

# THE STATESMAN

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## Roller Hockey forfeits bid to the national championship

By Nelson Oliveira  
Assistant News Editor

For five consecutive years, the Roller Hockey Club at Stony Brook University made it to the national championship. Despite being qualified for a sixth time this year, the team will not be playing at the tournament because the players could not afford to fly to Utah, where the event will be held in April.

Roller Hockey Treasurer Harrison Last went to the Undergraduate Student Government Senate meeting on Thursday, March 22, to announce his team's withdrawal from the national championship after the senate failed to vote on a revision to amend current Financial Bylaws flight restrictions.

The National Collegiate Roller Hockey Association, or NCRHA was "very upset" at the decision, according to Last, and the team has been fined \$795. He also said that other fines and sanctions could be announced soon and the team could even be suspended for a year.

USG started imposing flight restriction when it revised its financial bylaws last summer. In the past, USG has paid for the Roller Hockey club to fly to Wisconsin and Illinois to compete in the national tournament. The team won the championship in the 2006-2007 season.

A revision to allow USG to fund flights was discussed at the March 15 meeting, but the senate could not reach a consensus before the end of the meeting. Days later, the club told NCRHA it was forfeiting the bid to the tournament because the players could not afford to pay \$5,200 to fly to Salt Lake City, where the games will take place between April 11 and 16.

USG President Mark Maloof, who has pushed to end the restrictions, was upset at the situation. He said the USG could have done more to support what is now "one of the top roller hockey teams in the country."

"Disappointed doesn't even begin to describe how I feel," he said. "I wish there was a way to fix it."

USG Senator David Adams recently said he doesn't think USG should be paying for expensive "hobbies."

"Limiting is a reality," he said. "If a hobby is more expensive, I am not saying that we don't give them any money, but we have to be more realistic and work within our budget."

Although the revision was on the agenda last week, the senate decided to table it until the next meeting – this Thursday – so more urgent business could be taken care of.

Last said he's disappointed with the system, not with the senators.



Hindu Students Council came together to celebrate the beginning of spring for HOLI 2012. Photo by Ezra Margono.

## "Where's the bus?" There's an app for that

A new app will let students track the location of buses, give feedback on how they run

By Chelsea Katz  
Staff Writer

Stony Brook students will no longer have to wait for extended periods of time for campus buses.

The Center of Wireless and Information Technology is introducing a new system, SBU Smart Transit, which will allow students to track campus buses online and on smartphones.

SBU Smart Transit uses global positioning satellite (GPS) devices to show how many students are on a

given bus, where the bus is in its route and its estimated time of arrival at the next stop.

The GPS systems were recently installed on the buses, and bus drivers use an Android tablet to state if the vehicle is in or out of service. An infrared camera installed on top of bus entrances looks for the tops of riders' heads and shoulders and provides a count of how many people are on the bus. Students have to completely move through a physical field in order to be counted as a passenger.

Students can also use the online SBU Smart Transit system to give feedback for transportation services, such as requests for a new stop or to report a bus that is not running on time.

The system is currently in its pilot phase and is projected to have all aspects of the program up and running by 2013.

The project for creating a GPS system for campus buses came about last spring, when students made a request for a smart system to track vehicles. This way, they would not

need to wait as long for buses in cold or inclement weather.

The Facilities and Services department decided to work with CEWIT and use SBU undergraduates and graduates in effort to reduce the price of the project. Students formed teams to maintain the SBU Smart Transit services for mobile devices and website.

"It keeps the fees for everybody low," said Jennifer Wong, an associate

*Continued on Page 3*

## Walking the line with university police

By Christine Powell  
Contributing Writer

The unseasonably warm weather has summoned the masses to Staller steps once more. But another grassy area close-by attracts a different group – slackliners.

Slacklining is the practice of walking along or performing stunts on one-inch webbing held between two anchors, most commonly trees. Not to be confused with tightrope walking, the line is not taut and bounces under one's weight, which makes balancing more of a challenge.

The group of slackliners has only recently resurfaced, though, after being

ordered to stop by campus police in November.

According to a practitioner who asked to remain anonymous, two police officers once approached the group and said that they were going to write a report on the incident, but revealed no reasoning other than that a member of administration had complained.

"They asked us for our I.D.s and told us that someone had complained about us," the source said. "We asked them what rule we had broken and they wouldn't tell us. They said only that someone had complained."

The source said that the officers took the identification information of two group members and threatened to

confiscate their equipment and punish the group with a referral if they were found slacklining again.

In the past, the group has had pleasant interactions with campus police, who have stopped while walking or driving to watch their performances. According to the source, an officer once asked if he could participate and walked on the line himself.

Since then, the group has spoken with administration and attempted to figure out what rule they had broken by reviewing the Student Conduct Code.

"Failing to find any violations, we initiated the process of establishing ourselves as a club," the source said in an email. "At this point, we have

been engaged in this process for more than four months without making any substantial progress beyond receiving verbal permission to continue slacklining."

Campus police did not return phone calls for comment.

In the past, those who practice the sport on campus have had no real organization. Typically, they would arrange to meet each other through text messages whenever the desire struck, the source said.

Once they gain official recognition as a club, though, that will change.

*Continued on Page 6*



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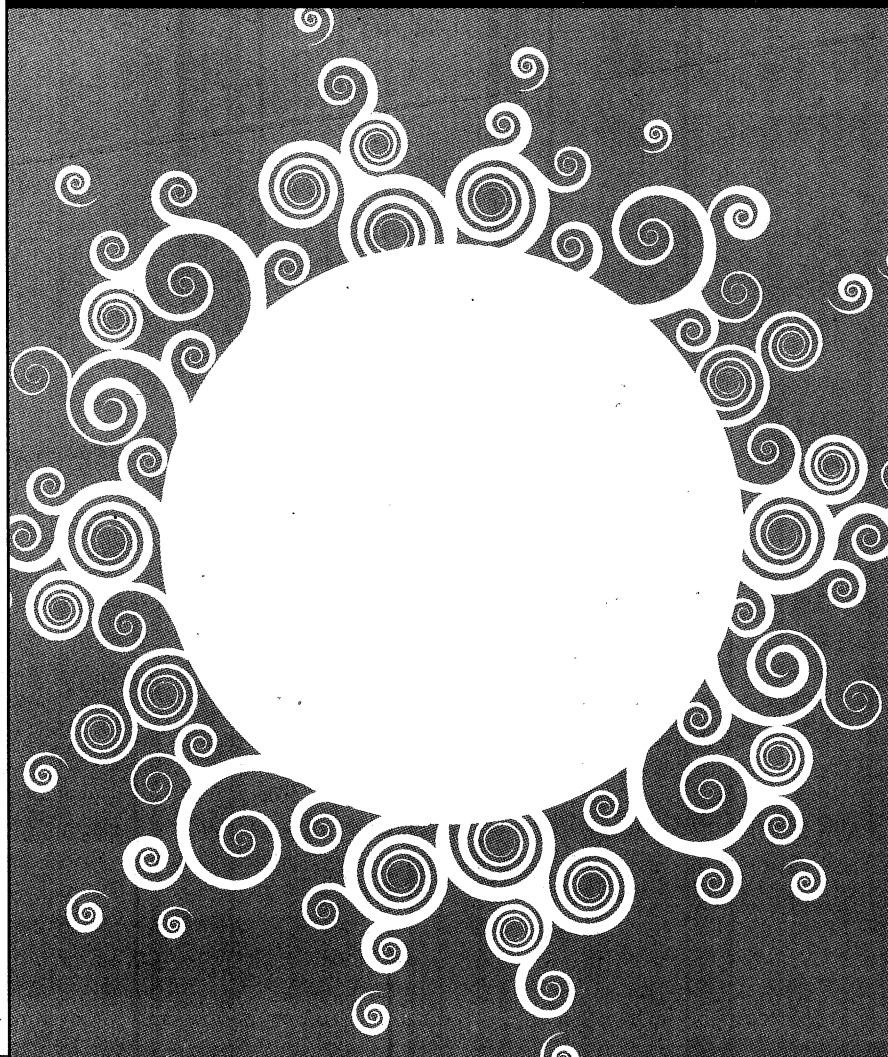
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## Students race to help the Earth

By Emily McTavish  
Contributing Writer

The campus is looking greener, but not just because the grass at the Staller Steps looks nicer. RecycleMania, the national recycling competition between university campuses, is approaching its final days in making Stony Brook University greener this spring.

RecycleMania started on Feb. 5 and will continue through March 30 in an effort to spur competition among the dorms and other universities, as well as to increase overall recycling by students and staff. There are several different categories and ways of calculating waste reduction within the competition.

"It's so exciting to see people getting into the spirit of a little friendly competition," said Mike Youdelman, a manager at Campus Operations and Maintenance.

The Internal RecycleMania 2011 competition among the dorms was won by West I which is composed of buildings A, C and D. The competition is also a part of the year-long Battle of the Undergraduate Colleges.

Nationally, SBU is one of 38 campuses in New York participating in the tournament. SBU is ranked 192 as of the week six results posted on RecycleMania's website.

As of week six in the eight

week competition, the campus has recycled 88,407 pounds of bottles and cans; 122,460 pounds of corrugated materials; 184,346 pounds of paper; 20,340 pounds of pre-consumer food waste from campus dining and 29,951 pounds of recyclable electronics according to Youdelman. He also said that the numbers are only going to go up.

However, in the six weeks of the competition, SBU's campus has generated 1,683,040 pounds of trash, according to Youdelman. He stressed that SBU's campus features research facilities, a hospital and the Long Island State Veteran's Home, which are bound to generate a lot of trash, but recycling is improving in those areas.

This is the first year that SBU has been a part of the electronic recycling category, said Youdelman. By working with building staff and managers, the campus has been able to recycle old electronics safely and properly, said Youdelman.

SBU has also been coordinating with the Faculty Student Association to recycle pre-consumer food waste, according to Youdelman. Pre-consumer food waste is waste that restaurants or other dining facilities throw away because of overproduction, mishandling, spoilage, expiration and other reasons. These things can often be composted.

The national competition began

in 2001 as a challenge between Ohio University and Miami University, according to the 2012 RecycleMania Tournament website. Two recycling coordinators were looking for ways to motivate their students to take part in recycling, according to the website. Miami University won by collecting about 41 pounds per person that year.

In 2004, RecycleMania partnered with U.S. Environmental Protection Agency to develop their website and administrative support, and the tournament has been growing ever since. The 2011 RecycleMania Tournament Grand Champion was California State University-San Marcos.

This year's competition has 605 schools participating across 50 states and 2 Canadian provinces. There are over 6.2 million students and staff participating.

SBU students are rising to the challenge of RecycleMania, often in the simplest of ways. Junior psychology major Ivy Peckman said she has seen posters around her dorm advertising involvement in RecycleMania. While Peckman does not consider herself active in the cause, she said that she does remember to recycle bottles and milk cartons. Peckman also recalled her building's winning the award for using the least electricity during the competition last year.

Freshman Ji Young Kim has been



EZRA MARGONO / THE STATESMAN

### The RA staff at Gray College won a recycling competition.

an active part of the competition in her own building. "I try to encourage my roommates to recycle because I see them every day," Kim said. "I try to remind them to recycle the plastic bottles that they buy."

Kim noted that unplugging any cords not in use will save energy because they are actually still using energy when they are plugged in. She also said that she turns off the

faucet when she is brushing her teeth or washing her face when she doesn't need the water.

"I think the most important thing is to get the numbers up from last year," said Youdelman. SBU has exceeded its results from last year's RecycleMania challenge, and the official results of the national competition will be announced April 13 on their website.

## POLICE BLOTTER

### Tracking App Helps Recover Stolen iPhone

Stony Brook University Police recovered a stolen iPhone and arrested the suspect on Thursday, March 15, after the victim activated an app to track the location of the phone, Assistant Chief of Investigations and Administration Neil Farrell said.

A male with no affiliation to the university had taken the iPhone from a student while the two were riding a Hospital/Chapin bus on campus at around 3 p.m. that day.

The victim then worked with the police to activate the tracking app, and the man was arrested less than 90 minutes as he was riding a Suffolk County bus in Port Jefferson, according

to Farrell.

The individual is being charged with larceny and criminal possession of stolen property, Farrell said.

### Student Reports Friend's Suicide Attempt

A female student was reported attempting suicide at around 2 a.m. on Friday, March 16, at Keller College, according to a friend who called the police.

The student was taken to the University Hospital where she received counseling, police said.

### Toilets and Traffic Sign Damaged

At around 3 p.m. on Saturday, March 17, an unknown driver knocked down a stop sign on

the corner of Stadium Road and Circle Road and left the scene. About an hour later, eight portable toilets at Kenneth Lavallo Stadium were knocked over.

Police said that anyone involved with the second incident would be charged with reckless endangerment.

### Burglary at Stimson

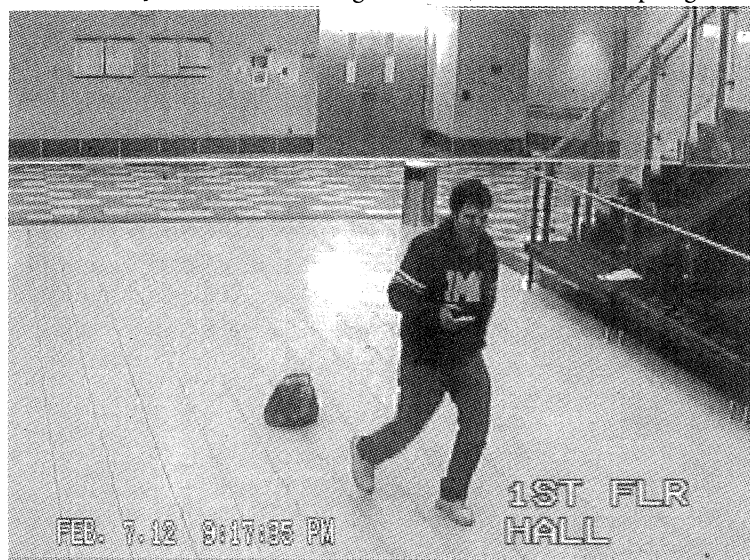
A person not affiliated with the university reported that his backpack, which only contained his passport, was taken while he was staying at a friend's room at Stimson College on Sunday, March 18. An investigation is ongoing.

### Police Search for Student Who Damaged the Floor at Humanities

University Police are searching for a male student who took a fraternity rock from the campus' 9/11 Memorial and dragged it to the Humanities Building lobby on Feb. 7.

Police said the student caused about \$10,000 worth of damage, especially to the tiles.

Police Detective Gary Borowski is asking anyone with information about the student's identity to call him at 631-632-9884.



STONY BROOK UNIVERSITY POLICE

### Police are looking for the suspect caught on tape.

## Bus app comes to SBU

Continued from Page 1

professor of computer science and the member of the CEWIT faculty who coordinated the entire effort. "It gives an educational task and it gives them a real-world experience of building a real-world system with the issues and iterations that come with that. So we decided to team up together to make that happen."

CEWIT works in conjunction with various academic departments such as biology and computer science. Its mission is to become a forefront in emerging technological research throughout the information

age, make public note of the lack of skilled technology workers and foster new business development, according to CEWIT's website.

Students can track the buses online at stonybrook.edu/sbusmarttransit. Mobile applications are expected to be implemented this summer.

"Sometimes people wait outside hoping the bus will come," freshman biochemistry major Steve Pyun said. "It could be an app on a phone saying the bus is at the corner on Circle Road. Just telling where the bus is would be good; the passenger thing isn't so important unless it's a busy day."

## USG debates Response's future

The partnership between the Undergraduate Student Government and the Response of Suffolk County could be coming to an end if the USG doesn't reverse last year's decision to stop funding the agency.

After discussing the issue at Thursday's meeting, the USG senate was not able to vote on whether to reinstate USG's contract with the crisis intervention agency, and the contract was sent back to the budget committee.

The non-profit organization, which provides a 24-hour intervention hotline and online crisis counseling services, was scheduled to receive \$12,250 this academic year – down from about \$24,000 in previous years – but after a budget review in October, USG stopped

funding.

Several USG senators said Stony Brook already provides the same services through the Center for Prevention and Outreach. Response Executive Director Meryl Cassidy said CPO is closed at night and on weekends, unlike Response.

Out of the 1,400 college students who called the agency in 2011, more than 700 were from SBU, and about 80 percent of callers expressed suicidal thoughts, she said.

Senators were concerned that not many students are aware of the agency.

USG's funding accounts for about five percent of the agency's budget, Cassidy said.

- Nelson Oliveira

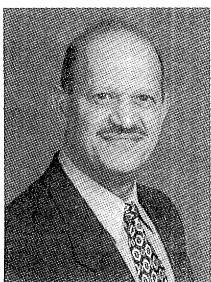
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# Intern queen provides royal advice

By Nina Lin  
Staff Writer

## Lauren Berger talks about jobs

*The queen of all interns has come to Stony Brook.*

Lauren E. Berger, CEO of InternQueen.com, is renowned on the Internet for keeping 15 internships during the course of her four-year college career. Making an appearance at Stony Brook University last Monday for a lecture on landing internships, Berger is also the author of her book "All Work, No Pay: Finding an Internship, Building Your Resume, Making Connections, and Gaining Job Experience". But before that, she gave an interview with *The Statesman* on how she managed to do the seemingly impossible and use it to kick-start a brand that does the same for other college hopefuls.

**Statesman (ST):** What's the secret to you getting 15 internships through your four-year college career?

**Lauren Berger (LB):** Apply! I applied for hundreds of internship applications every summer, and I would just keep applying. For students, it's enough to just apply for ten internships every summer. And you do get rejected - I got rejected lots of times. But when that happens, you just get back to the drawing board and keep at it.

**ST:** How excited were you when you were approached to make internqueen.com a brand?

**LG:** I was stoked! I was so excited. I wanted to speak, Nina, in the loudest voice possible when I say that...I mean, you know, I was really excited. In 2008, I had a movie producer, Marshall Hershkowitz, give me a shot. He hired me as an employee of his and I worked there for a year to kind of get it off the ground and build up my idea. And then in 2009, I had \$5,000 saved up, which in Los Angeles is not a lot of money. I took my money and I went and started the business.

And my parents said not to, my friends thought I was crazy and that they weren't sure. Everyone was kind of like "Wait, so you're going to call yourself 'The Intern Queen' and that was going to be your job? Ok. Weirdo!" It was a little bit crazy, but I had a gut feeling and I went with it.

**ST:** Well, it's been working! You've been listed in Business

Week Magazine and Mobile Youth as their top 25 Young Entrepreneur. Now that you're all over the Internet for being 'The Intern Queen' and for helping students find internships, how do you feel about that?

**LG:** Look who's done their research! I like that you use 'The Intern Queen' as a noun, first of all. I think it's great. I think that if I can help a student get from where they are to where they want to be, what could be better?

At this point I've been doing it for enough years where I've been able to see students go from college to where they are in their careers because of these opportunities. So as a person - I won't take full responsibility for their success - but as a person that's been able to help them along, it feels, it feels great.

**ST:** Do you keep in touch with the people that you've helped?

**LG:** I try to keep in touch with everybody. I encourage everybody to stay in touch with their professional contacts three times per year, so they know to stay in touch. Networking is a huge part of internships. The most valuable thing to internships is the networking, absolutely.

**ST:** So now that your brand has taken off, how busy are you with things now?

**LG:** I'm a busy girl, but I still have time for friends. It's not just about running your business; it's about staying close to your family and seeing your friends all the time. I try to incorporate those things all the time.

**ST:** You also kept a part-time job when you were going to college and keeping internships. So how did you keep your GPA high, even with all this work going on?

**LG:** It's really time-management, and I talk about this in my book [All Work, No Pay]. In my book, I talk about my importance of writing down my priorities. I always say; keep your own schedule, write it down on paper, and once it's on paper, go out and live it. And make sure you hold yourself to it - so write down when you're going to study, even things like when you're going to see your friends.

It's important to make priorities. Interning, going to school, going to work, studying...any extracurricular activities you have, your friends. So, there's a lot going on that, again, as long as you're writing it out, you can really make it happen.

And, a big myth about [unpaid] internships is that they're 40 hours per week. The majority of them are only 12-15 hours per week, so there's no reason why you can't go to your internship, go to your job, and go to school. Now, if you were an honor student, and you are in engineering or you're a biology major, you're pre-med, you're pre-law...whatever it is, you might not be able to handle an internship every semester, and that's fine.

But I do suggest students have two internships under their belt by the time they graduate college. Now, you don't have to



NINA LIN / THE STATESMAN

### Lauren Berger, the Intern Queen, gives students advice.

be the Intern Queen and you do not need to have 15 internships, but you definitely need two by the time you graduate college.

**ST:** So how do you think the brand will go from now on? Is it going to evolve or stay the same?

**LG:** The brand grows as I grow, and right now, I'm working to expand into career-land ... although I will not be called the Career Queen! I'm working on my second book right now, which is going to be career related. It's a natural extension of the brand.

A lot of the students I've been working with many years are graduating, but kids are going to keep coming to college so I can keep helping more and more students land internships. The most interesting things about internships are that they're getting younger and younger, so we're kind of expanding one way, internships for high school and college.

But now, we're going to work post-college as well. So we're going to help students get internships and give career advice as well. We've started that by doing career-related blogs. So, you know, we're slowly going into the job world.

During the course of the one-hour session, Berger gave a list of 20 helpful tips and advice along with a sardonic retelling of the brand's initial start-up. Below are a few of Berger's key points:

- Apply, no matter your grade level, work experience, or major concentration.

"The career center told me

never to cold call a company," said Berger. "So what did I do? I cold called." And the next thing she knew, she said, she got an internship with the Zimmerman Agency.

- When asked, send all materials (resume, cover letters, etc) to your potential employer within 24 hours. Call, or email, within the next day.

- Use your school's Career Center and their resources. Ask them for mock interviews, look over questions an employer might ask, etc.

- Keep in touch with all former employers. Email at least three times a year (spring, summer, fall).

- Hand write thank you notes, and mail them no later than three days after the interview.

- Call, email, or talk to the people you intern with. Don't be afraid to reach out and make yourself known.

Rejection is normal, said Berger, and it's a big part of the application process. "I have a piece of advice. Are you ready?" she said. "You are going to be rejected for the rest of your life. You know those things you don't know are going to happen in life? This isn't one of them."

Perseverance, hard work, and networking are the key advices to students. But at the end of the day, there is one last piece of advice the Intern Queen offers: "The main message of the thing is to go after what you want and never take no for an answer," she said. "Never let anything get in your way."



NINA LIN / THE STATESMAN

### Lauren Berger, the Intern Queen, held 15 internships during her college career.





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# Slacklining comes back

*Continued from Page 1*

"We will promote it and encourage anyone on campus to join," the source, who is a second year grad student, said. "We will probably hold a weekly slacklining day."

Slacklining became popular in Yosemite National Park in the 1980s thanks to rock climbers Adam Grosowsky and Jeff Ellington. Bored at the bases of the rocks on bad weather days, the pair began tying their old webbing between trees for a new challenge and inspired others to do the same.

The activity blossomed first among the rock climbing community and has since spread around the world. There are several variations on the sport: highlining, slacklining at an elevated height; slackline yoga, practicing yoga on the webbing; and tricklining, performing tricks like juggling or jumps for a crowd while slacklining.

Last month, tricklining was introduced to perhaps its largest audience when Andy Lewis, former slacklining world champion, performed

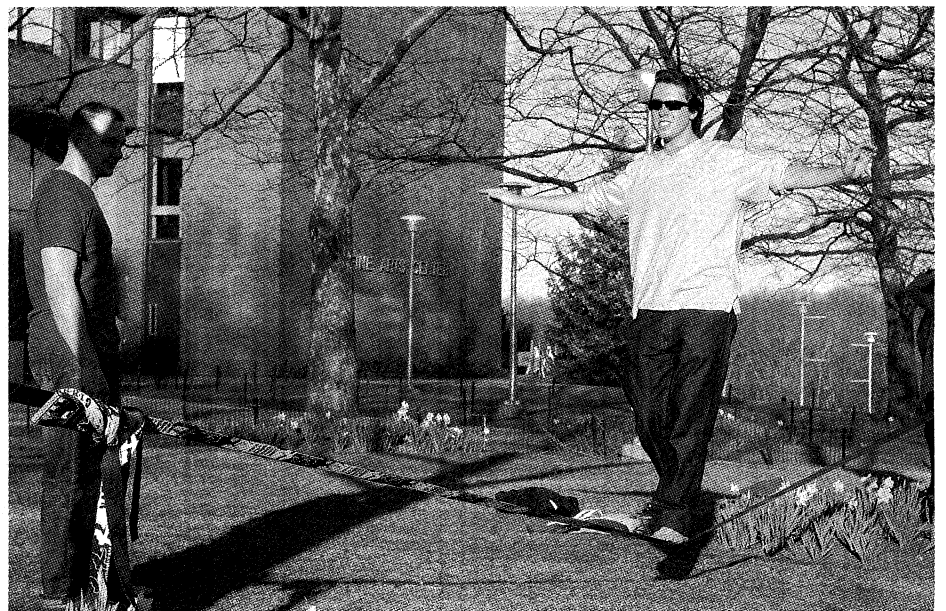
back flips in a toga during Madonna's halftime show at the Super Bowl.

However, the sport is not reserved for professionals. Chris Dillon, proposed president of the pending slacklining club, said that anyone can participate and encouraged passers-by to join in.

"At the beginning, it's going to be challenging," Dillon, who has been slacklining for over a year, said. "With practice anyone can do this, even if you think you don't have good balance. You just have to keep doing it over and over, and eventually you'll be able to walk all the way across."

Others insist that the sport is about more than balance, though. Slacklining is a good workout for core muscles and increases proprioception, which is the sense of how your limbs are oriented in your surroundings.

"Slacklining is a safe activity for relaxation, concentration and relieving stress," the anonymous source said. "It's very peaceful and enjoyable and great to do after a day stuck at a desk."



EZRA MARGONO / THE STATESMAN

**Slacklining students are looking to make the sport a new club.**



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Correction: In the last issue the article titled, "The politicians want to controll your lady parts" was written by Caitlin Ross-Poteet.

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### MITT'S TELEPROMPTERS



MCTCAMPUS

## Editorials

### Religious holidays cut out of school calendar

In just about all categories by which diversity is measured, Stony Brook University is a diverse community. People of all different races and creeds study here, something the school and its students and professors value. That's why it doesn't make sense that the administration rushed into the decision to not consider religious holidays when making the academic schedule for next year.

Stony Brook Administration has kept the discussion about the change quiet, and has put together a proposition that would drastically change the calendar. If the administration really believed that this calendar change would be

a quick endeavor that was mistake number one. The administration failed to consult x y and z, who in this case all were worth representing in the decision.

The debate was taken to the national stage after it was reported on in *The Statesman*, getting space on Fox News and the Washington Post. But while Rush Limbaugh and company can debate the constitutionality and legal aspects of it, what they say doesn't really matter. It comes down to the people it directly affects: students and professors at Stony Brook University.

Recently, Stony Brook has been seeing an influx of change—from a new university logo, to new class

times. Those part of the Stony Brook community need to be included in discussions involving these sorts of changes.

We believe that while these changes aren't going to profoundly affect the majority of the student body, there are those who will be. Their concerns should have been heard before a decision was made.

The diversity of Stony Brook's campus is something to be admired and respected.

To alienate any group in that community for the sake of haste isn't fair, and it doesn't make sense that those in charge failed to consult the many different people part of the Stony Brook community.

### Why Pixar does it better than Universal

This past weekend, I had the pleasure of seeing Universal Pictures newest animated feature, "The Lorax," based on the famous Dr. Seuss children's book of the same name. The movie was, overall, a very enjoyable film and definitely rated high up there not just for Dr. Seuss movies, but Universal Pictures as well, recently coming off the success of "Despicable Me," which of course is gracing us with a sequel in 2013.

While I enjoyed most of "The Lorax," being a fan of the book and the message it has to offer, some things did not sit well with me and yet, I don't blame the visionary director and creators behind the film, but Universal Pictures itself. Don't get me wrong, the film was both funny and witty, sentimental and caring, and at times it displayed a great deal of what I like to call "heart," which very few animated movies achieve in an hour and thirty minutes.

I did not see the film in 3D (and no, this doesn't affect how

I judge the actual movie) but it was very obvious that certain action scenes or moments were simply added in because of the 3D capabilities. To me, these did not add to the story and weren't necessary to the overall film but I completely understand why they were there. When a studio signs on to make a movie in 3D, it had better be at least somewhat worthwhile for the fans. That part isn't so much the fault of "The Lorax" but what the industry has become and so for this, I excuse the creators.

One thing I kept thinking about after the movie was the major differences between Pixar and other studios that make animated movies such as Dreamworks and Universal Pictures. There is such a thing in storytelling known as the difference between "showing" and "telling." Telling involved using dialogue and words to move the story forward while "showing" uses basically every other medium including the characters, body language,

facial expressions, music, and more.

"The Lorax" was able to portray Dr. Seuss' overall message about environmentalism well but did so in a manner that, frankly, was almost insulting. To be honest, I was looking for a little more subtlety in the story-telling and while the characters were enjoyable, the dialogue funny, and the overall storyline great, I feel as though the creators took the easy route by simply not allowing any room for silence.

One scene in particular that struck me as odd was when the narrator of the main story, the Once-ler, voiced by Ed Helms, was about to cut down his first tree. This was a pivotal moment in the story because it was the set for the events to come later, and this was done mostly by the Once-ler repeating phrases like, "Yup, just got to cut down this tree" and actually describing what he was doing as he was

Continued on page 9



# Why Pixar does it better than Universal

*Continued from page 8*

doing it. This dialogue was unnecessary and the creators decided to "tell" us the story rather than "show" us.

The success of "Despicable Me" also created certain standards for Universal Pictures to be successful the next time around. Everyone loved the Minions as well as the three adorable girls in the movie because they were cute, funny, and added a great deal of "heart" to the film. The fact that the main character, Gru, voiced by Steve Carell, loved the three adopted children made us care about him, and subsequently, the movie as well. Who doesn't love the scene where the youngest girl is overjoyed by her new stuffed animal screaming, "It's so fluffy I'm gonna die!" Perhaps this was a cheap ploy to gain the love of audiences everywhere, but this time around, it worked.

When creating "The Lorax" it seemed the makers of the movie would create "cuteness" through the use of the forest creatures originally seen in the book. Whether it be the fishes that are suspiciously reminiscent of "Alvin and the Chipmunks" or adorable little bears with cuddly faces, audiences once again have no choice but to go "aww" and fall in love once more.

While I too fell victim to these lovable creatures (especially the fat bear), I couldn't help but draw comparisons to the minions in "Despicable Me".

While Pixar is not innocent of using cute characters and loveable animals to gain the audience's affection, there is something that Pixar adds to

its movies that other animated movies can only imitate. Pixar is the master of "showing" us a story without the use of dialogue. Only Pixar could create one of the greatest love stories in just minutes using only a montage of scenes and clips without speaking. I am referring of course to "Up!" and, how in just a few minutes, everyone immediately cared for Stan and his wife and felt extremely sad upon realizing she passed away.

The movie "Wall-E" also used very little dialogue to tell the story, yet people everywhere fell in love with the little robot and understood the message of the film, which coincidentally (or not) is a very similar message to Dr. Seuss' "The Lorax" but unlike Universal, Pixar did it with little talking, showing us why we should care about the characters and subsequently, the environment and how we impact it.

Pixar has a long line of movies that "show" stories through devices other than dialogue.

Even Pixar's films packed with star power (which doesn't happen nearly as often as animated films by other studios), whatever dialogue used drives the story forward but doesn't force the audience to get in line with the picture. In all three "Toy Story" films, we know how the characters are feeling by their body language, facial expressions, and the music surrounding the scene and don't have to rely on the character narrating their own actions.

As I said before, I thoroughly enjoyed "The Lorax" and do consider it an excellent movie overall.

No one can blame Universal



MCT CAMPUS

## Dug with the "cone-of-shame" in Disney/Pixar's "Up."

Pictures for resorting to cuddly animals and cute noises because in the end, that's what sells movies and business is business. Pixar overall has perfect that balance in storytelling that allows us to care for the characters and the

plotline because they feel real and developed, not forced and imitated.

As much as I might enjoy movies like "Despicable Me," "The Lorax," "Madagascar," etc., nothing comes close to what Pixar has accomplished

in almost two decades of filmmaking. Perhaps I'm too picky or spoiled by Disney, but to me, a movies got to have "heart" that is real and unique only to that movie, and Pixar is able to produce that feeling almost every time.

# Steps Towards A Less Poor, Potentially Happier You

By Lamia Haider  
Assistant Opinion Editor

One would think that frugality is something most students pursuing a higher education would be very familiar with. However, from my own personal experiences, I've gathered that we are an easily distracted bunch, and this extends to forgetting our burgeoning debts when we find a new video game/dress/car that we have to have. I've seen friends complain about their ramen-centric diets, only to find out that the same people were willing to empty their already light wallets for something pretty, shiny and often unnecessary. Impulsive buys and the constantly advancing world of technology that insists on vomiting out new goodies every few months are some of the bigger drains on our bank accounts. Then there are the problems suffered by those who have taken the first wobbly steps of independence and moved out of their parents'

homes and into their own. Rent, money for food, gas money and subway money are just some of the plethora of financial burdens that commuters must shoulder on top of the weight of tuition.

I am not a commuter, and I'm glad of it because I'm fairly certain that my previous spending habits would have led to all sorts of sad consequences for me if I were in charge of a car and my own home. However, my shaky relationship with my checking account is something that was bad enough that it provided a learning experience once I pulled myself out of such habits. These lessons are pretty rudimentary, but it is surprising how unaware some people are of these little ways to save. Now I give you just a few of my nuggets of wisdom.

1. Get a monthly payment plan for student loans. This is the mother lode of debts but you can put up a pretty good fight if you remain conscious about the debt

instead of turning a blind eye to it. Otherwise you risk having it expand by hefty percentages until its bloated proportions reaches the likes of Jabba the Hutt.

2. Don't just lunge on flashy purchases with equally flashy price tags because you simply must have them. Often, it will be an item that you really don't need, or it will be an upgrade but will have just a few improvements from the version you already own. For these really expensive purchases I like to impose a waiting rule. The "Hundred Dollar Rule" proposes that you wait a day for every one hundred dollars you might spend on an item that's non-essential. This does not apply to cars and homes, but purchases like MP3 players or laptops.

3. Buy manufacturer-certified refurbished laptops if you really want one but don't want to undergo the excruciating process of paying full price. The website Newegg.com often has such

delectable deals.

4. Create your very own "Things I don't need but like to lust over" list. It's a great way to realize how unnecessary many of our desired purchases are, and a great method for keeping track of just how often we're compelled to make these needless acquisitions. It's also pretty scary how long the list can get, especially as a female who is bombarded with continuous commercials about shoes and yogurt.

5. Thrift stores are places of magically small numbers on price tags. Clothes for work, play and even costumes can be easily acquired for scarily low prices. This is why I can often be found lurking the stuffed racks at Selden Thrift, a glow of pure joy upon my countenance. I've found fairly new American Eagle jeans, crisp spring dresses and untainted summer shoes, among many other very acceptable pieces of clothing. Even though I might leave with my arms

drooping under the weight of new purchases, I never end up spending more than twenty dollars on any given trip.

6. Having a savings account is a wise move. While this might go without saying, there are many people who don't quite comprehend how useful a savings account might be. It can often be difficult to put away part of your paycheck if you have bills and other necessary expenditures waiting for you. However, it is still possible to start off small and just put away a few dollars each week. Though the process may be very gradual, you'll eventually see a good sum of money in there.

Making small changes to your usual habits can lead to a very profitable conclusion. These are just a few suggestions towards having a more comely bank account, and they really are not that difficult to follow. College is a time of many financial pressures, so even a little bit of a reprieve is always beneficial.



# ARTS & ENTERTAINMENT

## Campus community unites to showcase culture

By Emily Heller  
Staff Writer

Pakistan is in the Middle East, a part of Asia. Its most commonly spoken language is English, not Arabic. The women in Pakistan are not required to hide their faces and serve as housekeepers in their family. There are more women in office in Pakistan than there are in the United States.

The Pakistan Student Association spoke before their fellow students on Thursday night at the Eighth Annual Journey Around the World: Multicultural Show and Food Tasting. This event clarified misconceptions frequently heard about Pakistan's culture, but they were not the only group represented. Nineteen other organizations, sororities and clubs on campus joined together to celebrate the culture at Stony Brook and help the audience gain a better understanding about the diversity around them.

"The night is designed to strengthen and build Stony Brook, as well as tear down the walls that divide us," Associate Dean for Multicultural Affairs Cheryl Chambers said. She

assured that incidents such as the case of Trayvon Martin could be stopped if everyone had a better understanding of one another. The pending Martin case is controversial due to the supposed racial profiling of the shooting which caused Martin's death.

Each performance, slideshow and video during the night represented a different journey around the globe. The Stony Brook Ballroom Dance Team opened the event with two numbers and took the audience on a journey through North America.

The Stony Brook Cadence Step Team brought the audience to the Caribbean. They wore all black, except for the different flags they each carried on their belts. Individual members of the group showed the way people step in their respective countries.

"Why don't we all just step together?" one of the members asked as they all began a synchronized routine. They ended their performance in unity.

The audience then took a journey to Eurasia, where the Stony Brook Belly Dancing Team shook their hips to a Turkish song.

"It's a tradition that we represent



EMILY HELLER / THE STATESMAN

The Belly Dancing Team performed to a song by Tarkan, the "Elvis" of Turkey.

belly dancing in the multicultural show because people conceive it as a sexy thing," the team's vice president, senior English major Victoria Farenga, said. "It's really a

dance for women's empowerment. We like to clarify that and show a dance that is different and from another part of the world."

Farenga explained the culture behind her team's performance. "Belly dancing is from Turkey," she said. "This song is a very non-traditional belly dance song by a guy named Tarkan. He's like the Elvis of Turkey."

On the journey to West Africa, the Free the Children Stony Brook Chapter showed an alarming video that portrayed the extreme conditions in which children live around the world. The organization talked about projects, such as building a school in Sierra Leone, and encouraged new members to join the chapter.

The International Students Organization ended the evening with a fashion show portraying traditional outfits from countries such as India, Japan, Korea and more. The audience cheered loudly as each model strutted to the front of the room.

When the performances ended, the eating commenced. Cuisine from Pakistan, the Caribbean and many other countries from around

the globe filled the plates and stomachs of both the performers and audience. Students left satisfied with the food and the show, but they also left with a better understanding about the cultures surrounding them on campus.

"Stony Brook has such diversity. This is a great way to make more people aware," junior psychology major Karen Lee said.

Anielisa Jones, graduate assistant of the Office of Multicultural Affairs and organizer of the event, said, "We can't escape diversity although people try to, and it's not like you should. Especially coming out of college, you're going to go into a diverse work environment. This will help people to become more tolerant and more understanding."

Jones hoped that everybody who attended the event would walk away having learned or grown from the experience. "Everyone will take something different away from the event," Jones said. "It's just how they use it. I'm hoping that people realize from our experiences that multiculturalism, diversity and working together is something positive."



EMILY HELLER / THE STATESMAN

The Cadence Step Team showed audience members how different countries step.

## THREE ARTSY EVENTS

### 1) "Hell and Back Again"

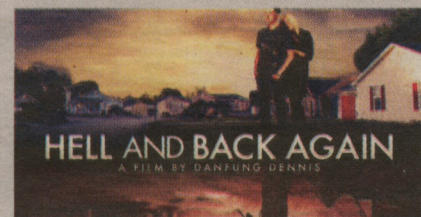
This film, a documentary, tells the tale of soldiers returning home from the horrors of war. It will be Monday at 7 p.m. in the Wang Center Theater

### 2) Northport One Act Play Festival

This event offers 26 plays penned by Long Island playwrights. The event is \$20 on March 30 and 31 at 7 p.m. and April 1 at 3 p.m. at 270 Main Street, Northport.

### 3) RockYoFaceCase

This on campus concert continues with three bands and a taco bar from 8 to 9 p.m. The event is Monday from 8 p.m. to 12 a.m. in the University Café.





# Interviews with two RYFC bands: Wyldlife and Soda Pop



EZRA MARGONO / THE STATESMAN

By **Jaclyn Lattanza**  
Staff Writer

Wyldlife is one of the three bands that performed for their first time at Rock Yo Face Case on Monday, March 12. Members of the band are "Switchblade" Samm Allen, 23 from Mt. Vernon, N.Y. on guitar, Spencer "Ray Gunz" Alexander, 22 from Brooklyn, N.Y. on bass, "Rusty" Russ Barnett, 23 from Mt. Vernon, N.Y. on drums and "Dangerous" Dave Feldman, 22 from Jersey City, N.J. on vocals. "Dave and I grew up in Westchester, and have been playing together since we were in 6th grade," Allen said. None of the members attend Stony Brook University.

"We called ourselves Wyldlife because rock and roll is a fucking wild life to live," Feldman said. "Who cares why we spelled it the way we did?" Aside from music, the band also enjoys western

movies, shotguns, dinner parties, small cats, the NY Mets, teenage girls and Rod Serling.

**Jaclyn Lattanza (JL):** How was the band's experience at SBU on Monday?

**Dave Feldman (DF):** We had a blast on Monday night. Kids over there know how to move, so, yeah, we thoroughly enjoyed ourselves. I wish we coulda hung out longer with everybody after the show though somebody should lift the alcohol ban, so we won't have to chug shooters in the parking lot beforehand.

**JL:** Is the band signed to a record label?

**DF:** No, we are not signed. We are a part of Mike Hindert's music collective called Merrifield Records, but it's more of a group of rad people than a label. So, while we paid for our newest record out of our own pockets (which you should all go buy right this very instant), we're happy to be

associated with a bunch of down-to-earth, righteous people.

**JL:** What bands influence the band?

**DF:** Our favorite bands were all the late 70s punk bands and garage acts. They had melodies you could instantly relate to and call your friend and rhythms that were as fast as the lifestyle associated with them. Plus, they looked cool as shit.

**JL:** What is the best part of being in a band?

**DF:** It's hard to say because everything is the best part. It's like that feeling you get right after you puke when you know you drank too much, and you just feel so good after getting it out... I mean getting it all out. That's what rock and roll is. It's the best release ever, and that, I suppose, is the best part. That and the parties that take place after the show.

Continued on Page 12

## Whom does Stony Brook want to see at the end of the year concert?



**Tayla Littles, sophomore, anthropology major**  
"Whiz Khalifa. I'm just a big fan of his."



**Maria Cuseumano, junior, English major**  
"3OH!3. They're awesome. I think that would be a fun concert."



**Mariah Naut, junior, health science major**  
"Alicia Keys. She's so talented and a lot of people listen to her."



**Susan Thomas, sophomore, psychology major**  
"Adele. Her music is legit."



**Joanna Wong, sophomore, clinical lab studies major**  
"Billy Joel Armstrong. His music is really good and he's inspirational."

Compiled by: **Chelsea Moccio**

## CAMPUS SPOTLIGHT Student Profile: Marlon McLeod



Marlon McLeod, president of the Comedians Guild.

By **Chelsea Katz**  
Staff Writer

There was once a time that senior health and science major Marlon McLeod thought that Stony Brook University was too dull.

To change that, McLeod, along with other students who were interested in comedy, started the SBU Comedians Guild.

McLeod always enjoyed watching sitcoms. "I grew up watching Chris Rock and Martin Lawrence," McLeod said. "Those people influenced me a lot when I was younger. That makes me sound old."

Because of this, McLeod cited Chris Rock as his comedic hero, but, at the moment, Louis C.K. is his favorite comedian.

To prepare for his comedy shows, McLeod draws inspiration from his own personal experiences. His stand-up routines feature stories about homeless people whom he frequently meets on the subway, people who do not cover their mouths when they cough and how chivalry is not dead. McLeod frequently jokes about his uncle, a sanitation worker who never takes out his own garbage.

McLeod has performed at the Eastville, New York and Broadway Comedy Clubs. He has also been seen performing at the Tabler Arts Center and in the University Café, yet no matter where McLeod does his stand-up routines, it always seems to be raining.

"I don't hate the rain," McLeod said. "I hate people's ambition in the rain."

McLeod helps members of the Comedians Guild prepare their routines in weekly workshops. He tells aspiring comedians to practice and be unique. The more one tells his or her own tale, the more unique the stand-up comedian becomes.

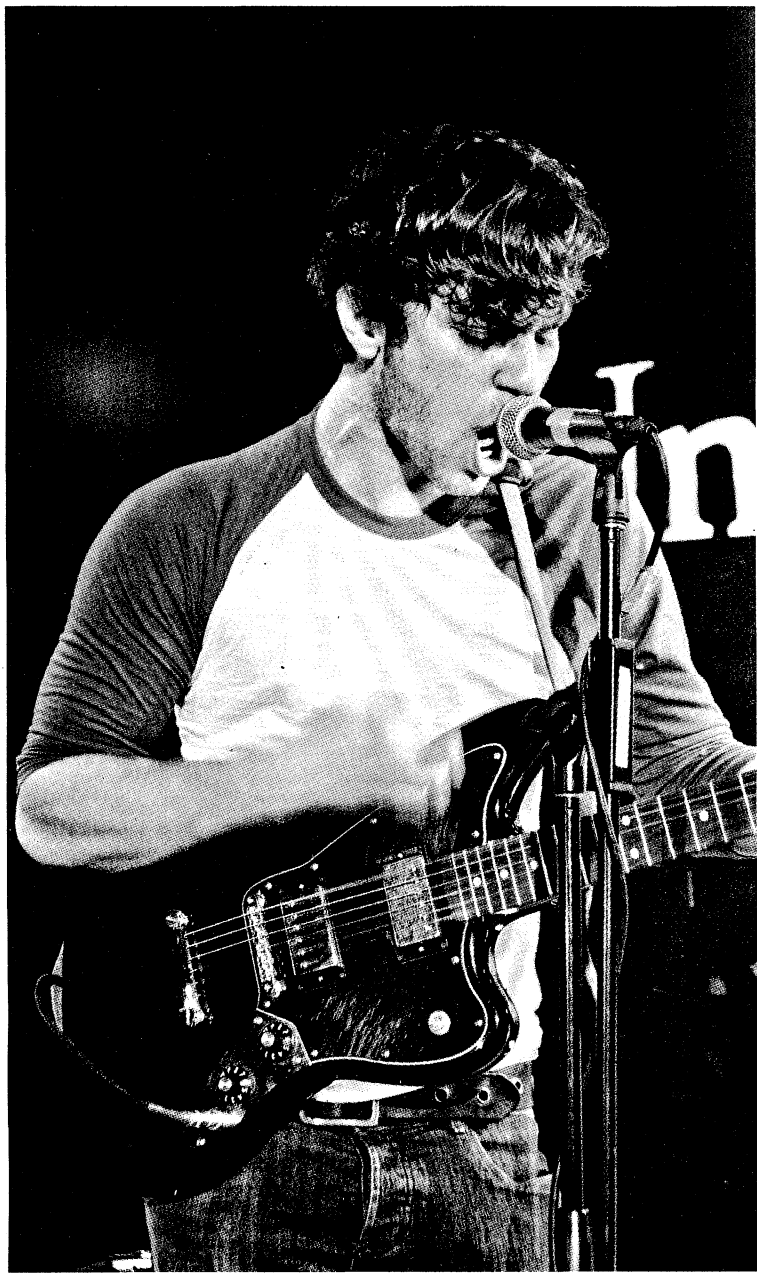
He also said that comedy is a rough business, and performers should know their audience. A routine that works with one audience might not work with another. Although he did not want to seem cliché, McLeod said that it is important to never give up.

When he is not performing stand-up, McLeod likes science-related activities, reading and watching movies. He plans to pursue a career in medicine with a side job as a comedian. He enjoys how science is challenging and always changing.

MAX WEI / THE STATESMAN



# Soda Pop interview: A band of two best friends



EZRA MARGONO / THE STATESMAN

Soda Pop performer at the RYFC show March 12th.

*Continued from Page 12*

Soda Bomb, a band of two 18-year-old best friends performed at RYFC for the first time on Monday, March 12. "... After Mondays show we would definitely love to [perform] again!" Taylor Berke said. Berke, of Farmingdale, NY, who goes to Queens College and Jon Gusman, of Deer Park, NY, goes to Nassau are the members of the band. "I play guitar and sing while Jon lays down the beat on drums," Berke said. Although neither of them are Stony Brook students, Gusman is thinking about transferring next year, Berke said. "We have a ton of friends that go to SB."

Here is an interview with Taylor Berke:

**Jaclyn Lattanza (JL):** How did the band hear about RYFC?

**Taylor Berke (TB):** Jon drums in a hardcore band, Detriment, and their guitarist, Mike told us about RYFC. I guess he helps run it. He was pretty key into getting us this show and so we gotta thank him for that.

**JL:** How was the band's experience at SBU last Monday? What was the atmosphere like during your performance?

**TB:** It was definitely a good time. We started late to let more kids in to see the show

and towards the end of our set, thanks to a motivational speech by Patrice Zapiti, they actually started to dance! Haha. It was really fun.

**JL:** When did the band start?

**TB:** I started the band about a year ago. Initially it wasn't anything serious, and once things started to get serious, my old drummer quit on me. I knew this would happen and had asked Jon to join months before the kid quit. It's good to be in a band with your best friend.

**JL:** What does the band name mean and how was it decided?

**TB:** The legend says that a can of coke exploded in my face one day and it just came to me. Really though, I just like soda.

**JL:** How/When was the band signed to a record label?

**TB:** A friend of ours, Ross Figlierski, started up his own label and had asked us to join the roster of musicians and artists to help jumpstart it. I have a great amount of respect for Ross and his musical knowledge so it was a no brainer to sign with him. Plus, who else would sign a band named "Soda Bomb"?!

**JL:** Your bio says your genre is indie garage. Can you describe what this means? What type of music is this?

**TB:** They are pretty ambiguous terms. The whole garage thing is more of an aesthetic to me. I

really like raw, under produced music. I feel that there is a certain amount of charm that comes through a song recorded in a basement, versus a studio. Of course this is also due to us being poor and not being able to afford anything, but alas I don't mind it. At the heart of it all we are just a punk rock band trying to do something a little different.

**JL:** Who writes the songs? What are they mostly about?

**TB:** We definitely both contribute but it's mostly me. Our first album "Cement Surfing" was mostly about being in high school and feeling isolated. Our new release "Hooligan" is really emo. Despite that though, I try to have them come across as upbeat. So our music is kind of like an oxymoron in itself.

**JL:** Has the band released any albums, singles, etc.?

**TB:** We released one album a few months ago. It was recorded in a basement in 2 days while we were all really sick. It's cool and all, but it was definitely more of an experiment. We had the equipment and all these songs, so we wanted to record them and just get rid of them. With Jon now in the band, and a lot more time to prepare and write, we started to record our second release. We'll probably have a single from it but as of right now it's up in the air.

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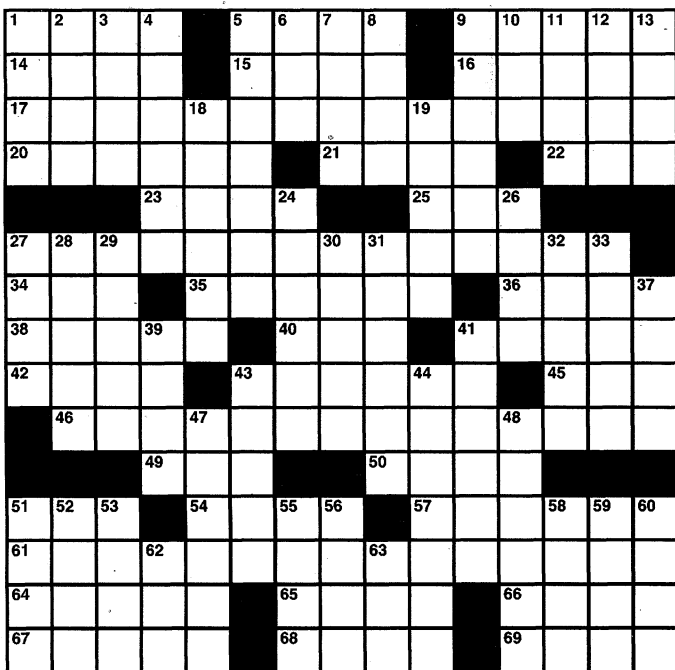


# DIVERSIONS

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

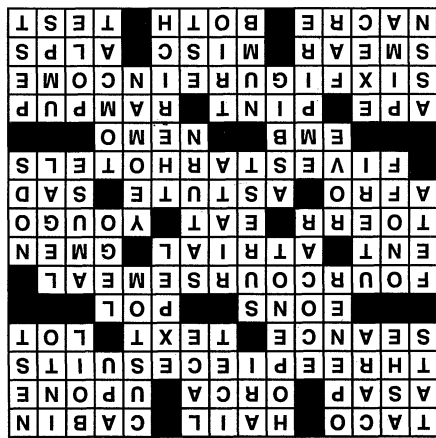
- ACROSS**
- 1 Filled tortilla
  - 5 "\_\_\_ to the Chief"
  - 9 Lincoln's legendary log home
  - 14 "Pronto!" initials
  - 15 Killer whale
  - 16 Barely ahead in the game
  - 17 Elegant business garb
  - 20 Spirited meeting?
  - 21 Cell phone message
  - 22 Building site
  - 23 Seemingly forever
  - 25 Office seeker, briefly
  - 27 Elegant business dinner
  - 34 Tolkien tree creature
  - 35 Concerning a heart chamber
  - 36 New York NFL team, familiarly
  - 38 "\_\_\_ is human ..."
  - 40 Down with the mouth
  - 41 "\_\_\_, girl!": words of encouragement
  - 42 \_\_\_-American
  - 43 Quick on the uptake
  - 45 Down in the mouth
  - 46 Elegant business accommodations
  - 49 Diplomat's HQ
  - 50 Captain of the Nautilus
  - 51 Imitate
  - 54 Pub order
  - 57 Increase, as production
  - 61 Elegant business reward
  - 64 Smudge
  - 65 Catchall abbr.
  - 66 Heidi's mountains
  - 67 Mother-of-pearl
  - 68 Not just one
  - 69 Quiz, e.g.



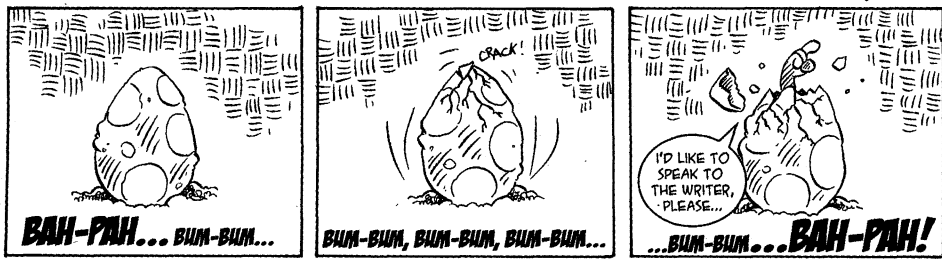
By Ki Lee

3/26/12

- DOWN**
- 1 Body art, for short
  - 2 Tennis great Arthur
  - 3 Dear, in Bologna
  - 4 Warm-up act
  - 5 "Heaven forbid"
  - 6 Magnate Onassis
  - 7 Rapper whose name sounds like a refreshing beverage
  - 8 Tie, as shoes
  - 9 Usual procedure
  - 10 "The Simpsons" storekeeper
  - 11 Heat, as water
  - 12 Captivated by
  - 13 Egg holder
  - 18 Chevy Volt or Nissan Leaf
  - 19 Kick out
  - 24 Most certain
  - 26 Danish toy block maker
  - 27 Greek cheese
  - 28 Wall switch words
  - 29 Wombs
  - 30 Cowboy's rope
  - 31 Galileo was the first to observe its rings
  - 32 Cause to chuckle
  - 33 Okay, in law
  - 37 Okays with a head bob
  - 39 Wander
  - 41 Naval petty officer
  - 43 Comparable in size
  - 44 Wealthy group
  - 47 \_\_\_ State Building
  - 48 Alley prowler
  - 51 Part of NBA: Abbr.
  - 52 Soft cotton
  - 53 One in business who is no stranger to the elegant things in this puzzle
  - 55 Feeling no pain
  - 56 The Musketeers, e.g.
  - 58 Global extremity
  - 59 Strike callers
  - 60 Annoying one
  - 62 At a distance
  - 63 Superlative suffix



### Best In Show Comic



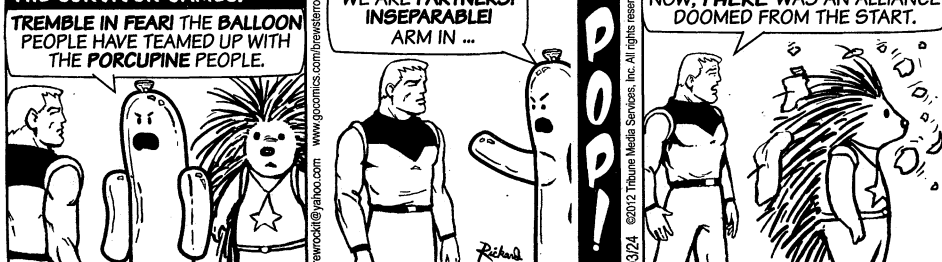
### Best In Show Comic



### THE SURVIVOR GAMES!



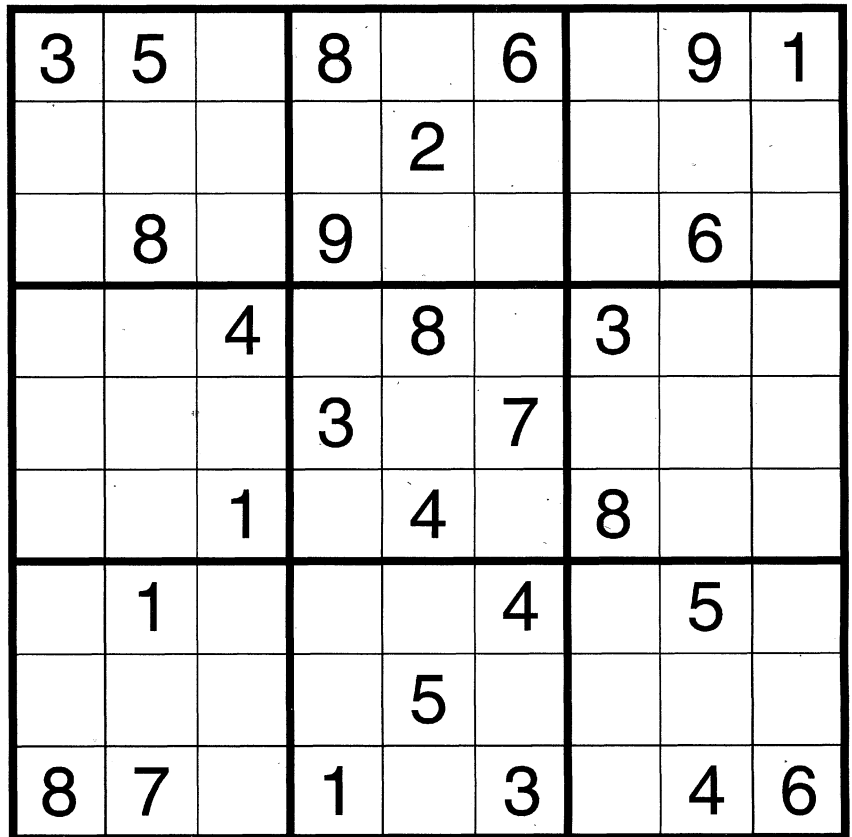
### THE SURVIVOR GAMES!



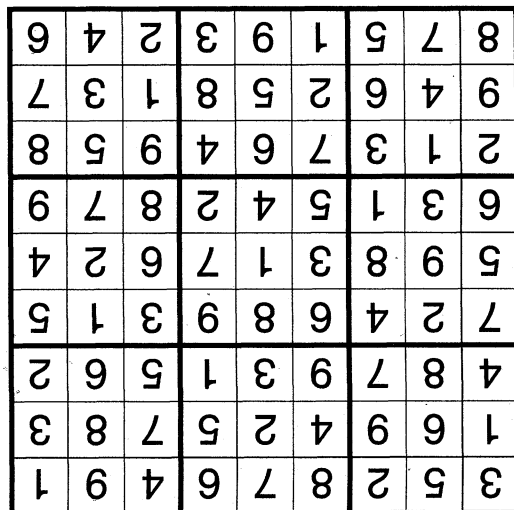
# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4



3/26/12



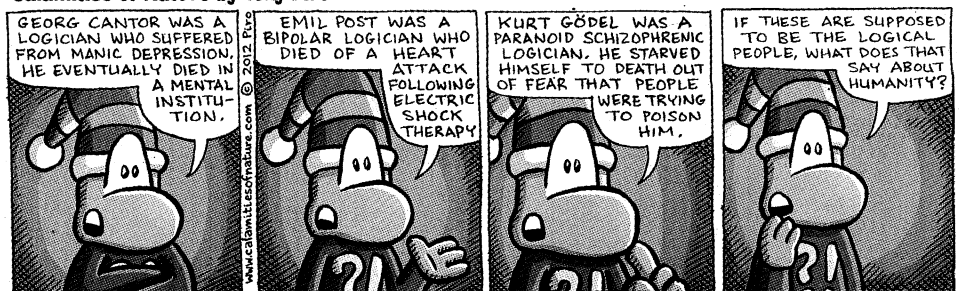
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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### Calamities of Nature by Tony Piro



### Calamities of Nature by Tony Piro



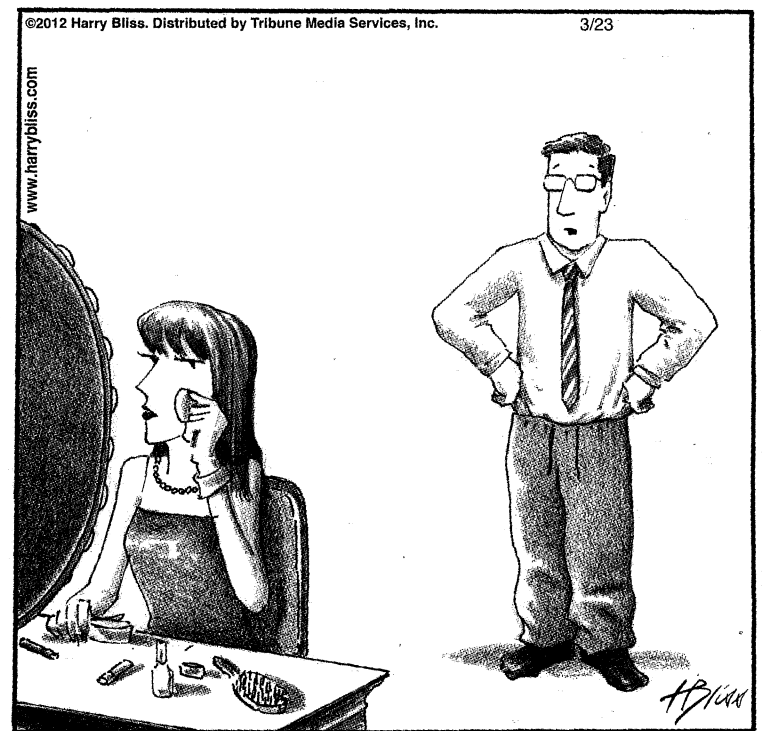
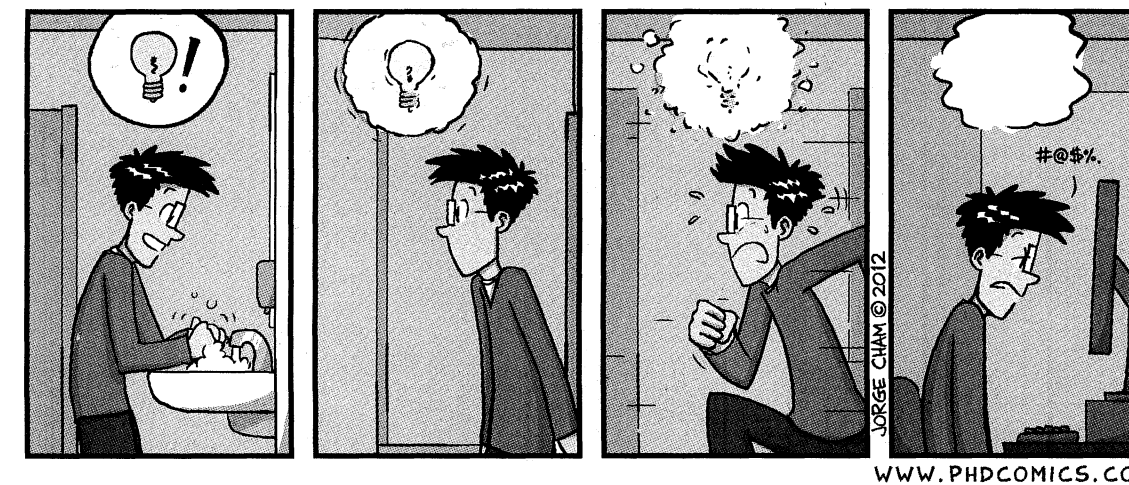
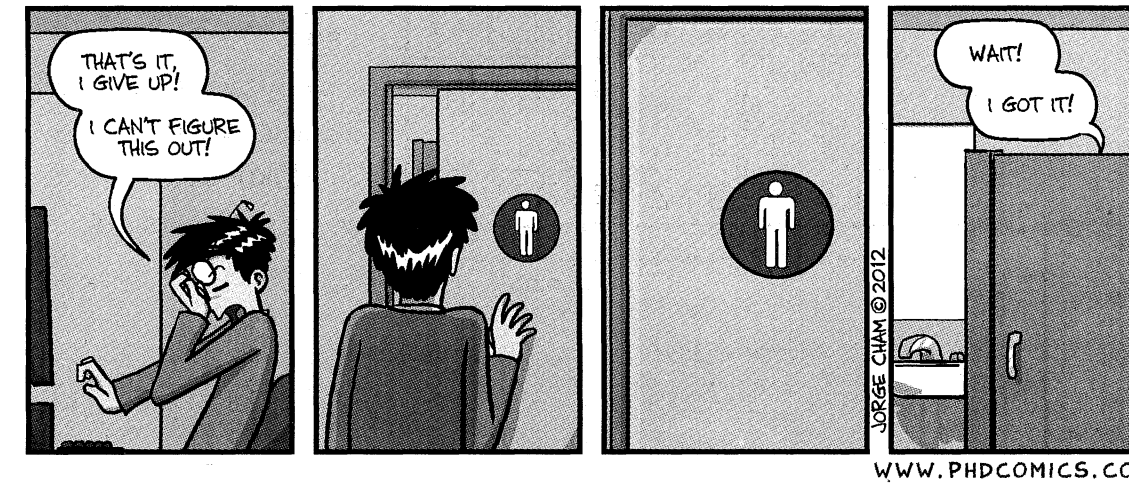
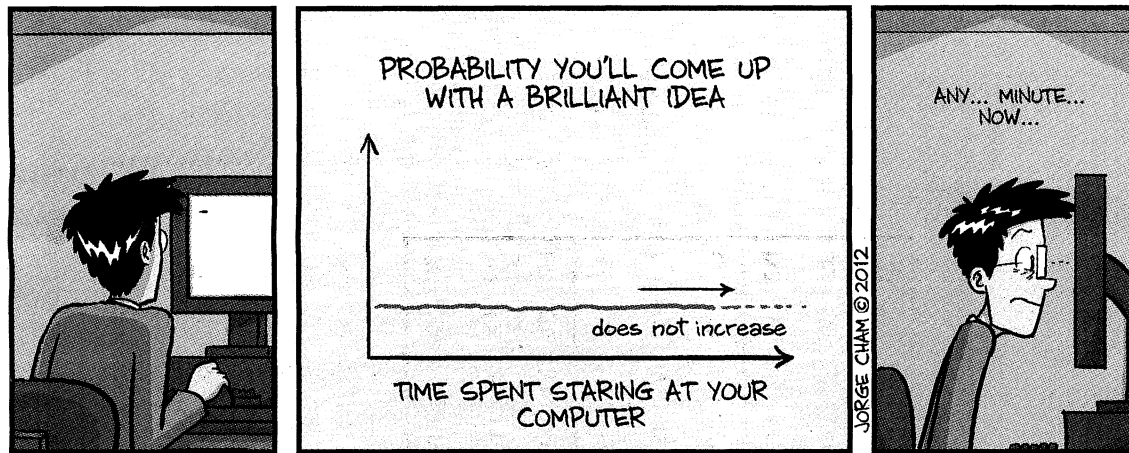
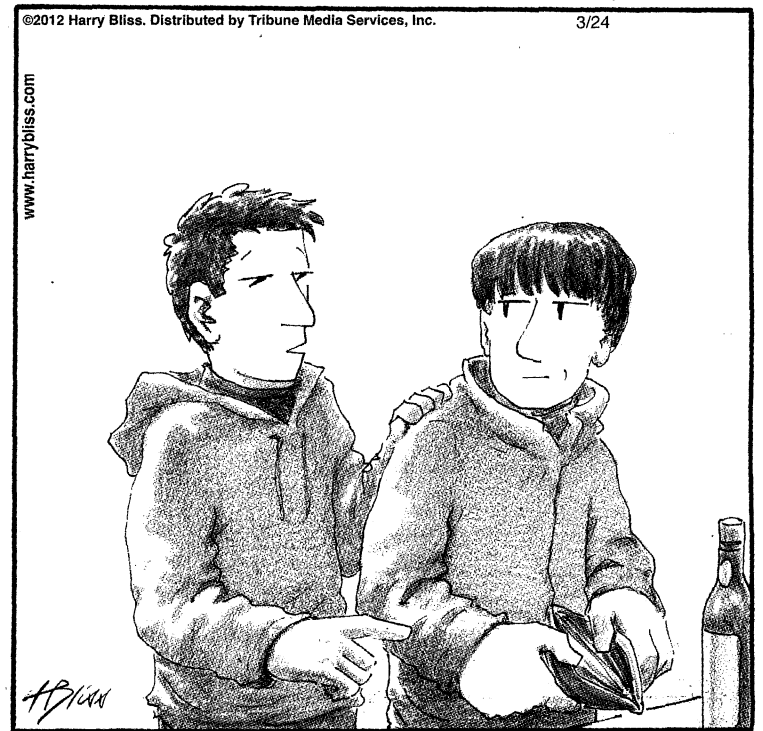
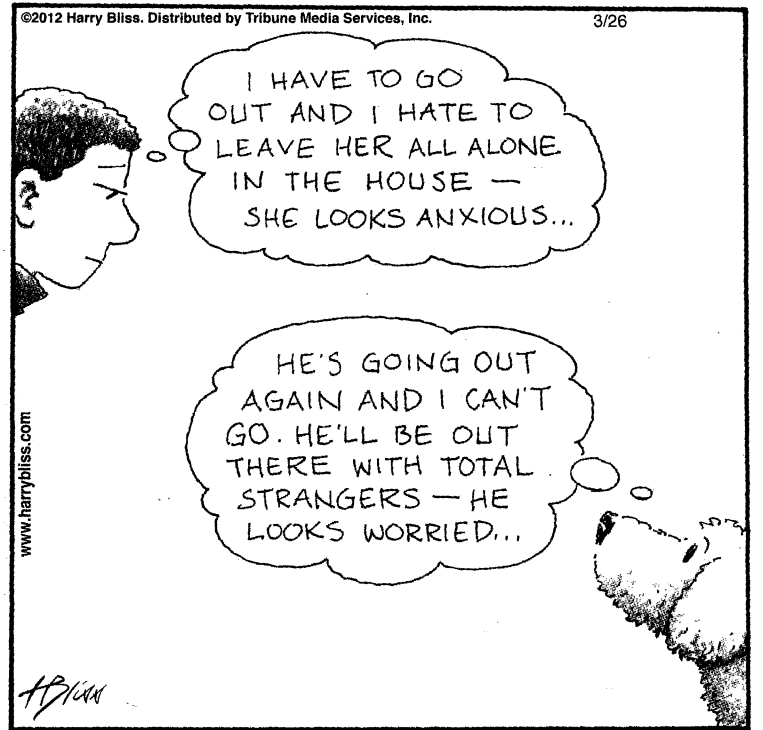


Horoscopes / Linda C. Black; MCT Campus

Today's Birthday (03/26/12). Love prevails. This year reveals what's most important, and compassion takes the cake. You begin to see your priorities in a new way and crave a change. Consider the impact of your actions on those who love you. Momentary freedom may not be worth long-term consequences. Above all, to thine own self be true. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

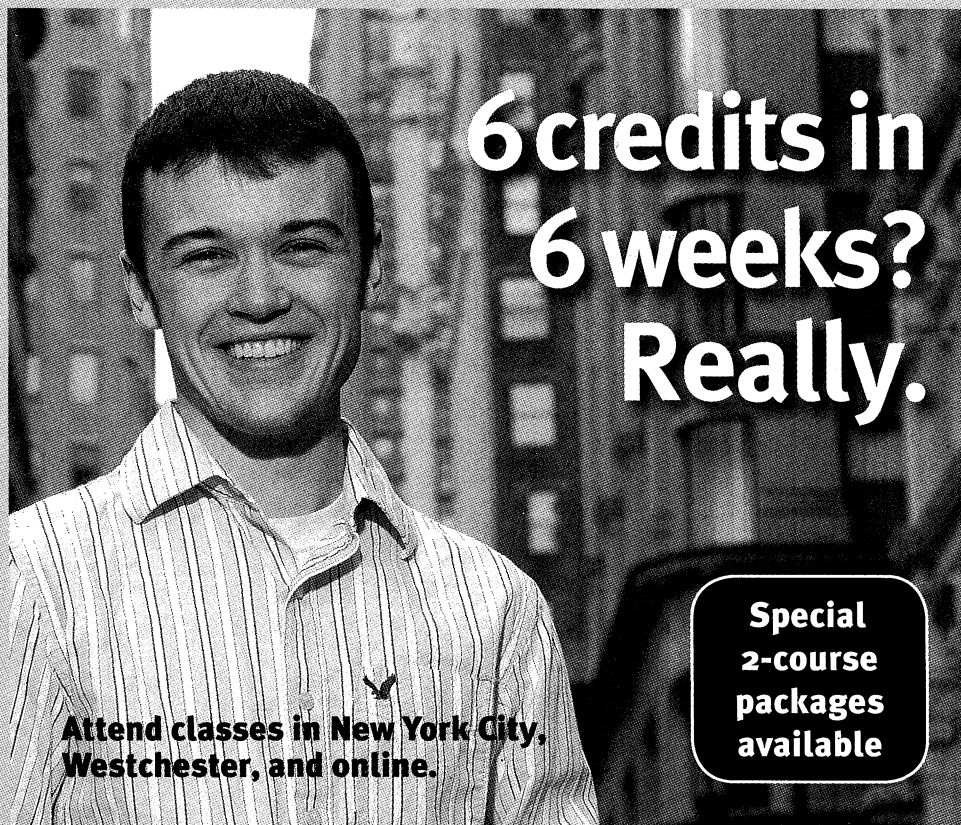
**Aries (March 21-April 19)** -- Today is an 8 -- Call a favorite friend or sibling just to say you care. Push for a raise, or promote your project ... the listening's favorable. Sell it.  
**Taurus (April 20-May 20)** -- Today is an 8 -- Think over what you want. Talk a little. Define your terms. Review the logical steps. Sell it privately. Your fortunes increase and you make it look easy.  
**Gemini (May 21-June 21)** -- Today is an 8 -- You're strong and creative for the next two days, comfortable in your own skin. Try again at something you've failed at before. You have new talents now.  
**Cancer (June 22-July 22)** -- Today is an 8 -- Choose for comfort and beauty. Elders are in a good mood so stay connected. Talk to a partner tonight, and discover what they want. Write up your thoughts.  
**Leo (July 23-Aug. 22)** -- Today is an 8 -- The job's more fun than you expected. A long distance communication brings great news. Write it all down, and edit to the juicy goodness. Send your message out.  
**Virgo (Aug. 23-Sept. 22)** -- Today is an 8 -- Get more than you asked for in a particularly tender moment. Review your plan, write it down and prepare in private. Let go of expectations. Follow logic.

**Libra (Sept. 23-Oct. 22)** -- Today is an 8 -- Today's good to go over finances and to work on projects that require concentration. Make time to feed your creative soul. Poetry, anyone?  
**Scorpio (Oct. 23-Nov. 21)** -- Today is a 7 -- Write down your financial goals with the help of an expert. Dig around and find more value. The answer is right in front of you. Listen to suggestions.  
**Sagittarius (Nov. 22-Dec. 21)** -- Today is a 9 -- There's plenty of work, and that's the fun part. Prepare well and go through the tasks with ease and confidence. Accept a well-earned acknowledgment.  
**Capricorn (Dec. 22-Jan. 19)** -- Today is a 9 -- You're exceptionally artistic and cute now. What will you create with your vision? Don't get lazy; you have so much to express. Share happiness and inspire.  
**Aquarius (Jan. 20-Feb. 18)** -- Today is an 8 -- Explore new territories with your partner. You never know what you're going to get, but you can adapt to the changes. Leave investments in a safe place.  
**Pisces (Feb. 19-March 20)** -- Today is a 7 -- Projects may pile up quickly unless you bring organization. Delegate what others can do better or those things you don't enjoy. No need to be overwhelmed.



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- Sunday, March 11, 2012

- Friday, March 16, 2012
- Sunday, March 18, 2012

- Friday, March 23, 2012
- Sunday, March 25, 2012

- Friday, April 6, 2012
- Monday, April 9, 2012

**Northbound (to Boston)**

- Southampton 8:15 am
- Hampton Bays 8:40 am
- Farmingville 9:25 am
- Port Jefferson 10:00 am
- Ferry departs 10:30 am

**Arrivals**

- Bridgeport, CT 11:45 am
- Newton, MA 2:00 pm
- Boston, MA 2:15 pm

**Southbound (to LI)**

- Boston, MA 3:00 pm
- Newton, MA 3:20 pm
- Bridgeport, CT 5:45 pm
- Ferry departs 7:00 pm

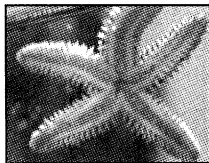
**Arrivals**

- Port Jefferson 8:15 pm
- Farmingville 8:40 pm
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- Southampton 9:50 pm



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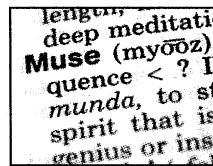
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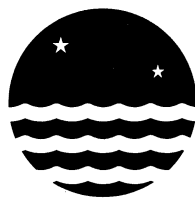
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# Baseball's winning streak comes to an end

By **Catie Curatolo**  
Staff Writer

After winning three games earlier in the week, Stony Brook had its five-game winning streak ended by Holy Cross when it dropped two games on Sunday, 3-1 and 5-3.

Prior to Sunday's losses, the Seawolves had won eight of their last nine games. They swept Columbia in a doubleheader on Saturday, 6-5 and 11-10, and beat Fordham, 11-2, last Tuesday.

In Tuesday's game at Fordham, freshman Cole Peragine went 4-for-6, leading the team with 3 RBI.

Senior Pat Cantwell and freshman Steven Goldstein each added two hits.

The Seawolves scored twice in the second and then four more times in the fourth. Freshman Kevin Krause hit a two-run single to make the score 6-0.

Fordham's scoring in the bottom of the fourth, Stony Brook scored four more times in the sixth to seal the game, highlighted by a two-out two-run single from Peragine.

Freshman starter Matt Gallup threw 3 scoreless and hitless innings. Juniors Will Carmona and G.C. Yerry and sophomores Joshua Mason and Bryan Tatelman each added one scoreless inning of relief.

On Saturday, Stony Brook swept Columbia in two close games.

In the first game, the Seawolves took the lead early on, aided by a two-run double from Krause to make the score 2-0 in the first.

Stony Brook had a 5-0 lead in the third, but Columbia cut the



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## Sophomore infielder Kevin Courtney hit a home run in the first game on Sunday.

lead to 6-2 in the sixth.

The Lions followed with a one-out, two-run single that made the score 6-4 in the seventh. With the bases loaded and one out, Columbia scored a run on a fielder's choice.

Sophomore relief pitcher Joshua Mason forced the Lion's Aaron Silbar to line out to center for the final out, and the Seawolves won 6-5.

Stony Brook came back from a 10-4 deficit to win game two by a 11-10 margin.

SBU had a 4-1 lead in the second game, but Columbia scored six runs in the fifth and three in the sixth to take a 10-4 lead.

An RBI double from Goldstein and a two-run homer from junior

Maxx Tissenbaum scored three runs for Stony Brook in the seventh. After scoring three more runs in the eighth, a two-out RBI single from Tissenbaum tied the game at 10.

With two outs in the ninth, senior Sal Intagliata hit a single to left to drive in the winning run.

Tissenbaum went 3-for-5 with three RBI.

In Sunday's first loss, sophomore pitcher Frankie Vanderka allowed three runs on four hits in 6.0 innings and allowed no walks.

A solo home run from sophomore Kevin Courtney gave SBU a 1-0 lead in the first. But Holy Cross responded with a two-run home run and then an RBI double in the fifth made the score

3-1 and gave the Crusaders the win.

In the second game, senior Evan Stecko-Haley allowed just two runs on five hits in 5.1 innings.

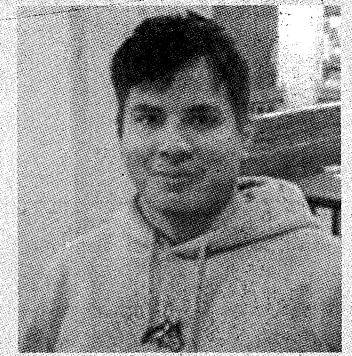
An RBI double from Carmona and a run-scoring single from Tissenbaum gave the Seawolves a 3-1 lead in the sixth.

However, the Crusaders scored in the bottom of the inning to cut the score to 3-2. They then took a 5-3 lead in the eighth after scoring three runs.

A perfect ninth inning from Holy Cross' pitcher gave the Crusaders the win.

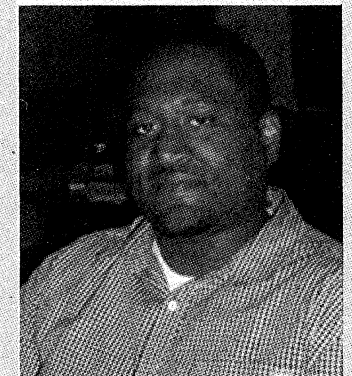
Stony Brook plays again next Saturday, when it will host New York Tech for a doubleheader. First pitch is a 12:00.

# Students react to arrival of Tim Tebow



"I like Tebow, and I'm looking forward to seeing if he can take over the team."

- Kevin Chavez, junior biology major.



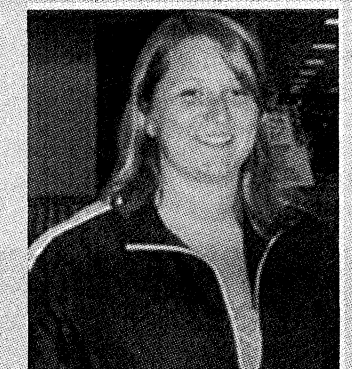
"It's cool because it applies pressure to Sanchez."

-Marlon McLeod, senior health sciences major



"I feel apathetic at best about the signing."

-Artur Lahike, junior, psychology



"I don't really care much about football, but I think Tim Tebow is more attractive."

- Katelyn Gilbert, sophomore, marine vertebrate biology

# Softball is three for three this weekend against Hartford

Continued from Page 20

double to open the game and her timely base running.

Stony Brook had a hard time putting runs on the board for most of the game. It would not score a run in the first three innings. It did not help the Seawolves that they committed three errors throughout the game that day.

"We obviously hit the ball better in the first game," Bryant said. "The defense could have been better in game two."

However, Stony Brook's woes came to an end in the fourth inning. With two outs in the inning, Hagerty hit a single to get on base.

Kamachi came up next and hit a home run, giving her team the 2-1 lead.

"I'm really proud of Lauren Kamachi stepping up," Bryant said. "[She's] a good hitter. She needs to get at bats, and I thought she made the most of the at bats she had today."

The Seawolves once again scored the last run of the game. This time, Combs hit a home run, increasing her team's lead to two runs.

Junior pitcher Taylor Chain



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## Freshman outfielder Shayla Giosia hit two home runs in Sunday's game at home.

(4-1) secured the victory in the second game, and Cukrov came in to finish off the Hawks in the final inning. It is her third save of the year.

Stony Brook will take on Iona on Wednesday and will travel to Boston University next weekend, attempting to continue its strong start to

conference.

"It's important," Bryant said. "You have to make the most of the conference opportunities. We're off to a good start."

Compiled by

Catie Curatolo and Adam Merkle



# SPORTS

## Men's lacrosse falls to Bryant University

By Adrian Szkolar  
Staff Writer

With America East conference play coming up, Stony Brook ended the non-conference part of its schedule with a pair of losses last week.

The Seawolves lost to Siena 12-11 on Tuesday, and followed that up with a 10-9 loss to Bryant in double overtime on Saturday.

Stony Brook led Siena 11-8 after three quarters, but Siena stormed back, tying the game in the fourth quarter with goals from Chris D'Alberti, Bryan Neufeld and Conor Prunty. Neufeld would score the game-winning goal with 7:02 left to complete the comeback.

Against Bryant, Stony Brook was down 7-5 at the half, but tied the game in the third quarter with goals from red-shirt freshman Mike Rooney and senior Russ Bonanno.

At the 11:45 mark of the fourth quarter, sophomore Cole Millican made it 8-7, giving Stony Brook its first lead of the game thus far.

After Bryant's Bo Redpath tied the game, Stony Brook would get the lead back with junior JJ Laforet's first goal of the year.

Stony Brook was unable to hold the lead, as Bryant's Colin Dunster would tie the game with only 25 seconds left.

After a scoreless initial overtime, Bryant's Matt Larson would score only 25 seconds into the second overtime session to win the game. Stony Brook was unable to record a shot in either overtime period.

With a 1-7 record in non-conference play, Stony Brook will open up America East conference play against Vermont on Saturday, March 31 at LaValle Stadium. The Seawolves were picked to finish second in the conference in the coaches' poll on Feb. 9.

## Softball sweeps Hartford in first conference series

By David O'Connor and  
Mike Daniello  
Assistant Sports Editors

Stony Brook softball needed just four and a half innings to put away Hartford on Sunday, which finished off a three-game sweep. Starting pitcher freshman Allison Cukrov pitched well again for the Seawolves, as she picked up her eighth victory of the season. She gave up just four hits and struck out four batters in five innings of work.

The Seawolves (17-6) scored three runs in each of the first three innings and added one more in the bottom of the fourth inning. After Cukrov (8-4) retired the first three batters of the game, the Seawolves jumped out to an early 3-0 lead. "Our team played outstanding this weekend all around and we hit the ball really well," Cukrov said.

Senior Suzanne Karath led off the inning with a single, and senior Lauren Maloney reached on an error. Both advanced on freshman Shayla Giosia's sacrifice bunt. Senior Bernadette Tenuto hit a sacrifice fly to center field to bring in Karath. Sophomore Jessica Combs brought in Maloney with a double to right-center field. Combs then scored on freshman Lauren Kamachi's single, to put Stony Brook up 3-0.

Giosia hit a three-run home run in the second inning, which scored Karath and Maloney. Cukrov escaped some trouble in the third inning after allowing a double with two outs to Amber Andrews.

After Andrews stole third base, Cukrov got Devynne Butler to ground out to second base.

After making two quick outs,



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### Softball swept the Hartford Hawks in its first conference series of the season.

Stony Brook rallied to score three more runs in the bottom half of the third inning. Karath was hit by a pitch and Maloney followed with a home run. Giosia came up next and hit her second home run of the day, this one a solo shot.

Stony Brook turned a double play in the fourth inning and scored their tenth run in the bottom half.

Sophomore Nicole Schieferstein tripled in sophomore Nicole Hagerty, who doubled earlier in the inning.

With a 10-0 lead and the mercy rule still in effect, Cukrov retired the final batters on the Hawks to end the game.

"We have a lot of players playing well right now and Ali [Cukrov] has been a difference maker for us," coach Megan

Bryant said.

Kaitlyn Meade got the loss for the Hawks (4-17, 0-3) as she gave up six runs on five hits in 2.1 innings.

The two teams began the weekend series on Saturday afternoon.

Cukrov started the first game on that day as well. She shut out the Hawks by a 4-0 score, holding them to four hits and striking out six.

The Stony Brook offense was able to back up Cukrov from early on in the game.

The Seawolves scored their first run of the game in the second inning when Hagerty hit a single on the ground into right field, allowing Tenuto to score the first run of the game.

The Seawolves did not have to wait long for their next run.

Batting immediately following Hagerty, Schieferstein slammed a single into center field. The center fielder messed up the play, however, and another run scored.

In the bottom of the third inning, Giosia took a free pass to first base with a walk. She scored later in the inning when Tenuto hit a single into center field.

Stony Brook scored the final run of the game in the bottom of the fifth inning when Maloney hit a home run over the left field fence.

The second game was more difficult for Stony Brook, as the Hawks scored the first run of the game in the first inning as a result of both Amber Andrews

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## Women's lacrosse defeats Marist College in Saturday's matinee

By Mike Daniello  
Assistant Sports Editor

Stony Brook women's lacrosse snapped a three-game losing streak and improved to 6-3 on

the season, by defeating Marist College 17-5. Freshman Amber Kupres and junior Demmianne Cook each had four goals in the victory. Junior Claire Petersen had a goal of her own and six

assists for the Seawolves.

The four goals were a career high for Kupres, who has recorded a hat trick four times this season. Cook recorded her sixth hat trick of the year,

and now has 33 goals on the season. Junior Janine Hillier and freshmen Michelle Rubino and Kelly Kuerner each had two goals on the day. Sophomores Alyssa Cardillo and Jessica Romano added a goal apiece for Stony Brook.

The Red Foxes were led by Amanda Tuck's two goals. Marist goaltender Ashley Casiano made 16 saves on 42 shots for the game. Stony Brook outshot Marist 42-11.

Stony Brook scored first, less than three minutes into the game. Kupres scored off a Petersen pass from behind the net. Cook then scored a free position goal, and Kupres scored again off of another Petersen pass.

"We knew we wanted to move the ball quick, and get the offense at a good speed, we hit the open cutters and we played unselfish."

Rubino made it 4-0 with an unassisted goal at 18:16. Marist

then netted two quick goals to cut the deficit to two.

Cook scored at 13:37, but Marist answered at 12:31 on Sabrina Mattera's goal to make it 5-3. Stony Brook ended the half with three unanswered goals, one of them by Kupres off of another Petersen pass.

Tuck scored the first goal of the second half for the Red Foxes but Stony Brook put the game out of reach by scoring four unanswered goals. Romano scored from about 10 yards away, through defenders, to make it 12-4 in favor of the Seawolves.

"Beating Marist is definitely a boost of confidence that we needed, and hopefully, we go on a roll from here and continue to play the way we have been."

Stony Brook's next game is Tuesday at 3 p.m. at Iona. After that, Stony Brook begins conference play next Saturday at Binghamton.



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Junior Claire Petersen had six assists in Saturday's win against Marist College.