done after their performances at Stony Brook. Some of the artists have released multi-platinum albums days after their show at Stony Brook and others have become Grammy-winning artists in the years following the shows in the Gymnasium. On this page, you will find the final artists that the writers chose to look into.

BILLY JOEL: *by Catie Curatolo*

Date of the show: October 11, 1976

Top song in 1976: "Say Goodbye to Hollywood"

After 1976...

Billy Joel is the sixth best-selling recording artist and the third best-selling solo artist in the United States. After 1976, Joel recorded *The Stranger*, which yielded four top-25 hits and was certified multi-platinum. It was his first-ever Top Ten album and reached No. 2 on the charts. It also won Joel two Grammys for Record of the Year and Song of the Year (for "Just the Way You Are").

Joel's next album was met with very high expectations, and he delivered - *52nd Street* became his first No. 1 album, selling seven million copies on the strength

of such hits as "My Life," "Big Shot" and "Honesty." *52nd Street* also became the first album to be released on compact disc. Joel continued to churn out albums and Top 40 hits in the 80s and 90s. He wrote all of his Top 40 hits himself.

He has sold over 150 million records worldwide and is a six-time Grammy Award winner and 23-time Grammy nominee. He was inducted into the Songwriter's Hall of Fame in 1992, the Rock and Roll Hall of Fame in 1999 and the Long Island Music Hall of Fame in 2006.

Despite the fact that he stopped recording pop/rock music after *River of Dreams* in 1993, Joel still continues to tour extensively.

3 DOORS DOWN:

by Christine Powell

On March 12, 2001, 3 Doors Down was the first artist to perform in the Indoor Sports Complex since Bob Dylan in 1991. The concert was originally scheduled for March 6, but had to be postponed due to a snowstorm that trapped students and faculty.

The concert featured special guest Oleander and Shades Apart, but the band Fuel could not perform as planned when the show had to be rescheduled. According to the Statesman's article about the concert, tickets did not sell as expected, and even after increased promotion, the Student Polity Activity Board was only able to sell about 2,500 of 3,000 tickets. Security caught 22 crowd-surfers, one of which was injured, during the performance.

The band was promoting their debut studio album, "The Better Life," which was released on Feb. 8, 2000. The album, featuring hits "Kryptonite" and "Loser," was the 11th best selling of the year and

sold over 3 million copies. Their follow-up album was released on Nov. 12, 2002. "Away from the Sun" sold 4 million copies worldwide.

In 2003, the band established their own charity, The Better Life Foundation, with the mission to give children better lives. The band hosts annual benefit concerts with guest acts like Lynyrd Skynyrd and Shinedown and auctions of musical items donated from famous acts. In 2006, the band, which is from Mississippi, allotted proceeds from the event to benefit the survivors of Hurricane Katrina.

The band toured for their album "Seventeen Days" alongside Lynyrd Skynyrd in 2005. Their fourth album, self-titled, was released on May 20, 2008, and debuted at No. 1 on the Billboard 200. In 2011, they released their fifth album, "Time of My Life," which debuted at No. 3.



3 Doors Down, Oleander and Shades Apart Perform at the First Rock Concert in 10 Years at the USB Sports Complex

SANTANA: *by Nicole Bansen*

Date of Show: Nov. 4, 1984

Carlos Santana performed in the gymnasium at Stony Brook University on Sunday Nov. 4, 1984 at 9 p.m. By this year, he was already widely famous. In an article from a Nov. 7, 1984 issue of *The Statesman*, student reporter, Ellen Breidner, noted that a round of applause was needed for the Stony Brook Concerts for the great show they put on.

Santana has won 10 Grammy Awards and three Latin Grammy Awards. The band's early success, capped off by a memorable performance at Woodstock in 1969, led to them signing a recording contract with Columbia Records. The 1969 Woodstock performance introduced the band to an international audience and gained critical acclaim.

Santana's record sales in the 1990s were very low, resulting with the group not having a contract. However, Arista Records' Clive Davis, signed him and encouraged him to record a star-studded album with mostly younger artists. The result was 1999's *Supernatural*. That album is best known for the hit single "Smooth," a dynamic number co-written and sung by Rob Thomas of Matchbox Twenty. "Smooth" spent twelve weeks at No. 1 on the Billboard Hot 100,

ALTERNATIVES STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



Santana Sizzles

—Page 4A



Zappa as Zany as Ever

—Page 5A

becoming the last No. 1 single of the 1990s. *Supernatural* reached No. 1 on the U.S. album charts and the follow-up single, "Maria Maria," featuring the The Product G&B, also hit No. 1, spending ten weeks there in the spring of 2000. *Supernatural* eventually sold over 15 million copies in the United States, making it Santana's biggest

sales success by far.

Santana will release his newest album, *Shape Shifter*, in May. *Shape Shifter* is his 36th album and is a 13-song instrumental force featuring tracks spanning from the late 1990s to the present.

KANYE WEST: *by Adam Merkle*

In this segment of the Concert Series Vault we will be reflecting on a show that we as Stony Brook students would have had the opportunity of attending...if we were apart of the university just a mere seven years ago.

This show is the perfect example to highlight USG's ability to capitalize on booking a big name performer before he blew up and became a performer that would cost too much to bring to campus.

On tour in support of his very first full-length album, *The College Dropout*, Kanye West made a stop to vibe out with the Seawolves on May 3, 2004 in the Sports Complex.

The Statesman writer Paul Akins Jr. had the story on the night Mr. West came to town and was met with a rousing crowd of 2,000 Seawolves in attendance.

Akins captured Kanye's persona, detailing how he approaches making music while connecting with his audience.

(His) enthusiasm and passion for music was conveyed throughout

his show. West said he tries to 'reach the most people in the least amount of time,' rapping about what he knows as truths. His approach to rap differs greatly from that of other rappers, whom he says only "rap about themselves," wrote Akins Jr.

With so much hunger and maturity at such an early stage in his career, it should come as little surprise that Kanye became a household name so quickly.

In just his first album, he lays down a smooth conceptual album with exceptional lyricism, accompanied by smooth instrumentals and choice sampling that has become a trademark for Mr. West.

His debut album was released just two months before his performance at Stony Brook, and that is truly a testament to how this concert

was able to showcase Kanye before he was making albums with his mentor, Jay-Z.

Songs that almost any current Kanye fan would recognize in an instant, were just exclusive premiers

for the majority of this 2004 Seawolf audience.

In 2002, while attempting to return home from the studio, West was involved in a near fatal car accident.

He channeled all the people telling him he wasn't a good enough MC by recording his first single, "Through the Wire" just two weeks after his admission to the hospital — with his jawbone still wired shut.

"Jesus Walks" was another single that dealt with a desire to fully embrace faith, that was debuted at the concert.

It was yet another song that students were treated to for the every first time as it did not gain significant airplay until it was unleashed as a single just 22 days after the concert at SBU.

While Mr. West was already established in the rap game as a top notch producer, his emphatic style and powerful lyrics that Stony Brook students got a firsthand listen to, have propelled him to recent mainstream success.

OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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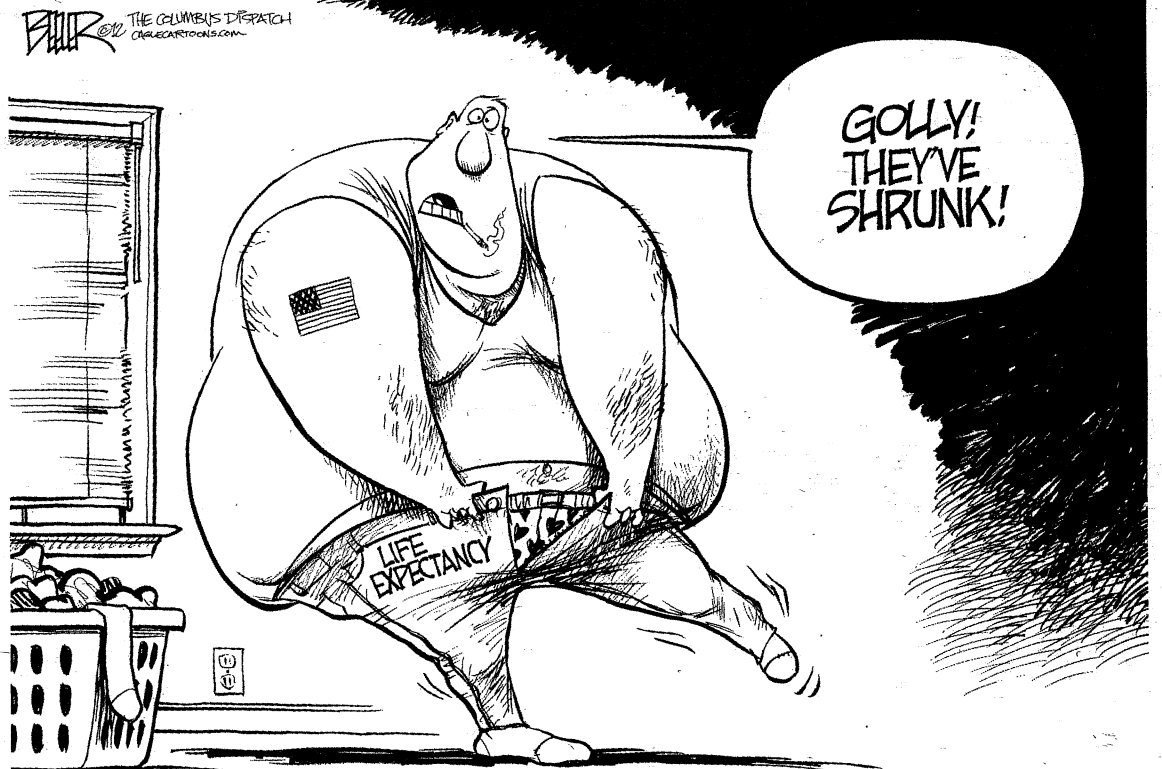
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MCT CAMPUS

To protect students, vote Obama

By Anusha Mookherjee
Staff Writer

A vote this November for President Barack Obama would secure the future of the students in this country and of Stony Brook University. With the cost of tuition going up not only every year, but every semester, it is crucial that students elect a president and party that will put their best interests forward.

At the moment, the interest rate is 3.4 percent for undergraduate students and 6.8 percent for graduate students, but July 1 marks the day that rates will double for undergraduate students. The Stafford loan, named after Senator Robert Stafford, R-VT, allows students to take out loans and only repay after they finish their education. Loans are fully backed by the U.S. Government, making the loans the most affordable option for students. 7.5 million undergraduates take advantage of the low interest rates. Though both parties agree that the interest rate should remain the same for another year, the fights lay in where to cut funding to subsidize the rest of the overall budget.

With Republican control over the House of Representatives, it was no surprise that President Obama took this issue to campuses across the U.S. to gain support to put pressure on the House to extend the loan's deadline by a year. This action by the president is something that students need to take into consideration when voting in November. It is a government's job to protect the rights and needs of citizens, and putting any of the Republican nominees into office at the state the country is currently in would be a fatal blow to the future of students.

We must vote based on which candidate can bring us security in the long run. With unemployment rates a huge concern among many graduates and professionals, it is very easy to blame the president for problems created by horrible policies of deregulation from prior conservative policy makers. Though students graduating may face a tough job market, the weight of an even higher student loan would cause more financial burden and stress.

In 2008, President Obama won

66 percent of 18 to 29-year-old voters, and hopes to repeat this by pushing what matters to students and the younger generation. Looking at Europe, many envy the security citizens have when it comes to health care, maternity leave and other rights that are protected by the governments. Most Western governments are socialist by definition, and I don't see what's wrong in providing necessities such as medical care and lowering the cost of education; it's the humane thing to do.

As students, we must separate the issues and start choosing the ones that will benefit us the most after we graduate, and to ensure the best education to compete in the job market, we must protect student loans. It is not Obama's fault for trying to pick up the pieces after the terrible debt former President George W. Bush left us in. When deregulation failed so terribly, causing the collapse of our market, jobs and the ability to take out loans, Republicans still refused to regulate the economy to bring back economic security to the United States. To stress loans, we all saw the housing collapse four years ago, which has led to loans being harder to obtain. With student loans fully backed by the government, and low interest rates after graduation, it is crucial that the rates don't increase; this would only create more financial burdens for future graduates.

Everything right now is stacked against students. By voting for those who brought the collapse onto us, leaving the student generation with a mess of problems, we will never achieve any change to this country. By voting Obama, we have the chance to secure our future through education and start fixing the problems left to us by a generation of backward policy-makers.

Irrespective of the economy, tuition costs continually grow every year. With a fluctuating job market and a high unemployment rate that still reflects the disaster from four years ago, families are left with less income every year, making tuition harder to pay. Though many rely on loans from schools, scholarships and financial aid, the gap between incomes and tuition is drastically widening.

With all the pre-med track students at Stony Brook, saving money as an undergraduate student should be a priority considering how much one will be paying back in interest.

The Association of American Medical Colleges (AAMC), in its October 2011 fact sheet "Costs, Debt, and Loans Repayment," listed the various debts medical students face once they graduate. AAMC gives a sample repayment report, using 162,000 dollars in Federal Direct Loans (this would be the 6.8 percent Stafford interest rate). Based on a starting salary of 170,000 dollars after residency, it would take 15 years to fully pay back a loan, with 3 years of monthly payments of 400-480 dollars followed by 12 years of payments of 2,100 dollars. The cost of interest would add up to 146,000, making the final cost of medical school payments through loans at 308,000 dollars. This number is based off an Income-Based Repayment Plan (IBR). This is concerning, especially when the cost of education is so high and the return of the degree is so low.

Increasing tuition will just add to the stress, as more loans will be needed because the cost of medical school will keep going up. On top of paying medical school costs, 35% of medical students already have education debt from their undergraduate education.

There is no stronger argument than these numbers to fight the rising costs of tuition and to keep loans as affordable as possible. President Obama has made education one of his top priorities, and it is the number one issue students need to pay attention to during the elections. Right now, the cost of higher education is a topic that will directly affect our future, so every vote for Obama counts.

Mitt Romney, who will almost definitely be the Republican presidential candidate, stated that he wanted to eliminate the federal Department of Education when he ran for the Senate in 1994, and it was only in 2007 when he reversed himself. The smart choice would be to re-elect a president who has always had a strong view on education, thus making a vote for Obama the most crucial move a student can make this November.

SENIOR GOODBYES



ELLE SPEKTOR

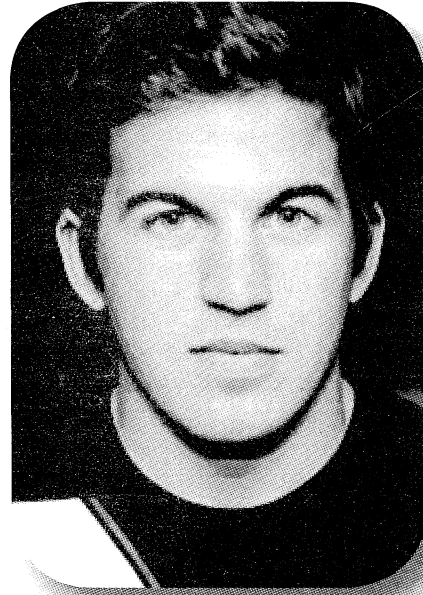
arts & entertainment editor

nights were unbearable. InDesign was impossible. Dealing with an editorial staff of about 20 people- at least 20 varying opinions on every single issue- was consistently frustrating. But putting out a section every single week was a great responsibility, and something that I've valued until this last issue. Stressful or not (a few editors already sport strands of gray hair) it was impeccably rewarding. I learned more about my strengths and weaknesses as a reporter and as an editor at *The Statesman* than I have in most of my other journalism courses.

I was also fortunate enough to meet some pretty amazing people along the way - people who are resourceful writers and have fantastic taste in sitcoms. (It's nice to know that other people tear up just as much as I do when they watch Chandler propose to Monica.) To those who have always had a taste for writing, I recommend coming here. You'll grow as a journalist, and have a cozy office (with a delicious new Keuring coffee machine) to express yourself. And if writing isn't for you, find another outlet on this campus that is. Stony Brook gets kind of quiet on weekends, but finding somewhere, a good niche, will help make this the best four years of your life. Or at least, that's what it did for me.

I remember when I came to Stony Brook in 2008. I was a city girl, confused by my suburban surroundings. I wanted nothing more than to be a reporter. Writing was always my strong suit, so it made sense to make journalism my major, right? Not necessarily. To be perfectly honest, before embedding myself into the J-School, my idea of a "good news story" was a Cosmopolitan article on whether or not Brangelina would outlive Bennifer. I loved all entertainment stories - movie reviews, band showcases and the latest celeb scandals. Little did I know, there was a whole world of real journalism hiding just behind the dimly lit, high-tech four walls of the library newsroom. When I joined *The Statesman* in my junior year, fashionably late (of course), I finally got the opportunity to dive into this realm of entertainment reporting.

I was the Arts & Entertainment editor here for the duration of my senior year. When I first began my position, I knew very little about what the position entailed. Sunday



SAM KILB

managing editor

published beyond *The Statesman* in the national media, including *The New York Times*. I've been blessed with having people tell me they enjoyed my articles, or even that they simply read them - we don't do it for ourselves (that's what blogs are for), we do it for you. My eternal gratitude goes to those who followed my tweets or live blogs and let me know what they liked or, just as importantly, didn't like.

The section isn't perfect, and probably never will be - but that's where you come in. Send an email with suggestions and feedback to sports@sbstatesman.com and let the very capable hands the section is in know where you think it could improve. And, if you have the guts, maybe you could try to take on an article or two yourself.

For me, writing sports was what I wanted to do when I came to Stony Brook. Maybe you're biology major, or whatever the other majors at Stony Brook are. But you're welcome to the sports section too. And in the next few years, with the Seawolves on the rise, I hope to check our website - sbstatesman.com - see your byline on an article about a Seawolves basketball championship, and say: I could not do any better than that.

When I first picked up *The Statesman* as a freshman, ignored the front page and flipped it over to read the sports, my first thought was probably the same as many of yours: "I could do better."

I can only hope that from there, those of you who still have time at our beloved university will do the same as I did, and actually try to make our newspaper better.

Thanks to an incredible staff of writers and editors, and an editor-in-chief who (almost) never said no, I'm proud to say that our paper has improved during my time here. Our sports section has sent writers across the country to cover the Seawolves, producing multimedia content and blanket coverage of Stony Brook sports, or as close to it as could be reasonably expected from a group of students.

In that time, I've had the pleasure of serving as sports editor and managing editor, and of producing content about Stony Brook athletics that was



MEGAN SPICER

senior staff writer

I came to *The Statesman* late in the game but I've loved every minute of my time here, despite

how I may have acted toward some of the other editors. This paper has provided more opportunities than I know what to do with. I've interviewed Janelle Monae, Kevin Hart and Coach Pikiell--in my eyes, he's a celebrity, too. I've lost countless hours of sleep because of production nights, but I've gained enough memories, like waking up on the couches in the office the morning after the Bruno Mars issue last year. I had no idea where I was, but I heard the clacking of a keyboard. I looked up and around and saw Kenneth Ho

working on the computer. "Good morning, sunshine," he said. The people I've met here, whether they were a staff writer or a fellow editor, are people that I know will be hard to forget, especially because I made a deal with the devil. Promising Sam Kilb that I would edit his law papers in exchange for law advice in the future seemed like a good idea at the time. Now, not so much. Is it too late to back out? Despite the arguments about content or layout or something else, I'll miss this dungeon of an office. Thanks to the staff, my former copy editors, the managing editors (for proving that you don't have to know what you're doing to do something) and an editor-in-chief who will never leave.



ERIKA KARP

managing editor

deal with the fallout of misspelled words (TOCO BELL, anyone?) and worry about having enough stories to fill an issue. But with the tough parts also come the fun parts. I am going to miss dancing with Ali Malito and Meg Spicer, discussing "Harry Potter" with David O'Connor, listening to Frank Posillico freak out and #managing with Kenneth Ho and Sam Kilb.

When I was a freshman I hoped I would find a place on campus to call my second home. I am thankful to have found it in *The Statesman* office, with its ancient couches, leaky ceiling and endless supply of coffee. Sunday nights just aren't going to be the same come graduation. #MANAGING OUT!

I was the typical lost freshman when I arrived on campus four years ago. I mean this figuratively and literally— one of my roommates and I walked around Roth Pond about three times trying to find our way back to Tabler our first weekend here. I knew I needed to find my place on campus in order to avoid more embarrassing stories like that one.

So I joined *The Statesman* and the embarrassing stories probably doubled as a result- but I wouldn't have it any other way.

I have always had a love/hate relationship with the paper, but looking back I would do it all over again. I would have discussions about Cat Network,

Baseball three for three in weekend series against UMBC

Continued from Page 21

inning started the game for the Seawolves. Freshman Kevin Krause hit a two-run double.

A homer from junior Travis Jankowski in the fifth inning gave SBU another run, and an RBI single from senior Pat Cantwell in the seventh finished off the game.

Cantwell was the star of game two, going 4-for-6. The Seawolves got off to a good start in the second game with three runs scored in the first, highlighted by an RBI triple from junior William Carmona.

With the score 5-0 in the fourth, UMBC finally scored off a two-run double. SBU scored three times in the top of the sixth, but four runs in the bottom cut their lead to 8-6.

A two-run single from Cantwell gave the Seawolves back the dominant lead in a seventh inning.

Cantwell, Carmona and Jankowski each drove in three runs. Jankowski had five hits in both games and is now batting 0.600, with 14 runs scored over the course of the past nine games.

Junior reliever James Campbell took over for sophomore starter Brandon McNitt in the sixth inning and gave up just one hit to earn the save.

The team picked up its tenth straight victory on Sunday by defeating UMBC 17-1. Carmona went 5-for-6 with four RBI and junior Tanner Nivins added four hits of his own with three RBI for the Seawolves, who had a season-high 22 hits.

Carmona had nine hits in 12 at-bats in the series and is now hitting 0.531 with 22 RBI in 14 conference games.

Jankowski and freshman Steven Goldstein both had three hits in the game. Senior Evan Stecko-Haley allowed just one run on five hits in seven innings to pick up the victory.

Jankowski led off the game with a home run to right field, his second in two days. Goldstein had an RBI single later in the inning to make it 2-0.

Stony Brook scored three more runs in the second inning and one in the third and fourth innings to go up 7-0.

UMBC broke the shutout in the bottom of the fourth inning, but Stony Brook put the game away with four more runs in the sixth inning.

Carmona and Krause hit back-to-back RBI doubles to drive in the first two runs of the inning before Goldstein and sophomore Kevin Courtney added run-scoring singles.

Stony Brook will travel to New York Tech on Wednesday at 3:30 p.m.

Tennis club on the rise on campus

By David O'Connor
Assistant Sports Editor

In the shadow of Stony Brook's NCAA tennis teams going to the conference championship tournament, there is still tennis to be played for some on campus. Those who have a burning passion for the globally popular sport but do not play for the official teams find a home away from home in the Stony Brook University Tennis Club.

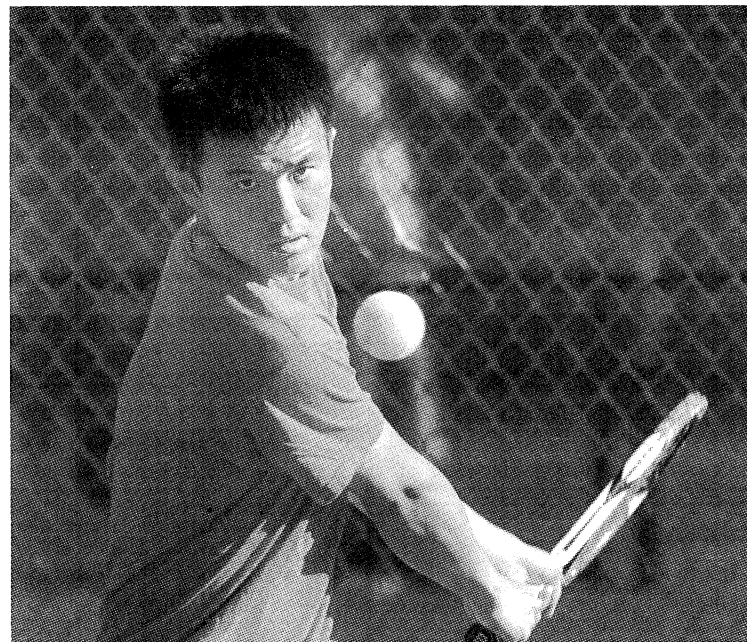
"It's sort of like a fraternity without the hazing," freshman journalism major Daniel Borberly said. "It's really cool. The atmosphere is really good this year. These tournaments where we had to travel were vacations as well."

The club began in the fall semester of 2005 by five tennis enthusiasts, according to club president Leon Wong, a senior health sciences major. It has grown larger every year. The official club team has seven men and eight women with nine others on the practice/reserve squad.

"We're a pretty medium-sized club," Wong said, "And I think we could have a bigger interest in the campus community. We just revamped our website. It's pretty much our flagship at the moment. We have about 200 people on our mailing list. About 50 of them are active."

According to its website, the club participates in two to three singles and doubles tournaments each semester and holds free lessons for those who have an interest in tennis but feel a need for improvement.

The team practices at the recreational tennis courts near by



KENNETH HO / THE STATESMAN

Leon Wong joined the tennis club as a freshman.

Kenneth P. LaValle Stadium and holds tournaments and general meetings there as well.

However, more than just a group that enjoys playing tennis, those in charge try to make sure that the club serves as a small family for a number of students with a similar interest.

"I feel that every year is a different kind of family," sophomore mechanical engineering major Brianna D'Adamo. "We bond really well."

The club is affiliated with the United States Tennis Association: The Eastern Section and Tennis on Campus (TOC). It won an award as tennis club of the year for the Eastern Section, and Wong won club leader of the year, also for the Eastern Section.

The club placed third in the Eastern Championships in Syracuse, N.Y., for the USTA TOC Eastern Section. It also went to Nationals in North Carolina for the past two years in a row, which features the top 64 tennis clubs out of 600 in the nation.

Beyond all of the tournaments, however, the tennis club is still a college group, and its members see it as a place where people have a haven to enjoy their hobby with others.

"The more you play with people, the closer you get together," senior health sciences major Jared De Vera said. "We all have something in common, and it's tennis. You make friends; you learn other things about your friends. It brings us closer together."

Softball wins weekend series against Binghamton, taking two of three games

Continued from Page 28

the only scoring play of the day.

The Seawolves had later chances to eat into Binghamton's lead, but they were for naught. Base runners in the fifth and sixth inning were left stranded as the Bearcats took game one for their own.

Game two was a different story.

Binghamton got on the board first, scoring a run in the bottom of the first inning.

It could have been a foreboding beginning, but no one knew at the time that that was the Bearcat's lone run of the game.

In the top of the third inning, freshman designated hitter Sarah Androvich singled down the left field line to initiate Stony Brook's rally. She then took first because of a sac bunt from sophomore catcher Nicole Schieferstein. Senior outfielders Suzanne Karath and Alyssa Hawley then each hit infield singles, loading the bases.

Stony Brook got into one more out in the inning before it dealt its damage.

That damage, however, was the result of a throwing error by the Binghamton shortstop. Karath and Hawley came in to score, giving Stony Brook the two runs it needed to win.

As for pitching, Cukrov did only allowed two base runners

after the first inning and no hits.

The two teams met for the final game of the series on Sunday afternoon. It turned out to be the highest scoring matchup of the weekend; Stony Brook was the eventual victor by a score of 7-2.

Cukrov once again was Stony Brook's starter. She struck out a career-high 13 batters in the game. She allowed no hits for four innings and struck out 10 of the first 14 batters that she faced.

The first run of the game came in the top of the second inning. Senior infielder Bernadette Tenuto was on base when sophomore infielder Jessica Combs hit a double, allowing the former to score the first run of the game.

The score remained 1-0 until the sixth inning. With one out, Hagerty hit a double and later moved to third as the result of an infield single from senior infielder Lauren Maloney. Tenuto attempted to bring home Hagerty with a bunt and did so, but the Bearcats were also unable to record an out on the play since their catcher mishandled the ball. Stony Brook took a 2-0 lead.

Combs was allowed to take first base as a result of an intentional walk. Then freshman outfielder Nicole Hoyle hit an sacrifice fly to right field and brought in Stony Brook's third run. Next

up, Schieferstein walked to load the bases.

Then came freshman outfielder Shayla Giosia. She hit the first grand slam home run of her collegiate career, making the score 7-0, a lead from which Binghamton did not recover. It was Giosia's seventh home run of the season, the most on the team. She also has 42 RBI on the

season.

Binghamton scored two runs in the seventh inning, but Cukrov finished out the game and tallied her 13th strike out before she did so.

For the America East conference, the top three teams in the standings, Stony Brook, Albany and Boston University, all have wrapped up playoff spots.

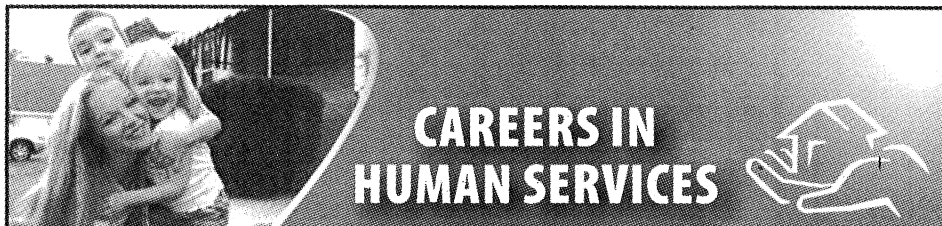
The remaining spot remains up for grabs between the University of Maine and Binghamton University.

The Seawolves will next play their final non-conference opponent of the season on Tuesday afternoon. They will travel to Quinnipiac to play a doubleheader, the first game of which starts at 2:30 p.m.



EFAL SAYED / THE STATESMAN

Freshman outfielder Shayla Giosia hit her first career grand slam on Sunday.



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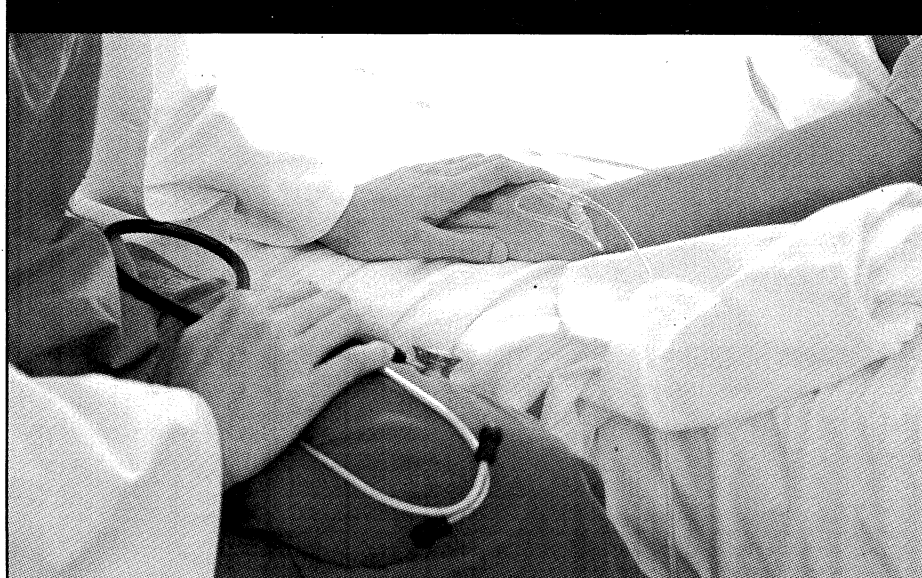
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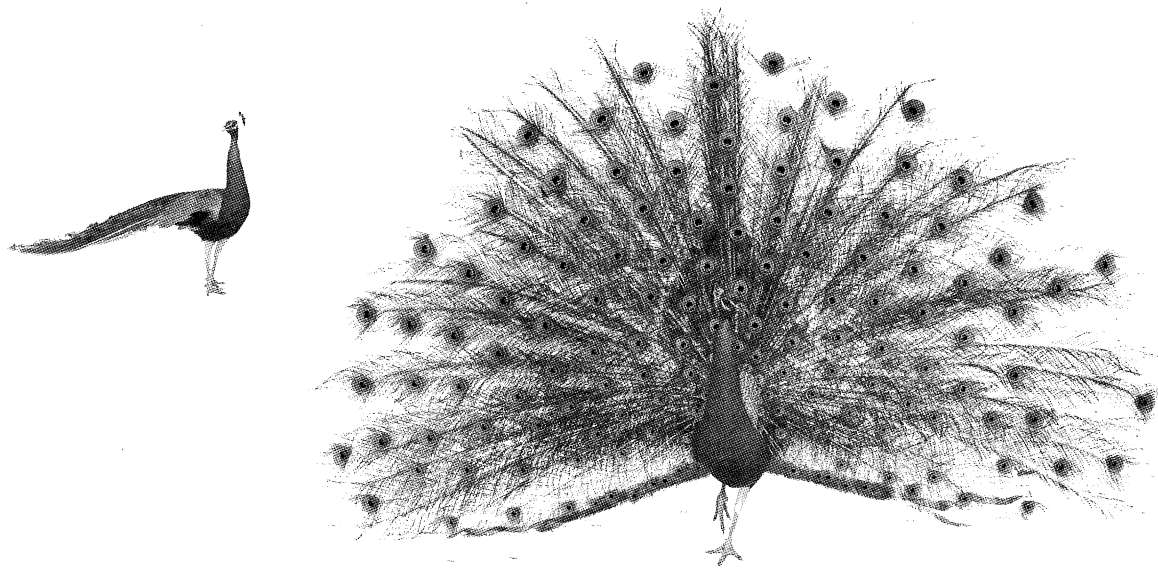
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Baseball sweeps UMBC in three- game weekend set

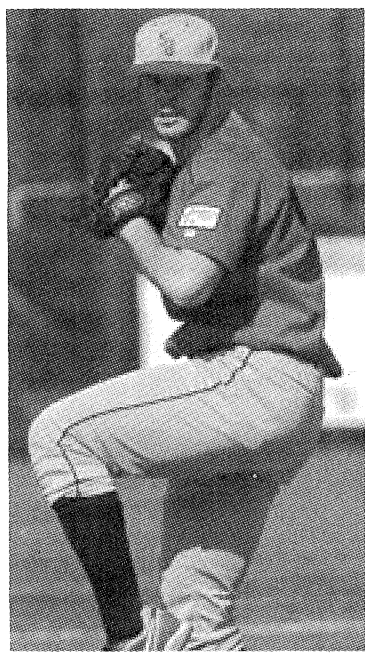
By Mike Daniello and Catie Curatolo
Assistant Sports Editor and Staff Writer

The baseball team extended their winning streak to nine games after they swept UMBC on Saturday. They took the first game, 5-0, and won the second one, 13-6.

The Seawolves (33-10, 11-2 AE), who have won 19 of their last 21 games, are in first place.

Senior starter Tyler Johnson threw a four-hit shutout in the first game, walking none and not allowing any UMBC batter to reach third base.

Three runs in the third



COURTESY OF STONY BROOK ATHLETICS

The Seawolves have a strong hold on first place in conference standings with a record of 11-2.

Continued on Page 18

Baseball's senior star still seeks conference crown

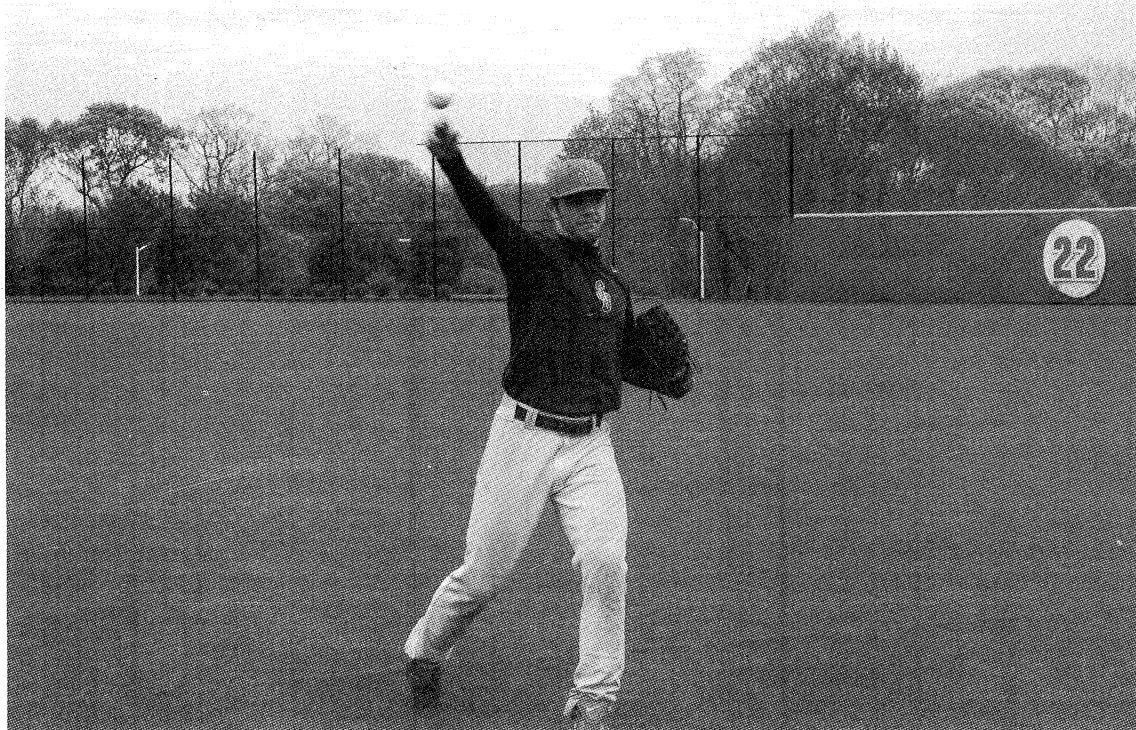
By Mike Daniello
Assistant Sports Editor

Senior baseball player Tyler Johnson has won a lot of things in his career at Stony Brook, but he is still looking for one more thing: an America East Championship. He is already the all-time wins leader for Stony Brook, a two-time All-American East first team member and an America East All-Academic member, a 2011 District I Capital One/CoSida Academic team member. But Johnson would like to see his team win it all this season, his last as a Seawolf.

"I think every team's goal is to win a national championship, but obviously one step at a time. Win a conference tournament, win a regional and hopefully show other college teams what a team from the northeast can do," Johnson said. Coming from the northeast puts the team in a little disadvantage as they do not play as much as a southern team, which has the advantage of warmer weather.

The kid from California came across the country to pursue his dreams of playing college baseball after receiving very few offers from nearby colleges. "I had a few offers from some other schools, but I like the atmosphere here. I like the chance to come live in New York," Johnson said. "You don't get a coaching staff like this, who really want you to come play here. And that was real nice to be wanted." He did receive some offers from other schools like UC Santa Barbara and Georgia Tech to play, but ultimately chose to wear Seawolf red.

Johnson has also been recognized as a leader of the team, as he is one of the eldest and most experienced veterans. "I think over time Tyler has become a team leader...so he has shown great leadership by the way he goes about his business and takes



MIKE DANIELLO/THE STATESMAN

Johnson has only recorded one loss this season in his quest for a conference title.

care of his trade," coach Matt Senk said. "But as he's matured and gotten older, he's also become more of a vocal leader. Not only is he a great pitcher, but a great student leader, and guys should look up to him."

His numbers are phenomenal this season, as he is 6-1 with a 1.72 ERA. In 52.1 innings pitched he has struck out 24 batters and only walked nine. "He's one of the best in the America East. We count on him to go deep into the playoffs," said William Carmona Sr., the father of third baseman William Carmona.

One thing that is also on the mind of the senior is something every baseball player dreams of: the Major League Baseball Draft. Johnson is in his final season and will become eligible at the end of the season. "Now I try to keep it on the back burner and worry mostly about pitching and competing. And obviously having

fun my last few games here at Stony Brook," Johnson said. This is Johnson's second year where he is draft-eligible, as last season was his first.

But the draft is nothing new to Stony Brook baseball, as it has produced major league all-stars in Joe Nathan and Nick Tropeano, who was drafted by the Houston Astros just last season.

Johnson might not be the only Seawolf drafted this season, as senior Pat Cantwell could draw some interest from major league teams. Cantwell was originally drafted last season by the Baltimore Orioles, but did not receive an offer from them.

Even if Johnson does not win a national championship while at Stony Brook, he will be remembered for his persona and leadership on and off the field. "He's got the leadership role and goes out and leads by example," Cantwell said. "He's a competitor

when he's out on the field, and he's a vocal presence when he's not pitching. A lot of guys follow his lead." Johnson and Cantwell have been battery mates since the 2009 season and have gotten close in the last four years. "Me and Tyler were on the same page a lot. We came out of high school with pretty much the same mentality, just throw strikes and attack hitters, so it made it easy for both of us to get on the same page," Cantwell said.

Johnson has pitched many games for Stony Brook and has won many games in his career. But there was one game that really stands out for him. In 2010, the team beat North Carolina State in a regional game, one that he pitched very well in. He allowed only two runs in eight innings and struck out 10 batters, while allowing only six hits. "Pitching the game in the regional was a really close accomplishment to me," Johnson said.

Women's lacrosse wins last home game

By Mike Daniello
Assistant Sports Editor

Stony Brook women's lacrosse overcame a four-goal halftime deficit to defeat New Hampshire 12-10 Saturday at LaValle Stadium. Junior Claire Petersen scored three goals, including the game-tying and game-winning goals. She led all scorers with seven points on the day and leads the nation with 93 points.

With the win, Stony Brook improves to 13-4 overall and 5-1 in the America East. Both win totals match the 2007 team for the best records in program history. They are the No. 2 seed in the America East and will play No. 3 UMBC next Thursday, May 3, in Boston at 4 p.m. New Hampshire fell to 5-10 and has been eliminated from playoff for the first time since 1997. Juniors Demmianne Cook and Janine Hillier also had hat tricks in the game. It was Cook's 12th hat trick on the season and leads the nation with 66 goals. Freshmen Amber Kupres and Michelle Rubino also scored for the Seawolves.

Laura Puccia and Amber Casiano

led New Hampshire in scoring with three goals apiece. The first half was mostly New Hampshire even though Stony Brook scored two quick goals in the 90 seconds. The Wildcats then scored three goals to take a 3-2 lead. The lead was stretched to 6-3 and then to 9-5 at halftime after a Kayleigh Hinkle goal with under a minute to play.

Stony Brook answered back in the second half as Rubino led the comeback with a goal and then Hillier and Cook scored 23 seconds apart to cut the deficit to 9-8. Puccia connected on a free position attempt at the 20-minute mark to put the Wildcats up 10-8, but it was all Seawolves after that. Petersen took over the game as she scored three goals in a seven-minute span.

Petersen scored unassisted to make it 10-9 after a New Hampshire player was called for a charge. The Wildcats won the ensuing draw, but Petersen scored again off a turnover and then scored again unassisted at 13:15 to tie the game at 10-10. Sophomore Emily Mercier found Cook, who then found Petersen for a wide-open goal to give the Seawolves an 11-10 lead

with 10:06 remaining in the game.

Stony Brook won the next draw and picked up an insurance goal on Kupres' goal with 7:04 to play. The Seawolves ran out the clock, allowing only one shot on goal the rest of the way.

Defense was a huge part of Stony Brook's resurgence in the second half. They allowed just one goal and forced 12 turnovers. The Wildcats committed 17 turnovers in the game overall. As a team, SBU caused 10 turnovers, led by Cook, who had four on her own. She also contributed a five draw controls and six ground balls. Junior Hannah Perruccio (Rochester, N.Y.) made six saves to record her fifth win of the season.

Stony Brook, which is seeking its first-ever conference title and NCAA Tournament bid, makes its first appearance in America East Championship since 2007 next week when it takes on UMBC Thursday at Boston University's Nickerson Field at 4 p.m. The winner of that game will advance to the championship game against either No. 1 Boston University or No. 4 Albany on Saturday at noon, live on ESPN3.

Softball clinches playoff spot in weekend series against Binghamton

By David O'Connor
Assistant Sports Editor

The Stony Brook University softball team took two of three games against the Binghamton University Bearcats over the weekend, splitting the first two games on Saturday and winning the last game on Sunday; Saturday's victory guaranteed the Seawolves a spot in the 2012 America East playoffs.

On Saturday, the team lost the first game 3-0 but won the second 2-1.

The Seawolves are now 33-13-1 overall on the season and 12-2-1 in conference play and have won six of their last nine games. They have a hold on first place in the conference standings but are only 0.033 winning percentage points higher than the University of Albany. Albany is 12-3 in conference play and will head to Stony Brook next weekend for a matchup that decides who wins the regular season conference

crown and therefore who is first in line to hold the championship series.

Binghamton (16-27, 7-11) was victorious in the first game, holding Stony Brook to no score while scrapping a few runs themselves. The Seawolves did out-hit their opponents, but it would prove in vain. Bearcat starter Demi Laney (7-8) struck out seven and walked none. On the mound for Stony Brook was freshman Allison Cukrov (22-7), who was the starter for both games. She struck out 10 batters in the first game and 18 for the day. She gave up only six hits that day to the Bearcats, but one of the hits in game one proved to be the game-winner.

That hit came in the fourth inning when Binghamton's Jessica Bump hit a three-run home run, breaking a scoreless tie and eventually proving to be

Continued on Page 18

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Former wide receiver Matt Brevi tries being Wolfie



EZRA MARGONO / THE STATESMAN

Continued from Page 28

personality."

Matt's and Wolfie's personalities are a definite match. Always smiling and slightly laughing when he speaks, it's easy to see how Matt brings to life the 20-pound wool suit, which has been known to overheat its occupants with the nearly unbearable temperatures the inside of the suit can get to.

Wolfie's personality is "kinda like a little kid who always wants to have fun but would never antagonize anyone to any extent," said Chris, who gave Wolfie his "mischievous, benevolent attitude." "Wolfie is never there to act maliciously, he's there to add to an event."

And this is exactly what Matt does.

"His first game he jumped in there and jumped on the court during a time out and had the crowd doing the wave," Chris said. "It's one of those things that within five seconds I knew he was going to be good."

As a senior football player, Matt was only able to be Wolfie for a matter of months, beginning in mid-November when the basketball

season started.

"It's been fun just because it's been non-stop doing something," Matt said. "I'm the type of person that doesn't want to sit around and do nothing with my life." He added that being Wolfie "gives me a chance to have a good time, joke around, be the person that I am. It lets me be me...it gave me something to do, something to look forward to."

That "me" part of Matt that becomes Wolfie is not very different from the football player Stony Brook students know him as.

"On the field, he's very energetic, very active," senior psychology major Chris Fenelon, a fullback on the football team, said. "Honestly, it fits him. He has a lot of energy and Wolfie is very energetic."

Perhaps the only visible difference between Matt on the field and Matt as Wolfie is that he's "very vocal" while playing football, Fenelon said. Yet when he pulls on that Wolfie suit, Matt becomes silent. Wolfie is not allowed to speak, as it would ruin the illusion and give away the identity of the handful of students who share the role of the mascot.

Instead, Wolfie communicates with fans through body motions

and signs.

"It's funny because I go from doing one thing to putting on a suit and dancing around and making fun of myself, pretty much, and making people laugh. It's different from football because you're putting sweat, blood, tears into everything you do, and here you're just having a good time, you're just going with the wind. Whatever happens, happens. If you fall, you get up. It's just a whole different atmosphere."

Yet, it is an atmosphere that still requires a good amount of time and effort, which Matt was not expecting. "It's weird because I thought you just get in the suit and dance around and that's it. But it's scripted out, you have to do what's planned."

Matt began playing football when he was 6 years old. Being from Tampa, Fla., football was an important part of growing up.

"My entire life I've played," Matt said. "It was one of those things that everyone wanted to play little league and I had friends that played and I just played nonstop. It just went up from there."

Matt played football for fun.

He never took it seriously until his sophomore year of high school, when he started playing well.

When his brother, who also played football for Stony Brook for two years, got a football scholarship to the University of Iowa, Matt realized it could help him get in to college.

"That's when I turned it on. That's when I started training after hours and in the mornings, at night, waking up early and running. Doing all the stuff I should be doing. It didn't click until junior year, and that's when it blew up."

And blow up it did. Since he began playing for Stony Brook, Matt has always been in the limelight. His first season here, he played in all 11 games.

In his 2010 season, he set career highs and was king of the receiving corps with a total of five touchdowns. His senior season was his best, scoring more touchdowns than he has in any other season.

But Matt's college football career is ending after three years of being one of the best players on the team. He will be graduating in a few weeks and leaving college football, and Wolfie, behind.

Matt hopes he'll be playing in the National Football League after graduating. He took part in the NFL Combine, a day where college football players showcase their talents for professional scouts.

He said it went well and that scouts from the Washington Redskins, Arizona Cardinals and the Tampa Bay Buccaneers showed interest in him. Matt hopes for the Bucks.

"Playing for them would be a dream come true. It's my hometown. I grew up loving them."

But he's not too hung up on going to the NFL. With a slight grin and a shrug of his broad shoulders, Matt said "It's not in my hands anymore. I did everything I could, now it's just up to whether or not they want me." And if it doesn't happen, he says, "then it's life. I'll still graduate in May, I'll still have a degree."

Come next fall, the fans will feel the loss of Matt as Wolfie, but not as much as those who knew Matt

personally during his reign as Stony Brook's most lovable Seawolf.

"Matt's amazing," Chris said. "Matt's one of those rare guys who just jumped straight in and took off running with it and went above and beyond."

Kaitlyn added, "It's a shame he only got to do it for one year."

But the future of Wolfie looks promising. At last week's Wolfie tryouts, two students braved the Wolfie suit with the hopes of becoming the next Peter Parker on campus. Down in the dance studio in the indoor Sports Complex, reflected in the mirrored wall, their personalities shined through the fur, making Wolfie come to life with fresh Seawolf blood.

"Without the people in the costume, Wolfie is just a lump of fur in the corner," Chris said. "They really are the spirit, the mentality, the mind and the soul of Wolfie."

It's the end of the media timeout. With the cardboard-clad pep band assembly fanning out from his sides, Wolfie stands waiting. He is proud. He is spirited. He is ready.

Wolfie takes a few steps forward, straight towards the media bench with members of the pep band still dancing behind him.

He points to the crowd, making sure it's looking at what he's about to do.

He swings his paws backward gaining momentum, and then throws his arms up over his head. His legs follow and for a moment, his red sneakers are in the air and he is vertical and upside down.

Wolfie has just landed his first back flip.

The crowd's roar is deafening. Waving to the laughing crowd, Wolfie walks off the court.

It is a walk filled with Stony Brook swag, with pride. It is a walk that comes to Matt naturally.

The same walk that can be seen as he goes from building to building on a regular class day, with a backpack over his shoulder, one hand grasping the strap, the other tucked into a jean pocket, a slight smile spreading across his face.



EZRA MARGONO / THE STATESMAN

Senior Matt Brevi took on a new, secret role as a mascot.

SPORTS

Women's tennis wins first America East title

By David O'Connor
Assistant Sports Editor

Both the men's and women's tennis teams from Stony Brook University competed in the America East Championships over the weekend at the United States Tennis Association (USTA) National Tennis Center. While the men were eliminated in the semifinal round by the University of Maryland, Baltimore County (UMBC), the women went on to defeat UMBC women to win their first America East championship in program history.

Because of its victory, Stony Brook now has an automatic bid to the NCAA tournament.

Freshman Polina Movchan won Most Outstanding Player as she won the clinching match for Stony Brook in both the semifinal and final rounds. She is 18-2 in singles matches this season.

Stony Brook, as the fourth seed, is the lowest seed in America East tournament history to win the title.

The women began their journey on Saturday afternoon against top-seeded Boston University, the 18-time defending champion. The first contest of the day was a doubles matchup that Stony Brook seniors Katherine Hanson and Prerana Appineni won 8-4 at No. 2. Junior Chloe Pike and senior Salome Mkervalidze then won a 7-4 tiebreaker, giving the Seawolves a 1-0 lead at the end of doubles play.

Boston took the first singles match as Pike had to retire before it came to its conclusion. This tied the score in the overall match. Then sophomore Nini Lagvilava gave the lead back to Stony Brook as she won her match at No. 1 in straight sets.

Boston then won two singles matches, recapturing the lead at 3-2 as Appineni won her match in three sets. The final match was between Movchan and Boston's Leonie-Charlotte Athanasiadis at the No. 2. Movchan lost the first set but won the second. She then won her match and the overall contest for Stony Brook in the third set, winning six games to one.

The next day, the women played UMBC for the championship. The Retrievers took the lead first, defeating the Seawolves in doubles matches.

Mkervalidze then won 6-3, 6-4 and Lagvilava did the same 6-1, 6-2 to take the 2-1 lead for Stony Brook.

The Retrievers evened things up by winning the No. 5 singles match, but the lead quickly fell into Stony Brook's hands again when Appineni won her match 6-4, 6-0.

Movchan then won the final match in two sets, giving Stony Brook the championship.

The women will find out who their opponent in the tournament will be on Tuesday during the NCAA tournament selection show at 5 p.m.

Men's lacrosse wins regular season title

By Adrian Szkolar
Staff Writer

Led by senior Kyle Belton's career-high five goals, Stony Brook clinched the America East regular season title on Saturday, defeating Albany in a 12-11 thriller.

Belton, on an assist from junior Jeff Tundo, scored the game-winning goal with only eight seconds left in the game.

"We've been clicking recently in practice," Belton said in a press release. "I was trying to time my cuts. I saw the defense sinking in and saw an opportunity."

Red-shirt freshman Mike Rooney and senior Russ Bonanno both chipped in with two goals. Tundo had four assists.

Albany's Ty Thompson led the Great Danes with five goals. Joe Resetarits had four goals for Albany.

Stony Brook found itself down 5-2 with 9:58 to go in the second quarter after a Resetarits goal, but went on a five-goal run to take a 7-5 lead into halftime. Belton scored four of his goals



EFAL SAYED / THE STATESMAN

Stony Brook will host the University of Hartford on Wednesday at 7 p.m.

during this run.

Albany's Thompson tied the game at nine with 0:57 left in the third quarter and gave the Great Danes the lead at the 12:46 mark of the fourth quarter.

Stony Brook went on a three

goal run with goals from Rooney, senior Robbie Campbell, and junior Nick Watson to take a 11-9 lead, but Thompson and Resetarits both scored in the final five minutes to tie the game.

Junior goalkeeper Sean Brady

made 11 saves in the win.

With a 4-1 record in conference play, Stony Brook clinched the top seed in the four-team America East championship. The other teams will be UMBC, Albany and Hartford.

Ex-football player dances with wolves

By Deanna Del Ciello
Assistant News Editor

It's the biggest basketball game in Stony Brook history. Thousands of fans fill the arena in the Indoor Sports Complex, standing shoulder-to-shoulder, transforming the rows of light brown bleachers to a mass of red. They're cheering on the men's basketball team as the Seawolves take on the University of Vermont in the America East Championship game.

But the Seawolves are losing. They've been behind the entire game and the pressure is starting to wear on the fans. It's well into the second half and they're not standing on their feet anymore. They're not cheering as loudly anymore. It's as if the thousands of Seawolves supporters are ashamed to be wearing red. They've given up hope.

Now there's a media timeout with four minutes left in the game.

Wolfie, the mascot of Stony Brook University, runs onto the court dressed as senior basketball player Bryan Dougher with members of the pep band, who are wearing large, cardboard cut outs of the heads of some of the other players. They begin dancing to Haddaway's "What is Love," and the crowd begins to cheer. They laugh. Smiles begin to come back to the sea of red.

The pep band contingent is dancing to a montage of songs, laughing behind their cardboard costumes. And there is Wolfie, just as always, front and center and feeding off the crowd's attention.

The cardboard heads keep dancing and laughing behind him. Wolfie stands still, straightening his shoulders. His red eyes are staring into the crowd, which begins to grow silent as it watches his every move. They are waiting to see what he is going to do next as his knees

begin to bend.

This is what Wolfie does; this is what he prides himself on. He grabs the crowd's attention, giving it entertainment and laughter when it needs it most. He is the lifeblood of the stands, the face of the university.

When the costume comes off, this dancing Wolfie is Matt Brevi, a senior sociology major who transferred to Stony Brook after his freshman year at Florida State University. This is Matt's first year as Wolfie.

Very few people know that Matt is Wolfie, as the identities of those who don the suit are kept secret. But Stony Brook's student body knows Matt, and it knows Matt well.

Matt is a wide receiver for the university's football team. He played in all 13 games this past season and started 12 of them. A top scorer for the team, Matt has the most touchdowns of any Seawolf since 2006.

This is his claim to fame. This is what Stony Brook sports fans think of when they hear Matt Brevi's name. In their minds, they see his tough jaw, the scruff on his face. They see his broad-shouldered, six-foot-two-inch frame in a Stony Brook football uniform making a Hail Mary catch that became a top ten play on ESPN.

But in the Wolfie suit, he is no longer just a prominent campus figure. He is the most prominent campus figure, the face that every student knows.

"You develop what I call a Peter Parker complex, like Spiderman," said Chris Murray, manager

of marketing and game day presentation. Chris is a former Wolfie who is credited with developing the mascot's current personality and prominence. "You're walking around campus in a suit, and everyone wants a high five, everyone wants an autograph. You're the center of attention, you're a celebrity. You take that suit off and you're just some kid."

It's this "Peter Parker complex" that Matt loves.

"On the field, it's you," Matt said. "You drop a pass and everyone hates you. Being Wolfie, you mess up a routine and no one notices." Matt said he loves "being able to do whatever you want and no matter what you do people love you."

And people do love Matt as Wolfie.

Kaitlyn Cozier, Chris' counterpart in Stony Brook's Athletic Department, described Matt in the words of John Leddy, director of athletic bands, as having "swag."

"He goes out in the suit and he is Wolfie," Kaitlyn said. "He doesn't care what people are going to think about him, he doesn't think about what they're going to say. He is Wolfie."

Matt became Wolfie by accident. A friend who worked in the Athletic Department was looking for people who could fill out the suit. Matt agreed to go to the auditions as a joke.

But when he showed up, he knew he would like the job. "I'm just a funny person, it fits my personality."



EZRA MARGONO / THE STATESMAN

Wolfie has been the mascot of Stony Brook University for 17 years. Many students have worn the suit, but it's rare to see a wide receiver put on the red shorts.