

THE STATESMAN

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Men's basketball falls to UVM in America East Championship, will go to NIT instead



EZRA MARGONO / THE STATESMAN

Stony Brook lost to the University of Vermont on Saturday in the final game of the America East Men's Basketball Championship.

Basketball program still grows on and off court

By Adrian Szkolar
Staff Writer

For a program with the singular goal of making the school's first NCAA tournament appearance this season, Saturday's 51-43 loss to Vermont in the America East Championship game, in front of a crowd of 4,423 people was a huge disappointment. The scene, which saw the stands packed with cheering students, would have of been considered a fantasy a few years ago.

When Pikiell became head coach on April 13, 2005, he took over a program in turmoil. Having only been an NCAA Division-I team since 1999 after being in NCAA Division II for the previous four years, the team had an overall winning percentage of 37.2 under previous head coach Nick Macarchuk and was a regular at the bottom of the America East conference.

"It was difficult, you had a lot of guys who weren't really

Continued on page 19

By David O'Connor
Assistant Sports Editor

The Stony Brook men's basketball team dropped the final game of the America East Men's Basketball Championship to the University of Vermont Catamounts, 51-43, missing a chance to go to the NCAA tournament for the second year in a row.

It was the last chance for Stony Brook's four seniors — forward Danny Carter, guard Bryan Dougher, forward Dallis Joyner and forward Al Rapier — to make the NCAA tournament, but it was not meant to be. Regardless, head coach Steve Pikiell said that he was proud of his players.

"I'm proud of how far we've come with these guys," Pikiell said. "I told them after the game that I wouldn't trade them for eight trips to the NCAA tournament. I have to give Vermont a lot of credit. We picked the wrong day not to shoot the ball well. They outplayed us today."

The start of the game was what the hundreds of Stony Brook fans expected to see. Joyner secured the opening tip and got the ball to Dougher. Rapier made the first basket of the game, giving Stony Brook the very early lead.

Unfortunately for Stony Brook, that would be the only lead it would have in the first half. Sandro Carissimo of Vermont made his team's first basket of the game less than 40 seconds after Rapier's score. An ensuing three-pointer from Vermont's Matt Glass would give the Catamounts a lead that they would not surrender throughout the half.

This was in part because, after a second basket from Rapier with 17:01 left to play in the half, the Seawolves only scored four points for a 10-minute stretch. For the entire half, they only shot 29.6 percent from the field.

"It's frustrating," Pikiell said. "I thought we were getting some decent looks. You've got to keep fighting. You've got to make shots. If you want to win a championship, you've got to score enough points."

One bright spot for Stony Brook came from

Dougher. With 11:59 left to play in the half, he nailed a three-pointer that gave him Stony Brook's Division-I men's basketball scoring record.

It was a low-scoring half for both teams. Vermont was not able to capitalize on Stony Brook's woes and could not create an insurmountable lead. The two teams went into halftime with the score at 26-19 favoring the Catamounts.

"We pride ourselves on being a veteran team," Joyner said. "We just couldn't get it going offensively."

The Seawolves would not have their season squashed without a fight. Junior guard Marcus Rouse and Dougher both made three-pointers in the early minutes of the second half. However, Vermont still had a nine-point lead with a little less than 16 minutes left to play.

Despite a passionate wave of support from the crowd, the Seawolves found it difficult to eat away at Vermont's lead. With 12 minutes left, the Catamounts retained a 40-27 lead.

One area in which Vermont also maintained a decisive advantage through most of the game was points underneath the basket in the paint, a part of the inside that Pikiell had earlier this week said would be important. However, Stony Brook eventually caught up in this category later in the game. Another was points off of the bench.

More than halfway through the second half, the Catamount bench had outscored Stony Brook bench 25-5.

Overall, the Catamounts led by as many as 17 points.

However, the Seawolves launched back deep in the second half, scoring 12 points to only one for Vermont. Eight of those points came from Coley. Stony Brook's run of success brought about an eruption of emotion from the crowd, which became louder after each basket.

With a minute and a half left to play, the Catamounts still led 47-41. Dougher was fouled in the act of shooting a three-pointer.

He was allowed three free throws, making two

of three. Stony Brook trailed by only four points.

But that was as close as Stony Brook would get. Vermont made four free throws down the stretch on their way to their sixth trip to the NCAA tournament.

Despite Saturday's loss, Pikiell and his team remain confident about what is yet to come, even beyond the National Invitation Tournament (NIT) tournament that they now have a guaranteed place in. Stony Brook will play Seton Hall University at 7:15 p.m. on Tuesday for its opening round game.

"Our four years were the beginning of the program," Dougher said. "It might be the end for us, but the program goes on. I have complete confidence in the coaching staff and all the returning players."



KENNETH HO / THE STATESMAN

Look for further content on men's basketball defeat on page 19.

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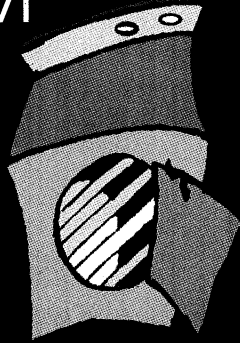
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What's Inside

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Scientists challenge high school students with protein

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Students learning of disaster even a year later

The audience of the "Fukushima: One Year Later" panel could not help but be quiet as they listened about the effects of the nuclear disaster after a significant earthquake and tsunami hit Japan this time last year.

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ARTS:

CASB takes home third annual America's Best Dance Crew

Pas de deux, a step of two, is a bit of what Lost in the Music gave the students of Stony Brook University, but SB's own Chinese Association of Stony Brook (CASB) dance team (CDT) took it home.

In a night made for television, raw and sensational talent exuded from the stage when dance crews, DéJa Vu, CASB Dance Team and Lost in the Music went head-to-head to win a check for their charity as they competed for the title, Stony Brook's Best Dance Crew.

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PUSO Modern co-director shines as a dancer, and as a leader

And five...six...seven... eight. A puddle of sweat accumulates on his forehead. The dull ticking clock strikes 2 a.m. They aren't even close to being ready. He gestures at the DJ. Again. Drops begin to trickle down his cheeks. Kanye West's pompous voice begins resonating from the worn speaker system. But he refuses to stop dancing.

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SPORTS:

Softball take five of six games at tournament

The softball team dominated the Florida Gulf Coast Tournament this weekend, winning its sixth straight game in the process.

The Seawolves demolished Howard University, 13-1, and St. Francis University, 10-3, on day one. On day two, they beat Colgate University, 9-4.

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Baseball splits Dairy Queen Classic

Senior right-hander Tyler Johnson tied a Stony Brook record in an impressive fashion against Kansas on Friday. Johnson picked up his 25th career victory, which tied him with Jon Lewis '05, by allowing just four hits in eight innings.

He also did not allow a runner past second base, struck out seven and only walked one in the victory. Sophomore Frankie Vanderka pitched the ninth inning in a non-save situation and struck out all three batters he faced.

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USG bans bus company to save students from danger

By Deanna Del Cielo
Assistant News Editor

The Undergraduate Student Government banned the use of H&J Bus Tours at its meeting this week on the claims that the company has put Stony Brook University students at risk on multiple occasions and therefore should no longer be used by the university.

USG was contacted by Stony Brook Ballroom Dance Team's program advisor about an experience the club had with the company on a trip to Binghamton on Feb. 18 to compete in the Binghamton Ballroom Dance Revolution competition. This was the first official complaint received by USG about the bus company.

In USG's resolution to ban H&J Bus Tours, USG states that the company has been found to put

students into dangerous situations on three separate occasions.

The owner and primary driver, Harry Janal, has been accused of hitting parked cars, nearly colliding with other vehicles while changing lanes and ignoring traffic lights. He is also rumored to have fallen asleep while driving. Janal has also been accused of terrible customer service and not taking responsibility for his actions when the USG Administrative Director contacted him on these issues.

A police report from Binghamton University Police states that Janal hit a car in a parking lot and damaged the passenger doors, side mirror and front fender. According to the report, the accident happened on Feb. 18.

"I don't have to apologize to anybody," Janal said. "I've been doing this for 22 years. I haven't had an accident in 22 years." Janal

said there was "no reason to be scared" on the trip and that he was not falling asleep while driving.

Stony Brook Ballroom Dance Team president Yelena Mirsakova said Janal was "incredibly rude and snippy" often with "unintelligible speech." The treasurer of the club, Seth Hoffman, who is also a *Statesman* staff writer, said Janal was "disconnected and out of focus." Mirsakova said Janal avoided police instruction and treated the incident as a "personal problem, not a safety issue."

According to the police report, the officer instructed the driver not to move the bus after it had seemed as though it scraped against the parked car. But the driver "rushed" away after with cars still in the lot, Mirsakova said.

"I'm not making excuses," Janal said. "Other clubs use me all the time and don't have any problems."

Mirsakova said the club requested at least a partial refund for the company's service, but has not received one yet. "We shouldn't have to pay for a service that put us in danger," Mirsakova said.

The banning of H&J Bus Tours will be made public on USG's website and any club with the intention to use the company will be warned of these unsafe instances, according to USG Treasurer Thomas Kirnbauer. However, it will still be the club's decision of whether or not to use the company.

Kirnbauer said he also had an unpleasant experience with the company when coming back from a trip he took. "He was switching lanes on the highway and almost merged into an 18 wheeler," he said.

Manager of Intramural and Sport Club Programs David Hairston recommends the use

of Fantastic Tours, another bus company, for clubs. Kirnbauer said Hairston claims that this company offers more competitive prices and is safer.

The USG Senate voted unanimously on the resolution, which states "H&J Bus Tours is not a safe mode of transport and should not be patronized by the Undergraduate Student Government," and that USG "permanently ban the use of Student Activity Fee monies for H&J Bus Tours and remove H&J Bus Tours from the approved vendors list."

Kirnbauer, while presenting the resolution to the senate, said, "The safety of the students should be our number one priority."

Mirsakova said she is glad that USG has banned the use of the company. "I'm glad no one else has to go through [what we did]."

"Response" looks for a response of their own

By Jasmin Frankel
Staff Writer

More than 350 students signed a petition this past week to give to the Undergraduate Student Government in an attempt to reinstate funding for Response of Suffolk County, a 24-hour crisis intervention hotline and online crisis counseling service.

The non-profit organization was scheduled to receive funding this academic year, but after reviewing the annual budget in October 2011 USG decided to not financially support Response.

USG officials said they cannot determine how effective the program is for SBU students because of its anonymity policy.

"We have no way of finding out how many [SBU] students utilized the program," USG Treasurer Thomas Kirnbauer said.

Kirnbauer further defended the USG decision by pointing out an alternative resource for students.

"We have a Center for Prevention and Outreach program on campus," he said. This program is accessible Monday through Friday during business hours.

Response receives funding from Suffolk County, as well as from donations, but according to Response Executive Director Meryl Cassidy, the amount of income continues to shrink. The organization had received an average of \$25,000 a year over the past 15 years from USG. Cassidy said she was not informed of USG's decision until late January, months after contacting the government to find out why Response had not

received funds yet.

"We are \$12,000 in the hole," Cassidy said. That amount, which was expected to be reimbursed to Response, was used to pay for the organization's training coordinator, community education coordinator and its support line coordinator.

The program has roughly 70 volunteers and 30 employees who answer hotline calls, online crisis requests or go out in the field to teach about various crises. There is also an on-campus phone service: 632-HELP.

"Part of the contracted funds pay for the on-campus helpline," Cassidy said.

Former volunteer for Response Nadia Jafari said she would receive phone calls related to several issues, ranging from loneliness to anxiety.

"It's an emotional support system, but it is a tangible support system," Jafari said.

Though it is unknown how many SBU students use the service, Cassidy said an average of 500 to 700 students call. She said she has reason to believe many of them are from the university.

"It is a one-stop resource for any problem that you may be going through," Response employee senior Avalon Mason said.

Once the signatures are handed in, USG senators will review the petition to determine if they are willing to hear Response's case. If the decision is overturned, the organization will be entitled to \$12,250 for this semester. According to Kirnbauer, USG has a small amount of funds left.

Response has put in an allocation request of \$25,000 for next year's budget.



NINA LIN / THE STATESMAN

A plaque has just been put up in Room 1052 in the Humanities Building to honor Susan Facini, a student who died during Thanksgiving break from cardiac arrest.

Police Blotter

Student arrested for assault and sex abuse

A male resident student was arrested on Sunday, March 4, in connection to two separate crimes, University Police said.

The student allegedly assaulted his girlfriend during a domestic dispute at Keller College at around 3:30 p.m. that day.

Two hours after the arrest, a female resident student reported an earlier sexual assault by the same suspect.

The student is being charged with both crimes.

Student charged with identity theft

A male student has been charged with identity theft after using his roommate's credit card twice in the past month, police said.

The James College resident used the card to buy food on campus on Feb. 16 and March 1, when he was caught.

Police said he was issued a desk appearance ticket and will have to appear in court later this semester to answer the charges.

Four referrals issued for marijuana

Four students were referred to the Academic Judiciary Committee for marijuana violations on Feb. 28 and March 2.

On the first day, three resident students were allegedly smoking marijuana in a room in Cardozo College. On the second day, a male was reported smoking marijuana outside Keller College.

Compiled by Nelson Oliveira

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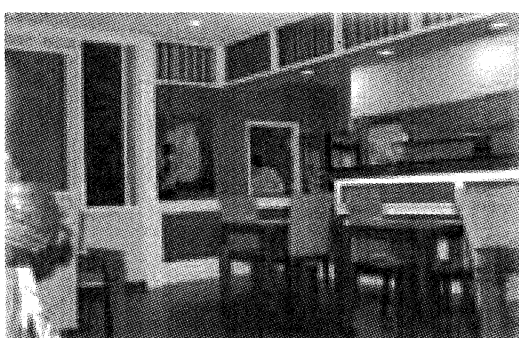


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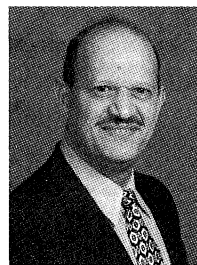
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Scientists challenge high school students with protein

By Chelsea Katz
Staff Writer

Stony Brook University is on a mission to show high school students that proteins can be fun.

The Protein Modeling Challenge invited high school students from Long Island on Tuesday to learn about certain proteins while working side-by-side with professional research scientists.

Joan Kiely, the director of the Biotechnology Teaching Center and instructor in biochemistry, started the competition to provide outreach for the university, to show how proteins have three dimensions (rather than the two that students normally see in textbooks) and to show the fun of it all.

"The goal in setting up this program is to give area high school students the opportunity to work with scientists to foster relationships," Kiely said.

This year's competition focused on the MET protein, an oncogene, which is a cancer-causing agent. Students were challenged to write an essay before competition about MET where they discussed what the protein was and what it does. One of the essays compared Met to a traffic light. In addition, they built a model of the protein. On competition day, the students took an exam about the protein and built another model to prove that they understand the protein.

To learn about the MET protein, students had access to the Protein Data Bank, which allows people to share what they have learned about various proteins through crystallography.

Drug companies are trying to make inhibitors of the MET protein to treat cancer. The protein is also linked to human embryonic

development, according to the challenge's event page on Stony Brook's website.

Astellas Pharma in Farmingdale, N.Y. sponsors the yearly competition and sends scientists to judge and interact with the students. Earl May, a senior research investigator at Astellas Pharma, said that the company funded the competition as a contribution to the local community.

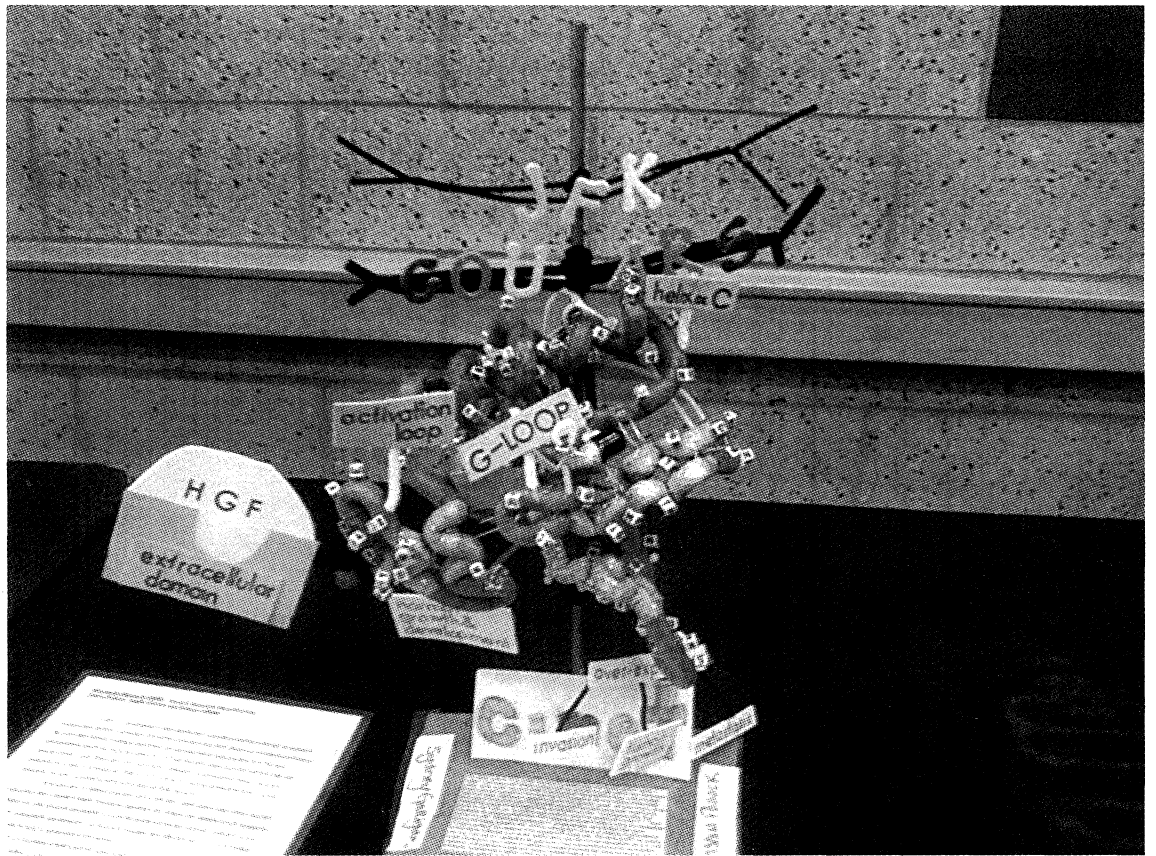
During lunchtime, scientists from Astellas Pharma sat with the competitors to discuss the protein of the day and work in research.

The winners received a certificate, a medal and a chance to tour Astellas Pharma.

The first place prize went to the team of Friends Academy in Locust Valley, while Mount Sinai High School won second place, and John F. Kennedy High School of the Bellmore-Merrick school district took home third. In addition, students were able to nominate their favorite protein model for the "People's Choice Award." Farmingdale High School won this award.

During the competition, Ellen Li, professor of medicine and microbiology and molecular genetics and wife of SBU President Samuel L. Stanley Jr., gave a presentation to the high school's faculty advisors about mentoring high school students in science research. She noted the university's success in mentoring the Intel Science Talent Search competition.

She also spoke about issues she has encountered while mentoring high school students, what she personally looks for in research students – specifically those who pay attention to detail and are not addicted to video games – and "commiserated about behavior"



CHELSEA KATZ / THE STATESMAN

High school students came to Stony Brook to learn the importance of studying proteins.

with the high school teachers.

The Protein Modeling Challenge, hosted by the Center for Science and Mathematics Education, started four years ago. The first competition had about 20 teams with up to three students each. CESaME set a cap of 34 teams per year. Since then, the challenge has reached the cap during the second, third and fourth years of competition.

CESaME has contacts with all of the local area high schools. Many of the teachers who bring students to compete take courses at SBU. In addition, science chairs have a list of events.

"My chairperson got a piece of paper and passed it along for me," Angela Stone, the advisor for the New Hyde Park Memorial High

School team, said. "I needed stuff to do with my students."

Stone's students constructed their model of the Met protein and wrote their essays almost entirely on their own. This is New Hyde Park Memorial High School's third year competing in the challenge.

Stone told her colleague Arnold Kamhi at Elwood-John Glenn High School, who then entered his students in the competition.

The Cold Spring Harbor High School team has been involved with CESaME since the first challenge. CSHHS offers a course called "Molecular Genomics" at the DNA Learning Center, the high school's portion of the lab.

"One of our units is protein modeling," team advisor Jaak

Raudsepp said.

Any high school can compete in the Protein Modeling Challenge, regardless of whether they are a public or private school.

The Protein Modeling Challenge at Stony Brook is a modified version of the Science Olympiad Protein Modeling event created by the Center for BioMolecular Modeling at the Milwaukee School of Engineering, according to CESaME's website.

"There are lots of ways to get students involved in education, such as competition," CESaME director David Bynun said.

According to CESaME's website, since the first challenge, nine schools have started extracurricular programs in protein modeling.

Students learning of disaster even a year later

By Emily McTavish
Contributing Writer

The audience of the "Fukushima: One Year Later" panel could not help but be quiet as they listened about the effects of the nuclear disaster after a significant earthquake and tsunami hit Japan this time last year.

The event, which was hosted by the Environmental Club and Stony Brook Sustainability Program on Thursday, had listeners, many

of whom were students of Heidi Hutner, associate professor in both the English and sustainability departments at SBU, who seemed engaged and knowledgeable about the disaster.

Junior political science major Jessica Voegel, a student of Hutner, said she had known about the disaster prior to the presentations. However, Voegel still gained insight about what the Japanese government has been doing in the past year.

Hutner invited Professor Akira Murakami of Akita University in Japan to speak about the disaster at the Fukushima Daiichi Nuclear Power Plant on March 11, 2011. There were no serious explosions at the plant in Fukushima, Murakami said, only minor ones. The combination of the earthquake and tsunami caused three reactors within the plant to experience full meltdowns.

Murakami explained that the

Japanese government's efforts to clean up have included the burning of rubble and debris from Fukushima. However, burning the toxic matter is extremely harmful as it spreads the radioactive elements into the air, Murakami said.

Still, Fukushima continues to release large amounts of radiation. The exposure to the radiation is affecting many residents, not only those closest to the nuclear site, but on a global scale as well. As Tomoi Zeimer, another guest speaker and Osaka native, said, "The world is getting small. It doesn't do good to us."

Zeimer spoke about her current activism aimed at helping mothers and children affected by the disaster. Her parents and sisters remain in Osaka and are troubled by how little the Japanese government is doing to clean up and reduce the effects of the radiation.

Zeimer emphasized the new safety concerns surrounding food that may be contaminated, which is causing distress for Japanese mothers. She and her sisters have been working to negotiate with the Japanese government to stop serving food

from the Fukushima area in school cafeterias.

"I'm scared to go back to Japan even if it is so far from here," Zeimer said. She also explained that in Fukushima, the children are only allowed to play outside for two hours a day and have to stay indoors the rest of the time to limit exposure to possible radiation.

Yet, as Hutner said, there is a double standard when it comes to radiation.

Pregnant women do not undergo X-rays because of the radiation even if it is a small dose, but the Japanese people are being told that everything is safe and not contaminated.

In leaving the audience, Murakami and Zeimer both expressed that they wanted more people to gain awareness that nuclear power plants leave a significant amount of radioactive waste that never really ever goes away. Hutner encouraged the audience to do their own research about nuclear power plants and the effects of radiation. There are nuclear power plants near SBU, and one of them is the Indian Point Nuclear Power Plant in Buchanan, N.Y. – about 40 miles from New York City.



NINA LIN / THE STATESMAN

Students listened in to hear how the disaster in Japan is still a problem for people.

Elect Her: Stony Brook women show how they win

By Sara Sonnack
Associate News Editor

Kathleen Rice grew up as one of 10 siblings. Today she is the Nassau County District Attorney. Although she never participated in student government while she was in college, she said she was drawn to law because of an internship she did in college at Denis Dillon's office, the 31-year incumbent District Attorney she went on to defeat in 2006.

Rice was just one of the speakers who addressed a crowd of more than 60 female students at Elect Her, an event aimed at closing the gap between men and women in office. Stony Brook is one of the 13 universities chosen to participate in the American Association of University Women event.

"Running for office is hard, but every single woman in this room can run for office," Rice said. "Start at the student government level. It's really, really, hard but you gotta do it."

This is the third year that AAUW has held the event, but the first time that it has been held at SBU, according to Cathrine Duffy, staff liaison for the event. Duffy said that Deborah Machalow, executive vice president of the Undergraduate Student Government, was the one who pushed to get SBU to apply for the event. SBU was accepted and sponsored by the Smithtown Branch of AAUW.

In stressing the importance of women getting involved in government, Rice said they are only 17 percent of the people in Congress and 24 percent of those serving in local legislature.

Rice found this "absurd and an embarrassment."

A number of speakers drove home the point that women should participate in government, but they did not all

paint a picture of the political process.

Suffolk County Legislator Kara Hahn told female students that politics is "a nasty business, but that's why you should be in it."

Female leaders at the peer level also got a chance to give advice.

"Be true to yourself, that's the best advice I can give," Anna Lubitz, a USG senator, said.

Machalow said that a campaign is like a war.

"Say bye-bye to your social life and to sleep. Politics is dirty," she said. She went on to add that it is important not to take a lot of the attacks that may happen during a campaign personally.

Elect Her facilitator Pamela O'Leary said that women may not be getting involved in politics because they fear the media scrutiny. But she also stressed the need for women in government office.

"Women leadership style is more corroborate ... We are less corrupt," O'Leary said. Since women are 51 percent of the population, she said, they should be better represented in office.

Machalow quoted politician Maureen Murphy when she described why women should not hold themselves back from running for office: "The reason there are so few female politicians is that it is too much trouble to put makeup on two faces."

"Don't let makeup hold you back," Machalow said.

Other tips that O'Leary gave out to students included the importance of networking. LinkedIn profiles are important to use, especially as a longer form of resume. Business cards are important to have, but O'Leary said is more important to collect business cards than give one's own out. She stressed the importance of the "informative interview," where the student



FRANK POSILICO / THE STATESMAN

Female students attended Elect Her to learn why they should participate in politics.

interested in the company or position pursues an interview to find out more about it. The student would be asking the questions as opposed to a regular interview.

Another important aspect to O'Leary was communication. She enlisted the help of Marcy McGinnis, associate dean of the journalism school, to drive that point home.

One of the students in attendance, Toni DeMaio, said the most important thing she learned at the event was not a skill.

"It's really about when one door closes, another opens and you really have to stay true to yourself," DeMaio said.

Nelson Oliveira contributed reporting to this story.



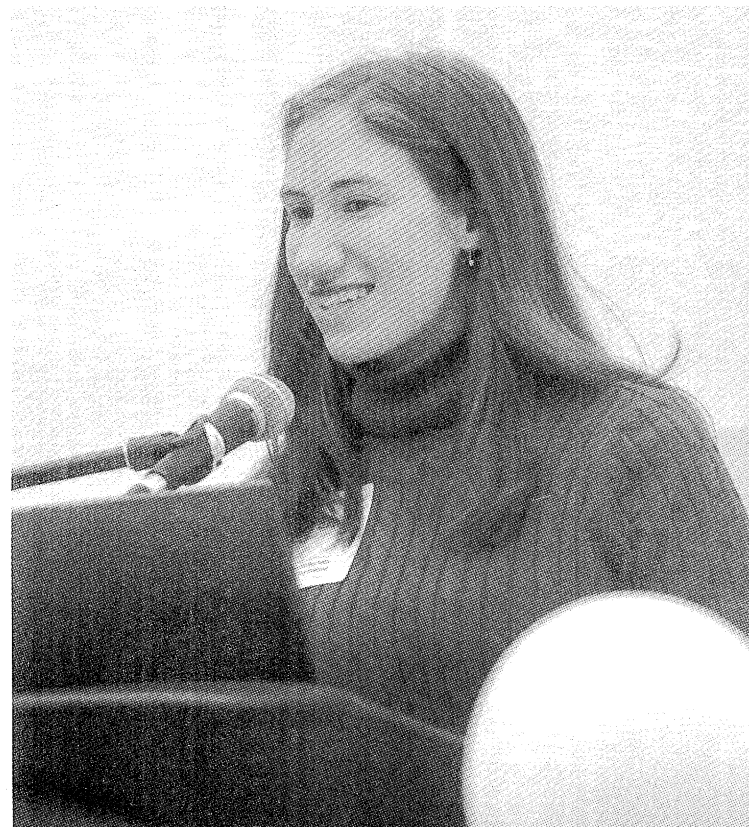
FRANK POSILICO / THE STATESMAN

Kathleen Rice encouraged women to run for office to close the gap between genders in government.



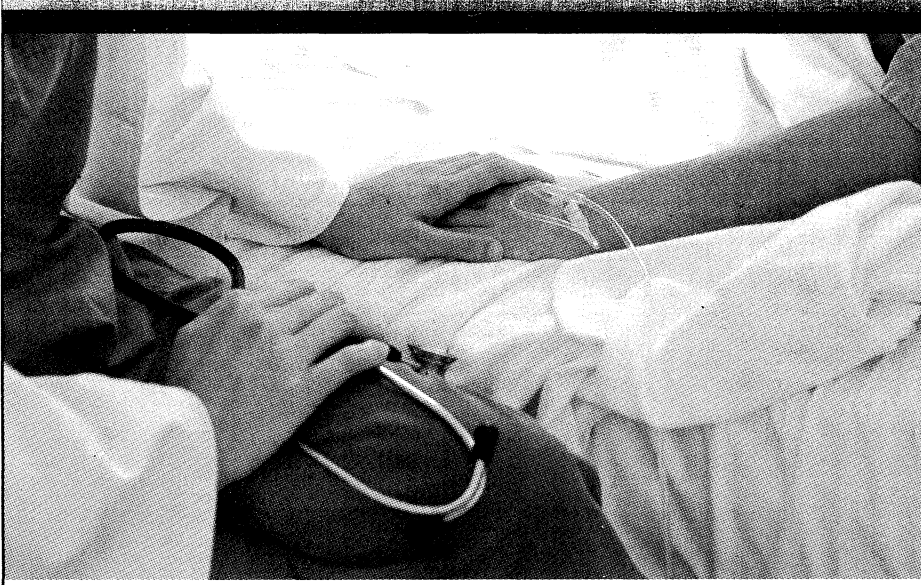
FRANK POSILICO / THE STATESMAN

Marcy McGinnis, associate dean of the journalism school, coached students on communication skills.



FRANK POSILICO / THE STATESMAN

Deborah Machalow of USG gave advice to her peers.



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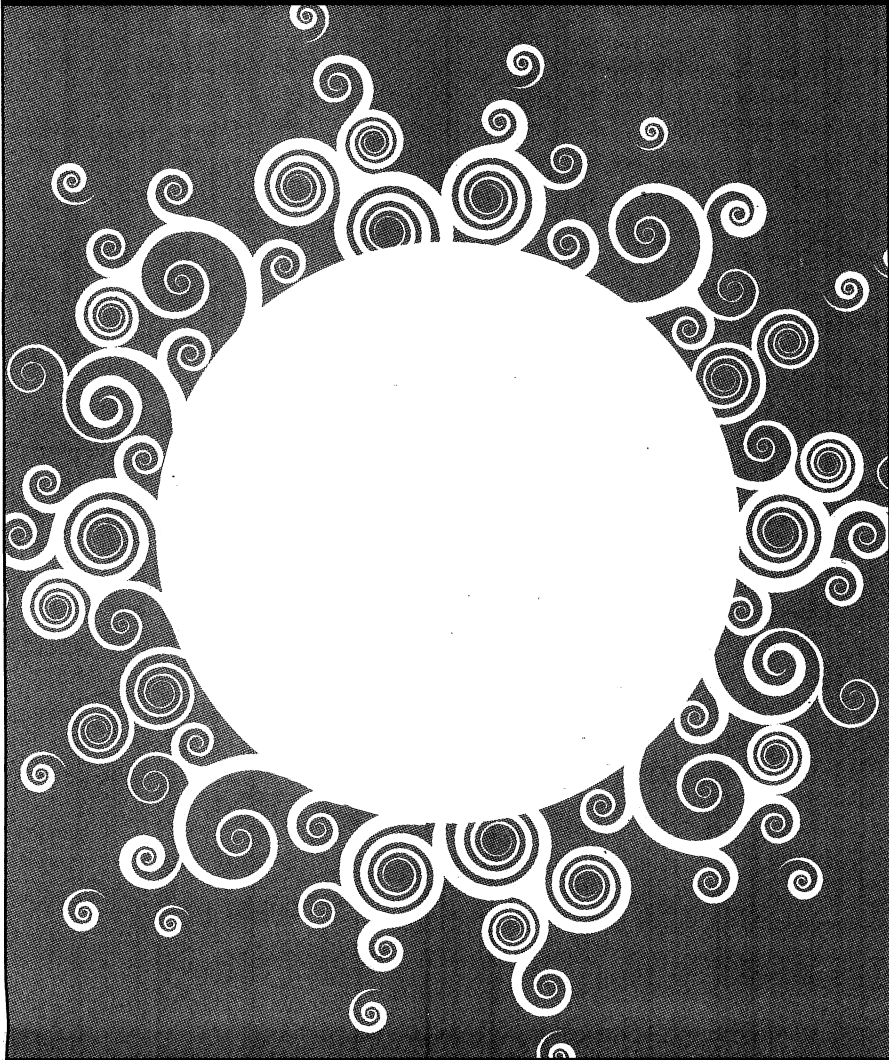
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THE STATESMAN

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STONY BROOK SNAPSHOTS

Editorials

The End of an Era

The Bridge to Nowhere stood for years as a monument to the fact that Stony Brook was not a complete campus, and to the fact that the existing construction was loaded with errors and problems. Today the Bridge is formally complete, but the campus is as incomplete as ever.

Stony Brook is only now getting the basics, such as curbs and a drainage system which just might keep the campus from eroding away. It still lacks more than half the buildings it is supposed to have at this time, according to the original Master Plan for campus construction. There is no adequate student union, insufficient housing and a heating system, installed two years ago, replacing a ten-year-old system. This "new" system has already broken down causing a weekend long heat and hot water outage.

It may be symbolic of the general campus condition that the Bridge has opened with one glaring safety hazard. The new stairway, leading down from the bridge to the center drive side of the Library, has no railing and persons using it to get to the opening ceremony today will have to be careful not to slip and fall on the wet tiles covering the 90 degree turn the stairway makes.

The design of the Bridge's extension and some of the construction practices used also point up that Stony Brook is not yet the home of sound buildings. To begin with, it was a nice touch by the architect of the Fine Arts Plaza to place trees on the

amphitheatre floor. However, if these young trees live for a few years, their leaves will soon block the view of the stage from the Social Sciences side of the upper plaza.

But the trees will probably die long before they can tear up the cement with their roots, or obscure the stage. The same designer who placed the trees on the plaza decided that bricks would be carefully laid over the dirt surrounding them. A small circular hole was cut out of the center bricks to allow just enough room for the tree's trunk. By next year all of them will probably be dead from lack of water which can't pass through brick and the sand used between the brick and soil.

The Bridge to Nowhere was originally designed to be the Bridge to the Library. The planning was excellent with an entrance into a library lounge just a short walk from the second floor lounges in the Union. However, the plans were never translated into reality.

The new section of the Bridge is poorly designed in terms of traffic flow. Person, who two years ago were able to walk along the side of the Library facing Fine Arts, and then down a ramp to the Union, now must make two 90 degree turns in their trip and then either walk in to the Union's second floor or descend down a stairway with yet another turn in it. The stairways are also too narrow to support any volume of two-way traffic.

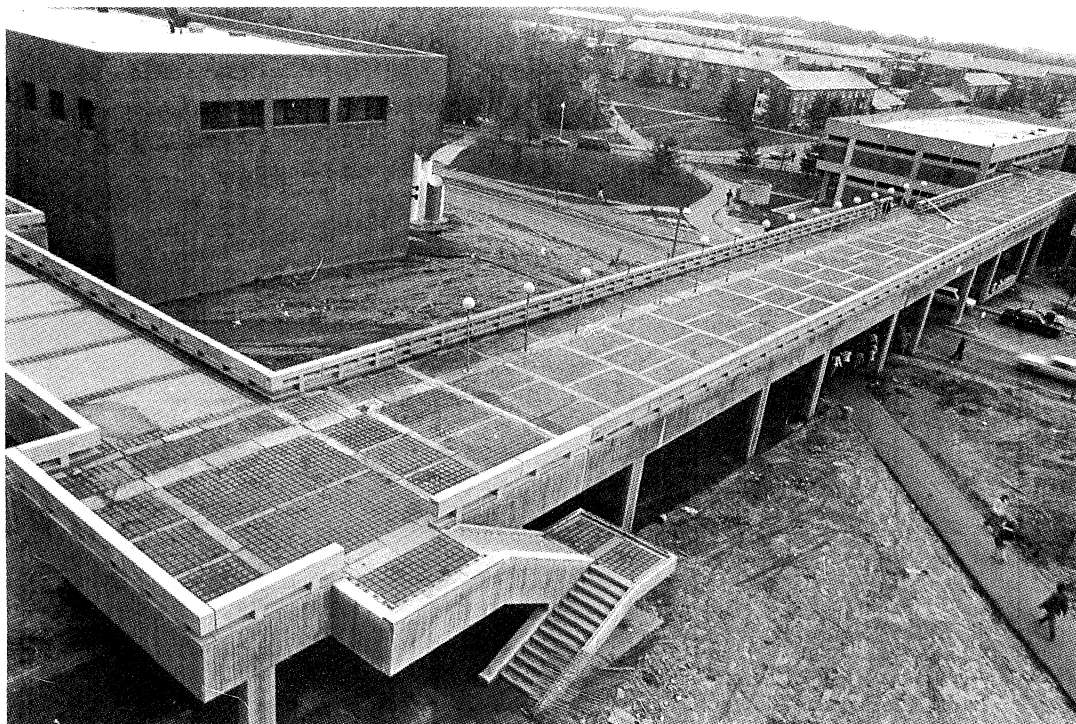
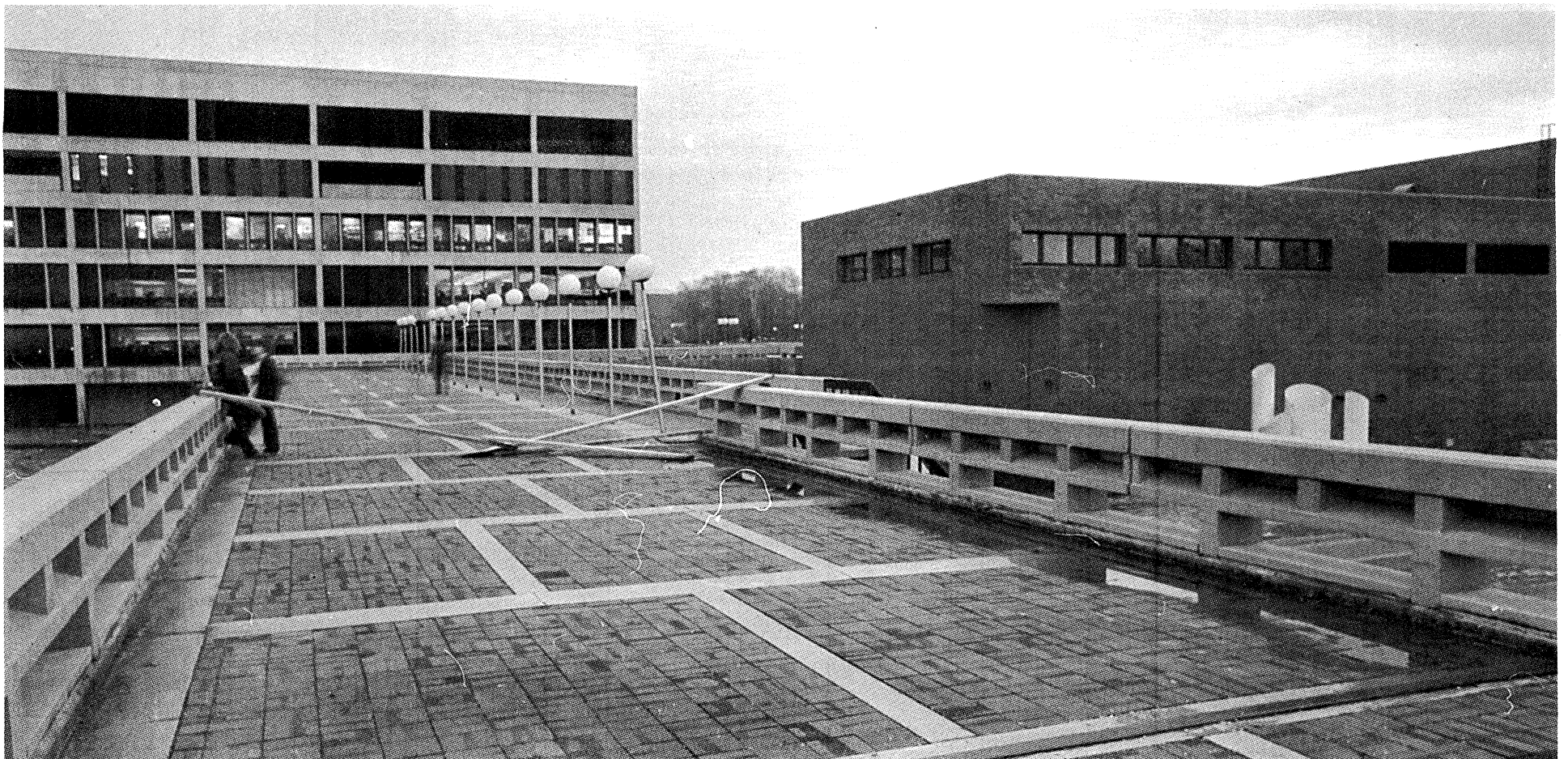
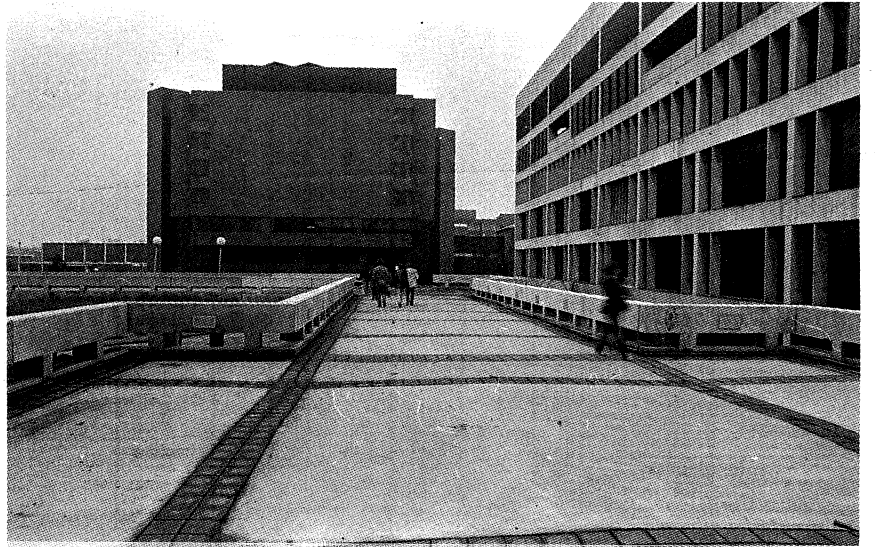
There is a one story high wall at the Library side of the bridge, where the ramp

once was, that could have provided stairway access to the lower level. In fact, the retaining wall placed there gives the impression that such a stairway was originally planned and later scrapped. We can only hope that it will be restored to the plans and built.

The Bridge should not have been completed, at least not until the campus is. At that time there would be some reason to celebrate its opening. However, today's ceremonies are symbolic of nothing. As John and Debbie Toll take sledgehammers to an already broken and reconstructed wall, and as Ishai Bloch breaks a bottle of champagne against the new cement work, and as various other campus leaders stand during the ceremony they will indicate only that Stony Brook continues as a mockery of a complete university.

From The Statesman
Volume 21, Issue 22
Friday, Nov. 11, 1977

Photos by DOn Fait



ARTS & ENTERTAINMENT

CASB takes home third annual America's Best Dance Crew

By Atiba Rogers
Staff Writer

Pas de deux, a step of two, is a bit of what *Lost in the Music* gave the students of Stony Brook University, but SB's own Chinese Association of Stony Brook (CASB) dance team (CDT) took it home.

In a night made for television, raw and sensational talent exuded from the stage when dance crews, Déja Vu, CASB Dance Team and *Lost in the Music* went head-to-head to win a check for their charity as they competed for the title, Stony Brook's Best Dance Crew.

Many students anticipated a great show. "May the best dance crew win," senior business major Eric Cheang said. "I was kind of expecting more dance crews. I saw them, and I was like, wow!"

The Beta Chapters Distinguished Dons of Phi Iota Fraternity Incorporated and the Lovely Latin Ladies of Hermandad de Sigma Iota Alpha Incorporated presented America's Best Dance Crew 3: Stony Brook Edition, assembled by Diana Peña, Ruben Mendez and Michelle Jaramillo.

For the last two years they have raised over \$4,000 for Haiti's Direct Relief, The Red Cross, UNICEF and Camp One Heartland's Charities as well as the first and second annual winners, PUSO Modern's philanthropy: Philippine Red Cross and UNICEF. They were not in the competition this year. Instead, CDT's philanthropy, To Write Love on Her Arms, won the donation.

"I heard about [this event] from my friend Chris," senior chemistry major Vanessa Franco said. "I've never been to an event before so I'm pretty excited."

It was an enormously entertaining and fierce battle as CDT swept their competition off the floor, taking home the trophy for their first victory. "We worked really hard, we had really long practices," said junior biology major Suzanne Park, CDT dance member. CDT demonstrated a fight scene based on the movie "Tron" in the movie challenge. They combined individual dance styles to the melodic sounds of Usher and other artists. She designed the "Tron"-inspired outfits for the movie round of the challenge. She was out



MAX WEI / THE STATESMAN

Lost in the Music performer (bottom) and the winning group, CDT, (top) during the America's Best Dance Crew competition.

of breath, face glistening with sweat from dancing, as she explained how she put together the glow in the dark flying disks used as props which left onlookers amazed. "I used cardboard and painted them with gaffer's tape." Park said it took her six hours to make the outfits, which were made the day of the show; the disks were made in a little over a week.

Hosts Crystal Mendez and Oscar Martinez incited the crowd into laughter with their humor and chemistry on stage in this movie theater themed event.

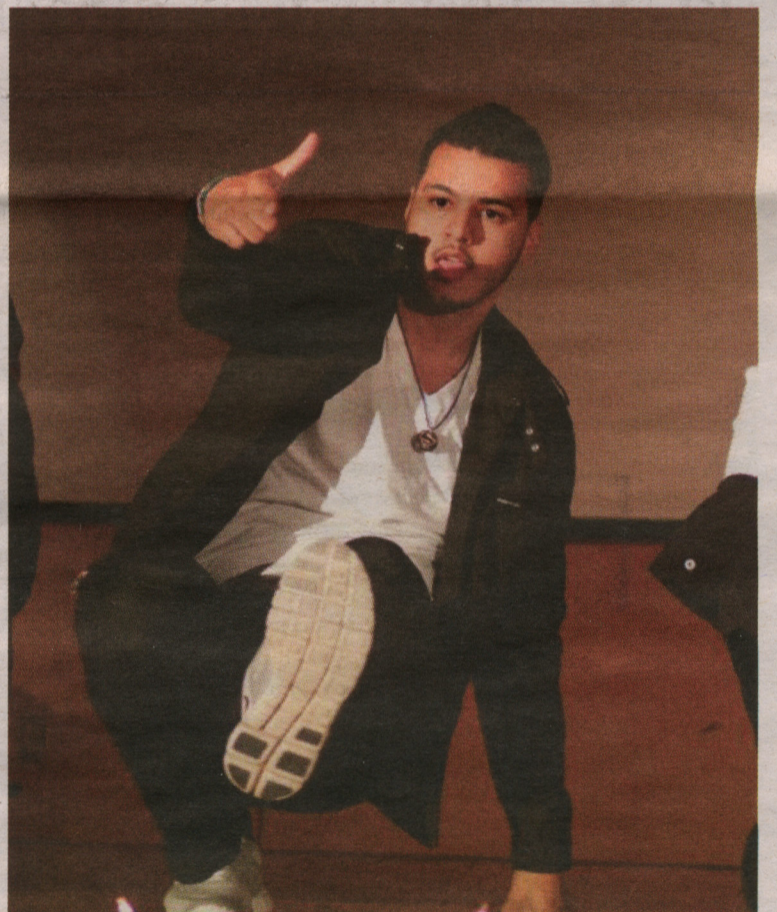
Déja Vu danced in the "Toy Story-" themed act across the dance floor, and tickled the ears of the crowd to diverse sounds of hip hop and R&B. "This was a really sexy 'Toy Story.' I don't think that's what they meant by to infinity and beyond!" said Martinez. Their animated moves to Britney Spears' "Gimme More" turned the crowd on but it was not enough to persuade judges Alanna Eileen, Kimberly Stokely and John Gonzales to advance them to the

third round. Déja Vu left the show before they could give a comment on their experience.

"They're really 'lost in the music.' They have iPods in their ears while they're dancing," joked Martinez as he introduced *Lost in the Music*. The audience responded with "oohs" and "aahs," as *Lost in the Music* gave audience members a taste of a few elements of dancing, including ballet, b-boying, breaking and popping. They played the roles of drunken pirates in "Pirates of the Caribbean." "They made me want to go on that stage right now," Gonzales said.

"I really liked the group from N.J. I liked the "Pirates of the Caribbean" theme that they had," freshman economics major Raihan Ahmed said. "In my opinion they should have won."

However, CDT respectfully appreciated their win. "When we went through this it wasn't about me, me, me, it was about us as a dance community," senior health science major Ricky Chan said.



MAX WEI / THE STATESMAN

THREE ARTSY EVENTS

1) Moulin Rouge

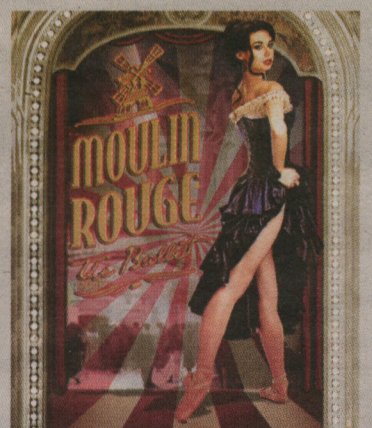
The Royal Winnipeg Ballet will bring to life a performance of *The Moulin Rouge*. The leading characters are drawn to Paris to tempt fate as they seek their destinies and love.

2) Craft Center

This week will fit the campus' ongoing theme of recycle mania. Come make throw pillows, picture frames and stuffed animals.

3) Stony Brook Secrets

This PostSecret themed event featuring Stony Brook's secrets debuts March 13 at 5:30 p.m. in the SAC Art Gallery.



PostSecret

China Blue hosts its seventh annual singing event to promote Chinese culture

By Jaelyn Lattanza
Staff Writer

After being voted out of the first round of the competition last year, female contestant sophomore Ying Zong left the packed SAC Auditorium, decorated with colorful balloons, with a glass star trophy as the winner of China Blue's seventh Annual Singing Contest on Thursday night.

Consisting of over 150 members, China Blue is a Chinese radio talk show club that airs a weekly show live on Stony Brook's radio station, WUSB 90.1 FM, from 7-8 p.m. on Sunday nights. Four to six members alternate speaking both Cantonese and Mandarin. On air they focus on topics such as school and Chinese issues. They also involve their viewers by giving them a chance to call in and win a prize if they answer the quiz question correctly. The general body meetings discuss plans for their upcoming events, club president senior health science major Crystal Lee said.

China Blue's mission is to "promote Chinese culture everywhere so everyone can learn about it and appreciate it," Lee said. This singing contest is one of three major events

that China Blue hosts throughout the year. The others are the Mid-Autumn Festival and the Semi-Formal.

"I changed myself a lot. I'm more confident and know more skills which are about performance and stage," Zong said in comparison to her performance in last year's contest.

Zong went up against the nine other contestants who made it past the three days of auditions. Students did not have to be a China Blue member to audition. "Many of the contestants join China Blue because of the contest," Lee said.

Many of the contestants auditioned just because they like to sing, "I sing everywhere," sophomore applied mathematics and statistics major Joanna Yu said. "When I feel like singing, I sing." Yu said she has been singing since she was 8 years old.

After making it past the auditions, each contestant had to prepare two songs, one in a Chinese dialect and the other of the singer's choice. This was a challenge for some of the contestants who were not native Chinese speakers; however, freshman theater major Alaska Butterfield, who won third place, was up for it. "I like to sing in different languages. I do not speak Chinese at all, but it was interesting to learn the Chinese

pronunciation," she said. "Chinese is definitely the hardest because it is not phonetic."

The 10 contestants each sang a song of their choice in the first round, and during a 20-minute intermission, the audience voted for their top three while the three judges deliberated. "Whoever performs tonight has won because they won the experience," Butterfield said before the show.

The top five contestants to move on to the second round were Hong Xi Wang, Timothy Yuan, Zong, Butterfield and Martin Shin. Frank Tan, a judge who graduated from Stony Brook as a biology major and who was a contestant last year, knew what he was looking for. "Obviously singing comes first, but confidence plays a big part. You can tell from the first phrase if they are a good singer or not," he said. "I don't care about stage presence."

The judges had full power in the second round and in the end awarded Butterfield third place, Wang second place and Zong first. "It was really difficult," junior business and applied mathematics and statistics major Huan Wei said, Wei was a judge, and he competed last year. "A lot were good with emotion and had amazing voices."

At the end of the night, audience member senior health science major Aries Jin said, "I enjoyed it. The judges were good, but the contestants

were nervous and it showed. A lot of people came, which is good. I think they could have organized going on and off the stage better."



MAX WEI / THE STATESMAN

A performer at the China Blue singing contest.

PUSO Modern co-director shines as a dancer, and as a leader

By Elvira Spektor
Arts & Entertainment Editor

And five...six...seven...eight. A puddle of sweat accumulates on his forehead. The dull ticking clock strikes 2 a.m. They aren't even close to being ready. He gestures at the DJ. Again. Drops begin to trickle down his cheeks. Kanye West's pompous voice begins resonating from the worn speaker system. But he refuses to stop dancing.

He performs the routine once. Twice. A third time. He'll do it over and over again, until each member of his crew understands the steps. And each time, he will be flawless.

Senior humanities major Derek Gamboa is the current co-director of PUSO Modern, a hip-hop dance team at Stony Brook University. He has senior cinema cultural studies major Czarina Matic at his side; the yin to his yang, she is PUSO Modern's other dedicated co-director. With his edgy shaggy haircut and kind dark eyes, he somewhat resembles Zac Efron. An amazing performer, he is also a choreographer in the group. In every sense of the word, he is PUSO's leader.

"I love to dance because life is just too crazy sometimes," Gamboa said. "Dance is just me in my own terms. It's my way to express myself... and just let go. Sometimes in the crazy nine-to-five life, you need to let go. Dance is my way of doing so."

PUSO Modern, or PUSO Dance Crew, is one branch of three from the Philippine United Student Organization. According to the mission statement listed on their Facebook page, "The team strives to work alongside its mother organization to create great shows... Challenging its dancers to their full potential, PUSO Modern hopes to also display the hard work and dedication through impressive and notable performances."

At first glance, the team is a mismatched crew of hip-hop dancers. But if you get to know them, they're more than that. The members are, in fact, a family first and a dance crew second.

"Really we're just a group of friends, a family, that get together and do the one thing we really love — dance," Gamboa said. He adds, "Dance is simply, me."



Derek Gamboa teaches the PUSO Modern team during a practice session.

The PUSO Modern practice sessions are anything but a walk in the park. Gamboa, though never without a smile pressed onto his lips, becomes a drill sergeant. He ensures that every member understand the moves prior to a performance.

Appropriately, *puso* means "heart" in Filipino. This definition appears to be a Cinderella-slipper fit for the team. PUSO Modern brings more heart to their weekly practice sessions than some crews bring to onstage performances.

Gamboa agreed, but acknowledges that that the road to success — both on and off stage — wasn't an easy one. "We're finally seeing rewards for all the hard work we're putting in," he said.

Last semester, the team performed at Madison Square Garden in mid-December during the half-time show of the Stony Brook basketball game against Rutgers University.

What's next for this family of dancers? Gamboa said he wants the group to "keep growing as a family." After all the hard work they had put in this semester, he explained, "I think it's time to focus inward and rebuild as a family again."

As mid-season television shows begin premiering Stony Brook students weigh in on their favorite prime time comedy:

Parks and Recreation

Yosif Yaqub, senior, chemistry.



Modern Family

Shannon Hearney, freshman, biology.



How I Met Your Mother

Sakib Ahmed, junior, political science.



Compiled by Chelsea Katz

OPINIONS

THE STATESMAN

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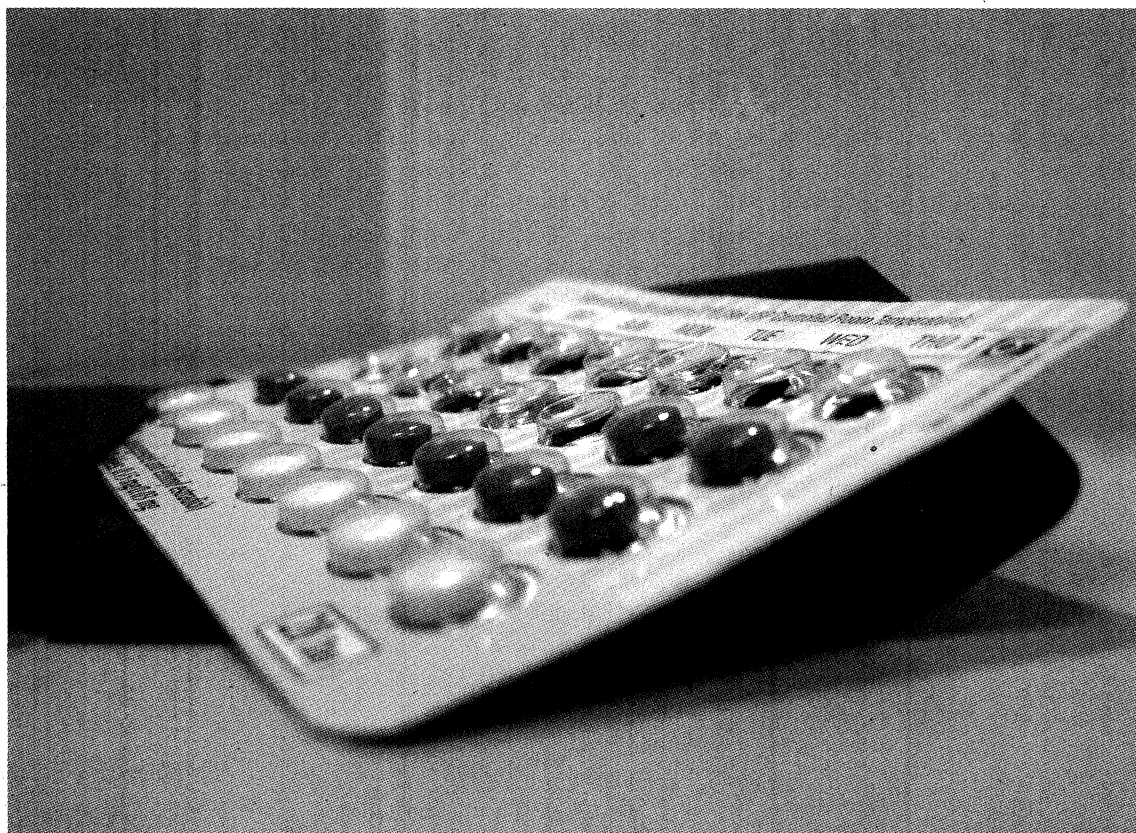
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MCT CAMPUS

The other side of birth control *Sex isn't always the selling point*

By Lamia Haider
Assistant Opinions Editor

"After months of paying over \$100 out of pocket, she just couldn't afford her medication anymore and had to stop taking it. I got a message from her that in the middle of her final exam period she'd been in the emergency room all night in excruciating pain. She wrote, 'It was so painful, I woke up thinking I'd been shot.' Without her taking the birth control, a massive cyst the size of a tennis ball had grown on her ovary. She had to have surgery to remove her entire ovary."

This is the part of the prepared testimony that Sandra Fluke, a Georgetown University law student, was supposed to deliver to a Congressional meeting that gathered to discuss the matter of insurers paying for birth control. However, the panel of five Republican men who were testifying on this issue denied her the chance to provide input from the perspective of a woman. Fluke was eventually allowed to speak to Congress, but her audience was comprised of Democrats, with no GOP members in sight.

It seems nonsensical, to omit women from a debate about policies involving the reproductive systems of women; however, this somehow seemed like a good idea to the old white men who insisted on throwing in their outdated two cents, despite how ill-informed they might be about the matter at hand. A large portion of the political right seems to be misinformed in this regard. At least that is what can be garnered from reading articles on various Republican-oriented websites. Words like "slut" and "whore" are thrown around casually on blogs that discuss right-wing

views on contraceptives, and numerous individuals are quite huffy about the possibility that taxpayer dollars were going to aid the sexual adventures of coed females everywhere. They ignore the fact that Fluke's statement did not mention sexual freedoms at all, but focused on the urgent medical needs of women everywhere. There is also zero attention given to the fact that providing for birth control is significantly cheaper than the insurance coverage for prenatal care and childbirth. The fact that a woman can be on birth control even when she isn't engaging in sexual activity seems to fly over the heads of many vociferous Republicans.

As illustrated by the excerpt from Fluke's testimony, birth control pills serve multiple medical purposes. I am one of the numerous women who had to start taking contraceptive pills at a shockingly early age not because I had intentions to get randy, but because I developed Polycystic Ovarian Syndrome.

This is a hormonal imbalance that is remedied by specific types of birth control. If this medicine is unavailable, then the afflicted individual suffers through irregular menses, debilitating pain from the rupturing of ovarian cysts and other equally unpleasant and frequently grisly symptoms. These ailments can often take a grim toll on one's personal life, academic goals, and professional achievements. Severe pain becomes a frequent visitor; important exams are missed; friends are abandoned; and eventually there is a need to register with the Disability Support Service. A disorder gradually morphs into a disability. I can attest to these personal costs since I've experienced them whenever I

had to undergo "trial months" of not being medicated. PCOS affects between five to 10 percent of American women, and it's disheartening to think that many of them will not be able to acquire the medication needed to ameliorate similar situations.

Birth control pills are also utilized in the treatment of endometriosis. This is another gynecological medical condition, which happens when cells from the uterine lining suddenly exist and flourish outside the uterus. This becomes a problem because it can cause internal scarring, extreme pains in the pelvic region, pelvic cysts, ovarian cysts, ruptured cysts, bowel obstruction and infertility. I happen to be intimately acquainted with endometriosis, and after a good year of grueling visits to doctors and operating rooms, I've managed to keep my endometriosis at bay using birth control pills.

However, I know for a fact that the 5.5 million American women who also suffer the same condition might not be as lucky as me because of the swiftly tightening fist of the government.

Saying that birth control pills are only used for worry-free sex, or fixating on this one aspect, shows a grave ignorance of its other more crucial uses. Members of Congress have beautifully demonstrated this lack of knowledge, proving that they are definitely not qualified to make decisions on behalf of the women who need these drugs for important purposes.

The public itself is also widely uneducated on the alternative uses of birth control pills, and this ignorance only aids and abets the inconsiderate decisions of those in power.

#KONY2012: Yes, we can capture the worst living criminal

By Anusha Mookherjee
Staff Writer

Joseph Kony has been a sick, violent, guerilla fighter for over 20 years. In the past few days his atrocities in Uganda have come into the spotlight through a film campaign by the organization Invisible Children. On April 20, Cover the Night will cover every wall with Kony 2012, throwing the warlord into the spotlight to be arrested this year.

To understand the situation and the story of Kony 2012, we must start at the beginning of Kony's regime. Unlike many warlords, guerilla fighters and dictators, Kony has absolutely no reason for fighting. The history of Uganda as a self-governing country began with gaining independence from Great Britain in 1962. Uganda saw a few changes in leadership and governments including the dictatorship of Milton Obote, which was followed by Idi Amin Dada. Both leaders (a loose definition of the term) had terrible records in regards to human rights. Dada (1971-79), in particular, carried out an insurgency against the Acholi people during his reign, which is an important factor in Kony's regime. Today, the government is much more stable, but Uganda as a country is not. Along the northern border, neighboring Sudan is an area known as Acholiland, the

TIME LINE OF MAJOR EVENTS IN UGANDA

1962: Independence from Britain

1966: Obote suspends the Constitution and takes all power

1967: New Constitution adopted that abolished traditional kingdoms and gives the president more power

1971: Jan. 25: Obote removed in military coup led by Idi Amin Dada, who becomes an absolute ruler as well. During Dada rule, the Acholi and Langi ethnic groups are targeted in a massive insurgency

1979: Removal of Dada by Uganda National Liberation Front

1980: Elections put Obote back in power, which marks the start of the National Resistance Army (NRA) in opposition of Obote

1985: An army mostly composed of Acholi people took Kampala and declared a military-led government with Tito Okello, a former defense commander and Acholi man. This government continued the pattern of human rights violation through their insurgency against the NRA

1986: NRA agreed to peace talks but did not adhere to the cease-fire agreement and took Kampala and put Museveni into power. Under his rule, the human rights violations have largely ended; there has been political liberation, general press freedom and broad economic reforms and is the current situation today

1986: Start of the Holy Spirit Movement (HSM)

home of the ethnic group Acholi. This is the area where Kony's story starts, and where we need to understand the timeline of the leaders and major events of the country as many events happen simultaneously and in response to new regimes.

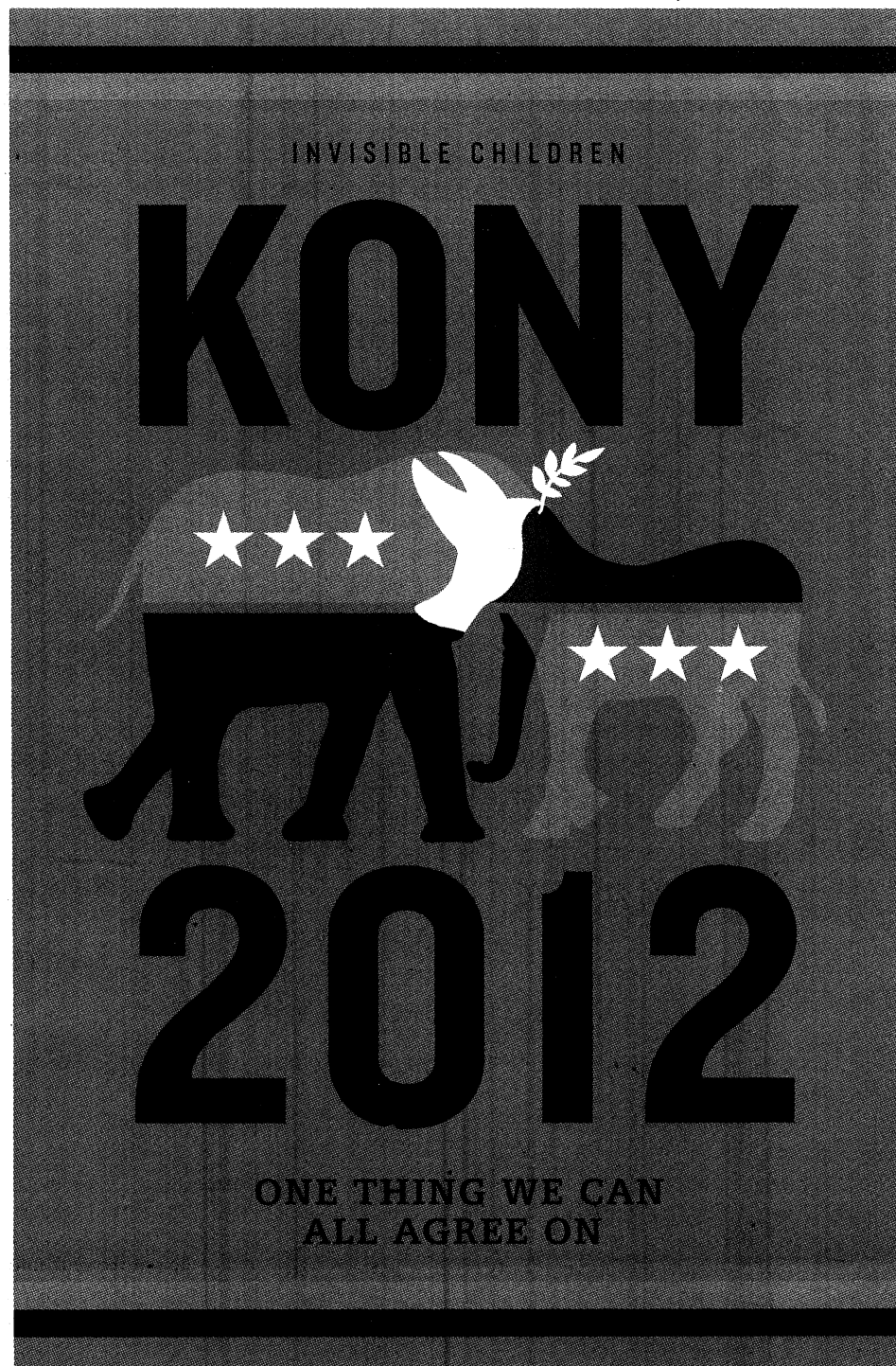
Kony was born to a simple family in 1961, and even throughout his childhood, always resorted to force as a solution. He never graduated from high school, and instead became the apprentice to a witch doctor and later took over the practice. Kony was a witness to the end of Obote's second regime, which ultimately led to his own career as a warlord. Obote regained power in 1979 (he was overthrown in 1971) and was responsible for the Ugandan Bush War, a civil war that was fought to suppress the National Resistance Army (NRA) and that taught Kony the tactics he went on to use himself, including the use of child soldiers. With the rise of the NRA in 1986, there was a massively popular movement known as the Holy Spirit Movement of Alice Auma, which was Kony's rise to "fame" as a spiritual leader.

Alice Auma was a key figure in Kony's movement. She was a spirit medium who believed in channeling the spirit of a dead Italian army officer by the name of "Lakwena," whom she saw as the manifestation of the Holy Spirit. Though Auma was the first to spread the use of spirit mediums and build a following, she lost control when she ultimately failed to provide what she promised.

In 1986, when Kony took leadership of Holy Spirit Movement, there was much resentment of the NRA, which had taken much influence away from the Acholi. Kony formed what is known today as the Lord's Resistance Army (LRA). The few journalists who have met Kony describe him as an enticing orator, whereas the world knows him for the use of child soldiers. Though his army does consist of adults, estimates put the number of child soldiers around 100,000 during Kony's regime. In order to instill the fear to fight into the children, he will not only kill neighbors, aunts and uncles, but also siblings and parents in order to leave them no other option than to fight. The difference of Kony's movement is the use of spiritual aspects and religion. For example, followers believe a cross in oil on their body will protect them from bullets, and they believe in the power and influence of spirits.

Kony claims that he receives his instructions from god and spirits, that this movement is for the betterment of the Acholi people and that President Museveni can't protect the people of Northern Uganda. His most vicious tool to prove this is kidnapping children, and he uses the cover of night to do such acts. Images from Uganda show hundreds of children sleeping in groups together in schoolyards or abandoned building in order to stay safe, together and away from the soldiers of Kony. Once kidnapped, Kony maintains a strict rule through fear and fear only. If you were seen riding a bike, Kony would have had your legs cut off. If you raised a hand to a rebel, your hands would be cut. The actions of the paranoid leader are endless, but the bottom line is that he has no influence outside of fear and has found the most vulnerable group to terrorize. Though today he is suspected of being in Sudan, he has left his soldiers in charge and manipulates them by giving them titles in order to give his soldiers a perception of importance. In 2005, the International Criminal Court (ICC) known as The Hague indicted Kony with crimes against humanity and war crimes of massacres, abduction of civilians, use of child soldiers, sexual enslavement, torture and pillaging. With a warrant for his arrest, he has evaded capture since the indictment.

This brings us to the organization Invisible Children, who published a social media campaign that many have been watching and re posting on Facebook, Twitter and other social media sites. Invisible Children was started



by three filmmakers who went to document Darfur, but instead found out about Kony in Uganda, and ever since have made it their mission to see Kony arrested for his crimes. The campaign calls to make Kony a household name so that people care and pay attention. Its focus has been to pressure those who have a voice in the world, such as policy makers, to call for action. In 2011, the United States sent 100 military advisors to aid the Ugandan army in strategy, but the organization is calling for pressure from the public to gain more help from the social and political leaders of the world. On April 20, under the cover of night, the campaign movement named KONY 2012 will cover anything possible with stickers, posters and banners to promote the campaign.

People are still split about the message that the campaign is sending. Many policy makers, academics and others who have been involved in and studied the situation believe that the campaign is a setback to the process that has been made through peace talks, negotiations and the people of Uganda itself. Others argue that the world is succumbing to propaganda, and that the campaign is asking for a war.

Reports say the LRA left Uganda for peace talks, and that it is U.S. presence that fuels more violence, and Invisible Children rather not support the diplomatic process. I strongly believe that the campaign has not been started to promote a war, but rather to bring the humanitarian issues to light. It's a slap to the general population by academics, politicians and the government saying to us, the citizens, that we are stupid and can't understand the correct way of solving problems in the world. The way I see this situation is a frustrated group of human rights activists who want to see someone held accountable. Invisible Children is not waging a war on a country, but rather fighting to have a man arrested who has had a warrant on him for over seven years. Invisible Children has been subjected to

much criticism due to their methods, but are governments really worried about the process, or how the change came about? We can't wait another 26 years for governments to slowly figure it out. Instead we should be putting pressure to make it their number one priority to arrest Kony.

You can buy the kits to spread awareness online, or download the posters and print them yourselves, and start posting them everywhere that you can. Kony has managed to evade the world for 26 years, and with the whole world looking for him, he can't go too far, so I urge all of you to take 30 minutes to watch the video, show your friends, and then go to kony2012.com to download flyers to print out for April 20. It is great to be informed, but it's useless if you don't act. Go out with your friends and sticker flyers everywhere!

As a nation, the U.S. believes that every child is entitled to their childhood; yet when Uganda's children sleep in fear of their life every night or are forced to kill at the age of 7, we do nothing. For 26 years, we've told warlords that stealing the lives of children and their families are OK because no one cares to fight back.

Military aid for humanitarian causes is the sign of a great army, but the U.S. will only take action in foreign issues with U.S. interest. By taking a stand with the Ugandan army, we would be supporting a country's effort in removing a warlord. We need to put meaning into the posters. Your government has to care if you push them far enough. Politicians can't ignore the public when everyone fights for the same issue.

Message your congressmen, protest, make phone calls to family and friends, print posters, and get your duct tape ready for April 20. With the cover of night, we will use the same tactics that Kony uses to kidnap children to fuel the efforts to get Kony arrested. #KONY2012.

The Division of Campus Residences, the Division of Student Life and Commuter Student Services Present

The Academic Achievement Award Recipients

This award recognizes undergraduate students who, during the Fall 2011 semester, received a 4.0 grade point average while maintaining a cumulative grade point average of 3.85 or higher.

1st Time Recipients

Charles Adames
Kunal Agarwal
Mekail Ahmed
Danielle Argentina
Jovan Ayoub
Stephanie Baker
Sanjeev Baldeo
Lucas Balslov
Matthew Barbera
Olivia Basileo
Richard Baumann
Ethan Beihl
Charlotte Bellear
Sangeeta Bhola
Salman Bhutta
Holland Blankenship
Michael Bleidistel
Daniela Boldikova
Davida Brown
Olivia Burne
Indre Caikauskaitė
Nicole Chan
Matthew Charters
David Chen
Shubin Chen
Michelle Chiarappa
Zachary Chilton
Koeun Choi
Rose Ciccarello
David Cios
Robert Constantinides
Ceresse Correa
Christina Coyne
Allison Cukrov
Rui Da
Mike Dai
Kimberly Daleo
Rahul Das
Justine Davies
Andrea Derenzis
John Di Schiavi
Kristen Dismore
Kelly Duffey
Ista Egbeto
Yaseen Eldik
Raniah El-Gendi
Rachael Ellenbogen
Chenjun Feng
Yau Lok Fung
Sebastian Garcia
Evan Goldaper
Cynthia Gorman
Bryan Greenblatt
Ashleigh Grossfeld
Elizabeth Ha
Joshua Ha
Lin Han
Ayaka Hanyuda
Adhara Haque
Jerry Harrison
Michael Hernandez
Johnathan Higgins
Kurt Hilliger
Paul Huynh
Yassamin Issapour
Carly Jones
Alicia Kahnauth
Ayumi Kano
Eman Kazi
Ryan Kelly
Megan Kenn
Jin Soo Kim
Roy Kim
Si Won Kim
Young Il Kim
Gregory Klubok
Alyssa Kulibaba
Dren Kullashi
Joseph Kuruvilla
Allison La Forgia
Saif Laljee
Yongzhao Lang
Patrick Lanigan
James Lapine
Julie Lavalliere

1st Time Recipients (cont.)

James Lennon
Wai San Leong
Yilong Li
Junhui Liao
Derek Ling
David Liu
Nicole Locascio
Jeffrey Long
Jay Loomis
Anthony Lopez
Alexandra Louppova
Liangying Lu
Qi Luan
Michael Maccariello
Sangeetha Madhavan
Mason Maggio
Qi Sheng Mai
Ashwin Malhotra
Alexander Mark
Andrew Marrell
Erika Marsiglia
Amber Marx
Mary McQuaid
Cameron McRae
Jillian Messina
Linda Milano
Margaret Moran
Kaitlin Morris
Tyler Morrison
Umer Mujeeb
James Murphy
Janagan Naahanathan
Julia Nam
Phuong Nguyen
Tram Nguyen
Kathleen O'Brien
Ryan Earle Ong
Piotr Paluch
Xiaolang Pan
Shruti Parikh
Yuri Park
Saavan Patel
Ahmed Paul
Zakiya Paul
Christopher Payne
Zhiyu Peng
Anthony Pennington
Marissa Perrotta
Nicole Polimeni
Elvin Prizmic
Akshat Puri
David Purificato
Takmela Rahman
Brian Ralph
Benjamin Rasa
Anne Renta
Stephanie Rey
Katherine Riley
Marissa Romano
Sumaa Saleem
Kenneth Sandtorv
Alexandra Santiago
Brian Schlude
Jonathan Schneider
Matthew Scott
Noel Scudder
Wai Siong See Tho
Rohan Shah
Yanhuang Shi
Amr Sihly
Alexander Siminiouk
Natalie Sliwowski
Carolyn Smith
Claire Smith
Yun Joon Soh
Anika Solanki
Jisu Son
Tiffany Sorensen
Michael Staino
Lindsay Stemke
George Stratakos
Jason Sugarman
Susie Suh
Xianbang Sun
Jack Sung

1st Time Recipients (cont.)

Lu Tan
Sean Thadani
Erin Thomas
Jonathan Tianchon
Samantha Truono
Raymond Ude
Amanda Valdes
Jean Claude Velasquez
Jennifer Wahl
Emily Wall
Wenjing Wang
Yaxiong Wang
Yunquan Wang
Rebecca Weber
Kyle Whitcomb
Kaitlin Willig
Rebecca Wolf
Daniel Wong
Danielle Woodard
Lina Wu
Yuan Shuo Wu
Amanda Wyatt
Amy Xu
Wangning Xue
Weicheng Ye
Ren Yi
Qing Yin
Zhiyu Yin
Sung-Woo Yoo
Evan Yu
Yingwei Zhai
Tianyu Zhan
Anderson Zhang
Bohan Zhao

2nd Time Recipients

Han Byeol Ahn
Sruti Akella
Eun Kyung An
Christine Boucher
Ravi Budhan
Marc Chaise
William Chan
Yuhang Chen
Olivia Cheng
Jenna Hallock
Xinkun Huang
Sihwan Jang
Shi Jiang
Nicholas Kelman
Jun Young Kim
Mo Lam
Olesya Levsh
Shuoxin Li
Thomas Livingston
Briana Locicero
Anthony Lomonaco
Chung Ma
Kelly Maher
Roohi Maini
Alice McGarry
Amanpreet Mukker
Jaylen Murakami
Bryan Nguyen
Jonathan Orawe
Naureen Osman
Preeti Paliwal
Parth Patel
Michael Petsche
Jessica Pond
Amanda Porter
Jenny Powell
Barbara Ross
Brittany Rottkamp
Panthea Saidipour
Brandon Sim
Jameela Syed
Magdalena Tibett
Xinyu Wang
Matthew Ward
Angela Wong
Tabitha Yim
Bowie Yung

3rd Time Recipients

Kirolos Abdel Sayed
Syed Alam
Philip Ammirato
Laurence Bordowitz
Robert Capuano
Alicia Chionchio
Cynthia Corvese
Michael Cronin
Arjun Dhawan
Christopher Drake
Kiegh Dudley
Mark Fielbig
Bryan Gamble
Fabiola Garcia
Peter Giattini
Kelly Gillooley
Michael Hung
Rebecca Hurley
Andrew Jacobs
A M Sarwar Jahan
David Kang
Fiza Khan
Jae Hong Kim
Lauren La Magna
Ariana Levin
Dong Hui Liang
Andrew Mann
Christopher Mawyer
Margarita Milton
Katerina Miras
Kaidi Moore
Sean O'Shaughnessy
Joseph Pawluk
Moira Treacy
Zhifan Yang

4th Time Recipients

Safa Abdelhakim
Kay Chen
Gregory Cordts
Wei Xin Deng
Mark Goodenough
Brian Hettrich
Amanda Jaeger
Vincent Massa
Ester Michaeli
Karissa Povey
Paige Prefer

5th Time Recipients

Brian Aronson
Joshua Belanich
Katherine Chu
Sean Fitzgerald
Dimitra Hasiotis
Linle Hou
Henna Kochar
Shiyin Luo
Jon McGinn
Hency Patel
Jaime Poynter
Kevin Sackel

6th Time Recipients

Frank Fanizza
Deborah Machalow
Hillary Moss
Ilyse Raziano
Christine Sewack
Ioan Tomescu-Nicolescu

7th Time Recipients

Sean Hoffman
Jennifer Jung
Muntazim Mukit
Michelle Vessio

SAVE THE DATE!

Student Life Awards

Wednesday, May 2
5:30 PM- 7:30 PM

Call for Nominations!

**The deadline for nominations is
Friday, March 30 by 5 PM**

**For awards information and nomination
forms, please visit**

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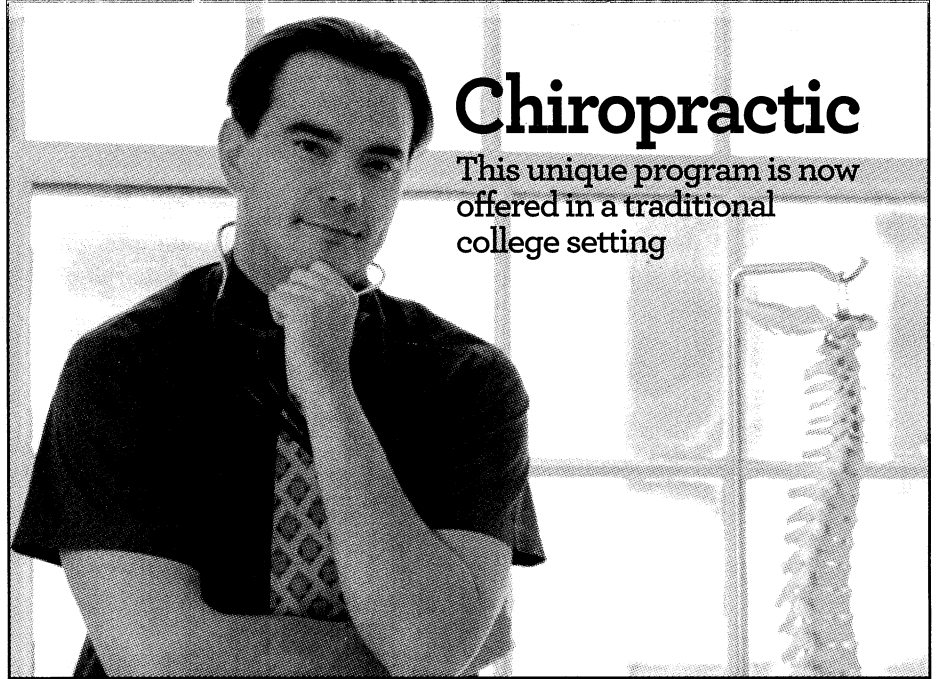
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Friday, March 2, 2012
Sunday, March 4, 2012

Friday, March 9, 2012
Sunday, March 11, 2012

Friday, March 16, 2012
Sunday, March 18, 2012

Friday, March 23, 2012
Sunday, March 25, 2012

Friday, April 6, 2012
Monday, April 9, 2012

Northbound (to Boston)

Southampton 8:15 am
Hampton Bays 8:40 am
Farmingville 9:25 am
Port Jefferson 10:00 am
Ferry departs 10:30 am

Arrivals

Bridgeport, CT 11:45 am
Newton, MA 2:00 pm
Boston, MA 2:15 pm

Southbound (to LI)

Boston, MA 3:00 pm
Newton, MA 3:20 pm
Bridgeport, CT 5:45 pm
Ferry departs 7:00 pm

Arrivals

Port Jefferson 8:15 pm
Farmingville 8:40 pm
Hampton Bays 9:30 pm
Southampton 9:50 pm

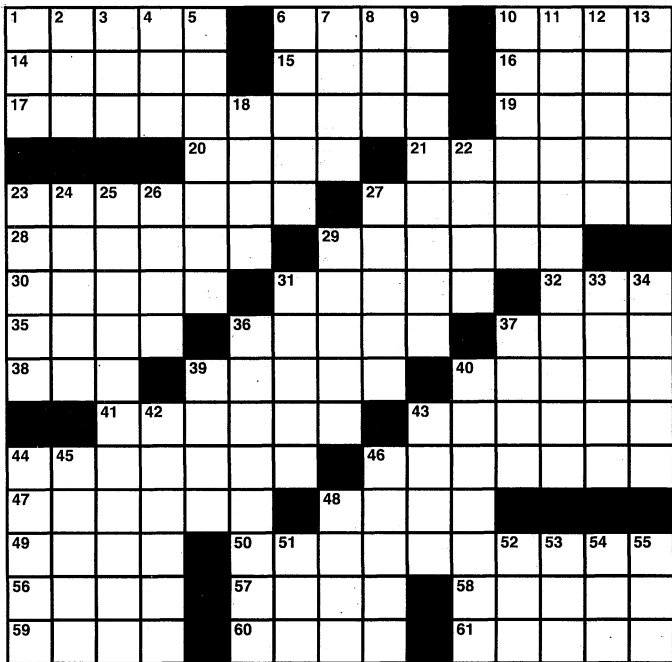
DIVERSIONS

Horoscopes / Linda C. Black; MCT Campus

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

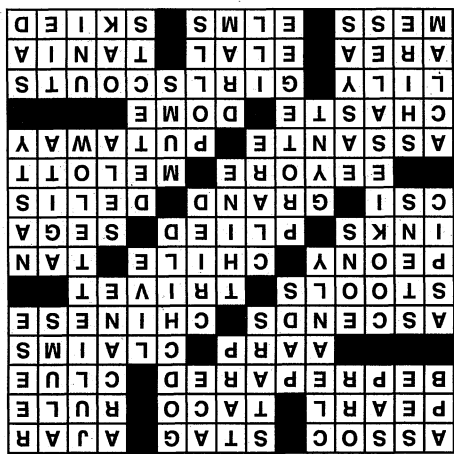
- ACROSS**
- Professional org.
 - Like bachelor parties
 - Slightly open
 - Gift from an oyster
 - Old El Paso product
 - General principle
 - Motto of 50-Across
 - Whodunit hint
 - Org. for mature audiences only?
 - "Small" allegations
 - Climbs
 - Common takeout cuisine
 - Seats at the bar
 - Hot-platter stand
 - State flower of Indiana
 - Argentina neighbor
 - Sunbather's goal
 - Invisible or indelible fluids
 - Practiced, as a trade
 - Video game giant
 - Show with regional spinoffs
 - Epic
 - Pastrami peddlers
 - Donkey of kiddie lit
 - Giant among Giants
 - Actor Armand
 - Clean up, as one's toys
 - Pure as the driven snow
 - Capitol topper
 - Easter bloom
 - Organization that held its first troop meeting 3/12/1912
 - Vicinity
 - Airline that serves only kosher meals
 - Patty Hearst's nom de guerre
 - Pigsty, so to speak
 - Hardwood trees
 - Enjoyed Aspen



By Donna S. Levin

3/12/12

- Observe
- Sticky trunk stuff
- Bobby of hockey
- With no mistakes
- Red carpet interviewees
- Rain delay roll-out
- Expert
- Baby sponsored at a baptism
- Mysterious
- Founder of 50-Across
- Reunion attendees, for short
- Witherspoon of "Walk the Line"
- Walks on little cat feet
- In real time
- Fancy-shmancy jelly
- British submachine guns
- Popular funding source for 50-Across
- Eternities, seemingly
- Shed some tears
- Yours of yore
- Saint of Assisi



- High anxiety
- Objectionable, as a habit
- Eliza Doolittle, to Henry Higgins
- "The Fugitive" actress Ward
- Ibsen's "Peer ___"
- Picks up on
- Courses taken to boost one's GPA
- Many-petaled flowers, familiarly
- Happy as ___
- British county
- Surveys
- Wee bit o' Scotch, say
- Under the weather
- Tree on the Connecticut quarter
- Prefix with verse
- Deadlock
- Unhappy

- DOWN**
- Police dept.'s "Be on the lookout!" alert

Today's Birthday (03/12/12). Family and friends are there for you, no matter what. New opportunities open in the career and education arenas. Get detailed about finances for increased power. Insurance, inheritance, taxes and loans could figure in. Make time for yourself amidst all the hustle. Light candles. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is an 8 — Mercury goes retrograde today (until April 4) in your sign. Don't take it personally. This chaotic frequency that's broadcasting confusion; it's not about you at all. Stick to your deadlines.

Taurus (April 20-May 20) — Today is an 8 — Take care of your well-being with plenty of rest and fluids. Patience pays, and slowing the pace forestalls accidents. Watch where you're going. Hidden talents get revealed.

Gemini (May 21-June 21) — Today is a 7 — The next 24 days of Mercury in retrograde throw static into communications, especially in groups. Say it twice. Put it (and get it) in writing.

Cancer (June 22-July 22) — Today is a 7 — Your professional status could take a tumble. Pick yourself up, dust off and get back to the great service you're known for. If there's a mess, clean it up. It works out.

Leo (July 23-Aug. 22) — Today is an 8 — Focus your attention on the things that work, the breakthroughs. Confusion could arise around education, philosophy or writing. Take it in stride. No need to decide.

Virgo (Aug. 23-Sept. 22) — Today is an 8 — You feel balanced and assured, as the rest of the story swirls. Even with breakdowns, things get worked out. Organize at home for greater power. Take it easy.

Libra (Sept. 23-Oct. 22) — Today is a 7 — Mercury in Aries goes retrograde for you, Libra, in your seventh house of partnership. Sync schedules and reconfirm reservations. Have backup communication plans.

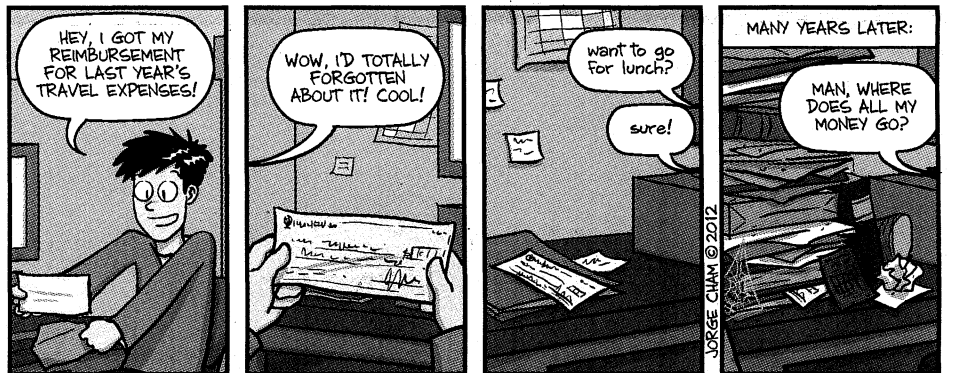
Scorpio (Oct. 23-Nov. 21) — Today is a 7 — There could be disruption in service and health today, and over the next month. Prepare and back up what you can, and go lightly. Loving support is close by.

Sagittarius (Nov. 22-Dec. 21) — Beef up communication and travel infrastructure to avoid breakdown in the fun zone. Artistic expression, romance, kids and pets could get a bit hectic. Play it loose.

Capricorn (Dec. 22-Jan. 19) — Today is a 7 — Mercury affects you in your fourth house of home and roots, muddling family communications or adding travel delays. Persistence and humor carry the day.

Aquarius (Jan. 20-Feb. 18) — Today is an 8 — For around the next month, expect delays and miscommunications, in general. For Aquarius, communications are even more affected. Double-check important ones.

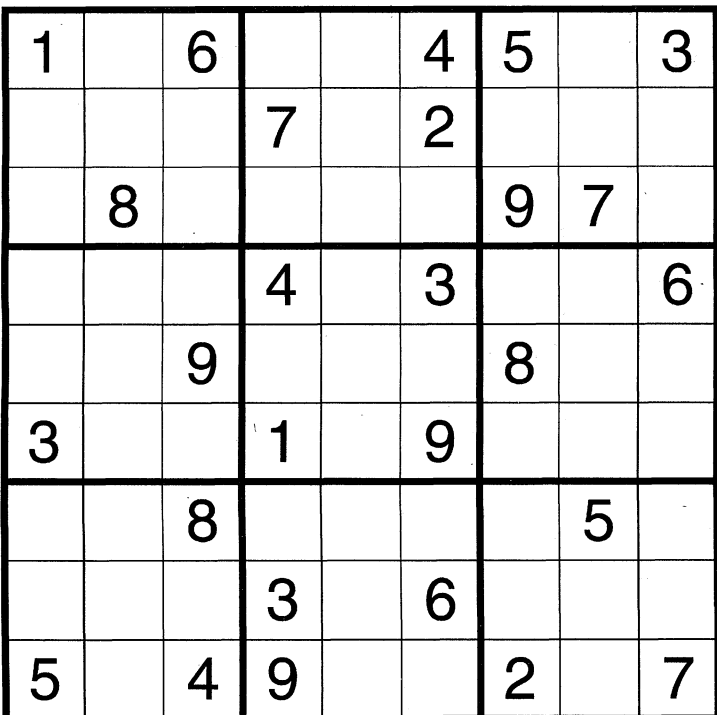
Pisces (Feb. 19-March 20) — Today is a 6 — Go ahead and seek funding (it may take time for it to come in). Expect wacky interruptions, with some energy and chaos involved. Back up hard drives. Check tires and fluids.



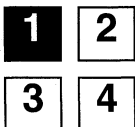
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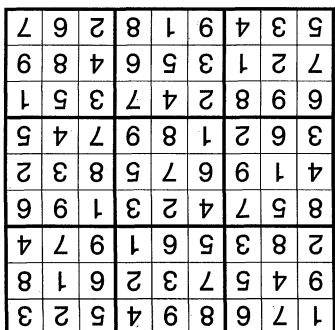
THE SAMURAI OF PUZZLES By The Mepham Group



Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk



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3/12/12

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KENNETH HO/THE STATESMAN

Stony Brook men's basketball lost its second conference title game in two years.

Despite loss, men's basketball looks forward to the future

Continued from page 1

equipped physically to play Division I," said Curt Hylton, WUSB 90.1's color analyst for Stony Brook basketball and an alumni of the university. "They were solid Division II, but there's a huge difference between a Division-I-caliber athlete and a Division-II."

To make things worse, the team also struggled academically. In the 2004-05 season, the team was put on NCAA probation due to a low Academic Performance Rating, a metric used to measure the graduation rates of student-athletes.

"When you lose a lot of games and don't graduate kids, that was kind of the culture, those are hard things to change" Pikiell said. "You gotta get kids to buy in; you gotta recruit, and get kids with a real positive approach to their academics and to basketball."

As Pikiell was molding the program to his vision, on the court, things remained the same. The first three years of Pikiell's tenure saw the team finish its seasons with 20 or more losses.

In the 2008-09 season, however, things began to change. Starting three freshmen, Bryan Dougher, Tommy Brenton and Dallis Joyner, with a fourth coming off the bench in Danny Carter, the team finished with a 16-14 overall record, by far the most successful season in the program's young Division I history.

"I've always come from a winning program, and so have Bryan, Tommy and Dallis," Carter said, who grew up and played in England before coming to Stony Brook. "We just thought

we would come in fearless, we all came from winning programs and decided that we would carry on winning."

With a new core in place, the team's fortunes began to improve. More fans, from both the student body and the community, started coming to the games.

"The year before [my freshman year] from what I've seen at games and in film, it was not many people in the stands and stuff like that," Joyner, one of the team's co-captains, said. "I had talked to people in the summertime and they were telling me they had never been to a basketball game here, and now, it's hard to find a student who has not."

Pritchard Gymnasium, the team's main venue for home games, began to develop a reputation as one of the loudest crowds in the America East. Since the 2008-09 season, the team has a 39-17 record at home.

"I think the band, the cheerleaders and the spirit groups have really helped change the culture here and make this a tough place to play," Pikiell said.

Chris Murray, the manager of marketing and game day operations for the athletic program, says that the team's winning ways have helped the department promote the university.

"We're almost selling our success now," Murray said. "We're saying we have 20-win seasons now, come down."

While Pikiell has built up a winning team through recruiting and coaching, he says that there is more to building a program than having a good coach.

"It's not just about the basketball on the court, it's getting the community involved,

the students involved," Pikiell said. "We had great people in high positions that were able to help us facilitate those changes."

Murray, who used to be Wolfie, the school's mascot, before his current job, said that the marketing department reaches out to both the student community and the local off-campus population.

"On campus, we just try to build a sense of pride among the students that everyone here is a seawolf," Murray said. "As far as off-campus goes, we want to become Long Island's premier Division-I athletics program, this is their hometown, this is their team, this is Seawolf country."

Despite the loss to Vermont in the championship game and the graduation of Dougher, Joyner and Carter, as well as starter senior Al Rapier, Pikiell still feels that the program has it is best days ahead, with three-star prospect Jameel Warney headlining next year's recruiting class.

"We got a bunch of guys that believed in us that have worked really hard to change the culture," Pikiell said. "They were winners on and off the court, and we continue to recruit kids like that, and it just snowballs."

When asked about the program's future, Murray said that he does not see why the school can't become a bigger presence, even on the national scene.

"I look at the success we've had in these past six years I've been here, and we've grown leaps and bounds," he said. "I always say that UConn wasn't built in a night, it's gonna take time to build that sense of tradition and pride, but I think our school is on the fast track to achieving

Softball take five of six games at tournament

By **Catie Curatolo**
Staff Writer

The softball team dominated the Florida Gulf Coast Tournament this weekend, winning its sixth straight game in the process.

The Seawolves demolished Howard University, 13-1, and St. Francis University, 10-3, on day one. On day two, they beat Colgate University, 9-4.

They also beat Utah in extra innings, 1-0. This is the first time they have ever beaten a Pac-10/12 opponent.

Freshman Allison Cukrov, the America East Pitcher of the Week last week, has recorded 50 strikeouts in 40.1 innings pitched this season and now has a 4-2 record with a 1.74 ERA.

On day one, the Seawolves had a combined 27 hits against their opponents and outscored the opposition 23-4.

Run-scoring singles from senior Bernadette Tenuto and junior Gina Bianculli helped give Stony Brook a 4-0 lead after the first inning in game one.

Howard scored a run in the bottom of the third, but five Stony Brook runs in the third inning, two in the fourth and two more in the fifth brought the game to an early conclusion.

Senior Suzanne Karath went 2-for-4 with two steals. The Seawolves were a perfect 6 for 6 on steal attempts.

Cukrov earned her third win after coming in to replace starting sophomore Alexandra Clark in the third.

In the second game, the Seawolves again scored nine runs in the first three innings to beat St. Francis.

Sophomore Christine Lucido struck out five and hurled a complete game, making her record 3-0.

Stony Brook stole five bases against St. Francis. Sophomore Nicole Hagerty had two, including a steal of home.

On day two, the Seawolves scored six runs early on to defeat Colgate. They batted around in the first inning, drawing seven walks and sending nine batters to the plate before Colgate recorded an out.

Sophomore Nicole Schieferstein was the only player with a run-scoring hit in the inning, when she hit a single that scored Hagerty. The Seawolves scored their other runs thanks to a wild pitch and four runs walked in.

Pitcher Taylor Chain allowed eight hits, but recorded her first win of the season. She struck out five and lowered her ERA to 4.20.

Stony Brook played Utah, a Pac-10/12 team, later on that day. They beat the 17-4 team after eight innings of play.

Cukrov dominated, recording 12 strike-outs.

With both teams scoreless after seven, the game went into the eighth with a runner on second-base, as per tournament rules.

After Utah could not convert the extra base into a run, the Seawolves opted to try and bunt their runner, Bianculli, to third. However, Schieferstein's hit a pop-up, leaving Bianculli on second.

A wild pitch by Utah pitcher Generra Nielson then moved her to third, with Hagerty at the plate.

Hagerty hit a sacrifice fly to left to score Bianculli and give Stony Brook the win.

Cukrov allowed Utah only three hits, with the Seawolves outpitching them 5-3. Cukrov also allowed only one walk.

Stony Brook split its final two games in a weekend tournament in Ft. Myers, Fla. It defeated Georgetown 4-3 in the first game, but lost 1-0 to host, Florida Gulf Coast.

Florida Gulf Coast scored the only run of the game, with their first batter of the game. The Eagles' Jessica Barnes led off with a home run off Seawolf starter Cukrov. Cukrov struck out seven, one game after striking out 12.

Stony Brook only managed fits hits off Eagles' starter Amanda Josie. Six Seawolves hit better than 0.300 over the weekend. Senior Alyssa Hawley led the way by going 8-for-17 (0.471) in the six games. Cukrov went 2-1 with 24 strikeouts and a .41 ERA in 17 innings.

In its first game Stony Brook trailed 3-2 in the bottom of the eighth inning, but came back to extend its winning streak to seven.

With runners on second and third and one out, Karath brought in the tying run by tapping the ball down the first base line, but a throwing error brought in the go-ahead run for the Seawolves.

Lucido threw eight solid innings and improved to 4-0 on the season. She held Georgetown to just six hits and one walk.

Stony Brook scored first by bringing in two runs in the fifth inning. Sophomore Jessica Combs led the inning off with a double and scored on a fielding error on a ball hit by Bianculli. Hawley drove in Bianculli with a single to make it 2-0.

Georgetown tied the game in the seventh inning on a two-run home run by Mackensy Carter. They later went up in the eighth on a Cara Savarese RBI single.

Stony Brook will play their home opener Wednesday against Texas Tech. The doubleheader is scheduled to begin at 2 p.m.

SPORTS

Men's lacrosse gets first win under new coach against ranked opponent

By Adrian Szkolar
Staff Writer

It took a few tries, but the Jim Nagle era finally got its first win on Saturday against No. 18 Delaware.

Senior Robbie Campbell led the Seawolves with two goals and two assists. Junior Jeff Tundo had a game-high three assists, and senior Kyle Belton scored two goals coming off of the bench.

Stony Brook jumped out to a 3-1 lead in the first quarter, with Campbell scoring the team's first two goals and senior Russ Bonanno also scoring.

However, Delaware's Grant Kaleikau and Brenden Gilson would both score in the quarter's final 15 seconds to tie the game up at three.

Delaware kept up its momentum in the second quarter, with Mark Yetter and Garrett Johnson both scoring within eight seconds of each

other for a 5-3 lead.

It was the only lead Delaware would have. Stony Brook's Belton scored twice in the final five minutes of the quarter to tie the game before halftime.

In the second half, freshman Mike Andreassi and sophomore Matt Bellando scored to give Stony Brook a 7-5 lead.

Delaware's Kaleikau brought the Blue Hens to within one, but Stony Brook would hold on for the 7-6 win.

Stony Brook struggled on face-offs, winning only 4 of the 17 draws.

In the net, senior Ryan Keneally and junior Sean Brady split time, both playing for 30 minutes each. Keneally gave up five goals and made five saves, while Brady would be credited with the win, allowing only one goal and making four saves.

Stony Brook, which now has a 1-3 record, will next play against St. John's at LaValle Stadium Tuesday at 7:00 p.m.

Van Dalen wins Stony Brook's first individual national title in NCAA's

By David O'Connor
Assistant Sports Editor

Senior Lucy Van Dalen, who has already accumulated many honors for herself and Seawolves' running as a whole, added a new accolade to Stony Brook Athletics' list of honors: individual national title.

"Lucy stuck to the game plan as well as you can," head coach Andy Ronan said. "She was mentally and physically in the right place and willed herself to the finish line. Our program has shown that

we can compete nationally in cross country and now in track."

Van Dalen, the winner of an America East Title in 2010 and recipient of All-America honors in cross country, indoor track and outdoor track last year, added this new achievement on Saturday at the 2012 NCAA Indoor Track Championships at Boise State University in Idaho.

The veteran runner from Wanganui, New Zealand, ran in and won the mile event.

Her final time was 4:39.76, a hair in front of Aisha Praught of Illinois State, who ran a time of 4:39.85. Van Dalen's time is a record for Boise State's running facility.

There would not be a long time to rest for Van Dalen, however, as she ran in the 3,000m event less than two hours later. She finished 10th in the event with a time of 9:20.27.

"The goal was to win the mile," Ronan said. "Everything else after that was a bonus."

At the end of the day, Van Dalen's efforts won her All-America first team honors in the mile and second team honors for the 3,000m.

Now Van Dalen and Ronan can look forward to the beginning of the outdoor track and field season, which begins at the Monmouth Season Opener at West Long Branch, N.J., on March 23 and will continue into the next day.



GOSEAWOLVES.ORG

Senior Lucy Van Dalen became Stony Brook's first individual national champion.



KENNETH HOJ/ THE STATESMAN

Despite setting the school's Division-I record for career points, Bryan Dougher and his teammates were unable to capture the America East crown. Look for more information on Saturday's game on the front page and page 19.

Baseball splits Dairy Queen Classic

By Mike Daniello
Assistant Sports Editor

Senior right-hander Tyler Johnson tied a Stony Brook record in an impressive fashion against Kansas on Friday. Johnson picked up his 25th career victory, which tied him with Jon Lewis '05, by allowing just four hits in eight innings.

He also did not allow a runner past second base, struck out seven and only walked one in the victory.

Sophomore Frankie Vanderka pitched the ninth inning in a non-save situation and struck out all three batters he faced.

The Seawolves scored two in the first inning on a run-scoring double from senior Pat Cantwell and a single from junior Maxx Tissenbaum. Stony Brook added another run in the second as junior Tanner Nivins, tripled with one out and scored on a RBI groundout from freshman Cole Peragine.

Stony Brook added another run in the sixth when junior William Carmona doubled and scored on a sacrifice fly from freshman Kevin Krause. Tissenbaum went 3-for-4 in the opener.

The Seawolves fell 3-1 in the 14th inning of the second game of the doubleheader against Kansas. Jayhawk Connor McKay hit a two-run home run off of junior Jasvir Rakkar in the 14th to put Kansas up.

Vanderka gave up two hits in six shutout innings of relief in the second game. Sophomore Brandon McNitt started the second game and gave up just an unearned run on six hits in seven innings.

Kansas scored off an unearned run in the first inning and held it until the seventh. Carmona led off the inning with a double and scored on Krause's

one-out single. Vanderka was lights out in relief, as he retired 17 of the first 18 batters he faced. Kevin Kuntz got the first Jayhawks hit with two outs in the 13 and Jordan Dreiling followed with one as well. But Vanderka escaped the jam and got Michael Suiter to pop up to second base to end the inning.

Stony Brook's best chance at scoring came in the 12th inning as Tissenbaum, and Krause walked with only one out. But Jayhawks reliever Robert Kahana got Nivins and Peragine out to end the game.

Stony Brook threatened Kansas in the bottom of the 14th inning as it got runners on second and third with one out. However, Krause grounded out in an unconventional double play to end the game.

He grounded out to the shortstop, who threw to first baseman Zac Elgie, who then threw home to get Carmona out at home.

Kahana pitched five innings of scoreless relief to pick up the victory for the Jayhawks. Wes Benjamin started for Kansas and allowed just one run in nine innings.

Stony Brook continued its play in the Dairy Queen Classic on Saturday, when it fell to Minnesota 7-1. Carmona and Tissenbaum both picked up two hits in the game for the Seawolves.

TJ Oakes picked up the win for Minnesota, as he allowed just one run on 10 hits in 6.1 innings. Senior right-hander Evan Stecko-Haley took the loss as he gave up five runs in just five innings.

Minnesota scored a run in the third inning and then added three more in the fourth. Andy Henkemeyer hit a two-run inside-the-park home run in the inning.

Stony Brook scored their only run

in the fifth inning on a single from Cantwell.

The Golden Gophers scored in the bottom half of the inning and finished off the Seawolves by scoring two more runs in the seventh inning. Henkemeyer and Dan Olinger led the Golden Gophers with two RBI apiece.

This was a huge game for junior William Carmona and gave Stony Brook baseball their second win of the Dairy Queen Classic. Carmona hit two home runs and pitched a scoreless ninth inning to earn a save. His solo shot in the seventh inning broke a 4-4 tie, which put Stony Brook at 2-2 in the classic.

Junior Jasvir Rakkar pitched four innings of scoreless relief to earn the victory for Stony Brook. Junior Maxx Tissenbaum had two hits and scored two runs, while freshman Steven Goldstein went 3-for-5. Stony Brook out-hit Minnesota 13-7 in the game.

Minnesota rallied to tie the game in the fifth inning at four, but Carmona's home run put the Seawolves back up. Rakkar tossed a perfect seventh inning and pitched out of a jam in the eighth inning. He was able to get out of the inning, despite giving up a two-out triple.

Stony Brook jumped out to an early 3-0 lead, highlighted by Carmona's two-run home run. The Golden Gophers got two runs back in the second inning and added two more in the fifth inning. This came after junior Travis Nivins had put Stony Brook up 4-2 in the top of the fifth inning.

Stony Brook (7-5) finished up the Dairy Classic 2-2 after splitting with Kansas and Minnesota at the Metrodome in Minnesota.

The Seawolves return home for their first home game Wednesday at 3:30 p.m. against Iona.